

# A PRAGMATIC ANALYSIS OF EXPRESSIVE SPEECH ACTS IN THE MOVIE “PEARL HARBOR”



A Thesis

Submitted as Partial Fulfillment of the Requirements for Getting Bachelor Degree of  
Education in English Department

By :

NABILA

K2210054

ENGLISH DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
SEBELAS MARET UNIVERSITY

2017

## APPROVAL OF CONSULTANTS

This thesis has been approved by thesis Consultants to be examined by the Board of Thesis Examiner of Teacher Training and Education Faculty, Sebelas Maret University Surakarta.

On :

By :

Consultant I



Dr. Suparno, M.Pd.

NIK. 195111271986011001

Consultant II



Kristiandi, S.S., M.A.

NIP. 197707202001121001

## LEGALIZATION

This thesis has been examined by the Board of Thesis Examiners of the English Education Department of Teacher Training Faculty, Sebelas Maret University Surakarta and has been accepted to fulfill one of the requirements for obtaining the Undergraduate Degree in English Education.

Date :

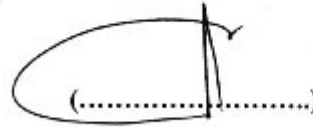
Day :

The Board of Examiners :

1. Chair

**Teguh Sarosa, S.S., M.Hum.**

NIP. 197302052006041001

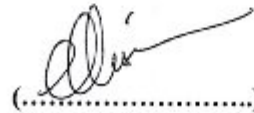


(.....)

2. Secretary

**Ellisa Indriyani P.H., S.Pd., M.Hum.**

NIP. 1982122220130201



(.....)

3. First Examiner

**Dr. Suparno, M.Pd.**

NIK. 195111271986011001

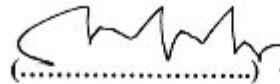


(.....)

4. Second Examiner

**Kristiandi, S.S., M.A.**

NIP. 197707202001121001



(.....)

Teacher Training and Education Faculty

Sebelas Maret University of Surakarta



**Prof. Dr. Joko Nurkamto, M.Pd.**

NIP. 196101241987021001

## PRONOUNCEMENT

I would like to certify that the thesis entitled "**A PRAGMATIC ANALYSIS OF EXPRESSIVE SPEECH ACTS IN THE MOVIE "PEARL HARBOR"**" is really my own work. It is not a product of others. Everything related to others' works are written in quotation, the sources of which are listed on the bibliography.

If then, this pronouncement proves wrong, I am ready to receive any academic punishment.

Surakarta, June 2017



## **MOTTO**

Those of you who have the most knowledge  
should also be those who fear Allah the most.

- Abdullah Ibn Mubarak -

Man jadda wajada.

- Ibnu Al-Wurd –

... Indeed, Allah will not change  
the condition of a people  
until they change what is in themselves ...

- Q.S. Ar-Ra'd : 11 -

## **DEDICATION**

To Him, who taught me what I knew not,

He guides me when all paths seem dark,

My Lord, My Robb, Allah.

And to them this day and all days:

She did rock me and hold me closely to her breast,

Looking into my pupils with great zest,

And he who toils everyday in sweat,

Doing everything to give me the best.

## ACKNOWLEDGEMENT

First and foremost, praise be upon Allah SWT for letting me to finish this thesis as a partial fulfillment of the requirements for gaining the Undergraduate Degree of Education in English Education Department of Sebelas Maret University. The researcher believes that she would not be able to complete this thesis without support from many people. Therefore, the researcher would like to express her deepest gratitude to the following :

1. Prof. Dr. Joko Nurkamto, M.Pd., The Dean of Teacher Training and Education Faculty of Sebelas Maret University.
2. Teguh Sarosa, S.S., M.Hum., The Head of English Education Department, for his permission to write this thesis.
3. Dr. Suparno, M.Pd., as the writer's first consultant for his patience, time, motivation, enthusiasm, and immense knowledge. His guidance has helped the writer a lot in completing this thesis.
4. Kristiandi, S.S., M.A., as the writer's second consultant for his guidance, knowledge, time, and encouragement to finish this thesis and to make it better.
5. Dr. Sujoko, M.A. and Ellisa Indriyani P. H., S.pd., M.Hum., as the writer's Academic Consultants for their advice from the first semester up to the completion of this thesis.
6. All of the lecturers, administrative staffs, and friends in the English Education Department of Sebelas Maret University for all the knowledge and help throughout the writer's learning process.
7. My wonderful Mama Anisah and Abi Luthfi for their unconditional love, huge support, patience, and unwavering belief that I, too, can achieve

success; Fadil Fahri and Ibtisamah, my little brother and sister, my own cheerleader team, for the laugh, fight, love, and undying support.

8. My big family, for their support and motivation.
9. My little family, Reza Saleh Nahdi and Rasheed Reza Nahdi, for the fight, motivation, and love for all this time.
10. All of my friends in SBI 2010 class of English Education Department of Sebelas Maret University, for the wonderful friendship and all the good times that I can cherish all my life.
11. The entire members of English Department, for the friendship and happiness that she has spent with.
12. Everyone who has been a great source of motivation and inspiration in the completion of this thesis.

Finally, the writer realizes that the thesis is far from being perfect as she has limitation as human being. Therefore, the writer would be very pleased for all the suggestion, criticism, and comment on this thesis to make it better. The writer hopes that this thesis could enrich the knowledge to everyone who read it.

