

# ARTEXTE

Catalogues d'art  
contemporain, livres  
d'artistes et publica-  
tions indépendantes  
du Canada,  
d'Europe  
et des Etats-Unis.

Contemporary art  
catalogues, artists'  
books and independ-  
ent publications  
from Canada,  
Europe and the  
United States.

### **Catalogue des catalogues en art contemporain**

Ce Catalogue des catalogues en art contemporain est le sixième publié par Artex. Les deux premiers numéros présentent chacun plus de 400 catalogues publiés depuis 1970 par les musées, galeries et artistes canadiens. Les numéros trois, quatre et cinq comprennent une sélection de publications européennes et américaines en plus des catalogues d'art canadien les plus récents. On peut se procurer chez Artex tous les numéros du Catalogue des catalogues et toutes les publications qui y sont répertoriées.

### **Catalogue of Catalogues on Contemporary Art**

This is the sixth volume of the Catalogue of Contemporary Art Catalogues. Each of the first two issues contains reviews of over 400 titles published since 1970 by Canadian museums, galleries and individuals. Issues three, four and five include selected American and European publications, in addition to recent Canadian catalogues. All volumes of the Catalogue of Catalogues, as well as virtually all the titles listed therein, are available from Artex.

# ARTEXTE

Centre d'information en art contemporain, librairie et service de distribution de catalogues d'exposition.

Contemporary art information centre, bookstore and distribution service of exhibition catalogues.

**No. 6, 1987**

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## Guide de consultation

En première section, les catalogues sont classés par ordre alphabétique selon le nom de l'artiste, sauf pour les catalogues d'exposition de groupe où l'ordre correspond au titre du catalogue.

Chaque commentaire inclut une description bibliographique et un court résumé du catalogue.

Les données bibliographiques sont classées comme suit:

- 1: nom de l'artiste ou titre du catalogue,
- 2: auteur(s),
- 3: musée et lieu de publication,
- 4: année de publication,
- 5: nombre de pages,
- 6: nombre d'illustrations,
- 7: dimensions (la largeur précède la hauteur),
- 8: ISBN (si disponible).

Les catalogues sont commentés dans la langue de publication; les commentaires des catalogues bilingues sont rédigés en français et en anglais.

Seuls les catalogues reliés sont indiqués comme tel.

## Reader's Guide

Reviewed catalogues are listed alphabetically by artist in the case of solo exhibition, or in the case of a group show, by catalogue title.

Each review includes bibliographical data on the catalogue and a brief résumé of the content.

Bibliographical data is ordered as follows:

1. artist's name or title of catalogue
2. author(s)
3. gallery and place of publication
4. year
5. number of pages
6. number of illustrations
7. dimensions (width precedes height)
8. ISBN (when available).

Reviews appear in the language in which the catalogue was published (either French or English); bilingual catalogues are reviewed in both languages.

Unless otherwise indicated, all catalogues are softcover.

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# CANADA

Livres d'artistes,  
publications indé-  
pendantes et cata-  
logues d'art contem-  
porain récents  
publiés par les  
galeries et les musées  
canadiens.

Recent artists'  
books, independent  
publications and  
catalogues on con-  
temporary art pub-  
lished by Canadian  
museums and gal-  
leries.

**1986 SAW Gallery International Festival of Video Art / Festival International d'Art Vidéo Galerie SAW 1986.** Town, Elke; Koplán, Steven; Walsh, Jeremy; et al. Ottawa, Ont.: SAW Gallery; 1986; 68 pp.: 68 ill.; 21.5 x 28 cm.

Impressionnante sélection de vidéastes internationaux, texte d'introduction de Elke Town et textes de Steven Koplán, Jeremy Walsh, Greta Van Broeckhoven et Albert Wulfers.

An impressive selection of international video producers with an introduction by Elke Town, texts by Steven Koplán, Jeremy Walsh, Greta Van Broeckhoven, and Albert Wulfers. **10.00\$**

**1re Biennale de la reliure du Québec.** Halé, Jacqueline; Bodain, Jean-Paul; Brisebois, Michel; et al. Ville Saint-Laurent, Qc: Musée d'art de Saint-Laurent; 1986; 75 pp.: 37 ill.; 30.5 x 22.5 cm.; ISBN 2-920237-04-7.

Un catalogue d'exposition sur la reliure qui, étrangement n'est pas relié. Le catalogue comprend une courte histoire intéressante de la reliure au Québec, un lexique des termes du métier et diverses autres informations connexes. L'exposition mêle amateurs, professionnels et étudiants et son catalogue offre de belles pages. **5.00\$**

**A-Z Répertoire 1971-1986.** Tourangeau, Jean. Montréal, Qc: Le Vidéographe; 1986; 93 pp.: 117 ill.; 28 x 21.5 cm.

Le catalogue de distribution du Vidéographe couronne en même temps sa quinzième année d'existence. Il répertorie les vidéos par titres avec, à la fin, un index des auteurs et un index thématique. Les vidéos de l'étranger forment une section à part. **4.00\$**

**ADAMS, ROSE; KOENIG, INGRID. Grand History / Local Herstories.** Dawkins, Heather; Adams, Rose; Koenig, Ingrid. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 8 pp.: 4 ill.; 28 x 21.5 cm.; ISBN 0-7703-0622-5.

Dawkins' incisive and lucid essay analyzes the artists' work, situating it in relationship to feminist discourses on art, culture and history. Adams constructs a herstory in "Two Busy Bees" while Koenig deconstructs history in "Rap on the Sublime." Both clearly position their subjectivity within the work. **\$1.00**

**Altered Situations / Changing Strategies: The Canadian Worker in the Art of the 80's.** Sonne, Harriet M.; Sigurdson, Doug. Toronto, Ont.: A Space; 1984; 50 pp.: 31 ill.; 21.5 x 28 cm.; ISBN 0-9690645-5-1.

Guest curator Harriet Sonne provides an historical background and an in-depth look at the contemporary relationship between art and the labour movement in Canada, particularly in Toronto. She discusses the work of Lisa Steele, Kim Tomczak, Carole Condé, Karl Beveridge, Chris Reed, Michael Constable and interviews Clive Robertson about FUSE magazine. Extensive bibliography on the artists as well as on art, politics and labour. **\$6.50**

**ANDERSON, RANDY. Randy Anderson.** Haraldsson, Arni Rúnar. Vancouver, B.C.: Contemporary Art Gallery; 1986; 16 pp.: 5 ill. (2 col.); 20 x 25 cm.; ISBN 0-920751-09-1.

Using his own signature as image, Anderson produced a series of objects that confront the notions of authenticity and the cult status of the artist. Haraldsson's essay situates the work within the artist's oeuvre, providing useful insights into this young Vancouver artist's work. **\$3.00**

**Another Prairies.** Borsa, Joan; Boyle, William J.S. Toronto, Ont.: The Art Gallery at Harbourfront; 1986; 24 pp.: 17 ill.; 28 x 21.5 cm.; ISBN 0-921047-16-9.

Borsa outlines the changing context and concerns of art production in the Prairies. She points to a move away from the imported modernist tradition to a more Prairie-based art that engages in social, political, personal, and cultural concerns specific to that region. She discusses the work of seven artists whose production addresses aspects of the particularity of present Prairie identity. **\$4.00**

**ARCHAMBEAU, ROBERT. Robert Archambeau: Vessels.** Brunner, Astrid. Winnipeg, Man.: The Winnipeg Art Gallery; 1986; 24 pp.: 24 ill. (6 col.); 29.5 x 21 cm.; ISBN 0-88915-131-8.

Archambeau makes beautifully-glazed ceramic vessels: bowls, jars, teapots and vases. Astrid Brunner situates the work within the context of contemporary, especially Japanese, ceramic production. **\$6.00**

**Architects' Drawings.** Owen, Barbara; Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 14 pp.: 8 ill.; 21.5 x 28 cm.

A catalogue dedicated to a diverse selection of drawings by architects from eight Canadian firms; the works presented express the final intent of the architect rather than the preparatory "process" drawings. **\$4.00**

**Art in Victoria: 1960 / 1986.** Tuele, Nicholas; Davison, Liane. Victoria, B.C.: Art Gallery of Greater Victoria; 1986; 200 pp.: 85 ill. (40 col.); 15 x 20.5 cm.; ISBN 0-88885-093-X.

The catalogue presents a survey of works by seventy-five artists closely associated with Victoria, B.C. An essay and artists' biographies and statements comprise a useful document on art from this region of Canada. **\$13.00**

**Artists of Northeastern Ontario.** Krueger, Pamela. Sudbury, Ont.: Laurentian University Museum and Arts Centre; 1986; 24 pp.: 18 ill.; 21.5 x 28 cm.; ISBN 0-920041-19-1.

The catalogue documents a group exhibition from the gallery collection. Works in a wide range of media by eighteen artists reflect a rejection of the suburban lifestyle and its values. **\$2.00**

**The Artspace Exchange Exhibition.** Bierk, David; Boyle, John; Caldwell, Dorothy; et al. St. John's, Nfld: Art Gallery Memorial University; 1986; 6 pp.: 7 ill.; 18.5 x 35 cm.

Brief artists' statements, biographies and one reproduction per artist comprise this fold-out pamphlet documenting the exhibition of six Ontario artists. **\$1.00**

**Les Automatistes: d'hier à aujourd'hui / The Automatists: Then and Now.** Wilkin, Karen; Cormier, Bruno M. Toronto, Ont.: Galerie Dresdnere; 1986; 58 pp.: 41 ill. (10 en coul./ col.); 21.5 x 23 cm.

Un choix intéressant effectué par Simon Dresdnere de sept artistes qui ont signé le "Refus Global." Le texte de Karen Wilkin retrace l'histoire de l'automatisme et ses thèmes principaux.

An interesting choice made by Simon Dresdnere of works by seven artists who have signed the "Refus Global." The text by Karen Wilkin gives a historical account of the Automatist movement and its main themes. **14.95\$**

**BARIL, CÉLINE. La Bête Noire par Céline Baril.** Baril, Céline. Lethbridge, Alta: Southern Alberta Art Gallery; 1987; 44 pp.: 18 ill.; 17.5 x 18.5 cm.

'La Bête Noire' est une série de neuf sculptures composées d'assemblages d'objets trouvés et qui se présente comme une installation. Le catalogue comprend un essai humoristique de l'artiste.

'La Bête Noire' is an installation comprised of nine sculptures made of an assemblage of found objects. The catalogue includes a humorous text by the artist. **8.00\$**

**BAXTER, LOUISE CHANCE. Louise Chance Baxter.** Stebbins, Joan. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 4 pp.: 4 ill. (1 col.); 21.5 x 27.5 cm.

With a short essay and four reproductions, this pamphlet presents the tropically-inspired paintings of Calgary painter Louise Chance Baxter. **\$1.00**

**BEER, RUTH. Ruth Beer.** Thomas, Sandra; Beer, Ruth. Vancouver, B.C.: Contemporary Art Gallery; 1985; 6 pp.: 4 ill.; 28 x 19.5 cm.; ISBN 0-920751-04-0.

Vancouver artist Beer writes about her preoccupation with nature, particularly trees, and her metaphorical sculptures which employ wood and other materials in their construction. **\$2.00**

**BENEY, RALPH. Ralph Beney: Fabrications.** Willard, John; Beney, Ralph. Guelph, Ont.: Macdonald Stewart Art Centre; 1986; 12 pp.: 5 ill. (1 col.); 21.5 x 21.5 cm.; ISBN 0-920810-27-6.

A small catalogue with a text by the artist discussing his quilting technique and formal concerns, and an essay by Willard describing the works in the exhibition and the sources for Beney's colourful, geometric quilts. **\$3.50**

**BENJAMIN, MAX. Max Benjamin 1972-1985.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1986; 17 pp.: 7 ill. (7 col.); 21.5 x 28 cm.

Lindberg surveys thirteen years of this Washington State artist's large-scale, abstract paintings, seven of which are reproduced in colour. A biography and selected bibliography complete this catalogue. **\$5.00**





**BLACKWOOD, DAVID. David Blackwood: Prints 1962-1984.** Grattan, Patricia; Burtch, Michael. St. John's, Nfld: Memorial University Art Gallery; 1985; 40 pp.: 22 ill. (5 col.); 21.5 x 28 cm.

Grattan writes about the artist's deep involvement with traditional Newfoundland sea-faring life and his use of this subject in his work. Burtch describes Blackwood's etching technique, providing an overview of the artist's influences and working processes. **\$5.95**

**BLAIS, JEAN-CHARLES; GAROUSTE, GÉRARD. Jean-Charles Blais / Gérard Garouste: Peintures et dessins.** Lamoureux, Johanne; Godmer, Gilles. Montréal, Qc: Musée d'art contemporain de Montréal; 1986; 36 pp.: 14 ill. (14 en coul.); 24.5 x 22.5 cm.; ISBN 2-551-06623-9.

Une exposition de deux représentants de la jeune peinture française. Sur un ton humoristique, Johanne Lamoureux note qu'il s'agit là d'une liaison de circonstance (celle-ci a d'ailleurs été précisée par la suite dans les journaux) et traite de la pensée biciphale nécessaire à la critique d'expositions jumelées. **10.00\$**

**BOBRYK, BONNIE. Views of Nature: Colour Photographs by Bonnie Bobryk.** Bobryk, Bonnie. Halifax, N.S.: The Art Gallery Mount Saint-Vincent University; 1986; 6 pp.: 3 ill.; 20 x 21 cm.; ISBN 0-7703-0624-1.

A fold-out pamphlet with black-and-white reproductions and an artist's statement touching on Bobryk's relationship to nature, ecology and landscape. **1.00\$**

**BOISVERT, LOUISE. Louise Boisvert.** Molin-Vasseur, Annie. Montréal, Qc: Aubes 3935; 1986; 14 pp.: 11 ill. (6 en coul.); 20 x 21.5 cm.

Louise Boisvert produit des peintures hautes en couleurs dont l'iconographie est volontairement réduite à quelques éléments. Chaises, échelles, maisons, font l'objet de permutations diverses et jouent sur les notions d'intérieur et d'extérieur. Texte de présentation de Annie Molin-Vasseur. **3.50\$**

**Borderlands: Art from the Edge.** Signorile, Vito; Bogusky, Alf. Windsor, Ont.: Artcote; 1986; 110 pp.: 98 ill.; 28 x 28 cm.

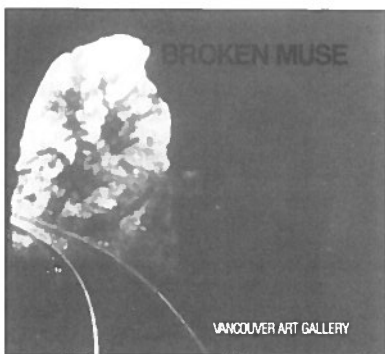
The catalogue becomes gallery space for works made especially for publication by sixty-nine artists from Canada and the U.S.A. An index of contributors includes the artists' addresses. **10.00\$**

**BRADLEY, RANDY. Randy Bradley: History Imagined.** Laurence, Robin; Bradley, Randy. North Vancouver, B.C.: Presentation House Gallery; 1986; 6 pp.: 3 ill. (3 col.); 32 x 30 cm.; ISBN 0-920293-05-0.

Bradley's series of cibachrome prints records the early stages of Expo 86's construction in a decidedly anti-documentary fashion. In substantial texts, Bradley speaks about his working procedure and the artistic, philosophical concerns in these works, while Laurence provides a critical analysis and background to this series. **\$1.00**

**BRANDL, EVA. Oratio Obliqua.** Godmer, Gilles. Montréal, Qc: Musée d'art contemporain de Montréal; 1987; 53 pp.: 14 ill. (3 en coul.); 29.5 x 21 cm.; ISBN 2-551-06735-9.

Le catalogue, d'une très belle conception graphique, se veut une oeuvre en soi et le prolongement de l'installation qu'il documente intitulée "Modèle pour un temple de la raison." Dans son texte d'introduction, Gilles Godmer traite de la notion de "modèle" et de l'ouverture qu'il sous-entend, de la charge symbolique de l'ombre et du concept de raison. **12.00\$**

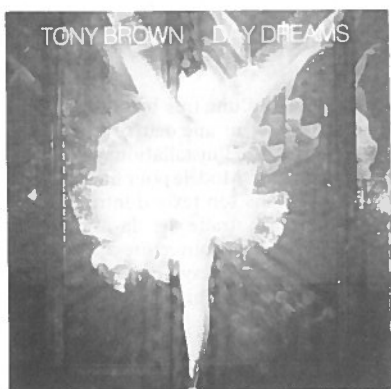


**Broken Muse.** Pakasaar, Helga; Wallace, Keith. Vancouver, B.C.: Vancouver Art Gallery; 1986; 48 pp.: 43 ill. (6 col.); 22 x 25 cm.; ISBN 0-920095-59-3.

Rich reproductions accompany an incisive essay by curators Pakasaar and Wallace who brought together the work of 15 Vancouver artists whose production responds to the always already mediated reality of contemporary Western culture. Includes artists' biographies. **\$6.95**

**BROWN, TONY.** *Tony Brown: Day Dreams.* Kroker, Arthur; Ferguson, Bruce; Madill, Shirley. Winnipeg, Man.: The Winnipeg Art Gallery; 1986; 36 pp.: 37 ill. (37 col.); 25.5 x 25.5 cm.; ISBN 0-88015-130-X.

A beautifully illustrated catalogue with essays by Bruce Ferguson, Arthur Kroker and Shirley Madill, each offering a different perspective on this installation sculptor's multi-media work. Technology and the simulacra, schizophrenia, disintegration and explosion are among the themes explored in the work. **\$4.00**



**BROWNLEE-RAMSDALE, SANDRA; LEHRER, WARREN.** *GRRRHHH: A Study of Social Patterns.* Brownlee-Ramsdale, Sandra. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 4 pp.: 6 ill.; 23.5 x 21.5 cm.; ISBN 0-7703-0634-9.

Woven squares, whose sources are computer-generated imagery, form the basis of this collaborative work whose final form is a book. **\$1.00**

**BURKE, REBECCA.** *Rebecca Burke: Body Builders.* Holton, Mark; Burke, Rebecca. Charlottetown, P.E.I.: Confederation Centre Art Gallery and Museum; 1985; 14 pp.: 5 ill. (3 col.); 21 x 25.5 cm.; ISBN 0-920089-14-3.

Male and female body builders are the subject matter of Burke's drawings and free-standing, shaped, figurative paintings. Burke's own text and that of Holton look at the social, aesthetic and art historical concerns of this series. **\$1.00**

**BUTLER, SHEILA.** *Sheila Butler: Paintings 1986.* Moppett, George. Saskatoon, Sask.: Mendel Art Gallery; 1986; 20 pp.: 12 ill. (5 col.); 25.5 x 20 cm.; ISBN 0-919863-27-2.

The catalogue contains colour reproductions and an essay discussing Winnipeg artist Sheila Butler's recent paintings. Also included are a biography and bibliography on the artist. **\$4.00**

**CARR-HARRIS, IAN; MAGOR, LIZ.** *Ian Carr-Harris, Liz Magor: Canada XLI Biennale Di Venezia 1984.* Bradley, Jessica. Ottawa, Ont.: National Gallery of Canada/Galerie nationale du Canada; 1984; 58 pp.: 34 ill.; 20.5 x 23 cm.; ISBN 0-88884-515-4.

La production de deux artistes du début des années 70 au début des années 80 est décrite par Jessica Bradley. Ian Carr-Harris produit des mises en scène qui interpellent le spectateur et le fait réfléchir sur l'acte même de la perception et du jugement, alors que les procédés de fabrication et les séquences narratives de Liz Magor interrogent les rapports entre individualité et standardisation.

