


1-1-1907

Volume 25, Number 01 (January 1907)

Winton J. Baltzell

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Baltzell, Winton J.. "Volume 25, Number 01 (January 1907)." , (1907). <https://digitalcommons.gardner-webb.edu/etude/521>

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THE ETUDE

Vol. XXV.

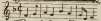
PHILADELPHIA, PA., JANUARY, 1917

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No. 1.

FRANZ JOSEPH HAYDN

April 1, 1732



May 31, 1809



Franz Joseph Haydn

LESSONS FROM NATURE'S LIFE

M. SPERRY, PH.D.

The greatest of poets is not of the pen but of nature's own. His words are not words, but the very essence of life. He has taught us more than we can learn from any book. He has shown us the way to a life that is full of joy and meaning.

We do not know how to live. We are born, we grow, we die. But we do not know why. We do not know what our purpose is. We do not know what our duty is. We do not know what our hope is. We do not know what our faith is. We do not know what our love is. We do not know what our life is.

Early Experiences

From the first day of our life we are surrounded by a world of things. We see the sun, we feel the wind, we hear the birds. We are born into a world that is full of beauty and mystery. We do not know what it is, but we feel it. We feel the joy of the sun, the coolness of the wind, the sweetness of the birds. We feel the wonder of the world. We feel the awe of the universe. We feel the love of God.

This world is our home. It is our life. It is our joy. It is our love. It is our God. We do not know what it is, but we feel it. We feel the joy of the sun, the coolness of the wind, the sweetness of the birds. We feel the wonder of the world. We feel the awe of the universe. We feel the love of God.

It is a wonderful world, and we do not know what it is. We do not know what our purpose is. We do not know what our duty is. We do not know what our hope is. We do not know what our faith is. We do not know what our love is. We do not know what our life is.

A Study By Dr. Thomas

Dr. Thomas has studied the life of Franz Joseph Haydn. He has found that Haydn was a man of great faith and love. He was a man who lived for God and for his fellow men. He was a man who was full of joy and meaning. He was a man who was full of life.

Haydn's life was a life of joy and meaning. He was a man who lived for God and for his fellow men. He was a man who was full of joy and meaning. He was a man who was full of life.

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Haydn's Music

Haydn's music is a music of joy and meaning. It is a music that is full of life and love. It is a music that is full of beauty and mystery. It is a music that is full of awe and wonder. It is a music that is full of faith and hope.

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With Songs

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A Musician's Masquerade

A Story of Heydn's Youth

THE following scenes are from the extended youth of Joseph Haydn, as they are given in the German original in the book 'A Musician's Masquerade' by Franz Schupke. The book is published by the Berlin publisher, Schuberth & Noyes, 100 Broadway, New York. It is a very interesting and instructive work, and is well worth a perusal by all those who are interested in the life of the great composer.

At the festival which we have just finished, the young Haydn had been one of the principal soloists in the orchestra. He had played with the greatest ease and confidence, and had received the warmest applause from the audience.

His success had given rise to the belief that he was a prodigy, and that he would become a great composer. His father, the village schoolmaster, was very proud of him, and he himself was very ambitious. He wanted to see his son become a great man, and he was determined to do everything in his power to help him to do so.

His father's ambition was not shared by his mother, who was a simple, practical woman. She wanted her son to become a good man, and she was determined to do everything in her power to help him to do so. She was very kind and loving, and she was very patient with her son's father's ambition.

His father's ambition was not shared by his mother, who was a simple, practical woman. She wanted her son to become a good man, and she was determined to do everything in her power to help him to do so. She was very kind and loving, and she was very patient with her son's father's ambition.

He had a very strong sense of duty, and he was very conscientious. He was very kind and loving, and he was very patient with his father's ambition. He was very ambitious, and he was determined to do everything in his power to help him to do so.

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The Etude

A MONTHLY PUBLICATION FOR THE MUSICAL AND ARTISTIC COMMUNITY. EDITED BY THE ETUDE COMPANY, 100 N. 3rd St., Philadelphia, Pa.

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1907

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Each month's publication should be received by the teacher before he can venture upon to check on the work done by the student. The Etude Company is a non-profit organization, and its sole purpose is to promote the interests of the musical and artistic community.

W HAT is the value for which the United States stands? After centuries to be known to the world as a free people, we are now to be known as a free people. The value of the United States is not in its territory, but in its people. The value of the United States is not in its territory, but in its people.

Every citizen should be a member of the United States. The value of the United States is not in its territory, but in its people. The value of the United States is not in its territory, but in its people.

