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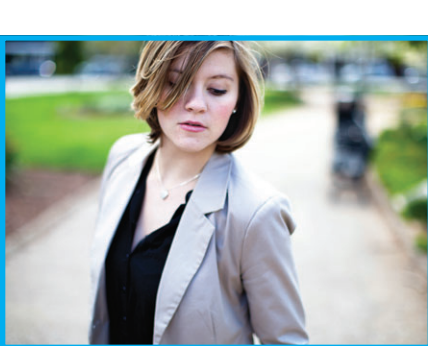
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**LIFE**  
 DRY CLEAN ONLY:  
 WARDROBE BASICS  
 PAGE B1



**SPORTS**  
 Red and White  
 Game preview  
 PAGE B6

# College Heights Herald

THURSDAY, APRIL 17, 2014 • WESTERN KENTUCKY UNIVERSITY • WKUHERALD.COM • VOLUME 89 NO. 48

## Confucius: 101



Confucius Institute intern Xinyi Ma helps teach children at the juvenile detention center as they make clay food for their art class on April 8. TYLER ESSARY/HERALD

### Confucius instructors teach at Detention Center

BY MACKENZIE MATHEWS  
 NEWS@WKUHERALD.COM

Nine days a semester, the Confucius Institute sends instructors to the Warren Regional Juvenile Detention Center to give the students a look into Chinese culture.

"We have a very good relationship with Western," Rebecca Painter, the Center's science teacher, said. "They supplement us with the fact that we can't go out on field trips, so they bring it to us."

Painter uses her self-proclaimed "Science of Living" class to bring diversity and cultural experiences to the students. Throughout the semester, they have learned of Chinese culture, language, geography and celebrations.



Children at the Bowling Green Juvenile Detention Center draw outlines to make their clay food sculptures on April 8. Interns from the Confucius Institute helped the children draw and make the models. TYLER ESSARY/HERALD

To prepare for their final day at the Center, Confucius Institute interns Tan Suya and Xinya Ma brought in traditional foods to discuss Chinese nutrition. Painter decided the Center's cafeteria needed a mural, so with nutritious fundamentals and the help of independent artist, Pat Ritter, they got to work on April 8.

"With this cultural experience, you're helping them develop an appreciation for being different," Painter said. "It's teaching them it's okay to be different. Everybody has challenges, but they embrace their challenges."

The ability to learn about a culture that is different than their

SEE CONFUCIUS PAGE A2

SGA

### Ransdell, SGA hold open forum

BY LEAH BROWN  
 NEWS@WKUHERALD.COM

The Student Government Association held an open forum Tuesday night with President Gary Ransdell where he addressed the impending tuition increase, the budget and enrollment.

During the meeting, Ransdell addressed questions SGA and other students had about tuition, the budget and enrollment.

"There will be a tuition increase for next year," Ransdell said.

The exact amount of increase will be announced April 29.

When referring to the budget, Ransdell said there will be an in-

SEE SGA PAGE A2

### Board to approve degrees Friday

BY SHELBY ROGERS  
 NEWS@WKUHERALD.COM

Updated policies and financial statements are seeking approval from the Board of Regents in its second quarterly meeting on Friday.

The meeting will be held at 9 a.m. in the Cornelius A. Martin Regents Room in Mass Media and Technology Hall.

Degrees seeking approval vary from an Associate of Science in Nursing Degree to an Undergraduate Minor in Classical Studies, according to the Board agenda.

In addition to the approvals of various degrees, the Board will recognize Registrar Freida Eggleton and Vice President of Campus Services and Facilities John Osborne. Both will retire at the end of the semester.

Summer construction projects

SEE REGENTS PAGE A2

### Environmental concerns leads textbook manager to retire



Forrest Halford sits on his porch Wednesday. Halford recently retired after 24 years working in the WKU Store. MIKE CLARK/HERALD

BY TREY CRUMBIE  
 NEWS@WKUHERALD.COM

When most people retire, it is usually due to old age. However, Forrest Halford's reasoning for retiring is quite different.

Halford started working at the WKU Store in 1990. He was originally an optician in Nashville, but took a pay cut to take a job that was closer to his home. Halford said it wasn't the proximity of the store that influenced his decision.

"It's the fact that I got two-and-a-half hours of my life back everyday," he said.

Halford worked at the WKU Store for more than 23 years. He assumed the position of assistant director of educational materials, or textbook manager, in 1993.

In this position, he was responsible for educational material distribution, such as included textbook rentals and digital content delivery.

Halford said he was stressed, but never bored while working at the WKU Store and has many fond memories.

"There was the one time that a student came to the information desk and said, 'Does A-R-T stand for art?'" Halford said. "And so, I mean, what do you say to that, right?"

In October, enthusiasm for the job began to fade. He began to lose passion because of his thoughts on the environment.

"One of the things that's going on in academia right now is that everything is going to electronic delivery, everything," he said.

SEE TEXTBOOK PAGE A2

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## SGA

CONTINUED FROM FRONT

crease in expenses from last year that will add up to \$11 million total. There will be \$4.2 million included in the increase that will be spent on scholarships and grants.

"I feel good about how we've been able to manage our budget," Ransdell said.

He said that he doesn't think students have experienced any decrease in student services such as activities, police service or academics. Most of the classroom student to teacher ratio averages around 19 to 1.

Most of the budget cut is funded by the privatization of health services.

"I am hopeful most of the employees can be retained, but that's not guaranteed," Ransdell said.

The new Health Services center will most likely be open for public use as well as for students, he said. The center currently has 36 bidders.

During the question and answer session, executive vice president Mark Reeves asked why SGA was not consulted before the privatizing. The president said that the decision was made privately between about four people. They could not discuss it publicly because they were unsure if the were going to have bidders.

"If I had a conversation with SGA before the staff, do you understand how unfair that would be," Ransdell said.

The elimination of a vice presidency position has also helped lightened the blow of the budget cut.

"I really don't see a noticeable impact on students," Ransdell said.

Reeves also asked the president if he would be willing to take a salary decrease in order to help with the budget cut.

"Probably not," Ransdell said. "I wouldn't expect anyone else to do that."

However, after the forum, SGA passed Resolution 5-14-S with a seven to five vote. The resolution encourages him to consider a reduction in his salary.

Ransdell also addressed an unexpected drop in enrollment.

He contributed the decrease to pricing and a better economy.

In order to make up for the drop, WKU plans to recruit students who are a part of department of defense schools and international students. The undergrad demographic may shift, he said.

Ransdell encourages students to persist and finish their education at WKU.

"A lot of important things are happening on our campus," Ransdell said.

SGA will convene next Tuesday to hold another open forum with Vicky Rosa, executive director of Health Services.

## CONFUCIUS

CONTINUED FROM FRONT

own, but is still perceived in a positive light, ignites an interest and willingness to learn among the students. Painter's goal is that they, as seemingly "cultural outcasts", understand that human diversity is not only accepted, but good.

"I think they haven't seen foreigners before," Suyu said. "They're experiencing a different culture, which makes them very excited and wanting to learn."

Suyu noticed a particular intrigue the students acquired during their cultural lessons, something she and Ma did not expect when they began teaching at the Center. Initially, they were anxious about the students' attitudes toward the lessons and the atmosphere they

would be teaching in.

"At the very beginning, we had no idea about the Detention Center and the first time I remember going there, we saw the kids," Ma said. "They are very smart, and they pay attention to the Chinese language and culture."

