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Winton J. Baltzell

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Book.

Journal of John De Witt Smith June 17, 1852
Smith, June 17, 1852. In the journal of John De Witt Smith, published by the author, I have found a very interesting and valuable record of the life of a man who lived in the most interesting and interesting of times. The journal is a very interesting and valuable record of the life of a man who lived in the most interesting and interesting of times. The journal is a very interesting and valuable record of the life of a man who lived in the most interesting and interesting of times. The journal is a very interesting and valuable record of the life of a man who lived in the most interesting and interesting of times.

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THE BRITISH MAN AND GOOD MUSIC

By ARTHUR H. HARRIS

The British man and good music are two things which are often mentioned together. The British man is a man who is often mentioned together with good music. The British man is a man who is often mentioned together with good music. The British man is a man who is often mentioned together with good music.

THE ETUDE

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TECHNICAL REVISIONS SPEED AND FLUENCY

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A PROBLEM OF TWO

By JAMES J. HARRIS

The problem of a technical man made to... The problem of a technical man made to... The problem of a technical man made to... The problem of a technical man made to...

And when the teacher says to you... And when the teacher says to you... And when the teacher says to you... And when the teacher says to you...

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THE ETUDE

SECRET OF THE WEIRD PAGE

By JAMES J. HARRIS

It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret...

PASCALINA

It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret...



A portrait of Pascalina, the woman in the play.

THE ETUDE

It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret... It is not the matter which is the secret...

THE BUSINESS SIDE OF MAKING AN ARTIST

How to Develop an Artistic and Business Side of Your Ability as an Artist. By JAMES FRANCIS FOSBERG.

Part of an Answer.

M. W. BARKER writes that the business of an artist is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Professionally, you are an artist.

It hardly bears mention that the business of an artist is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Professionally

It is not infrequently because the artist often does not see the need for a business side of his work. He is not a business man, and he is not a business man.

with his great health. "There is a general feeling of 'business' about the work." It is the feeling of "business" in the most literal sense of the word.

Mr. Lutz says that while it is true that many artists are not business men, it is also true that many artists are business men. It is a hard work in the most literal sense of the word.

Head Office

In the matter of good health, Mr. W. Barker writes that the business of an artist is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Professionally

Five simple facts are of great importance in determining the success of an artist. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

professionally you are an artist, and you are a business man. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Art and Artists.

Let us be clear that the purpose of the artist is to create a work of art. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

"I am not a business man," says the artist. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Working the Public

It is the responsibility of the artist to work the public. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

Business education means to the artist as an education in the most literal sense of the word. It is a hard work in the most literal sense of the word.

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THE FALLACY OF MUSIC STUDY ABROAD

By MISS COLLIER. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

THE FALLACY OF MUSIC STUDY ABROAD

Miss Collier writes that the business of an artist is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

THE FALLACY OF MUSIC STUDY ABROAD

Another fallacy of music study abroad is the belief that the artist can learn more from a foreign teacher than from a native teacher. It is a hard work in the most literal sense of the word.

Finally, it is a fallacy to believe that the artist can learn more from a foreign teacher than from a native teacher. It is a hard work in the most literal sense of the word.

WHAT COMPENSATES FOR THE LACK OF BUSINESS EDUCATION?

It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

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It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

The problem is not only a business problem, but it is also a social problem. It is a hard work in the most literal sense of the word. It is a hard work in the most literal sense of the word.

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THE ETUDE

The Status of The Musician

By HARRY DENNER

MUSIC is usually considered a general service line here in America, but many persons who are engaged in it are not. If you are a musician, you are not engaged in a service line when you play a solo at a concert where the audience is not expected to give you any return. You are engaged in a service line when you play a solo at a concert where the audience is expected to give you any return. You are engaged in a service line when you play a solo at a concert where the audience is expected to give you any return.

A WORD TO THE DOWN-BOWERS

BY AN UNIDENTIFIED

With such a musical world as this one is, it is not surprising that a great number of persons who are engaged in it are not. If you are a musician, you are not engaged in a service line when you play a solo at a concert where the audience is not expected to give you any return. You are engaged in a service line when you play a solo at a concert where the audience is expected to give you any return.

