


3-1961

## UA68/17/2 The Male Animal

WKU Western Players

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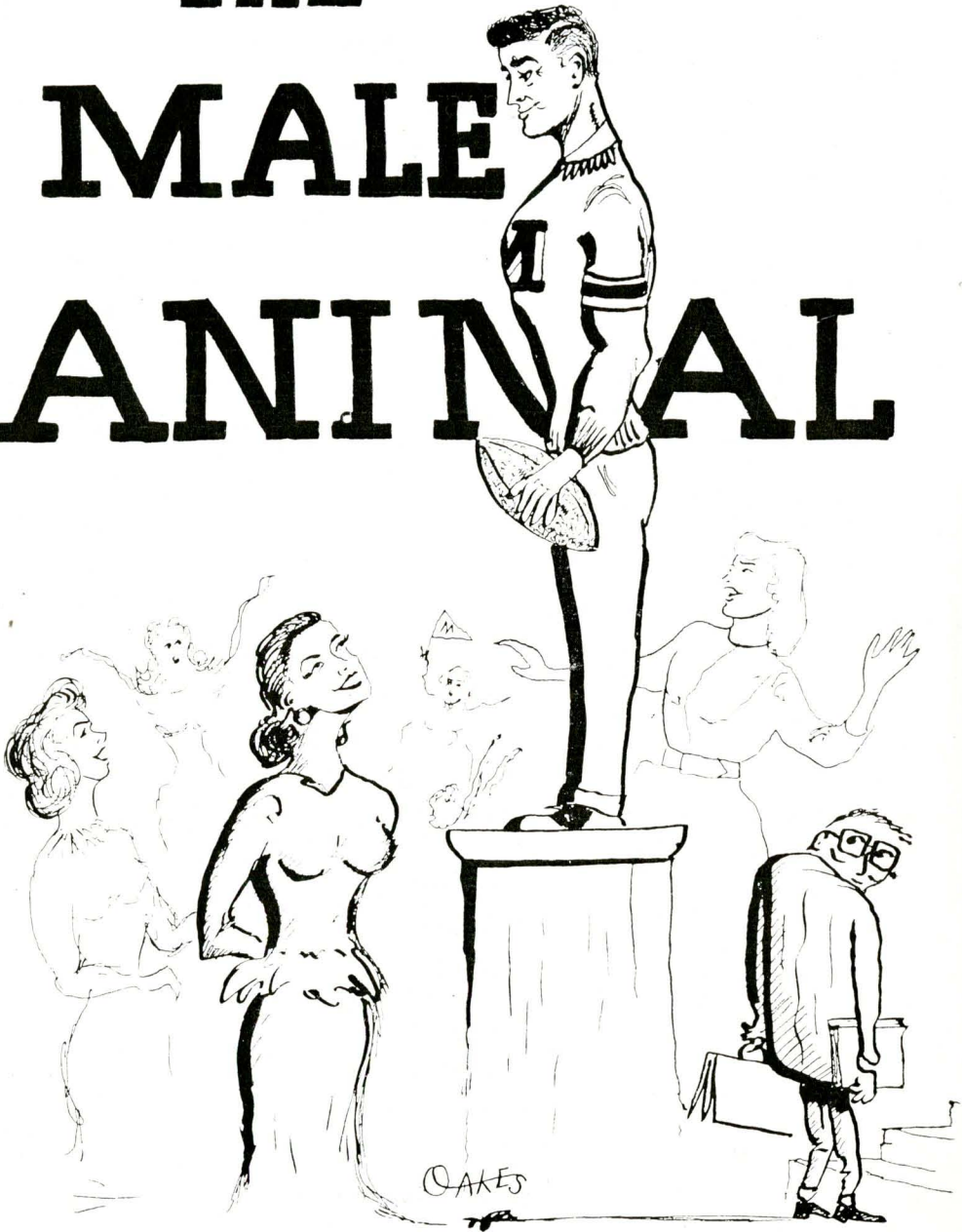
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# THE MALE ANIMAL



Van Meter Auditorium

March 22, 23, and 24

# The Western Players

Present

## "THE MALE ANIMAL"

### CAST

(In order of their appearance)

Cleota .....	Mary Goble
Ellen Turner .....	Millie Wood
Tommy Turner .....	Chuck Miller
Patricia Stanley .....	Wendy Harrison
Wally Myers .....	Bill Shuck
Dean Frederick Damon .....	Ted Urban
Michael Barnes .....	Carroll Hart
Joe Ferguson .....	Frank Hammond
Mrs. Blanche Damon .....	Betty Lou Miller
Ed Keller .....	Albert Young
Myrtle Keller .....	Marla Brandon
"Nutsy" Miller .....	Chet Day
Band Leader .....	Bennie Vickous
Cheerleaders .....	Roberta Johnson, Martha Johnson, John Conn
Newspaper Reporter .....	Bill Wortham

### SYNOPSIS OF SCENES

Time: Any Homecoming Weekend.

Setting: The living room in the house of Professor Thomas Turner, in a typical mid-western university town.

#### ACT I

Late Fall. Early Friday evening.

#### ACT II

Scene 1. The following day after lunch.

Scene 2. Three hours later.

#### ACT III

Two days later, about noon.

Intermission of Ten Minutes Between Each Act.

James Thurber and Elliott Nugent plotted "The Male Animal" from their under-graduate days at Ohio State University. Since its debut in 1940, it has become one of America's favorite comedies. The ideas expressed are the hilarious reminiscences of its authors not necessarily those of the producer or producing organization.