The production of these two artists from the early 70s to the early 80s is described by Jessica Bradley. Ian Carr-Harris's stagings involve the spectator, forcing him/her to reflect on the act of perception and judgment, while Liz Magor's work, with its emphasis on fabrication processes and the narrative, questions the relationship between individuality and standardization. **1.95\$**

**CHAPPELL, GEORGIANA.** *Georgiana Chappell: At the Stairs...* Rimmer, Catherine. Vancouver, B.C.: The Charles H. Scott Gallery; 1986; 7 pp.: 4 ill. (4 col.); 21.5 x 28 cm.

This small catalogue contains colour photographs of Chappell's recent installation "At the Stairs..." and a short essay by curatorial assistant Catherine Rimmer, discussing this piece as well as several previous works. **\$3.00**

**CHARNEY, MELVIN.** *Melvin Charney: A Lethbridge Construction.* Charney, Melvin; Stebbins, Joan. Lethbridge, Alta: Southern Alberta Art Gallery; 1985; 16 pp.: 21 ill. (1 col.); 30.5 x 21 cm.

In an analytical and personal text, Charney relates his observations about Lethbridge's architectural features, making reference to the architectural history of all parts of the world, and concludes with a description of his sculpture made for Lethbridge. Included are the artist's sketches and photographs of the city as well as drawings for the final construction. **\$5.00**

**"Chroma" ... Québec.** Québec, Qc: Conseil des Artistes Peintres du Québec; 1986; 28 pp.: 20 ill.; 28 x 21.5 cm.; ISBN 2-92047702-1.

Une exposition organisée par le Conseil des Artistes Peintres du Québec pour quatre universités ontariennes. Notons, parmi les vingt artistes présentés; Laurent Bouchard, Graham Cantieni, Micheline Durocher et Marie-Suzanne Gay. **3.00\$**

**COHEN, SOREL. Sorel Cohen: ... et les ateliers de femmes (où se jouent les regards).** Godmer, Gilles; Graham, Robert. Montréal, Qc: Musée d'art contemporain de Montréal; 1986; 36 pp.: 29 ill. (18 en coul.); 30 x 29 cm.; ISBN 2-551-06652-2.



Cette série de photographies est un répertoire des stéréotypes picturaux à travers lesquels la représentation du regard et du corps de la femme est un jeu, et où l'auto-portrait est privilégié. Textes d'introduction de Gilles Godmer et Robert Graham qui offrent un parcours chronologique de l'oeuvre de l'artiste.

This series of photographs is a repertoire of pictorial stereotypes dealing with the representation of the gaze and the female body, with emphasis on the genre of self-portrait. Introduction by Gilles Godmer and Robert Graham gives a chronological reading of the artist's production. **\$10.00**

**Confrontation 85.** Demidoff-Séguin, Tatiana. Montréal, Qc: Conseil de la Sculpture du Québec; 1985; 74 pp.: 60 ill.; 21 x 27.5 cm.; ISBN 2-920575-07-4.

Organisée par le Conseil de la Sculpture du Québec, Confrontation est un événement annuel sur la sculpture monumentale avec volets sur la sculpture moyenne et de petit format. Illustrations d'oeuvres de près d'une quarantaine d'artistes. **7.00\$**

**Contemporary Art from Poland.** Stoklosa, Bozena; Onuch, Jerzy. Banff, Alta: Walter Phillips Gallery; 1986; 60 pp.: 32 ill.; 20 x 20.5 cm.; ISBN 0-920159-28-1.

A dense and informative catalogue containing essays about Polish art from 1945 to the present, and the relationship between church and state. The exhibition included works by Anna Kuterka, Zofia Kulik, Przemyslaw Kwiek, Jan Swidzinski as well as others from the Dziekanka Studio. The catalogue contains biographical information, descriptions and scripts of performances, artists' statements and information about artists' books, posters, prints and catalogues. **\$6.00**

**CORMAN, DON. Don Corman: Digit.** Don Corman. 1984; 48 pp.: 21 ill. (21 col.); 20 x 21.5 cm.; ISBN 0-9691831-0-0.

An artist's book bringing together a humorous collection of found colour snapshots in which the image is partially obliterated by a finger accidentally placed in front of the camera lens. **\$6.50**

**CORMAN, DON. Don Corman: Taken Pictures.** Tousley, Nancy. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 12 pp.: 6 ill. (6 col.); 14.5 x 25.5 cm.

Nancy Tousley writes about Corman's recent series of appropriated snapshots gathered during his work in a commercial processing lab and presented as large-scale diptychs. **\$4.00**

**COUTTS-SMITH, KENNETH. Another Arttext: Meditations on a Landscape.** Wright, Helen K. Winnipeg, Alta: Gallery I.I.I.; 1986; 10 pp.: 9 ill.; 28 x 21.5 cm.

This small catalogue pays tribute to Coutts-Smith's text-based panels which articulate the artist's Marxist, art-critical position. **\$2.00**

**COWLEY, RETA. Reta Cowley: A Survey.** Ring, Dan. Saskatoon, Sask.: Mendel Art Gallery; 1986; 20 pp.: 12 ill. (5 col.); 25 x 21.5 cm.; ISBN 0-919863-29-9.

A catalogue essay and reproductions of the work document a retrospective exhibition of this Prairie artist's landscape paintings. **\$6.00**

**CRAVEN, DAVID. David Craven: Recent Work / Oeuvres récentes.** Paikowsky, Sandra. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia; 1986; 40 pp.: 17 ill. (2 en coul./ col.); 32 x 23.5 cm.; ISBN 2-920394-15-0.

Les peintures monochromes récentes (1984-1986) de David Craven allient la technique du dessin et de la peinture pour produire des portraits d'êtres humains d'une grande intensité dramatique. Dans son texte, Sandra Paikowsky explique la méthode de travail de l'artiste ainsi que la source et le contenu de son imagerie.

The recent monochrome works (1984-1986) by David Craven combine drawing and painting techniques to produce human portraits of great dramatic intensity. In her text, Sandra Paikowsky discusses the artist's method of working and the source and content of his images. **10.00\$**

**CREIGHTON, HEIDI. Heidi Creighton - Drawings.** McAlear, Donna. Kamloops, B.C.: Kamloops Art Gallery; 1985; 12 pp.: 6 ill. (3 col.); 21.5 x 25.5 cm.

The catalogue contains reproductions and a short text by curator McAlear who describes this Vancouver artist's theatrical, mixed-media drawings and discusses the variety of subjects treated in the work. **\$4.00**

**CUMMING, DONIGAN. Reality and Motive in Documentary Photography / La réalité et le dessin dans la photographie documentaire.** Graham, Robert; Langford, Martha. Ottawa, Ont.: Canadian Museum of Contemporary Photography / Musée canadien de la photographie contemporaine; 1986; 80 pp.: 39 ill.; 30 x 20 cm.; ISBN 0-88884-552-9.

Les photographies hyper-réalistes de Cumming redéfinissent le genre documentaire. L'introduction de Robert Graham discute des rapports entre le documentaire et l'anthropologie alors que Martha Langford offre un tableau de l'évolution du genre documentaire et décrit la nature particulière de l'apport de Cumming.

The hyper-realist photographs by Cumming redefine the documentary. In his introduction, Robert Graham discusses the relationships between the documentary and anthropology. Martha Langford traces the evolution of documentary photography, describing the particularity of Cumming's contribution. **20.00\$**

**CURTIN, WALTER. Walter Curtin: A Retrospective / Une rétrospective.** Hanna, Martha; Carey, Brian. Ottawa, Ont.: Canadian Museum of Contemporary Photography / Musée canadien de la photographie contemporaine; 1985; 69 pp.: 22 ill.; 31 x 21.5 cm.; ISBN 0-88884-550-2.

Une rétrospective du photo-journaliste Walter Curtin depuis son arrivée au Canada en 1952 jusqu'à la fin des années 70, en insistant sur sa documentation du monde du théâtre et de la musique. Une introduction de Martha Hanna recense les principales étapes de la carrière du photographe et Brian Carey situe les photographies dans le contexte de la vie culturelle canadienne.

A retrospective of photo-journalist Walter Curtin's work, from his arrival in Canada

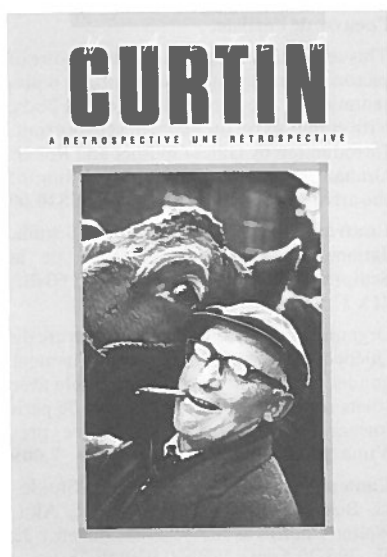
in 1952 to the late 70s, with an emphasis on his documentation of the music and theatre scenes. The introduction, by Martha Hanna, retraces the main steps in the photographer's career and Brian Carey situates his photographs within the context of Canadian cultural life. **17.00\$**

**Cycle récent et autres indices.** Gascon, France. Montréal, Qc: Musée d'art contemporain de Montréal; 1986; 47 pp.: 25 ill. (25 en coul.); 28 x 21 cm.; ISBN 2-551-06653-0.

Cette exposition de quatre artistes présente des cycles d'oeuvres, série de variations sur un thème, ainsi que des "indices," c'est-à-dire des images ou autres objets qui ont nourris l'imaginaire de l'artiste. C'est avant tout le processus d'élaboration d'une oeuvre qui est ici en représentation. Dans son texte France Gascon explique ses objectifs et offre une description des différentes stratégies utilisées par les artistes. **9.00\$**

**Dark / Light: Projection Installation by Judith Barry, James Coleman, Rebecca Garrett.** Town, Elke. Toronto, Ont.: Mercer Union; 1986; 20 pp.: 11 ill.; 26.5 x 21.5 cm.; ISBN 0-921527-00-4.

Town's introductory text examines the issues of representation and spectatorship in the work of Judith Barry, James Coleman and Rebecca Garrett, three artists who use projected images in the form of slides and films in their installations. Essays on the individual artists give further insight into their use of cinematic techniques and references, as well as their concern for viewer complicity. Includes bibliographies. **\$5.00**



DAVIES, JIM. **Jim Davies: States of Being**. Wylie, Liz. Lethbridge, Alta: Southern Alberta Art Gallery; 1985; 7 pp.: 2 ill. (1 col.); 21 x 21.5 cm.

A small catalogue containing an essay by Liz Wylie describing and analyzing this Edmonton painter's moody, figurative, gestural works. **\$3.00**

DAVIS, JUDY. **Judy Davis: Being Placed**. Elving, Christine. Vancouver, B.C.: Contemporary Art Gallery; 1986; 16 pp.: 8 ill. (2 col.); 24.5 x 20 cm.; ISBN 0-920751-08-3.

The catalogue contains a brief artist's statement, excellent photographic documentation of Davis's installation, and a long text by curator Elving about Davis's work. **\$3.00**

DE KERGOMMEAU, DUNCAN. **Duncan de Kergommeaux: An Art of Ordered Sensations**. Teitelbaum, Matthew. London, Ont.: London Regional Art Gallery; 1986; 24 pp.: 28 ill. (16 col.); 30.5 x 21.5 cm.; ISBN 0-920872-70-0.

Tracing the evolution of de Kergommeaux's painting from his earlier abstraction to grid-based imagery and finally, to the recent landscapes, Teitelbaum discusses the shifts in the artist's concerns that led to the present interest in figurative painting. **\$8.50**

DE STAEBLER, STEPHEN. **Stephen De Staebler**. Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1983; 32 pp.: 27 ill. (22 col.); 28 x 21.5 cm.

An overview of the development and aesthetic achievements in the work of this California clay sculptor who has recently turned to bronze casting in his search for new technical and expressive possibilities. An extensive biography and bibliography accompany this catalogue. **\$8.00**

DIKEAKOS, ALEXANDRA; MASSE, GLORIA. **Alexandra Dikeakos & Gloria Massé**. Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1984; 14 pp.: 16 ill. (4 col.); 21.5 x 28 cm.

Women of myth and history are the subjects of Dikeakos' drawings and watercolours, while Massé's work depicts buffalo and bullocks. Lindberg writes on these Vancouver artists' production, their influences, concerns and approach to image-making. **\$5.00**

DIMOCK, BETTY. **Betty Dimock: Metamorphic Ruminations / Recent Work 1981-1985**. Madill, Shirley. Charlottetown, P.E.I.: Confederation Centre Art Gallery and Museum; 1985; 6 pp.: 3 ill.; 25.5 x 21.5 cm.; ISBN 0-920089-18-6.

This fold-out pamphlet contains a short essay by Shirley Madill discussing the painterly, abstract lithographs of this Winnipeg artist. Also includes a list of works in the exhibition and a biography on the artist. **\$1.00**

DUNBAR, MAGGIE. **Maggie Dunbar: Paintings**. Scotland, Christine M.; Jung, Sandra. Vancouver, B.C.: The Charles H. Scott Gallery; 1987; 12 pp.: 4 ill.; 21.5 x 28 cm.

The development of this Alberta painter's work is discussed with emphasis on her recent production. Subject matter, materials, form and style are the basis of an analysis of Dunbar's paintings. **\$3.00**

DUSCHENES, JULIE. **Julie Duschenes: Collapse of the Wave Function**. Pollack, Jill; Duschenes, Julie. Vancouver, B.C.: Contemporary Art Gallery; 1987; 12 pp.: 4 ill. (4 col.); 20.5 x 25 cm.; ISBN 0-9207511-11-3.

Duschenes's paintings refer to the tradition of still life but are more concerned with a juxtaposition of conceptualism and formalism. Texts by Pollack as well as by the artist. **\$5.00**

**Elements From Berlin**. Littlejohns, Joanna; Holubizky, Ihor. Toronto, Ont.: The Art Gallery at Harbourfront; 1986; 32 pp.: 21 ill.; 28.5 x 22 cm.; ISBN 0-921047-12-6.

Works by five Berlin artists are discussed against the background of the social, political and cultural climate of Berlin. In the exhibition, each artist dealt primarily with one of the fundamental elements (earth, air, fire, water) as material, as support, as medium and as subject matter. **\$4.00**

**Féministe toi-même, féministe quand même**. Jolicoeur, Nicole; Bernier, Isabelle; Reynaud, Bérénice. Québec, Qc: La Chambre Blanche; 1986; 76 pp.: 24 ill.; 21.5 x 28 cm.; ISBN 2-9800702-0-3.

Le catalogue recense deux expositions d'un colloque organisé par La Chambre Blanche. Vingt-six artistes participaient à l'événement. Textes de Nicole Jolicoeur qui présente les objectifs de l'événement et d'Isabelle Bernier qui discute du statut historique des arts dits "mineurs" et de Bérénice Reynaud sur le concept de féminité. **10.00\$**

FERGUSON, GERALD. **Gerald Ferguson: Landscapes**. Milrod, Linda; Ferguson, Gerald. Saskatoon, Sask.: Mendel Art Gallery; 1986; 16 pp.: 11 ill.; 18.5 x 14 cm.; ISBN 0-919863-25-6.

Recent work by Halifax artist Ferguson is discussed in Milrod's essay which accompanies reproductions of his paintings, drawings and mixed-media work. Statement by the artist. **\$3.00**

**The First Ten 1975-1985.** Tousley, Nancy; Mitchell, Charles; Bienvenue, Marcella; et al. Calgary, Alta: Off Centre Centre; 1985; 144 pp.: 151 ill.; 21.5 x 28 cm.

Music, video, performance, literature, correspondence art, radio and visual arts at Off Centre Centre over a ten-year period are documented in photographs and essays by Nancy Tousley, Charles Mitchell, Marcella Bienvenue, Grant Poier, Hector Williamson and Chuck Stake. An index of participating artists and a chronology of events attest to the high level of activity at this Calgary artist-run centre. **\$10.00**

**FLYNN, ROBERT. Robert Flynn: Changes.** Enright, Robert; Flynn, Robert. Winnipeg, Man.: Gallery 1.1.1.; 1985; 14 pp.: 12 ill. (5 col.); 21.5 x 28 cm.

Flynn's eccentric ceramic teapots, jars and bowls are documented in this catalogue, accompanied by Enright's enjoyable essay and a statement by the artist. **\$2.00**

**FONES, ROBERT. Field Identification.** Toronto, Ont.: Art Metropole; 1985; 48 pp.: 23 ill.; 25.5 x 18 cm.; ISBN 0-920956-17-3.

This artist's book interweaves short texts, place names and full-page duo-tone photographs as a means of presenting ideas about cultural artifacts within the larger sphere of geological and historical processes. **\$15.00**

**FOUBERT, MARILYN. Marilyn Foubert.** Hunt, Laurel. Vancouver, B.C.: The Charles H. Scott Gallery; 1983; 6 pp.: 5 ill. (2 col.); 21.5 x 21.5 cm.

In a short text, Hunt discusses the evolution of Foubert's work from primarily textural, woven forms to woven "canvases" onto which she applies dyes, and dyed, felted-wool wall sculptures, both of which emphasize form, colour and surface texture. **\$1.00**

**Founders of the Alberta College of Art.** Greenfield, Valerie. Calgary, Alta: Alberta College of Art Gallery; 1986; 107 pp.: 70 ill. (55 col.); 28 x 22.5 cm.

Greenfield's essay focuses on the early years of the college from its inception as the Art Department of the Provincial Institute of Technology and Art in 1926, to the move into its present location in 1973. Good visual documentation of influential figures at the college and their work.

**price unavailable**

**FOUQUET, MONIQUE. Monique Fouquet: "Walking the Soft Earth".** Rosenberg, Ann. Vancouver, B.C.: Contemporary Art Gallery; 1985; 6 pp.: 3 ill.; 20.5 x 25 cm.; ISBN 0-920751-03-2.

Ann Rosenberg's short essay accompanies beautiful reproductions of Fouquet's drawings in this fold-out pamphlet. **\$2.00**

**Gallery Annual.** John, Judith; Boyle, William J.S. Toronto, Ont.: The Art Gallery at Harbourfront; 1986; 88 pp.: 54 ill.; 28 x 21.5 cm.; ISBN 0-921047-02-9.

The catalogue provides a brief look at the gallery's 1984 schedule and comprehensive documentation of the exhibitions and related activities of 1985, including guest curators' essays and photographs of the events. **\$12.00**

**GARNEAU, MARC. Marc Garneau.** Garneau, Marc; J.M. Montréal, Qc: Aubes 3935; 14 pp.: 11 ill. (4 en coul.); 21.5 x 20.5 cm.

Les oeuvres sur papier de 1985 de Marc Garneau font s'entrechoquer formes et matières pour proposer des espaces empreints d'ambiguïté. Texte de l'artiste sous forme d'un entretien imaginaire. **3.50\$**

**GAUTHIER, SUZANNE. Suzanne Gauthier: Paintings and Drawings.** Perron, Mireille. Oakville, Ont.: Oakville Galleries; 1986; 12 pp.: 10 ill.; 28 x 21.5 cm.

A primarily visual catalogue of paintings and drawings by Montréal artist Suzanne Gauthier. Includes a short text by Perron on the work. **\$2.00**

**GEDEN, DENNIS. Dennis Geden.** Krueger, Pamela. Sudbury, Ont.: Laurentian University Museum and Arts Centre; 1986; 12 pp.: 10 ill. (1 col.); 25.5 x 20.5 cm.; ISBN 0-920041-23-X.

Curator Krueger writes about Geden's recent figurative paintings which demonstrate the artist's increased interest in formal concerns and a continuation of the use of humour and symbolism in his art. **\$2.50**

**Genève-Montréal / Montréal-Genève.** Fucito, Gianguido; Aebischer, Michel. Montréal, Qc et Genève, Suisse: Centre Saidye Bronfman et Centre d'Art Visuel; 1986; 56 pp.: 50 ill. (25 en coul.); 27 x 22 cm.; ISBN 2-920477-03-X1.

