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No 9, 1990

Guide de consultation

Les documents consacrés à un seul artiste sont classés sous le nom de ce dernier. Toutes les autres publications répertoriées sont ordonnées selon leur titre.

Chaque document fait l'objet d'une description bibliographique. Dans la première section cette description est suivie d'un court résumé.

Les données bibliographiques sont classées comme suit : nom de l'artiste et/ou titre du catalogue ; auteur(s) ; lieu de publication ; nom de l'éditeur ; année de publication ; nombre de pages ; nombre d'illustrations ; dimensions (la hauteur précède la largeur) ; ISBN (si disponible).

Les documents sont commentés dans la langue de publication ; les résumés des catalogues bilingues sont rédigés en français et en anglais.

Reader's Guide

Documents devoted to one artist are listed alphabetically by the last name. All other publications are classified according to the title.

Each document has a bibliographic description. A short resume follows this description in the first section.

Bibliographical data is ordered as follows: artist's name and/or title of catalogue; author(s); place of publication; name of publisher; publication year; number of pages; number of illustrations; dimensions (height precedes width); ISBN (when available).

Documents are reviewed in the language in which the catalogue was published (either in French or English); bilingual catalogues are reviewed in both languages.

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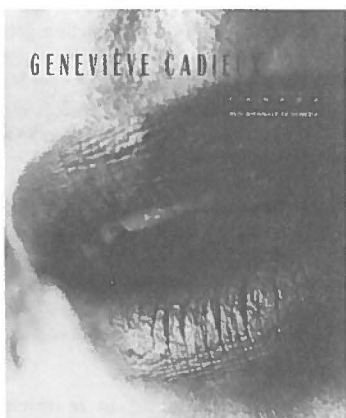
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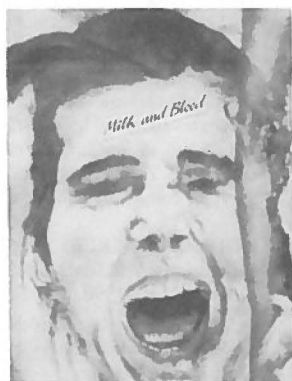
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CANADA

Catalogues d'art contemporain récents, livres d'artistes et publications indépendantes publiés par les musées, galeries et individus canadiens. La remise libraire est offerte.

Recent catalogues on contemporary art, artists' books and independent publications published by Canadian museums, galleries and individuals. Trade discounts apply.

4^e Biennale nationale de céramique, 1990 = 4th National Biennial of Ceramics, 1990. Doyon, Pierre-Simon ; Michener, Sally ; Ostrom, Walter ; [et alii]. Trois-Rivières, Qc : Biennale nationale de céramique, 1990. 58 p. : 61 ill. (8 en coul.) ; 30 x 22 cm. ISBN 2980122831 ; ISSN 0838522X.

De brefs textes d'introduction précèdent les notices biographiques des 59 artistes dont les œuvres ont été sélectionnées par le jury.

Brief introductory notes precede biographical data on the 59 artists whose works were chosen by the exhibition jury. **\$15.00**

10 plus 1. Rosenberg, Ann. Surrey, BC : Surrey Art Gallery, 1989. 56 p. : 40 ill. (4 col.) ; 28 x 24 cm. ISBN 0920181163.

Extensive documentation of the activities of the Surrey Art Gallery from 1975 to 1986 and the growth of its permanent collection.

\$15.00

Actes du Colloque sur le développement des galeries parallèles. Fraser, Marie ; St-Hilaire, Jean-Claude ; Reade, Cyril ; [et alii]. La Chambre Blanche, no 17 (1989). 58 p. : 5 ill. ; 38 x 28 cm.

Présentés lors du colloque soulignant le dixième anniversaire de la Chambre Blanche, dix textes abordent les questions du rôle, de la spécificité et du financement des galeries parallèles. Transcription des débats qui ont suivi les communications. **\$5.00**

ADDISON, MERLE. Snapshots and Manipulations. Addison, Merle. Vancouver, BC : Grunt Gallery, 1990. 8 p. : 7 ill. ; 22 x 14 cm.

Addison briefly describes the technical processes and personal history behind her photographic collages. **\$3.00**

ALEXANDER, VIKKY. Vikky Alexander. Wallis, Brian. Calgary, Alta : Stride Gallery, 1989. [16] p. : 12 ill. (7 col.) ; 21 x 21 cm.

Comparing the artist's installations to recent architecture that uses the formal signs of mass culture, Wallis points to Alexander's replication and critique of modernist iconography and the commodified nature of objects. Biographical notes. Circa 35 bibl. ref. **\$6.00**

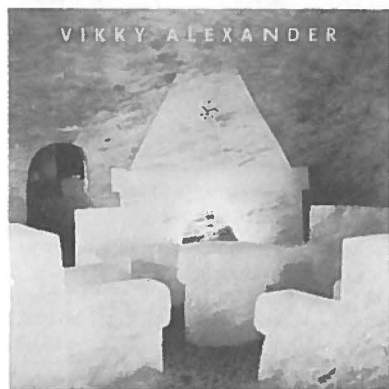
**Alex Bruning : Paintings / Frank Zamkoto-
towich : Sculptures.** Dahle, Sigrid. Brandon,
Man. : Art Gallery of Southwestern Manitoba,
1989. 16 p. : 8 ill. col. ; 22 x 28 cm.

Dahle focuses on the non-representational
aspects of Bruning's paintings and Zamko-
towich's sculptural forms, as well as the mate-
rial used by both artists. Biographical notes.
6 bibl. ref. **\$7.00**

**ALLOUCHERIE, JOCELYNE. Jocelyne
Allouche : Specchio/Spéculaire.** Reade,
Cyril ; Allouche, Jocelyne. Montréal, Qc :
Parachute, 1989. [24] p. : 12 ill. (4 en coul.) ;
27 x 24 cm. ISBN 2980134716.

Reade s'attache à l'espace de l'imaginaire
évoqué par la photographie dans les installa-
tions d'Allouche tandis que l'artiste com-
mente le caractère hétérogène du paysage.
Textes non traduits. Notice biographique.
14 réf. bibl.

Reade focuses on the space of the *imaginaire*
evoked in the photographs in Allouche's
installations while the artist comments on the
heterogeneous nature of landscape. Texts not
translated. Biographical notes. 14 bibl. ref.
\$15.00



Anamnèse. Lamarche, Lise ; Martin, André ;
Dubois, Philippe ; [et alii]. Montréal, Qc :
Dazibao, 1989. 76 p. : 12 ill. (5 en coul.) ; 23 x
17 cm. ISBN 2980095703.

En référence au thème d'une exposition réu-
nissant P. Boogaerts, G. James, A. Messenger et
les Starn Twins, les auteurs abordent la photo-
graphie selon les concepts d'histoire, de pein-
ture, de palimpseste et de vision photogra-
phique. 10 réf. bibl.

In reference to the theme of an exhibition
drawing together P. Boogaerts, G. James, A.
Messenger and the Starn Twins, the authors
address photography in relation to history,
painting, palimpsest, and photographic vision.
10 bibl. ref. **\$12.00**

**Anarchitecture : La Demeure Inaccessible =
Anarchitecture : The Inaccessible Dwelling.**
Pringle, Allan. St-Lambert, Qc : Musée Marsil,
1990. [20] p. : 6 ill. ; 28 x 20 cm. ISBN
0921557086D.

Pringle démontre comment toute présence
humaine s'est trouvée *expulsée* des recon-
structions sculpturo-architecturales de Landry,
Hamelin et Lima.

Pringle demonstrates how human presence has
been *expelled* from the sculpto-architectural
reconstructions of Landry, Hamelin and Lima.
\$2.00

**A Posteriori : Les femmes et la photographie,
1839-1989 = A Posteriori : Women in Pho-
tography, 1839-1989.** Anon. Montréal, Qc :
OCULUS, [1989]. 8 cartes postales : 8 ill. (3 en
coul.) ; 16 x 11 cm + 1 f. + étui.

Breve présentation du groupe OCULUS et de
ses huit cartes postales proposant une « ré-
flexion, d'un point de vue féministe, sur l'his-
toire et la pratique de la photographie ».

Brief presentation of the OCULUS group and
of its eight postcards reflecting "on the history
and practice of photography from a feminist
perspective." **\$7.00**

**The Architecture Series : Murray Mac-
Donald, Alexander Pilis, Larry Richards.**
Alexander, Vikky ; Pilis, Alexander ; Pringle,
Allan. Toronto, Ont. : The Power Plant, 1989.
32 p. : 12 ill. ; 27 x 20 cm. ISBN 0921047460.

In their documentation of works installed at
the Power Plant in 1988 by artists MacDonald,
Pilis and Richards, the authors adopt diverse
strategies to address issues related to the site of
architecture. Biographical notes. 14 bibl. ref.
\$4.00

**ARNOTT, RYAN. Ryan Arnott : smALL
MATTERS.** Arnott, Ryan ; Richmond, Cindy.
Regina, Sask. : Norman Mackenzie Art Gallery,
1989. [6] p. : 5 ill. (3 col.) ; 22 x 22 cm + 1 sheet.
ISBN 0920922589.

This broadsheet features an interview during
which Arnott elaborates on the creative proc-
ess behind his domestic *poetic objects*.

\$3.00

Art for a Threatened Environment. Long, Timothy. Regina, Sask. : Norman Mackenzie Art Gallery, 1990. [6] p. : 4 ill. (3 col.); 18 x 28 cm. ISBN 0920922619.

Long adopts the leaking chemical container as a figure for his discussion of works by Canadian artists S. Bustin, D.J. Evans, D. Kirton and R. McKeough which confront environmental issues. Biographical notes. 2 bibl. ref. **\$3.00**

The Art Gallery of Hamilton : Seventy-Five Years (1914-1989). Fox, Ross ; Inglis, Grace. Hamilton, Ont. : Art Gallery of Hamilton, [1989?]. 122 p. : 111 ill. (75 col.); 28 x 22 cm. ISBN 9191531199.

Fox and Inglis document the history of the institution and the development and evolution of its permanent collection of painting and sculpture. Circa 150 bibl. ref. **\$25.00**



Aurora Australis, volume 1 : Film Works. Berecny, Ann Pollock ; Gibson, Ross ; Martin, Adrian. North Vancouver, BC : Presentation House Gallery, [1990]. 68 p. : 48 ill. ; 30 x 23 cm. ISBN 0920293220.

Noting similar concerns underlying Canadian and Australian cultural productions, Berecny relates individual films by 20 Australian artists to six programme themes. Gibson traces the struggle to attach a particular history to the Australian landscape, while Martin addresses the gap between the activities of filmmakers and theorists. Includes film descriptions, biographical notes on all contributors and statements by some of the filmmakers. Circa 20 bibl. ref.

\$8.00 each ; \$15.00 for vols. 1 and 2

Aurora Australis, volume 2 : Photographic Works. Ennis, Helen ; Batchen, Geoffrey. Vancouver, BC : Presentation House Gallery, [1990]. 54 p. : 27 ill. (5 col.); 30 x 23 cm. ISBN 0920293220.

Ennis documents the revival of photography as an art form in Australia during the 1970s while Batchen describes five photo-installations. Includes installation texts and biographical notes on all contributors. Circa 125 bibl. ref. **\$8.00 each ; \$15.00 for vols. 1 and 2**



BADEN, MOWRY. Mowry Baden : Sculpture. Davison, Liane. Calgary, Alta : Alberta College of Art Gallery, 1989. 44 p. : 38 ill. ; 27 x 22 cm. ISBN 1895086000.

Tracing Baden's investigation of kinesthesia to the 1960s, Davison emphasizes the viewer's responsibility in the artist's participatory sculptural works. Biographical notes. 26 bibl. ref. **\$10.00**

Baker Lake Print Retrospective : A Twenty Year Anniversary. Settler, Faye. Winnipeg, Man. : The Upstairs Gallery, [1989]. [16] p. : 31 ill. col. ; 23 x 15 cm. ISBN 0920234984.

Settler briefly considers practical problems and the high quality of works produced at the Sanavik Co-op since 1970. **\$2.00**

BARIL, CÉLINE. Barcelone : A Project by Céline Baril = Barcelone : Un projet de Céline Baril. McAlear, Donna ; Falk, Lorne. Calgary, Alta : The Nickle Arts Museum, 1989. 96 p. : ill. ; 23 x 13 cm. ISBN 0889531196.

Tandis que Falk associe neuf anecdotes au travail de Baril, McAlear considère l'utilisation d'objets sculpturaux et d'images filmiques

dans l'installation de l'artiste et examine comment l'œuvre interpelle l'activité touristique contemporaine et les mécanismes actuels de production culturelle. Notice biographique. 21 réf. bibl.

While Falk associates nine anecdotes to Baril's work, McAlear considers the use of sculptural objects and film images in the artist's installation, and examines how it questions contemporary touristic activity and mechanisms of cultural production. Biographical notes. 21 bibl. ref. **\$10.00**

Bear Sitings. Fuglem, Karilee. s.l. : Karilee Fuglem, 1990. [17] f. : ill. ; 14 x 22 cm.

Through texts and images, this artist's book documents Fuglem's installation of a bear figure at various locations on the Banff Centre and Whyte Museum grounds. **\$12.00**

Bed of Roses. Johnson, Lorraine ; King, Susie ; MacDowall, Cyndra ; [et alii]. Toronto, Ont. : A Space, [1989]. [8] p. : 14 ill. ; 28 x 22 cm.

Photographic works evolved from the Women Sexual Imagery Project are introduced by a text defining the challenges encountered during the workshop in the making of *alternative erotica*. Statements by the seven participants. Brief biographical notes. **\$1.00**

BESANT, DEREK. Besant : De-Composition. Dawn, Leslie. Hamilton, Ont. : Art Gallery of Hamilton, 1990. 52 p. : 28 ill. (6 col.) ; 28 x 24 cm. ISBN 091915316X.

Dawn emphasizes the multiplicity of meaning in Besant's works, which combine elements from drawing, collage, sculpture and architecture. Biographical notes. Bibl. 1 p. **\$10.00**

Beyond the Revival : Contemporary North West Native Art. DeMott, Barbara ; Milburn, Maureen. Vancouver, BC : The Charles H. Scott Gallery, [1989]. 60 p. : 23 ill. ; 22 x 24 cm. ISBN 0921356013.

Documenting Northwest Coast Native art's position as both anthropological object and contemporary cultural expression, DeMott analyses the work's relationship to the non-native audience, the artist and the native community. Milburn describes the role of tradition and context in contemporary works. 26 bibl. ref. **\$10.00**

BLACKBRIDGE, PERSIMMON. Doing Time : A Sculpture/Installation by Persimmon Blackbridge. Stewart, Susan. Surrey, BC : Surrey Art Gallery, 1989. [12] p. : 6 ill. ; 22 x 28 cm. ISBN 0920181171.

Created in collaboration with ex-prison women inmates, Blackbridge's combinations of figurative sculpture and text are viewed as a critical examination of social and cultural institutions. Biographical notes. 1 bibl. ref. **\$5.00**

BOOGAERTS, PIERRE. Pierre Boogaerts : Travaux photographiques - 1984/89 = Pierre Boogaerts : Photographical Works - 1984/89. Boogaerts, Pierre. s.l. : Pierre Boogaerts, [1990]. [20] p. : 10 ill. ; 28 x 22 cm.

Boogaerts présente son travail comme un questionnement de la construction sociale et culturelle de l'image photographique. Notice biographique. 6 réf. bibl.

Boogaerts describes his work as questioning social and cultural constructions of the photographic image. Biographical notes. 6 bibl. ref. **\$15.00**

Boston/Montréal. Falk, Lorne ; Shlien, Helen ; Bouchard, Laurent ; [et alii]. Montréal, Qc : Le Conseil de la Peinture du Québec, 1990. [32] p. : 28 ill. ; 31 x 21 cm. ISBN 2920477072.

Falk expose les prémisses qui ont guidé ses choix pour la représentation montréalaise, tandis que Shlien rend compte de différences et similitudes constatées parmi les 14 artistes participants de Boston et de Montréal. Textes par ou sur chacun des artistes. Textes non traduits.

Falk outlines the premises which guided his choices for the Montreal representation, while Shlien discusses the differences and similitudes between the 14 participants from Boston and Montreal. Texts by or on each of the artists. Biographical notes. Texts not translated. **\$5.00**

BOUDREAU, MARIK. Marik Boudreau : (Architectures oubliées), photographies. Fleming, Martha ; Lapointe, Lyne ; Boudreau, Marik. Montréal, Qc : Galerie Optima, [1990]. [4] p. : 4 ill. ; 22 x 28 cm.

Fleming et Lapointe considèrent les photographies d'édifices abandonnés de la zone industrielle du canal Lachine produites par Boudreau comme les témoins d'une détresse psychique et sociale. Bref texte de l'artiste. Notice biographique. 4 réf. bibl.

Fleming and Lapointe consider Boudreau's photographs of abandoned buildings in the Lachine Canal industrial zone as attesting to social and psychic distress. Brief artist's statement. Biographical notes. 4 bibl. ref. **\$2.00**

BURCHNALL, CHRISTINE. Christine Burchnall : Ex Voto. Buj, Lorenzo. Windsor, Ont. : Art Gallery of Windsor, 1990. [18] p. : ill. ; 44 x 31 cm. ISBN 0919837239.

Buj links Burchnall's photo and film installation, based on the stations of the cross, to the erosion of the environment and historical narratives of progress. Biographical notes. 8 bibl. ref. \$6.00

BUSTIN, SUSAN. Open Doorways : Paintings by Susan Bustin. Beharry, Shauna. Hali-fax, NS : The Art Gallery, Mount Saint Vincent University, [1990]. [4] p. : 5 ill. ; 28 x 21 cm.

Illustrations for phrases from a 1950s primary school science text, Bustin's paintings are viewed as unveiling a paradigm of an attitude which condones domination and control of nature. Biographical notes. \$1.50

BUTLER, SHEILA. Sheila Butler : Figurative Force. Beavis, Lynn. Kamloops, BC : Kamloops Art Gallery, [1990?]. [6] p. : 3 ill. ; 23 x 10 cm.

In this pamphlet, Butler's tactic of disrupting the didactic function of images in her drawings is considered as a critique of narrative and interpretation. Biographical notes. \$2.00

CADIEUX, GENEVIÈVE. Geneviève Cadieux : Canada, XLIV Biennale di Venezia. Pontbriand, Chantal. Montréal, Qc : Parachute, 1990. 114 p. : 35 ill. (21 en coul.) ; 30 x 25 cm. ISBN 292028410X.

Dans son analyse des travaux photographiques de Cadieux produits depuis 1980, Pontbriand examine comment ceux-ci induisent une proximité physique ou mentale du spectateur, identifie un attachement au corps en tant qu'objet privilégié de représentation et reprend les concepts lacaniens de béance, de regard et de Sujet. Notice biographique. 29 réf. bibl.

In her analysis of photographic works produced by Cadieux since 1980, Pontbriand examines how they draw the viewer into their field/space and identifies the attachment to the body as a privileged object of representation, borrowing the Lacanian concepts of gap, gaze and the Subject. Biographical notes. 29 bibl. ref. \$30.00

Cahier Folie/Culture : Danger. Randolph, Jeanne ; Morin, Paul ; Lévi ; [et alii]. [Québec, Qc] : [Folie/Culture], hiver 1990. 31 p. : 9 ill. ; 22 x 25 cm. ISBN 2920512323.

Les textes de ce premier cahier Folie/Culture proposent de multiples points de vue sur la notion de *dangerosité* liée à la folie: manifestations diverses de la peur, impact social de la

désinstitutionnalisation des malades mentaux, condition des psychiatisés, reconnaissance des liens intrinsèques unissant folie et création. 19 réf. bibl. \$3.00

CANTIENI, GRAHAM. Graham Cantieni : L'abstraction synthétique. Brunet-Weinmann, Monique. Montréal, Qc : Éditions 5155, 1989. 14 p., 14 p. : 5 ill. (1 en coul.) ; 24 x 17 cm. ISBN 2980066311.

L'auteure décèle dans la peinture récente de Cantieni, une non-résolution d'antagonismes stylistiques et formels, et présente l'artiste comme un précurseur de l'actuelle abstraction synthétique. Notice biographique. Bibl. 3 p. \$4.00

CANTIENI, GRAHAM. Graham Cantieni. Robert, Guy. Montréal, Qc : Éditions 5155 ; Québec, Qc : Galerie Madeleine Lacerte, 1990. [22], 14 p. : 17 ill. (1 en coul.) ; 24 x 17 cm. ISBN 298006632X.

Robert inscrit les tableaux produits par Cantieni au cours de l'année 1990 dans le prolongement de la démarche plastique de l'artiste. Photographies de l'artiste au travail dans son atelier. Notice biographique. Bibl. 3 p. \$4.00

CARDINAL-SCHUBERT, JOANE. Joane Cardinal-Schubert : La sauvegarde de l'espèce = Joane Cardinal-Schubert : Preservation of a Species. Cardinal-Schubert, Joane. Montréal, Qc : Article, [1990]. [4] p. : 1 ill. ; 28 x 22 cm.

Documentation d'une installation qui témoigne du non-respect des droits des autochtones en Amérique du Nord. Notice biographique.

Documentation of an installation piece which attests to the abuse of the rights of native people in North America. Biographical notes. \$1.00

CARNEY, GAIL. Gail Carney : Paper Dolls, Dolls on Paper Refrigerators. Lackey, Lara ; Hagerman, Donna H. ; Denny, Carol. [Vancouver, BC] : [Grunt Gallery ; Pitt International Galleries], [1989]. [12] p. : 5 ill. ; 30 x 13 cm. Lackey offers a biographical sketch of Carney, while Hagerman and Denny focus on the artist's representations of the female figure in both clay sculptures and drawings. Biographical notes. \$3.00

CARON, NATHALIE. Filons. Caron, Nathalie. Montréal, Qc : Éditions Mille Meutes, 1990. [75] f. : 24 ill. ; 21 x 14 cm.

Ce livre d'artiste est un récit amoureux faisant alterner photographies, souhaits et brefs énoncés manuscrits ou transcrits en caractères d'imprimerie. \$15.00

Cecily Moon, Mary Catherine Newcomb, Susan Shantz. Foster, Jewel ; Moon, Cecily ; Newcomb, Mary Catherine. Burlington, Ont. : Burlington Cultural Centre, [1990]. 12 p. : 9 ill. (2 col.) ; 21 x 21 cm. ISBN 0919752209.