THE OVERSIGHTED INSTRUMENT

By CHARLES WERT

There is no one who is not engaged in it. If you are a musician, you are not engaged in a service line when you play a solo at a concert where the audience is not expected to give you any return. You are engaged in a service line when you play a solo at a concert where the audience is expected to give you any return.

THE MUSICIAN'S PROBLEM

By HARRY DENNER

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MAZURKA
from "COPPELIA"

Secondo

LEO DELIBES

Intro.

Tempo di Mazurka n. n. 1. to

Copyright 1907 by G. Schirmer

MAZURKA
from "COPPELIA"

Primo

LEO DELIBES

Intro.

Tempo di Mazurka n. n. 1. to

Copyright 1907 by G. Schirmer

Secundo

Musical score for 'Secundo', featuring piano and Trio sections. The score is written for piano and includes dynamic markings such as *ff* and *pp*.

The score consists of several systems of music. The first system is a piano introduction. The second system is marked *ff* *lan. marcato*. The third system is marked *ff* *fin.*. The fourth system is marked *Trio*. The fifth system is marked *crac.*. The sixth system is marked *pp*.

Primo

Musical score for 'Primo', featuring piano and Trio sections. The score is written for piano and includes dynamic markings such as *ff* and *pp*.

The score consists of several systems of music. The first system is marked *ff*. The second system is marked *ff*. The third system is marked *ff* *fin.*. The fourth system is marked *Trio*. The fifth system is marked *crac.*. The sixth system is marked *pp*.

JUNE ROSES

SONG WITHOUT WORDS

GEO. L. BRAUDESS

Andante con allegro, 2/4

p

f

Allegro

Copyright 1907 by The Press

British Copyright 1907

f

Allegro

Andante

VALSE HUMORESQUE*

W. L. RUMENSCHEFF

Tempo di Valse 3/4 J. 47

of a suggestive
a la Breton
Finis
a tempo
con sempre
a espressivo
Finis
con sempre

* The character of this wavy "cobble" (1) of this piece is an original character, as well as play. No vocal notes and facial contortions will give expression to the music as highly entertaining. This piece is No. 1 of a set of Three Country Dances.

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con sempre
and more
a espressivo
Contra bass Solo
pp
intermittent
patches
pp
intermittent
pp
con sempre

(2) The characteristic moves for both feet are side to the other with each group note.
 (3) From here go to the beginning of Trio and play to D. C. then go to the beginning and play to Finis.

OFF FOR THE FRONT

MARCH

F. A. FRANKLIN, Op. 40, No. 4

Tempo di Marcia, 2/4 = 100

VIOLIN

PIANO

The score for 'Off for the Front' is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staff. The music is in 2/4 time and features a rhythmic melody with various ornaments and dynamics. The piano accompaniment consists of chords and rhythmic patterns that support the violin line.

This page contains the continuation of the musical score for 'Off for the Front'. It features the same Violin and Piano parts as the previous page, continuing the rhythmic melody and accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

MOORISH DANCE No.2

Carl Wilhelm Kern, Op. 104, No. 7

Allegretto $\text{♩} = 120$

cresc. sfz

cresc.

cresc.

Meno mosso

p

f

Copyright 1903 by Theo. Presser

Triebig Copyright 1903

THE PILLOW FIGHT

Allegro vivace $\text{♩} = 120$

G. B. PRATE

cresc.

cresc.

cresc.

cresc.

Meno mosso

p

f

© Press here go back to 8 and play to Flute, then, play Trio
Copyright 1903 by Theo. Presser

Triebig Copyright 1903

POLONAISE

JOSEF SLONICKO, Op. 19

Cms. Pages 590-599

Musical score for the first page of the Polonaise, Op. 19 by Josef Slonicko. It consists of five systems of piano music, each with a treble and bass staff. The first system is marked "Cms. Pages 590-599". The second system is marked "Allegro" and "poco più". The third system is marked "Allegro". The fourth system is marked "Allegro". The fifth system is marked "Allegro".

Musical score for the second page of the Polonaise, Op. 19 by Josef Slonicko. It consists of seven systems of piano music, each with a treble and bass staff. The first system is marked "Allegro" and "poco più". The second system is marked "Allegro". The third system is marked "Allegro". The fourth system is marked "Allegro". The fifth system is marked "Allegro". The sixth system is marked "Allegro". The seventh system is marked "Allegro".

