



Enhancing Access to Holocaust Records

Developing a Prototype International Research Portal

Michael Kurtz
Nancy Yeide
Jen Wachtel
Greg Jansen

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Mid-Atlantic Regional Archives
Conference
Buffalo, NY

The Next Hour:

- Background: Looting of Art in the Holocaust Era (Michael)
- Beginnings: Origins of IRP at NARA (Michael)
- IRP2 Project: Student Research (Jennifer)
 - User Personas
 - Capabilities of Various Archive Searches
 - ??
- IRP2 Federated Search Software
- Holocaust Era Provenance Research (Nancy)
- Next steps: Digital Tracking of Looted Art

Background:
Looting of Art
in the
Holocaust Era

Michael J. Kurtz

*America and the Return
of Nazi Contraband*

The Recovery of Europe's Cultural Treasures



CAMBRIDGE

Beginnings: International Research Portal



The screenshot displays the National Archives website interface. At the top left is the National Archives logo, and at the top right are links for "Blogs · Bookmark/Share · Contact Us" and a search bar labeled "Search Archives.gov". A navigation bar below the logo contains five categories: "RESEARCH OUR RECORDS", "VETERANS' SERVICE RECORDS", "EDUCATOR RESOURCES", "VISIT US", and "AMERICA'S FOUNDING DOCUMENTS". The main heading is "Holocaust International Resources", with a breadcrumb trail: "Home > Research Our Records > Holocaust-Era Assets > International Resources for Holocaust-Era Assets Research".

International Research Portal for Records Related to Nazi-Era Cultural Property

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International Resources for Holocaust-Era Assets Research

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International Research Portal for Records Related to Nazi-Era Cultural Property

The International Research Portal is a collaboration of national and other archival institutions with records that pertain to Nazi-Era cultural property. These archival institutions, along with expert national and international organizations, are working together to extend public access to the widely-dispersed records through this single internet Portal. The Portal enables families to research their losses; provenance researchers to locate important documentation; and historians to study newly accessible materials on the history of this period. This collaborative project was established to fulfill the objectives of the [1998 Washington Conference Principles on Nazi-Confiscated Art](#), the [2000 Vilnius Forum Declaration](#) and the [2009 Terezin Declaration](#), particularly to make all such records publicly accessible.

The Portal links researchers to archival materials consisting of descriptions of records and, in many cases, digital images of the records that relate to cultural property that was stolen, looted, seized, forcibly sold, or otherwise lost during the Nazi era. These records, which are in many different languages, include Nazi documentation, governmental records from 1933 onwards, inventories of recovered artworks, post-war claims records and auction house and art dealer records. Cultural property documented in these records covers a broad range from artworks to books and libraries, religious objects, antiquities, archival documents, carvings, silver and more.

Each link below directs users to descriptions of the relevant records available at each participating institution and provides information on accessing the records. Also included are further links to finding aids and digitized records, as available. All descriptions within the Portal are provided in English. As you click through the Portal to



Access Challenge:

Holocaust records in
Belgium not searchable

94 page PDF of a
Finding Aid

GENERAL DESCRIPTION OF THE ARCHIVE

DEPARTMENT FOR ECONOMIC RECOVERY (DER) AND LEGAL PREDECESSOR

I. IDENTITY STATEMENT

Reference:	BE ARA/AGR 2 Department for Economic Recovery (545-244)
Name:	Archive of the Department for Economic Recovery and Legal Predecessor, 1940-1968 (1997)
Dating:	1940-1968 (1997)
Description level:	Archive
Volume:	1132 nos. (24 l.m.)
Referentie:	BE ARA 2 Dienst voor Economische Recuperatie (545-244)
Naam:	Archief van de Dienst voor Economische Recuperatie en rechtsvoorganger, 1940-1968 (1997)
Datering:	1940-1968 (1997)
Beschrijvingsniveau:	Archiefbestand
Omvang:	1132 nrs (24 s.m.)
Référence:	BE AGR 2 Office de Récupération économique (545-244)
Intitulé:	Archives de l'Office de Récupération économique et de son prédécesseur en droit, 1940-1968 (1997)
Dates:	1940-1968 (1997)
Niveau de description:	Fonds d'archives
Importance matérielle:	1132 art. (24 m.l.)

II. CONTEXT

A. ARCHIVE CREATOR

1. NAME

Department for Economic Recovery – Dienst voor Economische Recuperatie – Office de Récupération économique (1944-1968)

Acronym: DER - ORE

Legal predecessor:

Department for Identification and Liquidation of Belgian Goods – Dienst voor Identificering en Vereffening van Belgische Goederen – Office d'Identification et de Liquidation des Marchandises belges (1940-1944)

Acronym: DIV - OIL

GENERAL DESCRIPTION OF THE ARCHIVE

DEPARTMENT FOR ECONOMIC RECOVERY (DER) AND LEGAL PREDECESSOR

I. IDENTITY STATEMENT

Reference: BE ARA/AGR 2 Department for Economic Recovery (545-244)
Name: Archive of the Department for Economic Recovery and Legal Predecessor, 1940-1968 (1997)
Dating: 1940-1968 (1997)
Description level: Archive
Volume: 1132 nos. (24 Lm.)
Referentie: BE ARA 2 Dienst voor Economische Recuperatie (545-244)
Naam: Archief van de Dienst voor Economische Recuperatie en rechtsvoorganger, 1940-1968 (1997)
Datering: 1940-1968 (1997)
Beschrijvingsniveau: Archiefbestand
Omvang: 1132 nrs (24 s.m.)
Réf rence: BE AGR 2 Office de R cup ration  conomique (545-244)
Intitul : Archives de l'Office de R cup ration  conomique et de son pr d cesseur en droit, 1940-1968 (1997)
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Niveau de description: Fonds d'archives
Importance mat rielle: 1132 art. (24 m.l.)