For the two instructors, it is important they spread Chinese culture in hopes the students pick up a further interest in it. Their objective is to spread their

cultural experience with others.

WKU has visited the Center in many forms in the past and will continue to do so in the future. The philosophy club and Diversity programs went to explain various ideologies, while WKU Libraries' Kristie Lowry will bring in a poet and author for writing workshops.

"Our goal is to educate them to the point where they'll leave and have a better life," Painter said.

## TEXTBOOK

CONTINUED FROM FRONT

"...It bothers me that we're using electricity to access each and every bit of literature."

Some academic information on electronic media is only accessible for a limited amount of time, while a physical textbook can last much longer. Halford said most electronic devices eventually get discarded and thrown away.

"And all these things will end up in the garbage on some foreign shore, where children will pick through them for their precious medals," he said.

Halford began reading extensively about the environment around a decade ago. This steadily fueled something in his mind that caused him to retire.

"It was cognitive dissonance," he said. "... It was increasing, because I found increasingly what I was doing in my professional life did not jive with what I thought in my private life."

Sarah Sears, e-commerce supervisor of the WKU Store, said Halford wasn't shy about expressing his views in the workplace, but wasn't forceful.

"He's an open person so it came up quite a bit," she said.

Halford sold his car in 2008 and rides a recumbent bicycle to get where he needs to go. Halford said owning a car is not a necessity in life.

"I just don't see the reason to use gasoline to go to and from work," he said. "There's no reason for it. You don't have to do that."

Sears said Halford is a truly unique individual.

"His sense of humor is so off the wall," she said. "I love it."

Jim Sears, a former employee of the WKU Store and Sarah's husband, said there was one time where Halford yelled, 'I love tater tots, I love tater tots,' after a woman told him that he had no business riding his bicycle in the road.

Halford, retired on April 4, but still plans to teach piano lessons on the side. Halford graduated from WKU with a bachelor's of arts in music in 1990. Most of Halford's responsibilities have been given to Emily Ruby, educational materials coordinator for the WKU Store.

Halford said he is aware of the environment, doesn't consider himself an environmentalist because he does things that he considers a true environmentalist wouldn't do.

"He's a very decent man," Jim Sears said. "He's a very good man. He's an honest man. He's a respectful man. He is who he is. He doesn't care what you think about him."

## REGENTS

CONTINUED FROM FRONT

will also be discussed in the meeting. The projects include additional repairs on Raymond Cravens Library, improved light-

ing for the walkway between Ivan Wilson Fine Arts Center and the Music Rehearsal Hall, and replacing artificial turf.

No executive sessions are currently listed on the agenda.

The third quarterly meeting is July 25.

## Correction

Due to a Herald error Sigma Phi Epsilon was misidentified as Sigma Alpha Epsilon in two photos on the A6 Photo page in Tuesday's, April 14 issue of the Herald.

The Herald regrets the error.

The College Heights Herald corrects all confirmed errors that are brought to reporters' or editors' attention. Please call 745-6011 or 745-5044 to report a correction, or e-mail us at editor@wkuherald.com

## Crime reports

• Somerset freshman Kaleigh Hail reported her VITO clarinet stolen from the Minton Lot on April 15. Estimated value of the stolen item is \$400.

• Police arrested Darrell Dewayne Hyde on an E-Warrant from the Warren County Sheriff's Office on University Boulevard and Creason Street on April 15.

• Cloverport junior James Lamar and Ekron junior Tyler Coppage reported items stolen from the Preston Center on April 15. Estimated value of the stolen property is \$350.

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# LeTourneau to retire at the end of the semester

BY KAYLA BOYD  
NEWS@WKUHERALD.COM

At the conclusion of the 2014 spring semester, WKU's Journalism & Broadcasting Department will witness the retirement of one of their longest tenured professors, Jim LeTourneau.

During the past 14 years, LeTourneau has served as an assistant professor, transitioning with the school from an office in the Fine Arts Center to Mass Media and Technology Hall when it opened four years ago.

"I started out teaching what professors didn't want to teach," he said.

What other professors didn't want to teach came in the form of broadcast journalism introduction courses. Throughout the years, however, he's taught eight or nine different classes.

LeTourneau's background in radio and television news gave him an advantage. Before arriving at WKU, he worked in the field of broadcast journalism as a reporter in Milwaukee, Madison, Green Bay, and the Great Lakes areas.

"I saw a big lack of what students needed to know," he said. "I spent a quarter of a century in real life commercial broadcast journalism. I knew what real life jobs are looking for."

That disconnect between collegiate programs and professional journalism prompted his return to school to earn his master's degree from the University of Wisconsin in 1999.

After four final interviews with different universities, WKU made the first offer and ultimately hired someone who would transform the broadcast department for the better.

LeTourneau touts countless connections within the broadcast and journalism field; taking great care in helping his students find careers.

"Students I've taught now have careers," he said. "I'm paid to give my students what they need to start their career."

Rebecca Ollier, a WKU alumna from Cincinnati, is now a producer at WYMT

and produced during that trip won several awards for their writing, content and execution.

"I hope other professors not just in broadcasting will take advantage of the program," he said. "Rome itself is the classroom. There's so much to see there."

LeTourneau will return to Madison, Wisconsin after he retires. He plans to dabble in adjunct work at the University of Wisconsin, serve as a liaison for the Madison Police Department and travel.

Ollier said LeTourneau was one of her favorite professors.

"The first time I had him as a teacher I was a sophomore and I was scared to death," she said. "He was so intimidating."

He became Ollier's mentor and strived to make her a better journalist.

"I don't know what I would have done without him as a professor and I am so grateful for the time I spent with him in his classroom and with the student newscasts," she said. "Everyone can learn something from him whether it is about life or journalism."



LETOURNEAU  
Professor

LeTourneau's lasting impression has helped Ollier as she produces her 11 p.m. show.

"As a producer now, I often think WWLTD," she said. "What would JLT do? It really helps a lot."

One accomplishment LeTourneau is most proud of at WKU was establishing contact with the American University of Rome, allowing the journalism and broadcast department to broaden its reach.

In the summer of 2013, he facilitated a five-week study abroad trip to Rome. He said stories and packages written

# Philosophy department adding new professor

BY BRITTANY ELDRIDGE  
NEWS@WKUHERALD.COM

This year, WKU welcomed a new professor to the Philosophy Department.

Grace Hunt, originally from Midland Ontario, Canada, started the year as a new assistant philosophy and religion professor.

The instructor, who has also spent the past eight years working in New York City, completed her doctoral work at The New School for Social Research, a leading university in New York City. The school specializes in social and political philosophy and European philosophy. After that, she was offered a post doctoral position at Bard College in Hudson Valley, N.Y.

While there, she taught incarcerated men at maximum and medium security state prisons in the Hudson Valley area, a region approximately 70 miles north of New York City. She taught a course there on philosophy

Eric Bain-Selbo, department head of philosophy and religion

She had great training for students who really want to pursue their interest in philosophy. She's more than capable of challenging them and pushing them to a broader knowledge of the field as well as working through difficult problems within the discipline."

and the city.

"It was the first time I taught an all-male classroom and it was very different in that respect," Hunt said. "The program I was teaching for within bard college was call the bard prison initiative, BPI, and it is an endowed project so it has an endowment or funding that is not from the state."

Hunt teaches continental philosophy, but specifically teaches in the areas of European and feminist phi-

losophy. She said that WKU's job description was perfect for her, and applied because she heard it was a good place.