Douze artistes montréalais exposent à Genève et douze artistes genevois exposent à Montréal. Chaque artiste a droit à une illustration ainsi qu'à une photo en médaillon et à un texte d'introduction par un critique. Un échantillon plutôt éclaté de la jeune peinture de ces deux cités. Malgré qu'ils soient courts, les textes donnent une bonne idée des démarches respectives des artistes. **10.00\$**

**GLENNY, MARTHA. Memoranda: Jewellery by Martha Glenny.** Plume, Vita. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 4 pp.: 6 ill.; 28 x 21.5 cm.; ISBN 0-7703-0630-6.

Glenny's jewellery, made from ephemeral materials collected on her travels in Europe and Canada, subverts the tradition of custom-made jewellery as precious and inaccessible. This pamphlet-catalogue documents the exhibition of Glennys's unusual jewellery. **\$1.00**

**GOSELIN, MARCEL. Marcel Gosselin: Delta.** Gosselin, Marcel; Kasper, Louise; Madill, Shirley. Winnipeg, Man.: Les Editions du Blé; 1986; 120 pp.: 58 ill.; 21.5 x 28 cm.; ISBN 0-920640-61-3.

Un catalogue d'exposition qui se transforme en livre d'artiste. Une série de textes de la main du sculpteur accompagne les assemblages et les sculptures in-situ avec en plus de nombreuses planches de projet. Le style oscille entre le journal intime et la fiction poétique.

An exhibition catalogue that transforms itself into an artist's book. A series of short texts written by the sculptor accompanies the assemblages and outdoor works, including numerous studies and plans. The style oscillates between the intimate diary and poetic fiction. **17.50\$**

**GRENON, MARCIAL. Marcial Grenon.** Molin-Vasseur, Annie. Montréal, Qc: Aubes 3935; 1987; 12 pp.: 10 ill. (3 en coul.); 20.5 x 21.5 cm.

L'artiste qui vit au Québec et en Suisse présente une série d'aquarelles dont l'iconographie oscille entre la calligraphie et des formes organiques difficiles à identifier. Texte d'introduction d'Annie Molin-Vasseur. **3.50\$**

**LE GROUMELLE, LOÏC. Loïc Le Groumellec.** Molin-Vasseur, Annie. Montréal, Qc: Aubes 3935; 1986; 12 pp.: 10 ill. (3 en coul.); 21.5 x 20.5 cm.

Les peintures de Le Groumellec offrent de grandes formes, souvent solitaires, dont l'aspect monolithique rappelle les menhirs, et sont comme l'apparition d'une présence. Texte d'introduction de Annie Molin-Vasseur. **3.50\$**

**GURNEY, JANICE. For the Audience: Recent work by Janice Gurney.** Grenville, Bruce. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 6 pp.: 4 ill.; 26.5 x 20.5 cm.; ISBN 0-7703-0632-2.

This small fold-out pamphlet is densely packed with information on Gurney's recent work. Includes reproductions, a discerning essay by Bruce Grenville, and a biography and bibliography. **\$2.00**

**HAAG, JOSEPH. Joseph Haag.** Tenenbaum, Linda. Vancouver, B.C.: Contemporary Art Gallery; 1985; 6 pp.: 3 ill.; 25.5 x 22.5 cm.; ISBN 0-920751-01-6.

A fold-out pamphlet documenting the exhibition of Haag's recent tonal, expressionist paintings which are discussed in a short essay by curator Tenenbaum. **\$2.00**

**HARRIS, CHRIS. Chris Harris.** Linsley, Robert. Vancouver, B.C.: Contemporary Art Gallery; 1986; 12 pp.: 4 ill. (2 col.); 25.5 x 20.5 cm.; ISBN 0-920751-07-5.

Artist Robert Linsley writes on Harris's eccentric, highly symbolic paintings which incorporate aspects of pure abstraction and figuration. **\$3.00**

**Hermès: Quelques réflexions concernant l'oeuvre.** Cantieni, Graham; Cyril, Alfred. Montréal, Qc: Editions 5155; 1986; 28 pp.: 11 ill.: 21 x 14 cm.; ISBN 2-9800663-0-3.

Un interview de l'artiste avec Alfred Cyril où sont abordées les influences diverses et les thématiques de sa production, précède le texte de Cantieni, qui se veut une analyse des motivations à la base d'une sculpture intitulée Hermès. **3.00\$**

**HESS, PAUL. As Much As You Think: Paintings by Paul Hess.** Jenkner, Ingrid; Funnell, Suzanne. Guelph, Ont.: Macdonald Stewart Art Centre; 1986; 12 pp.: 5 ill. (1 col.); 22 x 18 cm.; ISBN 0-920810-28-4.

The catalogue documents Hess's recent work which depicts contemporary North American middle-class life. Curator Jenkner describes the work and places it within the context of painting in the 80's. **\$3.50**

**HILL, DRAPER. Political Asylum: Editorial Cartoons by Draper Hill.** Silverstein, John. Windsor, Ont.: Art Gallery of Windsor; 1985; 96 pp.: 123 ill.; 20.5 x 23 cm.; ISBN 0-919837-08-5.

An in-depth look at the work of internationally-acclaimed editorial cartoonist Draper Hill who produces political cartoons for the Detroit News. **\$5.95**

**Histoire en quatre temps.** Gascon, France; Bogardi, Georges; Gagnon, François-Marc; Mailhot, Paul; Ostiguy, Jean-René; Payant, René; et al. Montréal, Qc: Musée d'art contemporain de Montréal; 1987; 63 pp.: 29 ill. (20 en coul./ col.); 25.5 x 25 cm.; ISBN 2-551-06739-1.

Un surprenant concept d'exposition où on a demandé à sept historiens de l'art, critiques et artistes de choisir dans la collection du musée quatre oeuvres qui représentent quatre temps forts de l'art au Québec.

Le choix est très varié avec de curieuses récurrences. La sélection a été faite par Georges Bogardi, François-Marc Gagnon, France Huser, Paul Mailhot, Jean-René Ostiguy, René Payant et Michèle Waquant.

A surprising exhibition concept in which seven art historians, critics and artists were asked to select, amongst the museum's collection, four major moments in the history of art in Québec. The selection is very diversified with some strange recurrences. The selection was made by Georges Bogardi, François-Marc Gagnon, France Huser, Paul Mailhot, Jean-René Ostiguy, René Payant and Michèle Waquant. **12.00\$**

**Human Touch: From Canada to Belgium: A Touch of Fever/ Une pointe d'art cru.** Andrea, Pauline; Jasmin, Michel; 80 pp.: 168 ill. (56 en coul.); 30.5 x 24.5 cm.

Le catalogue documente une exposition de sept artistes belges représentants de l'art cru (nouveau réalisme) et de sept artistes canadiens associés au Centre des artistes du Niagara. Un texte de Pauline Andrea retrace les origines du groupe de l'art cru, Michel Jasmin raconte le voyage des artistes belges au Canada, la Niagara Artists Company présente ses objectifs et finalement les artistes ont droit à quatorze dossiers individuels. Le catalogue est richement illustré et les textes sont d'un ton léger et provocateur. **20.00\$**

**Illusion and Paradox.** Madill, Shirley; Arnatt, Roy. Winnipeg, Man.: The Winnipeg Art Gallery; 1986; 28 pp.: 18 ill. (15 col.); 28 x 28.5 cm.; ISBN 0-88915-128-8.

The works of three sculptors, Roy Arnatt, Murray MacDonald and Laurent Roberge, are represented here, along with an essay by curator Madill, a lengthy artist's statement by Arnatt and biographies of each artist. **\$9.00**

**INGLIS, CLARISSA. Clarissa Inglis: Five Years.** Burnett, David. Kitchener, Ont.: Kitchener-Waterloo Art Gallery; 1986; 36 pp.: 53 ill. (19 col.); 20 x 23 cm.; ISBN 0-88929-194-3.

Inglis's sculpture uses domestic objects to address artistic, political, social and psychological issues. Burnett describes and analyzes her work in an essay accompanied by extensive photographic documentation. **\$8.00**

**JAMES, GEOFFREY. Geoffrey James: Genius Loci.** James, Geoffrey; Langford, Martha. Ottawa, Ont.: Canadian Museum of Contemporary Photography / Musée canadien de la photographie contemporaine; 1986; 70 pp.: 20 ill.; 21 x 40.5 cm.; ISBN 0-88884-551-0.

Très beau catalogue aux proportions inhabituelles. Des photographies de jardins italiens où le photographe entre en dialogue avec Eugène Atget. Texte de Martha Langford qui analyse la spécificité du thème du jardin par rapport à celui du paysage en photographie et explique le projet de l'artiste.

A very beautiful catalogue, with an unusual format, presenting photographs of Italian gardens where the photographer enters into a dialogue with Eugène Atget. The text by Martha Langford studies the specificity of the theme of the garden in relation to that of photographic landscape, and explains the artist's project. **25.00\$**

**Jeux d'espace 86.** Lelarge, Isabelle. Montréal, Qc: Conseil de la sculpture du Québec; 1986; 72 pp.: 27 ill.; 21.5 x 21.5 cm.; ISBN 2-920575-08-2.

Une exposition organisée par le Conseil de la sculpture réunissant dix sculpteurs et quatre artistes de la performance sélectionnés par un jury ainsi qu'un sculpteur invité. Choix intéressant d'artistes.

An exhibition organized by the Conseil de la sculpture which brings together ten sculptors and four performance artists selected by a jury and one guest sculptor. Interesting choice of artists. **10.00\$**

**KEELEY, SHELAGH. Gesture of the Body / Gesture of the Sites: Wall Installation by Shelagh Keeley.** Beck, Claudia. Vancouver, B.C.: Presentation House Gallery; 1986; 6 pp.: 9 ill.; 38 x 33.5 cm.; ISBN 0-9220293-04-2.

This is a large-scale, fold-out pamphlet with an extensive essay analyzing and describing this large, expressionist, mixed-media work by Vancouver artist Keeley. Beck looks at Keeley's choice and use of materials, space and site as well as sources for her imagery, and situates her work within the context of gestural, material-based art with references to the human body. **\$3.00**

**KEELEY, SHELAGH. Shelagh Keeley: African Journal.** Lethbridge, Alta: Southern Alberta Art Gallery; 1983; 6 pp.: 7 ill. (1 col.); 23 x 28.5 cm.

A fold-out pamphlet with reproductions in colour and black-and-white, this publication documents a large installation that existed only for the exhibition. A brief artist's statement and biography are included. **\$3.00**

**KEZIERE, ROBERT. Robert Keziere: A Requiem.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 18 pp.: 10 ill.; 21.5 x 28 cm.



The catalogue presents Robert Keziere's "personal photography": work made during trips to Greece in 1982 and 1983. Rich reproductions are accompanied by an essay by curator Ted Lindberg. **5.00\$**

**Kingston Group Exhibition, 1986.** Workman, Lenni. Kingston, Ont.: Kingston Artist's Association; 1986; 32 pp.: 22 ill.; 28 x 21.5 cm.

Eleven artists working in Kingston are presented in this catalogue by means of reproductions of work, a biography, bibliography and artist's statement. **\$3.50**

**LARIVÉE, FRANCINE. Francine Larivée.** Letocha, Louise. Montréal, Qc: Aubes 3935; 1986; 12 pp.: 5 ill. (1 en coul.); 20.5 x 21.5 cm.

Les "jardins-paysages" de Francine Larivée sont des éléments de cultures de mousses prélevées de leur milieu naturel qui sont cultivées sur des formes synthétiques et réintroduites dans un habitat. Le texte de Louise Letocha montre comment des préoccupations écologiques et scientifiques conditionnent le travail de l'artiste. **3.50\$**

**LINSLEY, ROBERT. Robert Linsley.** Elving, Christine; Harris, Mark. Vancouver, B.C.: Contemporary Art Gallery; 1986; 16 pp.: 4 ill. (4 col.); 20 x 25.5 cm.; ISBN 0-920751-06-7.

Linsley's paintings demonstrate a critical attitude towards the urban landscape. Elving discusses the work in the exhibition and Harris examines at length the artist's concerns as they are manifested in his art, with reference to art history as well as contemporary culture. **\$3.00**

**LIVINGSTON, ALEX. Alex Livingston: Vistas.** Pope, Robert. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 4 pp.: 8 ill.; 28 x 21.5 cm.; ISBN 0-7703-0640-3.

A fold-out pamphlet containing a short essay on Livingston's work by artist Robert Pope. **\$1.00**

**LUDLOW, GREG. Greg Ludlow: Constructed Paintings.** Fraser, Ted; Merritt, David; Ludlow, Greg. Windsor, Ont.: Art Gallery of Windsor; 1985; 24 pp.: 18 ill. (4 col.); 21.5 x 28 cm.; ISBN 0-919837-07-7.

In conversation with the artist and in an essay, Fraser examines the work's relationship to a number of Twentieth-Century art movements such as Constructivism and Abstract Expressionism. David Merritt interviews the artist. **\$5.00**

**LULEWICH, KEN. Ken Lulewich: What About the 21st Century Canadian Nuclear Family?** Madill, Shirley J. Winnipeg, Man.: Gallery I.I.I.; 1986; 12 pp.: 7 ill. (4 col.); 21.5 x 28 cm.

In her catalogue essay Madill describes this large, eclectic installation of objects, sculptures and wall works as a "post-apocalyptic vision from elements drawn out of popular culture." **\$2.00**

**Lumières: Perception-Projection.** Gosselin, Claude; Roy, Danielle; Courchesne, Luc; White, Robert. Montréal, Qc: CIAC Centre international d'art contemporain de Montréal; 1986; 186 pp.: 80 ill. (45 en coul./col.); 28 x 21.5 cm.; ISBN 2-920825-01-1.

La deuxième édition des "Cent jours d'art contemporain" offre une exposition sur le thème de la lumière réunissant quarante-deux artistes de divers pays. Les textes sont de Claude Gosselin, Danielle Roy, Robert White et Serge Bérard. Belles illustrations.

The second edition of "100 Days of Contemporary Art" presented the works of forty-two international artists in an exhibition on the theme of light. Texts by Claude Gosselin, Danielle Roy, Robert White and Serge Bérard. Well illustrated. **15.00\$**

**Luminous sites: Ten Video Installations.** Henry, Karen; Augaitis, Daina; Talve, Merike; Berland, Jody; Gale, Peggy. Vancouver, B.C.: Video Inn and Western Front; 1986; 64 pp.: 44 ill. (5 col.); 26.5 x 21.5 cm.; ISBN 0-920974-14-7.

Ten video installations by Canadian artists are documented in this catalogue that includes three historical and/or critical texts as well as visual and textual documentation on each of the works. **\$12.00**

**Luxe, calme et volupté: Aspects of French Art 1966-1986.** Birnie Danzker, Jo-Anne; Watson, Scott; Marcadé, Bernard. Vancouver, B.C.: Vancouver Art Gallery; 1986; 68 pp.: 48 ill. (27 col.); 30 x 21 cm.; ISBN 0-920095-58-5.

A richly illustrated catalogue presenting the work of eight major French artists: Daniel Buren, Robert Combas, Robert Filiou, Gérard Garouste, Pierre Klosowski, Jean LeGac, Annette Messenger and Martial Raysse. The three essays discuss the artists' works and the artists contribute lengthy texts about their work and their views on art. Includes biographies and an extensive list of works in the exhibition. **\$10.00**

**LYON, DANNY. Danny Lyon: Photographs and Films.** Beck, Claudia. North Vancouver, B.C.: Presentation House Gallery; 1986; 8 pp.: 5 ill.; 31.5 x 25.5 cm.; ISBN 0-920293-03-4.

Lyon's brief statement accompanies an in-depth essay by Beck about Lyon's films, in particular his 1985 film "Willie." This fold-out contains a substantial bibliography on the artist. **\$1.00**

**MACKAY, ALAN HARDING. Five Families: An Exhibition of Family Portraits by Alan Harding MacKay.** Ferguson, Bruce W. Charlottetown, P.E.I.: Confederation Centre Art Gallery and Museum; 1986; 16 pp.: 6 ill. (5 col.); 29.5 x 20.5 cm.; ISBN 0-920089-28-3.

Colour reproductions of group portraits of the artist's family and friends are accompanied by Ferguson's extensive text examining MacKay's career as both artist and curator. **\$1.00**

**MACKENZIE, LANDON. Landon Mackenzie: Painting.** Rabinovitch, Bella R. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 10 pp.: 4 ill. (2 col.); 21 x 27.5 cm.

Discussing Mackenzie's use of specific symbolic and visual languages and her pre-occupation with the relationship between humanity and nature (wilderness, terrain, wildlife, climate), Rabinovitch situates the artist's production within a Canadian tradition of landscape painting. The exhibition presented works produced in 1984. **\$5.00**

**La magie de l'image.** Gagnon, Paulette. Montréal, Qc: Musée d'art contemporain de Montréal; 1986; 48 pp.: 29 ill. (22 en coul.); 27.5 x 21 cm.; ISBN 2-551-06629-8.

Très beau choix de photographies tirées de la collection du musée. Dans son texte, Paulette Gagnon décrit les stratégies des artistes par le biais du potentiel imaginaire de la photographie. **10.00\$**

**Malaspina Printmakers: Celebrating a Society.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 22 pp.: 40 ill.; 21.5 x 28 cm.

With one illustration for each of the forty artists, this catalogue documents the tenth anniversary exhibition of this Vancouver printmaking society. **\$4.00**

**MANWOMAN. ManWoman: A Retrospective.** Tivy, Sandra. Calgary, Alta: Off Centre Centre; 1987; 36 pp.: 16 ill. (12 col.); 15.5 x 11 cm.

The unique iconography of B.C. artist ManWoman is traced through his parallel

spiritual and artistic development over the past twenty years. Both Tivy's essay and the set of 12 artist's postcards included in the catalogue demonstrate the combination of mysticism and humour characteristic of the artist, creator of the "Devotional Funk" style. **\$5.00**

**Mapping the Surface: The Process of Recent Toronto Sculpture.** Grenville, Bruce. Saskatoon, Sask.: Mendel Art Gallery; 1986; 36 pp.: 15 ill.; 27.5 x 21.5 cm.; ISBN 0-919863-26-4.

In a catalogue essay and short texts on each artist, guest curator Grenville looks at the work of Toronto artists Boigon, Clarkson, Miller, Noguchi, and Van Halm. Reproductions of works in the exhibition and biographies on the artists are included in this publication. **\$6.00**

**MASSEY, JOHN. The House That Jack Built.** John Massey; 1982; 26 pp.: 32 ill.; 35.5 x 26.5 cm.

An evocative artist's book of texts and images relating to Massey's installation piece of the same title. **\$10.00**

**MAY, WALTER. Walter May: Recent Sculpture.** Lavolette, Mary-Beth. Lethbridge, Alta: Southern Alberta Art Gallery; 1985; 15 pp.: 9 ill. (1 col.); 21 x 21.5 cm.

Lavolette writes about May's mixed-media sculptures, pointing to formal concerns of colour, materials and spatial relationships, their investment in humour and reference to militarism. **\$5.00**



**MCCARTHY, BARRY. Barry McCarthy.** McCarthy, Barry. Guelph, Ont.: Macdonald Stewart Art Centre; 1986; 12 pp.: 5 ill. (1 col.); 19 x 25.5 cm.; ISBN 0-920810-25-X.

