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FACIAL EXPRESSIONS: CAN PARENTS RECOGNISE CHILDREN'S EMOTIONS

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ABSTRACT

Communication and the ability to understand emotions are key factors in everyday relationships between children and their parents. The purpose of this research is to identify whether parents are able to recognize emotions in their children's facial expressions and to explore if there is a difference between parents recognising the emotion in regard to their gender, age or the number of children they have. The sample of examinees consisted of N=273 parents of preschool-aged children attending kindergartens. The results of the survey demonstrate that emotions which are mostly recognized by parents are: fear, anger, surprise, disgust, happiness and sadness, whereas fear proved to be the most easily recognized emotion and sadness the least easily recognized emotion. It has also been established that parents' answers do not show greater inconsistencies, and that no relevant correlation between gender, age and the number of children and the level of parents' recognition of six basic emotions through children's facial expressions has been found.

Keywords: emotional intelligence, non-verbal communication, family, preschool children, socialisation.

INTRODUCTION

According to Le Roux (2002), nonverbal communication or communication without words can replace verbal communication through three of its important functions: social interaction, the expression of attitudes and the expression of emotional states. Understanding the importance of nonverbal communication indicates the importance of observing it as an integral part of any relationship and of perceiving one's own nonverbal behaviour as well as the "user's" behaviour, so to be able to use this information during offering effective interventions and using knowledge and social skills. Long ago have social psychologists (Allport, 1955, 1961; Myers, 1993) considered visual communication as one of the most important channels of nonverbal communication, while facial expressions through the observation of movements and face expressions was given a special significance. Researches about face expressions have revealed its role in the expression of emotions. The first to notice that face expressions caused by certain emotions are universal was Darwin in 1872 (according to Ekman, 1998). His ideas about emotions as the centre of the theory of evolution, where face expressions and emotions are innate, were later confirmed by Ekman's researches (1970, 1999) which proved that face expressions caused by emotions were universal for all cultures, and emphasis was put on six basic ones: anger, disgust, fear, happiness, sadness and surprise. Consequently, Ekman and Friesen (1971) have developed the FACS theory (Facial Action Coding System), i.e. the recognition of various emotional face expressions, according to which facial expression, or movements and the position of muscles which move and express certain emotional states, are a form of nonverbal communication. Namely, according to Shariff and Tracy (2011) and Mondloch (2012), face expressions in communication determine six functions of nonverbal signs: expression of emotions, expression of attitudes, demonstration of personal traits, supplementing verbal communication, replacing verbal communication and behaviour in certain social situations.

Accepting and expressing emotions and understanding children's emotional development emphasize the parents' role and their reaction to children's emotions. Children tend to express their emotions freely and thus, according to Čudina Obradović and Obradović (2006), the parents' role is to recognise these emotions, to interpret them correctly and to react to them as to make children feel safe and protected. According to Gao and Maurer (2009) by expressing emotions with face expressions children send messages to parents about situations and states they are currently in, which is important for mutual understanding and timely parents' reactions. Children can best develop their natural potentials, considers Richter (2004), interacting with parents who recognise and appropriately react to signals sent by children. For Daly (2007), according to Pećnik, Radočaj and Tokić (2011, 626), each parent, along with sensitivity and orientation toward the child, has six most important responsibilities toward the child: fulfilment of the child's basic physical needs; care for the child's safety inside and out of the home; giving emotional warmth; giving stimulating conditions for learning and development; directing and placing boundaries and providing stability for the child's physical environment and social relations. Appreciation of the child as a person and respect for its individuality

is connected to the child's need and right to be seen, heard and respected as a person who expresses one's feelings, thinks Radočaj (2008). For Widen and Russel (2012, 2010a, 2010b), children learn to identify their emotions at an early age and often react adequately in certain emotional situations. Along with basic emotions which appear after the third year of age, children are aware of their emotional behaviour and start to talk about their emotions and transfer it to the environment that surrounds them. In the continuation of their growing-up period they keep learning and developing more complex emotions (proud, guilt, shame) and show them by facial expressions (Brajša – Žganec, 2003; Widen and Russel 2008). For the child's overall development, it is thus necessary, as determined by Miljković and Rijavec (2012), for parents to notice, recognise and confirm children's personal experience and to encourage them to express both pleasant (happiness) and unpleasant (sadness) emotions. Communication between parents and the child, through understanding and recognising emotions, encourages, according to Chronaki et al. (2015), children's social and emotional competencies. It is therefore important to encourage and develop the mutual emotional interaction for parents to be able to recognise and understand how children feel through their facial expression. Such expression of emotions relates to the reflexive constitution of a certain face expression which is different for each single emotion. The capability of parents to recognise and understand what children feel is connected to the awareness of their own emotions, socialization experiences, as well as the emotional reaction to the child's state. Regardless of the way children show their emotions or reactions, it is important, as claimed by Widen and Russel (2011) and Gao and Maurer (2009), for parents to recognise emotions the child is experiencing on time.