In her discussion of Moon's drawings, Newcomb's sculptural works and Shantz's ornamental doors, Foster explores each artist's expression of the past and use of abstract imagery. Texts by Moon and Newcomb. Biographical notes. **\$3.00**

CÉLANUY, BLANCHE. Andrée Pagé, sculptrice : Le laboratoire de Blanche Célany. Pagé, Andrée. Calixa-la-Vallée, Qc : Laboratoire de Blanche Célany, 1990. 62 p. : 18 ill. (9 en coul.) ; 22 x 15 cm.

Pagé commente son utilisation d'un pseudonyme, ses références à la musique et à l'alchimie, son travail de la matière et ses réflexions sur la nature de l'œuvre d'art. Documentation de trois installations réalisées entre 1988 et 1990. **\$25.00**

CHRZAN, LIL. The Politics of Power : An Interview with Lil Chrzan. Chrzan, Lil ; McGuigan, Morgan. Vancouver, BC : Grunt Gallery, 1990. 8 p. : 3 ill. (1 col.) ; 22 x 14 cm.

In a transcribed interview, Chrzan and McGuigan reflect on issues of power, sexuality and religion which inform the painter's work. **\$3.00**

Claudia Pellarin & Margaret Peter : Microcosmos. Fedak, Lisa. Guelph, Ont. : Macdonald Stewart Art Centre, 1989. [6] p. : 4 ill. ; 26 x 21 cm. ISBN 0920810381.

Fedak explains the process underlying prints by Pellarin and Peter which explore relationships within nature. Biographical notes. **\$1.00**

COAD, WENDY. Wendy Coad : Foreign Bodies. Beavis, Lynn. Kamloops, BC : Kamloops Art Gallery, [1990]. [4] p. : 3 ill. ; 21 x 21 cm.

In this broadsheet, Beavis traces the existentialist concerns in Coad's paintings of figures and torsos. Biographical notes. 1 bibl. ref. **\$2.00**

Commitment. Folland, Tom. Toronto, Ont. : The Power Plant, [1990]. 44 p. : 13 ill. (1 col.) ; 27 x 19 cm. ISBN 0921047584.

Citing Adorno's theory of commitment, Folland attempts to define a contemporary, politically committed art practice in his discussion of works by Dion and Schefferine, Gran Fury, Hassall, Hassan, Paper Tiger Television, Robins and Schorr. Biographical notes. 12 bibl. ref. **\$6.00**

COUTELLIER, FRANCIS. Francis Coutellier : Many Modes = Francis Coutellier : Modes variées. Morin, Serge ; Lawlor, Michael Christopher. Fredericton, NB : The Art Centre, The University of New Brunswick, 1989. 24 p. : 13 ill. ; 28 x 18 cm. ISBN 0920114423.

Morin explore les multiples connotations associées aux mots *œuvre* et *travail* dans les travaux multi-média de Coutellier. Lawlor examine les collages photographiques de l'artiste et ses collaborations avec Morin, marquées par l'humour. Notice biographique. 6 réf. bibl.

Morin explores the multiple connotations of *work* in Coutellier's multimedia works. Lawlor discusses the artist's photograph/collages and collaborations with Morin, noting the prevalence of humour. Biographical notes. 6 bibl. ref. **\$10.00**

COVIT, LINDA. Linda Covit : Orienter le regard. Crépeau, Marie-Lucie. Québec, Qc : Musée du Québec, 1990. 14 p. : 11 ill. ; 22 x 28 cm. ISBN 2551123852.

Les photographies de voyage de Covit et le texte de Crépeau illustrent comment les jardins japonais et européens visités par l'artiste informent quatre sculptures réalisées entre 1987 et 1990. Notice biographique. 17 réf. bibl. **\$5.00**

COZIC. Cozic : Espaces ininterrompus. Gravel, Claire ; Cozic, Nadja. Rimouski, Qc : Musée régional de Rimouski, 1990. 46 p. : 20 ill. (12 en coul.) ; 26 x 26 cm + encart (15 p. ; 22 x 14 cm). ISBN 2920367080.

Gravel témoigne des développements de la production du duo de 1969 à 1989. En encart, une étude phonétique du nom Cozic. Notice biographique. 9 réf. bibl. **\$10.00**

CRAN, CHRIS. Chris Cran : Loved by Millions. Arnold, Grant. Windsor, Ont. : Art Gallery of Windsor, 1989. 52 p. : 14 ill. (6 col.) ; 21 x 21 cm. ISBN 0919837204.

Arnold views the changing self-image of Cran's self-portraits as an extension of an image-saturated, entertainment culture and discusses the painter's use of humour and style to undermine notions of individuality. Biographical notes. 29 bibl. ref. **\$8.00**

CRAVEN, DAVID. David Craven : The E.L. Stringer Collection. Ostrow, Saul. Hamilton, Ont. : Art Gallery of Hamilton, [1990]. 40 p. : 23 ill. (8 col.) ; 28 x 23 cm. ISBN 0919153143.

Ostrow focuses on the changing format of Craven's paintings, drawings and constructions produced between 1974 and 1982. Biographical notes. 43 bibl. ref. **\$10.00**

CUCCHI, ENZO. *Enzo Cucchi : 42 Drawings, 1978-1988.* Bonito Oliva, Achille ; Valente, Francesca. Toronto, Ont. : Istituto Italiano di Cultura : Windsor, Ont. : Art Gallery of Windsor, 1989. [56] p. : 43 ill. ; 56 x 32 cm.

Valente aligns Cucchi with the Italian Transavanguardia movement while Bonito Oliva provides a philosophical context for the artist's work. **\$10.00**



CURNOE, GREG. *Blue Book #8.* Curnoe, Greg ; Dewdney, Christopher. Toronto, Ont. : Art Metropole, 1989. vii, 179 p. : ill. ; 37 x 16 cm + exhibition list ([2] p. ; 33 x 14 cm). ISBN 0920956262.

With reference to Curnoe's letter works and lists, Dewdney focuses on the artist's representation of the subject "I", destabilized through a series of negated attributes in the rubber stamped book. Includes an index of attributes as well as an addendum listing Curnoe's works (1961-1989). **\$24.95**

CURRAN, DOUGLAS. *Belief and Culture : Photographs by Douglas Curran.* Wonnacott, Justin ; Curran, Douglas. Calgary, Alta : Alberta College of Art Gallery, 1990. 24 p. : 13 ill. (4 col.) ; 31 x 23 cm. ISBN 1895086043.

Wonnacott offers an overview of Curran's activities as photo-documentary artist while the artist describes three projects: folk concepts of outer space, the Métis in Alberta and travelling revivalists. Includes a brief interview with the artist. One reprinted text. Biographical notes. 5 bibl. ref. **\$10.00**

DAIGNEAULT, MICHEL. *Michel Daigneault.* Peglau, Michel. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. [16] p. : 6 ill. (5 col.) ; 22 x 22 cm. ISBN 0921613113.

Peglau views Daigneault's allegorical ensembles as a challenge to the unity of effect found in most abstract painting. Biographical notes. 19 bibl. ref. **\$6.00**

Dangerous Goods : Feminist Visual Art Practices. Elliot, Bridget ; Williamson, Janice. Edmonton, Alta : The Edmonton Art Gallery, 1990. 36 p. : 14 ill. (6 col.) ; 21 x 28 cm. ISBN 0889500614.

Adopting a dialogue format, curators Elliott and Williamson outline the strategies of contemporary feminist art practices and discuss the concerns of individual works by seven Canadian women artists. Biographical notes. Circa 60 bibl. ref. **\$16.00**

DAVIES, HAYDN. *Haydn Davies : Planar Constructions.* Kanbara, Bryce ; Davies, Haydn Llewellyn. Burlington, Ont. : Burlington Cultural Centre, [1989]. 20 p. : 13 ill. (3 col.) ; 21 x 21 cm. ISBN 0919752152.

Outlining the history and aims of the constructivist movement, Kanbara comments on Davies' planar reliefs and their relation to and critique of constructivism. Artist's statement. Biographical notes. 7 bibl. ref. **\$3.00**

DAVIS, CHRISTINE. *Christine Davis : Beauté convulsive.* Gagnon, Monika. Vancouver, BC : Artspeak Gallery, 1989. 42 p. : 26 ill. (13 col.) ; 23 x 17 cm. ISBN 0921394063.

Gagnon considers Davis' references to the baroque with respect to the instability of language and the representation of women's bodies throughout history. Biographical notes. 25 bibl. ref. **\$10.00**

DEADMAN, PATRICIA. *Fringe Momentum : The Photocollages of Patricia Deadman.* Clark, Janet ; Deadman, Patricia. Thunder Bay, Ont. : Thunder Bay Art Gallery, 1990. 24 p. : 13 ill. (4 col.) ; 19 x 23 cm. ISBN 0920539327.

Clark relates Deadman's photo-paintings to the work of Gerhard Richter while the artist describes how her works evolved from images taken from the Grand River Pow Wows at the Six Nations Reserve. Biographical notes. 5 bibl. ref. **\$7.00**

DEAN, TOM. *Tom Dean : Drawings, 1985-1990.* Salzman, Gregory. Kingston, Ont. : Agnes Etherington Art Centre, 1990. [20] p., [175] f. : ill. ; 23 x 16 cm. ISBN 0889115022.

Reviewing works from the 1970s to the 1980s, Salzman discusses the philosophical concerns of Dean's on-going installations and extended projects. Features drawings from Dean's *Excerpts from a Description of the Universe*. 9 bibl. ref. **\$18.00**

Le délire et l'instant : Polaroids : Evergon, Linda Lindroth, John Reuter. Whiteside, Carla ; Gagné-Blanc, Colette ; McElhone, John ; [et alii]. Hull, Qc : Axe Né-o-7, 1987. 46 p. : 8 ill. ; 24 x 22 cm. ISBN 2980089907.

Les textes abordent le sujet de la photographie polaroid en regard de son utilisation à des fins artistiques, de spécifications techniques et du rôle joué par la compagnie Polaroid. Textes des trois artistes. Notices biographiques. 40 réf. bibl.

Essays address polaroid photography in terms of its use as an artistic medium, its technical specifications and the role played by the Polaroid company. Statements by the three artists. Biographical notes. 40 bibl. ref.

\$8.00

Des Territoires. Brassard, André ; Corriveau, Michèle ; Dionne, France ; [et alii]. Rivière-du-Loup, Qc : Au bout de la 20, 1989. [32] p. : 10 ill. ; 22 x 26 cm. ISBN 2980144509.

À la suite d'une description des buts respectifs de l'organisme *Au bout de la 20* et de l'exposition, dix artistes de l'Est du Québec décrivent les thèmes et la démarche sous-tendant leur travail. Notices biographiques. 16 réf. bibl.

\$6.00

DICKSON, LEE. Lee Dickson. Grenville, Bruce. Lethbridge, Alta ; Southern Alberta Art Gallery, 1990. [16] p. : 8 ill. (4 col.) ; 30 x 21 cm. ISBN 092161313X.

Stressing the materiality of Dickson's present *archaeology* of constructed collections, Grenville views the artist's work as challenging traditional attempts to delineate an ideal subject. Biographical notes. 9 bibl. ref.

\$6.00

DI LEO, GIUSEPPE. Via Erebus: The Work of Giuseppe Di Leo. Foss, Brian ; Taillefer, Hélène. Hamilton, Ont. : Art Gallery of Hamilton, 1989. 12 p. : 6 ill. ; 28 x 22 cm. ISBN 0919153127.

Relevant la pertinence politique des travaux réalistes de Di Leo, Foss discute des références faites par l'artiste à la mythologie, tandis que Taillefer aborde la question du statut du dessin. Textes non traduits. Notice biographique.

Noting the political relevance of Di Leo's realist works, Foss discusses the artist's references to myth while Taillefer addresses the status of drawing. Texts not translated. Biographical notes.

\$6.00

Le Diptyque. Conseil québécois de l'estampe ; Wolfe, Robert ; Lach, Friedhelm. Montréal, Qc : Conseil québécois de l'estampe, 1990. 31 p. : 21 ill. ; 22 x 28 cm. ISBN 2980016926.

Tandis que Wolfe commente le recours à la forme du diptyque, Lach livre ses considérations sur la tenue de cette troisième exposition annuelle avec jury organisée par le Conseil québécois de l'estampe.

\$5.00

Discordia Concors : David Blatherwick, David McClyment, Natalie Olanyk, David Sylvestre. Fabo, Andy. Toronto, Ont. : Mercer Union, [1990]. [6] p. : 2 ill. ; 22 x 13 cm.

Fabo links multimedia works by the artists with art of the 16th century Mannerist Period. 1 bibl. ref.

\$1.00

Drawn From/Drawn Upon : Drawings by Five Canadian Artists. Yarlow, Loretta ; Andrews, Stephen ; Boulet, Françoise ; [et alii]. Toronto, Ont. : Art Gallery of York University, [1989]. [24] p. : 5 ill. ; 23 x 23 cm. ISBN 0921972008.

Following Yarlow's remarks on S. Andrews, F. Boulet, J. Clark, C. Daley and A. Youldon's attitude towards drawing, each artist discusses his/her approach to the medium. Biographical notes. 54 bibl. ref.

\$6.00

DUTKEWYCH, ANDREW. Andrew Dutkewych. St-Pierre, Gaston. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. [8] p. : 4 ill. ; 31 x 23 cm. ISBN 0921613105.

St-Pierre examine le rapport existant entre la sculpture de Dutkewych et l'œuvre de Brancusi et de Giacometti, insistant sur la représentation de la figure humaine. Notice biographique. 12 réf. bibl.

St-Pierre examines the relationship between Dutkewych's sculpture and the work of Brancusi and Giacometti, focusing on the artist's representation of the human figure. Biographical notes. 12 bibl. ref.

\$4.00

EDMONSON, GREG. Greg Edmonson. Robinson, Stephen. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. [6] p. : 3 ill. (2 col.) ; 22 x 20 cm. ISBN 0921613075.

Robinson focuses on the visual effect and processes of Edmonson's sand and tar paintings of desert bones and fossils. Biographical notes. 4 bibl. ref.

\$4.00

Elemental Instincts : A Matter of Course. McAlear, Donna. Calgary, Alta : The Nickle Arts Museum, 1990. 48 p. : 60 ill. (42 col.) ; 29 x 23 cm. ISBN 0889531102.

Curator McAlear links the pragmatism underlying multimedia works by eight Calgary-based artists to the social climate of post-industrialism and the collapse of modernist cultural principles. Includes descriptions of individual works and brief artist's statements. Biographical notes. Circa 90 bibl. ref.

\$8.00

Email au Québec, 1949-1989. Larochelle-Roy, Lise. Ville St-Laurent, Qc : Musée d'art de Saint-Laurent, 1990. 144 p. : 146 ill. (33 en coul.) ; 26 x 21 cm. ISBN 2920237101.

Historique détaillé rendant compte des axes de développement de l'art de l'émail au Québec. Notices biographiques sur la quarantaine d'exposants. Bibl. 3 p. **\$34.95**

Espèces d'espace. Lafrenière, Ghyslaine ; Cédras, Jean ; Lupien, Jocelyne ; [et alii]. s.l. : s.n., [1989]. [32] p. : 37 ill. ; 43 x 28 cm. ISBN 2892760682.

Lafrenière définit les principes qui ont inspiré son travail de conservatrice, tandis que Lupien remonte aux origines de la pratique de l'installation où elle décèle une démystification du primitivisme. Texte sur chacun des six artistes québécois. Notices biographiques. 29 réf. bibl. **\$4.00**

EWEN, PATERSON. Startled Wonder : The Phenomenascapes of Paterson Ewen. Campbell, James D. Toronto, Ont. : Carmen Lamanna Gallery, 1989. 59 p. : 6 ill. col. ; 24 x 17 cm. ISBN 0969391412.

Campbell's monograph focuses on the experience of wonder in Ewen's paintings. 16 bibl. ref. **\$18.00**

Exploration Est/Ouest = Exploration East/West. Matte, Andrée ; Beavis, Lynne. St-Jérôme, Qc : Centre d'exposition du Vieux Palais ; Kamloops, BC : Kamloops Art Gallery, 1990. 32 p. : 33 ill. ; 26 x 23 cm. ISBN 2980105538.

Les conservatrices de cet échange est/ouest commentent le travail des 12 artistes participants. Notices biographiques.

The curators of this East/West exchange comment on the work of the 12 participating artists. Biographical notes. **\$4.00**

FERGUSON, GERALD. Gerald Ferguson : Still Lives. Ferguson, Gerald. Halifax, NS : The Art Gallery, Mount Saint Vincent University, 1990. 12 p. : 7 ill. (1 col.) ; 21 x 21 cm.

Ferguson describes the various conventions combined in his still life paintings. Biographical notes. **\$5.00**

FERNANDES, MICHAEL. Michael Fernandes : Walls. Sternberg, Barbara. Toronto, Ont. : The Power Plant, [1990]. 24 p. : 8 ill. ; 28 x 20 cm. ISBN 0921047681.

Discussing text and installation works produced in the 1980s, Sternberg highlights Fernandes' ability to engage both the viewers and himself. Biographical notes. 22 bibl. ref. **\$4.00**

Fictions. Sans, Jérôme ; Molin Vasseur, Annie ; Gerz, Jochen ; [et alii]. Montréal, Qc : Aubes 3935 ; LGE/Les Grands Espaces, 1989. 116 p. : ill. ; 28 x 21 cm + 4 cartes (formats divers).

Les textes d'introduction examinent brièvement les aspects culturels de l'aéroport moderne. Suivi d'une documentation des œuvres réalisées par 25 artistes internationaux à l'aéroport de Mirabel. 8 réf. bibl.

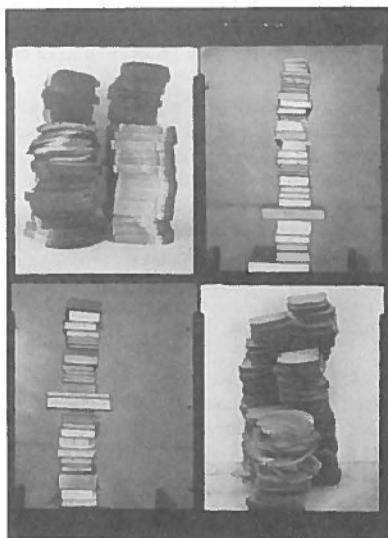
Introductory texts briefly highlight the cultural aspects of the modern airport. Followed by documentation of the works produced by 25 international artists and installed at Mirabel airport. 8 bibl. ref. **\$25.00**

FINLAY, IAN HAMILTON. Ian Hamilton Finlay : The Bicentennial Proposal : The French War : The War of the Letter. Day, Peter. Toronto, Ont. : Art Metropole, 1989. 115 p. : 25 ill. ; 25 x 16 cm. ISBN 0920956254.

In his essay on the concrete poet and installation artist, curator Day relates Finlay's participation in the *War of Little Sparta* and provides extensive documentation of the events surrounding the French Government's rejection of a commissioned proposal for a Bicentennial memorial garden on the basis of alleged anti-Semitic and neo-Nazi overtones in Finlay's work. Includes excerpts from interviews with the artist. 151 bibl. ref. **\$20.00**

FIORE, GIUSEPPE. Giuseppe Fiore : Noir contre blanc, dessins (1964-1989). Le Gris, Françoise ; Fiore, Giuseppe. s.l. : s.n., 1989. 48 p. : 23 ill. ; 26 x 24 cm. ISBN 292023711X.

Les thèmes du présent, de la peau, du cristal, de l'espace et de la pénombre constituent la trame de l'analyse de Le Gris. Bref texte de l'artiste sur la pratique du dessin. Notice biographique. 23 réf. bibl. **\$6.00**



The Flat Side of the Landscape : The Emma Lake Artists' Workshops. O'Brian, John ; Morrison, Ann K. ; Howard, David ; [et alii]. Saskatoon, Sask. : Mendel Art Gallery, 1989. 152 p. : 118 ill. (37 col.) ; 28 x 22 cm. ISBN 0919863493.

Presenting works associated with the five most influential Emma Lake Workshops, six texts outline their history and influence, focusing on the historical context in Saskatchewan, and the influence of Greenberg's formalist theory. Contains a chronology and source material on the workshops. Bibl. 4 p. **\$20.00**

FLEMING, MARTHA + LAPOINTE, LYNE. Martha Fleming and Lyne Lapointe : The Wilds and the Deep. Fleming, Martha ; Lapointe, Lyne. s.l. : Martha Fleming and Lyne Lapointe, 1990. [12] p. : ill. ; 26 x 15 cm.

Documenting the evolution of their installation project and the history of the Battery Maritime Building, Fleming and Lapointe disclose their reflections on the relationships that exist between museum collections, death, and colonial methodology and attitudes. Biographical notes. **\$1.00**

Fourth Annual International Exhibition of Miniature Art, Toronto, Canada, 1989. Cotter, Stuart. Toronto, Ont. : Del Bello Gallery, [1989]. 73 p. : 228 ill. (1 col.) ; 28 x 22 cm.

Cotter provides historical documentation on miniature art. Index of artists by country. Biographical notes on jurors. 10 bibl. ref. **\$12.00**

From a Reservoir of Predictions. Sherman, Tom. Toronto, Ont. : Art Metropole, 1990. 13 p. : 6 ill. ; 22 x 29 cm (unfolded : 44 x 29 cm). - (Activating the Archive ; 1). ISBN 0920956297.

Initiating Art Metropole's *Activating the Archive* project, Sherman describes works by Colin Campbell, Les Levine and Susan Britton selected from the centre's video archive. Biographical notes on contributors. 3 bibl. ref. **\$2.00**

From Periphery to Centre : The Art of Susan and Krista Point. Danford, Joanne P. Thunder Bay, Ont. : Thunder Bay Art Gallery, 1989. 31 p. : 15 ill. (5 col.) ; 22 x 24 cm. ISBN 0920539319.

Noting the problematic role of different traditions in contemporary Northwest Coast Native art, Danford traces the artists' attempts to re-establish the design principles unique to the Coast Salish people in their prints, sculpture, paintings and weaving. Biographical notes. 17 bibl. ref. **\$7.00**

GAGNON, CHARLES. Parmenidean Puzzles : Paradox and Discovery in the Paintings of Charles Gagnon. Campbell, James D. Montréal, Qc : Parachute, 1989. 134 p. : 16 ill. (13 col.) ; 16 x 14 cm. ISBN 2920284096.

