

**THE NON-OBSERVANCE MAXIMS IN THE CONVERSATION OF  
*STEP UP ALL IN MOVIE***

*(A Pragmatics Approach)*



**THESIS**

**Submitted as a Partial Fulfillment of Requirement**

**For S1-Degree in English Department**

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2017**

**THESIS APPROVAL**

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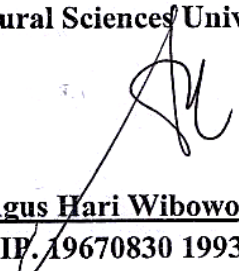
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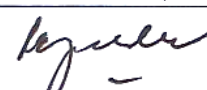
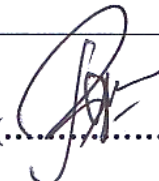
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## **PRONOUNCEMENT**

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The researcher states honestly that the thesis entitled “*The Non-Observance Maxim in the Conversation of Step Up All In Movie (A Pragmatics Approach)*” is originally written by the researcher. It is not a plagiarism of the other’s work. Other people’s works related to this thesis are written in quotation and included into the bibliography.

If the pronouncement is incorrect, the researcher will be ready to take the responsibility and accept the consequence.

Surakarta, 27 September 2017

Winanteya Ratih Damayanti

## MOTTOS

*It does not matter how slowly you go as long as you do not stop (unknown)*

*Truly, Allah defends those who believe (Qur'an 22:23)*

*Allah is with those who are patient (Qur'an 2: 249)*

*A hopeless person sees difficulties in every chance, but a hopeful person sees chances in*

*every difficulty (Imam Ali)*

*Smile is a simple way of enjoying life (unknown)*

사랑하자, 행복하자 !

let's love, let's be happy !

## **DEDICATION**

This thesis is dedicated to

My beloved Mother and Father,

For their endless great loves, cares, sacrifices, advices and pray.

Without you I'm nothing. May Allah bless you. Amiin.

My beloved brother, Octa Wibawa

Thanks for always be my partner and give me support

My thesis consultant and all my lecturers

For guiding and giving me valuable knowledge and experiences

Also, this thesis is dedicated to myself.

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May Allah SWT always bless and protect them all. Hopefully, this thesis can give advantageous to the other writers who need references about the similar topic. This thesis is far from the perfection. Thus, I will appreciate any kinds of criticism related to my thesis.

The researcher,

Winanteya Ratih Damayanti



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## ABSTRACT

**WINANTEYA, R.D. C0313058.** This research aims to know the non-observance maxims that are used in the conversation of movie entitled “*Step Up All In*”. The main objective of the research is to know the kinds of non-observance maxims and the reasons of using them in *Step Up All In* movie. This research is based on the pragmatics study. It uses qualitative method. The researcher uses primary and secondary data. The primary data are utterances in *Step Up All In* movie. The secondary data are movie’s script, similar research, and movie review website. In this research, the researcher finds that there are 27 utterances which contain non-observance maxims. Those data were analyzed by using Grice’s theory. There are 22 utterances that are flouting the maxim, 4 utterances that are violating the maxim, and 1 utterance that is opting out the maxim. The types that occur in this movie are flouting, violating, and opting out. Infringing and suspending maxim type does not occur in this movie. However, the researcher only focuses on describing the context of conversation, categorizing, and explaining the non-observance maxims. Finally, the result shows that the situation, ignorance, external factors, or pressure which occur in the *Step Up All In* movie give the influences on their way in using non-observance maxims.

**Keyword:** *non-observance, cooperative principle, movie, utterance*