Allegro molto
Andante
Andante
Andante
Andante
Andante

The musical score on page 60 consists of six systems of piano music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The tempo markings are *Allegro molto*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings like *Andante molto* and *Andante*.

The musical score on page 61 consists of six systems of piano music. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The tempo markings are *Andante*, *Andante*, *Andante*, *Andante*, *Andante*, and *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings like *Andante* and *Andante molto*.

To R. S. A.
I CANNOT HELP LOVING THEE

ARTHUR L. BROWN Op. 24

Allegro non moto

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegro non moto'.

mf *of strings*

1 If the ap - ple grows on the ap - ple tree And the wolf howls
2 And all that live in the day or night In the field or

The vocal line begins with a melodic phrase on the word 'apple'. The piano accompaniment consists of chords and a steady eighth-note bass line. The dynamic is marked 'mf' and the texture is noted as 'of strings'.

mf

flows in the dark or light In the forest or field, in the bloom or night In my

The vocal line continues with a melodic phrase on the word 'flows'. The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is marked 'mf'.

mf

can-not help grow-ing and blow-ing and flow-ing, I cannot help lov-ing thee
resp-ond-ing or not-ice is giv-en - ing or an-swer com- ing - ing thee

The vocal line continues with a melodic phrase on the word 'can-not'. The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is marked 'mf'.

mf *delicate*

2. Thee

The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is marked 'mf' and the texture is noted as 'delicate'.

mf

wild winds blow in some make his And the blue waves grow on the beach - y trees, And the

The vocal line begins with a melodic phrase on the word 'wild'. The piano accompaniment consists of chords and a steady eighth-note bass line. The dynamic is marked 'mf'.

mf

flow-ing in - creas - ed the sea And they all had ceased blow-ing, and grow-ing and

The vocal line continues with a melodic phrase on the word 'flow-ing'. The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is marked 'mf'.

mf

flow-ing, I'll never cease lov-ing thee

The vocal line continues with a melodic phrase on the word 'flow-ing'. The piano accompaniment continues with chords and a steady eighth-note bass line. The dynamic is marked 'mf'.

T. L. B.

WHY I LOVE YOU

SARAH FERRISS READ

GEORGE OSBROCK BAKER

Moderato

And.

I love you, not be-cause your lips are sweet-ly curv'd like Cupid's bow,

But for the words they soft-ly breathe, Ten-der and lov-ing, sweet and

lov- ing, I love you, not be-cause your hand is small and slen-der, soft and

piu mosso *rit.*

will, But for its pre-cious, wide ex-panse, Mightily leave thy

hand, and stars love you, and be-cause your eyes are sparkling,

brighter ex-cess than, But for your gaze so spot-less and, Which looks thro'

vir-gin wis-dom through.

ORGAN AND CHOIR

This journal is the best source for organ and choir material. It is published by the American Guild of Organists, 111 West 42nd Street, New York, N. Y. 10018. For a complete list of members and subscription rates, see the back of this issue.

KEYS TO YOUR ORGANISM

I wish to give a more comprehensive idea of the advantages of this journal to you. The organist needs to know not only how to play but also how to maintain the instrument. This journal provides the organist with the latest news in organ building, maintenance, and repair. It also contains articles on the history of the organ, its development, and its place in the church. The journal is published quarterly and is available to members of the American Guild of Organists. It is a valuable resource for organists of all levels. The journal is published by the American Guild of Organists, 111 West 42nd Street, New York, N. Y. 10018. For a complete list of members and subscription rates, see the back of this issue.

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Six Transcriptions for the Organ

By EDWARD HUGH DOWNING
Piano. Catalogue No. 2140

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MADE IN NORTH AFRICA
MADE IN EUROPE
MADE IN ASIA
MADE IN OCEANIA
MADE IN ANTARCTICA

HELPS IN TEACHING GREGORIAN CHANT

GREGORIAN MUSIC CHANTS
By James H. McLaughlin, A.M.
Author of "The Gregorian Chant" and "The History of the Gregorian Chant"

This volume will help the organist to teach the choir the art of singing Gregorian Chant. It contains a complete course of instruction in the principles and practice of Gregorian Chant. The volume is published by the American Guild of Organists. It is a valuable resource for organists of all levels. The volume is published by the American Guild of Organists, 111 West 42nd Street, New York, N. Y. 10018. For a complete list of members and subscription rates, see the back of this issue.

