

A Holmes and Doyle Bibliography

Volume 9
All Formats—Combined Alphabetical Listing

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Minneapolis
High Coffee Press
2018

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INTRODUCTION

This bibliography is a work in progress. It attempts to update Ronald B. De Waal's comprehensive bibliography, *The Universal Sherlock Holmes*, but does not claim to be exhaustive in content. New works are continually discovered and added to this bibliography. Readers and researchers are invited to suggest additional content.

This volume contains all listings in all formats, arranged alphabetically by author or main entry. In other words, it combines the listings from Volume 1 (Monograph and Serial Titles), Volume 3 (Periodical Articles), and Volume 7 (Audio/Visual Materials) into a comprehensive bibliography. (There may be additional materials included in this list, e.g. duplicate items and items not yet fully edited.) As in the other volumes, coverage of this material begins around 1994, the final year covered by De Waal's bibliography, but may not yet be totally up-to-date (given the ongoing nature of this bibliography). It is hoped that other titles will be added at a later date. At present, this bibliography includes 12,594 items.

The compiler wishes to thank Peter E. Blau, Don Hobbs, Leslie S. Klinger, and Fred Levin for their assistance in providing additional entries for this bibliography.



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1. "10 People Who Mattered 2008." *Time* 172, no. 26 (2008): 100-114.
 NOTE // ABSTRACT --- // The article discusses U.S. celebrities from 2008. Includes Robert Downey Jr. and mention of Holmes. "...Next year Downey will attempt to breathe new life into Sherlock Holmes. After what he's been through, it should be elementary."

2. *25 Mystery Classics*. [Hallandale, FL]: Global Access Entertainment, 2010. Visual Material 2 videodisc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. 25 movie classics collectors edition; Best of the best collectors edition; DVD. 2 double-sided DVD". //

3. "32-year index, part 1: Articles and notes." *Studies in Short Fiction* 32, no. 4 (1995): 521.
 NOTE // ABSTRACT --- // Presents an index of articles and notes, arranged alphabetically by literary subject and author name, published in 'Studies in Short Fiction' from 1963 to 1995. Includes entry for: Hall, Jasmine Yong. "Ordering the Sensational: Sherlock Holmes and the Female Gothic." 28: 295-303.

4. "32-year index, part 2: Book reviews." *Studies in Short Fiction* 32, no. 4 (1995): 623.
 NOTE // ABSTRACT --- // Presents an index of book reviews, arranged alphabetically by the name of author, editor, or translator of the book reviewed, published in 'Studies in Short Fiction' from 1963 to 1995. Includes entries for: Cox, Don Richard: Arthur Conan Doyle. (George Monteiro, rev.) 23: 218-19; Doyle, Sir Arthur Conan: Tales of Terror and Mystery. (Howard Lachtman, rev.) 15: 117-19; Paul, Robert S.: What Ever Happened to Sherlock Holmes?: Detective Fiction, Popular Theology, and Society. (A. Nicholas Fargnoli, rev.) 29: 405-06.

5. "35-Year Index, Part 1: Articles and Notes." *Studies in Short Fiction* 36, no. 1 (1999): 1-110.
 NOTE // ABSTRACT --- // The section presents an index of articles and notes published in the Studies in Short Fiction since 1964. Includes entries under: Hall, Jasmine Yong. "Ordering the Sensational: Sherlock Holmes and the Female Gothic." 28: 295-303; and "hook" reviews under Doyle.

6. "35-Year Index, Part 2: Book Reviews." *Studies in Short Fiction* 36, no. 2 (1999): 121-198.
 NOTE // ABSTRACT --- // This section presents an index of book reviews published in Studies of Short Fiction since 1963 and listed alphabetically by the name of the author, editor, or translator of the book reviewed. Includes entries under: Cox, Don Richard: Arthur Conan Doyle. (George Monteiro, rev.) 23: 218-19; Doyle, Sir Arthur Conan: Tales of Terror and Mystery. (Howard Lachtman, rev.) 15: 117-19; Paul, Robert S.: What Ever Happened to Sherlock Holmes?: Detective Fiction, Popular Theology, and Society. (A. Nicholas Fargnoli, rev.) 29: 405-06.

7. *50 Mystery Movies*. [Ultimo, N.S.W.]: Payless Entertainment [distributor], 2000. Visual Material 12 videodiscs (DVD).
 NOTE // ABSTRACT --- sd., b&w. ; 12 cm. // 1 Bulldog Drummond's Revenge · 2 Bulldog Drummond Escapes · 3 Bulldog Drummond in Africa · 4 Bulldog Drummonds' Secret Police · 5 Bulldog Drummond Comes Back · 6 Bulldog Drummond's Peril · 7 Dick Tracy, Detective · 8 Dick Tracy Meets Gruesome · 9 Dick Tracy vs Cue Ball · 10 The Shadow Strikes · 11 The Shadow: International Crime · 12 Mr. Moto's Last Waning · 13 The Mysterious Mr. Wong · 14 Mr. Wong, Detective · 15 Sherlock Holmes: The Sign of Four · 16 The Triumph of Sherlock Holmes · 17 Sherlock Holmes: Murder at the Baskervilles · 18 Sherlock Holmes: The Woman in Green · 19 Sherlock Holmes: A Study in Scarlet · 20 Sherlock Holmes and the Secret Weapon · 21 Sherlock Holmes: Terror by Night · 22 Sherlock Holmes: Dressed to Kill · 23 Nancy Drew, Reporter · 24 The Kennel Murder Case · 25 The Death Kiss · 26 Suddenly · 27 Impact · 28 He Walked by Night · 29 Quicksand · 30 Eyes in the Night · 31 The Man on the Eiffel Tower · 32 Topper Returns · 33 The Green Glove · 34 The Second Woman · 35 Fog Island · 36 They Made Me a Criminal · 37 Jigsaw · 38 Algiers · 39 Murder With Pictures · 40 The Stranger · 41 Murder at Midnight · 42 Kansas City Confidential · 43 Detour · 44 Too Late For Tears · 45 Mystery Liner · 46 Scarlet Street · 47 Midnight Manhunt · 48 Murder by Television · 49 The Moonstone · 50 Great Guy.

8. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 3.

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NOTE // ABSTRACT --- // Highlights the 1948 publication of The Client's Case-Book by The Illustrious Clients of Indianapolis.

9. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 3.
NOTE // ABSTRACT --- // Highlights the founding of the Norwegian Explorers scion society in 1948.
10. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 4.
NOTE // ABSTRACT --- // Highlights the 1948 publication of The Adventure of the Blue Carbuncle by the Baker Street Irregulars.
11. "50 Years Ago: 'We may need an interpreter.'" *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 5.
NOTE // ABSTRACT --- // Notes French, German, and Spanish titles from the Holmes Collections, especially La casa vacia (The Empty House) purchased by Dr. Philip Hench in 1961.
12. "50 Years Ago: 'you will send for a hansom'." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 5.
NOTE // ABSTRACT --- // Discusses The Second Cab and other "Cab" publications of the Speckled Band of Boston. Also discusses Vincent Starrett's short story, "A Picture for Ronald Colman."
13. "50 Years Ago: 'Cadaver in the Roman Toga' by Edith Meiser airs on November 9, 1947." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 3.
NOTE // ABSTRACT --- // A brief biographical sketch of actress and writer Edith Meiser. Includes a photograph of Meiser and a reproduction of page one of the script for "Cadaver in the Roman Toga."
14. "50 Years Ago: From the archives of the Norwegian Explorers." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 5.
NOTE // ABSTRACT --- // Reports on material in the Norwegian Explorers archive related to its inaugural meeting in 1947 and first general meeting in 1948.
15. "50 Years Ago: Howard Haycraft and Ellery Queen's Mystery Magazine." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 5.
NOTE // ABSTRACT --- // Highlights Howard Haycraft's contributions to Ellery Queen's Mystery Magazine and reprints part of a 1947 column by Haycraft in EQMM. Includes a reproduction of a cover of EQMM from the John Bennett Shaw Collection and the first page of an article by Haycraft in the November 1947 EQMM (from the Haycraft Collection).
16. *50th Running Chicago Silver Blaze Congratulations From Sherlockian Scions*. Chicago: The Watsonians, 2009.
NOTE // ABSTRACT --- //
17. "60th Anniversary Weekend Activities." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 49-50.
NOTE // ABSTRACT --- // Recap on the Annual Christopher Morley New York Memorial Walk, the Mrs. Hudson Breakfast, the William Gillette Memorial Luncheon, and the reception
18. "The 60th Anniversary Weekend Continued: The Woman." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 117.
NOTE // ABSTRACT --- // Photograph, with caption, of Theresa Thomalen, The Woman at the 1994 BSI dinner.
19. "72nd Syndicate Directory Section." *Editor & Publisher* 130, no. 31 (1997): 17S.
NOTE // ABSTRACT --- // Presents a directory of syndicates in the United States. Includes The Games Afoot-Sherlock Holmes Crime Scene Chronicles -- Jack Harris/Howard Bender; Modern Sherlock Holmes (Mystery) -- J. Sherrod.

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20. "100 Years." *Time* 148, no. 1 (1996): 10.
NOTE // ABSTRACT --- // Presents a photographic retrospective of the Olympic Games starting with the first successful modern Olympics in Athens, Greece on April 6, 1896. Caption with Doyle reference for 1908 games in London. "The eruption of Mount Vesuvius forced a move from Rome. There was another eruption when Italy's Dorando Pietri finished the marathon first--with the help of officials, one of whom may have been Arthur Conan Doyle."
21. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 2.
NOTE // ABSTRACT --- // Highlights the 1898 edition of William Gillette's play "Held By The Enemy."
22. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 2.
NOTE // ABSTRACT --- // Highlights the 1898 publication of "The Sign of the Four" in Pitman's shorthand.
23. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 2.
NOTE // ABSTRACT --- // Highlights Sherlockian James Montgomery (b. 1898) and his writings.
24. "100 Years Ago: 'The Press....is a most valuable institution'." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 2.
NOTE // ABSTRACT --- // Reprint of a letter written by Doyle to The Times, October 20, 1897 from Morley's Hotel, Trafalgar Square, London, WC
25. "100 Years Ago: 'To Ada, from her old friend Arthur Conan Doyle, Jan. 18, '97'." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 2.
NOTE // ABSTRACT --- // Discusses a photograph taken of Doyle in New York, during his 1894 tour of the United States and Canada and the mysteries associated with the inscription on the back of the photograph. Includes a reproduction of the photograph and inscription.
26. "100 Years Ago: Ada and the Napoleon of Photography." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 2.
NOTE // ABSTRACT --- // A follow-up article on the mysteries presented in an inscription on the back side of a photograph taken of Doyle in New York. The photographer is identified as Napoleon Sarony, known for his photographs of celebrities in the late 19th century. The identity of the "Ada" of the inscription is still unknown, Ada Waller and Ada Pasby being the most likely candidates.
27. "100 Years Ago: For a Song?". *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 2.
NOTE // ABSTRACT --- // Highlights publication of Songs of Action, a collection of poetry and "The Song of the Bow," sheet music based on the same ballad of the outland bowmen found in Doyle's The White Company.
28. "The 100-Year-Old Secret: The Sherlock Files, Book 1." *Kirkus Reviews* 76, no. 7 (2008): 352-352.
NOTE // ABSTRACT --- // The article reviews the book "The 100-Year-Old Secret: The Sherlock Files," vol. 1, by Tracy Barrett.
29. "125 years of MTNA." *The American Music Teacher* 51, no. 1 (2001): 16-55.
NOTE // ABSTRACT --- // A special section celebrating 125 years of the Music Teachers National Association (MTNA). The section focuses on MTNA presidents and MTNA chief staff executives through the years, the MTNA Scholarship Foundation, the MTNA Professional Certification Program, the MTNA Competitions Program, and the MTNA Composer Commissioning Program. The section includes a timeline of notable or historical events that took place during the 125-year history of the MTNA. Included in this timeline is a reference for 1892--Conan Doyle: Adventures of Sherlock Holmes.
30. *1950s TV's greatest detectives*. [Shaumburg, IL]: Falcon Picture Group, 2002. Visual Material 3 videodiscs.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. "Digitally Restored"--Container. // 12 episodes from television programs that originally aired in the 1950's. Disc 1. Dragnet : The big seventeen / with Jack Webb;

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(11-06-52). Peter Gunn : Let's kill Timothy / with Craig Stevens; (01-19-59). Treasury men in action : The case of the shot in the dark / with Carles Bronson; (06-09-55). Mystery theatre presents. Mark Saber of the homicide squad : The casde of the hair of the dog / with Tom Conway (1952) -- Disc 2. Dick Tracy : Shaky's secret treasure / with Ralph Byrd; (1952). Mr. & Mrs. North : Weekend Murder / with Richard Denning and Barbara Britton; (10-03-52). Sherlock Holmes : The case of the Cunningham heritage / with Rondald Howard; (1954). The Lone Wolf : The Werewolf story / with Louis Hayward; (1954) -- Disc 3. Gangbusters : Dillinger / with Myron Healey; (1955). I am the law : The killer / with George Raft; (06-19-53). Man against crime : The victim is Venus / with Ralph Bellamy; (11-12-59). Martin Kane, Private eye : Movie theatre murder / with William Gargan; (02-15-51).

31. "1995 Study Tour Roundup." *American Libraries* 26, no. 3 (1995): 254.
NOTE // ABSTRACT --- // Lists several study tours which may be of interest to librarians and educators. One tour includes a reference to Holmes. "British Myth and Mystery Tour. Participants will follow the trail of Sherlock Holmes, visit London's Old Bailey, and learn about some of the myths and legends of King Arthur."
32. "2001 Selected Videos, DVDs, and Audiobooks for Young Adults." *School Library Journal* 47, no. 4 (2001): 59.
NOTE // ABSTRACT --- // Presents the winners of the 2001 Selected Videos, DVD and Audiobooks for Young Adults, selected by the Young Library Services Association. Includes Sherlock's Secret Life, by Ed Lang. Read by Karl Malden and performed by N.Y. State Theatre Institute. 2 cassettes. 1:43 hrs. ISBN 1-892613-03-4. 1999. \$16.95. New York State Theatre Institute. "The young Sherlock Holmes, and his familiar cohorts, Dr. Watson and Professor Moriarty, are portrayed in this original and fully dramatized story about an early case that brought the detective to the brink of lovelorn heartbreak."
33. "2003: The Crap So Far." *Rolling Stone*, no. 916 (2003): 68.
NOTE // ABSTRACT --- // Reviews several motion pictures released in the year 2003. Includes "Shanghai Knights" with the following remark: "The sequel moves the boys to London, where they do the same shtick (Chan somersaults, Wilson wisecracks). They also try to catch the killer of Chon's father with the help of the young Charlie Chaplin and police inspector Artie Doyle, who likes Roy's name for a fictional detective: Sherlock Holmes."
34. "2004: Best, Notable & Recommended." *Teacher Librarian* 31, no. 4 (2004): 8-18.
NOTE // ABSTRACT --- // Presents a list of recommended books, software online subscription service, videos and sound recordings for children and young adults. Lists The Great Adventures of Sherlock Holmes. Arthur Conan Doyle. Penguin Putnam. 0-14-036689-X.
35. "Abbey National Unveil Bronze of Sherlock Holmes." *Birmingham Post*, October 9, 1999: 32.
NOTE // ABSTRACT --- // "In the detective's shadow: Abbey National has tried to dilute the image of banks as soulless organisations, whose only driving force is the creation of profit, by unveiling a three-metre high bronze of Sherlock Holmes as part of its 150th anniversary celebrations. The move commemorates the bank's 'association' with the detective, dating back to 1932, when Abbey's head offices moved to Baker Street and incorporated Holmes' fictional address of 211b. Abbey still receives letters addressed to the crime-buster, which are answered by his 'secretary' who works for the bank."
36. *Abbreviated Bibliographic Check List of A. Conan Doyle*. Canterbury, Kent: Tiger Books, 1993.
NOTE // ABSTRACT --- // "The information is restricted to first appearances of his articles and stories in magazines and newspapers and to the first editions of his books, and relies to a great extent on the Green/Gibson bibliography. The checklist is certainly much handier for the collector to carry along to bookshops than the more detailed bibliography, but has one serious defect: there is no index, and magazines are reported chronologically according to the first appearances of Conan Doyle item, so anyone finding a run of Pearson's, for example, will locate the check list of ACD's contributions to the magazine only by searching a three-page table of contents."
37. *About a hundred years*. East Barnet, Hertfordshire: Symposium, 1997. Sound Recording (CD) 1 sound disc (79 min., 40 sec.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. A history of sound recording, illustrated by vocal, instrumental, and spoken word recordings and examples of various recording devices. Compact disc. Program notes ([18] p. ; 12 cm.) on container insert. Recorded 1889-1943. //

38. "About London." *New Statesman* 129, no. 4481 (2000): 4.
NOTE // ABSTRACT --- // Presents information related to London, England, including a quote from Doyle. "London, that great cesspool into which all the loungers of the Empire are irresistibly drained." in *A Study in Scarlet* (1887).
39. "Abstracts of the AMEE Conference, Vienna, Austria, 31 August to 3 September 1997, part 1." *Medical teacher* 20, no. 1 (1998): 49-65.
NOTE // ABSTRACT --- // Part I. Presents the abstracts from the Association for Medical Education in Europe (AMEE) conference held in Vienna, Austria, from August 31 to September 3, 1997. Includes a passing reference to Holmes in the abstract for "Teaching Clinical Decision Making." "...There are masters who can combine these techniques to achieve success in clinical decision making. The best master to study is Sherlock Holmes. When examined critically, his methodologies mimic closely those of very good educators. An illustrative case will be presented."
40. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 7.
NOTE // ABSTRACT --- // Highlights recent acquisitions from David Hammer, Ted Friedman, J. Randolph Cox, John and Inez Bergquist, and Hugo Koch. Includes photographs of Richard Sveum with Ted Friedman, John Bergquist with Tim Johnson and Michael Meer, and Ted Friedman's stamp moulage.
41. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 8.
NOTE // ABSTRACT --- // Notes gifts to the Collections from Christopher and Barbara Roden (a copy of their latest publication, *The Haunted Grange of Goresthorpe*); Dale Ahlquist, President of the American Chesterton Society, and his donation of a copy of *Sherlock Holmes Meets Father Brown and His Creator*; Dr. William A. S. Sarjeant, M. Bt, and his gift of several items during his visit; and Daniel Morrow's gift of several journal clippings and articles regarding Sherlock Holmes and radio.
42. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 10.
NOTE // ABSTRACT --- // Notes recent additions to the Collections including donations from Caroline Bryan, Steve Clarkson, Don Hobbs, Charles Press, Allen J. Heiss, Doug Wrigglesworth, Les Klinger, and Ed Christenson.
43. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 4.
NOTE // ABSTRACT --- // Notes the acquisition of cigars from C Us 4 Cigars in Aurora, Illinois; Brad Keefauver's gift of materials related to the "Sherlock Holmes for President" campaign, and other materials from Philip Sherman, Geoff Jeffrey, Ted Bergman, and John Bergquist. Includes photos of Keefauver and the cigars.
44. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 7.
NOTE // ABSTRACT --- // Notes the donation of Arthur M. Axelrad's *Hot on the Scent, A Visitor's Guide to the London of Sherlock Holmes* and the purchase of a new archive of Eve Titus, to be featured in a later issue of the newsletter.
45. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 4.
NOTE // ABSTRACT --- // Highlights the acquisition of "On Grimpen Mire," a bronze sculpture donated by the sculptor Lynette Yencho and her husband Michael.
46. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 5.
NOTE // ABSTRACT --- // Highlights some recent acquisitions by the Sherlock Holmes Collections.
47. "Actor Jeremy Brett Dies at 59; Sherlock Holmes on 'Mystery'." *The Washington Post*, September 16, 1995: B04.

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NOTE // ABSTRACT --- // "Jeremy Brett, 59, the actor who since 1984 had brought the legendary detective Sherlock Holmes to life in 41 episodes of public television's "Mystery" series, died of a heart ailment Sept. 12 at his home...."

48. *The adventure of Sherlock Holmes' smarter brother*. Beverly Hills, CA: Twentieth Century Fox Home Entertainment, 2006. Visual Material 1 videodisc (91 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.85:1) and full screen (1.33:1) presentations; Dolby Digital stereo, mono. Released in 1975 as a motion picture. Special features: Full-length audio commentary by Gene Wilder; original theatrical trailer. Participants: Gene Wilder, Madeline Kahn, Marty Feldman, Dom DeLuise, Leo McKern. Audience: MPAA rating: PG. 20th Century-Fox ; producer, Richard A. Roth; writer-director, Gene Wilder. Music, John Morris. // Sigerson Holmes, brother of Sherlock, plays super detective in a plot against Queen Victoria.
49. "The Adventure of the Baffled Critic." *The Camden House Journal* 21, no. 11 (1999): 2-5.
NOTE // ABSTRACT --- //
50. "The Adventure of the Sussex Vampire." *Scholastic Voice* 64, no. 16 (1980): 14-17, 23.
NOTE // ABSTRACT --- // Illustrated.
51. "An adventure with books." *Reading Today* 19, no. 5 (2002): 25.
NOTE // ABSTRACT --- // Presents a list of books recommended to school children. Entries under "Eighth Grade" include *The Hound of the Baskervilles* by Arthur Conan Doyle (Signet).
52. *Adventures in Sir Arthur Conan Doyle's The lost world. [Volume one]*. [Quebec?]: BrandXtensions Films, 2001. Visual Material 1 videodisc (ca. 132 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Five episodes of the television program based on the book "The lost world" by Sir Arthur Conan Doyle. Vivavision ; Vivatoon ; directed by Francois Brisson. Animated //
53. *Adventures in Sir Arthur Conan Doyle's The lost world. [Volume two]*. [Quebec?]: BrandXtensions Films, 2001. Visual Material 1 videodisc (ca. 133 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Five episodes of the television program based on the book "The lost world" by Sir Arthur Conan Doyle. Vivavision ; Vivatoon ; directed by Francois Brisson. Animated //
54. "The Adventures of Arthur Conan Doyle: A Biography." *Kirkus Reviews* 76, no. 20 (2008): 1104-1104.
NOTE // ABSTRACT --- // The article reviews the book "The Adventures of Arthur Conan Doyle: A Biography," by Russell Miller. "Balanced, highly readable biography of Sherlock Holmes's phenomenally prolific creator, who began his career as a hardheaded physician and ended it with a daffy devotion to Spiritualism and an adamant advocacy for existence of fairies."
55. *The adventures of Sherlock Holmes*. [Orland Park, IL]: MPI Home Video, 2004. Visual Material 1 videodisc (82 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD video; region 1, full screen presentation; Dolby Digital. Originally released as a motion picture in 1939. Based on the play "Sherlock Holmes" by William Gillette; based on characters created by Sir Arthur Conan Doyle. Special features: audio commentary with Richard Valley; selected theatrical trailers; production notes by Richard Valley; photo gallery. Participants: Basil Rathbone, Nigel Bruce, George Zucco, Ida Lupino, Alan Marshall. Audience: MPAA rating: Not rated. Twentieth Century-Fox ; King World Productions, Inc. ; screen play by Edwin Blum and William Drake ; directed by Alfred Werker. // Professor Moriarty has at long last been brought to trial for murder, but is acquitted after the court finds a lack of sufficient evidence. Moriarty wastes no time in plotting his next crime, but he must first divert the attention of the Great Detective.

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56. *The adventures of Sherlock Holmes*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 5 videocassettes (260 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Videocassette release of the 1983-84 television films. Participants: Jeremy Brett, David Burke. Granada Television Ltd. //
57. *The Adventures of Sherlock Holmes*. [Orland Park, Ill.]: MPI Home Video, 2000. Visual Material 1 videodisc (3 1/2 hrs.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby Digital. Videodisc release of first four episodes, c1983, of the television series. Based on the stories by Sir Arthur Conan Doyle. Special features include Sherlock Holmes series promo, Sherlock Holmes photo gallery, Jeremy Brett biography, Sir Arthur Conan Doyle biography. Participants: Jeremy Brett, David Burke. Granada Television Limited. // Scandal in Bohemia -- Dancing Men -- Naval treaty -- Solitary cyclist.
58. *The Adventures of Sherlock Holmes*. [Oak Forest, Ill.]: MPI Home Video, 2002. Visual Material 5 videodiscs (690 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Videodisc release of episodes and excerpts from the television program. Originally produced in 1984-1985 by Granada Television. Participants: Jeremy Brett, David Burke. // v. 1. A scandal in Bohemia -- The dancing men -- The naval treaty -- The solitary cyclist -- v. 2. The crooked man -- The speckled band -- v. 3. The blue carbuncle -- The copper beeches -- v. 4. The Greek interpreter -- The Norwood builder -- v. 5. The resident patient -- The red headed league -- The final problem.
59. *The Adventures of Sherlock Holmes*. Phoenix, AZ: Grapevine Video, 2002. Visual Material 1 videodisc (105 min.).
NOTE // ABSTRACT --- si., b&w ; 4 3/4 in. DVD. Based on the stories by Sir Arthur Conan Doyle. Participants: 1st feature: Georges Treville. 2nd-4th features: Eille Norwood, Hubert Willis. 1st feature: no credits given. 2nd-4th features: photography, Germain Burger. // The copper beaches (1912) -- The dying detective / Stoll Picture Productions Ltd. presents ; Maurice Elvey production ; scenario, William J. Elliott (1921) -- The devil's foot (1921) / Stoll Picture Productions Ltd. presents ; Maurice Elvey production ; scenario, William J. Elliott -- The man with the twisted lip (1921) / Stoll Picture Productions Ltd. presents ; Maurice Elvey production ; scenario, William J. Elliott.
60. *The Adventures of Sherlock Holmes*. [s.l.]: [s.n.], 2002. Visual Material 1 videocassette (82 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the novel by Sir Arthur Conan Doyle and the play by William Gillette. Participants: Basil Rathbone, Nigel Bruce, Ida Lupino, Alan Marshall. Screenplay, Edwin Blum ; director, Alfred Werker. // Sherlock Holmes and Dr. Watson help a desperate woman who has a curse on her family and something's trying to do her in. At the same time--and not unrelated--someone (Dr. Moriarty) is attempting to steal the Crown Jewels, including the priceless Star of Delhi.
61. *The adventures of Sherlock Holmes. Disc 1 [volume 1]*. [Orland Park, IL]: MPI Home Video, 2002. Visual Material 1 videodisc (230 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Special features: Sherlock Holmes series promo; photo gallery; Jeremy Brett biography; Sir Arthur Conan Doyle biography. Participants: Jeremy Brett, David Burke. Granada Television series ; Granada Media. // Contains 4 episodes from the complete thirteen episode collection. Scandal in Bohemia -- Dancing men -- Naval treaty -- Solitary cyclist.
62. *The adventures of Sherlock Holmes. Disc 2 [volume 2]*. [Orland Park, IL]: MPI Home Video, 2002. Visual Material 1 videodisc (230 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Special features: photo gallery; actor biographies and filmographies; Sherlock & Brett societies. Participants: Jeremy Brett, David Burke. Granada Television series ; Granada Media. // Contains 2 episodes from the complete thirteen episode collection. Crooked man -- Speckled band.
63. *The adventures of Sherlock Holmes. Disc 3 [volume 3]*. [Orland Park, IL]: MPI Home Video, 2002. Visual Material 1 videodisc (230 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Special features: photo gallery; Paget's drawings part I; Sherlock & Brett societies part II. Participants: Jeremy Brett, David Burke. Granada Television series ; Granada Media. // Contains 2 episodes from the complete thirteen episode collection. Blue carbuncle -- Copper beaches.

64. *The adventures of Sherlock Holmes. Disc 4 [volume 4]*. [Orland Park, IL]: MPI Home Video, 2002. Visual Material 1 videodisc (230 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Special features: photo gallery; Paget's drawings part II; Sherlock & Brett societies part III. Participants: Jeremy Brett, David Burke. Granada Television series ; Granada Media. // Contains 2 episodes from the complete thirteen episode collection. Greek interpreter -- Norwood builder.

65. *The adventures of Sherlock Holmes. Disc 5 [volume 5]*. [Orland Park, IL]: MPI Home Video, 2002. Visual Material 1 videodisc (230 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Special features: photo gallery; Paget's drawings part III; Sherlock & Brett societies part IV. Participants: Jeremy Brett, David Burke. Granada Television series ; Granada Media. // Contains 3 episodes from the complete thirteen episode collection. Resident patient -- Red-headed league -- Final problem.

66. *Adventures of Sherlock Holmes. Vol. 2*. Solana Beach, CA: Television Classics, 2000. Visual Material 1 videodisc (78 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, digitally remastered/sound enhanced. Based on the stories by Sir Arthur Conan Doyle. "3 full-length episodes." // Case of the Eiffel Tower -- Case of the French interpreter -- Case of Harry Crocker.

67. *The adventures of Sherlock Holmes. Vol. 2*. [Ultimo, NSW, Australia]: Payless Entertainment, 2000. Visual Material 1 videodisc (DVD) (76 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. All regions, PAL. DVD. PEL125. Participants: Ronald Howard, H. Marion Crawford. // The case of the Eiffel Tower -- The case of the shy ballerina -- The case of the royal murder.

68. *The Adventures of Sherlock Holmes. Vol. 3*. [Ultimo, NSW, Australia]: Payless Entertainment, 2000. Visual Material 1 videodisc (DVD) (76 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. All regions, PAL. DVD. PEL126. Participants: Ronald Howard, H. Marion Crawford. // The case of the perfect husband -- The case of the reluctant carpenter -- The case of the Texas cowgirl.

69. *Adventures of Sherlock Holmes. Volume 2*. [Dunellen, NJ]: Digiview Productions, 2004. Visual Material 1 videodisc (ca. 75 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Participants: Cast: Ronald Howard. // Three episodes of the series The new adventures of Sherlock Holmes from 1954-1955.

70. *The adventures of Sherlock Holmes. Volume 2*. [Oak Forest, Ill.]: MPI Home Video, 2001. Visual Material 1 videodisc (110 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital stereo. Based on the books by Sir Arthur Conan Doyle. Features: Sherlock Holmes series promo, Sherlock Holmes photo gallery, Jeremy Brett biography, Sir Arthur Conan Doyle biography. Participants: Jeremy Brett, David Burke. Originally broadcast on television 1984. Audience: MPAA rating: Not rated. Granada Television International ; developed for television by John Hawkesworth ; produced by Michael Cox. Production credits vary by episode. // Two episodes of the television series dramatising the works of Sir Arthur Conan Doyle.

71. *Adventures of Sherlock Holmes. Volume 3*. [Orland Park, IL]: MPI Home Video, 2001. Visual Material 1 videodisc (ca. 100 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby Digital. Videodisc release of episodes 7 & 8, c1983, of the television series. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke. Granada Television Limited. //

72. *Adventures of Sherlock Holmes. Volume 3.* Solana Beach, CA: Television Classics. Visual Material 1 videodisc (ca. 100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby Digital. Digitally remastered/sound enhanced./ Based on the stories by Sir Arthur Conan Doyle./ "4 full-length episodes." // The case of the deadly prophecy -- The case of the exhumed client -- The case of the belligerent ghost -- the case of Harry Crocker -- Bonus cartoon: Popeye "I don't scare".

73. *The adventures of Sherlock Holmes. Volume 4.* [Oak Forest, IL]: MPI Home Video, 2001. Visual Material 1 videodisc (100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital stereo. Based on the books by Sir Arthur Conan Doyle. Features: photo gallery, Paget's drawings pt.2, Sherlock and Brett societies pt.3. Participants: Jeremy Brett, David Burke. Originally broadcast on television 1984. Audience: MPAA rating: Not rated. Granada Television International ; developed for television by John Hawkesworth ; produced by Michael Cox. Production credits vary by episode. // Two episodes of the television series dramatising the works of Sir Arthur Conan Doyle.

74. *The Adventures of Sherlock Homes, Vol. 1.* [Canada?] : Media, Movies & More, 2000. Visual Material 1 videodisc (ca. 120 min.).

NOTE // ABSTRACT --- sd., col., b&w ; 4 3/4 in. DVD. // The case of the impromptu performance -- The case of the split ticket.

75. *The adventures of Sherlock Homes; Dragnet.* [Mississauga, Ontario]: Disc Plaza Entertainment, 2000. Visual Material 1 videodisc (120 min.).

NOTE // ABSTRACT --- sd., col., b&w ; 4 3/4 in. 2 double feature movies; DVD. The adventures of Sherlock Holmes is based on the story by Sir Arthur Conan Doyle. Videodisc release of four episodes of the television programs, The adventures of Sherlock Holmes and Dragnet. // The adventures of Sherlock Holmes: The case of the impromptu performance -- The case of the split ticket -- The case of the deadly prophecy -- The case of the neurotic detective. Dragnet: The big Betty -- The big crime -- The big family -- The big counterfeit.

76. *The adventures of the great mouse detective.* Burbank, CA: Walt Disney Home Video : Distributed by Buena Vista Home Entertainment, 2002. Visual Material 1 videodisc (74 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Based on the Basil of Baker Street book series by Eve Titus and Paul Galdone. Originally released as a motion picture in 1986. Features: making of The great mouse detective, "Clock cleaners" animated short, "Donald's crime" animated short, The world's greatest criminal mind, The great mouse detective scrapbook. Participants: Voices: Vincent Price, Barrie Ingham, Val Bettin, Susanne Pollatschek, Candy Candido, Diana Chesney, Eve Brenner, Alan Young. Walt Disney Pictures in association with Silver Screen Partners II ; produced by Burny Mattinson ; directed by John Musker ... [et al.] ; story adapted by Pete Young ... [et al.]. Art director, Guy Vasilovich; animators, Matthew O'Callahan ... [et al.]; editors, Roy M. Brewer, Jr., James Melton; music, Henry Mancini. // Basil, the rodent Sherlock Holmes, investigates the kidnapping of a toymaker and uncovers its link to a conspiracy to commit high treason.

77. *Adventures of the lost world.* [s.l.]: ILC Prime [distributor], 2000. Visual Material 1 videodisc (DVD) (106 min).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. "Special features. 6 interactive chapter points"---cover. IPD10678. Based on a story by Sir Arthur Conan Doyle. Participants: Peter McCauley, Rachel Blakeley, David Orth, William Snow. Director: Richard Franklin. // Travelling through the uncharted Amazon Jungle, professor Edward Challenger and his companions must defend themselves against incredible dangers. Trapped between the present and the past, their attackers are from an age unknown and long forgotten: ape man, immense crocodiles and flesh devouring dinosaurs.

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78. "Adventuresses at Saratoga." *The Serpentine Muse* 20, no. 1 (2003): inside rear cover.
 NOTE // ABSTRACT --- //
79. "Adventuresses at the Silver Blaze, Delaware 2005." *The Serpentine Muse* 21, no. 4 (2005): inside rear cover.
 NOTE // ABSTRACT --- //
80. "Afterword(s): The Great Variety of Readers." *Critical Survey* 14, no. 1 (2002): 111.
 NOTE // ABSTRACT --- // Offers a perspective on the history of literacy in early modern England. Discussion on the use of plural nouns in literature; Characteristics of literacies; Reason behind the spread of literacy during the period. Opening quote at head of article: "You know my method. It is founded upon observation of trifles." (Sir Arthur Conan Doyle)
81. "Agony Column." *Baker Street West I* 10, no. 1 (2004): 51-53.
 NOTE // ABSTRACT --- //
82. "Agony Column." *Baker Street West I* 10, no. 2 (2004): 47-48.
 NOTE // ABSTRACT --- //
83. "Agony Column." *Baker Street West I* 9, no. 1 (2003): 50.
 NOTE // ABSTRACT --- //
84. "Agony Column." *Baker Street West I* 9, no. 2 (2003): 47-48.
 NOTE // ABSTRACT --- //
85. "Agony Column." *Baker Street West I* 8, no. 1 (2002): 54-55.
 NOTE // ABSTRACT --- //
86. "Agony Column." *Baker Street West I* 8, no. 2 (2002): 42-45.
 NOTE // ABSTRACT --- //
87. "Agony Column." *Baker Street West I* 7, no. 1 (2001): 51.
 NOTE // ABSTRACT --- //
88. "Agony Column." *Baker Street West I* 7, no. 2 (2001): 51-53.
 NOTE // ABSTRACT --- //
89. "Agony Column." *Baker Street West I* 6, no. 2 (2000): 51-52.
 NOTE // ABSTRACT --- //
90. "Air Commandant Dame Jean Conan Doyle." *The Times (London)*, January 30, 1998: 22.
 NOTE // ABSTRACT --- // "Princess Alice Duchess of Gloucester was represented by Dame Jean Maxwell-Scott at a service of thanksgiving for the life of Air Commandant Dame Jean Conan Doyle held yesterday at St Clement Danes, Strand. The Rev David Mackenzie, Resident Chaplain, officiated. Air Chief Marshal Sir Michael Stear, President of the Naval 8/208 Squadron Association, and Air Commodore C.R. Fowler, Adviser Women Royal Air Force, also representing the Chief of the Air Staff, read the lessons. Air Chief Marshal Sir Lewis Hodges gave an address. The Lord-Lieutenant of Greater London and Lady Bramall attended. Among others present were: Mr and Mrs Michael Pooley, Mr Charles Foley, Mr Peter Foley, Mr and Mrs Robert Foley, Mrs John Doyle, Mr and Mrs Michael Beggs, Mr Richard Doyle, Mr and Mrs Richard Pooley, Mrs Marcus Humphrey....Mr B Wright (Sherlock Holmes Festival, Crowborough) and Mrs Wright, Mrs G Nassau (Conan Doyle Trust, Crowborough), Mrs F Brown, Miss T Lunn, Mr J Thrift, Mr G Budd (Conan Doyle Society) Mr A D Howlett and Mr S Davies (Sherlock Holmes Society) Mr J Berwanger (Chicago Sherlock Holmes Society), Mrs R O Kennee (Sherlock Holmes Society of London, USA), Miss D Watherspoon (Sir Arthur Conan Doyle Trust), Mr and Mrs Payne (Sir Arthur Conan Doyle Study Group), Mr P Harkness (

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Sherlock Holmes Detective Magazine), Mr N Utechin (Sherlock Holmes Journal), Mr D Harris (Crowborough Council)...."

91. "ALA Book Picks 2004." *School Library Journal* 50, no. 3 (2004): 58-66.
NOTE // ABSTRACT --- // The American Library Association's book picks for 2004 are listed, including: Doyle, Arthur Conan. *The Great Adventures of Sherlock Holmes*. Puffin. 1991. \$5. ISBN 0-14-036689-X.
92. "ALA conference preview. (Cover story)." *American Libraries* 29, no. 4 (1998): 106.
NOTE // ABSTRACT --- // Presents information on the American Library Association (ALA) annual conference in Washington, D.C. from June 25 to July 1, 1998. Includes "Sherlock Holmes In Washington." Peter E. Blau of The Red Circle of Washington and the infamous "Black Peter" of the Baker Street Irregulars, will be our host for Sherlockian presentation toasts, and canonical discussion at the National Press Club on the 13th floor of the National Press Building. Speakers: Gayle T. Harris, past-pres., libn., Lib. of Congress, "Skeletons in the Stacks"; Peter E. Blau, "Insights and Revelations on the World of Sherlockian Scholarship and Conviviality"; Francine Morris Swift, sr. surviving member of Sublibns., member, Baker Street Irregulars, Sherlock Holmes Society of London, "The Good Old Days of the Sublibrarians Scion."
93. "ALA/CLA Annual Conference." *American Libraries* 34, no. 3 (2003): 97.
NOTE // ABSTRACT --- // Presents the schedule and highlights for the 2003 American Library Association/Canadian Library Association Annual Conference, held in Toronto, Canada. Notes "Sherlock Holmes in Toronto" and The Sub-Librarian Scion of the Baker Street Irregulars in the ALA meeting with an invitation to "come and tour the Arthur Conan Doyle Collection at the Toronto Reference Library. This is one of the world's finest collections of materials by and about Sir Arthur Conan Doyle. Victoria Gill, Curator, will give an introduction to the Collection, emphasizing Sherlock Holmes. Afterwards, there will be a complimentary 'Coffee and Sticky Buns' light reception, hosted by the Bootmakers of Toronto, the local Sherlock Holmes scion society. Meet the Bootmakers and the Friends of the Arthur Conan Doyle Collection. Speaker: Victoria Gill, Curator of the Arthur Conan Doyle Collection"
94. "All 3 shows have their own angle." *USA Today*, December 6, 2002: E.02.
NOTE // ABSTRACT --- // "Need a scorecard to keep track of NBC's multiplying Law & Orders? Most fans know what distinguishes the 'mother' series, which premiered in 1990...Then came the spinoffs: Special Victims Unit...launched in 1999.... Criminal Intent...goes into the mind of the perpetrator and often leads up to the crime rather than following its aftermath. 'From the very first day, we said (Criminal Intent) is Sherlock Holmes,' Wolf says. 'That's the archetype. And that's what attracted (star) Vincent (D'Onofrio). Because Sherlock Holmes is, while very procedural, the most idiosyncratic of the major detectives. It's a voyage of discovery through his eyes. Kate (Erbe) is Dr. Watson. Jamey (Sheridan) is Lestat [sic]. It kind of breaks down very evenly.'..."
95. "All I want for Christmas." *Newsweek* 126, no. 23 (1995): 78.
NOTE // ABSTRACT --- // Presents a gift guide of music, books and other items for Christmas 1995. Photo caption reference to Rathbone as Holmes along with another Holmes reference. "Men who like their mayhem sedate and their detectives celibate will like Baker Street Studies (Otto Penzler. \$8), first published in 1934: another anthology of gloriously stodgy essays in the Otto Penzler Sherlock Holmes Library. One essay defends Holmes against imputations of misogyny, and blames the sexless sleuth's cocaine habit on "frustrated desire." We've got our doubts: seems to us they could say the same thing about guys who watch eight hours of football every Sunday. Normal guys."
96. "American Literature." *Reference & Research Book News* 22, no. 3 (2007): 273-278.
NOTE // ABSTRACT --- // The article reviews several books including *The Beautiful Cigar Girl*; Edgar Allan Poe, Mary Rogers, and the invention of murder. Stashower, Daniel. Dutton Books, 326 p. \$25.95 "Stashower (mystery writer and Edgar Award-winning biographer of Arthur Conan Doyle) tells the sensational real-life story of the 1841 murder of Mary Rogers, New York City's 'beautiful cigar girl'--along with the real-life story of how Edgar Allen Poe transformed the crime into the short story that would invent modern detective fiction and that he hoped would turn his failing career around. During the decline of his wife's health and particular

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personal hardship, Poe expanded his character C. Auguste Dupin's passion and talent for deductive reasoning to compose the longer-than-usual 'The Mystery of Mary Roget,' debuting the formula that would find its literary legacy in Sherlock Holmes and others."

97. "American Literature." *Reference & Research Book News* 22, no. 2 (2007): 260-266.
 NOTE // ABSTRACT --- // A list of items related to American literature that were published in several journals is presented including: The Origins of the American detective story. Panek, LeRoy Lad. McFarland & Co., ©2006. 227 p. \$35.00 (pa). This volume traces the development of American detective fiction and its evolution from the nineteenth to the twentieth century. Panek explores factors that contributed to it, such as the popularity of Sherlock Holmes, the rise and fall of the police and detectives in society, the publication of treatises on criminality, the birth of 'crusading' newspaper reporters, the beginning of forensic science, and changes in rules of evidence and judicial procedures. He also discusses the role of women and other characters. Panek (English, McDaniel College) has written several books about crime fiction."
98. "American Literature." *Reference & Research Book News* 18, no. 3 (2003): 237-241.
 NOTE // ABSTRACT --- // Lists books on American literature. Lists Durkheim is Dead!: Sherlock Holmes is Introduced to Sociological Theory by Arthur Asa Berger (AltaMira Press, 2003) 172p. ISBN 0-7591-0299-6. "In a mystery novel featuring detective Holmes and his trusty sidekick Dr. Watson, Berger...explores the ideas of some of the most influential sociologists and social thinkers of the 19th and 20th centuries..."
99. "And here's one for Sherlock Holmes." *Canadian Holmes* 30, no. 1 (2006): 6-8.
 NOTE // ABSTRACT --- //
100. "The Anglo-Swiss Naval Treaty of 1895." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 29-32.
 NOTE // ABSTRACT --- //
101. "Annual Bibliography of Works about Life Writing, 2002 --2003." *Biography: An Interdisciplinary Quarterly* 26, no. 4 (2003): 625-711.
 NOTE // ABSTRACT --- // Features books on biography. Includes following reference: Simmons, Diane. "The Curse of Empires Grandiosity and Guilt in the Stories of Arthur Conan Doyle." *Psychoanalytic Review* 89.4 (2002): 533-56. "Examines Doyle's history of loss and his 'narcissistic dualism' to gain an understanding of the psychic life of the British public during the high point of imperialism."
102. "Annual Dinner, The Morse Hudson Endeavour, 17th January 1998." *The Sherlock Holmes Journal* 23, no. 4 (1998): 148-150.
 NOTE // ABSTRACT --- //
103. "aNonYmouS uS." *Canadian Holmes* 19, no. 4 (1996): 34-36.
 NOTE // ABSTRACT --- //
104. "Anthony Howlett." *The Times (London)*, September 16, 2003: 31.
 NOTE // ABSTRACT --- // "Barrister who started the Sherlock Holmes Society but had a soft spot for the detective's nemesis, Moriarty. Anthony Howlett, Remembrancer of the City of London and founder of the Sherlock Holmes Society of London, was born on December 30, 1924. He died on August 21, 2003, aged 78....He revived the society under its present name after the Second World War, and acted for more than 30 years as secretary, chairman and, finally, president. Under his management, its membership grew from 130 to more than 1,000 members, acquiring in the process a long waiting list...."
105. "Antiques & Collecting: Collecting Dates." *Birmingham Post*, December 12, 1998: 47.
 NOTE // ABSTRACT --- // "...Next Thursday at Sotheby's sale rooms in New Bond Street, London, letters, photographs and other documents are being sold which show that this literary giant of extraordinary intellect and maturity was completely and utterly fooled by two small schoolgirls. The documents are among a magnificent collection of Sherlockiana which is being dispersed at an auction, efforts having failed to keep the entire collection - hundreds of books and thousands of other documents together. The collection was formed by

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Mr Norman L Rosenbaum who began when he was a student at London University, scouring the bookshops of Charing Cross Road and Cecil Court for the author's works...."

106. "APA announces Audie winners." *Billboard* 108, no. 28 (1996): 89.
NOTE // ABSTRACT --- // Reports on the winners of the first Audie Awards, which were presented on June 14, 1996 by the Audio Publishers Association. "Best new voice: 'Sherlock Holmes: Tales Of Suspense,' by Sir Arthur Conan Doyle, read by Edward Hardwicke, Tangled Web Audio."
107. "An appetising spread." *Economist* 389, no. 8606 (2008): 89-89.
NOTE // ABSTRACT --- // The article examines the market for corporate bonds. Includes a passing reference to Holmes. "Sherlock Holmes might have called it 'the curious case of the corporate-bond market'. Most commentators agree that bonds issued by companies offer spreads over treasuries that more than compensate for the risk that the issuer might default. But few investors are tempted to buy...."
108. "Archive: on this Day." *Birmingham Post*, July 7, 2001: 8.
NOTE // ABSTRACT --- // 1930: Death of Sir Arthur Conan Doyle, creator of Sherlock Holmes: Born in Edinburgh in 1859, Doyle had completed his medical studies at the the University of Edinburgh before Holmes appeared for the first time in 1887 in the story A Study in Scarlet in Beeton's Christmas Annual...
109. "Arguments through the ages ; Conan Doyle: 'On the contrary, Watson, you can see everything'." *Star Tribune (Minneapolis)*, Nov 4, 2002: 17.A.
NOTE // ABSTRACT --- // "Editor's note: Sir Arthur Conan Doyle (1859-1930), himself an amateur detective, is best known as the creator of the fictional consulting detective Sherlock Holmes and his associate, Dr. John Watson. Conan Doyle was so successful in constructing the character of Holmes that he came to be resented by fans who saw him as proof that their hero was mere fiction. Holmes, like Conan Doyle, was adept at deducing facts from seemingly inconsequential clues, a talent he demonstrated in such stories as 'The Adventure of the Blue Carbuncle,' excerpted here. In this passage, Holmes and Watson are discussing the identity of a man who, assaulted while carrying home a goose, fled the scene - leaving behind his hat and the goose."
110. "Around the State." *Texas Monthly* 32, no. 12 (2004): 34-58.
NOTE // ABSTRACT --- // Presents the schedule of art and sports events in Texas from November 2004 to January 2005. Passing reference to Sherlock Holmes in the listing for the Houston Center for Photography show "Identifying Marks." Various photographers "play Sherlock Holmes with their camera, investigating the subjects on the other side of the lens."
111. "Around Town." *The Statesman (India)*, December 8, 2006: 1.
NOTE // ABSTRACT --- // "Where's Watson Dear Watson, I am back. This December History Channel will show the adventures of Sherlock Holmes and his trusted aide Dr John Watson through the new series The Adventure of Sherlock Holmes. Indian viewers now have a chance to see Jeremy Brett's brilliant interpretation of Sherlock Holmes in the classic series that airs on 12 December at 9 p.m. An adaptation of the original stories, The Adventures of Sherlock Holmes brings alive mysteries such as A Solitary Cyclist, The Speckled Band, The Naval Treaty and many others...."
112. "Arthur Conan Doyle: A Life in Letters." *Publishers Weekly* 254, no. 32 (2007): 52-52.
NOTE // ABSTRACT --- // The article reviews the book Arthur Conan Doyle: A Life in Letters, edited by Jon Lellenberg, Daniel Stashower and Charles Foley.
113. "Arthur Conan Doyle: A Life in Letters." *Kirkus Reviews* 75, no. 18 (2007): 973-973.
NOTE // ABSTRACT --- // The article reviews the book "Arthur Conan Doyle: A Life in Letters," by Jon Lellenberg and edited by Daniel Stashower and Charles Foley.
114. "Arthur Conan Doyle: A Life in Letters." *Library Journal* 132, no. 20 (2007): 114.
NOTE // ABSTRACT --- // Review of Arthur Conan Doyle: A Life in Letters. Penguin Pr: Penguin Group (USA). 2007. c.608p. ed. by Jon Lellenberg & others, index. ISBN 978-1-59420-135-6. \$37.95.

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115. "Artists in the Canon." *Baker Street West* 19, no. 2 (2003): 39-41.
NOTE // ABSTRACT --- //
116. "Arts, Briefly; Ms. Rowling Drops a Hint." *New York Times*, July 10, 2007: 2.
NOTE // ABSTRACT --- // J. K. Rowling, describing herself as "euphoric" and "devastated" after 17 years of writing seven novels devoted to the adventures and travails of the boy wizard Harry Potter, tantalized millions of fans by hinting that one day she may return to the magical realm of the Hogwarts School of Witchcraft and Wizardry, Reuters reported. In an interview with the BBC, Ms. Rowling said: "I think that Harry's story comes to quite a clear end in Book Seven. But I have always said that I wouldn't say never. I can't say I will never write another book about that world, just because I think, 'What do I know, in 10 years' time I might want to return to it.' But I think it is unlikely." Meanwhile, thousands of fans have signed a petition urging the author to keep the series going after the publication of "Harry Potter and the Deathly Hallows" on July 21. Despite speculation that Harry might die in the novel, the Waterstone's book chain, which established the petition, said his demise would be no obstacle to further adventures. "Sir Arthur Conan Doyle famously killed off Sherlock Holmes, yet brought him back after years of demand from his fans and publishers," said Wayne Winstone of Waterstone's. "Couldn't the same happen for Harry Potter?" But at least one person said he was happy that the series is ending. Daniel Radcliffe, who portrays Harry on screen, described himself in an interview in the August issue of Details as "the only kid in the world who doesn't want an eighth Harry Potter book." [Abstract from publisher]
117. "As DVD approaches, video CD questions and actions grow." *CD-ROM Professional* 9, no. 1 (1996): 15.
NOTE // ABSTRACT --- // Reports that Hollywood Select has released a line of MPEG-1 CD-ROMs featuring classic Hollywood films, cartoons and documentaries. Holmes is mentioned, but no specific titles given.
118. "ASH at Mycroft's League." *The Serpentine Muse* 19, no. 4 (2003): inside rear cover.
NOTE // ABSTRACT --- //
119. "ASH at the BSI Silver Blaze in Saratoga." *The Serpentine Muse* 22, no. 4 (2006): 12.
NOTE // ABSTRACT --- //
120. "ASH at the Watsonian Weekend." *The Serpentine Muse* 18, no. 4 (2002): inside rear cover.
NOTE // ABSTRACT --- //
121. "ASH goes to London." *The Serpentine Muse* 23, no. 2 (2007): 16.
NOTE // ABSTRACT --- //
122. "ASH in Chicago." *The Serpentine Muse* 19, no. 3 (2003): inside rear cover.
NOTE // ABSTRACT --- //
123. "The Ashenpoof Song." *The Serpentine Muse* 24, no. (2008): inside rear cover.
NOTE // ABSTRACT --- //
124. "The Ashenpoof Song." *The Serpentine Muse*, no. (2007): inside rear cover.
NOTE // ABSTRACT --- //
125. "The Ashenpoof Song." *The Serpentine Muse*, no. (2006): inside rear cover.
NOTE // ABSTRACT --- //
126. "The Ashenpoof Song." *The Serpentine Muse*, no. (2005): inside rear cover.
NOTE // ABSTRACT --- //
127. "The Ashenpoof Song." *The Serpentine Muse*, no. (2004): inside rear cover.
NOTE // ABSTRACT --- //

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128. "The Ashenpoof Song." *The Serpentine Muse*, no. (2003): inside rear cover.
NOTE // ABSTRACT --- //
129. "The Ashenpoof Song." *The Serpentine Muse*, no. (2002): inside rear cover.
NOTE // ABSTRACT --- //
130. "The Ashenpoof Song." *The Serpentine Muse*, no. (2001): inside rear cover.
NOTE // ABSTRACT --- //
131. "The Ashenpoof Song." *The Serpentine Muse*, no. (2000): inside rear cover.
NOTE // ABSTRACT --- //
132. "The Ashenpoof Song." *The Serpentine Muse*, no. (1999): inside rear cover.
NOTE // ABSTRACT --- //
133. "The Ashenpoof Song." *The Serpentine Muse*, no. (1998): inside rear cover.
NOTE // ABSTRACT --- //
134. "Ask Mary." *Instructor* 111, no. 1 (2001): 18.
NOTE // ABSTRACT --- // Answers some queries on teaching in the United States as of August 2001. Passing reference to Holmes. "More advanced students can read Nancy Drew, or even Sherlock Holmes."
135. "Ask the Globe." *The Boston Globe*, April 19, 1997: B6.
NOTE // ABSTRACT --- // An answer to the following reader question: Was the creator of master sleuth Sherlock Holmes a physician?
136. "Audio Reviews." *Library Journal* 125, no. 15 (2000): 130.
NOTE // ABSTRACT --- // Reviews several audio tapes. 'The Cliff Walk: A Memoir of a Job Lost and a Life Found,' by Don J. Snyder; 'Checkmates,' by Ron Miller; 'The Adventures of Sherlock Holmes II,' by Arthur Conan Doyle; 'Before I Say Good-Bye,' by Mary Higgins Clark; Others.
137. "Audio reviews." *Publishers Weekly* 244, no. 1 (1997): 29.
NOTE // ABSTRACT --- // Reviews the sound recording 'The Lost World,' by Sir Arthur Conan Doyle.
138. "Auld Lang Syne." *Canadian Holmes* 30, no. 3 (2007): 44.
NOTE // ABSTRACT --- //
139. "Auld Lang Syne." *Canadian Holmes* 30, no. 1 (2006): 50.
NOTE // ABSTRACT --- //
140. *Authors in depth. Silver level*. Sacramento, CA: Clearinghouse for Specialized Media and Technology ; Princeton, N.J. : distributed by Recording for the Blind & Dyslexic, 2005. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Prentice Hall literature library. Originally published: Upper Saddle River, N.J. : Prentice Hall, c2000. Includes bibliographical references. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. //
141. "Awards & Prizes." *American Theatre* 24, no. 7 (2007): 18-19.
NOTE // ABSTRACT --- // This article discusses awards and prizes received by individuals in the theater industry including the Leadership in Energy and Environmental Design (LEED) award, which was awarded to Portland Center Stage's Gerding Theater at the Armory, the Rising Star Award, which was granted to Sean Montgomery, Roderick Justice, and Anthony Darnell, and McKnight Advancement Grants, which were awarded to playwrights David Adjmi and Christina Ham. Includes a reference to Holmes. "...More playwrights

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- with winning scripts: Steven Dietz's *Sherlock Holmes: The Final Adventure* received the 2007 Edgar Allan Poe Award for best play from the Mystery Writers of America (see sidebar, page 45)"
142. "Awards and Honors." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 54-55.
NOTE // ABSTRACT --- // Recap, with photographs, of honorees receiving their Irregular Shilling or Two Shilling awards.
143. "Back Page." *Professional safety* 48, no. 8 (2003): 64.
NOTE // ABSTRACT --- // Includes short piece *My Dear Watson* that reads in full: "A stockbroker received notice from the IRS that he was to be audited. He showed up at the appointed time with all his financial records, then sat for what seemed like hours as the accountant pores over them. Finally, the IRS agent looked up and said, 'You must have been a tremendous fan of Sir Arthur Conan Doyle.' 'Why would you say that?' the broker replied. 'Because you've made more brilliant deductions on your last three returns than Sherlock Holmes made in his entire career.'"
144. "Baker Street Inventory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 58-61.
NOTE // ABSTRACT --- // Reviews *The Oxford Sherlock Holmes*, *The Universal Sherlock Holmes*, *The Really Ragged Shaw*, *Baker Street and Beyond*, *Baker Street Briefs*, *Sherlock in Love*, and *Otto Penzler's Sherlock Holmes Library Series*.
145. "Baker Street Inventory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 125-126.
NOTE // ABSTRACT --- // Notes on *The Wind and the Wizard* by Richard Roberts, *Otto Penzler's Mysterious Bookshop catalog*, and *You Know My Method* by J. K. Van Dover.
146. "Baker Street Inventory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 183-184.
NOTE // ABSTRACT --- // Provides information on *Back to Baker Street*, *Sherlock Holmes: Screen and Sound Guide*, 'A Case of Hide 'N' Tea,' 'Quotations for Baker Street,' and the fourth issue of *The Whitechappel Gazette*.
147. "Baker Street Inventory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 240-241.
NOTE // ABSTRACT --- // Information on *The Death of an Old Man Rice: A True Story of Criminal Justice in America* by Martin L. Friedland, *The New Good Old Index* by William D. Goodrich, *My Dear Watson: Being the Annals of Sherlock Holmes* by Angus McClaren (David Hammer), *The Musgrave Papers* issue number 7, and *The Whitechapel Gazette* number 5.
148. "Barrister was Sherlock Holmes fanatic: 'I've spent my life being pompous,' he said. He relaxed with the great detective." *The Gazette (Montreal)*, August 30, 2003: E5.
NOTE // ABSTRACT --- // Obituary of Anthony Howlett. "'I've spent my life being pompous,' he said. He relaxed with the great detective. Anthony Howlett, who died on Aug. 21 aged 78, was a barrister at the Board of Trade and Remembrancer of the City of London; but he was more widely known as founder and presiding inspiration of the Sherlock Holmes Society of London. The original Sherlock Holmes Society, founded by A.G. Macdonell in 1934, had been a casualty of the war (and of the founder's indiscretion with the wife of the president). The origins of the new society were laid in 1951 at the time of the Sherlock Holmes Exhibition, which was mounted by Marylebone Public Library as its contribution to the Festival of Britain. Tony Howlett, then a newly fledged barrister with too much time on his hands, had haunted the Marylebone library to lend what help he could; the frequency of his visits was not uninfluenced by the presence of Freda Pearce, the assistant librarian who, a year later, became his wife...."
149. *Basil Rathbone as Sherlock Holmes*. St. Laurent, Quebec: Madacy Video, 1995. Visual Material 3 videocassettes (209 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Based on characters of Sir Arthur Conan Doyle. "TRV-7603"--Container. //

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150. *Basil Rathbone double feature. Dressed to kill. Woman in green.* St. Laurent, Québec: Madacy Video, 1994. Visual Material 2 videocassettes (141 min.).
NOTE // ABSTRACT --- Universal Pictures Corporation. b&w ; 1/2 in. VHS. Based on characters created by Sir Arthur Conan Doyle. Originally produced as motion pictures in 1946 (1st work) and 1945 (2nd work). "DF2-036" Participants: Basil Rathbone, Nigel Bruce. Director of photography, Maury Gertsman (1st work), Virgil Miller (2nd work) ; film editor, Saul A. Goodkind (1st work), Edward Curtiss (2nd work) ; music, Milton Rosen (1st work) ; Mark Levant (2nd work). //
151. *Basil Rathbone double feature. Terror by night. The secret weapon.* St. Laurent, Québec: Madacy Video, 1994. Visual Material 2 videocassettes (VHS) (128 min.).
NOTE // ABSTRACT --- Universal Pictures Corporation. b&w ; 1/2 in. Based on characters created by Sir Arthur Conan Doyle. Originally produced as motion pictures in 1946 (1st work) and 1943 (2nd work). "DF2-042"--Container. Participants: Basil Rathbone, Nigel Bruce. Roy William Neill, director. //
152. *Batman, the Brave and the Bold. Volume 4.* Neutral Bay, N.S.W.: Warner Bros. Entertainment Australia [distributor], 2010. Visual Material 1 videodisc (DVD) (ca. 88 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; Region 4. "Y27338". Originally broadcast on Cartoon Network as episodes of the television series in 2009. Copyright DC Comics and Warner Bros. Entertainment Inc. Audience: Rated: PG. // "Nothing will stop Batman from cracking a case ... not even history! "Bats" swoops back to 19th century London and partners with the original World's Greatest Detective Sherlock Holmes to save an innocent man from death. But their victory destroys another man, creating a ghostly villain to join the Dark Knight's Rogue Gallery. Back in the future, Batman meets Equinox, battles the immortal caveman Kru'll and transits through space to save an alien planet from an oppressive general. Meanwhile, fellow DC Super Hero Blue Beetle needs guidance on a teenage crush, Aquaman needs a jug and Booster Gold needs a life lesson, all reminding Batman why he prefers to work alone!" --Container.
153. "BBC's new line in repeats." *Daily Mail (London)*, February 9, 2004: 7.
NOTE // ABSTRACT --- // "Even Sherlock Holmes might struggle to solve it the strange case of the repeats that aren't repeats. It's like this, Watson: The BBC is showing old ITV detective series . . . but claiming they are not repeats because it is the first time they have been screened by the corporation. Hardly fiendishness of Moriarty standards, you'll agree but perhaps a matter for the semantics police to look into. The acclaimed Sherlock Holmes series, starring the late Jeremy Brett and originally broadcast in the 1980s, is among the sleuth series being shown, along with Murder She Wrote and The Father Dowling Mysteries...."
154. *The Beeman's Christmas annual : a publication of The Occupants of the Empty House, a scion of the Baker Street Irregulars.* 1986- vols. DuQuoin, IL: Camden House & Co., 1986-.
NOTE // ABSTRACT --- Annual. ill. ; 22 cm. Geology in the canon (1999) -- Flora and fauna in the canon (2000) -- Geography in the canon (2001) //
155. "Been there." *The Daily Telegraph (London)*, December 1, 2001: 17.
NOTE // ABSTRACT --- // "Skiing in Meiringen, Switzerland. The Bernese Oberland and the Alps looked like meringues and whipped cream as we flew over them, but Meiringen, we were assured, has every reason to look like a meringue - they were invented here. Our genial host at the Park Hotel du Sauvage extolled the virtues of this pretty little town. Everyone from the Kaiser downwards paid a visit here in the last century and it was from here that Sherlock Holmes set out to meet Moriarty at the nearby Reichenbach Falls. There is even a Sherlock Holmes museum, a bronze statue and a hotel bearing his name...."
156. *Belligerent ghost and, Lady Beryl.* St. Laurent, Quebec: Distributed by Madacy Music, 1998. Visual Material 1 videocassette (ca. 55 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles). produced & written by Sheldon Reynolds ; director, Jack Gage. Music, Paul Durand ; cinematography, Raymond Clunie. // Belligerent ghost: Dr. Watson plays the Good Samaritan to a man

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stricken in the street, who later dies in his home. Leaving his pub after a restorative drink, Watson is attacked by the "dead" man ; Lady Beryl: Holmes & Watson investigate a murder at the home of Lord Beryl.

157. *Beowulf Theater Company*. [Skokie, IL]: Library Cable Network, 1994. Visual Material 1 videocassette (61 min.).
 NOTE // ABSTRACT --- Skokie Public Library (Ill.) ; Library Cable Network. color. 1/2 in. VHS format.
 Theater company reads and acts script of Arthur Conan Doyle's *Adventure of the speckled band*. Producer, Dave Evans. //
158. *Berle's Buick hour*. Chatsworth, CA: Image Entertainment, 1997. Visual Material 6 videodiscs (110 min. each).
 NOTE // ABSTRACT --- NBC Television Network. ; Best Film & Video Corp. sd., b&w ; 43/4 in. 1997.
 Participants: Milton Berle, Dagmar, Carol Channing, Mickey Spillaine, the Hilltoppers, Peter Lawford, Maria Riva. Director, Greg Garrison; producer; Irving Gray; writers Goodman Ace ---[et al.]; music, Jerry Seelen, Phil Charig. //
159. "The Best and Wisest Man." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 1.
 NOTE // ABSTRACT --- // Notes the passing of Erret W. "Mac" McDiarmid on April 27, 2000. Includes a photograph of McDiarmid and Bryce Crawford.
160. "The best of Brickish; Japanese flock to admire our building blocks of history." *Daily Mail (London)*, May 5, 1998: 25.
 NOTE // ABSTRACT --- // "Squat and solid, they are regarded with hushed awe by the visitors who file past every day. Treasured for their shape and texture and marvelled at for their lasting quality, these are the precious prize exhibits in a Japanese museum. British bricks, it seems, are building up a reputation for themselves. Back home, they can be found cluttering up back gardens, littering building sites or even propping open doors. But the Japanese believe our bricks deserve more respect. At the World Brick Museum in Maizuru, north-west of Kyoto, specimens are kept lovingly in glass cases and treated as works of art. More than 10,000 visitors a month go to look at them. The Japanese fascination with British bricks probably has something to do with the rarity of brick buildings in Japan. The high risk of earthquakes has made building with bricks a risky business. So when the museum hosted an exhibition of just 16 bricks, titled 'Sherlock Holmes and English Bricks', record numbers of visitors flocked through the doors. They feasted their eyes on a collection of clay from Covent Garden, Scotland Yard, the Royal Albert Hall, St Pancras Station and 221B Baker Street - the detective's home address. The museum curators enlisted the help of the city of Portsmouth to compile the exhibition after discovering that Sir Arthur Conan Doyle created the character of Sherlock Holmes while living there in 1887...."
161. "Bibliography: Relations of Literature and Science, 1989-1990." *Configurations* 1, no. 2 (1993): 283-319.
 NOTE // ABSTRACT --- // Doyle listed.
162. "Biennial Spring Conference." *Australasian Journal of Dermatology* 48, no. (2007): A69-A139.
 NOTE // ABSTRACT --- // The article presents abstracts related to dermatology. Includes "Sherlock Holmes in contact dermatitis" by A. Goossens, Contact Allergy Unit, Department of Dermatology, University Hospital, Katholieke Universiteit Leuven, Belgium.
163. "Big Mac Not Palatable to Sherlock Holmes Fans." *Chicago Tribune*, Dec 9, 1999: 18.
 NOTE // ABSTRACT --- // "An 18th Century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won...."
164. "Bill Rabe material comes to Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 1-3, 5.
 NOTE // ABSTRACT --- // Discusses acquisition and contents of the Bill Rabe Collection acquired by the University of Minnesota Libraries.

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165. *Billy Wilder DVD Collection*. [s.l.]: Metro Goldwyn Mayer Home Entertainment, 2003. Visual Material 9 videodiscs (1131 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Release date: Jul. 15, 2003. // Includes nine classic films by Billy Wilder: *Avanti!*, *Kiss Me Stupid*, *One, Two, Three*, *The Private Life Of Sherlock Holmes*, *The Apartment*, *Fortune Cookie*, *Irma La Douce*, *Witness For The Prosecution* and the special edition of *Some Like It Hot*.
166. "Billy Wilder: A death in the Hollywood family (Movie)." *Rolling Stone*, no. 895 (2002): 79.
NOTE // ABSTRACT --- // Reviews several motion pictures directed by Billy Wilder, including "The Private Life of Sherlock Holmes."
167. "Bimetallic Question, Obituary for Charles Purdon." *Canadian Holmes* 26, no. 1 (2002): 27.
NOTE // ABSTRACT --- //
168. "The Black Dove." *Kirkus Reviews* 76, no. 1 (2008): 16-16.
NOTE // ABSTRACT --- // The article reviews the book "The Black Dove," by Steve Hockensmith. Passing references to Doyle and Holmes. "...Hockensmith's third Holmes on the Range mystery is buoyant and consistently entertaining...."
169. "The Black Dove." *Publishers Weekly* 255, no. 17 (2008): 133-133.
NOTE // ABSTRACT --- // The article reviews the audiobook "The Black Dove," by Steve Hockensmith. Read by William Dufres. Tantor Audio, unabridged, nine CDs, 10.5 hrs., \$34.99 ISBN 978-1-4001-0605-9. "William Dufres provides an appealing down-home delivery to his narration of Hockensmith's third adventure featuring the Sherlock Holmes and Doctor Watson-emulating brothers, Gustov 'Old Red' and Otto 'Big Red' Amlingmeyer...."
170. "The Black Dove: A Holmes on the Range Mystery." *Publishers Weekly* 254, no. 44 (2007): 46-46.
NOTE // ABSTRACT --- // The article reviews the book "The Black Dove: A Holmes on the Range Mystery," by Steve Hockensmith.
171. *The Blue carbuncle*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).
NOTE // ABSTRACT --- sd. (mono.), col. ; 1/2 in. The Adventures of Sherlock Holmes. VHS. Videocassette release of the 1984 television film. Based on: *The blue carbuncle*, by Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke, Brian Miller, Rosalie Williams. Granada Television Ltd. Director, David Carson ; producer, Michael Cox ; screenplay, Paul Finney ; music, Patrick Gowers ; developed for television by John Hawkesworth ; dramatised by Paul Finney. // The "blue carbuncle," a precious stone with a sinister history, has been stolen from the hotel room of its owner, the Countess of Morcar. But when a Christmas goose and a battered hat fall into Holmes' possession, he and Watson follow a trail that leads them to suspect that the wrong man has been imprisoned for the crime.
172. *The Blue Carbuncle*. Burtonsville, MD: Sign Media, Inc., 1996. Visual Material 1 videocassette (53 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Adventures of Sherlock Holmes; VHS format [NTSC]. Videocassette release of a 1996 production. Signed in American Sign Language with English translation and voice-over. Date on cassette label and container: 1995. Based on the story by Sir Arthur Conan Doyle. Participants: Patrick Graybill, Gilbert C. Eastman. produced by Sign Media, Inc. Directors, Dennis Cokely, Patrick Graybill ; camera, Verden Ness ; voice-over translation, Dennis Cokely. // Details of each case is given in sections by Dr. Watson and then each step of the mystery is unraveled by Holmes. Also contains brief biography of Sir Arthur Conan Doyle.
173. "Bobbi Tichenor; [Fourth Edition]." *The Oregonian (Portland, OR)*, December 4, 1994: F05.
NOTE // ABSTRACT --- // Owner of Annie Bloom's Books Currently Reading: "The Art of the Personal Essay" by Phillip Lopate. Just finished "The List of Seven" by Mark Frost. What They're About: "The Art of the Personal Essay" is a collection of essays by writers starting with the Roman philosopher Seneca and including Dorothy Parker, Robert Benchley, E.B. White, Annie Dillard and many others.

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174. "Boers and Britons." *Economist* 353, no. 8139 (1999): 92-94.
NOTE // ABSTRACT --- // Reviews books about the Anglo-Boer war in light of the October 1999 observation of the centenary of its outbreak. Passing reference to Doyle. 'The Boer War,' by Thomas Pakenham; 'The War Correspondents: The Anglo-Boer War,' by Raymond Sibbald; 'The Boy,' by Pat Hopkins and Heather Dugmore; 'Goodbye Dolly Gray,' by Rayne Kruger; 'The Mafeking Diary,' by Sol T. Plaatje; 'Commando,' by Deneys Reitz; 'Ladysmith,' by Giles Foden.
175. *The boldest hoax*. Boston: WGBH Video, 2005. Visual Material 1 videodisc (60 min.).
NOTE // ABSTRACT --- sd., col. with b&w sequences ; 4 3/4 in. DVD; Dolby digital.; System requirements to access DVD-ROM features: Computer capable of reading PDF documents; Internet connection. Originally produced by the BBC in 2003. Special DVD-ROM features: teaching materials, link to Nova web site. Participants: Narrator: Richard Donal. Original PBS Broadcast Date: January 11, 2005. Audience: MPAA rating: Not rated. produced and directed by Kate Bartlett ; produced for NOVA by Gary Glassman ; a BBC production ; additional production for NOVA by Providence Pictures, Inc. for WGBH/Boston. Editors, Peter Norrey, Rick Widmer. // "Who Created Piltdown Man-Science's Most Notorious Fraud? For 40 years, a fossil skull discovered in Piltdown, England, was hailed as the missing link between apes and humans. Then, in 1953, new scientific tests revealed the shocking truth-"Piltdown Man" was a fake! But who could have perpetrated the hoax? Was it the amateur archaeologist, Charles Dawson, who dug up most of the bones? Or the eminent museum curator, Sir Arthur Smith Woodward of Britain's Natural History Museum, who won fame by presenting the reconstructed skull to an eager public in 1912? Could it even have been Sir Arthur Conan Doyle, the creator of Sherlock Holmes, who lived near Piltdown? With more red herrings and false trails than an Agatha Christie whodunit, *The Boldest Hoax* digs into intriguing new clues from archives at the Natural History Museum, and delves into the skullduggery and national pride that led a handful of faked bones to hoodwink a generation of leading scientists. Go deep into the archives of Britain's Natural History Museum, where intriguing documents shed new light on this notorious case."--Container.
176. "Bond Villain Charles Gray Dies Aged 71." *Birmingham Post*, March 9, 2000: 10.
NOTE // ABSTRACT --- // "Actor Charles Gray, best known for playing arch-villain Ernst Stavros Blofeld in James Bond movie *Diamonds are Forever*, has died at the age of 71. The star, who played a string of villains and colonial types in everything from Hammer horror films to TV series such as *Hannay* and the recent *Longitude*, died at London's Brompton Hospital on Tuesday. In a theatrical career spanning five decades, Bournemouth-born Gray's steely persona and lip-curling delivery made him a familiar face on stage and screen....With credits including *Upstairs Downstairs*, *Tales of the Unexpected*, *Porterhouse Blue*, and Dennis Potter's *Blackeyes*, he cropped up again and again as sadistic generals and old-school men of property. In 1976, he starred as Mycroft Holmes alongside fellow thespian Nicol Williamson and Hollywood star Robert Duvall in revisionist Sherlock Holmes movie *The Seven Per Cent Solution*. He returned to the same role years later, alongside the late Jeremy Brett, in ITV's *Adventures of Sherlock Holmes*, and *The Return of Sherlock Holmes*...."
177. "Book & tape review." *Total Health* 20, no. 5 (1998): 13.
NOTE // ABSTRACT --- // Reviews the compact-disc (CD) 'Junk Food Nation,' written, directed and produced by Robert Crayhon. Includes a reference to Holmes. "Crayhon and company regale listeners with sharp routines like the Sherlock-Holmes-talkalike in 'Murder by Refined Food'..."
178. "Book Bag #845." *The Washington Post*, July 16, 1995: X10.
NOTE // ABSTRACT --- // The game is afoot! Name the following: 1) One of his Oxford lectures virtually established Sherlock Holmes's "career" as a topic for "scholarly" investigation. 2) This witty novelist scandalously suggested that Dr. Watson might actually be a woman. 3) His introduction to a standard collected edition of Sherlock Holmes may be the best known appreciation of the canonical stories ever written. 4) Though noted for his interest in Sherlock Holmes, he was also the author of treatise on binomial theorem and of the once highly regarded "Dynamics of an Asteroid." 5) A friend of Aldous Huxley, he composed novels and tales about a Sherlockian figure known as Mr. Mycroft. 6) Among his books are "Chaldean Roots in the Ancient Cornish Language" and "Polyphonic Motets of Lassus." 7) To Sherlock Holmes, she is always the

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woman. All entries (one per person) must be clearly written on postcards and mailed to: Book Bag, The Washington Post...

179. "Book fetches pounds 15,000 at auction." *Daily Post (Liverpool)*, May 21, 2008: 8.
NOTE // ABSTRACT --- // "A first edition of a Sherlock Holmes story discovered in an Oxfam shop has sold for more than pounds 15,000 after a bidding war between buyers in the US and the UK yesterday. The rare first edition of Sir Arthur Conan Doyle's first Sherlock Holmes story, *A Study In Scarlet*, broke its upper reserve price of pounds 9,000 to fetch pounds 15,500 at the Bonhams Auction in Oxford. The story was discovered inside a book called Beeton's Christmas Annual for 1887 by two volunteers at an Oxfam shop in Harrogate, North Yorkshire...."
180. "A book in a day." *Economist* 369, no. 8355 (2003): 120-121.
NOTE // ABSTRACT --- // This article describes a workshop conducted by Joe DiVanna, a consultant, with the purpose of writing a book in a day. Reference to Holmes. "Strategic Thinking", with the subtitle "So what can you do for me this quarter?", will be published by Palgrave Macmillan in March. Jacky Kippenberger, the editor for business- and management-research books, says the result is "very accessible". It will sell for GBP 50 with an initial print run of 500. "It's part of my list of monographs," she says. Sherlock Holmes wrote monographs, which he researched himself, on subjects such as tobacco ash, and the different types of mud on people's shoes. Mr DiVanna completed a monograph which began as the work of many hands. But did it really finish that way?"
181. "Book Notes." *Bulletin of the History of Medicine* 77, no. 2 (2003): 482-483.
NOTE // ABSTRACT --- // Includes a reference to Doyle. Todd Savitt, ed. *Medical Readers' Theater: A Guide and Scripts*. Iowa City: University of Iowa Press, 2002. xix + 192 pp. \$44.95 (cloth, 0-87745-798-0), \$22.95 (paperbound, 0-87745-799-9). "The concept behind our reader's theater program is simple," writes Todd Savitt: 'adapt short stories about medicine to scripts, invite medical students to serve as the readers (actors), perform the stories to public and medical audiences, and hold postperformance discussions about the issues raised by the stories with the audiences and the cast' (p. xi). The result is an exchange of ideas and perceptions that, according to the author, has a profound effect on participants on both sides of the stage. The fourteen scripts--based on stories by William Carlos Williams, Richard Selzer, Susan Onthank Mates, Pearl S. Buck, Arthur Conan Doyle, Katherine Anne Porter, Mary E. Wilkins Freeman, and Margaret Lamb--are divided into four sections: 'Physicians and Patients,' 'Being a Physician,' 'Ethical and Social Issues,' and 'Aging and Chronic Illness.' Each script includes instructions for placing the characters on stage, and questions for discussion."
182. "Book Review--Ron de Waal's TUSH." *Baker Street Miscellanea*, no. 76 (1994): 51.
NOTE // ABSTRACT --- // Review of *The Universal Sherlock Holmes bibliography*.
183. "Book Reviews: Arts & Humanities." *Library Journal* 125, no. 15 (2000): 64.
NOTE // ABSTRACT --- // Reviews books relating to arts and humanities, including *Visions of Adventure: N.C. Wyeth and the Brandwine Artists*. A passing reference to Doyle in the review. "Earlier in the previous century, adventure novels by such writers as Raphael Sabatini, Sir Arthur Conan Doyle, Robert Louis Stevenson, and James Branch Cabell needed illustrations to describe the action and locales."
184. "Booklines." *Birmingham Post*, February 3, 2001: 52.
NOTE // ABSTRACT --- // "West Midlands lawyer Barrie Roberts impersonating Conan Doyle in his latest Sherlock Holmes narrative, *Sherlock Holmes & The Crosby Murder* (Constable Crime, pounds 16.99)."
185. "Bookmarkit." *Teacher Librarian* 34, no. 5 (2007): 9-56.
NOTE // ABSTRACT --- // The article reviews several books, including *The fall of the amazing Zalindas: Sherlock Holmes and the Baker Street Irregulars*. Tracy Mack, Orchard Books, 2006, \$16.99. 978-0-439-82836-9. Grades 4-6. "Sherlock Holmes owed much of his success to the Baker Street Irregulars (the ragged gang of neighborhood kids that ran his errands and collected information for him), as this collection of stories demonstrates."

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186. "Books." *Science news* 171, no. 23 (2007): 367-367.
NOTE // ABSTRACT --- // This article reviews the books "Mind In Life: Biology, Phenomenology, and the Sciences of the Mind," by Evan Thompson, "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics behind the Great Detective's Greatest Cases," by E. J. Wagner and "The Happiness Trip: A Scientific Journey," by Eduardo Punset.
187. "Books for Christmas." *Community Care*, no. 12/8 (2005): 44-44.
NOTE // ABSTRACT --- // The article presents information on several books, including Untold Stories by Alan Bennett, Arthur and George by Julian Barnes, Munch by Himself by Iris Muller Westermann, Kite Runner by Khaled Hosseini, Never Let Me Go by Kazuo Ishiguro, Leadership by Peter Gilbert and Human Traces by Sebastian Faulks.
188. "Books for Summer Reading." *Phi Delta Kappan* 85, no. 10 (2004): 777-781.
NOTE // ABSTRACT --- // Brief reviews and suggestions for books to read during the summer. Includes one book with a reference to Doyle and Holmes. "...Unlike Albom's tranquil little book, *The Da Vinci Code* (Doubleday, 2003), by Dan Brown, is an unsettling and frenetically paced big book. Set aside a day and an entire night to read this blockbuster. You will not sleep until you finish. I'm a sucker for conspiracy theories, and Brown's fiction is so intricately researched and crafted that I am still convinced that the secrets he reveals about some of the greatest thinkers of our time, ancient Christian relics and societies, and Jesus Christ Himself are completely and utterly ... true. While the novel is steeped in Western theological history, Brown is careful to make the subject matter effortlessly accessible. He ingeniously and cleverly makes his readers feel as smart as, and sometimes smarter than, his *Dynamic Duo*. Until *The Da Vinci Code* I had always felt more like Sir Arthur Conan Doyle's Watson whenever attempting to solve riddles and puzzles. However, Brown leaves just enough clues for the semi-careful reader to figure out various cryptic codes, sometimes just a hair's breadth before Langdon and Neveu. I found myself racing them through the pages, racing them through Paris and London to the next clue and solution. Sometimes, I was Holmes, and sometimes ... well, you know, the other fellow." -- Shana Brown, English teacher, Shorecrest High School, Shoreline, Wash.
189. "Books in brief." *Skeptic* 4, no. 3 (1996): 103.
NOTE // ABSTRACT --- // Reviews a number of books including one with a passing reference to Doyle. Martin Gardner. *The Night Is Large: Collected-Essays, 1938-1995*. 1996. St. Martin's Press. 672 pp. \$29.95. HB "The problem with reading such prolific authors as Isaac Asimov and Martin Gardner is, given limited time, which of their numerous books do you choose to read to get a good sampling? Asimov's *Foundation Series* is a must, of course. But in Gardner's case he is so diverse in his interests and talents that it has not been possible to read one work and feel you understand the man and how he thinks--until now. *The Night is Large* is the definitive Martin Gardner on just about everything in the physical sciences (relativity, quantum mechanics, time, infinity, cosmology, superstrings), the social sciences (Adam Smith, the Laffer Curve, H. G. Wells, cultural relativism, artificial languages), pseudoscience (spiritualism, phrenology, Conan Doyle, Wilhelm Reich, Freud, William James, alien abductions), mathematics, the arts (Coleridge, Lewis Carroll, Oz, Ulysses, Shakespeare), philosophy ('nothing,' 'everything,' free will and determinism, Isaiah Berlin, realism, pragmatism, Popperism), and religion, including why Gardner believes in God."
190. "Books on TV." *Bookseller*, no. 5212 (2006): 43-43.
NOTE // ABSTRACT --- // The article presents information on certain books that will be serialized in television in Great Britain. "Sherlock Holmes and the House of Fear" will be shown on January 14, 2006, on BBC2 at 1 pm. Basil Rathbone stars in this 1945 adaptation of author Conan Doyle's sleuth yarn. "Johnny and the Bomb" will be shown on January 15, 2006, on BBC1 at 5:35 pm. It is a three-part dramatization of Terry Pratchett's time-travel fantasy, with Zoe Wanamaker. "Balderdash & Piffle" will be shown on January 16, 2006, on BBC2 at 9 pm.
191. "Books published recently with NEH support." *Humanities* 16, no. 4 (1995): 45.
NOTE // ABSTRACT --- // Presents a list of National Endowment for the Humanities (NEH)-supported books published in the United States. Includes New York University Joseph A. Callaway Prize for best theater book of the year: King, W. D. Henry Irving's *Waterloo: Theatrical Engagements* with Arthur Conan Doyle, George

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Bernard Shaw, Ellen Terry, Edward Gordon Craig, Late Victorian Culture, Assorted Ghosts, Old Men, and History. Los Angeles and Berkeley: University of California Press, 1994.

192. "Books Received." *Folklore* 118, no. 3 (2007): 356-363.
 NOTE // ABSTRACT --- // A list of books received by the journal is presented, including Conan Doyle, Sir Arthur. *The Coming of the Fairies*. Introduction by John M. Lynch. Lincoln, Nebr.: Bison Books, 2006. Extraordinary World series. xv, 189 pp. Illus. \$9.95 (pbk). ISBN 0-8032-6655-3, ISBN-13: 978-0803266551.
193. "Books Received." *SEL Studies in English Literature 1500-1900* 43, no. 4 (2003): 998-1017.
 NOTE // ABSTRACT --- // Includes reference to Doyle. Wynne, Catherine. *The Colonial Conan Doyle: British Imperialism, Irish Nationalism, and the Gothic*. Contributions to the Study of World Literature 114. Westport CT and London: Greenwood Press, 2002. Pp. ix + 212. \$61.95. ISBN 0-313-32005-5.
194. "Books Received." *SEL Studies in English Literature 1500-1900* 41, no. 4 (2001): 880-898.
 NOTE // ABSTRACT --- // Includes reference to Doyle. Barsham, Diana. *Arthur Conan Doyle and the Meaning of Masculinity*. The Nineteenth Century. Aldershot and Burlington VT: Ashgate, 2000. Pp. viii + 312. \$84.95. ISBN 1-85928-264-4.
195. "Books, Multimedia, and Web Sites: Grades 4-8." *School Library Journal* 3, no. 1 (2006): 49-52, 54-6, 58-60, 62, 64, 66-9.
 NOTE // ABSTRACT --- // An annotated directory of books, multimedia products, and Web sites for students in grades 4 to 8 is provided. Includes a number of entries with Holmes or Doyle connections. *Down the Rabbit Hole: An Echo Falls Mystery* (unabr.). 6 cassettes. Stirs. Recorded Books (recordedbooks.com). 2005. ISBN 1-4193-5747-6. \$37.75; read-along pack: \$59.95. "...Peter Abrahams's splendid mystery (Laura Geringer, 2005) is ripe with allusions to Lewis Carroll's *Alice's Adventures in Wonderland*, Arthur Conan Doyle's stories about Sherlock Holmes, and Alfred Hitchcock's *Dial M for Murder*...."; SPRINGER, Nancy. *The Case of the Missing Marques: An Enola Holmes Mystery*. 213p. Philomel/Sleuth, 2006. Tr \$10.99, ISBN 0-399-24304-6. "When her mother mysteriously disappears on her 14th birthday, Enola Holmes reluctantly turns to her adult brothers, Sherlock and Mycroft, for help, but soon learns that she must take charge of her own destiny. The clever girl heads for London where she dons different disguises, solves a mystery or two, and gets herself into and out of a number of sticky situations. An appealing and resilient heroine takes the Victorians by storm."
196. "Books, Multimedia, and Web Sites: Grades 9-12." *School Library Journal* 2, no. 2 (2005): 81.
 NOTE // ABSTRACT --- // A directory of print, multimedia, and online resources for grades 9-12 is provided. Includes Abrahams, Peter. *Down the Rabbit Hole: An Echo Falls Mystery*. 375p. CIP. HarperCollins/A Laura Geringer Bk. 2005. Tr \$15.99. ISBN 0-06-073701-8; PLB \$16.89. ISBN 0-06-073702-6. LC 2004014778. Gr 6-9 "Thirteen-year-old Ingrid, an avid fan of Sherlock Holmes mysteries, is drawn into a murder investigation. Plot twists, building tension, and riveting adventures combine to make this a first-rate story."
197. "Bookshelf." *BizEd* 7, no. 2 (2008): 70-71.
 NOTE // ABSTRACT --- // The article reviews several books including "Think Smart, Act Smart," by Jim Nightingale. Includes a passing reference to Doyle. "...In one sense, this isn't a business book at all. For instance, a chapter on how 'wishful thinking' can derail individuals and organizations includes a long disquisition on author Arthur Conan Doyle's obsession with spiritualism...."
198. "Bookshelf." *Canadian Holmes* 26, no. 4 (2003): 44-47.
 NOTE // ABSTRACT --- // Reviews of Index to Canadian Holmes Volumes 1-25 (1973-2002), Beaton's Christmas Annual, The Norwegian Explorers of Minnesota Christmas Annual 2002, the Hounds Collection, Ellery Queen's Mystery Magazine
199. "Bookshelf." *Natural History* 107, no. 9 (1998): 11.
 NOTE // ABSTRACT --- // Presents information on several books on natural history. Includes reference to Doyle. "French paleontologist Taquet, director of Paris's Natural History Museum, recalls his thirty-year career

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searching for dinosaur skeletons and other fossil treasures, inspired, he tells us, by the fictional adventures of Conan Doyle's Professor Challenger in *The Lost World*."

200. "Bookshelf: Suspense then & Now." *Scholastic Scope* 51, no. 4 (2002): 16.
NOTE // ABSTRACT --- // Presents several classical books and novels. 'And Then There Were None,' by Agatha Christie; 'The Westing Game,' by Ellen Raskin; 'Stories,' by Sir Arthur Conan Doyle.
201. "A Bootmaker in Space." *Canadian Holmes* 20, no. 4 (1997): 30-31.
NOTE // ABSTRACT --- //
202. "Bootmaker's Diary." *Canadian Holmes* 30, no. 3 (2007): 38-43.
NOTE // ABSTRACT --- //
203. "Bootmaker's Diary." *Canadian Holmes* 30, no. 4 (2007): 43-48.
NOTE // ABSTRACT --- //
204. "Bootmaker's Diary." *Canadian Holmes* 29, no. 3 (2006): 23-27.
NOTE // ABSTRACT --- //
205. "Bootmaker's Diary." *Canadian Holmes* 29, no. 4 (2006): 36-43.
NOTE // ABSTRACT --- //
206. "Bootmaker's Diary." *Canadian Holmes* 30, no. 1 (2006): 47-49.
NOTE // ABSTRACT --- //
207. "Bootmaker's Diary." *Canadian Holmes* 30, no. 2 (2006): 45-49.
NOTE // ABSTRACT --- //
208. "Bootmaker's Diary." *Canadian Holmes* 28, no. 3 (2005): 28-34.
NOTE // ABSTRACT --- //
209. "Bootmaker's Diary." *Canadian Holmes* 28, no. 4 (2005): 28-34.
NOTE // ABSTRACT --- //
210. "Bootmaker's Diary." *Canadian Holmes* 29, no. 1 (2005): 29-32.
NOTE // ABSTRACT --- //
211. "Bootmaker's Diary." *Canadian Holmes* 29, no. 2 (2005): 39-45.
NOTE // ABSTRACT --- //
212. "Bootmaker's Diary." *Canadian Holmes* 27, no. 3 (2004): 33-40.
NOTE // ABSTRACT --- //
213. "Bootmaker's Diary." *Canadian Holmes* 27, no. 4 (2004): 44-48.
NOTE // ABSTRACT --- //
214. "Bootmaker's Diary." *Canadian Holmes* 28, no. 1 (2004): 41-44.
NOTE // ABSTRACT --- //
215. "Bootmaker's Diary." *Canadian Holmes* 28, no. 2 (2004): 30-35.
NOTE // ABSTRACT --- //
216. "Bootmaker's Diary." *Canadian Holmes* 26, no. 3 (2003): 49-55.
NOTE // ABSTRACT --- //

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217. "Bootmaker's Diary." *Canadian Holmes* 26, no. 4 (2003): 37-43.
NOTE // ABSTRACT --- //
218. "Bootmaker's Diary." *Canadian Holmes* 27, no. 1 (2003): 32-34.
NOTE // ABSTRACT --- //
219. "Bootmaker's Diary." *Canadian Holmes* 27, no. 2 (2003): 27-31.
NOTE // ABSTRACT --- //
220. "Bootmaker's Diary." *Canadian Holmes* 25, no. 3 (2002): 34-41.
NOTE // ABSTRACT --- //
221. "Bootmaker's Diary." *Canadian Holmes* 25, no. 4 (2002): 39-41.
NOTE // ABSTRACT --- //
222. "Bootmaker's Diary." *Canadian Holmes* 26, no. 1 (2002): 38-43.
NOTE // ABSTRACT --- //
223. "Bootmaker's Diary." *Canadian Holmes* 26, no. 2 (2002): 39-44.
NOTE // ABSTRACT --- //
224. "Bootmaker's Diary." *Canadian Holmes* 24, no. 3 (2001): 47-54.
NOTE // ABSTRACT --- //
225. "Bootmaker's Diary." *Canadian Holmes* 24, no. 4 (2001): 22-27.
NOTE // ABSTRACT --- //
226. "Bootmaker's Diary." *Canadian Holmes* 25, no. 2 (2001): 33-36.
NOTE // ABSTRACT --- //
227. "Bootmaker's Diary." *Canadian Holmes* 23, no. 3 (2000): 46-53.
NOTE // ABSTRACT --- //
228. "Bootmaker's Diary." *Canadian Holmes* 23, no. 4 (2000): 31-38.
NOTE // ABSTRACT --- //
229. "Bootmaker's Diary." *Canadian Holmes* 24, no. 1 (2000): 37-47.
NOTE // ABSTRACT --- //
230. "Bootmaker's Diary." *Canadian Holmes* 24, no. 2 (2000): 34-44.
NOTE // ABSTRACT --- //
231. "Bootmaker's Diary." *Canadian Holmes* 22, no. 4 (1999): 43-46.
NOTE // ABSTRACT --- //
232. "Bootmaker's Diary." *Canadian Holmes* 23, no. 1 (1999): 43-47.
NOTE // ABSTRACT --- //
233. "Bootmaker's Diary." *Canadian Holmes* 23, no. 2 (1999): 39-45.
NOTE // ABSTRACT --- //
234. "Bootmaker's Diary." *Canadian Holmes* 21, no. 3 (1998): 40-45.
NOTE // ABSTRACT --- //

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235. "Bootmaker's Diary." *Canadian Holmes* 21, no. 4 (1998): 40-43.
NOTE // ABSTRACT --- //
236. "Bootmaker's Diary." *Canadian Holmes* 22, no. 1 (1998): 40-43.
NOTE // ABSTRACT --- //
237. "Bootmaker's Diary." *Canadian Holmes* 22, no. 2 (1998): 32-39.
NOTE // ABSTRACT --- //
238. "Bootmaker's Diary." *Canadian Holmes* 22, no. 3 (1998): 42-47.
NOTE // ABSTRACT --- //
239. "Bootmaker's Diary." *Canadian Holmes* 20, no. 3 (1997): 40-42.
NOTE // ABSTRACT --- //
240. "Bootmaker's Diary." *Canadian Holmes* 20, no. 4 (1997): 36-41.
NOTE // ABSTRACT --- //
241. "Bootmaker's Diary." *Canadian Holmes* 21, no. 1 (1997): 46-48.
NOTE // ABSTRACT --- //
242. "Bootmaker's Diary." *Canadian Holmes* 21, no. 2 (1997): 39-42.
NOTE // ABSTRACT --- //
243. "Bootmaker's Diary." *Canadian Holmes* 19, no. 3 (1996): 35-41.
NOTE // ABSTRACT --- //
244. "Bootmaker's Diary." *Canadian Holmes* 19, no. 4 (1996): 38-40.
NOTE // ABSTRACT --- //
245. "Bootmaker's Diary." *Canadian Holmes* 20, no. 1 (1996): 38-41.
NOTE // ABSTRACT --- //
246. "Bootmaker's Diary." *Canadian Holmes* 20, no. 2 (1996): 49-55.
NOTE // ABSTRACT --- //
247. "Bootmaker's Diary." *Canadian Holmes* 18, no. 3 (1995): 36-45.
NOTE // ABSTRACT --- //
248. "Bootmaker's Diary." *Canadian Holmes* 18, no. 4 (1995): 44-47.
NOTE // ABSTRACT --- //
249. "Bootmaker's Diary." *Canadian Holmes* 19, no. 1 (1995): 51-60.
NOTE // ABSTRACT --- //
250. "Bootmaker's Diary." *Canadian Holmes* 19, no. 2 (1995): 36-43.
NOTE // ABSTRACT --- //
251. "Bootmaker's Diary." *Canadian Holmes* 17, no. 3 (1994): 36-43.
NOTE // ABSTRACT --- // Diary of events in the lives of the Bootmakers of Toronto from November 23,
1993 to March 5, 1994. Includes photographs.
252. "Bootmaker's Diary." *Canadian Holmes* 17, no. 4 (1994): 37-46.

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NOTE // ABSTRACT --- // Notes the activities of various Bootmakers from January 7, 1994 through May 24, 1994.

253. "Bootmaker's Diary." *Canadian Holmes* 18, no. 1 (1994): 35-44.

NOTE // ABSTRACT --- //

254. "Bootmaker's Diary." *Canadian Holmes* 18, no. 2 (1994): 37-44.

NOTE // ABSTRACT --- //

255. "Bootmaker's Diary." *Canadian Holmes* 17, no. 1 (1993): 32-39.

NOTE // ABSTRACT --- //

256. "Bootmaker's Diary." *Canadian Holmes* 17, no. 2 (1993): 34-40.

NOTE // ABSTRACT --- //

257. "'Boxed In' Semantic Indifference to Atrocity." *Case Western Reserve Journal of International Law* 40, no. 1 (2008): 137-145.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Under King Leopold II of Belgium, an economic enterprise evolved in the Congo that, by the turn of the twentieth century, saw the deaths of untold millions. Largely ignored, it took the likes of novelists, such as Joseph Conrad, Sir Arthur Conan Doyle, and Mark Twain to call attention to what was taking place in central Africa...."

258. "Breakups." *People* 70, no. 26 (2008): 121.

NOTE // ABSTRACT --- // Includes a passing reference to the new Holmes movie. "Amid rumors of a romance with Yankees star Alex Rodriguez, Madonna kept busy on her Sticky & Sweet tour while Ritchie shot Sherlock Holmes...."

259. "Brief Mention." *American Literature* 74, no. 3 (2002): 687-701.

NOTE // ABSTRACT --- // Includes reference to Doyle. The Devil Himself: Villainy in Detective Fiction and Film . Ed. Stacy Gillis and Philippa Gates. Westport, Conn.: Greenwood. 2002. viii, 217 pp. \$62.00. "What does the fictional villain reveal about the cultural context that created him or her? With essays on topics such as 'The Arch-Villainess in Victorian Popular Fiction,' 'The Conflict of the Imperial and the Anti-Imperial in Conan Doyle,' and 'The Bond Villains and Cold War Heroism,' this collection endeavors to answer that question. Texts under discussion range from Charles Brockden Brown's Weiland (1798) to the 1995 film Seven."

260. "Brief reviews: Books." *Fantasy & Science Fiction* 92, no. 1 (1997): 23.

NOTE // ABSTRACT --- // Reviews the book 'Otherwhere,' edited by Laura Anne Gilman and Keith R. A. DeCandido, with a passing reference to Doyle and Holmes. "...Esther M. Friesner's 'The Strange Case of Ludwig the Unspeakable' is a spectacularly loony homage to Arthur Conan Doyle's Sherlock Holmes stories."

261. "Briefly." *The Ottawa Citizen*, July 11, 1995: C6.

NOTE // ABSTRACT --- // "One of the finest collections of Sherlock Holmes material ever offered for sale is expected to fetch \$150,000 at auction in London this month. The July 24 auction will feature first editions, papers and memorabilia relating to one of the world's most famous fictional detectives and his creator, Sir Arthur Conan Doyle. The collection, amassed by Stanley Mackenzie, a former custodian of London's Sherlock Holmes Society who died earlier this year, includes the pipe used by Peter Cushing in his film portrayal of the Victorian detective and a gold cigarette case inscribed, by Conan Doyle, 'Sherlock Holmes.'"

262. "Briefly Noted." *Electronic Media* 19, no. 37 (2000): 4.

NOTE // ABSTRACT --- // Reports developments in the television broadcasting industry in the United States as of September 2000. Reference to Holmes series on the Odyssey Network. "The Odyssey Network greenlighted three more original movies based on the classic Sherlock Holmes detective novels. Odyssey

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President Margaret Loesch said the network is developing a program franchise based on the detective series....
The network is also looking at developing Holmes into a network series."

263. "Britain honors Sherlock Holmes." *Xinhua News Agency - CEIS*, October 17, 2002: 1.
NOTE // ABSTRACT --- // "The great fictional detective Sherlock Holmes received a posthumous honorary fellowship on Wednesday from Britain's Royal Society of Chemistry. The honor marks the centenary of Holmes' most celebrated case, The Hound of the Baskervilles. The Royal Society of Chemistry is the United Kingdom's professional body for chemical scientists. Usually such honorary fellowships are reserved for Nobel Laureates and other distinguished academics, and industrialists. Holmes is the first fictional character to be awarded the fellowship...."
264. *The Bruce Partington plans*. Oak Forest, IL: MPI Home Video ; [S.I.] : DVS Home Video, 1997. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Return of Sherlock Holmes. VHS format. Videocassette release of the 1984 television program. Dramatized from the story by Sir Arthur Conan Doyle. "MP 1791." Described for the visually handicapped. DVS version. Participants: Jeremy Brett, Edward Hardwicke. Granada Television in association with WGBH Boston ; executive producer, Michael Cox ; producer, June Wyndham Davies ; director, John Gorrie ; music, Patrick Gowers. Developed for television and dramatized by John Hawkesworth; Ray Freeman, graphics; Barry Bowmer, film editor. // Who is the young man that is found murdered and savagely beaten on a railway line leading from the underground? Why does he have plans for a secret submarine in his pocket? Is he a hero, or a traitor? Aided and abetted by brother Mycroft, Holmes and Watson follow a trail through fog-shrouded London to find the truth and a murderer.
265. "Buy a Top Book for Only GBP3." *Birmingham Evening Mail*, February 18, 2005: 32.
NOTE // ABSTRACT --- // "Sherlock Holmes was introduced in 1887's A Study in Scarlet and his popularity grew with each new story. The Hound of the Baskervilles is just the latest of our Great Family Reads. Future titles include Hans Christian Anderson's charming Fairy Tales and The Rainbow by DH Lawrence."
266. "Caleb Carr." *Entertainment Weekly*, no. Issue 227 (1994): 48.
NOTE // ABSTRACT --- // Cites author Caleb Carr's book preferences, with a passing reference to Holmes. "When people leave me alone long enough, I read [a] big, two-volume collection of Sherlock Holmes."
267. "Calendar." *New York Times*, June 17, 2007: 11.
NOTE // ABSTRACT --- // A guide to cultural and recreational goings-on in and around Westchester and Putnam Counties during this week. Includes "Sherlock Holmes Takes the Case," interactive theater by Traveling Lantern. June 23 at 2:30 p.m. Free. Croton Free Library, 171 Cleveland Drive.
268. "Calendar." *Publishers Weekly* 254, no. 48 (2007): 9-9.
NOTE // ABSTRACT --- // A calendar of events related to book publishing for December 9-15, 2007 is presented, including "Quirk's interactive Sherlock Holmes mystery The Crimes of Dr. Watson offers removable clues to solve a new who-dunit (featuring arson and murder) by Duane Swierczynski."
269. "Calendar." *Publishers Weekly* 253, no. 20 (2006): 12-12.
NOTE // ABSTRACT --- // The article presents information on notable events in the month of May, involving prominent persons. In May 21, 2000, Barbara Cartland died at the age of 98. She is a popular romance writer. HighBridge Audio celebrates Arthur Conan Doyle's birth (1859-1930) by reissuing "Sherlock Holmes: A Baker Street Dozen" with John Gielgud as Holmes and Ralph Richardson as Dr. Watson on May 22, 2006. May 23, 2006, seven months after releasing "Predator," Patricia Cornwell is back with a new mystery "At Risk," originally serialized for 15 weeks in the New York Times Magazine.
270. "Calling all Scion Societies." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 3.
NOTE // ABSTRACT --- // Call for materials from scion societies for the University of Minnesota Libraries' Sherlock Holmes Collections.

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271. "Campus Round-Up." *Times Higher Education*, 11/20, 2008: 12-13.
 NOTE // ABSTRACT --- // This section offers news briefs on issues related to higher education in Great Britain as of November 2008....Third-year publishing students at Napier University in Edinburgh, England has republished a new edition of Arthur Conan Doyle's novel "The Hound of the Baskervilles'...."

272. "Can an attribution assessment be made for Yellow Rain?: Systematic reanalysis in a chemical-and-biological-weapons use investigation." *Politics & the Life Sciences* 26, no. 1 (2007): 24-42.
 NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes (p. 27). "...We also tested our ability to evaluate evidence and successfully choose correct explanations using a series of cases analyzed fictionally by Sherlock Holmes, as described in the short stories of Sir Arthur Conan Doyle; we repeated this exercise using evidence and story lines in multiple episodes of the American television drama series, Law and Order. In each case, our methodology proved successful, even when evidence led the reader or viewer down a false inferential path prior to a twist in story line and a surprise ending...."