Hunt will teach a course next semester that will be worth one credit. In the class students will read, discuss, interpret and evaluate theologian and activist Cornel West's book on social justice, "Race Matters."

"His book is philosophical in that it studies things like nihilism," Hunt said.

"This belief that there's no inherent value in the universe and so we're left to ourselves to figure out how to act."

She will also be teaching a course next semester on nineteenth century philosopher Friedrich Nietzsche. The course is Philosophy 401: Readings in Philosophy.

Eric Bain-Selbo, department head of philosophy and religion, said that the department was really impressed with Hunt's background, her commitment to education and was fascinated by her work teaching in the prison setting. Her background in contemporary philosophy was exactly what they were looking for.

"She had great training for students who really want to pursue their interest in philosophy," Bain-Selbo said. "She's more than capable of challenging them and pushing them to a broader knowledge of the field as well as working through difficult problems within the discipline."

# Preston Center to host sneak peak of Dance Big Red

BY JACKSON FRENCH  
NEWS@WKUHERALD.COM

WKU will soon get a chance to dance for Big Red.

Though the fundraiser Dance Big Red is scheduled for next February, preparations for the event are already underway.

Bardstown sophomore Megan Wimpsett, a member of Dance Big Red's executive board, said the event will be a fundraiser for Kosair Children's Hospital.

"This week we're having a preview event in Preston to get people to register," she said.

The preview, she said, will be in the Preston Center from 5 to 8 p.m. The actual dance won't be hosted until Feb. 20 of 2015.

"We're just going to have some tables set up to where people can register online," Wimpsett said. "That's just like

getting their commitment that they're going to come next year and they're pledging to raise money."

Bardstown sophomore Kelli Robinson, coordinator for Dance Big Red, said the preview will be an opportunity for people to learn about the main event next year.

"Since this is a fairly new event, we want to introduce it to people so they can get an idea and start planning how they will raise money for next year," she said.

Robinson said families from Kosair and WKU's dance team may appear at the preview, but their attendance is still uncertain.

"We know for sure that we will have a Kosair representative here that will be...spreading the word about Kosair," Robinson said.

Other universities have held this event before, but it is new to WKU.

"The one that marked our interest

was Dance Blue at Kentucky at the University of Kentucky," Robinson said, "That's where my two siblings go to school so I've seen a little bit of that in action and I was just wondering why we didn't have one here and then so that's how I got started with it."

She said Dance Big Red will be, in part, a celebration of the money raised.

"We're encouraging teams to fundraise for this event throughout the year," Robinson said, "so that we can get our maximum amount of funds to go towards Kosair Children's Hospital."

There will be awards at Dance Big Red for the teams that have gained the most points, which can be earned by raising money, writing letters to raise funds, and appearing at various "pre-events" such as the Hilltopper 100 this fall.

Robinson also said there will be awards for the top-scoring fraternity and sorority participating in Dance Big Red, adding that the teams don't have

to be Greek-affiliated.

"There is going to be a big Greek following hopefully, but we don't want to discourage anybody that's not Greek," Robinson said.

She said Dance Big Red will also have individual awards for the individual with the most points and team awards for the highest-scoring team.

Robinson said Dance Big Red will be an all-night event.

"It will start at 8 p.m. and goes to 8 a.m.," she said, "There will be different games set up and inflatables, and hopefully we'll get some bands to come play and we are going to just hang out all night."

There will be no sitting allowed at the event.

"I think we're going to put a fee on it (sitting) like a dollar for ten minutes to sit down," Robinson said. Money raised in this way will also go to Kosair Children's Hospital.

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# OPINION

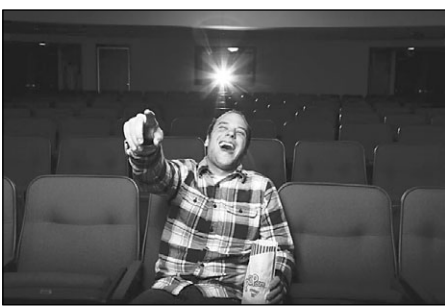
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## THE REEL

### No 'Redemption' for disappointing 'Raid 2'



BY BEN CONNIFF  
OPINION@WKUHERALD.COM

In 2012, Welsh-born filmmaker Gareth Evans reinvented the action movie with "The Raid: Redemption," an Indonesian martial arts film lauded for its brutal action sequences.

Its sequel, appropriately "The Raid 2," was labeled the "The Godfather, Part II" of action movies by critics and audiences who had seen advance screenings at the Sundance Film Festival.

That kind of hype is a tall order to live up to.

It pains me that I bought into it because the film turned out to be another victim of "sequel syndrome." That's when a filmmaker tries to repeat initial success by making the next one bigger and badder. In turn, the sequel loses sight of what made its predecessor so

fantastic.

The first "Raid" was a taut, focused thriller that relied on visceral, hand-to-hand combat and gunplay to generate thrills. There were no complicated subplots or elements to overload character development. There was just good, old fashioned ass-kicking from start to finish.

"The Raid 2" starts two hours after the end of "Redemption." The protagonist, Rama (Iko Uwais), is sent undercover to infiltrate an organized crime syndicate. We assume the syndicate is the same one for which the villain from the first film worked.

The synopsis for "The Raid 2" on IMDb also suggests that Rama sets out to uncover corruption within his police force, but I didn't catch any of that.

It would've been way more interesting with police corruption in it.

As it stands, Evans tries to add some depth to his colorful cast of characters, which is okay. It's clear that he wanted to up the scope from a single apartment building to an entire city, and I admire him for wanting to take risks with the narrative.

Where "The Raid 2" stumbles is with its high number of central characters. Evans spends too much time trying to develop irrelevant characters with bland dialogue. That's why the movie is

about 45 minutes too long. (It's two and a half hours altogether!)

What vexed me even more was the fact that Evans used Yayan Ruhian in both movies. Fans know that his character suffered a grisly fate at the end of "The Raid: Redemption." It's a confusing surprise to see the actor return as a different character in "The Raid 2." I just kept thinking, "What the hell is he doing here? If he honestly survived the first movie, I quit."

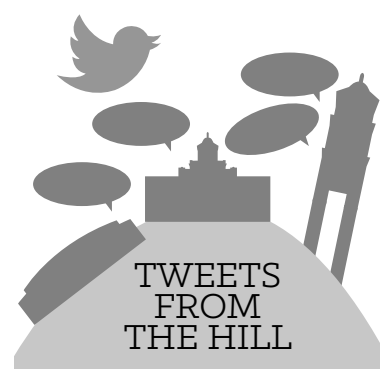
Clearly, Evans likes Ruhian. I suppose the director wanted to keep him around for his excellent fight choreography.

The niche audience of testosterone-fueled teenage boys and adrenaline-crazed girls that sits down to watch "The Raid" does so to see some of the finest fight sequences ever committed to film.

Both movies have plenty of that. Uwais and Ruhian are masters of "silat," a method of Indonesian martial arts. Their fast-paced moves and Evans' top-notch editing make this franchise's action scenes worth the price of admission.

The new sequel is just bogged down by too much unfocused exposition to recommend over its predecessor.