In a short text McCarthy writes about his experience as an artist and his sensitivity to the world around him. **\$3.50**

**MCFADDEN, ROBERT. Pure Reason.** Ottawa, Ont.: Artifice; 1986; 46 min. audio tape.

An artist's audio tape produced, written and performed by McFadden and other musicians. There are eight pieces on this tape including "In Plain English," "Astronauts" and "Freedom Fighters." All works were recorded between 1981 and 1986 using a Dolby-B type noise reduction system. **\$10.00**

**MCLADE, JAMES. James McGlade: Hearth.** Funnell, Suzanne; McGlade, James. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1986; 6 pp.: 5 ill.; 27.5 x 21.5 cm.; ISBN 0-7703-0620-9.

Artist Suzanne Funnell contributes a short, lyrical text to this fold-out pamphlet documenting McGlade's installation "Hearth." A statement by the artist and reproductions of his drawings provide further information about this work. **\$1.00**

**MCKEOUGH, RITA. Afterland Plaza.** Milrod, Linda. Saskatoon, Sask.: Mendel Art Gallery; 1986; 16 pp.: 11 ill. (4 col.); 25.5 x 20 cm.; ISBN 0-919863-24-8.

McKeough's recent and complex "Afterland Plaza" is documented with rich reproductions and an extensive essay by Milrod. Biography and bibliography on the artist. **\$4.00**

**MCKEOUGH, RITA. Rita McKeough: Graphic Works.** Lavolette, Mary-Beth. Lethbridge, Alta: Southern Alberta Art Gallery; 1985; 14 pp.: 8 ill.; 21.5 x 28 cm.

Lavolette discusses McKeough's prints and drawings both in relation to her architectural installation work and as a separate entity. **4.00\$**

**A Measure of Consensus: Canadian Architecture in Transition.** Gruft, Andrew. Vancouver, B.C.: The University of British Columbia Fine Arts Gallery; 1986; 52 pp.: 55 ill. (9 col.); 26 x 26 cm.

A highly informative and richly illustrated catalogue presenting nineteen recent architectural projects from across Canada. Each project is described in a short text. Essays entitled "The Idea of the City," "History," "Complexity," "Materiality and

Thick Space" and "Rooms and Procession" look at formal, theoretical and practical issues provoked and shared by these projects. **\$10.00**

**A Measure of Success: Graduates of the Alberta College of Art 1963-1984.** Greenfield, Valerie. Calgary, Alta: Alberta College of Art Gallery; 1985; 127 pp.: 90 ill. (85 col.); 22.5 x 27 cm.

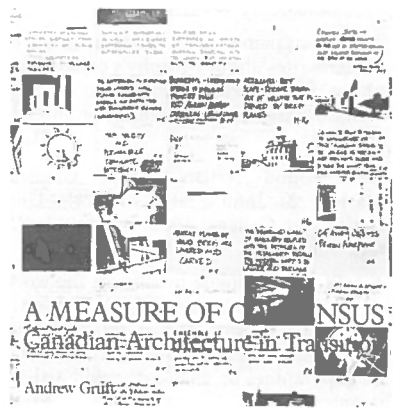
The catalogue documents an exhibition in two parts, surveying the work of eighty Alberta College of Art graduates from the period 1963-1973 and 1974-1984. Excellent reproductions and a brief historical text make this an effective record of the college's contribution to art education in Canada. **price unavailable**

**MILLER, BERNIE. Bernie Miller.** Monk, Philip; Fischer, Barbara. Toronto, Ont.: Art Gallery of Ontario; 1986; 32 pp.: 10 ill. (1 col.); 28.5 x 21 cm.; ISBN 0-919777-32-5.

Rich reproductions accompany a lengthy catalogue essay in which curators Monk and Fischer develop an analysis of this Toronto sculptor's mixed-media "monuments." As well, in-depth readings of each piece in the show are given: "In a State," "Tableau With Beast and Pillars," "Future Use," and "Learn to Throw Your Voice." **\$5.00**

**Montréal Michel Tétrault Art Contemporain.** Tétrault, Michel. Montréal, Qc: Les Editions Michel Tétrault Art Contemporain; 1986; 75 pp.: 74 ill. (28 en coul.); 30.5 x 23 cm.; ISBN 2-920674-08-0.

Catalogue présentant vingt-cinq artistes de la galerie. Extraits de textes de divers critiques d'art accompagnant les reproductions des oeuvres de chaque artiste. Mentionnons Christiane Gauthier, Sylvie Guimont, Jacques Hurtubise, Serge Lemoyne, David Moore, Michel Saulnier et Françoise Sullivan.



The catalogue presents twenty-five artists affiliated with the gallery. Extracts from texts by various critics accompany the reproductions of each artist's work. Among others: Christiane Gauthier, Sylvie Guimont, Jacques Hurtubise, Serge Lemoyne, David Moore, Michel Saulnier and Françoise Sullivan. **10.00\$**

**MORGAN, JOEY. *Joey Morgan: Fugue Statement.*** Morrison, Ann. Vancouver, B.C.: The Charles H. Scott Gallery; 1984; 22 pp.: 15 ill. (4 col.); 21.5 x 28 cm.

In a perceptive and informative essay, Morrison describes and analyzes Morgan's complex documentary installation "Fugue Statement," the artist's concerns in her production, and the preparatory drawings done for this piece. **\$5.00**

**MUHLSTOCK, LOUIS. *Louis Muhlstock: New Themes and Variations 1980-1985.*** Paikowsky, Sandra; Nadeau-Saumier, Monique. Montréal, Qc: Concordia Art Gallery; 1986; 16 pp.: 8 ill. (1 col.); 25.5 x 23 cm.; ISBN 2-920394-14-2.

Paikowsky writes about the artist's recent landscape paintings as visionary, mythic and romantic interpretations of Nature. A biography of the artist traces Muhlstock's production, influences and interests throughout his artistic career. **\$5.00**

**MULLIGAN, LORNA. *Lorna Mulligan: Inhabit.*** Mulligan, Lorna. Vancouver, B.C.: Contemporary Art Gallery; 1986; 6 pp.: 3 ill.; 25.5 x 20.5 cm.; ISBN 0-920751-05-9.

Reproductions of Mulligan's mixed-media paintings and a text by the artist explaining her concerns in making representational imagery comprise this fold-out pamphlet. **\$1.00**

**MURPHY, PETER. *Peter Murphy: Photogravures.*** Porter, Ed. Halifax, N.S.: The Art Gallery Mount Saint Vincent University; 1985; 6 pp.: 5 ill.; 15 x 21 cm.; ISBN 0-7703-0616-0.

A fold-out pamphlet in which printmaker Porter writes about Murphy's exploration of the photogravure technique in creating imagery based on photographs of animals and birds. **\$1.00**

**New Found Artists Land.** Creates, Marlene. St. John's, Nfld: Memorial University Art Gallery; 1986; 4 pp.: 13 ill.; fold-out format.

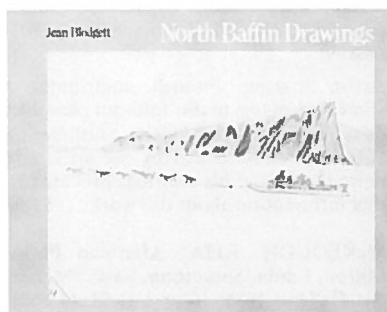
A fold-out catalogue presenting the work of Newfoundland artists Diana Dabinett, Pam Hall, Gregory Hart, William B. Ritchie, Susan Wood, Don Wright. Included are biographies on each artist and artists' statements. **\$1.00**

**Norart VII.** Korper, Olga; Swain, Robert. Sudbury, Ont.: Laurentian University Museum and Arts Centre / Le Musée et Centre des Arts de l'Université Laurentienne; 1985; 16 pp.: 6 ill.; 21.5 x 17.5 cm.; ISBN 0-920041-06.

Il s'agit de la septième et dernière exposition annuelle organisée pour les artistes nord-ontariens. **1.00\$**

**The Norcen Gift: Twentieth-Century Canadian Art.** Withrow, William J.; Cameron, Duncan. Toronto, Ont.: Norcen Energy Resources Limited; 1986; 32 pp.: 21 ill. (9 col.); 25 x 17.5 cm.; ISBN 0-919777-38-4.

This catalogue documents the art collection of Norcen Energy Resources Ltd., a Canadian corporation that gave its collection of wall works by major contemporary Canadian artists to both the Glenbow Museum and the Art Gallery of Ontario. **\$5.00**



**North Baffin Drawings.** Blodgett, Jean; Ryan, Terry. Toronto, Ont.: Art Gallery of Ontario; 1986; 144 pp.: 105 ill. (3 col.); 21.5 x 27.5 cm.; ISBN 0-919777-30-9.

The catalogue presents reproductions of drawings by thirty-three Inuit artists from Arctic Bay, Clyde River, Igloolik and Pond Inlet. Blodgett interviews Ryan about his 1964 trips to Baffin Island and, in an essay, discusses the drawings, Inuit culture and history, as well as the materials and subject matter of the work. Included are translations of Inuktituk text on the drawings and a selected bibliography. **\$10.00**

**NUTT, KEN. *Ken Nutt.*** Webb, Marshall; Fraser, Ted. Windsor, Ont.: Art Gallery of Windsor; 1985; 32 pp.: 13 ill.; 27.5 x 21.5 cm.; ISBN 0-919837-04-2.

Rich reproductions of Nutt's realist drawings depicting surreal juxtapositions of objects and images, signs and symbols. Marshall Webb's essay offers a number of insights into the work and issues it raises. **\$3.00**

O'NEIL, SUSAN. **Susan O'Neil: Revelation Suite / Paintings & Drawings.** Dault, Gary Michael. Windsor, Ont.: Art Gallery of Windsor; 1985; 20 pp.: 9 ill. (3 col.); 28 x 21.5 cm.

In this catalogue Toronto writer Dault discusses the expressionistic, symbolic paintings and drawings of Windsor artist Susan O'Neil. **\$3.00**

**Objecthood: A Dichotomy.** Augaitis, Daina. Toronto, Ont. and Victoria, B.C.: Mercer Union and Open Space Gallery; 1986; 5 pp.: 8 ill.; 18 x 35.5 cm.

Augaitis writes about the shared and diverse concerns of these Vancouver-based artists, whose installations address material and aesthetic problems while deploying a critique of contemporary culture. **\$1.00**

**Objets d'inédit.** Lussier, Réal; Taillefer, Hélène. Montréal, Qc: Musée d'art contemporain de Montréal; 1986; 48 pp.: 26 ill. (8 en coul.); 25.5 x 17.5 cm.; ISBN 2-551-06664-6.

Ces quatre artistes partagent un intérêt pour l'objet fabriqué et pour une imagerie symbolique ou narrative. Pour Hélène Taillefer, l'installation et le mélange des genres remettant en question la spécificité d'une pratique sculpturale, il importe aux artistes de redéfinir la notion de l'objet-sculpture tout en se servant des acquis postmodernes de la dispersion des éléments et du questionnement du lieu. **7.00\$**

**OLITO, MICHAEL. But We Are All Captives / Earth Dialogue Earth Sound.** Thomson, Grace. Winnipeg, Man.: Gallery I.I.I. and The Winnipeg Art Gallery; 1986; 36 pp.: 71 ill. (7 col.); 48.5 x 38 cm.

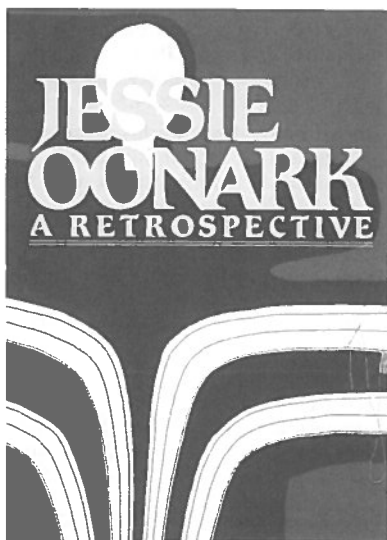
This large-scale, lavishly illustrated catalogue documents Olito's performance, collage and sculptural work from 1978-1986. The artist's extensive journal entries and essays by Thomson describe and analyze the artist's production and his interest in confinement, ritual, process, myth and shamanism. **\$9.00**

**OLIVER, KEITH. Keith Oliver: Furniture.** Amundson, Dale; Thomson, Grace E. Winnipeg, Man.: Gallery I.I.I.; 1985; 13 pp.: 10 ill. (4 col.); 21.5 x 21.5 cm.

This catalogue documents an exhibition of furniture produced by sculptor Oliver. Both Oliver and Amundson write about the difference between the artist's furniture and sculpture, while Thomson discusses furniture as art. **\$2.00**

**OONARK, JESSIE. Jessie Oonark: A Retrospective.** Blodgett, Jean; Bouchard, Marie. Winnipeg, Man.: The Winnipeg Art Gallery; 1986; 148 pp.: 114 ill. (17 col.); 30.5 x 22.5 cm.; ISBN 0-88915-132-6.

A magnificent catalogue with beautiful reproductions, maps, a chronology of Oonark's life, and a bibliography. Bouchard's essay looks at Oonark's life and travels in the Northwest Territories. Blodgett writes an extensive text describing and analyzing the work both formally and in terms of its rich symbolism and subject matter which have deep roots in traditional and contemporary Inuit life. **\$18.00**



**Où est le fragment.** Lussier, Réal; Laframboise, Alain; Laroche, Line; Bernier, Christine; Marot, Geneviève; et al. Montréal, Qc: Musée d'art contemporain de Montréal; 1987; 62 pp.: 30 ill. (11 en coul.); 25.5 x 21.5 cm.; ISBN 2-551-06746-4.

Une exposition organisée par des étudiants de l'Université de Montréal qui réunit une dizaine d'artistes autour du thème du fragment. Le texte du "parrain" de l'événement, Alain Laframboise, trace un court mais intéressant historique de la notion de fragment. Les textes d'introduction des artistes sont écrits par les étudiants. **12.00\$**

**PARSONS, BRUCE. Bruce Parsons: Painted Constructions / The Snake and the Lily.** Stebbins, Joan. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 8 pp.: 14 ill. (1 col.); 30.5 x 23 cm.

In a lengthy interview, Parsons discusses the process of making these highly-symbolic pieces, the sources for his imagery, his interest in shamanism and his choice and deployment of materials. The works in the exhibition were produced between 1979 and 1985. **\$5.00**

**PARSONS, BRUCE. Bruce Parsons: "United Technologies and Gardens" Installation and Painting.** Fry, Philip; Parsons, Bruce. Montréal, Qc: Saidye Bronfman Centre; 1986; 66 pp.: 16 ill.; 28 x 21.5 cm.; ISBN 0-920473.

Philip Fry's text and four extensive interviews between Fry and Parsons make this an important catalogue on the Toronto artist's production. Includes an introduction by the artist and a substantial exhibition record. **\$10.00**

**PARSONS, PAUL. Paul Parsons: A Retrospective.** Parsons, Paul. St. John's, Nfld: Memorial University Art Gallery; 1983; 12 pp.: 7 ill.; 22.5 x 14.5 cm.

The artist comments on his approach to painting and his relationship to the world around him. A twenty-five year retrospective of this Newfoundland artist's mystical landscapes. **\$1.00**

**PATERSON, ANDREW J. The Disposables.** Toronto, Ont.: Art Metropole; 1986; 120 pp.: 9 ill.; 18 x 11 cm.; ISBN 0-920956-21-1.

An artists' book developed from Paterson's parallel body of work involving performance and video in which the artist plays the male lead of Richard Monitor. **\$8.00**

**Patio Lawn Slope.** Schelle, Susan; Carney, Lora. Toronto, Ont.: The Gallery University of Toronto/ Scarborough Campus; 1986; 24 pp.: 11 ill.; 20 x 20 cm.

Outdoor site sculptures by Groombridge, Hassan, McNealy, Meigs and Noguchi are documented in this small catalogue which contains texts by Lora Carney and curator-artist Susan Schelle, as well as a transcript of a conversation with the artists. **\$4.00**

**PAYNE, GORDON. Gordon Payne: Drawing and Painting.** Hamill, Mona; Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1986; 11 pp.: 2 ill. (1 col.); 21.5 x 28 cm.

Payne's approach to painting and drawing is discussed in essays by Hamill and Lindberg, in particular the use of materials, colour and the incorporation of grids and words in his work. **\$3.00**

**Peintres Québécois: a/s Salon de la jeune peinture, 1983.** Robillard, Yves. Montréal, Qc: Société des Artistes en Arts Visuels du Québec; 1983; 50 pp.: 100 ill.; 27 x 21 cm.; ISBN 2-920477-00-5.

L'exposition réunit 43 jeunes artistes qui constituaient l'envoi du Québec au Salon de la jeune peinture de 1983 à Paris. Mentionnés: Alain Paiement, Serge Lemoy-

ne, Reynald Connoly, Louis Bouchard, Pauline Isabelle, Lolly Darcel. **2.00\$**

**PETHICK, JERRY. Jerry Pethick: Traces of Discovery.** Watson, Scott. Vancouver, B.C.: Vancouver Art Gallery; 1984; 24 pp.: 35 ill. (21 en coul./ col.); 31.5 x 23 cm.

Catalogue constitué de trois affiches pliées offrant une belle documentation visuelle des travaux récents du sculpteur. Pethick s'inspire pour ce projet d'une visite que firent Duchamp, Brancusi et Léger au Salon de l'Aviation de Paris en 1909. Le texte de Scott Watson explique le projet de Pethick, et son intérêt pour l'artiste futuriste Umberto Boccioni.

A catalogue comprised of three folded posters that offer beautiful visual documentation of recent works by this Vancouver sculptor. The inspiration for this project is the visit that Duchamp, Brancusi and Léger made to the Salon de l'Aviation de Paris in 1909. The text by Scott Watson explains Pethick's project and his interest in the Futurist Umberto Boccioni. **2.50\$**

**PETTERSON, ANDRE. André Pettersson: The Lane.** McAlear, Donna; Pettersson, André. Kamloops, B.C.: Kamloops Art Gallery; 1984; 8 pp.: 4 ill. (4 col.); 21.5 x 30.5 cm.

Curator McAlear writes briefly about the exhibition and the artist's previous work, while Pettersson describes his large-scale installation "The Lane" as well as formative experiences related to this work. **\$3.50**

**Photoperspectives '86.** Bancroft, Marian Penner; Slemmons, Rod; Sourkes, Cheryl. Vancouver, B.C.: Presentation House Gallery; 1986; 16 pp.: 36 ill.; 45.5 x 30.5 cm.; ISBN 0-920293-08-5.

Bancroft, Slemmons, and Sourkes write about the jury's selection process and their thoughts on photography in Canada. Thirty-five photographers are represented by a short biography and a reproduction of their work. **\$4.00**

**PITCH, MARCIA; GRAUER, SHERRY. Still Life, Snakes & Ladders, & Bogeymen.** Markiewicz, Cherie. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 14 pp.: 6 ill.; 21.5 x 28 cm.

The catalogue documents a two-woman exhibition of installation works by Vancouver artists Pitch and Grauer. An essay by curatorial assistant Markiewicz discusses the artists' backgrounds and previous works as well as aspects of the installations in this exhibition. **\$4.00**

**Pluralité Québec 85.** Saint-Pierre, Marcel. Montréal, Qc: Conseil des Artistes Peintres du Québec; 1985; 20 pp.: 23 ill.; 28 x 21.5 cm.; ISBN 2-920794-00-0.

Exposition itinérante de 16 artistes sélectionnés et sept artistes invités. Courte introduction de Marcel Saint-Pierre. **2.00\$**

**Points North.** Stebbins, Joan. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 42 pp.: 25 ill.; 28 x 21.5 cm.

The catalogue documents a large group show of twenty-three young artists from Calgary and Edmonton working in sculpture, painting, photography, printmaking, drawing and installation. Each artist is presented by means of a biography, an illustration and an artist's statement. **\$6.00**

**POOLE, LESLIE.** Leslie Poole: Drawings. Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1984; 22 pp.: 13 ill. (4 col.); 21.5 x 27 cm.

