

# DESIGNER'S NOTE



Hello there!

Have you read the whole of this year's fantastic issue? Good! I hope you enjoyed it. Although this volume is smaller than previous years, it does not necessarily hold less substance; the works here have just as much punch as a full-length novel, and may become some of your favorites. Some are silly, and others serious. Some chronicle the lives of just one plucky protagonist, and others bring messages that echo across an entire world. However these works reach you, I hope you can feel the power that went into every page of this magazine - from the authors, poets, artists, and Manuscripts execs alike. I am simply the designer that brought these pages together, but had a hell of a (stressful) fun time doing it.

Some people might ask; why do we need literary mags like this one? Why is it necessary to collect and publish these kinds of things year after year? What is this collection of beautiful art doing at my pharmacy and business-biased university?

I'll ask you this in return; what do people remember years down the line, when their present becomes the past? How do we catalogue the most important events in history? How do stories and experiences get passed down from one generation to the next? Art. Poetry, drawings, prose, music, dance...name any period in history, from any place in the world, and I'm sure you can remember some form of art from that time.

This magazine might not be a painting in one of the world's most renowned museums, or a sought-after text fished out of an ancient tomb, but that doesn't mean it can't be a part of history. The way that we archive our past is changing. You may think that there isn't anything to

remarkable about the time that we live in compared to what you learned about in your high school history class, but there *is*. Look around you- things that the world needs to see and remember take place every day. There's always something world-changing going on. It might be in our political climate, advancements in technology, activism, news, hometowns, universities, even our own backyards.

And you can already guess how our feelings about these things will be expressed. It's already been done, is being done, and will be done in the future. Art is the echo of what truly makes us human, from these stories and poems describing our deepest, most visceral emotions, to paintings and photographs trying to capture and make sense of where we are in the universe. I'm getting a bit long-winded, but I think I've made my point about why a tiny little university magazine is so special.

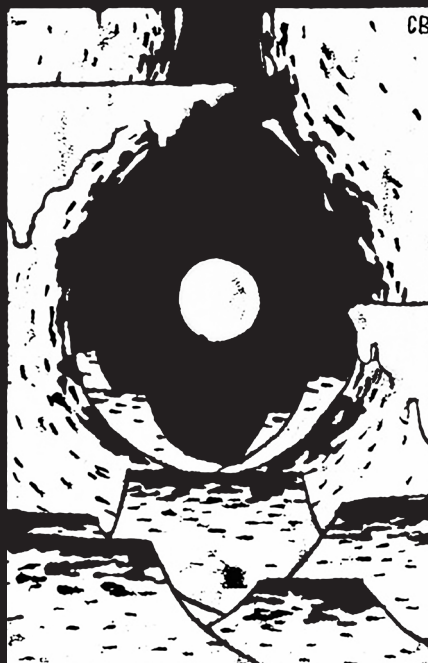
This year's magazine featured a printmaking theme - much to my delight. I've created a handful of little glyphs, personalized for each piece in the magazine. Did you find them all? I created each one by hand, then stamped it onto paper, and placed it digitally. The images on the cover, interview panel, and Butler Writer's panel are handmade prints as well, some of them being used at this year's Literatura festival. Printmaking is an ancient, exciting art, and although I jump around between a lot of mediums, I always love to come back to this one. There is something grounding about it, and I hope you feel inspired to try it yourself.

It's about time for me to go...I've been the Design Chair on Manuscripts for a good three years now. I'm saying goodbye along with Bryan Furuness, our knowledgeable and quirky faculty advisor. It has been one of the best art-based jobs I have ever had, and is where I have made some wonderful friends and produced some of my best work. I've been on staff alongside some of Butler's greatest writers, editors, and professors, and I'm sure there will be more to come when I am gone. But who will take my place? We will just have to see - and when they come, I hope they have as much fun on Manuscripts as I did. May they further the presence of the arts at Butler, as so many are doing now...goodness knows that this university needs it.

Thank you, everyone,

*Camille Bates*





**Camille Bates** has been creating art since before the Earth cooled. She enjoys watching obscure 80s anime, befriending wild geese (that she affectionately refers to as "hellbeasts"), and reading various feminist texts. She needs to stop playing Minecraft so much and finish her commission website, but in the meantime, she is pursuing a career in arts education for all ages. If you happen to spot this queer, elusive creature in your area, please feel free to join her in whatever artistic mess she happens to be making.

*camillebbates@gmail.com*

# CONTRIBUTORS

## **Steven Miner**

*Family Gathering at the Lake*

Steven is an English and Secondary Education double-major with a minor in Sport Coaching from Eden Prairie, Minnesota.

## **Shauna Sartoris**

*Black Shadow*

*Phonetic Shock*

Shauna Sartoris became a creative writer at the age of seven and has been writing ever since. She writes extensively about her experiences living in Nairobi, Kenya, where she was born, and her later transition to the United States. Fascinated by the cadence and manipulation of language, she is currently earning her undergraduate degree at the University of Indianapolis, double majoring in Professional Writing and Creative Writing. Shauna has been previously published in Uindy's Etchings magazine (volumes 29.2 and 30.2), and in Z-Publishing House's 2018 anthology Indiana's Best Emerging Poets. She can be contacted at [sartoriswrites@gmail.com](mailto:sartoriswrites@gmail.com).