C+



@Kyle\_McKinley: That's one for the bucket list. I caught a squirrel on campus today. #wku #awesome  
— Sent 11:59 AM - 15 Apr 2014

@LukeHeadley4: Nothing better than Dr. Revels ponytail right now. #wku  
— Sent 10:45 AM - 15 Apr 2014

@katiicook87: It's getting harder and harder to motivate myself into going to class! #WKU #FiveMoreWeeks #AlmostThere  
— Sent 6:04 AM - 15 Apr 2014

@WhitneyKimia: College introduced me to the kind of people who will text you, snapchat you, follow you on social media, etc. but publicly ignore you. #WKU  
— Sent 11:27 AM - 14 Apr 2014

@alex\_sizemore24: The next few weeks the word sleep will no longer have a meaning in my life. Cue the Led Zeppelin and caffeine. #WKU  
— Sent 6:16 PM - 15 Apr 2014

@Short\_Stuff21: I heard its 90 people in black grads this year....shoutout to us!! #SpringClassof2014 #WKU  
— Sent 6:57 PM - 15 Apr 2014

@ashhcoop: just applied for graduation. end of school is near :) #wku #graduation #almostthere  
— Sent 3:54 PM - 15 Apr 2014

@corianslinger: Zero motivation to do any of my papers.... #papers #wku #ughhhh  
— Sent 8:10 PM - 14 Apr 2014

## THE REMOTE

### 'Time Zones' is a beautiful, brutal premiere



BY RYAN PAIT  
OPINION@  
WKUHERALD.COM

This is the way "Mad Men" ends: not with a bang, but with a sharp shock of reality.

AMC's "Mad Men," now in its seventh and final season, has always been some of the best of the best of TV. It's a show of attitudes, deceptive platitudes and uncomfortable truths.

And the show's seventh season premiere makes those truths seem very bitter indeed.

The episode, titled "Time Zones," begins with Freddy Rumsen (Joel Murray) pitching an ad directly to camera. "This is the beginning of something," he says.

It's a rather on-the-nose opening scene, mostly because AMC has decided to split the show's final season. The network employed a similar strategy with their other prized pony, "Breaking Bad." The first seven episodes (called "The Beginning") are airing now, and the second half (called "The End of an Era") will air in 2015.

"Time Zones" is a dense episode, packing in visits with the members of Sterling, Cooper and Partners, who are now spread over both coasts rather than just in NYC. One theme is apparent though: the world is changing around these characters, and they have to learn to adapt.

Roger Sterling (John Slattery) has descended into a new level of hedonism — one that requires him to cover his crotch with his rotary phone.

Joan Harris (Christina Hendricks) finds herself in a situation where her smarts and sex appeal aren't enough, no matter how cool she plays it.

And Peggy Olson (Elisabeth Moss), despite her meteoric rise and hip knit cap, is still dealing with sexist crap at work and literal crap at her apartment.

But what of Don Draper (Jon Hamm)?

We don't even see him until eight minutes into the premiere. We're greeted with a highly visual, stylized reintroduction to the man, the myth, the legend, all set to "I'm a Man" by the Spencer Davis Group.

It's a vision of how Don probably sees himself. And it looks great, especially when he's greeted by his leggy wife Me-

gan (Jessica Paré).

But we know better. Don didn't get put on paid leave last season for no reason. He's a mess, and might not know who he really is. When he cuddles with a stranger instead of sleeping with her, it's perplexing for him and for us.

Perhaps the only character who's doing great is Pete Campbell (Vincent Kartheiser). He's helping run SC&P's new branch in Los Angeles, and he looks happy — and remarkably like the "long, tan and handsome" fish from "Spongebob Squarepants."

"Do you have time to improve your life?" Freddy Rumsen asks during his pitch.

It's an apt question, and one the characters of "Mad Men" will surely ask themselves over the course of the season.

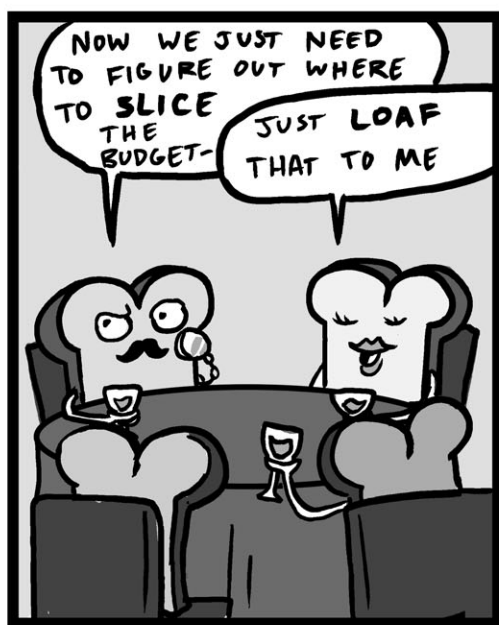
It'll be rough going, though: "Time Zones" ends with both Don and Peggy literally crumpled and crying.

Time is running out on "Mad Men," but only time will tell the show's true destination.

Premiere Grade: B+

"Mad Men" airs Sundays at 10/9 p.m. C on AMC. Previous seasons are available on DVD, Blu-Ray, Netflix, iTunes, Amazon and On Demand.

## CARTOON STRIP



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1. Letters shouldn't exceed 250 words. Commentaries should be about 500 words and include a picture.
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4. Letters may not run in every edition due to space.
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# THE FUN PAGE