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Acronym: DIV - OIL

bel.xml

```
1 <?xml version="1.0" encoding="UTF-8"?>
2
3 <inventory>
4   <abbrevs page_no="31">
5     <abbrev key="BDBL" val="Belgische Dienst voor Bedrijfsleven en Landbouw" />
6     <abbrev key="BLEU" val="Belgium-Luxembourg Economic Union" />
7     <abbrev key="DDR" val="Duitse Democratische Republiek" />
8     <abbrev key="DER" val="Dienst voor Economische Recuperatie" />
9     <abbrev key="DIV" val="Dienst voor Identificering en Vereffening van Belgische Goederen" />
10    <abbrev key="ERR" val="Einsatzstab Reichsleiter Rosenberg" />
11    <abbrev key="HDR" val="Handelsdienst voor Ravitaillering" />
12    <abbrev key="HICOG" val="High Commission for Occupied Germany" />
13    <abbrev key="IARA" val="Inter-Allied Reparations Agency" />
14    <abbrev key="OBEA" val="Office belge de l' conomie et de l'Agriculture" />
15    <abbrev key="OIL" val="Office d'Identification et de Liquidation des Marchandises belges" />
16    <abbrev key="ORE" val="Office de R cup ration  conomique" />
17    <abbrev key="SPPC" val="Service pour la Protection du Patrimoine culturel" />
18  </abbrevs>
19
20 <collection title="I. ADMINISTRATIVE SERVICES" page_no="33">
21   <note>
22     The structures and subdivisions of the DER's general services, just as those of the
23     directorates, were often subject to internal adjustments – at least according to the
24     organisation charts. Such changes had of course very little or no impact at all on
25     the functioning of the general secretariat, human resources, bookkeeping and the
26     supplies service (economy/ conomat). The management board appointed the
27     agents and the personnel of the DER and could determine their statutes. In 1947,
28     the DER reached its highest personnel number, that is to say 420. The reduction of
29     the tasks concerning recovery and reparations in the immediate post-war period
30     brought about a significant decline in the number of personnel. In 1959, the DER
31     counted only 43 personnel members.
32   </note>
33   <series level="1" title="A. General" page_no="33">
34     <item_list>
35       <item number="1" type="bundle" quantity="1" date_rangel="1940-1967">
36         1. Received letters and minutes of sent letters, notes, excerpts from the Belgian
37         Official Journal and minutes of the management board of DIV/OIL and
38         BDBL/OBEA about the creation and the statutes of both services, the takeover of
39         the DIV/OIL by the DER and the liquidation of the BDBL/OBEA.
40         1940-1967.
41       </item>
```

Search by keyword, year, names, etc..

DER Search Institutions Collections About

Advanced Search

Search By Content:

Search By Year:

Search By Name:

Search By Category:

Search By Series:

Search By Type:

ID	Content	Date range	Type	Collection
370	"Consolidated interrogation report no. 2", copy of a report (with annexes) from the Office of Strategic Services. Art looting Investigation Unit about Goering's art collection. 1945. 1 bundle Content: the annexes to the report are letters of Andreas Hofer and Goering translated into English, and an overview of the artworks from Goering's collection.	1945-1945	bundle	III. DIRECTORATE RECOVERY

DER Search Institutions Collections About

Detail for id: 370

ID:	370
Content:	"Consolidated interrogation report no. 2", copy of a report (with annexes) from the Office of Strategic Services. Art looting Investigation Unit about Goering's art collection. 1945. 1 bundle Content: the annexes to the report are letters of Andreas Hofer and Goering translated into English, and an overview of the artworks from Goering's collection.
Year:	1945-1945
Type:	bundle
Quantity:	1
Collection:	III. DIRECTORATE RECOVERY
Note:	The coordination of Belgium's post-war restitution policy forms the basis for the creation of the DER. It is thus no coincidence that this aspect induced the major part of the archive creation process. The enormous amounts of raw materials, products, machines, stocks, currencies and artworks that were lost or looted due to the war had to be traced and brought back to Belgium. The basic principles of the right to restitution were established at the Paris Peace Conference (December 1945) about reparations: Restitutions were limited to identifiable goods that were taken from an Allied country by force or without payment during the occupation. The Allied Control Council in Berlin defined the general rules according to which Germany had to carry out the restitution decisions, while the commanders of the different occupation zones decided on the procedure to follow. From September 1949, the Allied Control Council ceased almost all activities and Germany was re-empowered with parts of its national sovereignty. As a consequence, the recovery question progressively had to make place for economic issues. On 26 May 1952, the Settlement Convention was signed in Bonn to establish the cornerstones for further restitution regulations.
Series:	A. Recovery of looted artworks -> 1. Coordination of the restitution policy -> c. Follow-up of foreign missions and contacts -> (1) Germany -> (b) American authorities
Item note:	

[Back](#)

Access Challenge:

18 Institutions to
look through

Inconsistent
search pages

The image displays a collage of various institutional search pages, illustrating the challenge of accessing historical records. The pages shown include:

- National Archives and Records Administration of the United States
- Bundesarchiv (Federal Archives of Germany)
- The National Archives of the United Kingdom
- France Diplomatie
- Central State Archives
- Lost Art Internet Database
- State Archive in Belgium
- U.S. Holocaust Memorial Museum
- Deutsches Historisches Institut
- Mémorial de la Shoah
- NIOD Institute for War, Holocaust and Genocide Studies
- The Italian Directorate for Cultural Heritage
- Getty Research Institute
- Landesarchiv Berlin
- National Fund of the Republic of Austria for Victims of National Socialism
- Heidelberg University Library
- Deutsches Kunstarchiv im Germanischen Nationalmuseum
- The National Archives (USA) with a search path: Home > Help with your research > Research guides > Looted art 1939-1961
- France Diplomatie website with a search bar and navigation links.
- arthistoricum.net website with a search bar and navigation links.
- Archivi Sistema Informativo degli Archivi di Stato website with a search bar and navigation links.
- Le mini Le ministère des Affaires étrangères website with a search bar and navigation links.
- Digitized auction catalogs website with a search bar and navigation links.

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Raleigh (RDU) ↔ Rio de Janeiro (RIO)

1 adult, Economy

→

all | none

Expedia StudentUniverse LATAM Airlines Orbitz

Federated Search:

Bots search 10 of the collections on your behalf..

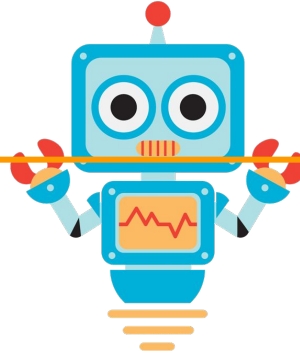
Special bot for each search page.

The screenshot shows a federated search interface with the following components:

- Search Bar:** Contains the text "blue vase".
- Translate Keywords:** Buttons for "French" and "German".
- Start Search:** A green button to execute the search.
- PLEASE NOTE:** A warning that search results do not include all participating institutions.
- Show Advanced Fields:** A button to expand search options.
- Results Table:** A table with columns for Collection, Features, Dates, Location, and Hits. It lists 10 collections with their respective hit counts and filters.

Collection	Features	Dates	Location	Hits
Art Database of the National Fund (Austria) National Fund of the Republic of Austria for Victims of National Socialism	📄	1940 - 1944	Austria	0 Hits
Belgium Holocaust Assets Finding Aid State Archives in Belgium	📄	1940 - 1968	Belgium	0 Hits
Central Collecting Point München Deutsches Historisches Museum	📄	1933 - 1945	Belgium, France, Germany, Poland, Luxembourg, Denmark, Yugoslavia, Greece, Norway, The Netherlands	83 Hits
Database of Art Objects at Jeu de Paume United States Holocaust Memorial Museum	📄	1940 - 1944	France, Belgium	0 Hits
German Sales Catalogs, 1930-1945 Getty Research Institute	📄	1930 - 1945	Austria, Germany, Switzerland	542 Hits
Lost Art Internet Database (Magdeburg)		1939 - 1961		77 Hits
Memorial de la SHOAH Archives	📄	1924 - 1947	France, Germany	13 Hits
National Archives of the United States Catalog United States National Archives and Records Administration	📄	1940 - 1944	Europe	907 Hits
National Archives of the United States Holocaust-Era Assets on Fold3 (Ardella Hall, etc.) United States National Archives and Records Administration	📄	1940 - 1944	Europe	733 Hits
National Archives of UK National Archives of the United Kingdom	📄	1939 - 1961	Belgium, France, Hungary, Italy, Malta, The Netherlands, Yugoslavia	1 Hits

Van Eyck **AND** altarpiece



Van Eyck **UND** altarpiece

“Adoration of the Magi”

«Adoration of the Magi»

Artist: Rembrandt

Creator: Rembrandt

Location: Vienna

Keyword: Vienna

Search

Keywords

blue vase

Translate
Keywords

French German

Start Search

Reset

PLEASE NOTE: Searches do not include all participating institutions.

Show Advanced Fields

Artist

artist name

Location

location

Technique

technique

Only some collections support the advanced search fields. Other will use them as keywords.



Search

Keywords

blue vase

Translate Keywords

French

German

Start Search

Reset

PLEASE NOTE: Searches do not include all participating institutions.

Show Advanced Fields

Artist

rem

Location

Technique

Only some collections support

Collection

Art Database of the Nation

National Fund of the Republic of
National Socialism

Belgium Holocaust Asset

State Archives in Belgium

Central Collecting Point N

Deutsches Historisches Museum

- Remb Remp (Austrian painter of Slovenian birth, baptized 1675, died 1718)
- Remp, Remp (Austrian painter of Slovenian birth, baptized 1675, died 1718)
- Remp, Rempp (Austrian painter of Slovenian birth, baptized 1675, died 1718)
- Ep'rem (scribe, probably Armenian)
- Heremia (Maori woodcarver, active from 1875)
- Fremout (Dutch painter, active 17th century)
- Cremasca (Italian painter, active 1569-1623, active in Spain)
- Hans Rem (Flemish painter and engraver, ca. 1567-after 1620)
- Lieremans (Dutch artist, active 17th century)
- Rem, Hans (Flemish painter and engraver, ca. 1567-after 1620)
- Te Wiremu (Maori woodcarver, active ca. 19th century to mid-20th century)
- Rolf Brem (Swiss sculptor, draftsman, and printmaker, born 1926)
- G. Freman (engraver, active late 17th and early 18th centuries)
- P. Gremye (Russian artist, 20th century)
- E. Kremer (Russian ceramicist, active early 20th century)
- Meremetci (Ottoman architect, died ca. 1665)
- Remi Parr (British engraver and architect, 1743-after 1750)
- Rembrandt (Dutch painter, printmaker, 1606-1669)
- Jan Rorem (draftsman, active 1975)
- Remo Wolf (Italian painter and woodcutter, born 1912)



