Digital Remembrance: Archives and the 100th Anniversaries of World War I

Nicole Milano Sophie Dazé Andrew Wilson







#maracfall17

This is the end and the beginning of an age. This is something far greater than the French Revolution or the Reformation and we live in it.

H.G. Wells, 1916

rirst war tought on air, land and sea First widespread recognition of shell sho First major use of poison gas First use of tanks in combat First established blood bank First fleets of fighting aircraft **First Aircraft carriers** First guide dogs First x-ray machines First dedicated camouflage units First Presidential trip to Europe First British women in military service



Nicole Milano Secondary School Curriculum on World War I Volunteerism

Sophie Dazé First World War Digitization



Library and Archives
Canada

Bibliothèque et Archives Canada



Andrew Wilson
The US National Archives'

Remembering WWI Tablet App









The US National Archives' Remembering WWI Tablet App





Providing access to preserved films and photos











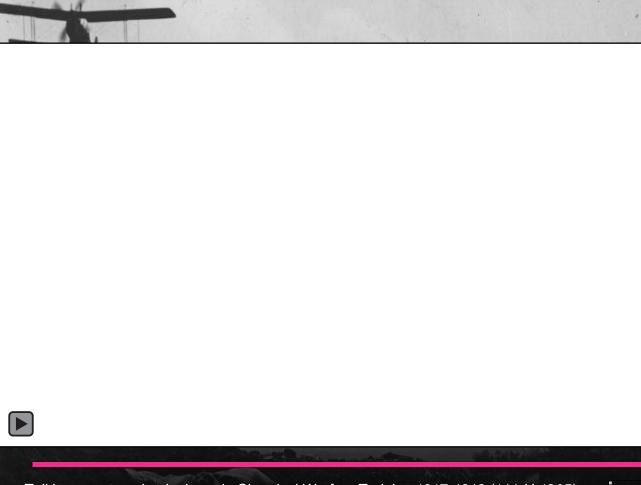
Original caption: Women's Machine Gun Squad Police Reserves, New York City (165-WW-143B-23)



Original caption: Colored Troops Play Ball Against Whites, Hyde Park, London. Colored and white players and umpire before the game (165-WW-127A-20)



Original caption: Soldier with right hand missing writes with attachment to arm. (165-WW-265B-73)











The City of Buffalo sent 18,893 to the Great War...
...851 of Which Made the Supreme Sacrifice of Their Lives





Teachers



Museums



Coders/Digital Humanists



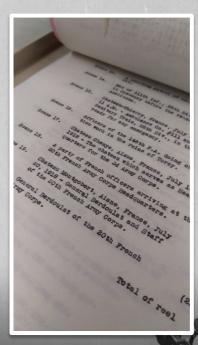
Sample Outcomes (changes we want to see):

Museums: Enhanced awareness of newly-digitized NARA WWI moving and still images through collaborative efforts

Outcome: Increase in museums leveraging NARA WWI moving and still images to engage their local communities

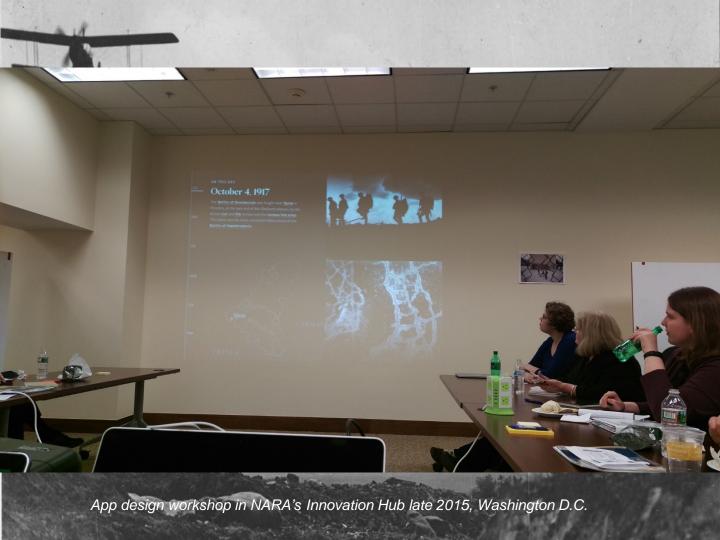


Browsing original shot-lists for the WWI films in the Research Room at Archives II in College Park, MD