273. "'Capturing the 'Real' Sherlock Holmes' from The Guardian December 10, 2009." *The Illustrious Clients News* 32, no. 9 (2009): 5-6.
 NOTE // ABSTRACT --- //

274. *The cardboard box*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo.
 Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Granada Television in association with WGBH/Boston. //

275. *The cardboard box*. [Orland Park, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle.
 VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. screenplay by T.R. Bowen ; produced by June Wyndham Davies ; directed by Sarah Hellings ; executive producer, Sally Head ; made by Granada Television of England in association with WGBH/Boston. //

276. "Cars of the Future." *Professional safety* 53, no. 12 (2008): 72-72.
 NOTE // ABSTRACT --- // The focuses on the initiatives of several auto manufacturers to create cars of the future. Includes a quote from Holmes along with a cameo illustration of the great detective. "'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'"

277. "Cartoon." *The Serpentine Muse* 14, no. 4 (1998): inside front cover.
 NOTE // ABSTRACT --- //

278. *Case Closed, One Truth Prevails. Movie: The Phantom of Baker Street*. [Fort Worth, TX]: FUNimation Productions, 2010. Visual Material 1 videodisc (110 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation; Dolby Digital stereo., NTSC. Based on the comic books created by Gosho Aoyama. Audience: Rating: 13UP; rating on container: TV-PG. Japanese version: produced by TMS Entertainment ; producers, Michihiko Suwa & Masahito Yoshioka ; directed by Kenji Kodama ; English version: FUNimation Productions, Ltd. ; producers, Carly Hunter, Justin Cook. // The game is afoot! Conan Edogawa may look like he's only in elementary school, my dear Watson, but he possesses perhaps the keenest eye for detail of any living detective. His latest case finds him trapped in a virtual recreation of 19th century London and pitted against none other than Jack the Ripper. To save his friends, Conan must follow in the footsteps of his hero, Sherlock Homes, and crack a case that's gone unsolved for over a hundred years.

279. "The Case of Bizarre Bouquets." *Kirkus Reviews* 75, no. 22 (2007): 1205.
 NOTE // ABSTRACT --- // The article reviews the book "The Case of Bizarre Bouquets," by Nancy Springer. "In this third Enola Holmes mystery, the younger, teenage sister of Sherlock Holmes is determined to find the missing Dr. Watson on her own by deciphering the clues in the bizarre bouquets sent to his wife. As in the

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previous two titles, Enola uses disguises, codes, false names and her familiarity with London's seamy side to solve the case...."

280. "The Case of Doyle's Lost Works is Finally Solved." *Birmingham Post*, March 17, 2004: 8.
NOTE // ABSTRACT --- // "A lost hoard of personal papers belonging to Sherlock Holmes creator Sir Arthur Conan Doyle has been discovered in the offices of a legal firm in London. The collection of 3,000 items, which went missing 40 years ago during a legal dispute over his estate, includes personal letters, notes and hand-written manuscripts -80 per cent of which have never been published. The collection will go on display in May before being auctioned by Christie's for an estimated pounds 2 million...."
281. "The case of the Conan Doyle papers." *The Hindu*, May 20, 2004: 1.
NOTE // ABSTRACT --- // "The [Arthur Conan Doyle] archive, including his unpublished first novel, a rich cache of family letters and handwritten notebooks full of research and musings about works in progress, was expected to bring in about GBP1 million to 1.5 million, according to Christie's, which is handling the sale. But even as the auction house has attracted a stream of Conan Doyle enthusiasts thrilled at the newly released material, it has also been sharply criticised by some scholars and Members of Parliament for allowing the sale because they say crucial legal questions remain unresolved. They also say the material is too important to be sold off piecemeal. Adding to the sense of unease is the mysterious death of Richard Lancelyn Green, a leading Conan Doyle scholar, private collector and a vociferous opponent of the sale."
282. "The case of the immortal detective." *Economist* 333, no. 7895 (1994): 107-108.
NOTE // ABSTRACT --- // Tells of the 'Strand,' a magazine published in Britain from 1891 to 1950. Some of the authors who appeared in it, including Arthur Conan Doyle; Some of the illustrators, including Sidney Paget; Obsequious treatment accorded to royalty; Lack of coverage of current affairs, except for politics.
283. "The Case of the Left-Handed Lady." *School Library Journal* 54, no. (2008): 55-55.
NOTE // ABSTRACT --- // The article reviews the audiobook "The Case of the Left-Handed Lady," by Nancy Springer.
284. "The Case of the Missing Marquess: An Enola Holmes Mystery." *Kirkus Reviews* 73, no. 24 (2005): 1328-1328.
NOTE // ABSTRACT --- // This article reviews the book "The Case of the Missing Marquess: An Enola Holmes Mystery," by Nancy Springer.
285. "The Case of the Peculiar Pink Fan." *Kirkus Reviews* 76, no. 16 (2008): 203-203.
NOTE // ABSTRACT --- // The article reviews the book "The Case of the Peculiar Pink Fan: An Enola Holmes Mystery," by Nancy Springer. "Although their own eccentricities are legendary, Mycroft and Sherlock Holmes fully expect their very much younger sister to take on the attributes of the stereotypical Victorian female. She will be schooled in womanly endeavors with an eye to a future as someone's wife--but 14-year-old Enola has ideas of her own...."
286. *The case of the Whitechapel vampire*. La Crosse, WI: Platinum Disc, 2005. Visual Material 1 videodisc (ca. 90 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, full screen presentation; Dolby surround sound. Originally produced for television 2002. Based on the characters created by Sir Arthur Conan Doyle. Participants: Matt Frewer, Kenneth Welsh. Hallmark Entertainment presents a Muse Entertainment production ; written and directed by Rodney Gibbons. // A fly-by-night killer is leaving Sherlock Holmes in the dark.
287. "Case Study - Sherlock Holmes, Consulting Detective: A study in DVD." *Journal of Engineering and Applied Science* 13, no. 3 (2000): 26.
NOTE // ABSTRACT --- //
288. *The casebook of Sherlock Holmes DVD collection*. [Orland Park, IL]: MPI Home Video, 2004. Visual Material 3 videodiscs (390 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby Digital. Special features: commentary track with director John Madden; 'Daytime live', an interview with Jeremy Brett and Edward Hardwicke; production notes. Participants: Jeremy Brett, Edward Hardwicke. Granada Television. //

289. "The Casebook of Sherlock Holmes Volume 2." *Publishers Weekly* 255, no. 21 (2008): 59-59.
NOTE // ABSTRACT --- // The article reviews the book "The Casebook of Sherlock Holmes," Volume 2, by Arthur Conan Doyle. Read by David Timson. Naxos AudioBooks, unabridged, four CDs, 5.5 hrs., \$28.98 ISBN 978-962-634-862-8. "After 10 years, 57 stories, four novels and 60 CDs, David Timson's monumental task of recording every word of Conan Doyle's Sherlock Holmes stories for Naxos concludes. Timson even contributes a Holmes-Watson adventure of his own, 'The Wonderful Toy.' Timson reads energetically, throwing himself into the stories' spirit of elegant deduction and head-long adventure. The dulcet tones of Timson's Watson are frequently interrupted by a panoply of other voices: Cockney ladies of the night, harried businessmen and, of course, the clipped public school staccato of Holmes himself."
290. "Castles of New England." *Yankee* 68, no. 7 (2004): 114-114.
NOTE // ABSTRACT --- // Lists castles found in New England. Hammond Castle Museum in Massachusetts; Castle in the Clouds in New Hampshire; Gillette Castle State Park in Connecticut; Belcourt Castle in Rhode Island.
291. "Cecil Helman." *Lancet* 361, no. 9376 (2003): 2252.
NOTE // ABSTRACT --- // "Growing up in a family of a dozen doctors in South Africa, the author, Cecil Helman, learned early on that medicine was not just about science. In medical practice, one never quite knows who might walk through the door next: the problems they may bring, the stories they may tell...." Passing reference to Doyle: "As Dr Foster, the general practitioner in Arthur Conan Doyle's story A Medical Document, puts it: 'There's no need for fiction in medicine, for the facts will always beat anything you can fancy.'"
292. "A Century of Cycling." *Saturday Evening Post* 280, no. 3 (2008): 12-12.
NOTE // ABSTRACT --- // The author reports on the popularity of cycling in 1908 and 2008. Comparisons which have been made between cycling practices of 1908 and 2008 are discussed, including the impact which bicyclists have on commuters. Quotations by celebrities regarding cycling are presented including winner of the Tour de France bicycle race Lance Armstrong, women's rights activist Susan B. Anthony and author Ernest Hemingway. One of the quotes is from Doyle. "'A good cyclist does not need a high road.' -- Sir Arthur Conan Doyle, writer and creator of Sherlock Holmes, 1859-1930."
293. "A century of good books." *Library Journal* 123, no. 14 (1998): 147.
NOTE // ABSTRACT --- // Requests alternatives to the July 1998 Random House Modern Library list of the 100 Best Novels of the Century. Includes a passing reference to Doyle and Holmes. "Why James Dickey but not Flannery O'Connor? Where were Zora Neale Hurston's *Their Eyes Were Watching God* and Harper Lee's *To Kill a Mockingbird*? Dashiell Hammett's *Sam Spade* made it while Sir Arthur Conan Doyle's sleuth was forgotten?..."
294. "Character Shows Its True Colors." *Psychology Today* 38, no. 2 (2005): 62-63.
NOTE // ABSTRACT --- // Presents information on personality traits that are expressed either as personality styles or as personality disorders. Paranoid; Borderline; Avoidant. Sherlock Holmes listed under the schizoid trait.
295. "Charles Gray." *The Scotsman*, March 9, 2000: 22.
NOTE // ABSTRACT --- // Obituary of the actor.
296. "The Charm of Variety." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 5.
NOTE // ABSTRACT --- // Call for letters written by John Bennett Shaw for addition to the Holmes Collections.

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297. "A Chat With Conan Doyle." *The Ritual*, no. 18 (1996): 51-59.
 NOTE // ABSTRACT --- //
298. "Chattering class." *New Statesman & Society* 7, no. 331 (1994): 37.
 NOTE // ABSTRACT --- // Presents several books compiled by Sebastian Knight. Includes 'Tibor Fischer: The Thought Gang'; Arthur Conan Doyle: 'The Complete Sherlock Holmes'; Keith Oatley: 'The Case of Emily V'.
299. *Cheap eats in London*. 3rd ed. San Francisco: Chronicle Books, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96642563. Availability: Chronicle Books, 275 5th St., 3rd Floor, San Francisco, CA 94103 // A picture of the Sherlock Holmes Pub on the cover.
300. "Cheat's Guide to the Classics: 2." *Daily Mail (London)*, July 30, 1999: 59.
 NOTE // ABSTRACT --- // Short summary of The Hound of the Baskervilles, Doyle, and Hound movies.
301. "Children's Bookbag." *Publishers Weekly* 246, no. 32 (1999): 213.
 NOTE // ABSTRACT --- // Presents news briefs on children's books as of August 1999. Features the book series called Aladdin Classics which includes The Hound of the Baskervilles.
302. "Children's Books for Fall." *Publishers Weekly* 254, no. 28 (2007): 34-127.
 NOTE // ABSTRACT --- // A list of children's books for fall 2007 is presented. Included is one related to Holmes. "The Boy Sherlock Holmes debuts with His 1st Case: Eye of the Crow by Shane Peacock (\$19.95, 10-14)."
303. "Children's Books for Spring." *Publishers Weekly* 255, no. 7 (2008): 27-116.
 NOTE // ABSTRACT --- // List includes Nancy Springer's The Case of the Bizarre Bouquets (the Enola Holmes Mysteries) (\$14.99, 9-up); The Boy Sherlock Holmes continues with Death in the Air by Shane Peacock (\$19.95, 10-14); The Sherlock Files debuts with The 100-Year-Old Secret by Tracy Barrett (\$15.95.8-12).
304. "Children's Books for Spring." *Publishers Weekly* 245, no. 7 (1998): 128.
 NOTE // ABSTRACT --- // Presents an extensive listing of books planned for publication in spring, 1998, according to publisher, title, and author. Brief summaries of each book.
305. "Children's Choices for 1999." *Reading Teacher* 53, no. 2 (1999): 169.
 NOTE // ABSTRACT --- // Presents lists of children's and young adult's trade books selected by school children in the United States for the year 1999. Includes an anthology of werewolf and vampire stories collected by Alan Durant. Included are stories by popular authors such as Arthur Conan Doyle, Bram Stoker, Woody Allen, and Jane Yolen.
306. "China in the Cases of Sherlock Holmes." *Shoso-In Bulletin* 9, no. (1999): 53-55.
 NOTE // ABSTRACT --- // Translated by Margarine Lau.
307. "Chinese chequers." *Canada & the World Background* 61, no. 4 (1996): 23.
 NOTE // ABSTRACT --- // Reports on China's foreign relations with the United States, with a passing reference to Holmes. "The world of international diplomacy can sometimes make a Sherlock Holmes plot look transparent and easy to solve."
308. *Christmas pudding and, Deadly prophecy*. St. Laurent, Quebec: Distributed by Madacy Music, 1998. Visual Material 1 videocassette (ca. 55 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles) ; introduction by Christopher Lee. produced by Sheldon Reynolds ; directed by Steve Previn & Sheldon Reynolds. Music, Paul Durand ; cinematography, Raymond Clunie. // Christmas pudding: a

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condemned man vows to break out of prison and murder Sherlock Holmes ; Deadly prophecy: a young boarding school pupil has been sleepwalking to church in the night ... with deadly results for the town's elite citizens!

309. "Christmas TV: the Dark Side of Sherlock Holmes." *Belfast News Letter (Northern Ireland)*, December 20, 2002: 6.
NOTE // ABSTRACT --- // "Sherlock Holmes and his loyal companion Dr Watson are back on the trail of The Hound Of The Baskervilles. But those fans expecting a quaint, pipe-smoking detective in this new production might be in for a few surprises. The well-known detective will be hounding out the culprit on BBC One on Boxing Day and viewers will get to see him injecting morphine into his arm. Australian actor Richard Roxburgh, who plays Holmes, thinks that there is nothing wrong in revealing the super sleuth's darker side...."
310. "Chronology." *CQ Researcher* 13, no. 38 (2003): 927-927.
NOTE // ABSTRACT --- // Presents chronology of events regarding serial killers. First modern-age serial killer; Publication of first modern scientific account of sexual serial murder; Arthur Conan Doyle's publication of 'Sherlock Holmes'; Preparation of first modern profile by psychiatrist James Brussel of bomber suspect George Metesky; Popularity of the term serial killer; DNA Identification Act; Trial for sniper John Allen Muhammad.
311. "CIA Photomontage." *The Serpentine Muse* 17, no. 3 (2001): 19.
NOTE // ABSTRACT --- //
312. "City Gets Conan Doyle Collection; Portsmouth, England, receives Sherlock Holmes memorabilia worth \$3.6 million." *Los Angeles Times*, Aug 8, 2004: A.9.
NOTE // ABSTRACT --- // "[Richard Lancelyn Green] was the foremost [Arthur Conan Doyle] scholar and a leading Sherlock Holmes specialist. His collection was acknowledged to be the finest in private hands,' said Nicholas Utechin, Lancelyn Green's friend and editor of the 'Sherlock Holmes Journal.' Lancelyn Green, a prominent figure in the Sherlock Holmes Society, spent more than 40 years collecting material related to Conan Doyle and Holmes. His will stipulated that the collection should be housed together and that he wanted it offered first to Portsmouth's library service."
313. "Class Transit." *People* 55, no. 22 (2001): 140.
NOTE // ABSTRACT --- // Reports on the efforts of Alexander Waugh to sell short stories by famous authors in vending machines in the London Underground, with reference to Doyle. "Since January the first three of Waugh's Travelman dispensers have discreetly sprouted at the Tube station in London's affluent South Kensington. For a one-pound (about \$1.50) coin, riders can purchase the selection of the week, chosen from the works of literary masters such as Arthur Conan Doyle, Muriel Spark, F. Scott Fitzgerald and, naturally, Evelyn Waugh."
314. *Classic Detective Stories. a collection. Vol. 2.* Newport Beach, CA: Books on Tape, 1996. Sound Recording 9 sound cassettes (90 min. each).
NOTE // ABSTRACT --- analog. Unabridged. Volume 2, of two volumes. Read by various readers. //
315. "Classic Returns." *Library Journal* 132, no. 17 (2007): 104-104.
NOTE // ABSTRACT --- // Short review of Davies, David Stuart. Starring Sherlock Holmes. 208p. ISBN 978-1-84576-537-8. Hearn, Marcus & Alan Barnes. The Hammer Story: The Authorised History of Hammer Films. 192p. ISBN 978-1-84576-185-1. ea. vol: Titan. Oct. 2007. illus. filmog. \$35.
316. *Classic Sherlock Holmes.* Charlotte, NC: Ovation Home Video, 2002. Visual Material 1 videodisc (200 min.).
NOTE // ABSTRACT --- b&w ; 4 3/4 in. DVD. "Triple DVD Feature." Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmund Breon, Patrica Cameron, Tom Dillon, Alan Murphy, Dennis Hoey, Renee Godfrey, Hilary Brooke, Paul Cavanagh. // Dressed to kill - music boxes made in a penitentiary lead to stolen bank plates; Terror by night - the theft of a precious gem and murder aboard a train lead to a complicated scheme; The women in green - investigation of series of murder victims with missing fingers.

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317. *Classic TV episodes from Christmas past*. Carlsbad, CA: Bridgestone Multimedia, 1994. Visual Material 3 videocassettes (260 min. ea.).
NOTE // ABSTRACT --- sd., col. & b&w ; 1/2 in. VHS format. Participants: George Burns, Gracie Allen, Betty White, Jack Webb, Bob Cummings, Jack Benny, Lon Chaney, Jr., Charles Ruggles, Charles Boyer, Maureen O'Sullivan, Ray Bolger, Dwayne Hickman, Buster Crabbe, Helen Hayes, Burgess Meredith, Raymond Burr. Producer, director: Dave Holden. // Bridgestone Multimedia presents this compilation of the best uncut classic TV episodes from Christmas past.
318. "Classics for Pleasure." *Publishers Weekly* 254, no. 33 (2007): 57-57.
NOTE // ABSTRACT --- // The article reviews the book 'Classics for Pleasure,' by Michael Dirda. Includes a reference to Holmes. "In this casually brilliant collection of 'great book' recommendations, Dirda, a Pulitzer Prize-winning critic for the Washington Post Book World, discusses titles ranging from well-known favorites such as Sherlock Holmes and Beowulf to more obscure writers such as Jaroslav Hasek and John Masefield...."
319. "The Classics, Revisited." *School Library Journal* 52, no.: 9-9.
NOTE // ABSTRACT --- // The article reviews the book series "Scholastic Classics" published by Scholastic that features illustrations and forewords by well-known children's and young adult authors such as Eoin Colfer on Sir Arthur Conan Doyle's "The Adventures of Sherlock Holmes," Katherine Paterson on Jane Austen's "Pride and Prejudice," Jack Gantos on J. M. Barrie's "Peter Pan," and Philip Pullman on Edgar Allan Poe's "The Raven and Other Poems and Stories."
320. "Classification of Syndicated Features by Subject Matter." *Editor & Publisher* 136, no. 29 (2003): 84S.
NOTE // ABSTRACT --- // Presents a classification of syndicated features by subject matter. Lists Bender, Howard Games Afoot, The-Sherlock Holmes Crime Scene Chronicles, Harris, Jack Games Afoot. The-Sherlock Holmes Crime Scene Chronicles and Summer, E. Modern Sherlock Holmes (Mystery)
321. "Classification of syndicated features by subject matter." *Editor & Publisher* 132, no. 32 (1999): 103S.
NOTE // ABSTRACT --- // Presents newspaper syndicated features classified by subject matter. Includes Modern Sherlock Holmes (Mystery)--J. Sherrod.
322. "Classification of syndicated features by subject matter." *Editor & Publisher* 131, no. 31 (1998): 102S.
NOTE // ABSTRACT --- // Lists by-lined syndicated features by subject matter. Includes The Games Afoot, The-Sherlock Holmes Crime Scene Chronicles -- Jack Harris/Howard Bender; Modern Sherlock Holmes (Mystery)--J. Sherrod.
323. "Classifications of syndicated features by subject matter." *Editor & Publisher* 129, no. 31 (1996): 101S.
NOTE // ABSTRACT --- // Lists syndicated newspaper features by subject matter. Includes advice columns; Astrology; Automotive; Beauty; Books; Business; Children's features; Comics; Commentary; Consumerism; Editorial art; Education; Entertainment; Family; Fashion; Food and wine; Health; Hobbies; Legal.
324. "Classifications of syndicated features by subject matter." *Editor & Publisher* 128, no. 30 (1995): 119S.
NOTE // ABSTRACT --- // Presents a listing of syndicated features in the United States classified by subject matter. Includes frequency; Size of feature; How feature is furnished.
325. "Colin Firth to Play Sherlock Holmes in a New Hollywood Blockbuster." *Sunday Mirror*, November 10, 1996: 15.
NOTE // ABSTRACT --- // "Hollywood bosses want Pride and Prejudice star Colin Firth to play Sherlock Holmes in a new blockbuster about the detective...."
326. "Columnist's Choice." *Booklist* 102, no. 9/10 (2006): 78-78.
NOTE // ABSTRACT --- // This article presents the author's top ten list of series, sets, and multivolume works from 2005 and earlier. Topping the list are "The Complete Calvin and Hobbes," by Bill Watterson, "The Complete Peanuts," by Charles Schulz, "The New Annotated Sherlock Holmes," edited by Leslie S. Klinger, "Oxford Illustrated Dickens," and the "Oxford Illustrated Jane Austen."

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327. "Come Together, Fall Apart." *Texas Monthly* 34, no. 4 (2006): 56-56.
NOTE // ABSTRACT --- // Brief interview [on sidebar] with Susan Wittig Albert with question about retiring or killing off her character, China Bayles. "Like Conan Doyle and Sherlock? Push her over the falls because I get tired of her? I don't think so. I'd miss her."
328. "Competition." *New Statesman* 125, no. 4301 (1996): 52.
NOTE // ABSTRACT --- // Presents humorous captions and anecdotes submitted by readers. References to both Doyle and Holmes.
329. *The complete Sherlock Holmes collection*. [Orland Park, IL]: MPI Home Video, 2006. Visual Material 5 videodiscs (ca. 16 hr., 14 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Originally produced as motion pictures, 1939-1946. Based on the stories or characters created by Sir Arthur Conan Doyle. All films were restored by the UCLA Film & Television Archive except for Adventures of Sherlock Holmes and The hound of Baskervilles. Special features: six audio commentaries; scene selection. Participants: Basil Rathbone, Nigel Bruce. Hound of the Baskervilles: director, Sidney Lanfield. Adventures of Sherlock Holmes: director, Alfred Werker. Voice of terror: director, John Rawlins. Sherlock Holmes and the secret weapon, Sherlock Holmes in Washington: director, Roy William Neill. Sherlock Holmes faces death, The spider woman, The scarlet claw, Pearl of death, House of fear, The woman in green, Pursuit to Algiers, Terror by night, Dressed to kill: producer/director, Roy William Neill. // Basil Rathbone portrays the deductive genius, Sherlock Holmes and Nigel Bruce his mystified colleague, Dr. Watson in these fourteen classic films.
330. "Comprehensive Bibliography." *Book Links* 17, no. 3 (2008): 61-63.
NOTE // ABSTRACT --- // A list of books that appear in the articles published in this issue is presented. The list includes "Eye of the Crow: The Boy Sherlock Holmes, His First Case." By Shane Peacock. 2007.
331. "Comprehensive Bibliography." *Book Links* 17, no. 4 (2008): 61-63.
NOTE // ABSTRACT --- // References for the articles published in the March 1, 2008 issue of "Book Links" are presented. Under "Best New Books for the Classroom" is listed Eye of the Crow: The Boy Sherlock Holmes, His First Case. By Shane Peacock. 2007.
332. "Conan Doyle story may fetch GBP250,000." *The Herald (Glasgow)*, April 16, 2007: 8.
NOTE // ABSTRACT --- // "The original revised manuscript of one of Sir Arthur Conan Doyle's last Sherlock Holmes stories could fetch GBP250,000 at auction. The Scottish writer made more than 100 changes in black ink to his handwritten copy of The Adventure of the Three Gables, which appeared in The Strand Magazine in October 1926. The following year, the 31 page story of intrigue, theft, deception and deduction appeared as the fourth of his final, 12- story collection entitled The Case Book of Sherlock Holmes. In some cases, Conan Doyle crossed out the odd word, replacing it with another. In others, he replaced whole phrases or sentences. Complete manuscripts of Sherlock Holmes stories with such extensive alterations 'are of the utmost rarity', said Marsha Malinowski of auctioneers Sotheby's, who have put an estimate of dollars350,000 (GBP176,000) - dollars500,000 (GBP252,000) on it for their New York sale on June 21. The document was once owned by the Marquis of Donegall and has been in a private American collection since the 1970s. Among those interested in purchasing it may be Edinburgh University...."
333. "Conan Doyle, Detective: True Crimes Investigated by the Creator of Sherlock Holmes." *Publishers Weekly* 253, no. 38 (2006): 55-55.
NOTE // ABSTRACT --- // The article reviews the book "Conan Doyle, Detective: True Crimes Investigated by the Creator of Sherlock Holmes," by Peter Costello.
334. "Conan Doyle, man of action." *The Gold Coast Bulletin*, Apr 22, 2006: 18.
NOTE // ABSTRACT --- // "Reading about the infamous Dreyfus Case, the celebrated incident in which writer Emile Zola came to the aid of a French military officer wrongly accused of treason, author [Julian Barnes] discovered parallels to an incident in the life of Sir Arthur Conan Doyle, creator of Sherlock Holmes. While

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Conan Doyle believed that Edalji was the victim of bigoted police, Edalji himself did not see it as an issue of colour, something that made the story all the more interesting for Barnes. Barnes' research involved reading about Conan Doyle and relying on tour guides to evoke certain settings for the story. Conan Doyle is said to have come up with endings for his complex whodunnits before writing them and Barnes recalls using a similar approach."

335. "Conan the Librarian." *New Zealand Archivists* 15, no. 2 (2004): 17-18.
NOTE // ABSTRACT --- // This article presents information on Sir Arthur Conan Doyle a writer. A fascinating account of the story of Sir Arthur Conan Doyle's personal archives is related in the Weekend Australian Magazine for 17-18 April 2004. The author, Philip Norman, recounts how the whereabouts of Conan Doyle's papers had been a mystery, but that the papers had now come to light and were to be auctioned on 19 May 2004 at Christie's in London.
336. "A Concept-Structured Life." *Russian Social Science Review* 47, no. 2 (2006): 79-108.
NOTE // ABSTRACT --- // Reference to genre of "comic" or ironic detective stories and Sherlock Holmes Magazine awarding "prestigious annual prizes in three categories, that being one of them."
337. "A Concept-Structured Life." *Russian Studies in Literature* 41, no. 4 (2005): 66-95.
NOTE // ABSTRACT --- // Reference to genre of "comic" or ironic detective stories and Sherlock Holmes Magazine awarding "prestigious annual prizes in three categories, that being one of them."
338. "Consumptive." *Economist* 330, no. 7849 (1994): 91-91.
NOTE // ABSTRACT --- // Reviews the exhibition 'The Davos Phenomenon,' at the Strauhof Museum, Zurich with a reference to Doyle. "...Arthur Conan Doyle was not ill but arrived with his sick wife in 1893. For the next two years the Doyle family lived in the Villa Am Stein once occupied by Symonds. Doyle wrote little in Davos. He was too busy with the English billiards club, sledging, attending masked balls and learning the newly imported art of skiing. He left it to Symonds's daughter, Katherine Furse, to write the pioneering treatise, "Ski-Running", in 1924...."
339. "The Content of Our (Textual) Characters or Who's Afraid of Postmodern Ethics?". *Humanist* 54, no. 1 (1994): 29-31.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes, with an opening quote from The Hound of the Baskervilles.
340. "Contents of the Crowded Box-Room." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 1-2.
NOTE // ABSTRACT --- // Describes the origins and nature of the Sherlock Holmes Collections at the University of Minnesota.
341. "Contributors." *Literature and Medicine* 24, no. 2 (2006): 332-334.
NOTE // ABSTRACT --- // Includes a reference to Doyle in the note for one of the contributors. "James Krasner is an associate professor of English at the University of New Hampshire. His recent work includes a study of grief and phantom limb pain, published in PMLA, and a discussion of Sir Arthur Conan Doyle as a medical writer, published in Mosaic."
342. "Contributors." *Journal of Narrative Theory* 35, no. 1 (2005): 133-134.
NOTE // ABSTRACT --- // Includes a reference to Doyle. "Nils Claussøn received his Ph.D. from Dalhousie University and has taught at the University of Regina (Regina, Saskatchewan, Canada) since 1984. He teaches courses on Victorian and modern British literature, popular fiction, literary genres, and literary theory. He has published articles on Benjamin Disraeli, D. H. Lawrence, Edmund Blunden, Seamus Heaney, Susan Glaspell, G. K. Chesterton, Wilfred Owen, Oscar Wilde, and Arthur Conan Doyle. He is currently working on a book on the theory and practice of genre criticism, tentatively entitled "How to Do Things with Genres," of which the present article on The Hound of the Baskervilles will form a chapter."

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343. "Contributors." *Victorian Studies* 46, no. 2 (2004): 381-385.
 NOTE // ABSTRACT --- // Includes a reference to Doyle under one of the contributors. "Robert Fraser is Senior Research Fellow in Literature at the Open University in the United Kingdom. His Victorian publications include *The Making of The Golden Bough: The Origins and Growth of an Argument* (1990, 2002), *Sir James Frazer and the Literary Imagination* (1990), *Proust and the Victorians* (1994), and *Victorian Quest Romance: Stevenson, Haggard, Kipling and Conan Doyle* (1998)."
344. "Contributors." *Victorian Studies* 43, no. 4 (2001): 843-848.
 NOTE // ABSTRACT --- // Includes reference to Doyle under contributor note. "Edward S. Lauterbach is Professor Emeritus of English at Purdue University. His interests include Sir Arthur Conan Doyle and the Sherlock Holmes stories."
345. "Contributors." *Victorian Studies* 42, no. 4 (1999): 877-881.
 NOTE // ABSTRACT --- // Includes Doyle reference in contributor note. "Edward S. Lauterbach is Professor Emeritus of English at Purdue University. His interests include Sir Arthur Conan Doyle and the Sherlock Holmes stories."
346. "Core Collection: Historical Mystery Timeline." *Booklist* 103, no. 17 (2007): 14-15.
 NOTE // ABSTRACT --- // This article presents reviews of books that are set between the year 80 BC and 1901. Includes a couple of Holmes references. "1881 Irene Adler series, by Carole Nelson Douglas (Forge). The beautiful opera singer who outwitted Sherlock Holmes takes center stage in a series of crime-solving capers....1915 Mary Russell and Sherlock Holmes series, by Laurie R. King (Bantam). The famous detective's brilliant young apprentice becomes his partner in both mystery and marriage...."
347. *Corn : a national renewable resource*. St. Louis, MO: National Corn Growers Association, 1994. Visual Material 1 videocassette, 60 Captain Cornelius Magazines, 6 activity sheets, 1 poster, 1 booklet, 4 teacher's guides, 4 golf tees, packaging material, 3 cards ; in container 23 x 32 x 6 cm.
 NOTE // ABSTRACT --- VHS format. Videocassette title: *Sherlock Holmes & the mystery of the pollution solution*. Booklet title: *The world of corn*. "The Ohio corn marketing program"--Cassette label. // Designed to help students recognize corn as a reservoir of energy and a renewable substitute for anything made from expendable fossil fuels.
348. "Correction." *The Sunday Telegraph (London)*, Dec 19, 2004: 02.
 NOTE // ABSTRACT --- // "Last Sunday we published a picture, stating that it was Richard Lancelyn Green, who died in March this year. It was, in fact, a picture of his brother, Scirard Lancelyn Green, who is very much alive. We apologise for this error."
349. "Corrections." *American Theatre* 24, no. 9 (2007): 6.
 NOTE // ABSTRACT --- // This article presents corrections to articles in previous issues including: "In a News in Brief (Sept. '07) item, Geva Theatre Center's first production of the season was incorrectly identified. *Dial M for Murder* began the 2006-07 season; this season kicked off with *Sherlock Holmes: The Final Adventure*."
350. "Crime solvers challenged at Whodunnit?". *The Press (Christchurch, New Zealand)*, April 19, 2001: 9.
 NOTE // ABSTRACT --- // "Whodunnit? gives visitors the opportunity to live out their favourite Sherlock Holmes fantasies as they try to solve a murder mystery. A victim, a knife, and three suspects provide the main clues."
351. "Criticism, Theater, Film, Journalism, etc." *Reference & Research Book News* 23, no. 3 (2008): 292-304.
 NOTE // ABSTRACT --- // The article reviews several books including one with a reference to Doyle. *Blood on the stage; milestone plays of crime, mystery, and detection; an annotated repertoire, 1900-1925*. Kabatchnik, Arnon. Scarecrow Pr., ©2008 417 p. \$100.00 "Kabatchnik, a retired theater professor from SUNY Binghamton, Stanford U., Ohio State U., Florida State U. and Elmira College, offers this chronology of plays containing themes of crime, mystery and criminal investigation. Plot summaries and reviews are supplied for these plays, which include works from such noted playwrights as Eugene O'Neill, Arthur Conan Doyle,

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Jacinto Benavente and John Galsworthy. The author gives thorough criticism for the benefit of theater students on why each work is noteworthy, and why the appeal of this genre endures."

352. "Critic's Choice; It's Elementary for Dr Bell." *Daily Record*, December 18, 1999: 61.
NOTE // ABSTRACT --- // Murder Rooms BBC 2. Filmed in Glasgow and Edinburgh last summer, this edgy - and somewhat spooky - thriller is inspired by the real life relationship between writer Arthur Conan Doyle and his tutor at Edinburgh University, pioneer forensic pathologist Dr Joseph Bell. The pair become embroiled in a hunt for a serial killer, a journey which reveals the stinking underbelly of Victorian society and inspires Doyle to create the most memorable detective of all time - the one and only Sherlock Holmes. This two-part drama stars a whole host of Scottish talent lead by the excellent Ian Richardson - best known at the scary PM Francis Urquhart in the BBC's House of Cards trilogy and recently seen in Gormenghast and The Magician's House - as Joseph Bell, with Robin Laing (Joey in both series of Jimmy McGovern's The Lakes) as the young Arthur Conan Doyle...."
353. *The crucifer of blood*. Purchase, NY: Phoenix Theatre Company, 1994. Visual Material 2 videocassettes (140 min.).
NOTE // ABSTRACT --- sd., col. NTSC ; 3/4 in. (U-matic). Copy of program available. Participants: Matthew Loney (as Sherlock Holmes), Matthew E. Beisner, Billy Crudup, Anthony Dodge, Walter Hudson, Bram Lewis, Noble Shropshire, Stephen Turner, Edward Yankie, I. Jordan, Melvin Lum, and Rachel York. Videotaped by The New York Public Library's Theatre on Film and Tape Archive at the Performing Arts Center, Purchase College, Purchase, N.Y., Aug. 5, 1994. Funding: Recorded with the financial assistance of The Ford Foundation Fund for the Theatre on Film and Tape Archive at The New York Public Library for the Performing Arts. The Phoenix Theatre Company, Bram Lewis, artistic director, Joel Warren, managing director, presents ; [written] by Paul Giovanni ; directed by Marcia Milgrom Dodge ; [video prod. company] Parker/Hodges Productions ; [video producer] Theatre on Film and Tape Archive, Betty L. Corwin, director. Sets and lighting, James F. Tilton ; costumes, Gail Brassard ; original music by Steven M. Alper ; sound, Aural Fixation ; prod. stage manager, Pamela Edington. //
354. *The Crucifer of Blood*. Burbank, CA: Distributed by Warner Home Video, 2010. Visual Material 1 videodisc (103 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; region 1; Dolby digital 2.0; widescreen. Based on the play by Paul Giovanni. Originally released as a motion picture in 1991. Participants: Charlton Heston, Richard Johnson, Susannah Harker, John Castle, Clive Wood, Simon Callow, Edward Fox. Audience: Not rated. Turner Pictures presents an Agamemnon Films production ; in association with British Lion ; written, produced and directed by Fraser C. Heston. Director of photography, Robin Vidgeon ; editor, Eric Boyd-Perkins ; music, Carl Davis. // A treat for Sherlock Holmes fans: A maharajah's treasure, the British soldiers who stole it and swore a blood oath of secrecy, and 30 years later, the consequences: death. Is the treasure cursed? Or is a very human murderer at work? Only one man can unravel the mystery, Sherlock Holmes.
355. "Current Wisdom." *American Spectator* 37, no. 4 (2004): 68-69.
NOTE // ABSTRACT --- // Presents summaries of articles published in "The New York Review (NYR) of Books" periodical in the U.S. from February 2004 to April 2004. Reference to Holmes in the March 25, 2004 New York Review of Books. From the notes: "An engage reviewer for the incomparable NYR contemplates two tomes devoted to poofter ideology and identifies one of the hitherto unrecognized giants of the 19th century erotic ghetto, Sherlock Holmes!... Art, aestheticism, and homosexuality made a rich trio in the nineteenth century, with mystery and detection as their friends and allies. 'Like a true Decadent,' writes Robb, Holmes enjoys 'introspective' German music and listens to it with 'languid, dreamy eyes.'... 'Art for art's sake' is one of his mottoes--applied, not to poetry, but to the incongruously useful art of criminal detection...."
356. *Cursed creatures*. North American ed, (*Ghost stories*). Milwaukee, WI: Gareth Stevens Publishing, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006012442. Contents: What was it? / Fitz-James O'Brien -- The story of Baelbrow / E. and H. Heron -- Dracula / Bram Stoker -- Man-size in marble / E. Nesbit -- The hound of the Baskervilles / Sir Arthur Conan Doyle -- Carmilla / J. Sheridan Le Fanu -- The masque of the Red

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Death / Edgar Allan Poe -- The picture of Dorian Gray / Oscar Wilde -- Ghosts that have haunted me / J. K. Bangs //

357. "Dame Jean Conan Doyle 1912-1997." *The Ritual*, no. 21 (1998): 50-52.

NOTE // ABSTRACT --- //

358. *The Dancing men*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Videocassette release of the 1983 television film.

Based on: The dancing men, by Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke, Betsy Brantley. Granada Television Ltd. Director, John Bruce ; producer, Michael Cox ; screenplay, Anthony Skene ; music, Patrick Gowers. //

359. "A Dangerous Affair." *Publishers Weekly* 255, no. 48 (2008): 31-31.

NOTE // ABSTRACT --- // The article reviews the book "A Dangerous Affair," by Caro Peacock. Includes a passing reference to Holmes. "Liberty Lane returns in Peacock's newest Victorian London melodrama....The mystery flows smoothly, with well-placed red herrings, excellent reveals and pleasing surprises. Readers should look forward to their next meeting with Liberty and her friends, particularly gruff, wise groom Amos, the Watson to Liberty's would-be Sherlock Holmes."

360. *Dark Detectives: adventures of the supernatural sleuths*. 1st ed. Minneapolis: F&B Mystery, 1999.

NOTE // ABSTRACT --- In Egypt's land/Kim Newman -- Our lady of death/Peter Tremayne -- The mummy's heart/Kim Newman -- The horse of the invisible/ William Hope Hodgson -- The magician and the matinee idol/Kim Newman -- The adventure of the crawling horror/Basil Copper -- The trouble with Barrymore/Kim Newman -- Rouse him not/Manly Wade Wellman -- De Marigny's clock/Brian Lumley -- The Biafran bank manager/Kim Newman -- Someone is dead/R. Chetwynd-Hayes -- Vultures gather/Brian Mooney -- Lost souls/Clive Barker -- Mimsy/Kim Newman -- The man who shot Liberty Valence/Jay Russell -- The Dog story/Kim Newman -- Bay wolf/Neil Gaiman -- The duel of seven stars/Kim Newman. //

361. "Datebook." *American Libraries* 36, no. 7 (2005): 90-91.

NOTE // ABSTRACT --- // Presents a calendar of conferences, exhibits and other events in library science scheduled for 2005. Under the "Exhibits" section, note is made of the ongoing online exhibit at the Indiana University Lilly Library, "Bloomington by Gaslight: Sherlock Holmes in the Lilly Library."
<http://www.indiana.edu/~liblilly/holmes/index.shtml>

362. "Datebook." *American Libraries* 34, no. 3 (2003): 95.

NOTE // ABSTRACT --- // Presents the calendar for events related to the American Library Association for March-April 2003. Reference and photo from Newberry Library exhibit, "Sir Arthur Conan Doyle: Beyond Sherlock Holmes."

363. "David K.C. Cooper." *Lancet* 361, no. 9360 (2003): 886.

NOTE // ABSTRACT --- // Interviews British physician David K.C. Cooper. Notes that he is reading an unspecified biography of Doyle.

364. *De speurneuzen*. [s.l.]: Buena Vista Home Entertainment, 1996. Visual Material (71 min.).

NOTE // ABSTRACT --- kleur, geluid. hifi-stereo. Disney classics; Videoversie van de gelijknamige film. - Verenigde Staten van Amerika : The Walt Disney Company, cop. 1986. - Nederlands gesproken. - Gebaseerd op de 'Basil of Baker street' boeken-serie van Eve Titus en Paul Galdone. [met de stemmen van] Bill van Dijk ... [et al.] ; prod. Karin Bakker, Wim Pel ; dialogen, liedjes en regie Harrie Geelen ; mus. Henry Mancini ; prod. by Burny Mattinson ; dir. by John Musker ... [et al.]. // Basil uit Bakerstreet, de Sherlock Holmes onder de muizen, neemt het op tegen de schurk Professor Ratbout Rattatoei om de vader van het muisje Olivia uit zijn handen te redden.

365. *De speurneuzen*. [Amsterdam]: Walt Disney Studios Home Entertainment, 2010. Visual Material 1 dvd-video (71 min.).

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NOTE // ABSTRACT --- kleur, geluid, breedbeeld. Walt Disney Classics ; 29. 4 talen gesproken waaronder Nederlands, 5 talen ondertiteld waaronder Nederlands/ Videoversie van de tekenfilm: Verenigde Staten : The Walt Disney Pictures, cop. 1986. prod. by Burny Mattinson ; dir. by John Musker ... [et al.] ; [Nederlandse versie met medewerking van Lisa Boray ... [et al.]. //

366. "Death a case for Sherlock." *The Gold Coast Bulletin*, Dec 14, 2004: 6.
NOTE // ABSTRACT --- // "According to friends of Richard Lancelyn Green, he appears to have dressed up his suicide as murder in an attempt to get at an enemy from beyond the grave,..."
367. "Death still a mystery." *Journal (Newcastle-upon-Tyne)*, Apr 24, 2004: 14.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, 50, who co-edited a book about Holmes creator Sir Arthur Conan Doyle, was found garrotted in his bed surrounded by cuddly toys and a bottle of gin. The tin was created for Berkshire biscuit manufacturers Huntley and Palmers in the 1970s by a mischievous artist."
368. "Deaths of Fellows." *Astronomy & Geophysics* 48, no. 6 (2007): 6.37-6.38.
NOTE // ABSTRACT --- // The article lists the names of Royal Astronomical Society Fellows who died from March 2006 to July 24, 2007 which includes Bernard Pagel (and a passing reference to Holmes). "...He will be remembered with great affection by several generations of colleagues and students, particularly for the beady-eyed look over his pipe and the quick and brilliant intelligence that would put even one of his heroes, Sherlock Holmes, to shame."
369. "The December Holiday Meeting." *The Illustrious Clients News* 32, no. 9 (2009): 3.
NOTE // ABSTRACT --- //
370. "December on Stage." *American Theatre* 21, no. 10 (2004): 76-87.
NOTE // ABSTRACT --- // Presents a list of theatrical productions scheduled for December 2004 in the U.S. Includes The West End Horror: The New Sherlock Holmes Mystery! playing at the ASOLO Theatre Company of Sarasota.
371. "Deduction." *Baker Street West* 15, no. 2 (1999): 4.
NOTE // ABSTRACT --- //
372. "Delivering a healthy dose of health education: An interview with Betsy Aumiller." *Curriculum Review* 45, no. 8 (2006): 14-15.
NOTE // ABSTRACT --- // An interview with Betsy Aumiller, director of adult education and e-learning at the Susan P. Byrnes Health Education Center, which provides on-site health education for schools in central and southern Pennsylvania and northern Maryland. Includes a passing reference to Holmes. "...We wanted to create a superhero group of senses. Because that was so well-received, we worked with our animation company to come up with characters for each of the five senses. For the other two kits, we just brainstormed. We have a Sherlock Holmes theme in Tobacco and Inhalants, and in Adolescence we have the Coach and Gang..."
373. *Delo o kresle fotografa*. [S.l.] : Central Partnership ; [Moscow, Russia?] : Polygon Video ; St. Petersburg, Fla. : Distributed by Rosexportfilm, 2002. Visual Material 1 videocassette (90 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. At head of title on container: Khroniki Konan Doilia. Participants: Ian Richardson, Charles Edwards, Simon Chandler, David Hayman, Clare Holman, Roger Lloyd Pack, Tim Woodward. BBC ; screenplay, Paul Billing ; producer, Alison Jackson ; director, Paul Marcus. // Murder rooms: Mysteries of the real Sherlock Holmes.; Photographer's chair; Mysteries of the real Sherlock Holmes; Photographer's chair
374. *Delo o tsarstve kostei*. [s.l.]: Central Partnership ; St. Petersburg, Fla. : Distributed by Rosexportfilm, 2002. Visual Material 1 videocassette (90 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS; stereo. At head of title on container: Khroniki Konan Doilia. Participants: Ian Richardson, Charles Edwards, Crispin Bonham-Carter, Caroline Carver, Warwick Davis, Jan McNeice, John Sessions. BBC ; screenplay, Stephen Gallagher ; producer, Alison Jackson ; director, Simon

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- Langton. // Russian; In English with Russian voice-over translation. Murder rooms :: Mysteries of the real Sherlock Holmes.; Kingdom of bones; Mysteries of the real Sherlock Holmes; Kingdom of bones
375. "Denny's Challenges a 'Real' Breakfast Straw Man and Loses." *Brandweek* 49, no. 6 (2008): 21-21.
NOTE // ABSTRACT --- // The author discusses a television advertisement from the chain restaurant Denny's. Includes a passing reference to Holmes. "...The print and in-store promotion delivers the "Real breakfast 24/7" tagline but in equally tired fashion. A stanchion sign gives 'clues' to spotting a tare breakfast complete with a photo of 'ye ole Sherlock Holmes spy cap...."
376. "Department of Corrections." *New Republic* 232, no. 2 (2005): 9-9.
NOTE // ABSTRACT --- // Presents a correction to the article "CSI: Baker Street," published in the Correspondence section of the December 20, 2004 issue of "The New Republic," which properly cites a reference to Sir Arthur Conan Doyle's short story "Silver Blaze."
377. *Der Hund von Baskerville*. Chicago: International Historic Films, 1997. Visual Material 1 videocassette (78 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Historic film classics; VHS. Originally produced as a motion picture in 1936. "Den Ondra-Lamac Film." Nach dem Roman von Conan Doyle. Participants: Peter Voss, Friedrich Kayssler, Fritz Odemar, Alice Brandt, Bruno Güttner. Spielleitung, Carl Lamac ; Drehbuch, Carla von Stackelberg. Komposition und musikalische Leitung, Paul Hühn. // Sherlock Holmes solves a murder at the Baskerville castle in this film based on Sir Arthur Conan Doyle's famous tale.
378. "Detective Fiction: It's Quite Elementary, My Dear Nigel; The Great Detectives BBC2, 8.00pm." *Daily Record*, May 15, 1999: 29.
NOTE // ABSTRACT --- // "Detective fiction is the most popular genre of literature. Fictional detectives Sherlock Holmes, Hercule Poirot, Philip Marlowe and Inspector Maigret have not only stood the test of time, but have also been the inspiration for countless detectives who populate today's fiction on film and television. In tonight's episode, The Mysterious Affair Of Sherlock Holmes And The Visionary Doctor, [Nigel] Williams sets out to investigate why, over 100 years since his first appearance, Sherlock Holmes remains so popular."
379. *Detectives Gangbusters ; Mr. & Mrs. North ; Sherlock Holmes*. Schiller Park, IL: MediaBay, 2000. Visual Material 1 videodisc (ca. 180 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. TV from yesteryear; DVD. Videodisc release of episodes of detective television programs from the 1950s along with episodes from the radio programs of the same title from the 1930s and 1940s. Participants: Jay Novello, Frank Readick, Richard Denning, Barbara Britton, Joseph Curtin, Alice Frost, Ronald Howard, Howard Marion Crawford, Carlton Hobbs, Norman Shelley. // Gangbusters: The; case of Willie "the actor" Sutton"; (TV) ; The; case of the triple treat bandits; (Radio) -- Mr. & Mrs. North;; Target; (TV) ;; Who killed Mr. Stefano?; (Radio) -- Sherlock Holmes: The; case of Lady Beryl; (TV) ; The; three Garridebs; (Radio).
380. "A dialectic of didactics." *South African Journal of Science* 91, no. 8 (1995): 390.
NOTE // ABSTRACT --- // Presents a dialogue regarding academic staff development, and includes one line with Holmes reference. "But this is hard: what Sherlock Holmes would class as a problem requiring a three-cigar solution."
381. "Dickens on the Metropolitan Police." *The Ritual*, no. 22 (1998): 24-26.
NOTE // ABSTRACT --- //
382. "Did Conan Doyle play Dr Watson, on the case with a real Sherlock Holmes?". *Daily Mail (London)*, January 3, 2000: 27.
NOTE // ABSTRACT --- // "Shortly before the black flag above the jail let the crowds swarming over Calton Hill know justice had been done, the condemned man made a remarkable request. Turning to Dr Henry Littlejohn, Edinburgh's chief medical officer who had come to witness the hanging, wife murderer Eugene Chantrelle said coolly: 'Give my compliments to Joe Bell. He did a good job in bringing me to the scaffold.' In 1878 the remark was widely reported, yet it remains a mystery. Joseph Bell was an eminent Victorian surgeon

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at Edinburgh's Royal Infirmary, who would amuse medical students by deducing the occupation of his patients from small clues in their appearance. This habit would later inspire a certain student called Arthur Conan Doyle to create the world's most famous detective in Sherlock Holmes. But could there have been more to it than that? Chantrelle's remark suggests Bell solved the murder, not those who took credit at the trial for proving the womanising alcoholic had disposed of his wife with a large dose of opium. If Bell was a real-life Sherlock Holmes, solving crimes that baffled the police, who was the real Doctor Watson who assisted in his secret detective work? The creator of a new BBC drama claims the model for Watson was Doyle himself, and that he and Bell were actively involved in solving crimes. In uncovering the evidence, screen writer David Pirie had to wrestle with mysteries that would have taxed even Holmes. Bell and Doyle were very private men and would in any case have been sworn to secrecy if they did special detective work for the Crown Office...."

383. "Disciplinary Classification." *ISIS: Journal of the History of Science in Society* 95, no. (2004): 24-50.
NOTE // ABSTRACT --- // Presents a bibliography on disciplinary classification of science. Lists Sherlock Holmes in Babylon and other Tales of Mathematical History, ed. by Marlow Anderson, Victor J. Katz, and Robin J. Wilson. (The Mathematical Association of America, 2003) ISBN 0883855461
384. "Discount the body count." *Economist*, no. (1997): 2p.
NOTE // ABSTRACT --- // Reviews several mystery stories. Reference to Doyle and Holmes in the review of 'Unnatural Exposure,' by Patricia Cornwell. "If Sir Arthur Conan Doyle were writing today, Sherlock Holmes would surely share Scarpetta's obsession with forensic detail, her enthusiastic meanderings down the Internet and her flashes of intuitive insight. But Sir Arthur, like Ms Cornwell, would be aware of the danger in this writing: the use of technology becomes so overpowering that it destroys the human element."
385. *Discovering cinema*. [Los Angeles]: Flicker Alley, 2007. Visual Material 2 videodiscs (104 min).
NOTE // ABSTRACT --- sd., col. with b&w sequences; 4 3/4 in. DVD, all regions; Dolby digital stereo. Special feature titles & production dates from disc menus, durations from program notes. Originally produced separately for French television as: *Premiers pas du cinema : á la recherche du son & Premiers pas du cinema : un rêve en couleur*. Special features (ca. 174 min.): unique or historically-significant short films & film excerpts. Program notes include further discussion of the special features. Participants: Interviewees on Learning to talk: Julien Anton, Paolo Cherchi Usai, Maurice Gianati, Stephen Herbert. Interviewees on Movies dream in color: Paolo Cherchi Usai, Gian Luca Farinelli, Maurice Gianati, Stephen Herbert, Anthony L'Abbate, Dominique Paini. // Learning to talk: A historical survey of the development of sound in motion pictures. Movies dream in color: A historical survey of the development of color in motion pictures.
386. "Discovering Guyana." *Geographical* 80, no. 12 (2008): 18-18.
NOTE // ABSTRACT --- // The article offers information on the Discovering Guyana conference sponsored by the Royal Geographical Society and Institute of British Geographers to be held on December 10, 2008 in London, England. Includes a passing reference to Doyle. "...Guyana is home to some of the most varied landscapes in South America - from lush tropical rainforest in the highlands to spectacular mountainous vistas - including the table-top mountains that inspired Sir Arthur Conan Doyle's *The Lost World*...."
387. "A dispute that would challenge Holmes himself." *The Ottawa Citizen*, September 16, 1999: F3.
NOTE // ABSTRACT --- // Discusses Doyle copyright issues. "Almost 70 years after the death of Sir Arthur Conan Doyle, the creator of Sherlock Holmes, England's greatest fictional detective is poised for a comeback. A new series of Holmes stories, written by modern authors, is likely to follow the conclusion of one of Conan Doyle's most impenetrable mysteries -- the case of his disputed copyrights. After a six-year legal wrangle for control of Conan Doyle's literary legacy, the New York state supreme court delivered a verdict last year on a bruising copyright case that began with a British bankruptcy and was complicated by an American divorce. And now a Hungarian former socialite who runs a guesthouse in New York's Catskill mountains claims she owns the rights to not only the fictional cast of Holmes characters such as Dr. Watson, but also the likenesses and images associated with the detective, right down to his famous deerstalker hat and distinctive pipe. The copyright that 60-year-old Andrea Plunket claims gives her control to the Holmes legacy is due to expire next year, but she is trying to extend her grip by licensing the characters and registering them as trademarks...."

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388. "Do you know your Holmes?". *The Musgrave Papers*, no. 12 (1999): 39, 67, 77, 89, 120-123.
NOTE // ABSTRACT --- //
389. *A dogged expose*. [New York?]: Big Feats! Entertainment, 1995. Visual Material 1 videocassette (ca. 30 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Wishbone; VHS. Inspired by Arthur Conan Doyle's *A Scandal in Bohemia*. Participants: Larry Brantley as the voice of Wishbone; Jordan Wall as Joe; Christie Abbott as Sam; Adam Springfield as David; Mary Chris Wall as Ellen, Angee Hughes as Wanda. Director of photography, Bert Guthrie ; musical director, Tim Cissel ; producer, Betty Buckley ; supervising producer, Stephanie Simpson; creator and executive producer, Rick Duffield ; written by Vincent Brown, ; edited by Julie Dunn ; directed by Ken Harrison. // An Oakdale "mastermind" puts Samantha in the middle of a tabloid scandal. At the same time, Wishbone as Arthur Conan Doyle's top detective, Sherlock Holmes, races to foil a mastermind who threatens to cause *A Scandal in Bohemia*.
390. "Don't Bug Me." *USA Today Magazine* 128, no. 2660 (2000): 77.
NOTE // ABSTRACT --- // Features the electromagnetic and ultrasonic technology called PestContro for pest control, with a reference to Holmes. "In a classic Sherlock Holmes tale, the master detective bases his deduction on the fact that a dog didn't bark. That sort of negative inference also can apply when it comes to ridding your home of ants, spiders, roaches, waterbugs, and other insects, as well as mice, bats, and various critters that might take up residence in your residence, maintains Lentek International, Orlando, Fla. The method to control these pests is through electromagnetic and ultrasonic technology with PestContro."
391. "Dottles." *Baker Street West* 1 10, no. 1 (2004): 48-50.
NOTE // ABSTRACT --- //
392. "Dottles." *Baker Street West* 1 10, no. 2 (2004): 44-46.
NOTE // ABSTRACT --- //
393. "Dottles." *Baker Street West* 1 9, no. 1 (2003): 47-49.
NOTE // ABSTRACT --- //
394. "Dottles." *Baker Street West* 1 9, no. 2 (2003): 44-46.
NOTE // ABSTRACT --- //
395. "Dottles." *Baker Street West* 1 8, no. 1 (2002): 50-51.
NOTE // ABSTRACT --- //
396. "Dottles." *Baker Street West* 1 8, no. 2 (2002): 40-41.
NOTE // ABSTRACT --- //
397. "Dottles." *Baker Street West* 1 7, no. 1 (2001): 48-50.
NOTE // ABSTRACT --- //
398. "Dottles." *Baker Street West* 1 7, no. 2 (2001): 45-47.
NOTE // ABSTRACT --- //
399. "Dottles." *Baker Street West* 1 6, no. 1 (2000): 49.
NOTE // ABSTRACT --- //
400. "Dottles." *Baker Street West* 1 6, no. 2 (2000): 52-53, 56.
NOTE // ABSTRACT --- //
401. "Dottles." *Baker Street West* 1 5, no. 1 (1999): 30-31.
NOTE // ABSTRACT --- //

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402. "Dottles." *Baker Street West* 1 5, no. 2 (1999): 23-24.
NOTE // ABSTRACT --- //
403. "Dottles." *Baker Street West* 1 4, no. 1 (1998): 11.
NOTE // ABSTRACT --- //
404. "Dottles." *Baker Street West* 1 4, no. 2 (1998): 25.
NOTE // ABSTRACT --- //
405. "Dottles." *Baker Street West* 1 4, no. 3 (1998): 23-25.
NOTE // ABSTRACT --- //
406. "Dottles." *Baker Street West* 1 3, no. 1 (1997): 30-31.
NOTE // ABSTRACT --- //
407. "Dottles." *Baker Street West* 1 3, no. 2 (1997): 26-27.
NOTE // ABSTRACT --- //
408. "Dottles." *Baker Street West* 1 3, no. 3 (1997): 25-29.
NOTE // ABSTRACT --- //
409. "Dottles." *Baker Street West* 1 2, no. 3 (1996): 34-37.
NOTE // ABSTRACT --- //
410. "Dottles." *Canadian Holmes* 17, no. 3 (1994): 3.
NOTE // ABSTRACT --- //
411. "Down but not out. (Cover story)." *Economist* 335, no. 7909 (1995): 21-23.
NOTE // ABSTRACT --- // Looks at the effects of sanctions on Iraq, with a passing reference to Doyle. "But Mr Ekeus, whose sleuthing methods Conan-Doyle would have admired, worries about the past in order to be sure about the future..."
412. "Downey to play Sherlock Holmes." *The Toronto Star*, July 11, 2008: E02.
NOTE // ABSTRACT --- // "Robert Downey Jr. is trading Iron Man's metal suit for Sherlock Holmes's deerstalker hat. Downey is following his action blockbuster Iron Man with the title role in Sherlock Holmes, a mystery drama based on Arthur Conan Doyle's detective and an upcoming comic-book about Holmes by Lionel Wigram, one of the movie's producers. Madonna's hubby Guy Ritchie (Lock, Stock and Two Smoking Barrels) is directing the Warner Bros. film, which is set to begin shooting in October, the studio said. That should put it ahead of the schedule for a Sherlock Holmes comedy in development at Sony, which will star Sacha Baron Cohen as the detective and Will Ferrell as his partner, Dr. Watson."
413. "Doyle drama." *Bookseller*, no. 5187 (2005): 50.
NOTE // ABSTRACT --- // The article reports that author Arthur Conan Doyle is to be the subject of a new BBC 2 feature-length drama. To be screened during the week commencing 23rd July, "The Strange Case of Sherlock Holmes and Arthur Conan Doyle" will dramatise the life of the writer and his struggle with the detective he created. It features a strong cast of British and Irish acting talent including Douglas Henshall, Emily Blunt and Sinead Cusack.
414. "Dr House, I presume." *The Dominion Post (Wellington)*, March 8, 2005: 3.
NOTE // ABSTRACT --- // "Series creator [David Shore] says part of the inspiration for the House character was Sir Arthur Conan Doyle's fictional 19th-century detective Sherlock Holmes, who was highly observant and frequently more interested in solving cases than in social niceties. When Shore and [Hugh Laurie] first met, they discussed the similarities between House and Holmes....Though Laurie's comedy background might

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seem an odd fit for a dramatic character, Shore says it's good training for an offbeat doctor on a show with comedic touches, including House's Sherlock Holmesian diagnoses of clinic patients."

415. "Dr House, I presume." *The Press* (Christchurch, New Zealand), March 8, 2005: T4.
NOTE // ABSTRACT --- // "When doctors can't solve a case they turn to a special team of dedicated medical professionals led by a controversial doctor, whose determination and sleuthing skills bring to mind Sherlock Holmes, in House....Series creator David Shore says part of the inspiration for the House character was Sir Arthur Conan Doyle's fictional 19th-century detective Sherlock Holmes, who was highly observant and frequently more interested in solving cases than in social niceties. When Shore and Laurie first met, they discussed the similarities between House and Holmes...."
416. *Dr. Bell and Mr. Doyle the dark beginnings of Sherlock Holmes*. Richmond Hill, Ontario: BFS Video, 2003.
Visual Material 1 videodisc (ca. 116 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding. Originally released as a motion picture in 2000. Special features: selected bibliographies; cast profiles; production notes; DVD-ROM special features: "The adventure of Sherlock Holmes" by Sir Arthur Conan Doyle; Sir Arthur Conan Doyle biography. Participants: Ian Richardson, Sean Wightman, Robin Laing, Dolly Wells, Charles Dance, Ralph Riach, Aly Bain, Andrew John Tait, Alan Sinclair. BBC ; BBS Films ; The Television Production Company ; WGBH Boston ; producer, Ian Madden ; writer, David Pirie ; director, Paul Seed. Director of photography, John Kenway ; art director, Anna Rackard ; editors, Martin Brinkler, Mark Day ; original music, Jim Parker ; costume designer, Frances Tempest ; production designer, Tom McCullagh. // In 1878, when Mr. Doyle meets the brilliant teacher, Dr. Bell, the young medical student is drawn into a new world of crime investigation. As he assists Bell in solving gruesome police cases, Doyle becomes fascinated with his tutor's uncanny talent for outwitting the most clever criminals. But, one particularly vicious cat-and-mouse game has a different ending. Doyle finds his life completely changed ... and even Dr. Bell's agile mind cannot predict the outcome.
417. *Dr. Bell and Mr. Doyle the dark beginnings of Sherlock Holmes*. Richmond Hill, Ontario: BFS Video, 2003.
Visual Material 1 videocassette (ca. 116 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Originally released as a motion picture in 2000. Participants: Ian Richardson, Sean Wightman, Robin Laing, Dolly Wells, Charles Dance, Ralph Riach, Aly Bain, Andrew John Tait, Alan Sinclair. BBC ; BBS Films ; The Television Production Company ; WGBH Boston ; producer, Ian Madden ; writer, David Pirie ; director, Paul Seed. Director of photography, John Kenway ; art director, Anna Rackard ; editors, Martin Brinkler, Mark Day ; original music, Jim Parker ; costume designer, Frances Tempest ; production designer, Tom McCullagh. // In 1878, when Mr. Doyle meets the brilliant teacher, Dr. Bell, the young medical student is drawn into a new world of crime investigation. As he assists Bell in solving gruesome police cases, Doyle becomes fascinated with his tutor's uncanny talent for outwitting the most clever criminals. But, one particularly vicious cat-and-mouse game has a different ending. Doyle finds his life completely changed ... and even Dr. Bell's agile mind cannot predict the outcome.
418. *Dr. Jekyll and Mr. Holmes*. [S.l.]: Caliber Comics, [1998].
NOTE // ABSTRACT --- //
419. *The Dr. John H. Watson Annual Prize Essay Competition*. Letchworth, England: The Friends of Dr. Watson, 1999-2000.
NOTE // ABSTRACT --- Contents: Dr. Watson's Medical Abilities, Knowledge and Skills / John Hall; John H. Watson, MD -- A Dossier / Tim Healey; Holmes and Watson: A Remarkable Friendship / Joe Marino //
420. "Dracula Unleashed: Interactive movie with a bite." *PC Magazine* 13, no. 3 (1994): 422.
NOTE // ABSTRACT --- // Features Viacom New Media's 'Dracula Unleashed' interactive CD-ROM. Setting; Comparison with Sherlock Holmes series; Video and sound quality; Price and availability; Contact information.
421. *Dressed to kill*. Narberth, PA: Distributed by Alpha Video Distributors, 2002. Visual Material 1 videodisc (71 min.).

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NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Videodisc release of the 1946 motion picture. Based on characters created by Sir Arthur Conan Doyle. "This DVD is formatted for worldwide distribution"--P. [4] of cover. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Tom Dillon. Directed by Roy William Neill ; written by Leonard Lee. // "The master detective (Basil Rathbone) and his companion Dr. Watson (Nigel Bruce) become enmeshed in a case of murder involving a series of music boxes which harbor some strange significance. The twisting and turning trail leads Holmes to the maker of these precious musical objects, a man behind bars. A group of thugs headed by the seductive Hilda Courtney (Patricia Morison) is willing to kill to acquire them. Holmes must resist the devilish femme-fatale in his race to uncover the clues that will solve the mystery and put the underworld mob out of business"--P. [4] of cover.

422. *Dressed to kill*. St-Laurent, Quebec: Madacy Music Group, 1994. Visual Material 1 videocassette (VHS)(73 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Hollywood classics; Madacy Music Group: HCV-3-6028.
Originally released as a motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle.
Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. Universal ; produced and directed by Roy William Neill. // Sherlock Holmes finds a music box holds the key to plates stolen from the Bank of England.

423. *Dressed to kill*. Piscataway, NJ: Alpha Video Distributors, 1995. Visual Material 1 videocassette (71 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery classics. VHS. Based on a story by Sir Arthur Conan Doyle. Videorecording of the 1946 motion picture. "A Sherlock Holmes mystery"--Cover.
"Sherlock Holmes mystery collection"--Label. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe. Universal Pictures ; produced and directed by Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.

424. *Dressed to kill*. [S.I.]: BMG Australia, 1995. Visual Material 1 videodisc (71 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Based on a story by Sir Arthur Conan Doyle. Videorecording of the 1946 motion picture. "Sherlock Holmes mysteries"--case. Participants: Basil Rathbone, Nigel Bruce.
Audience: Rated : PG. Directed by : Roy William Neill. //

425. *Dressed to kill*. [S.I.]: BMG Australia, 1995. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Released in Britain under the title: Sherlock Holmes and the secret code. VHS. Based on a story by Sir Arthur Conan Doyle. Videorecording of the 1946 motion picture.
"Sherlock Holmes mysteries"--case. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe. Audience: PG. Universal Pictures; produced and directed by Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // In this final Rathbone-Bruce classic, Holmes and Watson are menaced by a very appealing villainess. The plot involves counterfeiting, specifically a Bank of England plate hidden in one of three music boxes.

426. *Dressed to kill*. [S.I.]: Liberty Home Video, 1996. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Videocassette release of the 1946 motion picture.
"A Universal picture." Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. Screenplay by Leonard Lee ; adaptation by Frank Gruber ; adapted from a story by Sir Arthur Conan Doyle ; produced & directed by Roy William Neill. Director of photography, Maury Gerstman; art direction, Jack Otterson, Martin Obzina; film editor, Saul A. Goodkind; musical director, Milton Rosen. // Plates have been stolen from the Bank of England and the fate of Britain's international trade is threatened. Holmes faces a female adversary, having to discover how three identical music boxes hold the key to solving this mystery.

427. *Dressed to kill*. St. Laurent, Quebec: Madacy Entertainment Group, 1996. Visual Material 1 videocassette (ca. 73 min.).

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NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Mystery and suspense; Hollywood classics; VHS. Originally produced as motion picture in 1946. "Recorded in EP Mode"--Container. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Tom Dillon. director, Roy William Neill. // Lively Sherlock Holmes adventure in which the super-slueth is in hot pursuit of stolen counterfeit Bank of England plates. Music boxes made in prison hold the key to their whereabouts. Final entry in Universal's popular Rathbone/Bruce Sherlock Holmes series.

428. *Dressed to kill*. Charlotte, NC: United American Video Corp., 1997. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. A Sherlock Holmes film classic.; VHS format. Videocassette release of the 1946 motion picture. "A Universal picture." Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. Screenplay by Leonard Lee ; adaptation by Frank Gruber ; adapted from a story by Sir Arthur Conan Doyle ; produced & directed by Roy William Neill. Director of photography, Maury Gerstman; art direction, Jack Otterson, Martin Obzina; film editor, Saul A. Goodkind; musical director, Milton Rosen. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.
429. *Dressed to kill*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. "05-09680." Adapted from a story by Sir Arthur Conan Doyle. Videocassette release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon. Universal Pictures. Producer-director, Roy William Neill. // A twisted tale of murder, blackmail and revenge revolving around a cache of mysterious music boxes. Sherlock Holmes, with Dr. Watson in tow, emerges one last time from the flat at 221-B Baker Street to put his marvelous deductive powers to work and crack the case.
430. *Dressed to kill*. St. Laurent, Quebec: Distributed by Madacy Entertainment Group, 1998. Visual Material 1 videocassette (ca. 73 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the story by Sir Arthur Conan Doyle. Originally released as a motion picture by Universal Pictures in 1946. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Tom Dillon. produced and directed by Roy William Neill ; screenplay by Leonard Lee ; adaptation by Frank Gruber. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.
431. *Dressed to kill*. Eugene, OR: Dastar Corp/Marathon Music & Video, 1998. Visual Material 1 videocassette (70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. The Sherlock Holmes Trilogy; VHS format. "#33913." Adapted from a story by Sir Arthur Conan Doyle. Videocassette release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon. Universal Pictures. Producer-director, Roy William Neill. // A twisted tale of murder, blackmail and revenge revolving around a cache of mysterious music boxes. Sherlock Holmes, with Dr. Watson in tow, emerges one last time from the flat at 221-B Baker Street to put his marvelous deductive powers to work and crack the case.
432. *Dressed to kill*. Toronto: Audiovision Canada, 1999. Visual Material 1 videocassette (73 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Adapted from a story by Sir Arthur Conan Doyle. Videocassette release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon. Universal Pictures. Producer-director, Roy William Neill. // Sherlock Holmes' interest is piqued by the seemingly trivial theft of a music box purchased for a few pounds at auction. When murder ensues, he discovers the box holds the key to a plot which could bankrupt Great Britain.
433. *Dressed to kill*. Scarborough, ME: Focusfilm Entertainment, 2000. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 7 original radio broadcast of "The new adventures of Sherlock Holmes" (3.30 hrs.). Videocassette release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Patricia Cameron, Tom Dillon. Universal Pictures. Producer and director, Roy

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William Neill ; screenplay, Leonard Lee ; edited by Saul A. Goodkind. // Sherlock Holmes and Dr. Watson investigate the theft of a friend's music boxes.

434. *Dressed to kill*. Solana Beach, Calif. : Movie Classics, 2000. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Videodisc release of the 1946 motion picture. Digitally remastered. Participants: Basil Rathbone, Nigel Bruce. produced and directed by Roy William Neill ; screenplay by Leonard Lee. // A British prison inmate has incorporated stolen Bank of England engraving plates into several music boxes and Sherlock Holmes and Dr. Watson must find them before the criminals do.
435. *Dressed to kill*. [s.l.]: Orbit Media, 2000. Visual Material 1 videodisc (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Patricia Cameron, Tom Dillon. Produced and directed by Roy William Neill ; screenplay by Leonard Lee. // Sherlock Holmes and Dr. Watson investigate the theft of friend's music boxes.
436. *Dressed to kill*. Prior Lake, MN: Distributed by Leisure Entertainment, Inc., 2002. Visual Material 1 videodisc (168 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Videodisc release of two 1946 motion pictures. Based on characters created by Sir Arthur Conan Doyle. Participants: *Dressed to kill*: Basil Rathbone, Nigel Bruce, Patricia Morison ; *Terror by night*: Basil Rathbone, Nigel Bruce, Alan Mowbray. Directed by Roy William Neill. // In *Dressed to kill* the master detective Holmes and his companion Dr. Watson become enmeshed in a case of murder involving a series of music boxes which harbor some strange significance. The twisting and turning trail leads Holmes to the maker of these precious musical objects, a man behind bars. A group of thugs headed by the seductive Hilda Courtney (Patricia Morison) is willing to kill to acquire them. Holmes must resist the devilish femme-fatale in his race to uncover the clues that will solve the mystery and put the underworld mob out of business. In *Terror by night*, Holmes and Watson find themselves up against a brutal murderer who has just stolen an extremely rare diamond. Their search puts them on a train with a collection of characters, any one of whom could be the killer. They must deduce who is the killer before they reach the station and he can escape.
437. *Dressed to kill*. [s.l.]: s.n., 2002. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Videocassette release of the 1946 motion picture by Universal. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Carl Harbord, Patricia Cameron, Tom Dillon. Producer and director, Roy William Neill ; screenplay, Leonard Lee ; edited by Saul A. Goodkind. // Sherlock Holmes and Dr. Watson investigate the theft of a friend's music boxes.
438. *Dressed to kill*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; v. 3; DVD, Region 1, full screen presentation; Dolby Digital mono. Videodisc release of the 1946 motion picture. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe. Universal Pictures ; produced by Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber ; directed by Roy William Neill. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.
439. *Dressed to kill*. Charlotte, NC: Ovation Home Video, 2003. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes classic mystery; DVD, worldwide use ; Dolby Digital mono ; high quality MPEG 2 compression. Videodisc release of the 1946 motion picture. Based on a story by Sir Arthur Conan Doyle. Features: Interactive menus ; Scene access ; Biography ; Filmography ; Production notes ; Photo gallery. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland

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Hodgson, Mary Gordon, Ian Wolfe. Universal Pictures. Producer, Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber ; directed by Roy William Neill ; director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.

440. *Dressed to kill*. [s.l.]: CATCOM Home Video, 2003. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, Region 1, full screen presentation; Dolby Digital mono. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe and Executive Producer: Kenneth R. Bennett. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // "Basil Rathbone stars as super sleuth Sherlock Holmes, and Nigel Bruce co-stars as the loveable but slightly bumbling Dr. Watson in this last installment of the extremely popular detective series. In this episode Holmes and Watson face their toughest and most sinister adversary to date, a beautiful woman who is definitely Dressed to Kill! She's after three music boxes and won't stop at anything, including murder, to get a hold of them..."
441. *Dressed to kill*. Canoga Park, CA: Unicorn Video, 2003. Visual Material 1 videodisc (ca. 72 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, Region 1, full screen presentation; one English soundtrack with Dolby Digital 5.1 surround, the other with Dolby 2.0 mono. "Digital gold collection." Videodisc release of the 1946 motion picture. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe. Universal Pictures ; produced by Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber ; directed by Roy William Neill. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Three music boxes are the only clues that Holmes has to work with to find the location of bank plates stolen from the Bank of England.
442. *Dressed to kill*. [Australia]: Force Video, 2003. Visual Material 1 videodisc (71 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Region 4, PAL. Force Video: FV1392. Videodisc release of the 1946 motion picture. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Edmond Breon, Frederic Worlock, Carl Harbord, Patricia Cameron, Holmes E. Herbert, Harry Cording, Leyland Hodgson, Mary Gordon, Ian Wolfe. Universal Pictures. Producer, Roy William Neill ; screenplay, Leonard Lee ; adapted by Frank Gruber ; directed by Roy William Neill ; director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England.
443. *Dressed to kill / The woman in green*. Rockport, MA: Marengo Films, 2000. Visual Material 1 videodisc (173 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Originally produced as motion pictures in 1946 (1st work) and 1945 (2nd work). Participants: Basil Rathbone, Nigel Bruce. a Universal Picture. *Dressed to kill*: Director of photography, Maury Gertsman ; film editor, Saul A. Goodkind ; produced and directed by Roy William Neill ; screenplay by Leonard Lee ; adaptation by Frank Gruber ; adapted from a story by Sir Arthur Conan Doyle. *Woman in green*: Director of photography, Virgil Miller ; film editor, Edward Curtiss ; produced and directed by Roy William Neill ; original screenplay by Bertram Millhauser ; based on characters created by Sir Arthur Conan Doyle. // *Dressed to kill*. Music boxes made in a penitentiary lead to stolen bank plates. ; *Woman in green*. Sherlock Holmes investigates a series of murder victims with missing fingers.
444. *Dressed to kill and, Terror by night*. Walnut, CA: Diamond Entertainment, 2002. Visual Material 1 videodisc (132 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD (Dual layer). "Sherlock Holmes double feature"--Container. Videodisc release of two 1946 Universal films. Includes special features. Participants: Basil Rathbone, Nigel Bruce. // In *Dressed to kill*, the story revolves around three music boxes that contain printing plates for counterfeiting money and the race between Holmes and the criminals who want these plates. In *Terror by night*, the story takes place almost entirely on a train. Holmes is hired to protect an extremely

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valuable diamond but is up against Colonel Moran, a master of disguise who is an ally of Holmes' archenemy Moriarity.

445. *Dressed to kill Night train to Munich*. St. Laurent, Quebec: Madacy Entertainment Group, 1996. Visual Material 2 videocassettes (ca. 167 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Mystery and suspense; Hollywood classics; VHS. Videocassette release of the 1946 motion picture *Dressed to kill* and the 1940 picture *Night train to Munich*. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison (*Dressed to kill*) ; Rex Harrison, Margaret Lockwood, Paul Henreid (*Night train to Munich*). Roy William Neill, director (1st work) ; Carol Reed, director (2nd work). // In *Dressed to kill* Sherlock Holmes is in hot pursuit of stolen counterfeit Bank of England plates. Music boxes made in prison hold the key to their whereabouts. Final entry in Universal's popular Rathbone/Bruce Sherlock Holmes series. In *Night train to Munich*, a British intelligence agent tries to rescue a Czech scientist who escaped from the Gestapo to London only to be kidnapped back to Berlin. Based on Gordon Wellesley's novel "Report on a fugitive."
446. *Dressed to kill The woman in green*. Rockport, MA: Marengo Films, 2001. Visual Material 1 videodisc (65, 108 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Titles reversed on container and disc surface. Originally produced as motion pictures in 1946 (1st work) and 1945 (2nd work). Participants: Basil Rathbone, Nigel Bruce. A Universal Picture. // *Dressed to kill*. Music boxes made in a penitentiary lead to stolen bank plates ; *Woman in green*. Sherlock Holmes investigates a series of murder victims with missing fingers.
447. "Dunbar and the Science of Lynching." *African American Review* 41, no. 2 (2007): 303-311.
 NOTE // ABSTRACT --- // Contains two passing references to Doyle.
448. "DVM duties conflict in ownership case." *DVM: The Newsmagazine of Veterinary Medicine* 35, no. 4 (2004): 40-41.
 NOTE // ABSTRACT --- // Raises the ethical issue and the veterinarian's duty associated with a case where a client adopts a stray pet that is microchipped by its previous owner. Debate on the course of action that the DVM should take when faced with dual ownership of a pet; Highlights of a case faced by Melinda Striyle. Passing reference to Sherlock Holmes by Dr. Warren Kaplan.
449. *The dying detective*. [Orland Park, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle. VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. screenplay by T.R. Bowen ; produced by June Wyndham Davies ; directed by Sarah Hellings ; executive producer, Sally Head ; made by Granada Television of England in association with WGBH/Boston. //
450. *The dying detective*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Granada Television in association with WGBH/Boston. //
451. *Echec et mat : Une anthologie de nouvelles policières*. Paris: Gallimard - Losfeld, 2004.
 NOTE // ABSTRACT --- Proposée par Xavier Legrand-Ferrenière ; [nouvelles de Arthur Conan Doyle, Fredric Brown, George C. Chesbro ... et al.]. //
452. "Editorial." *Antioch Review* 66, no. 2 (2008): 205-206.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...There is even an excellent anthology of work about medicine that Iain Bamforth brought together in 2003 under the rubric *The Body in the Library: A Literary Anthology of Modern Medicine*. It contained a varied array of essays, commentaries, and poems from writers as diverse as Anton Chekhov (a physician), Conan Doyle (another doctor), George Orwell (Eric Blair), Philip Larkin (librarian), and Susan Sontag (who died recently)...." The Doyle piece in Bamforth's anthology is "Curse of Eve."

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453. "Editorial Notes." *The Sherlock Holmes Journal* 28, no. 2 (2007): 38-42.
NOTE // ABSTRACT --- //
454. "Editorial Notes." *The Sherlock Holmes Journal* 28, no. 3 (2007): 83-84.
NOTE // ABSTRACT --- //
455. "Editorial Notes." *The Sherlock Holmes Journal* 27, no. 4 (2006): 142-144.
NOTE // ABSTRACT --- //
456. "Editorial Notes." *The Sherlock Holmes Journal* 28, no. 1 (2006): 3-7.
NOTE // ABSTRACT --- //
457. "Editorial Notes." *The Sherlock Holmes Journal* 27, no. 2 (2005): 46-48.
NOTE // ABSTRACT --- //
458. "Editorial Notes." *The Sherlock Holmes Journal* 27, no. 3 (2005): 90-92.
NOTE // ABSTRACT --- //
459. "Editorial Notes." *The Sherlock Holmes Journal* 26, no. 4 (2004): 118-121.
NOTE // ABSTRACT --- //
460. "Editorial Notes." *The Sherlock Holmes Journal* 27, no. 1 (2004): 2-5.
NOTE // ABSTRACT --- //
461. "Editorial Notes." *The Sherlock Holmes Journal* 26, no. 2 (2003): 42-44.
NOTE // ABSTRACT --- //
462. "Editorial Notes." *The Sherlock Holmes Journal* 26, no. 3 (2003): 78-80.
NOTE // ABSTRACT --- //
463. "Editorial Notes." *The Sherlock Holmes Journal* 25, no. 4 (2002): 118-122.
NOTE // ABSTRACT --- //
464. "Editorial Notes." *The Sherlock Holmes Journal* 26, no. 1 (2002): 2-5.
NOTE // ABSTRACT --- //
465. "Editorial Notes." *The Sherlock Holmes Journal* 25, no. 2 (2001): 34-39.
NOTE // ABSTRACT --- //
466. "Editorial Notes." *The Sherlock Holmes Journal* 25, no. 3 (2001): 82-84.
NOTE // ABSTRACT --- //
467. "Editorial Notes." *The Sherlock Holmes Journal* 24, no. 4 (2000): 114-116.
NOTE // ABSTRACT --- //
468. "Editorial Notes." *The Sherlock Holmes Journal* 25, no. 1 (2000): 2-4.
NOTE // ABSTRACT --- //
469. "Editorial Notes." *The Sherlock Holmes Journal* 24, no. 2 (1999): 38-41.
NOTE // ABSTRACT --- //
470. "Editorial Notes." *The Sherlock Holmes Journal* 24, no. 3 (1999): 78-80.
NOTE // ABSTRACT --- //

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471. "Editorial Notes." *The Sherlock Holmes Journal* 23, no. 4 (1998): 110-112.
NOTE // ABSTRACT --- //
472. "Editorial Notes." *The Sherlock Holmes Journal* 24, no. 1 (1998): 2-5.
NOTE // ABSTRACT --- //
473. "Editorial Notes." *The Sherlock Holmes Journal* 23, no. 2 (1997): 43-44.
NOTE // ABSTRACT --- //
474. "Editorial Notes." *The Sherlock Holmes Journal* 23, no. 3 (1997): 70-73.
NOTE // ABSTRACT --- //
475. "Editorial Notes." *The Sherlock Holmes Journal* 22, no. 4 (1996): 106-108.
NOTE // ABSTRACT --- //
476. "Editorial Notes." *The Sherlock Holmes Journal* 23, no. 1 (1996): 2-4.
NOTE // ABSTRACT --- //
477. "Editorial Notes." *The Sherlock Holmes Journal* 22, no. 2 (1995): 38-39.
NOTE // ABSTRACT --- //
478. "Editorial Notes." *The Sherlock Holmes Journal* 22, no. 3 (1995): 70-72.
NOTE // ABSTRACT --- //
479. "Editorial Notes." *The Sherlock Holmes Journal* 21, no. 4 (1994): 107-108.
NOTE // ABSTRACT --- //
480. "Editorial Notes." *The Sherlock Holmes Journal* 22, no. 1 (1994): 3-5.
NOTE // ABSTRACT --- //
481. "Editorial Notes." *The Sherlock Holmes Journal* 21, no. 3 (1993): 66-69.
NOTE // ABSTRACT --- //
482. "Editorials." *Nation* 271, no. 10 (2000): 3-38.
NOTE // ABSTRACT --- // This editorial highlights some social and political issues in the U.S. Includes passing reference to Holmes. "The forces behind his [George W. Bush's] campaign are like the solution to the famous Sherlock Holmes mystery--the dogs that aren't barking."
483. "Edmund Hartmann." *The Times (London)*, January 2, 2004: 39.
NOTE // ABSTRACT --- // "Edmund Hartmann, film writer, was born on September 24, 1911. He died on November 28, 2003, aged 92....Although Hartmann was known primarily as a gagman, he also worked in other genres and scripted two of the best Sherlock Holmes films, *Sherlock Holmes and the Secret Weapon* (1942) and *The Scarlet Claw* (1944), with Basil Rathbone as the famous detective...."
484. *El Mundo Perdido*. [Barcelona]: Filmax Group [distributor], 1995. Visual Material 1 videocassette (VHS) (69 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. El cine mudo; Originally released: 1925. Participants: Cast: Bessie Love, Lloyd Hughes, Lewis Stone, Wallace Beery. Credits: Photography, Arthur Edeson ; research, technical director, Willis O'Brien. // Summary: "El profesor George Edward Challenger (Wallace Beery) dirige una expedicion hacia la selva, convencido de que en ese punto del planeta, una meseta del Mato Grosso, sobreviven animales prehistoricos. En su expedicion, el profesor Challenger va acompanado de un periodista (Lewis Stone) y de la hija de cieto explorador perdido (Bessie Love)"--Container.

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485. *El mundo perdido = The lost world*. Valladolid: Divisa Home Vídeo, 2003. Visual Material 1 dvd-video (ca. 60 min.).
NOTE // ABSTRACT --- zw.w./ geluid. Orígenes del cine; Videoversie van de oorspronkelijk Engelstalige film. - [Verenigde Staten van Amerika], 1925. - Spaans of Engels gesproken, niet ondertiteld. Gebaseerd op de roman van Arthur Conan Doyle. 1001: Beschr. gebaseerd op doos. dir. por Harry Hoyt, Willis O'Brien ; [starring] Bessie Love ... [et al.]. //
486. "Elementary My Dear Holmes." *Birmingham Evening Mail*, October 31, 2001: 11.
NOTE // ABSTRACT --- // "The life of master fictional detective Sherlock Holmes will be centre stage at Stourbridge Town Hall on November 17. Sherlock Holmes - The Last Act sees Conan Doyle's creation return from retirement for the funeral of Dr Watson and reminisce about his life in a one-man show."
487. "Elementary, My Dear Watson." *American Theatre* 19, no. 6 (2002): 74.
NOTE // ABSTRACT --- // Reviews the play 'The West End Horror,' written by Nicholas Meyer and to be performed by Anthony Dodge through July 7, 2002.
488. "Elementary, My Dear Watson." *Environment* 42, no. 10 (2000): 7.
NOTE // ABSTRACT --- // Focuses on a report regarding premature deaths caused by motor vehicle emissions in London, England according to the National Health Service of Great Britain. Includes a reference to Holmes. "As any mystery reader can tell you, London's famous fog has concealed many a foul deed. Now, however, it is becoming a sinister force in a way never envisioned by Sherlock Holmes."
489. "Elementary: Science Group Honours Sherlock Holmes." *Birmingham Post*, October 17, 2002: 7.
NOTE // ABSTRACT --- // "Victorian supersleuth Sherlock Holmes has become the first fictional character to be granted an honorary fellowship by Britain's prestigious Royal Society of Chemistry, for bringing scientific methods into detective work."
490. *The eligible bachelor*. [London?]: Granada Video ; [Oak Forest, Ill. : Distributed in the United States by] MPI Home Video, 1995. Visual Material 1 videocassette (105 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Hi-fi mono. Based on The noble bachelor / Sir Arthur Conan Doyle. Running time on cassette label, 120 min. Actual running time, 104 min. Originally produced as a made for TV film in 1992 as part of the Sherlock Holmes series. Originally broadcast Feb. 2, 1993. Participants: Jeremy Brett, Edward Hardwicke, Simon Williams, Anna Calder-Marshall, Joanna McCullum, Marry Ellis. Granada Television in association with WGBH/Boston ; director, Peter Hammond ; screenplay, T.R. Bowen. Director of photography, David Odd ; film editor, Paul Griffiths-Davies ; production designer, Chris Truelove ; music, Patrick Gowers. //
491. *The eligible bachelor*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material; Computer File Date of Entry: 20070816.
NOTE // ABSTRACT --- Mode of access: World Wide Web.; System requirements: Recorded Books' MyLibraryDV player. Jeremy Brett, Edward Hardwicke, Simon Williams, Anna Calder-Marshall, Joanna McCallum, Mary Ellis. Based on Sir Arthur Conan Doyle's The noble bachelor. Downloadable video file. Digital content provided by Recorded Books; access may be restricted to users at subscribing institutions. Sherlock Holmes (Television program : 1987-1993). Granada Television in association with WGBH/Boston ; producer, June Wyndham Davies ; screenplay, T.R. Bowen ; director, Peter Hammond. Director of photography, David Odd ; film editor, Paul Griffiths-Davies ; music, Patrick Gowers ; production designer, Chris Truelove. // Dramatization of a story by Sir Arthur Conan Doyle. The most eligible bachelor in London, Lord St. Simon, has just married a wealthy American woman. The young couple's wedding day turns to tragedy when an unwelcome guest arrives at the wedding breakfast and the bride disappears. Sherlock Holmes is plagued with terrible nightmares, which cause him to regard the plight of Lord St. Simon with contempt. Will Holmes take the case?
492. *The eligible bachelor*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (ca. 105 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Sherlock Holmes; The Sherlock Holmes feature film collection ; disc 4; Based on: The noble bachelor / Sir Arthur Conan Doyle. Originally produced as an episode of the television program Sherlock Holmes in 1992. Participants: Jeremy Brett, Edward Hardwicke, Simon Williams, Anna Calder-Marshall, Joanna McCallum, Mary Ellis. Granada Television presents ; screenplay by T.R. Bowen ; produced by June Wyndham Davies ; directed by Tim Sullivan ; WGBH. Director of photography, David Odd ; film editor, Paul Griffiths-Davies ; music, Patrick Gowers. // Sherlock Holmes investigates the disappearance of a former eligible bachelor's new bride.

493. "Empress of India: A Professor Moriarty Novel." *Publishers Weekly* 252, no. 45 (2005): 46-46.

NOTE // ABSTRACT --- // Review of the Empress of India: A Professor Moriarty Novel by Michael Kurland (St. Martin's Minotaur) \$24.95 (320p) ISBN 0-312-29144-2

494. "Encourage dramatic play with a prop box activity." *Curriculum Review* 42, no. 4 (2002): 7.

NOTE // ABSTRACT --- // Presents information on activities to encourage the imagination of young children from the book 'Prop Box Play: 50 Themes to Inspire Dramatic Play.' In the "Detective Prop Box" a "Sherlock Holmes pipe" is listed as an additional prop.

495. "English-Language Literatures." *Reference & Research Book News* 23, no. 2 (2008): 329-341.

NOTE // ABSTRACT --- // The article reviews several books including London eyes; reflections in text and image. Ed. by Gail Cunningham and Stephen Barbe. (Polygons; cultural diversities and intersections) Berghahn Books, ©2007 228 p. \$60.00 978-1-84545-407-4. "This collection of 12 nimble essays holds London in space and time in the Victorian and Edwardian era and again in the modern age, commenting through text and image. Victorian London topics include the rise of the suburbs, John Thomson's London in photographs, the displacement of urban man in Sherlock Holmes, the Aesthetic set, agoraphobia and the Bildungsroman in Dorothy Richardson's Pilgrimage, and Conrad's The Secret Agent on foot in literature and film. Modern London takes its turn as a blur on film and as an altered landscape in Britain's 1960s auteur cinema, represented in the lack (or not) of a map, as the dystopia of the film city, as container of class and suburban trajectories in gay London, and as the soul in Derek Jarman's Soho."

496. "English-Language Literatures." *Reference & Research Book News* 22, no. 2 (2007): 253-260.

NOTE // ABSTRACT --- // A list of items related to English language literatures that were published in several journals is presented. Includes some articles with reference to Doyle and Holmes including: The narcissism of empire; loss, rage, and revenge in Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling, and Isak Dinesen. Simmons, Diane. Sussex Academic Press, ©2007 148 p., \$57.50. "The five Victorian writers were instrumental in popularizing the imperial agenda of power and dominance, says Simmons (English, City U. of New York-Manhattan Community College), but were themselves deeply scarred, and as adults bolstered their fragile emotional states through fantasies of empire. She looks not only as the youthful experiences of the writers themselves, but also at child rearing attitudes during the British imperial period. Distributed in the US by ISBS." Modernist literature; challenging fictions. Mahaffey, Vicki. Blackwell Publishing, ©2007 242 p. \$74.95 "Mahaffey (modern literature, U. of York) dares reader's to think of modern fiction not only as challenging to read but as a challenge to the fictions by which they live. She confronts a range of authors, from Doyle to Joyce, Woolf, Eliot, Djuna Barnes, Wilde and Rhys to explore modern occupations in partnering, whether as Holmes and Watson, author and reader, lover and loved, or husband and wife, in opacity and the uncontrollable urge to block understanding, and in those dark reaches within the reader's soul that are in fact the most opaque features of all. Combining commentary on literary works with that on art, gender, and society's restless for meaning after the decline of the need to be understood, Mahaffey provides a far-seeking and challenging read for those who nevertheless must be further challenged by the work in hand." Heidegger's bicycle; interfering with Victorian texts. Ebbatson, Roger. (Critical inventions) Sussex Academic Press, ©2006 172 p. \$67.50 "Ebbatson (Loughborough U.) juxtaposes German philosopher Heidegger's notion of existence as a practical investment in the world that allows things to show up--among them a bicycle too rickety to ride--with the murder of a cycling German teacher named Herr Heidegger in the Sherlock Holmes canon. In each, he argues, the echo or mask is broken or cut adrift so that, for example, Holmes' forensic skill on an English moorside foreshadows the evil of the Final Solution so beloved by Heidegger a half century later. Distributed in the US by ISBS."

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497. "English-Language Literatures." *Reference & Research Book News* 20, no. 3 (2005): 261-269.
NOTE // ABSTRACT --- // Presents several books on English-language literatures. Includes a brief review of Jill Sharp's *Written In Stone* that notes "Castles, churches, abbeys, and other sites are presented in alluring color photos accompanied by a lively text describing their literary lives and associations in the works of such writers as Malory, Tennyson, Swinburne, Walter Scott, and Conan Doyle, with quotes from each." (English Heritage, 2005) 150p. ISBN 1-85074-929-9
498. "English-Language Literatures." *Reference & Research Book News* 18, no. 4 (2003): 245-252.
NOTE // ABSTRACT --- // Lists several books on English literature including *The Alternative Sherlock Holmes: Pastiches, Parodies and Copies* by Peter Ridgway Watt and Joseph Green. (Ashgate Publishing Co., 2003) 359p. ISBN 0-7545-0882-4
499. "Entertainment king." *Architecture* 86, no. 9 (1997): 73.
NOTE // ABSTRACT --- // Presents an interview with entertainment architect David Rockwell, including a passing reference to Holmes. "I worked for Roger Morgan, a lighting designer and theater consultant while he was doing a show called 'Crucible of Blood,' which is a Sherlock Holmes piece...."
500. "Eve Titus Update." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 7.
NOTE // ABSTRACT --- // Notes Eve Titus's investiture in the Baker Street Irregulars in 1993 as "Young Master Rucastle" along with two photographs.
501. "Even Sherlock Holmes." *The Daily Telegraph (London)*, January 23, 2001: 29.
NOTE // ABSTRACT --- // "Even Sherlock Holmes, the former occupant of Abbey National's Baker Street headquarters, would need a few more clues to assess whether the former building society's bid for Bank of Scotland is better than Lloyds TSB's approach for Abbey...."
502. *An Evening with Sherlock Holmes*. Scarborough, ME: Focusfilm Entertainment, 2000. Visual Material 4 videodiscs (262 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, mono. Originally released as motion pictures from 1942 to 1946. Based on works by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures. //
503. "Events." *Nation* 265, no. 17 (1997): 33-33.
NOTE // ABSTRACT --- // The article presents information on various events that took place in the U.S. Includes a passing reference to Holmes. "...Bidart insists: 'Sherlock Holmes was somebody or something before cracking its first case but not Sherlock Holmes, act is the cracked mirror not only of motive but self, no other way, tiny mirror that fails to focus in small the whole of the great room.'..."
504. "Everett steps into Sherlock's 'Stocking'." *USA Today*, October 21, 2005: E1.
NOTE // ABSTRACT --- // Review of production.
505. "The evidence on Holmes." *The Guardian (London)*, October 16, 1999: 21.
NOTE // ABSTRACT --- // Five letters to the editor in response to an earlier article, ("The Plot Thickens," October 13) on Holmes.
506. "Examination procedure, examination method, and examination principle." *Apmis* 112, no. s117 (2004): 57-59.
NOTE // ABSTRACT --- // Discusses and defines the concepts of examination procedure, examination method and examination principle. Definitions of principle of measurement, method of measurement and measurement procedure; Relations between the concepts defined. Opening quote from CROO at head of article: "You know my methods, Watson."
507. "Excess Baggage." *The Dominion Post (Wellington)*, December 24, 2002: A9.

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NOTE // ABSTRACT --- // "Sherlock Holmes fans can immerse themselves in the fictional detective's world, spending a weekend at the Sherlock Holmes Hotel in Baker St, London. The two-night break includes entry to Madame Tussaud's waxworks and a guided walk in the footsteps of Holmes with Historical Walks of London...."

508. "The Execution of Sherlock Holmes." *Kirkus Reviews* 75, no. 7 (2007): 312-312.

NOTE // ABSTRACT --- // The article reviews the book "The Execution of Sherlock Holmes," by Donald Thomas.

509. "The Execution of Sherlock Holmes and Other New Adventures of the Great Detective." *Publishers Weekly* 254, no. 11 (2007): 40-40.

NOTE // ABSTRACT --- // The article reviews the book "The Execution of Sherlock Holmes and Other New Adventures of the Great Detective," by Donald Thomas.

510. *Exhumed client and, Violent suitor*. St. Laurent, Quebec: Distributed by Madacy Music, 1994. Visual Material 1 videocassette (ca. 55 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles). produced by Sheldon Reynolds ; directed by Steve Previn. Music, Paul Durand ; cinematography, Raymond Clunie. // Exhumed client: Holmes investigates the death of an aristocratic client, who had predicted that his demise would be due to foul play ; Violent suitor: the young male author of a newspaper "agony column" gives the wrong advice to a young woman with an unbalanced fiance!

511. *Exhumed client and, Violent suitor*. St. Laurent, Quebec: Distributed by Madacy Music, 1998. Visual Material 1 videocassette (ca. 55 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles). produced by Sheldon Reynolds ; directed by Steve Previn. Music, Paul Durand ; cinematography, Raymond Clunie. // Exhumed client: Holmes investigates the death of an aristocratic client, who had predicted that his demise would be due to foul play ; Violent suitor: the young male author of a newspaper "agony column" gives the wrong advice to a young woman with an unbalanced fiance!

512. "Exit Music." *Kirkus Reviews* 76, no. 15 (2008): 26-26.

NOTE // ABSTRACT --- // The article reviews the book "Exit Music," by Ian Rankin. Includes a passing reference to Doyle and Holmes. "...One can only hope that as Conan Doyle revived Holmes and John Harvey brought back Charlie Resnick, Rankin will allow Rebus (The Naming of the Dead, 2007, etc.) several encores. Meanwhile, he goes out with panache and his usual ability to see through flummery."

513. "Expensive, My Dear Watson. Sherlock Holmes Fans Gathered at an Auction in London." *The Philadelphia Inquirer*, July 25, 1995: E06.

NOTE // ABSTRACT --- // "A private collector from Chicago paid \$33,000 yesterday for the 1887 edition of an annual Christmas publication that printed the first Sherlock Holmes story. The story, 'A Study in Scarlet,' was written by Sir Arthur Conan Doyle in 1886 when he was a physician making little or no money. The publishers of Beeton's Christmas Annual paid \$40 for the copyright after it was rejected by several other houses. The book was part of a collection of memorabilia relating to the world-famous fictional detective. The collection was amassed by Stanley MacKenzie, who died this year aged 82. It fetched a total of \$235,600, a representative of the Sotheby's auction house said...."

514. "Expert's death linked to Holmes story: Suicide plot." *National Post*, Dec 13, 2004: A.11.

NOTE // ABSTRACT --- // "According to friends of Richard Lancelyn Green, he appears to have dressed up his suicide as murder in an attempt to get at an enemy from beyond the grave, a notion lifted from one of [Holmes]'s adventures, the Sunday Times said. According to the report, Mr. Lancelyn Green had become

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bitterly depressed after learning that a collection of papers belonging to the creator of Holmes, Sir Arthur Conan Doyle, was to be broken up and sold at auction."

515. "Exploring the far distant past." *South African Journal of Science* 93, no. 10 (1997): 485.
NOTE // ABSTRACT --- // Features the Raman spectrograph facility at the physics department of the University of Witswatersrand in South Africa, with a passing reference to Holmes. "Until fairly recently, an understanding of geological history was, to a large extent, based on observation of rock formations, analysis of rock chemistry, Sherlock Holmes-like deduction, and a touch of guesswork."
516. "The Extraordinary Gentlemen." *School Library Journal* 49, no. 8 (2003): 26.
NOTE // ABSTRACT --- // Reports on the comic-book series created by Alan Moore and Kevin O'Neill in which the film 'The League of Extraordinary Gentleman,' starring Sean Connery, is based. "Set during the waning days of the Victorian era, the original series tells the story of five disenfranchised agents charged with saving England. Who the group works for is uncertain. But the team's leader, Miss Murray, believes it's the famed detective Sherlock Holmes, back from the dead. Moore and O'Neill have created a drama that is inviting and suspenseful."
517. *Fairy tale a true story*. Hollywood, CA: Paramount, 2003. Visual Material 1 videodisc (ca. 97 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Widescreen DVD collection; DVD, Region 1 encoding, widescreen version (1.85:1), Dolby digital 5.1 surround. Originally released as a motion picture in 1997. Participants: Florence Hoath, Elizabeth Earl, Paul McGann, Phoebe Nicholls, Peter O'Toole, Harvey Keitel, Bill Nighy, Bob Peck, Anton Lesser. Awards: BAFTA Awards, 1998: BAFTA Childrens' Award - Best Children's Film (Wendy Finerman, Bruce Davey, Charles Sturridge). Paramount Pictures presents an Icon Productions/Wendy Finerman production ; produced by Wendy Finerman and Bruce Davey ; screenplay by Ernie Contreras ; directed by Charles Sturridge. Director of photography, Michael Coulter; art director, Sam Riley; editor, Peter Coulson; music, Zbigniew Preisner; costume designer, Shirley Russell; production designer, Michael Howells. // Young Frances and Elsie believe in fairies. The photographs the girls take of the winged beings put them at the center of a real-life controversy that sweeps through a recovering World War I England during 1917. Everyone is caught up in the excitement, including two of the era's most renowned men: Sir Arthur Conan Doyle and master illusionist Harry Houdini. Are the photographs real or just a clever hoax?
518. "Fairytale." *Baker Street West* 1 3, no. 3 (1997): 15-16.
NOTE // ABSTRACT --- //
519. "Fall 2003 Hardcover." *Publishers Weekly* 250, no. 32 (2003): 144.
NOTE // ABSTRACT --- // Presents a listing of hardcover books published in the U.S. in fall 2003 including Carroll & Graf, Sherlock Holmes and the Hapsburg Tiara (Feb., \$25) by Alan Vanneman. "Winston Churchill calls in Holmes and Watson, charging that Archduke Josef of Austria is an imposter."
520. "Fall 2006 Sneak Previews." *Publishers Weekly* 253, no. 8 (2006): 120-129.
NOTE // ABSTRACT --- // Note on Scholastic/Orchard publication of Sherlock Holmes and the Baker Street Irregulars, Casebook No. 1: The Fall of the Amazing Walendas by Tracy Mack and Michael Citrin, "a new series about Holmes and his young band of ragtag assistants..."
521. "Fall 2008 Hardcover." *Publishers Weekly* 255, no. 26 (2008): 40-121.
NOTE // ABSTRACT --- // The article reviews several books including one from Bloomsbury USA--Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles (Nov., \$20) by Pierre Bayard "playfully recreates the classic detective story." 50,000 first printing.
522. "Fall 2008 Trade Paperbacks." *Publishers Weekly* 255, no. 26 (2008): 122-157.
NOTE // ABSTRACT --- // The article reviews several books including Oscar Wilde and a Game Called Murder (Touchstone, Sept., \$14) by Gyles Brandreth. "Imagines Wilde as a detective aided by Arthur Conan Doyle."