Search

Keywords

Translate

French German

Keywords

Start Search

Reset

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Show Advanced Fields

Artist

Location

Technique

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Collection	Features	Dates	Locations	Hits
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Belgium Holocaust Assets Finding Aid State Archives in Belgium		1940 - 1968	Belgium	0 Hits
Central Collecting Point München Deutsches Historisches Museum		1933 - 1945	Belgium France Germany Poland Luxembourg Denmark Yugoslavia Greece Norway The Netherlands	0 Hits
Database of Art Objects at Jeu de Paume United States Holocaust Memorial Museum		1940 - 1944	France Belgium	3 Hits

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg

Database of Art Objects at the Jeu de Paume

Search the Database

Advanced Search

Browse

About This Page

Advanced Search

Any Field:

Owner: [ANY]

Collection: [ANY]

Inventory No.:

Artist: "Rembrandt van Rijn"

Medium: [ANY]

Search Results

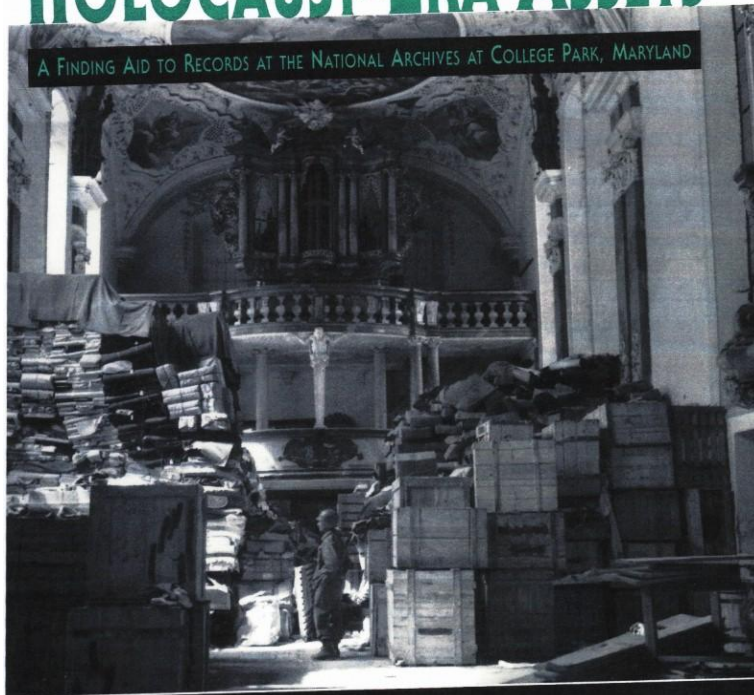
Displaying 1 to 3 of 3 matches.

Card ID	Title	Artist
Schloss 268	Bärtiger Greis mit goldener Kette	Rembrandt van Rijn
R 48	Ovales Knabenbildnis.	1633, Rembrandt van Rijn (1606 - 1669)

Student Experience and Contributions

HOLOCAUST-ERA ASSETS

A FINDING AID TO RECORDS AT THE NATIONAL ARCHIVES AT COLLEGE PARK, MARYLAND



Compiled by
Greg Bradsher

National Archives and Records Administration



Holocaust-Era Assets

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[Microfilm Publications](#)

[Records and Research](#)

[Related Web Sites](#)

OMGUS Cultural Property Claims Index

Holocaust-Era Assets



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Art Provenance, Claims and Financial Records

Digital and Microfilm Publications

[DN1924: Records of the Foreign Exchange Depository Group of the Office of the Finance Adviser, 1944-1950](#)

On the 149 disks of this digital publication, DN1924, are reproduced records relating to the administration and operation of the Foreign Exchange Depository Group, Office of the Finance Advisor, Office of Military Government for Germany (U.S.) [OMGUS], during the period 1944-1950. These records are contained within Records of the United States Occupation Headquarters, World War II, Record Group (RG) 260.

[DN1929: Records of the Property Control Branch of the U.S. Allied Commission for Austria \(USACA\) Section, 1945-1950](#)

On the 413 disks of this digital publication, DN1929, are reproduced cases and reports, claims processed by, and general records of the Property Control Branch of the





Holocaust International Resources

Home > Research Our Records > Holocaust-Era Assets > International Resources for Holocaust-Era Assets Research

International Research Portal for Records Related to Nazi-Era Cultural Property

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Search

Keywords

Translate Keywords

French German

Start Search Reset

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Show Advanced Fields

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Belgium Holocaust Assets Finding Aid State Archives in Belgium		1940 - 1968	Belgium	
Central Collecting Point München Deutsches Historisches Museum	 	1933 - 1945	Belgium France Germany Poland Luxembourg Denmark Yugoslavia Greece Norway The Netherlands	



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Techniques of modeling and machine learning illuminate how a dealer like M. Knoedler



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Found 131 results. Showing results 1 to 50. Page 1.

