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Editor's Note

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Editor's Note

In 1964, the *Bulletin of the Newport Historical Society*, as our journal was called then, underwent some major changes. The name was changed to *Newport History*, with the former title becoming the subtitle. The cover was redesigned with the help of the John Stevens Shop, and the contents began to include more scholarly articles, reminiscences, and photographs, and less business reports and minutes of meetings. The bulletin also began to be published on a quarterly basis. It was a banner year for *Newport History*.

Thirty years later, we are again updating the appearance, style, and content of our journal. The cover has been redesigned so that it is more in keeping with the appearance of modern journals. We are using more photographs, and the clarity of all the art work has improved. Our content has not changed; rather, we are rededicated to providing articles that are enlightening and entertaining, informative and interesting. There is also a greater emphasis upon items that are in our own collection. Our editorial practices and policies, as well as standards of design and production, have become formalized and more consistent. Lastly, *Newport History* is now printed on recycled paper.

Date on Cover

You may have noticed that the date of the issue has returned to our cover. Due to production costs and staffing limitations in past years, we had fallen behind in our quarterly publishing schedule and the dates on the cover reflected that. A bulletin with a cover date of Fall 1989 may actually have been issued in 1991. Our last two covers contained no dates at all. This, however, proved to be unpopular with some of our readers. We have decided, as a permanent solution, to put the actual publication date on the cover. This solution, combined with a strict policy of publishing on a quarterly basis, will bring *Newport History* "up-to-date." To establish a chronological sequence for issues in this transitional period, simply refer to the issue number.

Articles in this Issue

This issue features both a scholarly article and a reminiscence of Newport past. Sheryl Kujawa provides a profile of perhaps an atypical eighteenth century woman. Equally active in church, home, and community, Sarah Osborn left a deep impression upon Newport. Sheryl Kujawa received a Ed.D. from Columbia University and a Ph.D. from Boston College. She is a priest at the Episcopal Church Center in New York, and an adjunct faculty member at Union Theological Seminary. Shortly before her death, Esther (Auchincloss) Nash Biltz (1895-1986), at the request of a family member, jotted down her memories of growing up on Hammersmith Farm. Seen through the eyes of a child about ten years of age, Hammersmith Farm comes alive in a unique way. "I Remember" is part of Esther (Auchincloss) Nash Biltz' legacy to Newport. Lastly, this issue's selection "From the Collection" examines a late seventeenth century women's garment called a stomacher.