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## Volume 25, Number 10 (October 1907)

Winton J. Baltzell

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THE ETUDE  
A RURAL WEDDING  
RUSTIC DANCE

Secondo

Allegro moderato  $\text{♩} = 12$

W. MASON

Musical score for the second ending of 'A Rural Wedding'. The score is written for piano in 4/4 time, marked 'Allegro moderato' with a tempo of 12 quarter notes per minute. It consists of six systems of music, each with a treble and bass staff. The first five systems are the main body of the piece, and the sixth system is labeled 'Coda'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

THE ETUDE  
A RURAL WEDDING  
RUSTIC DANCE

Primo

W. MASON

Allegro moderato  $\text{♩} = 12$

Musical score for the first ending of 'A Rural Wedding'. The score is written for piano in 4/4 time, marked 'Allegro moderato' with a tempo of 12 quarter notes per minute. It consists of six systems of music, each with a treble and bass staff. The first five systems are the main body of the piece, and the sixth system is labeled 'Coda'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

## THE ETUDE

Sexto

Musical score for "THE ETUDE" Sexto, page 654. The score consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, and *pp*. The piece concludes with a double bar line and a repeat sign.

## THE ETUDE

Primo

Musical score for "THE ETUDE" Primo, page 655. The score consists of six systems of piano music. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, and *pp*. The piece concludes with a double bar line and a repeat sign.



Musical score for the left page of the etude, featuring six systems of piano notation with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *dim*.

THE ETUDE  
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BUTTERFLY.  
PAPILLOX.

Revised and fingered by  
Anthony Tinkovitch

*Allegro grazioso. 2/4*

EDWARD GRIEG, Op. 42, No. 1

Musical score for the right page of the etude, featuring six systems of piano notation with treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *allegro*.

senza corda

pp

rit.

a tempo

cresce poco a poco.

senza corda.

f

rit.

a tempo

pp a tempo

f

senza corda.

a tempo

cresce poco a poco

senza corda.

ff

THE ETUDE  
*Adapted to Piano Solo Book*  
**THE FOUNTAIN**  
 SPRINGBRUNNEN

Allargo vno  $\text{♩} = 60$

CARL KOELLING, Op. 958, No. 5

*For Solo*

*Just Prior to Coda*

*Coda*

*Final Chord*

## CHANSONETTE D'AMOUR

LIEBESTANDELEI

Allegretto n. 28

FRANZ VON HLOW

Musical score for "Chansonette d'Amour" by Franz von Hlow. The score is in 4/4 time and consists of six systems of piano accompaniment. The first system includes a treble clef with a key signature of one flat and a tempo marking of "Allegretto n. 28". The music features a mix of eighth and sixteenth notes in the right hand and chords in the left hand. Performance markings include "p" (piano), "pizzicato", and "ff" (fortissimo).

Musical score for "Chansonette d'Amour" by Franz von Hlow, continuing from page 64. It includes a vocal line and piano accompaniment. The vocal line is in a soprano range and features a melodic line with lyrics. The piano accompaniment includes a "Trio" section. Performance markings include "p" (piano), "ff" (fortissimo), and "pizzicato al violino". The score is in 4/4 time and consists of six systems.



## Presto

GIOVANNI BATTISTA PISCETTI  
1704-1760

Vivace n. 2, 75

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## Dewdrops

Allegretto scherzando n. 2, 116

CHAS LINDSAY

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## THE ETUDE

From a set of twelve pieces, introductory to Mendelssohn's "Songs Without Words"

## SOLITUDE

Andante tranquillo  $\text{H. H.} \text{ } \frac{3}{4} = 60$ 

RICHARD FERRER

## THE ETUDE

## GOOD-BYE!

ABSCHIED

Andante  $\text{H. H.} \text{ } \frac{3}{4} = 60$ 

GOOD BYE!

Più mosso

## AN IRISH LOVE SONG

Words and Music by C. S. BRIGGS

Moderato.

O my love, when you look so de - mure, Th' my

heart you are breakin' do - there. — Ah! I think if you knew all the

mischiefs you do, You'd be try - in' the trouble to cure, Ah - there, You'd be

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try - in' the trouble to cure

Yes I know you'd be try - in' to cure — All the

troubles I have to en - dure — For my love is so strong, and for

*f* very slow *rit.* *rit. cresc.*  
 let's you sing, And if we're ever do - there, I am weep - in' for you, do - there

*rit. cresc.*

THE ETUDE  
For Solo  
MY BRUNETTE

C. AMES BROOMS

PORTER STEELE, Op. 33, No. 1

The tempo *animato*

First system of piano introduction, featuring a rhythmic accompaniment in the right hand and a more active bass line in the left hand.

Second system, showing the vocal melody beginning with the lyrics "To please to me" and the piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Third system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Fourth system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Fifth system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

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## THE ETUDE

Sixth system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Seventh system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Eighth system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Ninth system, continuing the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.

Tenth system, concluding the vocal melody and piano accompaniment. The piano part includes markings for *rit.* and *allegro*.













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