METHOD

Examinees

The sample of examinees consisted of 273 parents of preschool-aged children attending kindergartens of the County of Istria. There were 209 (76.6%) women and 64 (23.4%) men participating in the survey. Regarding the examinees' age, there were 27 (42.2%) men, mostly between the age of 40 and 50, while there were 91 (43.5%) women, mostly between the age of 30 and 40 (Table 1.).

Table 1. Examinees according to age and sex (frequency and percentage), N=273

age	men		women		total	
	<i>f</i>	%	<i>f</i>	%	<i>f</i>	%
Less than 20	0	0.0	2	1.0	2	0.7
From 20 to 30	8	12.5	37	17.7	45	16.5
From 30 to 40	20	31.3	91	43.5	111	40.7
From 40 to 50	27	42.2	67	32.1	94	34.4
More than 50	9	14.1	12	5.7	21	7.7
N	64	100.00	209	100.00	273	100.00

The average number of children parents have is $M=2.53$. In Table 2. it can be seen that the largest number of parents, of both male 25 (39.1%) and female 87 (41.6%) sex, usually have two children, while only 45 (16.5%) of parents of both sexes have four or more children.

Table 2. Examinees according to the number of children (frequency and percentage), N=273

No. of children	men		women		total	
	<i>f</i>	%	<i>f</i>	%	<i>f</i>	%
One child	10	15.6	47	22.5	57	20.9
Two children	25	39.1	87	41.6	112	41.0
Three children	16	25.0	43	20.6	59	21.6
Four and more children	13	20.4	32	15.3	45	16.5
N	64	100.00	209	100.00	273	100.00

Instrument

Data has been collected by an anonymous questionnaire “Parents’ Questionnaire – How Do I Recognise Emotions?” The questionnaire consisted of nine closed-ended, multiple choice questions. The first three questions were about the examinees’ personal information (sex, age and the number of children they have), while the remaining six questions were about recognising the six basic emotions. For the needs of the questionnaire, photographs of children’s faces were retrieved from the board game called Emotions Game of a Spanish toy manufacturer (Akros – Interdidak S.l. Valencia, España). The pictures shown to the parents represented six photographs of the same child, but with different face expressions. The characteristic face expressions with the six

basic emotions were chosen for this occasion: happiness, sadness, anger, fear, disgust and surprise. Photographs of the same child were chosen because various researches showed that in the interpretation of emotions photographs of face expressions were more realistic and more easily recognisable than drawings.

Procedure

Parents, participators of the research, had to recognise the six different face expressions (happiness, sadness, anger, fear, disgust and surprise) after each presented picture and after they identified the face expression, they had to circle the letter before the answer which, in their opinion, represented a certain emotion. Five answers were offered to each question which regarded the identification of an emotion. The tests were individually applied and the participators were instructed to look carefully at the photographs and determine which emotion was expressed on the child's face. The following value parameters were chosen to evaluate the interpretation of emotions through facial expressions:

- From 89 – 100% - excellent interpretation
- From 76 – 88% - very good interpretation
- From 63 – 75% - good interpretation
- From 50 – 62% - satisfactory interpretation
- From 0 – 49% - unsatisfactory interpretation

Data was processed by the application of the SPSS package and by calculating the descriptive statistic, a central tendency was determined and expressed in percentages. To determine if there are statistically significant differences in the parents' recognition of the six basic emotions regarding sex, age or the number of children, the chi-square tests and one-way analyses of variance were conducted. The existence of correlations, i.e. the mutual correlation between the parents' answers and their characteristics, was also checked.