Campbell's monograph focuses on meaning as elicited by Gagnon's paintings. Biographical notes. 34 bibl. ref. **\$20.00**

GAMOY, BERNARD. Bernard Gamoy : Géographie/destinée. Falk, Lorne. Montréal, Qc : Saidye Bronfman Centre/Centre Saidye Bronfman, 1990. [16] p. : 6 ill. (3 en coul.) ; 23 x 18 cm. ISBN 0920473296.

Falk étudie les développements *rhizomatiques* qui sous-tendent la peinture de Gamoy depuis 1979. Notice biographique.

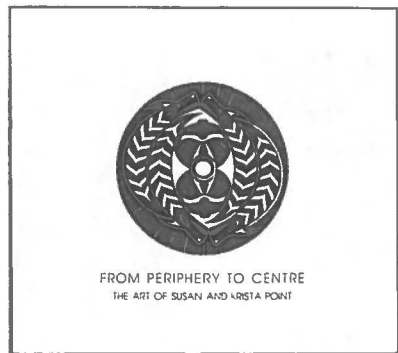
Falk studies the *rhizomatic* developments which underly Gamoy's painting since 1979. Biographical notes. **\$5.00**

GAUCHER, YVES. The Asymmetric Vision : Philosophical Intuition and Original Experience in the Art of Yves Gaucher. Campbell, James D. Regina, Sask. : Norman Mackenzie Art Gallery, 1989. 118 p. : 23 ill. (15 col.) ; 26 x 18 cm. - (Mackenzie Art Gallery : Permanent Collection ; 1). ISBN 0920922562.

The philosophical concerns of phenomenology dominate Campbell's monograph on Montreal painter Yves Gaucher. Biographical notes. Bibl. 7 p. **\$20.00**

GELEYNSE, WYN. Wyn Geleynse : Four Filmworks. Arnold, Grant. Windsor, Ont. : Art Gallery of Windsor, 1990. [44] p. : 12 ill. (8 col.) ; 22 x 18 cm. ISBN 0919837255.

Incorporating film projection, photography and found objects, Geleynse's installations are viewed as an examination of the process of image production and reception. Biographical notes. 26 bibl. ref. **\$9.00**



GENERAL IDEA. General Idea : The AIDS Project. Schwartzman, Allan. Toronto, Ont. : The Gershon Iskowitz Foundation, 1989. 15, [12] p. : 8 ill., + 12 plates col. ; 28 x 21 cm. ISBN 096940090X.

Schwartzman documents various phases of General Idea's AIDS project - as poster art, a travelling exhibit and an extension of the Miss General Idea Pavilion. 3 bibl. ref. **\$12.00**

GINGRAS, RAYMOND. Raymond Gingras. Terrio, Peter ; Laframboise, Alain. s.l. : s.n., 1990. [40] p. : 31 ill. (2 en coul.) ; 27 x 21 cm. ISBN 2980188905.

Laframboise discute de la dimension surréaliste des dessins et gravures de Gingras. Texte biographique sur l'artiste, décédé en 1987.

Laframboise discusses the surrealist aspects of Gingras's drawings and prints. Biographical text on the artist, who died in 1987. **\$10.00**

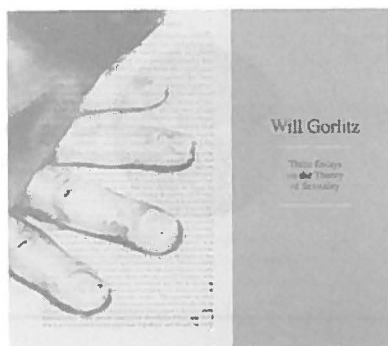
GLENN, GEORGE. George Glenn : Between Abstraction and Representation. Richmond, Cindy. Regina, Sask. : Norman Mackenzie Art Gallery, 1989. 24 p. : 15 ill. (8 col.) ; 28 x 22 cm. ISBN 0920922554.

Richmond traces Glenn's influences and the painter's use of colour and space. Biographical notes. **\$8.00**

GOODWIN, BETTY. Betty Goodwin. Scott, Kitty. Edmonton, Alta : The Edmonton Art Gallery, 1990. 12 p. : 4 ill. (1 col.) ; 24 x 17 cm. ISBN 0889500657.

In an essay interspersed with statements by the artist, Scott documents Goodwin's recent focus on the potential of steel and her continuing *contemplation of the body*. Comments on each of the 14 works in exhibition. Biographical notes. **\$8.00**

GORLITZ, WILL. Will Gorlitz : Three Essays on the Theory of Sexuality. McGrath, Jerry. Vancouver, BC : Artspeak Gallery, 1989. 16 p. : 23 ill. (21 col.) ; 22 x 25 cm. ISBN 0921394071.



Gorlitz's array of common objects painted on photocopies of texts by Freud is viewed by McGrath as an evocation of the range of meanings associated with *desire*. Biographical notes. 4 bibl. ref. **\$6.00**

GRAUERHOLZ, ANGELA. Angela Grauerholz. Lamoureux, Johanne ; Simon, Cheryl. Toronto, Ont. : Mercer Union, 1990. [32] p. : 15 ill. (12 col.) ; 30 x 17 cm. ISBN 0921527101.

Addressing the ontological and pragmatic dimensions of photography, as well as the status of black and white photography, Lamoureux examines the emptying process at work in Grauerholz's *future memories of the present*. Simon intersperses quotations with a narrative derived from the photographs. Biographical notes. 25 bibl. ref. **\$10.00**

GREER, JOHN. John Greer : Reconciliation. Greer, John ; Wylie, Liz. Lethbridge, Alta : Southern Alberta Art Gallery, [1990]. [20] p. : 7 ill. col. ; 26 x 22 cm. ISBN 0921613164.

Artist Greer offers a critique of closure in pictorial space while Wylie highlights the spiritual aspect underlying Greer's marble organic forms and the sculptor's work since the 1970s. Biographical notes. 7 bibl. ref. **\$6.00**

GUTTMAN, FREDA. The Global Menu : A Multi-Media Exhibition = The Global Menu : Une exposition multi-média. Guttman, Freda ; Justino. Montréal, Qc : Freda Guttman, [1989]. 33 p. : 26 ill. ; 22 x 24 cm.

Presented in the context of a multimedia installation about the social, political and economic implications of food, the bookwork documents an interview on the political situation in the Philippines with a Filipino sugar worker. **\$7.50**

HARDING, NOEL. Noel Harding. Cate, Ristsaert Ten ; Rhodes, Richard ; Gosselin, Claude ; [et alii]. Middelburg, Netherlands : De Vleeshal ; Toronto, Ont. : Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1988. 112 p. : 67 ill. (22 col.) ; 29 x 21 cm. ISBN 9072310020.

Texts by four essayists provide biographical information on Harding and a critical analysis of the artist's sculpture, video, film and installation works. Biographical notes on contributors. Circa 45 bibl. ref. **\$25.00**

HEDRICK, ROBERT. Robert Hedrick : Paintings. Snow, Michael ; Jenkner, Ingrid. Guelph, Ont. : Macdonald Stewart Art Centre, 1990. 12 p. : 4 ill. (2 col.) ; 20 x 26 cm. ISBN 0920810438.

The authors examine Hedrick's abstract sign paintings executed between 1986 and 1990. Biographical notes. 7 bibl. ref. **\$5.00**

HEWSON, FANNY. *The World of Fanny Hewson*. Hewson, Fanny. Halifax, NS : The Art Gallery, Mount Saint Vincent University, 1989. [4] p. : 5 ill. ; 28 x 22 cm.

Hewson briefly comments on the subject matter of some of her works. Biographical notes. **\$1.00**

Hors des sentiers battus = Off the Beaten Track. Frohwerk, Ron ; Kisil, Gerry. Winnipeg, Man. : Ace Art, [1989]. 32 p. : 23 ill. ; 28 x 22 cm.

Considérant Winnipeg comme un lieu représentatif de la condition postmoderne, les auteurs soulignent le rôle des centres d'artistes dans le développement des cultures régionales et la multiplicité des pratiques artistiques. Inclut des descriptions des travaux des artistes. Notices biographiques. 3 réf. bibl.

Defining Winnipeg as representative of the postmodern condition, the authors underline the role of artist-run centres in the development of regional cultures and a multiplicity of practices. Includes descriptions of the artists' works. Biographical notes. 3 bibl. ref. **\$5.00**

HUNTER, PAUL. *Paul Hunter : Œuvres en vue = Paul Hunter : In Perspective*. Déry, Louise. Québec, Qc : Musée du Québec, 1990. 56, 22 p. : 35 ill. (13 en coul.) ; 23 x 25 cm + cahier de la traduction anglaise (22 p. ; 23 x 24 cm). ISBN 255112350X.

Déry examine le rapport qu'entretient l'œuvre multidisciplinaire de Hunter avec la ville de New York. Notice biographique. 33 réf. bibl.

Déry discusses the relationship Hunter's multidisciplinary work entertains with the city of New York. Biographical notes. 33 bibl. ref. **\$19.95**



Iconographies. Arpin, Pierre. Ottawa, Ont. : Arts Court/La Cour des Arts, 1990. [12] p. : 5 ill. ; 20 x 32 cm. ISBN 1895108012.

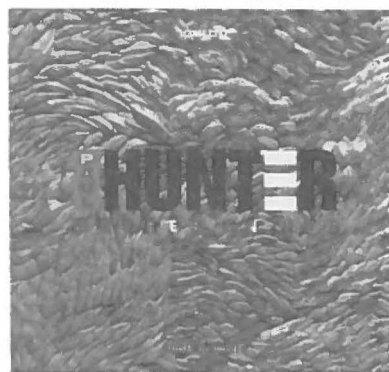
Arpin retrace la création d'une iconographie personnelle dans les travaux de Bélanger, Berlanga, Charbonneau, Lemire et Whiteside. Notices biographiques.

Arpin traces the creation of a personal iconography in works by Bélanger, Berlanga, Charbonneau, Lemire and Whiteside. Biographical notes. **\$2.00**

Images altérées. Lessard, Denis. Montréal, Qc : Aubes 3935, 1989. [14] p. : 6 ill. ; 21 x 22 cm.

Lessard démontre comment April, Lefebvre, Musiol et Sourkes utilisent les multiples formes de l'altération en photographie. Notices biographiques.

Lessard demonstrates how April, Lefebvre, Musiol and Sourkes make use of multiple altered forms in photography. Biographical notes in French. **\$5.00**



Images du futur '89 : Bicentenaire de la Révolution = Images du futur '89 : Bicentennial of the French Revolution. Vézina, René ; Guérin, François ; Leclerc, Yves ; [et alii]. Montréal, Qc : La Cité des Arts et des Nouvelles Technologies de Montréal, 1989. 66 p. : 51 ill. (47 en coul.) ; 28 x 22 cm. ISBN 2980122513.

Présentation des œuvres créées autour du thème de la Révolution française par des artistes internationaux utilisant les technologies nouvelles. Inclut également de brèves descriptions de l'holographie, de la musique électroacoustique, de l'image numérique, de la fibre optique, du laser et des supraconducteurs. Brefs commentaires sur les participants.

Features works created by international artists using recent technology to express themes related to the French Revolution. Also includes brief descriptions of holography, electroacoustic music, digital images, fiber optics, lasers and supraconductors. Brief texts on the participants. **\$10.00**

Images du futur '90. Vézina, René ; Leclerc, Yves ; Fischer, Hervé ; [et alii]. Montréal, Qc : La Cité des Arts et des Nouvelles Technologies de Montréal, [1990]. 69 p. : 57 ill. (50 en coul.) ; 28 x 22 cm. ISBN 2980122513.

Documentation d'œuvres (installations interactives sonores et visuelles, hologrammes, animation par ordinateur, sculptures environnementales cybernétiques, etc.) qui mettent en lumière les nouvelles technologies et leur adaptation aux besoins et loisirs humains. Brefs commentaires sur les participants.

Documentation of works (interactive sound and visual installations, holograms, computer animation, cybernetic environmental sculptures, etc.) which highlight new technologies and their adaptation to human needs and leisure activities. Brief notes on the participants.

\$12.00

Images en transit. Musiol, Marie-Jeanne. s.l. : Pro-Arts, [1989]. 24 p. : 16 ill. ; 21 x 24 cm.

La conservatrice réfléchit sur l'utilisation d'images médiatisées à des fins artistiques et sur l'éclatement des régionalismes. Commentaires sur les productions respectives de cinq artistes franco-ontariens utilisant la photographie, la vidéo et l'infographie. Notices biographiques.

\$2.00

Immedia Concerto : Performances, installations, arts média. Martel, Richard ; Restany, Pierre ; Arteau, Gilles ; [et alii]. Québec, Qc : Les Éditions Intervention, 1989. 1 cassette sonore : 86 min. 48 sec. ; 7 x 10 cm + boîtier (7 x 11 x 2 cm).

Enregistrement des émissions diffusées sur les ondes de CKRL-MF à l'occasion du festival *Immedia Concerto*. Les propos d'artistes et de critiques au sujet du médium de la performance se mêlent aux productions sonores d'artistes et de poètes.

\$10.00

In Between and Beyond : From Germany. Dompierre, Louise ; Meschede, Friedrich ; Wilmes, Ulrich ; [et alii]. Toronto, Ont. : The Power Plant, [1989]. 138 p. : 23 ill. (9 col.) ; 27 x 19 cm. ISBN 0921047568.

Reading the work of ten artists in relation to German art and recent history, four authors address ideas of loss, history and facsimile. Circa 40 bibl. ref.

\$15.00

Instabili : La question du sujet. Fraser, Marie ; Ross, Christine ; Kelly, Mary ; [et alii]. Montréal, Qc : La Centrale (Galerie Powerhouse) ; Artexes, 1990. 176 p. : 90 ill., 5 projets d'artistes (2 en coul.) ; 30 x 19 cm. ISBN 2980063266.

Publiés à l'occasion du 16^e anniversaire de la Galerie Powerhouse, sept textes et cinq projets d'artistes questionnent les multiples rapports existant entre féminisme et arts visuels et proposent également une histoire de la galerie. Chronologie des événements (1973-1989) qui ont marqué cette histoire.

Published on the occasion of the 16th anniversary of Powerhouse Galerie, seven texts and five artists' projects question the multiple relationships between feminism and the visual arts, and also propose a history of the gallery. Chronology of events (1973-1989) which have marked that history.

\$25.00

Inter'di. Gomez-Perales, Juan L. ; Ross, Christine ; Garber, Josh ; [et alii]. Montréal, Qc : Galerie Optica, [1990]. [20] p. : ill. ; 23 x 23 cm.

Documentation d'une série de trois expositions, chacune de celles-ci résultant de *projets inter-subjectifs* associant deux artistes dans un processus de fabrication et d'exposition. Notices biographiques, et textes de certains artistes.

\$5.00

The Isabel McLaughlin Gift, Part 2. Murray, Joan. Oshawa, Ont. : The Robert McLaughlin Gallery, 1990. 120 p. : 123 ill. (16 col.) ; 26 x 23 cm. ISBN 0921500025.

Murray provides a brief account of McLaughlin's life, highlighting her activities as both artist and collector. Includes documentation of donated works and descriptions by and biographical notes on some of the artists.

\$15.00

JARNUSZKIEWICZ, JACEK. Jacek Jarnuszkiewicz. St-Pierre, Gaston. Montréal, Qc : Galerie Christiane Chassay, [1989]. [8] p. : 6 ill. (1 en coul.) ; 31 x 23 cm.

St-Pierre discute de la sculpture de Jarnuszkiewicz intitulée *Passe-temps* en fonction de la perception temporelle, de l'histoire et de la nature morte. Notice biographique. 3 réf. bibl.

St-Pierre discusses Jarnuszkiewicz's sculpture, *Passe-temps*, in relation to the perception of time, to history and to the still-life. Biographical notes. 3 bibl. ref.

\$5.00

JOLICŒUR, NICOLE. La vérité folle. Randolph, Jeanne ; Jolicœur, Nicole. Vancouver, BC : Presentation House Gallery, 1989. [40] p. : 18 ill. ; 26 x 21 cm. ISBN 0920293204.

À travers des fragments de texte, des photographies et des esquisses représentant des femmes hystériques, l'auteure Randolph et l'artiste Jolicœur élaborent une histoire alternative de la maladie physiologique et psychosomatique. 2 réf. bibl.

Using fragments of text, documentary photographs and sketches of hysterical women, author Randolph and artist Jolicœur develop an alternative history of physiological and psychosomatic illness. 2 bibl. ref. **\$8.00**

KANASHIRO, RON. Ron Kanashiro. Dawn, Leslie. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. [8] p. : 8 ill. (6 col.) ; 22 x 22 cm. ISBN 921613067.

Dawn's reading of Kanashiro's sculpture works traces various influences, including the Canadian artist's Japanese heritage. Biographical notes. **\$5.00**

Key : An Exhibition of Works by Visual Artists at The Banff Centre. Ylitalo, Katherine ; Toppings, Michael ; Baillargeon, Richard ; [et alii]. Banff, Alta : Walter Phillips Gallery, [1989]. [8] p. : 43 ill. ; 21 x 21 cm. ISBN 0920159354.

Les textes des conservateurs de l'exposition et des directeurs des studios de photographie, de céramique et d'arts visuels offrent un aperçu du programme d'été 1989 au Banff Centre. Indications biographiques sur les 43 artistes participants.

Texts by the exhibition curators and the directors of the photography, ceramics and visual arts studios provide an overview of the activities of the 1989 Banff Centre summer program. Biographical indications on the 43 participating artists. **\$1.00**

KOTTMANN, DON. Don Kottmann : Painting, Drawing, Sculpture Survey. Mayor, Robin ; Ylitalo, Katherine ; Dawn, Leslie. Calgary, Alta : Alberta College of Art Gallery, 1989. 56 p. : 28 ill. (19 col.) ; 28 x 21 cm. ISBN 1895086027.

Mayor describes the relationship between artist, work and spectator while Ylitalo offers a history of Kottmann's ceramic works. Dawn places Kottmann's paintings in the context of debates on postmodernism. Biographical notes. Circa 20 bibl. ref. **\$10.00**

KRAUSZ, PETER. Peter Krausz : Sites, 1984-1989. Campbell, James D. Oshawa, Ont. : The Robert McLaughlin Gallery, 1989. 72 p. : 31 ill. (8 en coul.) ; 27 x 21 cm.

Campbell présente les travaux *in situ* de Krausz comme une extension de la mémoire et souligne la nature solennelle de ces productions multi-média. Notice biographique. 9 réf. bibl.

Campbell views Krausz's *in-situ* works as an extension of memory and emphasizes the solemn nature of the artist's multimedia works. Biographical notes. 9 bibl. ref. **\$15.00**

LABBÉ, MICHEL. Michel Labbé : Fragments nomades (Hybrides). Carani, Marie ; Labbé, Michel. s.l. : Michel Labbé, 1990. 24 p. : 1 ill. ; 21 x 21 cm + 5 cartons (8 ill. ; 21 x 21 cm) + pochette (5 ill. ; 22 x 22 cm). ISBN 2980177407.

Carani fait l'inventaire des procédés utilisés par Labbé et décèle dans les tableaux-objets produits entre 1978 et 1986 une *ouverture méta-textuelle* caractéristique des installations subséquentes. Collage textuel de l'artiste. Notice biographique. 9 réf. bibl.

Taking stock of the processes used by Labbé, Carani discerns a *meta-textual opening* in the painted objects produced from 1978 to 1986 which is also characteristic of the artist's subsequent installations. Features a textual collage by Labbé. Biographical notes. 9 bibl. ref. **\$10.00**

LAMBERT, ZOE. Zoe Lambert : Speaking Women. Vincent, Ruth ; Hagerman, Donna H. ; Lambert, Zoe. Vancouver, BC : Grunt Gallery, [1990]. 12 p. : 5 ill. (1 col.) ; 22 x 14 cm.

Vincent and Hagerman relate Lambert's quilt portraits of individual women to feminist concerns. Describing her project, Lambert emphasizes the need for authentic representations of working women. Biographical notes. 3 bibl. ref. **\$3.00**

Langage Plus, 1988-1989. Tremblay, Agnès ; Saulnier, Paul-Émile ; Kelly, Kevin ; [et alii]. Alma, Qc : Langage Plus, [1989]. 32 p. : 20 ill. ; 21 x 28 cm.

Documentation du programme d'exposition 1988-89 de Langage Plus. Notices biographiques sur les dix participants et textes de certains artistes. **\$10.00**

LANTIER, JEAN. Jean Lantier : Retourné-détourné : Cinq pièces froides en contrepoint. Doyon, Jacques. Calgary, Alta : Stride Gallery, [1989]. [12] p. : 4 ill. ; 21 x 21 cm.

Doyon relève une réévaluation de l'esthétique moderniste dans les assemblages fragmentés de Lantier. Notice biographique. 12 réf. bibl.

Doyon describes a re-evaluation of the modernist aesthetic in Lantier's fragmented assemblages. Biographical notes. 12 bibl. ref. **\$2.00**

LE BEL, DENIS. Denis Le Bel : Une photographie. Pelletier, Sonia. Montréal, Qc : [Denis Le Bel], 1989. [6] p. : 10 ill. ; 28 x 22 cm.

Pelletier décrit la technique photographique par laquelle Le Bel superpose des formes dans le but de créer une illusion. **\$5.00**

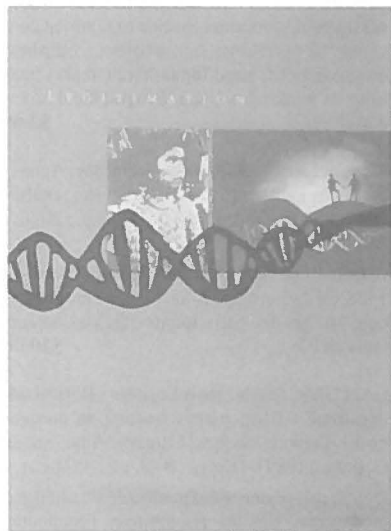
Lee Dickson and Douglas Walker : Perspective 90. Thériault, Michèle. Toronto, Ont. : Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1990. 32 p. : 28 ill. ; 28 x 22 cm. ISBN 0919777872.

Thériault focuses on value as established through the framework of display in her analysis of Walker's object and landscape artifacts and Dickson's heart series. Biographical notes. 4 bibl. ref. **\$5.00**

Légitimation. Baert, Renée. Montréal, Qc : La Centrale (Galerie Powerhouse), [1989]. 32 p. : 17 ill. ; 30 x 22 cm.

Baert considère les installations de Hassan, Ramsden et Tenhaaf comme une investigation des questions de production et de représentation du savoir dans les domaines de l'anthropologie et de la science. Notices biographiques. 19 réf. bibl.

