

1923

Dirty Hands! Dirty Face!

Al Jolson

Grant Clarke

Edgar Leslie

James V. Monaco

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DIRTY HANDS DIRTY FACE

LYRIC BY
JOLSON
CLARKE & LESLIE
MUSIC BY
JAMES V. MONACO



AL JOLSON'S
MASTERPIECE
FEATURED IN
"BOMBO"
1923 AT WINTER GARDEN, N.Y.

CLARKE & LESLIE SONGS
MUSIC PUBLISHERS
1591-5 B'WAY
NEW YORK

Barbell

MADE
IN
U.S.A.

Try this on your Piano

"Maggie!" (Yes! Ma'am!)

Words by
LESLIE MOORE

(Come Right Upstairs)

Music by
JOHNNY TUCKER

Chorus

Mag - gie! _____ (Yes ma'am!) _____ Who's with you there? _____

mp-mf

sfz

Mag - gie! _____ (Yes ma'am!) _____ Stop that af - fair; _____

sfz

Why does it take you so long to say good - night, _____
You'll wake the neigh - bors the way you car - ry on, _____

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Copies Can Be Had Wherever Music Is Sold
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Dirty Hands! Dirty Face!

3

Lyric by
AL JOLSON
CLARKE & LESLIE

Music by
JAMES V. MONACO

Andante moderato

Piano

Vamp

Voice (*con expression*)

Won-der-ful pals are always hard to find, — Some folk's have
When stars are peeping I tuck him to sleep, — With lull - a -

one, — Some folk's have none — I was a-lone for years, but fate was
bies, — To close his eyes He prays the Lord his lit - tle soul to

kind — And in the end, — Sent me a friend — Al -
keep — And Dad-dy's, too, — That thrills me through — And

accel *rit.*

tho' he's not much higher than my knee, — Still he's the greatest thing on earth to me. —
 tho' he hard-ly knows his A. B. C. — When he says Dad Oh! what that means to me. —

Refrain
 Tenderly and not too fast

Dirt-y Hands, Dirt-y face, leads the neigh - bors a chase but his smile, is as

cute as can be Mak-ing noise, break-ing toys, al - ways

fight's, — with the boys, but his eyes are a vis - ion to see. —

— And when my work is done, ———— Coming home to the set-ting sun, ———— from the gate he

starts to run, ———— Then I kiss my boy. ———— Dirt-y Hands, Dirt-y

face Lit - tle Dev - il they say, but to me he's an

an - gel of joy. ———— Dirt - y

Old Yeller Dog Of Mine

Story by
CLARKE & LESLIE

Melody by
JOSEPH K. MEYER

Refrain *Tenderly*

Just a pal and a com rade Old yel-ler dog of

mf Valse lento

mine His was end-less de-vo-tion

With-out a spo-ken line: The pain in my

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