Problems and hypotheses

Communication and understanding emotions between parents and children is important in their everyday relationship. According to Brajša – Žganec and Slunjski (2007), parents should be able to decode their children's emotional expressions and understand how the child feels based on his or her facial expression. Therefore, the mere awareness of children's emotional development emphasizes the role of parents' reactions to their emotions.

The aim of this research is to determine if parents recognise children's emotional expressions and if there are differences among parents in recognising the emotions regarding their sex, age and the number of children they have.

Hypotheses:

H1 – it is assumed that the most precisely recognised emotion by parents is children's fear

H2 – it is assumed that the worst recognised emotion by parents is children's sadness

H3 – the difference in the recognition of children's emotions was not noticed in regard to the parents' sex

RESULTS AND DISCUSSION

To determine the extent to which parents are able to recognise children's emotional expressions, Table 3. was used to show the frequency and percentage of parents who correctly recognised each of the 6 basic emotions: fear, anger, surprise, disgust, happiness and sadness, as well as the wrongly recognised emotions in the parents' answers. To recognise emotions upon face expressions, five different answers were offered, but only one was correct and it regarded the recognition of a certain emotion according to the face expression of the child on the photograph. Observers, in this case parents, were looking for different emotions on different parts of the face. According to Ekman (1999), surprise is displayed on the forehead, in the eyes and movements of the lips, while anger is shown on the whole face. According to Brajša – Žganec (2003), fear is more common in children from the seventh year of age on, and it occurs due to an experienced unpleasant situation, but also by imitating adults. Fear can be clearly seen in the startled expression in the eyes. Parents recognised the emotion of fear in the high percentage of 89%. However, according to the facial expression, 11% of parents did not recognise the emotion of fear correctly, but they recognised some other emotions: impertinence (4.4%) and arrogance (4.4%), while some of them noticed that the child's expression showed happiness (1.5%) or even shame (0.7%).

Table 3. The frequency and percentage of parents who recognised emotions (N=273)

emotions	recognition	<i>f</i>	%
<i>fear</i>	impertinence	12	4.4
	arrogance	12	4.4
	happiness	4	1.5
	shame	2	0.7
	<i>fear</i>	243	89.0
<i>anger</i>	Surprise	10	3.7
	disappointment	6	2.2
	<i>anger</i>	203	74.4
	distrust	52	19.0
	worry	2	0.7

<i>surprise</i>	confusion	4	1.5
	<i>surprise</i>	231	84.6
	curiosity	4	1.5
	boldness	16	5.9
	interest	18	6.6
<i>disgust</i>	<i>disgust</i>	219	80.2
	doubt	34	12.5
	anger	5	1.8
	impatience	5	1.8
	boredom	10	3.7
<i>happiness</i>	<i>happiness</i>	205	75.1
	safety	13	4.8
	interest	11	4.0
	surprise	33	12.1
	honesty	11	4.0
<i>sadness</i>	confusion	26	9.5
	<i>sadness</i>	176	64.5
	worry	24	8.8
	shame	5	1.8
	disappointment	42	15.4

As described by Givens (2002), signs of anger include stiffness of the body, frowned eyebrows, stiffened mouth, widened nostrils and “lightning coming out of the eyes.” Anger is clearly displayed in the lower part of the face and in the eyebrow region. Anger was correctly recognised by 74.4% of parents. However, even 19% of parents recognised distrust instead of anger. Surprise is an emotion which is said to appear in situations when something unexpected occurs. A surprised face expression is characterised by an open mouth, widely open eyes and it was correctly recognised by 84.6% of parents. Ekman (1998) thinks that disgust is an emotion pushing us to throw up and which is very disturbing. Thus, the face expression for this emotion is extremely distorted and unnatural. In this research, disgust was correctly recognised by 80.2% of parents, while 12.5% of parents replaced the emotion of disgust with doubt. Most authors (Ekman, 1999; Givens, 2002) are of the opinion that the emotion of happiness is the easiest to recognise because it is connected to enjoyment, pleasure, friendship and positive emotions which can be seen “in our eyes.” Therefore, happiness is a universal and easily recognisable emotion depicted by a sincere smile with ends of the lips and eyes lifted up so that “the whole face is a big smile.” Happiness was correctly recognised by 75.1% of parents, while 12.1% of them thought that the offered face expression was a characteristic of surprise,

not happiness. The feeling of happiness is connected to joy from the children's early ages and it occurs in a pleasant external situation, a joyful and encouraging environment. Further on, the emotion of sadness represents the shape of a face crying. Although tears represent sad states, they can sometimes be noticed with the emotion of happiness and as such they are not a reliable indicator of sadness. Only 64.5% of parents recognised the emotion of sadness correctly, while 15.4% of them thought that that the displayed face expression was the one of disappointment.