Baert considers installations by Hassan, Ramsden and Tenhaaf as an inquiry into the production and representation of knowledge in anthropology and science. Biographical notes. 19 bibl. ref. **\$6.00**



LETENDRE, RITA. Rita Letendre : The Montréal Years, 1953-1963 = Rita Letendre : Les années montréalaises, 1953-1963. Paikowsky, Sandra. Montréal, Qc : Concordia Art Gallery/Galerie d'art Concordia, 1989. 80 p. : 29 ill. (17 col.) ; 26 x 22 cm. ISBN 292039424X.

Analysant le travail de Letendre entre 1953 et 1963, et sa réception par la critique, Paikowsky évoque l'influence de Borduas et des automatistes, ainsi que la situation des femmes artistes montréalaises au cours des années 50. Notice biographique. Circa 85 réf. bibl.

Analysing Letendre's work between 1953 and 1963 and its critical reception, Paikowsky points to the influence of Borduas and the automatists and the position of women artists in Montréal in the 1950s. Biographical notes. Circa 85 bibl. ref. **\$15.00**

Lines of Sight : An Exhibition of Drawing by Six Artists of Prince Edward Island. Bell, Paul ; Collins, Brian ; Woolnough, Hilda ; [et alii]. Charlottetown, PEI : Confederation Centre Art Gallery and Museum, [1989]. [16] p. : 12 ill. ; 28 x 22 cm. ISBN 0920089216.

Collected interviews, correspondence and statements trace the artists' relationship to the medium of drawing over the course of preparation for the exhibition. Biographical notes. 6 bibl. ref. **\$3.00**

LITTLECHILD, GEORGE. George Littlechild : Red Horse/Red Indian. Clark, Janet ; Littlechild, George. Thunder Bay, Ont. : Thunder Bay Art Gallery, [1990]. 27 p. : 17 ill. (7 col.) ; 28 x 22 cm. ISBN 0920539335.

Clark focuses on the horse motif in Littlechild's visual lexicon which incorporates Plains Cree imagery and symbolism with those of other cultures. Littlechild stresses the relationship between North American Indians and European settlers in Canada. Biographical notes. 7 bibl. ref. **\$8.95**

MacKAY, ALLAN HARDING. Some Critical Countenances : An Extended Drawing. Townsend-Gault, Charlotte ; MacKay, Allan Harding. Halifax, NS : Art Gallery of Nova Scotia, 1988. 77 p. : ill. ; 21 x 14 cm. ISBN 0888711204.

Townsend's discussion of MacKay's 545 foot-long drawing of influential figures in Canadian art centres on the question of the authority of the subject. Biographical notes. 8 bibl. ref. **\$6.95**

MacKINNON, GLEN. Glen MacKinnon : Flatland. Peck, Robin. Lethbridge, Alta : Southern Alberta Art Gallery, 1990. 24 p. : 14 ill. (6 col.) ; 27 x 22 cm. ISBN 0921613156.

Identifying MacKinnon's plywood sculptures with the Alberta landscape, Peck offers an overview of various historical uses and cultural meanings of wood. Biographical notes. 4 bibl. ref. **\$8.00**

MAH, JEANNIE. Jeannie Mah : April/Paris : Ceramics. Mah, Jeannie ; Rennie, Bill. Vancouver, BC : Grunt Gallery, [1990]. 19 p. : 12 ill. ; 22 x 14 cm.

Using statements by Mah, Rennie relates the artist's travels to her ceramic works. **\$3.00**

Making Space : Suzanne Lacy, Susan McEachern, Frances Robson, Honor Kever Rogers. Borsa, Joan ; Rogers, Honor Kever ; McEachern, Susan ; [et alii]. Vancouver, BC : Presentation House Gallery, [1988]. 28 p. : 16 ill. (3 col.) ; 21 x 24 cm. ISBN 0920293166.

Addressing the need for authentic representations of women's lived experiences, guest curator Borsa shows how these four women artists question the relationship between the public and the private spheres of activity. Artists' statements. Biographical notes. 33 bibl. ref. **\$5.00**

The Marion McCain Juried Exhibition = L'Exposition-concours Marion McCain. Lumsden, Ian G. ; Colville, Alex ; Hould, Claudette ; [et alii]. Fredericton, NB : Beaverbrook Art Gallery, [1989]. [24] p. : 10 ill. en coul. ; 19 x 14 cm.

Les textes d'introduction des membres du jury attestent la diversité des travaux soumis par 68 artistes du Nouveau-Brunswick. Présentation sommaire des œuvres primées.

Introductory statements by five jury members attest to the diversity of works submitted by 68 New Brunswick artists. Brief presentation of selected works. **\$2.00**

MARKLE, ROBERT. The Painter and His Model : Markle Since 85. Podedworny, Carol. Thunder Bay, Ont. : Thunder Bay Art Gallery, 1989. 32 p. : 25 ill. (5 col.) ; 21 x 27 cm. ISBN 0920539297.

Podedworny follows the evolving image of the female nude in Markle's prints, paintings and sculpture works from the 1960s to the late 1980s. Biographical notes. 12 bibl. ref. **\$8.00**

MAYEROVITCH, HARRY. Harry Mayerovitch : Rétrospective, 1929-1989 = Harry Mayerovitch : Retrospective, 1929-1989. Adams, Robert. Montréal, Qc : Saidye Bronfman Centre/Centre Saidye Bronfman, [1989]. 64 p. : 74 ill. (11 en coul.) ; 22 x 28 cm. ISBN 0920473245.

Survol des activités du peintre et caricaturiste Mayerovitch. 12 réf. bibl.

Overview of activities of painter and political cartoonist Mayerovitch. 12 bibl. ref. **\$15.00**

MAY, MARGARET. Margaret May : All and Nothing. Jodoin, André. Lethbridge, Alta : Southern Alberta Art Gallery, 1990. 16 p. : 6 ill. (5 col.) ; 28 x 21 cm. ISBN 0921613172.

Jodoin describes how metonymical operations in May's installation works generate partial and transitory images of the self. Biographical notes. 11 bibl. ref. **\$6.00**

McCONNELL, GRANT. Grant McConnell : Memory in Place. Richmond, Cindy. Regina, Sask. : Norman Mackenzie Art Gallery, 1989. [6] p. : 3 ill. col. ; 28 x 18 cm + 1 sheet. ISBN 0920922600.

Richmond locates a concern for history, sense of place and Canadian identity in McConnell's paintings. Biographical notes. 8 bibl. ref. **\$3.00**

McEWEN, JOHN. John McEwen : Public Work. Ferguson, Bruce W. Lethbridge, Alta : Southern Alberta Art Gallery, [1988]. 64 p. : 83 ill. (23 col.) ; 31 x 22 cm. ISBN 0921613059.

In an extensive essay, Ferguson discusses the theoretical concerns and circumstances surrounding six public commissions executed by McEwen between 1981 and 1989. A public works portfolio and glossary provide documentation of both completed and unrealized projects. Biographical notes. 19 bibl. ref. **\$20.00**

McKEOUGH, RITA. Tremor : An Installation by Rita McKeough. Marzolf, Helen ; McKeough, Rita. Regina, Sask. : Dunlop Art Gallery, 1990. 20 p. : 9 ill. (4 col.) ; 21 x 23 cm + 1 tape cassette (24 min., 22 sec.) + box (7 x 11 x 2 cm). ISBN 0920085318.

Stressing the work's allusions to the human body and effects on the audience, curator Marzolf deciphers the linguistic and temporal aspects of McKeough's *fictionalized autobiography*. Includes the transcripts of texts and a cassette recording of soundtracks produced for the installation. Biographical notes. 21 bibl. ref. **\$10.00**

McKINNON, JOHN. John McKinnon. Holubizky, Ihor ; Miller, Bernice. Toronto, Ont. : Mercer Union, 1990. [28] p. : 6 ill. ; 23 x 21 cm. ISBN 092152708X.

Holubizky discusses the ambiguity of defining the sculptural object while Miller views McKinnon's steel sculpture works as a resistance to the corporate commodity. Biographical notes on contributors. 19 bibl. ref. **\$8.00**

McWILLIAMS, AL. Al McWilliams. Carr-Harris, Ian ; McWilliams, Al. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. 24 p. : 13 ill. (6 col.) ; 22 x 27 cm. ISBN 0921613121.

In an edited exchange Carr-Harris and McWilliams discuss issues related to gender, representation of the body and artistic responsibility. In an accompanying text, Carr-Harris addresses the relationship between history and the body. Biographical notes. 66 bibl. ref. **\$8.00**

Media Blitz. Tivy, Sandra ; Bienvenue, Marcella ; Rusted, Brian. Calgary, Alta : The New Gallery, 1989. 36 p. : 27 ill. ; 23 x 15 cm.

Tivy outlines the goals behind *Media Blitz*, a two-week festival devoted to Calgary time-based arts. Bienvenue describes the context of video art in Calgary while Rusted underlines the importance of local artistic communities. Includes descriptions of works and biographical notes on artists and groups. 1 bibl. ref.

\$2.00

Media/Culture/Art. Greenberg, Reesa ; Richmond, Cindy. Regina, Sask. : Norman Mackenzie Art Gallery, 1990. [20] p. : 8 ill. (3 col.) ; 28 x 21 cm. ISBN 0920922577.

A response to the Mackenzie Art Gallery's temporary lack of exhibition space, this publication-exhibition features texts and media works by eight artists which question conventions associated to making, exhibiting and viewing art.

\$5.00

Meeting Place : Robert Gober, Liz Magor, Juan Muñoz. Salzman, Gregory ; Gober, Robert. Toronto, Ont. : Art Gallery of York University, 1990. 16 p. : 3 ill. ; 26 x 17 cm + 3 artists' books ([12], [16], [16] p. : ill.) + box. ISBN 0921972040.

Salzman's in-depth analysis confronts Magor's *Siberian Husky* (1990), Gober's *Leg* (1990) and Muñoz's *dwarfs* (1988-1989). Includes three artist's books. 7 bibl. ref.

\$12.00

MEIGS, SANDRA. Sandra Meigs : Pas de deux. Dompierre, Louise ; Meigs, Sandra. Toronto, Ont. : The Power Plant, 1990. 32 p. : 35 ill. (21 col.) ; 28 x 20 cm. ISBN 0921047703.

Dompierre's comparative analysis of *Love Muscle* (1989) and *The Western Gothic* (1984) stresses the problematic of art and popular culture and defines the close interweaving of the narrative, the visual and the literary. Features Meigs's *Western Gothic* short story (reprint) and film script. Biographical notes. 45 bibl. ref.

\$8.00

MELNYK, DOUG. Doug Melnyk : Multi-Media Works, 1980-1990. Butler, Jack ; Lessard, Denis ; Melnyk, Doug. Brandon, Man. : Art Gallery of Southwestern Manitoba, 1990. 28 p. : 19 ill. ; 28 x 22 cm.

Interspersing texts from varied sources throughout his essay, Butler provides an overview of Melnyk's performances, readings, videos and audio productions. Brief biographical sketch by Lessard. Biographical notes. Circa 30 bibl. ref.

\$10.00

MESSAC, IVAN. Messac. Tio Bellido, Ramon. Rimouski, Qc : Musée régional de Rimouski, [1989]. [20] p. : 9 ill. (1 en coul.) ; 15 x 21 cm.

L'auteur indique comment, dans la sculpture de Messac, la « technique du trompe-l'œil redouble superficiellement des objets virtuellement utilitaires ». Notice biographique. 10 réf. bibl.

\$5.00

Mimesis : Giuseppe Di Leo, Louis Émond, Frank Mulvey, Annie Paquette. Pringle, Allan ; Lamarche, France ; Foss, Brian. St-Lambert, Qc : Musée Marsil, 1990. [28] p. : 9 ill. ; 28 x 20 cm. ISBN 0921557078.

Trois essayistes étudient les représentations de la figure humaine par quatre artistes québécois en fonction du concept de mimesis. (Seul le texte de Pringle a fait l'objet d'une traduction).

Three essayists analyse depictions of the human figure by four Quebec artists in relation to the concept of mimesis. (Only Pringle's text has been translated).

\$3.00

MITCHELL, KEITH. Keith Mitchell : Terragraphs & Calligrams. Allison, Glenn ; Laurence, Robin. Vancouver, BC : The University of British Columbia Fine Arts Gallery, 1989. 24 p. : 15 ill. (7 col.) ; 22 x 28 cm. ISBN 0888653549.

Laurence isolates the references to Western texts and cultural works in Mitchell's paintings, assemblages and drawings. Introductory text by Allison. Biographical notes. 17 bibl. ref.

\$5.00

MODEL, LISETTE. Lisette Model. Thomas, Ann. Ottawa, Ont. : National Gallery of Canada / Musée des beaux-arts du Canada, 1990. 362 p. : 344 ill. ; 31 x 23 cm. ISBN 0888846061.

À travers un essai biographique détaillé, la conservatrice circonscrit la vie et l'œuvre de cette artiste américaine d'origine autrichienne (1901-1983) et décrit son influence en tant que photographe et professeur. Abondante documentation visuelle. Notice biographique. Bibl. 6 p.

\$50.00

MODEL, LISETTE. Lisette Model. Thomas, Ann. Ottawa, Ont. : National Gallery of Canada / Musée des beaux-arts du Canada, 1990. 362 p. : 344 ill. ; 31 x 23 cm. ISBN 0888846053.

Through a detailed biographical study, the curator circumscribes this Austrian-born American artist's life and work (1901-1983) and describes her influence both as photographer and teacher. Extensive visual documentation. Biographical notes. Bibl. 6 p.

\$50.00

Moose-By-Mail : Mail Art Exhibition. Ginn, Elizabeth. Grande Prairie, Alta : Prairie Gallery, 1989. 24 p. : 39 ill. ; 22 x 28 cm.

Ginn recapitulates the events of the juried mail art exhibition of multimedia works dealing with the theme of the moose. Brief biographical notes on 60 participants. **\$4.00**

MORGAN, JOEY. No Fixed Address. Morgan, Joey. s.l. : s.n., [1987?]. 20 p. : ill. ; 28 x 21 cm + 1 card inserted in front cover (5 x 9 cm). ISBN 0969309902.

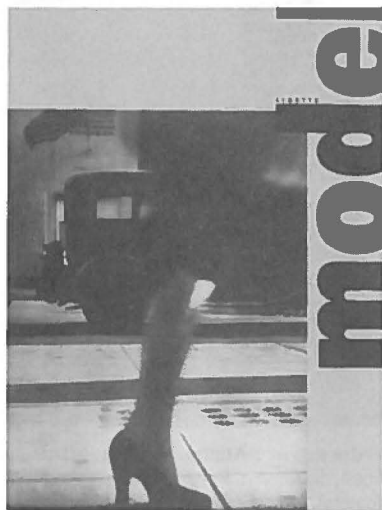
Originally presented as a series of phone messages, Morgan's bookwork features a discontinuous narrative relating the fears and reflections of a figure who refuses to disclose her/his identity. **\$6.50**

MORGAN, JOEY. Only Make Believe : Shooting Script, Introduction to a Work in Progress. Morgan, Joey. Vancouver, BC : Joey Morgan, 1990. 36 p. : ill. ; 24 x 19 cm. ISBN 0969309929.

A "physical realization of a psychological state", Morgan's bookwork uses translucent papers and weaves excerpts from the *Showboat* film script, Hollywood film script writing guides and reflections on a soundstage to convey the restlessness and longing of an anonymous central figure. **\$25.00 (hardcover)**

Mowry Baden, Roland Brener, Greg Snider. Davison, Liane. Surrey, BC : Surrey Art Gallery, [1990]. [6] p. : 3 ill. ; 22 x 14 cm.

Curator Davison considers the representation of time and the manipulation of space in sculptural works by three Canadian artists. Biographical notes. 4 bibl. ref. **Out of print**



MUIRHEAD, ROSS. Ross Muirhead : Trios. Jeffries, Bill ; Muirhead, Ross. Vancouver, BC : Contemporary Art Gallery, [1989]. [24] p. : 12 ill. ; 19 x 21 cm. ISBN 0920751245.

Muirhead describes the particular events behind his revolving billboard *trptychs* which examine the role of commerce in Vancouver. Curator Jeffries addresses the use of the sign as a medium for artworks. Biographical notes. **\$5.00**

MUNTADAS, ANTONIO. Muntadas : Stadium IV. Augaitis, Daina ; Muntadas, Antonio. Vancouver, BC : The Charles H. Scott Gallery, [1990]. [4] p. : 8 ill. (2 col.) ; 22 x 22 cm.

In this broadsheet, Muntadas and Augaitis discuss the cultural and political implications of the 20th century stadium which serves both to entertain and manipulate crowds. Biographical notes. **\$1.50**

MUNTADAS, ANTONIO. Muntadas : Stadium. Augaitis, Daina ; Muntadas, Antonio. Banff, Alta : Walter Phillips Gallery, 1989. 1 compact disc (56 min. 48 sec.) : ill. ; 12 x 12 cm + booklet ([12] p. : 29 ill. ; 12 x 12 cm) + box (13 x 14 cm). ISBN 0920159230.

A compact disc recording of Muntadas' installation soundtrack as well as experimental pieces by composers Century, Jarvis, Dyson, Woodrow and Method which address the modern stadium event and audience. An accompanying insert features Muntadas' project notes and Augaitis' analysis of the mass event. Biographical notes on contributors. 24 bibl. ref. **\$18.00**

Musée plein air : Sculptures monumentales. Anon. Lachine, Qc : Ville de Lachine, 1989. 22 f. : 22 ill. ; 23 x 10 cm + 1 pochette (1 ill. ; 23 x 10 cm).

Fiches descriptives de 21 sculptures accompagnées d'une carte indiquant leur emplacement dans le parc René-Lévesque à Lachine. Notices biographiques des sculpteurs.

Descriptive cards of 21 sculptures accompanied by a map indicating their location in the parc René-Lévesque in Lachine. Biographical notes on the sculptors. **\$3.00**

Muzinihbeegey : Recent Paintings by Sandy Lake Artists. Kakegamic, Roy. Thunder Bay, Ont. : Thunder Bay Art Gallery, [1990]. [4] p. : 4 ill. (1 col.) ; 22 x 29 cm. ISBN 0920539343.

Noting the influence of Norval Morrisseau at Sandy Lake, artist Kakegamic relates the history of artistic activities at the Northwestern Ontario reserve, including the formation of the Native art organization Muzinihbeegey in 1989. Biographical notes on eight artists. 1 bibl. ref. **\$2.50**

New Sculpture/Montréal. Bérard, Serge. Oshawa, Ont. : The Robert McLaughlin Gallery, 1988. 23 p. : 8 ill. (6 col.) ; 26 x 23 cm.

In his discussion of installations by Allouche, Brand and Mihalcean, Bérard identifies each artist's relationship to the framing of subject matter. Biographical notes. 36 bibl. ref.

\$10.00

Notes from Eden. Andreae, Janice ; Fenwick, Roly ; Hartman, John ; [et alii]. Owen Sound, Ont. : Tom Thomson Memorial Art Gallery, [1990]. 24 p. : 6 ill. col. ; 15 x 23 cm. ISBN 0929021061.

Andreae uses Eden as a figure to explore the diversity and subjective nature of landscape paintings by Fenwick, Hartman, Johnson, Marchessault, Thompson and Workman. Texts by the artists. Biographical notes. 2 bibl. ref.

\$5.00

Numbering. Holubizky, Ihor. Hamilton, Ont. : Art Gallery of Hamilton, [1990]. 36 p. : 15 ill. ; 23 x 23 cm. ISBN 0919153208.

Holubizky explores the multiple functions of numbers in contemporary society and in multimedia works by ten artists. Biographical notes. 22 bibl. ref.

\$5.00

Obscure, 1982-1988. Perron, Réjean ; Arteau, Gilles ; Martel, Richard ; [et alii]. Québec, Qc : Obscure, [1989?]. 97 p. : ill. ; 28 x 16 cm. ISBN 292051217X.

Recueil d'essais documentant les cinq premières années d'activité d'Obscure et discutant les médiums du cinéma, de la vidéo, de la musique, de l'installation et du théâtre.

\$20.00

Origine/temps/maturation. Groleau, Michel. Sherbrooke, Qc : RACE/Regroupement des Artistes des Cantons de l'Est ; Montréal, Qc : Galerie Espace, [1989]. 20 p. : 7 ill. ; 22 x 18 cm.

L'analyse de Groleau confronte les œuvres de six artistes québécois aux concepts post-modernistes de fragmentation, d'hybridité et d'intervention de la mémoire. Brefs commentaires de cinq artistes. Notices biographiques.

\$3.00

OSBORNE, LYNDAL. Lyndal Osborne : **Songs of the Stone.** Boulet, Roger H. Edmonton, Alta : The Edmonton Art Gallery, 1990. 28 p. : 24 ill. (12 col.) ; 28 x 22 cm. ISBN 0889500630.

In a biographical text on Osborne, Boulet notes the influence of Aboriginal culture and belief systems on the printmaker's work. Biographical notes. 16 bibl. ref.

\$15.00

PAUL, CATHERINE. Catherine Paul : **Preservation of Hope.** Domanski, Don. Halifax, NS : The Art Gallery, Mount Saint Vincent University, [1990]. [8] p. : 6 ill. ; 28 x 22 cm. ISBN 1895215013.

Domanski comments on Paul's use of the "oracular qualities of paint, collage and found objects." Biographical notes.

\$1.50

PEACOCK, JAN. Jan Peacock : **Nuits blanches : Dark Days, Sleepless Nights, Voice and Nothing More.** Jenkner, Ingrid. Guelph, Ont. : Macdonald Stewart Art Centre, 1990. [16] p. : 11 ill. ; 21 x 21 cm. ISBN 0920810403.

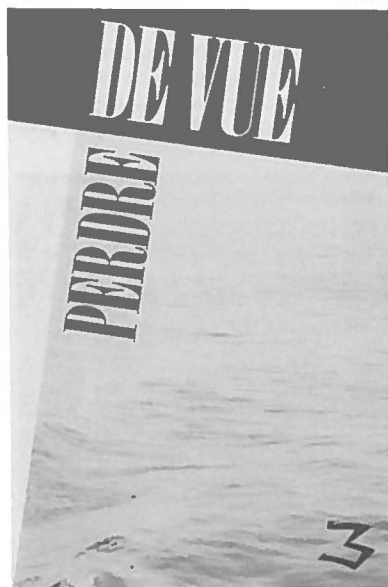
Peacock's projections on satellite-generated meteorological maps are viewed as an examination of the construction of information through the representational codes of television. Biographical notes. 9 bibl. ref.

