

1868

Peerless Polka

J.S. Knight

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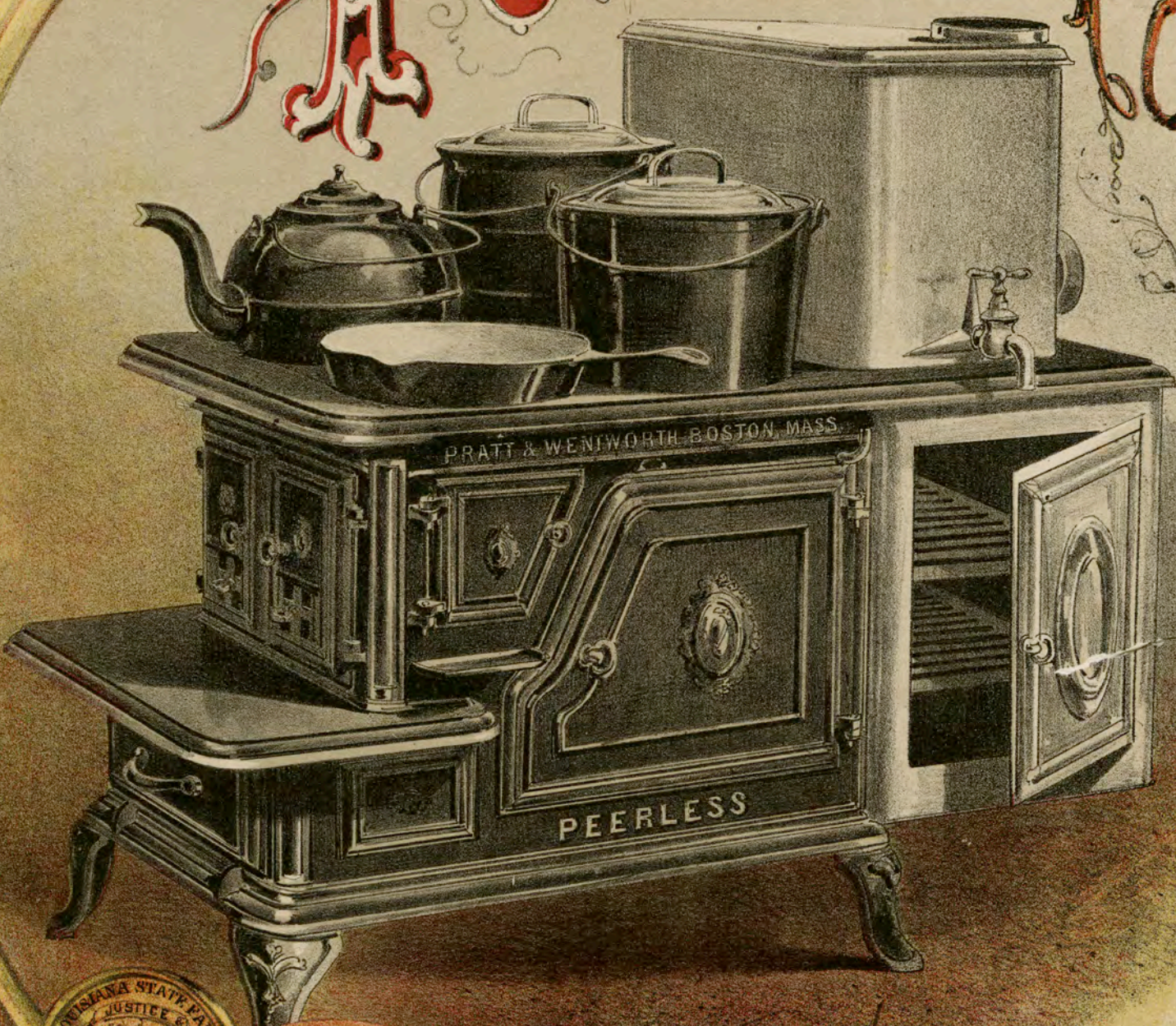
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Dedicated to
Messrs Pratt & Wentworth

Peerless



New Hampshire
Agr. Society
13th
Annual Fair
State of New Hampshire
Sept. 1857.
J. S. Keith



Composed by

J. S. KEITH



BOSTON
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PEERLESS POLKA.