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523. *The fall & rise of Sherlock Holmes*. [S.l.]: Dic Entertainment, 2001. Visual Material 1 videodisc (ca. 78 min.).
NOTE // ABSTRACT --- Lions Gate Home Entertainment. ; Trimark Home Video (Firm). sd., col. ; 4 3/4 in.
The incredible world of Dic; Sherlock Holmes in the 22nd century; DVD. Special features: four complete episodes; interactive game; trailers. Audience: Not rated by the MPAA; ages 6 and up. // In the futuristic world of the 22nd century, anti-social behavior has become a thing of the past until an unprecedented crime wave rocks New London! Inspector Beth Lestrade pins it on evil criminal mastermind James Moriarty. Only one problem: he's been dead for two centuries! To fight fire with fire, Beth rejuvenates the greatest crime-fighter of all time - the amazing Sherlock Holmes.
524. *The fall & rise of Sherlock Holmes*. [S.l.]: Lions Gate Home Entertainment : Trimark Home Video, 2001. Visual Material 1 videocassette (ca. 60 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The incredible world of Dic; VHS. Stereo. Based on the stories of Arthur Conan Doyle. "Feature length"--Container. Participants: Voices: Jason Gray-Stanford (Sherlock Holmes), John Payne (Watson), Akiko Morrison (Inspector Beth Lestrade), Richard Newman (Moriarty). Audience: Not rated by the MPAA; ages 6 & up. Scottish Television Enterprises and Dic Entertainment. // "In the futuristic world of the 22nd century, anti-social behavior has become a thing of the past until an unprecedented crime wave rocks New London! Inspector Beth Lestrade pins it on evil criminal mastermind James Moriarty. Only one problem: he's been dead for two centuries! To fight fire with fire, Beth rejuvenates the greatest crime-fighter of all time - the amazing Sherlock Holmes!"--Container.
525. *Family classics. Disk 12*. [Minnesota]: Treeline Films, 2003. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd. & si, col. ; 4 3/4 in. Variation: 50 movie pack.; Family classics. DVD - NTSC; double sided. The iron mask based on Three Musketeers by Alexandre Dumas. Lost world based on the novel by Arthur Conan Doyle. "50 movie pack DVD collection."--Container of set. Videodisc release of 4 motion pictures released 1925-1933. The iron mask is a silent film. Participants: The iron mask / Douglas Fairbanks, Sr. ; The lost world / Wallace Beery ; The fatal glass of beer / W.C. Fields ; War babies / Shirley Temple. The iron mask / directed by Allan Dwan, Alexandre Dumas novel ; The lost world / directed by Harry O. Hoyt, novel by Arthur Conan Doyle ; The lost world / directed by Clyde Bruckman ; War babies / directed by Charles Lamont. // The iron mask: the true dauphin is kidnapped and imprisoned, but the villains fail to take into account D'Artagnan and the three musketeers. The lost world: Professor Challenger and a team of explorers go deep into South America to verify his theory that prehistoric life still exists there. The fatal glass of beer is a satire on old melodramas set in the Yukon. Field tells the story of the young man who went to the city and naively drank "the fatal glass of beer." War babies is a send-up of the World War I movie "What price glory". Shirley plays Dolores Del Rio playing Charmaine.
526. "Family movie guide." *Christian Science Monitor*, Nov 28, 1997: 13.
NOTE // ABSTRACT --- // Reviews several motion pictures which are either family films, potential blockbusters or movies which might interest young people. Reference to Doyle in the review of "Fairytale: A True Story."
527. "Fantastic Voyages." *Discover* 19, no. 12 (1998): 62.
NOTE // ABSTRACT --- // Lists books that inspired gifted science thinkers such as author Arthur Clarke and virtual-reality visionary Jaron Lanier. Includes a reference to Holmes by Marc Hauser, psychologist and anthropologist at Harvard.
528. "Father Brown." *British Heritage* 28, no. 2 (2007): 59-59.
NOTE // ABSTRACT --- // The article reviews "Father Brown, DVD 2-vol. boxed set," a collection of the episodes of the television program "Father Brown," released on DVD format. Includes a passing reference to Doyle. "...Neither is it surprising that, like the celebrated sleuths of Agatha Christie, Dorothy Sayers, P.D. James, Conan Doyle and such, Father Brown should have made his way to the screen. What is surprising, however is that it has taken such a time for these clever tales to be widely available in video for fans of the genre. Originally aired in this country on PBS Mystery! in 1982, Acorn Media has gathered and released this set of seven Father Brown stories, starring Kenneth More as the skillful clergyman-detective...."

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529. "Features by Author, Artist." *Editor & Publisher* 136, no. 29 (2003): 71S.
NOTE // ABSTRACT --- // Presents a list of authors of syndicated articles and columns in the U.S. Lists Bender, Howard Games Afoot, The-Sherlock Holmes Crime Scene Chronicles, Harris, Jack Games Afoot. The-Sherlock Holmes Crime Scene Chronicles and Summer, E. Modern Sherlock Holmes (Mystery)
530. "Features by authors, artists." *Editor & Publisher* 132, no. 32 (1999): 87S.
NOTE // ABSTRACT --- // Presents newspaper syndicated features by authors and artists. Includes The Games Afoot, Sherlock Holmes Crime Scene Chronicles--Jack Harris/Howard Bender and Modern Sherlock Holmes (Mystery)--J. Sherrod.
531. "Features by authors, artists." *Editor & Publisher* 131, no. 31 (1998): 74S.
NOTE // ABSTRACT --- // Lists authors and artists of syndicated features. Includes The Games Afoot, The-Sherlock Holmes Crime Scene Chronicles -- Jack Harris/Howard Bender; Modern Sherlock Holmes (Mystery)--J. Sherrod.
532. "Features by Title." *Editor & Publisher* 136, no. 29 (2003): 38S.
NOTE // ABSTRACT --- // Presents a list of syndicated articles and columns in the U.S. as of August 2003. Lists Games Afoot, The-Sherlock Holmes Crime Scene Chronicles and Modern Sherlock Holmes (Mystery) Summer, E.
533. "Feet in the trough." *Economist* 381, no. 8509 (2006): 88-90.
NOTE // ABSTRACT --- // "The article discusses the history, merits, and procedures of various ancient cultures preservation methods of meat. The technique of salting and drying meat predates the Romans (who may have learnt it from the Gauls and Celts), and existed in cultures in the Far East who had no direct contact with Rome. The article points out that tracing the history of the methods of salting and curing meats means tracing the history of man as carnivore." Includes a passing reference to Holmes. "...Listen in on the reunion between two former shipmates--a wealthy reformed criminal and a poor, bitter shipmate--in the Sherlock Holmes thriller 'The Gloria Scott': 'Why, it's 30 year and more since I saw you last,' sneers Hudson, the mate, strolling onto the expansive estate of his old rival. 'Here you are in your house, and me still picking my salt meat out of the harness cask.'"
534. "A few ribs short of a picnic." *Economist* 330, no. 7849 (1994): 91-92.
NOTE // ABSTRACT --- // Reviews the book 'The Man In the Ice,' by Konrad Spindler with a passing reference to Holmes. "Sherlock Holmes could not have asked for a better bunch of clues."
535. "Fiction." *Library Media Connection* 22, no. 3 (2003): 50.
NOTE // ABSTRACT --- // The article presents description of various books based on child fiction. Under "Graphic Books" listing is one for Ruse. "Imagine a detective with skills of observation and insight equal to Sherlock Holmes and a partner much more attractive and clever than Watson (and a bit more magical, as well), up against enemies with more than a little supernatural influence, in a Victorian setting that is unsettling like, yet not like, London; and you have Ruse."
536. *The fighting eagle*. Phoenix, AZ: Grapevine Video, 2002. Visual Material 1 videodisc (81 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD-R. Silent film with intertitles and musical accompaniment; color tinted. Based on The exploits of Brigadier Gerard by Arthur Conan Doyle. Originally produced as a motion picture in 1927. Also includes the short film The Plumber's helper (1924) with Bobby Dunn. Participants: Rod La Rocque, Phyllis Haver, Sam De Grasse, Max Barwyn, Julia Faye; Sally Rand, Clarence Burton, Alphonse Ethier. C. Gardner Sullivan presents a Donald Crisp production ; produced by De Mille Pictures Corporation. Director, Donald Crisp; adaptation/continuity, Douglas Z. Doty; titles, John Krafft; photography, Arthur Miller; art direction, Mitchell Leisen; film editor, Barbara Hunter; assistant director, Emile De Ruelle; costumes, Adrian ; original distributor was Pathé Exchange. // Adventures of a young man who teams up with a pretty spy for Napoleon to prove that Talleyrand is a traitor.
537. "Fingering the Culprit: Scotland Yard's Fingerprint Bureau." *Baker Street West* 17, no. 2 (2001): 23.

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NOTE // ABSTRACT --- //

538. "The First Shoso-in Bulletin Award is Presented to Starring Sherlock Holmes by David Stuart Davies." *Shoso-In Bulletin* 12, no. (2002): 8.
NOTE // ABSTRACT --- //
539. "Fish and chips, Monty Python and Sherlock join icons of England." *Daily Post (Liverpool)*, August 1, 2006: 22.
NOTE // ABSTRACT --- // "Fish and chips, the Oxford English Dictionary and the pint have joined Monty Python and Robin Hood as 'icons' of England. The newest set of national treasures, which also include Sherlock Holmes and the bowler hat, were drawn up by experts and voted for by the public as part of the Icons - A Portrait of England collection....The vote is part of the Icons project, which aims to encourage people to explore and celebrate the country's cultural treasures online and in the real world. People can view the unveiled icons online at www.ICONS.org.uk"
540. "Food Notes." *Sunday Gazette - Mail*, Dec 29, 1999: 3.D.
NOTE // ABSTRACT --- // "In this case, you could say McDonald's didn't have a clue. An 18th century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.'"
541. "Fool's mate." *Economist* 343, no. 8015 (1997): 18-18.
NOTE // ABSTRACT --- // Comments on the 1997 chess match between world champion Garry Kasparov and Deep Blue, a computer built by International Business Machines Corp. Includes a passing reference to Holmes. "There is certainly room, as Sherlock Holmes observed to his biographer, for scheming in chess."
542. "Forecasts: Fiction." *Publishers Weekly* 247, no. 19 (2000): 208.
NOTE // ABSTRACT --- // Reviews the book 'The Problem of the Evil Editor: A Charles Dodgson/Arthur Conan Doyle Mystery,' by Roberta Rogow.
543. "Forecasts: Fiction." *Publishers Weekly* 245, no. 18 (1998): 207.
NOTE // ABSTRACT --- // Reviews the book 'The Secret Cases of Sherlock Holmes,' by Donald Thomas.
544. "The Forgotten Adventures of Sherlock Holmes: Based on the Original Radio Plays by Anthony Boucher and Denis Green." *Kirkus Reviews* 73, no. 18 (2005): 1003.
NOTE // ABSTRACT --- // Reviews the book "The Forgotten Adventures of Sherlock Holmes: Based on the Original Radio Plays by Anthony Boucher and Denis Green," by H. Paul Jeffers.
545. "Forward into Fall." *Publishers Weekly* 254, no. 31 (2007): 45-124.
NOTE // ABSTRACT --- // A list of several books. Includes an item from Quirk Books: The Crimes of Dr. Watson: An Interactive Sherlock Holmes Mystery (Nov., \$24.95) by John H. Watson, M.D., edited by Duane Swierczynski, allows readers to solve the mystery when Holmes goes missing and Watson is framed for murder.
546. "Foth revisited (2) Who Was Who at Footprints of the Hound." *Canadian Holmes* 25, no. 4 (2002): 28-30.
NOTE // ABSTRACT --- //
547. "Framing Rudy and Photography." *Journal of Modern Literature* 22, no. 2 (1999): 265-290.
NOTE // ABSTRACT --- // Includes multiple references to Doyle.
548. "Francis Crick." *Economist* 372, no. 8387 (2004): 71-71.
NOTE // ABSTRACT --- // The article profiles the life and work of scientist and DNA research pioneer Francis Crick, who died on July 28th, 2004. Passing reference to Holmes: "Ultimately, however, as Sherlock

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Holmes observed, you need data to test a hypothesis. You cannot make bricks without straw. And in the case of DNA, that straw was X-ray photographs."

549. "Freeze frames." *Christian Science Monitor*, Oct 24, 1997: 13.
NOTE // ABSTRACT --- // Reviews several motion pictures in theaters as of October 24, 1997. Includes reference to Doyle in review of "Fairytale: A True Story."
550. "From Al-Afghānāi to Bin Laden." *Interventions: The International Journal of Postcolonial Studies* 4, no. 1 (2002): 1-6.
NOTE // ABSTRACT --- // Focuses on resentments and anticolonial movements against western nations. Passing reference to Holmes. "Sherlock Holmes' Dr. Watson was wounded but rescued from 'the hands of the murderous Ghazis' at the battle of Maiwand in the course of the Second."
551. "From the Bootbox." *Canadian Holmes* 17, no. 3 (1994): 52.
NOTE // ABSTRACT --- // Presents an unidentified photograph and asks for assistance with its identification.
552. "From the Bootbox." *Canadian Holmes* 17, no. 4 (1994): 52.
NOTE // ABSTRACT --- // Includes the logo of the Arts & Letters Club of Toronto with a drawing of Holmes playing the violin. "The verso of this notice invited Bootmakers and their guests to a free evening of 'The music enjoyed by Sherlock Holmes and Dr. Watson' at the Arts & Letters Club of Toronto on 17 April, 1985. Isadore Desser was the featured violinist, accompanying soprano Marianne Karklins."
553. "From the Cobbler's Bench." *Canadian Holmes* 22, no. 3 (1999): 48-51.
NOTE // ABSTRACT --- //
554. "From the Cobbler's Bench." *Canadian Holmes* 21, no. 3 (1998): 50-51.
NOTE // ABSTRACT --- //
555. "From the Cobbler's Bench." *Canadian Holmes* 21, no. 4 (1998): 44-47.
NOTE // ABSTRACT --- //
556. "From the Cobbler's Bench." *Canadian Holmes* 22, no. 1 (1998): 46-51.
NOTE // ABSTRACT --- //
557. "From the Cobbler's Bench." *Canadian Holmes* 22, no. 2 (1998): 48-50.
NOTE // ABSTRACT --- //
558. "From the Cobbler's Bench." *Canadian Holmes* 20, no. 3 (1997): 48-51.
NOTE // ABSTRACT --- //
559. "From the Cobbler's Bench." *Canadian Holmes* 20, no. 4 (1997): 45-51.
NOTE // ABSTRACT --- //
560. "From the Cobbler's Bench." *Canadian Holmes* 21, no. 1 (1997): 49-51.
NOTE // ABSTRACT --- //
561. "From the Cobbler's Bench." *Canadian Holmes* 21, no. 2 (1997): 45-50.
NOTE // ABSTRACT --- //
562. "From the Cobbler's Bench." *Canadian Holmes* 20, no. 1 (1996): 46-51.
NOTE // ABSTRACT --- //
563. "From the Cobbler's Bench." *Canadian Holmes* 20, no. 2 (1996): 57-59.
NOTE // ABSTRACT --- //

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564. "From the Editor's Commonplace Book." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 127.
 NOTE // ABSTRACT --- // Peter Blau's report on Doyle manuscripts offered at Sotheby's, The Scowrers and Molly Maguires Third International Seminar, the passing of Patsy Dalton, and The Watsonian Weekend III.
565. "From the Editor's Commonplace Book." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 186-187.
 NOTE // ABSTRACT --- // Comments on the fire that struck "The Shadows of the Elm" in Santa Fe, New Mexico, the Fortesque Symposium, the 2nd annual "Games Afloat Sherlockian Symposium," the Sherlock Holmes Society of London Christmas card, and the "Third Occasional Sherlockian Cruise."
566. "From Universal Studios Home Entertainment: Five Feature-Length Installments of the Genre-Busting TV Crime Series Starring Primetime Emmy(R) Winner Peter Falk, 'Columbo Mystery Movie Collection 1989'; An All-New Collection Featuring TV's Most Disarming Detective Comes to DVD April 24, 2007." *PR Newswire*, no. (2007).
 NOTE // ABSTRACT --- // With his perpetually disheveled attire and trademark stubby cigar, Lt. [Columbo] of the LAPD hunts down some of the city's most resourceful criminals in this all-new DVD collection of movies from 1989.... After lulling suspects into a false sense of security, the shambling Sherlock closes in with razor sharp insights that prove that appearances can be deceiving...."
567. *Fu chou zhe : Sherlock Holmes and a study in scarlet*. Shenzhen: Shenzhen yin xiang, 1994. Visual Material 1 videocassette (VHS).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. Fuermosi zhen tan xi lie.; Translation of: Sherlock Holmes : a study in scarlet. Producer: Tom Stacey, George Stephenson. Animation. //
568. *Fuermosi tan an quan ji The Sherlock Hommes collection*. Shenzhen Shi : Dong fang li ren wen hua chuan bo you xian gong si, 2000. Visual Material 23 videodiscs.
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. VCD format. Originally released as a TV series in England. Participants: Jeremy Brett. Granada Media. //
569. *Fu'ermosi tan an xi lie Sherlock Holmes*. Beijing: Beijing zhong lu tong fang yin xiang chu ban she, 2000. Visual Material 2 videodiscs (210 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Animated //
570. *Fu'ermosi zhen tan dian ying Sherlock Holmes*. Jiayi Shi : Ming hua guo ji qi ye you xian gong si, 2000. Visual Material 3 videodiscs.
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD; all regions. Based on the novels written by Sir Arthur Conan Doyle. Participants: Basil Rathbone as Sherlock Holmes, Nigel Bruce as Dr. John H. Watson. // A collection of 10 classic Sherlock Holmes films. disc 1. Kong bu zhi sheng = Sherlock Holmes and the voice of terror ; Mi mi wu qi = Sherlock Holmes and the secret weapon ; Mian dui si wang = Sherlock Holmes face death -- disc 2. Ti dao bian yuan = Sherlock Holmes dressed to kill ; Fu'ermosi zai Huashengdun = Sherlock Holmes in Washington ; Lü yi nǚ zi = The woman in green -- disc 3. Kong bu wu = The house of fear ; Zhui dao A'erji'er = pursuit to Algiers ; Hong zhua zi = The scarlet claw ; Kong bu zhi ye = Terror by night.
571. "G2: Lawson on TV: The man who wouldn't die." *The Guardian (London)*, July 25, 2005: 17.
 NOTE // ABSTRACT --- // "Just a few weeks after the publication of Julian Barnes's splendid novel about [Arthur Conan Doyle] as a real-life detective comes David Pirie's drama *The Strange Case of Sherlock Holmes* and Arthur Conan Doyle. This is the latest biographical variation from Pirie who explored in a previous film Doyle's relationship with the apparent model for [Holmes]: the Scottish doctor, Sir Joseph Bell."
572. "A gaggle of games." *USA Today Magazine* 126, no. 2630 (1997): 79.

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NOTE // ABSTRACT --- // Spotlights board games being released for the 1997 Christmas season. Green Eggs and Ham and The Cat in the Hat from University Games; 221B Baker Street: The Master Detective Game and Medical Monopoly from John N. Hansen Co.; Bethump'd With Words from Mamopalire Inc.

573. "The Game's Afloat." *The Serpentine Muse* 17, no. 4 (2001): 20.

NOTE // ABSTRACT --- //

574. "The Game's Afoot! Hot on the Trail of a Deerstalker." *The Toronto Star*, July 10, 1999: 1.

NOTE // ABSTRACT --- // In response to a reader query, some suggested places in London from which to buy (or order) a deerstalker hat.

575. "Gaslight Grimoire: Fantastic Tale of Sherlock Holmes." *Publishers Weekly* 255, no. 36 (2008): 39-39.

NOTE // ABSTRACT --- // The article reviews the book "Gaslight Grimoire: Fantastic Tale of Sherlock Holmes," edited by J. R. Campbell and Charles Prepolec. Edge (www.edgewebsite.com), \$16.95 paper (336p) ISBN 978-1494063-17-3. "In his foreword, David Stuart Davies asserts that the authors of these 11 stories pitting Holmes against the supernatural 'are very well-versed in the world of Sherlock Holmes and Doctor Watson.' Unfortunately, this authority fails to come through. The eloquence of the one standout, Barbara Roden's 'The Things That Shall Come Upon Them,' only emphasizes what the others lack. Roden effortlessly involves Holmes in a mystery derived from M.R. James's classic tale of terror, 'Casting the Runes,' featuring psychic sleuth Flaxman Low. By contrast, Martin Powell's 'Sherlock Holmes in the Lost World' sees Holmes battling ape-men and dinosaurs without any display of his remarkable intellect, and M.J. Elliott's 'The Finishing Stroke' pays so much homage as to neglect originality. As a whole, this mixed bag fails to differentiate itself from other similar anthologies."

576. *The Gaucho*. New York: Kino on Video, 2001. Visual Material 1 videodisc (96, 26 min.).

NOTE // ABSTRACT --- si., b&w ; 4 3/4 in. Special features include newly mastered version of Fairbanks's 1916 cult comedy *The mystery of the leaping fish* (26 min.) and excerpts from the original souvenir program. *The Gaucho* originally released as a motion picture in 1927. *The Mystery of the Leaping Fish* originally released as a motion picture in 1916. Full-frame format (aspect ratio 1.33:1). Participants: *The Gaucho*: Douglas Fairbanks (*The Gaucho*), Lupe Velez (*The Mountain Girl*), Joan Barclay (*The Girl of the Shrine*) (as Geraine Greear), Eve Southern (*The Girl of the Shrine*), Gustav von Seyffertitz (*Ruiz, The Usurper*), Michael Vavitch (*The Usurper's First Lieutenant*), Charles Stevens (*The Gaucho's First Lieutenant*), Nigel De Brulier (*The Padre*), Albert MacQuarrie (*Victim of the Black Doom*), Mary Pickford (*Virgin Mary*). *The Mystery of the Leaping Fish*: Douglas Fairbanks (*Coke Ennyday*), Bessie Love (*The Little Fish Blower*), Alma Rubens (*His Female Accomplice*), Allan Sears (*Gent Rolling in Wealth* (as A.D. Sears), Charles Stevens (*Japanese Accomplice*), Tom Wilson (*Police Chief I.M. Keene*). The Elton Corporation ; United Artists. *The Gaucho*: Director, F. Richard Jones ; written by Lotta Woods, based on a story by Elton Thomas [i.e. Douglas Fairbanks] ; photography by Tony Gaudio ; original music, Sydney Jill Lehman. *The Mystery of the Leaping Fish*: Directed by Christy Cabanne and John Emerson ; written by Tod Browning and D.W. Griffith (as Granville Warwick); titles by Anita Loos ; cinematography by John W. Leezer ; D.W. Griffith, supervisor. // *The Gaucho* and his men take over the City of the Miracle, carousing and planning to steal from the shrine there. A Mexican mountain girl falls for him and fights every woman who looks his way. *The Gaucho* tries to seduce the Girl of the Shrine, but her innocence and piety, combined with a miracle cure when he is infected with leprosy, reform him. When an evil gang threatens to execute the priest and the Girl of the Shrine, the Gaucho saves them at the last moment with a diversionary cattle stampede and rides off with his mountain girl. The second title is a strange little comedy featuring Coke Ennyday, a cheerfully addicted cocaine-using "scientific detective" (in a parody of Sherlock Holmes), and his pursuit of a gang of opium smugglers.

577. "GBP148,000 is paid by fans of the great detective." *The Times (London)*, July 25, 1995: 1.

NOTE // ABSTRACT --- // "Addition, not deduction, is clue to Sherlock Holmes sale. A Twitch of a deerstalker or the tap of a Meerschaum pipe was enough to catch the auctioneer's eye at Sotheby's yesterday as an outstanding Sherlock Holmes collection was sold for Pounds 148,000. Magazines, books, papers and memorabilia collected by Stanley MacKenzie, a renowned Sherlockian and Basil Rathbone-lookalike who died aged 82 in February, fetched more than double the estimated value...."

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578. "Get away-with murder." *Travel Weekly: The Choice of Travel Professionals (Reed)*, no. 1768 (2005): 85.
NOTE // ABSTRACT --- // The article informs about two nights of murder mystery -- one with a Sherlock Holmes theme and the other featuring Chicago gangsters -- left travel agents well and truly stumped at hospitality industry firm Cendant Vacation Rental Group's event, held to present the group's fourth annual awards.
579. "Get this Classic Detectives DVD Free Today." *Daily Mail (London)*, January 20, 2006: 40.
NOTE // ABSTRACT --- // Today, you can get another free Classic Detectives DVD with a feature-length episode of Sherlock Holmes. Simply take the voucher printed here to your nearest WHSmith store* TODAY and they'll swop it for a FREE DVD of Sherlock Holmes, one of the world's greatest and most popular fictional detectives. Adapted from Arthur Conan Doyle's original stories and novels, Sherlock Holmes has consistently been one of Britain's top overseas exports, has been honoured twice with awards from the Mystery Writers of America and has received accolades from all over the world. It stars Jeremy Brett, David Burke and Edward Hardwicke...."
580. "Getting Into The Act." *Stage of the Art* 15, no. 1 (2002): 17-23.
NOTE // ABSTRACT --- // Six practitioners of participation theater discuss their experiences. One of the practitioners, Bernice Bronson, who developed original scripts in participatory theater during her ten years as artistic director of the Looking Glass Theatre in Providence, Rhode Island, mentioned an experience with a Holmes reference. "...For instance, in Sherlock Holmes, a red-headed actress arrived as President of the Red Headed League. She told the children they were all members of The Red Headed League and were going to be in a fashion parade with her. She distributed red mop-heads for them to wear, saying, 'Let me see some of the things you're going to do.' They experimented and then 'The League' proceeded to the performance room. Other groups were prepared as felons, the Baker Street Irregulars, merchants of London, Scotland Yard, and the streets and alleys of London. One child would play Watson and would be supported by Sherlock Holmes and Mrs. Hudson, played by actors of the company. Watson would have lots to discuss, order and report, so the actors had to make sure to phrase their questions so that however little Holmes replied, it would be appropriate and helpful. For example, instead of asking the young actor 'Is this man dead or alive?' the company actors would ask, 'When did this man die?' The field was now open to him. At one of the early performances, I was worried that the young audience members might be jealous of one person being chosen to be Watson. Instead they felt he was their hero and they carried him out on their shoulders. By and large we had a wonderful time...."
581. "The Ghosts of Baker Street." *Publishers Weekly* 252, no. 47 (2005): 26-26.
NOTE // ABSTRACT --- // Review of *The Ghosts of Baker Street*. Edited by Martin H. Greenberg, Jon Lellenberg and Daniel Stashower (Carrol & Graf), \$16.95 paper (240p) ISBN 0-7867-1400-X
582. "The Ghosts of Baker Street: New Tales of Sherlock Holmes." *Kirkus Reviews* 73, no. 22 (2005): 1213.
NOTE // ABSTRACT --- // Review of the book.
583. "Global Briefs." *American Libraries* 33, no. 7 (2002): 33.
NOTE // ABSTRACT --- // Offers world library news for August 2002. Resolution to the theft of materials from the locked abbey library at Mont Sainte-Odile near Saverne, France, which had a secret passageway. "How did the suspect discover the secret passage? Apparently he had read about the library in a rare journal he found in the Strasbourg University library. Charles Dass, a former director of the abbey library, told the Associated Press May 24, 'Very few people knew of the passage. It was a real enigma. Sherlock Holmes would have torn his hair out.'"
584. "Global Reach." *American Libraries* 38, no. 6 (2007): 42-42.
NOTE // ABSTRACT --- // The article offers news briefs about libraries. Includes a reference to Doyle. "Scottish celebrities, including actor Sir Sean Connery and author Ian Rankin, have joined the National Library of Scotland's campaign to purchase the archive of Edinburgh-born publisher John Murray, which includes manuscripts and letters from Charles Dickens, Jane Austen, Lord Byron, and Sir Arthur Conan Doyle. The

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Heritage Lottery Fund and the Scottish Executive provided the bulk of the funding, but the library must raise GBP6.5 million to close the deal. The National Library plans to make the archive widely accessible through exhibitions that will travel the country...."

585. "Global Reach." *American Libraries* 36, no. 3 (2005): 22-22.
NOTE // ABSTRACT --- // Presents updates on libraries as of March 2005. Under the entry for Scotland, notes "Thanks in part to a GBP7.7-million (\$33.2 million) grant from the Heritage Lottery Fund, the National Library in Edinburgh has purchased the literary archives of the John Murray publishing house, founded in London in 1768. Hailed as the most historically significant literary archive to become available in the past 100 years, the collection contains some 150,000 letters by such authors as Lord Byron. Charles Darwin, Jane Austen. Benjamin Disraeli, Arthur Conan Doyle, and Edith Wharton."
586. "Global Reach." *American Libraries* 35, no. 8 (2004): 23-23.
NOTE // ABSTRACT --- // Presents world news briefs on libraries as of September 2004. "What may be the world's largest collection of Arthur Conan Doyle memorabilia was donated August 6 to the Portsmouth Library' by the estate of writer Richard Lancelyn Green. The collection includes a full-size recreation of Sherlock Holmes's Baker Street study, and first editions of all Conan Doyle's works."
587. *Globe Fearon literature. Purple level*. Princeton, NJ: Recording for the Blind & Dyslexic; Globe Fearon Educational Publisher, 2002. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: Upper Saddle River, N.J. : Globe Fearon, c2001. Audience: Grades 6-10. IL: 6-12. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. //
588. *Godzilla and other movie monsters*. North Hollywood, CA: Passport Video, 1998. Visual Material 1 videodisc (115 min.).
NOTE // ABSTRACT --- sd., col., b&w ; 4 3/4 in. DVD. Cult classic bonus: "Bambi vs. Godzilla," "Godzilla Rap" music video, Featurette: Lost world (1948). // Scenes from the various Godzilla movies and dozens of other favorites including Gorgo, Reptilicus and The Giant Claw. Includes rare and never-before-seen footage showing how the monsters are created.
589. "The Golden Jubilee Dinner." *The Sherlock Holmes Journal* 25, no. 2 (2001): 66-67.
NOTE // ABSTRACT --- //
590. *The golden pince-nez*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle. VHS. Hi-fi stereo. Participants: Jeremy Brett, Frank Finlay, Charles Gray, Rosalie Williams, Anna Carteret, Patricia Kerrigan, Nigel Planer. screenplay by Gary Hopkins ; produced by June Wyndham Davies ; directed by Peter Hammond ; executive producer, Sally Head ; made by Granada Television in association with WGBH/Boston. //
591. *The golden pince-nez*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo. Participants: Jeremy Brett, Frank Finlay, Charles Gray, Rosalie Williams. Granada Television in association with WGBH/Boston. //
592. "Gourmandise." *Buffalo News*, Jan 9, 2000: E.3.
NOTE // ABSTRACT --- // "Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to City Hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.'"
593. "The Grand Bard goes online." *Economist* 373, no. 8406 (2004): 90-90.

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NOTE // ABSTRACT --- // The article focuses on the Cornish language. Passing reference to Holmes: "Sherlock Holmes, the fictional detective, was fascinated by the language, believing (wrongly) that it was a legacy of Phoenician tin-traders."

594. "Grapevine." *New Scientist* 174, no. 2349 (2002): 53.

NOTE // ABSTRACT --- // Focuses on the political issues of 'earthquakes' on the Yucca Mountain in Nevada. Interest of the U.S. Department of Energy (DOE) on nuclear test site of the Nevada mountain; Analysis on the features of the mountain; Comments of the Nevadans about the DOE scheme. Includes a passing reference to Holmes. "We'd almost forgotten about Yucca Mountain. Then a curious statement arrived from the US Department of Energy. 'There was not an earthquake at Yucca Mountain today,' it began. Readers of Sherlock Holmes will be well aware of the significance of dogs that don't bark...."

595. "Great American Skeptics." *Skeptic* 14, no. 3 (2008): 81-91.

NOTE // ABSTRACT --- // The article provides information on the great American skeptics. Includes a section on Houdini and Arthur Conan Doyle (p. 84).

596. "Great Britain, Europe." *Reference & Research Book News* 19, no. 4 (2004): 35-43.

NOTE // ABSTRACT --- // Presents abstracts of books on Great Britain and Europe selected from the 2004 issues of "Reference and Research Book News" and "SciTech Book News". Lists A Traveller's Companion to London, ed. by Thomas Wright. (Interlink Publishing Group, 2004) 410p. From the review: "Diary entries, letters, newspaper stories, and eyewitness accounts from authors such as Tacitus, Conan Doyle, and Crisp are among these nearly two hundred short readings about the places, people, and events that shaped London."

597. *Great British Stories*. Princeton, NJ: Recording for the Blind & Dyslexic, 2007. Sound Recording Sound disc.

NOTE // ABSTRACT --- digital, mono ; 4 3/4 in. Originally published: Austin, TX : Holt, Rinehart and Winston, [2000]. Audience: Grades 9-12. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // A collection of British favorites, these nineteenth- and early twentieth-century tales set the standard for storytelling in the English tradition. Ranging from Hardy's tale of chilling coincidences to Dahl's subtle treatment of war trauma, these stories reflect the vitality of England's literary arts. Youth, colonialism, class structure, and wish fulfillment are among the many themes cleverly teased out by such masters as Saki, Kipling, Woolf, and Maugham. Entertaining and instructive, this collection by some of England's finest writers would make a ... supplement to any study of British literature. -Publisher description.

598. "The great deception." *Discover* 21, no. 1 (2000): 57.

NOTE // ABSTRACT --- // Cites the scientific hoax involving a doctored human skull discovered at Piltdown Common in Sussex, England in 1912. Doyle mentioned.

599. *Great Detectives Anthology*. [s.l.]: A&E Home Video ; New York : New Video, 2010. Visual Material 12 videodiscs (ca. 1601 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Release date: Oct. 5, 2010. Bonus features: biographies of Agatha Christie and the casts ; index of Marple and Poirot stories; Sherlock Holmes: the great detective bonus documentary. Participants: Peter Cushing, Joan Hickson, David Suchet. // There's a murderer on the moors. Terror on the train. Villains in the village! Only the world's greatest deductive minds can save the day. Fortunately, Arthur Conan Doyle's Sherlock Holmes and Agatha Christie's Hercule Poirot and Miss Jane Marple are together, for the first time ever, to confront their most confounding cases.

600. *Great detectives Hollywood classics*. Del Mar, CA: Genius Entertainment, 2003. Visual Material 2 videodiscs (288 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. AMC Movies; DVD. // Disc 1. Ellery Queen in the Mandarin mystery (1936, 66 min., starring Eddie Quillan) -- Sherlock Holmes in the triumph of Sherlock Holmes (1935, 84 min., starring Arthur Wontner) -- Disc 2. Bulldog Drummond in Bulldog Drummond escapes (1937, 67 min., starring Ray Milland) -- Mr. Moto in Mr. Moto's last warning (1939, 71 min., starring Peter Lorre).

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601. "The Great Indoors and Sherlock Holmes." *The Irish Times*, February 15, 1997: 15.
NOTE // ABSTRACT --- // "A change: from the great out doors of yesterday, and fishing for trout, to one of the greatest indoors men of all: Sherlock Holmes. A turnout of books brought to the surface three heavy volumes, bound copies of the Strand Magazine of over a century ago. Six months of the magazine per volume; blue hard cover, January to June 1893, in which are six of Conan Doyle's famous short stories about the detective. The previous owner bought these three at sixpence apiece from sixty years ago...."
602. *The Great Mouse Detective*. [s.l.]: Walt Disney Studios Home Entertainment, 2010. Visual Material 1 videodisc (ca. 74 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Disney DVD; DVD, region 1, widescreen (1.78:1, enhanced) presentation; Dolby Digital 5.1 surround. Originally produced as a motion picture in 1986. Based on the children's book series, Basil of Baker Street by Eve Titus and Paul Galdone. Bonus feature: So you think you can sleuth? -amusing, animated look at the history of detective work through the ages with a crime-solving challenge. Participants: Voiceovers: Vincent Price, Barrie Ingham, Val Bettin. Audience: MPAA rating: G ; CHV rating: G. Music, Henry Mancini ; story adapted by Pete Young ... [et al.] ; editors, Roy M. Brewer, Jr., James Melton ; art direction, Guy Vasilovich. // The story of a clever little hero on a great big adventure. Join the Sherlock Holmes of Mousedom on a heroic journey unraveling clues through London.
603. "Grounds." *Starr Report: Independent Counsel's Report to the United States House of Representatives*, no. (1998): 134.
NOTE // ABSTRACT --- // Presents information obtained by the Office of the Independent Council of the United States which may provide grounds for the impeachment of President Bill Clinton. Note 181 includes a Holmes reference. "These included a Sherlock Holmes game sometime after Christmas 1996..."
604. "Guilty Pleasures Alec Baldwin." *Film Comment* 39, no. 5 (2003): 8.
NOTE // ABSTRACT --- // Presents the favorite films of actor Alec Baldwin. 'Midnight Lace,' starring Doris Day and Rex Harrison; Favorite comedies; 'Woman in Green,' starring Basil Rathbone. "My favorite movies of all time? Nothing takes me back to my childhood better and quicker than Basil Rathbone as Sherlock Holmes. Give me Woman in Green or Voice of Terror any day."
605. "The Gullible Creator of Sherlock Holmes." *The Toronto Star*, May 16, 1999: 1.
NOTE // ABSTRACT --- // Review of Daniel Stashower's *Teller of Tales*. "...As a London bookseller told American Daniel Stashower, author of *Teller Of Tales: The Life Of Arthur Conan Doyle*, 'Doyle went a bit potty at the end, didn't he?' Certainly it's intriguing, to say the least, that the creator of the world's ultra-rational detective and thinking machine ended up seeing fairies at the bottom of his garden. Not at all elementary, you might say (which Holmes wouldn't, since it turns out he never used that much abused phrase). Yet there must surely be something in the connection between Sherlock Holmes and his incongruous author. After all, both are spun from the same ectoplasm (Doyle, I mean). So it was in anticipation of a daring and maybe even creepy ride that I turned to *Teller Of Tales*, which spends about a quarter of its bulk on the issue. Only to be disappointed...."
606. "Guns were silenced and it was time to celebrate." *The Vancouver Sun*, December 24, 1994: D2.
NOTE // ABSTRACT --- // The book quotes Tilley's letter, and another by German Lieut. Johannes Niemann of the 133rd Saxon Regiment. Includes a reference to Doyle. "...Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce 'one human episode amid all the atrocities.'"
607. "A Guy Thing." *Wall Street Journal - Eastern Edition*, 10/10, 2008: W2.
NOTE // ABSTRACT --- // An interview with filmmaker Guy Ritchie is presented. Ritchie believes that the film "RocknRolla" will make it as good as other British films did in the American film industry like James Bond, Harry Potter, and Sherlock Holmes. When asked how his career would have been different if he was not married to Madonna, Ritchie says that it would have been the same outcome in the end. Though other people say that all publicity is good publicity, Ritchie thinks otherwise.
608. *Hands of a murderer*. Richmond Hill, Ontario: BFS Video, 1995. Visual Material 1 videocassette (97 min.).

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NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Participants: Edward Woodward, John Hillerman, Anthony Andrews. Storke Enterprises, Inc. and Green Pond Productions Inc. in association with Yorkshire International Films, Ltd. Written by Charles Edward Pogue ; executive producer, Robert E. Fuisz ; produced by William F. Storke ; co-produced by Norman Foster ; directed by Stuart Orme. // When Sherlock Holmes' arch-enemy Moriarty is allowed to escape the noose, the great detective launches himself into a tangled web of intrigue and double bluff.

609. *Hands of a murderer a Sherlock Holmes mystery*. [S.l.]: Lance Entertainment, Inc. : Granada ; New York, NY : Distributed by Wellspring, 2004. Visual Material 1 videodisc (97 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1; Dolby Digital. Originally broadcast on television in 1990. Special features: biographies, cast & credits; weblink. Participants: Edward Woodward, John Hillerman, Anthony Andrews. Audience: MPAA rating: Not rated. a production of Storke Enterprises, Inc. and Green Pond productions in association with Yorkshire Television Enterprises, Ltd. ; producer, William F. Storke ; writer, Charles Edward Pogue ; director, Stuart Orme. // After months of painstaking investigation, Sherlock Holmes finally jailed his arch-enemy, Professor Moriarty. Now the bungling Inspector Lestrade has allowed him to escape the noose.
610. *Haunted Gainsborough and, Winthrop legend*. St. Laurent, Quebec: Distributed by Madacy Music, 1994. Visual Material 1 videocassette (ca. 55 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles) ; introduction by Christopher Lee. produced & written by Sheldon Reynolds ; director, Jack Gage. Music, Paul Durand ; cinematography, Raymond Clunie. // Haunted Gainsborough: a man's attempts to sell a family portrait (in order to raise money for a mortgage) are continually foiled by the appearance of a ghost ; Winthrop legend: two heirs to a large fortune receive unsettling signs that they will be the next victims of a family curse.
611. *Haunted Gainsborough and, Winthrop legend*. St. Laurent, Quebec: Distributed by Madacy Music, 1998. Visual Material 1 videocassette (ca. 55 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection; Videocassette release of 2 episodes of the 1954-55 British television series, based on the stories of Arthur Conan Doyle. Participants: Ronald Howard (Sherlock Holmes), Howard Marion Crawford (Dr. Watson), Archie Duncan (Inspector Lestrade, other roles) ; introduction by Christopher Lee. produced & written by Sheldon Reynolds ; director, Jack Gage. Music, Paul Durand ; cinematography, Raymond Clunie. // Haunted Gainsborough: a man's attempts to sell a family portrait (in order to raise money for a mortgage) are continually foiled by the appearance of a ghost ; Winthrop legend: two heirs to a large fortune receive unsettling signs that they will be the next victims of a family curse.
612. "He seems a quiet, meek-mannered man enough": the Cinematic Adventures of Sir Hugo Baskerville." *The Holmes & Watson Report* 7, no. 4 (2003): 39-42.
NOTE // ABSTRACT --- //
613. "Heads Up." *NEA Today* 17, no. 2 (1998): 32.
NOTE // ABSTRACT --- // Provides information on resources and events of interest to teachers and educators. Includes a Doyle reference. "Do your students have a flair for the dramatic? Treat them to Mystery Plays: 8 Plays, for the Classroom Based on Stories by Famous Writers. Tom Conklin adapts great tales by Hawthorne, O. Henry, Conan Doyle, and more for kids in grades 4-8...."
614. "Healthcare industry symptoms indicate dealmaking overdose." *Modern healthcare* 28, no. 32 (1998): 42.
NOTE // ABSTRACT --- // Editorial. Comments on the mergers of healthcare companies. Includes a passing reference to Holmes. "If Buffett follows the health care industry, he must be as suspicious as Sherlock Holmes at a murder scene...."

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615. "Heard the one about." *The Press (Christchurch, New Zealand)*, December 21, 2001: 1.
NOTE // ABSTRACT --- // A joke about Sherlock Holmes and Dr Watson, submitted by Geoff Anandappa, from Blackpool, emerged the over-all winner, with a top rating from 47 per cent of those taking part.
616. "Heart of Holmes drama." *The Evening Post (Wellington)*, January 22, 2001: TV3.
NOTE // ABSTRACT --- // "The world of Sherlock Holmes is reinvented in Dr Bell And Mr Doyle: The Dark Beginnings Of Sherlock Holmes, a story inspired by the real-life relationship between Arthur Conan Doyle (Laing) and his tutor at Edinburgh University, pioneer forensic pathologist, Dr Joseph Bell (Richardson), this week's Summer Mystery. Set in Edinburgh in 1878, the pair become embroiled in a hunt for a serial killer, a journey that reveals the underbelly of Victorian society and inspires Doyle to create the most memorable detective of all time - Sherlock Holmes. Writer David Pirie says this mystery is based on a true story...."
617. "The Hellfire Conspiracy." *Publishers Weekly* 254, no. 21 (2007): 38-38.
NOTE // ABSTRACT --- // The article reviews the book "The Hellfire Conspiracy," by Will Thomas. Includes a reference to Holmes. "At the start of Thomas's well-crafted fourth Barker and Llewelyn mystery to feature a London detective duo clearly modeled on Sherlock Holmes and Dr. Watson (after 2006's The Limehouse Text), a distraught guardsman, Major DeVere, consults Cyrus Barker, a smugly intellectual private enquiry agent, and his young apprentice, ex-con Thomas Llewelyn. The major's 12-year-old daughter has disappeared, and DeVere fears she has fallen victim to white slavers, though the sleuths suspect a serial killer may be at work...."
618. *Herlock Shomes at it again*. 1st ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- Added Title: Wipers times // "Shomes and Dr. Hotson (or is it Jotson? Or Flotsam?) go to work in this six-chapter parody that originally appeared in Wipers Times in 1918. Limited to 221 copies." (From the Mysterious Bookshop website)
619. "His Last Bow: Thomas L. Stix, Jr." *The Musgrave Papers*, no. 11 (1998): 140.
NOTE // ABSTRACT --- //
620. "The History & Traditions of Fact-Based Crime Literature." *Legal Studies Forum* 29, no. 2 (2005): 957-999.
NOTE // ABSTRACT --- // Addresses the history and traditions of fact-based crime literature. Varieties of fact-based crime literature; Background of the strong British interest in true crime; Advantages of the study of criminal cases by historian or novelist. Includes passing references to Doyle and Holmes.
621. "History in the Making. (Cover story)." *University Business* 11, no. 6 (2008): 58-62.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Finding the right materials for a historic building can turn project team members into detectives. Here's where project teams at four institutions, searching a la Sherlock Holmes, had to go:..."
622. "History of Civilization, Archaeology, Biography." *Reference & Research Book News* 20, no. 4 (2005): 31-33.
NOTE // ABSTRACT --- // The article presents a list of books on the history of civilization, archaeology, biography. The list includes "European Notebooks: New Societies and Old Politics 1954-1985," by Francois Bondy, a collection of essays that include observations on Sherlock Holmes and socialist realism. (Transaction Publishers, 2005) 364p. ISBN 0-7658-0271-6
623. "History's dirty secret." *Geographical* 76, no. 4 (2004): 44-45.
NOTE // ABSTRACT --- // Deals with the lack of political will to clean up urban air pollution in London, England. Passing reference to Holmes. "The smog -- caused by a temperature inversion that trapped thousands of tonnes of exhaust from domestic coal fires -- wasn't a new phenomenon. Since the 19th century, these 'London's particulars' had furnished the city with an air of mystery. Central to the tales of Sherlock Holmes and captured by artists such as Turner and Monet, the dense fog was accepted as a fact of life -- so much so that bronchitis became known as the 'British disease'."
624. *The Holmes & Watson report*. Peoria, IL: B. Keefauver, 1997-.

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NOTE // ABSTRACT --- //

625. "The Holmes & Watson Report 2004 Fact-Finding Survey." *The Holmes & Watson Report* 8, no. 2 (2004): 20-23.
NOTE // ABSTRACT --- //

626. "The Holmes & Watson Report Election 2000 Fact-Finding Poll." *The Holmes & Watson Report* 4, no. 1 (2000): 20-23.
NOTE // ABSTRACT --- //

627. "The Holmes & Watson Report's Annual Survey for 2003." *The Holmes & Watson Report* 7, no. 2 (2003): 36-40.
NOTE // ABSTRACT --- //

628. "Holmes at his very best in dark tale of a hound from hell." *Daily Mail (London)*, February 20, 2004: 56.
NOTE // ABSTRACT --- // "...At the beginning of his investigative career, the denizens of Scotland Yard may have been sceptical. Not any more. 'I saw at once from the reverential way in which Lestrade gazed at my companion that he had learned a great deal since the days when they had first worked together.' In the real world there never has been an amateur detective whose brilliance leaves policemen in a state of perpetual bafflement. Conan Doyle invented the species. Holmes defined the character. A Study in Scarlet defined the genre and The Hound of the Baskervilles developed it to perfection."

629. "Holmes collection left to library in southern England." *Xinhua News Agency - CEIS*, Aug 6, 2004: 1.
NOTE // ABSTRACT --- // "[Arthur Conan Doyle] was born in Edinburgh. He moved later to Portsmouth and then London. While in Portsmouth, he wrote 'A Study in Scarlet' (1887), which introduced [Holmes] and his sidekick, Dr. Watson. '[Richard Lancelyn Green] was the foremost Arthur Conan Doyle scholar and a leading Sherlock Holmes specialist. His collection was acknowledged to be the finest in private hands,' said Nicholas Utechin, editor of the 'Sherlock Holmes Journal.'"

630. "Holmes Creator's House Saved." *The Toronto Star*, January 1, 2000: 1.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir [Arthur Conan Doyle] once lived has been saved from a Big Mac attack. The city of Edinburgh has slapped a preservation order on the house after an appeal from fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site...."

631. "Holmes 'First Draft' is Printed." *Birmingham Evening Mail*, March 31, 2001: 9.
NOTE // ABSTRACT --- // "A short story thought to be the first ever written by Sherlock Holmes creator Sir Arthur Conan Doyle has been published for the first time. The Haunted Grange of Goresythorpe was originally rejected for publication by an Edinburgh-based magazine almost 125 years ago, when Conan Doyle was an 18-year-old medical student. The hand-written book, which featured an early version of the author's most famous creation, Sherlock Holmes, remained in the archive of Blackwoods Magazine because Doyle did not include a stamped self-addressed envelope when he sent it in...."

632. "Holmes loan fraud; [3 Edition]." *The Independent (London)*, December 7, 1994: No page citation.
NOTE // ABSTRACT --- // "John A-----, 37, a businessman, of Belgravia, central London, who was behind the Sherlock Holmes museum in Baker Street, was convicted at Southwark Crown Court of founding it with the proceeds from a pounds 1.2m mortgage fraud. He will be sentenced next month."

633. "Holmes Made Me Buy It." *Baker Street West* 1 6, no. 2 (2000): 25-34.
NOTE // ABSTRACT --- //

634. "Holmes man's death riddle." *The Sun (London)*, Apr 24, 2004: 28.
NOTE // ABSTRACT --- // "Mr [Richard Lancelyn Green], of Kensington, West London, was upset about an auction of items belonging to [Holmes]' creator Sir Arthur Conan Doyle and wanted it stopped. He also feared he was going to be smeared."

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635. "Holmes Museum Owner is Accused of Mortgage Fraud." *The Guardian (London)*, November 16, 1994: 5.
 NOTE // ABSTRACT --- // "A businessman turned to fraud to help develop a museum dedicated to fictional detective Sherlock Holmes, a court heard yesterday. John A----- raised further mortgages on the building as part of a pounds 1.2 million fraud, Southwark crown court heard. A-----, who owns the three-storey museum at 239 Baker Street, is representing himself in the case. He is using a metal dustbin to store thousands of pages of documents served on him by the Crown Prosecution Service. The building is in Baker Street, where the fictional detective lived, and was one of three used by A-----, aged 37, to obtain eight mortgages, said Charles Miskin, prosecuting...."
636. "Holmes' place." *The Evening Standard (London)*, August 4, 1999: 12.
 NOTE // ABSTRACT --- // "Lord Tugendhat is hoping the cash registers of the Abbey National will be going ching! ching! over the Abbey's links with Sherlock Holmes. The bank, of which he is chairman, is sponsoring a statue of Conan Doyle's great detective as part of its 150th anniversary celebrations. 221b Baker Street, where Holmes and Watson were so capably looked after by Mrs Hudson, has been occupied by Abbey National since 1932, and the Sherlock Holmes Society has long pleaded for a statue there...."
637. "Holmes' Statue is on the Case!". *Birmingham Evening Mail*, September 24, 1999: 37.
 NOTE // ABSTRACT --- // "A bronze statue of the world's best-known fictional detective was unveiled in London. The statue of Sherlock Holmes stands outside Baker Street underground station, near to where the detective lived at the fictional number 221b. Abbey National, whose head office is located on the site of what would be 221b Baker Street, has sponsored the work to mark its 150th anniversary...."
638. "Holmes Thoughts From Abroad/Rogues Gallery Susan Rice." *The Ritual*, no. 24 (1999): 16-19.
 NOTE // ABSTRACT --- //
639. "Holmes's popularity elementary." *The Ottawa Citizen*, November 18, 1995: H9.
 NOTE // ABSTRACT --- // "Here's a mystery Sherlock Holmes would love. In a world of DNA testing, forensic pathology and court television, why does a century-old fictional detective armed only with deductive reasoning still hold readers spellbound? 'Partly it's the same appeal that any superhero has,' says Chris Redmond of University of Waterloo, author of *In Bed With Sherlock Holmes*. 'And partly, it's just the joy of reading very well-written stories.' About 100 fans of the late 19th-century London sleuth will gather today at a downtown Indianapolis hotel for a two-day Sherlock Holmes symposium...."
640. *Home safety with Sherlock Homes*. Seattle, WA: Hope Heart Institute, 1994. Visual Material 1 videocassette (5 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. produced by the International Health Awareness Center, Inc. and Lawrence Productions, Inc. // Is your home safe? This video provides tips on how to prevent: stairway accidents, hot water and microwave burns, home fires, bathroom falls, poisonings, and more.
641. *Home safety with Sherlock Homes*. Eugene, OR: Distributed by New Dimension Media, 1994. Visual Material 1 videocassette (5 min.).
 NOTE // ABSTRACT --- sd., col. with b&w sequences ; 1/2 in. VHS. Closed-captioned for the hearing impaired. produced by the International Health Awareness Center, Inc., and Lawrence Productions, Inc. ; the Hope Heart Institute, Seattle, Washington. // Is your home safe? This video provides tips on how to prevent stairway accidents, hot water and microwave burns, home fires, bathroom falls, poisonings, and more.
642. "Hot Deals." *Publishers Weekly* 249, no. 43 (2002): 14.
 NOTE // ABSTRACT --- // Presents updates on several deals between authors and publishers, as of October 28, 2002. Neil Gaiman at HarperCollins and Bloomsbury. Also note on Michael Capuzzo's *The Arms of Angels*. "The new book is a true tale about a mysterious group of skilled detectives who use their skills to solve only the most despicable of crimes, led by a figure who seems to be a contemporary Sherlock Holmes."
643. "Hotstuff." *Newsday*, Oct 23, 2005: C.04.

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NOTE // ABSTRACT --- // "Sherlock Holmes and the Case of the Silk Stocking. The body of a woman in rags lies on the muddy shore of the Thames, and Holmes is prompted out of retirement by Dr. Watson, who suspects a more complex kind of foul play than the simple murder of a prostitute. Screenplay by Allan Cubitt, who adapted 'The Hound of the Baskervilles' for 'Masterpiece Theatre' in 2003. Rupert Everett stars as Holmes...."

644. *A hound it was projecting the Baskerville curse*. New York: On-the-Fly Video Productions, 2001. Visual Material 1 videocassette (64 min.).

NOTE // ABSTRACT --- sd., col., with b&w sequences ; 1/2 in. VHS. Produced by Maribeau Briggs and Paul Singleton ; written and narrated by Paul Singleton ; edited by Maribeau Briggs and Wolfgang Busch. // Surveys film adaptations of Arthur Conan Doyle's "The Hound of the Baskervilles", including television productions, foreign language films, and animations. Portrayals of Sherlock Holmes include those by Basil Rathbone, Jeremy Brett, Tom Baker, Peter Cushing, Ian Richardson, and others.

645. "The Hound of the Baskervilles." *Scholastic Scope* 57, no. 6 (2008): 14-19.

NOTE // ABSTRACT --- // The article presents the script of the play "The Hound of the Baskervilles," based on the novel by Arthur Conan Doyle, adapted by Zach Jones.

646. *The hound of the Baskervilles*. [S.l.]: Distributed by Lyrick Studios, 1997. Visual Material 1 videocassette (30 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Wishbone; VHS. Based on Arthur Conan Doyle's *The hound of the Baskervilles*. Videorecording of program with copyright of 1995. Participants: Larry Brantley as the voice of Wishbone; Jordan Wall as Joe; Christie Abbott as Sam; Adam Springfield as David; Mary Chris Wall as Ellen, Angee Hughes as Wanda. Big Feat! Entertainment ; producer, Betty Buckley ; directed by Fred Holmes ; written by Vincent Brown. Director of photography, Bert Guthrie ; musical director, Tim Cissel ; supervising producer, Stephanie Simpson ; creator and executive producer, Rick Duffield ; editor, Michael Coleman. // A big bad dog is on the loose in Oakdale and is tearing the place apart. Wishbone needs to find the corrupt canine as otherwise he is taking the blame. Then young Sir Henry Baskerville is haunted by the family curse, death by hound. As the great detective, Sherlock Holmes, Wishbone tries to save him.

647. *The hound of the Baskervilles*. [Sacramento, Calif.] : MPI Home Video ; Boston : DVS Home Video, 1994. Visual Material 1 videocassette (VHS) (ca. 120 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. The Return of Sherlock Holmes; "This is film is described for people who are blind or have low vision."--Cover. Includes labels in braille. "Hi-fi, mono." Dramatised from the story by Sir Arthur Conan Doyle. Videocassette release of an episode from the 1984 television series. Participants: Jeremy Brett. Granada Television Ltd. Director, Brian Mills. //

648. *The Hound of the Baskervilles*. Chatsworth, CA: Distributed by Image Entertainment, 1999. Visual Material 1 videodisc (100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the novel by Arthur Conan Doyle. Videodisc release of the 1983 television motion picture. Participants: Ian Richardson, Donald Churchill. Audience: Not rated by the MPAA. Investors in Industry ; directed by Douglas Hickox ; produced by Otto Plaschkes. // Sherlock Holmes travels to the wild, fog-bound moors of the English countryside where the legend of a centuries-old curse has been blamed for the horrific death of the heir to the House of Baskerville.

649. *The Hound of the Baskervilles*. Hollywood, CA: Paramount Pictures, 1999. Visual Material 1 videodisc (100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Not rated. For specific features see interactive menu. Videodisc release of the 1983 television motion picture. Based on the novel by Arthur Conan Doyle. Participants: Ian Richardson, Donald Churchill. Investors in Industry ; directed by Douglas Hickox ; produced by Otto Plaschkes. // Holmes emerges once again, blaffing follower Dr. Watson with canny insight as the two investigate Baskerville deaths by the legendary hound.

650. *The Hound of the Baskervilles*. [s.l.]: Orbit Media Ltd., 2000. Visual Material 1 videodisc (80 min.).

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NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, all regions. Based on the story by Sir Arthur Conan Doyle. Originally released in 1939. Participants: Basil Rathbone, Nigel Bruce, Richard Greene, Wendy Barrie, Lionel Atwill, John Carradine, Barlowe Borland. Darryl F. Zanuck in charge of production ; directed by Sidney Lanfield ; associate producer Gene Markey ; screenplay by Ernest Pascal. // When Sir Charles Baskerville is killed outside of Baskerville Hall, Dr. Mortimer fears that the curse of the Baskervilles has struck again. He enlists the help of Sherlock Homes, before another Baskerville can succumb to the evil legend.

651. *The Hound of the Baskervilles*. Chatsworth, Calif.: Distributed by Image Entertainment, 2000. Visual Material 1 videodisc (96 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the novel by Arthur Conan Doyle. Participants: Ian Richardson. directed by Douglas Hickox. // Sherlock Holmes travels to the wild, fog-bound moors of the English countryside where the legend of a centuries-old curse has been blamed for the horrific death of the heir to the House of Baskerville.
652. *The Hound of the Baskervilles*. [U.K.]: Visual Corporation Ltd., 2000. Visual Material 1 videodisc (ca. 96 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD ; 4? ; PAL. Based on the novel by Sir Arthur Conan Doyle. Originally produced for television in 1983. Participants: Ian Richardson, Martin Shaw, Glynis Barber, Denholm Elliot, Connie Booth. [written by Charles Edward Pogue ; produced by Otto Plaschkes ; directed by Douglas Hickox]. // Sherlock Holmes comes to the aid of his friend Henry Baskerville, who is under a family curse and menaced by a demonic dog that prowls the bogs near his estate and murders people.
653. *The hound of the Baskervilles*. [S.I.]: Hallmark Home Entertainment ; Santa Monica, Calif. : Distributed by Artisan Home Entertainment, 2001. Visual Material 1 videocassette (ca. 90 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS, stereo. Based on the novel by Arthur Conan Doyle. Participants: Matt Frewer, Emma Campbell, Robin Wilcock, Leni Parker, Arthur Holden, Gordon Masten, John Dunn-Hill, Jason London, Kenneth Welsh. Audience: Not rated. A Muse Entertainment Production ; producer, Irene Litinsky ; written by Joe Wiesenfeld ; directed by Rodney Gibbons. Music composer, Marc Quellerre ; editor, Vidal Béique. // Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.
654. *The Hound of the Baskervilles*. Richmond Hill, Ont.: BFS Video, 2001. Visual Material 1 videocassette (VHS) (101 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Videocassette release of the 1983 television production. Based on the novel by Arthur Conan Doyle. "30254-V." Participants: Ian Richardson, Donald Churchill, Denholm Elliott, Glynis Barber, Brian Blessed, Eleanor Bron, Edward Judd, Ronald Lacy, Martin Shaw, Connie Booth, Eric Richard, Michael Burrell, Cindy O'Callaghan, Peter Rutherford, Francesca Gonshaw, David Langton, Nicholas Clay. Audience: Not rated. Investors in Industry. Producers, Otto Plaschkes, Eric Rattray, Alan Rosefelde, Sy Weintraub ; original music, Michael J. Lewis ; cinematography, Ronnie Taylor ; editor, Malcolm Cooke ; casting, Sue Whatmough ; director, Douglas Hickox ; screenplay, Charles Edward Pogue ; writer, Arthur Conan Doyle. // The lord of the baskervilles is dead, seemingly killed by the slaver jaws of a supernatural monster of the moors.
655. *The Hound of the Baskervilles*. [London]: BBC Video ; Burbank, CA : Distributed by Warner Home Video, 2002. Visual Material 1 videodisc (ca. 100 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, 5.1 Surround Sound. Based on the novel by Sir Arthur Conan Doyle. "A terrify new adaptation. A daring new version of Sir Arthur Conan Doyle's masterpiece of mystery, suspense and terror ..."--Container. Includes "Making of" documentary, interviews with the cast and crew. Participants: Richard Roxburgh, Ian Hart, John Nettles, Geraldine James, Matt Day, Neve McIntosh, Liza Tarbuck and Richard E. Grant. Screenplay: Allan Cubitt ; Stills photography: John Rogers ; composer: Rob Lane ; producer: Christopher Hall ; director: David Attwood. // Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.

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656. *The hound of the Baskervilles*. Santa Monica, CA: MGM Home Entertainment Inc., 2002. Visual Material 1 videodisc (86 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation; stereo. Originally released as a motion picture in 1959. Based on the novel by Sir Arthur Conan Doyle. For specific features see interactive menu. "1003429"--Container. Participants: Peter Cushing, Andre Morell, Christopher Lee. Metro Goldwyn Mayer ; United Artists ; Hammer Film Productions ; screenplay by Peter Bryan ; produced by Anthony Hinds ; directed by Terence Fisher. Director of photography, Jack Asher ; editor, Alfred Cox ; music, James Bernard. // Returning to his family's manor house on the lonely moors after his father dies under mysterious circumstances, Sir Henry Baskerville is confronted with the mystery of the supernatural hound that supposedly takes revenge upon the Baskerville family. The famous detective Sherlock Holmes and his assistant Dr. Watson are brought in to investigate.
657. *The Hound of the Baskervilles*. [London]: BBC Video ; Burbank, CA : Distributed by Warner Home Video, 2002. Visual Material 1 videocassette (ca. 100 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on the novel by Sir Arthur Conan Doyle. "A terrify new adaptation. A daring new version of Sir Arthur Conan Doyle's masterpiece of mystery, suspense and terror ..."--Container. Closed-captioned for the hearing impaired. Participants: Richard Roxburgh, Ian Hart, John Nettles, Geraldine James, Matt Day, Neve McIntosh, Liza Tarbuck and Richard E. Grant. Screenplay: Allan Cubitt ; Stills photography: John Rogers ; composer: Rob Lane ; producer: Christopher Hall ; director: David Attwood. // Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.
658. *The Hound of the Baskervilles*. [London]: CDA Entertainment, 2002. Visual Material 1 videodisc (73 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD PAL.; Produced for region 2 (Eurasia). Originally released as a motion picture in 1978. Based on the novel by Sir Arthur Conan Doyle. Participants: Cast: Peter Cook, Dudley Moore, Spike Milligan, Keeneth Williams. produced by John Goldstone ; directed by Paul Morrissey ; screenplay by Peter Cook, Dudley Moore & Paul Morrissey. // Watson, on his first solo case, investigates the strange goings-on at Baskerville Hall. Frustrated at every step, he has to call for the great detective, Sherlock Holmes to help him out.
659. *The Hound of the Baskervilles*. [London]: BBC Video : ABC Video [distributor], 2002. Visual Material 1 videocassette (VHS) (ca. 100 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Based on the novel by Sir Arthur Conan Doyle. "A terrify new adaptation. A daring new version of Sir Arthur Conan Doyle's masterpiece of mystery, suspense and terror ..."--container. Participants: Richard Roxburgh, Ian Hart, John Nettles, Geraldine James, Matt Day, Neve McIntosh, Liza Tarbuck and Richard E. Grant. Screenplay: Allan Cubitt ; Stills photography: John Rogers ; composer: Rob Lane ; producer: Christopher Hall ; director: David Attwood. // Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.
660. *The Hound of the Baskervilles*. London: BBC Worldwide, 2003. Visual Material 1 videocassette (VHS) (91 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. B00697. Participants: Richard Roxburgh, Ian Hart, John Nettles, Geraldine James, Richard E. Grant, Matt Day. Produced by Christopher Hall ; directed by David Attwood. // Sherlock Holmes solves the mystery of a supernatural hound threatening the life of a Dartmoor baronet.
661. *The hound of the Baskervilles*. Amsterdam: Memphis Belle, 2003. Visual Material 1 dvd-video (ca. 99 min.).
NOTE // ABSTRACT --- Videoversie van de gelijknamige televisiefilm. - Groot-Brittannië : BBC, cop. 2003. - Engels gesproken, Nederlands ondertiteld. - Naar het gelijknamige boek van Arthur Conan Doyle. starring Richard Roxburgh ... [et al.] ; dir. David Attwood ; prod. by Christopher Hall. // Meesterspeurder Sherlock Holmes en zijn assistent trachten een misdaad met occulte achtergronden op te helderen.
662. *The hound of the Baskervilles*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material; Computer File.

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NOTE // ABSTRACT --- Mode of access: World Wide Web.; System requirements: Recorded Books' MyLibraryDV player. Jeremy Brett, Edward Hardwicke, Kristoffer Tabori, Ronald Pickup, James Faulkner, Rosemary McHale, Neil Duncan, Ronald Adamson. Originally produced as a television program in 1984. Dramatized from the story by Sir Arthur Conan Doyle. Downloadable video file. Digital content provided by Recorded Books; access may be restricted to users at subscribing institutions. Return of Sherlock Holmes (Television program). producer, June Wyndham Davies ; director, Brian Mills ; made by Granada Television of England in association with WGBH Boston. Cameraman, Michael B. Popley ; editor, Alan Ringland ; music, Patrick Gowers. // When Sir Charles Baskerville arrives at his family's estate from America, he finds a death threat awaiting him and a curse hanging over the family. He calls in Sherlock Holmes and Dr. Watson to solve the mystery.

663. *The hound of the Baskervilles*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 DVD (ca. 120 min.). NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Sherlock Holmes; The Sherlock Holmes feature film collection ; disc 1; Based on the novel by Arthur Conan Doyle. Originally produced as an episode of the television program Sherlock Homes in 1988. Includes Paget's drawings. Participants: Jeremy Brett, Edward Hardwicke, Kristoffer Tabori, Ronald Pickup, James Faulkner, Rosemary McHale, Neil Duncan. Granada Television presents ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth ; dramatised by Trevor Bowen ; producer, June Wyndham Davies ; director, Brian Mills ; in association with WGBH Boston. Camera operator, Andy Stephen ; editor, Alan Ringland ; music by Patrick Gowers. // Sherlock Holmes investigates the death of Charles Baskerville and rumors of a hound that haunts the moors around the family's ancestral home.

664. *The Hound of the Baskervilles. Part 1*. Medford, OR: Sinister Cinema, 2000. Visual Material 1 videodisc. NOTE // ABSTRACT --- sd., col. ; 3 3/4 in. DVD; Dolby digital. Based on the novel by Arthur Conan Doyle. Videodisc release of Season 2, Episode 4 of the Sherlock Holmes television show. Participants: Peter Cushing, Phillip Bond, Gary Raymond, Gabriella Licudi, Gerald Flood, Nigel Stock. [presented by] BBC TV, Hammer Firm Production ; produced by William Sterling ; directed by Hugh Leonard. Cinematography, John Baker ; music, Max Harris ; script editors, John Barber, Anthony Read, Donald Tosh. // Returning to his family's manor house on the lonely moors after his father dies under mysterious circumstances, Sir Henry Baskerville is confronted with the mystery of the supernatural hound that supposedly takes revenge upon the Baskerville family. The famous detective Sherlock Holmes and his assistant Dr. Watson are brought in to investigate

665. *The Hound of the Baskervilles: a play in two acts*. [Clearwater, FL]: [Clearwater Christian College], 2003. Visual Material 1 videocassette (ca. 120 min.). NOTE // ABSTRACT --- sb., col. ; 1/2 in. Title supplied by cataloger from printed program. Participants: Stephanie Auger, Mallory Alexander, Dustin Black, Michael Morgan, Betsy Buchanan, Philip Bowen, Mike Rambo, Jessica Stephens, Tim Bjorgan, Matthew Auger, Shannon Hitchcock. from the classic thriller of Sir Arthur Conan Doyle ; adapted and dramatized by Tim Kelly. Robert S. Cundiff, director ; Paul Radford, Production designer ; Melissa Frame, Costumes; Karin Lovik, Lighting; Phil Dennis, Makeup. // Sherlock Holmes and Dr. Watson travel to the wild fog-bound moors of the English countryside to investigate the reappearance of a seemingly supernatural hound and the death of the heir of the House of Baskerville.

666. *The Hound of the Baskervilles; The Canterville ghost*. [Richmond South, Vic.]: Visual Entertainment [distributor], 2010. Visual Material 2 videodiscs (DVD) (ca. 182 min.). NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; All Regions. "VEGD703". The Canterville Ghost is based on the novel by Oscar Wilde. Participants: The Hound of the Baskervilles: Tracey Murphy, Jason London, Kenneth Welsh, Max Headroom. The Canterville Ghost: Patrick Stewart, Neve Campbell, Joan Sims. Audience: Censorship classification: PG. // The Hound of the Baskervilles: "This is an inspired interpretation of the 1902 Sir Arthur Conan Doyle masterpiece featuring the enigmatic sleuth faithful to the original, and original in its own right. There's plenty of intrigue, droll wordplay airtight plot twists and nail-biting suspense. This is the story of a deadly family curse, a supernatural beast and the very human evil that's behind it all"--Container. The Canterville Ghost: "When Professor Hiram Otis gets a research grant to study in England, his family is thrilled to learn that they will live in a real castle called Canterville Hall. The castle's most notable feature turns out to be the ghost of Sir Simon de Canterville who died 400 years ago, visible only to Virginia Otis, 16, and her two younger brothers"--Container.

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667. *House of fear*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection ; v. 2; DVD. Videodisc release of the 1943 motion picture. Based on "The Adventure of the Five Orange Pips" by Sir Arthur Conan Doyle. Special features: Introduction by Robert Gitt, Preservation Officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert, Harry Cording, Sally Shepherd. Universal presents; produced by Roy William Neill ; screenplay by Roy Chanslor ; directed by Roy William Neill. // Sherlock Holmes is called in to solve the mystery of why the members of "The Good Comrades" club are being hideously mutilated and murdered.
668. *The House of fear*. [Tulsa, OK]: Liberty Home Video, 1996. Visual Material 1 videocassette (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes Mystery collection; VHS format. "#4603." Videocassette release of the 1945 motion picture. Based on: The Adventure of the five orange pips by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Dennis Hoey. Universal Pictures Company Inc. ; [presented by] VCI Home Video. Produced and directed by Roy William Neill ; screenplay, Roy Chanslor; director of photography, Virgil Miller ; film editor, Saul A. Goodkind. // Sherlock Holmes is called in to solve the mystery of why the members of "The Good Comrades" club are being hideously mutilated and murdered.
669. *The House of fear*. [S.I.]: VCI Home Video, 1999. Visual Material 1 videocassette (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes Mystery collection; VHS format. "#4603." Videocassette release of the 1945 motion picture. Based on: The Adventure of the five orange pips by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Dennis Hoey. Universal Pictures Company Inc. ; [presented by] VCI Home Video. Produced and directed by Roy William Neill ; screenplay, Roy Chanslor ; director of photography, Virgil Miller ; film editor, Saul A. Goodkind. // Sherlock Holmes is called in to solve the mystery of why the members of "The Good Comrades" club are being hideously mutilated and murdered.
670. *The House of Fear*. [UK]: Orbit Media, 2000. Visual Material 1 DVD video (PAL region 2) (69 mins.).
NOTE // ABSTRACT --- sd., b&w. Originally released as a motion picture in 1945. Directed and produced by Roy William Neill. Based on the story "The adventures of the five orange pips" by Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. //
671. *The house of fear*. [S.I.]: s.n., 2002. Visual Material 1 videocassette (ca. 69 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on: The Adventure of the five orange pips by Sir Arthur Conan Doyle. Videocassette release of the 1945 motion picture. Participants: Basil Rathbone, Nigel Bruce, Paul Cavanaugh, Dennis Hoey. Universal Pictures. Produced and directed by Roy William Neill ; screenplay, Roy Chanslor ; director of photography, Virgil Miller ; film editor, Saul A. Goodkind. // Sherlock Holmes is called in to solve the mystery of why the members of "The Good Comrades" club are being hideously mutilated and murdered.
672. *The House of fear*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection ; v. 2; VHS, full screen presentation; hi-fi stereo. Originally released as a motion picture in 1945. Based on: The Adventure of the five orange pips by Sir Arthur Conan Doyle. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh, Holmes Herbert, Harry Cording, Sally Shepherd. Universal Pictures ; produced by Roy William Neill ; screenplay by Roy Chanslor ; directed by Roy William Neill. Director of photography, Virgil Miller ; editor, Saul A. Goodkind. // Sherlock Holmes is called in to solve the mystery of why the members of "The Good Comrades" club are being hideously mutilated and murdered.
673. "How not to save the pound." *Economist* 359, no. 8223 (2001): 56-56.

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NOTE // ABSTRACT --- // Discusses the issue of adopting the euro currency in England, in regard to election campaigns. Begins with a passing Holmes reference. "As you can imagine, many absorbing press releases about this and that have landed on Bagehot's desk since the start of the present election campaign. But only one has been significant in the way that Sherlock Holmes found the failure of the dog to bark in the night significant. This was the one whose sender promised to say nothing until the campaign was over."

674. "I hear of Sherlock everywhere since you became is chronicler'." *Canadian Holmes* 28, no. 2 (2004): 14.
NOTE // ABSTRACT --- //

675. "I So Don't Do Mysteries." *Publishers Weekly* 255, no. 42 (2008): 50-51.
NOTE // ABSTRACT --- // The article reviews the book "I So Don't Do Mysteries," by Barrie Summy. Includes a reference to Holmes. "About to be shipped off to San Diego while her widower dad goes on his honeymoon, seventh-grader Sherry (short for Sherlock) Holmes Baldwin prepares to put up a fight when she is contacted by her mother's ghost. Killed in the line of duty, her cop mother is flunking out of an afterlife law-enforcement academy, and she needs Sherry's help to crack a case at the San Diego Wild Animal Park...."

676. "I so Don't do Mysteries." *Kirkus Reviews* 76, no. 22 (2008): 1208-1208.
NOTE // ABSTRACT --- // The article reviews the book "I So Don't Do Mysteries," by Barrie Summy. Delacorte (272 pp.) \$15.99 PLB \$18.99. Dec. 9, 2008. ISBN: 978-0-385-73602-2 PLB: 978-0-385-90583-1. "In life, Sherry and her work-obsessed cop mother weren't much of a team, but when Sherry's deceased mom returns as a spirit several months after her death, Sherry can't deny her request to join forces in her quest to move on in the spirit world. It seems she's in danger of flunking out of the Academy of Spirits, a ghostly institution that trains the departed to watch over the living. Despite being named after Sherlock Holmes, Sherry feels more comfortable hanging out at the mall and generally shies away from mysteries and challenges, but as she gets drawn into her mother's task, Sherry finds that she can persevere under pressure, be incredibly resourceful and even shine in the limelight...."

677. *Il mastino di Baskerville*. Milano: Medusa, 2002. Visual Material 1 videocassette (ca. 90 min.).
NOTE // ABSTRACT --- Based on the novel written by Arthur Conan Doyle. //

678. "Il pasticciaccio di gadda e l'imbroglio di germi: letteratura e cinema noir a confronto. (Italian)." *Symposium* 59, no. 2 (2005): 84-99.
NOTE // ABSTRACT --- // In Italian. Reference to "sherlockholmismo," and "conandoyliano."

679. "The Illustrious Film Festival." *The Illustrious Clients News* 32, no. 6 (2009): 3.
NOTE // ABSTRACT --- //

680. "In Brief." *Women's Studies* 36, no. 4 (2007): 303-307.
NOTE // ABSTRACT --- // The article reviews the book "The Triumph of the Thriller: How Cops, Crooks, and Cannibals Captured Popular Fiction," by Patrick Anderson, among others and includes a passing reference to Doyle. "Anderson begins The Triumph of the Thriller with a brief history of crime fiction. He touches on the writings on Edgar Allen Poe, Sir Arthur Conan Doyle, and Agatha Christie...."

681. "In Brief: New Fellow." *Chemical & Engineering News* 80, no. 44 (2002): 7.
NOTE // ABSTRACT --- // Reports on the grant of an honorary fellowship award upon the fictitious [sic] character in mystery films and stories, Sherlock Holmes. Use of chemical science for solving detective mysteries; Details about the award.

682. "In His Own Words: G.K.'s silly and serious sides." *Christian History* 21, no. 3 (2002): 16.
NOTE // ABSTRACT --- // Presents an excerpt from the book 'The Autobiography of G.K. Chesterton.' Includes the following: "I used to say that my autobiography ought to consist of a series of short stories like those about Sherlock Holmes; only that his were astonishing examples of observation, and mine astonishing examples of lack of observation. In short, they were to be 'Adventures' concerned with my absence of mind, instead of his presence of mind."

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683. "In Memorial Anthony Howlett." *Baker Street West* 19, no. 2 (2003): 28-30.
NOTE // ABSTRACT --- //
684. "In Memoriam Brant Lopez and Ronald Weyman." *Canadian Holmes* 30, no. 4 (2007): 41-42.
NOTE // ABSTRACT --- //
685. "In Memoriam Dr. Tom Draisey." *Canadian Holmes* 30, no. 1 (2006): 44.
NOTE // ABSTRACT --- //
686. "In Memoriam Marian Grudeff." *Canadian Holmes* 30, no. 2 (2006): 49.
NOTE // ABSTRACT --- //
687. "In Memoriam Mary McMahon." *Canadian Holmes* 30, no. 3 (2007): 56-57.
NOTE // ABSTRACT --- //
688. "In Memoriam William E. (Bill) Ricker." *Canadian Holmes* 25, no. 2 (2001): 38.
NOTE // ABSTRACT --- //
689. "In Memory of Richard Moore." *Canadian Holmes* 17, no. 3 (1994): 46.
NOTE // ABSTRACT --- //
690. "In Search of Bounty." *Geographical* 77, no. 11 (2005): 36-37.
NOTE // ABSTRACT --- // This article focuses on rainforests and rainforest products as of 2005. From the earliest times, the jungle's bounty came in plant form. Some of the earliest voyages of the conquistadors to the Americas had, as a subsidiary aim to the discovery of El Dorado, the penetration of the cinnamon forests. The people of the Amazon were equally assiduous plant collectors. A favourite was the coca plant. It is, of course, the source of cocaine, and today it is probably South America's most profitable crop. The article notes that "Back in Europe, coca only became popular during the 1860s, after German chemist Albert Niemann isolated the alkaloid cocaine and a Corsican entrepreneur called Angelo Mariani added it to wine to make Vin Mariani. The wine was celebrated by everyone from Buffalo Bill to Emile Zola, Queen Victoria to the cardinals of the Vatican and Jules Verne to Arthur Conan Doyle."
691. "In Short." *New York Times*, Mar 4, 1984: A.22.
NOTE // ABSTRACT --- // "Uncollected Stories: The Unknown Conan Doyle. Compiled and introduced by John Michael Gibson and Richard Lancelyn Green. (Doubleday, \$14.95.) This attractive collection of magazine stories demonstrates once again that Sherlock Holmes was by no means the only thing Arthur Conan Doyle was up to during his half-century career. Although tales like 'Uncle Jeremy's Household' and 'The Cabman's Story' have enticing hints of Holmesian ratiocination, most of these 33 excursions into melodrama, horror, history and satire travel far beyond the circumscribed world of drawing room mystery....the book contains enough forgotten stories to make it valuable...."
692. *In the footsteps of Sherlock Holmes*. Derry, NH: Chip Taylor Communications, 1998. Visual Material 1 videodisc (45 min.).
NOTE // ABSTRACT --- sd., b&w & col. ; 4 3/4 in. European studies series (Chip Taylor Communications); England ; 3; DVD. produced by Associated Television International. // Actor Patrick Macnee guides us to all the places Holmes was written to have visited throughout London and unravels some intriguing mysteries about the fictional detective's life and times.
693. *In the Footsteps of Sherlock Holmes*. Derry, NH: Chip Taylor Communications, 2000. Visual Material 1 videocassette (45 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Celebrity journal series; VHS. Narrated by Patrick Macnee. produced by Associated Television International. // Actor Patrick Macnee guides us to all the places Holmes

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was written to have visited throughout London and unravels some intriguing mysteries about the fictional detective's life and times.

694. *In the footsteps of Sherlock Holmes*. [s.l.]: Front Row Entertainment, 2002. Visual Material 1 videodisc (45 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby surround stereo. Narrated by Patrick Macnee.
Associated Television International. Director, David McKenzie; producer/writer, Monica M. Cushman. // Actor Patrick Macnee guides us to all the places Holmes was written to have visited throughout London and unravels some intriguing mysteries about the fictional detective's life and times.
695. "Inane Discussions Twenty Years Ago, The Bootmaker's Second Year." *Canadian Holmes* 17, no. 2 (1993): 30-31.
NOTE // ABSTRACT --- //
696. "The Inaugural Shoso-in Bulletin Award 2002 to David Stuart Davies for Starring Sherlock Holmes." *Shoso-In Bulletin* 13, no. (2003): 6.
NOTE // ABSTRACT --- //
697. "Individual Authors." *Journal of Modern Literature* 22, no. 3 (1999): 489-544.
NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. Otis, Laura. "The Empire Bites Back: Sherlock Holmes as an Imperial Immune System." *Studies in Twentieth Century Literature* XXII:1 (Winter 1998), 31-60.
698. "Influences Roger Angell." *New York* 39, no. 19 (2006): 71-71.
NOTE // ABSTRACT --- // This article presents an interview with Roger Angell, author of "Let Me Finish." His favorite authors when he was young were Conan Doyle, Will James, Joseph A. Altsheler, and Raymond L. Ditmars. He thinks that there is no single young writer who has influenced people in recent years; someone will come along and suddenly everyone will shift over and begin writing like that.
699. "Integrated activities for a who-dun-it unit." *Teaching PreK-8* 26, no. 8 (1996): 66.
NOTE // ABSTRACT --- // Reports on the teaching unit created by the students of Stamford, Connecticut's Rogers Elementary Magnet School. Suggestion of possible themes; election of 33 do-able activities; Activities for fingerprinting and playing detectives. Passing Holmes reference. "Make detective hats from felt or paper. Use Sherlock Holmes' cap as a model."
700. "Internal Medicine, Psychiatry." *SciTech Book News* 29, no. 3 (2005): 79-100.
NOTE // ABSTRACT --- // Lists books on internal medicine and psychiatry. Two references are made in the reviews to Holmes and Doyle, first in Michael Fitzgerald's *The Genesis of Artistic Creativity: Asperger's Syndrome and the Arts*, and secondly, in the *Visual Ergonomics Handbook*, edited by Jeffrey Anshel.
701. "Into the falls." *Economist* 319, no. 7706 (1991): 88-88.
NOTE // ABSTRACT --- // Reports on the re-enactment by the London Sherlock Holmes Society of the tragic struggle between the literary detective Holmes and his arch-rival, Professor Moriarty, at Reichenbach Falls on May 4, 1991, exactly 100 years after the event. Description of the centenary pilgrimage; Familiarity with the canon of Sir Arthur Conan Doyle's work; Details.
702. "Isolated scores or music & effects tracks on laserdisc." *Films in Review* 47, no. 3/4 (1996): 22.
NOTE // ABSTRACT --- // Lists scores or music and effects tracks on films on laserdisc. Includes entry for *The Private Life of Sherlock Holmes*, Miklos Rozsa.
703. "It was in a city in Russia..." (Golden Pince-Nez)." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 1-2, 4.
NOTE // ABSTRACT --- // Discusses John Bennett Shaw's acquisition of the Czarina's Tauschnitz editions of *The Hound of the Baskervilles*, *A Study in Scarlet*, and *The Memoirs of Sherlock Holmes*. Includes photographs of the Tauschnitz editions and the Czarina.

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704. "The Italian Secretary: A Further Adventure of Sherlock Holmes." *Publishers Weekly* 252, no. 14 (2005): 44.
NOTE // ABSTRACT --- // Reviews the book "The Italian Secretary: A Further Adventure of Sherlock Holmes," by Caleb Carr, with an afterword by Jon Lellenberg.
705. *It's a mystery, Charlie Brown*. Hollywood, CA: Paramount, 1997. Visual Material 1 videocassette (25 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Videocassette release of the television special by United Feature Syndicate, Inc. United Feature Syndicate, Inc. Written by Charles M. Schulz ; director, Bill Melendez ; producer, Lee Mendelson. // The crime: Woodstock's nest is gone, vanished, missing, stolen! The suspects: Charlie Brown, Linus, Lucy, Pig Pen and more. Whoever took the nest will be found by that talented crime dog who wears a Sherlock Holmes-like cap and cape: Snoopy!
706. "It's not nice to fool Father Time." *Electronic Media* 20, no. 46 (2001): 6.
NOTE // ABSTRACT --- // Editorial. Comments on the fraud regarding the television coverage of KDKA TV station of a live Pittsburgh Steelers game broadcast in the United States, with a passing Holmes reference. "A local newspaper columnist happened to be listening to the game on the radio while watching the 'live' TV picture on KDKA and noticed that the video was running behind the audio. It didn't take Sherlock Holmes to deduce that something was amiss."
707. "It's official: fish and chips are a national treasure." *Birmingham Post*, August 1, 2006: 4.
NOTE // ABSTRACT --- // "Fish and chips, the Oxford English Dictionary, the pint and The Archers have joined off-beat comedians Monty Python and the mythical Robin Hood as 'icons' of England. The newest set of national treasures, which also include Sherlock Holmes and the bowler hat, were drawn up by experts and voted for by the public as part of the Icons - A Portrait of England collection...."
708. "It's the way he tells them!; Mail reporter Tony Collins hits the streets with Britain's funniest joke." *Birmingham Evening Mail*, December 20, 2001: 23.
NOTE // ABSTRACT --- // "I say, I Say, I Say...have you heard the one about Britain's funniest joke? Scientists investigating the psychology of laughter today revealed the comic tale most likely to tickle the ribs of the nation's population. A total of 100,000 people were invited both to submit and rate jokes as part of a huge experiment called 'Laughlab'. From a collection of 10,000, one joke emerged the winner, with a top rating from 47 per cent of those taking part. The joke, submitted by Geoff Anandappa, from Blackpool, goes like this: Sherlock Holmes and Dr Watson go camping, and pitch their tent under the stars. During the night, Holmes wakes his companion and says: 'Watson, look up at the stars, and tell me what you deduce....'"
709. "January on Stage." *American Theatre* 22, no. 1 (2005): 126-143.
NOTE // ABSTRACT --- // Presents the schedule of events for member theatres of the Theatre Communications Group in the U.S. for January 2005. Production of The West End Horror: The New Sherlock Holmes Mystery! by the Asolo Theatre Company, Sarasota, Florida.
710. "Japanese Build on Holmes Legend." *The Guardian (London)*, July 5, 1996: 9.
NOTE // ABSTRACT --- // "A Japanese museum has launched a bizarre search for bricks from buildings featured in the adventures of Sherlock Holmes. The World Brick Museum, based in Maizaru, Japan, has targeted New Scotland Yard, Covent Garden, the Royal Albert Hall and St Pancras Station for an exhibition of British building bricks - particularly those from buildings which feature in the novels and short stories of Sir Arthur Conan Doyle. The legend of Sherlock Holmes was born when Sir Arthur lived in Portsmouth, where there is concern at the methods that may be used by Japanese tourists to obtain the bricks."
711. "Jazz up your class with a yearlong theme: an interview with Ann Litzler Coyne." *Curriculum Review* 41, no. 5 (2002): 14-15.
NOTE // ABSTRACT --- // In an interview, Ann Litzler Coyne, a teacher and the author of *Creating A Year Long Theme: A Teacher's Journey*, discusses the use of a yearlong theme in the classroom. Includes a reference to Holmes. "...The next year, when I moved from Illinois to Ohio and taught in a single-age classroom, I had a mystery theme, and that was neat. I had big magnifying glasses and Sherlock Holmes--it

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was the mystery of learning. So every topic we covered, there was some sort of mystery behind it. For instance, we had to study the skeletal system. So for the mystery, I came in with a mysterious bone and we explored that...."

712. "JCE at NSTA 2004." *Journal of chemical education* 81, no. 6 (2004): 790.
NOTE // ABSTRACT --- // JCE staff researchers Diana Mason, Erica Jacobsen, Kevin Cunningham, Faith Yarberry and Christina Forsbach were on hand on April 1, 2004 to April 4, 2004 at the NSTA 2004 National Convention in Atlanta to speak to attendees about benefits of becoming a journal subscriber. Researchers spoke to several hundred educators as they stopped by the JCE booth on their trek through the multiple football field sized exhibit hall. NSTA was one of the first chances to see and purchase JCE's most recent reprint "The Chemical Adventures of Sherlock Holmes." Many teachers were happy to see a collection of chemistry and forensics based stories to share with students.
713. "JCE Online Store Grand Opening." *Journal of chemical education* 82, no. 1 (2005): 176-176.
NOTE // ABSTRACT --- // The article reports on the opening of Journal of Chemical Education (JCE) Online Store, for buying JCE products online. At the convenience of a desktop one can purchase subscription renewals and software. Products currently available from the JCE Online Store are journal subscriptions, JCE Software CD-ROMs, videotapes, and videodiscs, and the JCE Books Chemical Adventures of Sherlock Holmes and TA Handbook. The JCE Online Store uses open source e-commerce software and VeriSign security technology so one can be assured that online transactions are safe and secure. Future plans for the JCE Online Store include the ability to purchase and immediately download selected JCE Software titles.
714. "Jekyll and Hyde: A Literary Forerunner to Freud's Discovery of the Unconscious." *Modern Psychoanalysis* 30, no. 1 (2005): 92-106.
NOTE // ABSTRACT --- // Reference to Doyle. From the article: "Various English writers--the Brontes, Charles Dickens, Thomas DeQuincey, Arthur Conan Doyle, as well as Stevenson--were working through to a literary and cultural understanding of intrapsychic processes that Freud would extrapolate from, develop, refine, and eventually define as the unconscious."
715. "Jeremy Brett." *U.S. News & World Report* 119, no. 12 (1995): 30.
NOTE // ABSTRACT --- // Comments on the death of Jeremy Brett, an actor who played Sherlock Holmes and other characters. His death of heart failure at the age of 59.
716. "Jeremy Brett and The Final Four." *The Washington Post*, December 31, 1995: Y03.
NOTE // ABSTRACT --- // "'Mystery!' begins the last of four Sherlock Holmes stories starring Jeremy Brett, who for many viewers was the definitive detective for a decade. Edward Hardwicke is Dr. Watson, his friend and confidante...."
717. *The Jezail bulletin: a publication of the Maiwand Jezails, a scion society of the Baker Street Irregulars*. Lincoln, NE: Maiwand Jezail Press, 1997-.
NOTE // ABSTRACT --- //
718. "Jottings by Saquarrah." *Medical teacher* 28, no. 8 (2006): 753-754.
NOTE // ABSTRACT --- // The article provides information on several publications related to medical education. It includes "Getting Education Right: First Step in Quality Assurance for Tutors and Students," a handbook which developed for higher education tutors in the countries, by Imelda Bates, Helen Nabwera and Sue Purnell, "Evidence-Based Medicine in Sherlock Holmes' Footsteps," an introduction to EBM for medical students and other healthcare professionals, by Jorgen Nordenstorm, and "Medical Hypothesis," an editorial edition by Bruce Charlton.
719. "The journal of Lynton Charles MP." *New Statesman* 127, no. 4375 (1998): 13.
NOTE // ABSTRACT --- // Opinion. Presents the author's views on the politics in Great Britain. Includes a passing reference to Holmes. "So here I am, dressed in a borrowed Barbour, a deerstalker and large, sensible shoes, looking like a cross between William Hague and Sherlock Holmes...."

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720. "Jude Law to be new Sherlock." *The Evening Standard (London)*, February 25, 2002: 6.
NOTE // ABSTRACT --- // "He will appear as the detective in 'Sherlock Holmes and the Vengeance of Dracula.' A movie source said today: 'With his great looks and accent, Jude will be perfect for the role of Holmes. This will be the darkest Sherlock Holmes project ever made.' In 1990, before he became famous, the 29-year-old actor had a bit part in the TV series *The Casebook Of Sherlock Holmes*, with Jeremy Brett as Holmes."
721. "Justice Blackmun and the Little People." *Human Life Review* 30, no. 3 (2004): 86-127.
NOTE // ABSTRACT --- // Profiles the late Harry A. Blackmun, a Supreme Court justice of the U.S. Description of his personality and character; Discussion of his family and career background; Views of people regarding him and his work. Passing reference to Holmes. "While often unavailable to family because of his workaholic ways, Blackmun was a good father when he was paying attention to that role. His daughter Nancy recalled that when she was in the eighth grade, 'a difficult year for most new teenagers, he smoothed my path by reading me *Sherlock Holmes* and helping me prepare for, of all things, home economics quizzes. We got an A, of course."
722. "King William's College Quiz Pupils of King William's College, Isle of Man, had just one hour to complete the general knowledge paper, and will resit it next term to improve their marks. Answers in January." *The Guardian (Manchester)*, December 24, 1994: Guardian Weekend Page.
NOTE // ABSTRACT --- // Holmes mentioned as part of quiz.
723. *Klejnot Mazarina*. [Great Britain] : Granada International ; [Warsaw] : GM Records, 1994. Visual Material 1 videodisc (55 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Wielcy detektywi.; Sherlock Holmes ;; [disc] 26; Pamiętniki Sherlocka Holmesa; DVD, Region 2, PAL, Dolby digital. Adaptation of short story from *The Memoirs of Sherlock Holmes* by Arthur Conan Doyle. Videodisc release of episodes and excerpts from the television program. Disc menu in Polish. Participants: Jeremy Brett, Edward Hardwicke, Charles Gray. Granada Television in association with WGBH/Boston. Screenplay, Gary Hopkins ; director of photography, Doug Hallows ; executive producer, Sally Head ; music, Patric Gowers //
724. *Kong bu gu : Sherlock Holmes and the valley of fear*. Shenzhen: Shenzhen yin xiang, 1994. Visual Material 1 videocassette (VHS) (ca. 50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Fuermosi zhen tan xi lie; Translation of: *The Valley of Fear*. Producer: Tom Stacey. Animation. //
725. "Korean Holmes: The Failures of Sherlock Holmes (and of Canadian Holmes readers?)." *Canadian Holmes* 17, no. 3 (1994): 4.
NOTE // ABSTRACT --- // Presents a challenge to readers to identify certain Holmes stories contained in a Korean edition.
726. "L'Affaire du chien des Baskerville." *World Literature Today* 82, no. 3 (2008): 73-74.
NOTE // ABSTRACT --- // A review by Warren Motte, University of Colorado, of Pierre Bayard. *L'Affaire du chien des Baskerville*. Paris. Minuit. 2008. 166 pages. 14.50. isbn 978-2-7073-2021-6. "Having already succored the falsely accused in Shakespeare's *Hamlet* and Christie's *The Murder of Roger Ackroyd*, Pierre Bayard now addresses himself to a miscarriage of justice in Conan Doyle. It is the third volume of his 'detective criticism' cycle -- a series of works that seeks to rock the foundations of the genre -- in which Bayard places some of the most renowned and cherished hermeneuts in our fictional culture dramatically on trial...."
727. "Language Arts." *School Library Journal* 45, no. 8 (1999): 91.
NOTE // ABSTRACT --- // Presents a directory of audio-visual materials about language arts. Includes *Sherlock Holmes: A Study in Scarlet*. 2 cassettes. Prod. by BDD Audio. Dist. by Random House. ISBN 0-553-52553-0. \$18. "Gr 7-12-In the first of the *Sherlock Holmes* stories, Dr. Watson, discharged from military service after suffering wounds, is at loose ends until a chance encounter leads him to take rooms with Sherlock

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Holmes. When Watson is drawn into the investigation of a bizarre murder in which Holmes is involved, he is unaware that it is the beginning of the most famous partnership in the history of criminal detection." *Sherlock Holmes: The Sign of the Four*. 2 cassettes. Prod. by BDD Audio. Dist. by Random House. ISBN 0-553-52640-5. \$18. "Gr 7 Up-Holmes and Watson accompany a woman on a quest which leads them through the dark heart of London to a one-legged man, a mysterious and terrifying creature, and an incredible tale of greed and revenge." *Sherlock Holmes: The Valley of Fear*. 2 cassettes. Prod. by BDD Audio. Dist. by Random House. ISBN 0-553-52622-7. \$18. "Gr 7 Up-A coded warning of imminent danger sends Sherlock Holmes and Dr. Watson to the country house of the reclusive Jack Douglas. When they arrive too late to prevent a tragic death, they must follow bewildering clues and find a murderer." *The Sharp Wits in the Extraordinary Case of the Essay Test*. video. 12 min. with tchr's, guide. Media Inc. ISBN 1-89305807-7. price unavail. "Gr 3-5-An alien has abducted Sherlock. Only the rest of the Sharp Wits can rescue him. It will take steely nerves, quick minds and the answer to an essay question. Join them as they uncover the keys to answering an essay question and save their friend."

728. "Language arts: literature and drama." *School Library Journal* 46, no. 8 (2000): 99.

NOTE // ABSTRACT --- // Lists *The Adventures of Sherlock Holmes*, Vol. III. 3 cassettes or 3 CDs. 3:30 hrs. Prod. by Naxos AudioBooks. Dist. by Naxos of America. cassette, ISBN 9-62634-6914: \$17.98; CD, ISBN 9-62634-191-2: \$19.98; *Historical Recording: Writers & Actors*. 2 cassettes or 2 CDs. 2:30 hrs. Prod. by Naxos AudioBooks. Dist. by Naxos of America. cassette, ISBN 9-62634-700-7: \$13.98; CD, ISBN 9-62634-200-5: \$15.98. Includes some of the greatest historical recording of the works of writers such as Tennyson, Joyce, Shaw, Doyle, Wallace and Tolstoy, as well as actors, Bernhardt, Gielgud, and Olivier; *The Hound of the Baskervilles*. 2 cassettes. 3 hrs. Prod. by HarperCollins UK Audiobooks. Dist. by Trafalgar Square. ISBN 0-00-104674-8. \$14.95. Tony Britton reads the abridged version of Doyle's classic.

729. "Language, Literature." *Reference & Research Book News* 22, no. 3 (2007): 236-251.

NOTE // ABSTRACT --- // The article reviews several books including one with a passing reference to Holmes. *Much Ado About Nonexistence*; fiction and reference. Martinich, A.P. and Avrum Stroll. Rowman & Littlefield, ©2007 147 p. \$29.95 (pa) "Martinich (philosophy, U. of Texas, Austin) and Stroll (philosophy, U. of California at San Diego) present existing and novel theories of fiction, discussing how that genre is distinct from history, pretending, and makebelieve, and how philosophers embrace or reject the axiom of existence when discussing 'non-existent' entities such as the characters Hamlet and Sherlock Holmes. The authors' theory of fiction is based on the speech act theory of H.G. Grice, and the volume also includes critical discussions of two versions of the theory of definite descriptions: those of Frege and Russell."

730. *Large print classics library*. Manhattan Beach, CA: Virginia M. Woolf Foundation, 2000. Visual Material 1 video disc.

NOTE // ABSTRACT --- digital ; 4 3/4 in. 89 books in 28 and 48 point type print. // The 9/11 commission report -- *Adventures of Sherlock Holmes* / Sir Arthur Conan Doyle -- *Alice in Wonderland* / Lewis Carroll -- *Andersen's Fairy Tales* / Hans Christian Andersen -- *Androcles and the lion* / George Bernard Shaw -- *Animal Farm* / George Orwell -- *Anthem* / Ayn Rand -- *Autobiography of Benjamin Franklin* -- *Babbitt* / Sinclair Lewis -- *The Beautiful and the damned* / F. Scott Fitzgerald -- *The Bible, Old Testament* (King James Version -- *The Bible, New Testament* (King James Version) -- *Billy Budd* / Herman Melville -- *Black Beauty* / Anna Sewell -- *Brave new world* / Aldous Huxley -- *The call of the wild* / Jack London -- *Candide* / Voltaire -- *Captains Courageous* / Rudyard Kipling -- *A Christmas carol* / Charles Dickens -- *Crime and punishment* / Fyodor Dostoyevsky -- *Crome yellow* / Aldous Huxley -- *The Da Vinci code* / Dan Brown -- *Deenie* / Judy Blume -- *The deerslayer* / James Fenimore Cooper -- *a doll's house* / Henrik Ibsen -- *Dubliners* / James Joyce -- *English-Spanish vocabulary for healthcare workers* / *English-Spanish vocabulary for library workers* -- *The Federalist papers* / Hamilton, Jay, Madison -- *The five people you meet in heaven* / Mitch Albom -- *Flatland* / Edwin Abbott -- *Gulliver's Travels* / Jonathan Swift -- *Hard times* / Charles Dickens -- *Heart of darkness* / Joseph Conrad -- *Howards End* / E. M. Forster -- *Huckleberry Finn* / Mark Twain -- *The Iliad* / Homer -- *The importance of being Earnest* / Oscar Wilde -- *In defense of women* / H. L. Mencken -- *The invisible man* / H. G. Wells -- *The island of Doctor Moreau* / H. G. Wells -- *Jokes for seniors or the visually impaired* -- *The jungle* / Upton Sinclair -- *Kidnapped* / Robert Louis Stevenson -- *Kim* / Rudyard Kipling -- *Klondike tales* / Jack London -- *The land that time forgot* / Edgar R. Burroughs -- *The large print calendar* / Woolf Foundation

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staff -- Leaves of grass / Walt Whitman -- Little women. / Louisa Mae Alcott -- Macbeth / William Shakespeare -- Main Street / Sinclair Lewis -- Man and superman / George Bernard Shaw -- The man who knew too much / G. K. Chesterton -- Metamorphosis / Franz Kafka. Moby Dick / Herman Melville -- Mom's mid-America cookbook / Virginia Woolf -- Nineteen eighty-four / George Orwell -- One faith, one Lord: a study of basic Catholic belief -- O pioneers / Willa Cather -- Parnassus on wheels / Christopher Morley -- Penrod / Booth Tarkington -- Phantom of the opera / Gaston Leroux -- Plunkitt of Tammany Hall / William L. Riordan -- Pragmatism / William James -- Preparing for College and beyond / Dote-Kwan & Senge -- Pride and prejudice / Jane Austin -- Pygmalion / George Bernard Shaw -- Red Badge of courage / Stephen Crane -- The return of the native / Thomas Hardy -- Riders of the purple sage / Zane Grey -- Robinson Crusoe / Daniel Defoe -- The scarlet letter / Nathaniel Hawthorne -- The screwtape letters / C. S. Lewis -- Silas Marner / George Eliot -- The souls of black folk / W. E. B. Du Bois -- The story of Doctor Dolittle / Hugh Lofting -- The story of my life / Helen Keller -- Summer / Edith Wharton -- A tale of two cities / Charles Dickens -- Tarzan of the apes / Edgar Rice Burroughs -- This side of paradise / F. Scott Fitzgerald -- Tom Sawyer / Mark Twain -- Treasure Island / Robert Louis Stevenson -- 20,000 leagues under the sea / Jules Verne -- The voyage out / Virginia Woolf -- Walden / Henry David Thoreau -- Winesburg, Ohio / Sherwood Anderson -- The wizard of Oz / L. Frank Baum -- Wuthering Heights / Emily Bronte.

731. *Larry Millett*. [Minneapolis, MN]: Produced by Minnesota Center for the Book, Metronet and Metro Cable Network, 1997. Visual Material 1 videocassette (30 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. Northern lights ; 378; VHS format. Participants: Interviewers: David Wiggins and Bruce Southworth. // Interview with Larry Millett, author of *Twin Cities then and now*, and a mystery, *Sherlock Holmes and the red demon*.
732. "Last Bow." *The Ritual*, no. 16 (1995): 61.
 NOTE // ABSTRACT --- //
733. *The last vampyre*. [Oak Forest, Ill.]: MPI Home Video, 1995. Visual Material 1 videocassette (120 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Hi-fi mono. Based on Arthur Conan Doyle's *The Sussex vampire*. Participants: Jeremy Brett, Edward Hardwicke, Keith Barron, Roy Marsden, Maurice Denham, Elizabeth Spriggs, Freddie Jones. Originally broadcast by ITV Jan. 27, 1993. Granada Television ; screenplay, Jeremy Paul ; producer, June Wyndham Davies ; director, Tim Sullivan. //
734. *The last vampyre*. [Oak Forest, IL]: MPI Home Video, 2003. Visual Material (DVD) 1 videodisc (105 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on Arthur Conan Doyle's *The Sussex vampire*. Participants: Jeremy Brett, Edward Hardwicke, Keith Barron, Roy Marsden, Maurice Denham, Elizabeth Spriggs, Freddie Jones. Originally broadcast by ITV Jan. 27, 1993. Granada Television ; producer, June Wyndham Davies ; screenplay, Jeremy Paul ; director, Tim Sullivan. //
735. *The last vampyre*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material; Computer File.
 NOTE // ABSTRACT --- Mode of access: World Wide Web.; System requirements: Recorded Books' MyLibraryDV player. Jeremy Brett, Edward Hardwicke, Keith Barron, Roy Marsden, Maurice Denham, Elizabeth Spriggs, Freddie Jones. Based on Arthur Conan Doyle's *The Sussex vampire*. Originally broadcast by ITV Jan. 27, 1993. Downloadable video file. Digital content provided by Recorded Books; access may be restricted to users at subscribing institutions. *Sherlock Holmes* (Television program). Granada Television ; producer, June Wyndham Davies ; screenplay, Jeremy Paul ; director, Tim Sullivan. // *Holmes and Watson* battle a direct descendant of the St. Clair family, burned as a suspected vampyre 100 years before.
736. "Leaves from the Note-Book of a New York Detective: The Private Records of J.B." *Publishers Weekly* 255, no. 33 (2008): 48-48.
 NOTE // ABSTRACT --- // The article reviews the book "Leaves From the Note-Book of a New York Detective: The Private Records of J. B.," by John Babbington Williams. "First published in 1865, this story collection featuring New York City private detective James Brampton will intrigue Sherlock Holmes fans, given the number of eerie parallels between the two characters. For example, Brampton remarks, 'It is the

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observation of small things that makes a good detective, for it is often the most trivial circumstance which supplies the first link in the chain,' a comment quite similar to one of Holmes's...."