\$3.00

Peinture contemporaine du Québec. Dumont, Jean. Montréal, Qc : Le Conseil de la Peinture du Québec ; Martigny, Suisse : Manoir de la Ville de Martigny ; Yverdon-les-Bains, Suisse : Service des expositions de la Ville d'Yverdon-les-Bains, 1990. 58 p. : 26 ill. ; 23 x 23 cm. ISBN 2920477080.

À l'occasion de ce premier volet d'un échange avec la Suisse romande, Dumont définit la spécificité de la jeune peinture québécoise. Notices biographiques sur 26 artistes du Québec. 52 réf. bibl.

\$5.00

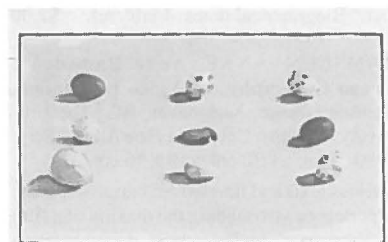


Perdre de vue : Album. Meilleur, Martine ; Girard, Suzanne ; Robert, Louise ; [et alii]. Montréal, Qc : Éditions Trois ; Contaminations ; Galerie Skol, 1990. 133 p. : 56 ill. ; 30 x 20 cm. - (Collection Vedute ; 3). ISBN 2920887149.

Textes critiques et projets d'artistes accompagnent une exposition d'œuvres par dix Québécois s'inscrivant à la périphérie du médium photographique et présentées à l'occasion du *Mois de la Photo* à Montréal. **\$15.00**

PERKINS, MARCIA. Marcia Perkins. Stocking, John. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. [6] p. : 3 ill. col. ; 22 x 20 cm. ISBN 0921613091.

In this broadsheet, Stocking highlights the tendency to attach both meaning and emotion to Perkins' realist paintings of commonplace objects. Biographical notes. **\$4.00**



MARCIA PERKINS

PLOTEK, LEOPOLD. Leopold Plotek : Cinq années de peinture = Leopold Plotek : Five Years of Painting. Paikowsky, Sandra. Montréal, Qc : Concordia Art Gallery/Galerie d'art Concordia, [1990]. 40 p. : 17 ill. (13 en coul.) ; 31 x 23 cm. ISBN 2920394258.

Des commentaires de Plotek et une étude de l'évolution de son travail depuis une vingtaine d'année étoffent une analyse formelle et thématique de 12 tableaux produits depuis 1985. L'importance de la mémoire et les références à l'architecture et à la musique sont également examinées. Notice biographique. 2 réf. bibl.

Comments by Plotek and a study of the evolution of his work over the last 20 years enrich a formal and thematic analysis of 12 paintings produced since 1985. The importance of memory and references to architecture and music are also examined. Biographical notes. 2 bibl. ref. **\$8.00**

Pluralité 90. Lupien, Jocelyne ; Beauchamp, Denis ; Bégin, Jean-François ; [et alii]. Montréal, Qc : Le Conseil de la Peinture du Québec, [1989]. [40] p. : 30 ill. ; 28 x 10 cm. ISBN 2920477064.

La troisième édition de *Pluralité* a fourni à Lupien l'occasion de réunir et d'analyser des travaux représentatifs des tendances actuelles de la peinture québécoise. Textes des 30 artistes participants. **\$3.50**

Polarities : North/South and in Between : An Exhibition of Contemporary Artworks by 21 Alberta Artists. Heisler, Franklyn ; Ginn, Elizabeth. Grande Prairie, Alta : Prairie Gallery, 1989. 16 p. : 7 ill. ; 23 x 23 cm.

Documentation of a juried exhibit featuring contemporary works by 21 Alberta artists. Biographical notes. **\$4.00**

Portfolio '90 : Emptiness. Goss, Andrew ; Cullen, Teresa ; Hawksbridge, Joan ; [et alii]. Owen Sound, Ont. : Tom Thomson Memorial Art Gallery, 1990. 24 p. : 7 ill. ; 28 x 21 cm. ISBN 0929021053.

Goss discusses multimedia works by seven artists asked to produce visual interpretations of emptiness. Statements by artists. Biographical notes. **\$5.00**

Position. Windrum, Robert. Lethbridge, Alta : Southern Alberta Art Gallery, 1989. 16 p. : 5 ill. (3 col.) ; 22 x 24 cm. ISBN 0921613083.

Highlighting the biographical aspect of works in various media, Windrum examines how each artist positions the body as figure within a social environment and in relation to his/her own process of production. Biographical notes. 1 bibl. ref. **\$5.00**

PostPOP for Now People. Davis, Todd. Vancouver, BC : Grunt Gallery ; Pitt International Galleries, 1989. 1 tape cassette (44 min.) + box (7 x 11 x 2 cm) + addendum ([8] p. : 3 ill. ; 7 x 10 cm).

A cassette recording of songs and music pieces created by visual artists Cummins, Dexter and Fischer. In the accompanying insert, Davis defines the multimedia work as an extension of Pop art. **\$7.00**

POULIN, ROLAND. Roland Poulin. Klepac, Walter. Guelph, Ont. : Macdonald Stewart Art Centre, 1990. 21 p. : 10 ill. (4 col.) ; 23 x 17 cm. ISBN 092081042X.

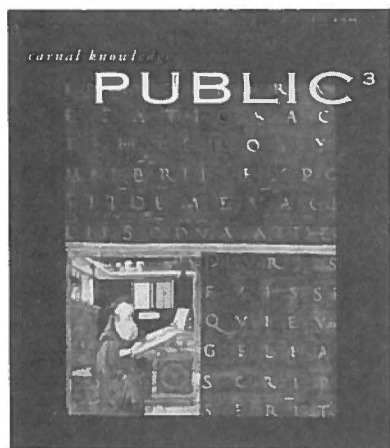
Noting a gradual departure from the imperatives of minimalism, Klepac explores the metaphorical capacity of Poulin's sculptures and drawings. Biographical notes. 18 bibl. ref. **\$8.00**

Processing Copies. Hurtig, Annette. s.l. : Transatlantic Press, 1990. [94] p. : ill. (some in col.) ; 22 x 18 cm + 8 col. photographs + 1 postcard (ill. col. ; 15 x 11 cm).

In this book photocopy is collaged with colour photographs of the exhibition. Hurtig's text intersperses artist's statements with descriptions of copy art produced by ten German and six Vancouver artists. **\$30.00**

Public 3 : Carnal Knowledge. Brossard, Nicole ; Monk, Philip ; Taylor, Tom ; [et alii]. Toronto, Ont. : Public Access Collective, 1990. 138 p. : 39 ill. (1 col.) ; 24 x 21 cm. ISBN 092134404X.

Features nine texts that stem from a lecture series for which artists, theorists and critics were asked to address "the body as always already caught up in conflicting fields of meaning." Topics include writing, AIDS and the subway. Biographical notes on contributors. Circa 120 bibl. ref. **\$10.00**



PURDY, RICHARD. Richard Purdy : The Inversion of the World : A Geo-Metaphorical Atlas = Richard Purdy : L'inversion du monde : Un atlas géo-métaphorique. Purdy, Richard ; Dewdney, Christopher. Toronto, Ont. : Art Metropole ; Richard Purdy, 1990. vi, 32 p. : 13 ill. (12 en coul.) ; 34 x 23 cm. ISBN 0920956270.

Documentation détaillée d'une version du monde revue par Purdy. Comprend 12 cartes géographiques, une version révisée de la lune ainsi qu'un index. Remarques liminaires de Dewdney.

Extensive documentation of Purdy's revised version of the world. Includes 12 land and distribution maps, a revision of the moon, and an index. Prefatory remarks by Dewdney. **\$28.00**

Québec Prints = Estampes québécoises. Pulin, Carol. Montréal, Qc : Conseil québécois de l'estampe, 1990. 52 p. : 42 ill. ; 22 x 22 cm. ISBN 2980016934.

Bref texte d'introduction suivi des notices biographiques des 42 participants.

Brief introductory text followed by biographical notes on the 42 participants. **\$5.00**

Quiddités : Jennifer Macklem, Rose-Marie Goulet, Johanne Gagnon. Couëlle, Jennifer. s.l. : s.n., [1990]. [12] p. : 3 ill. ; 22 x 18 cm. ISBN 2980193801.

Couëlle montre en quoi les travaux de trois artistes montréalaises sont « investis de sujet ». Notices biographiques. 4 réf. bibl.

Couëlle explains how the works of three Montreal women artists are "invested with subject." Biographical notes. 4 bibl. ref. **\$2.00**

RAMSDEN, ANNE. Anne Ramsden : Urban Geography : A Video Installation. Ramsden, Anne. Vancouver, BC : The University of British Columbia Fine Arts Gallery, 1990. [8] p. : 3 ill. col. ; 19 x 16 cm.

Various texts and interwoven narratives relate experiences surrounding the making of a film in Vancouver. Includes brief documentation of Ramsden's installation work. **\$1.00**

Redefined : The Quilt as Art. Lipssett, Katherine ; Elliott, Bridget. Banff, Alta : Whyte Museum of the Canadian Rockies, 1989. 36 p. : 22 ill. (17 col.) ; 23 x 24 cm. ISBN 0920608388.

Grouping works by 17 quiltmakers, the authors discuss the artists' visual and critical strategies, the social and historical tradition of quilting in relation to the role of women, and feminist critiques of notions of art and craft. Biographical notes. 10 bibl. ref. **\$12.95**

Refuse : Barbara Lounder and Lani Maestro with Carol Laing. Laing, Carol ; Lounder, Barbara ; Maestro, Lani. Halifax, NS : The Art Gallery, Mount Saint Vincent University, 1990. 16 p. : ill. ; 25 x 22 cm. ISBN 1895215005.

The sea becomes a central figure in this collection of texts and images which explores women's experiences. 9 bibl. ref. **\$5.00**

Regionalism in Canadian Art. Butler, Sheila. Owen Sound, Ont. : Tom Thomson Memorial Art Gallery, [1990]. 20 p. : 6 ill. ; 15 x 23 cm. ISBN 0929021088.

In her discussion of multimedia works by five artists, exhibiting artist Butler points out the benefits and pitfalls of regionalism and traces each artist's attempt to establish a critical practice. Biographical notes. 1 bibl. ref. **\$3.00**

RENPENNING, ROB. Rob Renpenning : Shadow. Woodrow, Paul. Calgary, Alta : Alberta College of Art Gallery, 1990. [36] p. : 13 ill. (2 col.) ; 20 x 13 cm. ISBN 189508606X.

Reviewing the snake series, works after Phillip Guston and paintings of isolated objects, Woodrow views Renpenning's work as detached from narrative or any dominant discourse. Biographical notes. 12 bibl. ref. **\$5.00**

RETTIG, TED. Ted Rettig : Time and Again. O'Neill, Colleen. St. John's, Nfld : Art Gallery of Memorial University; Corner Brook, Nfld : Sir Wilfred Grenfell College Art Gallery, Memorial University of Newfoundland, [1989]. 12 p. : 8 ill. ; 28 x 21 cm. ISBN 0889011869.

O'Neill relates Rettig's sculptures and drawings to the artist's interest in the teachings of Zen Buddhism. Biographical notes. 14 bibl. ref. **Out of print**

RIOPELLE, JEAN-PAUL. Jean-Paul Riopelle. Burnett, David. Toronto, Ont. : Gallery Moos Limited, [1989]. [20] p. : 16 ill. en coul. ; 22 x 15 cm.

Dans son analyse de tableaux exécutés en 1988-89, Burnett décrit les techniques utilisées par Riopelle afin de créer des « structures positives et négatives ».

In his analysis of paintings executed in 1988-89, Burnett describes the techniques used by Riopelle to create "positive and negative structures." **\$10.00**

ROSENBACH, ULRIKE. Ulrike Rosenbach : Video, Performance, Installation, 1972-1989. Lupri, Claudia. Downsview, Ont. : Art Gallery of York University, [1989]. 62 p. : 40 ill. ; 23 x 23 cm. ISBN 0921972024.

Through a description of Rosenbach's videos, performances, and installations, Lupri traces the development of the artist's work and her exploration of the image and role of women throughout history. Biographical notes. Circa 80 bibl. ref. **\$12.00**

RUDDOCK, CHERYL. Cheryl Ruddock : Girl Colours. Jenkner, Ingrid. Guelph, Ont. : Macdonald Stewart Art Centre, 1989. 12 p. : 4 ill. (1 col.) ; 29 x 13 cm. ISBN 092081039X.

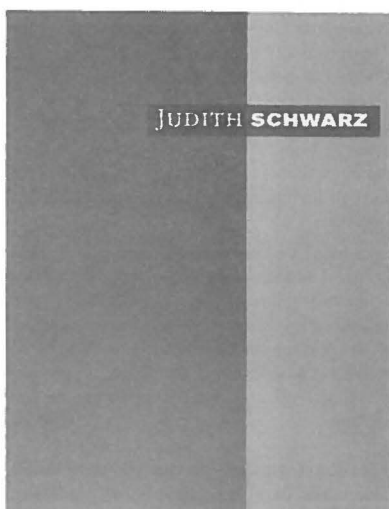
Jenkner relates Ruddock's development of a pictorial graphic system in painting to an examination of the conditions for meaning in language. Biographical notes. 1 bibl. ref. **\$3.00**

SAULNIER, PAUL-ÉMILE. Paul-Émile Saulnier : Les Nuits de verre (1985-1989). Régimbald, Manon ; Saulnier, Paul-Émile. Rimouski, Qc : Musée régional de Rimouski, 1989. 66 p. : 20 ill. ; 19 x 24 cm. ISBN 2920367072.

Régimbald présente l'installation de Saulnier comme une mise en scène d'objets, un opéra visuel dont elle déchiffre les rapports avec l'histoire, l'architecture, les notions de monument, d'utopie et de mort. Transcription libre d'une entrevue avec l'artiste. Notice biographique. 23 réf. bibl. **\$10.00**

SCHWARZ, JUDITH. Judith Schwarz. Arnold, Grant. Windsor, Ont. : Art Gallery of Windsor, 1990. 38 p. : 18 ill. (8 col.) ; 28 x 22 cm. ISBN 0919837271.

Arnold considers Schwarz's 1988-89 wall sculptures which address the inseparability of nature and culture in light of earlier installation and sculpture works. Biographical notes. 27 bibl. ref. **\$15.00**



SCOTT, SUSAN G. Susan G. Scott : Blindman's Buff. Falk, Lorne ; LeGris, Françoise. Lethbridge, Alta : Southern Alberta Art Gallery, [1989]. 48 p. : 19 ill. (16 en coul.) ; 25 x 17 cm.

Falk relève les références à l'histoire de l'art dans la peinture de Scott et analyse cette production en regard de la notion de « painting of the glance » empruntée à Norman Bryson (textes non traduits). Dans son étude de la série *Colin-maillard*, LeGris utilise les concepts de remémoration, de gestualité et d'agression. Notice biographique. 17 réf. bibl.

Falk notes references to art history in Scott's paintings and analyses them in terms of Norman Bryson's "painting of the glance." In her study of the *Blindman's Buff* series, LeGris uses concepts of recollection, gesture, games and aggression (texts not translated). Biographical notes. 17 bibl. ref. **\$15.00**

La sculpture publique : Inscire le lieu. Robillard, Yves ; Fiset, Serge ; Vecsel, André ; [et alii]. Montréal, Qc : Matière à Musée, [1990]. 59 p. : 1 ill. ; 28 x 22 cm.

Les six textes présentés lors de ce colloque abordent successivement les thèmes suivants : fonctions de la sculpture publique, historique des symposiums de sculpture, intégration à l'architecture, recours à la chaise comme motif, architecture de paysage, projet d'art public au square Berri à Montréal. 35 réf. bibl. **\$12.00**

Sculpture : Séduction 90. Gagnon, Janou ; Daudelin, Charles ; Démidoff-Séguin, Tatiana ; [et alii]. Montréal, Qc : Conseil de la Sculpture du Québec, 1990. 47 p. : 57 ill. (30 en coul.) ; 31 x 23 cm. ISBN 2920575139.

Documentation fouillée d'un projet qui, sous l'initiative du Conseil de la sculpture du Québec, a mené à la création d'un parcours permanent de sculptures publiques intégrées aux parcs municipaux de la Communauté urbaine de Montréal. Comprend des textes rédigés par (ou sur) les 16 sculpteurs participants ainsi qu'un répertoire des collaborateurs et des mécènes.

Detailed documentation of a project initiated by the Conseil de la sculpture du Québec which led to the creation of a permanent route linking public sculptures in the municipal parks of the Communauté urbaine de Montréal. Includes texts written by (or on) the 16 participants, as well as a list of collaborators and patrons. **\$30.00**

Selections from the Ann and Marshall Webb Collection. Yarlow, Loretta ; Webb, Marshall ; Webb, Ann. Toronto, Ont. : Art Gallery of York University, [1989]. 23 p. : 10 ill. ; 28 x 22 cm + insert ([10] p.). ISBN 0921972032.

In interview, the Webbs relate their experience as Toronto-based collectors of contemporary art. Biographical notes on 21 artists. 70 bibl. ref. **\$5.00**

SEVERSON, JACK. Jack Severson : Peace Able Kingdom. McAlear, Donna ; Richmond, Cindy. Calgary, Alta : The Nickle Arts Museum ; Regina, Sask. : Norman Mackenzie Art Gallery, 1989. 18 p. : 9 ill. (3 col.) ; 21 x 21 cm. ISBN 0889531218.

McAlear focuses on the anecdotal aspect of Severson's drawings while Richmond highlights the artist's use of recycled materials. Biographical notes. **\$4.00**

SHADBOLT, JACK. Jack Shadbolt : Recent Paintings. Watson, Scott. Toronto, Ont. : Bau-Xi Gallery Ltd, [1988]. [20] p. : 40 ill. col. ; 27 x 18 cm.

Includes an excerpt from a previously published text and documentation of works dating from 1987-88. **\$9.00**

SHADBOLT, JACK. Jack Shadbolt : Paintings from Concurrent Exhibitions. Shadbolt, Jack. Toronto, Ont. : Bau-Xi Gallery Ltd, 1990. [24] p. : 44 ill. col. ; 28 x 22 cm.

Noting the emergence of a surrealist element in recent paintings, Shadbolt describes how his approach to work has evolved over time. Biographical text. **\$12.00**

SHARPE, BLAIR. Blair Sharpe : 15 Years of Work = Blair Sharpe : 15 ans de production. Graham, Mayo. Ottawa, Ont. : Arts Court/La Cour des Arts, 1989. [24] p. : 16 ill. (6 en coul.) ; 17 x 22 cm. ISBN 1895108004.

Graham passe en revue les tableaux géométriques et abstraits produits par Sharpe ainsi que ses travaux sur papier. Notice biographique. 4 réf. bibl.

Graham surveys Sharpe's geometric, abstract paintings as well as works on paper. Biographical notes. 4 bibl. ref. **\$5.00**

Simple Solutions to Easy Problems. Hunter, Geoffrey ; Kurytnik, Kevin. Calgary, Alta : The New Gallery, [1990]. [32] p. : 13 ill. ; 22 x 14 cm.

"Compiled because the animals with whom we co-exist cannot speak", this artist's book pairs dictionary definitions of various animals with newspaper clippings describing incidents in which humans have been harmed by animals. 1 bibl. ref. **\$2.00**

S.L. Simpson Gallery, 1980-1990. Grenville, Bruce ; Simpson, Sandra ; Dewdney, Christopher. Toronto, Ont. : S.L. Simpson Gallery, 1990. 72 p. : 34 ill. ; 38 x 24 cm. ISBN 189518200X.

Documenting activities from 1980 to 1990, Grenville follows the formation of a postmodern practice in the Toronto art community. Dewdney's textual collage combines the history of the Gallery with critical commentary. Includes an interview with Simpson as well as a chronology of exhibitions. Brief notes on contributors. **\$35.00**

SMITH, GORDON. Gordon Smith : Paintings. Anon. Toronto, Ont. : Bau-Xi Gallery Ltd, [1989]. [22] p. : 9 ill. (8 col.) ; 26 x 22 cm.

A brief introductory text relates the formal concerns of Smith's abstract landscape paintings dating from 1989. Biographical notes. **\$10.00**

SMITH, JEREMY. Jeremy Smith. Burnett, David. Kitchener, Ont. : Kitchener-Waterloo Art Gallery ; Toronto, Ont. : Dundurn, 1988. 95 p. : 53 ill. (19 col.) ; 26 x 23 cm. ISBN 1550020420.

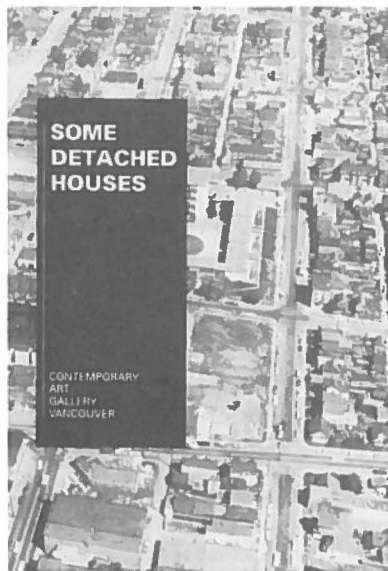
The role of the window in painting provides a point of departure in Burnett's monograph on realist artist Smith. Biographical notes. 8 bibl. ref. **\$19.95**

SNOW, MICHAEL. *Sinoms*. Snow, Michael. Québec, Qc : Musée du Québec, [1989]. 1 cassette sonore : 11 x 7 x 2 cm.

Montage sonore réalisé par Snow à l'occasion de l'exposition *Territoires d'artistes, Paysages verticaux* et réunissant 22 voix qui récitent les noms des 34 maires de Québec depuis 1833 (également disponible sous forme d'enregistrement laser, en encart du catalogue de l'exposition). \$12.00

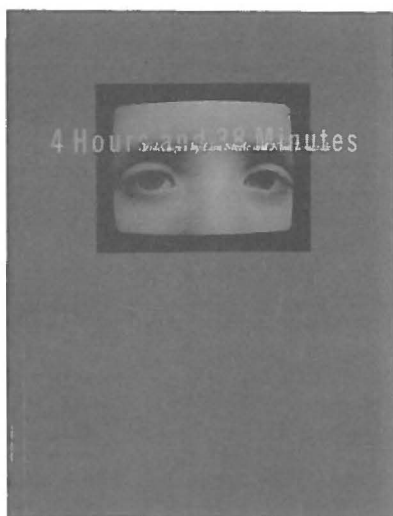
Some Detached Houses. Vaux, Calvert ; Kleyn, Robert ; Snider, Greg ; [et alii]. Vancouver, BC : Contemporary Art Gallery, 1990. 97 p. : 58 ill. ; 23 x 16 cm. ISBN 0920251253.