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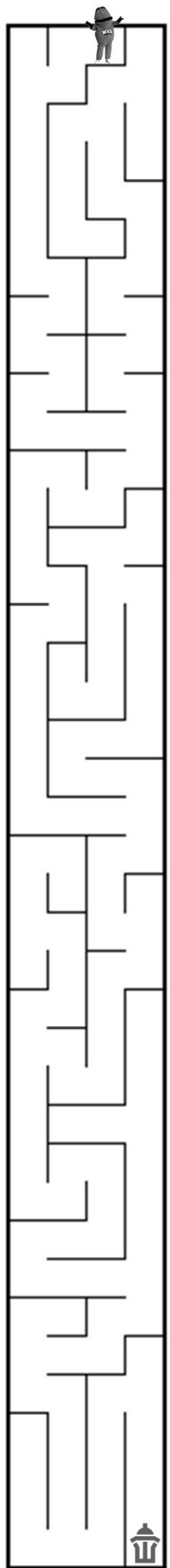
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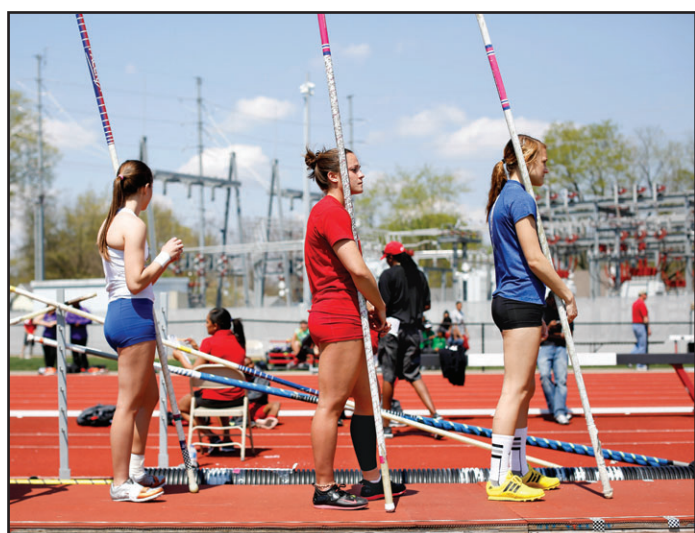
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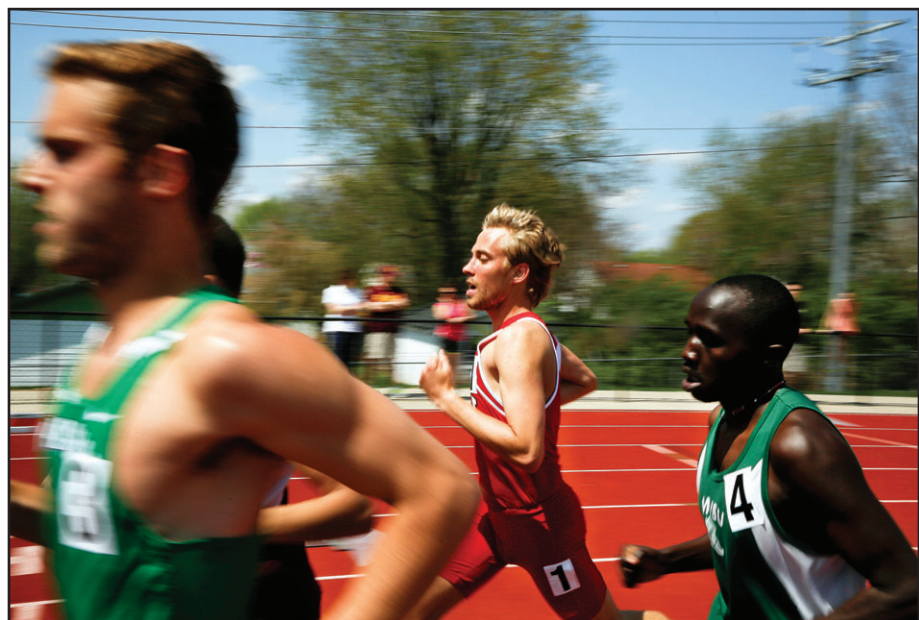
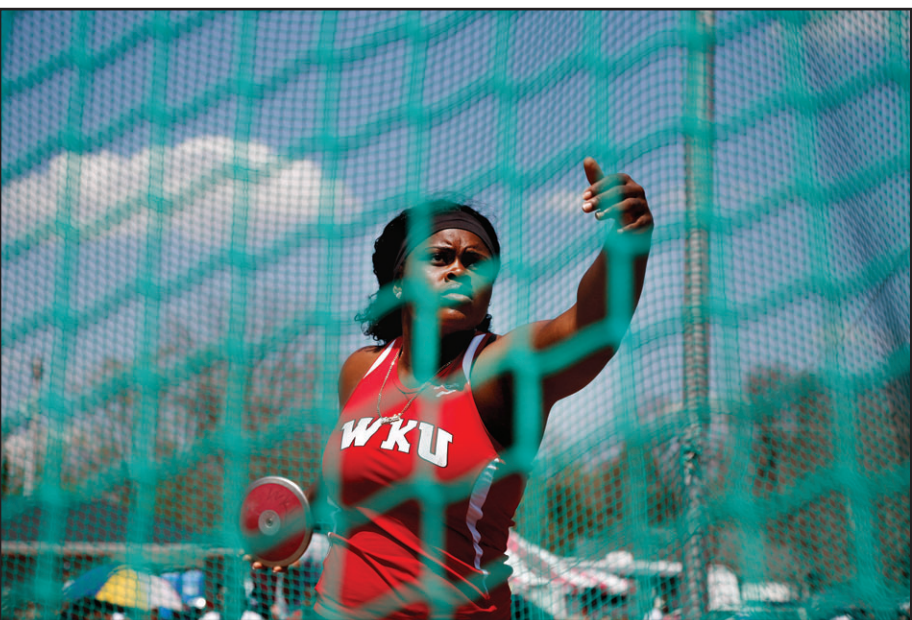
## Going the DISTANCE

PHOTOS BY LUKE FRANKE

Freshman pole vaulter Katie Brown (center) waits in line to practice her vault minutes before the actual event began. Brown finished with a vault of 10-feet-11 inches.



Junior Aaron Stevens (left) and freshman Peter Agaba (right) compete in the men's 3000-meter steeplechase Saturday at the Hilltopper Relays. The two finished third and second, respectively, behind freshman William Shaffer.



**ABOVE LEFT:** Senior thrower Lexia Robinson competes in the women's discus event Saturday at the Hilltopper Relays. Robinson threw a record of 155-feet-3 inches, placing her second in the event.

**ABOVE RIGHT:** Red-shirt sophomore Sean Hurd competes in the men's 1500-meter run Saturday at the Hilltopper Relays. Hurd's time of 4 minutes 11 seconds placed him eighth in the event.



**LEFT:** Senior jumper France Makabu competes in the long jump Saturday at the Hilltopper Relays. Makabu recorded a jump of 19-feet-2.75 inches.

DRY CLEAN ONLY

# BACK TO BASICS

## Perfect your wardrobe with these simple tips

BY KAE HOLLOWAY  
NEWS@WKUHERALD.COM

The time has come to talk of many things — of shoes and dresses and denim, of little black dresses and basic tees.

The time has come to talk of wardrobe basics.

Good style requires a good foundation. You can be the biggest fashion queen (or khaleesi, as I prefer) at heart, but it just won't translate without having those casual and dressy essentials.

Price tags for these pieces range from the cheapest of the cheap, to a little pricey. Some of these are worth a little splurge though. Granted, don't blow \$120 on a plain white t-shirt

from Kanye West and A.P.C., but a good little black dress will get more use than you'd expect. It's worth spending a little more to get longer lasting fabric.

### Little Black Dress

Speaking of the LBD, let's start there. This wardrobe staple has been around for years, but it was Audrey Hepburn's black Givenchy satin dress in "Breakfast at Tiffany's" that made the little black dress one of the most timeless looks in history.

The little black dress is slimming and stylish. Dressed up or down, it adds a bit of class and sophistication to the day's ensemble.

SEE BASICS PAGE B3



Good wardrobes start with the shoes. Have a variety of styles, and always make sure to have a solid pair of heels. From left to right: nude heels (Piperlime), black patent heels (Nordstrom), ankle boots (Old Navy), gladiator sandals (Forever 21), wedges (Target) DEMETRIUS FREEMAN/HERALD



Denim jackets are a staple to any wardrobe. They can be dressed up, or dressed down, and give any wardrobe a fun feel. Hat (Forever 21), denim jacket (Forever 21), striped dress (Macy's), floral shoes (H&M) DEMETRIUS FREEMAN/HERALD

## Students remain steadfast to beliefs in religious environment

BY WHITNEY ALLEN  
LIFE@WKUHERALD.COM



After years of enrollment in Catholic schools, Louisville freshman Stephanie Campbell decided not to affiliate with an organized religion and declared herself an atheist. ADAM WOLFFBRANDT/HERALD

Stephanie Campbell wasn't always an atheist. As a matter of fact, the freshman grew up in the Catholic Church and attended the Catholic all-girls Assumption High School in her hometown of Louisville.

She began to question her religious beliefs during her sophomore year of high school when she took theology classes.

"I just started thinking about what I thought myself versus what I've always been told and taken," Campbell said.

All of her friends in high school were Catholic, but they were very accepting of her beliefs. That said, she feels more hesitant to being open about being an atheist at WKU than she ever did in high school.

"Western is way more religious than Catholic schools ever were for me, or the general population," Campbell said.

While it was easier to tell her friends that she was an atheist, Campbell said it was much more difficult to tell her parents. Campbell attributed having the courage to talk to her parents about being an atheist to her high school guidance counselor.