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Wholesale only at the Church Service, with Distribution Privileges

The Girl With a Bow

By EVELYN LYNDWOOD EYRE

Genetic Lines

It is an historic quality when the girl with a bow... was known in America. Perhaps, a little while ago...

Real Fovall

Real Fovall, who is probably the most celebrated violinist of our own day, and who created long...

Woman's Superior

The first woman's soloist invited to America was invited by Felix Mendelssohn in the first...

The Wisconsin Strains

Many years ago, in the wonderful city of Milwaukee, the old-time Frenchman who was...



Marie Thérèse Park

Annexed, Miss Marlowe by name, had her hair braided like the girl of the...

It shows France, being a French girl, had her hair braided like the girl of the...

There was the number of his partner about Marie, who first appeared in...

Lady Kail

Lady Kail to produce the most celebrated female of all European Lady...

The Violin in American Women's Solos

They actually began their solo careers in France in American universities, but the first...



Marie Thérèse Park

considered, the studies of the Middle West, the Boston and London and common...



THE THREE SISTERS, NEW YORK.

The Child and Her Violin

The strongest evidence toward the probability of the child's becoming in time...



Marie Thérèse Park

was often before they are five years of age. We find one day...

The Child

Remember the old violins in your parlor, but that some of the old...

Then, the child should be allowed to do what she likes, so that...

The second point to be considered in the training of the child...

The third point to be considered in the training of the child...

Let us then discuss the child who should be allowed to do what she likes...

Let us then discuss the child who should be allowed to do what she likes...

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Let us then discuss the child who should be allowed to do what she likes...

JUST ISSUED

A PRIZE IN THE FIRST POSITION

ARNOX BERNARD

3 EASY QUARTETS FOR 2 VIOLINS, VIOLA AND CELLO

EMIL SWENING

40 EASY AND PROGRESSIVE VIOLIN STUDIES

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HARMONY ON YOUR VIOLIN

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NEW YORK, N.Y.

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4151 2. Opus for the Piano, March, Opus 42

4152 3. Opus for the Piano, March, Opus 43

4153 4. Opus for the Piano, March, Opus 44

4154 5. Opus for the Piano, March, Opus 45

4155 6. Opus for the Piano, March, Opus 46

4156 7. Opus for the Piano, March, Opus 47

4157 8. Opus for the Piano, March, Opus 48

4158 9. Opus for the Piano, March, Opus 49

4159 10. Opus for the Piano, March, Opus 50



Children's Page

MY FAVORITE
 The new automobile
 is the latest
 invention of a
 man who has
 been thinking
 for years about
 how to make
 a car that will
 run on water.
 He has now
 succeeded in
 building one
 that will run
 on water for
 several hours.
 This is a great
 discovery and
 will be of
 great use to
 the world.

What a wonderful
 world there is
 out there!
 I wish I could
 see it all.
 I wish I could
 go to the
 moon and
 see the
 stars.
 I wish I could
 fly like a
 bird and
 see the
 world from
 above.
 I wish I could
 be a scientist
 and discover
 new things.
 I wish I could
 be a hero
 and save the
 world.

Let me tell you
 a story about
 a boy who
 was very
 brave.
 He was
 called Tom.
 He was
 ten years
 old.
 He was
 very
 brave.
 He was
 called Tom.
 He was
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 He was
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There is a
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 He is
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 He is
 ten years
 old.
 He is
 very
 brave.

your favorite
 book is
 the best
 one to
 read.
 It will
 give you
 a lot of
 fun and
 knowledge.
 I wish I
 could read
 all the
 books in
 the world.

There is a
 boy who
 is very
 brave.
 He is
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 He is
 ten years
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 He is
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 He is
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 He is
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 He is
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AN ANSWER
 to the
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 issue
 of
 the
 Etude.
 The
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 is
 that
 the
 world
 is
 a
 very
 big
 place.
 There
 are
 many
 things
 to
 see
 and
 do.
 I wish
 I
 could
 see
 it
 all.

There is a
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 is very
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 He is
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 He is
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 He is
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THE ETUDE

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STANDARD ALBUM... The new grand piano...