Curator Ted Lindberg discusses this Vancouver painter's drawings, their role in the artist's oeuvre and the variety of materials used in their rendering. A substantial biography and bibliography accompany the text and colour reproductions. **\$5.00**

**Practices in Isolation: Canadian Avant-garde Cinema.** Kerr, Richard; Banning, A. Kass; Elder, R. Bruce; Feldman, Seth; et al. Kitchener, Ont.: Kitchener-Waterloo Art Gallery; 1986; 16 pp.: 7 ill.; 28 x 21.5 cm.; ISBN 0-919423-46-9.

Major films by Wieland, Hoffman, Chambers, Razutis, Sternberg, Snow, and Elder are analyzed and described in six texts prefaced by Kerr's short introduction discussing Canadian avant-garde cinema. **\$2.50**

**Pratiques actuelles en photographie.** Bailargeon, Richard; Bouchard, Ginette; Boulanger, Chantal; et al. Québec, Qc: Vu; 1986; 62 pp.: 41 ill.; 21.5 x 17.5 cm.

Introduction de Richard Bailargeon qui présente les participants à cette table ronde sur la photographie; Ginette Bouchard interroge la notion d'une "praxis" de la photographie, Chantal Boulanger celle de l'écriture photographique à travers les oeuvres de Raymonde April et Lucie Lefebvre, Michel Gaboury réfléchit sur la question du sens dans la photographie et René Payant insiste sur la nécessité de relier la photographie à l'histoire de la représentation en général. **4.00\$**

**Public Address.** Gee, Bryan; Sigurdson, Doug. Toronto, Ont.: A Space; 1985; 23 pp.: 18 ill.; 27.5 x 20.5 cm.; ISBN 0-9690645-7-8.

Documentation of seven billboards accompanied additional material contributed by each artist. The production and reception of public art is discussed with reference to

historical and recent examples, and to concerns such as the privatization of culture, advertising, audience, and interventional art. **\$3.50**

**Quatrième Biennale de tapisserie contemporaine de Montréal 1986/ Fourth Montreal Tapestry Biennial 1986.** Monette, Luc; Rousseau-Vermette, Mariette. Montreal, Qc: Société québécoise de la tapisserie contemporaine / Quebec Society of Contemporary Tapestry; 1986; 36 pp.: 28 ill. (9 en coul./ col.); 21.5 x 21.5 cm.; ISBN 2-920673-01-7.

Organisée par la Société québécoise de la tapisserie contemporaine. L'exposition présente dix artistes canadiens sélectionnés par jury. Cette année le format demandé devait être intermédiaire entre la miniature et le grand format.

Organised by the Quebec Society of Contemporary Tapestry, this exhibition presents ten Canadian artists selected by a jury. This year the required format was between the miniature and large format works. **5.00\$**

**Questionable Behavior.** Holubizky, Ihor. Toronto, Ont.: The Art Gallery at Harbourfront; 1986; 12 pp.: 6 ill.; 20 x 20 cm.; ISBN 0-921047-10-X.

Three 45 r.p.m records with music by Andrew Paterson, "Jekyll & Hyde," Braineater, Theodore Brother and Beth Lapides, plus a small catalogue dealing with contemporary music performance and its roots, are brought together in a fold-out plastic package. **\$8.00**

**Quoi Faire? Quoi Dire?** Townsend-Gault, Charlotte. Halifax, N.S.: Anna Leonowens Gallery; 1986; 20 pp.: 12 ill.; 25.5 x 22.5 cm.

Exposition de quatre artistes acadiens. Le texte de Charlotte Townsend-Gault discute de la spécificité de la culture acadienne et la façon dont les artistes de l'exposition réinterprètent les courants internationaux.

Exhibition of four Acadian artists. In her text Charlotte Townsend-Gault discusses the specificity of Acadian culture, and the manner in which the artists in the exhibition reinterpret international trends. **3.00\$**

**RAWLYK, MARY E.** Mary E. Rawlyk. Rawlyk, Mary E. Oshawa, Ont.: Robert McLaughlin Gallery; 1985; 24 pp.: 17 ill. (4 col.); 14.5 x 22.5 cm.

The catalogue presents visual documentation of Rawlyk's three series of prints: "The Domestic Object Series," "The Apron Series" and "The Housewife Series" In a long artist's statement, Rawlyk writes about her work and her interest in women and domesticity. **\$3.00**

**REAUME, TOM. Tom Reaume: Photo Drawings.** Reaume, Tom. Windsor, Ont.: Art Gallery of Windsor; 1984; 6 pp.: 10 ill.; 20 x 24 cm.

A fold-out pamphlet containing reproductions of photo works and a long artist's statement. **\$1.00**

**Resistance or Submission; Snatches of a Christian Conversation/ Résistance ou soumission; Bribes d'une conversation Chrétienne.** Blanchette, Manon. Banff, Alta: Walter Phillips Gallery; 1986; 52 pp.: 18 ill.; 24 x 18 cm.; ISBN 0-920159-26-5.

Manon Blanchette explore les préoccupations spirituelles ainsi que l'utilisation d'images religieuses ou d'éléments sacrés dans le travail de Mary Beth Edelson, Alex Grey, Komar and Melamid, Owen Land, Tony Oursler et Michael Tracy. Belles illustrations, textes sur chacun des artistes et biographies, complètent ce magnifique catalogue.

Manon Blanchette explores the concern with spirituality and the use of religious images or sacred elements in the work of Mary Beth Edelson, Alex Grey, Komar and Melamid, Owen Land, Tony Oursler and Michael Tracy. Rich illustrations, texts on each artist and substantial biographies complete this exceptional catalogue. **6.00\$**

**RICE, CHICK. Chick Rice: The Invisible Portrait.** Hanna, Martha. North Vancouver, B.C.: Presentation House Gallery; 1986; 8 pp.: 1 ill.; 30 x 24 cm.; ISBN 0-920293-07-7.

A fold-out pamphlet with a large reproduction of Rice's photogram portrait "Trolley Bus" (Brian Mulvihill), an essay by Hanna on Rice's production, bibliography and biography. **\$1.00**

**ROSS, RICK. Rick Ross: The Lesson.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 4 pp.: 1 ill. (1 col.); 21.5 x 28 cm.

A pamphlet-catalogue documenting Ross's exhibition of drawings and a mixed-media sculpture entitled "1930 Ford Model A Pickup" **\$2.00**

**Rossiter McEachern Fairfield.** Needham, Wilma; Townsend, Doug. St. John's, Nfld: Memorial University Art Gallery; 1986; 16 pp.: 8 ill. (8 col.); 21.5 x 28 cm.

Three colour photographers (two also work in video) were brought together in this exhibition. As Needham demonstrates, their work is concerned with exposing dominant definitions of femininity articulated in aspects of courtship in Western culture. **\$1.00**

**RUTHERFORD, GAIL. Gail Rutherford: Coast Colour / Watercolours 1983-1985.** Brandon, Laura. Charlottetown, P.E.I.: Confederation Centre Art Gallery and Museum; 1986; 4 pp.: 2 ill. (2 col.); 28 x 21.5 cm.; ISBN 0-920089-30-5.

Rutherford's rich watercolours of land and seascapes, as well as the artist's working procedures, are described by Brandon in a short essay. **\$4.00**

**SAULNIER, MICHEL. Michel Saulnier: Recent Work.** Johnstone, Lesley. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 14 pp.: 10 ill.; 28 x 21.5 cm.

Montréal critic Lesley Johnstone describes Saulnier's recent sculptures, discussing them at length in terms of representation, psychoanalysis, symbolism, bricolage, language, architecture and their references to aspects of Québec culture today. **\$5.00**

**Scale: Drawings by Therese Bolliger, Alan Dunning, and Tonie Lesyk.** Greenfield, Valerie. Calgary, Alta: Alberta College of Art Gallery; 1986; 36 pp.: 18 ill.; 22 x 27 cm.

In describing the artists' large-scale drawings as environmental works that confront the viewer, Greenfield links each to installation and to theatre. **price unavailable**

**SCHMIDT, MARIANNA. Marianna Schmidt.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 23 pp.: 15 ill. (4 col.); 21.5 x 28 cm.

By means of reproductions and a discerning essay by curator Lindberg, this catalogue presents an overview of Schmidt's career. This Vancouver artist has worked in painting and drawing, as well as in other media, producing intense, expressionistic works that increasingly employ figurative elements. **\$5.00**

**SCOTT, JOHN. John Scott.** Lethbridge, Alta: Southern Alberta Art Gallery; 1984; 8 pp.: 7 ill.; 18 x 25 cm.

This fold-out pamphlet is primarily a photo-documentation of a huge drawing/installation created especially for the exhibition. Also included is a biography. **\$3.00**

**Seduced and Abandoned.** Wright, Virginia. Toronto, Ont.: The Art Gallery at Harbourfront; 1985; 28 pp.: 25 ill.; 28.5 x 21 cm.; ISBN 0-921047-00-2.

The catalogue documents an unusual exhibition of Canadian-designed furniture, an area of cultural production which has been almost totally ignored in this country. Wright's text gives an overview of the development of designer furniture in Canada, situating this history with respect to



industrial, commercial and governmental support and recognition for the designed furniture object. **\$5.00**

**SEWELL, RICHARD. Richard Sewell: Paratactic Images.** Dompierre, Louise. Kingston, Ont.: Agnes Etherington Art Centre; 1985; 16 pp.: 12 ill.; 20.5 x 25.5 cm.; ISBN 0-88911-399-8.

Dompierre describes Sewell's concern with gesture and the retrieval of images in an approach to printmaking that employs abstract images as the basis for wall or free-standing constructions or installations. **\$8.00**

**The Signed Image.** Scheuing, Ruth; Roche, John; Landon, Paul. Banff, Alta: Walter Phillips Gallery; 1986; 16 pp.: 12 ill.; 21.5 x 28 cm.; ISBN 0-920159-16-8.

Works by thirty-five artists working at the Banff Centre are described and analyzed in Landon's and Scheuing's essays. Roche's text is a fictional account of a struggle for representation (language) in the face of simulation. **\$2.00**

**Some Versions of Pastoral.** Dault, Gary Michael. Toronto, Ont.: The Art Gallery at Harbourfront; 1986; 10 pp.: 10 ill.; 30.5 x 20 cm.; ISBN 0-921047-14-2.

Identifying the typical, joyful, optimistic qualities of paintings and photographs by Catherine McTavish, Landon MacKenzie, Ed Radford, Douglas Walker, Harold Town, Julie Voice, Jack Shadbolt and Gar Smith, Dault provides a reading of works by these artists through a discussion of the notion of the "pastoral!" **\$2.00**

**Songs of Experience / Chants d'expérience.** Bradley, Jessica; Nemiroff, Diana. Ottawa, Ont.: National Gallery of Canada/Musée des beaux-arts du Canada; 1986; 212 pp.: 100 ill. (19 en coul./ col.); 28.5 x 23.5 cm.; ISBN 0-88884-543-X.

Une exposition bilan de quinze artistes qui se veut avant tout un choix personnel des conservatrices Jessica Bradley et Diana Nemiroff. Leur texte écrit en commun fait l'hypothèse de la nécessité d'une prise de conscience de la part des artistes du caractère avant tout idéologique de la production artistique, ce qui amènerait l'abandon de la stratégie moderniste de l'art pour l'art.

An exhibition of the recent work of fifteen Canadian artists, the personal choices of curators Jessica Bradley and Diana Nemiroff. The text, co-written by the curators, explores the hypothesis that it is necessary for artists to realize the essentially ideological character of artistic production and the accompanying rejection of mod-

ernist art-for-art's sake strategy. Includes a discussion of the major postmodernist strategies used by the artists. **29.95\$**

**SOURKES, CHERYL. Cheryl Sourkes: Opening Up the Psychic Economy.** Dual Chan, Irene; Sourkes, Cheryl. Vancouver, B.C.: The Charles H. Scott Gallery; 1986; 11 pp.: 2 ill.; 21.5 x 28 cm.

In an interview with assistant curator Dual Chan, Sourkes talks about her working process in photography and how she uses it to investigate her concerns with religion, mythology, psychology and metaphor as well as social/political issues. **\$3.00**

**STRAITON, KEN. Vanishing Points: Ken Straiton in Japan 1984-1985.** Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1985; 23 pp.: 12 ill.; 21.5 x 28 cm.

Straiton's multiple-image and panorama photographs are superbly reproduced and accompanied by Lindberg's essay discussing the works and the artist's experiences in Japan. **\$5.00**

**Support papier.** Viau, René. Ville Saint-Laurent, Qc: Musée d'art de Saint-Laurent; 1981; 40 pp.: 27 ill.; 20.5 x 23 cm.; ISBN 2-920237-00-4.

Organisé par la Société des artistes en arts visuels du Québec, l'exposition réunit quinze artistes qui se servent du papier comme support. Texte de présentation de René Viau. **2.00\$**

**Symposium International de Sculpture Environnementale de Chicoutimi.** Martel, Richard; et al. Chicoutimi, Qc: Corporation pour le Symposium International de Sculpture Environnementale de Chicoutimi; 1980; 106 pp.: 157 ill.; 30 x 23 cm.

Le catalogue comprend le choix des dix finalistes (par jury), les finalistes non-retenus, les mentions spéciales, etc..., plus un index des sculpteurs et artistes de la performance impliqués dans l'événement, soit plus de cent-cinquante personnes. Également disponible, la revue de presse du Symposium. **6.00\$**

**TAIT, SUSAN BARTON. Susan Barton Tait: A Garden for Contemplation.** Thomson, Grace. Winnipeg, Man.: Gallery I.I.I.; 1986; 15 pp.: 9 ill. (2 col.); 21.5 x 27.5 cm.

Winnipeg artist Tait constructed a living garden in the gallery to create a meditative space. Thomson writes on this installation and about Tait's earlier work. **\$2.00**

**A Tale of Two Cities: Video Art in Alberta.** Conley, Christine. Edmonton, Alta: Ring House Gallery; 1986; 38 pp.: 6 ill. (1 col.); 28 x 20 cm.; ISBN 0-88864-125-7.

A thoroughly researched, informative account of the history of video activity in Calgary and Edmonton. Conley's text discusses the role of the artist-run centre network as a support structure for video production, especially in Calgary, and describes key figures, issues and events in the development of a strong video presence in Alberta. Includes a bibliography. **\$7.50**

**Ten Years Later.** Elving, Christine; Lang, Avis; Poll, Rosemary. Vancouver, B.C.: Contemporary Art Gallery; 1986; 55 pp.: 22 ill. (11 col.); 20.3 x 25 cm.; ISBN 0-920751-10-5.

Poll and Elving recount the ten-year history of Vancouver's Contemporary Art Gallery. Lang's text consists of excerpts from conversations with the seven artists who participated in the anniversary exhibition: Marian Penner Bancroft, Judith Lodge, Al McWilliams, Liz Magor, Richard Prince, Judy Williams and Robert Young. **\$10.00**

**TOD, JOANNE. Joanne Tod.** Randolph, Jeanne. Victoria, B.C.: Art Gallery of Greater Victoria; 1986; 16 pp.: 8 ill. (1 col.); 25 x 20.5 cm.; ISBN 0-88885-132-4.

In diary form, Randolph presents snatches of her conversations with Tod during their trip to Ithaca, N.Y. in 1981. **\$2.25**

**TOD, JOANNE. Joanne Tod: Painting.** Grenville, Bruce. Lethbridge, Alta: Southern Alberta Art Gallery; 1986; 16 pp.: 11 ill. (3 col.); 30.5 x 23 cm.

Grenville's initial discussion of Tod's work is grounded in a notion of "the event" as it relates to cultural practice and political power. "Netherworld" (1985), "Deke Slayton Before Dinner Guests" (1982), "Rite Divine" (1985), and "The Magic of Sao Paulo" (1985) are interpreted in short essays. Works from 1982-1985 were presented in the exhibition. **\$6.00**

**TULURIALIK, RUTH ANNAQTUUSI. The Vital Vision: Drawings by Ruth Annaqtuusi Tulurialik.** Pelly, David F.; Jackson, Marion E. Windsor, Ont.: Art Gallery of Windsor; 1986; 72 pp.: 38 ill. (11 col.); 25.5 x 22 cm.; ISBN 0-919837-09-3.

An in-depth essay and copious reproductions document the powerful drawings of this Inuit artist. **\$9.95**

**UMHOLTZ, DAVID. David Umholtz: Recent Work.** Madill, Shirley. Winnipeg, Man.: The Winnipeg Art Gallery; 1986; 22 pp.: 7 ill.; 22.5 x 23 cm.; ISBN 0-88915-129-6.

Rich reproductions accompany a catalogue essay by curator Madill in which she discusses Umholtz's energetic and delicate abstract paintings produced since 1984. **\$5.50**

**VAN HALM, RENÉE. Renée Van Halm: "L'eau à la bouche".** Grenville, Bruce. Victoria, B.C.: Art Gallery of Greater Victoria; 1986; 20 pp.: 10 ill. (2 col.); 25.3 x 20.2 cm.; ISBN 0-88885-134-0.

Calling Van Halm's work "an allegory of utopian desire," Grenville analyzes a number of her works produced between 1983 and 1986. He writes about the works with reference to certain ideas associated with the discourse of postmodernism, in particular the concept of the simulacrum. **\$2.25**

**Vidéo.** Payant, René, ed. Montréal, Qc: Vidéo 84 & Artexite; 1986; 264 pp.: 168 ill.; 21.5 x 28 cm. ISBN 2-9800632-0-7.

Un livre historique et critique sur la vidéo comprenant les dix-huit conférences prononcées au colloque Vidéo 84 à Montréal en octobre 1984 ainsi que des textes historiques décrivant le développement de la vidéo dans neuf pays. Des photographies et de courts commentaires de René Payant documentent dix-huit installations vidéo d'artistes du monde entier présentées lors de cet événement.

An historical and critical book on video which includes the eighteen texts delivered during the Video 84 conference in Montréal in October 1984 as well as historical texts describing the development of video in nine countries. Photographs and short texts of René Payant document eighteen video-installations by artists from around the world, which were presented during the festival. **28.00\$**

**Video by Artists 2.** Town, Elke; Sherman, Tom; London, Barbara; Marshall, Stuart; et al. Toronto, Ont.: Art Metropole; 1986; 152 pp.: 162 ill.; 26.5 x 20 cm.; ISBN 0-920956-20-3.

Recent writings on video and scripts by video artists are collected in this anthology edited by Toronto freelance curator Elke Town. Contributions by Tom Sherman, Barbara London, Stuart Marshall, Klaus vom Bruch, Judith Barry, Raymond Belour, General Idea, Jean-Paul Fargier, Dan Graham, Helmut Friedel, Peggy Gale, Colin Campbell and Chris Dercon. **\$18.00**



JOANNE TOD

**VoiceOver: Kati Campbell, Sara Diamond, Amy Jones, Ingrid Koenig, Pakasaar, Helga; Talve, Merike.** Vancouver, B.C.: Contemporary Art Gallery; 1985; 20 pp.: 4 ill.; 35 x 21 cm; ISBN 0-920751-02-4.

The catalogue contains an essay by Pakasaar discussing these artists' work and in particular the ways in which they develop and address current feminist issues. Also includes a text by Talve dealing with the notion of female voice and body in contemporary culture. **\$3.00**

**The West Face, 1981.** Corsaut, Share; Murraygreen, Ryan; Plear, Scott; et al; Lindberg, Ted. Vancouver, B.C.: The Charles H. Scott Gallery; 1981; 16 pp.: 12 ill. (4 col.); 31.5 x 26.5 cm.