Though she still attends some services with her parents, their awareness of her disbelief causes it to still remain awkward between them.

SEE IN MY SKIN PAGE B3

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# WKU alums launch social network website

BY ANNA LAWSON  
LIFE@WKUHERALD.COM

Brian Hall and Hunter Foy have always had big dreams on the horizon. The duo recently created their own website called FotoLife, an interactive medium that focuses mainly on storing pictures but also allows users to listen to music, check weather and stay up-to-date with traffic.

Hall, a 2010 graduate from WKU, started working on the idea a year after graduating. The site not only stores pictures, but it also provides a map to help track photos as well as allows users to share the photos with friends and family.

"The site really allows you to see someone's story in a unique way," Foy said.

The process of creating the site took around two and a half years. It began with finding a company to help produce the website. Hall and Foy found DreamCo Design in Chicago, which created the site and helped to make it user friendly.

"The biggest challenge was finding the right developers and getting them to work together to create a product that everyone could enjoy," Hall said.

"Keeping everyone on task and meeting deadlines was also hard, but that is something that anyone wanting to create a website should be ready for," he said.

The main use of the site is to tag and share photos. However, there are also many other features that are similar to Facebook or Twitter, but they are all in

the same place.

"Market Place" is a feature that allows companies to sell their own products through the website. They are also working with Google maps, which will allow users to access anything they could when using Google maps.

"It is basically a big photo album. It allows you to track your travels, and see where and when you took them. We also offer a service that allows people to send us their pictures which we scan and post into their photo albums," who said this?

Hall was originally hoping to become a coach and go into sports management. However, once he had the idea for the app, everything changed. Since then he has dedicated all of his time and energy to completing a user

friendly and accessible experience.

In the future, Hall said he and Foy hope to have stores open up that will allow them to work with their clients in person to create a more unique experience.

"We really want a site that people can use for all their daily needs, something that has everything in one place," Hall said.

They are currently working on finishing up an app that will soon be available. What makes the website unique is that it is on a private server. This means that there is another level of security that adds to the privacy of the website.

The site is a huge accomplishment for the two friends.

"Seeing this final product of something that I had envisioned years ago was really amazing," Foy said.

## BASICS

CONTINUED FROM LIFE

Call me crazy, but I'm sure Hubert de Givenchy is out of the budget of your average college student. Great alternatives can be found at any retail store. If you're an online shopaholic, check out Asos for your LBD. Shopper's secret: they don't charge for shipping and sometimes you can get student discounts.

### Denim

Denim has evolved from its early days in the 1800s to become an essential part of every person's wardrobe.

It has become such a coveted, beautiful material that designers such as Yves Saint Laurent have expressed their envy of the inventors.

Every wardrobe needs at least one good pair of well fitting denim jeans, a denim shirt, a denim jacket and a denim vest. Obviously, wearing all of these at once would make you look like you stepped out of the early 2000s, but with the right pairings and combinations, denim can do wonders. Denim on denim can be done in moderation. The

key is making sure your denim doesn't match

Pair dark wash denim jeans or shorts with a basic top and a lighter wash denim jacket or vest.

If you're adverse to this, however, there are endless options. Pair your vest or jacket with a good dress or top and skirt combo, and pair your jeans with a good top.

American Eagle has a good reputation of selling cheaper, well fitting jeans for both genders. If you're willing to spend a little more, however, I have put my faith into jeans from Urban Outfitters. They fit wonderfully and have lasted me years with little signs of wear and tear.

For your jackets or vests, Levi makes both well, and makes them long lasting.

### Basic Tees

Every wardrobe needs two things: a white t-shirt and a black t-shirt. Cuts and fits may vary, but if you don't have one, find the perfect one and get it.

White t-shirts go with everything. They can be worn with jeans and your favorite sneakers, tucked into a skirt and paired with sandals or worn under

a blazer with heels. If you're clumsy, like I can be from time to time, just make sure you have a stain remover pen at hand when you take the risk of wearing white.

Black, that perfect color, can make your casual look a bit more refined and classic. It's also easily paired with every color of the rainbow, every shoe style and every skirt or pant in your closet.

The beautiful thing about these basics: they are cheap. Cheapest of the cheap.

I met my perfect white and black tees in the depths of Old Navy's sale section some time ago, and for a mere \$5 each, we've been together ever since.

### Shoes

Great wardrobes start with great shoes.

Christian Louboutin once said that "a woman can carry a bag, but it is the shoe that carries the woman."

Your shoes define your look. They can make your dress sexier, your flannel grungier or your jeans and T-shirt more classic.

Every woman, or fabulous man, should own a pair of black heels, nude heels, basic flats, boots and a good pair

of sneakers. Each shoe allows whatever outfit you style for yourself to have a completely different feel.

Example: if your LBD is a less flashy material, heels can make you look dressier, but swapping for a pair of Chuck Taylors can give your look a more casual and trendy feel.

If you read my "Ode to black" column from a few weeks ago, it should come as no surprise that most of my standard, basic shoes are mostly black. Now my fun shoes range from floral to cheetah, but those basic flats and heels all come in that beautifully transitional black.

Once you've decently checked those shoes off your list, then go for those adventurous, patterned little numbers you've been eyeing. Some shoes will require a little more splurging. But paying for shoes means getting a good pair that will last you years, versus one or two seasons. So, let's get some shoes.

Beef up your wardrobe with these transitional, versatile, easy to style pieces Real Simple provides a literal checklist to complete your "basic" wardrobe, and it's free.

Take your wardrobe to new heights. Basically, be basic.

## IN MY SKIN

CONTINUED FROM LIFE

Hartford senior Amanda Mitchell went through a much different journey. Mitchell said her family spent some time in church while she was growing up. Around the age of 10, Mitchell decided she didn't want to go to church anymore

"I told them, church makes me uncomfortable, I don't want to go anymore and they said, 'Okay we'll let you make up your own mind about religion,' and this is where I am," Mitchell said.

In the past, Mitchell has identified as more agnostic but now leans more towards atheism.

Eric Bain-Selbo is the head of the Philosophy and Religion Department and describes atheism as someone who believes there is no god.

"When you look at the word, 'a' is the negation and 'thei' is the god," Bain-Selbo said.

An individual who identifies as agnostic acknowledges there isn't the evidence to support either atheism or religion, Bain-Selbo said.

Mitchell said one of the reasons she rejected Christianity was because she disagrees with some of the fundamental principles of the Bible.

"I think I rejected it most when people told me that my homosexual friends, who were better people than I, were going to go to hell," Mitchell said. "Even if this God did exist, I would reject him if he was this kind of creature that would reject these people because of a certain thing."

Religion can be a comfort for some people, Mitchell said.

"I look for comfort in other ways. I take comfort in science, honestly," Mitchell said.

William Simpson, a recent graduate student who worked with Bain-Selbo, published a thesis on the

"deconversion process" and the psychological effects it has on an individual.

Bain-Selbo said the thesis determined there is a sense of loss when an individual becomes atheist or agnostic after having been religious.

"In a sense this person who deconverts loses god, this being that was always with them," Bain-Selbo said.

After this time of loss, there is a mourning period.

Mitchell said some of her Christian friends have asked her if she feels alone without a god, but she replied that she doesn't.

"You are so small in comparison to the universe, but in comparison to bacterium or an atom you are a universe yourself," Mitchell said. "The best part about all of it is that you are a part of everything."