STANDARD PIANO

STANDARD PIANO... The new grand piano...

STANDARD PIANO

STANDARD PIANO... The new grand piano...



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School of Piano Tuning



PIANO TUNING PART

PIANO TUNING PART... The new grand piano...



STANDARD PIANO

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THE EVERETT PIANO

THE EVERETT PIANO... The new grand piano...

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STANDARD PIANO

STANDARD PIANO... The new grand piano...

LET US MAKE YOU LIVES... The new grand piano...

Relieves Nervousness... The new grand piano...

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Illustrated June 2, 1910



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THOMAS J. DONLAN
THEO. PRESSER, Publisher, 1111 Broadway, New York, N. Y.

Compendium in reply to the queries and criticisms of our readers. The new method will surely be the result of the most careful study, and the result of the most careful study, and the result of the most careful study.

I had been told that an article written by me in a previous issue had been written by me in a previous issue. I had been told that an article written by me in a previous issue had been written by me in a previous issue.

The following from R. J. Bennett, of Boston, Mass., gives a 20% general advice, there is a result of the new regulations, especially for the 20% of those working in small places.

Letter to the Country Music People
I began my studies with my mother in the early days of the old school when a lot of us at the age of eight or ten were sent to the country school. I began my studies with my mother in the early days of the old school when a lot of us at the age of eight or ten were sent to the country school.

Organists
I have been told that an article written by me in a previous issue had been written by me in a previous issue. I have been told that an article written by me in a previous issue had been written by me in a previous issue.

PIANOS
The following from R. J. Bennett, of Boston, Mass., gives a 20% general advice, there is a result of the new regulations, especially for the 20% of those working in small places.

A note from the musical community, and I am sure that you will find it of interest. I am sure that you will find it of interest. I am sure that you will find it of interest.

MUSIC ITEMS
A note from the musical community, and I am sure that you will find it of interest. I am sure that you will find it of interest. I am sure that you will find it of interest.

ARRIVAL PROGRAM
A note from the musical community, and I am sure that you will find it of interest. I am sure that you will find it of interest. I am sure that you will find it of interest.

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 also in students

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QUESTIONS AND ANSWERS

Q. I have a question about the Oberlin Conservatory of Music. I am interested in the study of music and would like to know more about the school. Can you provide me with more information?

A. The Oberlin Conservatory of Music is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact Charles W. Morrison, Director, Oberlin, Ohio.

Q. I am interested in the Detroit Conservatory of Music. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. The Detroit Conservatory of Music is a leading institution in the West. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 175 East Washington St., Detroit, Michigan.

Q. I am interested in Hill's Piano School. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. Hill's Piano School is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 430 Broadway, New York.

Q. I am interested in the Minneapolis School of Music, Oratory and Dramatic Art. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. The Minneapolis School of Music, Oratory and Dramatic Art is a leading institution in the Midwest. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 1844 Plymouth St., Minneapolis, Minnesota.

Q. I am interested in the Hawthorne Pleasantic School. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. The Hawthorne Pleasantic School is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 100 B. Broadway, New York.

Q. I am interested in Baran's Musical Institute. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. Baran's Musical Institute is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 100 B. Broadway, New York.

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A. The Lyon & Healy Pipe Organs are of the highest quality. They are made of the finest materials and are built to last. For more information, please contact the school at 1000 North Dearborn Street, Chicago, Ill.

Q. I am interested in the National Conservatory of the Shepard Piano Method. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. The National Conservatory of the Shepard Piano Method is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 4000 Broadway, New York, N. Y.

Q. I am interested in the Utica, N. Y. Conservatory of Music. I would like to know more about the school and its curriculum. Can you provide me with more information?

A. The Utica, N. Y. Conservatory of Music is a leading institution in the East. It has a faculty of distinguished teachers and a curriculum of the highest quality. The school is open to students of all ages and backgrounds. For more information, please contact the school at 1000 North Dearborn Street, Chicago, Ill.

Q. I am interested in the Multigun-Parvo Bonding Tape. I would like to know more about the tape and its uses. Can you provide me with more information?

A. The Multigun-Parvo Bonding Tape is a leading product in the East. It is made of the finest materials and is built to last. For more information, please contact the school at 3000 Market Street, Philadelphia, Pa.