Each of six artists speaks about his or her working procedures, intentions, and attitudes towards the chosen medium of art production. The exhibition presented the work of Corsaut, Murraygreen, Plear, Shum, Stevenson and Toresdahl. **\$4.00**

**WHITEHOUSE, DIANE. Diane Whitehouse: Paintings / Rooms and Other Walled Places.** Butler, Sheila. Winnipeg, Man.: Gallery I.I.I.; 1986; 13 pp.: 6 ill. (6 col.); 21.5 x 28 cm.

Artist Sheila Butler's essay addresses formal and thematic concerns of Whitehouse's paintings of interior spaces. **\$2.00**

**WILK, MICHAEL. Michael Wilk.** Silverstein, John. Windsor, Ont.: Art Gallery of Windsor; 1985; 14 pp.: 10 ill. (5 col.); 21.5 x 28 cm.

Silverstein writes about the figurative, moody paintings of this Windsor artist whose work is a kind of social commentary. **\$3.00**

**WILLIAMS, JUDY. Reflection / Extension.** Lindberg, Theodore; Williams, Judy. Vancouver, B.C.: The Charles H. Scott Gallery; 1984; 5 pp.: 1 ill.; 28.3 x 21.7 cm.

The catalogue consists primarily of a long artist's statement in which Williams describes the evolution of her multi-media installation work comprised of 232 mixed-media panels. **\$8.00**

**WILLIAMS, RICHARD E. Richard E. Williams: Lady Day.** Amundson, Dale. Winnipeg, Man.: Gallery I.I.I.; 1986; 12 pp.: 8 ill. (4 col.); 28 x 21.5 cm.

Amundson discusses Williams' paintings and drawings, which use the religious themes of angels and the Virgin, in a contemporary context. **\$2.00**

**Winnipeg Collects: Inuit Art from Private Collections.** Wight, Darlene. Winnipeg, Man.: The Winnipeg Art Gallery; 1987; 48 pp.: 69 ill.; 30 x 21 cm.; ISBN 0-88915-135-0.

Wight's text provides some background information on the building of Inuit Art collections in Winnipeg, as well as a discussion of recurrent themes in the work exhibited. Both well-known and young, lesser-known artists are presented. **\$6.00**

**Witness To Private Motives.** Van Herk, Aritha. Calgary, Alta: Alberta College of Art Gallery; 1987; 41 pp.: 16 ill. (15 col.); 27.3 x 22 cm.

Figurative works by four Alberta artists, Jim Davies, Gordon Ferguson, Alice Mansell and Bill Rodgers are both described and evoked in Van Herk's poetic text, which she describes as a "fictive foreplay" to viewing the works. **price unavailable**

# EUROPE

Les publications d'artistes, les livres et les catalogues d'exposition suivants peuvent maintenant être obtenus du service de distribution d'Artexte.

The following exhibition catalogues, books and artists' publications can now be obtained through Artexte's distribution service.

**ALLINGTON, EDWARD.** *Edward Allington: New Sculpture.* Morgan, Stuart. London, England: Riverside Studios; 1985; 20 pp.: 18 ill. (3 col.); 21 x 30.5 cm.

Allington, one of the "new British sculptors," integrates drawing into his sculptures, thereby juxtaposing "ideal form" with "real" three-dimensional objects. The catalogue covers the works from 1985, which are charged with baroque decorative elements. Morgan discusses the artist's consistent confrontation of irreconcilable combinations. **\$13.00**

**Art in Ruins.** Banks, Glyn; Vowles, Hannah; Watson, Gray; Baxter, E. London, England: Institute of Contemporary Arts and Stoke-on-Trent Museum and Art Gallery; 1986; 24 pp.: 12 ill.; 21 x 14 cm.; ISBN 0-905263-06-5.

This small-scale catalogue documents architectural installations by British artists Glyn, Banks and Vowles, whose collaborative works deal with artifice and the recycling of cultural artifacts and iconography. Also included is a text by Banks and a bibliography and biography on the artists. **\$7.50**

**Art Minimal II: De la surface au plan.** Bourel, Michel; Damisch, Hubert; Glaser, Bruce; Tuchman, Phyllis; Harvey, Michael; et al. Bordeaux, France: CAPC Musée d'art contemporain; 1986; 104 pp.: 17 ill. (3 en coul.); 28 x 22 cm.

La suite de Art Minimal I. Peu illustré, le catalogue offre des traductions de textes importants, entrevues et écrits des artistes et aussi des critiques. Hubert Damisch écrit le texte du dossier Ad Reinhardt. Intéressante chronologie des expositions auxquelles ont participé les artistes de 1963 à 1987. **26.00\$**

**Artstudio: Abstractions.** Pleyne, Marcelin; Schefer, Jean-Louis; Semen, Didier; et al. Paris, France: Artstudio; 1986; 105 pp.: 64 ill. (50 en coul.); 27 x 21 cm.

Artstudio est une nouvelle revue d'art trimestrielle. Le premier numéro est consacré à l'abstraction. Textes de Marcelin Pleyne, Claire Stoullig, Catherine Francblin, Bernard Blistne et autres qui discutent des travaux de Martin Barré, Daniel Buren, Simon Hantäi, Sol LeWitt, Brice Marden, Jules Olitski, Gerhard Richter, Frank Stella, Cy Twombly et Claude Viallat (sauf pour Pleyne). Belles illustrations. **20.00\$**

**Barcelone 1986: Carr, Garcia Sevilla, Pazos, Plensa, Genovart.** Moure, Gloria. Lyon, France: ELAC; 1986; 52 pp.: 23 ill. (3 en coul.); 31 x 20.5 cm.

Une exposition de cinq artistes barcelonais dont les oeuvres datent de 1985 et 1986.

Le texte d'introduction de Gloria Moure insiste sur la pluralité des démarches mais remarque qu'on y retrouve une volonté anti-évolutive et une tension dramatique commune. Les sculpteurs (Pazos et Plensa) sont particulièrement intéressants. **20.00\$**

**Between Here and Nowhere.** Brooks, Rosetta. London, England: Riverside Studios; 1984; 16 pp.: 13 ill.; 21.5 x 27.5 cm.

The catalogue discusses the work of nine artists from New York including Tom Otterness, Sarah Charlesworth, Dena Shottenkirk, Frank Majore, Steve Miller, Gerry Morehead and Sherrie Levine, who re-use images from every cultural level, reinvesting them with subjective intention. **\$6.00**

**Bianchi Ceccobelli Dessì Gallo.** Cooke, Lynne. London, England: Riverside Studios; 1986; 73 pp.: 43 ill. (20 col.); 29.5 x 24 cm.; ISBN 1-870172-00-0.

Four young Italian painters are presented in an almost purely visual catalogue, with Cooke's text and the artists' biographies forming an insert. This format respects the artists' insistence on the primary importance of visual language in their paintings. Cooke also situates the artists within the context of contemporary art in Rome, in relation to more mature artists as well as the transavantgarde. **\$22.00**

**BURGIN, VICTOR.** Victor Burgin: **Between.** Burgin, Victor. Oxford and London, England: Basil Blackwell Limited and Institute of Contemporary Arts; 1986; 192 pp.: 131 ill.; 27 x 22.5 cm.; ISBN 0-631-15235-0.

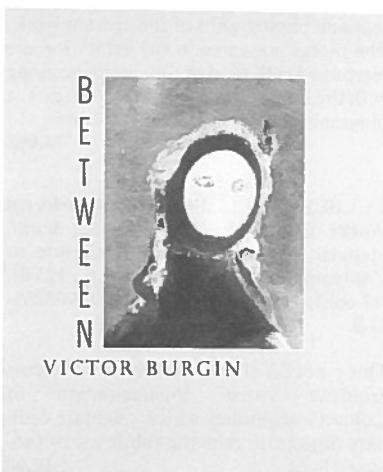
"Between" is both a collection of work from the past ten years by British artist, Victor Burgin, and an account of this production. The catalogue interweaves his visual work with fragments from interviews, talks and letters, offering insight into the relationship between theory and practice in this influential artist's production. **\$25.00**

**CAMPBELL, STEPHEN.** Stephen Campbell: **New Paintings.** Morgan, Stuart. London, England and Edinburgh, Scotland: Riverside Studios and The Fruitmarket Gallery; 1984; 32 pp.: 23 ill. (8 col.); 22 x 29.5 cm.; ISBN 0-947912-10-X.

Working in both Glasgow and New York this Scottish artist produces large-scale expressionist, figurative works at once iconoclastic, humorous and heroic in nature. Iconography, contemporary influences, and the historical and popular sources of Campbell's work are among the areas touched upon by Morgan in an informative essay. **\$12.50**

**CHADWICK, HELEN.** Helen Chadwick: **Of Mutability.** Warner, Marina; Cork, Richard. London, England: Institute of Contemporary Arts; 1986; 48 pp.: 39 ill. (6 col.); 26.5 x 21.5 cm.; ISBN 0-905263-17-0.

This publication includes a sixteen page section reproducing Chadwick's blue-tone, photocopied prints. She made these by placing her body directly onto the plate and recollaging the resulting images to produce "mannerist" poses surrounded by still-life objects with a myriad of allegorical associations. Warner's lengthy text discusses the representation of the female body in Western art and Chadwick's complex understanding of and reference to this issue in her work. Cork's essay "Contesting Alienation" reviews the artist's production and her evolving concerns since the early 70's. **\$16.00**



**COLEMAN, JAMES.** James Coleman: **Selected Works.** Rorimer, Anne; Newman, Michael. London, England and Chicago, Illinois (USA): Institute of Contemporary Arts and The Renaissance Society at the University of Chicago; 1985; 55 pp.: 16 ill. (4 col.); 26.5 x 22.5 cm.; ISBN 0-905263-70-7 and 0-941548-08-2.

Published to coincide with Coleman's 1985-86 exhibition in Chicago and London, the catalogue includes an essay by Rorimer looking at Coleman's projects since 1968, and another by Newman examining the theme of identity in this Irish artist's extensively exhibited work. **\$15.00**

**CUCCHI, ENZO.** Enzo Cucchi: **Oeuvres de 1985.** Cucchi, Enzo; Penna, Sandro; Cortines, Jacobo; et al. Bordeaux, France: CAPC Musée d'art contemporain; 1986; 126 pp.: 99 ill. (13 en coul./col.); 24.5 x 32 cm.

Catalogue de l'exposition de treize oeuvres de Cucchi, datant de 1985, conçues et d'abord présentées à Madrid puis à Bordeaux en 1986. Treize courts textes, poèmes, citations, et extraits d'entretiens, mis en parallèle avec les oeuvres de l'artiste. L'ouvrage est fortement agrémenté de reproductions de dessins et de photographies de l'artiste en situations de travail. Les oeuvres de l'exposition sont regroupées à la fin du catalogue où figurent aussi les traductions anglaises des textes de la première partie ainsi qu'une biographie, une bibliographie et des notes.

A catalogue of thirteen works by Cucchi from 1985, which were conceived and first presented in Madrid and exhibited in 1986 in Bordeaux. Thirteen short texts, poems, quotations and extracts from interviews are coupled with the thirteen works. Includes abundant reproductions of drawings and photographs of the artist at work. The pieces presented in the exhibition are regrouped at the end of the catalogue along with the English translations of the texts, a biography, bibliography and the notes.

34.00\$

**CULBERT, BILL. Bill Culbert: Selected Works 1968-1986.** Cutts, Simon; Bann, Stephen. London, England: Institute of Contemporary Arts; 1986; 144 pp.: 125 ill. (17 col.); 15.5 x 13.5 cm.; ISBN 0-905263-21-9.

This pocket-sized catalogue presents extensive visual documentation of Culbert's sculptures which celebrate ordinary objects through the subtle use of projected light.

\$16.00

**FABRE, JAN; MAPPLETHORPE, ROBERT. The Power of Theatrical Madness.** Celant, Germano; Acker, Kathy. London, England: Institute of Contemporary Arts; 1986; 56 pp.: 39 ill.; 30.5 x 22 cm.; ISBN 0-905263-90-1.

Thirty stills and studio shots by Mapplethorpe are superbly reproduced in this hard-bound book, along with Fabre's drawings for his performance, "The Power of Theatrical Madness." The work of both Fabre and Mapplethorpe is examined in essays by Kathy Acker and Germano Celant.

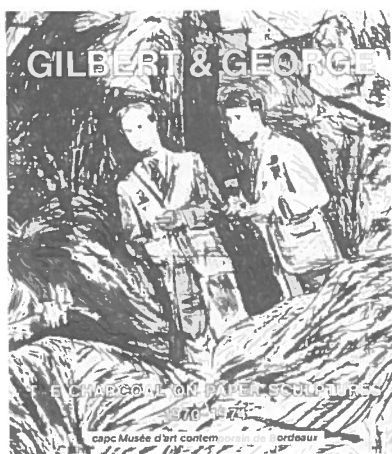
\$24.00

**GILBERT AND GEORGE. Gilbert and George: The Charcoal Paper Sculptures 1970-1974.** Gilbert and George; Davvetas, Démosthène; Ratcliff, Carter. Bordeaux, France: CAPC Musée d'art contemporain; 1986; 155 pp.: 96 ill. (73 en coul./col.); 25 x 29 cm.

Catalogue documentant une installation comprenant trente dessins exécutés entre 1970 et 1974 par le duo britannique Gilbert and George. Contient une entrevue de Démosthène Davvetas avec les artistes, un texte de Carter Ratcliff et un nombre considérable de reproductions des dessins exposés. La mise en page de cet ouvrage, conçue par les artistes, met bien en évidence le fonctionnement visuel du concept même de l'installation.

Catalogue documenting an installation comprised of thirty drawings done between 1970 and 1974 by the British team Gilbert and George. Includes a dialogue between the artists and Démosthène Davvetas, a text by Carter Ratcliff and extensive visual documentation of the drawings. The artists designed the book themselves in order to reflect the way the work functions visually.

32.00\$



**GORMLEY, ANTONY. Drawing from the Mind's Eye.** London, England: Riverside Studios and Antony Gormley; 1984; 30 pp.: 24 ill. (14 col.); 15.5 x 21.5 cm.

A catalogue consisting of reproductions of drawings, subtle in colour and lyrical in style depicting man in relation to nature and culture.

\$6.00

**HARING, KEITH. Keith Haring vu par Tseng Kwong Chi.** Haring, Keith; Couderc, Sylvie; Marchand, Sylvie. Bordeaux, France: CAPC Musée d'art contemporain; 1986; 39 pp.: 42 ill. (2 en coul./col.); 28 x 22 cm.

Le musée a demandé à Keith Haring d'en vahir la place. Le photographe Tseng Kwong Chi a documenté les lieux et, dans le catalogue, Haring a complété les photographies d'une enluminure à sa manière d'un effet surprenant. Entrevue de Haring avec Sylvie Couderc.

The museum invited Keith Haring to 'invade' the place. Photographer Tseng Kwong Chi has documented the event, and Haring in turn illuminated the pages of the catalogue in his characteristic manner, with surprising results. Also an interview with Haring by Sylvie Couderc. **16.50\$**

**HEMSWORTH, GERARD.** *Gerard Hemsworth.* Allthorpe-Guyton, Marjorie. London, England: Institute of Contemporary Arts; 1986; 30 pp.: 15 ill. (7 col.); 29.5 x 21 cm.; ISBN 0-905263-80-4.

Scale, surface, illusion, material, metaphor and allegory are just a few of the attributes of this British artist's paintings. Reproductions of recent work and an essay by Allthorpe-Guyton provide insight into the artist's production. **\$15.00**

**KELLY, MARY.** *Mary Kelly: Interim.* Mulvey, Laura. Edinburgh, Scotland, Cambridge, England and London, England: The Fruitmarket Gallery, Kettle's Yard Gallery, Riverside Studios; 1986; 40 pp.: 36 ill. (30 col.); 29.5 x 22 cm.; ISBN 0-9070727-8 / 0-947912-60-6.

With beautiful reproductions, this catalogue presents visual documentation of 'Corpus', the first section of Kelly's work in progress entitled 'Interim', an examination of women at middle-age using the themes of body, money, history and power. Laura Mulvey contributes an excellent essay in which she discusses 'Corpus' in relation to feminist theory and also to Kelly's previous production. Included is an extensive biography and bibliography on the artist. **\$16.00**

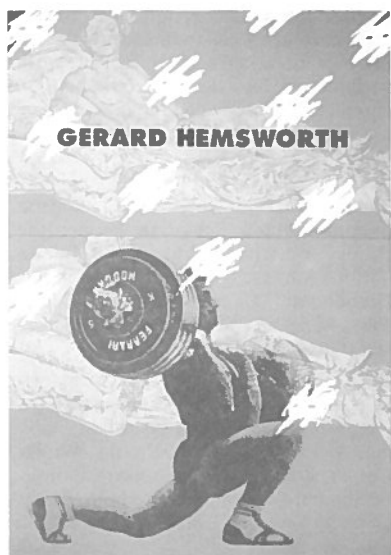
**LEVINE, LES.** *Les Levine: Blame God: Billboard Projects.* Levine, Les; McEvilly, Thomas; McGonagle, Declan. London, England: Institute of Contemporary Arts; 1986; 48 pp.: 46 ill. (1 col.); 20.5 x 29.5 cm.

The catalogue contains documentation of Levine's controversial billboard project carried out in London, Dublin and Derry. An interview with the artist is accompanied by newspaper articles, letters from the viewing public, and Levine's own photographs of events in Northern Ireland. **\$15.00**

**MACH, DAVID.** *David Mach: Fuel for the Fire.* Gooding, Mel. London, England: Riverside Studios; 1986; 26 pp.: 29 ill. (4 col.); 25.5 x 20.5 cm.

British sculptor Mach's installation is documented in photographs accompanied by Gooding's extensive text on Mach's work. A substantial biography and bibliography complete an important catalogue on this artist. **\$10.00**

**Postmodernism.** Appignanesi, Lisa; Bennington, Geoff; Lyotard, Jean-François; Lacoue-Labarthe, Philippe; et al. London, England: Institute of Contemporary Arts; 1986; 72 pp.: 13 ill.; 29.5 x 21 cm; ISBN 0-905263-95-2.



ICA documents, numbers 4 and 5, record the 1985 conferences on the philosophical dimensions of the postmodernist debate. Includes texts by René Major, Jacques Derrida, Philippe Lacoue-Labarthe, Angela McRobbie, Kenneth Frampton, Michel Newman, J-F Lyotard and seven other major critical figures. **\$10.00**

**POUTAYS, MARIE-FRANCOISE.** *Marie-Françoise Poutays.* Poutays, Marie-Françoise. Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux; 1986; 42 pp.: 14 ill. (7 en coul.); 28 x 22 cm.

Les sculptures en cordes et fil de fer de cette jeune artiste ont été produites entre 1984 et 1986. Le catalogue comprend aussi des extraits d'une conversation où l'artiste discute des liens entre la ligne et le vide, ainsi que des pensées mythologiques dont elle s'inspire. **26.00\$**

**QUINONES, LEE.** *Lee Quinones: New Horizons.* Kalinovska, Milena. London, England: Riverside Studios; 1985; 24 pp.: 18 ill. (8 col.); 23 x 31.5 cm.

Quinones is one of the best-known graffiti artists and a member of 'The Fabulous Five'. The catalogue includes examples of his early works on subway cars and an interview in which the artist explains the meaning of a "throw-up," which is to paint your name very fast on a train. **\$12.00**

**ROLFE, NIGEL. Nigel Rolfe: Sculptures in Motion.** Furlong, Bill; McGonagle, Declan; Hutchinson, John; Rolfe, Nigel. London, England: Nigel Rolfe; 1986; 40 pp.: 46 ill. (17 col.); 29.5 x 21 cm.; ISBN 0-905263-01-4.