In the interpretation of emotions through facial expressions, the correctness of answers can be ranked according to the given parameters of value. The emotion of fear had 89% of exact recognitions and the emotion of surprise had 84.6% so they can be ranked into excellent interpretation. The emotion of disgust had 80.2% of recognition and a very good parents' interpretation. The next two emotions, anger with 74.4% and happiness with 75.1%, were well recognised by parents, while the emotion of sadness with its 64.5% was the worst recognised one, although it can be put in the category of good interpretations of emotional expressions of the face.

In Table 4. it can be noticed that all the six emotions were better recognised by women than by men. If the results are analysed according to age, all parents who were younger than 20 recognised the emotions of fear, anger, surprise, disgust and happiness, while only half of them (50%) recognised sadness. Although there are studies (Fox, 2001; Thomas et al., 2007) claiming that the capability of recognising emotions on the face improves with age, this research has shown that only the emotion of sadness was recognised by more parents older than 20 (59.1%), older than 30 (61.3%), older than 40 (70.2%) and older than 50 (71.4%) than by those younger than 20. Parents who have one child were more correct in recognising fear (94.7%), anger (80.7%) and disgust (86.0%) on their children's faces than those who had a larger number of children. The emotion of happiness (80.0%) and sadness (77.8%) was correctly recognised by parents who had four and more children. The noticed differences between parents in recognising children's emotions indicate that parents are still maturing and constantly learning how to improve and/or correctly "read" a non-verbal communication message. This research results have also shown a high correctness in the estimation of primary emotions regarding sex, age or the number of children. Parents' emotional intelligence thus includes the ability to precisely notice and recognise the expression of emotions with children. The children's constant need for love, emotional care, acceptance, connection and safety demands, as considered by Pećnik (2008), the parents' sensitivity to messages and an adequate reaction to them, the expression of warmth and love, acceptance and support.

Table 4. Percentage according to characteristics of parents who correctly recognised emotions

emocije	ispitanici prema karakteristikama										
	sex %		age %					no. of children %			
	male	female	< 20	20-30	30-40	40-50	> 50	one	two	three	>four
<i>fear</i>	84.4	90.4	100	90.9	87.5	87.2	100	94.7	84.7	89.3	86.7
<i>anger</i>	73.4	74.6	100	70.5	77.5	73.5	66.7	80.7	72.9	73.2	71.1
<i>surprise</i>	82.8	85.2	100	88.6	75.0	86.2	81.0	80.7	84.7	90.2	75.6
<i>disgust</i>	78.1	80.9	100	79.5	79.5	80.9	81.0	86.0	78.0	83.0	68.9
<i>happiness</i>	71.9	76.1	100	65.9	76.8	76.6	76.2	78.9	72.9	72.3	80.0
<i>sadness</i>	62.5	65.1	50.0	59.1	61.3	70.2	71.4	59.3	68.8	66.7	77.8

To assess the existence of statistically significant differences in the parents' recognition of basic emotions according to their sex, age and the number of children, the chi-square test regarding the parents' characteristics was conducted and the correlation coefficients were calculated (Table 5.). The chi-square test has determined that, regarding each emotion which had to be recognised, the parent's answers were not significantly different except for the emotions of disgust and sadness. It has been determined that the result $\chi^2=25.388$; $df=12$; $C=.305$ for the emotion disgust suggests that the parents' answers differed regarding the number of children they had, because a somewhat smaller number of parents having three children succeeded to correctly recognise the emotion of disgust in comparison to other parents. However, regarding the level of significance, it can be determined that the recognition of the emotion disgust does not significantly differ in the parents' answers regarding the number of children, nor is this fact connected to the correct recognition of the aforementioned emotion. It has also been determined that the parents' answers according to the number of children and regarding the emotion of sadness do not significantly differ, because the chi-square test showed $\chi^2=23.958$; $df=12$; $C=.197$, namely that the differences found in the answers were not statistically significant and that a connection between recognising the emotion and the number of children parents had was not noticed. The results obtained for all the studied emotions suggest the following: parents of the male or female sex, aged 20, 30, 40, 50 or older than 50, who have one, two, three or four and more children recognise the emotions of fear, anger, surprise, disgust, happiness and sadness equally. Therefore, there are no statistically significant differences in the recognition of basic emotions in regard to parents' characteristics. The obtained contingency coefficients have not shown a significant correlation between groups of parents, regardless their sex, age or number of children, in connection to the correctness in recognising the six basic emotions presented in this research. In other words, the correlation of sex, age and the number of children with the parents' ability to correctly recognise the emotion of fear, anger, surprise, disgust, happiness and sadness in