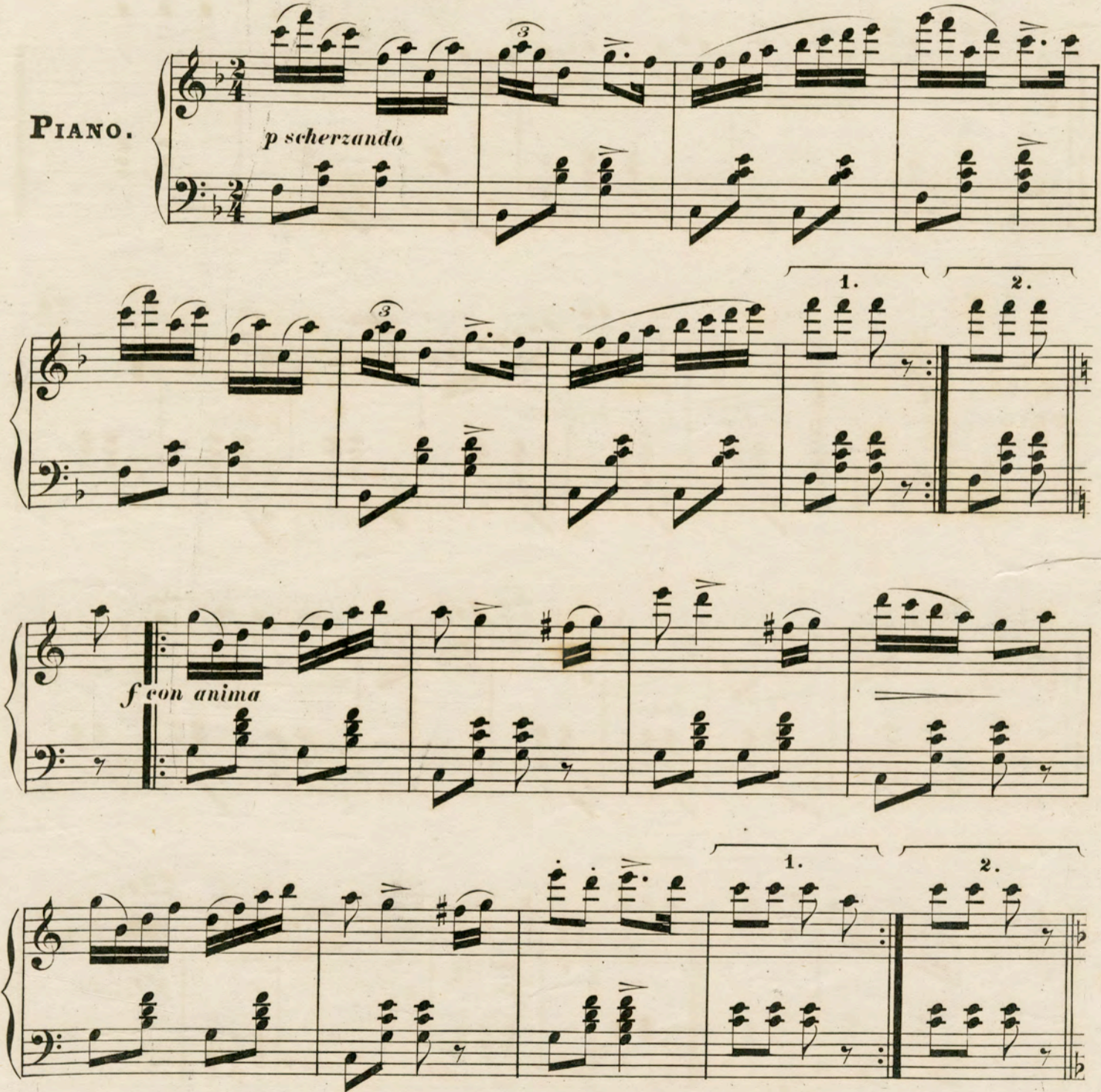


Allegro brillante.

J. S. KNIGHT.

PIANO.

p scherzando



The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a key signature of one flat (B-flat). The first two systems feature a right-hand melody with eighth-note patterns and triplets, and a left-hand accompaniment of chords and eighth notes. The third system is marked *f con anima* and features a more active right-hand melody with sixteenth-note runs. The fourth system concludes with first and second endings. The piece ends with a double bar line and repeat signs.

4

p

Fine.

TRIO.

p dolce *brillante* *p dolce*

brillante *p dolce*

1. 2. *f* *p* *f* *p legato*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of sixteenth-note runs, while the bass staff provides a harmonic accompaniment. Dynamics include *f* and *p*.

Second system of musical notation. The treble staff features a *f* dynamic followed by *p legato* and *cresc.* markings. The bass staff continues the accompaniment. A fingering sequence *3 2 1 x* is indicated at the end of the system.

Third system of musical notation. The treble staff includes *p dolce* and *brillante* markings. The bass staff features a steady accompaniment with a *7* fingering.

Fourth system of musical notation. The treble staff includes *brillante* and *p dolce* markings. The bass staff continues with a *7* fingering.

Fifth system of musical notation. The treble staff includes a *cresc.* marking. The system concludes with the instruction *D.C. al Fine.*

Alin