

1923

Linger Awhile

Vincent Rose

Harry Owens

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Linger Awhile

A DANCING SONG

Music by
VINCENT ROSE
Writer of "Love Tales"
Words by
HARRY OWENS



POPULAR EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST., TORONTO.
FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, E.W.



Featured by
ART KAHN
and his
SENATE Orchestra

L. Mae MacLachlan

The New Fox Trot Hit by the Writers of "Linger Awhile" and "No, No, Nora"

WORRIED

(I'm Worried Over You)
Fox-Trot Ballad

Words by
GUS KAHN

Writer of
"No, No, Nora" "Swingin' Down The Lane" etc.

Music by
VINCENT ROSE

Writer of
"Love Tales" "Linger Awhile" etc.

CHORUS

Wor - - ried, wor - - ried, o - - ver

you. When so man - y love you,

How can I be cer - tain of you? A mil - lion oth - ers haunt

you, Want you too; Do you

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Some "Blues" you'll like—"California Blues" "Weary Weazel" "Honey Babe"
"Back O' Town Blues" "Red Hot"

Linger Awhile

Words by
HARRY OWENS
French Words by
R. BRISSON

A Dancing Song
Reste Encore Un Peu

Music by
VINCENT ROSE
Writer of "Love Tales" etc.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature has one flat (B-flat).

The time is com - ing soon to say good - bye,
Your pret - ty smile will al - ways lin - ger on,
Trem - blan - te comme une in - gé - nu - e,

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes a dynamic marking of *mf* and an accent mark (^).

A time of sad - ness it will be,
Tho' you are man - y miles a - way,
Tu viens à no - tre ren - dez - vous,

The second system of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part includes an accent mark (^).

But Hon - ey lis - ten to my part - ing sigh,
I will be lone - ly, dear, when you are gone,
Mais tu n'es pas si - tôt ve - nu - e,

The third system of the vocal and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part includes an accent mark (^).

And lin - ger on a - while with me. _____
 The skies of blue will turn to gray. _____
Que tu veux re - tour - ner chez vous:

CHORUS

The stars shine a - bove you, _____ Yet
La nuit est si bel - le, Reste

lin - ger a - while; _____ They whis - per _____
en - cor un peu; La - mour nous

"I love you," _____ So lin - ger a -
ap - pel - le, Reste en - cor un

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-while, *peu;* And when you have gone a-way,
C'est l'heu - re bé - ni - e

Each hour will seem a day, I've
Des dou - ces fo - li - es, Je

some - thing to tell you, So lin - ger
ten pri - e, ma mi - e, Reste en - cor

a while The while
un peu. La peu.

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