737. *The legendary Sherlock Holmes*. [Australia]: Umbrella Entertainment : AV Channel [distributor], 2002. Visual Material 1 videodisc (videodisc) (ca. 200 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. DAVID0067. All region. Participants: Basil Rathbone, Nigel Bruce. //
738. *Legendary Sherlock Holmes movies*. [S.l.]: Distributed by American Home Treasures, 2001. Visual Material 1 videodisc (197 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, Dolby digital. Adapted from the stories by Sir Arthur Conan Doyle. Special features: interactive menus; scene selection; biographies; selected filmographies; Sherlock Holmes trivia. Participants: Basil Rathbone, Nigel Bruce. Audience: MPAA rating: Not rated. Universal Pictures Company, Inc. ; producer, Roy William Neill (*Dressed to kill* ; *The woman in green* ; *Terror by night*) ; screenplay writers, Leonard Lee (*Dressed to kill*), Bertram Millhauser (*The woman in green*), Frank Gruber (*Terror by night*) ; director, Roy William Neill (*Dressed to kill* ; *The woman in green* ; *Terror by night*). Directors of photography, Maury Gertsman (*Dressed to kill*; *Terror by night*), Virgil Miller (*The woman in green*) ; editors, Saul A. Goodkind (*Dressed to kill*; *The woman in green*; *Terror by night*), Edward Curtiss (*Dressed to kill*) ; music directors, Milton Rosen (*Dressed to kill*; *Terror by night*), Mark Levant (*The woman in green*) ; production designers, Russell A. Gausman (*Dressed to kill*, *The woman in green*, *Terror by night*), Edward R. Robinson (*Dressed to kill*), Ted von Hemert (*The woman in green*), Carl Lawrence (*Terror by night*). // *Dressed to kill*: When unsuspecting purchasers of music boxes start turning up dead, Holmes and Watson discover an even bigger problem - their prime suspect is already behind bars. *The woman in green*: A series of bizarre, seemingly unconnected murders leads Holmes and Watson to a society of hypnotists and a mysterious, glamorous woman. *Terror by night*: Holmes thinks he can prevent the theft of an enormous diamond, the Star of Rhodesia ... that is until a gruesome murder derails the case.
739. *Legendary Sherlock Holmes movies*. [Ontario, Canada]: BFS Entertainment & Multimedia, 2001. Visual Material 1 videocassette (200 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Adapted from the stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // *Dressed to kill*: When unsuspecting purchasers of music boxes start turning up dead, Holmes and Watson discover an even bigger problem - their prime suspect is already behind bars. *The woman in green*: A series of bizarre, seemingly unconnected murders leads Holmes and Watson to a society of hypnotists and a mysterious, glamorous woman. *Terror by night*: Holmes thinks he can prevent the theft of an enormous diamond, the Star of Rhodesia ... that is until a gruesome murder derails the case.
740. *Legendary Sherlock Holmes movies. Dressed to kill*. [Ontario, Canada]: BFS Entertainment & Multimedia, 2001. Visual Material 1 videocassette (ca. 72 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Adapted from the stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // When unsuspecting purchasers of music boxes start turning up dead, Holmes and Watson discover an even bigger problem - their prime suspect is already behind bars. A series of bizarre, seemingly unconnected murders leads Holmes and Watson to a society of hypnotists and a mysterious, glamorous woman.
741. *Legendary Sherlock Holmes movies. Terror by night*. [Ontario, Canada]: BFS Entertainment & Multimedia, 2001. Visual Material 1 videocassette (ca. 60 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Adapted from the stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // Holmes thinks he can prevent the theft of an enormous diamond, the Star of Rhodesia ... that is until a gruesome murder derails the case.
742. *Legendary Sherlock Holmes movies. The woman in green*. [Ontario, Canada]: BFS Entertainment & Multimedia, 2001. Visual Material 1 videocassette (ca. 68 min.).

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NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Adapted from the stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // A series of bizarre, seemingly unconnected murders leads Holmes and Watson to a society of hypnotists and a mysterious, glamorous woman.

743. "Leonardo Reviews." *Leonardo* 38, no. 1 (2005): 67-81.

NOTE // ABSTRACT --- // Reviews several books, periodicals, audio compact discs and Web sites. Includes a review of *Neurology of the Arts: Painting, Music, Literature*, edited by F. Clifford Rose. Imperial College Press, London, U.K., 2004. 452 pp., illus. Trade. ISBN: 1-86094-368-3, with a passing reference to Doyle. "...The section on literature relates to Shakespeare, Dostoyevsky, Conan Doyle, James Joyce and the poetry of one of England's most famous neurologists, Henry Head...."

744. *Les nouvelles aventures de Lucky Luke*. [France]: Citel Vidéo, 2001. Visual Material 1 videodisc (132 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; PAL, region 2. With the voices of Antoine de Caunes and Francis Perrin. // Six episodes of the Lucky Luke television series.

745. "Let's Practise in Portsmouth." *Pulse* 65, no. 37 (2005): 77-77.

NOTE // ABSTRACT --- // Features the historic naval port in Portsmouth, England. Number of general practitioners in the area; Schools established; Details of various leisure and activities available. Mention made of famous residents, including Sir Arthur Conan Doyle.

746. "Letters." *Canadian Holmes* 17, no. 3 (1994): 49-51.

NOTE // ABSTRACT --- // Letters to the editor.

747. "Letters from Readers." *Commentary* 113, no. 3 (2002): 3.

NOTE // ABSTRACT --- // Includes the following letter: To the Editor: Terry Teachout's article on Miklos Rozsa was, as usual, profound and well researched, and deserved by this marvelous composer. But Mr. Teachout fails to mention the most challenging and innovative film Rozsa ever had anything to do with, as well as one of the best: Alain Resnais's *Providence* (1977), starring the late Sir John Gielgud. Rozsa also incorporated his 1956 Violin Concerto into the score for the underrated Billy Wilder film, *The Private Life of Sherlock Holmes* (1970), which featured, I believe, the composer's single on-camera appearance, conducting in London's Albert Hall.

748. "Letters from Readers." *Commentary* 112, no. 1 (2001): 3.

NOTE // ABSTRACT --- // Presents several letters to the editor regarding socio-economic and political events around the world as of July 2001. Passing reference to Holmes in one letter. "A bit more Sherlock Holmes effort on Mr. Halkin's part and he could have discovered that, too."

749. "Letters to Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 56-57.

NOTE // ABSTRACT --- // Letters from Donald K. Pollock, Wayne and Francine Swift, Robert A. Moss

750. "Letters to Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 118-119.

NOTE // ABSTRACT --- // Letters from Jon Lellenberg, Tina Rhea, and Brad Keefauver.

751. "Letters to the Editor." *Addiction* 95, no. 11 (2000): 1705-1717.

NOTE // ABSTRACT --- // Presents several editorial letters on alcoholism. Strategies for reducing alcohol-related harm in remote communities in Australia; Risk of injury for alcohol consumption; Evaluation of the driving-under-the-influence risk screening instruments. Includes a reference to Doyle. "SIR--In 'Scandal in Bohemia' Sir Arthur Conan Doyle wrote, 'It is a capital mistake to theorize before one has data' (1892). Morgenstern and Longabaugh's outstanding paper (2000) is likely to stir up a bit of a scandal itself by pointing out that the existing data supporting theoretical mechanisms of action of CBT is, at best, rather thin...."

752. "Librarians Choose A Century of Good Books." *Library Journal* 123, no. 19 (1998): 34.

NOTE // ABSTRACT --- // Presents a chart of the 150 best 20th century fiction books voted on by readers of 'Library Journal.' Includes *The Hound of the Baskervilles*.

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753. "Libraries around the country." *Civilization* 2, no. 5 (1995): 92.
NOTE // ABSTRACT --- // Presents a calendar of events for libraries in the United States. Includes "University of Minnesota--Sherlock Holmes and John Bennett Shaw: The Detective and the Collector. Celebrates the university's establishment of Shaw's personal library as a source for Holmes research. October 13 through November 30 at the Wilson Library..."
754. "Library gets Sherlock trove ; Conan Doyle collection includes first editions, full-size replica of detective's study." *San Antonio Express-News*, Aug 7, 2004: 16A.
NOTE // ABSTRACT --- // "One of the world's greatest collections of memorabilia from Sir Arthur Conan Doyle was handed over Friday to a library in the port city where the author once had a medical practice and wrote the first two Sherlock Holmes adventures. When he died in March, writer and collector Richard Lancelyn Green, left the 20,000-item collection worth more than \$3.6 million to the Portsmouth library service. The collection includes a full size recreation by Lancelyn Green of the study at 221B Baker Street, Holmes' fictional London address...."
755. "Library's Sherlock Holmes gift." *The Herald (Glasgow)*, July 1, 2006: 10.
NOTE // ABSTRACT --- // An original Sherlock Holmes manuscript was yesterday donated to the National Library of Scotland (NLS). The Adventure of the Illustrious Client, published in 1927, was gifted by the late daughter of the detective's creator Sir Arthur Conan Doyle....The manuscript from Dame Jean Conan Doyle will join the library's collection of Conan Doyle material, which contains around 60 letters and another short story manuscript....The manuscript was handed over by Charles Foley, executor of Dame Jean's estate."
756. "The List." *Rolling Stone* 973, no. (2005): 35.
NOTE // ABSTRACT --- // The article presents current developments in the field of mass media in the United States. Includes the observation in the list: "Extreme Victorian makeover! Alienist author Caleb Carr brings his twisted eye for historical detail to the Sherlock Holmes franchise in The Italian Secretary (due out May 10th), which takes the coke-addled sleuth to the streets of Scotland."
757. "Literary city." *Writer* 118, no. 2 (2005): 8-8.
NOTE // ABSTRACT --- // Reports that the United Nations named the city of Edinburgh, Scotland as the world's first city of literature in late 2004. Writers who participated in the campaign for the city's designation; Expected impact of the award on the city. "The campaign was based not only on the city's contemporary authors, but on the fact that Edinburgh was also the home of such literary notables as Sir Arthur Conan Doyle, Sir Walter Scott, Robert Louis Stevenson and Robert Burns."
758. "Locating haunting: a ghost-hunter's guide." *Cultural Geographies* 15, no. 3 (2008): 297-312.
NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes.
759. "Londoner's Diary; Reform Club is reeling from spate of thefts." *The Evening Standard (London)*, January 26, 2006: A15.
NOTE // ABSTRACT --- // "It's one for Sherlock Holmes and Watson. The Reform Club on Pall Mall, of which Sherlock Holmes creator Sir Arthur Conan Doyle was a member, has suffered an outbreak of larceny. The most recent issue of the in-house magazine, the Reform Review, carries a letter from the editor, Chris Underwood, warning members of a spate of thefts in the club...."
760. "A long and winding trip." *Economist* 358, no. 8206 (2001): 83-84.
NOTE // ABSTRACT --- // Discusses the portrayal of drug abuse in motion pictures and includes a passing reference to Holmes. "From the silent era, when few police adventures were complete without a chase through a Chinatown opium den, Hollywood has treated drugs with an unstable mixture of fear and fascination, moralism and concern. In 1930 came outright denial in the form of a self-censorship code which, among other strictures, forbade depiction of drug takers or makers in any light whatsoever. Film producers almost all complied. Even in Sherlock Holmes films you had to be a detective yourself to intuit that the demon sleuth liked cocaine."

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761. *Los casos misteriosos de Charlotte Holmes*. [Los Angeles, CA?]: Century Home Video : Distributed by Nova Film and Video, 1994. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Los amiguitos; VHS. Doblada en español. Caricaturas animadas para niños. Translation of: The casebook of Charlotte Holmes. "El archivo de Charlotte Holmes"--Title from voice-over. Based on the film produced in 1980. Participants: Michael Allison como Sherlock Holmes, Bernard Fox como el Dr. Watson. Basado en Sherlock Holmes and me, de Glen Taylor ; producido por Karen Tyler ; escritor y director, John Newton. Partial animation. //
762. "The Lost City of Z: The Tale of Deadly Obsession in the Amazon." *Kirkus Reviews* 76, no. 23 (2008): 1241-1241.
NOTE // ABSTRACT --- // The article reviews the book "The Lost City of Z: The Tale of Deadly Obsession in the Amazon," by David Grann. Includes a passing reference to Doyle. "...As New Yorker staff writer and debut author Grann notes, the British explorer Percy Fawcett's exploits in jungles and atop mountains inspired novels such as Arthur Conan Doyle's *The Lost World*, and his character is the tutelary spirit of the Indiana Jones franchise. Fawcett in turn was nurtured by his associations with fabulists such as Doyle and H. Rider Haggard, whose talisman he bore into the Amazonian rainforest...."
763. "The Lost World." *Publishers Weekly* 255, no. 13 (2008): 57-57.
NOTE // ABSTRACT --- // The article reviews the audiobook *The Lost World*, by Sir Arthur Conan Doyle and read by Glen McCready. Naxos Audio, unabridged, seven CDs, 8.5 hrs., \$34.98 ISBN 978-962-634-852-9.
764. *The lost world*. Chatsworth, CA: Image Entertainment, 2001. Visual Material 1 videodisc (93 min.).
NOTE // ABSTRACT --- si., b&w (tinted) ; 4 3/4 in. Blackhawk Films collection; DVD. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Silent film with music accompaniment. "Copyright 2000 by Film Preservation Associates, Inc."--Container. Special features include audio commentary by Roy Pilot, author of *The Annotated Lost world* ; restored and remastered footage ; two alternate orchestral scores ; more than 13 min. of animation outtakes ; reproduction of the original souvenir program. Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. First National Pictures, Inc. ; screenplay and editorial direction, Marion Fairfax ; dramatic direction, Harry O. Hoyt. Research and technical director, Willis H. O'Brien ; photographed by Arthur Edeson ; new music composed and performed by the Alloy Orchestra ; "traditional" music compiled and conducted by Robert Israel. // Professor Challenger, the man of vision, persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.
765. *The lost world*. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2007. Visual Material 2 videodiscs (96 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (2.35:1) presentation; Dolby Digital 4.0 surround, Dolby Digital stereo., Dolby Digital mono., dual layer (disc 1), single layer (disc 2), NTSC. Based on the novel by Sir Arthur Conan Doyle. Originally released as a motion picture in 1960. Special features: Disc 1: "The lost world: footprints on sands of time" featurette; Fox Movietone news; original theatrical trailer; comic book; still gallery ; Disc 2: "The lost world" (1925) black & white silent film. Participants: Michael Rennie, Jill St. John, David Hedison, Claude Rains, Fernando Lamas, Richard Haydn, Ray Stricklyn, Jay Novello, Vitina Marcus, Ian Wolfe. Audience: Not rated. These DVDs are copy protected. Saratoga Productions ; Twentieth Century Fox presents a Cinemascope picture ; an Irwin Allen production ; screenplay by Irwin Allen and Charles Bennett ; produced and directed by Irwin Allen. // English zoology professor George Edward Challenger discovers a "lost world" of Jurassic reptiles isolated within the thick, unexplored Amazon. To prove their existence, he organizes a group expedition with playboy Lord Roxton, American socialites Jennifer Holmes, her brother David Holmes, news writer and photographer Ed Malone and Challenger's colleague and rival Professor Walter Summerlee. Local pilot Gomez and travel guide Costa lead the pack on an awesome havoc-wreaking adventure where dinosaurs from long ago still roam free.

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766. *The lost world*. [S.I.]: Video Distributors International, 1995. Visual Material 1 videocassette (VHS) (60 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Originally produced as a motion picture in 1925. "121"
Distributor: Golden Press Video. Based on a story by Arthur Conan Doyle. Participants: Wallace Beery,
Lewis Stone. Directed by Harry Hoyt. //
767. *The Lost world*. Miami, FL: Video Entertainment Corp., 1996. Visual Material 1 videocassette (66 min.).
NOTE // ABSTRACT --- si., b&w ; 1/2 in. VHS format. Based on the novel by Sir Arthur Conan Doyle.
Videocassette release of the 1925 motion picture. Participants: Wallace Beery, Bessie Love, Lewis Stone,
Lloyd Hughes, Arthur Hoyt, Bull Montana. First National Pictures ; directed by Harry Hoyt and Willis
O'Brien. // An expedition discovers a forgotten plateau in South America where dinosaurs are still a reality.
They finally return to London with the living proof of their discovery, a Brontosaurus that proceeds to run
amok in the London streets.
768. *The lost world*. Los Angeles: Republic Pictures, 1997. Visual Material 1 videocassette (99 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on the story by Sir Arthur Conan Doyle. Originally
produced as motion picture in 1992. Participants: John Rhys-Davies, David Warner, Eric McCormack,
Nathania Stanford, Darren Peter Mercer, Tamara Gorski. Harmony Gold Pictures in association with Silvio
Berlusconi Communications ; screenplay by Peter Welbeck ; producers, Frank Agrama, Norman Siderow,
Daniele Lorenzano ; directed by Timothy Bond. // A maverick scientist and his skeptical rival discover a
spectacular, unexplored realm of towering dinosaurs and native tribes deep in the African interior.
769. *The lost world*. Denver: Lumivision Corp., 1997. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- b&w ; 4 3/4 in. DVD. "By arrangement with the International Museum of
Photography at George Eastman House"--Container. DVD release of the 1925 film. Based on the story by Sir
Arthur Conan Doyle. Contains music accompaniment. "DVD0897." Includes original theatrical trailer,
promotional film, excerpts from Willis O'Brien's earliest films, still frame library and 2 audio tracks.
Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. Executive producer, Jamie White ;
producer, Scott MacQueen. // Professor Challenger, the man of vision who persuades his skeptical colleagues
to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting
danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast
escapes, turning the city into a shambles and standing the 20th century on it's head.
770. *The lost world*. [Rochester, NY]: George Eastman House, 1998. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- col. ; 4 3/4 in. DVD. Title from disc label. DVD release of the 1925 film. Based
on the story by Sir Arthur Conan Doyle. Contains music accompaniment. Includes original theatrical trailer,
promotional film, excerpts from Willis O'Brien's earliest films, still frame library and 2 audio tracks.
"DVD9819." Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. Executive producer,
Jamie White ; producer, Scott MacQueen. // Professor Challenger, the man of vision who persuades his
skeptical colleagues to return with him to a remote South American plateau where he has discovered living
dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive
Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's
head.
771. *The lost world*. Los Angeles: Rhino Home Video, 1998. Visual Material 1 videocassette (ca. 45 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Participants: Alien Voices: Roxann Biggs-Dawson ; John de Lancie
; Richard Doyle ; Marnie Mosiman ; Leonard Nimoy ; Ethan Phillips ; Dwight Schultz ; Armin Shimerman. //
Filmed in front of a live theater audience as a radio broadcast complete with foley artists and live music. A
scientific expedition into the Amazon jungle is cut off from the outside world on a primeval plateau where
dinosaurs have evolved beside ape-men. The fate of the human race hangs in the balance.
772. *The lost world*. Phoenix, AZ: Grapevine Video, 1998. Visual Material 1 videocassette (65 min.).
NOTE // ABSTRACT --- sl., b&w ; 1/2 in. VHS. Based on Sir Arthur Conan Doyle's classic *The lost world*.
Originally released as a motion picture in 1925. Participants: Lloyd Hughes, Bessie Love, Wallace Beery,

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Lewis Stone. First National Pictures, Inc. ; directed by Harry Hoyt. Score, Jack Hardy. // A group of explorers visits a world inhabited by prehistoric animals and an ape man.

773. *The Lost world*. New York: Goodtimes, 2000. Visual Material 1 videocassette (52 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Hollywood movie greats; "Dinosaurs" series No.2. Based on Arthur Conan Doyle's *The Lost world*. Participants: Wallace Beery, Bessie Love. // Professor Challenger and a team of explorers go deep into South America to verify his theory that prehistoric life still exists there.
774. *The Lost World*. [s.l.]: ILC Film, 2000. Visual Material 1 videodisc (videodisc) (ca. 91 min.).
NOTE // ABSTRACT --- sd., col. DVD/ (0) PAL. Originally released as motion picture. Participants: Patrick Bergin, David Nerman, Jayne Heitmeyer. Trimark Pictures ; directed by Bob Keen. // Deep inside the hills of Northern Mongolia an international scientific expedition, led by a famed zoologist, has come in search of "the lost world", a mythical land where dinosaurs still roam free.
775. *The lost world*. Chatsworth, CA: Image Entertainment, 2001. Visual Material 1 videocassette (93 min.).
NOTE // ABSTRACT --- si., tinted b&w ; 1/2 in. VHS. Based upon the novel by Sir Arthur Conan Doyle. "Restoration of the 1925 film"--Container. Special features: restored footage -- presented with new stereo score by The Alloy Orchestra -- over 13 minutes of animation outtakes./ New music composed and performed by the Alloy Orchestra./ Participants: Bessie Love, Lewis Stone, Wallace Beery, Lloyd Hughes. Audience: Not rated. First National Pictures. Director, Harry O. Hoyt ; special effects, Willis O'Brien ; screenplay and adaptation by Marion Fairfax ; photographed by Arthur Edeson ; this edition produced for video by Serge Bromberg and David Shepard ; restoration editor, Mathieu Duboscq. // A group of British scientists journey to South America to explore a remote plateau inhabited by dinosaurs and apemen and return to London with a brontosaurus.
776. *The lost world*. New York: GoodTimes DVD, 2001. Visual Material 1 videodisc (ca. 63 min.).
NOTE // ABSTRACT --- si., b/w 4 3/4 in. DVD, Dolby mono. Based on the novel by Sir Arthur Conan Doyle. Originally released as a motion picture in 1925. Features: scene selection. Participants: Bessie Love, Lewis Stone, Wallace Beery, Lloyd Hughes, Alma Bennett, Arthur Hoyt, Margaret McWade, Bull Montana. Audience: MPAA rating: Not rated. First National Pictures ; [screenplay by Marian Fairfax ; produced by Earl Hudson ; director, Harry O. Hoyt]. Cinematography, Arthur Edeson; film editor, George McGuire. // Adventurers travel to the Amazon in South America to validate the existence of prehistoric creatures, one of which they bring back to London.
777. *The lost world*. New York: GoodTimes Entertainment, 2001. Visual Material 1 videodisc (63 min.).
NOTE // ABSTRACT --- si., b&w (tinted) ; 4 3/4 in. Blackhawk Films collection; DVD. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Silent film with music accompaniment. "Copyright 2000 by Film Preservation Associates, INC."--Container. Special features include audio commentary by Roy Pilot, author of *The Annotated Lost world* ; restored and remastered footage ; two alternate orchestral scores ; more than 13 min. of animation outtakes ; reproduction of the original souvenir program. "05-81222." Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. Audience: Not rated by MPAA. First National Pictures, Inc. ; screenplay and editorial direction, Marion Fairfax ; dramatic direction, Harry O. Hoyt. Research and technical director, Willis H. O'Brien ; photographed by Arthur Edeson ; new music composed and performed by the Alloy Orchestra ; "traditional" music compiled and conducted by Robert Israel. // Professor Challenger, the man of vision who persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.
778. *The lost world*. [Australia]: Eureka Video, 2001. Visual Material 1 videodisc (DVD) (ca. 93 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. From the story by Sir Arthur Conan Doyle. DVD. VFC 24941. FV662. Participants: Wallace Beery, Bessie Love, Lewis Stone. Audience: Censorship rating: PG. Directed by Harry Hoyt ; special effects by Willis O'Brien. // When romance threw down the gauntlet to Edward Malone, not only did he realise another young woman's dreams and open the door to Professor Challenger to

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take a party deep into the unforgiving Brazilian jungle, he found himself in terrifying danger, in a pre-historic time, with no hope of escape.

779. *The lost world*. [Australia]: Distributed by Force Video, 2001. Visual Material 1 videodisc (DVD) (93 min.). NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. "FV662" From the story by Sir Arthur Conan Doyle. First released in 1922. Includes special features. New music composed and performed by The Ally Orchestra. Participants: Wallace Beery, Bessie Love, Lewis Stone. Audience: Censorship classification: PG. Directed by Harry Hoyt; special effects by Willis O'Brien. // Explorer Professor Challenger is taking quite a beating in the London press thanks to his claim that living dinosaurs exist in the far reaches of the Amazon. Newspaper reporter Edward Malone learns that this claim originates from a diary given to him by fellow explorer Maple White's daughter, Paula. Malone's paper funds an expedition to rescue Maple White, who has been marooned at the top of a high plateau. Joined by renowned hunter John Roxton, and others, the group goes to South America, where they do indeed find a plateau inhabited by pre-historic creatures, one of which they even manage to bring back to London with them.
780. *The lost world*. Chatsworth, CA: Film Preservation Associates : Image Entertainment, 2001. Visual Material 1 videodisc (93 min.). NOTE // ABSTRACT --- si., b&w (tinted) ; 4 3/4 in. DVD. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Special features: Audio commentary by Roy Pilot, author of *The Annotated Lost world* ; restored and remastered footage ; two alternate orchestral scores; more than 13 min. of animation outtakes ; reproduction of the original souvenir program. Participants: Cast: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. First National Pictures, Inc. ; screenplay and editorial direction, Marion Fairfax ; dramatic direction, Harry O. Hoyt. Research and technical director, Willis H. O'Brien ; photographed by Arthur Edeson ; new music composed and performed by the Alloy Orchestra ; "traditional" music compiled and conducted by Robert Israel. //
781. *The Lost World*. [s.l.]: A & E Home Video : Distributed by New Video, 2002. Visual Material 2 videocassettes (ca. 200 min.). NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. release date: October 29, 2002. Based on the novel by Sir Arthur Conan Doyle. Participants: Bob Hoskins, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy, Peter Falk. Also issued on DVD. a BBC/A & E Network co-production in association with RTL ; producer, Christopher Hall ; adapted by Tony Mulholland, Adrian Hodges ; director, Stuart Orme. Director of photography, David Odd ; editor, David Yardley ; music, Rob Lane ; costume designer, James Keast ; production designer, Rob Harris. // At the turn of the century, an expedition is led by a brilliant, but combative professor, sets out from London. It is bound for the Amazon where dinosaurs are rumored to have survived on a forgotten plateau deep in the jungle. They discover the stories are true, but the thrill of discovery is quickly overshadowed by a desperate struggle for survival.
782. *The Lost World*. [s.l.]: A & E Home Video : Distributed by New Video, 2002. Visual Material 2 videodiscs (ca. 200 min.). NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby digital stereo. Originally released as a motion picture for television in 2001. Based on the novel by Sir Arthur Conan Doyle. Includes interactive menus, scene selection and bonus features: The making of the lost world, and: Dinosaur secrets revealed. Participants: Bob Hoskins, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy, Peter Falk. a BBC/A & E Network co-production in association with RTL ; producer, Christopher Hall ; adapted by Tony Mulholland, Adrian Hodges ; director, Stuart Orme. Director of photography, David Odd ; editor, David Yardley ; music, Rob Lane ; costume designer, James Keast ; production designer, Rob Harris. // At the turn of the century, an expedition led by a brilliant but combative professor sets out from London, bound for the Amazon, where dinosaurs are rumored to have survived on a forgotten plateau deep in the jungle.
783. *The lost world*. [London]: BBC Worldwide, 2002. Visual Material 1 videocassette (VHS) (ca. 150 min.). NOTE // ABSTRACT --- sd., col. ; 1/2 in. BBC Worldwide: B00566. Adapted from the novel by Sir Arthur Conan Doyle. Participants: Bob Hoskins, Peter Falk, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy. Directed by Stuart Orme ; produced by Christopher Hall. // At the end of the 20th century, an expedition leaves

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foggy London to explore a secluded plateau in the impenetrable jungles of the Amazon. They find a world where time has stopped, and man battles not only with savage dinosaurs, but also with his own primitive ancestors. In crisis, the carefully nurtured mores of Victorian England - social standing, scientific truth - and love, all break down and fall away, creating a new order in a remote and unknown world.

784. *The lost world*. [London]: BBC Worldwide, 2002. Visual Material 1 videodisc (DVD) (ca. 145 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Region 4, PAL. DVD. BBC Worldwide: B00566-9. Adapted from the novel by Sir Arthur Conan Doyle. Participants: Bob Hoskins, Peter Falk, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy. Directed by Stuart Orme ; produced by Christopher Hall. // At the end of the 20th century, an expedition leaves foggy London to explore a secluded plateau in the impenetrable jungles of the Amazon. They find a world where time has stopped, and man battles not only with savage dinosaurs, but also with his own primitive ancestors. In crisis, the carefully nurtured mores of Victorian England - social standing, scientific truth - and love, all break down and fall away, creating a new order in a remote and unknown world.

785. *The Lost World*. [Narberth, PA]: Alpha Video Classics, 2002. Visual Material 1 videodisc (63 min.).

NOTE // ABSTRACT --- si., sd., b&w ; 4 3/4 in. DVD. "Sir Arthur Conan Doyle's stupendous story of adventure and romance." "The 1925 silent classic"--Container. Participants: Bessie Love, Lewis Stone, Wallace Beery, Lloyd Hughes, Alma Bennett, Arthur Hoyt, Margaret McWade, Bull Montana, Finch Smiles, Jules Cowles, George Bunny, Charles Wellsley, Jocko. First National Pictures, Inc. presents ; by arrangement with Watterson R. Rothacker. Directed by Harry O. Hoyt ; screenplay, Marion Fairfax ;from the novel by Arthur Conan Doyle. // A scientific team journeys to an uncharted plateau, where they encounter people and animals thought to have been extinct for millions of years.

786. *The lost world*. New York: Alpha Video, 2003. Visual Material 1 videodisc (63 min.).

NOTE // ABSTRACT --- si., b&w ; 4 3/4 in. Silent Classics collection; DVD. Alpha Video: ALP 4064D. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Silent film with music accompaniment. Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. // Professor Challenger, the man of vision who persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.

787. *The lost world*. [S.l.]: Front Row Entertainment, 2003. Visual Material 1 videodisc (ca. 63 min.).

NOTE // ABSTRACT --- si., b&w ; 4 3/4 in. DVD. "Based upon the novel by Sir Arthur Conan Doyle." Originally released as a motion picture in 1925. Participants: Wallace Beery, Lewis Stone, Bessie Love, Lloyd Hughes. // Professor Challenger, the man of vision who persuades his skeptical colleagues to return with him to a remote South American plateau where he has discovered living dinosaurs. Resisting danger and death, Challenger's party return to London in triumph with a captive Brontosaurus. But the beast escapes, turning the city into a shambles and standing the 20th century on it's head.

788. *The lost world*. St. Laurent, Quebec: Madacy Home Video, 2003. Visual Material 1 videodisc.

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the book *The lost world* by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1992. 2.0 Dolby stereo. Bonus features: direct scene access ; theatrical trailer ; cast and crew biographies ; Dino facts. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski. Harmony Gold Pictures, Inc. in association with Silvio Berlusconi Communications ; screenplay by Peter Welbeck ; produced by Frank Agrama, Norman Siderow, and Daniele Lorenzano ; directed by Timothy Bond. Music, Larry Wolff, Gerard Shadrack, Isaiah Sanders ; director of photography, Paul Beeson ; editor, Stephen Lawrence ; executive producer, Harry Alan Towers. // A maverick scientist and his skeptical rival discover a spectacular, unexplored realm of towering dinosaurs and native tribes deep in the African interior in this special-effects-filled fantasy adventure.

789. "Lost World Mapped." *Geographical* 75, no. 2 (2003): 71.

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NOTE // ABSTRACT --- // Offers information on a map produced by natural-history filmmaker Adrian Warren for Mount Roraima adventurers. Passing reference to Doyle. "Until it was first climbed in 1884, after almost 50 years of unsuccessful attempts, there was speculation that South America's Mount Roraima was home to prehistoric life - rumours that inspired Sir Arthur Conan Doyle's *Lost World*."

790. *The lost world. Season three, disc 2*. Chatsworth, CA: Distributed by Image Entertainment, 2002. Visual Material 1 videodisc (176 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 or 2.0 surround. Originally broadcast on television during the 2001-2002 season. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Lara Cox. New Line Television. // Contains episodes 5-8 from the 3rd season of the *Lost World*.

791. *The lost world. Season three, disc 3*. Chatsworth, CA: Distributed by Image Entertainment, 2002. Visual Material 1 videodisc (176 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 or 2.0 surround. Originally broadcast on television during the 2001-2002 season. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Lara Cox. New Line Television. // Contains episodes 9-12 from the 3rd season of the *Lost World*.

792. *The lost world. Season three, disc 4*. Chatsworth, CA: Distributed by Image Entertainment, 2002. Visual Material 1 videodisc (176 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 or 2.0 surround. Originally broadcast on television during the 2001-2002 season. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Lara Cox. New Line Television. // Contains episodes 13-16 from the 3rd season of the *Lost World*.

793. *The lost world. Season three, disc 5*. Chatsworth, CA: Distributed by Image Entertainment, 2002. Visual Material 1 videodisc (176 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 or 2.0 surround. Originally broadcast on television during the 2001-2002 season. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Lara Cox. New Line Television. // Contains episodes 17-20 from the 3rd season of the *Lost World*.

794. *The lost world. Season three, disc 6*. Chatsworth, CA: Distributed by Image Entertainment, 2002. Visual Material 1 videodisc (88 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (1.78:1) presentation; Dolby Digital 5.1 or 2.0 surround. Originally broadcast on television during the 2001-2002 season. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Lara Cox. New Line Television. // Contains episodes 21-22 from the 3rd season of the *Lost World*.

795. *The lost world. The complete first season*. [S.l.]: Liberty International Entertainment, 2003. Visual Material 6 videodiscs (990 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1, full screen (1.33:1) presentation; 5.1 Dolby Digital. Originally broadcast during the 1999-2000 season. Based on the novel by Sir Arthur Conan Doyle. Special features: photo galleries; biographies; bloopers and more./ Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Michael Sinelnikoff. New Line Television ; Coote Hayes Productions ; St. Clare Entertainment ; Telescene Film Group Productions ; producers, Guy Mullally, Darryl Sheen ; writers, Nick Jacobs ... [et al.] ; directors, Colin Budds ... [et al.]. // Determined to prove the existence of 'The lost world', dashing adventurer and scholar Professor George Challenger mounts a British expedition team of consisting of a mismatched group of enthusiasts, all with less than selfless reasons for making the journey. Traveling through the uncharted Amazon jungle to this prehistoric plateau, the group encounters tribal head hunters, vicious apemen, giant crocodiles and terrifying dinosaurs.

796. *Lost worlds life in the balance*. [s.l.]: Razor Digital Entertainment, 2010. Visual Material 1 videodisc (40 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Blu-ray, Dolby Digital 5.1, widescreen; requires Blu-ray player. Narrated by Harrison Ford. Audience: Not rated. // Tunnel into a metropolis of microorganisms beneath New York, swim through the kelp forests of the Pacific, and climb to the top of the mountains in Venezuela that inspired Sir Arthur Conan Doyle's novel 'The Lost World'.

797. "Lyceum Theatre, 10 September 1901; On This Day." *The Times (London)*, September 10, 1996: 1.
NOTE // ABSTRACT --- // Reprint of an article from 1901 beginning: "We wonder whether it was quite politic of Dr. Conan Doyle, even with the assistance of Mr. William Gillette, to bring Sherlock Holmes upon the stage. Surely no playhouse is large enough to hold that colossal figure? You might as well attempt to get the Djinn into the bottle. And, then, the stage is fatal to mystery. The mythopoeic tendency has been busy with Sherlock Holmes. He has become the centre of a legend. To see him in the flesh, under the glare of the footlights, is to substitute intimacy for awe...."
798. "M2: the Secret of Sherlock Holmes." *Birmingham Evening Mail*, September 20, 2002: 47.
NOTE // ABSTRACT --- // "Husband-and-wife team Stephen and Sue Downing are at the heart of Oldbury Rep's production of the Secret of Sherlock Holmes, by Jeremy Paul, which opens tomorrow at the Barlow Theatre, Langley...."
799. "M2: Travel: It's Elementary!". *Birmingham Evening Mail*, August 20, 2002: 44.
NOTE // ABSTRACT --- // "Finding a decent hotel in London is, to pinch a phrase from Sherlock Holmes, a three-pipe problem. Either you need to negotiate a second mortgage just to pay the bill or you arrive in an airless identi-kit concrete block with all the charm of a multistorey carpark. And you still get charged a small fortune. It was, then, with some trepidation that I headed for the Sherlock Holmes Hotel in Baker Street. The name alone conjured up visions of gullible American tourists being fleeced...."
800. "M2: Travel: the Holmes Trail." *Birmingham Evening Mail*, February 27, 2003: 21.
NOTE // ABSTRACT --- // "'It is a hobby of mine to have an exact knowledge of London,' said world-famous sleuth Sherlock Holmes. Now 'Sherlock's Discovery' is the name given to a package offered by the new boutique-style Sherlock Holmes Hotel on Baker Street which involves history and culture, luxury, good food and a lie-in on Sunday...."
801. *MAD about the fifties*. 1st ed. New York: MAD Books, 2005.
NOTE // ABSTRACT --- LC Control Number: 2006279822 //
802. *Mad about the fifties*. 1st ed. Boston: Little, Brown, 1997.
NOTE // ABSTRACT --- LC Control Number: 97004376 // "Contents include a reprint of Bill Elder's 'Shermlock Shomes!' (from the Oct.-Nov. 1953 issue of Mad).
803. "Mahathir's high hopes." *Economist* 336, no. 7922 (1995): 30-31.
NOTE // ABSTRACT --- // Looks at the planned completion of the Petronas Tower in Kuala Lumpur, a monument to industrialization and growth in Malaysia. Views of Mahathir Mohamad, the Malaysian prime minister, with a Holmes reference. "Dr Mahathir is an intellectual, still a rarity in Malaysia. He is a solver of problems: for relaxation he likes to read Sherlock Holmes stories...."
804. "Majestic mystery novels: Are you a fan of murder and intrigue?". *The Gazette (Montreal)*, July 19, 1998: C4.
NOTE // ABSTRACT --- // "The Top 50 Mystery Novels of All Time (as selected by Mystery Writers of America members in The Top 100 Mystery Novels of All Time, published by Crown Trade Paperbacks): 1) The Complete Sherlock Holmes, 1887-1927, by Arthur Conan Doyle. Considered the most consistently brilliant mystery works ever, this collection includes his most popular four - The Hound of the Baskervilles; A Study in Scarlet; The Adventures of Sherlock Holmes; and The Sign of Four...."
805. "The Mammoth Book of Vintage Whodunnits." *Kirkus Reviews* 74, no. 1 (2006): 18-19.
NOTE // ABSTRACT --- // The article reviews the book "The Mammoth Book of Vintage Whodunnits," edited by Maxim Jakubowski. The review comments that "Readers will look in vain for Agatha Christie, Ellery

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Queen and John Dickson Carr, though Jakubowski includes a negligible locked-room puzzle by E. Charles Vivian, superfluous stories from Poe and Conan Doyle and unclassifiable curios by M.P. Shiel and C. Daly King." The Doyle story is "The Adventure of the Three Students."

806. "A man divided." *Economist* 385, no. 8549 (2007): 98-99.
NOTE // ABSTRACT --- // This article reviews the books "Conan Doyle: The Man Who Created Sherlock Holmes," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," edited by Jon Lellenberg.
807. "A Man of Many Mysteries." *Wall Street Journal - Eastern Edition*, 09/20/, 2000: A24.
NOTE // ABSTRACT --- // Focuses on the accusations of writer Rodger Garrick-Steele that novelist Sir Arthur Conan Doyle stole the idea for the 1901 Sherlock Holmes novel 'The Hound of the Baskervilles' from his friend Bertram Fletcher Robinson. Reaction from the Sherlock Holmes Society.
808. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Publishers Weekly* 254, no. 41 (2007): 53-53.
NOTE // ABSTRACT --- // Review of the Doyle biography by Andrew Lycett. Free Press, \$30 (416p) ISBN 978-0-7432-7523-1
809. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Kirkus Reviews* 75, no. 19 (2007): 1037-1037.
NOTE // ABSTRACT --- // The article reviews the book "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett.
810. *The man who disappeared*. [S.l.]: Blowout Entertainment, Inc., 1998. Visual Material 1 videocassette (23 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. "1060." Videocassette release of the 1951 film with the title The man with the twisted lip. Based on a story by Sir Arthur Conan Doyle. Participants: John Longden, Campbell Singer, Hector Ross, Ninka Dolega, Beryl Baxter, Walter Gotell. Dryer & Weenolsen Productions, Inc. present ; directed by Richard M. Grey. // Sherlock Holmes is consulted by a distraught wife whose husband is missing. She is sure she saw him in the window of an opium den, but when the police arrive and search the premises, they find only a beggar and an Indian seaman.
811. *Mandatory sentence*. London, Ont: M. Duncanson, 1995-.
NOTE // ABSTRACT --- //
812. *The many faces of Sherlock Holmes*. Richmond Hill, Ontario: BFS Video, 2003. Visual Material 1 videodisc (126 min.).
NOTE // ABSTRACT --- sd., col., with b&w sequences ; 4 3/4 in. DVD. Documentary originally broadcast on PBS television in 1985. Participants: Documentary: Presenter, Christopher Lee. The secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, William Post, Jr. Avery Productions, in cooperation with International Tele-Film Enterprises and Scott Entertainment, inc. ; producers, Ray Atherton, Michael R. Avery ; director, Michael Muscal. Documentary: Directors of photography, Peter Kreklow, Steve Haskitt ; writer, Bob Greenburg ; editor, Stuart C. Shook. The secret weapon: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // Christopher Lee hosts an overview of Sherlock Holmes as Arthur Conan Doyle wrote of him, as portrayed on the stage, on radio, television, and in the motion pictures by dozens of actors from 1900 to 1985. Includes complete presentation of the 1942 motion picture, The secret weapon, starring Basil Rathbone.
813. *The many faces of Sherlock Holmes: the men behind the the man of mystery*. Richmond Hill, Ontario: BFS Video, 2003. Visual Material 1 videocassette (126 min.).
NOTE // ABSTRACT --- sd., col. & b&w ; 1/2 in. VHS. Documentary originally broadcast on PBS television. Special features: also included is The Secret Weapon, starring Basil Rathbone, the definitive Sherlock Holmes. Participants: Presenter, Christopher Lee. Avery Productions Inc. ; RPH Productions ; Scott Entertainment, Inc. // Meet the men who gave life to fiction's greatest sleuth, from a rare interview with creator Sir Arthur Conan Doyle to in-depth looks at the screen stars who portrayed Holmes in hundreds of films.

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814. "March on Stage." *American Theatre* 22, no. 3 (2005): 60-71.
NOTE // ABSTRACT --- // Presents a schedule of theatrical performances in the U.S. for March 2005. Lists Asolo Theater Company, Sarasota, Florida production of *The West End Horror: The New Sherlock Holmes Mystery!* and the Red Barn Theatre, Key West, production of *Sherlock's Secret Life*.
815. "Mark Moffet." *Natural History* 109, no. 10 (2000): 102.
NOTE // ABSTRACT --- // Presents an article on nature photography, with a passing reference to Doyle. "...being among the first to visit one of Venezuela's flat-topped tepui mountains (subject of Sir Arthur Conan Doyle's *Lost World*)..."
816. "Mark Your Calendar." *Writing* 28, no. 6 (2006): 5-5.
NOTE // ABSTRACT --- // Notes Doyle's birthday on May 22, 1895.
817. "Mark Your Calendars." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 4.
NOTE // ABSTRACT --- // Announcement of the 1998 membership meeting of the Friends of the Sherlock Holmes Collections in conjunction with the 50th anniversary celebration of the Norwegian Explorers, August 7-9.
818. "Mark Your Calendars." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 6.
NOTE // ABSTRACT --- // Announcement of the 1998 membership meeting of the Friends of the Sherlock Holmes Collections in conjunction with the 50th anniversary celebration of the Norwegian Explorers, August 7-9.
819. "Mark Your Calendars." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 6.
NOTE // ABSTRACT --- // Announcement of the 1998 membership meeting of the Friends of the Sherlock Holmes Collections in conjunction with the 50th anniversary celebration of the Norwegian Explorers, August 7-9.
820. "Mark Your Calendars." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 6.
NOTE // ABSTRACT --- // Announcement of the 1998 membership meeting of the Friends of the Sherlock Holmes Collections in conjunction with the 50th anniversary celebration of the Norwegian Explorers, August 7-9.
821. "The master detective on screen." *The Times (London)*, September 2, 2002: 19.
NOTE // ABSTRACT --- // "Sherlock Holmes has been played by nearly 100 actors in more than 200 films. Ellie Norwood, a hit as Holmes in 47 films in the early 1920s, tackled the role with a De Niro-like intensity. He read all the stories, learnt to play the violin (presumably badly) and wore a dressing gown given to him by Arthur Conan Doyle. But he grew weary of the part. Basil Rathbone, partnered by Nigel Bruce's amiable old buffer of a Watson, made the role his own in the 1940s....Most post-Rathbone Holmeses have been a rather dreary lot. Perhaps the role's need for both restraint and flamboyance cancel each other out....Their old foe Moriarty features in the forthcoming *The League of Extraordinary Gentlemen*, in which he does battle with Dr Jekyll and Captain Nemo. Holmes's big-screen future currently looks as if he'll have to play second fiddle. As we know already, that's not a sweet- sounding prospect."
822. "Master Sleuths." *The Statesman (India)*, March 20, 2001: 1.
NOTE // ABSTRACT --- // "Inspired by Sherlock Holmes and his acute powers of observation and reasoning, Satyajit Ray created his own Bengali super sleuth. Prodosh Chandra Mitter or Feluda to his fans and his cousin Topse, was a master sleuth...."
823. "Math, Computers." *SciTech Book News* 28, no. 2 (2004): 12-33.
NOTE // ABSTRACT --- // Lists several books related to mathematics and computers. "Concurrent and Distributed Computing in Java," by Vijay Kumar Garg; "Foundations of Algorithms Using Java Pseudocode,"

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by Richard E. Neapolitan and Kumarss Naimipour; "Sherlock Holmes in Babylon and Other Tales of Mathematical History," edited by Marlow Anderson et al.

824. *The mazarin stone*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle.
VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Charles Gray, Rosalie Williams.
screenplay by Gary Hopkins ; produced by June Wyndham Davies ; directed by Peter Hammond ; executive
producer, Sally Head ; made by Granada Television of England in association with WGBH/Boston. //
825. *The mazarin stone*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo. Participants:
Jeremy Brett, Edward Hardwicke, Charles Gray, Rosalie Williams. Granada Television in association with
WGBH/Boston. //
826. "McCormick's Quick Takes on Biographies." *U.S.Catholic* 65, no. 4 (2000): 38.
NOTE // ABSTRACT --- // Presents information on four books on biographies, including 'The Professor and
the Madman,' by Simon Winchester, with a passing reference to Holmes. "Simon Winchester's fascinating
account of Professor James Murray and Dr. William Chester Minor has all the elements of a Sherlock Holmes
adventure."
827. "McCormick's Quick Takes on Memorable Detectives." *U.S.Catholic* 70, no. 1 (2005): 44-45.
NOTE // ABSTRACT --- // Reviews the performance of several detective characters in motion pictures.
Performance of Jeremy Brett in the film "The Adventures of Sherlock Holmes" and other Sherlock Holmes
movies; Physical description of the character Poirot portrayed by David Suchet in the film "Poirot"; Portrayal
of detective Jane Tennison by Helen Mirren in the film "Prime Suspect."
828. "McDonalds Toy with Conan Plan." *Daily Mail (London)*, January 15, 2000: 31.
NOTE // ABSTRACT --- // "Burger chain McDonald's last night accepted for the first time that a historic
Scottish house due to be flattened for a fast food restaurant was once the home of Sherlock Holmes' creator Sir
Arthur Conan Doyle. In a statement the company said after advice from archaeological and heritage experts it
agreed Conan Doyle had lived in the house between the ages of five and seven. But despite the acceptance of
the 'cultural value of this heritage asset' the company has not abandoned plans to sell hamburgers from the site
of the 18th century house at Nether Liberton, Edinburgh...."
829. "The Medea of Kew Gardens Hills." *Legal Studies Forum* 29, no. 2 (2005): 659-674.
NOTE // ABSTRACT --- // Reports on the mysterious disappearance and homicide of Eddie Jr., and his four-
year-old sister Alice also known as Missy, children of Eddie and Alice Crimmins. Description of both parents;
Highlights of the criminal investigation on the case; Information on the prosecution case of Alice Crimmins.
Reference to Doyle. From the article: "The court was influenced by the affiant's seven year delay in coming
forward, and commented scathingly that the affidavit 'offers an imaginative alternative hypothetical
explanation [of the crime], worthy of concoction by an A. Conan Doyle."
830. "Meet the Editorial Board." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 6.
NOTE // ABSTRACT --- // Presents short biographical profiles of the editorial board of the Friends of the
Sherlock Holmes Collections newsletter: Julie McKuras, Bruce E. Southworth, and Richard J. Sveum.
831. *Meitantei Holmes Famous detective Holmes*. [Long Beach, Calif.]: Pioneer Entertainment, 2002. Visual Material 1
videodisc (125 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. TMS DVD collection; DVD, Dolby digital mono. Title appears
in Kanji and Katakana on opening credits screen. English dubbed episode titles: 1. The four signatures -- 2.
The crown of Mazalin -- 3. A small client -- 4. Mrs. Hudson is taken hostage -- 5. The adventure of the blue
carbunkle [sic]. Features: interactive menus, scene selection. Participants: Japanese voices: Taichio Hirokawa,
Kousei Tomito, Chikao Otsuka; English voices: Larry Moss, Lewis Arquette, Pat Parris, Hamilton Camp.
Originally broadcast on Japanese television beginning 1984. produced by RAI, Rever, TMS Entertainment,

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Ltd. ; produced by Yoshimitsu Takahashi ; chief directors, Hayao Miyazaki, Kyosuke Mikuriya ; scripts, Hayao Miyazaki ... [et al.] ; original concept, Marco Pagot. Director of photography, Akio Wakana ; art directors, Nizo Yamamoto, Jin Kageyama ; animation directors, ; animators, ; editor, Shuichi Kakesu ; music, Kentaro Haneda. // Sherlock Hound and his canine companion Dr. Watson battle the evil Professor Moriarty.

832. *Memoirs of Sherlock Holmes*. [Oak Forest, IL]: MPI Home Video : Distributed by PBS, 1994. Visual Material 6 videocassettes (300 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Hi-fi stereo. "MP7085-MP7090"--Labels. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Granada Television in association with WGBH/Boston. Producer, Michael Cox. //
833. *The memoirs of Sherlock Holmes*. [Orland Park, IL]: MPI Home Video, 1995. Visual Material 6 videocassettes (306 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on The memoirs of Sherlock Holmes by Sir Arthur Conan Doyle. Originally broadcast on television. Hi-fi, stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. screenplay by T.R. Bowen, Jeremy Paul, Gary Hopkins ; produced by June Wyndham Davies ; directed by Sarah Hellings, Peter Hammond ; Granada Television in association with WGBH/Boston. Director of photography, Doug Hallows ; camera operator, Gordon MacGregor ; art director, Bill Crutcher ; graphic design, Keith Aldred ; film editor, Charles Alexander ; music, Patrick Gowers. //
834. *The memoirs of Sherlock Holmes DVD collection*. [Orland Park, IL]: MPI Home Video, 2004. Visual Material 3 videodiscs (ca. 330 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital. Originally released as television motion pictures in 1991. Based on the novels by Sir Arthur Conan Doyle. Special features: commentary with screenwriter Jeremy Paul and Holmes expert David Stuart Davis; an interview with Adrian Conan Doyle; production notes. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Audience: MPAA rating: Not rated. produced by Granada Television ; WGBH Boston ; producer, June Wyndham-Davies ; writers, T.R. Bowen, Gary Hopkins, Jeremy Paul ; directed by Peter Hammond, Sarah Hellings. Director of photography, Doug Hallows ; editor, Paul Griffiths-Davies ; music, Patrick Gowers ; costume designer, Esther Dean. //
835. *The memoirs of Sherlock Holmes. The cardboard box*. [Orland Park, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes; MP7087. Stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Sarah Hellings, director ; June Wyndham Davies, producer ; Sally Head, executive producer ; T.R. Bowen, screenplay ; Patrick Gowers, music. //
836. *The Memoirs of Sherlock Holmes. Volume two*. [London]: Granada Television, 2003. Visual Material 3 videocassettes (VHS) (ca. 300 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Based on a collection of stories by Sir Arthur Conan Doyle. Distributors: Granada Video, Universal (2001). Granada: 9061393. Participants: Jeremy Brett, Edward Hardwicke. produced by June Wyndham Davies. // Adapted from the original collection of short stories and presented here as six full length stories of the exploits of the world's greatest detective.
837. "The Merchant of Menace [Advertisement]." *Canadian Holmes* 17, no. 3 (1994): 33.
NOTE // ABSTRACT --- // Advertisement for the Sleuth of Baker Street in Toronto.
838. "The Merchant of Menace [Advertisement]." *Canadian Holmes* 17, no. 4 (1994): 27.
NOTE // ABSTRACT --- // Advertisement for the Sleuth of Baker Street in Toronto.
839. *Merriam-Webster's encyclopedia of literature*. Springfield, Mass: Merriam-Webster, 1995.
NOTE // ABSTRACT --- LC Control Number: 94042741; Scuttlebutt Jan 1996 // "Has entries for Sir Arthur Conan Doyle, Sherlock Holmes, and The Hound of the Baskervilles; the anonymous author of the entry on

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Conan Doyle didn't confirm the titles of all the Sherlock Holmes book, but it's nice to see continuing attention paid to the Canon and its author."

840. "Midwest Bookends." *Publishers Weekly* 249, no. 33 (2002): 46.

NOTE // ABSTRACT --- // Focuses on trade shows and congresses of booksellers associations in the U.S. in September 2002 including the congress of the Upper Midwest Booksellers Association in Saint Paul, Minnesota. "On Saturday morning, the tried-and-true UMBA Book and Author Breakfast features regional writers Jerry Apps (Stormy), Larry Millett (The Disappearance of Sherlock Holmes)..."

841. "Milngavie to Nowhere." *The Herald (Glasgow)*, July 31, 2007: 10.

NOTE // ABSTRACT --- // "The good burghers of Milngavie, to the north-west of Glasgow, were given a glimpse of the future in July 1930, when George Bennie unveiled a full-size working prototype of his innovative Railplane....Bennie's prototype, which was built above a railway sidings on the London and North-Eastern Railway Company line at Kilmardinny, ran for around a quarter of a mile. The overhead monorail track was constructed by The Teeside Bridge and Engineering Works, and the aluminium-sheathed carriage was built by William Beardmore of Dalmeir....In the same month that the Bennie Railplane entered public life, Sir Arthur Conan Doyle, creator of Sherlock Holmes and Dr Watson, exited. Sir Arthur, who was born in Edinburgh in 1859, died at his home near Crowborough, Sussex, on July 7, 1930. Doyle, who trained as a doctor at Edinburgh University, worked as a ship's surgeon before beginning general practice in Portsmouth, where he began writing the Sherlock Holmes stories. The first of these, *A Study in Scarlet*, brought the impecunious young medic L20. The Herald's obituary, published on July 8, 1930, summed up his career as a writer: 'None of Conan Doyle's work was literature of the first class, and he was never taken very seriously by the critics; but in Sherlock Holmes he created a genuine character and produced a genuine atmosphere.'"

842. *Milton Berle's Buick hour*. Hicksville, NY: Distributed by Best Film & Video Corp., 1997. Visual Material 6 videocassettes (ca. 110 min. each).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. "C1997 DCC compact classics." Participants: Milton Berle, Frank Sinatra, Tallulah Bankhead, Martha Raye, Vic Damone, Dagmar, Jackie Cooper, Denise Darcel, Carol Channing, Peter Lawford, Maria Riva, Robert Cummings, Gertrude Berg, Jane Froman, Charlie Applewhite, Sid Caesar, Judith Anderson, Jack Webb, Lisa Kirk, Steve Allen, Janet Blair, Ezzard Charles. NBC Television. Director, Greg Garrison ; producer, Irving Gray ; writers, Goodman Ace ... [et al.] ; music and lyrics, Jerry Seelen, Phil Charig. // Includes 12 episodes of the Buick-Berle variety show originally shown in [1953?] on NBC.

843. *Milton Berle's Buick hour. Volume three*. Hicksville, NY: Image Entertainment, 1999. Visual Material 1 videodisc (110 min. each).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. DVD; Dolby Digital mono; NTSC. "ID5468BFDVD." Participants: Milton Berle, Dagmar, Carol Channing, Mickey Spillaine, the Hilltoppers, Peter Lawford, Maria Riva. Director, Greg Garrison; producer, Irving Gray; writers, Goodman Ace ... [et al.]; music and lyrics, Jerry Seelen, Phil Charig. // Includes 2 episodes of the Buick-Berle variety show on NBC.

844. *Minnesota's resource treasures, special library collections. University of Minnesota Special Collections, Sherlock Holmes Collection [sic]*. [Saint Paul, MN]: Metronet, 1999. Visual Material 1 videocassette (27:20).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Title from container. Participants: Narrators: Tim Johnson and Jamie Hubbs. //

845. "MIP-TV listings." *Electronic Media* 18, no. 15 (1999): 42.

NOTE // ABSTRACT --- // Presents information on television programs offered at the 1999 MIP TV gathering. Includes two listings for Doyle's *The Lost World*.

846. "Miscellaneous Book Awards." *World Almanac & Book of Facts*, no. (2008): 256-256.

NOTE // ABSTRACT --- // The article announces the recipients of book awards in 2007 including and Edgar awards for Best Critical/Biographical: *The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear*, E. J. Wagner; Best Play: *Sherlock Holmes: The Final Adventure*, Steven Dietz.

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847. "Miscellany." *Writer* 117, no. 4 (2004): 8-10.

NOTE // ABSTRACT --- // Features several writers and the factors that they consider in making a good story. Reason behind the success of Mary Higgins Clark... Passing reference to Holmes. "When I was 15, I was picking out clothes that I would wear when I became a successful writer," Mary Higgins Clark says. Often dubbed the "queen of suspense," she offers this tip for writers who hope to become successful: "Turn around, look at your shelves and ask yourself, 'What do I like to read?' I'd started with Nancy Drew. I remember reading *The Bobbsey Twins* when I was 6. Then I went on to Agatha Christie, of course, and Sherlock Holmes, and I was always trying to keep up with the author."

848. "Miscellany." *Writer* 116, no. 7 (2003): 10.

NOTE // ABSTRACT --- // Provides information on topics and issues related to literature as of July 2003. Includes reference to Doyle and Holmes under entry for Laurie R. King. "Had Laurie R. King known just how dedicated fans of Sherlock Holmes could be to the sanctity of Arthur Conan Doyle's stories, she wonders if she would have been so eager to invent Mary Russell, Holmes' investigative equal and eventual lovestruck. 'No, come to think of it, I probably wouldn't have [hesitated],' she tells *Mystery Readers International*. Holmes, she says, 'needed a change, of the sort that opened up the aspects of his personality not previously explored during his Baker Street days.'...King's Mary Russell novels begin with *The Beekeeper's Apprentice*, when Holmes retires from his investigations to raise bees in the country. King points out that historically, 'Holmes responds to strong, capable women,' noting that the only female known to have 'tweaked his interest' was Irene Adler, the one person who was able to outwit him in a case. Holmes needed a challenge, says King--and in Mary Russell, 'he got one.'"

849. "Mixed company." *New Yorker* 70, no. 42 (1994): 42.

NOTE // ABSTRACT --- // Criticizes the article from the 'Times Book Review' entitled 'The Joy of Compulsion' evaluating the tones of various specialties of celebrities. Writer Anne Perry on Sherlock Holmes; Museum director Thomas Hoving on collectors; Claus von Bulow on Newport mansions.

850. "Modern Fiction Studies Biannual Index: Volumes 48 (2002) and 49 (2003)." *MFS Modern Fiction Studies* 50, no. 2 (2004): 542-549.

NOTE // ABSTRACT --- // Includes a reference to Doyle. Huh, Jinny. "Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis of Racial (Un)Detection." 49.3: 550-80.

851. "The Monitor's 1997 movie guide." *Christian Science Monitor*, Dec 26, 1997: B1.

NOTE // ABSTRACT --- // Presents the 'Christian Science Monitor' guide to movies for 1997. An alphabetical listing of the motion pictures released in 1997 with reviews for each one; Includes *Fairytale--A True Story*. "Two girls snap a photo of fairies in their family's English garden, sparking different responses from interested parties, including the author Arthur Conan Doyle, who believes in supernatural beings, and the magician Harry Houdini, who takes a skeptical view of such matters. Charles Sturridge's fantasy is slow and complicated for very young viewers, but others will enjoy its wholesome story and detailed depiction of the World War I era, not to mention the fairyland scenes, which are truly magical. The strong cast includes Peter O'Toole as the celebrated writer and Harvey Keitel as the world's greatest escape artist....Heartwarming, intricate, marvelous fairy effects."

852. "The Monitor's Annual Best of Books / 2008." *Christian Science Monitor*, 12/02, 2008: 13-15.

NOTE // ABSTRACT --- // Includes one entry with a passing reference to Doyle: *The Black Tower* by Louis Bayard. (William Morrow, 368 pp., \$24.95). "In this thriller, which reads like Alexandre Dumas with a little Conan Doyle mixed in, Louis Bayard borrows from Edgar Allan Poe, appropriating the real-life inspiration for Poe's very first detective story, protagonist Eugene Francois Vidocq, a criminal who became one of the first private detectives and the first director of France's Sûreté Nationale. "

853. *Monster blood*. Beverly Hills, CA: 20th Century Fox Home Entertainment, 2008. Visual Material 1 videodisc (87 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital 2.0 stereo. Based on the books by R. L. Stine. Special features: Goosebumps HorrorLand game for Wii, DS & PS2; Goosebumps HorrorLand: what to expect in HorrorLand; Garfield's fun fest; Garfield pet force. Participants: Hosted by R. L. Stine ; Episode 1. Kyle Labine (Evan), Sarah Podemski (Andy), Corinne Conley (Aunt Katherine) ; Episode 2. Kyle Labine (Evan), Ashley Dawn Brown (Julia), Charles Boyland (Conan) ; Episode 3. Courtney Hawkrigg (Gretchen), Ricky Mabe (Clark) ; Episode 4. Deborah Scorsone (Lucy), Eugene Lipinski (Mr. Mortman), Christopher Tuah (Aaron). Audience: Not rated. a Protocol Entertainment Production in association with Scholastic Productions, Saban International ; producer, Steve Levitan ; co-producer Patrick Doyle. Director of photography, Brian R. R. Hebb (episodes 1, 2, & 4), Barry Berghthorson (episode 3) ; editors, Peter Light (episodes 1 & 2), Robert K. Sprogis (episodes 3 & 4) ; music by Jack Lenz. // The girl who cried monster: Lucy is obsessed with monster stories. She tells so many that her family and friends are getting sick of it, especially her brother Randy. So her mom tells her goes to the library to fill up her time during summer with her friend, Aaron. Lucy finds the librarian, Mr. Mortman somewhat eccentric. But she cannot quite put the finger on it.

854. *The moonstone*. 1997. Visual Material.

NOTE // ABSTRACT --- Mobil masterpiece theatre. From the novel by Wilkie Collins. Copyright notice on videocassette: c1996 by BBC and 1997 by WGBH Educational Fund. Participants: Greg Wise (Franklin Blake); Antony Sher (Sgt. Cuff); Patricia Hodge, Peter Vaughan, Peter Jeffrey, Lesley Sharp, Paul Brooke, Scott Handy, Anton Lesser, Keeley Hawes (Rachel); Terrence Hardimann, Mellan Mitchell, Rachel Lumberg, Nicholas Lane, Surinder Duhra, Kacey Ainsworth, Roger Walker, Janet Henfrey, Elizabeth Berrington, Bobby Bernard, Anthony Cumber, Carl Forgione, Andy Devine. Host: Russell Baker. Produced: United States ; Great Britain. Version: U.S. PBS broadcast version. BBC Television and WGBH Boston in association with CTE (Carlton Ltd.) ; executive producers, George Faber, Rebecca Eaton ; producer, Chris Parr ; director, Robert Bierman ; writer, Kevin Elyot. Editor, Frances Parker; photography, John Daly; music, Rick Wentworth. // "A faithful adaptation of Wilkie Collins' 1868 novel, characterized by host Russell Baker as a 'literary landmark' that introduced elements of the classic mystery story as well as a brilliant and eccentric sleuth--20 years before Arthur Conan Doyle created Sherlock Holmes. As the story opens, Franklin Blake delivers to his cousin Rachel the precious diamond she's inherited from an uncle (who stole the stone from a Hindu shrine). But the morning after she receives it, the gem vanishes--and its disappearance triggers a strange chain of events that seems to confirm its reputation for being cursed. Enter the venerable detective, Sgt. Cuff"--TV guide, November 2, 1997.

855. "'more impressive in imagination'." *Canadian Holmes* 18, no. 1 (1994): 22-30.

NOTE // ABSTRACT --- //

856. "The most complex case for Sherlock; coffee break Preview Sherlock Holmes Torch Theatre, Milford Haven." *The Western Mail*, October 1, 2008: 26.

NOTE // ABSTRACT --- // "One of the world's greatest fictional detectives confronts the most complex case of all - his own psyche - in a new Sherlock Holmes production which comes to Wales this week. In this staged fantasy based on fiction, Arthur Conan Doyle tires of his famous sleuth and creates arch-villain Professor Moriarty to dispose of him....Funny, engaging and dark, this tale of murder, mystery and the occult is a play which is packed with ideas - and it's also the perfect form of entertainment....The play features Roger Llewellyn as Holmes....Following his international success in Sherlock Holmes...The Last Act, the new play has been created and directed by the renowned author David Stuart Davies, directed by Gareth Armstrong and it features original music from the Royal Shakespeare Company's composer Simon Slater."

857. "Most Improved...Robert Downey, Jr." *Maclean's* 121, no. 45 (2008): 90-90.

NOTE // ABSTRACT --- // The article reports on an incident that befell Robert Downey Jr., an actor, on the set of the motion picture "Sherlock Holmes," directed by Guy Ritchie. According to the piece, a tobacco pipe being used as a prop in the film fell into Downey's lap, igniting a fire on his crotch which was extinguished by co-star Jude Law.

858. "Movies." *New Yorker* 81, no. 35 (2005): 26-32.

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NOTE // ABSTRACT --- // This section presents information on the latest movies playing in various theaters in New York City, as of November 7, 2005. Included is a listing at the Museum of the Moving Image for the November 5-6 showing of "The Private Life of Sherlock Holmes."

859. "MPAA ratings." *Variety* 355, no. 3: 20.

NOTE // ABSTRACT --- // Lists the Motion Picture Association of America's (MPAA) ratings for various movies. Includes 'Arizona Dream'; 'The Last Party'; 'One Night Stand'; 'Silent Fall'; 'Warriors'; 'Beverly Hills Cop III'; 'Dark Secrets'; 'Eden 6'; 'White'; 'Sioux City'; 'Wyatt Earp'; 'The Cowboy Way'; 'The Private Life of Sherlock Holmes'; 'Renaissance Man'; 'The Wedding Gift'; 'French Silk'; 'Maverick'.

860. "Multimedia source guide." *T H E Journal* 22, no. 10 (1995): 1.

NOTE // ABSTRACT --- // Offers a listing of multimedia sources for 1995-96. Computers; CD-ROM drives; Presentation Devices; Video & graphics devices; Audio products; Networks; Mass storage devices; Distributors and vendors. Includes entry for Creative Multimedia Corp. "Sherlock Holmes on Disc."

861. "Mummies and Rocket Ships Blast Off for Reading." *American Libraries* 28, no. 8 (1997): 23-23.

NOTE // ABSTRACT --- // Shows participants in summer 1997 reading programs at several public libraries. Includes a photo caption with reference to Holmes. "A Sherlock Holmes exhibit attracted Grace Kim and Jolina Warren to Fullerton (Calif.) Public Library's 'Library Detectives, Inc.'"

862. *Murder by decree*. Troy, MI: Anchor Bay, 2003. Visual Material 1 videodisc (124 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation. DVD release of the 1978 motion picture. Features include: audio commentary with co-producer/director Bob Clark; theatrical trailer; still gallery; talent bios; DVD-ROM with original screenplay. Participants: Christopher Plummer, James Mason, David Hemmings, Susan Clark, Anthony Quayle, John Gielgud, Frank Finlay, Donald Sutherland, Genevieve Bujold. producers, Rene Dupont and Bob Clark ; screenplay, John Hopkins ; director, Bob Clark. Music, Carl Zittler and Paul Zaza. //

863. *Murder by decree*. [S.l.]: Momentum Pictures, 2003. Visual Material 1 videodisc (118 min.).

NOTE // ABSTRACT --- sd, col. Released in 1978. director, Bob Clark. //

864. *The murder of Sherlock Holmes*. Terre Haute, IN: Columbia House, 1997. Visual Material 1 videocassette (ca. 105 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Murder, she wrote; VHS. Closed-captioned for the hearing impaired. Participants: Angela Lansbury. The pilot episode of the television series "Murder, She Wrote" originally broadcast on Sept. 30, 1984. Universal Home Video ; created by Peter S. Fischer, Richard Levinson and William Link. Produced by Robert F. O'Neill. // This two-hour pilot tells how English teacher Jessica becomes a best-selling mystery author with a knack for solving real murders.

865. *Murder rooms*. [s.l.]: Australian Broadcasting Corporation, 2002. Visual Material 2 videocassettes (VHS) (ca. 179 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. 103411. Participants: Ian Richardson, Charles Edwards. Directed by Tim Fywell, Paul Marcus ; produced by Alison Jackson ; written by David Pirie, Paul Billing. // Misteries of the real Sherlock Holmes. Dr Bell and his young protegee Doyle strive to unravel some of the most puzzling and gruesome crimes known to police.

866. *Murder rooms the dark beginnings of Sherlock Holmes*. Orland Park, IL: MPI Home Video, 2006. Visual Material 2 videodiscs (ca. 360 min.).

NOTE // ABSTRACT --- anamorphic, sd., col. and b&w ; 4 3/4 in. DVD, all regions, widescreen (1.78:1) presentation; Dolby Digital 2.0 stereo. Originally broadcast on television in 2001. Participants: Charles Edwards, Ian Richardson. British Broadcasting Corporation. // The story of the relationship between the young Arthur Conan Doyle and his real-life mentor and noted forensic scientist, Dr. Joseph Bell, as they unite to solve the most baffling murder cases in Victorian Scotland.

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867. *Murder rooms. The kingdom of bones*. [Hertfordshire, U.K.]: IMC Vision, 2001. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD (PAL ; area code: 2); Dolby Digital 2.0; aspect ratio 4:3. Originally broadcast on television in September 25, 2001. Participants: Ian Richardson, Charles Edwards, Ian McNeice./ Audience: Rating: 12. Produced in association with the Television Production Company plc. ; a BBC Films, WGBH Boston Co-production ; director, Simon Langton ; producer, Alison Jackson ; writer, Stephen Gallagher. // Doyle assists his friend Reuben Proctor who has recently acquired an Egyptian mummy. They arrange for a gala evening at the museum where two eminent professors - Doyle's mentor Dr. Bell being one of them - will unveil the embalmed remains of the Egyptian princess and perform an autopsy. To everyone's surprise, they find not a princess but a man who was recently murdered. As they investigate, Doyle and Bell uncover a group of expatriate rebels plotting to create havoc. They work frantically to stop them before they spread terror among the population of London.
868. *Murder rooms. The photographer's chair*. [Hertfordshire, U.K.]: IMC Vision, 2001. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD (PAL ; area code: 2); Dolby Digital 2.0; aspect ratio 4:3. Originally broadcast on television in September 18, 2001. Participants: Ian Richardson, Charles Edwards, Henry Goodman. Audience: Rating: 15. Produced in association with the Television Production Company plc. ; a BBC Films, WGBH Boston Co-production ; director, Paul Marcus ; producer, Alison Jackson ; writer, Paul Billing. // Drs. Arthur Conan Doyle and Joseph Bell investigate when the police find two bodies floating in the river. Both seemed to have victims of the same killer as they have similar bruising and were similarly strangled. One of the victims is identified by her brother Charles and he is a suspect as they had a recent falling out. When a third body is found, it's identified as Dr. Ibbotson, the local coroner who was a drunk and discredited as a member of the medical profession. Meanwhile Doyle continues to grieve for his murdered fiancée and believes he saw her outside a hypnotist show. When Charles asks Doyle to attend a séance in an attempt to speak to his dead sister, he again sees his fiancée. Doyle is drawn to the world of spiritualism, but it is Bell who discovers a connection with a local photographer.
869. *Murder rooms. The white knight stratagem*. [Hertfordshire, U.K.]: IMC Vision, 2001. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD (PAL ; area code: 2); Dolby Digital 2.0; aspect ratio 4:3. Originally broadcast on television in October 2, 2001. Participants: Ian Richardson, Charles Edwards, Rik Mayall, Anton Lesser and Annette Crosbie./ Audience: Rating: 12. Produced in association with the Television Production Company plc. ; a BBC Films ; WGBH Boston Co-production ; producer, Alison Jackson ; writer, Daniel Boyle ; director, Paul Marcus. // When Sir John Starr complains that the investigation into his son's murder is not producing results, the Chief Constable asks Dr. Joseph Bell to assist. Bell agrees but there is some animosity with the officer in charge of the case, Lt. Blaney, as they had recently clashed on a different case. Bell enlist the help of Dr. Doyle who is in Edinburgh to visit his father. The younger Starr was a money lender and he had recently foreclosed on an account resulting in a young woman committing suicide. For the first time however, Bell and Doyle do not see eye to eye on the case and Doyle finds himself siding with Lt. Blaney. When a suspect is killed, Bell begins to question his own abilities and feels that his time may have passed.
870. "Murder Short & Sweet." *Kirkus Reviews* 76, no. 18 (2008): 980-980.
NOTE // ABSTRACT --- // The article reviews the book "Murder Short & Sweet," edited by Paul D. Staudohar. "Arranged in no particular order, these 25, winnowed from an archive of thousands similarly gore-drenched, compose an anthology that had every chance to be better than it is....Stanley Ellin, Lawrence Block and Ellery Queen provide solid entries, but you've seen them all before. Also represented are those anthology warhorses Poe, Conan Doyle, Christie, Sayers and Dahl. No clinkers among them, of course, but their very inevitability gives the collection that unfortunate thrice-told feeling." The selected Doyle contribution is "The Adventure of Abbey Grange."
871. *Murder, she wrote. The complete first season*. [Universal City, CA]: Universal, 2005. Visual Material 3 videodiscs (1114 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation; Dolby Digital; double-sided. Originally broadcast on television during the 1984 season. Participants: Angela Lansbury, Jerry Orbach, Leslie Nielsen, Joaquin Phoenix, Andy Garcia. Audience: MPAA rating: Not rated. // Includes all 21 episodes from the unforgettable first season plus the pilot movie *The Murder of Sherlock Holmes*. Join super sleuth Jessica Fletcher and investigate every entertaining episode of *Murder, She Wrote*.

872. *Murder, she wrote. The complete first season*. [Universal City, CA]: Universal, 2004. Visual Material 3 videodiscs (1114 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full frame (1.33:1); Dolby Digital; double-sided. Originally broadcast on television during the 1984 season. Participants: Angela Lansbury, Jerry Orbach, Leslie Nielsen, Joaquin Phoenix, Andy Garcia. // Includes all 21 episodes from the unforgettable first season plus the pilot movie *The Murder of Sherlock Holmes*. Join super sleuth Jessica Fletcher and investigate every entertaining episode of *Murder, She Wrote*.

873. *Murder, she wrote. The complete first season, disc 1*. [Universal City, CA]: Universal, 2005. Visual Material 1 videodisc.

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation; Dolby Digital; double-sided. Originally broadcast on television during the 1984 season. Participants: Angela Lansbury, Jerry Orbach, Leslie Nielsen, Joaquin Phoenix, Andy Garcia. // Includes 6 episodes from the unforgettable first season plus the pilot movie *The Murder of Sherlock Holmes*.

874. *Murdoch Mysteries. Season 2*. Silver Spring, MD: Acorn Media, 2010. Visual Material 4 videodiscs (ca. 598 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, widescreen presentation ; Dolby digital stereo. Characters adapted from the novels by Maureen Jennings. Contains all 13 episodes from the second season. Participants: Yannick Bisson, Hélène Joy, Thomas Craig, Jonny Harris. Audience: PG. a Shaftesbury Films Production in association with Granada International. Music, Robert Carli. // In the 1890's, Detective William Murdoch adopts modern techniques like 'finger marks' and forensics to track Toronto's most sinister killers. Though derided by his skeptical boss, Murdoch finds friends and allies in a lovely pathologist and an eager-to-learn constable. Along the way they cross paths with some of the era's most famous figures, including Nikola Tesla, Arthur Conan Doyle, and Prince Alfred.

875. "My Apologies, Watson: Our Corrections Department." *The Holmes & Watson Report* 5, no. 2 (2001): 14-15.

NOTE // ABSTRACT --- //

876. *My dear Uncle Sherlock*. Troy, MI: Video Treasures ; distributed by Anchor Bay Entertainment, 1997. Visual Material 1 videocassette (24 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Spooky special; VHS. Originally shown on the television series ABC weekend specials. Adapted from the story of the same title by Hugh Pentecost. Participants: John Karlen, Vaughn Armstrong, John Milford, John Carter, Inga Swenson. Audience: Not rated. ABC ; made by ABC Circle Films. Producer, Allen Ducovny; director, Arthur H. Nadel; writer, Manya Starr. // A 12-year-old boy solves a mystery in his community using the powers of deductive reasoning he developed while playing Sherlock Holmes games with his uncle.

877. *My dear Uncle Sherlock*. Troy, MI: Video Treasures : Distributed by Anchor Bay Entertainment, 1999. Visual Material 1 videocassette (24 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. After school mystery theatre; VHS format. Not rated. Originally shown on the television series ABC weekend specials (1977). Adapted from the story of the same title by Hugh Pentecost. Participants: John Karlen, Vaughn Armstrong, John Milford, John Carter, Inga Swenson. ABC ; made by ABC Circle Films. Producer, Allen Ducovny; director, Arthur H. Nadel; writer, Manya Starr. // A 12-year-old boy solves a mystery in his community using the powers of deductive reasoning he developed while playing Sherlock Holmes games with his uncle.

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878. "Mysteries Reveal Message of Christmas; [Fourth Edition]." *The Oregonian (Portland, OR)*, December 15, 1994: 06.

NOTE // ABSTRACT --- // Something mysterious is going on in Bethlehem, and Sirlock and Watstein get to the bottom of it in "The Inn Kaper," a Christmas musical by St. Stephen Lutheran Church in Gladstone.; The musical will follow the indefatigable detective, Sirlock, and his trusty assistant, Watstein, as they uncover the meaning of Christmas, said Troy Lutz, youth director of the play. The characters are based on the Sherlock Holmes stories and placed in biblical times, he said.

879. *Mysterious Circumstances*. Princeton, NJ: Recording for the Blind & Dyslexic, 2005. Sound Recording Sound disc.

NOTE // ABSTRACT --- Digital mono. ; 4 3/4 in. Literature & thought. Originally published: Logan, IA : Perfection Learning, c2000. Audience: Grades 6-12. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // [This book] contains literature that challenges the reader, promotes critical thinking, and encourages independent exploration of genres, themes, and issues. -Back cover.

880. "Mystery." *Publishers Weekly* 249, no. 44 (2002): 30.

NOTE // ABSTRACT --- // Features several mystery books on the best seller list in the U.S. as of November 2002. Mention of Doyle and Holmes. "In the most notable Sherlock Holmes pastiches, the great detective was essentially off-stage: Laurie King's seventh Mary Russell mystery, *Justice Hall* (Bantam), and David Pirie's *The Patient's Eyes* (St. Martin's Minotaur), with a young Conan Doyle playing Dr. Watson to Dr. Joseph Bell's Holmes."

881. *Mystery & Intrigue*. Novato, CA: Soundelux Audio ; [Petaluma, CA] : Mind's Eyes Audio, 1996. Sound Recording 4 sound cassettes (135 min.).

NOTE // ABSTRACT --- Analog. Classic author collection. Title from container. //

882. *Mystery classics 50 movie pack DVD collection*. [s.l.]: Treeline Films, 2003. Visual Material 12 videodiscs.

NOTE // ABSTRACT --- sd., b&w, col. ; 4 3/4 in. DVD; double-sided. // A collection of 50 mystery films with intrigue and suspense. Most seem to be from the 1930s through the 1950s.

883. *Mystery classics. Disk 4*. [s.l.]: Treeline Films, 2003. Visual Material 1 videodisc (ca. 284 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, double sided. "50 movie pack DVD collection."-- Container of set. Videodisc release of 4 motion pictures released 1932-1945. Part of a 12-disk set packaged in a single container. Participants: [Cast for *Sherlock Holmes: the sign of four*]: Arthur Wontner, Isla Bevan, Ian Hunter, Graham Soutten, Miles Malleon, Herbert Lomas, Gilbert Davis ; [Cast for *Triumph of Sherlock Holmes*]: Arthur Wontner, Lyn Harding, Leslie Perrins, Jane Carr, Ian Fleming, Charles Mortimer, ; [Cast for *Sherlock Holmes: murder at the Baskervilles*]: Arthur Wontner, Ian Hunter, Lyn Harding, John Trumbull, Robert Horton, Lawrence Grossmith ; [Cast for *Sherlock Holmes: the woman in green*]: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Directors: Graham Cutts [*Sherlock Holmes: the sign of four*] ; Leslie S. Hiscott [*Triumph of Sherlock Holmes*] ; Thomas Bentley [*Sherlock Holmes: murder at the Baskervilles*] ; Roy William Neill [*Sherlock Holmes: the woman in green*]. // [*Sherlock Holmes: the sign of four*]: Holmes and Watson are determined to protect Mary Morstan who is threatened by an escaped murderer. The killer is looking for a stolen fortune and revenge on the man who stole it. [*Triumph of Sherlock Holmes*]: Holmes, retired to Sussex, is drawn into a last case when his arch enemy Moriarty arranges with an American gang to kill one John Douglas, a country gentleman with a mysterious past. Holmes' methods baffle Watson and Lestrade, but his results astonish them. In a long flashback, the victim's wife tells the story of the sinister Vermissa Valley. [*Sherlock Holmes: murder at the Baskervilles*]: Sherlock Holmes takes a vacation and visits his old friend Sir Henry Baskerville. His vacation ends when he suddenly finds himself in the middle of a double-murder mystery. Now he's got to find Professor Moriarty and the horse Silver Blaze before the great cup final horse race. [*Sherlock Holmes: the woman in green*]: Holmes and Watson investigate a series of bizarre and apparently unconnected murders, and the death of a possible suspect. The trail leads to a society of hypnotists and a mysterious, glamorous woman. The fiendish Dr. Moriarty, though reported hanged in Montevideo, is believed to be involved.

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884. *Mystery classics. Disk 5.* [S.l.]: Treeline Films, 2003. Visual Material 1 videodisc (ca. 267 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, double sided. "50 movie pack DVD collection."--
 Container of set. Videodisc release of 4 motion pictures released 1933-1946. Part of a 12-disk set packaged in a single container. Participants: [Cast for Sherlock Holmes: a study in scarlet]: Reginald Owen, Anna May Wong, June Clyde, Alan Dinehart, John Warburton, Alan Mowbray, Warburton Gamble ; [Cast for Sherlock Holmes and the secret weapon]: Rasil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr, Dennis Hoey, Holmes Herbert, Mary Gordon ; [Cast for Sherlock Holmes: terror by night]: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Mary Forbes, Renee Godfrey ; [Cast for Sherlock Holmes: dressed to kill]: Basil Rathbone, Nigel Bruce, Patricia Morison, Edmund Breon, Frederick Worlock, Carl Harbord. Directors: Edwin L. Marin [Sherlock Holmes: a study in scarlet] ; Roy William Neill [Sherlock Holmes and the secret weapon] ; Roy William Neill [Sherlock Holmes: terror by night] ; Roy William Neill [Sherlock Holmes: dressed to kill]. // [Sherlock Holmes: a study in scarlet]: Members of an underground crime ring are being murdered. Holmes' investigation leads him to the beautiful Mrs. Pyke and to a stately ancestral home -- complete with screams in the foggy night, cloaked figures moving through secret passages, and a sinister Asian butler. The story bears little resemblance to the original A. Conan Doyle mystery. [Sherlock Holmes and the secret weapon]: Starting in Switzerland, Sherlock Holmes rescues the inventor of a bomb-sight which the allies want to keep from the Nazis. Back in London it seems that the inventor is not all that he seemed. [Sherlock Holmes: terror by night]: Holmes is hired by Roland Carstairs to prevent the theft of the Star of Rhodesia, an enormous diamond owned by Carstairs' mother, Lady Margaret. Believing the diamond will be stolen on a train trip from London to Edinburgh, Holmes deftly switches diamonds with Lady Margaret while in her compartment. Soon after, Roland is murdered and the fake diamond is stolen. Red herrings abound as Holmes, aided by Dr. Watson and Inspector Lestrade, discover the murderer's hiding place and deduce that long-time foe Moriarty's henchman Colonel Sebastian Moran is somehow involved in the crime. [Sherlock Holmes: dressed to kill]: A convicted thief in Dartmoor prison hides the location of the stolen Bank of England printing plates inside three music boxes. When the innocent purchasers of the boxes start to be murdered, Holmes and Watson investigate.
885. "Mystery Notes." *Publishers Weekly* 252, no. 50 (2005): 45-46.
 NOTE // ABSTRACT --- // Notes publication of *The Mammoth Book of Vintage Who-dunnits*, edited by Maxim Jakubowski. (Carroll & Graf, \$13.95 paper 512p ISBN 1-59058-169-5) "The usual suspects are there of course, spinning their tales effortlessly and effectively, like Wilkie Collins with *The Biter Bit*, Baroness Orczy with *The Dublin Mystery*, Alexandre Dumas with *Markheim*, and the inevitable Edgar Allan Poe with *The Purloined Letter* and Arthur Conan Doyle with *The Adventure of the Three Students* -- not the best Sherlock Holmes mystery, but not a bad pick for this compilation...."
886. "Mystery Notes." *Publishers Weekly* 251, no. 14 (2004): 45-46.
 NOTE // ABSTRACT --- // Presents a list of mystery books. *Murder Is No Mitzvah: Short Mysteries About Jewish Occasions*, edited by Abigail Browning, collects a dozen Jewish-themed crime stories, 11 of which first appeared in either Ellery Queen's *Mystery Magazine* or Alfred Hitchcock's *Mystery Magazine*. The one classic tale, "The Jew's Breastplate," is by Arthur Conan Doyle. (St. Martin's Minotaur/Dunne, \$23.95 288p ISBN 0-312-32506-1)
887. "Mystery of Sherlock Holmes' missing papers." *The Irish Times*, March 20, 2004: 20.
 NOTE // ABSTRACT --- // "Forty years after their disappearance, the lost personal papers of the author of Sherlock Holmes, Sir Arthur Conan Doyle, have been found in London. They will be put up for auction by Christie's in May of this year and are sure to generate interest from his fans worldwide. They are expected to make about (pounds) 2 million. The collection consists of the contents of Sir Arthur's writing desk at the time of his death, personal letters to his family, handwritten manuscripts (the bulk of which were never published) and various memorabilia relating to his life. The collection, which was lost in a lawyer's office in London, caused great excitement in Christie's Books and Manuscripts Department when it had the job of opening the dozen or so cardboard boxes which contained it. Many of these papers were listed in the 1949 biography of Sir Arthur Conan Doyle by Dickson Carr but they were lost fairly soon afterwards and as a result, have been unavailable to contemporary researchers...."

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888. *The mystery of the fabulous hat*. New York: Sony Wonder, 1997. Visual Material 1 videocassette (30 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Puzzle Place ; Program 147; VHS. Hi-fi Dolby stereo on linear tracks. KCET Los Angeles ; Lancit Media Productions, Ltd. // "In this program Leon learns that playing Sherlock Holmes isn't enough to solve a mystery. He needs Dr. Watson, his teammate Ben. Everyone learns that being part of a team means respecting your teammates and appreciating their unique contributions. "
(Container.)

889. "Mystery surrounds 'murder' of Sherlock Holmes fan." *Liverpool Echo*, Dec 13, 2004: 3.
NOTE // ABSTRACT --- // "Wirral-born Richard Lancelyn Green, 50, a biographer of author Sir Arthur Conan Doyle, was discovered garrotted with a shoelace tightened around his neck with a wooden spoon. John Gibson, who co-edited a Conan Doyle bibliography with Mr Lancelyn Green in 1983, believes his colleague set up a false trail of clues to make his death look like foul play."

890. *Mystery theatre*. Toronto: Scenario Productions, 1999. Sound Recording 4 sound cassettes (ca. 2 hr each).
NOTE // ABSTRACT --- Analog. SP audio classics. "From the archives of CBC Radio Canada"--Container. In container (18 cm). Contents: v. 1. The tell-tale heart / by Edgar Allan Poe. The kitchen table / by Alan King. Sight unseen / by Dorothy Davis. Adventures of the noble bachelor / by Arthur Conan Doyle -- v. 2. The hitch hiker / by Alan King. A perfectly happy life / by Ted Ferguson. The signal man / by Charles Dickens. The duel / by Alexandre Dumas -- v. 3. The monkey's paw / by W.W. Jacobs. The mines of falun / by E.T.A. Hoffmann. The sandman / by E.T.A. Hoffmann. Double strip / by Otto Lowy -- v. 4. Dr. Heidegger's experiment / by Nathaniel Hawthorne. Mr. Higginbottom's catastrophe / by Nathaniel Hawthorne. The strange history of David Swann / by Nathaniel Hawthorne. The cable car incident / by Frederick Spoerly. //

891. "The Mythmaker." *New Republic* 238, no. 4 (2008): 46-50.
NOTE // ABSTRACT --- // The article reviews the book "Arthur Conan Doyle: A Life in Letters," by Jon Lellenberg, Daniel Stashower and Charles Foley.

892. "Natpe Notes." *Electronic Media* 22, no. 3 (2003): 79.
NOTE // ABSTRACT --- // Presents news briefs related to the National Association of Television Program Executives's convention in the U.S. as of January 2003. Mentions 'Sherlock Holmes in the 22nd Century.'

893. "Natural World Viewed from 29 Directions." *Phoenix Gazette (Phoenix, AZ)*, no. (1994): D7.
NOTE // ABSTRACT --- // Unknown Doyle or Holmes reference. Compiled by William Porter.

894. *The naval treaty*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Videocassette release of the 1983 television film. Based on: The naval treaty / Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke, David Gwillim, Gareth Thomas, Alison Skilbeck. Granada Television Ltd. Director, Alan Grint ; producer, Michael Cox ; screenplay, Jeremy Paul ; music, Patrick Gowers. //

895. *Nero Wolfe. The complete classic whodunit series*. [New York]: A&E Home Video : Distributed by New Video, 2006. Visual Material 8 videodiscs (ca. 1496 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen presentation; Dolby Digital stereo. Based upon the works by Rex Stout. Originally broadcast on A&E television in 2001-2002. Contains all 20 episodes of the A&E series, including the feature-length series pilot "The golden spiders." Special features: Vol. 3: Cast biographies and filmographies ; V. 8: The golden spiders: a Nero Wolfe mystery [series pilot] / produced in association with Pearson Television International by Jaffe/Braunstein Films and A&E Television Networks ; producer, Randi Richmond ; teleplay by Paul Monash ; directed by Bill Duke; "The making of 'Nero Wolfe'"; "The silent speaker" (double episode): special encore presentation in 16:9 letterbox format; cast biographies and filmographies. Participants: Maury Chaykin, Timothy Hutton./ Audience: Not rated. produced in association with Fremantle International Distribution by Jaffe/Braunstein Films and A&E Television Networks ; producers, Susan Murdoch, Randi Richmond. // Like Sherlock Holmes and Watson before them, the brilliant but curmudgeonly Nero Wolfe and his streetwise sidekick Archie Goodwin are

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crime's greatest nemeses. With Nero preferring to solve crimes at home amid his orchid collection, it is Archie who does the legwork about town to allow Wolfe to unravel the most confounding crimes. Together the duo cracks cases of murder, deception, blackmail, and more, resulting in an unforgettable confection of mystery, suspense, and style.

896. "The New Annotated Dracula." *Publishers Weekly* 255, no. 34 (2008): 48-48.
NOTE // ABSTRACT --- // The article reviews the book "The New Annotated Dracula," by Bram Stoker and edited by Leslie S. Klinger. Norton, \$39.95 (624p) ISBN 978-0-393-06450-6. "Klinger brings the same impressive breadth of knowledge that distinguished The New Annotated Sherlock Holmes to this definitive examination of one of the classic horror novels of all time. Adopting the conceit that Stoker's narrative is based on fact, Klinger elucidates the plot and historical context for both Stoker devotees and those more familiar with Count Dracula from countless popular culture versions. Because he had privileged access to the typescript Stoker delivered to his publisher, Klinger is able to note changes between it and the first edition and comment on the reasons for them. Through close reading, Klinger raises questions about such matters as the role of lead vampire-hunter Van Helsing and whether the villainous count is actually dispatched at book's end. An introduction by Neil Gaiman, numerous illustrations, essays on topics ranging from Dracula in the movies to the academic response, and much more enhance the package. 8-city author tour."
897. "The New Annotated Sherlock Holmes (Book)." *Publishers Weekly* 251, no. 36 (2004): 48-48.
NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Holmes," by Sir Arthur Conan Doyle, compiled by Leslie S. Klinger.
898. "The New Annotated Sherlock Holmes: The Novels." *Publishers Weekly* 252, no. 35 (2005): 37.
NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Homes: The Novels," by Sir Arthur Conan Doyle, edited by Leslie S. Klinger.
899. "New books." *Physics Today* 50, no. 9 (1997): 74.
NOTE // ABSTRACT --- // Introduces several books on Materials Science, Nonlinear Science and Chaos, Nuclear Physics and other topics in physics. Includes The Strange Case of Mrs. Hudson's Cat and Other Science Mysteries Solved by Sherlock Holmes. C. Bruce. Helix Books (Addison-Wesley), Reading, Mass., 1997. 254 pp. \$23.00 hc ISBN 0-201-46139-0
900. "New entries to the National Film Registry." *American Cinematographer* 80, no. 1 (1999): 28-29.
NOTE // ABSTRACT --- // For the tenth year in a row, 25 films have been designated by the Library of Congress for preservation in the National Film Registry in recognition of their cultural, historical, or aesthetic significance. Given the recent expansion of the Registry's dictate about the type of films that are eligible, the entries are quite varied in terms of style, genre, and subject matter: They include silent pictures such as The Lost World (1925), based on the novel by Arthur Conan Doyle; works that evidence the Registry's eclectic taste, such as Dead Birds (1964), an ethnographic study of a tribe in Western New Guinea; and more modern fare, such as Dennis Hopper's counterculture classic Easy Rider (1969).
901. "A new home for Sherlock Holmes." *Daily Mail (London)*, August 6, 2004: 19.
NOTE // ABSTRACT --- // "A collection of Sir Arthur Conan Doyle memorabilia, including a hint of how Sherlock Holmes got his name, is moving. Writer Richard Lancelyn Green, who died in March, has left the 20,000 items, worth more than Pounds 2million, to Portsmouth library...."
902. "The New New Media." *New Republic* 239, no. 12 (2008): 45-47.
NOTE // ABSTRACT --- // The article reviews the book "The Future of the Internet (And How to Stop It)" by Jonathan Zittrain. Includes a passing reference to Holmes. "...During this decade, the fates of the Internet and the media industries have become as linked as Sherlock Holmes and Professor Moriarty during their Swiss hike. The two industries are in the midst of an epic struggle between two competing economic systems that are almost as different as communism and capitalism...."
903. "New on DVD." *St. Petersburg Times (Florida)*, May 12, 2000: 6W.

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NOTE // ABSTRACT --- // "Fans of Sherlock Holmes can rejoice with the release of An Evening With Sherlock Holmes. Actually, it should be titled several evenings because this boxed set contains four movies - Sherlock Holmes and the Secret Weapon (1942), Woman In Green (1945), Terror By Night (1946) and Dressed To Kill (1946). And that's not all. It also includes an interview with Holmes creator Sir Arthur Conan Doyle filmed in 1927 and 30 original radio broadcasts starring the film's leads, Basil Rathbone and Nigel Bruce...."

904. "New products." *Telephony* 227, no. 19 (1994): 42.

NOTE // ABSTRACT --- // Introduces information and communications equipments and products in the United States. Includes DominoLAN and DominoWAN network analyzers from Wander and Goltermann; Testing equipment for digital cellular telephones from IFR Systems Incorporated; Fiber optic temperature sensor from Photonic Power Systems Incorporated; Sherlock 54770 WAN monitor and protocol analyzer from International Data Sciences Incorporated.

905. "New Scholarly Books." *Chronicle of Higher Education* 54, no. 21 (2008): B24-B25.

NOTE // ABSTRACT --- // The article lists scholarly books released in January 2008 including Oscar Wilde as a Character in Victorian Fiction, by Angela Kingston (Palgrave Macmillan; 304 pages; \$79.95). Examines Wilde-like characters in works by Joseph Conrad, Arthur Conan Doyle, Henry James, Bram Stoker, and other famous and lesser-known contemporaries.

906. "New Scholarly Books." *Chronicle of Higher Education* 54, no. 31 (2008): B19-B21.

NOTE // ABSTRACT --- // The article reviews several books including "Anxieties of Empire and the Fiction of Intrigue," by Yumna Siddiqi (Columbia University Press; 290 pages; \$45). "Analyzes works of detection, policing, and espionage by two British writers of the colonial era, Arthur Conan Doyle and John Buchan, and South Asian writers of recent decades, including Amitav Ghosh and Arundhati Roy."

907. "New Sherlock software is elementary." *Birmingham Post*, July 3, 2003: 8.

NOTE // ABSTRACT --- // "Detectives who are stumped by a murder case could soon get help from a software Sherlock Holmes. Researchers in Scotland have programmed a computer to investigate suspicious deaths. Like Sir Arthur Conan Doyle's famous Victorian sleuth, the software uses lateral thinking to solve mysteries. It is specifically designed to avoid obvious lines of inquiry and make the kinds of connections that so amazed Holmes's assistant Dr Watson...."

908. "News & Announcements." *Journal of chemical education* 84, no. 4 (2007): 593-595.

NOTE // ABSTRACT --- // The article offers news briefs related to chemistry in the U.S. A compendium of 15 stories by Thomas G. Waddell and Thomas R. Rybolt titled "The Chemical Adventures of Sherlock Holmes" has been translated into French by Paul Depovere. The American Chemical Society (ACS) Division of the History of Chemistry (HIST) has been soliciting nomination for its award, Citation for Chemical Breakthroughs. The Department of Chemistry at the University of Michigan is commemorating its 150th anniversary.

909. "News & Notes." *Canadian Holmes* 26, no. 3 (2003): 56-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

910. "News & Notes." *Canadian Holmes* 25, no. 3 (2002): 44-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

911. "News & Notes." *Canadian Holmes* 25, no. 4 (2002): 44-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

912. "News & Notes." *Canadian Holmes* 26, no. 1 (2002): 44-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

913. "News & Notes." *Canadian Holmes* 26, no. 2 (2002): 45-47.

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NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

914. "News & Notes." *Canadian Holmes* 25, no. 2 (2001): 37-40.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

915. "News & Notes." *Canadian Holmes* 23, no. 3 (2000): 54-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

916. "News & Notes." *Canadian Holmes* 24, no. 1 (2000): 48-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

917. "News & Notes." *Canadian Holmes* 22, no. 4 (1999): 47-49.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

918. "News & Notes." *Canadian Holmes* 23, no. 1 (1999): 48-50.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

919. "News & Notes." *Canadian Holmes* 23, no. 2 (1999): 46-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

920. "News and Notes." *Canadian Holmes* 30, no. 4 (2007): 38-40.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

921. "News Digests." *Nation's Restaurant News* 39, no. 3 (2005): 14.

NOTE // ABSTRACT --- // The article discusses news related to restaurant industry in the United States. Big Boy Restaurants in Michigan and Ohio launched a "Three-Point Play" promotion, which features a meal comprising three of the chain's signature products; A chain of 10 Sherlock Holmes-theme restaurants in Texas launched a Mardi Gras-theme promotion, which will culminate in what they bill as a "festive shopping-cart parade"; Finz seafood restaurant joined with a local beauty spa in a cross-promotion designed to generate business for both operations during the sluggish winter months in this tourist town.

922. "News in Brief." *Nature* 419, no. 6909 (2002): 770.

NOTE // ABSTRACT --- // Presents international news briefs as of October 24, 2002. Presentation of a silver medal to the statue of Sherlock Holmes in London, England.

923. "News Notes." *Canadian Holmes* 30, no. 3 (2007): 59-63.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

924. "News Notes." *Canadian Holmes* 29, no. 3 (2006): 39-43.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

925. "News Notes." *Canadian Holmes* 29, no. 4 (2006): 44-46.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

926. "News Notes." *Canadian Holmes* 30, no. 1 (2006): 56-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

927. "News Notes." *Canadian Holmes* 30, no. 2 (2006): 51-55.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

928. "News Notes." *Canadian Holmes* 28, no. 3 (2005): 42-45.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

929. "News Notes." *Canadian Holmes* 28, no. 4 (2005): 38-42.

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NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

930. "News Notes." *Canadian Holmes* 29, no. 1 (2005): 37-38.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

931. "News Notes." *Canadian Holmes* 29, no. 2 (2005): 53-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

932. "News Notes." *Canadian Holmes* 27, no. 3 (2004): 42-43.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

933. "News Notes." *Canadian Holmes* 27, no. 4 (2004): 49-52.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

934. "News Notes." *Canadian Holmes* 28, no. 1 (2004): 47-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

935. "News Notes." *Canadian Holmes* 26, no. 4 (2003): 49-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

936. "News Notes." *Canadian Holmes* 27, no. 1 (2003): 49-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

937. "News Notes." *Canadian Holmes* 27, no. 2 (2003): 42-43.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

938. "News Notes." *Canadian Holmes* 24, no. 3 (2001): 55-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

939. "News Notes." *Canadian Holmes* 24, no. 4 (2001): 35-39.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

940. "News Notes." *Canadian Holmes* 25, no. 1 (2001): 56-59.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

941. "News Notes." *Canadian Holmes* 23, no. 4 (2000): 41-42.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

942. "News Notes." *Canadian Holmes* 24, no. 2 (2000): 46-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

943. "News Notes." *Canadian Holmes* 19, no. 3 (1996): 42-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

944. "News Notes." *Canadian Holmes* 19, no. 4 (1996): 44-46.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

945. "News Notes." *Canadian Holmes* 18, no. 3 (1995): 47-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

946. "News Notes." *Canadian Holmes* 18, no. 4 (1995): 48-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

947. "News Notes." *Canadian Holmes* 19, no. 1 (1995): 62-63.

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NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

948. "News Notes." *Canadian Holmes* 19, no. 2 (1995): 46-49.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

949. "News Notes." *Canadian Holmes* 17, no. 3 (1994): 44-47.

NOTE // ABSTRACT --- // News of various events. Includes an obituary notice for Richard Moore of Oak Park, Illinois.

950. "News Notes." *Canadian Holmes* 17, no. 4 (1994): 49-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

951. "News Notes." *Canadian Holmes* 18, no. 1 (1994): 49-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

952. "News Notes." *Canadian Holmes* 18, no. 2 (1994): 47-51.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

953. "News Notes." *Canadian Holmes* 17, no. 1 (1993): 44-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

954. "News Notes." *Canadian Holmes* 17, no. 2 (1993): 44-47.

NOTE // ABSTRACT --- // News and notes from the Sherlockian world.

955. "Newsbrief: Sherlock's home." *The Independent (London)*, May 19, 1994: no page citation.

NOTE // ABSTRACT --- // "A plaque commemorating the creator of Sherlock Holmes, Sir Arthur Conan Doyle is to be unveiled this month by his daughter, Lady Bromet, at 2 Upper Wimpole Street, where her father wrote several books, including 'A Scandal in Bohemia' and 'The Red Headed League'."

956. *Nicholson London Pub Guide*. 5th ed. London: Nicholson, 1994.

NOTE // ABSTRACT --- Scuttlebutt Jan 1996 // "Visitors to London can choose from a variety of guides to London pubs (and they still are wonderful places to see London and Londoners at their best). John Baesch notes that the Guide (1995) has cover art showing the Peter Cushing side of the sign for The Sherlock Holmes."

957. "Nicos Sampson." *Economist* 359, no. 8222 (2001): 87-87.

NOTE // ABSTRACT --- // Presents an obituary of Nicos Sampson, the former president of Cyprus, who died on May 9, 2001. His work as photographer and reporter for the 'Cyprus Times,' and ties with EOKA, a militant group which demanded union of Cyprus with Greece. With a passing reference to Holmes. "It did not take a Sherlock Holmes in the British security forces to suspect that Mr Sampson was a member of EOKA and involved in the killings."

958. "A Night in an Opium Den." *The Ritual*, no. 28 (2001): 33-37.

NOTE // ABSTRACT --- //

959. "A Night with the Thames Police." *The Ritual*, no. 22 (1998): 27-36.

NOTE // ABSTRACT --- //

960. *Nightmare! the birth of Victorian horror*. [S.l.]: A&E Television Networks ; New York : Marketed in the U.S. by New Video Group, 1996. Visual Material 2 videocassettes (ca. 200 min.).

NOTE // ABSTRACT --- sd., col. with b&w sequences ; 1/2 in. VHS format, SP playback mode. With Christopher Frayling. //

961. "No Man Is An Island: The Axiom of Subjectivity." *Journal of Consciousness Studies* 13, no. 5 (2006): 17-42.