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REMEMBRANCE

ORIGINAL EDITION
As revised by Robert Johnson, Little's Etude, Op. 12, No. 10. See the original and more elaborated version entitled "Dance of the Fairies" in the original issue of THE ETUDE, Vol. 1, No. 1, p. 10.

THE ETUDE

Musical score for the left page of "THE ETUDE". The score is written for piano and consists of six systems of two staves each. The first system includes the dynamic marking *pp* and the tempo marking *Allegretto*. The second system includes the tempo marking *Allegro*. The fifth system includes the tempo marking *Andante* and the instruction *con molto espressione*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

THE ETUDE

Musical score for the right page of "THE ETUDE". The score is written for piano and consists of six systems of two staves each. The first system includes the dynamic marking *pp*. The second system includes the tempo marking *Allegro*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The final system concludes with a double bar line and repeat signs.

THE ETUDE

ANDANTE

From "SURPRISE SYMPHONY"

This Symphony gets its name from the surprising effect of the harmonic chord of English violas accompanied by the drum solo (see footnote) in the climactic measure of the first movement.

NOTE: It is further advised as an illustration of the effect of the symphony on the listener's imagination, to have the accompaniment performed.

RECONDO

R. J. HAYDN

Andante 2/2, 1/2

Andante 2/2, 1/2

pp

RECONDO

Meno

ff

THE ETUDE

ANDANTE

From "SURPRISE SYMPHONY"

PRIMO

R. J. HAYDN

Andante 2/2, 1/2

Andante 2/2, 1/2

pp

PRIMO

Meno

ff

THE ETUDE

SECONDO

Maggio

Musical score for 'THE ETUDE SECONDO' by Maggio. The score consists of eight systems of two staves each (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics include piano (p) and fortissimo (ff).

THE ETUDE

Maggio

PRIMO

Musical score for 'THE ETUDE PRIMO' by Maggio. The score consists of ten systems of two staves each (treble and bass clef). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Dynamics include piano (p) and fortissimo (ff).

ALLEGRETTO

From Symphony No. 20

F. J. HAYDN

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FOUR GEMS FROM HAYDN

Supplication
from the "Seasons"

73. HAYDN

Trio adagio *3/4*, 12

1

A Lowly Cottage
Ein Klüßchen Hans

SONG

Andante *3/4*, 12

2

Largo
from Sonata No. 7Sostenuto *3/4*, 12

3

Minuet

From the "Military Symphony"

Allegretto *3/4*, 12

4

VALE VENITIENNE

LEON RINGUELT, Op. 41

GRANDS N. & J. 03
Molto au tempo

When you go to the beginning and play to Fine, then play *Trio*.
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British Copyright secured

After *D.C.* of *Trio* repeat the *Adagio*, ending as *Fine*.

A. & C. Co.

SUNSET IN THE MOUNTAINS

IDYL

BERTHA METZLER

Allegretto M. M. $\text{♩} = 60$

Musical score for the first system of "Sunset in the Mountains". It consists of five systems of piano music. The first system is marked "Allegretto M. M. $\text{♩} = 60$ ". The second system is marked "p". The third system is marked "p". The fourth system is marked "p". The fifth system is marked "p". The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

Copyright 1910 by The Jerome K.

Mush Copyright notice

Musical score for the second system of "Sunset in the Mountains". It consists of seven systems of piano music. The first system is marked "p". The second system is marked "p". The third system is marked "p". The fourth system is marked "p". The fifth system is marked "p". The sixth system is marked "p". The seventh system is marked "p". The score is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

SOUNDS OF SPRINGTIME

FRÜHLINGSKLÄNGE

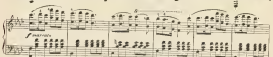
FANTASY

HERMANN WENZEL Op. 12

Larghetto n. n. 1/2



Andantino con allegro n. n. 4/4



CLOVER BLOSSOMS

WALTZ

E. G. RATHBON

Tempo di Valze M.M. 4-10

Musical score for "Clover Blossoms" (Waltz) by E. G. Rathbon. The score is in 3/4 time and consists of six systems of piano accompaniment. The tempo is marked "Tempo di Valze M.M. 4-10". The first system includes the tempo marking. The second system has the instruction "p dolce". The third system has "p dolce" and "rit." markings. The fourth system has "rit." and "p" markings. The fifth system has "p" and "cresc." markings. The sixth system has "p" and "cresc." markings.