[Next ▶](#)[\[Baron Lionel Nathan de\] Rothschild \(1808 - 1879\) \(Getty ...](#)

[\[Baron Lionel Nathan de\] Rothschild \(1808 - 1879\); André Adolphe-Eugène Disdéri \(French, 1819 - 1889\); about 1870; Albumen silver print; 84.XD.379.76; J. Paul Getty Museum, Los Angeles, California .../art/collection/objects/93997/andre-adolphe-eugene-disderi-baron-lionel-nathan-de-rothschild-1808-1879-french-about-1870/](#)

[\[Baron Lionel Rothschild \(1808 - 1879\)\] \(Getty Museum\)](#)

[\[Baron Lionel Rothschild \(1808 - 1879\)\]; Camille Silvy \(French, 1834 - 1910\); France; about 1860; Albumen silver print; 11.4 × 6.4 cm \(4 1/2 × 2 1/2 in.\); 99.XD.16.160; J. Paul Getty Museum, Los Angeles, California .../art/collection/objects/127205/camille-silvy-baron-lionel-rothschild-1808-1879-french-about-1860/](#)

[Cypripedium Rothschild \(Getty Museum\)](#)

[Cypripedium Rothschild; Albert Renger-Patzsch \(German, 1897 - 1966\); Germany; before 1924; Gelatin silver print; 16.8 × 22.8 cm \(6 5/8 × 9 in.\); 84.XM.207.15; J. Paul Getty Museum, Los Angeles, California .../art/collection/objects/36862/albert-renger-patzsch-cypripedium-rothschild-german-before-1924/](#)

[Fred Hughes and Eric de Rothschild \(Getty Museum\)](#)

[Fred Hughes and Eric de Rothschild; Andy Warhol \(American, 1928 - 1987\); New York, New York, United States; December 1971; Polacolor Type 108 dye diffusion print; 9.5 × 7.3 cm \(3 3/4 × 2 7/8 in.\); 2013.73.33; Gift of the Andy Warhol Foundation for the Visual Arts, Inc.; J. Paul Getty Museum, Los Angeles, California .../art/collection/objects/265151/andy-warhol-fred-hughes-and-eric-de-rothschild-american-december-1971/](#)

[Fruit Piece \(Getty Museum\)](#)

[Fruit Piece; Jan van Huysum \(Dutch, 1682 - 1749\); 1722; Oil on panel; 80 × 61 cm \(31 1/2 × 24 in.\); 82.PB.71; J. Paul Getty Museum, Los Angeles, California .../art/collection/objects/701/jan-van-huysum-fruit-piece-dutch-1722/](#)



The Getty Provenance Index® Databases

Archival Inventories

- Search Inventory Contents
- Search Inventory Descriptions

Sales Catalogs

- Search Sale Contents
- Search Sale Descriptions

Public Collections

- Search Public Collections
- Search Provenance of Paintings

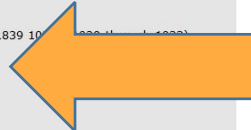
Exit & Logout

Records retrieved:

match all words match any word

(Optional) Refine your search using the fields below.

Artist Name (browse):	<input type="text"/>	(e.g., Jacob Jordaens or Cuyt or Seghers; Albani)
Artist Nationality:	<input type="text"/>	(e.g., German)
Lot Title/Description:	<input type="text"/>	(e.g., Venus or batailles)
Object Type:	<input type="text"/>	
Lot Sale Date or Range:	<input type="text"/> through <input type="text"/>	(e.g., 1751 04 23 or 1839 10 1839 10 1839 10 1839 10)
Buyer or Seller Name:	<input type="text" value="Rothschild"/>	(e.g., Pembroke)
Restrict name to:	<input checked="" type="radio"/> Buyers and Sellers <input type="radio"/> Buyers only <input type="radio"/> Sellers only	
Transaction Type:	<input type="text"/>	
Auction House:	<input type="text"/>	(e.g., Christie's or Lebrun)
City of Sale:	<input type="text"/>	(e.g., Berlin)
Country of Sale:	<input type="text"/>	
Lugt #:	<input type="text"/>	(e.g., 6410)
Catalog #:	<input type="text"/>	(e.g., D-108)
Lot #:	<input type="text"/>	(e.g., 0002)



Subject searches will further limit your results to British 18th-c. and German 20th-c. sales only:

Subjects: (use ctrl-click to make multiple selections)

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Sale Catalog Contents: 180 results from 175 records retrieved

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	Artist Name	Title	Sale Date	Lot Number	View Selected Clear All
View	Adelaide Vincent <i>(from catalog)</i>	Bildnis einer jungen Dame Halb seitlich nach rechts vor Parklandschaft stehend, in weißem Spitzengewand, um die Schultern eine Seidenmantille. Schwarze Kreidezeichnung, weiß gehöht, auf grauem Papier. Höhe 39 cm, Breite 26 cm. Alte Montierung mit der Aufschrift: Vincent. Sammlung Baronin Mathilde von Rothschild, Frankfurt a. M. Siehe Tafel 16.	1931 Mar 23	0042	<input type="checkbox"/>
View	BERCKHEYDE, GERRIT ADRIAENSZ.	Kirche in Haarlem Blick über einen rechts von einer Häuserreihe abgeschlossenen Platz, über den kleine Gruppen und größere Züge von Bürgern und Studenten gehen, auf die Kirche. Öl auf Holz. Höhe 50 cm, Breite 42 cm. Siehe Tafel 6.	1931 Mar 23	0001	<input type="checkbox"/>
View	Bernhard Witz <i>(from catalog)</i>	ST. JOHANN NEPOMUK IN DER GLORIE. Der Heilige, mit ausgebreiteten Armen, nach oben blickend, kniet auf einer Wolkenbank mit zwei Engeln und mehreren Putten. - Lindenholz, Höhe 21 cm. Mit Spuren alter Fassung. Einige Arme und Hände fehlen. Modell für eine Altargruppe. Süddeutsch, wohl Würzburg, Bernhard Witz zugeschrieben, Mitte des 18. Jahrhunderts	1932 Dec 7	0559	<input type="checkbox"/>
View	BOILLY, LOUIS LÉOPOLD	Genreszene Zwei junge Damen in Kostümen der Directoire-Zeit, die eine vor einem geöffneten	1933 Mar 14	0002	<input type="checkbox"/>

576 matches for

Rathenau

Modify search

Watch

Categories

Titles

Filter by...