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NOTE // ABSTRACT --- // "Western thought since the seventeenth century has been dominated by methodological solipsism (Krieger, 1991). The famous sound-bite of Rene Descartes 'cogito, ergo sum': 'I think, therefore I am', became the starting point for most discourse on the nature of things. This dictum does not advocate idealism. It does not assert that everything is necessarily a construct of the human mind. But it assumes that the world of things and beings is surveyed and interpreted from the point of view of a single individual. Nowhere is this stance more entrenched than in the philosophy of science. To a remarkable degree the scientist is represented as studying the natural world as if alone in it, served only by mindless assistants who might as well be replaced by machines. Scientific theories are presented as systems of thought conjured up and tested by that same individual in a further series of single-headed operations. Research results are formulated and treated philosophically as the independent findings of lone explorers, each reporting the evidence of their own eyes and their rational inferences concerning the hidden mechanisms by which these personal percepts might be generated. Our epistemological role models are Robinson Crusoe and Sherlock Holmes, self-sufficient intellectuals to whom their human companions, Friday and Watson, are mere stooges." [Abstract from Author]

962. "No place for Holmes." *The Evening Standard (London)*, December 7, 1999: 12.
NOTE // ABSTRACT --- // "The motive would puzzle even Sherlock Holmes. The oldest known home of Sir Arthur Conan Doyle is being demolished to make way for a McDonald's. The fact that the stone cottage in Edinburgh once housed the writer who gave us the world's most celebrated opium-smoker hasn't saved it from being sacrificed on the altar of 'progress'...."
963. "The Northern Musgraves Crown a new Sherlockian award." *The Musgrave Papers*, no. 7 (1994): 123.
NOTE // ABSTRACT --- //
964. "No-Sweat Test Prep." *Scholastic Scope* 57, no. 6 (2008): 20-20.
NOTE // ABSTRACT --- // A quiz is presented after reading the play "The Hound of the Baskervilles," based on the novel by Arthur Conan Doyle, adapted by Zach Jones.
965. "'Not some sinister secret society. . .' Twenty years ago: The Bootmaker's Third Year." *Canadian Holmes* 18, no. 2 (1994): 45-46.
NOTE // ABSTRACT --- //
966. "Notable films/videos, recordings & computer software, 1994." *School Library Journal* 40, no. 4: 34.
NOTE // ABSTRACT --- // Presents a selection of audiovisuals based on their commendable quality for young people through age 14. Includes Mystery! Mystery! Performed by Jim Weiss. 60 min. cassette (#1124-14), \$9.95. Greathall Productions. "The exciting worlds of Edgar Allen Poe, G. K. Chesterton, and Arthur Conan Doyle are seamlessly recreated by a master storyteller as he recounts the adventures of three brilliant detectives- Auguste Dupin, Father Brown, and Sherlock Holmes."
967. "Notes." *Publishers Weekly* 250, no. 41 (2003): 29-29.
NOTE // ABSTRACT --- // Presents news briefs related to children's audio and video materials in the U.S. as of October 2003. Launch of the first six titles in the Family Listening Series of Oasis Audio. Oasis has entered an arrangement to distribute at retail dramatizations that were originally produced for the California Artists Radio Theatre program. CART features such performers as Michael York, Roddy McDowall, Samantha Eggar, Lynn Redgrave, William Windom and many others. Each title contains two CDs and two bonus cassettes. Initial releases include Peter and Wendy by James M. Barrie, Little Women by Louisa May Alcott, Treasure Island by Robert Louis Stevenson, Alice in Wonderland by Lewis Carroll, Sherlock Holmes and Selecting a Ghost by Sir Arthur Conan Doyle and Hobson's Choice by Harold Brighouse. (Each 2.5 hours, \$17.99, ISBN 1-58926-165-8; -180-1; -169-0; -167-4; -184-4; -325-1, all ages, Sept.)
968. "Notes." *Publishers Weekly* 245, no. 16 (1998): 68.
NOTE // ABSTRACT --- // Offers brief reviews of some children's books. Includes Doyle in Detective Stories, compiled by Philip Pullman (Kingfisher) 244p. ISBN 0-7534-5157-3

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969. "Notes." *Publishers Weekly* 241, no. 29 (1994): 239.
 NOTE // ABSTRACT --- // Lists publications for August 1994. Ivan Concharov's 'The Precipice and 'An Ordinary Story'; 'Shattered Heart,' by Meg Buchanan; 'Secrets in the Attic,' by Sita Mann; 'The Unopened Casebook of Sherlock Holmes,' by John Taylor; 'Highpockets,' by Douglas Savage; 'Personal Recollections of Joan of Arc; 'King of the World,' by Celia Fremlin.
970. "Notes on contributors." *Nineteenth-Century Contexts* 26, no. 3 (2004): 305-306.
 NOTE // ABSTRACT --- // Provides information on contributors to the September 2004 issue of the journal "Nineteenth-Century Contexts." Passing reference in notes on contributors. "Joseph A. Kestner is the McFarlin Professor of English at the University of Tulsa, where he specializes in nineteenth-century British literature and art. His books include Masculinities in Victorian Painting (1995), Sherlock's Men: Masculinity, Conan Doyle, and Cultural History (1997), and The Edwardian Detective 1901-1915 (2000)."
971. "Notes on current books: Fiction." *Virginia Quarterly Review* 74, no. 2 (1998): 59.
 NOTE // ABSTRACT --- // Reviews the book 'The Best American Mystery Stories, 1997,' edited by Robert B. Parker. Reference to Doyle and Holmes. "Series editor Otto Penzler reminds us that the short story, not the novel, is the natural form of the traditional mystery and, when Parker observes that Conan Doyle's invention of Sherlock Holmes created the very category of the mystery, he validates Penzler's claim, since the best Holmes fiction comes in the form of the short story."
972. "Notes on current books: Fiction." *Virginia Quarterly Review* 73, no. 3 (1997): 93.
 NOTE // ABSTRACT --- // Reviews several books about fiction. Includes Doyle reference in Vampires, Wine & Roses, edited by John Richard Stephens. "If a good late-night read is one that haunts you in your dreams, can there be a better book to keep on the night stand than an anthology of vampire tales? In this stylistically diverse yet strangely titled collection (the reference to wine and roses remains a mystery to the end), Stephens serves up a delicious dose of mostly Anglo-French poems and short stories, all of which explore the allure of the vampire. On the Anglo side there is, of course, a passage from Stoker's Dracula, but also some charming ditties from Arthur Conan Doyle, Edith Warton, William Shakespeare, and Woody Allen."
973. "Notes on current books: General." *Virginia Quarterly Review*, no. (1997): 2p.
 NOTE // ABSTRACT --- // Reviews the book 'Who in Hell: A Guide to the Whole Damned Bunch,' by Sean Kelly and Rosemary Rogers, with a reference to Doyle. "Part historical reference, part hysterical parody, this articulate little ditty is a witty inventory of every noteworthy soul ever condemned to hell. Arranged alphabetically.... One of the book's charms is its thoroughness; the Ds alone include Don Juan, Sir Arthur Conan Doyle, John Dillinger, Jeffrey Dahmer, Salvador Dalf, and Walt Disney."
974. "Notes on current books: Literary studies." *Virginia Quarterly Review*, no. (1997): 1/9p.
 NOTE // ABSTRACT --- // Reviews the book 'Fictions of Loss in the Victorian Fin de Siecle,' by Stephen Arata, with a reference to Doyle. "...Focusing in a series of core studies on R. L. Stevenson, Oscar Wilde, Brain Stoker, Conan Doyle, and Rudyard Kipling, Arata deftly analyzes the "degeneration" of literature and "decline" of imperialism...."
975. "Notices (Announcements and Advertisements)." *Postmodern Culture* 4, no. 3 (1994).
 NOTE // ABSTRACT --- // Doyle and Holmes reference under "English Literature Sublist." Arthur Conan Doyle, four disks, \$10 each, \$40 for the set Disk #1 (1.1 Mbytes) --The Adventures of Sherlock Holmes, The Casebook of Sherlock Holmes Disk #2 (1.1 Mbytes) -- The Return of Sherlock Holmes, A Study in Scarlet, The Poison Belt Disk #3 (1.1 Mbytes) -- Through the Magic Door, The Memoirs of Sherlock Holmes, The Sign of the Four Disk #4 (1 Mbyte) -- His Last Bow, The Hound of the Baskervilles, The Valley of Fear
976. *Nouvelles policières. 1, Le crime n'est jamais parfait : [Maurice Leblanc, l'écharpe de soie rouge ; Arthur Conan Doyle, la crinière du lion ; G.K. Chesterton, l'oracle du chien ; S.A. Steeman, le mort dans l'ascenseur]. (Gf).* Paris: Flammarion, 2002.
 NOTE // ABSTRACT --- Présentation, chronologie, notes et dossier par Yveline Beaup. //

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977. "November on Stage." *American Theatre* 21, no. 9 (2004): 106-119.
 NOTE // ABSTRACT --- // Presents a schedule of plays in the U.S. for November 2004. Includes The West End Horror: The New Sherlock Holmes Mystery! playing at the ASOLO Theatre Company of Sarasota.
978. "Nuclear diaper." *Modern healthcare* 37, no. 32 (2007): 36-36.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "The radioactive diaper tipped them off. It sounds like the start of a twisted thriller, but truth is stranger than fiction sometimes, especially at the troubled Martin Luther King Jr.-Harbor Hospital in Los Angeles. The adult diaper, used by an intensive-care patient in a routine test, set off a radiation-detection alarm at a nearby recycling and waste transfer facility in July, alerting the county Public Health Department to the illegal dumping. Tracing the offending diaper back to the hospital didn't take Sherlock Holmes. Whoever disposed of it threw personal patient information into the same trash bag...."
979. *O Xangô de Baker Street*. [Brazil]: Columbia TriStar Home Entertainment do Brasil, 2001. Visual Material 1 videodisc (118 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD (Region 4). "Uma produção Sky Light Cinema."--Container. Widescreen format. "Baseado no romance de Jô Soares." Special features: Trailers, photo gallery, filmographies, production notes, making-of scenes, interactive quiz. Originally produced as a motion picture in 2001. Participants: Joaquim de Almeida, Marco Nanini, Anthony O'Donnell, Maria de Medeiros, Cláudia Abreu, Cláudio Marzo, Thalma de Freitas, Caco Ciocler, Leticia Sabatella, Marcelo Anthony, Emiliano Queiroz, Martha Overbeck, Antonio Pompêo. Audience: "Recomendável para maiores de 14 anos."--Container. uma co-produção Sony Corporation of America ... [et al.] ; roteiro de Patrícia Melo ; colaboração de Marcos Bernstein, Miguel Faria Jr. ; produtor Bruno Stroppiana ; director Miguel Faria Jr. Editing, Diana Vasconcellos ; music, Edu Lobo ; director of photography, Lauro Escorel. // "Para Sherlock Holmes aquele seria mais um caso como outro qualquer, a não ser por um pequeno detalhe-- aconteceu no Brasil. Agora, ele precisará muito mais do que sua formalidade britânica, faro apurado e seu fiel ajudante ao descobrir que neste país nada é elementar."--Container. "Rio de Janeiro, 1886. Actress Sarah Bernhardt performs at the city's Municipal Theater, captivating the local audience enthralled by French culture. The city is at her feet, and even the Emperor Dom Pedro II comes to pay his respects. He confides a secret to her: the disappearance of a precious Stradivarius violin presented by him to the charming widow Baroness Maria Luiza. The actress suggests he hire her friend, the legendary British detective Sherlock Holmes, to solve the case. Under the heat of the tropical sun, the lives of Holmes and Watson are changed forever, as they find themselves knee-deep in a cultural hodgepodge that includes all the standard Brazilian tourist fare."-- www.imdb.com.
980. *O Xangô de Baker Street*. [Brazil?] : Sky Light Cinemas, 2001. Visual Material 1 videodisc (118 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Sky Light Cinema. ; Columbia TriStar Home Entertainment (Firm). Title from container. Bruno Stroppiana apresenta uma produção Sky Light Cinema ; um filme de Miguel Faria ; baseado no romance de Jô Soares. //
981. "O. J. Simpson: America's Newest Crime of the Century." *Legal Studies Forum* 29, no. 2 (2005): 711-722.
 NOTE // ABSTRACT --- // Explains the murder trial of O. J. Simpson. Designation given by journalists to the case; Comparison between O. J. Simpson and Roscoe Arbuckle, the silent-film comedian who faced charges stemming from the death of Virginia Rappe at a San Francisco party in 1921; Trouble with real-life celebrity murder mysteries in the U.S. Reference to Doyle and Holmes. From the article: "One feature of the case for the prosecution has evoked memories of Sherlock Holmes. I refer, of course, to testimony regarding the dog that, unlike its famous predecessor in 'Silver Blaze,' barked in the night time. Dick Thornburgh, former United States Attorney General, was among the first to note that the man exculpated by Arthur Conan Doyle's silent dog was another Simpson, Mr. Fitzroy Simpson."
982. "Obituaries." *Opera News* 67, no. 10 (2003): 79.
 NOTE // ABSTRACT --- // Pays tribute to several opera artists who died in 2002 and 2003. Entry under Mary Ellis notes "She retired from the stage in 1970, but continued to act on television until 1994, when she appeared with Jeremy Brett in The Memoirs of Sherlock Holmes."

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983. "Obituaries." *St. Petersburg Times (Florida)*, November 20, 1997: 7A.
 NOTE // ABSTRACT --- // Brief notice on the death of Dame Jean Conan Doyle.
984. "Obituaries Jeremy Brett 1935-1995 and Sir Robert Stephens 1931-1995." *Baker Street West* 1 2, no. 1 (1996): 42.
 NOTE // ABSTRACT --- //
985. "Obituaries Richard Lancelyn Green and Steve Clarkson." *Baker Street West* 1 10, no. 2 (2004): inside rear cover.
 NOTE // ABSTRACT --- //
986. "Obituary for Charles Haines." *Canadian Holmes* 22, no. 1 (1998): 31.
 NOTE // ABSTRACT --- //
987. "Obituary for Jeremy Brett." *Canadian Holmes* 19, no. 1 (1995): 47.
 NOTE // ABSTRACT --- //
988. "Obituary for Josee Morgan." *Canadian Holmes* 22, no. 1 (1998): 39.
 NOTE // ABSTRACT --- //
989. "Obituary for Marlene Aig." *Canadian Holmes* 19, no. 4 (1996): 32-33.
 NOTE // ABSTRACT --- //
990. "Obituary for Peter Cushing." *Canadian Holmes* 18, no. 1 (1994): 51.
 NOTE // ABSTRACT --- //
991. "Obituary for W. A. S. (Bill) Sarjeant." *Canadian Holmes* 26, no. 1 (2002): 47.
 NOTE // ABSTRACT --- //
992. "Obituary Fraser Smyth 8 February 1928 - 15 October 1996." *The Sherlock Holmes Journal* 23, no. 1 (1996): 34.
 NOTE // ABSTRACT --- //
993. "Obituary of Anthony Howlett Barrister who restarted the Sherlock Holmes Society and re-enacted the encounter at Reichenbach Falls." *The Daily Telegraph (London)*, August 27, 2003.
 NOTE // ABSTRACT --- // "Anthony Howlett, who died on August 21 aged 78, was a barrister at the Board of Trade and Remembrancer of the City of London; but he was more widely known as founder and presiding inspiration of the Sherlock Holmes Society of London. The original Sherlock Holmes Society, founded by A G Macdonell in 1934, had been a casualty of the war (and of the founder's indiscretion with the wife of the president). The origins of the new society were laid in 1951 at the time of the Sherlock Holmes Exhibition, which was mounted by Marylebone Public Library as its contribution to the Festival of Britain. Tony Howlett, then a newly-fledged barrister with too much spare time on his hands, had haunted the Marylebone library to lend what help he could; the frequency of his visits was not uninfluenced by the presence of Miss Freda Pearce, the assistant librarian who, a year later, became his wife...."
994. "Obituary of Patsy Dalton." *The Daily Telegraph (London)*, May 3, 1994: 23.
 NOTE // ABSTRACT --- // "...The most celebrated recreation was at the Reichenbach Falls in 1968, when, watched by a large crowd of bemused Swiss, the society staged the desperate struggle between Holmes and Moriarty (played by Lord Gore-Booth and Charles Scholefield, QC, respectively). Her editor, Barbi Boxall, recognised her qualities, and Dalton quickly became an associate editor, deputising for Boxall, who appreciated her eye for detail. Dalton stayed on for more than a decade and continued to work part-time until her retirement. Dalton was infuriated when rheumatoid arthritis confined her to a wheelchair. She hated to be thought an invalid and was as active as her painful debility permitted. At the time of her death she was planning a trip to Madeira...."
995. "Obituary: Richard Gordon Lancelyn Green." *Daily Post*, Apr 12, 2004: 11.

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NOTE // ABSTRACT --- // "Green was an honorary member of the [Arthur Conan Doyle] Society and, from 1996 to 1999, was chairman of the Sherlock Holmes Society of London. In 2001, his Christmas cards were based on a cover of The Strand Magazine which serialised Doyle stories. [Holmes] was his passion. He worked with another enthusiast, John Michael Gibson, on producing the Doyle Bibliography, and he compiled a volume by other writers of parodies and imitations of Doyle, The Further Adventure of Sherlock Holmes."

996. "Off the Shelf: Murder and a Che Mystery." *Birmingham Evening Mail*, April 16, 2001: 27.

NOTE // ABSTRACT --- // Short review of "Sherlock Holmes and the Crosby Murder" by Barrie Roberts (Constable, pounds 16.99) "...This is the sixth Sherlock Holmes mystery penned by Barrie Roberts, a criminal lawyer with West Midlands firms and one of the men involved in the appeals of the Birmingham Six. For Holmes' fans the series is great fun, although the novels, understandably, never quite capture that special Arthur Conan Doyle atmosphere. Particularly impressive is the way Roberts explains his research and supports his theories with extensive editor's notes at the end of the story...."

997. "On Stage." *American Theatre* 25, no. 6 (2008): 88-95.

NOTE // ABSTRACT --- // Includes listing of Parkway Playhouse, Burnsville, North Carolina, "Sherlock Holmes: The Final Adventure," Steven Dietz; dir: Andrew Gall. Aug 29-Sep 6, 2008; The People's Light & Theatre Company, Malvern, Pennsylvania, "Sherlock Holmes & the Case of the Jersey Lilly," Katie Forquette; dir: Steve Umberger. Thru Jul 13, 2008.

998. "On Stage." *American Theatre* 25, no. 7 (2008): 108-119.

NOTE // ABSTRACT --- // A directory of theater productions throughout the United States during September 2008 is given, which includes: Theatre in the Square, Marietta, Georgia, Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Jessica Phelps West. Thru Sep 21.; Indiana Repertory Theatre, Indianapolis, Sherlock Holmes: The Final Adventure, adapt: Steven Dietz from Sir Arthur Conan Doyle. Sep 16-Oct 11.; New Stage Theatre, Jackson, Mississippi, Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Francine Thomas Reynolds. Sep 9-21.; Parkway Playhouse, Burnsville, North Carolina, Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Andrew Gall. Thru Sep 6.; Peninsula Players Theatre, Fish Creek, Wisconsin, Sherlock Holmes: The Final Adventure, adapt: Steven Dietz; dir: Jim Corti. Sep 3-Oct 19.

999. "On Stage." *American Theatre* 25, no. 10 (2008): 90-103.

NOTE // ABSTRACT --- // A calendar of performances in December 2008 at U.S. theaters belonging to the Theatre Communications Group is presented. A reference to Holmes: NACL Theatre, Highland Lake, NY. The Uncanny Appearance of Sherlock Holmes, book and dir: Brad Krumholz; lyrics: Brett Keyser; music: ensemble, Glenn Hall, Tannis Kowalchuk. Dec 5-21. Co-production with HERE Arts Center, NY.

1000. "On Stage." *American Theatre* 24, no. 7 (2007): 92-103.

NOTE // ABSTRACT --- // This article presents reviews of a collection of plays with the Theatre Communications Group, which are performing nationwide including "Death Trap," by Ira Levin at Cyrano's Theatre Company in Anchorage, Alaska, from September 7, 2007 to September 30, 2007, "Man of La Mancha," by Dale Wasserman at the Lyric Stage Company of Boston in Boston, Massachusetts, from September 7, 2007 to October 13, 2007 and "The Forgiving Harvest," at the Omaha Theater Company for Young People in Omaha, Nebraska, from September 14, 2007 to September 30, 2007. Includes a Holmes/Doyle listing: The Jungle Theater, Minneapolis, (612) 822-7063, www.jungletheater.com Sherlock Holmes: The Final Adventure, adapt: Steven Dietz from Arthur Conan Doyle, William Gillette; dir: Joel Sass. Sep 7-Oct 14.

1001. "On Stage." *American Theatre* 24, no. 5 (2007): 76-87.

NOTE // ABSTRACT --- // This article presents a list of plays being performed at Theatre Communications Group locations around the country. Includes a Holmes reference. "B Street Theatre, Sacramento, (916) 443-5300, www.bstreettheatre.org The Adventures of Sherlock Holmes, Jerry Montoya; dir: Buck Busfield. Thru May 27."

1002. "On Stage." *American Theatre* 24, no. 9 (2007): 82-95.

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NOTE // ABSTRACT --- // The article presents a list of theatrical productions by members of the theater communications group, which were being performed in November 2007. Productions on the list include Meadow Brook Theatre, Rochester, (248) 377-3300, www.mbttheatre.com Sherlock Holmes: The Final Adventure, Steven Dietz; dir: David Regal. Thru Nov 4.; The Cleveland Play House, (216) 795-7000, www.clevelandplayhouse.com Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Tim Ocel. Thru Nov 4. Co-production with Geva Theatre Center, NY.

1003. "On Stage." *American Theatre* 23, no. 3 (2006): 80-95.

NOTE // ABSTRACT --- // The article presents a list of theatrical productions shown at several TCG theaters in the U.S. The productions include the Arizona Theatre Company (Tucson) production of Sherlock Holmes: The Final Adventure, adapt: Steven Dietz from Arthur Conan Doyle, William Gillette; dir: David Ira Goldstein.

1004. "On stage." *American Theatre* 12, no. 9 (1995): 85.

NOTE // ABSTRACT --- // Presents a schedule of theatrical productions in the United States for November 1995. Lists Pioneer Theatre Company, Salt Lake City, production of Sherlock Holmes and the Crucifer of Blood, adapt: Paul Giovanni; and PA Stage, Allentown, Pennsylvania production of Sherlock's Last Case, Charles Marowitz; dir: Dennis Delaney.

1005. "On Stage November 08." *American Theatre* 25, no. 10 (2008): 98-111.

NOTE // ABSTRACT --- // This article reviews theatrical productions from U.S. theater companies associated with the Theatre Communications Group, including Hedgerow Theatre, Wallingford, Pennsylvania's production of Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Janet Kelsey. Thru Nov 16.

1006. "On the literary front." *TLS*, no. (2005): 12-13.

NOTE // ABSTRACT --- // Presents commentary on the role of leading British writers in the war of words and ideas that coincided with the First World War. How unpublished files in the National Archives provide insight into the careers of Arnold Bennett, John Buchan, Sir Arthur Conan Doyle, Rudyard Kipling and H.G. Wells; Examples of the writings.

1007. "On the Trail of Sherlock Holmes." *British Heritage* 24, no. 3 (2003): 10.

NOTE // ABSTRACT --- // Focuses on a package tour 'Sherlock Discovery,' organized by the Sherlock Holmes Hotel in London. Places to be visited in the tour; Duration of the package; Contact information for the package tour.

1008. "On the Wrong Track." *Publishers Weekly* 254, no. 26 (2007): 56-56.

NOTE // ABSTRACT --- // The article reviews the book "On the Wrong Track," by Steven Hockensmith. Includes references to Holmes.

1009. "One German, at least, is retiring." *Economist* 346, no. 8049 (1998): 48-48.

NOTE // ABSTRACT --- // Reports that the German television program 'Derrick' will end in September of 1998. Includes a passing reference to Holmes. "The hero, played by Horst Tappert, now 74, rarely does anything exciting, like pulling a trigger. Much of the time he looks pensively sorrowful like a basset-hound denied a bone. Batman is niftier, Sherlock Holmes cleverer, by far."

1010. "One Hundred Years Ago: "...a considerable mansion" (ACD)." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 2.

NOTE // ABSTRACT --- // Discusses Doyle's home, Undershaw. Includes two photographs, one of Undershaw during construction and the other of Doyle's other home, Windlesham (miscaptioned as Undershaw in the article).

1011. "One Pipe Problems." *The Ritual*, no. 17 (1996): 33-39.

NOTE // ABSTRACT --- //

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1012. "One-trick ponies: Professional, personal success hinges on balancing strengths, weaknesses." *Ophthalmology Times* 33, no. 9 (2008): 4-4.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...There are a few people I know who, whatever it is they do, do it extremely well....The key word, however, is 'few.' With some people, everything they do is done extremely well. But with most people, there are one or two things they do incredibly well, and the rest is about average. Others--the one-trick ponies--are great in one or two things, and terrible at many others. History gives us some striking examples....The famous English ophthalmologists Arthur Gonan Doyle (creator of Sherlock Holmes) and Thomas Young (established the wave theory of light, proved accommodation resided in the lens) were unable to build successful ophthalmology practices...."
1013. "Online." *Chronicle of Higher Education* 48, no. 40 (2002): A29.
NOTE // ABSTRACT --- // Reports on the online-writing project of Nottingham Trent University in England. Notes that "participants who want more involvement can enter the story by adopting characters from English history and literature, such as Richard the Lion-Hearted and Sherlock Holmes."
1014. "Onstage." *American Theatre* 25, no. 4 (2008): 86-95.
NOTE // ABSTRACT --- // A calendar of theatrical productions playing at Theatre Communications Group theatres across the U.S. is presented including a listing related to Holmes: Arkansas Repertory Theatre, Little Rock, Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Robert Hupp. Apr 11-27.
1015. "Onstage." *American Theatre* 25, no. 5 (2008): 84-95.
NOTE // ABSTRACT --- // The article reviews theatrical productions being performed by members of the Theatre Communications Group including Park Square Theatre, St. Paul, Minnesota. "Sherlock Holmes: The Final Adventure," Steven Dietz; dir: Peter Moore. May 30-Jun 22, 2008. The People's Light & Theatre Company, Malvern, Pennsylvania. "Sherlock Holmes & The Case of the Jersey Lily," Katie Forgette; dir: Steve Umberger. Jun 18-Jul 13, 2008.
1016. "Onstage November 05." *American Theatre* 22, no. 9 (2005): 112-127.
NOTE // ABSTRACT --- // This section presents a list of theatrical productions in the U.S. in November 2005. Included is Salt Lake City's Pioneer Theater Company production of Sherlock Holmes and the West End Horror.
1017. "Opening Shots." *Film Comment* 39, no. 5 (2003): 6.
NOTE // ABSTRACT --- // Looks at various developments in the motion picture industry as of September 2003. Sidebar article with reference to Holmes--Guilty Pleasures Alec Baldwin: "My favorite movies of all time? Nothing takes me back to my childhood better and quicker than Basil Rathbone as Sherlock Holmes. Give me Woman in Green or Voice of Terror any day."
1018. "The original Granada TV Series on videotape starring: Jeremy Brett [Advertisement]." *Canadian Holmes* 17, no. 3 (1994): 27.
NOTE // ABSTRACT --- // Advertisement from Creative Enterprise for the Granada series.
1019. "Oscar Wilde and a Death of No Importance." *Kirkus Reviews* 76, no. 4 (2008): 4.
NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Death of No Importance," by Gyles Brandreth. Includes passing references to Doyle. "...When a beautiful boy of the streets is brutally murdered and then his body disappears, Wilde enlists the investigative help of Robert Sherard, his faithful biographer, and Arthur Conan Doyle, a brilliant young author Wilde has just met. The challenge--and the excitement--has been to create a truthful portrait of Wilde, an atmospheric evocation of London and Paris in the late 1880s and an exciting murder mystery all at the same time,' says the author. 'Being a biographer has helped, I think. I want my portrait of Oscar Wilde--and Conan Doyle and their circle--to be accurate, truthful, human, sometime humorous and revealing.'..."
1020. "Oscar Wilde and a Death of No Importance." *Publishers Weekly* 254, no. 40 (2007): 38-38.

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NOTE // ABSTRACT --- // Short review of the book by Gyles Brandreth (Touchstone), \$14 paper (368p) ISBN 978-1-4168-3483-9 with a passing reference to Doyle. "Oscar Wilde makes a stylish sleuth in this is clever series debut from Brandreth, a British author best known as a biographer (John Gielgud: An Actor's Life, etc.). Narrating the tale from his old age, poet Robert Sherard enjoys recalling the summer of 1889, when his friend Wilde was still celebrated and happily married. After discovering the butchered body of handsome young Billy Wood, Wilde fetches Sherard and his new friend Arthur Conan Doyle, but upon returning to the scene, they find neither body nor blood...."

1021. "Oscar Wilde and a Death of no Importance." *Kirkus Reviews* 75, no. 23 (2007): 1220-1220.

NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Death of No Importance," by Gyles Brandreth.

1022. "Oscar Wilde and a Game Called Murder." *Publishers Weekly* 255, no. 27 (2008): 40-40.

NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Game Called Murder," by Gyles Brandreth. "...At a May 1892 meeting of the Socrates Club, a group founded by Wilde and including such luminaries as Arthur Conan Doyle and Bram Stoker, the members play "murder," a game that involves writing the name of a "victim" on a piece of paper and trying to guess who chose whom and why...."

1023. "Oscar Wilde and a Game Called Murder." *Kirkus Reviews* 76, no. 14 (2008): 43-43.

NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Game Called Murder," by Gyles Brandreth. "As in Oscar Wilde and a Death of No Importance (2008), he enlists the assistance of Doyle, who ironically plays Watson to the playwright's Holmes."

1024. "An ounce of prevention. (Cover story)." *Canada & the World Backgrounder* 62, no. 3 (1996): 28.

NOTE // ABSTRACT --- // Discusses crime detection and prevention in Canada, including references to Doyle and Holmes. "Sherlock Holmes, the great fictional detective, could study a single footprint and declare that the person who left it was bald, left-handed, spoke with a Russian accent, had recently eaten a supper of mutton curry, and carried a pearl-handled pocket knife in his blue, Harris tweed jacket. Such power of deduction may have been elementary in the make-believe world of Sir Arthur Conan Doyle who created Holmes; in real life, crime detection is a bit more complicated. Today's detectives have high-tech wizardry available to them that would amaze even Mr. Holmes. The venerable old detective might also disapprove of the way in which police sometimes rely on this technology."

1025. "Our Annual Dinner." *Canadian Holmes* 29, no. 3 (2006): 28-29.

NOTE // ABSTRACT --- //

1026. "Our Readers Speak." *The Holmes & Watson Report* 2, no. 2 (1998): 6, 15, 22.

NOTE // ABSTRACT --- //

1027. "Outrage as McDonald's Eyes Home of Sherlock Holmes' Creator." *Birmingham Post*, December 6, 1999: 6.

NOTE // ABSTRACT --- // "Sherlock Holmes fans yesterday protested at plans to demolish the oldest surviving home of Sir Arthur Conan Doyle and replace it with a burger restaurant. The house where the creator of the fictional detective spent part of his childhood faces the threat of being demolished to make way for a McDonald's restaurant, they said. Campaigners have banded together to persuade Edinburgh council to refuse the application when it is considered next year...."

1028. "Overview: Film music. (Cover story)." *American Record Guide* 61, no. 2 (1998): 51.

NOTE // ABSTRACT --- // Presents several composers who wrote music for various films. Mentions the film Young Sherlock Holmes under the note for composer Bruce Broughton. "...It is worth viewing Baby's Day Out and Young Sherlock Holmes just to hear Broughton's ravishing music and ponder why they cannot be had on disc."

1029. *The Oyster V*. New York: Carroll & Graf, 1991.

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NOTE // ABSTRACT --- Scuttlebutt July 1995 // "'Unless I am very much mistaken, said the great detective, 'we are about to have a visitor. A woman of some standing in society who has just enjoyed a prolonged and vigorous bout of sexual congress.' That's the opening of 'The Remarkable Adventures of Porlock Holmes', a story published in the British pornographic magazine *The Oyster* in the 1890s and reprinted in *The Oyster V....*"

1030. "Papers of Sherlock Holmes creator sell for half of what auction house expected." *National Post (Canada)*, May 20, 2004: A15.
NOTE // ABSTRACT --- // "A collection of long-lost papers giving a rare glimpse into the private life of Sherlock Holmes' creator, Sir Arthur Conan Doyle, was sold at auction in London for almost (ps)1-million (\$2.3- million) yesterday, about half of what had been estimated. The 3,000 letters, notes and manuscripts fetched (ps)948,546, auction house Christie's said....The auction has ignited a furor among politicians and Holmes enthusiasts, with some saying the collection should have been bequeathed to the nation rather than sold off piecemeal. It took place against the backdrop of the bizarre death of a leading Holmes expert...."
1031. *Parish magazine (Chester, England): The Parish magazine the newsletter of the Arthur Conan Doyle Society.* Chester England: The Society, 1989.
NOTE // ABSTRACT --- Citations: De Waal C12587 //
1032. "Part II of the Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 23, no. 4 (2007): 24.
NOTE // ABSTRACT --- //
1033. "Part III of the Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 24, no. 1 (2007): 24.
NOTE // ABSTRACT --- //
1034. "Part III. Nature of Archaeology." *Acta Archaeologica* 72, no. 1 (2001): 32.
NOTE // ABSTRACT --- // Focuses on the methodological nature of archaeology. Detective activities performed by archaeology. Passing reference to Holmes. "Like the disciples of Sherlock Holmes he seeks to recover the activities of men in past time from clues which compensate for their incomplete and often vestigial character by abundance and diversity." (p.40)
1035. "Part IV of the Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 24, no. 2 (2008): 24.
NOTE // ABSTRACT --- //
1036. "Part V of the Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 24, no. 3 (2008): 24.
NOTE // ABSTRACT --- //
1037. "The Parting." *The Holmes & Watson Report* 7, no. 1 (2003): 10.
NOTE // ABSTRACT --- //
1038. "Passings Edwin H. Blum, Eric Porter, Miklos Roza." *Baker Street West I* 1, no. 3 (1995): 35.
NOTE // ABSTRACT --- //
1039. "Passings Leo McKern and Leslye Wintrob." *Baker Street West I* 8, no. 2 (2002): inside rear cover.
NOTE // ABSTRACT --- //
1040. "Passings Paul Landres." *Baker Street West I* 8, no. 1 (2002): 58.
NOTE // ABSTRACT --- //
1041. "Passings Syd Goldberg, John J. Brousch, Donald O'Connor." *Baker Street West I* 9, no. 2 (2003): 46.
NOTE // ABSTRACT --- //
1042. *The Pearl of death*. [s.l.]: [s.n.], 2002. Visual Material 1 videocassette (69 min.).

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NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on "The Six Napoleons", by Sir Arthur Conan Doyle. Videocassette release of the 1944 motion picture. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. Universal Pictures. Producer/director, Roy William Neill ; screenplay, Bertram Millhauser. // Holmes and Dr. Watson tackle the mystery of a killer nicknamed the "Creeper" and his connection with the "Pearl of Death", a treasure as priceless as it is dangerous to own.

1043. *The Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; v. 2; DVD. Videodisc release of the 1944 motion picture. Based on "The Six Napoleons" by Sir Arthur Conan Doyle. DVD extras include: Introduction by Robert Gitt, Preservation Officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce, Dennis Hoey, Evelyn Ankers, Miles Mander, Ian Wolfe, Charles Francis. Universal presents ; produced by Roy William Neill ; screenplay by Roy Chanslor ; directed by Roy William Neill. // Sherlock Holmes is called in to solve a series of murders involving busts of Napoleon and a gem that has caused murder and trouble since the days of the Borgias.
1044. "Peter Cushing at 80." *The Musgrave Papers*, no. 6 (1993): 92.
NOTE // ABSTRACT --- //
1045. "Peter Haining Writer and anthologist whose industrious output included horror, crime, cricket and history." *The Daily Telegraph (London)*, December 28, 2007: 31.
NOTE // ABSTRACT --- // Peter Haining, who has died aged 67, was a prolific writer and editor of more than 130 anthologies on subjects ranging from crime to horror, witchcraft and fantasy. In all, Haining produced more than 200 books, including what one critic acclaimed as 'some of the best anthologies of fantasy and horror of our time'....As well as his collections of other people's writing, Haining wrote history and biographies of fictional historical characters such as Sweeney Todd and Spring-Heeled Jack. He wrote an early novel under his own name and produced several crime anthologies using the pseudonyms Ric Alexander and Richard Peyton....Haining also published several reference books about the television series Doctor Who, notably Doctor Who: a Celebration; Two Decades in Time and Space (1983) and Doctor Who: the Key To Time, a Year-by-Year Record (1984). Another area of Haining's expertise was the Sherlock Holmes oeuvre, of which he had an encyclopaedic knowledge; he edited A Sherlock Holmes Compendium (1980) and several further books on the detective. Other film and television tie-ins featuring characters from literature included books on Maigret, Poirot and James Bond. Eccentrically given to outrageous shirts and silly hats, Haining habitually clipped and tore items out of newspapers and magazines and filed them away, a magpie habit that yielded ideas for many of his books....While working on his horror collections, Haining was told by a book dealer about four boxes of cuttings and scrapbooks on Sherlock Holmes, the lifetime collection of a solicitor who had started it in about 1910. This became The Sherlock Holmes Scrapbook (1975), a pull-together of articles, clippings and illustrations supporting the myth of Conan Doyle's character. The book prompted interest from Granada Television, which was making a series starring Jeremy Brett as Holmes, and Haining was invited to produce a book on the making of it, The Television Sherlock Holmes (1991)....Haining assembled 28 pieces on cricket by, among others, Trollope, Travers, Conan Doyle and John Arlott in LBW - Laughter Before Wicket (1986)...."
1046. "Peterborough: Recipe for life." *The Daily Telegraph (London)*, December 30, 1994: 17.
NOTE // ABSTRACT --- // Dear, wonderful, gutsy, throaty Fanny Cradock will be missed at Earsham House nursing home near Hailsham, Sussex, where she spent her last days. It was while there, defying pneumonia, that she cooked her last dish - a caramelised onion tart. Unknown reference to Doyle or Holmes.
1047. "The petrodollar puzzle." *Economist* 383, no. 8541 (2007): 86-86.
NOTE // ABSTRACT --- // The article reports on the question of where the member Arab states of the Gulf Cooperation Council (Bahrain, Kuwait, Oman, Qatar, the United Arab Emirates, and Saudi Arabia) invest their vast surplus of oil wealth. Research from international banking groups is presented showing that most petrodollars probably end up invested in the U.S., then Europe, then the Middle East and Asia. Includes a

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- passing reference to Doyle. "There is no crime involved, but the mystery of the petrodollar billions is worthy of Sir Arthur Conan Doyle...."
1048. "Photography of the Paranormal." *USA Today Magazine* 134, no. 2726 (2005): 64-68.
NOTE // ABSTRACT --- // The article provides information on the exhibition "The Perfect Medium: Photography and the Occult." The exhibit brings together some 120 photographs culled from public and private archives throughout Europe and North America, focusing primarily on the period from the 1860s through World War II, when occult and paranormal phenomena were a hot topic of debate and supporters and skeptics summoned photographs as evidence. Approaching the material from a historical perspective, the exhibition presents the photographs on their own terms, without authoritative comment as to their veracity. Included in the exhibition will be Mumler's portrait of Fanny Conant, a well-known Boston medium, who appears in the photograph with her control spirit. The Perfect Medium is organized in three sections, emphasizing different roles photography has played in its encounters with the occult. The article notes that "As the Spiritualist movement gained momentum in the late 19th century, spirit photography became a hotly debated topic, attracting the attention of major intellectual figures, including psychologist William James, scientists Alfred Russell Wallace and Charles Richet, and author Sir Arthur Conan Doyle, the latter best known for his tales of Sherlock Holmes."
1049. "Photomontage I. Birthday 2001." *The Serpentine Muse* 17, no. 2 (2001): 6-7.
NOTE // ABSTRACT --- //
1050. "Photomontage II. Bash 2001." *The Serpentine Muse* 17, no. 2 (2001): 10.
NOTE // ABSTRACT --- //
1051. *The pipe dream continues-- Sherlock Holmes in Minnesota*. Edina, MN: Salamander Co., 1998. Visual Material 1 videocassette (59 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. "An irregular look at Sherlock Holmes in Minnesota"--Container. Written and directed by Rolf J. Canton. // "Salutes the 50th anniversary of the Norwegian Explorers of Minnesota ... Interviews of the four living founders [E.W. McDiarmid, Bryce Crawford, E.W. Ziebarth, and Ray Shove] and several other members are intercut with a dramatization of an older Holmes and Watson preparing to visit Minneapolis, Minnesota, for the anniversary conference"--Container.
1052. "Pluck a flamingo." *Economist* 389, no. 8611 (2008): 140-142.
NOTE // ABSTRACT --- // In this article the author discusses cookbooks, noting that a significant number are published every year. A variety of issues are discussed including the history of cookbooks the domestic management taught by Isabella Beeton in 19th century Great Britain and the impact of Fannie Farmer on American cookery. Includes a passing reference to Holmes. "...Although the recipes in one book are often similar to those in another, their presentation varies wildly. There are Lutheran cookbooks, Wiccan cookbooks, feminist vegetarian cookbooks ('The Political Palate') and satirical cookbooks. There are instructions on cooking the food that Jane Austen, Sherlock Holmes and Thomas Jefferson might have eaten...."
1053. "Pocket-Sized Paradise." *Geographical* 75, no. 4 (2003): 96.
NOTE // ABSTRACT --- // Describes the ecotourism industry of Ecuador as of April 2003. Passing reference to Doyle. "Discover Conan Doyle's Lost World in Venezuela..."
1054. "Poetics of Clay." *Ceramics Monthly* 50, no. 1 (2002): 45.
NOTE // ABSTRACT --- // Presents the 'Poetics of Clay' exhibition held at the Philadelphia Art Alliance in Philadelphia, Pennsylvania. Passing reference to Holmes with the following observation: "'Poetics of Clay' related to the mnemonic role that places and images serve, according to Drutt English. 'It connected strongly to the art of memory as one moves through one's imagination, recalling the works observed during the past four decades and, like Sherlock Holmes, searching for their current places of residence.'"
1055. "Pollution wizards." *Machine Design* 66, no. 11 (1994): 167.

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NOTE // ABSTRACT --- // Reports on the systems used by the United Kingdom's National Rivers Authority against water pollution. Merlin system to monitor stretches of waterway; Sherlock transportable bankside system to monitor discharge outlets; Response to abnormal changes.

1056. "Pop Chart." *Time* 172, no. 4 (2008): 19-19.

NOTE // ABSTRACT --- // A chart of events in popular culture is presented, including "recovering addict Robert Downey Jr. to play remorseless addict Sherlock Holmes."

1057. "Popular Paperbacks for Young Adults." *School Library Journal* 50, no. 3 (2004): 64-66.

NOTE // ABSTRACT --- // Presents a list of paperback books for young adults. Includes Doyle, Arthur Conan. The Great Adventures of Sherlock Holmes. Puffin. 1991. \$5. ISBN 0-14-036689-X.

1058. "Postcards From Peregrinating Bootmakers." *Canadian Holmes* 29, no. 4 (2006): 10-15.

NOTE // ABSTRACT --- //

1059. "The Post-War Dream." *Kirkus Reviews* 76, no. 1 (2008): 5-5.

NOTE // ABSTRACT --- // The article reviews the book "The Post-War Dream," by Mitch Cullin. Includes a passing reference to Holmes. "Cullin's fiction has ranged widely, and results have been mixed, but he seemed to have found his footing in *A Slight Trick of the Mind* (2005), a dazzling fictional portrayal of Sherlock Holmes in old age...."

1060. "PowerGen news international." *Power Engineering*, no. (1995): 8p.

NOTE // ABSTRACT --- // Reports on 1995 conferences related to the electric power industries. Includes the 1995 Power-Gen America Conference and Exhibition, with a reference to Holmes in the form of a product locating device: "As a visitor to POWER-GEN, are you tired of walking the aisles searching for that one company that has specific solutions to your problems? Great, because you're just the person Sherlock is looking for! Sherlock, the product locator (electronic touch-screen monitor), provides solutions by pinpointing the exhibitor(s) that can best fulfill your requirements. Sherlock will be located in the registration area, lobby, PennWell Power Team House Booth, and throughout the exhibit area. Details on how to use and benefit from Sherlock will be available at each product locator station. Just look for the big kiosk with a silhouette of Sherlock Holmes on the side!"

1061. "Preface." *Legal Studies Forum* 29, no. 2 (2005): 591-596.

NOTE // ABSTRACT --- // Introduces a series of articles which deals with crime. Reference to Doyle. From the Preface: "The noble tradition of the writer in combat for justice has embraced the crusades of Emile Zola and Arthur Conan Doyle, and in our own times the campaign of Arthur Miller to vindicate Peter Reilly."

1062. "Prepub Alert." *Library Journal* 126, no. 20 (2001): 90.

NOTE // ABSTRACT --- // Provides a listing of books due to be published in April 2002, including Laurie R. King's *Justice Hall*.

1063. *Prikliucheniia Sherloka Kholmsa i doktora Vatsona*. Moskva: "Krupnyi Plan" ; New York : Distributed by St. Petersburg Pub. & Entertainment Group, 1997. Visual Material 1 videocassette (193 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; VHS format. "X04-188"--Container. Originally released as a motion picture by kinostudiia "Lenfil'm" in 1980. Based on the short stories "His last bow", "The empty house", and "Charles Augustus Milverton" by Arthur Conan Doyle. Participants: V. Livanov, V. Solomin, R. Zelenaiia, B. Brondukov, V. Panina. Lenfil'm ; avtor stsenarii V. Valutskii ; rezhisser-postanovshchik, I. Maslennikov. Screenplay by V. Valutskii ; director/producer, I. Maslennikov ; music, V. Dashkevich. //

1064. *Prikliucheniia Sherloka Kholmsa i doktora Vatsona*. Moskva: "Krupnyi Plan", 2001. Visual Material 2 videocassettes (ca. 386 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; Lenfil'm antologiiia; VHS. Originally released as a motion picture by kinostudiia "Lenfil'm" in 1980. Po motivam rasskazov Artura Konan Doilia

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- "Poslednee delo Khomsa", Pustoi dom", Konets Charl'za Ogastesa Milvertona." Khudozhestvennyi fil'm./ 3 serii. "Artikul 240"--Containers. Participants: Vasilii Livanov, Vitalii Solomin, Rina Zelenaiia, Borislav Brondukov, Aleksandr Zakharov, Boris Kliuev, Nikolai Kraiukov. Lenfil'm ; avtor stsenarii Vladimir Valutskii ; rezhisser-postanovshchik, Igor' Maslennikov. Operatory-postanovshchiki, IUrii Veksler, Anatolii Lapshov ; khudozhnik-postanovshchik, Mark Kaplan ; kompozitor, Vladimir Dushkevich. //
1065. *Prikliucheniia Sherloka Kholmsa i doktora Vatsona*. [s.l.]: Rosteleradiofond, 2002. Visual Material 2 videodiscs (DVD) (192 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Dolby digital 5.1 surround ; All regions NTSC. Participants: V. Livanov, V. Solomin, R. Zelenaiia, Viktor Evgrafov, Igor' Dmitriev, Borislav Brondukov. Gosteleradio SSSR ; rezhisser, Igor' Maslennikov. //
1066. *Prime time TV from the early days. Sherlock Holmes ; Racket squad*. Encinitas, CA: Nostalgia Ventures, Inc., 2002. Visual Material 2 videodiscs (180 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. "6 complete TV shows"--Container. Originally produced as episodes of the television programs Adventures of Sherlock Holmes in 1954 and Racket Squad in 1951-1953. Participants: Sherlock Holmes: Ronald Howard. Racket Squad: Reed Hadley, Sam Hearne, James Gleason, Byron Foulger. presented in association with National Film Museum, Inc. Racket Squad directed by Howard Bretherton, James Tinling, James Flood ; teleplays by Marianne Mosner, Francis Rosenwald, Arthur Orloff. // Racket Squad was the first series to portray the gritty reality of criminal investigation and was twice nominated for an Emmy award. disc 1: Sherlock Holmes: The belligerent ghost -- The careless suffragette -- The unlucky gambler. disc 2: Racket Squad: One more dream -- The raccoon hunt -- Blessed expense.
1067. *The private life of Sherlock Holmes*. Santa Monica, CA: Distributed by MGM Home Entertainment, 2003. Visual Material 1 videodisc (125 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; mono. Based on the characters created by Sir Arthur Conan Doyle. Special features: "Christopher Lee: Mr. Holmes, Mr. Wilder" featurette, interview with editor, Ernest Walter, deleted sequences, photo gallery, original theatrical trailer. Participants: Robert Stephens, Colin Blakely, Geneviève Page, Christopher Lee. Audience: MPAA rating: PG13. the Mirisch Production Company presents ; a production of Mirisch Films Limited in association with Sir Nigel Films Ltd. ; written by Billy Wilder and I.A.L. Diamond ; produced and directed by Billy Wilder. Director of photography, Christopher Challis ; editor, Ernest Walter ; music, Miklos Rozsa. // Holmes travels to Scotland to help a woman search for her missing husband.
1068. *The private life of Sherlock Holmes*. Santa Monica, CA: MGM/UA Home Video, 1994. Visual Material 1 videocassette (VHS) (125 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Originally produced as a motion picture in 1970. Based upon the characters created by Sir Arthur Conan Doyle. Participants: Robert Stephens, Colin Blakely. Phalanx Productions, inc., and Mirisch Productions. Producer and director, Billy Wilder ; writers, Billy Wilder and I.A.L. Diamond. //
1069. *The private life of Sherlock Holmes*. Chatsworth, CA: MGM/UA Home Video, 1994. Visual Material 2 videodiscs (125 min. feature running time).
NOTE // ABSTRACT --- sd., col. ; 12 in. Originally released as motion picture in 1970. "LaserDisc." Supplementary features: (1) digital film transfer in the original 2.35:1 Panavision aspect ratio ; (2) Miklos Rozsa's score isolated on right digital and analog tracks ; (3) complete video for The dreadful business of the naked honeymooners ; (4) complete audio for The curious case of the upside down room ; (5) interview with editor Ernest Walter ; (6) production stills ; (7) the complete script ; (8) music cue sheets ; (9) pressbook materials ; and, (10) theatrical trailer. Based on the characters created by Sir Arthur Conan Doyle./ Participants: Robert Stephens, Colin Blakely. Phalanx Productions, Inc., and Mirisch Productions. Producer and director, Billy Wilder ; writers, Billy Wilder and I.A.L. Diamond. //
1070. *The private life of Sherlock Holmes*. [S.l.]: MGM/UA Home Video, 1998. Visual Material 2 videodiscs of 2 (laser) (ca. 125 min.).

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NOTE // ABSTRACT --- sd., col., letterboxed ; 12 in. viewing copy. Originally released by United Artists in 1970. Includes pressbook from the original theatrical release, theatrical trailer, music cue sheets, complete script, production stills, interview with editor Ernest Walter, and two episodes cut from the final release version: audio for The curious case of the upside down room, and subtitled video for The dreadful business of the naked honeymooners. Running time does not include additional material. Videodisc is presented in original Panavision 2.35:1 aspect ratio. On videodisc jacket: ID7413MG. Two videodiscs in one jacket. Based on the character created by Sir Arthur Conan Doyle. Participants: Robert Stephens, Colin Blakely, Genevieve Page. Produced: U.S. Mirisch Production Company ; director, producer, Billy Wilder ; written by Billy Wilder, I.A.L. Diamond. //

1071. *The private life of Sherlock Holmes*. Santa Monica, CA: MGM/UA Home Video, 2000. Visual Material 1 videocassette (125 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. Originally produced as a motion picture in 1970. Based upon the characters created by Sir Arthur Conan Doyle. Participants: Robert Stephens, Colin Blakely. Phalanx Productions, inc., and Mirisch Productions. Producer and director, Billy Wilder ; writers, Billy Wilder and I.A.L. Diamond. // Sherlock Holmes and Dr. Watson embark on an adventure involving the Loch Ness Monster, a secret submarine, and a group of pious monks.

1072. "Product Briefs." *Architectural Record* 189, no. 11 (2001): 221.

NOTE // ABSTRACT --- // Presents several architectural products including models of Timothy Richards, with a passing Holmes reference. "Richards has been commissioned by the Victoria & Albert Museum, Sir Terence Conran, and the Royal Ontario Museum. His repertoire in miniature includes precise replications of such famous architectural structures as 10 Downing Street, Twin Towers of Wembley, Kensington Palace, The Hoover Building, Charlotte Square, and the Temple of Four Winds, along with the homes of Sherlock Holmes, Jane Austen, and Charles Dickens."

1073. "Production, Industry, Commerce." *Reference & Research Book News* 23, no. 2 (2008): 124-158.

NOTE // ABSTRACT --- // The article reviews several books including one with a passing reference to Holmes. Forensic procedures for boundary and title investigation. Wilson, Donald A. John Wiley & Sons, ©2008 448 p. \$90.00 978-0470-11369-1. "A land and boundary consultant in New Hampshire, Wilson has stopped being embarrassed about admitting the influence Sherlock Holmes has had in his life and work as an investigator. He explains standard techniques, but more importantly general approaches and inspirations, to using science to solve legal problems involving real estate. His topics include the thought process, directions and distances, interviewing and interrogation, water-related problems, and ethics."

1074. *Professor Challenger: 5 Fantastic Tales*. Morrisville: Lulu, 2004.

NOTE // ABSTRACT --- Scuttlebutt Sept 2005. Also available as a downloadable book at the Lulu site. // "A collection with a short introduction by Ron Hanna."

1075. "Professor Moriarty's not invited." *The Gazette (Montreal)*, January 20, 2001: W1.

NOTE // ABSTRACT --- // "You don't have to be a member of the Sherlock Holmes Society to appreciate the legendary amateur sleuth. The Bimetallic Question, Montreal's chapter of the international group dedicated to promoting Holmes, celebrates the fictional detective's 147th birthday today at 6 p.m. at the Vieux Port Restaurant, 39 St. Paul St E. in Old Montreal. \$35."

1076. "Professor Richard Chorley." *The Times (London)*, July 19, 2002: 32.

NOTE // ABSTRACT --- // "Bill Bailey writes: As a loyal Fellow, and former Vice Master of Sidney Sussex College, Cambridge, Professor Richard Chorley (obituary, June 24) achieved further distinction by exploring the possible undergraduate career of Sherlock Holmes at Cambridge. The results of his study are published in his pamphlet, *Sherlock Holmes at Sidney Sussex College 1871-1873. An Imaginative Reconstruction*. This research extended the original proposition by Dorothy L. Sayers that 'of all the Cambridge colleges, Sidney Sussex perhaps offered the greatest number of advantages to a man in Holmes's position and, in default of more exact information, we may tentatively place him there'. The improbable project to which you refer, whereby Professor Chorley dispatched a housebrick (known affectionately as 'Dick's Brick') to Japan, is

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embedded in college folklore. This eccentric act of generosity arose from a request from the World Brick Museum in Maizuru, Japan, for an artefact for a special theme on 'The Bricks of Great Britain and Sherlock Holmes'. Professor Chorley responded by sending the housebrick by special delivery. It was subsequently included in an exhibition where Holmes featured as an eminent Victorian...."

1077. "Publishing, Library Science, Bibliography." *Reference & Research Book News* 23, no. 3 (2008): 336-342.
 NOTE // ABSTRACT --- // The article reviews several books including Sherlock Holmes on stage: a chronological encyclopedia of plays featuring the great detective. Kabatchnik, Amnon. Scarverow Pr., ©2008 197 p. \$55.00 "Retired from teaching theater at various prestigious US universities, Kabatchnik cites and describes each of the four plays Arthur Conan Doyle himself wrote about the Victorian London detective he created, along with 38 written by others, some of them one-act plays. Each article describes the context in which the play was written, points out references and other connections to the published stories, summarizes the action, discusses the production history and reception, and identifies the playwright."

1078. "Pulp Fiction in Bangladesh: Super Spies and Transplant Authors." *World Literature Today* 82, no. 3 (2008): 39-42.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The 1960s generation and the ones that followed were not the first to flock to thrillers in the Bangla language. Going back to the late 1800s, Bengal has a tradition of crime fiction. The mystery genre known here as rohossho also includes horror stories, pretty much anything that can't be explained by simple logic and reason. A century ago, inspired by the arrival of Conan Doyle's books in Calcutta, a local writer created a fictional character known as Sorolakkho Hom...."

1079. *Pursuit to Algiers*. [s.l.]: [s.n.], 2002. Visual Material 1 videocassette (ca. 65 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the characters created by Sir Arthur Conan Doyle. Videocassette release of the 1945 motion picture by Universal. Participants: Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Morton Lowry, Leslie Vincent, Martin Kosleck, Rex Evans, John Abbott, Gerald Hamer, Wee Willie Davis, Frederic Worlock. a Universal picture ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Executive producer, Howard Benedict ; director of photography, Paul Ivano ; film editor, Saul A. Goodkind ; musical director, Edgar Fairchild. // Who murdered the King of Rovenia? Can they be stopped before they kill his heir? When Sherlock Holmes and Dr. Watson board a ship to protect the young man, they find themselves up against notorious jewel thieves as well as royal assassins.

1080. *Pursuit to Algiers*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (65 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection.; v. 3; DVD, region 1, full screen presentation; Dolby Digital. Videodisc release of the 1945 motion picture. Based on characters created by Sir Arthur Conan Doyle. Restored in 35MM by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Marjorie Riordan, Rosalind Ivan, Morton Lowry, Leslie Vincent, Martin Kosleck, Rex Evans, John Abbott, Gerald Hamer, Wee Willie Davis, Frederic Worlock. Universal Picture ; King World Productions, Inc. ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Director of photography, Paul Ivano ; editor, Saul A. Goodkind ; music, Edgar Fairchild. // Who murdered the King of Rovenia? Can they be stopped before they kill his heir? When Sherlock Holmes and Dr. Watson board a ship to protect the young man, they find themselves up against notorious jewel thieves as well as royal assassins.

1081. *Pursuit to Algiers*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (ca. 85 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Videocassette release of the 1945 motion picture. Based on characters created by Sir Arthur Conan Doyle. "Digitally restored in 35mm." Universal presents a King World Production ; screenplay by Leonard Lee ; produced and directed by Roy William Neill. // Holmes and Watson learn that the King of Ravenia has been assassinated and his son Nikolas is now a marked man. They board the SS Friesland in order to safeguard the young heir. The ship makes an unexpected stop in Lisbon and Holmes is presented with three mysterious passengers.

1082. "Puzzle It Out." *Scholastic Scope* 57, no. 6 (2008): 32-32.

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NOTE // ABSTRACT --- // A crossword puzzle related to the vocabulary of terms published within the issue is presented. A few of the clues relate to Holmes and Watson.

1083. "Q&A." *Curriculum Review* 41, no. 5 (2002): 14.
NOTE // ABSTRACT --- // Presents an interview with teacher Ann Litzler Coyne with a passing reference to Holmes. "The next year, when I moved from Illinois to Ohio and taught in a single-age classroom, I had a mystery theme, and that was neat. I had big magnifying glasses and Sherlock Holmes--it was the mystery of learning. So every topic we covered, there was some sort of mystery behind it."
1084. "Q&A." *Electronics Now* 65, no. 10 (1994): 8.
NOTE // ABSTRACT --- // Presents answers to reader's questions on electronics, with a passing reference to Holmes. "When you're faced with a problem like this, the best approach to solving it is the Sherlock Holmes method--the process of elimination."
1085. "Q+A with a Pain Guru." *Health* 14, no. 6 (2000): 32.
NOTE // ABSTRACT --- // Interviews neurosurgeon Frank Vertosick on his views about pain. Includes reference to Holmes. "As a doctor, I'm like Sherlock Holmes: I need clues."
1086. "Quarks don't bark." *Economist* 330, no. 7856 (1994): 103-103.
NOTE // ABSTRACT --- // Speculates that physicists who work with the CDF particle detector at Fermilab (outside Chicago) are canceling their presentations at conferences because they have seen an exceptionally heavy top quark. Opens with quote: "Is there any other point to which you would wish to draw my attention?" "To the curious incident of the dog in the night-time." "The dog did nothing in the night-time." "That was the curious incident," remarked Sherlock Holmes.
1087. "Quiz: A question of medicine and sport." *Lancet* 366, no. (2005): S66-S67.
NOTE // ABSTRACT --- // The article offers a quiz about sports medicine. Includes the question "Which doctor became famous as the creator of perhaps the best known of all fictional detectives, and still found time to play in goal for Portsmouth Football Club?"
1088. "Quiz--'Police Court'." *The Holmes & Watson Report* 3, no. 6 (2000): 28-29, 39.
NOTE // ABSTRACT --- //
1089. "Quiz--'Police Court'." *The Holmes & Watson Report* 3, no. 3 (1999): 38-39, 60.
NOTE // ABSTRACT --- //
1090. "Quiz--'The Police Court Transposals'." *The Holmes & Watson Report* 5, no. 1 (2001): 9-10, 15.
NOTE // ABSTRACT --- //
1091. "Quiz--'The Police-Court Transposals'." *The Holmes & Watson Report* 5, no. 2 (2001): 28-29, 37.
NOTE // ABSTRACT --- //
1092. "Rage over civil servant's fun." *The Independent (London)*, January 1, 1999: 7.
NOTE // ABSTRACT --- // "Richard Crossman, the crusty Lord President in Wilson's government, nearly choked with rage when he saw a photograph of Sir Paul Gore-Booth, the head of the Foreign Office, in his Daily Telegraph on 1 May 1968. Sir Paul and his wife were dressed as Sherlock Holmes and Irene Adler. They were pictured at the airport with the Sherlock Holmes Society. Mr Crossman condemned Sir Paul's 'antics' at a meeting in Downing Street. The dismissive reply to his complaint angered him further."
1093. "Rathbone, the Good Baddie; Answers to Correspondants." *Daily Mail (London)*, August 6, 1999: 70.
NOTE // ABSTRACT --- // A brief biography of Basil Rathbone is given in answer to a reader query.
1094. "Read-Alikes: Victorian Mysteries for Youth." *Booklist* 104, no. 17 (2008): 50-50.

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NOTE // ABSTRACT --- // This article reviews a number of books including *The Case of the Missing Marquess: An Enola Holmes Mystery*. By Nancy Springer. 2007. Philomel, \$10.99 (9780399243042). "Clues and ciphers abound in true Holmesian fashion when Sherlock's younger sister, possessing keen powers of observation herself, is enmeshed in a double mystery after bicycling off to London to avoid boarding school and investigate the disappearance of her mother."

1095. *Reading 6 for Christian schools. As full as the world*. Princeton, NJ: Recording for the Blind & Dyslexic, 2007. Sound Recording Sound disc.

NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: Greenville, SC : BJU Press, c2003. 2nd ed. Includes *Redheaded league* from *The adventures of Sherlock Holmes* / Sir Arthur Conan Doyle. //

1096. "Recent Work in Critical Theory: Feminist and Gender Studies." *Style* 34, no. 4 (2000): 598.

NOTE // ABSTRACT --- // Provides information on several books on feminist and gender studies. Includes Paula M. Krebs' *Gender, Race, and the Writing of Empire* (Cambridge University Press, 1999). "Through the writings of Arthur Conan Doyle, Olive Schreiner, H. Rider Haggard, and Rudyard Kipling, Krebs addresses the Boer War of 1899-1902 and the struggles to maintain an imperialist hegemony in a twentieth-century world."

1097. "The Record." *Report / Newsmagazine (National Edition)* 29, no. 17 (2002): 50.

NOTE // ABSTRACT --- // Presents a number of obituaries for notable Canadians as of September 2, 2002. Included is paleontologist, geologist and naturalist William A.S. (Bill) Sarjeant, 66; of liver cancer, in Saskatoon, July 8, who "once co-authored a book arguing that Sherlock Holmes was actually a woman."

1098. "Recordings." *Rolling Stone*, no. 754 (1997): 70.

NOTE // ABSTRACT --- // Reviews the music recording 'Animal Rights,' by Moby. Includes a passing reference to Holmes. "East coast DJ, producer and techno giant Moby is painfully aware of his surroundings. His major-label debut, *Everything Is Wrong*, reflected his need to fix the world's ills. Similarly, it doesn't take Sherlock Holmes to decipher the theme of Moby the vegan's fourth LP, *Animal Rights*...."

1099. *The red circle*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle. VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. screenplay by Jeremy Paul ; produced by June Wyndham Davies ; directed by Sarah Hellings ; executive producer, Sally Head ; made by Granada Television in association with WGBH/Boston. //

1100. *The red circle*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).

NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Granada Television in association with WGBH/Boston. //

1101. "Reflections on Literary Darwinism." *Style* 42, no. 2 (2008): 244-246.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...I would also suggest that the research Don Symons and I conducted on slash stories (romantic/erotic narrative, written almost exclusively by women and for women, in which both protagonists are expropriated male media characters, the stars of various cop, spy, and science fiction television shows and movies as well as literary works, think Sherlock Holmes and Dr. Watson, or Kirk and Spock from *Star Trek*) and their readers (Salmon and Symons, 'Slash Fiction' and *Warrior Lovers*) demonstrates the new perspective that evolutionary minded thinking brings to a study of literature, reinforcing Carroll's argument that the Darwinist framework is useful to literary studies...."

1102. "Relations of Literature and Science, 1991-1992." *Configurations* 2, no. 2 (1994): 373-431.

NOTE // ABSTRACT --- // Includes references to Doyle and Holmes. Roden, A. E., et al. "Humanism and Values in the Medical Short Stories of Arthur Conan Doyle." *South Med J* 85 (May 1992): 528-537; Westmoreland, B.F. "Arthur Conan Doyle, Joseph Bell, and Sherlock Holmes: A Neurologic Connection." *Arch Neurol* 48 (1991): 325-329.; Oderwald, A. K. "The Physician and Sherlock Holmes." *J R Soc Med* 84

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- (1991): 151-152; Roszell, Calvert. "The Devil's Foot and the Dweller at the Threshold." *BSJ* 41 (1991): 100-103.
1103. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 8.
NOTE // ABSTRACT --- // Notes the contributions made by donors in supporting the Sherlock Holmes Collections, either in honor or in memory of special persons.
1104. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 8.
NOTE // ABSTRACT --- // Notes the contributions made by donors in supporting the Sherlock Holmes Collections, either in honor or in memory of special persons.
1105. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 12.
NOTE // ABSTRACT --- // Listing of those who have given gifts to support the Collections in honor or memory of special persons.
1106. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 8.
NOTE // ABSTRACT --- // Lists donors who have made contributions in memory or honor of a special individual.
1107. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 8.
NOTE // ABSTRACT --- // Notes donors who have made contributions in honor or memory of special persons.
1108. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 12.
NOTE // ABSTRACT --- // List of donors who made contributions in memory or honor of a special individual. Includes a photograph of Peter Blau, E. W. McDiarmid and Mike Whelan and another of three of the founders of the Norwegian Explorers: E. W. Ziebarth, Mac McDiarmid, and Bryce Crawford.
1109. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 8.
NOTE // ABSTRACT --- // List of recent donors to the Collections.
1110. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 8.
NOTE // ABSTRACT --- // A list of recent donors to the collections, in memory or honor of certain individuals.
1111. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 8.
NOTE // ABSTRACT --- // List of donors with gifts given in memory or honor of certain individuals.
1112. "Remembrances." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 8.
NOTE // ABSTRACT --- // List of donors who made contributions in honor of or memory of certain individuals.
1113. "Resources." *Earth* 3, no. 6 (1994): 72.
NOTE // ABSTRACT --- // Presents products about dinosaurs and crystallized minerals with a passing reference to Holmes. "...castings of original sculptures by Jay Davis, whose work has been featured in such films as Steven Spielberg's *Explorers* and *Young Sherlock Holmes*...."
1114. "Resources for the classroom." *Curriculum Review* 39, no. 9 (2000): 12.
NOTE // ABSTRACT --- // Offers information on teaching and educational resources. Includes mention of both Doyle and Holmes in notice of Arthur Conan Doyle: *Beyond Baker Street*. "Whenever there was excitement or danger, wherever important events were taking place, wherever he felt he could be useful, Arthur Conan Doyle (1859-1930) could be found near the front lines, enthusiastically doing twice as much work as anyone else, having a wonderful time. And helping to lift everyone else's spirits. Nevertheless, whether he was harpooning whales in the Arctic, competing with German officers in a road race, introducing skis to the Alps, stitching wounds on the front lines, or fighting to save a wrongly condemned man from the gallows, in the eyes

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of the public, he was always the creator of Sherlock Holmes, and the public never let him forget it. But as readers of Arthur Conan Doyle: Beyond Baker Street will learn, the Holmes tales were only a tiny part of the author's literary output and something he never took very seriously. This first biography of the man written for young adults takes a seriously engaging look at Doyle." (Oxford University Press)

1115. "Restorations." *Cinema Journal* 38, no. 2 (1999): 118-119.
NOTE // ABSTRACT --- // George Eastman House has sponsored the restoration of the 1925 First National version of Sir Arthur Conan Doyle's novel *The Lost World*. From 8,000 to 8,500 surviving feet of footage have been reassembled to resemble the original as closely as possible. In addition, tinting has been done, and new intertitles have been created using a script. First shown in 1997, the restoration is being exhibited in various specialized venues for silent-movie fans worldwide.
1116. "The Results of the Holmes & Watson Report's 2002 Fact-Finding Poll." *The Holmes & Watson Report* 6, no. 1 (2002): 48-52.
NOTE // ABSTRACT --- //
1117. "The Retired Colourman's Rendezvous." *The Sherlock Holmes Journal* 23, no. 2 (1997): 62-63.
NOTE // ABSTRACT --- //
1118. *The Return of Sherlock Holmes*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 5 videodiscs (ca. 7 hr., 30 min.).
NOTE // ABSTRACT --- sd., col.; 4 3/4 in. DVD collection.; Director's commentary with John Madden. Originally broadcast on television. Participants: Jeremy Brett, Edward Hardwicke. made by Granada Media Television of England; by Sir Arthur Conan Doyle; developed for television by John Hawkesworth. Music, Patrick Gowers. // Vol. 1., episode 1 The empty house; episode 2 The abbey grange -- vol 2., episode 3 The second stain; episode 4 The six Napoleons; -- vol 3., episode 5 The priory school; episode 6 Wisteria lodge -- vol 4., episode 7 The devil's foot; episode 9 Silver blaze -- vol 5., episode 10 The Musgrave ritual; episode 11 The man with the twisted lip.
1119. *The return of Sherlock Holmes*. [Millers Point, N.S.W.]: Universal Pictures (Australasia), 2003. Visual Material 3 videodiscs (307 min.).
NOTE // ABSTRACT --- sd., col.; 4 3/4 in. DVD. Videodisc release of the complete 6 episodes from the 1985-1986 television series "The return of Sherlock Holmes", adapted from Sir Arthur Conan Doyle's detective novels. "Sir Arthur Conan Doyle's Sherlock Holmes, volume five"--Container. 4:3, original full frame aspect. Participants: Starring Jeremy Brett and Edward Hardwicke. a Granada Television production; dramatised by Jeremy Paul, T.R. Bowen, John Hawkesworth; produced by June Wyndham Davies; executive producer, Michael Cox; directed by David Carson ... [et al.]. //
1120. *The return of Sherlock Holmes. Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (110 min.).
NOTE // ABSTRACT --- sd., col.; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Special features: Director's commentary with John Madden; "Elementary, my dear Watson: an interview with Edward Hardwicke. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England; by Sir Arthur Conan Doyle; developed for television by John Hawkesworth. Music, Patrick Gowers. // Empty house.; Abbey grange.
1121. *The return of Sherlock Holmes. Vol. 2*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (110 min.).
NOTE // ABSTRACT --- sd., col.; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England; by Sir Arthur Conan Doyle; developed for television by John Hawkesworth. Music, Patrick Gowers. // The second stain -- The six Napoleons.

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1122. *The return of Sherlock Holmes. Vol. 3.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 1 videodisc (110 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers. // The Priory School -- Wisteria Lodge.
1123. *The Return of Sherlock Holmes. Vol. 3.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 1 videodisc (100 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the character by Sir Arthur Conan Doyle. Originally shown on television in 1984 and 1986. Participants: Jeremy Brett, Edward Hardwicke, Freddie Jones, Kika Markham, Donald Churchill, Alan Howard, Christopher Benjamin. Granada Television Ltd. & WGBH ; produced by June Wyndham Davies ; directed by Peter Hammond, John Madden ; dramatised by Jeremy Paul, T.R. Bowen. Director of photography, David Odd, Jon Woods; production design, Tim Wilding, Margaret Coombes; editor, Andrew Sumner, David Reese; music, Patrick Gowers. // Holmes investigates a murder involving a pretty English governess, a foreign gentleman and a police inspector.
1124. *The return of Sherlock Holmes. Vol. 4.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (150 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers. // The devil's foot -- Silver blaze -- The Bruce Partington plans.
1125. *The return of Sherlock Holmes. Vol. 5.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (110 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally broadcast on television 1985-1988. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Made by Granada Media Television of England ; by Sir Arthur Conan Doyle ; developed for television by John Hawkesworth. Music, Patrick Gowers. // The musgrave ritual -- The man with the twisted lip.
1126. *Return to the lost world.* Los Angeles: Republic Pictures, 1997. Visual Material 1 videocassette (ca. 99 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. "6094." Rated PG. Based on the original story by Sir Arthur Conan Doyle. Closed captioned for the hearing impaired. Videocassette release of 1992 motion picture. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, an introducing Tamara Gorski. Republic Entertainment Inc. ; Harmony Gold Pictures, Inc. Produced by Frank Agrama, Norman Siderow, Daniele Lorenzano; directed by Timothy Bond; screenplay by Peter Welbeck. // "A 'Lost World' of majestic dinosaurs and primitive natives is threatened with destruction when a villainous businessman comes looking for oil- and unleashes the wrath of a fiery volcano! Vowing to defend the endangered animals and people, rival scientists Challenger and Summerlee team up with a spirited female photographer, a valiant newspaper reporter and a courageous young boy and set off for deepest Africa. Arriving on the remote, hidden plateau of the Lost World, they begin a heroic quest to save this prehistoric paradise from the evil forces scheming to exploit it."
1127. *Return to the lost world.* [s.l.]: Lion's Gate Home Entertainment, 2002. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the original story by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1992. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski. produced by Frank Agrama, Norman Siderow, Daniele Lorenzano ; directed by Timothy Bond ; screenplay by Peter Welbeck. // "A 'Lost World' of majestic dinosaurs and primitive natives is threatened with destruction when a villainous businessman comes looking for oil- and unleashes the wrath of a fiery volcano! Vowing to defend the endangered animals and people, rival scientists Challenger and Summerlee team up with a spirited female photographer, a valiant newspaper reporter and a courageous young boy and set off for deepest Africa. Arriving on the remote, hidden

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plateau of the Lost World, theny begin a heroic quest to save this prehistoric paradise from the evil forces scheming to exploit it."

1128. *Return to the lost world*. St. Laurent, Quebec: Madacy Home Video, 2003. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Based on the book *The lost world* by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1992. 2.0 Dolby stereo. Bonus features: direct scene access ; theatrical trailer ; cast and crew biographies ; Dino facts. Participants: John Rhys-Davies, David Warner, Eric McCormack, Nathania Stanford, Darren Peter Mercer, Tamara Gorski. Harmony Gold Pictures, Inc. in association with Silvio Berlusconi Communications ; screenplay by Peter Welbeck ; produced by Frank Agrama, Norman Siderow, and Daniele Lorenzano ; directed by Timothy Bond. Music, Larry Wolff, Gerard Shadrack, Isaiah Sanders ; director of photography, Paul Beeson ; editor, Stephen Lawrence ; executive producer, Harry Alan Towers. // The "lost world" of majestic dinosaurs and primitive natives is threatened with destruction when a villainous businessman comes looking for oil and unleashes the wrath of a fiery volcano. Vowing to defend the endangered animals and people, rival scientists Challenger and Summerlee team up with a spirited female photographer, a valiant newspaper reporter and a courageous young boy and set off for deepest Africa on a heroic quest to save this prehistoric paradise from the evil forces scheming to exploit it.

1129. "Review--'And to think I saw it on Mulbaker Street' by Wiggins." *The Holmes & Watson Report* 8, no. 1 (2004): 20.
NOTE // ABSTRACT --- //

1130. "Reviewed Elsewhere." *Biography: An Interdisciplinary Quarterly* 31, no. 4 (2008): 776-820.
NOTE // ABSTRACT --- // A passing reference to Holmes. The article reviews several books including Simon Fraser: *In Search of Modern British Columbia*. Stephen Hume. Madeira Park, BC: Harbour, 2008. 336 pp. \$36.95. "'Simon Fraser: In Search of Modern British Columbia' is an impressive book, studded with historic paintings and contemporary photos, and driven by the passion of a quest. . . . Hume is a history buff 's Sherlock Holmes, following in the footsteps . . . of the fur trader who trekked across Canada to reach the Pacific in 1808. . . ."

1131. "Reviewed Elsewhere." *Biography: An Interdisciplinary Quarterly* 30, no. 4 (2007): 670-723.
NOTE // ABSTRACT --- // The article reviews several books from different sources including Conan Doyle: *The Man Who Created Sherlock Holmes*. Andrew Lycett . London: Weidenfeld and Nicolson, 2007. 525 pp. "In the public mind Conan Doyle is forever associated with his cerebral detective and loyal assistant Dr. Watson. Yet throughout his productive life Doyle considered himself foremost as the author of medieval tales and historical novels. For him, the Sherlock Holmes short stories and the ghostly Hound of the Baskervilles were a welcome source of additional income until he tired of his own creation and had the detective conveniently killed, only to have to resuscitate him at the urging of his many readers, including Queen Victoria. But the reality of Doyle's life was much darker. As Lycett points out in his excellent biography, Doyle spent all his life pulled between the factual and the imaginative. The central paradox of his life was his 'becoming a spiritualist so soon after creating the quintessentially rational Sherlock Holmes.' Through spiritualism, Doyle sought to contact the recently bereaved but also to insulate himself from daily reality. Much of his later writing was marked by strange theories such as *The Coming of the Fairies* and *The Case for Spirit Photography*. Nevertheless, he was a shrewd investor, and died both famous and wealthy. *Guardian Weekly*, Oct. 5-11, 2007: 34-35.

1132. "Reviewed Elsewhere." *Biography* 23, no. 3 (2000): 583-638.
NOTE // ABSTRACT --- // Includes Doyle reference. Doyle, Arthur Conan. *Teller of Tales: The Life of Arthur Conan Doyle*. Daniel Stashower. London: Allen Lane/Penguin, 1999. 472 pp. GBP18.99. "Stashower is wonderfully gentle and quite sympathetic to Doyle. . . ." He is "particularly good at describing the way in which Conan Doyle . . . entered into the weird world of the paranormal. . . . [T]his is a good, solid and above all sympathetic introduction" to the life. A. N. Wilson. *TLS*, Feb. 25, 2000: 36

1133. "Reviewed Elsewhere." *Biography* 23, no. 1 (1999): 264-301.

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NOTE // ABSTRACT --- // Includes Doyle reference. Teller of Tales: The Life of Arthur Conan Doyle. Daniel Stashower. New York: Holt, 1999. 472 pp. \$32.50. "Daniel Stashower's rather jaunty biography returns us to the days of George Gissing and New Grub Street, the age of an awakening mass literacy and of popular fiction magazines like *The Strand*, the perhaps latent connection between Victorian optimism and the stirrings of science fiction." Christopher Hitchens. *NYRB*, Nov. 4, 1999: 25

1134. "Reviews." *Contemporary Review* 272, no. 1584 (1998): 52.

NOTE // ABSTRACT --- // Reviews several books. Includes reference to Doyle in *British Literary Culture and Publishing Practice 1880-1914* by Peter D. McDonald. (Cambridge University Press. GBP37.50/US\$59.95. ISBN 0-521-57149-9.) "This volume is part of the 'Cambridge Studies in Publishing and Printing History' and tackles the period which saw the collapse of mid-Victorian publishing (serialisation, part issues and subscription libraries) and the emergence of a style of publishing largely still with us. To tell his story the author first describes the 'literary field in the 1890s' and then concentrates, in three chapters, on three writers: Joseph Conrad, Arnold Bennett and Arthur Conan Doyle...."

1135. "Review--'The Somnambulist and the Detective' by Susan Rice." *The Holmes & Watson Report* 4, no. 6 (2001): 45.

NOTE // ABSTRACT --- //

1136. "Richard Lancelyn Green." *The Times (London)*, April 14, 2004: 27.

NOTE // ABSTRACT --- // Obituary of RLG. "... As the foremost expert on Sir Arthur Conan Doyle's fictional detective, Lancelyn Green travelled widely, giving lectures to Sherlock Holmes societies around the world. While his knowledge of the [Holmes] canon was encyclopaedic, he never failed to treat the subject with a light and entertaining touch. If difficult to approach at first, he was a brilliant raconteur and showed flashes of theatrical inspiration, whether he was playing the role of a Victorian music hall master of ceremonies for a Sherlock Holmes Society event or dressing up in period costume for a pilgrimage to the Reichenbach Falls, where Sherlock Holmes, temporarily, met his end...."

1137. *The Rivals of Sherlock Holmes. Set 2*. Silver Spring, MD: Distributed by Acorn Media, 2010. Visual Material 4 videodiscs (ca. 11 hr.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital, NTSC. Vol. One stories by Baroness Orczy, George Griffith, Jacques Futrelle, and E. Phillips Oppenheim. Vol. Two stories by Robert Barr, Palle Rosenkrantz, and Jacques Futrelle. Vol. Three stories by Baldwin Grollen, R. Austin Freeman, and William LeQueux. Vol. Four stories by C.J. Cutcliffe Hyne, Fergus Hume, and John Oxenham. Originally broadcast on Thames Television as individual episodes in 1973. Contains 13 episodes from the series. Special features: Vol. one: Profiles of Polly Burton, Insp. Lipinzki, Prof. Van Dusen, and Mr. Laxworthy. Vol. two: Profiles of Eugène Valmont and Lt. Holst. Vol. three: Profiles of Dagobert Trostler, Dr. Thorndyke, and William Drew. Vol. four: Profiles of Mr. Harrocks, Hagar, and Charles Dallas. Participants: Vol. one cast: Judy Greeson, Barry Keegan, Douglas Wilmer, Bernard Hepton. Vol. two cast: Charles Gray, John Thaw, Douglas Wilmer. Vol. three cast: Ronald Lewis, Barrie Ingham, Derek Jacobi. Vol. four cast: Ronald Fraser, Sara Kestelman, Robin Ellis. Audience: Not rated. Freemantle Media Enterprises ; a Thames Television production ; produced by Reginald Collin and Jonathan Alwyn. Dramatized by Alan Cooke, Alexander Baron, Julian Bond, Gerard Kelsey, Michael Meyer, Anthony Steven, Reginald Collin, Ian Kennedy Martin, Owen Holder, John Hawkesworth ; directed by Graham Evans, Jonathan Alwyn, Reginald Collin, Derek Bennett, Peter Duguid, Dennis Vance, and Don Leaver. Executive producer, Kim Mills. // Crime abounded in late Victorian and Edwardian times--from the streets of London to the country houses of nobility; from the royal apartments of Vienna to the hotel rooms of quiet Copenhagen. Sherlock Holmes took on many of the era's crooks, killers, blackmailers, and schemers, but so did the fictional sleuths of other celebrated writers of the time. (from container.).

1138. *The Rivals of Sherlock Holmes. Set 2. Vol. 1*. Silver Spring, MD: Distributed by Acorn Media, 2010. Visual Material 1 videodisc (ca. 205 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital, NTSC. Stories by Baroness Orczy, George Griffith, Jacques Futrelle, and E. Phillips Oppenheim. Originally

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broadcast on Thames Television as individual episodes in 1973. Set contains 13 episodes from the series. Special features: Profiles of Polly Burton, Insp. Lipinzki, Prof. Van Dusen, and Mr. Laxworthy. Participants: Judy Greeson, Barry Keegan, Douglas Wilmer, Bernard Hepton. Audience: Not rated. Freemantle Media Enterprises ; a Thames Television production ; produced by Reginald Collin and Jonathan Alwyn. // Crime abounded in late Victorian and Edwardian times--from the streets of London to the country houses of nobility; from the royal apartments of Vienna to the hotel rooms of quiet Copenhagen. Sherlock Holmes took on many of the era's crooks, killers, blackmailers, and schemers, but so did the fictional sleuths of other celebrated writers of the time. (from container.)

1139. *The Rivals of Sherlock Holmes. Set 2. Vol. 2.* Silver Spring, MD: Distributed by Acorn Media, 2010. Visual Material 1 videodisc (ca. 151 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital, NTSC. Stories by Robert Barr, Palle Rosenkrantz, and Jacques Futrelle. Originally broadcast on Thames Television as individual episodes in 1973. Set contains 13 episodes from the series. Special features: Profiles of Eugène Valmont and Lt. Holst. Participants: Charles Gray, John Thaw, Douglas Wilmer. Audience: Not rated. Freemantle Media Enterprises ; a Thames Television production ; produced by Reginald Collin and Jonathan Alwyn. // Crime abounded in late Victorian and Edwardian times--from the streets of London to the country houses of nobility; from the royal apartments of Vienna to the hotel rooms of quiet Copenhagen. Sherlock Holmes took on many of the era's crooks, killers, blackmailers, and schemers, but so did the fictional sleuths of other celebrated writers of the time. (from container.)
1140. *The Rivals of Sherlock Holmes. Set 2. Vol. 3.* Silver Spring, MD: Distributed by Acorn Media, 2010. Visual Material 1 videodisc (ca. 154 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital, NTSC. Stories by Baldwin Grollen, R. Austin Freeman, and William LeQueux. Originally broadcast on Thames Television as individual episodes in 1973. Set contains 13 episodes from the series. Special features: Profiles of Dagobert Trostler, Dr. Thorndyke, and William Drew. Participants: Ronald Lewis, Barrie Ingham, Derek Jacobi. Audience: Not rated. Freemantle Media Enterprises ; a Thames Television production ; produced by Reginald Collin and Jonathan Alwyn. // Crime abounded in late Victorian and Edwardian times--from the streets of London to the country houses of nobility; from the royal apartments of Vienna to the hotel rooms of quiet Copenhagen. Sherlock Holmes took on many of the era's crooks, killers, blackmailers, and schemers, but so did the fictional sleuths of other celebrated writers of the time. (from container.)
1141. *The Rivals of Sherlock Holmes. Set 2. Vol. 4.* Silver Spring, MD: Distributed by Acorn Media, 2010. Visual Material 1 videodisc (ca. 149 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen (1.33:1) presentation; Dolby Digital, NTSC. Stories by C.J. Cutcliffe Hyne, Fergus Hume, and John Oxenham. Originally broadcast on Thames Television as individual episodes in 1973. Set contains 13 episodes from the series. Special features: Profiles of Mr. Harrocks, Hagar, and Charles Dallas. Participants: Ronald Fraser, Sara Kestelman, Robin Ellis. Audience: Not rated. Freemantle Media Enterprises ; a Thames Television production ; produced by Reginald Collin and Jonathan Alwyn. // Crime abounded in late Victorian and Edwardian times--from the streets of London to the country houses of nobility; from the royal apartments of Vienna to the hotel rooms of quiet Copenhagen. Sherlock Holmes took on many of the era's crooks, killers, blackmailers, and schemers, but so did the fictional sleuths of other celebrated writers of the time. (from container.)
1142. "Robert Ludlum." *Economist* 358, no. 8215 (2001): 83-83.
NOTE // ABSTRACT --- // Presents an obituary for United States mystery writer Robert Ludlum, who died on March 12, 2001, at the age of 73. Includes references to both Doyle and Holmes. "His apocalyptic messages were a part of the thriller tradition that dates back at least to Sherlock Holmes. Conan Doyle was rather more sparing with the exclamation marks, but like Robert Ludlum he was a persuasive storyteller. And he too made his readers feel they were getting a privileged glimpse into how the real world was run. In 'A Scandal in Bohemia' the enthralled reader learns that the problem challenging Holmes 'is of such weight that it may have an influence on European history.' It is possible that Robert Ludlum once played Sherlock Holmes. He did not

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take up writing until he was 40. For some 20 years before that he was cast in many roles in the theatre and on television. He appeared in some 200 television dramas...."

1143. "Rogue's Gallery Dr. Hirayama Yuichi, BSI." *The Ritual*, no. 26 (2000): 21-22.
NOTE // ABSTRACT --- //
1144. "Rogue's Gallery, Potted Biographies of Noted Sherlockians, Alfred A. Levin, BSI." *The Ritual*, no. 19 (1997): 50-52.
NOTE // ABSTRACT --- //
1145. "Rogue's Gallery, Potted Biographies of Noted Sherlockians, Robert W. Hahn, BSI; The Five Hundred Year Old Sherlockian: An Interview by Mike Malice, CBS*." *The Ritual*, no. 22 (1998): 51-54.
NOTE // ABSTRACT --- //
1146. "Rogue's Gallery, Potted Biographies of Noted Sherlockians, William Hyder." *The Ritual*, no. 20 (1997): 48-50.
NOTE // ABSTRACT --- //
1147. "Rollers take Sony BMG to court over royalties." *Music Week*, no. (2005): 4.
NOTE // ABSTRACT --- // Focuses on the lawsuit between the Bay City Rollers against their producer Phil Wainman regarding a court battle with Sony BMG over the claim for unpaid royalties in Great Britain. Efforts of Wainman to secure his pensions; Issuance of a writ against the publishing administration company Sherlock Holmes Music which claims that it did not collect royalties derived from the music tracks Wainman produced; Terms and conditions of the writ.
1148. "Ron Unz, swimming instructor." *Economist* 346, no. 8066 (1998): 32-32.
NOTE // ABSTRACT --- // Highlights Ron Unz for his ballot initiative that would abolish California's practice of teaching immigrant children mainly in their native tongues for several years, until they are deemed ready to join normal classes in English. Includes a passing reference to Holmes. "The mystery is why, just one month before the vote on June 2nd, the Clintonites have come out against a measure that is both wise and popular. It does not take Sherlock Holmes to unravel this one."
1149. "Ronald De Waal signing galley proofs [photograph]." *Canadian Holmes* 17, no. 3 (1994): 35.
NOTE // ABSTRACT --- // Photograph of Ronald De Waal signing galley proofs for The Universal Sherlock Holmes, in New York City, with many other Sherlockians looking on.
1150. "Rudyard Kipling unburdened." *New Criterion* 26, no. 8 (2008): 22-26.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Kipling was pals with H. Rider Haggard. Arthur Conan Doyle came to visit and give Kipling a golf lesson when he was ensconced with his American wife in Bratzenboro, Vermont, in the early 1890s. But by and large, he consorted with politicians, generals, and magnates...."
1151. "Sarcastically My Dear Holmes." *Canadian Holmes* 29, no. 2 (2005): 38.
NOTE // ABSTRACT --- //
1152. "Sarcastically, My Dear Holmes, Some Recent Sightings." *Canadian Holmes* 27, no. 3 (2004): 26.
NOTE // ABSTRACT --- //
1153. "Sarcastically, My Dear Holmes, Some Recent Sightings." *Canadian Holmes* 25, no. 3 (2002): 33.
NOTE // ABSTRACT --- //
1154. "Satellite Pick of the Day." *Daily Record*, March 19, 2004: 54.
NOTE // ABSTRACT --- // "...Murder Rooms: The Dark Beginnings Of Sherlock Holmes UKTV Drama, 9.00pm This murder mystery does exactly what it says on the tin, traces the beginnings of fictional detective hero Sherlock Holmes. Dr Joseph Bell, the Victorian forensic doctor widely recognised as the inspiration for

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Sherlock Holmes, teams up with the young doctor and budding author Dr Arthur Conan Doyle to form a formidable detective duo....With Ian Richardson, Charles Edwards and Alexander Armstrong...."

1155. "Save those love letters!". *Writer* 117, no. 11 (2004): 10-10.
NOTE // ABSTRACT --- // Presents information on personal papers and love letters owned by writers that were sold at several auctions. Love letter from James Joyce to his wife; Collection of personal papers of Sir Arthur Conan Doyle; Family photo album belonging to A. A. Milne.
1156. "A Savvy List of the Season's Best." *Publishers Weekly* 248, no. 33 (2001): 173.
NOTE // ABSTRACT --- // Presents a list of bestseller hardcovers including Carroll & Graf title *Murder in Baker Street: New Tales of Sherlock Holmes* (Oct., \$25), edited by Martin Greenberg et al., "collects stories by Anne Perry and 10 other mystery writers."
1157. *A scandal in Bohemia*. [Oak Forest, Ill.]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format, hi-fi mono. Videocassette release of the 1983 television film. Based on: *A scandal in Bohemia*, by Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke, Gayle Hunnicutt. Granada Television in association with WGBH Boston ; director, Paul Annett ; producer, Michael Cox ; dramatized by Alexandre Baron. Music, Patrick Gowers ; film editor, Jack Dardis ; camera, Jon Woods ; developed for TV by John Hawkesworth. //
1158. "The Scandal in Bohemia Meeting." *The Illustrious Clients News* 32, no. 8 (2009): 3.
NOTE // ABSTRACT --- //
1159. *The Scarlet Claw*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 1 videodisc (74 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; v. 2; DVD. Videodisc release of the 1944 motion picture. Based on characters created by Sir Arthur Conan Doyle. Special features: Introduction by Robert Gitt, Preservation Officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding. Universal presents ; produced by Roy William Neill ; screenplay by Edmund L. Hartmann ; directed by Roy William Neill. // Sherlock Holmes is called in to solve a series of murders in Canada that the locals are attributing to a legendary marsh monster.
1160. *The scarlet claw*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material (VHS) 1 videocassette (74 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. [Sherlock Holmes collection]; VHS. Based on characters created by Sir Arthur Conan Doyle. Videocassette release of the 1944 motion picture. "Digitally restored in 35mm." Participants: Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Hohl, Miles Mander, Kay Harding. Universal presents a King World Production ; screenplay by Edmund L. Hartmann ; produced and directed by Roy William Neill. // Sherlock Holmes is called in to solve a series of murders in Canada that the locals are attributing to a legendary marsh monster.
1161. *Scarlet Street: the magazine of mystery and horror*. Glen Rock, N.J.: R. H. Enterprises, 1991-.
NOTE // ABSTRACT --- //
1162. "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics behind the Great Detective's Greatest Cases." *Physics Teacher* 45, no. 3 (2007): 190-190.
NOTE // ABSTRACT --- // The article reviews the book "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases," by E.J. Wagner.
1163. "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases." *Publishers Weekly* 253, no. 3 (2006): 49-49.
NOTE // ABSTRACT --- // Review of *The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases*, by E. J. Wagner (published by Wiley).

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1164. "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics behind the Great Detective's Greatest Cases." *Science news* 169, no. 17 (2006): 271-271.
NOTE // ABSTRACT --- // The article reviews the book "The Science of Sherlock Holmes: From Baskerville Hall to the Valley of Fear, the Real Forensics behind the Great Detective's Greatest Cases," E. J. Wagner.
1165. "Scientific Notebook." *Science news* 174, no. 3 (2008): 4-4.
NOTE // ABSTRACT --- // The article presents various items related to science. A quotation is presented from developmental psychologist Uta Frith on her image of a scientific hero that includes a passing reference to Holmes. "[Dr.] Frankenstein is so incredibly courageous and ambitious as to want to find the secret of life. He works very hard and with great imagination, and he tragically fails.... Sherlock Holmes is the opposite of romantic, and he never fails. He shows the dash of autism that may be as vital for the genius detective as for the genius scientist.... The deeply romantic and the obsessively pedantic are both part of my image of a scientific hero."
1166. "Scone heads." *Minneapolis/St. Paul* 22, no. 12 (1994): 54.
NOTE // ABSTRACT --- // A man wonders why people eat scones when they cannot pronounce them and they don't taste half as good as a doughnut. He views scones as an evil device of a conspiracy to deprive him of his favorite morning-time treat. Unknown reference to Doyle or Holmes.
1167. "Scottish mansion wins preservation; escapes plans for a McDonald's." *Journal Record (Oklahoma City, OK)*, Dec 10, 1999: 1.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.'"
1168. "Search for England's first king." *Earthwatch: The Journal of Earthwatch Institute* 17, no. 1 (1998): 111.
NOTE // ABSTRACT --- // Discusses the Earthwatch project lead by Dr. Eric Klingelhofer, and Kenneth Qualmann. Includes a passing reference to Holmes. "Winchester, England--You are about to enter on a search for a quarry as elusive and as sought-after as the Holy Grail itself. Whether you just read this story or take the plunge and join this project, you'll be diving into a mystery so sunk in the distant past and so riven with historical complexities that it would have left Sherlock Holmes declaring it a "three-pipe mystery," for the number of pipes he would have to smoke to work his way through it. It is the search for the tomb of Alfred the Great, the first King of England."
1169. *The Search for Sherlock Holmes*. [S.l.]: BFS Entertainment & Multimedia Limited, 2010. Visual Material 1 videodisc (149 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, widescreen. Release date: Oct. 26, 2010. Participants: David Hayman. // A fascinating investigation into the enduring appeal and real-life inspiration behind Sir Arthur Conan Doyle's Sherlock Holmes. Presented by actor and director David Hayman.
1170. "Searching For Traces: How To Connect the Sciences and the Humanities by a Peircean Theory of Indexicality." *Transactions of the Charles S. Peirce Society* 44, no. 1 (2008): 1-25.
NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "For about 20 years, a new methodological paradigm in culture studies, art history, philosophy and the humanities has been developing. In conferences in Germany, Italy and France scholars from the humanities, philosophy and from archeology, art history and history of science have developed a methodology of traces, clues, hints, indices or markers concentrating on the specific and concrete details of their fields or drawing bold parallels to neuroscience and genetics. One of the starting points for this development--the one I want to concentrate on--is a paper by Ginzburg from the eighties titled 'Clues: Morelli, Freud and Sherlock Holmes'. Ginzburg's paper paints a bold, comprehensive picture that includes Sherlock Holmes who is looking for footprints and ashes fallen to the floor and Freud interpreting unconscious gestures and slips of the tongue...."

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1171. "Season Preview 1999-2000." *American Theatre* 16, no. 8 (1999): 35.
NOTE // ABSTRACT --- // Presents a comprehensive listing of theater productions, complete with directors and dates at Theater Communications Group constituents and associate theaters in the United States for the 1999-2000 season. Includes Sherlock Holmes and the Curse of the Sign of Four at the Lifeline Theater, Chicago.
1172. "Season Preview 2007-2008." *American Theatre* 24, no. 8 (2007): 47-100.
NOTE // ABSTRACT --- // Includes listings with Holmes references. Arkansas Repertory Theatre, Little Rock: Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Robert Hupp. Apr 11-27; Meadow Brook Theatre, Rochester, Michigan: Sherlock Holmes: The Final Adventure, Steven Dietz; dir: David Regal. Oct 10-Nov 4; Park Square Theatre, St. Paul, Minnesota: Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Peter Moore. May 30-Jun 22; The Cleveland Play House, Ohio: Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Tim Ocel. Oct 12-Nov 4. Co-production with Geva Theatre Center, NY; People's Light & Theatre Company, Malvern, Pennsylvania: Sherlock Holmes & The Case of the Jersey Lily, Katie Forgette; dir: Steve Umberger. Jun 18-Jul 13.
1173. "Season Preview 2008-09." *American Theatre* 25, no. 8 (2008): 46-96.
NOTE // ABSTRACT --- // The article lists U.S. theatrical productions in the 2008 and 2009 season including: Indiana Repertory Theatre, Indianapolis, Sherlock Holmes: The Final Adventure, adapt: Steven Dietz from Sir Arthur Conan Doyle. Thru Oct 11.; NACL Theatre, Highland Lake, New York, The Uncanny Appearance of Sherlock Holmes, Brad Krumholz (also dir); lyrics: Brett Keyser; music: ensemble, Glenn Hall, Tannis Kowalchuk. Dec 5-21. Co-production with HERE Arts Center, NY.; Hedgerow Theatre, Wallingford, Pennsylvania, Sherlock Holmes: The Final Adventure, Steven Dietz; dir: Janet Kelsey. Oct 14-Nov 16.; Peninsula Players Theatre, Fish Creek, Wisconsin, Sherlock Holmes: The Final Adventure, adapt: Steven Dietz; dir: Jim Corti. Thru Oct 19.
1174. "The Second Shoso-In Bulletin Award Is Presented to Alan C. Olding." *Shoso-In Bulletin* 13, no. (2003): 3.
NOTE // ABSTRACT --- //
1175. *The secret weapon*. New York: GoodTimes Home Video, 1998. Visual Material 1 videocassette (70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture by Universal Pictures Company, Inc. "05-09681"--Container. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hooey, Harold DeBecker. [Universal Pictures]. Director, Roy William Neill; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // Sherlock Holmes vs. his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsight.
1176. *Secret Weapon*. Solana Beach, Calif.: PMB 421, 2000. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Movie classics; DVD, digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill. Director, Roy William Neill. // A Sherlock Holmes thriller. Holmes and Watson must prevent the Germans from gaining the "secret weapon" plans from the British.
1177. "Selected Books." *Southern medical journal* 94, no. 6 (2001): 588.
NOTE // ABSTRACT --- // Enumerates several books on osteoporosis, the list ending with an interesting quote: "I have no data yet. It is a capital mistake to theorize before one has data. Insensibly, one begins to twist facts to suit theories, instead of theories to suit facts." Arthur Conan Doyle, *A Scandal in Bohemia*, 1891.
1178. "Selected videos, DVDs and audiobooks for young adults 2001." *School Library Journal* 47, no. 4 (2001): 59-61.
NOTE // ABSTRACT --- // Annotated reviews of notable young adults' videos, DVDs, and audiobooks, compiled by the Young Adult Library Services Association, are presented. Included is *Sherlock's Secret Life*. By Ed Lange; read by Karl Malden and performed by N.Y. State Theatre Institute. 2 cassettes. 1:43 hrs. ISBN 1-892613-03-4. 1999. \$16.95. New York State Theatre Institute. "The young Sherlock Holmes, and his

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familiar cohorts, Dr. Watson and Professor Moriarty, are portrayed in this original and fully dramatized story about an early case that brought the detective to the brink of lovelorn heartbreak."

1179. "The September Society." *Publishers Weekly* 255, no. 23 (2008): 34-34.
NOTE // ABSTRACT --- // The article reviews the book "The September Society," by Charles Finch. Includes a passing reference to Doyle. "As in Conan Doyle's *The Sign of Four*, a crime committed in India has consequences in England years later in Finch's less than successful second Victorian whodunit to feature amateur detective Charles Lenox (after 2007's *A Beautiful Blue Death*)...."
1180. *The Seven-per-cent solution*. Universal City, CA: MCA Home Video, 1996. Visual Material 1 videocassette (1 hr., 53 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on: *Seven-percent-solution* / Nicholas Meyer. Originally produced as motion picture in 1976 by Universal Pictures. "55064"--Container label. Participants: Alan Arkin, Vanessa Redgrave, Robert Duvall, Nicol Williamson, Sir Laurence Olivier, Joel Grey, Samantha Eggar, Charles Gray, Georgia Brown, Regine, Jeremy Kemp. Audience: MPAA rating: R. [screenplay by Nicholas Meyer ; produced and directed by Herbert Ross.] Director of photography, Oswald Morris; production designer, Ken Adam; costume designer, Alan Barrett; editorial supervision, William Reynolds; music, John Addison. // Sherlock Holmes meets Sigmund Freud--and the father of modern psychology joins the famous detective in the search for the real Professor Moriarty.
1181. *The seven-per-cent solution*. [S.l.]: Universal Home Video ; Chatsworth, CA : Distributed by Image Entertainment, 1998. Visual Material 1 videodisc (114 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally released as a motion picture in 1976. Based on the novel of the same title by Nicholas Meyer. Participants: Alan Arkin, Vanessa Redgrave, Robert Duvall, Nicol Williamson, Laurence Olivier, Joel Grey, Samantha Eggar, Charles Gray, Georgia Brown, Regine, Jeremy Kemp. Audience: PG rating. Universal Pictures. Screenplay, Nicholas Meyer ; producer-director, Herbert Ross ; music, John Addison. // Sherlock Holmes and Sigmund Freud work together to solve a mystery.
1182. "The sex trade in colonial West Africa." *New African*, no. 466 (2007): 80-82.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...It does not take a Sherlock Holmes to spot a French lady of easy virtue when she arrives at Dover. But I doubt whether even the eagle eye of Capt. Nottingham [commissioner of police in the Gold Coast] could discern the difference between a Calabar petty trader and a Calabar prostitute,' argued Blackall...."
1183. "SF/Fantasy/Horror Notes." *Publishers Weekly* 253, no. 3 (2006): 41-41.
NOTE // ABSTRACT --- // Notes *Terrors* by Richard A. Lupoff, who "gathers 16 diverting imaginative tales, each a pastiche in tribute to a popular author like Edgar Rice Burroughs, Arthur Conan Doyle or H.P. Lovecraft."
1184. "SF/Fantasy/Horror Notes." *Publishers Weekly* 247, no. 44 (2000): 52.
NOTE // ABSTRACT --- // Presents list of books released in November and December 2000 in the United States, including *The Mammoth Book of Haunted House Stories*. "Peter Haining has edited *The Mammoth Book of Haunted House Stories*, which includes stories by such classic authors as M.R. James, L.P. Hartley and Sir Arthur Conan Doyle and by such modern masters as Ramsey Campbell, Basil Copper and James Herbert. As to be expected from a distinguished anthologizer like Haining, this is a top-drawer collection." (Carroll & Graf, \$11.95 paper 512p ISBN 0-7867-0791-7)
1185. "The Shadow of Reichenbach Falls." *Publishers Weekly* 255, no. 18 (2008): 47-48.
NOTE // ABSTRACT --- // A review of the book by John R. King. Forge, \$25.95 (352p) ISBN 978-0-7653-1801-5. "King's muddled alternate version of the epic final battle between Sherlock Holmes and Professor Moriarty teams the Baker Street sleuth with William Hope Hodgson's Thomas Carnacki, a detective who often contends with the supernatural....Despite the author's obvious affection for the characters, he fails to provide a plot that does justice to his intriguing premise."