Some say college is a common time in life when students question their religion among other things. In the midst of the learning and questioning environment of college lies debate.

Campbell said her experience with individual people at WKU has been much different than in high school. Whether that means students identifying as a Christian in their Twitter bio or posting Bible verses on social media, Campbell said people didn't discuss religion much outside of school throughout high school.

Although Campbell may not agree with their beliefs, she said it doesn't matter to her what others believe as long as they aren't pushing their beliefs on others.

"When people are on campus preaching about hell fire and sin, I get so mad," Campbell said. "I can't talk to people about it because a lot of people don't necessarily agree with their methods but most people somewhat agree with their beliefs."

While she disagrees with them, she isn't one to argue. Campbell attributes the outwardly Christian environment to WKU's geographic proximity to the Bible Belt rather than the school itself.

"In my philosophy class this morning I was talking

about atheism and you can feel their eyebrows go up," Campbell said. "Most people won't really say anything to you, you just kind of know what they're thinking."

Mitchell said she tries to avoid confrontation when meeting someone with different beliefs. She is open to having a "peaceful debate" about their differing views but she said this oftentimes isn't the case.

"Whenever I attempt to debate this, it comes down to neither of us can prove that the other is wrong," Mitchell said.

With that lack of evidence, Mitchell acknowledges the unknown.

"When I die, physically my body will decompose," Mitchell said. "I don't know what happens with the soul, if there is such a thing. I'm okay with that."

Mitchell said she just lives life day by day.

"For me, since I don't know what later is, I want to be able to be well and be happy and be loving in this moment," Mitchell said.

While Campbell isn't one to routinely debate Christianity and atheism, she believes there is a major disconnect between the religious and non religious.

Campbell wants to help bridge this gap by helping to educate each side about their assumptions.

"From a good person coming from a religious background but not being religious I want to help connect that," Campbell said.

The worst thing someone can have is a closed mind, Campbell said.

"I recognize that maybe later in life if something happens or I find some other reasoning or someone tells me something that changes the way I think I could be religious again," Campbell said.

Mitchell acknowledged that some people need religion to get through their day-to-day life. Although she can appreciate that, she turns to science.

"I think that's what so fascinating about human beings is that we are so passionate even when we are attempting to find out how the universe works," Mitchell said.

## IN MY SKIN

In My Skin is a weekly feature series that looks to tell the stories of diverse student populations at WKU.

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# NOTEBOOK

CONTINUED FROM SPORTS

"Those guys are a veteran group," Shephard said. "They know what's going on. They know their expectations. And then, we picked up a couple of junior college guys...those guys are coming along very quickly. They seem to be quick learners."

### Secondary filling in nicely

WKU will be thinner in the secondary this season having lost graduated seniors Arius Wright and Tyree Robinson, who combined for five interceptions last season. The team also lost Jonathan Dowling, who recorded three interceptions in the 2013 season, after he chose to forgo his senior season and enter the 2014 NFL Draft.

However, the Toppers return the Sun Belt's leader in interceptions last season, senior defensive back Cam Thomas as well as redshirt senior

defensive backs Rico Brown and Ricardo Singh.

According to defensive backs coach Mike Cassity, many seniors on the roster will be counted on to fill the voids in the secondary.

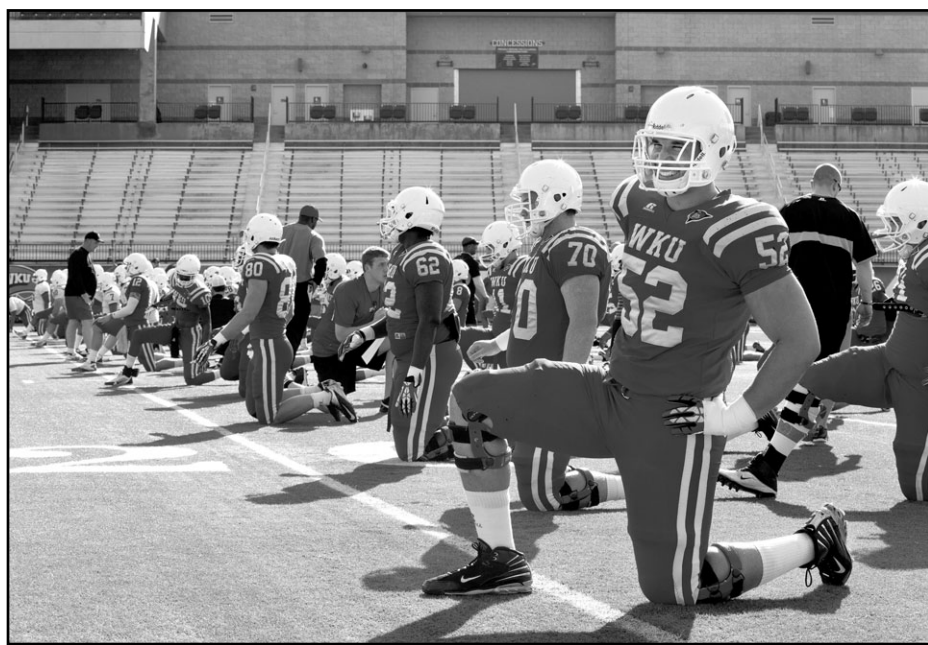
"We bring back an all-conference cornerback and there are some other seniors and it's their turn to perform," Cassity said. "We expect them to step up and be the guys."

"So far, we still have a lot of work to do, but I've been pleased with where they are at this point."

Defensive line has "a long way to go" The Toppers return three of the five defensive line starters this season, but production will be limited without graduated seniors Bar'ee Boyd and Calvin Washington.

Second-year defensive tackles coach Don Dunn said he and first-year defensive ends coach Ken Delgado are working to solidify a productive depth chart.

"We lost some kids that played a lot for us through graduation," Dunn said. "But they're working hard. We have a



WKU's redshirt senior offensive lineman Cameron Clemmons (52) stretches with the rest of the team during Spring practice on Tuesday, March 1, at Smith Stadium. MIKE CLARK/HERALD

good rotation going; really don't have any starters yet — which is good. Each day the depth chart changes and that's healthy."

# COLUMN

CONTINUED FROM SPORTS

WKU should have plenty of options at running back, though, with junior standout Leon Allen and sophomore Ace Wales finally having a chance to get consistent playing time.

### Defensive turnover

Guys like defensive end Bar'ee Boyd, safety Jonathan Dowling, and linebackers Andrew Jackson and Xavius Boyd helped make WKU one of the top defenses in the Sun Belt Conference each of the past two years.

The Toppers will have to replace all of those standouts next year, their first in Conference USA. Experienced guys like 2013 All-Sun Belt cornerback Cam Thomas and defensive end Gavin Rocker will have to

have a bigger impact as the Toppers replace some possible NFL talent on defense.

### Quarterback controversy

Don't get excited. Senior Brandon Doughty will be your starter on Saturday. But the spring games is one of the best looks we'll get all year, spring or fall, at WKU's backup quarterbacks. Sophomore Todd Porter and junior Nelson Fishback each saw extended playing time at points last year, with junior DaMarcus Smith getting into the fold as well.

This year the Toppers have added JUCO transfer Troy Jones to the mix to go with them. Take some extra time to watch them throw the ball Saturday, because you won't get another opportunity to see most of them compete in a game setting like this for a while.

# FOOTBALL

CONTINUED FROM SPORTS

not having to think about what we're doing, we're thinking about defenses and not where our own guys are going to be."