Dublin-based performance and video artist Nigel Rolfe explores cultural history and contemporary social/political events using his own body as a basis for the work. Includes an interview with the artist, a complete biography and bibliography, and a comprehensive illustrated survey of his work. **\$16.00**

**Talking Back to the Media.** Kamstra, Sabrina; Loupez, Sebastien; Perrée, Rob; Brooks, Rosetta; Wright, Annie; Burgin, Victor. Amsterdam, Holland: Stichting/Foundation 'Talking Back to the Media'; 1985; 68 pp.: 24 ill.; 29.5 x 21 cm.; ISBN 90-9001103.

A catalogue which takes the form of a magazine. This publication makes for interesting reading and fascinating looking. Articles by Loupez, Brooks, Wright, Burgin, Bruinsma, Tee, Donkers, Simons, Birnbaum, Gale, and Marroquin. Artists' pages by Verheyen, Daniels, Lawler, Kelly and Bloom. **\$5.00**

**Time Based Arts: Video Tape Catalogue 1985.** Amsterdam, Holland: Time Based Arts; 1985; 48 pp.: 52 ill.; 21 x 15 cm.

This distribution catalogue lists video tapes by seventy-three video artists from Europe and North America. **\$3.00**

**TUTTLE, RICHARD. Richard Tuttle: Le bonheur et la couleur.** Tuttle, Richard. Bordeaux, France: CAPC Musée d'art contemporain; 1986; 20 pp.: 5 ill. (5 en coul./col.); 28 x 22 cm.

Ce premier ouvrage de la collection 'Transversalité' a été conçu par l'artiste pour son exposition à Bordeaux en octobre 1986. En utilisant trois oeuvres anciennes et un tableau de Velasquez, Tuttle analyse les caractéristiques formelles, ligne, forme et couleur, des "Wire Pieces" et leur signification sur le plan philosophique et historique.

This first publication of the collection 'Transversalité' has been entirely conceived by the artist and accompanied his exhibition at Bordeaux in October, 1986. Using three older works and a painting by Velasquez, Tuttle analyzes the formal characteristics of the "Wire Pieces" and their philosophical and historical significance. **\$32.50**

**WILLATS, STEPHEN. Stephen Willats: Three Essays.** Archer, Michael; Francis, Richard; Schmalriede, Manfred. London and Sheffield, England: Institute of Contemporary Arts and Mappin Art Gallery; 1986; 64 pp.: 56 ill.; 29.5 x 21 cm.; ISBN 0-905263-85-5.

Combining photographs and texts as well as analytical drawings and models, Willats's work comments on the social structure of our society. Essays examine work produced in London, Berlin and Eindhoven, and provide an overview of Willats's career since the sixties. **\$15.00**

**WILLIAMS, EVELYN. Evelyn Williams. Melville, Robert.** London, England: Riverside Studios; 1984; 32 pp.: 37 ill. (1 col.); 21 x 28 cm.

This exhibition of drawings and reliefs covers the whole production of the artist. In his text, Melville comments on the psychological aspects of the figures represented and surveys the artist's evolution. **\$9.00**

**World Wide Video Festival 1986.** Daams, Erik. The Hague, Holland: Kijkhuis; 1986; 136 pp.: 100 ill.; 21 x 14.5 cm.

A short text and a photograph are used to describe the over one hundred videotape entries by artists from around the world. In the catalogue for this well-known Dutch Video Festival is also included documentation of four video installations and performances. **\$6.00**



# USA

Les publications d'artistes, les livres et les catalogues d'exposition suivants peuvent maintenant être obtenus du service de distribution d'Artexte.

The following exhibition catalogues, books and artists' publications can now be obtained through Artexte's distribution service.

**Aesthetics of Progress.** Kline, Katy. Cambridge, Mass.: MIT Committee on the Visual Arts; 1984; 36 pp.: 21 ill.; 28 x 21.5 cm.

A beautifully illustrated catalogue looking at objects for everyday use, from juice squeezers to cars, designed in the 1930's and the 1980's. The look or style of these two periods is discussed with reference to design features and technologies specific to each decade and which seem to embody a vision of the future. A checklist of the exhibition, photographs of the installations and a substantial bibliography provide valuable reference material. **\$8.00**

**Affinities: Bill Jensen, Myron Stout, Terry Winters, Brice Marden.** Halbreich, Kathy. Cambridge, Mass.: MIT Committee on the Visual Arts; 1983; 43 pp.: 17 ill.; 27.5 x 21.5 cm.

Three generations of American painters are represented in this catalogue. Halbreich's extensive essay links the work of these artists, pointing to the similarity of their artistic and philosophical concerns, while demonstrating the diversity of their practice. The catalogue includes substantial biographical and bibliographical data. **\$10.00**

**BOCHNER, MEL. Mel Bochner: 1973-1985.** King, Elaine A.; Stucky, Charles; Bochner, Mel. Pittsburgh, PA: Carnegie-Mellon University Press; 1985; 100 pp.: 41 ill. (23 col.); 26.5 x 21.5 cm.; ISBN 0-88748-015-2.

An interview with the artist, artist's statements and an essay reviewing Bochner's production since 1973 accompany rich reproductions of this important American artist's work. An exhibition history and a selected bibliography complete this exceptional catalogue. **\$27.00**

**Body Language: Figurative Aspects of Recent Art.** Smith, Roberta. Cambridge, Mass.: MIT Committee on the Visual Arts; 1982; 108 pp.: 51 ill.; 28 x 21.5 cm.

A survey of the return to figuration in recent photography, drawing, painting and sculpture, specifically in the work of twenty New York artists. Smith's text traces the influence of 1970's conceptualism and minimalism on the balance between materiality and subject matter in the work of these artists, who include Cindy Sherman, Jennifer Bartlett, David Salle, Jonathan Borofsky and Robert Longo. **\$14.00**

**CAMPUS, PETER; DEUTSCH, DAVID. Peter Campus: Photographs / David Deutsch: Paintings and Drawings.** Halbreich, Kathy; Kline, Katy. Cambridge, Mass.: MIT Committee on the Visual Arts; 1983; 28 pp.: 12 ill.; 27.5 x 21.5 cm.

A catalogue which documents an exhibition of work by these two American artists who focus on a romantic, psychologically-charged vision of the landscape. An essay, interviews with the artists, extensive biographies and bibliographies, provide a rich source of information about the artists and their production. **\$7.00**

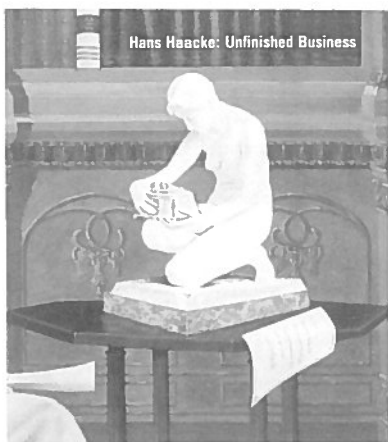
**Damaged Goods: Desire and the Economy of the Object.** Wallis, Brian; Ber Shah, Deborah; Foster, Hal; Barry, Judith; Bender, Gretchen; Bloom, Barbara; et al. New York, N.Y.: The New Museum of Contemporary Art; 1986; 56 pp.: 33 ill. (1 col.); 27.5 x 21.5 cm.; ISBN 0-915557-55-X.

The work in the exhibition is visually provocative, posing complex questions about economy and contemporary culture. Artists' pages by Bender, Barry, Bloom, Fraser, Koons, Ladda, Lawler, Lum, McCollum, and Steinbach. Incisive essays by Wallis, Ber Shah and Foster. The installation provides a stimulating context for the work to be considered. Judith Barry's work was the design of the exhibition itself and she contributes an essay discussing this piece. Includes a substantial, useful bibliography. **\$7.00**

**A Distanced View.** Gumpert, Lynn; Kaap & Klashorst. New York, N.Y.: The New Museum of Contemporary Art; 1986; 55 pp.: 28 ill. (8 col.); 30 x 30 cm.; ISBN 0167-5966.

A special issue of this acclaimed Dutch magazine published on the occasion of an exhibition of European art. Entitled "A Distanced View" and curated by Lynn Gumpert of the New Museum, the show presented work by twelve artists working in a variety of media. Among them Collin-

Thiébaud, Dujourie, Fortyun/O'Brien, Klein, vom Bruch. This exceptional catalogue contains a chronology of major European exhibitions from 1966-1986, lavish reproductions of the artists' work, an incisive essay by Gumpert and a long interview with the artists. Also, biographies and bibliographies on each artist. **\$9.00**



**HAACKE, HANS. Hans Haacke: Unfinished Business.** Deutsche, Rosalyn; Haacke, Hans; Jameson, Fredric; et al. New York, N.Y. and Cambridge, Mass.: The New Museum of Contemporary Art and MIT Press; 1986; 304 pp.: 200 ill; 20.5 x 23 cm.; ISBN 23129-8 / 73079-0.

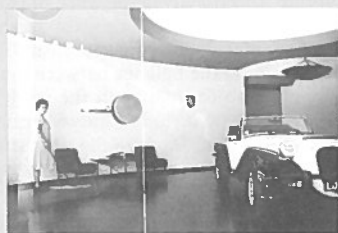
Published to coincide with the first major exhibition of this important New York artist in an American museum. This book provides essential documentation of fifteen years of Haacke's work. It includes texts by five leading critics, an overview of Haacke's career by Brian Wallis, extensive visual documentation and texts by the artist on each project. **\$20.00**

**MOSKOWITZ, ROBERT; SHEA, JUDITH. Robert Moskowitz: Recent Paintings and Pastels / Judith Shea: Recent Sculpture.** Moskowitz, Robert; Shea, Judith; Kline, Katy. Cambridge, Mass.: MIT Committee on the Visual Arts; 1985; 46 pp.: 21 ill.; 28 x 21.5 cm.

Recent work by these two New York artists is reproduced in photographs and accompanied by an essay on each artist examining their use of materials, aesthetic concerns and their relationship to contemporary art movements. Artists' statements are woven into the essay; the catalogue also includes substantial biographies and bibliographies. **\$7.00**

## DAMAGED GOODS

*Desire and the Economy of the Object*



**Nude, Naked, Stripped.** Rickey, Carrie; Friis-Hansen, Dana. Boston, Mass.: MIT Committee on the Visual Arts; 1985; 80 pp.: 43 ill.; 27.5 x 21.5 cm.

The catalogue illustrates an extraordinary range of contemporary work which uses the human body as its main subject. Two incisive essays look at "the body" in history, art and Western culture. The eighteen American artists in this show included Bourgeois, Close, Coplans, Mapplethorpe, Neel, Samaras, Spero. Statements by the artists accompany reproductions of their work. **\$12.00**

**Out of Eastern Europe: Private Photography.** Jacob, John P.; Zelevansky, Lynn. Cambridge, Mass.: MIT Committee on the Visual Arts; 1987; 56 pp.: 51 ill.; 28 x 21.5 cm.; ISBN 0-938437-17-8.

With rich reproductions and two long, informative essays, this catalogue documents an extraordinary exhibition of photographs from Hungary, Czechoslovakia, Poland and East Germany. The work of over thirty artists working in established genres such as body art, earth works, street photography, as well as idiosyncratic styles, is reproduced and discussed in short texts. **\$12.00**

**POULIN, ROLAND. Roland Poulin: Sculptures and Drawings.** Lamoureux, Johanne; Morin, France. New York, N.Y.: 49th Parallel, Center for Contemporary Canadian Art/ Centre d'art contemporain canadien; 1986; 49 pp.: 16 ill.; 20 x 22 cm.; ISBN 0-9692730-02.

Les oeuvres récentes (1985-1986) du sculpteur sont analysées par Johanne Lamoureux qui en souligne les rapports avec le thème du tombeau et la problématique du fragment.

Recent works (1985-1986) by the sculptor are analyzed by Johanne Lamoureux who addresses their relationship to the theme of the tomb and the problematic of fragmentation. **8.00\$**

**PURYEAR, MARTIN. Martin Puryear.** Davies, Hugh M.; Posner, Helaine. Amherst, Mass.: University Gallery, University of Massachusetts at Amherst; 1984; 44 pp.: 53 ill. (19 col.); 28 x 25.5 cm.

Produced for the first survey exhibition of this American artist's sensuous, eccentric sculpture, this catalogue has luxurious reproductions, an extensive interview with the artist and substantial biography and bibliography. **\$14.00**

**SNOW, MICHAEL; GEUER, JUAN. Visionary Apparatus: Michael Snow and Juan Geuer.** Friis-Hansen, Dana; Randolph, Jeanne; Snow, Michael; Geuer, Juan. Cambridge, Mass.: MIT Committee on the Visual Arts; 1986; 52 pp.: 32 ill.; 28 x 21.5 cm.; ISBN 0-938437-15-1.

An exceptionally interesting catalogue published to accompany the exhibition of work by two Canadian sculptors who design devices which examine and extend our perceptions of natural or technological environments. Artists' statements on their work, two extensive essays, an interview with the artists, and substantial biographies and bibliographies accompany excellent reproductions of major works by both artists. **\$8.00**

**Sots Art.** Tupitsyn, Margarita; Bowl, John E. New York, N.Y.: The New Museum of Contemporary Art; 1986; 60 pp.: 53 ill. (5 col.); 25.5 x 25.5 cm.; ISBN 0-915557-53-3.

Another great catalogue from the New Museum. Guest curator Margarita Tupitsyn and John Bowl write incisive essays on contemporary and Twentieth-century Russian art and examine the work of Russian émigrés living in New York. Works by Bulatov, Komar & Melamid, Kosolapov, Sokov, Lamm, and Kazimir Passion Group are beautifully reproduced. Includes a list of selected exhibitions and bibliographies. **\$14.00**

**WINSOR, JACKIE; LEDOUX, BARRY. Jackie Winsor / Barry Ledoux: Sculpture.** Halbreich, Kathy; Winsor, Jackie; Ledoux, Barry. Cambridge, Mass.: MIT Committee on the Visual Arts; 1984; 38 pp.: 14 ill. (2 col.); 27.5 x 21.5 cm.

A lengthy interview with the artists in which they discuss their artistic activities and concerns, as well as the sculptures shown in this exhibition. Accompanied by photographic documentation of their work and extensive biographies and bibliographies. **\$8.00**

**WODICZKO, KRZYSZTOF. Counter-Monuments: Krzysztof Wodiczko's Public Projections.** Lajer-Burcharth, Ewa; Wodiczko, Krzysztof. Cambridge, Mass.: MIT Committee on the Visual Arts; 1987; 54 pp.: 26 ill.; 21.5 x 21.5 cm.; ISBN 0-938437-18-6.

A richly-illustrated catalogue documenting twenty-one works produced since 1981 by this Polish-Canadian artist. Included are an insightful essay by Lajer-Burcharth, statements by the artist about his work and a substantial biography and bibliography. **\$13.00**

# REVIEWS

Une remise aux libraires est consentie pour ce choix de publications qu'on peut se procurer auprès de notre service de distribution. Chaque titre a été commenté à l'intérieur d'un des volumes précédents de notre Catalogue des catalogues en art contemporain.

A selection of catalogues which are still available through the Artexte distribution service and qualify for trade discounts. Each title was reviewed in one of the previous volumes of the Catalogue of Catalogues on Contemporary Art.

## CANADA

**About VILE: Mail Art, News & Photos from the Eternal Network.** Banana, Anna; Scott, Michael; et al. Vancouver, B.C.: Banana Productions; 1983; 106 pp.: 144 ill.; 28.3 x 21.5 cm. English. **\$10.00**

**The Allegorical Image in Recent Canadian Painting.** Grenville, Bruce; Clark, John; Dorion, Pierre; Ewen, Paterson; et al. Kingston, Ont.: Agnes Etherington Art Centre; 1985; 36 pp.: 14 ill.; 29 x 20.5 cm. English. **\$8.00**

**ALLEN, TERRY. Terry Allen: Visual and Aural Mythologies.** Greenfield, Val; Gleason, Ron. Calgary, Alta: Alberta College of Art Gallery; 1985; 48 pp.: 17 ill. (13 col.); 22.5 x 27 cm. English. **\$6.00**

**Another Dimension/Une autre dimension.** Graham, Mayo; Ottawa, Ont.: National Gallery of Canada/Galerie nationale du Canada; 1977; 100 pp.: 48 ill.; 22.5 x 22.5 cm. English & français. **2.95\$**

**APRIL, RAYMONDE. Voyage dans le monde des choses.** Bélisle, Josée; Guilbert, Charles. Montréal, Qc: Musée d'art contemporain; 1986; 56 pp.: 30 ill.; 17.5 x 13.5 cm.; ISBN 2-551-06614-X. français. **4.00\$**

**Art Telecommunication.** Grundmann, Heidi; Gidney, Eric; Ascott, Roy; Sherman, Tom; Adrian X, Robert. Vancouver, B.C. / Vienne, Autriche: Western Front Publication / BLIX; 1984; 140 pp.: 67 ill.; 24 x 17 cm. English, German/allemand & français. **8.00\$**

**Aurora Borealis.** Blouin, René; Thériault, Normand; Johnstone, Lesley. Montréal, Qc: Centre international d'art contemporain de Montréal; 1985; 176 pp.: 181 ill. (30 en coul./col.); 30.5 x 21.5 cm.; ISBN 2-920865-00-3. English & français. **20.00\$**

**BASELITZ, GEORG. Georg Baselitz.** Birnie Danzker, Jo-Anne; Baselitz, Georg. Vancouver, B.C.: Vancouver Art Gallery; 1984; 60 pp.: 37 ill. (26 col.); 31.5 x 29 cm. English. **\$10.95**

**BAXTER, IAIN & INGRID. Baxter2, Any Choice Works 1965-70.** Fleming, Marie L. Toronto, Ont.: Art Gallery of Ontario; 1982; 111 pp.: 82 ill. (10 col.); 27 x 21 cm. English. **\$15.00**

**Boucherville, Montréal, Toronto, London: 1973.** Théberge, Pierre; Smith, Brydon. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1973; 332 pp.: 104 ill. (6 en coul./ col.); 20 x 20 cm. English & français. **5.00\$**

**Canada Video/ Canada Vidéo.** Ferguson, Bruce. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1980; 111 pp.: 52 ill.; 28 x 20 cm. English, Italian/italien & français. **6.95\$**

**Canada: Ron Martin, Henry Saxe.** Théberge, Pierre. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1978; 158 pp.: 24 ill.; 25.5 x 20 cm. English, Italian/italien & français. **4.25\$**

**Canada: Ulysse Comtois, Guido Molinari.** Smith, Brydon; Théberge, Pierre. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1968; 24 pp.: 14 ill. (2 en coul./ col.); 20x 26.5 cm. English, Italian/italien & français. **1.95\$**

**CHARNEY, MELVIN. Melvin Charney 1981-1983.** Charney, Melvin; Dompierre, Louise. Kingston, Ont.: Agnes Etherington Art Centre; 1983; 56 pp.: 71 ill. (1 col.); 26 x 23 cm. English. **\$5.00**

**CHARNEY, MELVIN; WODICZKO, KRZYSZTOF. Canada, Biennale de Venezia, 1986.** Nemiroff, Diana. Ottawa, Ont.: National Gallery of Canada/Musée des beaux-arts du Canada; 1986; 132 pp.: 66 ill. (8 en coul./col.); 27.5 x 23 cm.; ISBN 0-88884-540-5. English & français. **6.95\$**

**CICANSKY, VICTOR. Victor Cicansky: Clay Sculpture.** Ferguson, Bruce; Phillips, Carol A. Regina, Sask.: Norman Mackenzie Art Gallery; 1983; 63 pp.: 55 ill. (20 col.); 28.1 x 21.7 cm. English. **\$25.00**

**COLLYER, ROBIN. Robin Collyer.** Fry, Philip. Kingston, Ont.: Agnes Etherington Art Centre; 1982; 95 pp.: 64 ill.; 28 x 21.6 cm. English & français. **8.00\$**