children's facial expressions has not been determined.

The ability to recognise and interpret emotional signs enables parents to predict events and to react to them in a proper way. Children react to their environment's stimuli in a spontaneous and emotional way and it is therefore important for their general psychological development to enable their interaction and communication with the environment they grow up in, and in this sense, the parents' role is crucial. In all growing-up periods, the child's emotional development is important for the formation of personality, especially in regard to the feeling of safety and understanding given by parents.

Table 5. The chi-square test results according to the type of emotion and the parents' characteristics

emotions	sex			age			no. of children		
	χ^2	<i>df</i>	C	χ^2	<i>df</i>	C	χ^2	<i>df</i>	C
<i>fear</i>	3.230	4	.109	9.96	16	.186	11.817	12	.208
<i>anger</i>	1.514	4	.074	6.148	16	.150	10.301	12	.194
<i>surprise</i>	4.006	4	.121	15.355	16	.237	14.494	12	.230
<i>disgust</i>	5.966	4	.148	20.131	16	.272	25.388	12	.305
<i>happiness</i>	2.358	4	.093	20.131	16	.212	10.357	12	.195
<i>sadness</i>	1.488	4	.143	23.958	16	.132	23.958	12	.197

legend: χ^2 = chi-square test; *df* = degrees of freedom; C = contingency coefficient

CONCLUSION

The aim of this study was to determine the parents' ability to recognise the children's expressed emotion by accurately observing their facial expression. The results of the conducted research show that parents mostly recognise the children's emotions of fear, anger, surprise, disgust, happiness and sadness, where the emotion of fear is the best recognised, and the emotion of sadness the worst recognised one. Hypothesis 1, which says that the most precisely recognised emotion by parents is children's fear, can be accepted. It was noticed that parents rarely mixed the emotion of fear with some other emotion, i.e. they most often recognised it in the children's stunned expression of the eyes. Hypothesis 2, which says that the worst recognised emotion by parents is children's sadness, can be accepted. It was studied and determined that parents, according to the children's whining faces, sometimes mixed the emotion of sadness with the emotion of disappointment. Hypothesis 3, which says that the difference in the recognition of children's emotions was not noticed in regard to the parents' sex, can be accepted. It was proved that all six emotions were better recognised by women than men. It is also necessary to emphasize that women, younger parents and parents with one child were better at interpreting almost all facial expressions. It should be pointed out that the differences in the interpretation

between parents in regard to their characteristics (sex, age and number of children), are not statistically significant for this research. The face represents the most important channel of non-verbal communication, face expressions are used in a wide spectrum of social situations, especially when one's own emotions, personality traits, intelligence, temperament and similar things want to be shown. Therefore, facial expressions are the constituent part of emotions and the means for identification of types of emotions.

This paper is about basic emotions and the facial expressions revealing them. The identification and understanding of children's emotions is useful to encourage children's social and emotional competencies, as well as the children's need and right to be seen and heard. The intention of this study was to find out if parents were able to observe, recognise and accept the non-verbally expressed children's needs, make them think and encourage them to train "two-way" communication and to actively "listen" to children from their point of view, to give sense to communication (especially to the non-verbal one) and, in the end, to lead parents to be open for any type of communication since to notice sometimes means to open one's way to the child's heart. This implies spending more time and paying attention, showing interest for children's everyday activities and recognising children's wishes. It is necessary for the parent to listen to their children and help them to express their thoughts and feelings. Furthermore, this paper represents an incentive for future researches of emotions with children of different ages, as well as for researches about the influence of parents' emotional competencies on the overall development of the child.

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