576 matches



All Categories

- World War I 37
- World War II 243
- Non-military Records 294
- Pages and Member Uploads 2

Timeline

Hide



1880 to 1998

Include 23 no-date matches

U.S. States

Hide



[Naturalization Index - NY Southern Intentions](#)

... R > Ra > RATHENAU

2 pages

Surname: Rathenau
Immigrant Name: Rathenau, Ernst Georg,



[Ardelia Hall Collection: Munich Administrative Records](#)

... Restitution Claim Records > Jewish Claims, Numbered: 0116-0122

280 pages



[Ardelia Hall Collection: Selected Records](#)

... Restitution Files Of MFAA Section - Berlin, 1956 > (Master Copy) Claims-France, F201-F421

229 matches for

rathenau

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Titles

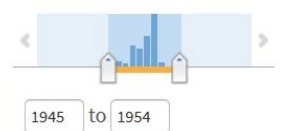
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229 matches in 105 results

All Categories

- World War I 37
- World War II 243
 - Holocaust Collection 229
 - Ardelia Hall Collection: Munich... 79
 - Ardelia Hall Collection: Munich ... 8
 - Ardelia Hall Collection: Offenba... 12
 - Ardelia Hall Collection: Offenba... 3
 - Ardelia Hall Collection: OMGUS ... 1
 - Ardelia Hall Collection: Select... 5
 - Ardelia Hall Collection: Wiesba... 48
 - ERR Card File and Photos 1
 - OMGUS - Cultural Affairs Branch 2
 - OMGUS - External Assets Invest... 4
 - OMGUS Finance Division - Inve... 1
 - OMGUS - Monuments, Fine Arts... 20
 - OSS Washington Secret Intelli... 3

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Include 16 no-date matches

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- 1 month
- 3 months
- 6 months
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- Any time



[Ardelia Hall Collection: Munich Administrative Records](#)

... Restitution Claim Records > Jewish Claims, Numbered: 0116-0122

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[OMGUS - External Assets Investigation](#)

... General Records Pertaining To External Assets Investigations > Allgemeine Elektrizitäts Gesellschaft: Preliminary Report

289 pages



[USACA - Reparations and Restitutions Branch](#)

... Records Relating to Claims > US Claims > 14 - US Claims





German Sales Catalogs, 1930-1945

Getty Research Institute



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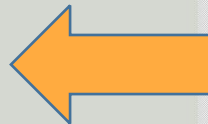


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Belgium France Hungary Italy Malta

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The Netherlands Yugoslavia





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Kunstfund Gurlitt

Lost Art-Datenbank

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Einfache Suche

Erweiterte Suche

Meldung/Suche

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Modul "Provenienzrecherche"

Lösungen

Veröffentlichungen

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▶ Start ▶ [Lost Art-Datenbank](#) ▶ Erweiterte Suche

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Künstler

Titel / Beschreibung /
Inventarnummer /
Schlagworte

Datierung

Objektart

Material / Technik

Provenienz

Institution / Person /
Sammlung

Verlust- / Zugangsort

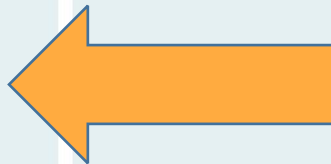
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- alle
 Suchmeldungen
 Fundmeldungen

Hilfe

Für die Suche sind Wildcards wie (*) für eine beliebige Buchstabenfolge und (?) für einen einzelnen Buchstaben zulässig. Das Tilde-Symbol (~) am Ende eines einzelnen Wortes unterstützt die undeutliche Suche.



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Bereich

- alle
- Suchmeldungen
- Fundmeldungen

Suchen

Zurücksetzen

Einzelobjekt

1 [Der Lumpensammler / Le Chiffonnier](#)

Objektart: Malerei

Künstler / Hersteller: Daumier, Honoré

Material / Technik: Öl : Holz /

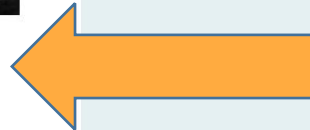
Höhe: 33,00 cm Breite: 24,50 cm

Provenienz: Durand Ruel; Cassirer; **Hirschland**,
Essen; 1939 beschlagnah...

Suchmeldung: **Hirschland**, Dr. Georg

Bereich: Suchmeldungen

Lost Art-ID: 417390



352 matches for

Hirschland

Modify search

Categories

Titles

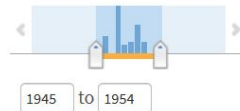
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- World War II 183
- International 51
- Non-military Records 95
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1945 to 1954

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- 1 year
- Any time



Ardelia Hall Collection: Munich Administrative Records

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[Ardelia Hall Collection: Wiesbaden Administrative Records](#)

... Restitution Claim Records > Claim: [Germany]-Hirschland, Georg

Category: Claim: [Germany]-Hirschland, Georg

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... Restitution Claim Records > Claim: [Netherlands]-Miscellaneous, 1948

100 pages



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R/L: OSG for Germany (US), Subject: Objects of Art Belonging to the Estate of the Late Georg S. Hirschland, dtd 8 August 1946.