Treating the house as a subject for artistic production, this collection of essays and multimedia works explores the range of meanings inspired by suburban shelter. Biographical notes on the 17 contributors. Circa 20 bibl. ref. \$12.00



Sound by Artists. Lander, Dan ; Lexier, Micah ; Cage, John ; [et alii]. Toronto, Ont. : Art Metropole ; Banff, Alta : Walter Phillips Gallery, 1990. 385 p. : 62 ill. ; 23 x 15 cm. ISBN 0920956238.

Editors Lexier and Lander present this anthology of the art of sound as an attempt to identify sound as an art practice and to highlight the non-visual aspects of perception. Includes 37 texts and a list of selected recorded works by the artists. Biographical notes on the 35 contributors and an extensive bibliography (14 p.). \$20.00



STEELE, LISA + TOMCZAK, KIM. **4 Hours and 38 Minutes : Videotapes by Lisa Steele and Kim Tomczak.** Tuer, Dot ; Monk, Philip ; Steele, Lisa ; [et alii]. Toronto, Ont. : Art Gallery of Ontario / Musée des beaux-arts de l'Ontario, 1989. 56 p. : 21 ill. (8 col.) ; 29 x 21 cm.

Discussing collaborative video works by Steele and Tomczak, Tuer looks at the concept of Utopia in relation to the artists' narrative and deconstructive strategies. Monk examines the artists' critique of dominant media representation. Descriptions of 23 videotapes (1974-1988) by the artists. Biographical notes. Circa 42 bibl. ref. \$12.00

STOREY, ALAN. **Alan Storey.** Keziere, Russell. Lethbridge, Alta : Southern Alberta Art Gallery, 1989. [8] p. : 11 ill. (1 col.) ; 31 x 23 cm. ISBN 0921613148.

Keziere links autobiographical anecdotes to the activities which take place on the landscape canvas of Storey's installation work, *Machine for Drawing on the Prairie*. Biographical notes. \$4.00

Studios : Travaux en cours = Studios : Work in Process. Musiol, Marie-Jeanne ; Chopra, Chander ; Couillard, Paul ; [et alii]. Ottawa, Ont. : Council for the Arts in Ottawa / Conseil des arts d'Ottawa, 1989. 40 p. : 36 ill. ; 22 x 24 cm. ISBN 096922883X.

Dans son examen de la production de 16 artistes, Musiol s'attache aux liens existant entre, d'une part, l'atelier et d'autre part, l'œuvre, l'artiste, la galerie et le système de l'art. Textes des artistes. Notices biographiques.

In her examination of the production of 16 artists, Musiol focuses on the studio's relation to the work, the artist, the gallery and the art system. Artists' statements. Biographical notes. **\$7.00**

SUTHERLAND, ROBERTA. Roberta Sutherland : Fragile Existence. Beavis, Lynn. Kamloops, BC : Kamloops Art Gallery, [1990?]. [4] p. : 2 ill. ; 23 x 10 cm.

In this pamphlet, Beavis relates Sutherland's use of pre-historic imagery in painting to environmental issues. Biographical notes. **\$2.00**

TABENKIN, LEV. Lev Tabenkin, Recent Paintings : From Russia with Angst. Heath, Terrence. Toronto, Ont. : Galerie Dresdner, [1989]. [16] p. : 10 ill. (4 col.) ; 23 x 18 cm.

Heath describes the emergence of Russian and Soviet art with respect to its reception and evaluation in the West. Biographical notes on Tabenkin. **\$5.95**

Taking Pictures : Roy Arden, Sorel Cohen, Angela Grauerholz, Susan Schelle, Howard Ursuliak. Wallace, Keith. Vancouver, BC : Presentation House Gallery, 1989. [24] p. : 11 ill. (5 col.) ; 22 x 25 cm. ISBN 0920293212.

Wallace discusses the artists' use of images from *readymade* sources, their strategies of defamiliarization, and photography's relation to history, memory, the social and the subjective. Biographical notes. Circa 70 bibl. ref. **\$5.00**

Third Annual International Exhibition of Miniature Art, Toronto, Canada, 1988. Pollock, Jack. Toronto, Ont. : Del Bello Gallery, [1988]. 73 p. : 272 ill. (1 col.) ; 28 x 22 cm.

Pollock provides an introduction to the juried exhibit which features miniature works in diverse media by 2500 artists from 60 countries. Index of artists by country. Biographical notes on jurors. **\$8.00**

TOUGAS, RÉAL. Réal Tougas : Reculer pour mieux sauter : Sculptures. Bourassa, André-G. ; Tougas, Réal. s.l. : [Réal Tougas Sculpteur Enr.], 1990. 20 p. : 14 ill. (2 en coul.) ; 28 x 22 cm. ISBN 2980182907.

Bourassa offre un survol de la sculpture de Tougas, tandis que l'artiste décrit la façon dont il traite l'espace. Comprend un résumé technique de certaines étapes de réalisation d'une sculpture. **\$5.00**

The Turbulent Terrain : An Exhibition of Works by Five Alberta Artists. Ginn, Elizabeth ; Kerl, John ; Poteet-Accord, Sondra ; [et alii]. Grande Prairie, Alta : Prairie Gallery, 1989. 12 p. : 5 ill. ; 31 x 23 cm.

Ginn appraises the significance of the landscape genre for Alberta artists in the face of technology, industry and development. Statements by the artists. Biographical notes. **\$5.00**

URBAN, COLETTE. Colette Urban. Ring, Dan. Saskatoon, Sask. : Mendel Art Gallery, 1990. [6] p. : 7 ill. ; 29 x 19 cm. ISBN 0918863515.

Ring reveals some of the strategies Urban adopts in her mixed media works to demythologize contemporary representations of the body. Biographical notes. 18 bibl. ref. **\$3.00**

VAZAN, BILL. Bill Vazan : Art in the Parking Lot : Engraved Stone and Large-Scale Drawings. Campbell, James D. ; Scolnik, Judith. Toronto, Ont. : Galerie Dresdner, [1989]. [16] p. : 12 ill. ; 23 x 18 cm.

Campbell focuses on the cosmogonic aspects of Vazan's engraved stone sculptures and landworks. An introductory text by Scolnik provides biographical information on the artist. 3 bibl. ref. **\$6.95**

Vedute Romane. Bellerby, Greg. Vancouver, BC : The Charles H. Scott Gallery, [1989]. [8] p. : 4 ill. col. ; 23 x 23 cm.

Bellerby relates paintings by four women artists working in Rome to Achille Bonito Oliva's description of the Italian Trans-avanguardia. Biographical notes. **\$4.00**

VERRET, ANGÈLE. Angèle Verret : Peintures et Photographies. Poissant, Louise. [Montréal, Qc] : [Angèle Verret], 1990. 18 p. : 8 ill. ; 22 x 28 cm. ISBN 298017890X.

Poissant discute des raisons pour lesquelles le corps masculin ne figure presque jamais dans la production artistique des femmes et commente les nus et portraits masculins de Verret. **\$5.00**

VIGER, LOUISE. Les Indolentes/Le Troc des places/Les Colporteuses/Le Petit Marin seul/Les Sirènes. Viger, Louise ; Guilbert, Charles. Montréal, Qc : Les Éditions du Fatras, 1989. [76] p. : 15 ill. (1 en coul.) ; 26 x 17 cm. ISBN 2980080217.

Dans ce livre d'artiste, les textes de Guilbert (sous forme d'un récit à la première personne du singulier) et de Viger (qui sont autant d'évocations poétiques de personnages) accompagnent une documentation photographique des sculptures de cette dernière. **\$20.00**

VOLAINE, HARVEY. *Harvey Volaine : Intropective Moments.* Bailey, Jann L.M. Kamloops, BC : Kamloops Art Gallery, [1988]. [4] p. : 5 ill. ; 21 x 21 cm.

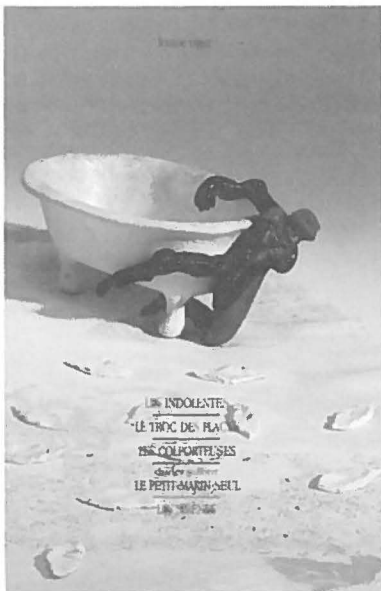
In this broadsheet, curator Bailey relates the imagery in Volaine's paintings to the artist's personal concerns. Biographical notes. **\$2.00**

WALLACE, IAN. *Ian Wallace : The Idea of the University.* Watson, Scott ; Wallace, Ian ; Piccone, Paul. Vancouver, BC : The University of British Columbia Fine Arts Gallery, 1990. 64 p. : 28 ill. (16 col.) ; 23 x 21 cm. ISBN 0888653581.

Wallace attempts to politicize the universalizing values offered by the university while Piccone engages polemics surrounding the dominant institutions. Curator Watson traces the concerns of Wallace's work from 1967 to 1990. Biographical notes. 19 bibl. ref. **\$10.00**

WALTER, KATHRYN. *Kathryn Walter : Redevelopment : An Intervention Represented.* Walter, Kathryn ; Alteen, Glenn. Vancouver, BC : Grunt Gallery, 1989. [8] p. : 1 ill. ; 11 x 15 cm + 8 postcards (11 x 14 cm) + 1 envelope (1 ill. ; 11 x 18 cm).

Walter considers her pairing of phrases from Harlequin romances with development permit application signs in Vancouver as an attempt to draw attention to the power relations serving capitalism. Alteen briefly describes Walter's interest in development issues. 3 bibl. ref. **\$3.00**



WATKINS, TIM. *Tim Watkins : Somewhere I Have Never Traveled.* Zimmer, William. Lethbridge, Alta. : Southern Alberta Art Gallery, [1988]. [12] p. : 6 ill. (5 col.) ; 18 x 24 cm. ISBN 0921613024.

In a largely biographical text, Zimmer traces the artists and events influencing Watkin's kinetic sculpture installations. Biographical notes. 25 bibl. ref. **\$5.00**

WHIDDON, MARSHA. *Marsha Whiddon.* Madill, Shirley J.R. ; Heath, Terrence ; Newman, Randal. Winnipeg, Man. : The Winnipeg Art Gallery, 1989. 29 p. : 16 ill. (7 col.) ; 28 x 21 cm. ISBN 0889151520.

Three essayists review the body of work left by the late Whiddon and reflect on their individual relationships with the painter. Biographical note. 8 bibl. ref. **\$9.95**

WHITTOME, IRENE F. *Irene F. Whittome : Musée des Traces.* Thériault, Michèle. Toronto, Ont. : Art Gallery of Ontario / Musée des beaux-arts de l'Ontario, 1990. 69 p. : 40 ill. ; 29 x 21 cm. ISBN 091977783X.

Examining the implications of Whittome's use of museological devices, Thériault follows the site-specific installations of the artist's *Musée des Traces* from a Montreal garage to the Art Gallery of Ontario. Biographical notes. Bibl. 2 p. **\$20.00**

WHITTOME, IRENE F. *Irene F. Whittome.* Lacroix, Laurier ; Fry, Jacqueline ; Paikowsky, Sandra. Montréal, Qc : Galerie Samuel Lallouz, 1990. 76 p. : 49 ill. (27 en coul.) ; 30 x 22 cm. ISBN 2980210803.

Tandis que Lacroix circonscrit les procédés, motifs et matériaux utilisés par Whittome, Fry et Paikowsky commentent, respectivement, les séries *Océanische Kunst* (1990) et *Cantos* (1971-1980-1990). Textes non traduits. Notice biographique. 28 réf. bibl.

While Lacroix circumscribes the processes, motifs and materials used by Whittome, Fry and Paikowsky comment on, respectively, the *Oceanische Kunst* (1990) and *Cantos* (1971-1980-1990) series. Texts not translated. Biographical notes. 28 bibl. ref. **\$20.00**

WILSON, IAN. *Section 53.* Wilson, Ian. Vancouver, BC : The University of British Columbia Fine Arts Gallery, 1989. [76] f. : 22 x 14 cm.

This bookwork, in which the words *Absolute Knowledge* are printed on each page, was produced for an exhibition by this American artist. **\$5.00**

The Windsor Exhibition : Five Canadian Sculptors. Fraser, Ted. Windsor, Ont. : Art Gallery of Windsor, 1988. 32 p. : 10 ill. 5 col.) ; 28 x 22 cm. ISBN 0919837190.

Fraser stresses the political relevance and spiritualism of outdoor, site-related, installation works by Butler, Cruise, DeAngelis, Gomes and Stokes. Biographical notes. 43 bibl. ref. **\$4.95**

Woman's Friend : Woman's Rights / Animal Rights/Ecofeminism. Hewton, Sandra F. ; Cottier, Jocelyne ; Ostroff, Pearl ; et alii]. Montréal, Qc : Concordia University Women's Centre, 1990. [40] p. : 66 ill. ; 28 x 22 cm.

Les œuvres et les brefs textes (rédigés en français ou en anglais) de 35 artistes québécoises confrontent les questions des droits de la personne, de l'animal et de l'environnement. Inclut également une description des activités du Centre des femmes de Concordia.

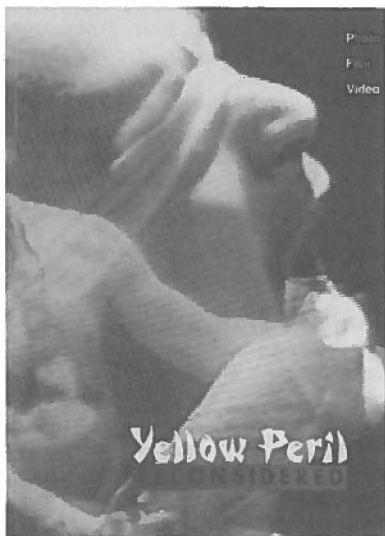
The works and brief statements (in French or English) by 35 Quebec women artists confront issues relating to the rights of humans, animals and the environment. Includes a description of the activities of the Concordia Women's Centre. **\$3.00**

Women On Site. Denison, Sarah ; Eckert, Connie ; Bannerji, Himani ; [et alii]. Toronto, Ont. : A Space, [1987?]. 48 p. : 17 ill. ; 28 x 22 cm.

Issues related to race, working conditions, childbirth, psychiatry and the politics of feminist representation are addressed in introductory texts and essays by six women artists whose mural works were installed in public locations in Toronto. 19 bibl. ref. **\$8.95**

Working Artist Exhibition. Marsden, Scott ; Spires, Randi ; Bourgeois, Gail ; [et alii]. Toronto, Ont. : A Space, 1989. 35 p. : 30 ill. ; 28 x 22 cm.

Debunking the notion of the starving artist, five essayists explore the real working conditions of artists and attempt to quantify labour in artistic production. Includes texts by artist Nicole Jolicœur, videomaker Robert Craig and filmmaker Alanis Obomsawin as well as statements by some of the 38 exhibiting Canadian artists. 21 bibl. ref. **\$5.00**



Yellow Peril Reconsidered : Photo, Film, Video. Wong, Paul ; Gagnon, Monika Kin ; Fung, Richard ; [et alii]. Vancouver, BC : On Edge, 1990. 72 p. : 45 ill. (11 col.) ; 27 x 20 cm. ISBN 0969477708.

Through historical documentation and critical analysis, six essayists explore the issues related to race and representation which inform photo, film and video works by 25 Asian Canadian artists and two non-profit organizations. Statements by the artists. Biographical notes on all contributors. 14 bibl. ref. **\$18.00**

EUROPE

Ces livres et catalogues d'exposition sont disponibles par le biais du service de distribution d'Artex. La remise libraire est offerte.

The following books and exhibition catalogues are available through Artex's distribution service. Trade discounts apply.

HORNDASH, ULRICH. Ulrich Horndash. Brüderlin, Markus; Kaiser, Franz W. Grenoble, France : Magasin – Centre National d'Art Contemporain de Grenoble, 1989. 102 p. : 42 ill. (23 en coul.) ; 27 x 19 cm. ISBN 2906732184.

Kaiser étudie le rapport qu'entretient le projet de Horndash avec une construction philosophique de la beauté tandis que Brüderlin considère les travaux au mur de l'artiste allemand comme des emblèmes de l'historicisation de la modernité. Notice biographique. Circa 75 réf. bibl.

Kaiser studies the relationship of Horndash's project to philosophical constructions of beauty while Brüderlin views the German artist's wallworks as emblems of the historicization of modernism. Biographical notes. Circa 75 bibl. ref. **\$55.00**

KABAKOV, ILYA. Ilya Kabakov : Ten Characters. Kabakov, Ilya. London, England : Institute of Contemporary Arts ; Art Data, 1989. 72 p. : 30 ill. (12 col.) ; 27 x 21 cm. ISBN 0905263472.

In such texts as "The Untalented Artist" and "The Man Who Never Threw Anything Away", Soviet artist Kabakov relates childhood impressions of individuals inhabiting a communal apartment. Includes documentation of installation works. Biographical notes. Bibl. 2 p. **\$21.00**



KATASE, KAZUO. Kazuo Katase : Temples de la nuit. Liesbrock, Heinz ; Hoet, Jan ; Kaiser, Franz W. Grenoble, France : Magasin – Centre National d'Art Contemporain de Grenoble, [1989]. [100] p. : 65 ill. (31 en coul.) ; 28 x 22 cm. ISBN 2906732192.



Référant aux origines japonaises de Katase, Kaiser et Hoet commentent l'influence du christianisme et du bouddhisme sensible dans ses œuvres multi-média. Pour Liesbrock, la structuration de l'espace effectuée par Katase remet en question les divisions culturelles entre l'Orient et l'Occident. Notice biographique. 50 réf. bibl.

With reference to Katase's Japanese background, Kaiser and Hoet comment on the influences of Christianity and Buddhism in his mixed media works. For Liesbrock, Katase's structuring of space questions the cultural divisions between East and West. Biographical notes. 50 bibl. ref. **\$36.00**

KNIGHT, JOHN. John Knight : Une vue culturelle. Gintz, Claude ; Aupetitallot, Yves. Saint-Étienne, France : Maison de la Culture et de la Communication de Saint-Étienne, [1987]. 19 p. : 8 ill. (6 en coul.) ; 23 x 20 cm.

Deux récentes installations de Knight sont présentées, d'une part, comme un dispositif spéculaire en interaction étroite avec les travaux de Louise Lawler exposés simultanément et, d'autre part, comme un renversement des normes de la pratique *in situ*. Notice biographique. 34 réf. bibl.

Two recent installations by Knight are presented, respectively, as a specular mechanism in close relation to Louise Lawler's concurrently exhibited works and as a reversal of the norms of site specificity. Biographical notes. 34 bibl. ref. **\$19.00**

LAWLER, LOUISE. Louise Lawler : What Is The Same. Gintz, Claude. Saint-Étienne, France : Maison de la Culture et de la Communication de Saint-Étienne, [1987?]. 38 p. : 21 ill. (4 en coul.) ; 28 x 21 cm.

Mettant en parallèle les œuvres de Lawler, Buren, Haacke et Asher avec une critique du contexte muséal, Gintz considère certains projets de Lawler commentant le caractère *in situ* des œuvres d'art. Notice biographique. Circa 70 réf. bibl.

Aligning works by Lawler, Buren, Haacke and Asher with a critique of the museum context, Gintz considers individual projects by Lawler that comment on the site specificity of art works. Biographical notes. Circa 70 bibl. ref. **\$35.00**

LEBLANC, WALTER. Walter Leblanc. Legrand, Francine-Claire ; Maury, J.-P. ; Leblanc, Walter ; [et alii]. Bruxelles, Belgique : Atelier 340, 1989. 240 p. : 89 ill. (30 en coul.) ; 30 x 21 cm. ISBN 9071386112.

Des essais, des textes de Leblanc et de la documentation sur sa production (1951-1985) et sur les groupes européens d'avant-garde qui l'ont influencé ont été réunis à l'occasion d'une rétrospective. Notice biographique. Circa 50 réf. bibl.

Essays and texts by Leblanc as well as documentation on his production (1951-1985) and on related avant-garde groups in Europe were gathered on the occasion of a retrospective exhibition. Biographical notes. Circa 50 bibl. ref. **\$35.00**

LECCIA, ANGE. Ange Leccia : Wargame ! Marcadé, Bernard. Grenoble, France : Magasin - Centre National d'Art Contemporain de Grenoble, [1990]. [62] p. : ill. col. ; 34 x 26 cm. ISBN 2906732222.

En guise de préface au livre-image de Leccia, sept propositions textuelles de Marcadé, entremêlées de citations, examinent la manière dont l'artiste investit le système des objets. **\$85.00**

LEVINE, LES. Les Levine : Media Projects and Public Advertisements. Yan, John ; Greenwald, Ted ; Levine, Les. Luzern, Switzerland : Mai 36 Galerie, [1988]. 16 p. : 14 ill. (10 en coul.) ; 28 x 21 cm.

Yan addresses the role of desire in advertising, while in an extensive interview Levine discusses the relationship between his billboards and mass media. Biographical notes. **\$13.00**

LONG, RICHARD. Richard Long : Postcards, 1968-1982. Anon. Bordeaux, France : capc Musée d'art contemporain de Bordeaux, [1983]. [80] p. : 63 ill. (17 col.) ; 22 x 30 cm.

A series of reproduced exhibition cards document Long's sculptures and land works. Biographical notes. 20 bibl. ref. **\$43.00**

Le Magasin, l'école, l'exposition. Bourriaud, Nicolas ; Dion, Mark ; Neri, Louise ; [et alii]. Grenoble, France : Magasin - Centre National d'Art Contemporain de Grenoble, [1989]. 31 p. : 23 ill. (7 en coul.) ; 23 x 30 cm. ISBN 2906732206.

Le catalogue de cette exposition réalisée par l'École du Magasin réunit des textes sur ou par certains des 10 artistes américains et européens participants. Notices biographiques. 64 réf. bibl. **\$15.00**

MAPPLETHORPE, ROBERT. Robert Mapplethorpe. Morgan, Stuart. Luzern, Switzerland : Mai 36 Galerie, [1988]. 16 p. : 10 ill. ; 28 x 21 cm.