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1186. "The Shadow of Reichenbach Falls." *Kirkus Reviews* 76, no. 11 (2008): 34-34.
NOTE // ABSTRACT --- // The article reviews the book "The Shadow of Reichenbach Falls," by John R. King. "It takes two fictional sleuths to engineer Professor Moriarty's comeuppance. In a letter to Dr. Watson written 20 years after Holmes met Moriarty at Reichenbach Falls, Thomas Carnacki, the detective who solved supernatural cases using the principle of the electric pentacle, recounts how an apparently chance encounter with one Anna Schmidt led to their picnicking at the Falls just in time to rescue one man who had been pushed over by the other.....Sherlockians may quibble at their hero's fallibility, but King (The Angel of Death in Chicago, 2008, etc.) could well create new fans for William Hope Hodgson's early sci-fi tales of Carnacki."
1187. "The Shadow Year." *Fantasy & Science Fiction* 114, no. 5 (2008): 31-34.
NOTE // ABSTRACT --- // The article reviews the book *The Shadow Year* by Jeffrey Ford. Includes a passing reference to Holmes. "...Mary, the youngest child, is able to predict where Mr. White will strike next, and this concession to the mechanics of supernatural fiction gives *The Shadow Year* a passing similarity to works like King's *Hearts in Atlantis*, the stories in Joe Hill's *20th Century Ghosts*, and in particular Glen Hirshberg's spooky, underrated *The Snowman's Children*. Yet *The Shadow Year* is better than all of these, because it is a more nuanced, far more delicate novel. 'Delicate' seems an odd word to describe a book wherein Sherlock Holmes appears as a leitmotif, described thus: 'The great detective came across to me like a snob, the type my father once described as 'believing that the sun rose and set from his asshole;'..."
1188. "Shakespeare and Popular Culture." *College Literature* 31, no. 4 (2004): insert4-insert5, 1-170.
NOTE // ABSTRACT --- // A special issue investigates the place of Shakespeare in the contemporary popular culture of the United States. Includes a reference to Holmes in the article by Donald Hedrick. "...I want to gesture finally toward the appropriateness of this genre of film noir, in its relevant theoretical formulation. Here I adopt the approach of Slavoj Zizek (1993), drawing on a distinction that he makes using the history of detective fiction. Our traditional image of the scholar is, it seems, that of the independent, and therefore objective, investigator, the traditional and typical model for which is Sherlock Holmes. As explorer, the Holmesian detective is an excavator of truth; his literary scholar counterpart uncovers latent meaning, ironies, structures, social and historical contexts, all within the 'objective' text. The Holmesian detective, then, is essentially an overviewer of the crime. The noir detective, by way of contrast, becomes enmeshed in the crime itself, like the example of Raymond Chandler's Philip Marlowe. Often this entanglement with the shady occurs through the fascination or involvement with a femme fatale, but in any case the noir investigator is 'immersed in the destructive element,' as it were, rather than probing it, at a distance, and with dean hands. Drawing from theories of postmodernism, we might describe this in Linda Hutcheon's description of the political postmodern as complicit critique (1988)...."
1189. *Sharokku homuzu himitsu no ittan : beikagai nihyaku niyuichi bi karano chosa hokoku*. Tokyo: Seishunshupansha, 2000.
NOTE // ABSTRACT --- 18 cm. //
1190. *Sherlock a new sleuth for the 21st century*. London: Hartwood Film Production : Distributed by Zentertain Video, 2010. Visual Material 2 videodiscs (266 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally released as a BBC TV series. a Hartwood Film Production ; produced by Sue Vertue ; directed by Paul McGuigan and Euros Lyn. // A contemporary update of Arthur Conan Doyle's Sherlock Holmes detective stories. Produced by Hartwood Films for BBC Wales, co-produced with WGBH Boston for its Masterpiece anthology series.
1191. "Sherlock Holmes." *The News of the World (England)*, October 19, 2008: 19.
NOTE // ABSTRACT --- // "The classic point-and-click adventure Sherlock Holmes gets a facelift on Thursday with the release of the Awakened Remastered Edition of the PC hit by Ascaron and 93 Games....Players can now choose between stepping into the first person mode of Sherlock Holmes himself or the new third person mode."
1192. *Sherlock Holmes*. [Dunellen, NJ]: Digiview Productions, 2004. Visual Material 1 videodisc (75 min.).

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- NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Participants: Main cast for all three episodes: Ronald Howard (Holmes), H. Marion Crawford (Watson), Archie Duncan (Lestrade). Supporting cast for The case of Harry Crocker: Eugene Deckers, Harris Towb, Aki Yanai. Supporting cast for The case of the Cunningham heritage: Meg Lemonnier, Ursula Howells, Rowland Bartrop. Supporting cast for The case of Lady Beryl: Paulette Goddard, Peter Copley, K. Richard Larke. Sheldon Reynolds production ; a Motion Pictures for MPTV television release. For all three episodes: Director of photography, Raymond Clunie ; editor, George Gale. // Three episodes of the series The new adventures of Sherlock Holmes from 1954-1955.
1193. *Sherlock Holmes*. [London?]: Granada Television, 1994. Visual Material 3 videocassettes (VHS) (ca. 300 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Sherlock Holmes.; Volume 2; Distributed in Australia by Universal Pictures (Australasia). Based on the novels of Sir Arthur Conan Doyle. The master blackmailer based on his, Charles Augustus Milverton and The last vampyre based on his, The Sussex vampire. Participants: Starring Jeremy Brett (Sherlock Holmes) and Edward Hardwicke (Dr Watson). Marcom Projects Pty Ltd ; UMA9061393. Dramatised by Jeremy Paul ...[et al.]. // Volume 2 in the memoirs of Sherlock Holmes. With Jeremy Brett as Sherlock Holmes. Contains: The Mazarin Stone The Cardboard Box The Golden Pince-Nez The Red Circle The Three Gables The Dying Detective.
1194. *Sherlock Holmes*. [Minneapolis]: [WCCO Television], 1996. Visual Material 1 videocassettes (15 min.).
NOTE // ABSTRACT --- WCCO-TV (Television station : Minneapolis, Minn.) sd., col. ; 1/2 in. Beta and VHS formats. Broadcast Jan. 21, 1996 on KTCB-TV, St. Paul, Minn. [program narrated by Dave Moore]. // In an episode of Moore on Sunday, James Hubbs reveals the extent of the Holmes materials, donated in part by John Bennett Shaw, in the Special Collections at the University of Minnesota Libraries.
1195. *Sherlock Holmes*. Burbank, CA: Warner Home Video, 2010. Visual Material 1 videodisc (128 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; NTSC, region 1; widescreen presentation; Dolby Digital 5.1. Originally released as a motion picture in 2009. Special feature: "Sherlock Holmes reinvented" featurette. Participants: Robert Downey, Jr., Jude Law, Rachel McAdams, Mark Strong, Eddie Marsan, Kelly Reilly, James Fox, Hans Matheson, Geraldine James. Audience: MPAA rating: PG-13; for intense sequences of violence and action, some startling images and a scene of suggestive material. a Warner Bros. Pictures presentation in association with Village Roadshow Pictures ; a Silver Pictures production ; a Wigram production ; directed by Guy Ritchie ; screenplay by Michael Robert Johnson and Anthony Peckham and Simon Kinberg ; screen story by Lionel Wigram and Michael Robert Johnson ; produced by Joel Silver, Lionel Wigram, Susan Downey, Dan Lin ; executive producers, Michael Tadross and Bruce Berman ; director of photography, Philippe Rousselot ; a Guy Ritchie film. Co-producer, Steve Clark-Hall ; production designer, Sarah Greenwood ; editor, James Herbert ; music by Hans Zimmer ; costume designer, Jenny Beavan ; visual effects supervisor, Chas Jarrett. // After finally catching serial killer and occult 'sorcerer' Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. After his execution, Blackwood mysteriously returns from the grave and resumes his killing spree, Holmes must take up the hunt once again. Contending with Watson's new fiancée and the dimwitted head of Scotland Yard, the determined detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic, not to mention the deadly embrace of temptress Irene Adler.
1196. *Sherlock Holmes*. Burbank, CA: Distributed by Warner Home Video, 2010. Visual Material 1 videodisc (128 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Blu-ray disc, widescreen presentation; Dolby Digital, 1080p High Definition; requires Blu-ray player. Originally released as a motion picture in 2009. Participants: Robert Downey, Jr., Jude Law, Rachel McAdams, Mark Strong. Audience: MPAA rating: PG13; for intense sequences of violence and action, some startling images and a scene of suggestive material. Warner Bros. Pictures presents in association with Village Roadshow Pictures, a Silver Pictures production in association with Wigram Productions, a Guy Ritchie film ; produced by Joel Silver, Lionel Wigram, Susan Downey, Dan Lin ; screen story by Lionel Wigram and Michael Robert Johnson ; screenplay by Michael Robert Johnson and Anthony Peckham and Simon Kinberg ; directed by Guy Ritchie. Music, Hans Zimmer. // After finally catching serial killer and occult 'sorcerer' Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. After his execution, Blackwood mysteriously returns from

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the grave and resumes his killing spree, Holmes must take up the hunt once again. Contending with Watson's new fiancée and the dimwitted head of Scotland Yard, the determined detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic, not to mention the deadly embrace of temptress Irene Adler.

1197. *Sherlock Holmes*. [Burbank, CA]: The Asylum Home Entertainment, 2010. Visual Material 1 videodisc (90 min.).
NOTE // ABSTRACT --- col. ; 4 3/4 in. DVD; widescreen; surround sound. Special features: The making of Sir Arthur Conan Doyle's Sherlock Holmes ; bloopers ; cast and crew commentary ; trailers. Participants: Gareth David-Lloyd; Ben Syder; Dominic Keating. produced by David Michael Latt, David Rimawi [and] Paul Bales ; screenplay by Paul Bales ; directed and edited by Rachel Lee Goldenberg. // Sir Arthur Conan Doyle's famous detective faces the ultimate challenge when enormous monsters attack London. -- Container. "The "Mockbuster" rival edition of the Guy Ritchie blockbuster with the same title, following the tradition established by The Asylum (2000). "--IMDB

1198. *Sherlock Holmes*. [s.l.]: Distributed by BBC Worldwide Americas, Inc. ; Burbank, CA : Distributed in the USA and Canada by Warner Home Video, 2010. Visual Material 2 videodiscs (550 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, NTSC, Dolby Digital Mono. Based on characters created by Arthur Conan Doyle. Originally released as episodes of the television series in 1964 on the BBC. Release date: Sep. 14, 2010. Participants: Douglas Wilmer, Nigel Stock. Written by Giles Cooper... [et al.] ; directed by Robin Midgley... [et al.] ; produced by David Goddard. // Sir Arthur Conan Doyle's famous detective has enthralled generations since his first appearance in 1887. Includes some of the best stories from the canon. Whether it's the horrifying case of The Speckled Band or the fascinating story behind The Red Headed League, this is a DVD must-have for all Sherlock and mystery fans.

1199. *Sherlock Holmes*. Burbank, CA: Distributed by Warner Home Video, 2010. Visual Material 1 videodisc (128 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD ; 1080p High Definition 16x9 1,85:1, DTS-HD Master Audio: English 5.1 Dolby Digital, French 5.1, Spanish 5.1. Originally released as a motion picture in 2009 ; 2010 DVD release. Participants: Robert Downey, Jr.; Jude Law; Rachel McAdams; Mark Strong. Warner Bros. Pictures presents in association with Village Roadshow Pictures, a Silver Pictures production in association with Wigram Productions, a Guy Ritchie film ; produced by Joel Silver, Lionel Wigram, Susan Downey, Dan Lin ; screen story by Lionel Wigram and Michael Robert Johnson ; screenplay by Michael Robert Johnson and Anthony Peckham and Simon Kinberg ; directed by Guy Ritchie. Music, Hans Zimmer. // After finally catching serial killer and occult 'sorcerer' Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. After his execution, Blackwood mysteriously returns from the grave and resumes his killing spree, Holmes must take up the hunt once again. Contending with Watson's new fiancée and the dimwitted head of Scotland Yard, the determined detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic, not to mention the deadly embrace of temptress Irene Adler.

1200. *Sherlock Holmes*. [Pyrmont, N.S.W.]: Roadshow Entertainment, 2010. Visual Material 1 videodisc (DVD) (ca. 123 min.).
NOTE // ABSTRACT --- sd. col. ; 4 3/4 in. DVD, PAL, region 4. Original theatrical release in 2009. Participants: Robert Downey Jr., Judd Law, Rachel McAdams, Mark Strong. Audience: Classification: M. Directed by Guy Ritchie. // Detective Sherlock Holmes and his stalwart partner Watson engage in a battle of wits and brawn with a nemesis whose plot is a threat to all of England.

1201. *Sherlock Holmes*. Singapore: Distributed by Scorpio East Entertainment, 2010. Visual Material 1 videodisc (128 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 3; widescreen (2.40:1); Dolby digital. Originally released as a motion picture in 2009. "7000022476"--Disc label. Participants: Robert Downey, Jr.; Jude Law; Rachel McAdams; Mark Strong. Audience: Board of Film Censors, Singapore: PG (Violence). Warner Bros. Pictures presentation in association with Village Roadshow Pictures, a Silver Pictures production in association

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- with Wigram Productions, a Guy Ritchie film ; produced by Joel Silver, Lionel Wigram, Susan Downey, Dan Lin ; screenplay by Michael Robert Johnson and Anthony Peckham and Simon Kinberg ; directed by Guy Ritchie. Music, Hans Zimmer ; director of photography, Philippe Rousselot ; editor, James Herbert ; screen story by Lionel Wigram and Michael Robert Johnson. // After finally catching serial killer and occult 'sorcerer' Lord Blackwood, legendary sleuth Sherlock Holmes and his assistant Dr. Watson can close yet another successful case. After his execution, Blackwood mysteriously returns from the grave and resumes his killing spree, Holmes must take up the hunt once again. Contending with Watson's new fiancée and the dimwitted head of Scotland Yard, the determined detective must unravel the clues that will lead him into a twisted web of murder, deceit, and black magic, not to mention the deadly embrace of temptress Irene Adler.
1202. *Sherlock Holmes*. Hong Kong: Distributed by Deltamac (Hong Kong) Co., Ltd., 2010. Visual Material 2 videodiscs (128 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Region 3; Dolby digital; dual-layer format; widescreen 16:9. Originally released as a motion picture in 2009. Special features: Sherlock Holmes reinvented. Participants: Robert Downey Jr., Jude Law, Rachel McAdams, Mark Strong ; Eddie Marsan, Kelly Reilly. Audience: Category IIA. directed by Guy Ritchie ; screenplay by Michael Robert Johnson and Anthony Peckham and Simon Kinberg ; screen story by Lionel Wigram and Michael Robert Johnson ; produced by Joel Silver ... [et al.] ; executive producers, Michael Tadmor and Bruce Berman ; a Warner Bros. Pictures presentation in association with Village Roadshow Pictures ; a Silver Pictures production ; a Wigram production ; a Guy Ritchie film. Director of photography, Philippe Rousselot ; editor, James Herbert ; music, Hans Zimmer. // "Robert Downey Jr. and Jude Law put memorable imprints on Holmes and Watson in this bold new reimagining that makes the legendary sleuth a daring man of action as well as a peerless man of intellect. Baffling clues, astonishing Holmesian deductions, nimble repartee, catch-your-breath scenes of one slam thing after another--director Guy Ritchie helms the excitement reintroducing the great detective to the world. Meet the new Sherlock Holmes!"--Container.
1203. *Sherlock Holmes 2 tape set The woman in green ; Dressed to kill*. Westlake Village, CA: Brentwood Home Video, 1997. Visual Material 2 videocassettes (165 min.).
NOTE // ABSTRACT --- sd., b&w. ; 1/2 in. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Patricia Morison. // The woman in Green (1945): Holmes and Watson stalk the villain behind the most atrocious murders since Jack the Ripper. Dressed to Kill (1946): Holmes and Watson pursue stolen Bank of England bank plates.
1204. *Sherlock Holmes & the secret weapon*. St. Laurent, Quebec: Distributed by Madacy Entertainment Group, 1998. Visual Material 1 videocassette (ca. 68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Originally released as a motion picture by Universal Pictures in 1943. Based on the story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, William Post Jr. Karen Verne. Directed by Roy William Neill ; screenplay by Edward T. Lowe and W. Scott Darling. // Holmes and Watson must prevent the Germans from gaining the "secret weapon" plans from the British.
1205. "Sherlock Holmes (Book Review)." *Publishers Weekly* 247, no. 51 (2000): 58.
NOTE // ABSTRACT --- // Reviews the book 'Sherlock Holmes: The Missing Years: The Adventures of the Great Detective in India and Tibet,' by Jamyang Norbu.
1206. *Sherlock Holmes : The hound of the Baskervilles*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 DVD video disc, 120 Minutes.
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. The Sherlock Holmes feature film collection. Cast : Jeremy Brett, Edward Hardwicke, Kristoffer Tabori, Ronald Pickup. Originally shown on television, c1984. Granada Television, Ltd. ; WGBH Boston ; produced by June Wyndham Davies ; directed by Brian Mills ; dramatised by Trevor Bowen. Director of photography, Michael B. Popley; production design, Christopher J. Bradshaw, James Weatherup; editor, Alan Ringland; music, Patrick Gowers. // Sherlock Holmes is called in to investigate the death of Sir Charles Baskerville and the threats sent to Sir Henry.

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1207. *Sherlock Holmes [in] "Dressed to kill"*. [U.K.]: Orbit Films, 2000. Visual Material 1 videocassette (72 min.).
 NOTE // ABSTRACT --- sd., b/w. Screen classics ; SVC 0005; Original: Original film: 1946. directed by Roy William Neill. //
1208. *Sherlock Holmes [in] "Woman in green"*. [U.K.]: Orbit Films, 2000. Visual Material 1 videocassette (66 min.).
 NOTE // ABSTRACT --- sd., b/w. Screen classics ; ORB 0005; Original film: 1945. directed by Roy William Neill. //
1209. *Sherlock Holmes [Series]*. New York: Goodtimes Home Video, 1998. Visual Material 5 videocassettes.
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Based on story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures. Produced and directed by Roy William Neill ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. //
1210. "'Sherlock Holmes' A Melodrama in Four Acts at The Shaw Festival, Niagara-on-the-Lake [Advertisement]." *Canadian Holmes* 17, no. 3 (1994): 5.
 NOTE // ABSTRACT --- // Advertisement for "a convocation of Sherlockians sponsored by The Bootmakers of Toronto and An Irish Secret Society at Buffalo
1211. *Sherlock Holmes and clinical reasoning*. Grand Forks, ND: University of North Dakota, Division of Biomedical Communications, 1996. Visual Material 1 videocassette (VHS).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. Dean's hour ; no. 96-0319; "Presented March 19, 1996."
 Audience: Medical profession, other interested personnel. // In this presentation Dr. Hunter discusses clinical reasoning. The best account of clinical reasoning is Sherlock Holmes' methods of solving mysteries.
1212. "Sherlock Holmes and the Adventure of the Faithful Fusilier." *PS: Preventive Maintenance Monthly*, no. 647 (2006): 27-34.
 NOTE // ABSTRACT --- // The comic strip "Sherlock Holmes and the Adventure of the Faithful Fusilier" is presented.
1213. "Sherlock Holmes and the American Angels." *Publishers Weekly* 254, no. 25 (2007): 38-38.
 NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes and the American Angels," by Barrie Roberts.
1214. *Sherlock Holmes and the Baker Street Irregulars*. Silver Spring, MD: Distributed by Acorn Media, 2007. Visual Material 1 videodisc (ca. 114 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, widescreen (16:9) presentation; Dolby Digital stereo. Based on characters created by Sir Arthur Conan Doyle. Originally broadcast on the BBC in 2007. Special features: A bio of Sir Arthur Conan Doyle; photo gallery; cast filmographies. Participants: Jonathan Pryce, Bill Paterson, Anna Chancellor, Michael Maloney. produced by RDF Television for the BBC ; written by Richard Kurti and Bev Doyle ; producer, Andy Rowley ; director, Julian Kemp. // Kids are disappearing, policemen are being poisoned and Sherlock Holmes is under house arrest, falsely accused of crimes he didn't commit. Enter the Baker Street Irregulars. This savvy, street-smart team of teens become the great detective's eyes, ears and legs. But can these kids really help Holmes stop a mastermind from stealing England's gold, the good name of her greatest sleuth, and the lives of two of their own?
1215. "Sherlock Holmes and the Baker Street Irregulars: The Fall of the Amazing Zalindas, Casebook No. 1." *Kirkus Reviews* 74, no. 17 (2006): 907-907.
 NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes and the Baker Street Irregulars: The Fall of the Amazing Zalindas, Casebook No.1," by Tracy Mack and Michael Citrin and illustrated by Greg Ruth.
1216. "Sherlock Holmes and the Case of the Silk Stocking." *People* 64, no. 18 (2005): 42.
 NOTE // ABSTRACT --- // Reviews the television program "Sherlock Holmes and the Case of the Silk Stocking," starring Rupert Everett.

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1217. *Sherlock Holmes and the case of the silk stocking*. Burbank, CA: Warner Home Video, 2005. Visual Material 1 videodisc (ca. 90 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, widescreen (16:9) presentation; Dolby Digital stereo., MCPS. Originally released as a motion picture in 2004. Special features: Commentary by director Simon Cellan Jones and producer Elinor Day; cast bios. Participants: Rupert Everett, Ian Hart. Audience: MPAA rating: Not rated. a co-production of BBC and WGBH ; produced by Tiger Aspect Productions ; produced by Elinor Day ; original screenplay by Allan Cubitt ; directed by Simon Cellan Jones. // When the murder of a penniless shopgirl is linked to the body of debutante Lady Alice Burnham, legendary sleuth Sherlock Holmes (Rupert Everett) immediately begins to piece together the clues.
1218. *Sherlock Holmes and the deadly necklace*. Chicago: Facets Multimedia, 1994. Visual Material 1 videocassette (85 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. "S09533." Videocassette release of the 1964 motion picture. Participants: Christopher Lee, Hans Sohnker, Hans Nielsen, Senta Berger, Ivan Desny. CCC Studios, Berlin ; Omnia Deutsche Film Export, GMBH. Screenplay, Curt Siodmak ; producer, Arthur Brauner ; director, Terence Fisher, Frank Winterstein ; english version, Peter Riethop. //
1219. *Sherlock Holmes and the deadly necklace*. Burbank, CA: Hollywood's Attic, 1996. Visual Material 1 videocassette (23 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Participants: Christopher Lee, Hans Söhnker, Senta Berger, Terence Fisher, Frank Winterstein, Curt Sidomak. // Sherlock Holmes and Dr. Watson battle Moriarty who is after a valuable necklace.
1220. *Sherlock Holmes and the Deadly Necklace*. Jamestown, MO: I.S. Filmworks, 2000. Visual Material 1 videodisc (85 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. "AR9497D." DVD release of the 1964 motion picture. Participants: Christopher Lee, Senta Berger. directed by Terence Fisher. // Sherlock Holmes and Dr. Watson again battle the evil Moriarty who's after a valuable necklace.
1221. *Sherlock Holmes and the Deadly Necklace*. Jamestown, MO: I.S. Filmworks, 2000. Visual Material 1 videocassette (ca. 90 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Video release of the 1964 motion picture. Participants: Christopher Lee, Senta Berger. directed by Terence Fisher. // Sherlock Holmes and Dr. Watson again battle the evil Moriarty who's after a valuable necklace.
1222. *Sherlock Holmes and the deadly necklace*. North Hollywood, CA: Retromedia Entertainment, 2002. Visual Material 1 videodisc (86 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Based on the novel, *The valley of fear* by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1962. Special features: scene selection. Participants: Christopher Lee, Hans Söhnker, Hans Nielsen, Senta Berger, Ivan Desny. produced by CCC Filmkunst GmbH, Berlin ; world distribution, Omnia Deutsche Film Export, GmbH. Screen play, Curt Siodmak ; music, Martin Slavin ; producer, Artur Brauner ; directors, Terence Fisher, Frank Winterstein ; English version, Peter Riethof. // The game is afoot! Master criminal Professor Moriarty is seeking priceless gems once belonging to Cleopatra, and the world's greatest detective is on his trail!"--Container.
1223. "Sherlock Holmes and the King's Governess." *Publishers Weekly* 252, no. 24 (2005): 36.
NOTE // ABSTRACT --- // Reviews the book "Sherlock Holmes and the King's Governess," by Barrie Roberts.
1224. *Sherlock Holmes and the Leading Lady*. Richmond Sth, Vic.: Visual Entertainment Group, 2010. Visual Material 1 videodisc (120 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. All region, NTSC. Filmed on location in Vienna, London, Luxembourg. Participants: Christopher Lee, Patrick McNee. Audience: Censorship rating: M. // Our intrepid

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heroes, Sherlock Holmes and Dr. Watson are out of crimes to solve, that is, until they are summoned to recover a stolen bomb detonator Holmes fears will be used to kill Austro-Hungarian Emperor Franz Joseph.

1225. *Sherlock Holmes and the secret weapon*. St. Laurent, Quebec: Distributed by Madacy Music Group, 1994. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill. a Universal picture ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. Cinematography by Les White ; film editing by Otto Ludwig ; original music by Frank Skinner. // Professor Moriarty has kidnapped the inventor of a new bombsight, which Holmes is trying to keep from Nazi Germany.
1226. *Sherlock Holmes and the secret weapon*. [St-Laurent, Quebec, Canada]: Madacy Music Group, 1995. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes Herbert. Universal Pictures ; director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. Music, Frank Skinner ; film editor, Otto Ludwig ; director of photography, Les White ; adaptation, W. Scott Darling, Edward T. Lowe. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsight.
1227. *Sherlock Holmes and the secret weapon*. [S.l.]: Liberty Home Video, 1996. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. "4604." Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes Herbert. Universal Pictures. Director, Roy William Neill; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // Sherlock Holmes vs. his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsight.
1228. *Sherlock Holmes and the secret weapon*. Piscataway, NJ: Alpha Video Distributors, 1997. Visual Material 1 videocassette (70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery classics; VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. "A Sherlock Holmes mystery"--Label. "A Sherlock Holmes mystery"--Cover. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures ; director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. Music, Frank Skinner ; film editor, Otto Ludwig ; director of photography, Les White. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
1229. *Sherlock Holmes and the secret weapon*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (ca. 70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Originally released as a motion picture in 1942. Based on "The dancing men" by Sir Arthur Conan Doyle. "05-09681." Participants: Basil Rathbone, Nigel Bruce, Kaaren Verne, Lionel Atwill, Dennis Hoe, William Post, Jr. Universal Pictures. Produced and directed by Roy William Neill ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // During this wartime thriller, Moriarty kidnaps a noted government scientist and it's up to Holmes to rescue him.
1230. *Sherlock Holmes and the secret weapon*. Eugene, OR: Dastar Corp/Marathon Music & Video, 1998. Visual Material 1 videocassette (ca. 70 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. The Sherlock Holms Trilogy; Originally released as a motion picture in 1942. Based on "The dancing men" by Sir Arthur Conan Doyle. "#33893." Participants: Basil Rathbone, Nigel Bruce, Kaaren Verne, Lionel Atwill, Dennis Hoe, William Post, Jr. Universal Pictures. Produced and directed by Roy William Neill ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // This 1942 wartime classic is set on the gripping stage of intrigue as Basil Rathbone, the immortal

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Holmes, battles Professor Moriarty, played by Lionell Atwill, for control of an Allied secret weapon. Holmes must stop his nemesis, Moriarty, before he sells the secret to Nazi agents.

1231. *Sherlock Holmes and the secret weapon*. [S.l.]: VCI Home Video, 1999. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery collection; VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. "4604." Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes Herbert. Universal Pictures. Director, Roy William Neill; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // Sherlock Holmes vs. his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsight.
1232. *Sherlock Holmes and the secret weapon*. Toronto: Audiovision Canada, 1999. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes Herbert. Universal Pictures. Director, Roy William Neill; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // Sherlock Holmes vs. his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsight.
1233. *Sherlock Holmes and the Secret Weapon*. Scarborough, ME: Focusfilm Entertainment, 2000. Visual Material 1 videodisc (ca. 68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 8 original radio broadcast of "The new adventures of Sherlock Holmes" (4 hrs). Based on the story "The dancing men" by Sir Arthur Conan Doyle. Videocassette release of the 1942 motion picture. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures ; director, Roy William Neill. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
1234. *Sherlock Holmes and the Secret Weapon*. [s.l.]: Vina Distributor, 2000. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby Digital. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
1235. *Sherlock Holmes and the Secret Weapon*. [s.l.]: Orbit Media, 2000. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1942. Based on the story The dancing men by Sir Arthur Conan Doyle, adapted by W. Scott Darling and Edward T. Lowe. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures Company ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // The inventor of a secret weapon and its prototype are abducted, leaving the wartime Allies in dire need of assistance. Sherlock Holmes is called and begins to do battle with Professor Moriarty, who is later to become an arch-enemy.
1236. *Sherlock Holmes and the Secret Weapon*. [s.l.]: 23rd Century, 2000. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. "DV300" Originally released as a motion picture in 1942. Based on the story The dancing men by Sir Arthur Conan Doyle, adapted by W. Scott Darling and Edward T. Lowe. Participants: Cast: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures Company ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // The inventor of a secret

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weapon and its prototype are abducted, leaving the wartime Allies in dire need of assistance. Sherlock Holmes is called and begins to do battle with Professor Moriarty, who is later to become an arch-enemy.

1237. *Sherlock Holmes and the secret weapon*. Narberth, Penn: Alpha Video Distributors, 2002. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Originally released as a motion picture in 1942. Based on the story *The dancing men* by Sir Arthur Conan Doyle, adapted by W. Scott Darling and Edward T. Lowe. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Universal Pictures Company ; directed by Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. Director of photography, Les White ; editor, Otto Ludwig ; music, Frank Skinner. // The inventor of a secret weapon and its prototype are abducted, leaving the wartime Allies in dire need of assistance. Sherlock Holmes is called and begins to do battle with Professor Moriarty, who is later to become an arch-enemy.
1238. *Sherlock Holmes and the Secret Weapon*. [s.l.]: CATCOM Home Video, 2002. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. *Sherlock Holmes and the secret weapon* was based on the story *The dancing men* by Sir Arthur Conan Doyle. *Sherlock Holmes and the secret weapon* was originally released as a motion picture in 1942. Participants: *Sherlock Holmes and the secret weapon*: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hoey, Harold DeBecker. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. *Sherlock Holmes and the secret weapon*: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // *Sherlock Holmes and the secret weapon*: Sherlock Holmes must battle the Nazis and protect Her Majesty's latest secret weapon, a state of the art bomb sight.
1239. *Sherlock Holmes and the secret weapon*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally broadcast in 1942. Based on "The Dancing Men" by Sir Arthur Conan Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hoey. King World Productions, Inc. ; produced by Howard Benedict ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartman ; directed by Roy William Neill. // Starting in Switzerland, Sherlock Holmes rescues the inventor of a bomb-sight which the allies want to keep from the Nazis. Back in London they find the inventor is not what he seemed.
1240. *Sherlock Holmes and the secret weapon*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. / Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
1241. *Sherlock Holmes and the secret weapon*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Based on the story "The dancing men" by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey. Universal ; screenplay by Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill. // Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite.
1242. *Sherlock Holmes and the Secret Weapon*. [S.l.]: CATCOM Home Video, 2003. Visual Material 1 videodisc (ca. 68 min.).

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NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Sherlock Holmes and the secret weapon was based on the story *The dancing men* by Sir Arthur Conan Doyle. Participants: Sherlock Holmes and the secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hooey, Harold DeBecker. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. Sherlock Holmes and the secret weapon: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // "Basil Rathbone and Nigel Bruce star as Sherlock Holmes and Dr. Watson in this installment of the classic tale of the world's greatest detective and his loveable, bumbling sidekick. In this episode, Sherlock must battle the Nazis and protect the country's latest secret weapon, a state of the art Bomb Sight. Filmed entirely in London during the height of World War II, this great thriller will leave you on the edge of your seat, especially when Holmes' arch rival Professor Moriarty makes his screen appearance. Critics agree that *The Secret Weapon* is a top-notch espionage tale of wartime deception and intrigue. It's elementary my dear Watson!"

1243. *Sherlock Holmes and the Secret Weapon / The many faces of Sherlock Holmes*. [UK]: Orbit Media, 2000. Visual Material 1 DVD video (PAL region 2) (120 mins.).

NOTE // ABSTRACT --- sd., b&w. "Sherlock Holmes and the secret weapon" originally released as a motion picture in 1943. Film directed by Roy William Neill. Based loosely on the story "The dancing men" by Arthur Conan Doyle. With documentary: *The many faces of Sherlock Holmes*. Participants: Basil Rathbone, Nigel Bruce. //

1244. *Sherlock Holmes and the secret weapon and The woman in green*. Walnut, CA: Diamond Entertainment, 2002. Visual Material 1 videodisc (136 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD (Dual layer). Sherlock Holmes and the secret weapon was based on the story *The dancing men* by Sir Arthur Conan Doyle. *The Woman in green* was originally released as a motion picture in 1945. *Sherlock Holmes and the secret weapon* was originally released as a motion picture in 1942. "Sherlock Holmes double feature movie." -- Container. Participants: *The woman in green* : Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. *Sherlock Holmes and the secret weapon*: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hooey, Harold DeBecker. *The woman in green*: Produced and directed by Roy William Neill ; screenplay, Bertram Millhauser. *Sherlock Holmes and the secret weapon*: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // *The woman in green*: The clues left at the scene of the crime point a finger at a prominent member of Parliament, but Holmes believes there's something a bit odd going on and perhaps his arch nemesis, Professor Moriarty might somehow be involved! *Sherlock Holmes and the secret weapon*: Sherlock Holmes must battle the Nazis and protect Her Majesty's latest secret weapon, a state of the art bomb sight.

1245. *Sherlock Holmes and the voice of terror*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (ca. 66 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, Region 1. Originally produced as a motion picture in 1942. Based on the story *His last bow* by Sir Arthur Conan Doyle. "Digitally restored in 35MM"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Henry Daniell, Thomas Gomez, Reginald Denny, Montagu Love. Universal Pictures ; associate producer, Howard Benedict ; screenplay, Lynn Riggs, John Bright ; story adapted by Robert D. Andrews ; director, John Rawlins. Cinematographer, Elwood Bredell; art director, Jack Otterson ; editor, Russell F. Schoengarth ; music, Frank Skinner, Ludwig van Beethoven ; costume designer, Vera West. // "When taunting saboteurs warn of a Nazi invasion of the British Isles through their horrific radio menace the Voice of Terror, the British intelligence's Inner Council calls in Sherlock Holmes to help in the crisis"--Container.

1246. *Sherlock Holmes and the voice of terror*. [s.l.]: [s.n.], 2002. Visual Material 1 videocassette (65 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the story "His Last Bow" by Sir Arthur Conan Doyle, adapted by Robert D. Andrews. Videocassette release of the 1942 motion picture by Universal. Participants: Basil Rathbone, Nigel Bruce. Producer, Howard Benedict ; director, John Rawlins ; screenplay, Lynn Riggs, John Bright. // The first of the popular World War II Sherlock Holmes thrillers, this film takes

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Holmes and Dr. Watson through a London rich in wartime atmosphere to find out who is behind several destructive enemy attacks.

1247. *Sherlock Holmes and the Voice of Terror*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (ca. 66 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on the story His last bow by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35MM"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Henry Daniell, Thomas Gomez, Reginald Denny, Montagu Love. Universal. Screenplay, Lynn Riggs, John Bright ; story adapted by Robert D. Andrews ; associate producer, Howard Benedict ; director, John Rawlins. // "When taunting saboteurs warn of a Nazi invasion of the British Isles through their horrific radio menace the Voice of Terror, the British intelligence's Inner Council calls in Sherlock Holmes to help in the crisis"--Container.

1248. *Sherlock Holmes case files*. [S.l.]: Brentwood Home Video : Distributed by BCI Eclipse, 2003. Visual Material 5 videodiscs (ca. 744 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD ; double sided discs. Participants: Sherlock Holmes and the deadly necklace: Christopher Lee ; The triumph of Sherlock Holmes: Arthur Wontner, Ian Fleming ; Sign of the four: Arthur Wontner, Ian Hunter ; The speckled band: Raymond Massey ; Bonus TV series episodes: Ronald Howard. // Terror by night: Holmes is hired to protect a diamond that is being transported by train. Woman in green: Holmes is called in to solve a baffling series of murders. Sherlock Holmes and the secret weapon: Prof. Moriarty is working with the Nazis to create a superweapon. Dressed to kill: The owners of music boxes are being murdered and Holmes is called in to find the killer. Sherlock Holmes & the deadly necklace: Holmes & Watson investigate the theft of Cleopatra's necklace. A study in scarlet: Holmes investigates a secret society whose members are being murdered. The triumph of Sherlock Holmes: Holmes emerges from retirement to solve the murder of a miner. Murder at the Baskervilles: Holmes investigates the theft of a racehorse and murder of its owner. Sign of the four: A woman hires Holmes to protect her from an escaped criminal. The speckled band : A doctor is trying to steal his stepdaughter's inheritance.

1249. *Sherlock Holmes classic mysteries*. [S.l.]: Vintage Home Entertainment, 2003. Visual Material 1 videodisc (ca. 213 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD; Dolby Digital sound, AC-3 Stereo. Dressed to kill released in 1946; Sherlock Holmes and the secret weapon released in 1943; Woman in green released in 1945. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison, Patricia Morrison, Lionel Atwill, Hillary Brooke, Henry Daniell. Universal Pictures. // Dressed to Kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England. Sherlock Holmes and the secret weapon: Holmes tries to keep Professor Moriarty away from a newly developed bomb sight the English hope to use on Hitler. Woman in green: Moriarty is found to be involved in a series of mutilation murders of young London women.

1250. *Sherlock Holmes collection*. St. Laurent, Quebec: Madacy Video, 1994. Visual Material 8 videocassettes (60 min. each).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based upon the characters created by Arthur Conan Doyle. Originally broadcast on television. Participants: Ronald Howard, H. Marion Crawford, introduction by Christopher Lee. produced by Sheldon Reynolds ; directed by Jack Gage, Steve Previn ; screenplay by Charles and Joseph Early ... [et al.]. Director of photography, Raymond Clunie ; editors, George Gale ... [et al.] ; music, Paul Durand. // 20 30-minute television episodes featuring the cases of Sherlock Holmes.

1251. *The Sherlock Holmes Collection*. [s.l.]: Tot@l Content, 2000. Visual Material 4 videodiscs (approx. 360 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Digitally restored in 35mm. DVD extras: 4 bonus episodes from the Sherlock Holmes TV series. Participants: Basil Rathbone, Nigel Bruce. Produced and directed by Roy William Neill. // Terror by night -- The secret weapon -- The woman in green -- Dressed to kill.

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1252. *Sherlock Holmes collection*. Narberth, PA: Alpha Video Distributors, Inc., 2002. Visual Material 5 videodiscs (272 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Films originally produced, 1943-1946. "ALP0901D." Participants: Basil Rathbone, Nigel Bruce. Director, Roy William Neill. // A DVD release of four Sherlock Holmes films from the 1940's, and a 1927 video of Arthur Conan Doyle talking about Sherlock Holmes and Doyle's psychic experiences.
1253. *The Sherlock Holmes collection*. Santa Monica, CA: Artisan Entertainment, 2003. Visual Material 2 videodiscs (180 min. each).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD ; Dolby surround sound. Originally made for television. Participants: Matt Frewer, Kenneth Welsh. Family Home Entertainment. // The hound of the Baskervilles -- The sign of four -- The case of the Whitechapel vampire -- The royal scandal.
1254. "Sherlock Holmes collection sold." *The Toronto Star*, July 25, 1995: C7.
NOTE // ABSTRACT --- // "American bidders pushed up prices yesterday at an auction of Sherlock Holmes memorabilia from the late British Holmes expert, Stanley MacKenzie, which sold for nearly \$236,000 at Sotheby's. That figure was nearly double pre-auction estimates."
1255. *Sherlock Holmes Collection vol. 1*. Fair Lawn, NJ: Alpha Video Distributors, 2002. Visual Material 2 videodiscs.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection.; DVD. Based on the stories by Sir Arthur Conan Doyle. //
1256. *Sherlock Holmes Collection vol. 2*. Fair Lawn, NJ: Alpha Video Distributors, 2002. Visual Material 2 videodiscs.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection.; DVD. Based on the stories by Sir Arthur Conan Doyle. //
1257. *Sherlock Holmes Collection, Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 4 videodiscs (270 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Preserved and digitally restored in 35mm to original condition by the UCLA Film and Television Archive. DVD extras include: commentary from British author David Stuart Davies ; photo gallery ; original movie posters. Participants: Basil Rathbone, Nigel Bruce. //
1258. *The Sherlock Holmes Collection. Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material (VHS) 4 videocassettes (300 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, region 1. Originally released between 1942 and 1943. Digitally restored in 35mm. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. // The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.
1259. *The Sherlock Holmes Collection. Vol. 1*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 4 videodiscs (270 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVDs. Based on the stories by Arthur Conan Doyle. Originally released as individual motion pictures, 1942-1943. Features: commentary by British author David Stuart Davies, photo gallery, original movie posters. Participants: Basil Rathbone, Nigel Bruce. UCLA Film and Television Archive. Various personal production credits. // Sherlock Holmes and the voice of terror / directed by John Rawlins ; adaptation by Robert D. Andrews, John Bright, and Lynn Riggs -- Sherlock Holmes and the secret weapon / directed by Roy William Neill ; adaptation by Scott Darling, Edmund L. Hartmann, and Edward T. Lowe, Jr. -- Sherlock Holmes in Washington / directed by Roy William Neil ; adaptation by Bertram Millhauser and Lynn Riggs -- Sherlock Holmes faces death / directed by Roy William Neill ; adaptation by Bertram Millhauser.
1260. *The Sherlock Holmes Collection. Vol. 3*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 4 videodiscs (4 hr., 25 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Digitally restored in 35mm. DVD extras: Introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David

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- Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. Produced and directed by Roy William Neill. //
1261. *The Sherlock Holmes collection. Volume 1.* St. Laurent, Quebec: Madacy Entertainment : Rainbow [distributor], 2002. Visual Material 1 videodisc (2 hrs. 10 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Based on the novels by Sir Arthur Conan Doyle. Participants: Ronald Howard, H. Marion Crawford. Produced by Sheldon Reynolds. // The case of the Eiffel Tower -- The case of the jolly hangman -- The case of the Cunningham heritage -- The case of the diamond tooth -- The case of the neurotic detective.
1262. *The Sherlock Holmes collection. Volume 2.* St. Laurent, Quebec: Madacy Entertainment : Rainbow [distributor], 2002. Visual Material 1 videodisc (2 hrs. 13 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Based on the novels by Sir Arthur Conan Doyle. Participants: Ronald Howard, H. Marion Crawford. Produced by Sheldon Reynolds. // The case of the red-headed league -- The case of the vanished detective -- The night-train riddle -- The case of the Pennsylvania gun -- The case of the Baker Street bachelors.
1263. *The Sherlock Holmes collection. Volume one.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 4 videodiscs (270 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. + 1 guide ([14] p. : ill. ; 19 cm.) DVD, region 1, full screen presentation; Dolby Digital. Special features: introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Digitally restored in 35mm. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; produced by Howard Benedict and Roy William Neill ; directed by John Rawlins and Roy William Neill. // Sherlock Holmes and the voice of terror -- Sherlock Holmes and the secret weapon -- Sherlock Holmes in Washington -- Sherlock Holmes faces death.
1264. *The Sherlock Holmes collection. Volume three.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 4 videodiscs (4 hr., 25 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Digitally restored in 35mm. DVD extras: Introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. Produced and directed by Roy William Neill. //
1265. *The Sherlock Holmes collection. Volume two.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 4 videodiscs (275 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive." Special features: introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; produced and directed by Roy William Neill. //
1266. *The Sherlock Holmes collection. Volume two.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material (DVD) 4 videodiscs (275 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive." Special features: introduction by Robert Gitt, preservation officer at the UCLA Film and Television Archive; audio commentary with David Stuart Davies; production notes by Richard Valley; photo gallery/original movie posters. Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; produced and directed by Roy William Neill. // The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.
1267. *The Sherlock Holmes collection. Volume two.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material (VHS) 4 videocassettes (240 min.).

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NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, full screen presentation. "Digitally restored in 35mm."
"Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce. King World Productions, Inc. ; [produced and directed by Roy William Neill]. // The master detective Sherlock Holmes and his faithful cohort Dr. Watson are back.

1268. *The Sherlock Holmes Collector's Classics*. [s.l.]: Reader's Digest, 2000. Visual Material 1 videocassette (180 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Participants: Basil Rathbone, Nigel Bruce. // The voice of terror (1942)-- The secret weapon (1942) -- Sherlock Holmes faces death (1943)
1269. *Sherlock Holmes Collector's edition*. Quebec: Madacy Entertainment, 1995. Visual Material 1 videocassette (360 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection. VHS. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. //
1270. "Sherlock Holmes Creator Helps Unlock Home Rule Mystery." *Belfast News Letter (Northern Ireland)*, May 21, 2004: 20.
NOTE // ABSTRACT --- // "Personal papers belonging to Sir Arthur Conan Doyle have given an insight into his views on Home Rule for Ireland. The letters, notes and manuscripts went under the hammer this week at Christie's, fetching pounds 1m. Doyle - famous as the creator of the world's most famous detective, Sherlock Holmes - stood twice for Parliament as a Unionist, the Conservative Party having changed its name after the first Home Rule Bill, endorsing tariff reform and supporting one parliament for the UK. By 1912, the year of the Ulster Covenant, he had a change of heart...."
1271. "Sherlock Holmes creator's home saved from McDonald's." *Pantagraph (Bloomington, IL)*, Dec 9, 1999: C.4.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.'"
1272. *Sherlock Holmes double feature*. [s.l.]: CATCOM Home Video, 2002. Visual Material 1 videodisc (135 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Sherlock Holmes and the secret weapon was based on the story The dancing men by Sir Arthur Conan Doyle. The Woman in green was originally released as a motion picture in 1945. Sherlock Holmes and the secret weapon was originally released as a motion picture in 1942. "Double feature 2 movies." Includes a cartoon, breakdowns of 1938 & some old-fashioned TV commercials. Participants: The woman in green : Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Sherlock Holmes and the secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Dennis Hooey, Harold DeBecker. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. The woman in green: Produced and directed by Roy William Neill ; screenplay, Bertram Millhauser. Sherlock Holmes and the secret weapon: Director, Roy William Neill ; screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann. // The woman in green: The clues left at the scene of the crime point a finger at a prominent member of Parliament, but Holmes believes there's something a bit odd going on and perhaps his arch nemesis, Professor Moriarty might somehow be involved! Sherlock Holmes and the secret weapon: Sherlock Holmes must battle the Nazis and protect Her Majesty's latest secret weapon, a state of the art bomb sight.
1273. *Sherlock Holmes Double Feature*. [s.l.]: MPI Home Video, 2010. Visual Material 1 videodisc (ca. 139 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Special features: Still gallery ; audio commentary on Sherlock Holmes faces death. Based on the stories or characters created by Sir Arthur Conan Doyle. Sherlock Holmes in Washington: Originally produced as motion picture in 1942. Sherlock Holmes faces death: Originally released as a motion picture in 1943. "Restored in 35mm"--Container. Participants: Sherlock Holmes in Washington: Basil Rathbone, Nigel Bruce, Henry Daniell, George Zucco, Marjorie Lord, John

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Archer. Sherlock Holmes faces death: Basil Rathbone, Nigel Bruce, Hillary Brooke, Dennis Hoey, Arthur Margetson, Halliwell Hobbes, Mina Phillips, Milburn Stone. Audience: MPAA rating: Not rated. Sherlock Holmes in Washington: Produced by Howard Benedict; directed by Roy William Neill; written by Bertram Millhauser and Lynn Riggs. Sherlock Holmes faces death: Cinematographer, Charles Van Enger ; art directors, John B. Goodman, Harold H. MacArthur ; editor, Fred R. Feitshans Jr. ; costume designer, Vera West. // Sherlock Holmes in Washington: A British secret service operative carrying top-secret microfilm from England to Washington disappears while traveling to his destination. Filmed during WWII, this film pits Holmes and Watson against Nazi enemy agents. Sherlock Holmes faces death: Dr. Watson, tending recuperating soldiers housed at centuries-old Musgrave Manor, summons Sherlock Holmes to investigate strange happenings. What follows is a bizarre series of events, including murders, secret passages, a game of chess and a mysterious family ritual.

1274. *Sherlock Holmes double feature #1*. [S.l.]: Critics' Choice Video, 2003. Visual Material 1 videodisc (136 min.). NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Critics' Choice classic movie collection; DVD. Secret Weapon originally released in 1942 ; Woman in Green originally released in 1945. Based on stories by Sir Arthur Conan Doyle. Participants: Secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Holmes Herbert ; Woman in green: Basil Rathbone, Nigel Bruce, Henry Daniell. //
1275. *Sherlock Holmes double feature #2*. [S.l.]: Critics' Choice Video, 2003. Visual Material 1 videodisc (132 min.). NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Critics' Choice classic movie collection; DVD. Both films originally released in 1946. Based on stories by Sir Arthur Conan Doyle. Participants: Dressed to kill: Basil Rathbone, Nigel Bruce, Dennis Hoey ; Terror by night: Basil Rathbone, Nigel Bruce, Patricia Morison. // Dressed to kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England ; Terror by night: On a train from London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
1276. *Sherlock Holmes double feature Dressed to kill ; Terror by night*. [S.l.]: CATCOM Home Video, 2003. Visual Material 1 videodisc (122 min.). NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Both films originally released in 1946. Includes: Superman cartoon, Hollywood home videos, and classic television commercials. Based on stories by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // Dressed to kill: Three music boxes are the only clues that Holmes has to work with to find the location of bank notes stolen from the Bank of England ; Terror by night: On a train from London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
1277. *Sherlock Holmes dressed to kill*. [s.l.]: Front Row Entertainment, Inc., 2002. Visual Material 1 videodisc (77 min.). NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD format ; remastered to AC-3 Dolby Digital for surround sound. "3727." Based on the story by Sir Arthur Conan Doyle. Videodisc release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Patricia Morrison. Producer-director, Roy William Neill ; screenplay, Leonard Lee. // "Holmes finds a music box that holds the key to plates stolen from the Bank of England. Along with Dr. Watson, Holmes tracks down the gang of bank robbers and recovers the valuables."-- Container.
1278. *Sherlock Holmes DVD double feature*. Rockport, MA: Marengo Films, 2000. Visual Material 1 videodisc (ca. 173 min.). NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, Digitally remastered. Based on stories by Arthur Conan Doyle. The woman in green based on The Adventure of the Empty House./ The woman in green originally produced as a motion picture in 1945; Dressed to kill, in 1946; both by Universal Pictures. Cast: Basil Rathbone, Nigel Bruce, Henry Daniell. Director, Roy William Neill. // The woman in green: Holmes and Watson investigate a series of bizarre and apparently unconnected murders, and the death of a possible suspect. The trail leads to a society of hypnotists and a mysterious, glamorous woman. The fiendish Dr Moriarty, though reported hanged in Montevideo, is believed to be involved. Dressed to kill: A convicted thief in

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Dartmoor prison hides the location of the stolen Bank of England printing plates inside three music boxes. When the innocent purchasers of the boxes start to be murdered, Holmes and Watson investigate.

1279. *Sherlock Holmes et le signe de la fiction. (Signes)*. Fontenay-aux-Roses: ENS, 1999.
NOTE // ABSTRACT --- 21 cm. Includes bibliographical references. Textes réunis par Denis Mellier. //
1280. *Sherlock Holmes exhibit at the Shaw Festival Theatre, June 1994*. 1994. Visual Material 1 portfolio (4 items).
NOTE // ABSTRACT --- ill., map, photo. ; 41 x 33 cm. + 1 descriptive list ([3] leaves ; 28 x 22 cm.) Copies of a map and photograph from the Buffalo & Erie County Public Library (Buffalo, N.Y.) and a clipping and a photocopy of newspaper articles from a private collection, all originally part of an exhibit at the Shaw Festival Theatre, Niagara-on-the-Lake, Ontario, celebrating the premiere at Buffalo's Star Theatre on Oct. 23, 1899 of the play, "Sherlock Holmes," written by and starring William Gillette. //
1281. "The Sherlock Holmes exhibition." *Festival Times* 1, no. 5 (1990): 10-12.
NOTE // ABSTRACT --- // A report on the Festival of Britain 'Sherlock Holmes' exhibition, held at Abbey House, Baker Street, London, 22 May-22 September 1951.
1282. *Sherlock Holmes Faces Death*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, Region 1. Based on "The Musgrave ritual" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1943. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Dennis Hoey, Arthur Margetson, Halliwell Hobbes, Mina Phillips, Milburn Stone. Reproduction: "Digitally restored in 35mm ; preserved by UCLA Film and Television Archive."--Container. Universal Pictures, King World Productions ; produced by Roy William Neill ; screenplay by Bertram Millhauser ; directed by Roy William Neill. Cinematographer, Charles Van Enger ; art directors, John B. Goodman, Harold H. MacArthur ; editor, Fred R. Feitshans Jr. ; costume designer, Vera West. // "Dr. Watson, tending recuperating soldiers housed at centuries-old Musgrave Manor, summons Sherlock Holmes to investigate strange happenings. What follows is a bizarre series of events, including murders, secret passages, a game of chess and a mysterious family ritual."--Container.
1283. *Sherlock Holmes faces death*. [s.l.]: [s.n.], 2002. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on Sir Arthur Conan Doyle's The Musgrave Ritual. Videocassette release of the 1943 motion picture. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures. Producer/director, Roy William Neill ; screenplay, Bertram Millhauser. // Murder takes place in an old house turned into a sanatorium filled with war victims. A giant chessboard holds the key to the murders and huge hidden fortune.
1284. *Sherlock Holmes Faces Death*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, hi-fi stereo. Based on "The Musgrave ritual" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1943. Participants: Basil Rathbone, Nigel Bruce, Dennis Hoey, Arthur Margetson, Hillary Brooke, Halliwell Hobbes. Reproduction: "Digitally restored in 35mm ; preserved by UCLA Film and Television Archive."--Container. Universal ; screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. // "Dr. Watson, tending recuperating soldiers housed at centuries-old Musgrave Manor, summons Sherlock Holmes to investigate strange happenings. What follows is a bizarre series of events, including murders, secret passages, a game of chess and a mysterious family ritual"--Container.
1285. *The Sherlock Holmes feature films collection*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 5 videodiscs (ca. 525 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding. release date: March 25, 2003. Originally produced as television motion pictures in 1987-1993. Based on the stories by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke. Granada Television [and] WGBH Boston ; producers, Michael Cox, June Wyndham-Davies ; writers, T.R. Bowen, Jeremy Paul, John Hawkesworth ; director, Brian

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Mills, Tim Sullivan, Peter Hammond. Director of photography, David Odd ; editor, Kim Horton ... [et al.] ; music, Patrick Gowers ; costume designer, Esther Dean ; production designer, Christopher Bradshaw ... [et al.]
//

1286. *Sherlock Holmes Gazette*. Wargrave, England: (various), 1991-.
NOTE // ABSTRACT --- //

1287. *Sherlock Holmes in A Study in Scarlet*. Narbeth, Penn: Alpha Video, 2002. Visual Material 1 videodisc (77 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. "Suggested by the book by A. Conan Doyle." Videodisc release of the 1933 film. Cast: Reginald Owen, Anna May Wong, Warburton Gamble, June Clyde, Alan Mowbray, John Warburton. a KBS production ; directed by Edwin L. Marin. Credits: screenplay Robert Florey ; photography Arthur Edeson ; film editor Rose Loewinger. // Members of an underground crime ring are being murdered. Holmes' investigation leads him to the beautiful Mrs. Pyke and to a stately ancestral home -- complete with screams in the foggy night, cloaked figures moving through secret passages, and a sinister Asian butler. The story bears little resemblance to the original A. Conan Doyle mystery.

1288. "Sherlock Holmes in many languages." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 1-3, 5.
NOTE // ABSTRACT --- // Profile of Fred Levin's interest in Yiddish language versions of the Sherlock Holmes stories. Includes photograph of Bruce Southworth, Fred Levin, and Dr. Richard Sveum.

1289. *Sherlock Holmes in Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, full screen presentation. Originally released as a motion picture in 1942. Based on "The six Napoleons" by Sir Arthur Conan Doyle. "Digitally restored in 35mm." "Preserved by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay, Bertram Millhauser. // The Pearl of Death, a gem with a history of bringing murder and misfortune to its owner, reaches a museum in London where before long, it is stolen. A series of murders begins with the victims left in a mass of smashed china. Holmes must outwit two criminals in a case that could lead to his own death.

1290. *Sherlock Holmes in Pearl of Death*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (69 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally produced as a motion picture in 1942. Based on "The six Napoleons" by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce, Evelyn Ankers, Dennis Hoey. Universal ; King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay by Bertram Millhauser. // The master detective must solve a series of horrible murders involving busts of Napoleon and a missing gem that has caused murder and misfortune since the days of the Borgias.

1291. *Sherlock Holmes in the 22nd century Out of this world*. Fort Mill, SC: Sterling Entertainment Group, 2003. Visual Material 1 videodisc (88 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Animation station; DVD. // The sign of four -- The adventures of the dancing men -- Silver blaze -- Bonus episode: The 'Gloria Scott'.

1292. *Sherlock Holmes in the case of the haunted Gainsborough*. St. Laurent, Quebec: Distributed by Madacy Entertainment Group, 1998. Visual Material 1 videocassette (ca. 23 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the story by Sir Arthur Conan Doyle. Participants: Ronald Howard, H. Marion Crawford. Directed by Steve Previn ; produced by Sheldon Reynolds ; original screenplay by Charles and Joseph Early. //

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1293. *Sherlock Holmes in the courtroom*. Springfield, MO: SMSU Television Services, 1998. Visual Material 1 videocassette (30 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Common purpose ; show #064; VHS format. Presented by Southwest Missouri State University. Videocassette version of a segment from an SMSU television series, Common purpose, broadcast on cable channel 24, Springfield, Mo., May 11, 1998. Participants: Hosts, Don Landon, Lisa Prejean ; with Jim O'Brien, Willa Garrett. producers, Don Landon, Lisa Prejean ; producer-director, Tom Carter. Executive producers, John H. Keiser, Paul Kincaid ; camera, Rae Swan, Steve Wynn, Richard Schuldt ; editors, Rae Swan ... [et al.]. // Part of a weekly television series discussing issues facing Springfield, Mo. The series is an outgrowth of the Good Community Movement in Springfield which began in 1995. This segment looks at how science is used in solving crime, with a focus on the Sherlock Holmes stories. Today's police investigators rely heavily on science to help them solve crime. Methods range from fingerprinting from an actual finger to "fingerprinting" from DNA. Sir Arthur Conan Doyle, the English writer, was an early proponent of the scientific method in criminal investigation was. His Sherlock Holmes mysteries were filled with legitimate and innovative scientific sleuthing. Interviews SMSU chemistry professor Jim O'Brien, who has developed an SMSU Capstone course investigating how science is used to solve crime, with several examples from Sherlock Holmes. Also interviews Willa Garrett, assistant professor, SMSU Dept. of Library Science, who has joined with Dr. O'Brien in researching the use of science in solving crime.
1294. *Sherlock Holmes in The Spider Woman*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (63 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1, full screen presentation; Dolby Digital mono. Originally released as a motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Gail Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Universal Pictures ; producer, Roy William Neill ; writer, Bertram Millhauser ; director, Roy William Neill. Director of photography, Charles Van Enger ; art directors, John B. Goodman, Martin Obzina ; editors, William Austin, James Gibbon ; original music, Hans J. Salter ; costume designer, Vera West. Based on the stories "The sign of four" and "The final problem" by Sir Arthur Conan Doyle. // London is in a panic over a series of apparent "Pajama Suicides." Sherlock Holmes, however, is more inclined to believe that they are calculated murders. It is up to the detective and his partner, Dr. Watson, to discover the motive and the means of these crimes and to quickly unmask the murderer. Miss Adria Spedding is an intoxicating woman of character whom Holmes is convinced is behind the killings. A series of masquerades and deadly game playing ensues as Holmes and Watson enter a battle of wits with The Spider Woman.
1295. *Sherlock Holmes in The Spider Woman*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (ca. 63 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, full screen presentation; mono. Originally released as a motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Gail Sondergaard, Dennis Hoey, Vernon Downing, Alec Craig, Arthur Hohl, Mary Gordon. Universal Pictures ; producer, Roy William Neill ; writer, Bertram Millhauser ; director, Roy William Neill. Director of photography, Charles Van Enger ; art directors, John B. Goodman, Martin Obzina ; editors, William Austin, James Gibbon ; original music, Hans J. Salter ; costume designer, Vera West. Based on the stories "The sign of four" and "The final problem" by Sir Arthur Conan Doyle. // London is in a panic over a series of apparent "Pajama Suicides." Sherlock Holmes, however, is more inclined to believe that they are calculated murders. It is up to the detective and his partner, Dr. Watson, to discover the motive and the means of these crimes and to quickly unmask the murderer. Miss Adria Spedding is an intoxicating woman of character whom Holmes is convinced is behind the killings. A series of masquerades and deadly game playing ensues as Holmes and Watson enter a battle of wits with The Spider Woman.
1296. *Sherlock Holmes in Washington*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (71 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation; Dolby Digital. Originally produced as a motion picture in 1942. Based on "The dancing men" / by Sir Arthur Conan Doyle. "Digitally restored in 35mm."--Container. "Preserved by UCLA Film and Television Archive."--Container. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell, George Zucco,

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- Marjorie Lord. Universal ; King World Productions, Inc. ; screenplay by Bertram Millhauser, Lynn Riggs ; produced by Howard Benedict ; directed by Roy William Neill. // In WWII a, a British secret agent carrying a vitally important document is kidnapped en route to Washington. The British government calls on Sherlock Holmes to recover it.
1297. *Sherlock Holmes in Washington*. [s.l.]: s.n., 2002. Visual Material 1 videocassette (81 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Originally produced as motion picture in 1942. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell, George Zucco, Marjorie Lord, John Archer. Universal Pictures. Produced by Howard Benedict; directed by Roy William Neill; written by Bertram Millhauser and Lynn Riggs. // Sherlock Holmes flies west and prevents Nazi spies from grabbing a microfilmed document concealed in a match folder.
1298. *Sherlock Holmes in Washington*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (71 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, hi-fi stereo. Original story by Bertram Millhauser; based on characters created by Arthur Conan Doyle. Originally produced as a motion picture in 1942. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive"--Container. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell, George Zucco, Marjorie Lord. Universal ; screenplay by Bertram Millhauser, Lynn Riggs ; directed by Roy William Neill. //
1299. "Sherlock Holmes investigates the EPR paradox." *Physics World* 8, no. 4 (1995): 39.
NOTE // ABSTRACT --- //
1300. "Sherlock Holmes is centre stage." *Birmingham Evening Mail*, April 1, 2008: 18.
NOTE // ABSTRACT --- // "Theatre goers will get an insight into the mind of the world's greatest fictional detective this month. Roger Llewellyn stars in 'Sherlock Holmes - The Last Act', a solo play that will be performed at the Lichfield Garrick Theatre on April 12 from 7.30pm. Set in 1916, Holmes is drawn out of his retirement in Sussex for the funeral of his good friend, Dr Watson, and returns to Baker Street to resolve the last act of his epic career - understanding his own psyche...."
1301. "'Sherlock Holmes is not Dead' say The Baker Street Irregulars." *Beeman's Christmas Annual*, no. (1989): 6-11.
NOTE // ABSTRACT --- //
1302. "Sherlock Holmes items to be sold." *The Gazette (Montreal)*, July 11, 1995: C7.
NOTE // ABSTRACT --- // "One of the finest collections of Sherlock Holmes material ever offered for sale is expected to fetch \$150,000 Canadian at auction in London this month, Sotheby's said yesterday. The July 24 auction will feature first editions, papers and memorabilia relating to one of the world's most famous fictional detectives and his creator, Sir Arthur Conan Doyle. The collection was amassed by Stanley Mackenzie, a former custodian of London's Sherlock Holmes Society, who died this year. The items for sale include the pipe used by Peter Cushing in his film portrayal of the Victorian detective and a gold cigarette case inscribed, by Conan Doyle, 'Sherlock Holmes.'"
1303. *The Sherlock Holmes Joke Portfolio*. London: Cadds Printing, 1995.
NOTE // ABSTRACT --- Scuttlebutt Dec 1995 // "There are 32 black-and-white cartoons by Peter Rochford, with captions by Hugh Scullion and Joel Senter, looseleaf in a leatherette cover..."
1304. *Sherlock Holmes mystery stories*. [Burtonsville, MD]: Sign Media, 1996. Visual Material 3 videocassettes.
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Additional copyright date on cassette label and container: 1995. "The adventures of Sherlock Holmes"--Container. Participants: Patrick Graybill, Gilbert C. Eastman. produced by Sign Media, Inc. ; directed by Dennis Cokely, Patrick Graybill. Camera, editing, graphics, Verden Ness ; Voice-over traslation, Dennis Cokely ; Voice-over talent, Dennis Cokely, Peter Llewellyn-Jones. // A sign language version of the Sherlock Holmes mystery that allows the viewer to try and solve the case along with Holmes and Watson.

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1305. *Sherlock Holmes mystery stories: the adventure of the blue carbuncle*. [Burtonsville, MD]: Sign Media, Inc., 1996. Visual Material 1 videocassette (80 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Additional copyright date on container: 1995. Title on container: The adventures of Sherlock Holmes. Participants: Patrick Graybill, Gilbert C. Eastman. produced by Sign Media, Inc. ; directed by Dennis Cokely [and] Patrick Graybill. Camera, editing, and graphics by Verden Ness ; voice-over translation, Dennis Cokely. // A sign language version of the Sherlock Holmes mystery that allows the viewer to try and solve the case along with Holmes and Watson.
1306. *Sherlock Holmes mystery stories: the red-headed league*. [Burtonsville, MD]: Sign Media, Inc., 1996. Visual Material 1 videocassette (80 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Additional copyright date on container: 1995. Title on container: The adventures of Sherlock Holmes./ Participants: Patrick Graybill, Gilbert C. Eastman. produced by Sign Media, Inc. ; directed by Dennis Cokely [and] Patrick Graybill. Camera, editing, and graphics by Verden Ness ; voice-over translation, Dennis Cokely. // A sign language version of the Sherlock Holmes mystery that allows the viewer to try and solve the case along with Holmes and Watson.
1307. "Sherlock Holmes on the Stage." *Canadian Holmes* 20, no. 2 (1996): 47-48.
NOTE // ABSTRACT --- //
1308. "Sherlock Holmes Readers Rejoice!". *Journal of chemical education* 81, no. 5 (2004): 634-634.
NOTE // ABSTRACT --- // In 1989 Thomas G. Waddell and Thomas R. Rybolt published their first story in "Journal of Chemical Education" (JCE) in "The Chemical Adventures of Sherlock Holmes series", "Sherlock Holmes and the Yellow Prisms". That one story has now grown to 15 with the publication of "Autopsy in Blue" in the April 2004 issue. By popular request JCE has gathered all 15 stories into a single volume. The formatting has been standardized so that there is consistency among all stories, making it easier for educators to make photocopies for students that include only the stories and not the solutions.
1309. "Sherlock Holmes Statue to Appear in Moscow." 2006, no. (2006): 1.
NOTE // ABSTRACT --- // "He never visited Russia over the course of his fictitious life, but Sherlock Holmes will soon grace Moscow in statue form, authorities are quoted by DPA news agency as saying. '(Moscow City Hall's) Monuments Committee has decided that there needs to be a monument of Sherlock Holmes and Doctor Watson in Moscow,' Sergei Petrov, head of the committee, said in remarks carried by the Interfax news agency. The statue is to open near the British Embassy on the banks of the Moscow River under the auspices of the Moscow-based non-profit foundation Cultural Dialogue/One World. The organisation has said it wants to unveil the monument later this year or early 2007...."[excerpt]
1310. "'Sherlock Holmes still has his magic,' and Edinburgh still has author's home." *Star Tribune (Minneapolis)*, Dec 9, 1999: 09.A.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the creator of Sherlock Holmes, alarmed to discover that McDonald's planned to build a restaurant on the site, appealed to City Hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.'"
1311. *Sherlock Holmes The collection, 1-4*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 2 videocassette (VHS)(110 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. // Episode 1: Haunted Gainsborough ; Episode 2: Winthrop Legend ; Episode 3: Exhumed client ; Episode 4: Violent suitor.
1312. *Sherlock Holmes The collection, 1-20*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 10 videocassette (ca. 550 min.).

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NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. // Vol. 1, episode 1 Haunted Gainsborough ; episode 2 Winthrop legend -- vol. 2, episode 3 Exhumed client ; episode 4 Violent suitor -- vol. 3, episode 5 Christmas pudding ; episode 6 Deadly prophecy -- vol. 4, episode 7 Belligerent ghost ; episode 8 Lady Beryl -- vol. 5, episode 9 Pennsylvania gun ; episode 10 Baker Street bachelors -- vol. 6, episode 11 Split ticket ; episode 12 Blindman's bluff -- vol. 7, episode 13 The neurotic detective ; episode 14 Red headed league -- vol. 8, episode 15 Vanished detective ; episode 16 Night train riddle -- vol. 9, episode 17 Eiffel Tower ; episode 18 Jolly hangman -- vol. 10, episode 19 Cunningham heritage ; episode 20 Diamond tooth.

1313. *Sherlock Holmes The collection, 5-8*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 2 videocassette (VHS)(110 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. // Episode 5: Christmas pudding ; Episode 6: Deadly prophecy ; Episode 7: Belligerent ghost ; Episode 8: Lady Beryl.

1314. *Sherlock Holmes The collection, 9-12*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 2 videocassette (VHS) (110 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; director, Steve Previn. // Episode 9: Pennsylvania gun ; Episode 10: Baker Street bachelors ; Episode 11 : Split ticket ; Episode 12: Blindman's bluff.

1315. *Sherlock Holmes The collection, 13-16*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 2 videocassette (VHS)(110 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. // Episode 13: The neurotic detective ; Episode 14: Red headed league ; Episode 15: Vanished detective ; Episode 16: Night train riddle.

1316. *Sherlock Holmes The collection, 17-20*. St. Laurent, Quebec: Madacy Music, 1994. Visual Material 2 videocassette (VHS)(110 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes collection.; Introduction by Christopher Lee. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; directors, Jack Gage, Steve Previn. // Episode 17: Eiffel Tower ; Episode 18: Jolly hangman ; Episode 19: Cunningham heritage ; Episode 20: Diamond tooth.

1317. *Sherlock Holmes the detective magazine*. Wargrave: P. Harkness, 1997-.

NOTE // ABSTRACT --- //

1318. *Sherlock Holmes the great detective*. New York: A&E Home Video, 1995. Visual Material 1 videocassette (50 min.).

NOTE // ABSTRACT --- sd., col. with b&w sequences ; 1/2 in. VHS. Produced for broadcast on the television program Biography. Participants: Narrator, Anthony Valentine ; Dr. Watson played by David Burke. A Satel Documentary production for A&E Television Networks ; produced and directed by Peter Swain ; executive producer, Rod Caird. Music, Guy Michelmore. // The life of the world's most famous detective is examined side-by-side with that of his creator, Arthur Conan Doyle. Holmes' greatest cases, his most brilliant deductions, and his notorious weaknesses are featured along with Doyle's own tale of how Jack the Ripper helped boost sales of the first Sherlock Holmes story ever published.

1319. *Sherlock Holmes the great detective*. [New York]: A & E Home Video, 2002. Visual Material 1 videodisc (ca. 50 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Produced for broadcast on the television program Biography. Participants: Narrator, Anthony Valentine ; Dr. Watson played by David Burke. a Satel Documentary production for A & E Television Networks ; produced and directed by Peter Swain ; executive producer, Rod Caird. Music, Guy Michelmore. // The life of the world's most famous detective is examined side-by-side with that of his creator, Arthur Conan Doyle. Holmes' greatest cases, his most brilliant deductions, and his notorious weaknesses are featured along with Doyle's own tale of how Jack the Ripper helped boost sales of the first Sherlock Holmes story ever published.

1320. *Sherlock Holmes the later years*. Baker City, OR: Nostalgia Family Video, 1996. Visual Material 1 videocassette (85 min.).

NOTE // ABSTRACT --- b&w and col. ; 1/2 in. Video scrapbook ; #55; VHS. Videocassette release of films originally shown between 1950 and 1980. // A collection of made for TV films, an animated short and trailers for feature films released through the 1970s.

1321. *Sherlock Holmes the secret weapon : terror by night*. [s.l.]: Marengo Films, 2002. Visual Material 1 videodisc (ca. 125 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD format. The Secret Weapon is based on the story "The dancing men" by Sir Arthur Conan Doyle. Participants: Secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey, Mary Gordon, Holmes E. Herbert. Terror by night: Basil Rathbone, Nigel Bruce, Alan Mobray, Dennis Hoey, Mary Forbes, Renee Godfrey, Billy Bevan. // In The secret weapon, Sherlock Holmes battles his arch rival, Professor Moriarty, who has kidnapped the inventor of a new bombsite. Terror by night finds Holmes preventing the theft of an enormous diamond, but unable to prevent the murders that surround the attempt.

1322. *Sherlock Holmes the true story*. Sydney, N.S.W.: Discovery Channel, 2003. Visual Material 1 videodisk (53 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Broadcast date: 16/11/2003. DVD. Director/producer: Christopher Rowley. // Dr Joseph Bell, whose character, physical appearance and diagnostic genius Sir Arthur Conan Doyle adopted in 1886 to create the character of detective Sherlock Holmes, one of the most recognisable figures in world literature.

1323. *Sherlock Holmes the woman in green*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (68 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on a story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell. //

1324. *The Sherlock Holmes trilogy*. Eugene, OR: Dastar Corp./Marathon Music & Video, 1999. Visual Material 3 videocassettes (68-72 min. each).

NOTE // ABSTRACT --- sd. ; 1/2 in. VHS. Adapted from stories by Arthur Conan Doyle. "33893", "33903", "33913." Participants: Basil Rathbone, Nigel Bruce. Directed by Roy William Neill. //

1325. *Sherlock Holmes TV Classics*. Narberth, PA: Alpha Video, 2003. Visual Material 1 videodisc.

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Classic tv series; DVD. Based on the characters created by Arthur Conan Doyle. Episodes from the 1954 television series. Participants: Ronald Howard, H. Marion Crawford. Producer, Sheldon Reynolds ; director, Steve Previn. // The case of the Baker Street Bachelors -- The case of the Baker Street Nursemaids -- The case of Lady Beryl -- The case of Harry Crocker.

1326. *Sherlock Holmes TV Classics*. [S.l.]: Alpha Video, 2003. Visual Material 1 videodisc (videodisc).

NOTE // ABSTRACT --- // The Case of the Baker Street Nursemaids, The Case of Lady Beryl, The Case of Harry Crocker.

1327. *Sherlock Holmes TV Classics. [Volume two]*. Narberth, PA: Alpha Video, 2003. Visual Material 1 videodisc.

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Classic tv series; DVD. Based on the characters created by Arthur Conan Doyle. Episodes from the 1954 television series. Participants: Ronald Howard, H. Marion

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- Crawford. Producer, Sheldon Reynolds ; director, Steve Previn. // The case of the night train riddle -- The Mother Hubbard case -- The case of the unlucky gambler -- The case of the Cunningham heritage.
1328. *The Sherlock Holmes video Tour the England of Sherlock Holmes and Dr. Watson*. Somerset, England : Countryside TV Productions, 1995. Visual Material 1 videocassette (ca. 60 min.).
 NOTE // ABSTRACT --- sd., col.; 1/2 in. // "The Sherlock Holmes Video finds the detective and his companion Dr. Watson existing as literary ghosts in their old rooms at 221b Baker Street. They set out to rediscover their past and through the eyes of the camera are able to view many of the sights, scenes, and locations relevant to their celebrated career."... [container]
1329. *Sherlock Holmes Volume four, The return of Sherlock Holmes*. [England] ; [Australia] : Granada Television : Universal Pictures (Australasia), 2003. Visual Material 3 videocassettes (VHS) (ca. 311 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS, PAL format. Based on The return of Sherlock Holmes by Sir Arthur Conan Doyle. Distributors: Granada Video, Universal Pictures (Australasia) 2003. Participants: Jeremy Brett, Edward Hardwicke. produced by June Wyndham Davies. // Adapted from the original novels and presented here are the complete 6 episodes taken from the series 'The return of Sherlock Holmes'
1330. "Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles." *Publishers Weekly* 255, no. 35 (2008): 45-45.
 NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles," by Pierre Bayard and translated by Charlotte Mandell. Bloomsbury, \$20 (208p) ISBN 978-1-59691-605-0. "French literature professor and psychoanalyst Bayard (How to Talk About Books You Haven't Read) returns to the close reading and iconoclastic analysis of classic detective fiction he did in *Who Killed Roger Ackroyd?* with this audacious revisionist view of one of the best-known mysteries of all time. As always, Bayard playfully counters the ways literary academics read with the way real people read as he explains his theory of 'detective criticism.' Arguing that Sherlock Holmes often drew false conclusions, Bayard picks apart the apparently airtight case Holmes assembled in *The Hound of the Baskervilles* and offers an alternative solution. He goes a step further than with the Agatha Christie whodunit by suggesting that Holmes erred in his identification not only of the murderer but of the murder victim. Readers may be more impressed with Bayard's cleverness than his tongue-in-cheek arguments, but his logic will lead many to hope that his opinion on who really killed Hamlet's father (in *Enquête sur Hamlet*) will be translated into English as well."
1331. *Sherlock Holmes, consulting detective. Volume I*. Philomont, VA: Infinite Ventures ; Mountain Lakes, NJ : Distributed by DVD International, 1999. Visual Material 1 videodisc.
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD video. Compatible with all DVD video players displaying the DVD logo. An Infinite Ventures Production in association with Dynamic Media Inc. ; producer, Duane Tucker. // Video game based on an original design by Sleuth Times and featuring characters from the stories of Sherlock Holmes, by Sir Arthur Conan Doyle.
1332. "Sherlock Holmes, Geometry Proofs, and Backward Reasoning." *Mathematics Teacher* 96, no. 8 (2003): 544-546.
 NOTE // ABSTRACT --- // Presents information on backward reasoning developed by Sherlock Holmes for searching knowledge and solving geometric proofs. Example of a problem on geometry; Benefit obtained from backward thinking skills; Application of backward reasoning on product development.
1333. "Sherlock Holmes, Paleographer." *Biblical Archaeology Review* 30, no. 5 (2004): 19-19.
 NOTE // ABSTRACT --- // Discusses the fictional [sic] character Sherlock Holmes' activities in paleography as contained in the book "The Hound of the Baskervilles" by Arthur Conan Doyle. Definition of paleography; Excerpt of "The Hound of the Baskervilles" which attests to Holmes as a paleographer.
1334. *Sherlock Holmes. Dressed to Kill*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (72 min.).

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NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, region 1, full screen presentation; Hi-fi stereo. Originally released as a motion picture in 1946. From a story by Sir Arthur Conan Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Leonard Lee ; directed by Roy William Neill. // Holmes and Watson recover valuables stolen from the bank of England, with only a series of music boxes providing clues. This is the final film in the Rathbone/Holmes series.

1335. *Sherlock Holmes. The House of Fear.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (69 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally released as a motion picture in 1945. Based on "The adventures of the five orange pips" by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Aubrey Mather, Dennis Hoey, Paul Cavanagh. Universal ; King World Productions, Inc. ; directed by Roy William Neill ; screenplay by Roy Chanslor. // The Good Comrades are a collection of varied gentlemen residing at Drearcliff House, ancestral home of their eldest member. All seems serene until one by one the members begin to perish in the most grisly of manners. Foul play is suspected and Holmes is asked to investigate.

1336. *Sherlock Holmes. Dressed to kill.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (72 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection; DVD, region 1, full screen presentation. Originally produced as a motion picture in 1946. Based on a story by Sir Arthur Conan Doyle. "Digitally restored in 35mm"--Container. "Preserved by UCLA Film and Television Archive." Participants: Basil Rathbone, Nigel Bruce, Patricia Morison. Universal ; King World Productions, Inc. ; produced and directed by Roy William Neill ; screenplay by Leonard Lee ; adapted by Frank Gruber. // Three identical music boxes manufactured by an inmate at Dartmoor Prison are sold to three random collectors at an auction house in London. A female antagonist (Patricia Morison) and her accomplices attempt to recover the music boxes using all means possible, even murder.

1337. *Sherlock Holmes. Dressed to kill. Terror by night.* Prior Lake, MN: Leisure Entertainment, 2002. Visual Material 1 videodiscs (128 min.).

NOTE // ABSTRACT --- sd., b&w., double sided ; 1/2 in. DVD ; digitally remastered, Dolby digital, digital 5.1 surround, Dolby digital stereo. "Digital Gold Double Feature"--Container. Based on characters created by Sir Arthur Conan Doyle. Originally produced as motion pictures in 1946 (1st work) and 1946 (2nd work). Participants: Basil Rathbone, Nigel Bruce. Roy William Neill, director. // Two classic mysteries featuring that infamous sleuth Sherlock Holmes and his faithful companion, Doctor Watson.

1338. *Sherlock Holmes. Terror by night.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (60 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally released in 1946. Restored in 35mm by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. King World Productions, Inc. ; produced & directed by Roy William Neill ; screenplay by Frank Gruber. // Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.

1339. *Sherlock Holmes. Terror by night.* [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (60 min.).

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally released in 1946. Restored in 35mm by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. King World Productions, Inc. ; produced & directed by Roy William Neill ; screenplay by Frank Gruber. // Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.

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1340. *Sherlock Holmes. Terror by night*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Originally released in 1946. Restored in 35mm by UCLA Film and Television Archive. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. King World Productions, Inc. ; produced & directed by Roy William Neill ; screenplay by Frank Gruber. // Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.
1341. *Sherlock Holmes. The Eligible Bachelor*. [London] : Granada TV ; Sydney, N.S.W. : Direct Holdings/Time Life ; [Northcote, Vic.] : Distributed by Shock Records, 2010. Visual Material 1 videodisc (DVD) (ca. 103 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; Region 4. Based on the work of Sir Arthur Conan Doyle. Originally broadcast in 1991, as part of the series "The Casebook of Sherlock Holmes" / Part of 3-disc set: Jeremy Brett is Sherlock Holmes by Sir Arthur Conan Doyle, Vol. 7. Time Life: SHC 01 20. Participants: Jeremy Brett, Edward Hardwicke. Directed by Peter Hammond ; produced by June Wyndham Davies. // Sherlock Holmes is worried by a recurring dream. Solving the mystery of a missing wife may also resolve the riddle of this dream.
1342. *Sherlock Holmes. The master blackmailer*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (105 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding. Originally produced as a television motion picture in 1992. Based on the story "The adventures of Charles Augustus Milverton" by Sir Arthur Conan Doyle. Participants: Jeremy Brett, Edward Hardwicke, Robert Hardy, Norma West, Gwen Ffrangcon Davis, Colin Jeavons, Serena Gordon, Sarah McVicar, David Mallinson. Also issued on VHS. Granada Television [and] WGBH Boston ; producer, Juen Wyndham-Davies ; teleplay writer, Jeremy Paul ; director, Peter Hammond. Director of photography, David Odd ; music, Patrick Gowers ; production designer, Chris Truelove. // For years a blackmailer has been preying on the weaknesses of others throughout London. When Holmes hears of the utter misery this mystery man is creating, he adopts a campaign to thwart his evil scheming. The campaign astonishes Dr. Watson by its strangeness and finds that Holmes is falling in love.
1343. *Sherlock Holmes. The Red Circle*. [London] : Granada TV ; Sydney, N.S.W. : Direct Holdings/Time Life ; [Northcote, Vic.] : Distributed by Shock Records, 2010. Visual Material 1 videodisc (DVD) (ca. 51 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; Region 4. Based on the work of Sir Arthur Conan Doyle. Originally broadcast in 1994, as part of the series "The Memoirs of Sherlock Holmes" / Part of 3-disc set: Jeremy Brett is Sherlock Holmes by Sir Arthur Conan Doyle, Vol. 7. Time Life: SHC 01 19. Participants: Jeremy Brett, Edward Hardwicke. Directed by Sarah Hellings ; produced by June Wyndham Davies. // A member of "The Red Circle" commits a murder and Sherlock Holmes is on the case.
1344. *Sherlock Holmes. The Three Gables. The Dying Detective*. [London] : Granada TV ; Sydney, N.S.W. : Direct Holdings/Time Life ; [Northcote, Vic.] : Distributed by Shock Records, 2010. Visual Material 1 videodisc (DVD) (ca. 102 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; Region 4. Based on the work of Sir Arthur Conan Doyle. Originally broadcast in 1994, as part of the series "The Memoirs of Sherlock Holmes" / Part of 3-disc set: Jeremy Brett is Sherlock Holmes by Sir Arthur Conan Doyle, Vol. 7. Time Life: SHC 01 21. Participants: Jeremy Brett, Edward Hardwicke. Directed by Peter Hammond (The Three Gables) and Sarah Hellings (The Dying Detective) ; produced by June Wyndham Davies. // Sherlock Holmes is on the case of two mysterious deaths.
1345. *Sherlock Holmes. Volume Seven*. Sydney, N.S.W. : Direct Holdings/Time Life ; [Northcote, Vic.] : Distributed by Shock Records, 2010. Visual Material 3 videodiscs (DVD) (ca. 256 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. PAL ; Region 4. Based on the novels by Sir Arthur Conan Doyle. Originally broadcast 1991-1994, as part of the series "The Casebook of Sherlock Holmes" & "The Memoirs of Sherlock Holmes" / Time Life: SHS 01 07. Participants: Jeremy Brett, Edward Hardwicke. Audience: Rated: M. Directed by Sarah Hellings, Peter Hamond ; Produced by June Wyndham-Davies. // "Jeremy Brett has been

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hailed for his spellbinding portrayal of Sherlock Holmes in these most acclaimed adaptations of Sir Arthur Conan Doyle's classic whodunit stories"--Container.

1346. *Sherlock Holmes. Woman in Green*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD, region 1, full screen presentation; Dolby Digital. Originally released as a motion picture in 1945. Based on the characters created by Sir Arthur Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Bertram Millhouse ; directed by Roy William Neill. // Holmes and Dr. Watson investigate a series of murders that are linked only by a missing finger on each victim.
1347. *Sherlock Holmes. Woman in Green*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS, region 1, full screen presentation. Originally released as a motion picture in 1945. Based on the characters created by Sir Arthur Doyle. Restored in 35mm by the UCLA Film and Television Archive and digitally remastered. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh. King World Productions, Inc. ; produced by Roy William Neill ; screenplay by Bertram Millhouse ; directed by Roy William Neill. // Holmes and Dr. Watson investigate a series of murders that are linked only by a missing finger on each victim.
1348. "Sherlock Holmes: A Baker Street Dozen." *Publishers Weekly* 253, no. 23 (2006): 56-56.
NOTE // ABSTRACT --- // The article reviews the audiobook "Sherlock Holmes: A Baker Street Dozen," by Arthur Conan Doyle.
1349. "Sherlock Holmes: The Unauthorized Biography." *Publishers Weekly* 253, no. 35 (2006): 38-38.
NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes: The Unauthorized Biography," by Nick Rennison.
1350. "Sherlock Holmes: Victorian Sleuth to Modern Hero [advertisement]." *Canadian Holmes* 17, no. 3 (1994): 48.
NOTE // ABSTRACT --- // Announcement of a conference held at Bennington College in Vermont, June 23-26, 1994. Featured speakers include Nicholas Meyer and Edward Hanna.
1351. "Sherlock homes in on London address." *The Evening Standard (London)*, September 21, 1999: 19.
NOTE // ABSTRACT --- // "The final touches are being put to a 9ft statue of the great sleuth Sherlock Holmes which will stand outside Baker Street Tube station - close to the fictional detective's London address. The bronze, by Essex sculptor John Doubleday, has been commissioned by the Sherlock Holmes Society whose chairman Lord Tugendhat will unveil it on Thursday...."
1352. *Sherlock Hound*. [S.l.]: Pioneer Entertainment, 2002. Visual Material videodiscs (125 min. each side).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Episodes of the 1984 TV series Meitantei Holmes. Based on the original stories by Sir Arthur Conan Doyle. Audience: Suggested Ages 7 & up. Pioneer Entertainment (USA) Inc. in association with New Generation Pictures. // Case file 1.; episodes 1-5 --; case file 2.; episodes 6-10 --; case file 3.; episodes 11-14. Animated.
1353. *Sherlock Hound. Case file I*. [S.l.]: Pioneer Entertainment, 2002. Visual Material 1 videodisc (125 min. each side).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding. Based on the original stories by Sir Arthur Conan Doyle. Digitally remastered dual side DVD. producer, Yoshimitsu Takahashi ; chief director, Hayao Miyazaki, Kyosuke Mikuriya ; production, RAI, TMS. //
1354. *Sherlock Hound. Case file II*. Long Beach, CA: Pioneer Entertainment, 2002. Visual Material 1 videodisc (125 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital stereo. Loosely based on the character Holmes, created by Arthur Conan Doyle. Features: interactive menus, scene selection. Participants: Japanese voices: Taichiô Hirokawa, Kousei Tomito, Chikao Ôtsuka; English voices: Larry Moss, Lewis Arquette, Pat Parris. Audience: Ages 7 and up. directed by Tatsuo Hayakawa, Takashi Yanagisawa, Hayao Miyazaki ; written by Tsunehisa Itô ... [et al.] ; produced by Yoshimitsu Takahashi. // Sherlock Hound and his canine companion Dr. Watson battle the evil Professor Moriarty. The green balloon -- A sacred image disappears -- The specked band -- Treasure under the sea -- White cliffs of Dover.

1355. *Sherlock Hound. Case file III.* Long Beach, CA: Pioneer Entertainment, 2002. Visual Material 1 videodisc (100 min. each side).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Digitally remastered dual side DVD. Title and episode titles (with English subtitles) from container. Based on the original stories by Sir Arthur Conan Doyle. Originally produced for television in 1981. Special features (side 2): creditless opening ; creditless ending. TMS Entertainment, Ltd. ; RAI ; producer, Yoshimitsu Takahashi ; chief directors, Hayao Miyazaki, Kyosuke Mikuriya. Music, Kentaro Haneda. // Episode 11: The sovereign gold coins, or The targeted giant coin bank -- Episode 12. The stormy getaway, or The professor's big failure in the storm -- Episode 13. The runaway freight car, or Missing freight car!? : The professor's big magic trick -- Episode 14. The Coral lobsters.

1356. *Sherlock Hound. Case file IV.* Long Beach, CA: Pioneer Entertainment, 2002. Visual Material 1 videodisc (100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Sherlock Hound; DVD, Dolby digital stereo. Loosely based on the character Holmes, created by Arthur Conan Doyle. Participants: Japanese voices: Taichio Hirokawa, Kousei Tomito, Chikao Otsuka; English voices: Larry Moss, Lewis Arquette, Pat Parris./ Audience: Ages 7 and up. directed by Tatsuo Hayakawa, Takashi Yanagisawa, Hayao Miyazaki ; written by Tsunehisa Ito ... [et al.] ; produced by Yoshimitsu Takahashi. // Episode 11: The sovereign gold coins, or The targeted giant coin bank -- Episode 12. The stormy getaway, or The professor's big failure in the storm -- Episode 13. The runaway freight car, or Missing freight car!? : The professor's big magic trick -- Episode 14. The Coral lobsters. Animated.

1357. *Sherlock Hound. Case file V.* Long Beach, CA: Pioneer Entertainment, 2002. Visual Material 1 videodisc (100 min.).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding, Dolby digital, mono. Based on the original stories by Sir Arthur Conan Doyle. Originally produced for television in 1981. TMS Entertainment, Ltd. ; RAI ; producer, Yoshimitsu Takahashi ; chief directors, Hayao Miyazaki, Kyosuke Mikuriya. Music, Kentaro Haneda. // Episode 19: The Rosetta Stone -- Episode 20: The white silver getaway -- Episode 21: The disappearance of the splendid royal horse -- Episode 22: Disturbance, the World Flight Championship. Animated.

1358. *Sherlock Hound. Case file VI.* Long Beach, CA: Pioneer Entertainment, 2002. Visual Material 1 videodisc (100 min. each side).

NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding, Dolby digital, mono. Based on the original stories by Sir Arthur Conan Doyle. Originally produced for television in 1981. TMS Entertainment, Ltd. ; RAI ; producer, Yoshimitsu Takahashi ; chief directors, Hayao Miyazaki, Kyosuke Mikuriya. Music, Kentaro Haneda. // Episode 23: The secret of the parrot -- Episode 24: The bell of Big Ben -- Episode 25: The priceless French doll -- Episode 26: The missing bride affair. Animated.

1359. "Sherlock on the prowl again." *New Straits Times (Malaysia)*, February 18, 2001: 18.

NOTE // ABSTRACT --- // "The Hound Of The Baskervilles, which premiered on Hallmark was the first story to resurrect Sherlock Holmes. The story is an inspired interpretation of the 1902 Doyle masterpiece that re-imagines the inscrutable Holmes and his latest case in a style faithful to the original. In the fifth re-telling of The Hound Of The Baskervilles there's plenty of vintage Doyle intrigue, amusing wordplay, plot twists, and nail-biting suspense to satisfy both the hardcore Holmes fan and newcomers alike....Matt Frewer, a classically trained actor, turns in a surprisingly accomplished performance as the Baker Street detective, delivering lines with the modest irony that Holmes fans love. Frewer is supported by Kenneth Welsh (as the amenable Dr

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Watson) and Jason London, last seen in Hallmark's *Jason And The Argonauts*, as Sir Henry, the latest heir apparent to the Baskerville estate - and whose life is on the line...."

1360. *Sherlock, Jr.* s.l.: Joseph M. Schenck Productions, Distributed exclusively by Image Entertainment, 1994. Visual Material.
 NOTE // ABSTRACT --- The art of Buster Keaton ; v. 1; Silent feature. Credits were supplied from: AFI catalog, 1921-1930. Footage on release was 4,065 ft., according to: AFI catalog, 1921-1930. Copyright: Joseph M. Schenck; 22Apr24; LP20125. Copyright notice on videodisc sleeve: renewed 1952, Loew's Incorporated. Special contents of this edition, c1995, Film Preservation Associates. Artwork and summary, c1994, Kino International Corp. and c1995 Film Preservation Associates. Laserdisc package design c1994, Image Entertainment, Inc./ Eighth on The art of Buster Keaton, vol. 1 with: The saphead -- The high sign -- One week -- The goat -- Three ages -- My wife's relations -- Our hospitality./ Participants: Buster Keaton (Sherlock, Jr.); Kathryn McGuire (the girl); Ward Crane (the rival); Joseph Keaton (the father); Horace Morgan, Jane Connelly, Erwin Connelly, Ford West, George Davis, John Patrick, Ruth Holly. Version: Videodisc version is the David Shepard restoration, with music track featuring a contemporary score by the Club Foot Orchestra. Buster Keaton Productions ; presented by Joseph M. Schenck ; director, Buster Keaton ; story, Clyde Bruckman, Jean Havez, Joseph Mitchell. Photographer, Byron Houck, Elgin Lessley; art director, Fred Gabourie; costumes, Clare West. // "Dramatizing the uproarious exploits of a meek theater projectionist-turned-amateur-sleuth, the film blends the knockabout physical comedy normally linked to slapstick with amazing stunts and subtly crafted moments of humor--such as the sequence in which Buster leaps through the silver screen and lands in the midst of the action. Packed within its modest length is enough comic material for several ordinary features, but Keaton and uncredited co-director Roscoe "Fatty" Arbuckle have compressed it all into a dazzling display of cinematic inventiveness that characterizes the timeless art of Buster Keaton"-- Videodisc sleeve.
1361. *Sherlock. Case of evil.* [S.l.]: Screen Media Films ; Universal City, CA : Distributed by Universal Studios Home Video, 2003. Visual Material 1 videodisc (90 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, widescreen presentation; Dolby Digital. Originally released as a motion picture in 2002. Based on the characters created by Sir Arthur Conan Doyle. Participants: James D'Arcy, Roger Morlidge, Nicholas Gecks, Gabrielle Anwar, Vincent D'onofrio, Peter Hugo Daly, Straun Rodger, Richard E. Grant. Sherlock Holmes Films presents a Box Film/Pueblo film production ; producer, Tim Bradley ; written by Piers Ashworth ; directed by Graham Theakston. Director of photography, Lukas Strebel ; editor, Pamela Power ; original music, Mike Moran ; costume designer, Oana Paunescu ; production designer, Chris Roope. // A young Sherlock Holmes is in pursuit of England's most notorious serial killer. Things are never as they seem when dealing with drugs, sex, and murder. The diabolical Professor Moriarty has meet his match with London's newest dynamic duo, Dr. Watson and Sherlock Holmes.
1362. *Sherlock. Case of evil.* [s.l.]: Screen Media Films ; Universal City, CA : Distributed by Universal Studios Home Video, 2003. Visual Material 1 videocassette (90 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS, widescreen presentation. Originally released as a motion picture in 2002. Based on the characters created by Sir Arthur Conan Doyle. Participants: James D'Arcy, Roger Morlidge, Nicholas Gecks, Gabrielle Anwar, Vincent D'onofrio, Peter Hugo Daly, Straun Rodger, Richard E. Grant. Sherlock Holmes Films presents a Box Film/Pueblo film production ; producer, Tim Bradley ; written by Piers Ashworth ; directed by Graham Theakston. Director of photography, Lukas Strebel ; editor, Pamela Power ; original music, Mike Moran ; costume designer, Oana Paunescu ; production designer, Chris Roope. // A young Sherlock Holmes is in pursuit of England's most notorious serial killer. Things are never as they seem when dealing with drugs, sex, and murder. The diabolical Professor Moriarty has meet his match with London's newest dynamic duo, Dr. Watson and Sherlock Holmes.
1363. *Sherlock. Season One.* [United States] : British Broadcasting Corporation : BBC Video, 2010. Visual Material 2 videodiscs (461 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, full screen presentation; stereo. Release date: Nov. 9, 2010. Originally broadcast in 2009. Participants: Benedict Cumberbatch, Martin Freeman. Audience: Not rated. // A contemporary take on the classic Arthur Conan Doyle stories, *Sherlock* is a thrilling, funny, fast-paced

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adventure series set in present-day London. The iconic details from Conan Doyle's original books remain: they live at the same address, have the same names, and, somewhere out there, Moriarty is waiting for them. And so across three thrilling, scary, action-packed, and highly modern adventures, Sherlock and John navigate a maze of cryptic clues and lethal killers to get at the truth.

1364. *Sherlock. Season One*. [England] : BBC Video ; [United States] : Distributed by Warner Bros. Entertainment, 2010. Visual Material 2 videodiscs (461 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Blu-ray ; stereo ; fullscreen version (4x3) ; Requires Blu-ray player. Originally broadcast in 2009 on the BBC. Participants: Benedict Cumberbatch, Martin Freeman, Rupert Graves. Audience: Not rated. BBC ; created by Steven Moffat and Mark Gatiss. // A contemporary take on the classic Arthur Conan Doyle stories, Sherlock is a thrilling, funny, fast-paced adventure series set in present-day London. The iconic details from Conan Doyle's original books remain: they live at the same address, have the same names, and, somewhere out there, Moriarty is waiting for them. And so across three thrilling, scary, action-packed, and highly modern adventures, Sherlock and John navigate a maze of cryptic clues and lethal killers to get at the truth.
1365. "Sherlockian Cinema Update." *The Illustrious Clients News* 32, no. 6 (2009): 11.
NOTE // ABSTRACT --- //
1366. "Sherlockian Doings in Victoria Regina's City." *Canadian Holmes* 32, no. 1 (2009): 20-23.
NOTE // ABSTRACT --- //
1367. "Sherlockian London." *British Heritage* 21, no. 1 (1999): 19.
NOTE // ABSTRACT --- // Focuses on the Sherlock Holmes Memorabilia Co. shop in London, England. Showcase of the set from the Sherlock Holmes television series starring Jeremy Brett; Exhibition prices.
1368. "Sherlockian Periodicals Received." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 120-122.
NOTE // ABSTRACT --- // List of current publications received, along with editorial contact information.
1369. "Sherlockiana, Survey Results--The Proudest Sherlockian Mothers of All Time." *The Holmes & Watson Report* 3, no. 2 (1999): 31-33.
NOTE // ABSTRACT --- //
1370. *Sherlok Kholms i Doktor Vatson krasnym po belomu*. Moskva: Tornado Video, 2003. Visual Material 1 videodisc (DVD) (134 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Ves' Sherlok Kholms ; no.1; Translated title: Sherlock Holmes and Doctor Watson : the red on white. Participants: Vasilii Livanov, Vitalii Solomin, Rina Zelenaiia, Borislav Brondukov. Rezhisser: Igor' Maslennikov. // Russian television programme, originally produced in 1979. Featuring a retelling of some of the intriguing adventures of the redoubtable sleuth, Sherlock Holmes, and his tireless assistant, Doctor Watson.
1371. *Sherlok Kholms i doktor Vatson. Krasnym po belomu*. [s.l.]: Rosteleradiofond, 2002. Visual Material 1 videodisc (134 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby digital, 5.1 surround. Originally produced as motion picture in 1979. Participants: V. Livanov, V. Solomin, R. Zelenaiia, Nikolai Karachentsov, Igor' Dmitriev, Borislav Brondukov. Gosteleradio SSSR ; rezhisser, Igor' Maslennikov. //
1372. *Sherlok Kholms i doktora Vatson*. Moskva: "Krupnyi Plan" ; New York : Distributed by St. Petersburg Pub. & Entertainment Group, 1997. Visual Material 1 videocassette (134 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; VHS format. "X04-187"--Container. Originally released as a motion picture by kinostudiia "Lenfil'm" in 1979. Based on short stories by Arthur Conan Doyle. Participants: V. Livanov, V. Solomin, R. Zelenaiia, N. Karachentsov, B. Brondukov, G.

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Bogachev. Lenfil'm ; avtor stsenariia IU. Dunsii, V. Frid ; rezhisser-postanovshchik, I. Maslennikov.
Screenplay by IU. Dunsii, V. Frid ; director/producer, I. Maslennikov ; music, V. Dashkevich. //

1373. *Ship in a bottle Aquiel*. [S.l.] : Paramount Pictures ; Terre Haute, IN : Columbia House Video Library, 1995. Visual Material 1 videocassette (ca. 96 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Star Trek: the next generation; Columbia house video; VHS.
"13040." Participants: Patrick Stewart, Jonathan Frakes. Paramount Pictures. Created by Gene Roddenberry.
// Ship in a bottle: Professor Moriarty appears during a Sherlock Holmes fantasy on the Enterprise. Moriarty claims he is human and Beverly examines him and tells Picard it's true. Aquiel: Riker, Geordi, and Beverly discover the remains of Auqiel Unhari while at a remote relay station. The crew on the Enterprise, meanwhile, is introduced to Aquiel, who is alive.
1374. "The Shoehorn Scroll." *Canadian Holmes* 28, no. 3 (2005): 3.
NOTE // ABSTRACT --- //
1375. "Shop front." *New Statesman & Society* 8, no. 359 (1995): 38.
NOTE // ABSTRACT --- // Presents a list of best selling books in Great Britain for the week of June 23-30, 1995. Includes Matthew Benson: The Sherlock Holmes Encyclopedia (Pavilion)
1376. *Short story criticism: excerpts from criticism of the works of short fiction writers*. Vol. 12. Detroit, Mich: Gale Research Co, 1988.
NOTE // ABSTRACT --- LC Control Number: 88641014 //
1377. "Sidekicks edition." *Civilization* 4, no. 1 (1997): 32.
NOTE // ABSTRACT --- // Features history's great sidekicks who have outshone their masters. Includes Plato's Socrates; Dr. Frankenstein's Igor; Sherlock Holmes' Dr. Watson.
1378. "Sightings." *Canadian Holmes* 29, no. 3 (2006): 37-38.
NOTE // ABSTRACT --- //
1379. *The sign of four*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (120 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Dramatised from the story of Sir Arthur Conan Doyle. Participants: Jeremy Brett. Granada Television Ltd. //
1380. *The Sign of Four*. Chatsworth, CA: Image Entertainment, 2000. Visual Material 1 videodisc (97 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Originally released in 1983 by Roth & Partners (Securities) Limited as a motion picture for television broadcast. Participants: Ian Richardson, David Healy, Joe Melia, Terence Rigby, Richard Heffer, Clive Merrison, Darren Michael, Michael O'Hagan, Cherie Lunghi, Thorley Walters. Zia Film Distributors LLC ; a Sy Weintraub presentation ; screenplay, Charles Edward Pogue ; producer, Otto Plaschkes ; director, Desmond Davis. Editor, Timothy Gee ; composer, Harry Robinowitz ; executive producer, Sy Weintraub. // Sherlock Holmes and Dr. Watson investigate the disappearance of a woman's father. She shows them a number of clues: a box of pearls, a newspaper advertisement, a map of an Indian fortress and a note telling her to keep an appointment that evening, when she will learn something to her advantage.
1381. *The sign of four*. [S.l.]: Hallmark Entertainment ; Santa Monica, Calif. : Distributed by Artisan, 2001. Visual Material 1 videocassette (ca. 120 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Not rated. Participants: Matt Frewer, Kenneth Welsh. //
1382. *The Sign of four*. Richmond Hill, Ont.: BFS Video, 2001. Visual Material 1 videocassette (VHS) (97 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Videocassette release of the 1983 television production. Based on the novel by Arthur Conan Doyle. "30253-V." Participants: Ian Richardson, David Healy, Thorley Walters, Cherie Lunghi, Joe Melia, Terence Rigby, Clive Merrison, Richard Heffer, John Pedrick, Michael O'Hagan, Robert Russell, John Benfield, Moti Makan, Kate Binchy, Gordon Rollings, Merelinda Kendall,

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- Darren Michael, Peter J. Cassell. Audience: Not rated. Investors in Industry. Producers, Otto Plaschkes, Eric Rattray, Alan Rosefielde, Sy Weintraub ; original music, Harry Rabinowitz ; cinematography, Dennis C. Lewiston ; director, Desmond Davis ; screenplay, Charles Edward Pogue ; writer, Arthur Conan Doyle. // A savage murder, a missing fortune in jewels and a plea for help from a beautiful stranger lead Holmes through back streets and boatyards and the bizarre sideshows of a seedy carnival in a race to decode the mysterious "sign of four."
1383. *The Sign of four*. Narbeth, PA: Alpha Video, 2003. Visual Material 1 videodisc (74 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Participants: Arthur Wotner, Ian Hunter. Based on the story by Sir Arthur Conan Doyle. // A beautiful young woman seeks the help of Holmes and Watson when the mysterious benefactor who has been sending her a pearl each year since her father disappeared wants to meet her. Involved are a priceless hoard of Indian treasure and a murderer, whose trademark is "the sign of four."
1384. "Signs That an Adolescent Is Using Narcotics." *Russian Education & Society* 43, no. 11 (2001): 29.
NOTE // ABSTRACT --- // Interviews Iurii Aleksandrovic Zakharov, director of the Scientific Research Center and a medical specialist in reflexotherapy, regarding the signs that an adolescent is using narcotics. Passing reference to Holmes. "In general, you have to act like Sherlock Holmes: if the adolescent's behavior has started to make you suspicious, you ought to check the contents of his pockets and his backpack, and the drawers in his desk."
1385. *Silver blaze*. [S.l.]: Allied Artists Entertainment, 1997. Visual Material 1 videocassette (70 min.).
NOTE // ABSTRACT --- sd., b&w. ; 1/2 in. Allied artists classics; Sherlock Holmes collection; VHS. From a story by Sir Arthur Conan Doyle. Videocassette release of the 1941 motion picture. Release also under the title : Murder at the Baskervilles. "41096" Participants: Arthur Wotner, Ian Fleming, Lyn Harding, Judy Gunn, Lawrence Grossmith, Arthur Macrae. Produced by Julius Hagen at Twickenham Studios, England. Directed by Thomas Bentley. // Sherlock Holmes clears a racehorse of having killed its trainer.
1386. "The Silver Swan." *Kirkus Reviews* 76, no. 4 (2008): 3-3.
NOTE // ABSTRACT --- // The article reviews the book "The Silver Swan," by Benjamin Black. Includes a passing reference to Holmes. "...In real life we know very little of the motives of others, possibly because we are too busy trying to discover what our own might be. Quirke is a bit of a dope, just like the rest of us. I suppose if you wanted the opposite of Sherlock Holmes, Quirke would be it.'..."
1387. "'A Singular Set of People...'" *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 2.
NOTE // ABSTRACT --- // Notes the decisions by two scion societies of the Baker Street Irregulars to make contributions to the Sherlock Holmes Collections at the University of Minnesota, The Arthur Conan Doyle Collection at The Metropolitan Toronto Library, and The Sherlock Holmes Collection at the Marylebone Library in London.
1388. *Sir Arthur Conan Doyle's The hound of the Baskervilles*. [Orland Park, Ill.]: MPI Home Video, 2004. Visual Material 1 videodisc (80 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. + 1 booklet. Sherlock Holmes; DVD ; Region 1 ; full screen presentation; Dolby Digital. Based on the story by Sir Arthur Conan Doyle. Originally released in 1939. Special features: audio commentary with David Stuart Davies, selected theatrical trailers, production notes by Richard Valley, photo gallery. Participants: Basil Rathbone, Nigel Bruce, Richard Greene, Wendy Barrie, Lionel Atwill. Audience: MPAA rating: Not rated. Twentieth Century-Fox presents ; Darryl F. Zanuck in charge of production ; directed by Sidney Lanfield ; screenplay by Ernest Pascal. // The first of the fourteen Sherlock Holmes films starring Basil Rathbone and Nigel Bruce.
1389. *Sir Arthur Conan Doyle's The hound of the Baskervilles*. Los Angeles, CA: Mike Le Bell's Video, 2002. Visual Material 1 videocassette (80 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on the novel by Sir Arthur Conan Doyle. Videocassette release of the 1939 motion picture released by Twentieth Century-Fox Film Corporation. Participants: Basil Rathbone, Nigel Bruce, Richard Greene, Wendy Barrie. Twentieth Century-Fox ; producer,

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Darryl F. Zanuck ; screenplay, Ernest Pascal ; director Sidney Lanfield. Screenplay, Ernest Pascal ; director, Sidney Lanfield ; photography, Peverell Marley ; film editor, Robert Simpson ; music, Cyril Mockridge. // Sherlock Holmes and Dr. Watson investigate the reappearance of a seemingly supernatural hound, bent on destroying the House of the Baskervilles in accordance with an ancient curse.