Doughty earned the starting quarterback role for his quickness to learn a new offensive scheme under former coach Bobby Petrino. There were times throughout the season when his decision-making swung the momentum of the game.

After a solid start in the Toppers' win over Kentucky, where Doughty completed 79.4 percent of his passes for 271 yards, he followed up with eight interceptions combined at Tennessee and South Alabama.

In WKU's official home opener against Morgan State, he didn't even receive the starting nod — instead all four quarterbacks saw action while Petrino used the game to work out kinks in the offense.

"For sure," Doughty said when he was asked if he ever lost confidence. "It comes in the game. You have ups and downs in every game, every week. I always believed in myself. God has a plan for me and He's set these things up for a reason. I was a little shaky in the middle of the season. We bounced back and had a pretty good run in those last four games."

The Toppers won their last four games of the season as Doughty showed to develop into the quarterback the coaches envisioned him to be.

He threw six touchdowns against only two interceptions in the last four games with game-winning touchdown drives at Army and in the home finale against Arkansas State.

But now Doughty is a new quarterback in a new season under a new coach. It's the same offense, same scheme, but now with more simplistic understanding.

"It's more of a confidence thing with me personally," Doughty said. "I'm more confident in throwing it deep this year in having a mold for the offense. Having an understanding for coverages and understanding where people are going to be."

"I think our receivers are more confident — not just me," he added. "We've kind of simplified things in the offensive line protection wise. We probably had about 15-to-20 protections last year, we've now cut it down to seven or eight this year just because we've made things a lot more simpler. It lets us do more playing and not thinking."

Doughty's newfound grasp of the offense has put him as the unquestioned leader of the WKU offense this spring. New offensive coordinator Tyson Helton said in the first week of spring practice that Doughty's leadership and understanding is what separates him as front-runner for the starting job in August.

"He has full control of the offense,"

Helton said. "He understands what he's doing. He protects the ball. I know that was a point of emphasis for them last year. I think he's done a good job there. He's playing with a lot of confidence."

"The team responds to him, they know he is a very good leader and I'm excited about this season coming up with him. I think he'll do a great job for us and have an excellent year."

Doughty's relationship with Head Coach Jeff Brohm as last year's offensive coordinator may be the biggest difference for the quarterback this fall. When Brohm succeeded Petrino in January, Doughty knew the transition would be seamless.

"The big difference was with coach Petrino, you didn't see him every day," Doughty said. "With coach Brohm — I was with him and he was in meetings every single day. You knew exactly what

### DOUGHTY SETS WKU QB RECORDS

|       |                           |
|-------|---------------------------|
| 2,857 | Passing Yards             |
| 65.8  | Season Completion Pct.    |
| 29    | Single Game Completions   |
| 387   | Single Game Passing Yards |

he wants, and knew exactly what he was doing and we knew exactly why he was calling certain things just because we had that interaction all last year.

"Now that he's the head-man, he almost has like an open door where we can go in there and say, 'Hey, this looks good, let's do this,'" Doughty said. "It's unbelievable."

The results after Saturday's annual spring game will probably be similar to that of a year ago. The Red Team — the starters — will probably roll over the White Team like last year's 42-3 win. Doughty could very well have similar results from last year's outing — completing 23-of-35 passes for 314 yards and five touchdowns.

But Doughty is a different quarterback who sees the spring game as a springboard into his final season with the Toppers — a year he hopes to make meaningful both on and off the field.

"I want to solidify myself as a captain, as a leader, as someone that any teammate, defense or any side of the ball, can come talk to me about anything," Doughty said. "...I think we established a core this spring and saw some guys prove themselves. I'm excited."

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FOOTBALL

# BETTER WITH AGE



Senior quarterback Brandon Doughty participates in individual drills during practice on Tuesday March 25 at Smith Stadium MIKE CLARK/HERALD

## Doughty the undisputed leader of Topper offense

BY ELLIOTT PRATT  
SPORTS@WKUHERALD.COM

**T**his time last year, Brandon Doughty was a completely different quarterback. The 6-foot-3-inch redshirt senior from Davie, Fla., didn't have the same confidence going into the annual Red and White Game as the Toppers' starting

quarterback as he does today — a year later — preparing for Saturday's spring scrimmage.

"Last year, we were really trying to learn everything and this year it's so much smoother," Doughty said. "We're going through the same offense and the same type of things. I think the game is slowing down for us. We're

SEE FOOTBALL PAGE B4

### GOING FOR TWO

## Things to watch in the Red and White Game

BY LUCAS AULBACH  
SPORTS@WKUHERALD.COM



AULBACH  
Columnist

This Saturday will mark the third spring game I've attended over the four years I've written for the Herald sports staff, under three different coaches. I've got to say, this is the most excited I've been for any of them.

The stakes were high in 2012 under Willie Taggart following WKU's first winning season in years. Last season was the first chance to see the high-powered offense and refashioned defense Bobby Petrino and his new coaching staff had offered.

There might be a new name running the show in 2014, but I'm expecting to see a team Saturday that took the teachings of 2013 and spent the spring building on that.

For all the moves that have been made since the Toppers played their last regular season game back in November — including a change at head coach, a retooled coaching staff, departure of several key players from last season and an impending move to a new conference — much of spring ball this year has been pretty routine. The change from Petrino to Jeff Brohm hasn't been the night-and-day transformation that occurred when Petrino took over for Taggart last year.

Players and coaches have spent the past few weeks saying they've taken what they worked on last year and tweaked it to fit the new staff and personnel under Brohm. Saturday, we'll get the first real look at those changes on the field.

There will be storylines to follow all over the field, but there are a few in particular that I'll be keeping my eye on.

### Replacing '5'

Don't get confused when you wonder why the Topper wearing No. 5 isn't in the backfield on Saturday. Record-setting running back Antonio Andrews is gone and preparing for the upcoming NFL Draft, with a pair of JUCO transfers, quarterback Troy Jones and cornerback Wonderful Terry, taking the number.

SEE COLUMN PAGE B4

### NOTEBOOK

## Toppers prepare for annual Red and White Spring Game

BY KYLE WILLIAMS  
SPORTS@WKUHERALD.COM

Scoring touchdowns when the opportunity presented itself was a difficult task for the WKU football team last season.

The Toppers will display its improvements in that area when they culminate spring practice on Saturday with its annual Red and White Game at 1:00 p.m. in Smith Stadium.

The game is open to the public, who should expect to see sparks fly on the offensive side of the ball frequently.

Despite a rough season where the Toppers only scored 39 touchdowns on 64 red zone attempts, offensive coordinator Tyson Helton said WKU has keyed in on red zone opportunities through spring practice.

"We focus on it every day," Helton said. "When we do seven-on-seven skelly, we're always doing red zone...

we're down there, last plays of the game — working on those scenarios. So it's something we do every day. It's a point of emphasis for us. The guys have done a tremendous job with it."

### Toppers return experienced receiving core

The receiving core is arguably the deepest offensive position this season thanks to returners such as seniors Willie McNeal and Joel German and sophomores Taywan Taylor and Nicholas Norris, who started a combined 12 games in their freshman seasons.

In addition to the returners, junior college transfers Antwane Grant and Jared Dangerfield have meshed well with the experienced group thus far, wide receivers coach JaMarcus Shephard said.

SEE NOTEBOOK PAGE B4



WKU football head coach, Jeff Brohm, watches the players stretch during spring practice Tuesday, March 1, at Smith Stadium. MIKE CLARK/HERALD

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