### PRODUCTION STAFF

Production Director .....	Russell H. Miller
Stage Manager .....	Chet Day
Box Office Manager .....	Charles Wade
Assistants to the Director .....	Wallace Hayes, Charles Miller, Al Young.

### TECHNICAL STAFF

Script Assistants .....	Judy Vanover Gloria Cooper, Judy Criswell.
Properties .....	Gloria Cooper Darla Hemme, Larry Siria, John Conn, Wallace Hayes, Bennie Vickous, Ann Downing.
Lighting .....	Dick Ovington, Judy Criswell, Ann Downing, Ted Urban.
Sound and Special Effects .....	Charles Miller, John O'Daniels, Kim Benson, Cyril Wantland, Mary Goble.
Set Construction and Decoration .....	Tommy Mathews, Al Young, Marla Brandon, Bennie Vickous, Charles Miller, Cyril Wantland, Larry Siria, Darla Hemme, Millie Wood, Chet Day.
Crew .....	Cyril Wantland, Kim Benson, Allan Miller.
Make-up .....	Bill Steenbergen, Gloria Cooper, Bennie Vickous, Bill Shuck, Sherrill Scanlon, Marla Brandon, Wallace Hayes, Millie Wood.
Costumes .....	Virginia McMunn, Novella Holbrook.
Publicity .....	Warren Kessler, Ed Hocker, Charles Wade.
Programs .....	Warren Kessler, Charles Miller, Chet Day, Warren Oakes.

### THE WESTERN PLAYERS

wish to express their appreciation to—

Roach Radio and Television Sales and Service, for sound equipment.  
Pushin's Department Store, for furniture items.  
Barhill's Hide-A-way, for decorative items.  
Royal Barn Flower and Gift Shop, for sconces.  
Southern Bell Telephone and Telegraph Company, for telephone.  
The Park City Daily News, for cooperation with publicity.  
The College Heights Herald, for cooperation with publicity.  
WBGJ, for cooperation with publicity.  
WLBK, for cooperation with publicity.  
WKCT, for the use of their studio facilities, and cooperation with publicity.

## OFFICERS OF WESTERN PLAYERS

Chairman of Executive Board .....	Charles Flener
Secretary .....	Mary Ellen Carnighan
Business Manager .....	Charles Wade
Stage Manager .....	Chet Day
Public Relations Manager .....	Warren Kessler
Personnel Manager .....	Judy Vanover
Program Coordination .....	Larry Siria
Social Chairman .....	Wendy Harrison
Faculty Director .....	Russell H. Miller

### ABOUT THE CAST

MILLIE WOOD, freshman English major from Hopkinsville, Ky., Millie comes to Western Players from the Hopkinsville Little Theatre; at Western, she has worked in the "Little Show" and in studio productions. CHUCK MILLER, junior English major from Fort Knox, Ky., has been seen in studio productions of "Minor Miracle", "Waiting for Lefty", "Five Days", and will produce his own play, "Voice in the Dark", for the April studio production. FRANK HAMMOND, sophomore Mathematics major from Bardstown, Ky. comes to Western Players from two seasons on the staff and in the cast of "The Stephen Foster Story". Frank, a transfer student from Tulane University, has been seen in **Oklahoma!** and **Our Town**. CARROLL HART, sophomore English major from Bowling Green, has several roles to his credit, he has been seen in **Inherit the Wind**, **Much Ado About Nothing**, **Ninotchka**, **Picnic**, **Oklahoma!**, **Importance of Being Ernest**, and **Our Town**. MARLA BRANDON, junior Elementary Education major from St. Louis, comes to us from the dramatics program of Eastern High School in Louisville; Marla has been seen in **Inherit the Wind**, **Madwoman of Chaillot**, and **Carousel**. AL YOUNG, freshman from Louisville majoring in English, has experience from dramatics at Waggener High School in Louisville, at Western he has been seen in **Oklahoma!**, "Waiting for Lefty", **Our Town**, and "Five Days". BETTY LOU MILLER, freshman from Louisville majoring in English, has **Our Town** to her credit, Betty is a member of the English Club. TED URBAN, senior Mathematics major from Frankfort, Ky., is a Western Players veteran having been seen in **Inherit the Wind**, **Much Ado About Nothing**, **Ninotchka**, **Our Town**, **The Showoff**, and **Carousel**, Ted directed the studio production of "Waiting for Lefty". Wendy Harrison, sophomore Home Economics major from Louisville, has done technical work on **Picnic**, **Ninotchka**, and "Minor Miracle", making her debut in "Waiting for Lefty", **The Male Animal** is her first major production. JOHN CONN, a senior Physical Education major, made his first appearance on the Van Meter stage in **Oklahoma!**, he was also seen in **Our Town**. BILLY CURTIS SHUCK, sophomore Mathematics major, is also from Louisville; Bill has **Oklahoma!** and **Our Town** to his credit. MARY GOBLE, junior English major from Louisville, has worked in technical capacities on several major productions; she has been seen in **Inherit the Wind** and **Picnic**. BILL WORTHAM, senior from Bowling Green majoring in Economics and Sociology, danced in **Oklahoma!**; he has also been seen in two studio productions, "Homecoming" and "Five Days". BENNIE VICKOUS, freshman Art major from Bowling Green, made his debut at Western in **Oklahoma!**; he has also worked in the "Little Show". CHESTER DAY, English-Sociology major from Munfordville, Ky., has acted and worked in technical capacities in **Inherit the Wind**, **Our Town**, and **Oklahoma!**; Chet is stage manager for Western Players.