In a brief text, Morgan addresses contradictions of colour and class expressed in Mapplethorpe's photographs. **\$13.00**

Markus Baenziger, Cornelia Blatter, Felix Brunner, Andrea Wolfensberger. Hauptman, Jodi ; Blume, Anna ; Doswald, Christoph ; [et alii]. Zurich, Switzerland : Shedhalle, 1990. 79 p. : 22 ill. (13 col.) ; 26 x 21 cm. ISBN 39079913659.

Four essayists address the theoretical concerns of mixed media works by the four American and European artists. Biographical notes. 4 bibl. ref. **\$32.00**

Marysia Lewandowska / Peter Scott. Osborne, Peter D. ; Shearman, Zoë ; Arming, Bill. London, England : Riverside Studios, [1990]. viii, [28] p. : 15 ill. ; 26 x 21 cm. ISBN 1870172831.

Osborne examines the spectator's and gallery's role in the production of effect and aesthetic exchange. Texts by Shearman and Arming address the strategies of individual photo-installations by Lewandowska and Scott. Biographical notes. 16 bibl. ref. **\$12.00**

Matières non assemblées dans l'art belge contemporain = Non Assembled Materials in Contemporary Belgian Art. Cragg, Tony ; Callens, Mario R.G. ; Renwart, Marc ; [et alii]. Bruxelles, Belgique : Atelier 340, 1986. [90] p. : 42 ill. (38 en coul.) ; 21 x 30 cm. ISBN 9071386066.

Les textes des conservateurs et des artistes caractérisent brièvement les installations de seize Belges et de deux Britanniques fondées sur l'accumulation de matériaux non assemblés soumis à la loi de la pesanteur. Notices biographiques. Texts by the curators and the artists briefly characterize installations produced by sixteen Belgian and two British artists that are grounded in the accumulation of non-assembled materials subjected to the law of gravity. Biographical notes. **\$26.00**

La mort, l'amour, la guerre : 5^e Manifestation internationale de vidéo et de télévision de Montbéliard = Death, Love, War. Bongiovanni, Pierre ; Schmetz, Michael ; Zanolli, Patrick ; [et alii]. Montbéliard, France : Centre International de Création Vidéo, 1990. Essais critiques et documentation des vidéos présentés.

Critical essays and documentation of the videos presented. **prix à déterminer**

MÜHLECK, GEORG. Georg Mühleck : The Pirate Art Process : Montréal (1989). Vielhaber, Chr. ; Mühleck, Georg. Cologne, RFA : Galerie Rahmel, 1990. [16] p. : ill. col. ; 30 x 21 cm.

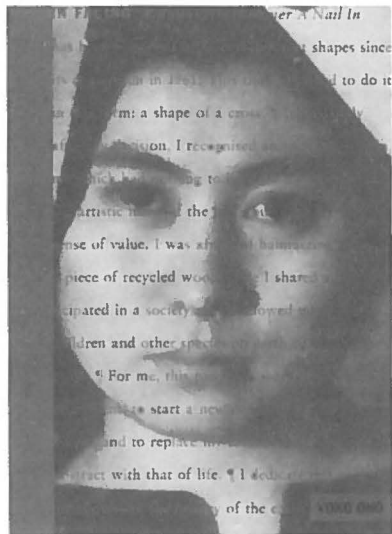
Vielhaber addresses the status of the medium in copy art while Mühleck describes technical aspects of the *pirate art process* which incorporates used ink ribbons, digital-thermal copies, video and photography. Signed by the artist. **\$15.00**

MULLICAN, MATT. Matt Mullican. Tazzi, Pier Luigi. Luzern, Switzerland : Mai 36 Galerie, [1988]. 20 p. : 10 ill. (4 col.) ; 28 x 21 cm. With reference to Mullican's historic, cultural and artistic character, Tazzi discusses the artist's mixed media exploration of signs and symbols. Biographical notes. 4 bibl. ref. **\$18.00**

Novostroika : New Structures : Culture in the Soviet Union Today. Appignanesi, Lisa ; Walker, Martin ; Wilson, Andrew ; [et alii]. London, England : Institute of Contemporary Arts, 1989. 64 p. : 44 ill. ; 30 x 21 cm (ICA Documents ; 8). ISBN 0905263529.

A collection of artist's statements, interviews and essays on contemporary Soviet culture attesting to the radical transformation wrought by Glasnost in the fields of literature, painting, theatre, visual arts and cinema. Includes topics such as *émigré* culture, the Almanakh Group and the Soviet press. **\$11.00**

ONO, YOKO. Yoko Ono : In Facing. Ono, Yoko ; Kent, Sarah ; O'Pray, Michael. London, England : Riverside Studios, [1990]. [36] p. : 43 ill. ; 38 x 28 cm. ISBN 1870172830. Ono compares her works dating from the 1960s and 1980s. Kent documents Ono's activities as an artist, including her involvement with the Fluxus movement; O'Pray focuses on the artist's films. Features texts from Ono's works. Biographical notes. Circa 45 bibl. ref. **\$12.00**



PERLMAN, HIRSCH. Hirsch Perlman. Perlman, Hirsch ; Cornu, Renate ; Lux, Harm. Zurich, Suisse : Shedhalle ; Genève, Suisse : Halle Sud, 1990. [49] p. : 14 ill. (10 en coul.) ; 28 x 20 cm. ISBN 3905793681.

Transcription d'une discussion portant sur l'utilisation de l'erreur et de la déformation de textes par Perlman. Extraits de textes tirés d'une installation photographique. Notice biographique. 32 réf. bibl.

Transcribed discussion of the artist's use of error and deformation of texts. Includes excerpts of texts from Perlman's photo installation. Biographical notes. 32 bibl. ref. **\$35.00**

Pierre : Vers la spécificité = Stone : Towards Specificity. Mouton, Jef ; Van Rooy, Gérard ; Verpoucke, Jean-Luc ; [et alii]. Bruxelles, Belgique : Atelier 340, 1989. 32 p. : 13 ill. ; 30 x 21 cm. ISBN 9071386120.

Deux textes d'introduction documentent ce projet de sculpture sur pierre en extérieur. Textes des artistes belges Claus, Fréson, Massart, Mouton, Van Rooy et Verpoucke. Notices biographiques.

Two introductory texts document this outdoor stone sculpture project. Statements by Belgian artists Claus, Fréson, Massart, Mouton, Van Rooy and Verpoucke. Biographical notes.

\$13.00

Piet Stockmans/Bob Verschueren. Stockmans, Piet ; Verschueren, Bob ; Majewski, Wodek. Bruxelles, Belgique : Atelier 340, 1987. [72] p. : 30 ill. en coul. ; 21 x 30 cm. ISBN 9071386074.

Des réflexions issues d'entretiens avec les deux artistes belges, ainsi que des extraits de commentaires critiques sur le travail de Stockmans accompagnent la documentation visuelle de leurs installations. Notices biographiques. 4 réf. bibl.

Reflections originating from conversations with the two Belgian artists as well as excerpts from critical commentaries on Stockmans' work accompany visual documentation of their installations. Biographical notes. 4 bibl. ref.

\$24.00

PIRSON, JEAN-FRANÇOIS. Le corps et la chaise. Pirson, Jean-François. Tavier, Belgique : Éditions Métaphores, 1990. 192 p. : 115 ill. ; 23 x 17 cm.

L'essai fouillé de Pirson constitue une méditation sur la chaise et sur les aspects phénoménologiques et anthropologiques de l'action de s'asseoir. 114 réf. bibl.

\$40.00

PIRSON, JEAN-FRANÇOIS. Errances. Pirson, Jean-François. Tavier, Belgique : Éditions Métaphores, 1987. 44 p. : 7 ill. ; 19 x 13 cm.

Le texte de Pirson présente le travail en atelier comme une « errance du sédentaire ». Ponctué d'esquisses et de dessins de l'artiste-écrivain. Exemplaires numérotés.

\$19.00

RAYNAUD, PATRICK. Patrick Raynaud : Sculpture. Anon. Munich, RFA : Wasserman Edition-e, 1990. 32 p. : 20 ill. en coul. ; 24 x 20 cm. ISBN 3926164166.

Des extraits de textes (en allemand seulement) abordant les concepts de temps, de représentation, d'expérience et de rire entrecourent une documentation photographique d'installations et sculptures-valises réalisées par Raynaud. Notice biographique. 57 réf. bibl.

Text excerpts (in German only) addressing time, representation, experience and laughter are interspersed with photographic documentation of Raynaud's installations and transport case sculptures. Biographical notes. 57 bibl. ref.

\$19.00

Re-Writing History : David Hammons, Alfredo Jaar, Sarkis, Francesc Torres. Papastergiadis, Nikos ; Harding, Anna. Cambridge, England : Kettle's Yard Gallery, [1990]. 48 p. : 20 ill. (5 col.) ; 21 x 17 cm. ISBN 0907074391.

Curator Harding analyses how the working processes and strategies used by the four installation artists reveal a "commitment to re-evaluating the way we view the world." Papastergiadis examines the concepts of alienation, margin, stranger and avant-garde which are central to the critique of modernity and the emergence of an alternative history. Short essay and biographical notes on each artist. 31 bibl. ref.

\$17.00

RÜTIMANN, CHRISTOPH. Christoph Rütimann. Loock, Ulrich ; Schenker, Christoph. Zurich, Switzerland : Shedhalle, 1989. 52 p. : 25 ill. (11 col.) ; 28 x 21 cm. ISBN 3915733717.

Loock highlights Rütimann's use of sound in installation and performance works while Schenker links the artist's correlation of media to concerns within physics. Biographical notes. 11 bibl. ref.

\$26.00

SANER, CLARA. Clara Saner. Lux, Harm. Zurich, Switzerland : Shedhalle, 1989. [24] p. : 13 ill. (3 col.) ; 28 x 21 cm. ISBN 3915733719.

Lux discusses Saner's mixed media installation works with respect to the Swiss artist's interest in communication and the mass media construction of events. Biographical notes.

\$18.00

SCHÖTTLE, RÜDIGER. Rüdiger Schöttle : Fünf-Uhr-Tee. Schöttle, Rüdiger. Saint-Étienne, France : Maison de la Culture et de la Communication de Saint-Étienne ; Paris, France : Centre National des Arts Plastiques (FIACRE), 1989. 104 p. : 6 ill. (5 en coul.) ; 24 x 17 cm.

Douze textes de Schöttle examinent les constructions historiques du présent et les représentations de l'expérience. Notice biographique. 13 réf. bibl.

Twelve texts by Schöttle address historical constructions of the present and representations of experience. Biographical notes. 13 bibl. ref.

\$36.00

Source & Echo. Petersen, Vibeke. s.l. : Ane Mette Ruge et Jacob F. Schokking, [1990]. 48 p. : 34 ill. (15 en coul.) ; 26 x 23 cm.

Examinant les installations-vidéo réalisées en collaboration par les artistes danois Ruge et Schokking, Peterson s'intéresse à la dimension temporelle de l'expérience des objets. Notices biographiques. 3 réf. bibl.

Surveying Danish artists Ruge and Schokking's collaborative video installations, Petersen focuses on time in the experience of objects. Biographical notes. 3 bibl. ref. **\$25.00**

Spiel der Spur = The Poetry of Chance. Bolle, Eric ; Doswald, Christoph. Zurich, Switzerland : Shedhalle, 1990. 92 p. : circa 76 ill. (41 col.) ; 30 x 24 cm. ISBN 3883751286.

Doswald views Jeff Koons' 1989 projects as paradigmatic of the shifting context of art production. Bolle describes the functions of meaninglessness in contemporary art. Biographical notes on 12 international artists and one collaborative group. 2 bibl. ref. **\$35.00**

Txomin Badiola / Pello Irazu. Power, Kevin. London, England : Riverside Studios, [1989]. 36 p. : 20 ill. col. ; 28 x 22 cm. ISBN 1870172810.

Power considers the sculptures of Basque artists Badiola and Irazu as a revision of minimalist and constructivist principles. Biographical notes. 2 bibl. ref. **\$14.00**

URZAY, DARIO. Dario Urzay. Garcia, Aurora. London, England : Riverside Studios, [1989]. [16] p. : 11 ill. (5 col.) ; 21 x 25 cm. ISBN 1870172820.

Briefly situating Urzay's work within current trends in Spanish arts, Garcia analyses the presence of the eye and circle figures in the Basque artist's paintings. Biographical notes. **\$7.00**

WEINER, LAWRENCE. Lawrence Weiner : On Top of the Trees. Schwarz, Dieter. Luzern, Switzerland : Mai 36 Galerie, [1988]. 24 p. : 10 ill. (1 col.) ; 28 x 21 cm.

Schwarz defines the ways in which Weiner's linguistic pieces differ from the work of other conceptual artists LeWitt, Barry and Kosuth. Includes installation views, sketches and transcriptions of sentences used by the artist. Biographical notes. **\$18.00**

WELLING, JAMES. James Welling : Les voies ferrées, St-Étienne et la Plaine du Forez. Welling, James. Saint-Étienne, France : Maison de la Culture et de la Communication de Saint-Étienne, 1990. [32] p. : 18 ill. ; 24 x 30 cm.

Les photos en noir et blanc réalisées par Welling sont accompagnées d'un bref historique portant sur l'inauguration du réseau ferroviaire de la région de Saint-Étienne.

Welling's black and white photographs are accompanied by a brief historical note on the inauguration of railway networks in the Saint-Étienne area. **\$36.00**

What is a Gallery? Harding, Anna. Cambridge, England : Kettle's Yard Gallery, 1990. [8] p. : 4 ill. col. ; 20 x 20 cm.

Harding discusses the role of the spectator in an art gallery and describes individual works by A. Benson, M. Cuddihy, A. Malinowski and G. Williams. **\$3.00**

WILLIAMS, CHRISTOPHER. Christopher Williams. Deitcher, David ; Lux, Harm. Zurich, Switzerland : Shedhalle, 1989. [40] p. : 12 ill. (3 col.) ; 28 x 21 cm. ISBN 3915733721.

Lux views Williams' appropriation of archive and stock photographs as underscoring the concurrence of denotation and connotation. Deitcher discusses the implications of the American artist's *Angola to Vietnam* project. Biographical notes. 32 bibl. ref. **\$18.00**

Wladyslaw Hasior / Camiel Van Breedam. Stajuda, Jerzy ; Kirchner, Hanna ; Micinska, Anna ; [et alii]. Bruxelles, Belgique : Atelier 340, 1989. 287 p. : 136 ill. (111 en coul.) ; 30 x 22 cm. ISBN 9071386139.

Documentation fouillée sur les sculpteurs Hasior et Van Breedam, sur leur participation au mouvement international Phases et sur Edouard Jaguer, éditeur du magazine *Phases*. Notices biographiques. Circa 125 réf. bibl.

Extensive documentation on sculptors Hasior and Van Breedam and their participation in the international Phases movement as well as on Edouard Jaguer, publisher of *Phases* magazine. Biographical notes. Circa 125 bibl. ref. **\$39.00**

World Wide Video Festival '89 : Catalogus. Reijnen ; Bouman, Machteld ; van der Burg, Sonja ; [et alii]. The Hague, Nederlands : Kijkhuis, 1989. xii, 136 p. : 100 ill. ; 21 x 15 cm.

Catalogue of videotapes and video installations presented during the 1989 World Wide Video Festival. **\$6.00**

ÉTATS-UNIS USA

Ces livres et catalogues d'exposition sont disponibles par le biais du service de distribution d'Artexte. La remise libraire est offerte.

The following books and exhibition catalogues are available through Artexte's distribution service. Trade discounts apply.

Against Nature : Japanese Art in the Eighties. Hosokawa, Shuhei ; Ikui, Eikou ; Sokolowski, Thomas ; [et alii]. Cambridge, MA : MIT List Visual Arts Center ; s.l. : Grey Art Gallery and Study Center, New York University ; The Japan Foundation, 1989. 90 p. : 33 ill. col. ; 30 x 22 cm. ISBN 0938437240.

Hosokawa discusses the influence of American English and Roman alphabet transcriptions of Japanese in the public sphere in Tokyo, while Ikui describes the predominance of American culture. Includes a round table discussion between representatives of the American and Japanese art communities. Biographical notes on the nine artists as well as on Dumb Type, a collaborative group of 15 members. **\$17.50**

An/other Canada, Another Canada? Other Canadas. Schwartzwald, Robert ; Angus, Ian ; Chamberland, Paul ; [et alii]. The Massachusetts Review, vol. XXXI, no 1-2 (Spring-Summer 1990). 308 p. : 63 ill. (8 col.) ; 23 x 16 cm. ISSN 00254878.

Presenting the multiple aspects and identities of Canada, this special issue features works by Attila Richard Lukacs, Geneviève Cadieux, Angela Grauerholz, Melvin Charney and Steven Andrews. Includes general essays on Canadian and Quebec art, film and literature in addition to fiction and poetry works. Notes on all 25 contributors. **\$13.00**

The Art Pit Museum. Short, Andrew. s.l. : [Andrew Short], 1990. 10 p. : 1 ill. ; 22 x 14 cm. Short's essay, punctuated with quotations and sequences of terse statements, associates museum collections to issues of death and outlines the separation of natural history and art collections. Includes a personal chronology of the history of museums. **\$4.00**

A Tale of Two Cities : Belfast / Beirut. Richardson, Nan ; Adams, Gerry ; McIver, Janet ; [et alii]. New York, NY : The Alternative Museum, [1990]. 32 p. : 23 ill. ; 28 x 22 cm. ISBN 932075282.

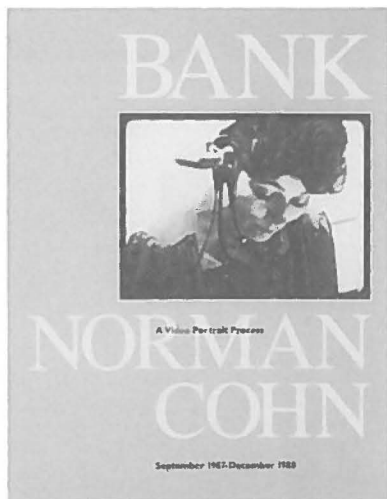
Six texts and works by 17 artists document the conflicts surrounding the destruction of Beirut and Belfast as well as the lives of the cities' inhabitants. Brief notes on contributors. 9 bibl. ref. **\$10.00**

BURSON, NANCY. Nancy Burson : The Age Machine and Composite Portraits. Friis-Hansen, Dana. Cambridge, MA : MIT List Visual Arts Center, 1990. 12 p. : 16 ill. ; 28 x 22 cm. ISBN 0938437313.

The author outlines the development and applications of Burson's electronically generated portraits. Biographical notes. Circa 80 bibl. ref. **\$3.25**

COHN, NORMAN. Norman Cohn : Bank : A Video Portrait Process. Cohn, Norman ; Braulick, Nathan Leo ; Sowder, Lynne. Minneapolis, MN : First Bank System, Division of Visual Arts, 1989. 32 p. : 20 ill. ; 28 x 22 cm.

Braulick and Sowder describe the process behind Cohn's video portraits of employees of the First Bank System while the Canadian videomaker discusses the interactions between the individual, art and the workplace central to the project. Features a record of both Cohn's activities and news concerning FBS during the project, in parallel with documentation on the tapes produced. **\$11.50**



COOK, JNO. Jno Cook : Radically Recycled Cameras. Cook, Jno ; Cohen, Alan. Cambridge, MA : MIT List Visual Arts Center, 1990. [8] p. : 9 ill. (1 col.) ; 20 x 20 cm. ISBN 0938437305.

In a transcribed interview, Cook identifies elements taken into consideration in the design, construction and exhibition of functional camera sculptures. Biographical notes. 6 bibl. ref. **\$4.75**

DANBY, KEN. Ken Danby : New Oil Paintings. Gallery Moos. New York, NY : Gallery Moos Limited, 1989. [28] p. : 11 ill. (8 col.) ; 19 x 26 cm.

Ontario artist Danby's realist paintings are discussed with respect to the concerns of Courbet and the impact of photography on painting. Biographical notes. 19 bibl. ref. **\$10.00**

FORSTER, ANDREW. Dominion. Forster, Andrew. Atlanta, GA : Nexus Press, 1989. [14] p. : 7 ill. ; 59 x 45 cm. ISBN 0932526276.

In a large spiral bound bookwork, Canadian artist Forster uses a collage of photographic images and texts to play with ideas of the cultural symbol, object, facsimile, and biography. **\$20.00**

From Receiver to Remote Control : The TV Set. Geller, Matthew ; Spigel, Lynn ; Bathrick, Serafina K. ; [et alii]. New York, NY : The New Museum of Contemporary Art, 1990. 144 p. : 81 ill. ; 28 x 22 cm. ISBN 0915557703.

Investigating the impact of the television set through a multi-disciplinary approach, 16 essays address the "symbiotic relationship of so-called *high art* and *popular culture*." Circa 65 bibl. ref. **\$25.00**

Graham Gillmore, Angela Grossmann, Derek Root. Danzker, Jo-Anne Birnie. New York, NY : 49th Parallel, Center for Contemporary Canadian Art / Centre d'art contemporain canadien ; Vancouver, BC : Diane Farris Gallery, [1989]. [4] p. : 3 ill. ; 28 x 22 cm.

Danzker presents paintings by artists working outside of Canada who participated in the *Young Romantics* exhibition at the Vancouver Art Gallery in 1985. Includes a brief discussion of works by Attila Richard Lukacs. Biographical notes. 2 bibl. ref. **\$1.00**

GURNEY, JANICE. Janice Gurney. Rhodes, Richard. New York, NY : 49th Parallel, Center for Contemporary Canadian Art / Centre d'art contemporain canadien, [1989]. [6] p. : 11 ill. (1 col.) ; 28 x 22 cm.

Describing Gurney's wallworks, which integrate painting and photography, Rhodes situates her visual strategies in the production of meaning in art. Biographical notes. 28 bibl. ref. **\$1.00**

KELLY, MARY. Mary Kelly : Interim. Tucker, Marcia ; Bryson, Norman ; Pollock, Griselda ; [et alii]. New York, NY : The New Museum of Contemporary Art, 1990. 68 p. : 26 ill. (8 col.) ; 26 x 21 cm. ISBN 0915557673.