Surakarta, June 2017

Nabila



## TABLE OF CONTENTS

TITLE .....	i
APPROVAL OF CONSULTANTS .....	ii
LEGALIZATION .....	iii
PRONOUNCEMENT .....	iv
MOTTO .....	v
DEDICATION .....	vi
ACKNOWLEDGEMENT .....	vii
TABLE OF CONTENTS .....	ix
ABSTRACT .....	xi
CHAPTER I: INTRODUCTION	
A. Background of the Study .....	1
B. Statement of the Problems .....	4
C. Limitations of the Study .....	4
D. Objectives of the Study .....	4
E. Significance of the Study .....	5
CHAPTER II: LITERATURE REVIEW	
A. Theoretical Background .....	6
1. Pragmatics .....	6
2. Speech Act.....	16
3. Expressive.....	21
B. Film Review.....	24
CHAPTER III: RESEARCH METHODOLOGY	
A. Research Design .....	26
B. Data Source, Collection Technique, and Sampling .....	26

C. Research Instrument .....	27
D. Data Collection .....	27
E. Data Analysis .....	27
1. Data Reduction .....	28
2. Data Display .....	29
3. Conclusion Drawing and Verification .....	30
CHAPTER IV: RESEARCH FINDINGS AND DISCUSSION	
A. Data Description .....	31
B. Data Analysis .....	32
C. Discussion .....	51
CHAPTER V: CONCLUSION AND SUGGESTION	
A. Conclusion .....	55
B. Implication .....	55
C. Suggestion .....	56
BIBLIOGRAPHY	
APPENDIX	

## ABSTRAK

**Nabila. K2210054. Penelitian tentang Pragmatik pada Tuturan Ekspresif dalam Film berjudul “Pearl Harbor” dan implikasinya dalam Pembelajaran Bahasa. Skripsi. Jurusan Bahasa Inggris. Fakultas Keguruan dan Ilmu Pengetahuan. Universitas Sebelas Maret.**

Tujuan dari penulisan ini adalah untuk mengidentifikasi tuturan ekspresif yang muncul pada dialog dalam film “Pearl Harbor” dan untuk menganalisa pragmatik pada tuturan ekspresif yang diucapkan oleh para pemeran dalam film dengan mempertimbangkan konteksnya. Dalam menyusun skripsi, peneliti merujuk pada teori tuturan dari Searle. Penelitian ini menggunakan metode deskriptif kualitatif. Sumber data penelitian ini berasal dari tuturan ekspresif yang terdapat dalam film “Pearl Harbor”. Dari sumber data, peneliti menemukan 111 tuturan ekspresif yang diucapkan oleh para pemeran. Kemudian peneliti menganalisa seluruh tuturan dan memilahnya berdasarkan tuturan yang mirip.

Hasil dari penelitian ini adalah semua jenis tuturan ekspresif dapat ditemukan dalam film, seperti : memuji (25%), meminta maaf (24%), menyambut (21%), menyayangkan (18 %), berterima kasih (12%). Dalam film “Pearl Harbor”, tuturan ekspresif muncul dalam empat bentuk linguistic, yaitu : ellipsis (40,5%), pernyataan (31,5%), pertanyaan (14,4%), seruan (13,5%). Masing-masing data memiliki fungsi yang berbeda, diantaranya: menolak permintaan, meminta perhatian, menyatakan ketidak-sukaan, dan memberikan apresiasi.

Kontribusi penelitian ini terhadap pengajaran dan pembelajaran adalah penggunaan pragmatik pada tuturan ekspresif dapat digunakan dalam interaksi di dalam maupun diluar kelas, dan pragmatik pada tuturan ekspresif juga dapat digunakan sebagai materi pengajaran dan pembelajaran.

Kata Kunci : pragmatik, tindak tutur, ekspresif, deskriptif, kualitatif

## ABSTRACT

**Nabila. K2210054. A Pragmatic Analysis of Expressive Speech Acts in the Movie “Pearl Harbor”. Thesis. English Department. Teacher Training and Education Faculty. Sebelas Maret University.**

The aim of this research are to identify expressive speech act found in the dialog of the “Pearl Harbor” and to analyze the pragmatic in expressive utterance used by the characters in the film by considering the context. In conducting the research, the researcher refers to the theory of speech acts by Searle. This research uses a descriptive qualitative method. The source of the data are expressive utterances found in the film “Pearl Harbor”. From the data sources, the researcher found 111 expressive utterances used by the characters. Then, the researcher analyze all of the utterances and divide it based on similar utterances.

The result of this research are all of the kind of expressive speech act could be found in the film, for example : praise (25%), apology (24%), greet (21%), deplore (18 %), thank (12%). In the film “Pearl Harbor”, expressive utterance can be found in four kind of linguistic form, they are : ellipsis (40,5%), declarative (31,5%), interogative (14,4%), exclamatory (13,5%). Every single data has different function, such as : reject someone, asking for attention, expressing dislike, and giving appreciation.

The contribution of this research to English education are the use of pragmatic of expressive utterances can be implemented inside and outside if classroom, and the pragmatic of expressive utterances can be used as teaching materials.

Keywords : pragmatic, speech acts, expressive, descriptive, qualitative