Copyright 1904 by The Press 2

a tempo

Musical score for "Clover Blossoms" (Waltz) by E. G. Rathbon, continuing from page 42. The score is in 3/4 time and consists of six systems of piano accompaniment. The tempo is marked "a tempo". The first system has the tempo marking. The second system has the instruction "p dolce" and "rit." markings. The third system has "p dolce" and "rit." markings. The fourth system has "rit." and "p" markings. The fifth system has "p" and "cresc." markings. The sixth system has "p" and "cresc." markings.

THE SAILOR'S SONG

DE HAYDN

Allegretto 2/4

I flag in the gal-ley, hold-ing men, The sea-man tells, the wind-ing sail,
 how he has been to sea, and tells, high-raising o'er the sea, a gay strain,
 And, draw-ing at the roll-ing mast, the sea-man whistles,
 The rolling sea - was loudly speaks, The sea-man glee-ry
 in the tale we murmur, Rattling ropes and roll-ing seas,

Har - ly, har - ly, har - ly, har - ly,
 Who are death can him de - please, can him de - please
 Har - ly, har - ly, har - ly, har - ly, har - ly, har - ly, har - ly,
 har - ly, Who are death can him de -
 please, can him de - please, can him de - please

SHEPHERD'S SONG.

MY MOTHER BIDS ME BIND MY HAIR

F. J. HAYDN

Allegretto

will - ve bid me bind my hair With beads of ro - sy hair,
 and so bind the days are past, When these we had seen past.

so my sleeves with rib - bands fast, And lace my bod - dice blue,
 and lace the neck - er close, And sigh when eyes can see.

Tie up my sleeves with rib - bands fast, And lace, and lace my bod - dice
 I will up - on the neck - er close, And sigh, and sigh when eyes can see.

hair,
 hair. "The why," she cries, "Sit still and weep, While
 And while I spin my Day on thread, And

o - they dance and play? A - ha! I shall see
 sing my own - glo - ry. The vi - lains come a -

go - or creep, while I - sit in a - way, A -
 sleep or dead, now I - sit in a - way, The

last I waste this so - or creep while I - sit in a - way, while
 will I waste this so - or sleep or dead, now I - sit in a - way, now

I - sit in a - way, in a - way, in a - way
 I - sit in a - way, in a - way, in a - way

ORGAN AND CHOIR

The new volume on organ and organists will be published in several volumes, one or two volumes in regular issues. The first volume, of nine parts, will be published in the regular issue of the 15th of the month of June, 1915. The other volumes will be published in the regular issue of the 15th of the month of June, 1915. The first volume will be published in the regular issue of the 15th of the month of June, 1915.

THE PRELUDE

From organ solo and chorale with The author's explanation of the technique of the organ. Organists will find the following explanation of the technique of the organ. Organists will find the following explanation of the technique of the organ.

—John

reading and it can have their right minds

While on the evening side of great hope and joy. It is a very good idea to have a book on the organ and choir. It is a very good idea to have a book on the organ and choir.

They really do not find these people. It is a very good idea to have a book on the organ and choir. It is a very good idea to have a book on the organ and choir.

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On the other hand, it is not necessary to have them. It is a very good idea to have a book on the organ and choir. It is a very good idea to have a book on the organ and choir.

The technical details for organists will be published in the regular issue of the 15th of the month of June, 1915. It is a very good idea to have a book on the organ and choir.

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- (1) The first volume will be published in the regular issue of the 15th of the month of June, 1915.
- (2) The second volume will be published in the regular issue of the 15th of the month of June, 1915.
- (3) The third volume will be published in the regular issue of the 15th of the month of June, 1915.
- (4) The fourth volume will be published in the regular issue of the 15th of the month of June, 1915.
- (5) The fifth volume will be published in the regular issue of the 15th of the month of June, 1915.
- (6) The sixth volume will be published in the regular issue of the 15th of the month of June, 1915.
- (7) The seventh volume will be published in the regular issue of the 15th of the month of June, 1915.
- (8) The eighth volume will be published in the regular issue of the 15th of the month of June, 1915.
- (9) The ninth volume will be published in the regular issue of the 15th of the month of June, 1915.
- (10) The tenth volume will be published in the regular issue of the 15th of the month of June, 1915.

PRACTICAL HINTS TO ORGANISTS

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 12 PARTS IN 12 ORGANS

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 12 PARTS IN 12 ORGANS
 12 PARTS IN 12 ORGANS
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 120 WEST 42ND ST. N.Y.C.
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VIOLIN DEPARTMENT

CONDUCTED BY GISELE LEHMANN

I have been asked, by a NEW READER, to give you a general idea of the violin department.

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It is in the hands, and the influence of which, being placed directly in the hands of the student, I feel that I am able to give you a more complete idea of the violin department than I am able to give you in a general way.



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