1390. *Sir Arthur Conan Doyle's The lost world*. Beverly Hills, CA: 20th Century Fox Home Entertainment, 1998. Visual Material 1 videocassette (92 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. "This film has been modified from its original version. It has been formatted to fit this screen." Originally released as a motion picture in 1960. Participants: Michael Rennie, Jill St. John, David Hedison, Claude Rains, Fernando Lamas. Twentieth Century-Fox ; screenplay by Irwin Allen and Charles Bennet ; produced and directed by Irwin Allen. Director of photography, Winton Hoch ; film editor, Hugh S. Fowler ; music, Paul Sawtell, Bert Shefter. // A team of explorers travels to the Amazon to a distant plateau where prehistoric creatures still prowl the jungle.
1391. *Sir Arthur Conan Doyle's the lost world*. [S.l.]: Trimark Home Video, 1998. Visual Material 1 videocassette (96 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on the book by Sir Arthur Conan Doyle. Participants: Patrick Bergin. Audience: Rated R. Produced by Danny Rossner and Murray Shostak; directed by Bob Keen; screenplay by Leo St. Pierre and Jean Lafleur. // The original tale of prehistoric terror. Deep inside the hills of Northern Mongolia an international scientific expedition, led by famed zoologist George Challenger, has come in search of "the lost world," a mythical land where dinosaurs still roam free. With only one way to get in and no way out, Challenger's party quickly learns why some secrets are better left undiscovered.
1392. *Sir Arthur Conan Doyle's The Lost world*. [Kirrawee, N.S.W.]: Flashback Entertainment, 1998. Visual Material 1 videodisc (DVD) (100 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Participants: Patrick Bergin, Jayne Heitmeyer. Directed by Bob Keen. //
1393. *Sir Arthur Conan Doyle's The lost world*. [s.l.]: A & E Network : Distributed by New Video, 2002. Visual Material 1 videodisc (ca. 200 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; Dolby digital. Based on the novel by Sir Arthur Conan Doyle. Special features: interactive menus, scene selection. Participants: Bob Hoskins, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy, Peter Falk. a BBC/A & E Network co-production in association with RTL. Adapted by Tony Mulholland, Adrian Hodges ; producer, Christopher Hall ; co-producer, Tim Haines ; A & E executive producer, Delia Fine ; director, Stuart Orme ; executive producers, Kate Harwood, Jane Tranter. // "At the turn of the 20th century, Professor George Challenger leaves London for the Amazon on a mission to prove his maverick theory that dinosaurs still survive. He is joined by a rag-tag group of adventurers that includes a professor who believes that Challenger is mistaken, a young reporter, a big game hunter, a zealous reverend and a missionary's daughter"--Container.
1394. *Sir Arthur Conan Doyle's The lost world*. [s.l.]: A&E Network : Distributed by New Video, 2002. Visual Material 2 videocassettes (200 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. VHS. Videocassette release of the 2001 television mini-series. Based on the novel by Sir Arthur Conan Doyle. Participants: Bob Hoskins, James Fox, Tom Ward, Matthew Rhys, Elaine Cassidy, Peter Falk. a BBC/A&E Network co-production in association with RTL ; producer, Christopher Hall ; co-producer, Tim Haines ; director, Stuart Orme ; adapted by Tony Mulholland and Adrian Hodges. A&E executive producer, Delia Fine ; executive producers, Kate Harwood, Jane Tranter. // At the turn of the 20th century, Professor George Challenger leaves London for the Amazon on a mission to prove his maverick theory that dinosaurs still survive. He is joined by a rag-tag group of adventurers that includes a professor who believes that Challenger is mistaken, a young reporter, a big game hunter, a zealous reverend and a missionary's daughter.
1395. *Sir Arthur Conan Doyle's The lost world*. Chatsworth, CA: Image Entertainment, 2003. Visual Material 6 videodiscs (ca. 968 min.).

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NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1, full screen (1.33:1) presentation; 5.1 Dolby Digital. Originally aired during the 1999-2000 season. Based on the novel by Sir Arthur Conan Doyle. Special features: each case highlights a different personality. Participants: Peter McCauley, Rachel Blakely, David Orth, Jennifer O'Dell, Will Snow, Michael Sinelnikoff. New Line Television ; Coote Hayes Productions ; St. Clare Entertainment ; Telescene Film Group Productions ; producers, Guy Mullally, Darryl Sheen ; writers, Nick Jacobs ... [et al.] ; directors, Colin Budds ... [et al.]. Director of photography, Ben Nott ; art director, J.D. Wingrove ; editors, Jean Beaudoin ... [et al.] ; music, Garry McDonald, Lawrence Stone ; costume designer, Anna Baulch ; production designer, Eugene Intas ; visual effects supervisor, Trevor Hawkins. // Determined to prove the existence of 'The lost world', dashing adventurer and scholar Professor George Challenger mounts a British expedition team of consisting of a mismatched group of enthusiasts, all with less than selfless reasons for making the journey. Traveling through the uncharted Amazon jungle to this prehistoric plateau, the group encounters tribal head hunters, vicious apemen, giant crocodiles and terrifying dinosaurs.

1396. *Sir Arthur Conan Doyle's The lost world the complete collection*. St. Laurent, Quebec: Madacy Home Video, 2003. Visual Material 2 videodiscs (3 hrs., 19 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Videodisc release of the 1992 film. Includes bonus features. Participants: John Rhys-Davies, David Warner, Eric McCormack, Tamara Gorski. Audience: Rated PG-13. Harmony Gold Pictures in association with Silvio Berlusconi Communications ; directed by Timothy Bond. // Professor Challenger leads an expedition to investigate sightings of prehistoric life thriving in the African jungle. Joined by a journalist, his arch-rival, and a rich beauty, they discover dinosaurs, pterodactyls and primitive people. Then their investigation takes a turn and they must band together for survival. The sequel takes up the story years later when The Lost World is in danger of extinction and Professor Challenger must outwit powerful forces, including a volcano, to save the land and themselves.
1397. *Sir Arthur Conan Doyle's the lost world. Season one, disc 1, episodes 1-4*. Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (176 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
1398. *Sir Arthur Conan Doyle's the lost world. Season one, disc 2, episodes 5-8*. Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (176 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
1399. *Sir Arthur Conan Doyle's the lost world. Season one, disc 3, episodes 9-12*. Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (176 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
1400. *Sir Arthur Conan Doyle's the lost world. Season one, disc 4, episodes 13-16*. Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (176 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost

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World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.

1401. *Sir Arthur Conan Doyle's the lost world. Season one, disc 5, episodes 17-20.* Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (176 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
1402. *Sir Arthur Conan Doyle's the lost world. Season one, disc 6, episodes 21-22.* Chatsworth, CA: Image Entertainment, 2003. Visual Material 1 videodisc (88 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Dolby digital surround. Videodisc release of four episodes from the 1999 television series. Participants: Peter McCauley, Rachel Blakely, Will Snow, David Orth, Jennifer O'Dell, Michael Sinelnikoff. New Line Television. // Determined to prove the existence of The Lost World, adventurer and scholar Professor George Challenger mounts a British expedition team of mismatched enthusiasts to make the journey. The group encounters incredible adventures including dinosaurs.
1403. "Sir Hugo's Rowdy Radiophonic Reveries--Stolen Cadavers, Dissolving Fat, and the Daily Coffee Problem: Unearthing Old-Time Radio's 'Murder by Proxy'." *The Holmes & Watson Report* 8, no. 6 (2005): 29-34.
NOTE // ABSTRACT --- //
1404. "Sir Hugo's Wild and Profane Sinema--A Hound Without Hugo is Like a Moor Without Moonshine." *The Holmes & Watson Report* 7, no. 1 (2003): 11-15.
NOTE // ABSTRACT --- //
1405. "Sir Hugo's Wild and Profane Sinema--A Little known Twist on TWIS: Looking for The Man Who Disappeared." *The Holmes & Watson Report* 4, no. 3 (2000): 25-29.
NOTE // ABSTRACT --- //
1406. "Sir Hugo's Wild and Profane Sinema--A Phat Phantasy from '44: The Case of the Screaming Bishop." *The Holmes & Watson Report* 7, no. 3 (2003): 5-9.
NOTE // ABSTRACT --- //
1407. "Sir Hugo's Wild and Profane Sinema--A Walking, Talking Paget Illustration: Peter Cushing's Quarter Century with the Master." *The Holmes & Watson Report* 6, no. 1 (2002): 43-47.
NOTE // ABSTRACT --- //
1408. "Sir Hugo's Wild and Profane Sinema--Adding a Little Vi to the Agra; or, Whetted Wontner Solves The Sign of Four." *The Holmes & Watson Report* 3, no. 4 (1999): 18-23.
NOTE // ABSTRACT --- //
1409. "Sir Hugo's Wild and Profane Sinema--'Admiration of the French Savant' Georges Treville and The Copper Beeches." *The Holmes & Watson Report* 3, no. 5 (1999): 16-20.
NOTE // ABSTRACT --- //
1410. "Sir Hugo's Wild and Profane Sinema--And Now for Something Completely Lame: Sheep-dip, Kicks in the Groin, and the End of Civilization." *The Holmes & Watson Report* 4, no. 6 (2001): 55-60.
NOTE // ABSTRACT --- //
1411. "Sir Hugo's Wild and Profane Sinema--Because We Can: Fun With Sherockian DVD Extras." *The Holmes & Watson Report* 8, no. 1 (2004): 7-11.
NOTE // ABSTRACT --- //

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1412. "Sir Hugo's Wild and Profane Sinema--'Brown as a Nut and Fit as a Lathe': The Stately Homes of Baker Street." *The Holmes & Watson Report* 5, no. 4 (2001): 31-36.
NOTE // ABSTRACT --- //
1413. "Sir Hugo's Wild and Profane Sinema--Captain Kirk vs. Old Surehand: Showdown on Dartmoor." *The Holmes & Watson Report* 2, no. 5 (1998): 12, 30-32.
NOTE // ABSTRACT --- //
1414. "Sir Hugo's Wild and Profane Sinema--'Elementary, My Dear Steed': The Avenger's Sherlockian Adventure." *The Holmes & Watson Report* 5, no. 2 (2001): 21, 24-27.
NOTE // ABSTRACT --- //
1415. "Sir Hugo's Wild and Profane Sinema--For He's a Jolly Good Marionette: or, You Can't Go Wrong With Herlock Sholmes." *The Holmes & Watson Report* 8, no. 4 (2004): 21-25.
NOTE // ABSTRACT --- //
1416. "Sir Hugo's Wild and Profane Sinema--From Gene Wilder to Rolf Becker: A review of Alan Barnes's Sherlock Holmes on the Screen." *The Holmes & Watson Report* 6, no. 5 (2002): 16-20.
NOTE // ABSTRACT --- //
1417. "Sir Hugo's Wild and Profane Sinema--Hair Growth Formula, Swinging Gals, and the Stately Hat Company; or, How Sir Hugo Got His First Deerstalker." *The Holmes & Watson Report* 8, no. 3 (2004): 10-13.
NOTE // ABSTRACT --- //
1418. "Sir Hugo's Wild and Profane Sinema--'I have in my pocket a manuscript': The Curse of The Hound of London." *The Holmes & Watson Report* 5, no. 3 (2001): 11-14.
NOTE // ABSTRACT --- //
1419. "Sir Hugo's Wild and Profane Sinema--Investigating the Williamsburg Forgeries; or, When Sir Hugo Donned Fore-and-Aft." *The Holmes & Watson Report* 7, no. 5 (2003): 24-28.
NOTE // ABSTRACT --- //
1420. "Sir Hugo's Wild and Profane Sinema--Milking Sacred Cows: Revisiting Brett Bash '95." *The Holmes & Watson Report* 4, no. 2 (2000): 22-27.
NOTE // ABSTRACT --- //
1421. "Sir Hugo's Wild and Profane Sinema--Of Sleeping Cardinals, Air guns, and One-Armed Colonels: Revisiting Twickenham's Empty (Starter) House." *The Holmes & Watson Report* 6, no. 1 (2002): 18-23.
NOTE // ABSTRACT --- //
1422. "Sir Hugo's Wild and Profane Sinema--Sir Hugo's BSI Weekend (Y2K Edition)." *The Holmes & Watson Report* 4, no. 1 (2000): 4-8.
NOTE // ABSTRACT --- //
1423. "Sir Hugo's Wild and Profane Sinema--'Suggested by the book by A. Conan Doyle': Revisiting Edwin L. Marin's A Study in Scarlet (1933)." *The Holmes & Watson Report* 7, no. 2 (2003): 9-13.
NOTE // ABSTRACT --- //
1424. "Sir Hugo's Wild and Profane Sinema--Teutonic: A Night (Not) to Remember." *The Holmes & Watson Report* 2, no. 2 (1998): 32-36.
NOTE // ABSTRACT --- //

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1425. "Sir Hugo's Wild and Profane Sinema--That '70s Sherlock: One Rakejell's Memories of the Great Revival." *The Holmes & Watson Report* 5, no. 6 (2002): 4-8.
NOTE // ABSTRACT --- //
1426. "Sir Hugo's Wild and Profane Sinema--The 2000 Sir Hugo awards." *The Holmes & Watson Report* 3, no. 6 (2000): 30-35.
NOTE // ABSTRACT --- //
1427. "Sir Hugo's Wild and Profane Sinema--The 2001 Sir Hugo Awards: Watsons We've Known and Loved." *The Holmes & Watson Report* 5, no. 1 (2001): 4-8.
NOTE // ABSTRACT --- //
1428. "Sir Hugo's Wild and Profane Sinema--The First Holmes-Dracula Connection; or, Bram Stoker's Gilligan's Island." *The Holmes & Watson Report* 6, no. 3 (2002): 32-37.
NOTE // ABSTRACT --- //
1429. "Sir Hugo's Wild and Profane Sinema--The Fox(hunter) and the Hound: Oxley the Hammer Hugo." *The Holmes & Watson Report* 3, no. 3 (1999): 4-8.
NOTE // ABSTRACT --- //
1430. "Sir Hugo's Wild and Profane Sinema--The Priapic Adventures of Young (Johnny) Holmes or Baker Street Boogie Nights." *The Holmes & Watson Report* 6, no. 6 (2003): 35-40.
NOTE // ABSTRACT --- //
1431. "Sir Hugo's Wild and Profane Sinema--The Second Most Dangerous Administrative Assistant in London: Moran of the Movies." *The Holmes & Watson Report* 4, no. 5 (2000): 5-10.
NOTE // ABSTRACT --- //
1432. "Sir Hugo's Wild and Profane Sinema--the Seventy-Per-Cent Solution: Investigating The Mystery of the Leaping Fish." *The Holmes & Watson Report* 3, no. 2 (1999): 17-21.
NOTE // ABSTRACT --- //
1433. "Sir Hugo's Wild and Profane Sinema--Their Last Bows: Alpha Presents Three Omegas on DVD." *The Holmes & Watson Report* 8, no. 5 (2004): 25-28.
NOTE // ABSTRACT --- //
1434. "Sir Hugo's Wild and Profane Sinema--'There are unexplored possibilities about you'; or, A Rose for Watson." *The Holmes & Watson Report* 8, no. 2 (2004): 4-7.
NOTE // ABSTRACT --- //
1435. "Sir Hugo's Wild and Profane Sinema--There But for the Grace of Doyle Go We." *The Holmes & Watson Report* 5, no. 5 (2001): 22-23.
NOTE // ABSTRACT --- //
1436. "Sir Hugo's Wild and Profane Sinema--'We have had some dramatic entrances': First Impressions of the Great Sherlock." *The Holmes & Watson Report* 8, no. 6 (2005): 4-9.
NOTE // ABSTRACT --- //
1437. "Sir Hugo's Wild and Profane Sinema--When Holmes Was a Household Word: Revisiting The Sherlock Holmes Scrapbook." *The Holmes & Watson Report* 7, no. 6 (2004): 8-13.
NOTE // ABSTRACT --- //
1438. "Sir Hugo's Wild and Profane Sinema--You're So Wethervane: Blinker 'n' Sherl Meet the (Laughing) Mummy." *The Holmes & Watson Report* 6, no. 4 (2002): 38-43.

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NOTE // ABSTRACT --- //

1439. *The slobbery hound*. New York: Polygram Video, 1995. Visual Material 1 videocassette (30 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on Arthur Conan Doyle's *The hound of the Baskervilles*. "Big feats entertainment." Participants: Larry Brantley as the voice of Wishbone; Jordan Wall as Joe; Christie Abbott as Sam; Adam Springfield as David; Mary Chris Wall as Ellen, Angee Hughes as Wanda. producer, Betty Buckley ; directed by Fred Holmes ; written by Vincent Brown. Creator and executive producer: Rick Duffield ; costume design by Stephen Chudje ; Caris Palm Turpin, visual effects supervisor ; director of photography, Bert Guthrie; musical director, Tim Cissel; supervising producer, Stephanie Simpson; edited by Michael Coleman. //
1440. "Slumming with T.S. Eliot." *Wilson Quarterly* 19, no. 3 (1995): 145.
NOTE // ABSTRACT --- // Comments on the article 'T.S. Eliot and the Cultural Divide' by David Chinitz in the March 1995 issue of 'PMLA' periodical. Includes Doyle reference. "One of Eliot's lasting enthusiasms," Chinitz writes, "was for detective fiction, from Arthur Conan Doyle to Georges Simenon and Raymond Chandler."
1441. "Snippets from the non-Sherlockian Press." *Canadian Holmes* 20, no. 1 (1996): 24-26.
NOTE // ABSTRACT --- //
1442. *Sobaka Baskervilei*. Moskva: "Krupnyi Plan" ; New York : Distributed by St. Petersburg Pub. & Entertainment Group, 1997. Visual Material 1 videocassette (147 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; VHS format. "X04-189"--Container. "Iz seriala Priklucheniia Sherloka Kholmsa i doktora Vatsona." "Khudozhestvennyi fil'm po motivam odnoimennoi povesti." Participants: V. Livanov, V. Solomin, R. Zelenaiia, I. Kupchenko, I. Mikhalkov, A. Demidova, O. IAnoskii. "Lenfil'm" ; avtor stsenarii i rezhisser-postanovshchik I. Maslennikov. Screenplay and direction by I. Maslennikov ; music, V. Dashkevich. //
1443. *Sobaka Baskervilei*. Moskva: "Krupnyi Plan", 2001. Visual Material 1 videocassette (147 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; VHS format. "X04-189"--Container. "Iz seriala Priklucheniia Sherloka Kholmsa i doktora Vatsona." "Khudozhestvennyi fil'm po motivam odnoimennoi povesti." Participants: V. Livanov, V. Solomin, R. Zelenaiia, I. Kupchenko, I. Mikhalkov, A. Demidova, O. IAnoskii. Vasilii Livanov i Vitalii Solomin v fil'me Igoria Maslenniklova ; Krupnyi'i Plan ; avtor stsenarii i rezhisser-postanovshchik I. Maslennikov. Screenplay and direction by I. Maslennikov ; music, V. Dashkevich. //
1444. *Sobaka Baskervilei Hound of the Baskervilles*. Medford, OR: Sinister Cinema, 1997. Visual Material 1 videocassette (147 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Based on the novel by Arthur Conan Doyle. Originally produced for Russian television in 1981. "Iz seriala Priklucheniia Sherloka Kholmsa i doktora Vatsona." "Khudozhestvennyi fil'm po motivam odnoimennoi povesti." Participants: V. Livanov, V. Solomin, R. Zelenaiia, I. Kupchenko, I. Mikhalkov, A. Demidova, O. IAnoskii. "Lenfil'm" ; avtor stsenarii i rezhisser-postanovshchik I. Maslennikov. Screenplay and direction by I. Maslennikov ; music, V. Dashkevich. //
1445. "Sociology." *Reference & Research Book News* 23, no. 3 (2008): 158-193.
NOTE // ABSTRACT --- // The article reviews several books on sociology, including one with an opening passing reference to Holmes. Ballistic imaging. Ed. by Daniel L. Cork et al. National Academies Press, ©2008 322 p. \$59.00 (pa) "From the times of Sherlock Holmes, analysis of spent cartridge cases and bullets has been essential to crime scene investigations and has served as significant pieces of evidence...."
1446. *Sokrovishcha agry*. Moskva: "Krupnyi Plan" ; New York : Distributed by St. Petersburg Pub. & Entertainment Group, 1997. Visual Material 1 videocassette (145 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Populiarnye kinofil'my; VHS format. "X04-190"--Container. Originally released as a motion picture by kinostudiia "Lenfil'm" in 1983. Based on the short stories "The sign

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- of four" and "A scandal in Bohemia" by Arthur Conan Doyle. Participants: V. Livanov, V. Solomin, R. Zelenaiia, B. Brondukov, E. Zinchenko, P. Kadochnikov, S. Shakurov. Lenfil'm ; avtor stsenariia i rezhisser-postanovshchik, I. Maslennikov. Screenplay and direction by I. Maslennikov ; music, V. Dashkevich. //
1447. *Sokrovishcha agry*. Moskva: "Krupnyi Plan" ; New York : Distributed by St. Petersburg Pub. & Entertainment Group, 2001. Visual Material 1 videocassette (145 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Originally released as a motion picture by kinostudiia "Lenfil'm" in 1983. Based on the short stories "The sign of four" and "A scandal in Bohemia" by Arthur Conan Doyle. Participants: V. Livanov, V. Solomin, R. Zelenaiia, B. Brondukov, E. Zinchenko, P. Kadochnikov, S. Shakurov. Lenfil'm ; avtor stsenariia i rezhisser-postanovshchik, I. Maslennikov. Screenplay and direction by I. Maslennikov ; music, V. Dashkevich. //
1448. *The solitary cyclist*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Hi-fi mono. Made by Granada Television of England in association with WGBH/Boston. Date on program, c1984. Date of program given on container, c1983. Videocassette release of a segment of a 1984 television series, The adventures of Sherlock Holmes. Participants: Jeremy Brett, David Burke, Barbara Wilshire, John Castle, Michael Siberry, Ellis Dale. developed for television by John Hawkesworth ; dramatised by Alan Plater ; producer, Michael Cox ; directed by Paul Annett. Camera, Andy Stephen ; film editor, Jack Dardis ; music, Patrick Gowers. //
1449. "Somewhere over the rainbow." *Economist* 386, no. 8564 (2008): 27-29.
 NOTE // ABSTRACT --- // This article presents the author's perspective on the state of the world. He feels that politicians and the public are generally unjustifiably pessimistic. He cites the dramatic decrease in world poverty, increase in health and sanitation, technological progress, and widespread educational gains as quantifiable evidence of global progress. Includes a passing reference to Holmes. "...As Sherlock Holmes remarked of the curious incident of the dog at night ('The dog did nothing in the night-time...That was the curious incident'), events that do not happen can be as revealing as those that do...."
1450. "A song up his sleeve." *American Theatre* 14, no. 10 (1997): 57.
 NOTE // ABSTRACT --- // Announces the Goodspeed Opera House's staging of 'Houdini, the Musical,' by the team of James Racheff and William Scott Duffield, through December 14, 1997 in Connecticut. Background on the story of Harry Houdini.
1451. "A space oddity." *Economist* 349, no. 8087 (1998): 81-82.
 NOTE // ABSTRACT --- // Reports that a tiny error in the paths of two spacecraft may require the rewriting of some of the laws of physics. Includes a passing reference to Holmes. "As Sherlock Holmes observed: when you have eliminated the impossible, whatever remains, however improbable, must be the truth. In this case, the improbable conclusion-given that the anomalous acceleration is towards the sun-is that the laws of gravity need an extra post-Einsteinian tweak."
1452. "Sparks fly in a lost world." *Economist* 360, no. 8235 (2001): 27-27.
 NOTE // ABSTRACT --- // Reports on the construction of power lines in Venezuela, with a passing reference to Doyle. "The ugly steel pylons march across what was virgin rainforest; they mar the landscape of the Gran Sabana region, a wilderness so geologically ancient and remote that it inspired Arthur Conan Doyle's dinosaur fantasy, 'The Lost World.'"
1453. "Spawn of Cthulhu!" *Booklist* 104, no. 2 (2007): 53.
 NOTE // ABSTRACT --- // The article reviews the books "The Children of Cthulhu: Chilling New Tales Inspired by H. P. Lovecraft," edited by Joh Pelan and Benjamin Adams, "Move under Ground," by Nick Mamatas, and "A Night in the Lonesome October," by Roger Zelazny. Includes a passing reference to Holmes. "...Zelazny and collaborating illustrator Gahan Wilson, the dean of horror cartoonists, don't know when to stop pastiche-ing in this Lovecraft-cum-Sherlock Holmes-cum-monster-movie parody that, since it's told by a watchdog, honestly merits the rubric shaggy dog story."

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1454. "Speakers' Corner." *British Heritage* 24, no. 7 (2003): 6.
NOTE // ABSTRACT --- // The article presents letters to the editor published in December 2003 issue of the journal "British Heritage." In some aspects, the few particulars mentioned above do indeed seem to describe Craigmillar Castle, located just south-east of central Edinburgh, Scotland. Reference to Doyle and Holmes. "Memories can be imprecise, and perhaps the name that Ms Murray recalls from her days in the service was not that of the building, but of the local residential development of Cragmillar that took its name from the castle. The neighborhood dates from the 1920s and it could be that a local boarding school was indeed commandeered, as were so many public buildings, for use by the military. In fact, Sir Arthur Conan Doyle, the creator of the Sherlock Holmes stories, attended a boarding school in the general vicinity and the Craigmillar Park Association is currently engaged in efforts to help save from demolition the nearby house in which he also lived."
1455. "A Special Canadian Holmes Cover." *Canadian Holmes* 28, no. 2 (2004): 19-21.
NOTE // ABSTRACT --- //
1456. "Special Gifts." *People* 64, no. 23 (2005): 76.
NOTE // ABSTRACT --- // This article recommends several one-of-a-kind gifts to give for the holidays. Books that are mentioned include "The New Annotated Sherlock Holmes: The Novels," by Sir Arthur Conan Doyle, and "The Complete Calvin & Hobbes," by Bill Watterson.
1457. *The speckled band*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (52 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Videocassette release of the 1983 television film. Based on: The speckled band / by Sir Arthur Conan Doyle. Participants: Jeremy Brett, David Burke, Rosalyn Landor, Jeremy Kemp. Granada Television Ltd. Director, John Bruce; producer, Michael Cox; screenplay, Jeremy Paul; music, Patrick Gowers. //
1458. *The speckled band*. [Burtonsville, MD]: Sign Media, 1996. Visual Material 1 videocassette (76 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Sherlock Holmes mystery stories; VSH. Additional copyright date on cassette label and container: 1995. "The adventures of Sherlock Holes"--Container. Participants: Patrick Graybill, Gilbert C. Eastman. Produced by Sign Media, Inc. ; directed by Dennis Cokely, Patrick Graybill. Camera, editing, graphics, Verden Ness ; Voice-over traslation, Dennis Cokely. // A sign language version of the Sherlock Holmes mystery that allows the viewer to try and solve the case along with Holmes and Watson.
1459. "Spider Dance: A Novel of Suspense Featuring Irene Adler and Sherlock Holmes (Book)." *Publishers Weekly* 251, no. 48 (2004): 27.
NOTE // ABSTRACT --- // Reviews the book "Spider Dance: A Novel of Suspense Featuring Irene Adler and Sherlock Holmes," by Carole Nelson Douglas.
1460. *The Spider woman*. [s.l.]: s.n., 2002. Visual Material 1 videocassette (62 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on a story by Sir Arthur Conan Doyle. Videocassette release of the 1944 motion picture. Participants: Basil Rathbone, Nigel Bruce, Gail Sondergaard, Dennis Hoey. Universal Pictures. Producer/director, Roy William Neill ; screenplay, Bertram Millhauser. // Sherlock Holmes and Dr. Watson must solve the mystery of what (or who) is behind the rash of "pajama suicides" in London.
1461. *The Spider Woman*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (ca. 63 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection ; volume two; DVD. Originally released as a motion picture in 1944. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures ; producer, Roy William Neill ; writer, Bertram Millhauser ; director, Roy William Neill. // London is in a panic over a series of apparent "Pajama Suicides."
1462. "[Spiderman, Sherlock Holmes, Al Capone, Robin Hood and Cruella De Ville joined an assortment of fairytale characters at West Island School ...]." *South China Morning Post*, Feb 26, 2005: 1.

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NOTE // ABSTRACT --- // Spiderman, Sherlock Holmes, [Al Capone], [Robin Hood] and Cruella De Ville joined an assortment of fairytale characters at West Island School this week in a literary character dress day as part of reading week.

1463. *The spoken word. historic recordings of writers born in the 19th century / Writers*. London: British Library, 2003. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- National Sound Archive. digital ; 4 3/4 in. "Historic recordings from the British Library Sound Archive"--Container. Compact disc. // "This CD offers a survey of the earliest generation of English-language writers whose voices have survived for posterity. The writers selected for inclusion were all born before 1900 and are arranged here in the chronological order of their births"--Container insert. Contents: Bernard Shaw -- Arthur Conan Doyle -- Rudyard Kipling -- H.G. Wells -- Max Beerbohm -- G.K. Chesterton -- W. Somerset Maugham -- Edgar Wallace -- John Buchan -- Harley Granville Barker -- E.M. Forster -- P.G. Wodehouse -- Virginia Woolf -- James Joyce -- Compton Mackenzie -- Hugh Walpole -- Agatha Christie -- Vita Sackville-West -- J.R.R. Tolkien -- Rebecca West -- Aldous Huxley -- J.B. Priestley -- Noël Coward.
1464. "Spooky tale of supersleuth Sherlock." *Daily Post (Liverpool)*, January 23, 2009: 21.
NOTE // ABSTRACT --- // "The character of Sherlock Holmes is the main talking point in a spiningtling new drama about Sir Arthur Conan Doyle's great detective. The man in the deerstalker is played by Roger Llewellyn in Sherlock Holmes...the Death and Life. In this story at Theatr Colwyn, the supersleuth is becoming somewhat arrogant and so malevolent Moriarty is brought in to take him on. But Doyle's dangerous strategy, combined with his passion for raising the spirits of the dead, has rather more surreal and dramatic consequences than he bargains for....The new play, written by David Stuart Davies and directed by Gareth Armstrong, is billed as a fantasy based on a fiction. Davies, a playwright and author, specialises in adaptations of the Conan Doyle canon. And there's original music by Simon Slater. Sherlock Holmes...the Death and Life, Theatr Colwyn, Colwyn Bay, Wednesday, February 4, 7.30pm."
1465. "Spring Audio Blooms." *Publishers Weekly* 253, no. 6 (2006): 26-38.
NOTE // ABSTRACT --- // The article presents a list of audio books including Sherlock Holmes: A Baker Street Dozen by Sir Arthur Conan Doyle, read by John Gielgud, Ralph Richardson and Orson Welles.
1466. "Spring Hardcover. (Cover story)." *Publishers Weekly* 255, no. 3 (2008): 40-110.
NOTE // ABSTRACT --- // The article reviews several hardcover books, including Gotham Books The Murder Room: The Heirs of Sherlock Holmes Gather to Solve the World's Most Perplexing Cold Cases (May, \$27.50) by Michael Capuzzo. Studies the real-life crime fighters who meet monthly in Philadelphia. Ad/promo. Author tour.
1467. "'Stand with me here upon the terrace. . .' September 11, 2001." *The Serpentine Muse* 17, no. 4 (2001): inside rear cover.
NOTE // ABSTRACT --- //
1468. "The star licensed to chill as Blofeld." *Daily Mail (London)*, March 9, 2000: 27.
NOTE // ABSTRACT --- // "Charles Gray, who played James Bond's arch-enemy Blofeld in Diamonds are Forever, died yesterday at 71. With his strapping 6ft 2in frame, lip-curling menace and steely persona, the actor was often cast as the villain in a stage, film and TV career spanning five decades. His most recent appearance was in Channel 4's miniseries Longitude. His TV credits included Upstairs Downstairs, Tales of the Unexpected, Porterhouse Blue, and Dennis Potter's Blackeyes. Again and again, he cropped up in roles ranging from sadistic generals, colonial types and old-school men of property. In 1976, he starred as Mycroft Holmes alongside Nicol Williamson and Robert Duvall in the revisionist Sherlock Holmes movie The Seven Per Cent Solution. He returned to the same role years later, alongside Jeremy Brett, in ITV's Adventures of Sherlock Holmes and The Return of Sherlock Holmes. But it was as the sibilant narrator in The Rocky Horror Picture Show and later as Ernst Stavro Blofeld that Gray became best known...."
1469. *Star trek, the next generation. Episode 138, Ship in a bottle*. Hollywood, CA: Paramount Home Video, 1998. Visual Material 1 videocassette (46 min.).

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- NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. Episode number from container. Originally telecast the week of 1/25/93. Stardate: 46424.1. Participants: Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Brent Spiner, Daniel Davis, Stephanie Beacham, Dwight Schultz. Paramount Pictures ; produced by Peter Lauritson ; directed by Alexander Singer ; written by Rene Echevarria. Director of photography, Jonathan Rush ; production design, Richard D. James ; editor, David Ramirez ; music, Dennis McCarthy. // While enjoying a Sherlock Holmes mystery on the holodeck, Data and Geordi accidentally release Professor Moriarty. He refuses to go back without his love (Beacham) and holds the Enterprise captive until they find a way to keep them alive outside the holodeck.
1470. *Star trek, the next generation. Ship in a bottle ; Aquiel*. [S.l.]: Paramount Home Video ; Terre Haute, IN : Columbia House Video Library, 1996. Visual Material 1 videocassette (96 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Originally telecast the weeks of 01/25/93 and 02/01/93. Participants: Patrick Stewart, Jonathan Frakes, LeVar Burton, Michael Dorn, Gates McFadden, Marina Sirtis, Brent Spiner. Guest stars : [episode 1] Daniel Davis, Stephanie Beacham, Dwight Schultz, Clement Von Franckenstein, Majel Barrett ; [episode 2] Renee Jones, Wayne Grace, Reg E. Cathey, Majel Barrett. Paramount Pictures. [Episode 1] produced by Peter Lauritson ; directed by Alexander Singer ; written by Rene Echevarria ; [episode 2] produced by Peter Lauritson ; directed by Cliff Bole ; teleplay by Brannon Braga & Ronald D. Moore. // Ship in a bottle (stardate 46424.1, episode 138) : While enjoying a Sherlock Holmes mystery on the holodeck, Data and Geordi accidentally release Professor Moriarty. He refuses to go back without his love (Beacham) and holds the Enterprise captive until they find a way to keep them alive outside the holodeck. Aquiel (stardate 46461.3, episode 139) : When an away team finds the apparent remains of Lieutenant Aquiel Uhnari, Geordi discovers her personal log and quickly becomes infatuated. After the crew finds out that she is still alive, they suspect her of murdering her commanding officer, and Riker fears that Geordi's feelings may interfere with the investigation.
1471. "Stock and Science." *Farmers Weekly* 147, no. 18 (2007): 24.
NOTE // ABSTRACT --- // An interview with Hugh Pennington that includes a passing reference to Homes. "...In your spare time how do you relax? I enjoy Sherlock Holmes and Lord of the Rings and I watch TV dramas based on forensic science - mainly to spot the mistakes!"
1472. "The Stormy Petrels of British Columbia cordially invite you to the Sixth International Holmesian Games [advertisement]." *Canadian Holmes* 17, no. 4 (1994): 24.
NOTE // ABSTRACT --- // Advertisement for the upcoming games, 17-18 September, 1994.
1473. *The Strand magazine (Birmingham, Mich.)*. Birmingham, Mich: Strand Magazine, 1998-.
NOTE // ABSTRACT --- LC Control Number: sn 99003524 //
1474. *The strange case of the end of civilization as we know it*. West Long Branch, NJ: White Star, 2003. Visual Material 1 videodisc (55 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, full screen, Dolby digital. Originally produced as a motion picture in 1977. Participants: John Cleese, Arthur Lowe, Stratford Johns, Connie Booth. a Shearwater Films production in association with London Weekend Television ; written by Jack Hobbs, Joseph McGrath, John Cleese ; producer, Humphrey Barclay ; director, Joseph McGrath. // Unlike his grandfather, a descendant of Sherlock Holmes succeeds only in bungling every job he organizes. He plans to capture Moriarty before he gains control of the world. From then on nothing goes right.
1475. "Strictly Personal: Trevor Scott Raymond." *Canadian Holmes* 30, no. 3 (2007): 34-35.
NOTE // ABSTRACT --- //
1476. "Students in Footsteps of Sherlock Holmes." *Birmingham Post*, January 1, 2001: 4.
NOTE // ABSTRACT --- // "Students at a Midland college are to be given the chance to become super-sleuths by enrolling on one of the first crime-busting courses in Britain. Scholars will follow in the footsteps of Sherlock Holmes by studying the art of solving murders. The Forensic Science and Criminal Psychology course at Sutton Coldfield College consists of how to search murder files and hunt for vital clues through fire-

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damaged buildings. Students will also learn the gory reality of a real murder hunt away from the fictional detective TV shows. So far, some 70 students have signed up for the two-year diploma...."

1477. *A study in scarlet*. Burbank, CA: Hollywood's Attic, 1996. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the novel by A. Conan Doyle.
Participants: Reginald Owen, Anna May Wong, June Clyde, John Warburton, Warburton Gamble. EW Hammons presents a KBS Production, produced at the California Tiffany Studios ; World Wide Pictures ; directed by Edwin L. Marin ; screenplay by Robert Florey. Photography, Arthur Edson ; film editor, Rose Loewinger. // Holmes and Watson investigate the mysterious deaths of members of a secret society involved with Chinese jewels.
1478. *A study in scarlet*. Baker City, OR: Nostalgia Family Video, 1996. Visual Material 1 videocassette (72 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the novel by A. Conan Doyle. Originally produced as a motion picture in 1933. Participants: Reginald Owen, Anna May Wong, June Clyde, John Warburton, Warburton Gamble. A KBS Production ; screen play by Robert Florey ; directed by Edwin L. Marin. Photography, Arthur Edson ; film editor, Rose Loewinger. // Holmes and Watson investigate the mysterious deaths of members of a secret society involved with Chinese jewels.
1479. *A study in scarlet*. Sandy Hook, CT: Video Yesteryear, 1996. Visual Material 1 videocassette (072 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Video yesteryear ; 567; VHS format. "The golden age of television"--Container. Originally released as a motion picture in 1933. Participants: Reginald Owen, Alan Mowbray, Anna May Wong. // Sherlock Holmes and Dr. Watson solve a murder.
1480. *A study in scarlet The Kennel murder case*. Etna, NH: Rumbleseat Video, 1995. Visual Material 1 videocassette (150 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. A videocassette release of two 1933 motion pictures. 1st film suggested by the story by Sir Arthur Conan Doyle ; the 2nd film is based on the book by S.S. Van Dine. Participants: 1st film: Reginald Owen, Anna May Wong, Warburton Gamble, June Clyde, Alan Mowbray ; 2nd film: William Powell, Mary Astor, Eugene Pallette, Ralph Morgan, Robert McWade, Jack LaRue. 1st film / EW Hammons presents a KBS Production, produced at the California Tiffany Studios ; World Wide Pictures ; directed by Edwin L. Marin ; screenplay by Robert Florey ; photography, Arthur Edson ; editor, Rose Loewinger. 2nd film / by S.S. Van Dine ; Warner Bros. Pictures & the Vitaphone Corp. ; directed by Michael Curtiz ; screenplay by Robert N. Lee & Peter Milne ; editor, Harold McLernon ; photography, William Reese. // Two mystery films. In the first, an American visiting London is murdered & Sherlock Holmes is determined to find the murderer. In the 2nd, a corpse is found in a room locked from the inside. The police call it suicide, but detective Philo Vance is sure it's murder.
1481. "Subject Index." *College Literature* 31, no. (2004): 32-46.
NOTE // ABSTRACT --- // Doyle and Holmes listed in the index.
1482. "Suicide plot based on Holmes story, report says." *National Post (Canada)*, December 13, 2004: A14.
NOTE // ABSTRACT --- // "The mysterious death of Britain's leading Sherlock Holmes expert appears to have been a bizarre suicide plot deliberately based on one of the cases tackled by the fictional detective himself, a report said yesterday. According to friends of Richard Lancelyn Green, he appears to have dressed up his suicide as murder in an attempt to get at an enemy from beyond the grave, a notion lifted from one of Holmes's adventures, the Sunday Times said...."
1483. "Summer gifts." *World of Hibernia* 4, no. 1 (1998): 169.
NOTE // ABSTRACT --- // Suggests several Irish gift items, including smoking products. "For over 130 years Peterson of Dublin have been manufacturers and purveyors of fine smoking products. For further information on the Sherlock Holmes Collection and the many other fine Peterson products...."
1484. "Super sleuths." *The Evening Post (Wellington)*, October 22, 2001: 15.

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NOTE // ABSTRACT --- // "Detective fiction is the most popular genre of literature. The Great Detectives explores the world's most famous sleuths and their creators. Fictional detectives Sherlock Holmes, Hercule Poirot, Philip Marlowe and Inspector Maigret have been the inspiration for a myriad of detectives who populate today's fiction. Author Nigel Williams believes detective fiction has gripped readers throughout the world for more than 100 years. 'From the Victorian world of Sherlock Holmes, through to the hard-boiled mean streets of Philip Marlowe, to the best-selling contemporary crime stories, the genre - and the detectives - have endured. In The Great Detectives we look at the founding fathers, the inspiration for generations of detectives and detective writers,' he says. This episode looks at Philip Marlowe...."

1485. "Superb Take Holmes Pay; Job Vacancy for Sherlock Holmes Lookalike at Museum." *The Mirror*, January 29, 1998: 34.
NOTE // ABSTRACT --- // "Looking for a job with a difference? It's elementary, dear Watson. The Baker Street Museum has a vacancy for a Sherlock Holmes lookalike at its famous address in London. It is just one of a range of opportunities you'll find in Summer Jobs Britain '98 and Summer Jobs Abroad '98 (both GBP 8.99)...."
1486. "Susan Wittig Albert." *Texas Monthly* 34, no. 4 (2006): 56-56.
NOTE // ABSTRACT --- // Brief interview [on sidebar] with Susan Wittig Albert with question about retiring or killing off her character, China Bayles. "Like Conan Doyle and Sherlock? Push her over the falls because I get tired of her? I don't think so. I'd miss her."
1487. "The Suspicions of Mr. Whicher." *Publishers Weekly* 255, no. 51 (2008): 49-49.
NOTE // ABSTRACT --- // Kate Summerscale, read by Simon Vance. HighBridge Audio, unabridged, eight CDs, 10 hrs., \$34.95 ISBN 978-1-59887-849-3. "Simon Vance does a fine job reading this unusually detailed and thoughtful true crime investigation into a notorious child murder case in 1860 London. At the time, there were only eight detectives working in England. Scotland Yard's top man was Insp. Jonathan Whicher, and he headed the investigation. Intertwined with the tale of detection in its infancy is a fascinating examination of the role played by this case and its inspector in the creation of the detective novel genre by the likes of Wilkie Collins, Edgar Allan Poe, Charles Dickens and Sir Arthur Conan Doyle...."
1488. "Syllabus." *Chronicle of Higher Education* 49, no. 13 (2002): A12.
NOTE // ABSTRACT --- // Features chemistry associate professor Bradley T. Jones who uses fiction [sic] detective Sherlock Holmes to teach analytical reasoning to freshmen. Personal data that can be determined from an empty wallet; Assignments given to students.
1489. "Syndicated features listed by authors, artists." *Editor & Publisher* 129, no. 31 (1996): 85S.
NOTE // ABSTRACT --- // Presents an alphabetical listing of authors and artists of syndicated features. Reference: Sherrod, J. -- Modern Sherlock Holmes (Mystery).
1490. "Syndicated features listed by authors, artists." *Editor & Publisher* 128, no. 30 (1995): 95S.
NOTE // ABSTRACT --- // Presents a listing of syndicated features by authors and artists in the United States. Includes "Sherrod, J. -- Modern Sherlock Holmes (Mystery)"
1491. "Table of Contents." *Library Journal* 131, no. 7 (2006): 3, 5.
NOTE // ABSTRACT --- // Listing of the table of contents. Includes Holmes reference on page 128 The Reader's Shelf, Beyond Sherlock Holmes: British Crime Fiction
1492. *Tales from the darkside the movie*. Hollywood, CA: Paramount Pictures, 2001. Visual Material 1 videodisc (93 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Widescreen DVD collection; DVD; Dolby digital; 5.1 or Dolby surround; enhanced widescreen version. Special features include theatrical trailer and commentary by director John Harrison and screenwriter George A. Romero. Videodisc release of the 1990 feature film. Participants: Deborah Harry, Christian Slater, David Johansen, William Hickey, James Remar, Rae Dawn Chong. Audience: Rated R. Paramount Pictures ; directed by John Harrison. Make-up effects consultant Dick Smith ;

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co-producer David R. Kappes ; "Lot 249" screenplay by Michael McDowell, inspired by a story by Sir Arthur Conan Doyle ; "Cat from Hell" screenplay by George A. Romero, based on a story by Stephen King ; "Lover's Vow" written by Michael McDowell ; produced by Richard P. Rubinstein and Michael Galin. // In this horror anthology, a little boy tells three stories to distract a modern-day witch who wants to pop him in the oven. "Lot 249" screenplay by Michael McDowell, inspired by a story by Sir Arthur Conan Doyle.

1493. "A tangled skein." *Economist* 371, no. 8376 (2004): 77-78.
NOTE // ABSTRACT --- // The author reports on a controversial auction of private papers of author Sir Arthur Conan Doyle at Christie's in London this week. The long unseen collection shows that Conan Doyle was not only one of the most popular writers of the 20th century--he has still outsold J.K. Rowling and J.R.R. Tolkien put together--but a public figure who took an active interest in politics and war, championed many private causes and gave GBP250,000 (millions in today's money) to further the interests of spiritualism. Befittingly, the auction has not been without controversy, not least thanks to the mysterious death of Richard Lancelyn Green, a former chairman of the Sherlock Holmes Society of London, who was found garrotted in his locked bedroom in March. There was not enough evidence for the coroner to rule it was suicide, but enough for believers in the "Conan Doyle curse" to suspect foul play worthy of Holmes's attention. Lancelyn Green believed that some of the papers in the auction had rightfully been left to the British Library, and he told the Times newspaper that he had written to Christie's asking them not to go ahead with the sale, which Christie's denies. Would-be Conan Doyle biographers, as well as the British Library, have expressed disappointment that the material in the auction has now been dispersed.
1494. "Tearing up phone-books." *Economist* 334, no. 7897 (1995): 71-71.
NOTE // ABSTRACT --- // Tells of the work of Pro CD of Danvers, Massachusetts, with a couple of reference to Holmes. "The enterprising villains whose scheme Sherlock Holmes foiled in 'The Red-headed League' put their dupe to work transcribing the first volume of the Encyclopedia Britannica while they tunneled from his cellar into the vaults of a neighbouring bank. A century later, American entrepreneurs have set 450 computer scribes at the Beijing Aviation and Aeronautical University an equally painstaking task-copying 4.5m telephone directory entries a week-while they go after the even richer coffers of the world's telephone companies...."
1495. "Teddies and gin death of Holmes expert." *Coventry Evening Telegraph*, Apr 24, 2004: 5.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, 50, who co-edited a book about Holmes creator Sir Arthur Conan Doyle, was found garrotted in his bed surrounded by cuddly toys and a bottle of gin."
1496. "Teller of Tales (Book)." *Publishers Weekly* 246, no. 11 (1999): 41.
NOTE // ABSTRACT --- // Reviews the book 'Teller of Tales: The Life of Arthur Conan Doyle,' by Daniel Stashower.
1497. "Tellers' Tales." *New Statesman* 128, no. 4453 (1999): vi.
NOTE // ABSTRACT --- // Presents several trivia related to the banking industry. Includes reference to Holmes and 221B Baker Street. "Abbey House, the Baker Street headquarters of Abbey National, receives about 100 letters a week addressed to Sherlock Holmes, 221b Baker Street. They are fielded by a special secretary to Sherlock Holmes."
1498. "Terms of Use: The Rules Have Changed." *Information Today* 24, no. 9 (2007): 1-37.
NOTE // ABSTRACT --- // Discusses terms of use found on Internet web sites. Includes a passing reference to Holmes. "...Users should not have to be Sherlock Holmes to discover the new terms that apply to them...."
1499. "Terrestrial Pick of the Day." *Daily Record*, May 3, 2004: 23.
NOTE // ABSTRACT --- // "The Adventures of Sherlock Holmes BBC2, 11.00am. The master sleuth sets out to scupper arch-villain Moriarty's dastardly plan to steal the crown jewels. Compelling detective caper, one of the best Holmes adventures, starring Basil Rathbone....Sherlock Holmes Returns five, 1.35pm. A doctor encounters a man claiming to be Sherlock Holmes in London, and is drawn into the adventure of a lifetime. Crime drama, starring Anthony Higgins...."

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1500. *Terror by Night*. Narberth, PA: Alpha Video, 2002. Visual Material 1 videodisc (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. At head of title: Sherlock Holmes. Adapted from a story by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1946. "ALP6024D"--Container.
Participants: Basil Rathbone, Nigel Bruce. Universal ; screenplay by Frank Gruber ; produced and directed by Roy William Neill. Director of photography, Maury Gertsman ; film editor, Saul A. Goodkind ; musical director, Milton Rosen. // Sherlock Holmes boards a train from Edinburgh to Scotland in order to find out who murdered Sir Ronald Carstairs and stole his fabulous Star of Rhodesia diamond. On the train, the detective finds himself pitted against a gang of disguised jewel thieves.
1501. *Terror by night*. St. Laurent, Quebec: Medacy Music Group, 1994. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Videocassette release of the 1946 motion picture by Universal Pictures. Adapted from "The Adventure of the Empty House" by Sir Arthur Conan Doyle.
Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray. Produced and directed by Roy William Neill ; screenplay by Frank Gruber. //
1502. *Terror by night*. Los Angeles: Spotlite Video, 1994. Visual Material 1 videocassette (ca. 60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Adapted from a story by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1946. "No. 7820"--Cassette label./ "VHS V7820"--Container.
Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Republic Pictures ; screenplay by Frank Gruber ; produced and directed by Roy William Neill ; a Universal picture. Photography, Maury Oertsman ; editor, Saul A. Goodkind ; music, Milton Rosen. // A "cursed" diamond is the object of a determined thief and at the center of murder while being transported on a train from London to Edinburgh.
1503. *Terror by night*. Fair Lawn, NJ: Distributed by Alpha Video Distributors, 1994. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Greatest film classics; VHS. "Sherlock Holmes collection." Videocassette release of the 1946 motion picture. // Holmes must guard a famous diamond during a train trip from London to Edinburgh.
1504. *Terror by night*. Piscataway, NJ: Alpha Video Distributors, 1995. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2. Sherlock Holmes mystery classics. VHS. Originally released as motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle. "A Sherlock Holmes mystery"--Cover. Sherlock Holmes mystery collection"--Label. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Mary Forbes, Frederic Worlock, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Universal Pictures; produced and directed by Roy William Neill ; screenplay by Frank Gruber. Director of photography, Maury Oertsman ; film editor, Saul A. Goodkind. // Sherlock Holmes mystery involving the theft of a precious gem and murder aboard a train bound from London to Edinburgh. Holmes unravels a complicated scheme based on false identities and murder performed with poison darts.
1505. *Terror by night*. [Tulsa, OK]: Liberty Home Video, 1996. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery collection.; VHS format. Based on "The Adventure of the empty house" by Sir Arthur Conan Doyle. Videocassette version of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures Company ; produced and directed by Roy William Neill. Screenplay, Frank Gruber. // Sherlock Holmes and Dr. Watson are pitted against a mastermind killer locked aboard a chilling train ride of suspense. The mystery begins when a diamond, the Star of Rhodesia, disappears. When its carrier is brutally slain in his cabin, everyone on board becomes a prime suspect in the crime.
1506. *Terror by night*. Fort Mill, SC: Distributed by UAV Entertainment, 1997. Visual Material 1 videocassette (ca. 61 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes film classic; VHS format. Based on the story by Sir Arthur Conan Doyle. Originally released as a motion picture by Universal Pictures in 1946. Participants:

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Basil Rathbone, Nigel Bruce. Universal Pictures Company ; produced and directed by Roy William Neill ; screenplay by Frank Gruber. // Holmes and Watson climb aboard a train bound for Scotland to guard a priceless diamond, "The Star of Rhodesia." When the jewel disappears and its owner is murdered, Holmes interrogates a number of likely suspects.

1507. *Terror by night*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (60 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Originally released as a motion picture in 1946. Colorized version. Based on the story by Sir Arthur Conan Doyle. "05-09682." Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey. Universal Pictures. Produced and directed by Roy William Neill ; screenplay by Frank Gruber. // An attempt to steal a diamond is unsuccessful; as Holmes and Watson accompany the jewel back to Edinburgh, the train becomes a setting for jewel theft, poison darts, and murder at the hands of a killer dwarf.
1508. *Terror by night*. St. Laurent, Quebec: Distributed by Madacy Entertainment Group, 1998. Visual Material 1 videocassette (ca. 60 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the story by Sir Arthur Conan Doyle. Originally released as a motion picture by Universal Pictures in 1946. Participants: Basil Rathbone, Nigel Bruce. Produced and directed by Roy William Neill ; screenplay by Frank Gruber. // A train to Scotland carrying Sherlock Holmes, Dr. Watson and Inspector Lestrade is the scene of a puzzling jewel theft and murder.
1509. *Terror by Night*. Scarborough, ME: Focusfilm Entertainment, 2000. Visual Material 1 videodisc.
NOTE // ABSTRACT --- digital ; 4 3/4 in. DVD; mono. Special features: chapter stop; theatrical trailer; still gallery; rare on-camera interview with Holmes creator Sir Arthur Conan Doyle; 7 original radio broadcast of "The new adventures of Sherlock Holmes" (3.30 hours). Adapted from a story by Sir Arthur Conan Doyle. Originally produced as a motion picture in 1946. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Republic Pictures ; screenplay by Frank Gruber ; produced and directed by Roy William Neill. // A "cursed" diamond is the object of a determined thief and at the center of murder while being transported on a train from London to Edinburgh.
1510. *Terror by Night*. [Australia]: Force Video, 2000. Visual Material 1 videodisc (59 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Colour recording system: PAL ; Region 4. Originally produced as a motion picture in 1946. "FV1393"--Container. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Executive producer, Howard Benedict. Universal Pictures. // Sherlock Holmes mystery involving the theft of a precious gem and murder aboard a train bound from London to Edinburgh. Holmes unravels a complicated scheme based on false identities and murder performed with poison darts.
1511. *Terror by Night*. [s.l.]: Orbit Media, 2000. Visual Material 1 videodisc (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1946. Adapted from a story by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Frederick Worlock, Mary Forbes, Skelton Knaggs, Billy Bevan, Geoffrey Steele. Universal Pictures Company; produced and directed by Roy William Neill ; screenplay by Frank Gruber. // A "cursed" diamond is the object of a determined thief and at the center of murder while being transported on a train from London to Edinburgh.
1512. *Terror by night*. [S.l.]: VCI Entertainment, 2001. Visual Material 1 videocassette (59 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery collection.; VHS format. Based on "The Adventure of the empty house" by Sir Arthur Conan Doyle. Videocassette version of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce. Universal Pictures Company ; produced and directed by Roy William Neill. Screenplay, Frank Gruber. // Sherlock Holmes and Dr. Watson are pitted against a mastermind killer locked aboard a chilling train ride of suspense. The mystery begins when a diamond, the Star

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of Rhodesia, disappears. When its carrier is brutally slain in his cabin, everyone on board becomes a prime suspect in the crime.

1513. *Terror by Night*. [Ultimo, N.S.W.]: Payless Entertainment [distributor], 2002. Visual Material 1 videodisc (PAL)(60 min.).
NOTE // ABSTRACT --- sd., b&w. ; 12 cm. The golden age of cinema; Adapted from a story by Sir Arthur Conan Doyle. Special features include: scene selection. 600229. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey. produced and directed by Roy William Neill. Producer/director, Roy William Neill ; screenplay, Frank Gruber. // Sherlock Holmes is hired by Roland Carstairs to prevent the theft of the Star of Rhodesia, an enormous diamond owned by Carstairs' mother, Lady Margaret. Believing the diamond will be stolen on a train trip from London to Edinburgh, Holmes deftly switches diamonds with Lady Margaret while in her compartment. Soon after, Roland is murdered and the fake diamond is stolen. Red herrings abound as Holmes, aided by Dr. Watson and Inspector Lestrade, discover the murderer's hiding place and deduce that long-time foe Moriarty's henchman Colonel Sebastian Moran is somehow involved in the crime. Disc characteristics: DVD Region 4.
1514. *Terror by Night*. [Orland Park, IL]: MPI Home Video, 2003. Visual Material 1 videodisc (ca. 60 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Sherlock Holmes collection.; v. 3; DVD, region 1, full screen presentation; Dolby Digital. Videodisc release of the 1946 motion picture. Restored in 35mm by UCLA Film and Television Archive. Videodisc release of the 1946 motion picture. Based on characters created by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. Universal Picture ; King World Productions, Inc. ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Director of photography, Paul Ivano ; editor, Saul A. Goodkind ; music, Edgar Fairchild. // Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.
1515. *Terror by Night*. [S.I.]: CATCOM Home Video, 2003. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Originally released in 1946. Based on story by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce. // On a train from London to Edinburgh, Mr. Holmes is confronted with a baffling diamond robbery and the murder of the gem's owner.
1516. *Terror by night*. Toronto: Audiovision Canada, 2003. Visual Material 1 videocassette (56 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Audio description added for people with visual disabilities. Includes braille title label affixed to the cassette. Described video release of the 1946 motion picture. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Renee Godfrey, Dennis Hoey. Universal Pictures ; King World Productions, Inc. ; original screenplay by Leonard Lee ; produced and directed by Roy William Neill. Director of photography, Paul Ivano ; editor, Saul A. Goodkind ; music, Edgar Fairchild. // Sherlock and Watson investigate the murder on a train from London to Edinburgh and how it might be connected to an attempted jewel theft.
1517. *Terror by night*. Charlotte, NC: Ovation Home Video, 2003. Visual Material 1 videodisc (ca. 60 min.).
NOTE // ABSTRACT --- b&w ; 4 3/4 in. DVD, Dolby digital; Bonus features include interactive menus, filmography, scene access, production notes, biography, and photo gallery. Participants: Basil Rathbone, Nigel Bruce, Alan Mowbray, Dennis Hoey, Renee Godfrey, Mary Forbes. Ovation Home Video. Directed by Roy William Neill. // "Holmes and Watson climb aboard a train bound for Scotland to guard a precious diamond, "The Star of Rhodesia." When the jewel disappears and its owner is mysteriously murdered, the sleuth interrogates a slew of likely suspects. The suspense steams ahead as Holmes uncovers the secret of the killer and dodges death to find the true mastermind of the crime."--container.
1518. *Terror by night*. [S.I.]: CATCOM Home Video, 2003. Visual Material 1 videodisc (60 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Adapted from a story by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1946. Participants: Basil Rathbone, Nigel Bruce. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. Director of photography, Maury Gertsman ; film editor, Saul A. Goodkind ; musical director, Milton Rosen, Executive Producer: Kenneth R. Bennett., Producer: Jake Lamb. //

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"Sherlock Holmes and his ample bodied sidekick, Dr. Watson, are hired to protect a rare duck egg sized diamond of near priceless value. There is a reason for hiring the world's greatest detective because as soon as Holmes is on the job, someone tries to steal the valuable gem and kills an innocent young lad in the process..."

1519. "That great cesspool." *Economist* 354, no. 8162 (2000): 8-8.
NOTE // ABSTRACT --- // Reviews the book 'London 1900: The Imperial Metropolis,' by Jonathan Schneer. References to both Holmes and Doyle.
1520. "Theater." *The Washington Times*, August 14, 1997: M9.
NOTE // ABSTRACT --- // "Sherlock Holmes and Gilbert and Sullivan are a better match than you'd guess in Nick Olcott's clever Sherlock Holmes and the Case of the Purloined Patience. The common ground is language: Holmes' smug intellectualism fits right in with the erudite wordsmithery of W.S. Gilbert's lyrics. Mr. Olcott and Interact Theatre Company director Catherine Flye lay on just the right amount of silliness, and a crack musical-comedy cast takes things from there. At the Folger Shakespeare Library through Aug. 31."
1521. "Then and now: what's in Sherlock Holmes... a Victorian Cracker." *The Guardian (Manchester)*, December 28, 1994.
NOTE // ABSTRACT --- // Shows a printed table of "then" and "now"--1895 and 1995.
1522. "They Look so Good on the Shelf." *Advocate*, no. (2003): 1/3p.
NOTE // ABSTRACT --- // Presents brief descriptions of boxed sets of movie DVDs. "The sophisticated Billy Wilder DVD Collection (MGM Home Entertainment, \$129.96) contains two of the legendary writer-director's queerest--Some Like It Hot and The Private Life of Sherlock Holmes--along with seven other classics..."
1523. *They might be giants*. Troy, MI: Anchor Bay Entertainment, 2000. Visual Material 1 videodisc (98 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Based upon the play by James Goldman. Videodisc release of the 1971 motion picture by Universal Pictures Company, Inc. and Newman-Foreman Company, Inc. Features: Widescreen presentation (1.85:1), theatrical trailer, featurette: Madness--it's beautiful. Participants: George C. Scott, Joanne Woodward, Jack Gilford. Universal Pictures Company, Inc. and Newman-Foreman Company, Inc. ; directed by Anthony Harvey ; produced by John Foreman ; screenplay by James Goldman. // A wealthy New York judge believes he is Sir Arthur Conan Doyle's famed sleuth. When his brother and sister-in-law attempt to get him committed, he is put under the care of analyst Dr. Mildred Watson. To her amazement, she finds there is something very real in his delusion and the two take to the streets of Manhattan to seek out the detective's arch-enemy, Professor Moriarty.
1524. *They might be giants*. Troy, MI: Anchor Bay Entertainment, 2000. Visual Material 1 videocassette (98 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS format. "SV10917." Based upon the play by James Goldman. Videocassette release of the 1971 motion picture by Universal Pictures Company, Inc. and Newman-Foreman Company, Inc. Features: Widescreen presentation (1.85:1), digitally mastered, theatrical trailer, featurette: Madness--it's beautiful. Participants: George C. Scott, Joanne Woodward, Jack Gilford. Universal Pictures Company, Inc. and Newman-Foreman Company, Inc. ; directed by Anthony Harvey ; produced by John Foreman ; screenplay by James Goldman. // A wealthy New York judge believes he is Sir Arthur Conan Doyle's famed sleuth. When his brother and sister-in-law attempt to get him committed, he is put under the care of analyst Dr. Mildred Watson. To her amazement, she finds there is something very real in his delusion and the two take to the streets of Manhattan to seek out the detective's arch-enemy, Professor Moriarty.
1525. "This joke is low on festive cheer." *Birmingham Evening Mail*, December 20, 2001: 23.
NOTE // ABSTRACT --- // "Shoppers in Birmingham were hardly rolling about with laughter after we tried out the UK's so-called funniest joke on the city's streets [i.e. Holmes and Watson camping.]
1526. "Thomas L. Stix, Jr, BSI." *Shoso-In Bulletin* 8, no. (1998): 233.
NOTE // ABSTRACT --- //

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1527. *The three gables*. [Oak Forest, IL]: MPI Home Video, 1995. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle.
 VHS. Hi-fi stereo. Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. screenplay by Jeremy Paul ; produced by June Wyndham Davies ; directed by Peter Hammond ; executive producer, Sally Head ; made by Granada Television of England in association with WGBH/Boston. //
1528. *The three gables*. [London?]: Granada Video, 1994. Visual Material 1 videocassette (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The memoirs of Sherlock Holmes.; VHS. Hi-fi stereo.
 Participants: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Granada Television in association with WGBH/Boston. //
1529. "Thrillers in the Canon: Diemert on Graham Greene and Modernism." *Papers on Language & Literature* 34, no. 4 (1998): 437.
 NOTE // ABSTRACT --- // Reviews the book 'Graham Greene's Thrillers and the 1930s,' by Brian Diemert, with two passing references to Doyle.
1530. *Thru the pages ... [Week in history]*. Winnipeg: University of Manitoba, 1994. Visual Material 20 videocassettes (570:09 min.) ; 1/2 in.
 NOTE // ABSTRACT --- Faculty of Arts.; Film Studies Program. "A week in history", as seen through the University of Manitoba, Elizabeth Dafoe Library Archival holdings./ The body of the programs consists of Dr. Bennett, University of Manitoba Archives, scanning the pages of the newspapers from the week that is being featured. Dr. Bennett reads and introduces various items from international and local news, social news and classified ads. The Narration is continued by students from the Film Studies Program at the University. //
 These programs depict historical and cultural events in Manitoba, Canada and the world from a Manitoba point of view. The programs also recognize and acknowledge the unique and essential role played by the Archives & Special Collections Department of the Libraries of the University of Manitoba.
1531. "Titles." *CD-ROM Professional* 8, no. 11 (1995): 24.
 NOTE // ABSTRACT --- // Presents titles of books on various topics. The Adventures of Sherlock Holmes listed under the Entertainment section.
1532. "Titles of by-lined features." *Editor & Publisher* 132, no. 32 (1999): 55S.
 NOTE // ABSTRACT --- // Presents titles of syndicated by-lined newspaper features. Includes The Games Afoot, Sherlock Holmes Crime Scene Chronicles--Jack Harris/Howard Bender and Modern Sherlock Holmes (Mystery)--J. Sherrod.
1533. "Titles of by-lined features." *Editor & Publisher* 131, no. 31 (1998): 54S.
 NOTE // ABSTRACT --- // Lists the titles of by-lined syndicated features. Includes The Games Afoot, The Sherlock Holmes Crime Scene Chronicles -- Jack Harris/Howard Bender; Modern Sherlock Holmes (Mystery)--J. Sherrod.
1534. "Titles of by-lined features." *Editor & Publisher* 129, no. 31 (1996): 53S.
 NOTE // ABSTRACT --- // Presents the titles of by-lined syndicated features in newspapers and their corresponding authors. Includes "Modern Sherlock Holmes (Mystery)-- J. Sherod"
1535. "Titles of by-lined features." *Editor & Publisher* 128, no. 30 (1995): 81S.
 NOTE // ABSTRACT --- // Presents an alphabetical listing of by-lined features in periodicals in the United States. Includes "Modern Sherlock Holmes (Mystery)" - J. Sherrod and "Sherlock Holmes Quiz."
1536. *Tom and Jerry Meet Sherlock Holmes*. [Burbank, Calif.] : Warner Home Video, 2010. Visual Material 1 videodisc (75 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD ; fullscreen presentation ; Doby surround 5.1. Audience: Not rated. Warner Bros. ; Turner Entertainment Co.; directors, Spike Brandt, Jeff Siergey. // Tom and Jerry team up with Sherlock Holmes to solve a mystery involving some sinister felines.

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1537. *Tom and Jerry Meet Sherlock Holmes*. [Burbank, Calif.] : Warner Home Video, 2010. Visual Material 1 videodisc (50 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD; region 1, Dolby surround 5.1. Special feature: How to draw Tom and Jerry. Participants: Starring voice talents of: Malcolm McDowell, Michael York, John Rhys Davies, Grey DeLisle, Jeff Bergman, Phil Lamarr, Greg Ellis, Jess Harnell, Richard McGonagle, Kath Soucie. Audience: Not rated. Warner Bros. ; Turner Entertainment Co.; written by Earl Kress ; directed by Spike Brandt & Jeff Siergey. // Tom and Jerry team up with Sherlock Holmes to solve a mystery involving some sinister felines.
1538. *Tom and Jerry Meet Sherlock Holmes*. Neutral Bay, N.S.W. : Distributed by Warner Bros. Entertainment Australia, 2010. Visual Material 1 videodisc (DVD) (ca. 48 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. WB kids; Region 4. "Y27335" Includes special feature: How to draw Tom and Jerry. Based on characters created by William Hanna and Joseph Barbera. Audience: Rated: G. Directed by Spike Brandt & Jeff Siergey ; written by Earl Kress. // "Jewel heists around the city of London befuddle Scotland Yard, and the beautiful singer Red is framed for the crook. Only the legendary Sherlock Holmes can find the real thief with the help of his assistant Dr. Watson - and of course, Tom and Jerry. But finding clues and cracking the case will be elementary compared to keeping the peace between these raucous rivals as they scamper, scurry, scoot and speed along the streets, alleys and rooftops in the name of justice!"--Container.
1539. "Top 10 Biographies." *Booklist* 104, no. 19 (2008): 29-29.
 NOTE // ABSTRACT --- // This article reviews the books "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett, "The Pirate Queen: Queen Elizabeth I, Her Pirate Adventures, and the Dawn of Empire," by Susan Ronald, and "The Tenth Muse: My Life in Food," by Judith Jones.
1540. "Top 10 Crime Fiction for Youth." *Booklist* 104, no. 17 (2008): 47-47.
 NOTE // ABSTRACT --- // This article reviews the books "The Diamond of Drury Lane," by Julia Golding, "Evil Genius," by Catherine Jinks, and "Eye of the Crow," by Shane Peacock. Includes a reference to Holmes. "This first entry in Peacock's The Boy Sherlock Holmes series stars a 13-year-old Sherlock, whose curiosity is piqued after an Arab youth insists that he has been wrongly arrested for a vicious London murder."
1541. "Top 100 Sherlockian Writers of All Time." *The Holmes & Watson Report* 1, no. 7 (1998): 3-5.
 NOTE // ABSTRACT --- //
1542. "Totally Weird and Wonderful Words/Gallimaufry: a Hodgepodge of our Vanishing Vocabulary." *Touchstone: A Journal of Mere Christianity* 20, no. 7 (2007): 40-40.
 NOTE // ABSTRACT --- // Reviews Totally Weird and Wonderful Words edited by Erin McKean Oxford University Press, 2006 (270 pages, \$14.95, paperback) and Gallimaufry: A Hodgepodge of Our Vanishing Vocabulary by Michael Quinion Oxford University Press, 2006 (272 pages, \$25.00, hardcover). Includes a passing reference to Holmes. "Have you ever wondered why the friends of Shakespeare's Bottom call him 'bully Bottom' or puzzled over exactly what Sherlock Holmes is calling for when he calls for a 'hackney carriage'? Erin McKean, editor in chief of the New Oxford American Dictionary, and the popular language enthusiast Michael Quinion are here to help...."
1543. "Trade Paperbacks." *Publishers Weekly* 248, no. 33 (2001): 233.
 NOTE // ABSTRACT --- // Presents a list of paperbacks including Sound & Vision (dist. by Firefly) Quotable Alice and Quotable Sherlock (Dec., \$14.95 each), edited by David W. Barber, "collect quotes from the works of Lewis Carroll and Sir Arthur Conan Doyle." Berkley Prime Crime's More Holmes for the Holidays (Oct., \$13), edited by Martin H. Greenberg, Jon L. Lellenberg and Carol-Lynn Waugh, "features the famous detective."
1544. "Trader Vic's Tonga Punch." *The Serpentine Muse* 14, no. 2 (1998): 20.

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NOTE // ABSTRACT --- //

1545. "Travel: Grand Tour; Holmes falls for Moriarty (literally)." *Independent on Sunday (London)*, May 5, 2002: 24.
NOTE // ABSTRACT --- // Great writers and their adventures in Literature. This week, Arthur Conan Doyle kills off his hero....Arthur Conan Doyle, below, later resurrected his most famous character after protests from fans. Includes a brief biographical sketch of Doyle, an excerpt from "The Final Problem" and tourist information on London and tours to Switzerland.
1546. "Tried and Terrific Explore London up close with guided walking tours." *Providence Journal (Providence, RI)*, November 30, 1994: H-25.
NOTE // ABSTRACT --- // Includes a reference to Holmes. "...We had been intrigued by brochures in our hotel lobby advertising two-hour guided walking tours with various themes, ranging from the sedate (London's gardens) to the literary (the London of Dickens and Sherlock Holmes) to the macabre (an evening tour of the spots where Jack the Ripper's victims were found)...."
1547. *Triple feature. Vol.4, Horror classics*. [New Hope, MN]: Navarre, 2000. Visual Material 1 videodisc (203 min.).
NOTE // ABSTRACT --- sd., b? 4 3/4 in. DVD. Originally released as motion pictures from 1942 to 1956. // The indestructible man (1956, 71 min.) -- Sherlock Holmes and the secret weapon (1942, 68 min.) -- Dead men walk (1943, 64 min.)
1548. *The Triumph of Sherlock Holmes*. Sandy Hook, CT: Video Yesteryear, 1996. Visual Material 1 videocassette (83 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. "1071." Videocassette release of the 1935 motion picture. Based on "The valley of fear" by Sir Arthur Conan Doyle. Participants: Arthur Wontner, Ian Fleming, Lyn Harding, Jane Carr, Leslie Perrins, Minnie Rayner, Michael Shepley. Video Images presents a Video Yesteryear recording ; Gaumont-British Picture Corp. Director, Leslie S. Hiscott ; producer, Julius Hagen ; sceenplay, H. Fowler Mear, Cyril Twyford ; cinematography, William Luff ; film editing, Jack Harris, Ralph Kemplen. // Holmes, retired to Sussex, is drawn into a last case when arch enemy Moriarty arranges with an American gang to kill John Douglas, a country gentleman with a mysterious past. Holmes' methods baffle Watson and Lestrade, but his results astonish them. In a long flashback, the victim's wife tells the story of the sinister Vermissa Valley.
1549. *The Triumph of Sherlock Holmes*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (83 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on "The valley of fear" by Sir Arthur Conan Doyle. Videocassette release of the 1935 motion picture. Participants: Arthur Wontner, Lyn Harding, Ian Fleming. Gaumont-British Picture Corp. ; produced by Julius Hagen ; directed by Leslie S. Hiscott. //
1550. *The Triumph of Sherlock Holmes*. Solana Beach, CA: Movie Classics, 2000. Visual Material 1 videodisc (84 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Based on "The valley of fear" by Sir Arthur Conan Doyle. Originally released as a motion picture in 1935. Participants: Arthur Wontner, Lyn Harding, Leslie Perrins, Jane Carr, Ian Fleming. Gaumont-British Picture Corp. ; produced by Julius Hagen ; directed by Leslie S. Hiscott ; screen adaptation, H. Fowler Mear, Cyril Twyford. Photography, William Luff ; editor, Ralph Kemplen. //
1551. *The Triumph of Sherlock Holmes*. Narberth, PA: Alpha Video, 2003. Visual Material 1 videodisc (75 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Participants: Arthur Wontner, Ian Fleming. Based on "The valley of fear" by Sir Arthur Conan Doyle; videodisc release of the 1935 motion picture. // Holmes becomes involved with a murder in the country and his old foe, Prof. Moriarity.
1552. *The Triumph of Sherlock Holmes*. [S.l.]: VCI Entertainment, 2003. Visual Material 1 videocassette (84 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the novel "The valley of fear" by Sir Arthur Conan Doyle. This is the longer British version. Participants: Arthur Wontner, Lyn Harding, Ian

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Fleming, Leslie Perrins, Jane Carr. Gaumont-British Picture Corp. Produced by Julius Hagen ; directed by Leslie S. Hiscott. // Holmes is drawn out of retirement when arch enemy Moriarty plots with an American gangster to kill a Pinkerton agent responsible for breaking up the "Scowlers," a secret American society of coal miners.

1553. "Truly enchanted. (Cover story)." *Time* 149, no. 21 (1997): 97.

NOTE // ABSTRACT --- // Relates several events taking place in New Mexico in the summer of 1997. A passing reference to Holmes. "Also in Santa Fe, from June 3 through Aug. 16, is Santa Fe Stages: the International Theater Festival, for which the city will be host to everything from Canadian avant-gardists (a brochure warns of "brief nudity") to a women-in-drag version of Sherlock Holmes from Britain."

1554. *TV from radio a rare collection of TV's greatest shows*. Carlsbad, CA: LALA Productions, 1998. Visual Material 6 videocassettes (ca. 720 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Title from videocassette label. // This classic collection features 24 television shows that were originally created and produced as radio shows during the 1930s and 1940s and successfully made the transition to television, captivating America in the early 1950s.

1555. *TV from radio. v. 6 a rare collection of TV's greatest shows*. Carlsbad, CA: LALA Productions, 1998. Visual Material 1 videocassettes (ca. 120 min.).

NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. // This classic collection features 4 television shows that were originally created and produced as radio shows during the 1930s and 1940s and successfully made the transition to television, captivating America in the early 1950s.

1556. *TV from Yesteryear*. Schiller Park, IL: MediaBay, 2000. Visual Material videodiscs.

NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Videodisc release of episodes of television programs from the 1950s along with episodes from the radio programs of the same title from the 1940s and 1950s. // V 1 Detectives, Ellery Queen / Boston Blackie / Dragnet : The Adventures of Ellery Queen, Murder to music / One diamond -- Boson Blackie, 1952 / The disappearing plane -- Dragnet, The big producer / The big run.; V 2 Comedies, Ozzie and Harriet / Duffy's Tavern / Jack Benny : The adventures of Ozzie and Harriet, the Halloween Party / Antique vase -- Duffy's Tavern, Grand opening / Half a racehorse -- The Jack Benny Program, The Violin lesson.; V 3 Comedies, Fibber McGee and Molly / Burns and Allen / Great Gildersleeve : Fibber McGee and Molly, Trouble paying bills -- The George Burns and Gracie Allen Show, 15th Wedding Anniversary -- The Great Gildersleeve, The bard of Summerfield / Smitten by an unknown lady.; V 4 Comedies, Bergen and McCarthy / Life of Riley / Our Miss Brooks : The Edgar Bergen and Charlie McCarthy show, Nov. 23, 1950 episode / Nov. 16, 1947 episode -- The life of Riley, Bab's school election / Riley and Gillis spend a week at the lake -- Our Miss Brooks, Home cooked meal / Stretch the basketball star.; V 5 Detectives, Dangerous assignment / Philip Marlowe / Richard Diamond : Dangerous Assignment, The bloodstained feather / Assignment in the islands -- Philip Marlowe, Murder is a grave affair / The Anniversary gift -- Richard Diamond, Picture of fear / The Gibson murder case.; V 6 Detectives, Gangbusters / Mr. And Mrs. North / Sherlock Holmes : Gangbusters, The case of Willie "the actor" Sutton / The case of the triple treat bandits -- Mr. & Mrs. North, Target / Who killed Mr. Stefano? -- Sherlock Holmes, The case of Lady Beryl / The three Garridebs.; V 7 Adventure, Flash Gordon / Lone Ranger / Roy Rogers : Flash Gordon, The planet of Death / On the Planet Mongo -- The Lone Ranger, Finders keepers / Set a thief -- The Roy Rogers Show, Bad neighbors / Going after the coonterfeit.; V 8 Favorites, Halls of Ivy / Mr. District attorney / The Third Man : The Halls of Ivy, The Umbrella Man / 15 year old Genius -- Mr. District Attorney, Rehearsed robberies / Lovers' Lane Killing -- The third man, listen for the sound of a witch / Cigarettes.

1557. "TV Holmes, Jeremy Brett dies." *The Toronto Star*, September 14, 1995: D4.

NOTE // ABSTRACT --- // "Jeremy Brett, the actor who brought the legendary detective Sherlock Holmes to life on TV died of heart failure Tuesday at his London home. He was 59...."

1558. "Tv Mail: Conan the Holmes Wrecker." *Birmingham Evening Mail*, July 27, 2005: 17.

NOTE // ABSTRACT --- // "The Strange Case of Sherlock Holmes and Arthur Conan Doyle (BBC2, 9pm) dramatises the birth of the sleuth. Written by David Pirie (Murder Rooms, The Woman In White), this is an

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exploration of the dark family past which drove Arthur Conan Doyle to create the world- famous detective...and then murder him!..."

1559. "The TV series we could see only parts of." *The Daily Yomiuri (Tokyo)*, March 1, 1997: 1.
NOTE // ABSTRACT --- // Passing reference to Holmes. "...So in an attempt to unlock the secret of this little mystery, I put on my Sherlock Holmes cap, not realizing just how terribly appropriate it was, and called NHK the next morning. It seemed the case bore a striking resemblance to last year's famed 'Case of the Misfiled X-Files,' in which TV Asahi decided to air that show, not in order, but in the order network executives preferred....That catchall excuse 'scheduling' was offered, as well as the fact that there was much greater demand for Sherlock Holmes, which will return in March, sometime between sumo and Diet debates...."
1560. "Tv Tips." *NEA Today* 19, no. 6 (2001): 41.
NOTE // ABSTRACT --- // Reviews several television programs shown in the United States as of March 2001. Includes "The Sign of Four." "An Englishwoman calls upon Sherlock Holmes to investigate an anonymous gift of pearls that she has received along with a letter promising to right wrongs done to her, in this original presentation of Sir Arthur Conan Doyle's classic mystery."
1561. "Tv Tips." *NEA Today* 19, no. 2 (2000): 44.
NOTE // ABSTRACT --- // Reviews several television programs in the United States. Includes Odyssey's production of the Hound. "Sir Henry Baskerville returns to his ancestral home after his uncle suffers a mysterious death, and while many in the village believe his death was the result of a Baskerville family curse, Sherlock Holmes and Dr. Watson hurry to sort through the suspects and save Sir Henry from an untimely death. KIDSNET is producing free educator guides designed for high school English teachers."
1562. "TV: Pick of the Day: Holmes Death Drama Worth a Closer Look." *The Mirror*, July 27, 2005: 1.
NOTE // ABSTRACT --- // "The Strange Case Of Sherlock Holmes And Arthur Conan Doyle, BBC2, 9pm. His death made headline news. But what prompted Arthur Conan Doyle to kill off Sherlock Holmes at the very height of the fictional detective's popularity? As David Pirie's gripping, feature-length drama suggests, Holmes sprang from the most troubled secret corners of Doyle's mind. With death threats and letters from outraged readers pouring in, his publisher despairs of Doyle's (played by Douglas Henshall) decision to kill his golden goose...."
1563. "Twentieth Century Literature's Andrew J. Kappel Prize in Literary Criticism, 1997." *Twentieth Century Literature* 43, no. 2 (1997): 123.
NOTE // ABSTRACT --- // Reports on the selection of the literary work 'Miniaturization and Anticlimax in Evelyn Waugh's 'Sword of Honour,' by Steven Trout as 'Twentieth Century Literature' journal's recipient of the 1997 Andrew J. Kappel Prize in Literary Criticism. Assessment by judge William Pritchard. Includes Doyle reference. "The essay usefully relates Waugh's novel to its "imperialist" ancestors in Gunga Din, G. A. Henty, Conan Doyle, and Kipling..."
1564. *Twilight Zone, the movie*. [S.l. : s.n.], 1999. Visual Material 1 cassette (101 min).
NOTE // ABSTRACT --- son., coul. ; 1/2 po. Production originale américaine réalisée en 1983. D'après l'oeuvre d'Arthur Conan Doyle. Organization: Visonnement privé (14614-RV) Warner Bros. Inc. Réalisation, John Landis, Steven Spielberg, Joe Dante, George Miller ; scénario, George Clayton Johnson ... [et al.]. // Fiction. Film à sketches fantastique. Quatre épisodes de la célèbre série *Twilight Zone* diffusée de 1959 à 1964 sur les ondes de CBS, revisités par quatre réalisateurs . Le prologue et l'épisode 1 sont signés John Landis, Steven Spielberg a réalisé l'épisode 2, Joe Dante l'épisode 3 et George Miller l'épisode 4. Un homme qui en veut à la terre entière se retrouve subitement plongé dans un monde de haine. Un vieux magicien invite les pensionnaires d'une maison de retraite à retourner en enfance. Une institutrice en transit fait la rencontre d'une jeune garçon qui va changer sa vie. Le passager d'un avion est sujet à de violentes hallucinations, mais est-il vraiment fou? Avec Dan Aykroyd, Albert Brooks, Scatman Crothers, John Lithgow, Vic Morrow, Kathleen Quinlan.
1565. "Two Chinese Prefaces of the Canon." *Shoso-In Bulletin* 7, no. (1997): 7-11.

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NOTE // ABSTRACT --- // Translated by Margarline Lau.

1566. "Two pipes, a pile of earth." *USA Today*, July 12, 1995: 09A.
NOTE // ABSTRACT --- // "Two pipes, a pile of earth . . . and a cigarette case? What can it all mean? Elementary: one of the most comprehensive collections of Sherlock Holmesia is going on sale later this month, Sotheby's auction house announced. The collection, from the estate of Stanley MacKenzie, a senior member of the Sherlock Holmes Society, includes a rare edition of Beeton's 1887 Christmas Annual."
1567. "Under new management." *Economist* 333, no. 7884 (1994): 21-23.
NOTE // ABSTRACT --- // Focuses on some of the successes of Russian capitalism, but suggests that progress may be impeded by erratic government policy-making. Includes a passing reference to Holmes. "...You do not have to be Sherlock Holmes,' he thinks, 'to work out that the directors of the refinery and of the shell company are splitting the money' which is made when the shell company sells the products on to real customers...."
1568. "The Universal Holmes." *Publishers Weekly* 254, no. 18 (2007): 143-143.
NOTE // ABSTRACT --- // The article reviews the book "The Universal Holmes," by Richard A. Lupoff. "The affection of prolific fantasy author Lupoff (Marblehead: A Novel of H.P. Lovecraft) for Conan Doyle's Sherlock Holmes and Dr. Watson lifts this collection of five previously published tales, one of which, 'The God of the Naked Unicorn,' has a new ending. The strongest entry is 'The Adventure of the Voorish Sign,' in which the great detective and his Boswell pursue a cult planning to liberate H.P. Lovecraft's monstrous Old Ones. 'The Adventure of the Boulevard Assassin,' written in the style of Jack Kerouac, is a curiosity perhaps best appreciated by Kerouac fans. The volume concludes on a light note with a recipe for 'Giant Rat of Sumatra Stew' (chicken is an acceptable substitute). While these stories may fall short of the standard set by such masters of the Holmes pastiche as Denis Smith and Donald Thomas, Lupoff, as ever, consistently entertains."
1569. "The unsuccessful ophthalmologist." *Ophthalmology Times* 33, no. 4 (2008): 4.
NOTE // ABSTRACT --- // A brief article on technology that may be replacing observation and deduction in treating patients. Mention made of both Holmes and Doyle (and his career as an ophthalmologist).
1570. "The Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 23, no. 3 (2007): 24.
NOTE // ABSTRACT --- //
1571. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 8.
NOTE // ABSTRACT --- // Notes the recent visit of Luci Zahray accompanied by her good friend who writes under the name Mary Monica Pulver. Mary Monica also has a current mystery series written under the name of Monica Ferris, which includes *Crewel World*, *Framed in Lace*, and *A Stitch in Time*, and features her character Betsy Devonshire. While touring the Collections, Mary Monica was inspired, and has planned a future book featuring the Elmer L. Andersen Library and Betsy Devonshire. Randall Stock's return research visit in December is also noted. Includes a photograph of Mary Monica Pulver, Luci Zahray, and Tim Johnson.
1572. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 8.
NOTE // ABSTRACT --- // Notes the visit of Dr. William A. S. Sarjeant to the Collections in April, along with a photograph from his visit.
1573. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 8.
NOTE // ABSTRACT --- // Notes work by Courtney Andersen and tours of the Collections during the opening festivities. Includes a photograph of Tim Johnson, Phil Bergem, John Bergquist, and Pj Doyle.
1574. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 8.

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- NOTE // ABSTRACT --- // Notes research and visits by Steve Robinson (Gilbert, Arizona), Larry and Ann Koppers of Leawood, Kansas, and Angelo Barratta and Laura Leigh Mason, of Phoenix, Arizona. Includes a photograph of the Koppers.
1575. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 8.
NOTE // ABSTRACT --- // Notes the visits of Randall Stock and Adam Sveum, with photographs of both.
1576. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 5.
NOTE // ABSTRACT --- // Notes recent visits to the Collections by Catherine Cooke, Susan Dahlinger, and Randall Stock
1577. *The Valley Of Fear*. [s.l.]: Tantor Media Inc, 2005. Sound Recording.
NOTE // ABSTRACT --- //
1578. "The Valley of the Shadow of Death (Cover story)." *Texas Monthly* 36, no. 3 (2008): 112-210.
NOTE // ABSTRACT --- // The article focuses on the alleged role of Crossroads Baptist pastor Matt Baker in the death of his wife, Kari in Waco, Texas. Includes a passing reference to Holmes. "...Periodically, the women met for lunch at their favorite Mexican restaurant, notebooks in hand, and asked one another Sherlock Holmes-like questions. Why would Kari leave two pills in her Unisom bottle? Wouldn't she have taken all the pills, to make sure she would die?..."
1579. "Value deal: Holmes defeats an arch-villain." *York Daily Record*, Dec 29, 1999: D.01.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.' So does good, old red meat. Agricultural officials say consumers are returning to meat counters, buying more pork and beef to put on their tables as a strong economy puts more money in their pockets to spend at the grocery store."
1580. "Vanity fair and fairies." *Skeptic* 5, no. 3 (1997): 27.
NOTE // ABSTRACT --- // Applauds essay written by Christopher Hitchens published in the October 1997 issue of 'Vanity Fair' magazine about the motion picture 'Fairy Tale: A True Story.' "The October issue of Vanity Fair featured an essay by Christopher Hitchens about a new film released from Paramount entitled Fairy Tale: A True Story, starring Harvey Keitel as Harry Houdini and Peter O'Toole as Sir Arthur Conan Doyle...."
1581. "Venus on the Half-Shell and Others." *Publishers Weekly* 254, no. 48 (2007): 54-54.
NOTE // ABSTRACT --- // The article reviews the book "Venus on the Half-Shell and Others," by Philip José Farmer. Includes references to Doyle and Holmes. "Farmer appends his own name at last to his stories written under pen names borrowed from other authors' characters, most famously Venus on the Half-Shell, a novel allegedly by Kurt Vonnegut's fictional science fiction writer, Kilgore Trout. As Harry Manders, created by E.W. Horning, Farmer pens the suspenseful 'The Problem of the Sore Bridge--Among Others.' As Rex Stout's psychologically and physically maimed Paul Chapin, he offers the violent 'The Volcano.' A story by Harlan Ellison's Cordwainer Bird, 'The Last Rise of Nick Adams,' discloses that Bird was related to Farmerian heroes the Shadow and the Spider. Finally, after demonstrating how Tarzan might have sounded had he been written by William S. rather than Edgar Rice, Farmer dons the mantle of Conan Doyle's Dr. Watson and introduces Tarzan to Holmes in 'The Adventure of the Peerless Peer.' Only a writer as mature as Farmer could have pulled this stunt off so successfully."
1582. "Vice rewarded." *Economist*, no. (1997): 2/3p.

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NOTE // ABSTRACT --- // Reviews two books pertaining to crime. 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben Macintyre; 'Allan Pinkerton: The First Private Eye,' by James Mackay. Includes reference to Holmes. "Worth was the prototype for Sherlock Holmes's arch-enemy, Professor Moriarty; another Sherlock Holmes story, 'The Valley of Fear', was inspired by the Pinkerton agency's infiltration and destruction of the Molly Maguires, a ruthless gang that operated in the coal fields. Pinkerton's son, William, did much to bring Worth to justice and later became a close friend of the rogue. Worth's son eventually worked for the Pinkerton agency."

1583. "Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle." *Victorian Studies* 47, no. 4 (2005): 609-611.
 NOTE // ABSTRACT --- // Review of book by Lawrence Frank, with remark "Applying methods of close reading to both scientific and literary texts, Frank argues that Edgar Allen Poe, Charles Dickens, and Arthur Conan Doyle 'promoted a new, emerging worldview that was secular and naturalistic.'"
1584. "Victorian Studies: Index to Volume 44 (2001-2002)." *Victorian Studies* 44, no. 4 (2003): 743-753.
 NOTE // ABSTRACT --- // Includes two references to Doyle. Sussman, Herbert. Review: Barsharn, Arthur Conan Doyle and the Meaning of Masculinity; Barsharn, Diana, Arthur Conan Doyle and the Meaning of Masculinity, 536-39.
1585. "Victorian Studies: Index to Volume 46 (2003-2004)." *Victorian Studies* 46, no. 4 (2005): 723-731.
 NOTE // ABSTRACT --- // Two references to Doyle. Valente, Joseph. Review: Wynne, The Colonial Conan Doyle: British Imperialism, Irish Nationalism and the Gothic, 694-96.; Wynne, Catherine. The Colonial Conan Doyle: British Imperialism, Irish Nationalism and the Gothic, 694-96.
1586. "Video." *Library Journal* 131, no. 6 (2006): 125-127.
 NOTE // ABSTRACT --- // An annotated bibliography of video titles, soon to be published or recently published, is provided. The "trailers" section contains a reference to Doyle and Holmes. Murder Rooms: The Beginnings of Sherlock Holmes. 2 vols. color. 6 hrs. MPI Media. Jun. 2006. DVD ISBN 0-7886-0726-X. \$39.98. "The young Conan Doyle and his mentor, a forensic scientist, turn the tables on Victorian criminals."
1587. "View From City Road:; [3 Edition 1]." *The Independent (London)* 1994: NOPGCIT.
 NOTE // ABSTRACT --- // Meanwhile, outside the department's budget, the Treasury will receive an estimated pounds 5bn from the privatisation of Railtrack, though you need to be a bit of a Sherlock Holmes to deduce this from the figures. The amount Railtrack is worth depends crucially on the level of subsidy the Government grants to the rail operating companies. Lo and behold, the long-term forecasts show that the level of government expenditure on the railways soars back to former levels in 1997/8. All this spending will be subsidy to private sector companies. No matter, because by then the Government will either be returned to power on the back of an orgy of tax cuts or it will be out of office with Labour left to pick up the pieces.
1588. "Vint Cerf on the World Wide Web." *Educom Review* 31, no. 4 (1996): 42.
 NOTE // ABSTRACT --- // Interviews Vinton Cerf, senior vice president of data architecture for MCI Engineering. Passing reference to Doyle (in online/electronic form). "I read all of Arthur Conan Doyle."
1589. "Vintage Victorian Christmas Cards." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 24-25.
 NOTE // ABSTRACT --- //
1590. "The virtues of a Cambridge history." *New Criterion* 23, no. 9 (2005): 1-3.
 NOTE // ABSTRACT --- // This article presents information on the book "Cambridge History of Twentieth-Century English Literature," edited by Laura Marcus and Peter Nicholls. The book assures that the category of English literature has now become "suspect." If English literature were what this book describes, it should be admitted that English literature never really existed as literature but only as an appendage of politics and sociology. It describes a parallel universe, one that exists alongside, but without ever touching, the real universe of literary and cultural experience. Notes that Doyle did not make it into this "authoritative" history.

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1591. "The War for Talent, Part 2." *Business Week Online*, no. (2002): N.PAG.
NOTE // ABSTRACT --- // Presents an excerpt from the book 'The War for Talent,' by Ed Michaels, Helen Handfield-Jones and Beth Axelrod, which focused on employee recruitment. Includes the following: "There's another good reason to put your best people on recruiting: The people doing the recruiting are setting the standard for talent for the company. The caliber of talent they have in their minds is going to determine how high your organization will fly. As Sir Arthur Conan Doyle said, 'Mediocrity knows nothing higher than itself, but talent instantly recognizes genius.'"
1592. "The War for Talent, Part 2." *Business Week Online*, no. (2001): N.PAG.
NOTE // ABSTRACT --- // Presents excerpt from the book 'The War for Talent,' by Ed Michaels, Helen Handfield-Jones and Beth Axelrod, which focused on recruitment. Passing reference to Doyle. "There's another good reason to put your best people on recruiting: The people doing the recruiting are setting the standard for talent for the company. The caliber of talent they have in their minds is going to determine how high your organization will fly. As Sir Arthur Conan Doyle said, 'Mediocrity knows nothing higher than itself, but talent instantly recognizes genius.'"
1593. *War without end*. [Alexandria, Va.]: PBS Home Video, 1996. Visual Material 1 videocassette (58 min.).
NOTE // ABSTRACT --- sd., col. with b&w sequences ; 1/2 in. The Great War and the shaping of the 20th century ; episode 8. VHS format. Originally presented as an episode of the television mini-series *The Great War and the shaping of the 20th century*. "A KCET/BBC co-production in association with the Imperial War Museum." Closed captioned. Participants: Narrator: Salome Jens. directed by Blaine Baggett ; written by Blaine Baggett & Margaret Koval & Jay Winter ; produced by Margaret Koval. // Broken hopes, broken families, broken lives: the world at the end of the Great War was full of them. This final episode explores the aftermath of the war and the failed peace. For the "lost generation", the war would be without end. Living reminders were everywhere: men with missing limbs, mutilated faces, and shaking bodies. And then there were the dead, most who remained hundreds, sometimes thousands of miles away on the battlefields where they fell. The question "Why did they have to die?" would haunt the generation of survivors. People dealt with grief in different ways. Artists painted what they had seen. Writers tried writing it out of their systems. Millions of the bereaved sought relief from their ghostly memories through spiritualism -- communicating with the dead. Among the main proponents was Arthur Conan Doyle, creator of Sherlock Holmes, who gave up writing to devote himself to the movement. For some German soldiers, a bitter memory was the march home from the war. They had come back as an army, defeated but unbowed. Many of them believed they had been betrayed at home -- "stabbed in the back". This accusation would launch the political career of Adolf Hitler and bring on the second global war of the 20th century.
1594. "Was the creator of Sherlock Holmes a scheming poisoner?". *Daily Mail (London)*, July 25, 2005: 72.
NOTE // ABSTRACT --- // "...Mr [Spiring] said: 'We're not saying she was necessarily a coconspirator, more of a patsy.' Holmes experts have dismissed the claims as 'bunkum'. Sarah Bromet, a distant relative of Sir [Arthur Conan Doyle], said: 'Even if Mr [Fletcher Robinson] did die in the most horrific way possible, how could you ever prove that Conan Doyle was behind it?' In his book, Mr [Rodger Garrick-Steele], who moved into Park Hill House in the 1980s, claims Sir Arthur colluded with his publishers to deny Mr Robinson recognition for devising the plot and supplying much of the local detail...."
1595. "The Watson Conundrum." *Wilson Quarterly* 28, no. 4 (2004): 11-11.
NOTE // ABSTRACT --- // Analyzes the short story "The Man With the Twisted Lip," in "The Adventures of Sherlock Holmes." Overview of the story; Conflict regarding the character John H. Watson in the story.
1596. "The way it is." *Lancet* 356, no. 9231 (2000): 777.
NOTE // ABSTRACT --- // Introduces two anecdotes that contain medical humor, with a passing reference to Holmes.
1597. "The Week." *National Review* 57, no. 1 (2005): 4-12.

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NOTE // ABSTRACT --- // Discusses political and social developments around the world during the preceding week. Passing reference to Sherlock Holmes. Notes passing of Guy Davenport, professor of English at the University of Kentucky. "In his spare time, he translated Heraclitus and Diogenes, and illustrated Hugh Kenner's Counterfeiters. (Sherlock Holmes and Karl Marx in the same picture? Why not.)"

1598. "The Week." *National Review* 55, no. 13 (2003): 6-12.

NOTE // ABSTRACT --- // The article offers news briefs of political issues in the United States as of July 14, 2003. One item concerns J.K. Rowling, with a passing reference to Doyle. "...What she has built is a story of families, fathers and sons; of growing in wisdom and stature; of choosing good over evil. It is also a story of rich imagination and essential simplicity, in the manner of the greatest storytellers-Defoe, Swift, Arthur Conan Doyle...."

1599. "The Weekend at a Glance." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 248-249.

NOTE // ABSTRACT --- // Schedule of events surrounding the 141st birthday weekend in New York.

1600. "Welcoming Gala celebrates 'Adventures in Books'." *Reading Today* 22, no. 2 (2004): 24-24.

NOTE // ABSTRACT --- // Focuses on the Welcoming Gala for the 2005 International Reading Association Convention, held on May 2, 2005 at the Henry B. Gonzalez Convention Center in San Antonio, Texas. Passing reference to Doyle: "The brave souls willing to 'undertake' the mystery/horror adventure will be 'buffed' in fun! A haunted house--complete with characters from the dark imaginations of Mary Shelley, Bram Stoker, Stephen King, Sir Arthur Conan Doyle, and Edgar Allan Poe--will be frighteningly welcoming to arriving guests."

1601. "We're not making this up." *CMAJ: Canadian Medical Association Journal* 159, no. 12 (1998): 1451.

NOTE // ABSTRACT --- // Presents several interesting topics relating to medicine as of December 1998. The possible reason for the death of Lord Carnarvon in 1922 after he entered the 3200-year-old tomb of the Pharaoh Tutankhamen includes a reference to Doyle. "Dr. Sylvain Gandon, a researcher at the Laboratoire d'acologie in Paris, has shown that microscopic spores can become extremely potent and are capable of surviving for long periods outside a living host body. 'The death of Lord Carnarvon could potentially be explained by infection with a highly virulent and very long-lived pathogen,' says Gandon. His findings, which recently appeared in Proceedings of the Royal Society, support Sir Arthur Conan Doyle's conviction that Carnarvon died after breathing germs in Tutankhamen's burial chamber. Doyle, the creator of the Sherlock Holmes mysteries, suggested that spores were deliberately placed there by priests to punish grave robbers."

1602. "What Are You Reading This Summer?". *Imagine* 6, no. 5 (2003): 23.

NOTE // ABSTRACT --- // Included in this summer reading list is The Adventures of Sherlock Holmes by Arthur Conan Doyle.

1603. "What the world is reading." *Economist*, no. (1997): 4/5p.

NOTE // ABSTRACT --- // Looks at the bestselling non-fiction in America and in Great Britain as of June 21, 1997. Includes a passing reference to Holmes. "For Sherlock Holmes it would have posed a three-pipe problem: What makes readers of newspapers so different from readers of books?..."

1604. "What the world is reading." *Economist*, no. (1996): 4/5p.

NOTE // ABSTRACT --- // Looks at lists of bestselling books in Mexico and Brazil, with Holmes reference. "O Xango de Baker Street by Jo Soares transplants Sherlock Holmes to fin-de-siecle Rio de Janeiro in a comic detective tale."

1605. "What's going on: Theatre." *Performing Arts & Entertainment in Canada* 32, no. 2 (1999): 43.

NOTE // ABSTRACT --- // Presents updates on theater in Canada. Includes the Shaw Festival production of Doyle's Waterloo.

1606. "What's going on: Theatre." *Performing Arts & Entertainment in Canada* 28, no. 4 (1994): 39.

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NOTE // ABSTRACT --- // Reports on developments concerning theater in Canada, as of April 1994.
Mentions the Shaw Festival production of Sherlock Holmes by William Gillette.

1607. "When Visiting." *British Heritage* 23, no. 3 (2002): 39.
NOTE // ABSTRACT --- // Presents information on Edinburgh, Scotland. Location of the Conan Doyle Pub; Hotels and restaurants; Landmarks.
1608. "When We Were Orphans (Book Review)." *Publishers Weekly* 247, no. 49 (2000): 32.
NOTE // ABSTRACT --- // Reviews the audiobook 'When We Were Orphans,' by Kazuo Ishiguro and read by John Lee. Includes a reference to Holmes. "Set in Shanghai on the eve of World War II, Ishiguro's Booker-nominated novel follows the surreal predicament of Christopher Banks, an English expatriate whose overwrought state is perfectly rendered by narrator John Lee. After his parents are mysteriously kidnapped, nine-year-old Christopher is shipped off to England, where he grows up to become the Sherlock Holmes of his times-a man able to right wrongs, restore order."
1609. "Where to Sell Manuscripts." *Writer* 113, no. 4 (2000): 27.
NOTE // ABSTRACT --- // Presents information on several periodicals where a writer can sell her manuscript. Passing reference to Doyle under "Mystery and Suspense."
1610. "Where wizards stay up late." *Educom Review* 31, no. 5 (1996): 53.
NOTE // ABSTRACT --- // Presents an excerpt from the book 'Where Wizards Stay Up Late: The Origins of the Internet,' by Katie Hafner and Matthew Lyon, providing a profile of Joseph Carl Robnett Licklider, whose vision inspired computer networking. Includes a passing reference to Holmes. "The idea was that you take this powerful computer and feed it all this qualitative information, such as 'The air force chief drank two martinis,' or 'Khrushchev isn't reading Pravda on Mondays,'" recalled Ruina. "And the computer would play Sherlock Holmes and conclude that the Russians must be building an MX-72 missile or something like that."
1611. "Which the Justice which the Thief? the Life and Influence of Eugène-François Vidocq." *Legal Studies Forum* 29, no. 2 (2005): 825-837.
NOTE // ABSTRACT --- // Explores the life of Eugène-François Vidocq, one of the founders of the French detective police service. His influence on detective fiction and nineteenth-century French literature; Family background; Accomplishments as a detective.
1612. "While We Were Out." *Yankee* 67, no. 2 (2003): 98.
NOTE // ABSTRACT --- // Provides information on several tourist destinations in the New England region. Passing reference to "the Sherlock Holmes mysteries" as something gaining popularity in 1891.
1613. "Who Is Sakamoto Ryoma?". *Wilson Quarterly* 31, no. 3 (2007): 87-88.
NOTE // ABSTRACT --- // The article reviews a survey titled "History's 100 Most Influential People, Hero Edition," by Nippon Television Network on April 1, 2007 at www.japanprobe.com. The author states that the number one position on the survey went to Sakamoto Ryoma, a nineteenth century Japanese samurai warrior. Includes a reference to Doyle. "...There are, however, some eyebrow-raising entries: Walt Disney (40), Audrey Hepburn (46), Freddy Mercury (from the rock group Queen, at 52), and Elvis Presley (70). William Shakespeare--highly regarded in some literary circles--languishes at number 87, well behind Arthur Conan Doyle (69), the creator of Sherlock Holmes..."
1614. "Who Was Who at ACD@35." *Canadian Holmes* 30, no. 3 (2007): 50-51.
NOTE // ABSTRACT --- //
1615. "Who Was Who at Lasting Impressions." *Canadian Holmes* 21, no. 2 (1997): 18-20.
NOTE // ABSTRACT --- //
1616. "Whodunit?". *Economist* 347, no. 8073 (1998): 100-100.