ED OGE (RES/NFAAA)

1st Ind

TAR/ef

OFFICE OF MILITARY GOVERNMENT FOR GREATER HESSE, APO 633 US Army,
5 September 1946.

TO: Director, OSG for Germany (US), APO 742, US Army
ATTENTION: NFASA Section, Restitution Branch, Economics Division

1. Three (3) of inclosed eight (8) photographs are of paintings now held at the Central Collecting Point, Wiesbaden:

MAR 809. Hans von Marees - Portrait of a lady.

MAR 814. Caspar David Friedrich - Chasseur in the wood.

MAR 1011. Francesco Guardi - Venice, view from St. Giorgio

2. Nothing is known at the Wiesbaden Central Collecting Point of the location of the originals of the five (5) remaining inclosed photographs.

3. The Central Collecting Point, Wiesbaden, has received eleven (11) paintings from the Central Collecting Point, Marburg, all bearing the marks of the Folkwang Museum, Essen. The eight (8) not listed in para 1 above are: -

MAR 844. Caspar David Friedrich. Mountainous landscape with rainbow.

MAR 833. Vincent van Gogh. White roses.

MAR 897. Moritz von Schwind - "Sechenbrüdel."

MAR 901. Adolf von Menzel. The violin concert.

MAR 917. Paul Cezanne. Maison au toit rouge.

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National Archives Catalogue

RG 260, Records Concerning the Central Collecting Points ("Ardelia Hall Collection"): Wiesbaden Central Collecting Point, 1945-1952, Restitution Claim Records, Hirschland, Georg

Access Challenge: Show the Big Story



(Photo: German Federal Archives / Wiki Commons)

(Photo: National Archives and Records Administration # 531272)

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 Authority: 775057
 By: ANZ, NARA Date: 1111

LEICA-PHOTO	KÜNSTER	HERKUNFTSLAND	DATEIUNG	INVENTAR-NR.
		Frank.	Anf. 19. Jh.	A Le 5
LEICHA-ZEICHNUNG				
THEMA BZW. GEGENSTAND	Dreizeh aquarellierte Stahlstiche.			
BESCHREIBUNG	<p>a) Verpflichtungen zur Verleibung der Kaiserin Eugénie vor der Krönung. Vue de la grande tribune et du Trône au-dessus de la façade de l'école militaire du côté du Champ de Mars, pour la fête de la distribution des diplômes. 34,5 x 52 cm mit Plattenröhre, unter Glas gerahmt.</p> <p>b) Festlichkeiten an der Notre Dame. Vue du grand Vestibule, en l'honneur de la fête, organisée à l'entrée du palais archiépiscopal derrière l'église de Notre Dame. 38 x 49,5 cm.</p> <p>c) Festlichkeiten in der Notre Dame. In Erwartung des Kaisers: "Der Kaiser". 38 x 50 cm. (wachsen)</p>			
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB
ZUGANGSSTADT	5-11-42	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (BUCH UMSTÜLZUNG)	BEHERRSCHUNG (RECHT)

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 1111

A Le

LEICA-PHOTO	KÜNSTER	HERKUNFTSLAND	DATEIUNG	INVENTAR-NR.
		Polen	19. Jh.	A Le 1
LEICHA-ZEICHNUNG				
THEMA BZW. GEGENSTAND	"Fronte. Napoleon su Pferde."			
BESCHREIBUNG				
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEIB
ZUGANGSSTADT	5-11-42	STANDORTWECHSEL	ZUSTAND BEHANDLUNG (BUCH UMSTÜLZUNG)	BEHERRSCHUNG (RECHT)

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 1977

Austria 'W	Property Card Art A-	Mun. 136
Author: Franz Kautzke	Subject: Landscape (see below)	Presented by:
Measurements: w 21 x 22.5	Material: water-color	Inv. No.:
Weight:	Arrival Condition: good/undamaged	Cat. No.:
Depot possession: Hitler	Arrival Condition: good/undamaged	
Drawn On:	Design: 136/50	
Identifying Marks: 2 1411		

Classification	Paintings	Property Card Art A-	Mun. USFA 9202 / Ansee 4422
Author:	Dutch, 17 th c.	Subject:	Fish market at a river
Measurements:	L 100 W H 74	Material:	Oil on canvas
Weight:		Arrival Condition:	good - undamaged
Depot possession:	Hitler	Arrival Condition:	good - undamaged
Depot Cat.:		Identifying Marks:	K 1656 105 221
Identifying Marks:		Description:	PHOTO
Bibliography:		FOR OFFICE USE:	Claim No. Other Photos: Yes No Neg. No. Mun. Nr.: 9202 File No. Movements:

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 1977

Classification	Paintings	Property Card Art A-	Mun. 47865/Ansbach 1234
Author:	Yugoslavia, 18th c.	Subject:	Jkone
Measurements:	L 33 H 24,5	Material:	Oil on canvas fixed on wood
Weight:		Arrival Condition:	good slightly damaged
Depot possession:	Ansbach	Arrival Condition:	good slightly damaged
Depot Cat.:		Identifying Marks:	
Identifying Marks:		Description:	PHOTO
Bibliography:		FOR OFFICE USE:	Claim No. Other Photos: Yes No Neg. No. Mun. Nr.: 47865 File No. Movements:

Property Card Art A-	Mun. 15664/Lengries 13/20
Author:	a couple practising music
Material:	oil on panel
Arrival Condition:	good undamaged
Arrival Condition:	good undamaged
Identifying Marks:	
Description:	PHOTO
Bibliography:	5710
FOR OFFICE USE:	Claim No. No Other Photos: Yes No Neg. No. Mun. Nr.: 15664 File No. Movements:

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 11/17

LEICA-PHOTO	KÜNSTER	HERKUNFTSLAND	DATEUNG	INVENTAR-NR.
		Frans.	Anf. 19. Jh.	A Le 5
BESCHREIBUNG				
THEMA BZW. GEGENSTAND: Sechsa aquarellierte Stahlstiche.				
<p>a) Persönlichkeiten aus Verleibung der Kaiserin Eugénie vor der Belle Alliance. Vue de la grande tribune et du Trône d'or au la Parade de l'école Militaire du Côté du Champ de Mars, pour la fête de la distribution des drapeaux. 34,5 x 52 cm mit Plattenröhre, unter Glas gerahmt.</p> <p>b) Persönlichkeiten an der Notre Dame. Vue du grand Vestibule, en l'enceinte de l'église, vue de l'entrée du palais archiépiscopal derrière l'église de Notre Dame. 38 x 49,5 cm.</p> <p>c) Persönlichkeiten in der Notre Dame. In Erwartung des Kaisers: 1802 38 x 50 cm. (wandern)</p>				
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEB
ZUGANGSTAG	5-11-42	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (BÜCHER, GERÄTE)	BEHERRSCHUNG

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 11/17

LEICA-PHOTO	KÜNSTER	HERKUNFTSLAND	DATEUNG	INVENTAR-NR.
		Frans.	Anf. 19. Jh.	A Le 5
BESCHREIBUNG				
THEMA BZW. GEGENSTAND: Sechsa aquarellierte Stahlstiche.				
<p>a) Persönlichkeiten aus Verleibung der Kaiserin Eugénie vor der Belle Alliance. Vue de la grande tribune et du Trône d'or au la Parade de l'école Militaire du Côté du Champ de Mars, pour la fête de la distribution des drapeaux. 34,5 x 52 cm mit Plattenröhre, unter Glas gerahmt.</p> <p>b) Persönlichkeiten an der Notre Dame. Vue du grand Vestibule, en l'enceinte de l'église, vue de l'entrée du palais archiépiscopal derrière l'église de Notre Dame. 38 x 49,5 cm.</p> <p>c) Persönlichkeiten in der Notre Dame. In Erwartung des Kaisers: 1802 38 x 50 cm. (wandern)</p>				
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEB
ZUGANGSTAG	5-11-42	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (BÜCHER, GERÄTE)	BEHERRSCHUNG

Classification	Paintings	Property Card Art	A-	Mun. USFA
Author:	Dutch, 17 th c.	Subject:	Fish market at a river	Presented Owner: Austria under custody of USFA A. Pollak, Vienna id. acc. to Oesterreich- gungeliste
Measurements:	L 100 W H 74	Material:	Oil on canvas	Inv. No. Cat. No.
Weight:		Arrival Condition	good - undamaged	
Depot possessor:	Hitler	Identifying Marks:		PHOTO
Identifying Marks:	K 1656 105 221	Description:		
FOR OFFICE USE:				
Claim No.				
Other Photos: Yes No				
Neg. No. Mun. Nr.: 9202				
File No.				
Movements:				

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 11/17

LEICA-PHOTO	KÜNSTER	HERKUNFTSLAND	DATEUNG	INVENTAR-NR.
		Polen	19. Jh.	A Le 1
BESCHREIBUNG				
THEMA BZW. GEGENSTAND: Bronze. Napolon na Pferde.				
MATERIAL	GRÖSSE	GERAHMT FASSUNG	BEZEICHNET SIGNATUR	VERLEB
	Bronze 11,73 cm			Original, 40- sq. H.G. am Z.R. 18-11-13
ZUGANGSTAG	5-11-42	STANDORTWECHSEL	ZUSTAND, BEHANDLUNG (BÜCHER, GERÄTE)	BEHERRSCHUNG

DECLASSIFIED
 Authority: 775057
 By: ANZ, NARA Date: 11/17

Classification	Paintings	Property Card Art	A-	Mun. 47865/Ansbach 1234
Author:	Yugoslavia, 18th c.	Subject:	Jkone	Presented Owner: Yugoslavia unknown owner
Measurements:	L 33 H 24,5	Material:	Oil on canvas fixed on wood	Inv. No. id. acc. to Decl. Cat. No. 2171 Yugoslavia
Weight:		Arrival Condition	good slightly damaged	
Depot possessor:	Ansbach	Identifying Marks:		PHOTO
Identifying Marks:		Description:		
FOR OFFICE USE:				
Claim No.				
Other Photos: Yes No				
Neg. No. 5710				
File No.				
Movements:				

Classification	Property Card Art	A-	Mun. 15664/Lengries 13/20
Author:	Yugoslavia	Subject:	couple practising music
Measurements:	sil on panel	Material:	
Weight:		Arrival Condition:	good undamaged
Depot possessor:		Identifying Marks:	
Identifying Marks:		Description:	
FOR OFFICE USE:			
Claim No. no original found			
Other Photos: Yes No Mess			
Neg. No.			
File No.			
Movements:			