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## Volume 22, Number 09 (September 1904)

Winton J. Baltzell

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# THE ETUDE



FOR THE  
TEACHER  
STUDENT  
AND LOVER  
OF MUSIC

SEPT.

1904

VOL. 22

No. 9

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# THE ETUDE

VOL. XXII

PHILADELPHIA, PA., SEPTEMBER, 1904.

NO. 1

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2

Musical score for page 2, featuring five systems of piano accompaniment. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

3

TRO.

Musical score for page 3, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Section markings include *Allegro* and *Allegretto*.

The section is labeled **TRO.** (Trio).

# The Keepsake. Gavotte.

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# The Keepsake. Gavotte.

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Tempo di Gavotte.  $\text{♩} = 120$





NO 4594.

# A FAIRY FROLIC

WALTZ.

KUPIS O. SUTER.

Tempo of Valse. n. n. J. 72

Musical score for 'A Fairy Frolic' in 3/4 time. The score consists of six systems of piano accompaniment. The first system includes the tempo marking 'Tempo of Valse. n. n. J. 72'. The second system includes the performance instruction 'poco rall.' and 'a tempo'. The fifth system includes the performance instruction 'poco'. The sixth system includes the performance instruction 'poco allegro'. The score is written for piano with treble and bass staves.

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Continuation of the musical score for 'A Fairy Frolic'. It consists of six systems of piano accompaniment. The first system includes the performance instruction 'poco rall.' and 'a tempo'. The second system includes the performance instruction 'poco rall.' and 'a tempo'. The third system includes the performance instruction 'poco più mosso.' and 'tempo originale'. The fourth system includes the performance instruction 'poco più mosso.'. The fifth system includes the performance instruction 'poco più mosso.'. The sixth system includes the performance instruction 'poco più mosso.'. The score is written for piano with treble and bass staves.

## DANSE RUSTIQUE.

Arranged by the Composer

FELIX BOROWSKI

Allegro moderato. 2. u. 2. 128

Musical score for the first system of "Danse Rustique". It consists of two staves (treble and bass clef) with piano accompaniment. The tempo is marked "Allegro moderato. 2. u. 2. 128". The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *a tempo* and *a lungo*. The piece concludes with a *CODA* section.

Musical score for the second system of "Danse Rustique". It continues the two-staff piano accompaniment from the first system. The tempo remains "Allegro moderato". The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and performance instructions like *a tempo* and *a lungo*. The piece concludes with a *CODA* section.

## DANCE OF AUTOMATONS.

J. W. LEBMAN

Allegro vivace, 3/4, 4. 800

The first system of the score consists of two staves (treble and bass clef). The right hand part features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The left hand part provides a steady accompaniment with chords and moving lines. The system concludes with a double bar line and a repeat sign.

TRIO.

The Trio section begins with the word 'TRIO.' written above the first staff. It consists of two staves (treble and bass clef). The right hand part continues with a similar rhythmic complexity as the first system, but with some changes in texture and dynamics. The left hand part remains accompanimental. The section ends with a double bar line and a repeat sign.

Marcato non forte  
Markiert und kräftig, M.M.♩.108

F. SCHUMANN, Op. 21, No. 1

Musical score for the first page of 'Novellette in F.' by Felix Schumann. It consists of six systems of piano accompaniment, each with a treble and bass staff. The music is in 3/4 time and features a marcato, non-forte character. Performance markings include 'Marcato non forte', 'Annoy', and 'Rit.'.

Musical score for the second page of 'Novellette in F.' by Felix Schumann. It consists of six systems of piano accompaniment, each with a treble and bass staff. The music continues from the first page. Performance markings include 'Tempo primo' and 'Annoy'.

14

14

Musical score for page 14, featuring piano and organ parts. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *rit.* The piano part is on the top staff, and the organ part is on the bottom staff. The organ part includes a section marked *a tempo*.

15

15

Musical score for page 15, featuring piano and organ parts. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *rit.* The piano part is on the top staff, and the organ part is on the bottom staff. The organ part includes a section marked *a tempo*.

# SERENADE.

See Solo Study Club, page 272.  
CHRISTIAN SIKING, Op. 33, No. 4.

Edited by Preston Ware Dean.  
Andante. G. W. J. Co.

The musical score for 'SERENADE' is written for piano. It consists of eight systems of music, each with a treble and bass staff. The piece is marked 'Andante' and includes various musical notations such as slurs, accents, and dynamic markings like 'pp' and 'p'. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

# FREER THAN A KING.

Dedicated to Dr. Herrington Frost.

GRIFTON FISHAM  
Con spirito molto.

HENRI LOE  
Alligretto molto.

The musical score for 'FREER THAN A KING' is a vocal and piano piece. It features a vocal line with lyrics and a piano accompaniment. The piece is marked 'Alligretto molto'. The lyrics are: 'O - we the world be wan - ders, O - we the world, the slip - sy free, Glad - der and son, en - vy - ing none, Telling a song, con - tent in his state - ly throne, Flattered by love - ing kins, Wid - er do - mals than his doth own, Who lives a slip - sy free!' The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'f'.

Wid-er fo-man than his doth-orn, Who lives a glo-ry free!

Con spirito molto.  
Life is his and lib-er-ty, All the world is

his; free; Life is his and lib-er-ty, All the world is his in free!

When the stars are shut-ting, Round the camp-fire din-ning, Fre-er than a

king is Fre-er than a king in his bel-  
lieve!

Ending for the first time. *Misterioso.*

bel-  
lieve!

The

rich man's his-see-shun-ber is troubled with dreams of dread. But the glo-ry note can

beat-ed, With the stars above his head. The night-y king dwells in-a-cure, He

dare to no man bow-; While monarchs court, lord and bow, And glo-ry see but dust!

## CROWN HIM LORD OF ALL.

SACRED SONG.

HENRY PARKEE.

STRANGLER

Mazurka.

1. All hail the power of  
 Je - sus Christ, And crown Him Lord of all.  
 ev - ery tribe, And crown Him Lord of all.

Je - sus Christ, Let an - gels praise Him, Bring forth the roy - al  
 ev - ery tribe, Do the ter - ran - tal, To Him all glo - ry -

in a - dore, And crown Him Lord of all. Crown Him, ye heav - en  
 ly se - raphs, And crown Him Lord of all. O that with you -

of our God, Who from His ei - tar call; Ex - tol the stars of  
 ca - celed King, Who at His feet you fall. Thus let the ev - er -

Also published for High Voice, (Key of D), Low Voice, (Key of G major).  
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Je - sus Christ, And crown Him Lord of all. *Andante.*  
 ev - ery tribe, And crown Him Lord of all. *And.*

*Tempo 1.*  
 seed of Da - vid's stock - an - ass, You sto - nough of the fall, Hail Him who saves you

by His grace, And crown Him Lord of all. *And.* *And.* *And.* *And.*  
 by His grace, And crown Him Lord of all. *And.* *And.* *And.* *And.*

never for - got The worm - wood and the gall. Go, spread your glo - rious  
 name, O that with you -

at His feet, And crown Him Lord of all. *And.* *And.* *And.* *And.*  
 at His feet, And crown Him Lord of all. *And.* *And.* *And.* *And.*









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