

You Have the Right to Remain Silent: True Rights Statement Confessions

April 13, 2018
MARAC Spring
Hershey, PA

Welcome!

- Rachel Appel, co-project manager for PA Digital (padigital.org)
- Birds-of-feather discussion for standardized rights statements
- Ask any and all questions!
- Resources list provided in the last slide

RIGHTS  STATEMENTS



What are rights statements?

- A statement that clearly defines what actions a viewer/user/patron can take with a digital object that has a rights statement in its metadata
- Rights statements:
 - Can be textual: In Copyright
 - Can be a URI: <http://rightsstatements.org/vocab/InC/1.0/>
 - Can be employed by any institution that is providing the material, even if they are not the creator
 - Should be accurate and not contradictory
 - Can be a statement or a license (ie Creative Commons)

Why normalized statements?

Normalized rights statements are defined, discrete sets of statements for works that simply, briefly and clearly represent the copyright status of an object. They are a minimum baseline standard for the expression of copyright.

Doreva Belfiore



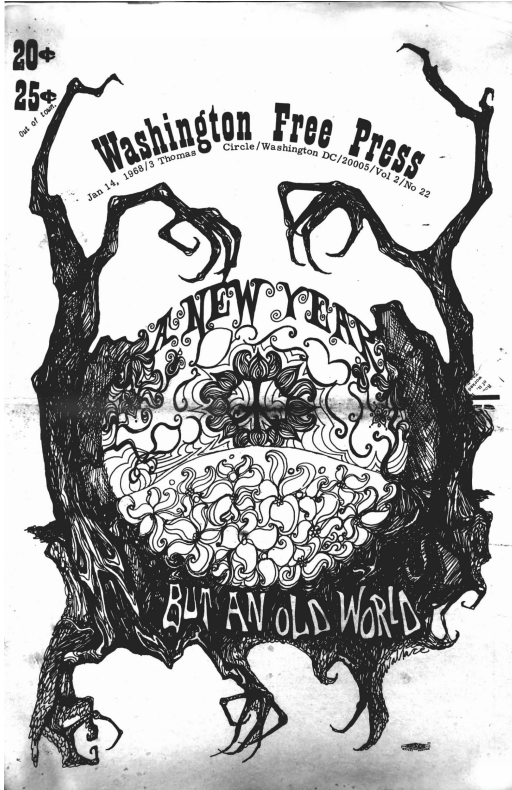
- Director of Library Services,
Hosting Solutions and Library
Consulting (HSLC)
- belfiore@hslc.org
- www.powerlibrary.org



[Toonerville Trolley from Montgomery County Community College](#)

District digital

Paul Kelly



- Digital Curation Librarian,
DC Public Library, Special Collections
- paul.kelly2@dc.gov

[Washington Free Press, January
14, 1968 from the DC Public
Library, Special Collections](#)

Brandy Karl



- University Libraries' Copyright Officer & Affiliate Law Library Faculty, The Pennsylvania State University
- bak25@psu.edu



[Dew drops on a rose from Penn State](#)



- Bibliographic Assistant III for Digital Projects, Temple University
- galson@temple.edu

"Havin' a heat wave" from Temple University

Linda Tompkins-Baldwin



- Digital Maryland Coordinator, Enoch Pratt Free Library/State Library Resource
- lbaldwin@prattlibrary.org

[H. L. Mencken accepting "his first public glass of post-Prohibition beer" at Rennert Hotel bar, about 12:30 a.m. April 7, 1933 from Enoch Pratt Free Library / State Library Resource Center](#)





Jennifer Palmentiero

- Digital Services Librarian,
Southeastern New York Library Resources Council (SENYLRC)

- jennifer@senylrc.org



[Steamer Hendrick Hudson boarding
passengers at Kingston Point Park,
Hudson River Maritime Museum](#)

Selected Resources

- DPLA All Hubs Rights Determination Resources List: <https://bit.ly/2Gay2yR>
- RightsStatements.org
 - <http://rightsstatements.org/page/1.0/?language=en>
 - <http://rightsstatements.org/en/documentation/>
- “Guide to Implementing Rights Statements from RightsStatements.org.” Society of American Archivists, <https://tinyurl.com/saarights>
- Ballinger, Linda, et al. “Providing Quality Rights Metadata for Digital Collections Through RightsStatements.org.” Pennsylvania Libraries: Research & Practice, vol. 5, no. 2, 2017, pp. 144–158.
<http://palrap.pitt.edu/ojs/index.php/palrap/article/view/157>
- Orphan Works and Mass Digitization
<https://www.copyright.gov/orphan/reports/orphan-works2015.pdf>