**COMTOIS, ULYSSE. Ulysse Comtois: 1952-1982.** Blanchette, Manon. Montréal, Qc: Musée d'art contemporain; 1983; 138 pp.: 132 ill. (8 en coul.); 28 x 22 cm. français. **8.00\$**

**Correspondences: Tony Brown, George Legrady, John McEwen, Christopher Pratt, Tim Zuck.** Ferguson, Bruce W.; Berlind, Robert. Banff, Alta: Walter Phillips Gallery; 1981; 64 pp.: 51 ill. (8 col.); 24.2 x 21.7 cm. English. **\$6.95**

**CURNOE, GREG. Greg Curnoe.** Théberge, Pierre. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1980; 212 pp.: 161 ill. (1 en coul./ col.); 28 x 22 cm. English & français. **12.95\$**

**Écrans politiques/Political Reflections.** Gascon, France; Anderson, Laurie; Blain, Dominique; Brown, John; et al. Montréal, Qc: Musée d'art contemporain; 1985; 47 pp.: 21 ill. (3 en coul.); 23 x 25 cm.; ISBN 2-550-12495-2. English & français. **9.00\$**

**FALK, GATHIE. Gathie Falk Retrospective.** Watson, Scott; Graff, Tom; Danzker, Jo-Anne Birnie; Falk, Gathie. Vancouver, B.C.: Vancouver Art Gallery; 1985; 80 pp.: 94 ill. (33 col.); 30 x 24 cm. English. **\$12.95**

**FAVRO, MURRAY. Murray Favro Retrospective.** Fleming, Marie L.; Curnoe, Greg; Snow, Michael. Toronto, Ont.: Art Gallery of Ontario/ Musée des beaux-arts de l'Ontario; 1983; 136 pp.: 167 ill. (10 en coul./ col.); 27 x 21 cm. English & français. **15.00\$**

**Fiction: Ian Carr-Harris, General Idea, Mary Janitch, Shirley Wiitasalo.** Town, Elke. Toronto, Ont.: Art Gallery of Ontario; 1982; 96 pp.: 132 ill.; 27.4 x 24.4 cm. English. **\$14.00**

**Fragments: Photographie actuelle au Québec.** Denis Lessard; Altman, Patrick; Baillegeon, Richard; Bégin, Lise; et al. Québec, Qc: Vu; 1984; 54 pp.: 46 ill. (22 en coul.); 25 x 21 cm. français. **7.00\$**

**GAUCHER, YVES. Yves Gaucher: A Fifteen Year perspective/ Une perspective de quinze ans.** Nasgaard, Roald. Toronto, Ont.: Art Gallery of Ontario/ Musée des beaux-arts de l'Ontario; 1979; 142 pp.: 104 ill. (24 en coul./ col.); 23.5 x 28 cm. English & français. **14.95\$**

**GOODWIN, BETTY. Passages.** Paikowsky, Sandra; Bogardi, Georges. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia; 1985; 44 pp.: 24 ill. (9 en coul.); 25.5 x 23 cm.; ISBN 2-920394-12-6. English & français. **8.00\$**

**GRANCHE, PIERRE. Pomme: Si Euclide avait croqué.** Godmer, Gilles; Bouchard, Lucette; Chassay, Christiane; Lamarche, Lise. Montréal, Qc: Musée d'art contemporain; 1985; 64 pp.: 71 ill.; 25 x 21 cm.; ISBN 2-551-06561-5. français. **10.00\$**

**GUTMANN, JOHN. Gutmann.** Sutnik, Maia-Mari; Mitchell, Michael. Toronto, Ont.: Art Gallery of Ontario; 1985; 96 pp.: 77 ill.; 28 x 23 cm.; ISBN 0-919777-18-X. English. **\$20.00**

HEWARD, JOHN. (John Heward). Campbell, James D. Montréal, Qc: Dictions publication; 1986; 72 pp.: 36 ill. (4 col.); 8.5 x 12.3 cm.; ISBN 0-9692510-0-9 cloth/ 0-9692510-1-7 paper. English.

\$15.00 softcover/ \$20.00 hardcover.

**Issues of Censorship.** Burstyn, Varda; Brand, Dionne; Bhaggiyadatta, Krisantha Sri; Kinsman, Gary; Kwinter, Kerri; MacDowall, Cyndra; Denniston, Stan; Fernie, Lynne; Frenkel, Vera; et al. Toronto, Ont.: A Space; 1985; 78 pp.: 31 ill.; 27 x 21.5 cm.; ISBN 0-9690645-6-X. English. \$7.50

**L'art pense.** Dubreuil-Blondin, Nicole; Chassay Granche, Christiane; Foisy, Suzanne; Letocha, Louise; Poissant, Louise; Lamoureux, Johanne; Cauquelin, Anne. Montréal, Qc: La Société d'Esthétique du Québec; 1984; 80 pp.: 47 ill. (14 en coul.); 21.5 x 28 cm. français. 10.00\$

**MAGOR, LIZ. Four Notable Bakers.** Toronto, Ont.: Liz Magor; 1983; 42 pp.: 86 ill.; 18 x 22 cm. English. \$10.00

**Mannersm: A Theory of Culture.** Birnie Danzker, Jo-Anne. Vancouver, B.C.: Vancouver Art Gallery; 1982; 78 pp.: 49 ill.; 27.4 x 20.5 cm. English. \$5.00

**MCEWEN, JOHN. Moving Towards Eden.** Dault, Gary Michael. Kingston, Ont.: Agnes Etherington Art Centre; 1985; 52 pp.: 34 ill. (2 col.); 29 x 21 cm.; ISBN 0-88911-401-3. English. \$16.00

**Mise en Scène: Kim Adams, Mowry Baden, Roland Brener, Al McWilliams, Liz Magor, Jerry Pethick.** Watson, Scott; Farrell-Ward, Lorna. Vancouver, B.C.: Vancouver Art Gallery; 1982; 132 pp.: 139 ill.; 29.9 x 23.3 cm. English. \$8.00

**MOLINARI, GUIDO. Guido Molinari.** Théberge, Pierre. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1976; 160 pp.: 91 ill. (15 en coul./ col.); 25.5 x 23 cm. English & français. 14.95\$

**Peinture au Québec: Une nouvelle génération.** Ainsley, Christiane; Baril, Céline; Branco, Joseph; et al. Godmer, Gilles; Landry, Pierre; Marchand, Sandra Grant. Montréal, Qc: Musée d'art contemporain; 1985; 47 pp.: 16 ill. (16 en coul.); 25 x 23.5 cm.; ISBN 2-551-065-31-3. français. 12.00\$

**PENONE, GIUSEPPE. Giuseppe Penone.** Bradley, Jessica. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1983; 72 pp.: 44 ill. (4 en coul./ col.); 27 x 27 cm. English & français. 14.95\$

**Persona.** Karyn Elizabeth Allen. Calgary, Alta: The Nickle Arts Museum; 1982; 35 pp.: 26 ill. (4 col.); 27 x 21.5 cm. English. \$8.00

**Phoenix: New Attitudes in Design.** Calzolari, Loris; Ritchie, Christina; Branzi, Andrea; Margolin, Victor; Radice, Barbara; Jameson, Frederic; Goldstein, Barbara; Ebihara, Yoshiko; Hiesinger, Kathryn Bloom; Protetch, Max; Jencks, Charles; Mendini, Alessandro. Toronto, Ont.: Phoenix; 1984; 128 pp.: 93 ill. (51 col.); 25.5 x 23 cm. English. \$18.00

**Pluralities /1980/ Pluralités.** Fry, Philip; Holmes, Willard; MacKay, Allan; Pontbriand, Chantal; Bradley, Jessica;. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1980; 132 pp.: 131 ill.; 30.5 x 23 cm. English & français. 9.95\$

**PRATT, CHRISTOPHER. Christopher Pratt.** Zemans, Joyce. Vancouver, B.C.: Vancouver Art Gallery; 1985; 96 pp.: 123 ill. (41 col.); 22 x 25 cm.; ISBN 0-920095-53-4. English. \$15.00

**Prime Time Video.** Handhardt, John G.; Lynch, Peter/ Onasick, Renya; White, Robin F.; Ferguson, Bruce W.; Baert, Renée. Saskatoon, Sask.: Mendel Art Gallery; 1984; 98 pp.: 20 ill. (10 col.); 23 x 17.5 cm. English. \$9.95

**ROSENQUIST, JAMES. James Rosenquist.** Smith, Brydon. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1968; 96 pp.: 48 ill. (8 en coul./ col.); 20.5 x 18 cm. English & français. 5.50\$

**Scénarios.** Boulanger, Chantal. Montréal, Qc: Chantal Boulanger; 1985; 51 pp.: 16 ill.; 28 x 21 cm. français. 10.00\$

**SHELLE, SUSAN. A Woman of Few Words: Une femme qui en dit peu.** Toronto, Ont.: Susan Schelle; N.D.; 88 pp.: 37 ill.; 15 x 15 cm.; ISBN 0-9692989-0-1. English & français. 6.00\$

**The Second Link: Viewpoints on Video in the Eighties.** Falk, Lorne; Youngblood, Gene; Loeffler, Carl; Nairne, Sandy; Mignot, Dorine; London, Barbara; Huffman, Kathy; Gale, Peggy; MacNevin, Brian. Banff, Alta: Walter Phillips Gallery; 1983; 111 pp.: 56 ill. (30 col.); 23 x 30 cm. English. \$15.00

**SHERMAN, TOM. Cultural Engineering/ Ingénierie culturelle.** Holmes, Willard; Sherman, Tom. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1983; 204 pp.: 51 ill.; 28 x 21.5 cm. English & français. 19.95\$

**Some Canadian Women Artists/ Quelques artistes canadiennes.** Graham, Mayo; Falk, Gathie; Grauer, Sherry; Pratt, Mary; Reid, Leslie; Whiten, Colette; Whitlock, An; Wiitasalo, Shirley. Ottawa, Ont.: National Gallery of Canada/ Galerie nationale du Canada; 1975; 112 pp.: 74 ill. (7 en coul./ col.); 22 x 28.5 cm. English & français. **Hard cover/relié. 9.50\$.**

**Space Invaders.** Nairne, Sandy; Ferguson, Bruce W. Regina, Sask.: Norman Mackenzie Art Gallery; 1985; 128 pp.: 57 ill. (9 col.); 28 x 22 cm. English. **\$30.00**

**Structures for Behaviour.** Nasgaard, Roald; Withrow, William J. Toronto, Ont.: Art Gallery of Ontario; 1978; 132 pp.: 114 ill.; 21 x 24 cm. English. **\$8.50**

**Subjects and Subject Matter.** Town, Elke. London, Ont.: London Regional Art Gallery; 1985; 64 pp.: 37 ill.; 30 x 22 cm. English. **\$9.00**

**Subjects in Pictures.** Monk, Philip. Toronto, Ont.: YYZ; 1984; 40 pp.: 83 ill.; 30 x 20.5 cm. English. **\$5.00**

**SULLIVAN, FRANÇOISE. Françoise Sullivan: Rétrospective.** Gosselin, Claude; Bousquet-Mongeau, Martine; Moore, David. Montréal, Qc: Musée d'art contemporain; 1981; 101 pp.: 110 ill. (7 en coul.); 29.2 x 29.2 cm. français. **10.00\$**

**Toronto Painting '84.** Burnett, David. Toronto, Ont.: Art Gallery of Ontario; 1984; 96 pp.: 64 ill. (31 col.); 28 x 23 cm. English. **\$18.00**

**Uumajut: Animal Imagery in Inuit Art.** Driscoll, Bernadette; McGhee, Robert; Swinton, George; Sails, Pauta; Salomnie, Joannsie; Ashoona, Kiawak. Winnipeg, Man.: Winnipeg Art Gallery; 1985; 134 pp.: 190 ill. (13 col.); 30.5 x 23 cm.; ISBN 0-88915-122-9. English. **\$17.50**

**Vidéo du Québec.** Duchaine, Andrée. Montréal, Qc: Musée d'art contemporain; 1982; 47 pp.: 21 ill.; 20.5 x 22.7 cm. français. **3.50\$**

**Les Vingt Ans du Musée: À travers sa collection.** Gagnon, Paulette; Landry, Pierre. Montréal, Qc: Musée d'art contemporain; 1985; 374 pp.: 163 ill. (50 en coul./col.); 27.5 x 21 cm.; ISBN 2-550-11472-8. français. **35.00\$**

**Western Front Video.** Blouin, René; Gale, Peggy. Montréal, Qc: Musée d'art contemporain; 1984; 59 pp.: 20 ill.; 30 x 21 cm. English. **\$15.00**

**WHITTOME, IRENE. Irene Whittome: 1975-1980.** Fry, Jacqueline. Montréal, Qc: Musée des beaux-arts de Montréal/ The Montreal Museum of Fine Arts; 1980; 90 pp.: 79 ill.; 30.5 x 23 cm. English & français. **11.00\$**

**WIELAND, JOYCE. Joyce Wieland: A Decade of Painting/Dix ans de peinture.** Paikowsky, Sandra. Montréal, Qc: Concordia Art Gallery/Galerie d'art Concordia; 1985; 46 pp.: 29 ill. (5 en coul./col.); 22.5 x 23 cm.; ISBN 2-920394-08-8. English & français. **7.00\$**

## EUROPE

**2e Manifestation internationale de vidéo: Montbéliard, France: 13-18 mars 1984/ 2nd International Video Demonstration in Montbéliard, France: March 13-18, 1984.** Bongiovanni, Pierre; Duhard, Jean-Marie; Fargier, Jean-Paul. Montbéliard, France: le Centre d'Action Culturelle de Montbéliard; 1984; 440 pp.: 131 ill.; 30 x 22 cm. English & français. **35.00\$**

**About Time: Video, Performance and Installation by 21 Women Artists.** MacRitchie, Lynn; Potter, Sally; Tisdall, Caroline. London, England: Institute of Contemporary Arts; 1980; 30 pp.: 21 ill.; 30 x 21 cm. English. **\$7.50**

**Art minimal I: De la ligne au parallépipède.** Bourel, Michel; Couderc, Sylvie; Andre, Carl; Flavin, Dan; Judd, Donald; et al. Bordeaux, France: CAPC Musée d'art contemporain; 1985; 76 pp.: 21 ill.; 28 x 22 cm. français. **20.00\$**

**Arte Povera, Antiform: Sculptures 1966-1969.** Celant, Germano; Anselmo, Giovanni; Beuys, Joseph; Flanagan, Barry; et al. Bordeaux, France: CAPC Musée d'art contemporain; 1982; 104 pp.: 40 ill.; 22 x 24 cm. français. **13.00\$**

**BLAIS, JEAN-CHARLES. Jean-Charles Blais: Tout l'atelier de mars à octobre 1984.** Couderc, Sylvie; Froment, Jean-Louis; Ammann, Jean-Christophe; Francblin, Catherine. Bordeaux, France: CAPC Musée d'art contemporain; 1984; 62 pp.: 48 ill. (14 en coul.); 28 x 22 cm. français. **20.00\$**

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**1985; 152 pp.: 159 illus. (2 en coul./col.);**  
**25 x 25 cm. English & français. 18.00\$**  
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# ARTEXTE

# VIDEO



**Vidéo;** Payant, René, ed. Montréal, Qc: Vidéo 84 & Artex; 1986; 264pp.: 168 ill.; 21.5 x 28 cm. ISBN 2-9800632-0-7.

Un livre historique et critique sur la vidéo comprenant les dix-huit conférences prononcées au colloque Vidéo 84 à Montréal en octobre 1984 ainsi que des textes historiques décrivant le développement de la vidéo dans neuf pays. Des photographies et de courts commentaires de René Payant documentent dix-huit installations-vidéo d'artistes du monde entier présentées lors de cet événement.

An historical and critical book on video which includes the eighteen texts delivered during the Video 84 conference in Montreal in October 1984 as well as historical texts describing the development of video in nine countries. Photographs and short texts by René Payant document eighteen video-installations by artists from around the world, which were presented during the festival.

**Auteurs/Authors:**

Textes historiques/Historical texts:

Renée Baert, Dany Bloch, Jesa Denegri, Mick Hartney, Wulf Herzogenrath, Jacques Monnier-Raball, Norio Nishijima, Marita Sturken, Greta Van Broeckhoven.

**Conférences/Conference texts:**

René Berger, Christian Dercon, Anne-Marie Duguet, Jean-Paul Fargier, Peggy Gale, Wulf Herzogenrath, Davor Maticevic, Patricia Mellencamp, Dorine Mignot, Guy Millard, René Payant, Charles Perraton, Martha Rosler, Bernard Schiele, Elke Town, Jean Tourangeau, Jeremy Welsh.

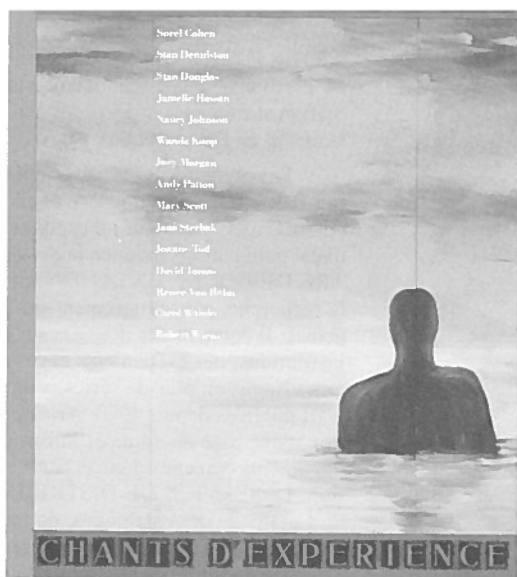
**Artistes/Artists:**

Dara Birnbaum, Maurizio Camerani, General Idea, Indo Gunter, Michel Jaffrenou, Marie-Jo Lafontaine, Mary Lucier, Marshalore, Stuart Marshall, Dalibor Martinis, Gérald Minkoff, Muriel Olesen, Nam June Paik, Philippe Poloni, Miquel Raymond, Servaas, Barbara Steinman, Keigo Yamamoto.

\$28.00

ami(e)s/friends 21.00\$





**Songs of Experience/Chants d'expérience.** Bradley, Jessica; Nemiroff, Diana. Ottawa, Ont: National Gallery of Canada/Musée des beaux-arts du Canada & Montréal, Qc: Artexte; 1986. 212 pp.: 90 ill. (15 col./en coul.); 24 x 29 cm. ISBN 0-88884-543-X.

Le titre de l'exposition fait allusion aux théories de William Blake. Les conservatrices Jessica Bradley et Diana Nemiroff identifient, chez les quinze artistes canadiens de l'exposition, des préoccupations significatives de l'époque actuelle: leurs oeuvres révèlent autant le monde de l'expérience subjective que celui des contextes sociaux et historiques qui médient la subjectivité. Les artistes sont présentés à travers une abondante documentation de leurs oeuvres antérieures, des photographies en couleur des oeuvres exposées, des commentaires sur ou par les artistes, en plus d'informations biographiques et bibliographiques.

William Blake's critical vision is evoked in the title of this exhibition. Curators Jessica Bradley and Diana Nemiroff outline a contemporary concern for the representation of the world of subjective experience and of the social and historical contexts that mediate subjectivity in the work of fifteen Canadian artists. Each is presented through abundant documentation of earlier work, colour photographs of the exhibited work, statements or texts on or by each artist as well as biographies and bibliographies.

**Artistes/Artists:**

Sorel Cohen, Stan Denniston, Stan Douglas, Jamelie Hassan, Nancy Johnson, Wanda Koop, Joey Morgan, Andy Patton, Mary Scott, Jana Sterbak, Joanne Tod, David Tomas, Renée Van Halm, Carol Wainio, Robert Wiens.

**\$29.95**

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