A closer look at the shotlists at Archives II in College Park, MD













Scenes from our app teacher workshop in Kansas City in Summer 2016, held at the National WWI Museum

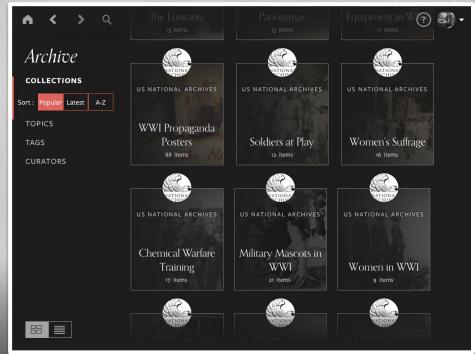




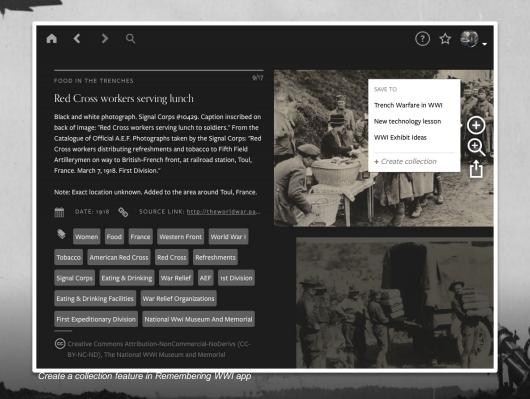
Scenes from our app teacher workshop in Kansas City in Summer 2017, held at the National WWI Museum



Jon Voss from Historypin moderating a panel focusing on institutional partnerships for the app project at DPLA Fest, 2016



Collections within the Remembering WWI app



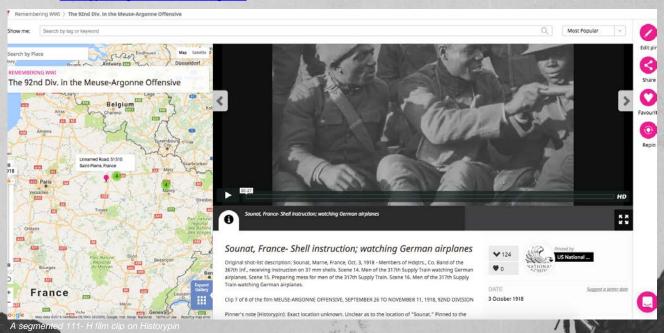


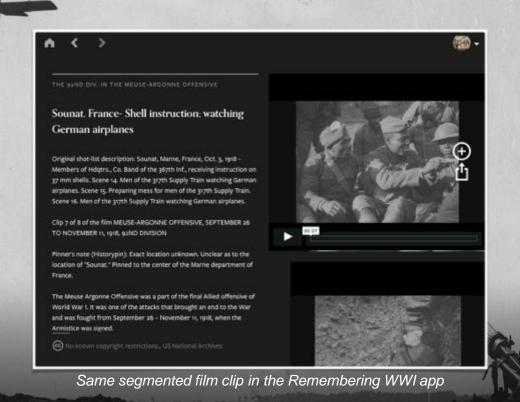
Detailed view of film clips within the Remembering WWI app



Edit Collection feature in Remembering WWI app

historypin.org/en/rememberingww1



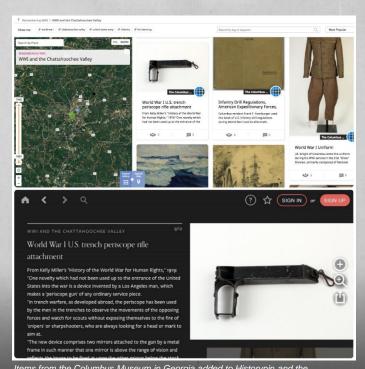




The Columbus Museum's Director of Education using a Remembering WWI collection focusing on camouflage to give further context to works by a camouflage artist in WWI



A Food in the Trenches collection in the appused at the museum
To give context to a WWI mess kit



Items from the Columbus Museum in Georgia added to Historypin and the Remembering WWI app



Our Partners















This project is made possible in part by an anonymous donor and the National Archives Foundation.

Download and read more about the app at:

https://www.archives.gov/topics/wwi-app

App discussions and resources:

https://historyhub.archives.gov/groups/reme mbering-ww1