## **Tyrah Chery**

*Golden Hour*

*The child says nothing, but what it heard by the fire*

Originally from Long Island, New York, Tyrah Chery is currently a sophomore at the University of Indianapolis majoring in English/Creative Writing and minoring in Art History. Chery creates poetry based around her cultural experiences as a Haitian-American and hopes to emphasize the importance of multiculturalism. In 2018, Chery was awarded second place for the Lucy Munro Brooker Poetry Award for her poem "The child says nothing, but what it heard by the fire".

## **Hannah G. Stroup**

*Garden of Tomorrow*

Hannah is a sophomore at Butler University studying Secondary Education and English Literature.

## **Courtney P. Worley**

*i, David*

*SPIDER LEGS*

Courtney Worley is a sophomore at Butler University. She is studying Creative Writing and Neuroscience and enjoys the attempt to express herself through poetry and prose.

## **Miriam Berne**

*Aristaeus*

Miriam Berne is a student at Butler University. She started writing in seventh grade. Her mom encouraged her to submit to the local libraries poetry competition and to her pleasant surprise she won first place in the middle school category in the Jane Hirschfield Memorial Poetry Competition. In high school, her work was featured in a student-run production called Writer's Showcase, as well as the literary magazine, The Paperclip. Though majoring in Criminology, she picked up a minor in Creative Writing to continue, grow and expand her passion. Oh, and she has a small obsession with bees.

## **Matt Del Busto**

*I carry a torch as warning*

*Today I saw wolfmoon*

*Take Notes*

English creative writing & Spanish. Bean enthusiast. Morning person. Deep squats. Will eat your leftovers. Matthew 26:41.

## **Jeremy K. Gruner**

*anxietscape*  
*chroma*  
*retrospection*

Jeremy K. Gruner is an interdisciplinary artist currently studying at Butler University, where he is involved with both the music and dance departments.

## **Sierra N. White**

*A Kiss of Jameson*

Sierra is sophomore at Butler University with a love for art. She can most likely be found listening to the whispering wind tap against her bedroom window.

## **Haley Huelsman**

*The Essence of Hemlocks*

Haley Huelsman attended two years of her undergraduate at Butler University, studying Secondary Education with a concentration in English and a minor in Gender, Women, and Sexuality Studies. She currently lives with her parents in Ohio and will attend The University of Dayton in Spring 2019.

## **Ian Hunt**

*My Alcoholic Mother Died Last Week*

Ian Hunt is a queer theatre artist from Cincinnati, Ohio. He would like to state that his work is a fictional and his mother is fine.

## **Natalie H. Urban**

*8th Grade Search History*

Natalie Urban is a Freshman at Butler University. She is currently an Exploratory Studies major but hopes to declare a double major in Creative Writing and Spanish.

## **Kareen Casillas**

*Someone please, tell me: Was this Sexual Assault?*

Kareen Casillas is Haley Huelsman's alias. On where the name Kareen Casillas originated: Kareen is Ms. Huelsman's mother's middle name, from the Dalton Trumbo antiwar book Johnny Got His Gun. Casillas was her maternal great grandmother's maiden name. By providing her real name Ms. Huelsman desires others, particularly survivors of sexual assault, to know they are not alone.

## **Shaun'tae Swanson**

*Criticize Me, If You Please*

Shaun'tae Swanson is a sophomore at Shortridge High School. Her writing is influenced by what she witnesses and experiences as a female, as a teenager, as an African American, as a student, and as a human being.

## **Jared Kohn**

*The Fool*

Jared Kohn attends Butler University and is a firm believer in the power of art as the vernacular of the human soul. He loves the people in his life, namely his mother, father, and two sisters, all of which have helped shape him into the person he is today. The person who celebrates humanity, art, and sacrificing safety for fun knowing full-well that he's been blessed with only one life.

## **Con Murray**

*Devil's Drink*

Con is a senior English - Creative Writing major who spends way too much time in the library, probably. He is a big fan of dogs and books, so please ask him about those instead of what he's doing after graduation.



## **Melinda Peterson**

*ameliorate*

Melinda Peterson is a sophomore at Butler University from Grafton, WI. She has been interested in photography since getting her first camera at age 9, focusing more heavily on landscape, though occasionally dabbling with portraits.

## **Madeleine Lucchetti**

*Interlude of Ice Cubes*

Madeleine Lucchetti is a senior at Butler University, where she studies English and dance performance. She writes for The Butler Collegian as an opinion columnist, and hopes to pursue a career in creative writing somewhere back home on the East Coast.

## **Josie Levin**

*the patron saint of girls getting groped*

Josie Levin is a visual artist and poet. She lives in Indianapolis, reads large volumes of books and occasionally writes her own. She has been published in several publications, including Ink & Voices, The 2River View, and Slaughterhouse Magazine.

## **Viki Tomanov**

*Lost Bobbies*

Viki Tomanov is currently a Senior at Butler University. She is an English and Middle/Secondary double-major with a minor in Spanish. She loves literature, language, and alliteration.