Tucker provides an overview of Kelly's four-part work which explores the subjectivity of the aging woman from multiple perspectives. Bryson addresses the dynamics of identification, while Pollock considers the import of Kelly's work for feminisms and the women's movement. Includes an interview with the artist. Biographical notes. Circa 100 bibl. ref. **\$20.00**

LUKACS, ATTILA RICHARD. Attila Richard Lukacs. Sokolowski, Thomas W. New York, NY : 49th Parallel, Center for Contemporary Canadian Art / Centre d'art contemporain canadien ; Vancouver, BC : Diane Farris Gallery, [1989]. [4] p. : 3 ill. ; 28 x 22 cm.

Focusing on the use of skinhead figures in Lukacs' large scale paintings, Sokolowski discusses the polarities of the work *Junge Spartaner fordern Knaben zum Kampf* heraus (1988). Biographical notes. **\$1.00**

Mon rêve : A Visual Record of Haiti Since the Departure of the Duvaliers. Murphy, Jay ; Morris, Randall S. ; Clerismè, Father Raynald ; [et alii]. New York, NY : The Alternative Museum, [1989]. 56 p. : 40 ill. ; 28 x 22 cm. ISBN 932075266 ; ISBN 932075274.

Essays, poems, fiction and artworks attest to the plight of Haiti where attempts to create a democratic state have been plagued by violence, coups and fraudulent elections. Includes a chronology of events from 1986 to 1989 in addition to multimedia works by 52 Haitian and international artists. Brief notes on contributors. 7 bibl. ref. **\$15.00**

MULLICAN, MATT. Matt Mullican : The MIT Project. Meinhardt, Johannes ; Mullican, Matt. Cambridge, MA : MIT List Visual Arts Center, 1990. 48 p. : 21 ill. (6 col.) ; 26 x 22 cm. ISBN 0938437321.

In an extensive interview, Mullican elaborates on his concepts of the city, the cadaver and collected objects. Meinhardt outlines the concerns of the artist's work. Biographical notes. Circa 140 bibl. ref. **\$17.50**

Occupation and Resistance : American Impressions of the Intifada. Denson, G. Roger ; Rodriguez, Geno ; Murphy, Jay ; [et alii]. New York, NY : The Alternative Museum, 1990. 80 p. : 61 ill. ; 28 x 22 cm. ISBN 0032075304.

Nine essayists critically analyse the events of the Israeli military occupation of the West Bank and the Gaza Strip and document the resistance of Palestinians living there. Statements by the 18 exhibiting artists. Brief notes on contributors. Circa 70 bibl. ref. **\$18.00**

PARIE, ANIA. Ania Parie : Adopt Me. Holubizky, Ihor. New York, NY : Gallery Moos Limited, 1988. [16] p. : 9 ill. (8 col.) ; 27 x 20 cm.

Holubizky traces the historical allusions as well as the Soviet and Western influences in the paintings of this Russian-born Toronto-based artist. Biographical notes. **\$10.00**

Pierre Blanchette, Jacques Hurtubise, Jean-Pierre Morin, Jean Noël, Michel Saulnier, Susan G. Scott, Pierre-Léon Tétrault. Tétrault, Michel. New York, NY : 49th Parallel, Center for Contemporary Canadian Art / Centre d'art contemporain canadien ; Montréal, Qc : Michel Tétrault Art Contemporain, 1989. [6] p. : 7 ill. ; 28 x 22 cm.

Tétreault traces the development of the gallery Michel Tétreault Art Contemporain in Montréal from its 1982 inception to 1990. Biographical notes on the seven exhibiting Québec artists. **\$1.00**

Prisoners of Image : Ethnic and Gender Stereotypes. Henderson, Robbin Legere ; Turki, Fawaz ; San Juan, E. Jr. ; [et alii]. New York, NY : The Alternative Museum, 1989. 32 p. : 36 ill. ; 28 x 22 cm. ISBN 93207524X.

Five essayists address imagery created by white Westerners which enforces discriminatory stereotypes and condones racism. Statements by some of the 12 exhibiting artists whose work denounces such stereotypes. Notes on contributors. 4 bibl. ref. **\$9.00**

PURDUM, REBECCA. Rebecca Purdum : Paintings. Friis-Hansen, Dana. Cambridge, MA : MIT List Visual Arts Center, 1990. 34 p. : 15 ill. (8 col.) ; 28 x 19 cm. ISBN 0938437291.

Friis-Hansen emphasizes aesthetic aspects of the process of painting in Purdum's abstract works. Includes statements by the artist. Biographical notes. 22 bibl. ref. **\$9.50**

ROSS, RICHARD. Richard Ross : Museology Triptychs. Haggerty, Gerard ; Kline, Katy. Cambridge, MA : MIT List Visual Arts Center, [1989]. [10] p. : 7 ill. (3 col.) ; 26 x 18 cm. ISBN 0938437283.

Haggerty discerns the art historical referents in Ross's photographs taken with a plastic camera. Kline's afterword includes a statement by Ross. Biographical notes. 22 bibl. ref. **\$3.25**

Strange Attractors : Signs of Chaos. Trippi, Laura ; Meisel, Martin ; Tucker, Marcia ; [et alii]. New York, NY : The New Museum of Contemporary Art, 1989. [66] p. : 49 ill. (21 col.) ; 19 x 24 cm. ISBN 0915557665.

On the occasion of an exhibition grouping 37 artists around the issues raised by the new science of chaos, the essays examine the idea of chaos, how chaos has been represented historically, and its significance in relation to subjectivity and postmodern culture. Circa 28 bibl. ref. **\$30.75**

Theater of the Object : Reconstructions, Re-Creations, Reconsiderations, 1958-1972. Frank, Peter ; Burgoyne, Donald ; Friedman, Ken ; [et alii]. New York, NY : The Alternative Museum, [1988]. 32 p. : 13 ill. ; 28 x 22 cm. ISBN 932075266.

Frank addresses the concerns of multimedia experimental works produced in the 1960s by ten American artists. Texts by some of the artists. Biographical notes. 3 bibl. ref. **\$9.00**

THOMPSON, MICHAEL. Michael Thompson. Moos, David. New York, NY :

Gallery Moos Limited, 1988. [28] p. : 13 ill. (12 col.) ; 23 x 18 cm.

With reference to the erosion of a division between the real and illusion, Moos describes Canadian artist Thompson's realist paintings in terms of their evocative capacity. Biographical notes. 8 bibl. ref. **\$10.00**

Trouble in Paradise : New England Artists Address Topical Political and Social Issues Facing the United States. Friis-Hansen, Dana. Cambridge, MA : MIT List Visual Arts Center, 1989. 44 p. : 22 ill. ; 30 x 18 cm. ISBN 0938437275.

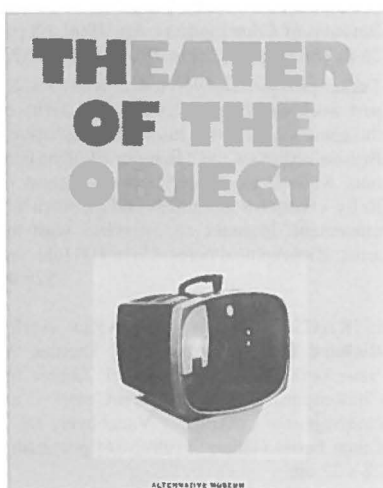
Friis-Hansen identifies characteristics of New England society and art production and presents multimedia works by 14 artists who confront issues including censorship, racism and reproductive rights. Biographical notes. Circa 90 bibl. ref. **\$9.50**

What Does She Want? : Current Feminist Art from the First Bank Collection. Haworth, Dale K. ; Sowder, Lynne ; Braulick, Nathan ; [et alii]. Minneapolis, MN : First Bank System, Division of Visual Arts, 1989. 20 p. : 48 ill. ; 37 x 24 cm.

Introductory notes are followed by statements by women artists and employees of the First Bank Corporation which relate to feminism, art and women's status in the workplace. **\$6.00**

Yves Gaucher / Group Exhibition[s]. Anon. New York, NY : 49th Parallel, Center for Contemporary Canadian Art/Centre d'art contemporain canadien ; Toronto, Ont. : Olga Korper Gallery, [1989]. [6] p. : 13 ill. (1 col.) ; 28 x 22 cm.

Brief biographical and visual documentation on 14 Canadian artists participating in three successive exhibitions. **\$1.00**



STARS

Cette sélection de publications a déjà fait l'objet d'un commentaire dans un des volumes précédents de notre Catalogue des catalogues en art contemporain. La remise librairie est offerte.

A selection of publications which were reviewed in one of the previous volumes of the Catalogue of Catalogues on Contemporary Art. Trade discounts apply.

CANADA

Anima Mundi : Still Life in Britain = Anima Mundi : La nature vive en Grande-Bretagne. Langford, Martha; Powell, Rob. Ottawa, Ont. : Canadian Museum of Contemporary Photography/Musée canadien de la photographie contemporaine, [1989]. 67 p. : 28 ill. (15 en coul.) ; 27 x 22 cm. ISBN 0888845553. English + français. **\$35.00**

À propos de conventions et autres fictions = The Zone of Conventional Practice and Other Real Stories. Simon, Cheryl ; Bérard, Serge ; Denis, Jean-Pierre ; [et alii]. Montréal, Qc : Galerie Optica, 1989. 240 p. : circa 110 ill. (70 en coul.) ; 23 x 19 cm. ISBN 0969202113. English + français. **\$29.95**

Art and Community. Northey, Jane ; Eckhert, Connie ; Allen, Lillian ; [et alii]. Toronto, Ont. : Community Arts Group, A Space, 1987. 30 p. : 19 ill. ; 28 x 22 cm. English. **\$7.50**

Artifact : Memory and Desire. Fraser, Ted. Stratford, Ont. : The Gallery/Stratford, [1989]. 40 p. : 13 ill. ; 27 x 21 cm. ISBN 0921125267. English. **\$8.00**

BECKETT, SAMUEL. Samuel Beckett : Teleplays. Douglas, Stan ; Ben-Zri, Linda ; Coolidge, Clark ; [et alii]. Vancouver, BC : Vancouver Art Gallery, 1988. 80 p. : 148 ill. (16 col.) ; 24 x 17 cm. ISBN 0920095704. English. **\$9.95**

BENNER, RON. Ron Benner : Other Lives. Teitelbaum, Matthew. Saskatoon, Sask. : Mendel Art Gallery, 1988. 40 p. : 40 ill. ; 28 x 22 cm. ISBN 0919863426. English. **\$10.00**

BEREZOWSKY, LILIANA. Liliana Berezowsky. Bogardi, George. Montréal, Qc : Saidye Bronfman Centre/Centre Saidye Bronfman, 1989. 48 p. : 32 ill. ; 28 x 23 cm. ISBN 0920473237. English + français. **\$15.00**

Beyond History. Duffek, Karen ; Hill, Tom. Vancouver, BC : Vancouver Art Gallery, 1989. 63 p. : 29 ill. (9 col.) ; 28 x 23 cm. ISBN 0920095747. English. **\$15.00**

Beyond the Object. Gladwell, Brian. Saskatoon, Sask. : The Saskatchewan Craft Council, 1987. 17 p. : 10 ill. col. ; 16 x 23 cm + insert ([4] p.). English. **\$5.00**

- Biennale canadienne d'art contemporain : Canadian Biennial of Contemporary Art.** Nemiroff, Diana. Ottawa, Ont. : National Gallery of Canada / Musée des Beaux-arts du Canada, 1989. 186 p. : 104 ill. (39 en coul.) ; 30 x 24 cm. ISBN 0888845952. English + français. **\$29.95**
- Blickpunkte, I et II.** Blanchette, Manon ; Faust, Wolfgang Max ; Friedel, Helmut ; [et alii]. Montréal, Qc : Musée d'art contemporain de Montréal ; Goethe-Institut Montréal, 1989. 184, 84 p. : 63 ill. (25 en coul.) ; 30 x 23 cm. ISBN 2551121612 ; ISBN 2980159506. English + français. **\$35.00**
- BOND, ELEANOR. Eleanor Bond : Work Station.** Thomson, Grace E. ; Bond, Eleanor. Winnipeg, Man. : Gallery 1.1.1., University of Manitoba, 1988. 48 p. : 25 ill. (11 col.) ; 28 x 22 cm. ISBN 0921958005. English. **\$7.00**
- British Now : Sculpture et autres dessins.** Grant Marchand, Sandra. Montréal, Qc : Musée d'art contemporain de Montréal, 1988. 98 p. : 25 ill. en coul. ; 21 x 15 cm + livret de la traduction anglaise (*British Now : Sculpture and Other Drawings*, 16 p.). ISBN 2551120039. English + français. **\$19.95**
- CARR-HARRIS, IAN. Ian Carr-Harris, 1971-1977.** Monk, Philip. Toronto, Ont. : Art Gallery of Ontario/Musée des beaux-arts de l'Ontario, 1988. 80 p. : 22 ill. (4 col.) ; 29 x 21 cm. ISBN 091977766X. English. **\$15.00**
- CISNEROS, DOMINGO. Domingo Cisneros : Le bestiaire laurentien = Domingo Cisneros : Laurentian Bestiary.** Podedworny, Carol ; Blouin, Anne-Marie ; Cisneros, Domingo. Thunder Bay, Ont. : Thunder Bay Art Gallery, 1988. 56 p. : 40 ill. (5 en coul.) ; 28 x 22 cm. ISBN 0920539246. English + français. **\$10.00**
- CLARK, JOHN. Equivalent Worlds: The Figurative Paintings of John Clark, 1979-1988.** Salzman, Gregory. Windsor, Ont. : Art Gallery of Windsor, 1988. [56] p. : 15 ill. (10 col.) ; 22 x 14 cm. ISBN 0919837182. English. **\$7.00**
- Critical Paths.** Baert, Renee ; McGill Balfour, Barbara ; Greenberg, Reesa ; [et alii]. Montréal, Qc : Permanent Review Committee on the Status of Women, Faculty of Fine Arts, Concordia University, 1988. 59 p. : 20 ill. ; 23 x 26 cm. ISBN 0889470197. English. **\$6.00**
- De Humani Corporis Fabrica.** Ramsden, Anne ; Jolicœur, Nicole ; Di Stefano, John. Montréal, Qc : Artexes, 1988. [32], 54, 96 p. : ill. ; 20 x 26 cm. English + français. **\$50.00**
- DEMERS, DENIS. Denis Demers, 1948-1987.** Paikowsky, Sandra ; L'Homme, Jean-François. Montréal, Qc : Concordia Art Gallery / Galerie d'art Concordia, [1989]. 36 p. : 17 ill. (11 en coul.) ; 30 x 19 cm. ISBN 2920394231. English + français. **\$8.00**
- Disappearance.** Sonnenberg, Hendrika ; Hanson, Chris. [Montréal, Qc] : Hendrika Sonnenberg and Chris Hanson, [1987]. 31 p. : 37 ill. (13 col.) ; 23 x 19 cm. English. **\$10.00**
- DI STEFANO, JOHN. Vitality.** Di Stefano, John. Montréal, Qc : Artexes, 1988. [32] p. : ill. ; 20 x 26 cm. ISBN 298006324X. English. **\$20.00**
- Dons, 1984-1989 : Une histoire de collections.** Gagnon, Paulette. Montréal, Qc : Musée d'art contemporain de Montréal, 1989. 60 p. : 39 ill. (13 en coul.) ; 30 x 22 cm. ISBN 2551121159. Français. **\$15.00**
- DOUGLAS, STAN. Stan Douglas : Television Spots.** Nichols, Miriam. Vancouver, BC : Contemporary Art Gallery, [1988]. 34 p. : 27 ill. (15 col.) ; 22 x 22 cm. ISBN 0920751237. English. **\$6.00**
- DUTKEWYCH, ANDREW. Andrew Dutkewych.** Gould, Trevor. Hamilton, Ont. : Art Gallery of Hamilton, [1989]. 32 p. : 19 ill. (7 col.) ; 28 x 22 cm. ISBN 0919153062. English. **\$15.00**
- Enchantment/Disturbance.** Baert, Renee. Toronto, Ont. : The Power Plant, [1988]. 48 p. : 38 ill. ; 28 x 20 cm. ISBN 0921047444. English. **\$8.00**
- The Event Horizon : Essays on Hope, Sexuality, Social Space and Media(tion) in Art.** Falk, Lorne ; Fischer, Barbara ; Allin, Heather ; [et alii]. Toronto, Ont. : The Coach House Press ; Banff, Alta : Walter Phillips Gallery, 1987. 348 p. : 141 ill. ; 22 x 24 cm. ISBN 0889103380. English. **\$24.95**
- EWEN, PATERSON. Paterson Ewen : Phenomena : Paintings 1971-1987.** Monk, Philip. Toronto, Ont. : Art Gallery of Ontario, 1987. 110 p. : 70 ill. (40 col.) ; 29 x 21 cm. ISBN 0919777546. English. **\$25.00**
- EYRE, IVAN. Ivan Eyre : Personal Mythologies / Images of the Milieu = Ivan Eyre : Mythologies personnelles/Les images du milieu.** Heath, Terrence. Winnipeg, Man. : The Winnipeg Art Gallery, 1988. 146 p. : 102 ill. (96 en coul.) ; 31 x 23 cm. ISBN 0889151466. English + français. **\$25.00**

Femmes de parole et écologie (Art actuel – 1988). Langlois, Monique ; Paquin, Nicole ; Trudel, Suzanne. Montréal, Qc : L'Association des femmes diplômées des universités, [1988]. 36 p. : 13 ill. ; 28 x 22 cm. ISBN 2980118206. Français. **\$3.00**

FONES, ROBERT. Robert Fones : Selected Works, 1979-1989. Dompière, Louise. Toronto, Ont. : The Power Plant, 1989. 64 p. : 28 ill. ; 28 x 20 cm. English. **\$18.00**

From Sea to Shining Sea. Bronson, AA. Toronto, Ont. : The Power Plant, 1987. 204 p. : 121 ill. ; 27 x 20 cm. ISBN 0921047207. English. **\$15.00**

GAUTHIER, SUZANNE. Suzanne Gauthier : Figures nomades = Suzanne Gauthier : Migrant Images. LeGris, Françoise ; Savoie, Paul. Saint-Boniface, Man. : Éditions Ink Inc., 1989. [48] p. : 4 ill. ; 28 x 22 cm. ISBN 0921260016. English + français. **\$5.00**

GERVAIS, RAYMOND. Raymond Gervais : Installations, 1987-88. Théberge, Paul ; Racine, Rober. Montréal, Qc : Galerie Chantal Boulanger, [1989]. 16 p. : 10 ill. (6 en coul.) ; 28 x 21 cm. ISBN 2980134708. English + français. **\$10.00**

GOODWIN, BETTY. Betty Goodwin : Steel Notes. Morin, France ; Kwinter, Sanford ; Goodwin, Betty. Ottawa, Ont. : National Gallery of Canada/Musée des beaux-arts du Canada, 1989. 151 p. : 57 ill. (29 en coul.) ; 25 x 20 cm. ISBN 0888846029. English + français + portugais. **\$22.95 (couverture rigide/hardcover)**

GOULET, MICHEL. Michel Goulet. St-Pierre, Gaston ; Lamarche, Lise ; Gould, Trevor. Montréal, Qc : Galerie Christiane Chassay, [1988]. 48 p. : 40 ill. (1 en coul.) ; 26 x 26 cm. ISBN 292102800X. English + français. **\$10.00**

HELLER, SUSANNA. Susanna Heller : Nova Scotia Paintings. Berlind, Robert ; Ferguson, Gerald. Halifax, NS : The Art Gallery, Mount Saint Vincent University, 1989. [12] p. : 7 ill. (1 col.) ; 22 x 22 cm. ISBN 0770393381. English. **\$6.00**

Histoires de bois. Doyon, Jacques. St-Jean-Port-Joli, Qc : Les Studios d'été de St-Jean-Port-Joli, 1988. 28 p. : 17 ill. (7 en coul.) ; 26 x 22 cm. ISBN 2980128104. English + français. **\$5.00**

The Historical Ruse : Art in Montreal = La ruse historique : L'art à Montréal. Pontbriand, Chantal. Toronto, Ont. : The Power Plant, 1988. 128 p. : 58 ill. ; 27 x 20 cm. ISBN 0921047347. English + français. **\$10.00**

HUSAR, NATALKA. Nataka Husar : Milk and Blood. Thomson, Grace. Vancouver, BC : Women in Focus ; Toronto, Ont. : Garnet Press, [1988]. 16 p. : 13 ill. (6 col.) ; 31 x 23 cm. ISBN 0921823061. English. **\$7.00**

Identity/Identities : An Exploration of the Concept of Female Identity in Contemporary Society. Madill, Shirley J.-R. Winnipeg, Man. : Winnipeg Art Gallery, 1988. 43 p. : 21 ill. (11 col.) ; 28 x 18 cm. ISBN 0889151474. English. **Out of print**

Industrial Images = Images industrielles. Donegan, Rosemary. Hamilton, Ont. : Art Gallery of Hamilton, 1988. 143 p. : 154 ill. (2 en coul.) ; 28 x 22 cm. ISBN 0919153380. English + français. **\$21.75**

Industrial Impact : Various Points of View Collectively Developed through Artcite Inc. Donegan, Rosemary ; Brophy, Jim ; Keith, Margaret ; [et alii]. Windsor, Ont. : Artcite, 1988. 54 p. : 52 ill. ; 22 x 28 cm. ISBN 0969372108. English. **\$10.00**

Interactive Works : Juan Geuer, Nancy Paterson, David Rokeby. Barrett, Dale. Oakville, Ont. : Oakville Galleries, 1989. 9 p. : 3 ill. ; 28 x 22 cm. ISBN 0921027192. English. **\$3.00**

Inuit Sculpture in the Collection of the Art Gallery of York University. Cook, Cynthia Waye. Toronto, Ont. : Art Gallery of York University, 1988. 87 p. : 177 ill. ; 28 x 22 cm. ISBN 1550140612. English. **\$12.00**

JOLICŒUR, NICOLE. Charcot : Deux concepts de nature. Jolicœur, Nicole. Montréal, Qc : Artexes, 1988. 96 p. : ill. ; 20 x 26 cm. ISBN 2980063231. English + français. **\$20.00**

LEMOYNE, SERGE. Serge Lemoyne. Saint-Pierre, Marcel ; Thériault, Normand. Québec, Qc : Musée du Québec, 1988. 236 p. : 193 ill. (12 en coul.) ; 23 x 25 cm. ISBN 2551120527. Français. **\$29.95**

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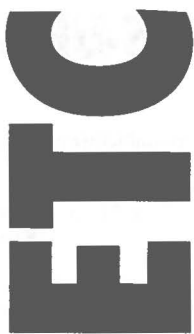
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