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NOTE // ABSTRACT --- // Reviews three economics related books. 'Hidden Agenda: In the Eyes of the Tiger,' by Lim Kok Wing, Robert Ho You Chai, and Yee Mee Fah; 'Asia Falling,' by Callum Henderson; 'Asia Under Siege: How the Asian Miracle Went Wrong,' by Ranjit Gill. Passing reference to Holmes. "It is not the authors' intention, they say, to 'play Sherlock Holmes in dusting for fingerprints in order to catch the culprit.'"

1617. "Whose body of evidence?". *Economist* 348, no. 8076 (1998): 78-80.
NOTE // ABSTRACT --- // Discusses forensic science's place in the courtroom and the need for better scientific methods. Reference to Doyle and Holmes. "Forensic science has a lot of romantic literature behind it, with many fictional detectives stalking the pages of whodunnits-magnifying glass in hand and nicotine-source in mouth. One pertinent early example is in Conan Doyle's 'The Sign of Four', in which Sherlock Holmes reveals to the admiring Dr Watson that he has written several monographs on technical subjects, one of them entitled 'Upon the distinction between the ashes of various tobaccos'. In this work (complete with colour plates), Holmes shows how to identify the ash of 140 forms of tobacco from pipes, cigars and cigarettes-information, he says, that may sometimes be of supreme importance in solving a crime."
1618. *Winter spirits: a collection of ghost stories for the holidays and beyond*. Grand Haven, MI: Brilliance Corp., 1994. Sound Recording 6 sound cassettes (9 hrs.).
NOTE // ABSTRACT --- Analog, 1 7/8 ips. Subtitle from publisher's label on container. Unabridged. In container (23 cm.) Read by Tom Cassaletto, Sandra Burr, Leanor Reizen, Jim Bond, Roger Dressler, and Michael Page. //
1619. *The Wipers Times a facsimile reprint of the trench magazines:--the Wipers times--the New Church times--the Kemmel times--the Somme times--the B. E. F. times*. London: H. Jenkins limited, 1918.
NOTE // ABSTRACT --- LC Control Number: 18001180; Scuttlebutt 1994 // "The newspaper (which eventually became The B.E.F. Times) was published by British soldiers at the front during World War I, and it contained three parodies featuring Herlock Shomes. Brian Pugh notes that the 24th Division List of Staff Officers 28 September 1915 (on p. 375) includes Lt.-Col. J.F.I.H. Doyle (Arthur Conan Doyle's brother Innes); his full name was John Francis Innes Hay Doyle."
1620. *The Wipers Times including for the first time in one volume a facsimile reproduction of the complete series of the famous wartime trench magazines*. London: E. Nash & Grayson limited, 1930.
NOTE // ABSTRACT --- LC Control Number: 31024185; Scuttlebutt 1994 // "The newspaper (which eventually became The B.E.F. Times) was published by British soldiers at the front during World War I, and it contained three parodies featuring Herlock Shomes. Brian Pugh notes that the 24th Division List of Staff Officers 28 September 1915 (on p. 375) includes Lt.-Col. J.F.I.H. Doyle (Arthur Conan Doyle's brother Innes); his full name was John Francis Innes Hay Doyle."
1621. *The Wipers Times: The Complete Series of the Famous Wartime Trench Newspaper*. London: Little Books, 2006.
NOTE // ABSTRACT --- Scuttlebutt 1994 // "The newspaper (which eventually became The B.E.F. Times) was published by British soldiers at the front during World War I, and it contained three parodies featuring Herlock Shomes. Brian Pugh notes that the 24th Division List of Staff Officers 28 September 1915 (on p. 375) includes Lt.-Col. J.F.I.H. Doyle (Arthur Conan Doyle's brother Innes); his full name was John Francis Innes Hay Doyle."
1622. "Wired up: Classic Books." *The Independent (London)*, January 16, 1999: 81.
NOTE // ABSTRACT --- // Comments on a few literary web sites including: members.tripod.com/msherman/holmes.html "Slightly closer to the present day - indeed so much that some of the work is still legally protected - are the adventures of Sherlock Holmes. Although all the stories are out of copyright in Britain, the 12 short stories published after 1919 are still protected in the US, which means that they are unavailable on this site. Although the chore of reading dense text off a computer screen has become less gruelling over recent years, it can still be a chore to wade through long stories. But if 'free' is your thing, this site is still difficult to beat. It also contains many original illustrations from the Strand magazine where the stories were originally published, as well as links to other Sherlock Holmes sites...."

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1623. *Wishbone*. New York: Polygram Video, 1995. Visual Material videocassettes (30 min. each).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Based on Arthur Conan Doyle's *The hound of the Baskervilles*. "Big feats entertainment." Participants: Larry Brantley as the voice of Wishbone; Jordan Wall as Joe; Christie Abbott as Sam; Adam Springfield as David; Mary Chris Wall as Ellen, Angee Hughes as Wanda. Producer, Betty Buckley ; directed by Fred Holmes ; written by Vincent Brown. Creator and executive producer: Rick Duffield ; costume design by Stephen Chudje ; Caris Palm Turpin, visual effects supervisor ; director of photography, Bert Guthrie; musical director, Tim Cissel; supervising producer, Stephanie Simpson; edited by Michael Coleman. //
1624. *Wishbone Coloring and Activity Book: Canine Classics*. New York: Modern Publishing, 1997.
 NOTE // ABSTRACT --- Scuttlebutt July 1998 // "Includes eight pages on Wishbone's investigation of the Hound of the Baskervilles; it's a coloring book with puzzles and mazes and other fun for fans of the television series."
1625. *Wishbone Jumbo Fun Book*. New York: Modern Publishing, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1998 // "Includes eight pages on Wishbone's investigation of the Hound of the Baskervilles; it's a coloring book with puzzles and mazes and other fun for fans of the television series."
1626. "Witch Hunt." *People* 42, no. 24 (1994): 13.
 NOTE // ABSTRACT --- // Reviews the television program 'Witch Hunt,' starring Dennis Hopper and Penelope Ann Miller, on HBO. Includes a passing reference to Holmes. "This is sort of a second-cousin sequel to HBO's 1991 movie *Cast a Deadly Spell*, which was a savory parfait of mystic fantasy and hard-boiled detective yarn, a shadow world where shaman meets shamus, where warlock meets Sherlock."
1627. "With all due respect." *New Criterion* 26, no. 9 (2008): 76-80.
 NOTE // ABSTRACT --- // Review of *Great Victorian Lives*, edited by Ian Brnskill; 704 pages. Times Books. Includes a passing reference to Doyle. "...*Great Victorian Lives* isn't designed to be used as a textbook, still less as a work of reference. It is a book to browse in--and one in which, once you have started, you are liable to go on browsing for longer than you intended....Arthur Conan Doyle, paying tribute to the prodigious, (and prodigiously bearded) cricketer W. G. Grace, is able to describe what it was like to play with die great man from personal experience...."
1628. *Without a clue*. Santa Monica, CA: Distributed by MGM Home Entertainment, 2004. Visual Material 1 videodisc (107 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, region 1, Dolby digital stereo. surround. Videodisc release of the 1988 motion picture. Includes theatrical trailer. Participants: Michael Caine, Ben Kingsley, Jeffrey Jones, Lysette Anthony, Paul Freeman, Nigel Davenport, Pat Keen, Peter Cook. Audience: MPAA rating: PG. ITC Entertainment Group ; written by Gary Murphy and Larry Strawther ; produced by Marc Stirdivant ; directed by Thom Eberhardt. Music by Henry Mancini. // "Dr. John Watson (Kingsley) is secretly a crime-solving genius. But to protect his reputation as a physician, he hires bumbling, boozy, out-of-work actor Reginald Kincaid (Caine) to play the part of his fictional creation, Sherlock Holmes. The charade works until Watson mysteriously disappears, forcing the baffled, seriously inept 'Holmes' to crack the biggest case of Watson's career on his own"--Container.
1629. *Without a clue*. [England]: Carlton ; Carlton Video [distributor], 2001. Visual Material 1 videocassette (VHS)(102 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. The Michael Caine collection / distributed by Carlton Video. [England], Carlton, 2001; Videotape release of the 1988 motion picture. Part of boxed set, *The Michael Caine collection* including: *The Ipcress File* ; *The eagle has landed* ; *Educating Rita* ; *Without a clue*. Participants: Michael Caine, Ben Kingsley, Jeffrey Jones, Lysette Anthony, Paul Freeman, Nigel Davenport, Pat Keen, Peter Cook. ITC Entertainment Group ; an Eberhardt Stirdivant production. Producer, Marc Stirdivant ; director, Thom Eberhardt ; writers, Gary Murphy and Larry Strawther ; music, Henry Mancini. // "With deerstalker cap perched smartly on his head, and Inverness cape hanging smoothly from his frame, master

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sleuth Sherlock Holmes faces the press with elegant ease. He is about to reveal the clues which eluded Scotland Yard and now enabled him to close another baffling case. There is only one small hitch. ... he hasn't got a clue how to solve a crime." -- case.

1630. *Without a clue*. [S.I.]: Umbrella Entertainment, 2003. Visual Material 1 videodisc (DVD) (102 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. All regions, PAL. DVD. Umbrella Entertainment: DAVID0229. Originally produced as a motion picture in 1988. Participants: Michael Caine, Ben Kingsley, Peter Cook. Produced by Marc Stirdivant ; directed by Thom Eberhardt. // Suppose that the greatest detective the world has ever known was Dr. John Watson of 221-B Baker Street. Suppose further that his companion, Sherlock Holmes was a simpleton a drunk, degenerate, unemployed actor hired so the doctor could dabble in detection without disturbing the medical community. Watson solved the crimes. Holmes took the credit. It should have been the perfect arrangement. It wasn't. Summary from container insert.
1631. "Without Conscience: A Johnny Hawke Novel." *Publishers Weekly* 255, no. 37 (2008): 48-48.
NOTE // ABSTRACT --- // The article reviews the book "Without Conscience: A Johnny Hawke Novel," by David Stuart Davies. St. Martin's Minotaur/Dunne, \$23.95 (224p) ISBN 978-0-312-38210-0. "Sherlock Holmes expert Davies relies too much on contrived plot twists in his second WWII novel to feature PI Johnny Hawke (after 2007's *Forests of the Night*)....Davies repeatedly sets up coincidences to advance the plot, including a link between Hawke and Jenkins that leads to Blake's being taken hostage. Those looking for a nuanced view of the English home front on a par with, say, TV's *Foyle's War* may be disappointed."
1632. *The woman in green*. Narberth, PA: Alpha Video, 2001. Visual Material 1 videodisc (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Based on characters created by Sir Arthur Conan Doyle. Originally released as a motion picture in 1945. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanaugh, Matthew Boulton, Eve Amber. Universal Pictures Company ; produced and directed by Roy William Neill. Original screenplay, Bertram Millhauser ; director of photography, Virgil Miller ; editor, Edward Curtiss. // Hypnotism, blackmail and fiendish murders lead Holmes and Watson straight to the evil Professor Moriarty and his lovely accomplice.
1633. *The woman in green*. S.I.: Republic Pictures : Spotlite Video, 1994. Visual Material 1 videocassette (approx. 68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Videocassette release of the 1945 motion picture. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Producer-director, Roy William Neill ; screenplay, Bertram Millhauser. //
1634. *The Woman in green*. Piscataway, NJ: Alpha Video Distributors, 1995. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery classics. VHS. Videocassette release of the 1945 motion picture. Adapted from: *The Adventure of the Empty House* / by Sir Arthur Conan Doyle. "A Sherlock Holmes mystery"--Cover. "Sherlock Holmes mystery collection"--Label. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber, Hillary Brooke. Universal Pictures ; produced and directed by Roy William Neill ; screenplay, Bertram Millhauser. Director of photography, Virgil Miller ; film editor, Edward Curtiss. // Sherlock Holmes hunts for the missing link in a series of bizarre murders. The trail leads straight to the fiendish Professor Moriarty.
1635. *The woman in green*. [St. Laurent, Quebec]: Distributed by Madacy Music Group, 1995. Visual Material 1 videocassette (ca. 68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on characters created by Sir Arthur Conan Doyle. Originally released as a motion picture by Universal Pictures in 1945. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Universal Picture Company, Inc. ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; art direction, John B. Goodman, Martin Obzina ; film editor, Edward Curtiss ; musical director, Mark Levant. // A series of ghastly murders in which all the victims are young women who have their forefingers cut off. Just as Holmes gets close to the truth he comes under the spell of

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Professor Moriarty's hypnotic henchwomen, a fiendish female who leads the entranced detective to the brink of death.

1636. *The woman in green*. St. Laurent, Quebec: Madacy Entertainment Group Inc., 1996. Visual Material 1 videocassette (68 min.).
 NOTE // ABSTRACT --- sd., col. ; 1/2 in. Participants: Basil Rathbone, Nigel Bruce, Henry Daniell. Directed by Roy William Neill. // Sherlock Holmes hunts for the missing link in a series of bizarre murders. The trail leads straight to the fiendish Professor Moriarty.

1637. *The woman in green*. [Fort Mill, S.C.?]: UAV Entertainment : [Distributed by?] Sterling Entertainment Group, 1997. Visual Material 1 videocassette (67 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes film classic; VHS format. Based on characters created by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1945. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Frederic Worlock, Mary Gordon, Bill Bevan. Audience: Not rated. UAV Entertainment. Directed by Roy William Neill. // Sherlock Holmes comes to the rescue as Scotland Yard is stumped by the crimes of a blackmailing murder ring, with the help of his assistant Dr. Watson will Holmes solve the crime and capture the criminals?

1638. *Woman in green*. St. Laurent, Quebec: Madacy Entertainment Group, 1997. Visual Material 1 videocassette (ca. 68 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Hollywood classics; VHS format. Based on characters created by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1945. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Frederic Worlock, Mary Gordon, Bill Bevan. Audience: Not rated. Universal ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant. // Sherlock Holmes comes to the rescue as Scotland Yard is stumped by the crimes of a blackmailing murder ring, with the help of his assistant Dr. Watson will Holmes solve the crime and capture the criminals?

1639. *The woman in green*. New York: Goodtimes Home Video, 1998. Visual Material 1 videocassette (68 min.).
 NOTE // ABSTRACT --- sd, b&w ; 1/2 in. VHS format. "Loosely based on Conan Doyle's The adventure of the empty house"--Container. "05-09683." Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanaugh, Matthew Boulton, Eve Amber. Videorecording of the 1945 motion picture. Universal Pictures. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant ; screenplay, Bertram Millhauser ; producer and director, Roy William Neill. // Scotland Yard is baffled by a wave of murders. All the victims are attractive girls, and when found, each is missing her right forefinger. Holmes faces threats, blackmail, and hypnotism before a devilishly clever trap catches the criminal.

1640. *Woman in green*. St Laurent, Quebec: Distributed by Madacy Entertainment Group, 1998. Visual Material 1 videocassette (ca. 68 min.).
 NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS format. Based on the story by Sir Arthur Conan Doyle. Originally released as a motion picture by Universal Pictures in 1945. Participants: Basil Rathbone, Nigel Bruce. Produced and directed by Roy William Neill ; original screenplay by Bertram Millhauser. // Sherlock Holmes solves the "finger" murders involving blackmail, hypnotism and Professor Moriarty.

1641. *The Woman in Green*. Scarborough, ME: Focusfilm Entertainment, 2000. Visual Material 1 videodisc (ca. 68 min.).
 NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD; mono. Special features: chapter stop; re-created theatrical trailer; still gallery; 8 original radio broadcast of "The new adventures of Sherlock Holmes" (4 hrs). Videocassette release of the 1945 motion picture. Based on the story by Sir Arthur Conan Doyle./ Participants: Basil Rathbone, Nigel Bruce, Henry Daniell. Universal Pictures. Producer/director, Roy William Neill ; screenplay, Bertram Millhauser. // In this film, freely adapted from "The Adventure of the Empty House", by Sir Arthur Conan Doyle, Sherlock Holmes hunts for the missing link in a series of bizarre murders. The trail leads straight to the fiendish Professor Moriarty.

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1642. *The Woman in Green*. Toronto: Audiovision Canada, 2000. Visual Material 1 videocassette (ca. 68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. VHS. Based on characters created by Sir Arthur Conan Doyle. Originally issued as a motion picture in 1945. Video description by Audiovision Canada. Participants: Basil Rathbone, Nigel Bruce, Hilary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. Universal ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant. // Sherlock Holmes comes to the rescue as Scotland Yard is stumped by the crimes of a blackmailing murder ring, with the help of his assistant Dr. Watson will Holmes solve the crime and capture the criminals?
1643. *The Woman in Green*. [s.l.]: Orbit Media, 2000. Visual Material 1 videodisc (66 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. Hollywood Screen Classics; DVD PAL.; Produced for regions 1-6. Originally released as a motion picture in 1945. Based on the original screenplay by Bertram Millhauser. Based on the characters created by Sir Arthur Conan Doyle. Special feature include the documentary, The many faces of Sherlock Holmes. Participants: Cast: Basil Rathbone, Nigel Bruce, Henry Daniell. Universal Pictures Company ; produced and directed by Roy William Neill. // A series of strange murders baffle the police. Holmes is called onto the case discovering the existence of a blackmail ring that uses a lady hypnotist to further their skulduggery. The man behind the evil plot is Holmes's deadly enemy Moriarty This film marks the last appearance of the character of Professor Moriarty.
1644. *The woman in green*. Tulsa, OK: VCI Home Video, 2001. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes mystery collection; VHS. Based on the characters created by Sir Arthur Doyle. Originally issued as a motion picture in 1945. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Frederic Worlock, Mary Gordon, Matthew Boulton, Eve Amber. Universal Pictures Company ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant ; art direction, John B. Goodman, Martin Obzina. // Sherlock Holmes comes to the rescue as Scotland Yard is stumped by the crimes of a blackmailing murder ring, with the help of his assistant Dr. Watson will Holmes solve the crime and capture the criminals?
1645. *Woman in green*. [S.l.]: Dastar Corp/Marathon Music & Video ; Eugene, OR : produced and distributed by Entertainment Distributing, 2001. Visual Material 1 videocassette (68 min.).
NOTE // ABSTRACT --- sd., b&w ; 1/2 in. Sherlock Holmes Trilogy; VHS format. Adapted from a story by Sir Arthur Conan Doyle. Videocassette release of the 1945 motion picture. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Frederic Worlock, Mary Gordon, Matthew Boulton, Eve Amber. Universal Pictures ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Producer-director, Roy William Neill ; director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant. // With the help of his assistant, Dr. Watson, Sherlock Holmes comes to the rescue as Scotland yard is stumped by the crimes of a blackmailing murder ring.
1646. *The Woman in Green*. Edison, NJ: Front Row Entertainment, 2002. Visual Material 1 videodisc (ca. 78 min.).
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. Videodisc release of the 1945 motion picture. Based on characters created by Sir Arthur Conan Doyle. Special features included. Participants: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell. Universal ; original screenplay by Bertram Millhauser ; produced and directed by Roy William Neill. Director of photography, Virgil Miller ; film editor, Edward Curtiss ; musical director, Mark Levant. // Sherlock Holmes and Dr. Watson become involved in a serial murder in which all of the victims are young women--all missing a finger.
1647. *The woman in green*. Charlotte, NC: Oviation Home Video, 2002. Visual Material 1 videodisc (200 min.).
NOTE // ABSTRACT --- b&w ; 4 3/4 in. DVD, interactive menus, scene access. Cataloging from container. Bonus features include biography, filmography, production notes, and photo gallery. Participants: Basil Rathbone, Nigel Bruce, Hilary Brooke, Paul Cavanagh. Directed by Roy William Neill. // Sherlock Holmes and Dr. Watson become involved in a serial murder in which all of the victims are young women--each missing a finger.

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1648. *The Woman in Green*. [S.l.] : CATCOM Home Video, 2003. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. DVD. The Woman in green was originally released as a motion picture in 1945. Participants: The woman in green : Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell, Paul Cavanagh, Matthew Boulton, Eve Amber. executive producer, Kenneth R. Bennett ; producer, Jake Lamb. The woman in green: Produced and directed by Roy William Neill ; screenplay, Bertram Millhauser. // The woman in green: The clues left at the scene of the crime point a finger at a prominent member of Parliament, but Holmes believes there's something a bit odd going on and perhaps his arch nemesis, Professor Moriarty might somehow be involved!
1649. *Women in green; Sherlock Holmes and the Secret Weapon*. [s.l.]: Treasure Box Collection, 2000. Visual Material 1 videodisc (140 min.): digital; 4 3/4 in.
NOTE // ABSTRACT --- DVD. "2 feature films on one disc. Digitally remastered. " -- from container. //
1650. "Women in physics, did Sherlock Holmes solve the EPR paradox?, a scientific look at dowsing." *Physics World* 8, no. 5 (1995): 19.
NOTE // ABSTRACT --- //
1651. "The World." *The Augusta Chronicle*, Aug 7, 2004: A.02.
NOTE // ABSTRACT --- // "One of the greatest collections of memorabilia from Sir Arthur Conan Doyle was given Friday to a library in Portsmouth, England, where he wrote the first Sherlock Holmes adventures. The 20,000- item collection of Richard Lancelyn Green includes a full-size model of the study at 221B Baker St., Holmes' fictional address."
1652. "The World of Paperbacks." *Contemporary Review* 290, no. 1691 (2008): 521-524.
NOTE // ABSTRACT --- // Lists a few titles related to Doyle and Holmes. "Also from Phoenix we have...Andrew Lycett's Conan Doyle: The Man Who Created Sherlock Holmes (GBP10.99) whose hardback edition was hailed in this journal as 'the best and . . . certainly the fullest' biography of the writer...Vintage Classics have brought out Arthur Conan Doyle's famous novel. The Hound of the Baskervilles and have included with it not only the short story, The Adventure of the Speckled Band, which Doyle judged his best story, but an introduction by Ruth Rendell and all for GBP5.99....The life of Arthur Conan Doyle is arguably best seen in his correspondence and Harper Perennial has brought out Arthur Conan Doyle: A Life in Letters (GBP12.99), edited by Jon Lellenberg, Daniel Stashower and Charles Foley. The review of the hardback edition praised this 'valuable collection', based on Doyle's letters to his mother, letters which were 'frank and revealing'and which showed his 'many and varied interests'...."
1653. "The world of paperbacks." *Contemporary Review* 272, no. 1587 (1998): 220.
NOTE // ABSTRACT --- // Lists some paperbacks released as of April 1998. Includes a passing reference to Doyle in entry for Edwardian Fiction: An Oxford Companion. Sandra Kemp, Charlotte Mitchell and David Trotter. Oxford University Press. GBP30.00. ISBN 0-19811760-4. "The 'Edwardian period' strictly speaking that between January 1901 and May 1910 - saw the publication of many famous works by Conan Doyle, Barrie, Kipling, Galsworthy, D. H. Lawrence, Henry James and Arnold Bennett...."
1654. *World's most famous detectives, Volume 4*. La Crosse, WI: Platinum Disc Corp., 2002. Visual Material 1 videodisc.
NOTE // ABSTRACT --- sd., b&w ; 4 3/4 in. TV classics; DVD. Sherlock Holmes and the secret weapon originally released as a motion picture in 1943; The woman in green originally released as a motion picture in 1945; the television series Sherlock Holmes originally aired in 1954-1955. Sherlock Holmes and the secret weapon based on the story The dancing men by Sir Arthur Conan Doyle. Participants: The woman in green: Basil Rathbone, Nigel Bruce, Hillary Brooke, Henry Daniell ; Sherlock Holmes and the secret weapon: Basil Rathbone, Nigel Bruce, Lionel Atwill, Kaaren Verne, William Post Jr., Dennis Hoey ; Sherlock Holmes: Ronald Howard, H. Marion Crawford, Archie Duncan. The woman in green: screenplay by Bertram Millhauser ; produced and directed by Roy William Neill ; Sherlock Holmes and the secret weapon: screenplay, Edward T. Lowe, W. Scott Darling, Edmund L. Hartmann ; directed by Roy William Neill ;

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- director of photography, Les White ; editor, Otto Ludwig. // Contains two Sherlock Holmes films from the 1940s, plus two episodes of the 1954-1955 television series Sherlock Holmes.
1655. "Writer leaves pounds 2m Conan Doyle collection to library." *Daily Post*, Aug 7, 2004: 7.
NOTE // ABSTRACT --- // "[Richard Lancelyn Green], who died in March this year, was a prominent figure in the Sherlock Holmes Society and spent more than 40 years collecting everything he could find that related to [Arthur Conan Doyle] and Sherlock Holmes."
1656. "Writers of the Past." *World Almanac & Book of Facts*, no. (2008): 188-192.
NOTE // ABSTRACT --- // An almanac entry for renowned writers of the past is presented. Includes an entry for Doyle.
1657. "WWI enemies called a Christmas truce in trenches; [Metro Edition]." *Cincinnati Post (Ohio)*, December 24, 1994: 4A.
NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment. Includes a reference to Doyle. "...Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce 'one human episode amid all the atrocities.'..."
1658. "YALSA awards." *Journal of Youth Services in Libraries* 14, no. 3 (2001): 63-68.
NOTE // ABSTRACT --- // An annotated list of recipients of Young Adult Library Services Association awards is provided. Included in the list is Sherlock's Secret Life, by Ed Lange, narrated by Karl Malden and performed by the New York State Theatre Institute, New York State Theatre Institute, 1999, 2 cassettes, 1 hour and 43 mins., 1-892613-03-4. "The young Sherlock Holmes, and his familiar cohorts Dr. Watson and Professor Moriarty, are portrayed in this original and fully dramatized story about an early case that brought the detective to the brink of lovelorn heartbreak."
1659. "The Year in Books 2001: Mystery." *Publishers Weekly* 248, no. 47 (2001): 36.
NOTE // ABSTRACT --- // Presents a list of mystery books. 'The Wooden Leg of Inspector Anders,' by Marshall Browne; 'Six-Pound Walleye,' by Elizabeth Gunn; 'The Great Game,' by Michael Kurland; 'Samurai Boogie,' by Peter Tasker; 'Strawman's Hammock,' by Darryl Wimberley.
1660. "You know my methods." *Economist* 332, no. 7873 (1994): 81-81.
NOTE // ABSTRACT --- // Asserts that recent technological advances have made it possible for detectives to perform their jobs much more effectively. Includes a reference to Holmes. "Dr. Watson did not record the forum in which his friend's 'little monograph on the ashes of 140 different varieties of pipe, cigar, and cigarette tobacco' appeared. Had Sherlock Holmes been writing today, however, it would no doubt have appeared in the Journal of the Forensic Science Society, next to 'The examination of black wax shoe polish stains after ageing and weathering,' or the more gruesome 'Analysis of opiates in fly larvae sampled on a putrefied cadaver.'"
1661. "You may have read of the remarkable explorations of a Norwegian named Sigerson..." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 1-3.
NOTE // ABSTRACT --- // Biographical profile of E.W. "Mac" McDiarmid. Includes photograph of McDiarmid and Dorothy Rowe Shaw, reproduction of McDiarmid bookplate for the University of Minnesota Libraries Sherlock Holmes Collections
1662. *Young Sherlock Holmes*. Hollywood: Paramount Home Entertainment, 2003. Visual Material 1 videodisc (ca. 108 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD, Region 1 encoding, Dolby digital 5.1 surround, Dolby digital surround, Dolby digital mono. Originally released as a motion picture in 1985. Suggested by characters created by Sir Arthur Conan Doyle. Participants: Nicholas Rowe, Alan Cox, Sophie Ward, Anthony Higgins, Susan Fleetwood, Freddie Jones, Nigel Stock, Roger Ashton-Griffiths, Earl Rhodes. A Paramount Pictures presentation ; an Amblin Entertainment production in association with Henry Winkler/Roger Birnbaum ; Steven Spielberg presents ; producer, Mark Johnson ; writer, Chris Columbus ; director, Barry

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- Levinson. Director of photography, Stephen Goldblatt ; film editor, Stu Linder ; original music, Bruce Broughton ; costume designer, Raymond Hughes ; production designer, Norman Reynolds ; visual effects produced by Industrial Light & Magic. // When assorted people start having inexplicable delusions that lead to their deaths, a teenage Sherlock Holmes investigates.
1663. *Young Sherlock Holmes*. [Hollywood, CA]: Paramount, 1996. Visual Material 1 videocassette (109 min.).
NOTE // ABSTRACT --- sd., col., stereo. ; 1/2 in. VHS. Videocassette release of the 1985 motion picture by Paramount Pictures Corp. and Amblin Entertainment, Inc. Based on the characters of Sir Arthur Conan Doyle. Participants: Nicholas Rowe, Alan Cox, Sophie Ward, Anthony Higgins. Audience: MPAA rating: PG-13. Steven Spielberg presents an Amblin Entertainment production in association with Henry Winkler/Roger Birnbaum ; written by Chris Columbus ; produced by Mark Johnson ; directed by Barry Levinson. Cinematography by Stephen Goldblatt, Stephen Smith ; film editing by Stu Linder ; original music by Bruce Broughton. // Sherlock Holmes and Dr. Watson meet as schoolboys and when a plague of bizarre, puzzling murders grips London, young Holmes and his newfound friend Watson, find themselves unwittingly entangled in the dark mystery.
1664. *Young Sherlock Holmes*. Hollywood, CA: Paramount, 2003. Visual Material 1 videodisc (109 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Widescreen DVD collection; Sherlock Holmes [Film Series]; DVD NTSC.; Produced for Region 3 (South Korea, Taiwan, Hong Kong, Parts of South East Asia). Originally released as a motion picture in 1985. Participants: Nicholas Rowe, Alan Cox, Sophie Ward, Anthony Higgins, Susan Fleetwood, Freddie Jones, Nigel Stock, Roger Ashton-Griffiths, Earl Rhodes. Paramount Pictures presents an Amblin Entertainment production in association with Henry Winkler/Roger Birnbaum ; produced by Mark Johnson ; directed by Barry Levinson ; written by Chris Columbus. // When assorted people start having inexplicable delusions that lead to their deaths, a teenage Sherlock Holmes investigates.
1665. *Young Sherlock. Mystery of the manor house*. Thousand Oaks, CA: Goldhil Media, 2003. Visual Material 3 videodiscs (approx. 230 min.).
NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD ; 2.0 Dolby digital ; 5.1 Dolby digital. DVD release of the nine-part mini-series originally broadcast in 1982 by Granada Television. Special features include: interactive full motion menus, chapter selections, web links and photo gallery. Participants: Guy Henry, Heather Chasen, Eva Griffith, June Barry, Andrew Johns, Tim Brierley, Zuleika Robson, David Ryder-Futcher, John Fraser, Christopher Villiers, Jane Lowe, Ian McCurrach, Michael Irwin, Marina McConnell. Granada Colour Production ; produced by Pieter Rogers ; written by Gerald Frow ; directed by Nicholas Ferguson. Music specially composed by Paul Lewis. // A typhoid epidemic forces a 17-year-old Sherlock Holmes to come home from school early. While at home he uncovers a conspiracy to steal a precious diamond from Queen Victoria, and only he can stop it.
1666. *Young Sherlock. Mystery of the manor house*. [Thousand Oaks, CA]: Goldhil Video, 2003. Visual Material 3 videocassettes (252 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Originally produced for television broadcast in 1982. Participants: Guy Henry, Heather Chasen, Eva Griffith, June Barry, Andrew Johns, Tim Brierley, Lewis Fiander, Jon Fraser, Jane Lowe, David Ryder-Futcher, Christopher Villiers. Granada Television ; producer, Pieter Rogers ; writer, Gerald Frow ; director, Nicholas Ferguson. // A typhoid epidemic forces a 17-year-old Sherlock Holmes to come home from school early. While at home he uncovers a conspiracy to steal a precious diamond from Queen Victoria, and only he can stop it.
1667. Abbott Jr, John B. "The Diving Horse." *Writing* 30, no. 1 (2007): 12-13.
NOTE // ABSTRACT --- // The article presents the author's experience as a school boy. He narrates that he enjoyed reading comic books and books of authors like Daniel Defoe, Washington Irving, Mark Twain and Arthur Conan Doyle. He recalls that at the beginning of a school year, he was assigned to write an essay about summer vacation.
1668. Abel, Allen. "The Death of Death." *Maclean's* 118, no. 41 (2005): 160-168.

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NOTE // ABSTRACT --- // Presents the prediction of the author about the future life of his daughter in the year 2105. Three possible ways for life to progress, including the ability of living forever; Way that brains can be stored into computers; Principles created by Nick Bostrom, director of the Future of Humanity Institute at Oxford University; Thoughts about cryonics and freezing one's head; Questions about whether our children can remember their past lives; Description of the book "Life Before Life--A Scientific Investigation of Children's Memories of Previous Lives," by Jim Tucker. Inset: Freeze Frames. Opens with a quotation from Doyle: "Preoccupations of food, money, pain, etc. are of the body and are gone. Music, the arts, intellectual and spiritual knowledge and progress have increased. The people are clothed, as one would expect. . . . People live in communities, as one would expect if like attracts like, and the male spirit still finds his true mate. These, roughly speaking, are the lines of the life beyond." (Maclean's, February 1918)

1669. Abend, Sander M. "Unconscious Fantasy and Modern Conflict Theory." *Psychoanalytic Inquiry* 28, no. 3 (2008): 117-130.

NOTE // ABSTRACT --- // This article traces the evolution of the concept of unconscious fantasy from its origins in Freud's early clinical writings to its place in the theory and practice of modern conflict theory. Includes a passing reference to Holmes. "...It will come as no great surprise to add that my inner preferences and tendencies also contribute to important recreational interests of mine, like my devotion to the literature of espionage and detective stories, to codes and ciphers, and so on. I certainly thought of the model typified by Sherlock Holmes in my pleasurable immersion in the challenge of medical diagnostics during my preparatory education, and this imagery, reinforced to be sure by its childhood antecedents, carried over quite naturally to my early conceptualization of the work of psychoanalysis...."

1670. Abrahams, Peter. *Behind the curtain : an Echo Falls mystery*. 1st ed. New York: Laura Geringer Books, 2006.

NOTE // ABSTRACT --- 22 cm. Sequel to: *Down the rabbit hole*. // An avid Sherlock Holmes fan, eighth grader Ingrid Levin-Hill is kidnapped while investigating mysterious happenings in her home town.

1671. ———. *Down the rabbit hole : an Echo Falls mystery*. New York: Laura Geringer Books, 2005.

NOTE // ABSTRACT --- 1st ed. 22 cm. Scuttlebutt Apr 2005 // Like her idol Sherlock Holmes, eighth-grader Ingrid Levin-Hill uses her intellect to solve a murder case in her hometown of Echo Falls.

1672. ———. *Into the dark : an Echo Falls mystery*. 1st ed, (*Echo Falls mysteries*). New York: Laura Geringer Books, 2008.

NOTE // ABSTRACT --- 22 cm. // Thirteen-year-old Sherlock Holmes aficionado Ingrid Levin-Hill tries to clear her grandfather's name when he is accused of murdering an environmental activist found dead on his farm.

1673. ———. *The tutor*. 1st ed. New York: Ballantine Books, 2002.

NOTE // ABSTRACT --- 25 cm. Accelerated Reader/Renaissance Learning; UG; 4.5; 15. Scuttlebutt Oct 2005. // "Suspense, featuring girl-in-peril precocious 11-year-old Ruby Gardner, who is passionate about Sherlock Holmes (published as a paperback in 2003)."

1674. ———. *The tutor*. Center Point large type ed. Thorndike, ME: Center Point Pub.: Melbourne, Australia: Bolinda Publ, 2003.

NOTE // ABSTRACT --- 22 cm. //

1675. ———. *The tutor*. London: Penguin, 2003.

NOTE // ABSTRACT --- 19 cm. //

1676. Abuk, Christina. "Urbanisation's long shadows: Mariama Bă's So Long A Letter." *Journal of Ethnic & Migration Studies* 29, no. 4 (2003): 723.

NOTE // ABSTRACT --- // This paper explores the text and context of Miriama Bă's 1979 novel, *So Long A Letter*, as a view of globalist and localist approaches to migration expressed in the popular cultural form of narrative fiction. Includes reference to Doyle.

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1677. Accardo, Pasquale. "Get Me to the Church On Time." *Baker Street West* 13, no. 2 (1997): 18-20.
NOTE // ABSTRACT --- //
1678. ———. "The Hedgehog and the Fox: Higher Criticism, Canonical Fundamentalism, and the Transcendental Anthropology of Sherlock Holmes." *Shoso-In Bulletin* 7, no. (1997): 50-56.
NOTE // ABSTRACT --- //
1679. ———. "I Wed Three Wives." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2007): 39.
NOTE // ABSTRACT --- //
1680. ———. "More French Blood for Holmes!" *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2003): 43-45.
NOTE // ABSTRACT --- //
1681. ———. "Mr. Holmes Comes to Tea." *Shoso-In Bulletin* 12, no. (2002): 144-147.
NOTE // ABSTRACT --- //
1682. ———. "Second Thoughts on the Second Stain." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 1 (1999): 47-50.
NOTE // ABSTRACT --- //
1683. ———. "This Lady's Not For Burning." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 24-26.
NOTE // ABSTRACT --- //
1684. ———. "The Unclear Saint: Reflections on the Phenomenon of Mirroring in 'The Man with the Twisted Lip'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 14-16.
NOTE // ABSTRACT --- //
1685. ———. "Watson Wrote Fiction." *Shoso-In Bulletin* 8, no. (1998): 37-40.
NOTE // ABSTRACT --- //
1686. ———. "A Wooden Narrative." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2005): 22-26.
NOTE // ABSTRACT --- //
1687. ———. "Yes, Virginia, There Is a Mrs. Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 31-34.
NOTE // ABSTRACT --- //
1688. Accardo, Pasquale J. *Diagnosis and Detection : the medical iconography of Sherlock Holmes*. Rutherford : Fairleigh Dickinson University Press: London, 1987.
NOTE // ABSTRACT --- 25 cm. Includes bibliographical references (p. 134-136) and index. Also issued online. //
1689. Accardo, Pasquale J, and Claire Accardo. *The Spenserian Holmes being the annotated manuscript of "The hell of the Baskervilles"*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- Includes bibliographical references (p. lxxviii-lxxix) and index //
1690. Accardo, Pasquale J., and Arthur Conan Doyle. *Poetry could be versh*. Shelburne, Ont.: Battered Silicon Dispatch Box, 2004.
NOTE // ABSTRACT --- Illustrated by Claire Accardo. // Poems based on the Sherlock Holmes stories. "Presented to the Baker Street Irregulars on the occasion of Christmas 2003 and the 2004 BSI birthday celebration. This edition is limited to 221 copies..."

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1691. Ackroyd, Peter. "London : the biography." Nan A. Talese, 2000.
 NOTE // ABSTRACT --- 1st ed. ill. (some col.), maps ; 25 cm. Originally published: London : Chatto & Windus, 2000. Includes bibliographical references (p. [761]-773) and index. // "'The image of London as a human body is striking and singular,' Ackroyd notes, and his book is full of anecdotes and insight and fine writing (and there are occasional mentions of Conan Doyle and Holmes, of course)."
1692. ———. "London : the biography." Chatto & Windus, 2000.
 NOTE // ABSTRACT --- ill. (some col.) ; 24 cm. Includes bibliographical references (p. 781-793) and index. //
1693. ———. *London : the biography*. New York: Anchor Books, 2001.
 NOTE // ABSTRACT --- ill. (some col.), maps ; 24 cm. Originally published: London : Chatto & Windus, 2000. Includes bibliographical references (p. [761]-773) and index. //
1694. ———. *London : the biography*. 1st Anchor Books ed. New York: Anchor Books, 2003.
 NOTE // ABSTRACT --- ill. (some col.) ; 24 cm. Includes bibliographical references and index. //
1695. ———. *London : the biography*. London: Vintage, 2001.
 NOTE // ABSTRACT --- ill. (some col.), facsim. (some col.), maps (some col.), ports. (some col.) ; 24 cm. Originally published: London : Chatto & Windus, 2000. Includes bibliographical references and index. //
1696. Ackroyd, Peter, and Thomas Wright. *The collection*. London: Chatto & Windus, 2001.
 NOTE // ABSTRACT --- 25 cm. Includes index. edited and with an introduction by Thomas Wright. // "Reviews and essays, including his review of 'Young Sherlock Holmes' in The Spectator (1985)."
1697. ———. *The collection*. London: Vintage, 2002.
 NOTE // ABSTRACT --- 24 cm. Originally published: London: Chatto & Windus, 2001. "Journalism, reviews, essays, short stories, lectures"--Cover. Includes index. Edited and with an introduction by Thomas Wright. //
1698. Adamovich, Marina. "Judith with the Head of Holofernes." *Russian Studies in Literature* 38, no. 1 (2001): 85.
 NOTE // ABSTRACT --- // Examines pseudoclassicism in Russian literature during the 1990s. Includes a passing reference to Holmes. "By persisting in calling his Seagull a 'comedy,' Akunin is therefore not imitating the genre of Chekhov's piece in the same way that Fandorin imitates Sherlock Holmes."
1699. Adams, Guy. "Pandora." *The Independent (London)*, August 24, 2004: 10.
 NOTE // ABSTRACT --- // "...Fans of Arthur Conan Doyle will be keeping a beady eye on The Return of Sherlock Holmes, which is being made by the BBC. Its leading man, Rupert Everett...looks sure to upset traditionalists...."
1700. Adams, James Eli. "Recent Studies in the Nineteenth Century." *SEL Studies in English Literature 1500-1900* 41, no. 4 (2001): 827-879.
 NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
1701. Adams, Michael. "Audio." *Library Journal* 131, no. 5 (2006): 108-110.
 NOTE // ABSTRACT --- // An annotated directory of audiobooks is provided including Carr, Caleb. *The Italian Secretary: A Further Adventure of Sherlock Holmes*. 4 cassettes, unabridged. 7 hrs. S. & S. Audio. 2005. ISBN 0-7435-5003-X [ISBN 978-0-7435-5003-1]. \$26. "When two men are killed during the renovation of the royal palace at Holyrood in Scotland, Sherlock Holmes and Dr. Watson are summoned. Mycroft Holmes, the famous detective's brother, is a trusted advisor to Queen Victoria and wants to prevent a possible assassination attempt. Clues point to the involvement of David Rizzio, but the Italian secretary of Mary, Queen of Scots, was murdered at Holyrood 300 years earlier. Carr seems a natural to try his hand at a Holmes adventure since the psychologist hero of *The Alienist*, his best-known novel, uses methods similar to those of the consulting detective. As with *The Alienist*, this book offers plenty of period detail and is written in a

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slightly stiff style, approximating that of Sir Arthur Conan Doyle. Carr's Sherlock seems a bit vague, with Watson and Mycroft being much more specific and interesting. Simon Prebble, one of the best readers of mysteries, employs a variety of voices and accents to heighten the Victorian verisimilitude. Recommended for all popular collections."

1702. ———. "Audio." *Library Journal* (1976) 130, no. 20 (2005): 183.
NOTE // ABSTRACT --- // An annotated bibliography of fiction and nonfiction audiobooks is provided. Includes Cullin, Mitch. *A Slight Trick of the Mind*. 6 CDs. unabridged. 7 1/4 hrs. HighBridge Audio. 2005. ISBN 1-56511-950-9. \$29.95. "Cullin takes an unusual approach to Sherlock Holmes by creating a character study of the elderly detective instead of having him solve a traditional mystery. *A Slight Trick of the Mind* alternates between three narratives: the 93-year-old Holmes in retirement, keeping bees at his cottage on the Sussex coast; a visit to Japan shortly after World War II; and flashbacks to a case of a missing wife years earlier. The author smoothly ties the three strands together to present Holmes's regret over his underdeveloped emotional nature. A death for which Holmes bears some responsibility results in the cold, distant old man seeking forgiveness. The sections depicting the detective in his prime and the sojourn to Japan are full of colorful period detail. Cullin's moving story of the necessity and pain of love is brilliantly handled by Simon Jones, who creates a wonderfully evocative, gruff voice for Holmes. Recommended for all collections."
1703. ———. "Holmes on the Range." *Library Journal* 132, no. 12 (2007): 130-130.
NOTE // ABSTRACT --- // The article reviews the audiobook "Holmes on the Range," by Steve Hockensmith.
1704. ———. "The Italian Secretary: A Further Adventure of Sherlock Holmes." *Library Journal* 131, no. 5 (2006): 108-108.
NOTE // ABSTRACT --- // The article reviews the audiobook "The Italian Secretary: A Further Adventure of Sherlock Holmes," by Caleb Carr.
1705. ———. "On the Wrong Track." *Library Journal* 132, no. 13 (2007): 129-129.
NOTE // ABSTRACT --- // The article reviews the book on tape "On the Wrong Track," by Steve Hockensmith.
1706. Addy, John. "Arsene Lupin Versus Sherlock Holmes." *The Musgrave Papers*, no. 10 (1997): 35-43.
NOTE // ABSTRACT --- //
1707. ———. "'The Cardboard Box' Lost in Transit." *The Musgrave Papers*, no. 11 (1998): 21-29.
NOTE // ABSTRACT --- //
1708. ———. "Echoes of Holmes and Watson." *The Musgrave Papers*, no. 9 (1996): 112-117.
NOTE // ABSTRACT --- //
1709. ———. "Holmes and Watson: Situation Comedy at its best." *The Musgrave Papers*, no. 8 (1995): 7-11.
NOTE // ABSTRACT --- //
1710. ———. "Joseph Bell -- The Original Good Doctor." *The Musgrave Papers*, no. 7 (1994): 72-82.
NOTE // ABSTRACT --- //
1711. ———. "Parliamentary, My Dear Watson." *The Ritual*, no. 21 (1998): 31-39.
NOTE // ABSTRACT --- //
1712. ———. "Review--Sherlock Holmes in Orbit edited by Mike Resnick and Martin H. Greenberg." *The Ritual*, no. 16 (1995): 59-60.
NOTE // ABSTRACT --- //
1713. ———. "Review--The Bedside, Bathtub, Armchair Companion to Sherlock Holmes by Dick Riley and Pam McAllister." *The Ritual*, no. 23 (1999): 56-57.

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NOTE // ABSTRACT --- //

1714. ———. "Review--The Sherlock Holmes I.Q. Book by Eamonn Butler and Madsen Pirie." *The Ritual*, no. 15 (1995): 53-54.

NOTE // ABSTRACT --- //

1715. ———. "Second Shelf Collecting." *The Ritual*, no. 27 (2001): 12-15.

NOTE // ABSTRACT --- //

1716. ———. "Two Lost Sherlockian Tales? An Examination of The Lost Special and The Man With the Watches." *The Ritual*, no. 23 (1999): 39-43.

NOTE // ABSTRACT --- //

1717. Adey, Robert. *As it might have been: a collection of Sherlockian parodies from unlikely sources*. Ashcroft, B.C.: Calabash Press, 1998.

NOTE // ABSTRACT --- Scuttlebutt Dec 1999 // The thirty-eight short stories in this collection originally appeared in various, mostly obscure, papers and magazines dating back to 1893. "His research in humor magazines from the 1890s onward has uncovered many previously unreprinted examples of what writers have done with and to Sherlock Holmes."

1718. Adler, Jonathan E. "Surprise." *Educational Theory* 58, no. 2 (2008): 149-173.

NOTE // ABSTRACT --- // 'Surprise is of great value for learning, especially in cases where deep-seated preconceptions and assumptions are upset by vivid demonstrations. In this essay the author explores the ways in which surprise positively affects us and serves as a valuable tool for motivating learning.' Includes a passing reference to Holmes. "In the Sherlock Holmes story 'Silver Blaze,' there is a famous exchange beginning with Watson's question to Holmes: 'Is there any other point to which you would wish to draw my attention?... The dog's doing nothing is 'curious' because were the perpetrator to have been a stranger the dog would have barked. Given that expectation, the dog's doing nothing becomes a surprise, from which Holmes 'deduces' that the perpetrator is the dog's owner...."

1719. Adrian, Jack. "Obituary: Richard Lancelyn Green; Collector and Bibliographer of Sir Arthur Conan Doyle." *The Independent (London)*, April 8, 2004: 34.

NOTE // ABSTRACT --- // "Richard Lancelyn Green devoted his life to one of the great icons of popular culture of the 20th century, the most celebrated fictional detective of all, Sherlock Holmes. Over a period of nearly 40 years he accumulated not just the bedrock of any collection, the books by Sir Arthur Conan Doyle, but masses of material relating to both Holmes and Doyle - from examples of the author's personal correspondence to items such as the cigarette case inscribed 'From Sherlock Holmes' and presented by Doyle to Sidney Paget, the illustrator of the Holmes stories. At the same time he turned his hobby into a full-time occupation by producing books and articles on Holmes, and co-authoring one of the most comprehensive bibliographies of any writer...."

1720. Agathocleous, Tanya. "London Mysteries and international conspiracies: James, Doyle, and the aesthetics of cosmopolitanism." *Nineteenth-Century Contexts* 26, no. 2 (2004): 125-148.

NOTE // ABSTRACT --- // Discusses the striking commonalities between the writings of British fiction writers Henry James and Arthur Conan Doyle. Authors' fascination with aesthetic perception, international conspiracy, and the mysteries of urban life; Their literary depiction of the city of London, its contrast of wealth and poverty, and its place in world history; Association between the concept of cosmopolitanism and aestheticism.

1721. Ahlberg, Allan, and Fritz Wegner. *The better Brown stories*. New York: Viking, 1995.

NOTE // ABSTRACT --- LC Control Number: 96138447; Scuttlebutt July 1996 // Unhappy with the stories that are shaping their lives, the members of the Brown family go to see the writer responsible. "A grand existentialist story for children, about 'a monstrous dog, a monstrous Milkman, free money, some Mysterious Men, a forgotten baby, baffled police, and a bewildered town.' The monstrous dog isn't our Hound, but the author does thank Sir Arthur Conan Doyle in the Acknowledgements, and rightfully so. Ahlberg is British,

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and with his wife Janet has written many other childrens' books that are reported to be just as good, if not as Sherlockian, as this one."

1722. Aig, Marlene. "Bootmaker Meeting, 22 January 1994." *The Serpentine Muse* 12, no. 4 (1994): 7.
NOTE // ABSTRACT --- //
1723. Aiken, Bruce. "Does 'The Resident Patient' Prove That There are Fictional Elements in the Sherlockian Canon?" *Canadian Holmes* 28, no. 4 (2005): 25-27.
NOTE // ABSTRACT --- //
1724. ———. "In Re Bruce-Partington Plans." *Canadian Holmes* 18, no. 3 (1995): 4-9.
NOTE // ABSTRACT --- //
1725. ———. "Letter to the Editor: Hono(u)r Among Sherlockians." *Canadian Holmes* 26, no. 4 (2003): 5.
NOTE // ABSTRACT --- //
1726. ———. "Poisonous Pottery of The Case of the Toxic Teacups." *Canadian Holmes* 29, no. 3 (2006): 4-7.
NOTE // ABSTRACT --- //
1727. ———. "Some Comments of Vitriol and Some Vitriolic Comments on ILLU." *The Serpentine Muse* 15, no. 3 (1999): 14-18.
NOTE // ABSTRACT --- //
1728. ———. "Some Comments on Class, Race and Ethnic Prejudice in the Sherlockian Canon." *Canadian Holmes* 22, no. 1 (1998): 18-24.
NOTE // ABSTRACT --- //
1729. Aitchison, Ellay. "ACD Sonnet the Fifth." *Canadian Holmes* 23, no. 4 (2000): 23.
NOTE // ABSTRACT --- //
1730. ———. "ACD Sonnet the Fourth." *Canadian Holmes* 22, no. 1 (1998): 15.
NOTE // ABSTRACT --- //
1731. ———. "ACD Sonnet the Ninth." *Canadian Holmes* 22, no. 4 (1999): 32.
NOTE // ABSTRACT --- //
1732. ———. "ACD Sonnet the Sixth." *Canadian Holmes* 23, no. 2 (1999): 5.
NOTE // ABSTRACT --- //
1733. ———. "ACD Sonnet the Tenth." *Canadian Holmes* 18, no. 2 (1994): 36.
NOTE // ABSTRACT --- //
1734. ———. "ACD Sonnet XVIII." *Canadian Holmes* 20, no. 2 (1996): 46.
NOTE // ABSTRACT --- //
1735. ———. "ACD Sonnet XXVI." *Canadian Holmes* 25, no. 1 (2001): 19.
NOTE // ABSTRACT --- //
1736. ———. "A Sonnet." *Canadian Holmes* 18, no. 1 (1994): 14.
NOTE // ABSTRACT --- //
1737. Aitchison, Ellay, Arthur Conan Doyle, and Leonard A Haffenden. *The Adventure of the awful apparition: a play in three acts (and an encore)*. 1st ed, (*Premium petrel*). North Vancouver, B.C: Hansom Press Limited, 1999.
NOTE // ABSTRACT --- //

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1738. Akbar, Arifa. "Sherlock Holmes and the case of the Hollywood duel." *The Independent (London)*, July 3, 2008: 6.
NOTE // ABSTRACT --- // "Sherlock Holmes, the pipe-smoking Victorian super-sleuth with a penchant for drugs, is to become the subject of a face-off by two Hollywood studios which are both bringing out films about Sir Arthur Conan Doyle's literary hero. In one camp is Columbia Pictures, which has announced the making of an as yet untitled comedy starring Sacha Baron Cohen as Holmes and Will Ferrell as his sidekick, Watson. Squaring up to Columbia is Warner Brothers, whose Guy Ritchie-directed project *Sherlock Holmes*, which will portray the legendary detective as a punching, sword-jousting comic book-style adventure hero...."
1739. Akst, Daniel. "The Forgotten Plague." *American Heritage* 51, no. 8 (2000): 72.
NOTE // ABSTRACT --- // Details United States doctor Joseph Goldberger's discovery of the cure for pellagra in 1915. Includes a passing reference to Holmes. "The conquest of pellagra was a triumph of epidemiology over an affliction perhaps as ancient as the Bible, but it was also a triumph of one remarkable man, a medical Sherlock Holmes who fought ignorance, politics, and injustice as well as the disease."
1740. Akunin, Boris, and Andrew Bromfield. *Murder on the Leviathan : a novel*. New York: Random House, 2004.
NOTE // ABSTRACT --- 1st ed. 25 cm. Translated by Andrew Bromfield. // "Erast Fandorin, a young Russian detective/diplomat, travels to India in 1878 on the maiden voyage of the *Leviathan*, and there are murders to solve (Dennis Drabelle reviewed the book in the May 16 issue of the *Washington Post* and noted echoes of Sir Arthur Conan Doyle in 'the detective's ability to fill in a character's background by noticing what is lost on less keen-eyed observers')."
1741. Albanese, Andrew. "UVA library's free E-books a success." *Library Journal* 125, no. 19 (2000): 14.
NOTE // ABSTRACT --- // The University of Virginia's (UVA) new e-book program has been a success. Officials at the Electronic Text Center at UVA say that since 1,200 of its 50,000 online texts were released for download in August 2000, there have been over 600,000 downloads of free e-books. According to the director of the center, the validation of the concept of the e-book has been greatly assisted by the popularity of its e-book holdings. Includes a passing reference to Doyle. "...E-books currently available range from the Bible and all of Shakespeare, to classic authors like Charles Dickens, Lewis Carroll, Robert Frost, Arthur Conan Doyle, Shelley, Charles Darwin, and Jane Austen...."
1742. Alberge, Dalya. "Holmes archive row ends in GBP2m bequest." *The Times (London)*, August 6, 2004: 11.
NOTE // ABSTRACT --- // "The world's leading authority on Sherlock Holmes, who was found garotted on his bed three months ago, has bequeathed his Pounds 2 million collection of Sir Arthur Conan Doyle's papers to the nation. Richard Lancelyn Green was found dead at 50 after trying in vain to stop the sale of another Pounds 2 million collection of Doyle papers, some of which he felt should have been left to the British Library. An open verdict on his death was recorded. Mr Lancelyn Green left more than 20,000 Doyle manuscripts and memorabilia, amassed over more than 40 years, to Portsmouth, where Dr Conan Doyle had his medical practice and where he created his legendary detective...."
1743. ———. "Holmes archive row ends in Pounds 2m bequest." *The Times (London)*, Aug 6, 2004: 11.
NOTE // ABSTRACT --- // "Mr [Richard Lancelyn Green] left more than 20,000 [Arthur Conan Doyle] manuscripts and memorabilia, amassed over more than 40 years, to Portsmouth, where Dr Conan Doyle had his medical practice and where he created his legendary detective. Doyle's daughter, Dame Jean, died in 1997 at the age of 84. She stipulated in her will that Sherlock Holmes manuscripts were to go to the British Library and museums in Edinburgh, Doyle's birthplace, and Southsea or Portsmouth, where he worked as a doctor and where he created [Holmes]. Mr Lancelyn Green's brother, Scirard, said yesterday: 'It's truly fitting that Richard's life work should go to Portsmouth. Conan Doyle wrote the first two Sherlock Holmes stories there, so in some way his work is going home.'"
1744. ———. "The spirited beginning of Sherlock Holmes." *The Times (London)*, September 15, 2007: 28.
NOTE // ABSTRACT --- // "Sherlock Holmes may have been the epitome of scientific reason, but Arthur Conan Doyle, his creator, was obsessed by seances and spiritualism. Notebooks describing his earliest contact

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with mediums and psychic phenomena have emerged this week, 120 years after he wrote them, proving that his interest in seances had started 30 years earlier than previously thought. The author was working as a doctor in Portsmouth when he attended his first seance in 1887, the year that he published his first Sherlock Holmes story, *A Study in Scarlet*....The contents of the notebooks, which date from 1885 to 1889, are disclosed in a new biography, *Conan Doyle: The Man Who Created Sherlock Holmes*, by Andrew Lycett...."

1745. Alberstat, Mark. "The Papers of Lasting Impressions Sherlock Holmes, Arthur Conan Doyle, and Sport." *Canadian Holmes* 22, no. 2 (1998): 5-8.
 NOTE // ABSTRACT --- //
1746. ———. "Sherlock Holmes and Rugby." *Canadian Holmes* 18, no. 3 (1995): 16-18.
 NOTE // ABSTRACT --- //
1747. Alberti, Samuel J. M. M. "Conversazioni and the Experience of Science in Victorian England." *Journal of Victorian Culture* 8, no. 2 (2003): 208.
 NOTE // ABSTRACT --- // Discusses the role of social gatherings held by the learned and art societies called, 'conversazione,' on the experience of science during England's Victorian period. Includes reference to Doyle and drawing by Richard Doyle. "In Arthur Conan Doyle's 1891 short story 'The Voice of Science', for example, a conversazione is held in a private residence..."
1748. Albrecht, Bob, and Paul Davis. "Elemental, my dear Holmes, elemental." *Learning and Leading with Technology* 27, no. 8 (2000): 22-27.
 NOTE // ABSTRACT --- // Web sites and activities that invite students to examine some of the mysteries of Mars and the human body are presented. The Web sites offer information on the percentages by mass of the elements of the human body, the atmospheres of the Earth and some other planets, and the structures of Earth and Mars. The activities encourage students to make a table and bar chart showing the masses in kilograms of the elements in their bodies and create a table and bar chart showing the percent by mass of water, fats, carbohydrates, proteins, and bone in the human body of their choice. The introduction and concluding sections of the article contain multiple references to Holmes and Doyle. The last section includes information on the first appearance of the phrase "elementary, my dear Watson, elementary." There are additional references to the timeline created by Les Klinger as part of his research.
1749. Aldrich, Fred. "On the Birthday of Sherlock Holmes: Some Thoughts About Oysters." *Canadian Holmes* 28, no. 2 (2004): 15-17.
 NOTE // ABSTRACT --- //
1750. ———. "The Terror of Tender-Skinned Bathers." *Canadian Holmes* 26, no. 1 (2002): 6-8.
 NOTE // ABSTRACT --- //
1751. Aldrich, Gary. "Modernizing the FBI Is an Open-and-Shut Case." *Human Events* 57, no. 32 (2001): 10.
 NOTE // ABSTRACT --- // Urges the modernization of the United States Federal Bureau of Investigation, with a passing reference to Holmes. "And who can dispute the tremendous advances in technology that enables law enforcement agencies to find records and persons with a rapidity that would make Sherlock Holmes' head spin?"
1752. Alexander, Arthur M. *Hot on the scent: a visitor's guide to the London of Sherlock Holmes*. Rev. and expanded ed. Ashcroft, B.C: Calabash Press, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 267-272) and index //
1753. Alexander, David. "Early ghostbusters." *Skeptic* 4, no. 4 (1996): 42.
 NOTE // ABSTRACT --- // Presents information on the early works of spirit paintings and how the mystery behind such paintings were revealed. Includes reference to Doyle and Holmes. "Spiritualism was championed by many of the leading lights of the age, including the naturalist Alfred Russel Wallace, the physicists William Crookes and Oliver Lodge, and even Sir Arthur Conan Doyle, who demonstrated none of his literary alter-

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ego's legendary deductive reasoning skills when confronting the supernatural. (Doyle gave hundreds of thousands of pounds to the British Society for Psychical Research and thought it would be for his support and defense of spiritualism that he would be remembered, not his creation of Sherlock Holmes.)"

1754. Alexander, Marlene. "While in London, Lunch with the Great Detective." *The Toronto Star*, November 4, 2000: 16.

NOTE // ABSTRACT --- // "...The Sherlock Holmes Public House and Restaurant proves an irresistible lure for a long-time fan of the Great Detective. My husband and teenage daughter agree, in view of its being the noon hour, that the situation bears further investigation. Ha, the game is afoot! Inside, we find that the lower floor is devoted to the bar. It seems the typical English pub except for the memorabilia that adorns the walls, among them Dr. Watson's service revolver and the stuffed and mounted head of the Hound of the Baskervilles...."

1755. Alexander, Neal. "Mapping junkspace: Ciaran Carson's urban cartographies." *Textual Practice* 21, no. 3 (2007): 505-532.

NOTE // ABSTRACT --- // "The article discusses the status and function of maps and mapping within the field of cultural theory. It reflects on positions in cultural theory and spatial analysis as a means of examining the ways in which Ciaran Carson's representations of Belfast, Northern Ireland serve to dislocate habitual frameworks for apprehending the city attending to its multiple articulations across time and space." Includes a passing reference to Doyle. "...But if Irish -- which is his first language -- flows beneath the surface of Carson's writing in English like an underground river, then his Irish has also taken on the colouring of the latter's more pervasive general influence. In *The Star Factory*, he relates how his father would cull stories from *The Arabian Nights*, the Brothers Grimm, Robert Louis Stevenson and Arthur Conan Doyle, then retell them to his children in Irish, which is emphatically designated as 'the language of the home'...."

1756. Ali, Lorraine, and Rob O'Connor. "Recordings." *Rolling Stone*, no. 735 (1996): 46.

NOTE // ABSTRACT --- // Reviews the music recording 'To the Faithful Departed' by The Cranberries. Includes a passing reference to Holmes. "Among the best potential hit material is 'Free to Decide' (it shouldn't take Sherlock Holmes to guess what this song is about), which moves along gracefully despite O'Riordan's need to be extra meaningful."

1757. Alkally, Rachel. "United by a common quest." *The Gazette (Montreal)*, Jan 22, 2005: H6.

NOTE // ABSTRACT --- // "Fortunately, I was not alone on my quest; I was the tag-along of Professor Graeme Decarie, who had been invited as a result of his Sherlockian-related comments in the newspaper. A lone fan of the Victorian detective since childhood, lost in a sea of Nancy Drew and Hardy Boys aficionados, I was looking forward, apprehensively, to meeting like-minded folk. Would they be a wizened group of doddering old men and women, dressed in 19th-century costume, querulously picking at the 56 short stories and four novels that make up *The Canon*, the 'bible' of Sherlockian scholars? Or a collection of ex-hippies living in fantasyland? The current hot topic - sure to be debated at several meetings - is the mysterious death, in London, England, of Richard Lancelyn Green, the foremost Sherlockian scholar, a mystery worthy of the best detecting abilities of Sherlock Holmes, who, as every devotee knows, is alive and well and tending his bees on the Sussex Downs. Which is why every world-wide Sherlockian society from London to Tokyo celebrates his Jan. 6 birthday sometime this month with festive dinners - Victorian costumes welcome."

1758. Alkon, Paul. "The Tale of the Next Great War, 1871-1914: Fictions of Future Warfare and of Battles Still-to-come (Book Review)." *Utopian Studies* 8, no. 1 (1997): 147.

NOTE // ABSTRACT --- // Reviews the book *The Tale of the Next Great War, 1871-1914: Fictions of Future Warfare and of Battles Still-to-come*, edited by I.F. Clarke. Includes a reference to Doyle. "We go below to experience submarine warfare in George Griffith's 'The Raid of Le Vengeur' (1901) and Sir Arthur Conan Doyle's 'Danger! Being the Log of Captain John Sirius' (1914)."

1759. Alldritt, Keth. "Sherlock in Summer: The Northern Musgraves' Garden Party, Saturday 20 July 1966." *The Musgrave Papers*, no. 9 (1996): 118-119.

NOTE // ABSTRACT --- //

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1760. Allen, Brooke. "Adventures in Pop Culture." *New Leader* 88, no. 3 (2005): 36-38.
NOTE // ABSTRACT --- // Presents information on the plot of two adventure-related fiction books. "The Mysterious Flame of Queen Loana," by Umberto Eco; "Zorro," by Isabel Allende. Includes passing reference to Holmes.
1761. Allen, Conrad. *Murder on the Celtic*. 1st ed. New York: St. Martin's Minotaur, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006048685 // "A dangerous fugitive and a series of thefts mar a voyage the Celtic makes in 1910 from New York to London in Allen's satisfying eighth shipboard mystery to feature the husband-wife detective team of Bostonian George Porter Dillman and Englishwoman Genevieve Masefield (after 2006's *Murder on the Oceanic*). While the lovely Genevieve fends off suitors vying for her affections (the pair conceal their marriage supposedly for more efficient sleuthing), she and George are on the lookout for Edward Hammond, a thief wanted for murder who might have sneaked on board. Among the legitimate first-class passengers is novelist Sir Arthur Conan Doyle, whose cherished first edition of his novel *A Study in Scarlet*—which introduced the character of Sherlock Holmes—goes missing. The light, well-executed plot will live up to the expectations of Allen's fans."
1762. Allen, Grant. *An African millionaire : episodes in the life of the illustrious Colonel Clay*. Maryland, Rockville: James A. Rock & Co., 2002.
NOTE // ABSTRACT --- ill. ; 23 cm. Reprint of the 1897 ed. published by G. Richards, London. //
1763. Allen Jr, John L. "Power, secrecy feed conspiracy theories in Vatican City. (Cover story)." *National Catholic Reporter* 34, no. 35 (1998): 15.
NOTE // ABSTRACT --- // Presents information on deaths, money scandals and descendants of Jesus. Includes a passing reference to Holmes. "According first to Hugh Schonfield in his 1967 book, *The Passover Plot*, and expanded later into a near-cosmic conspiracy stretching over two millennia by Michael Baigent, Richard Leigh and Henry Lincoln in *Holy Blood, Holy Grail* (Dell, 1982), those events are indeed mysteries, but of the Sherlock Holmes rather than the supernatural sort."
1764. Allen, Moira. "@Deadline." *Writer* 114, no. 6 (2001): 12.
NOTE // ABSTRACT --- // Covers issues related to writing and writers as of June 2001. Includes reference to the publication of *The Haunted Grange of Goresthorpe* by Doyle.
1765. Allen, Mel. "Springtime's Savory Gift." *Yankee* 69, no. 4 (2005): 96-104.
NOTE // ABSTRACT --- // Highlights the shad season in Connecticut River Valley. Habitat of shads; Factors that contributed to the special attributes of shads in Connecticut; Traditional way of cooking shads. Mention made, under "What Not to Miss," of Gillette Castle: "Gillette Castle, 860-526-2336. 67 River Rd., East Haddam. One of the more unforgettable sights on the river is your first glimpse of the castle, the former home of actor William Gillette, the first American Sherlock Holmes. Now a state park, the grounds are open year-round, while self-guided castle tours begin Memorial Day weekend. A special way to arrive is to cross the river on the historic little ferry from Chester. dep.state.ct.us/stateparks/parks/gillettecastle.htm"
1766. Allen-Mills, Tony. "Curious case of the return of Sherlock." *The Sunday Times (London)*, March 15, 1998: 14.
NOTE // ABSTRACT --- // "Almost 70 years after the death of Sir Arthur Conan Doyle, the creator of Sherlock Holmes, England's greatest fictional detective is poised for a literary comeback. A new series of Holmes stories, written by modern authors, is likely to follow the conclusion of one of Conan Doyle's most impenetrable mysteries - the case of his disputed copyrights. After a six-year legal wrangle for control of Conan Doyle's literary legacy, Judge Eliot Wilk of the New York state supreme court delivered his verdict last week on a bruising copyright case that began with a British bankruptcy and was complicated by an American divorce...."
1767. Alleva, Richard. "Cheaper Than Crack: Keeping us hooked on TV." *Commonweal* 127, no. 17 (2000): 17.
NOTE // ABSTRACT --- // Presents information on the intervention of politicians in the business and labor disputes of television networks in the United States. Includes a passing reference to Doyle and Holmes.

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- "...Before 1980, the literary prototype for the typical dramatic or comic TV series was the sort of thing Conan Doyle did with the Sherlock Holmes short story: each episode was a complete experience, and the audience would keep watching if they liked being in the company of Marshal Dillon or Ralph and Alice Kramden...."
1768. ———. "I Read the Book." *Commonweal* 128, no. 5 (2001): 23.
NOTE // ABSTRACT --- // Reviews the book 'Hannibal,' by Thomas Harris. Includes reference to Doyle and Holmes.
1769. ———. "'A' is for appalling." *Commonweal* 122, no. 20 (1995): 20.
NOTE // ABSTRACT --- // Presents information on the movies 'The Scarlet Letter' and 'To Die For'. Includes a passing reference to Holmes (in the person of Brett). "Edward Harwick (Dr. Watson to the late Jeremy Brett's Sherlock Holmes on PBS) makes the Puritan governor a recognizable human being, but the rest of the supporting cast is spurious, with even the great Joan Plowright reduced to dimpling and twinkling."
1770. Allington, Daniel. "How to Do Things with Literature: Blasphemous Speech Acts, Satanic Intentions, and the Uncommunicativeness of Verses." *Poetics Today* 29, no. 3 (2008): 473-523.
NOTE // ABSTRACT --- // "Literature has at times been theorized in terms of a message passing from author to reader, and this has often been done by reference to general theories of language use: the work is the vehicle of intentions that are realized (or not) in the reader's responses; the work is a "speech act" that operates on the reader and causes his or her responses. Although this article argues that such theorizations mistake the role of communication in literature, it suggests that they nonetheless reflect prevalent ways of talking about literary texts, which should be investigated as tactically useful techniques employed in discourse between readers (and nonreaders) of those texts...." Footnote 1 makes the following mention of Doyle and Holmes: "...All works of fiction, verse, and drama will here be referred to as 'literary works,' regardless of distinctions that might be made between 'literary' and 'nonliterary' fiction, verse, and drama. (Cf. Searle [1979: 59-60]: 'The Sherlock Holmes stories of Conan Doyle are clearly works of fiction, but it is a matter of judgement whether they should be regarded as a part of English literature.')
1771. Allison, Graham, and Andrei Kokoshin. "The New Containment." *National Interest*, no. (2002): 9p.
NOTE // ABSTRACT --- // Assesses the Alliance Against Nuclear Terrorism of the U.S. and Russia, with a passing reference to Holmes. "Contemplating the possibility of a criminal act, Sherlock Holmes investigated three factors: motive, means and opportunity."
1772. Aloff, Mindy. "Dance in Film." *Chronicle of Higher Education* 49, no. 49 (2003): B15.
NOTE // ABSTRACT --- // Focuses on the presentation of dance in U.S. motion pictures, with a reference to Billy Wilder's *The Private Life of Sherlock Holmes*.
1773. Alspector-Kelly, Marc. "Pretending to See." *Philosophical Psychology* 19, no. 6 (2006): 713-728.
NOTE // ABSTRACT --- // "There are three distinct projects--ontological, phenomenological, and conceptual--to pursue in the philosophy of perception. They are, however, rarely distinguished. Failure to distinguish them has resulted in their being pursued as one. Their completion then requires that they admit of the same solution, while accommodating the existence of misperception and the scientific facts concerning the perceptual process. The lesson to learn from misperceptions and those facts is, however, that no such common solution is possible, and that the projects must, and can, be pursued separately. Pursuit of the phenomenological and conceptual projects then requires a context in which discourse concerning objects of perception is permitted without ontological commitment to such objects. This is supplied by treating certain uses of perceptual locations as within a context of pretense." [Abstract from author] Includes references to Doyle and Holmes.
1774. Alter, Jonathan. "Big Media Gets Even Bigger." *Newsweek* 135, no. 4 (2000): 42.
NOTE // ABSTRACT --- // Discusses the problems with objectivity which occur when media and journalism companies are owned by larger corporations. Includes a passing reference to Holmes. "It's like the Sherlock Holmes story of the dog that didn't bark."
1775. ———. "A call for Chinese walls." *Newsweek* 126, no. 7 (1995): 31.

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NOTE // ABSTRACT --- // Examines that the culture clash between journalists and business is becoming a source of major discomfort. Includes a passing reference to Holmes. "It's like that Sherlock Holmes story-the dog that didn't bark."

1776. ———. "The dog that barked." *Newsweek* 130, no. 3 (1997): 53.

NOTE // ABSTRACT --- // Opinion. Offers insights into how media companies try to suppress stories that may hurt them. With a passing reference to Doyle and Holmes. "Arthur Conan Doyle once wrote a famous Sherlock Holmes story about 'the dog that didn't bark.' That's the way it usually is with the suppression of information by media giants."

1777. Altman, Steven-Elliot, Michael Reaves, Bong Dazo, Simon Bowland, and Ben Templesmith. *The Irregulars*. 1st ed. Milwaukie, OR: Dark Horse Books, 2005.

NOTE // ABSTRACT --- // A killer lurks in the shadows of Whitechapel and the police have a suspect, John Watson. To save his friend from the gallows, Sherlock Holmes enlists a band of street urchins to act as his eyes and ears on the streets

1778. Alvarez, Marino C. "Sherlock Holmes as College Professor." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 44-48.

NOTE // ABSTRACT --- //

1779. Alvarez, Tom. "Elementary, My Dear Giacoia." *Baker Street Miscellanea*, no. 76 (1994): 19-26.

NOTE // ABSTRACT --- //

1780. Alves, Abel. "Humanity's Place in Nature, 1863 - 1928: Horror, Curiosity and the Expeditions of Huxley, Wallace, Blavatsky and Lovecraft." *Theology & Science* 6, no. 1 (2008): 73-88.

NOTE // ABSTRACT --- // Includes a reference to Doyle. "...Even as Sherlock Holmes' creator, Sir Arthur Conan Doyle, in the 1920s was promoting through a series of lectures on spiritualism in the United States the notion that one can contact the dead, Lovecraft was writing letters recoiling at the metaphysical notions of spiritualism and Theosophy, as well as Christian fundamentalism. While some people might 'give tremendous weight to the cunningly doctored reports of 'occult' phenomena popularized by men like Lodge, Doyle, and Flammarion,' there were others who 'refuse to think about such things at all...'"

1781. Amateur Mendicant Society (Madrid, Spain). *The Amateur Mendicant Society's third case-book (Holmesian studies)*. Madrid: The Amateur Mendicant Society, 1996.

NOTE // ABSTRACT --- Includes bibliographical references //

1782. ———. *Tercer Anuario de la Sociedad de Mendigos Aficionados*. Madrid: the Society, 1997.

NOTE // ABSTRACT --- Scuttlebutt Feb 1997 // "The third casebook of The Amateur Mendicant Society of Madrid, and nicely done, with 296 pages of Sherlockian scholarship and pastiches by members of the society, with an interesting exploration of 'El Sultan de Turquia' and a section of studies devoted to 'La Finca 'Copper Beeches' and much more. It's all in Spanish."

1783. Amato, Ivan. "Bird's-Eye View." *Fortune* 151, no. 7 (2005): 34-36.

NOTE // ABSTRACT --- // Focuses on people who have ultraviolet vision. Reference to the book *Ms. Holmes of Baker Street*, by Alan Bradley, another person with ultraviolet vision.

1784. Amend, Bill. *May the force be with us, please a FoxTrot collection*. Kansas City: Andrews and McMeel, 1994.

NOTE // ABSTRACT --- LC Control Number: 94074264 // The six Sherlockian daily "Fox Trot" comic strips that ran in various newspapers on Mar. 8-13, 1993, are reprinted

1785. American Association for the History of Medicine, Meeting. "American Association for the History of Medicine: Report of the Seventy-First Annual Meeting." *Bulletin of the History of Medicine* 72, no. 3 (1998): 496-511.

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NOTE // ABSTRACT --- (71st : Toronto,Canada) // Includes a session with reference to Doyle. "Session B: Readers Theater as a Tool in Teaching History of Medicine (including a performance of Arthur Conan Doyle's 'The Doctors of Hoyland')"

1786. Amiel, Barbara. "Hitting below the belt." *Maclean's* 114, no. 33 (2001): 16.
NOTE // ABSTRACT --- // Responds to media criticism of the late Canadian writer Mordecai Richler, with a passing reference to Holmes. "Eliminate the impossible, as Sherlock Holmes would say, and whatever remains, however improbable, must be the truth."
1787. Amirthanayagam, Guy. "His American Bow." *The Washington Post*, January 2, 2000: X07.
NOTE // ABSTRACT --- // Review of Larry Millett's *Sherlock Holmes and the Rune Stone Mystery*.
1788. Amo, Michael F. "Incident investigations." *Nursing Homes: Long Term Care Management* 46, no. 9 (1997): 28.
NOTE // ABSTRACT --- // Focuses on several approaches used in the incident investigation process by nursing homes in the United States, with a passing reference to Holmes.
1789. Amos, Ilona. "Television: Looking for Clues." *Scotland on Sunday*, July 24, 2005: 39.
NOTE // ABSTRACT --- // "It's said that you must suffer for your art, but you must surely have to be passionate about your work to grow a moustache in order to perform your duties. It seems that a dislike for glue and heavy make-up meant that this is exactly what our Dougie Henshall did for his latest role, as Sir Arthur Conan Doyle, creator of the legendary sleuth Sherlock Holmes. We know that Doyle, a trained doctor, was fascinated by the macabre, but most of us probably picture him as a traditional Victorian gentleman, getting on in years and enjoying the success of his penmanship. But in *The Strange Case of Sherlock Holmes* and Arthur Conan Doyle, which is largely based on fact, we find the writer as an energetic 33-year-old struggling to deal with a dark secret that threatens to destroy him...."
1790. Ancèle, Jean-Pierre. *Sir Arthur Conan Doyle : two famous Sherlock Holmes stories : "A scandal in Bohemia", "The red-headed league"*, (Référence). Paris: Ellipses, 1996.
NOTE // ABSTRACT --- 19 cm. Scandal in Bohemia -- Red-headed league. Présentation et notes de Jean-Pierre Ancèle. //
1791. Anders, Peter. "Hauntings: Ghosts, Technology and the Observer's Domain." *Leonardo Electronic Almanac* 12, no. 12 (2004): N.PAG.
NOTE // ABSTRACT --- // Explores parallels between spiritualist and electronic communications technologies in the nineteenth century, and the manifestation of ghosts or other abstract, remote presences. Includes a passing reference to Doyle. "Harriet Beecher Stowe, Arthur Conan Doyle and Horace Greeley attended spiritualist events and gatherings."
1792. Anderson, Carol M. "An Update for the Real New Millennium." *Family process* 40, no. 1 (2001): 1.
NOTE // ABSTRACT --- // Editorial. Focuses on articles in the March 2001 issue of the 'Family Process' journal. Includes the Holmes joke that begins: "On a camping trip, Mr. Holmes and Dr. Watson set up their tent and fall asleep..."
1793. Anderson, Digby. "The Great Tradition." *National Review* 46, no. 7 (1994): 56-57.
NOTE // ABSTRACT --- // The article presents information on several authors who wrote books about moral adventure. Reference to Doyle and *The White Company*.
1794. Anderson, Daryll. "Physicians as Detectives in Detective Fiction of the 20th Century." *Southern medical journal* 95, no. 10 (2002): 1134.
NOTE // ABSTRACT --- // "Surprisingly few detectives are physicians in 20th-century detective fiction...." Includes a passing reference to Holmes. "Dr. John Evelyn Thorndyke, probably the most renowned physician-detective, appears in about 30 novels and a number of short-story collections by R. Austin Freeman.... His broad knowledge of dust, fibers, decomposition, and jewels far exceeds that of Sherlock Holmes."

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1795. Anderson, David R. "Art and the Arbitrary." *Baker Street Miscellanea*, no. 75 (1994): 11-13.
NOTE // ABSTRACT --- //
1796. Anderson, Elijah. "The Ideologically Driven Critique." *American Journal of Sociology* 107, no. 6 (2002): 1533-1550.
NOTE // ABSTRACT --- // Responds to sociologist Loic Wacquant's review and criticisms of the author's book entitled *Code of the Street: Decency, Violence and the Moral Life of the Inner City*. Opens with a quote from Holmes: "It is a capital mistake to theorise before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts."
1797. Anderson, Linda. "A Ballad of Beryl." *The Holmes & Watson Report* 5, no. 5 (2001): 36-37.
NOTE // ABSTRACT --- //
1798. Anderson, L. M. "'A Present from a Certain Gracious Lady'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 1 (1995): 33-38.
NOTE // ABSTRACT --- //
1799. Anderson, Linda P. "The Dog's Tale." *The Serpentine Muse* 13, no. 2 (1997): 7-10.
NOTE // ABSTRACT --- //
1800. Anderson, Michael. "R. W. B. Lewis: an appreciation." *New Criterion* 25, no. 9 (2007): 77-70.
NOTE // ABSTRACT --- // The article reviews the book "The American Adam," by R. W. B. Lewis. Includes a passing reference to Holmes. "...A writer's voice is never stilled. Dick's books will illuminate the treasures of Henry James, Whitman, Edwin Arlington Robinson, Poe with the incidental delights of a reference to Sherlock Holmes (as befits a man devoted to murder mysteries)..."
1801. Anderson, Marlow, Victor J. Katz, and Robin J. Wilson. *Sherlock Holmes in Babylon : and other tales of mathematical history, (Spectrum series)*. Washington, DC: Mathematical Association of America, 2004.
NOTE // ABSTRACT --- ill., maps ; 28 cm. // "Has imaginative Sherlockian cover art, but only the artwork and title are Sherlockian. The original article appeared in the *American Mathematical Monthly* (May 1980) and was written by R. Creighton Buck, who started with an explanation: 'Let me begin by clarifying the title 'Sherlock Holmes in Babylon.' Lest some members of the Baker Street Irregulars be misled, my topic is the archaeology of mathematics.' And that was (and is) the only mention of Sherlock Holmes in the article and book.'
1802. Anderson, Poul. "Creeping in Camford." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 39-44.
NOTE // ABSTRACT --- //
1803. ———. "Ideas for science fiction." *Writer* 111, no. 9 (1998): 23.
NOTE // ABSTRACT --- // Opinion. Examines how the ideas for writing science fiction is generated, questioning where writers get their ideas. Reference to Holmes in the note on the author. "Among his many honors are seven Hugo and three Nebula Awards, the Tolkien Memorial Award for lifetime achievement in fantasy, and two Morley-Montgomery Awards for year's best essay on Sherlock Holmes."
1804. Anderson, Poul, and Karen Anderson. "An Asteroid Revisited." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 199-203.
NOTE // ABSTRACT --- //
1805. Anderson, William W. "Establishing a Protocol for Evaluating Prosocial Merit in Children's E/I Television Programs." *Simile* 7, no. 2 (2007): 1-14.
NOTE // ABSTRACT --- // "This study used content analysis methodology to examine difference in levels of prosocial elements within similar E/I classified children's television series, Nickelodeon's *Rugrats* and PBS's *Arthur*, and compare them against levels of prosociality in two non E/I programs, *The Cosby Show* and *The*

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Simpsons, established in a previous research study." Includes a passing reference to Holmes. "...A quick sampling of what broadcasters exhibit as 'educational' or 'informative' (E/I) children's television in 2007 can truly be an eye-opening experience. Few would question the merit of offerings such as Mister Roger's Neighborhood or Liberty's Kids displaying E/I badges. Indeed, programs such as The Littles and Sherlock Holmes in the 22nd Century arguably could qualify for inclusion due to their respective roots in classic literature. However, when broadcasters (who, themselves, assign E/I status to their offerings) slip in programs such as Saved by the Bell, The Smurfs, and Archie's Weird Mysteries, it becomes patently obvious that rules for membership within the E/I club are lax, to say the least...."

1806. André, Didierjean, and Gobet Fernand. "Sherlock Holmes -- an expert's view of expertise." *British Journal of Psychology* 99, no. 1 (2008): 109-125.
 NOTE // ABSTRACT --- // In recent years, there has been an intense research effort to understand the cognitive processes and structures underlying expert behaviour. Work in different fields, including scientific domains, sports, games and mnemonics, has shown that there are vast differences in perceptual abilities between experts and novices, and that these differences may underpin other cognitive differences in learning, memory and problem solving. In this article, we evaluate the progress made in the last years through the eyes of an outstanding, albeit fictional, expert: Sherlock Holmes. We first use the Sherlock Holmes character to illustrate expert processes as described by current research and theories. In particular, the role of perception, as well as the nature and influence of expert knowledge, are all present in the description of Conan Doyle's hero. In the second part of the article, we discuss a number of issues that current research on expertise has barely addressed. These gaps include, for example, several forms of reasoning, the influence of emotions on cognition, and the effect of age on experts' knowledge and cognitive processes. Thus, although nearly 120-year-old, Conan Doyle's books show remarkable illustrations of expert behaviour, including the coverage of themes that have mostly been overlooked by current research. [Abstract from author]

1807. Andrae, Christopher. "The Case of the Tricky, Scene-Stealing Spouse." *Christian Science Monitor*, Nov 12, 1998: 9.
 NOTE // ABSTRACT --- // Recounts the author's experiences trying to tell a joke to his wife. Joke about Sherlock Holmes on a camping trip; Questions his wife asks to interrupt the joke; Her analysis of the joke.

1808. Andreoli, Richard. "Broadcast steps up." *Advocate*, no. (2005): 4p.
 NOTE // ABSTRACT --- // This article presents an overview of several television programs and films about gays and lesbians. Includes reference to Sherlock Holmes and the Case of the Silk Stocking (PBS). "Rupert Everett stars as Sir Arthur Conan Doyle's famous Victorian detective in this new original story."

1809. Andrew, D. T. "Arthur Conan Doyle's Sherlock Holmes available on CD-ROM." *PC Magazine* 11, no. 11 (1992): 481.
 NOTE // ABSTRACT --- // Reviews the CD-ROM computer game Sherlock Holmes on Disc! from CMC Research. Features; Purchase price and address.

1810. Andrews, Crispin. "Starter Holmes." *The Times Educational Supplement*, no. 4566 (2004): 14-15.
 NOTE // ABSTRACT --- // A unit of work on observation and logical deduction that invites students to emulate Sherlock Holmes, the fictional detective created by Sir Arthur Conan Doyle, is provided.

1811. Andrews, D. K. "The Case of 'J': A Psychoanalytic Case Study with Particular Attention to 'Marriage Neurosis'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 25-34.
 NOTE // ABSTRACT --- //

1812. Andrews, Marke. "Booking time for 10 great reads this year: The Best of Books; [Final Edition]." Dec 28, 1994: C4.
 NOTE // ABSTRACT --- // "...The Case of Emily H. By Keith Oatley. An ingenious novel from Toronto author Oatley that has a depressed Sherlock Holmes seeking out Sigmund Freud, then investigating a death that involves one of Freud's young patients. Freud's character is enriched by a personal crisis; he is tormented by self-doubt. A literary mystery...."

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1813. Andrews, Val. *Sherlock Holmes and the Baker Street dozen a collection of thirteen short stories*. London: Breese Books, 1997.
NOTE // ABSTRACT --- Contents: The Kinema mystery -- The Strange case of the Burmese jungle fowl -- The Incident of the baker's watch -- All this and the giant rat of Sumatra! -- The Lobster quadrille -- Sherlock Holmes and the gypsy switch -- The Gantry Point wreckers -- The South Downs railway mystery -- The Case of the flying messengers -- Sherlock Holmes and a fraud in Baker Street -- The Teacup mystery -- The Maestro's problem -- The Baker Street conjurer //
1814. ———. *Sherlock Holmes and the circus of fear*. London: Breese Books, 1997.
NOTE // ABSTRACT --- //
1815. ———. *Sherlock Holmes and the Egyptian Hall adventure*. London: Breese Books, 1994.
NOTE // ABSTRACT --- // "Here is another wonderful Sherlock Holmes Pastiche from the prolific pen of Val Andrews. The author has a vast knowledge of conjuring and of Sherlockiana and in this exciting mystery he is able to combine both of his lifelong interests." "The Egyptian Hall, Maskelyne's theatre of mystery, forms the perfect backdrop for this the most exciting and unusual adventure ever embarked upon by the famous sleuth and his faithful Boswell, Dr. Watson." "The loss of an article of great value - the property of a titled lady - by a conjurer during the course of a stage trick is but the prelude to intrigue, mystery and murder most foul. But hush we can say no more...the game is afoot! Be sure that you are fully prepared for adventure before jumping into a hansom and returning to an age when the old Queen was still upon her throne and the fogs swirled through Baker Street." "Here is a real scorpion of a story with a sting in its tail to confound all concerned save Sherlock Holmes!". "Should you wish to receive details of other Sherlock Holmes books in advance of publication please contact the publishers at the address below."--Book jacket
1816. ———. *Sherlock Holmes and the Greyfriars school mystery*. London: Breese Books, 1997.
NOTE // ABSTRACT --- // "In this exciting adventure, leading writer Val Andrews combines the amazing detective Sherlock Holmes and Billy Bunter, the famous overweight schoolboy, into one fast moving story. At Greyfriars School, the senior master has lost the manuscript of the history of the famous school. The headmaster calls in old boy, Dr Watson and seeks his influence to engage Sherlock Holmes to solve the mystery. During his investigations, the master detective not only traces the missing manuscript but is able to solve a number of other related puzzles - including a murder case - for the local constabulary."--Cover, p. [4]
1817. ———. *Sherlock Holmes and the Holborn emporium*. London: Breese Books, 2001.
NOTE // ABSTRACT --- //
1818. ———. *Sherlock Holmes and the Houdini birthright*. London: Breese Books, 1995.
NOTE // ABSTRACT --- // "Here's another Sherlock Holmes pastiche from the fertile pen of Val Andrews. Again two areas of mystery are linked: the exploits of Sherlock Holmes and the secrets of master escapologist, Harry Houdini. Doctor Watson's collaborator, Sir Arthur Conan Doyle, finds himself drawn into the world of the fake psychics and Houdini is anxious for Holmes to unmask the perpetrators who prey on the innocent believers." "Once he has been torn away from his bee-keeping activities, Holmes's investigations lead him to some surprising locations including a Ruritanian castle. Sherlockians, historians and magic buffs will all be intrigued and delighted with this classic detective story which links fact and a little fiction to suggest what may have happened to Houdini after his death." "Again the game is afoot."--Book jacket
1819. ———. *Sherlock Holmes and the Long Acre vampire*. London: Breese Books, 2001.
NOTE // ABSTRACT --- 22 cm. Cover and spine title: Sherlock Holmes and the Longacre vampire //
1820. ———. *Sherlock Holmes and the man who lost himself*. London: Breese Books, 1997.
NOTE // ABSTRACT --- // "A distinctly unfortunate inventor discovers that he doesn't exist. Finding himself in this nightmare situation he consults Sherlock Holmes and presents the sage of Baker Street with one of his most baffling challenges. Is it a simple case of amnesia or something far more sinister? The story involves

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some hair-raising transcontinental adventures and nightmare dealings with the hazardous flying machines of the day. Dr Watson lends a little light relief when forced into door to door commerce."--Cover p. [4]

1821. ———. *Sherlock Holmes and the Sandringham House mystery*. London: Breese Books, 1998.
NOTE // ABSTRACT --- //
1822. ———. *Sherlock Holmes and the secret seven*. London: Breese Books, 2001.
NOTE // ABSTRACT --- //
1823. ———. *Sherlock Holmes and the theatre of death*. London: Breese Books, 1997.
NOTE // ABSTRACT --- //
1824. ———. *Sherlock Holmes and the tomb of terror*. London: Breese Books, 2000.
NOTE // ABSTRACT --- //
1825. ———. *Sherlock Holmes and the Yule-tide mystery*. London: Breese Books, 1996.
NOTE // ABSTRACT --- //
1826. ———. *Sherlock Holmes at the varieties*. London: Breese Books, 2000.
NOTE // ABSTRACT --- //
1827. ———. *Sherlock Holmes on the western front*. London: Breese Books, 2000.
NOTE // ABSTRACT --- //
1828. ———. *The torment of Sherlock Holmes*. London: Breese Books, 2000.
NOTE // ABSTRACT --- //
1829. Andrews-Leslie, Coral. "Unsung Heroes: The Supporting Players." *Performing Arts & Entertainment in Canada* 34, no. 1 (2002): 16.
NOTE // ABSTRACT --- // Features several supporting actors and their views on being a good character actor in the theater field. Includes Jim Mezon's "starring roles in such works as The Petrified Forest and Sherlock Holmes."
1830. Andronik, Catherine M. "Fiction--grade 5 & up." *Library Talk* 11, no. 1 (1998): 24.
NOTE // ABSTRACT --- // Reviews fiction for children in the intermediate grades. Includes a passing reference to Holmes. "...Chinese-American Ellen tanks like Sherlock Holmes, whose stories she loves, much to the (understandable) ridicule of her classmates...."
1831. ———. "A profile: Philip Pullman: his wonderful materials." *Book Report* 20, no. 3 (2001): 40-45.
NOTE // ABSTRACT --- // "A profile of British writer Philip Pullman is presented. Pullman established himself as a master of historical thrillers in the 1980s with his trilogy featuring Sally Lockhart, which is set primarily in Victorian London. Pullman's remarkable trilogy, *His Dark Materials*, fantasies on an epic scale that create an entire mythology and cosmology, has captured the attention, imagination, and admiration of young readers and critics. These novels, as well as Pullman's shorter works, are rich in intricate plotting, vivid in visual detail, and overflowing with references to sources ranging from classical mythology to penny-dreadfuls, providing examples of a true storyteller's craftsmanship." Includes a passing reference to Doyle and Holmes. "...Pullman is a devotee of that greatest of Victorian mystery mongers, Sir Arthur Conan Doyle, and his creation Sherlock Holmes. Pullman has even penned a play featuring that ultimate sleuth. Called *Sherlock Holmes and the Limehouse Horror*, it's about the Giant Rat of Sumatra, one of Holmes's investigations for which Dr. Watson felt 'the world was not yet ready.'..."
1832. Andros, Phil. *A century of gay erotica*. 1st ed. New York: Masquerade Books, 1998.
NOTE // ABSTRACT --- 22 cm. Includes "The sexual adventures of Sherlock Holmes" by Larry Townsend. Also issued online. //

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1833. Angell, Judie. *The case of the Blazing Star and The case of the King of Hearts*. New York: Bantam Doubleday Dell Books, 1999.
 NOTE // ABSTRACT --- LC Control Number: 98036113 /AC // Shirley Holmes, the great great grandniece of Sherlock, solves two mysteries, one revolving around a racehorse guaranteed to win against all odds and one involving a scheme to swindle the principal of her school
1834. ———. *The case of the burning building and, The case of the ruby ring*. New York: Bantam Doubleday Dell Book for Young People, 1999.
 NOTE // ABSTRACT --- LC Control Number: 98029782 /AC // With the assistance of Bo, her classmate at Sussex Academy, twelve-year-old Shirley proves her skill at solving crimes in the same manner as her ancestor, the legendary Sherlock Holmes
1835. Ansen, David, and Yahlin Chang. "Building a Better Dinosaur. (Cover story)." *Newsweek* 135, no. 20 (2000): 58.
 NOTE // ABSTRACT --- // Reports on the development of the movie 'Dinosaur' by the Walt Disney Co. and reviews its use of computer graphics (CG). Includes a reference to Holmes. "...1985 Young Sherlock Holmes: Barry Levinson's revisionist take on the duke of deduction marked the first use of an all-CG character in a movie. The sequence, in which a stained-glass knight comes to life, still holds up extremely well...."
1836. Ansfield, Jonathan, Melinda Liu, and Grace Liu. "Gumshoes and 'Mistress-Killers'." *Newsweek* 145, no. 19 (2005): 33-33.
 NOTE // ABSTRACT --- // Reports on growth of private investigators after the 2001 amendment of China's Marriage Law which allowed married women to receive a fair divorce settlement if solid evidence was presented that their husbands were being unfaithful. Includes a reference to Holmes in the form of an investigative firm's name: the Sherlock Holmes agency.
1837. Antrim, Minna Thomas. "Tips for Aging Adventuresses." *The Serpentine Muse* 14, no. 4 (1998): inside rear cover.
 NOTE // ABSTRACT --- //
1838. Apelian, Diran. "ASM News." *Advanced Materials & Processes* 158, no. 6 (2000): 213.
 NOTE // ABSTRACT --- // Presents updates related to the American Society for Metals (ASM) International as of December 2000. Includes a photo caption with reference to Holmes. "The Air Products and Chemicals booth at the entrance to the 2000 Heat Treat Show attracted crowds of attendees with a magic show performed by a gentleman dressed as Sherlock Holmes."
1839. Apfelbaum, Jim. "Summer Reading List." *Golf Magazine* 44, no. 8 (2002): 86.
 NOTE // ABSTRACT --- // Presents a lists of books related to golf including Unplayable Lie: A Chief Inspector St. George Mystery, by Peter Jamesson (Sleeping Bear Press, \$22.95). "A man who never kids about his golf, Chief Inspector St. George of Scotland Yard tackles a complex whodunit in the grand tradition of Agatha Christie and Conan Doyle."
1840. Apollinaire, Guillaume, Edgar Allan Poe, Oscar Wilde, Amado Nervo, Lewis Carroll, E. T. A. Hoffmann, Bram Stoker, Guy de Maupassant, Arthur Conan Doyle, Anton Pavlovich Chekhov, Ana María Shua, Auguste Villiers de L'Isle-Adam, I. A. Ireland, and Ana Padovani. *Clásicos de suspenso y de terror*. [Buenos Aires], Argentina: Ediciones Sonoras, 2002. Sound Recording 2 sound discs (113 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Participants: Cuentos narrados por Ana Padovani. //
1841. Appelboom, Thierry, and Julien Struyven. "Medical imaging of the Peruvian mummy Rascar Capac." *Lancet* 354, no. 9196 (1999): 2153.
 NOTE // ABSTRACT --- // Focuses on paleopathology and the use of computed tomographic scan imaging. Includes a passing reference to Holmes. "...This story is a pastiche of elements drawn from different sources: The curse of Tutenkamon, published in the press of the time, the serial The three circles of fear with Harry Dickinson (the American Sherlock Holmes) and his assistant Tom Wils..."

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1842. Apple, William. "The Holmes Retirement Plan." *Shoso-In Bulletin* 8, no. (1998): 30-33.
NOTE // ABSTRACT --- //
1843. Appleby, Louis. "Doctoring the evidence: Famed physician was model for Sherlock Holmes." *The Ottawa Citizen*, August 20, 1995: C2.
NOTE // ABSTRACT --- // "...Our chief at that moment resembled no one more than Sherlock Holmes. No one, that is, except Joseph Bell. Bell was the most brilliant of Edinburgh's teachers of medicine in the second half of the 19th century, when that city's medicine led the world. Arthur Conan Doyle was among his students...."
1844. Applegate, Debby. *The most famous man in America: the biography of Henry Ward Beecher*. 1st ed. New York: Doubleday, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005054842. Includes bibliographical references (p. 495-503) and index //
1845. Archer, David. "Who Threw That Snowball?" *Science* 302, no. 5646 (2003): 791-792.
NOTE // ABSTRACT --- // Climatological article with a passing reference to Doyle. "The geological record of Earth's climate resembles Arthur Conan Doyle's curious incident of the dog that didn't bark in the night."
1846. Ardagh, Philip. *The silly side of Sherlock Holmes a brand new adventure using a bunch of old pictures*. London: Faber, 2005.
NOTE // ABSTRACT --- //
1847. Arendt, Dieter. "Günter Grass: Hundejahre oder La diabolica commedia germanica. (German)." *Orbis Litterarum* 61, no. 6 (2006): 461-476.
NOTE // ABSTRACT --- // "Hundejahre- der Titel ist beredt: Jahre der Not und des Elends, etwa Kriegsjahre oder Nachkriegsjahre. Hunde spielen ihren Part, nicht zuletzt ein Hund, ein schwarzer deutscher Schäferhund. Assoziationen sind vielfältig: Rannte nicht ein schwarzer Hund durch Saat und Koppeln und entpuppte sich als diabolischer Scholastikus? Hält nicht ein schwarzer Hund Wache vor den Toren des Orkus? Und hatte nicht ein oberster Kriegsherr einen schwarzen Schäferhund? Die Hysteron-Proteron-Erzählweise ist ein adäquater Kunstgriff für die schleichende Dämonisierung des kleinbürgerlichen Alltags an der Weichsel. Die Rollen-Erzähler waren dort Kinder und kennen sich bestens aus hinter den Deichen und als Gymnasiasten in der nahen Stadt - und hinter ihnen steht ein orts- und zeitkundiger Autor. An den Fäden des halbjudischen Redakteurs und Regisseurs Brauxel oder Brauchsel - wie Weichsel - hängen und agieren die tagblindten Primaner-Soldaten und die bramarbasierenden Partei-Bonzen. Sie erinnern sich genau, aber ihr Gedächtnis ist ein blinder Spiegel. Brauxel fabriziert in seinem Bergwerk - wie als Junge schon an der Weichsel - Scheuchen als gespenstische Karikaturen der historischen und zeitgenössischen Heroen. Erst als er im Bergwerk seinen Scheuchen-Reigen vor Augen führt, dämmert im Zwielficht der Karbidlampe die deutsche Historie als Karneval der Welt-Geschichte. Dem Titel Hundejahre korrespondiert in spiegelbildlicher Analyse der wortkarge Epilog: „Der Orkus ist oben.“ [Abstract from author] Note 15 includes a reference to Doyle and Holmes. "Zur Farbe schwarz des Hohenhundes vgl. etwa: A. Conan Doyle: Sherlock Holmes. Der Hund von Baskerville. Ubs. V. H. Kotthaus. 1959. S. 43: „Ein Hund war's, ein riesiger kohlpechschwarzer Hund, wie ich ihn noch nie gesehen hatte. Feuer brach aus seinem weit offenen Maul, die Augen glühten, von Leffzen, Nackenhaaren und der Wamme zu ngelten Flammen. Es war ein Geschoß pf wie aus den Fiebertraumen eines Wahnsinnigen. Die Nase dicht am Boden folgte die Bestie der Spur des Barouets.“
1848. Arenofsky, Janice. "What Mentors & Role Models Can do for You." *Career World* 27, no. 3 (1998): 6.
NOTE // ABSTRACT --- // Offers advice on how to find a mentor or role model who can inspire toward career success. Includes a passing reference to Holmes. "How can you find a mentor? Where should you look for clues? Try thinking like detective Sherlock Holmes."
1849. Argument, Barbara. "There may be just NOTHING to it for Sherlock Holmes but finding this address in Baker Street isn't easy." *Middlesbrough Evening Gazette*, January 13, 2009: 13.

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NOTE // ABSTRACT --- // "Tracking down Michelle Hudson's Middlesbrough jewellery shop is just the job for legendary detective Sherlock Holmes. Customers need all the cunning of the ace sleuth to find her glitzy little gem of a business. That's because Michelle's place has one of the weirdest addresses. It's based at Number 0, Baker Street, Middlesbrough...."

1850. Armstrong, Linda. "McKinley Henderson sinks his teeth into Van Helsing role." *New York Amsterdam News*, Sept 23, 2004: 21.
NOTE // ABSTRACT --- // This article presents information about the actor Stephen McKinley Henderson, with a passing reference to Holmes. "...The actor prepared for the role by listening to the original Bram Stoker version on tape, recalling the book he read in grad school and added that being a Sherlock Holmes fan helped because Van Helsing is part detective...."
1851. Armstrong, Rebecca. "Computer Games." *The Independent (London)*, September 4, 2004: 66.
NOTE // ABSTRACT --- // Review of the computer game "Sherlock Holmes: The Case of the Silver Earring," Publisher: Digital Jesters. "Get out your deerstalker: this is a Sherlock Holmes adventure for anyone who has ever dreamt of stepping into the famous sleuth's shoes. Unfortunately, unless you've dreamt of asking question after question after question of dull characters with limited AI, you may wish to avoid this otherwise enjoyable romp...."
1852. Armstrong, Walter P., Jr. "The Art of Induction." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 114-123.
NOTE // ABSTRACT --- //
1853. Armstrong, Walter P. *Holmes' range*. New York: Magico Magazine, 1993.
NOTE // ABSTRACT --- //
1854. Armstrong, Walter P., Jr. "The Literary Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 135-140.
NOTE // ABSTRACT --- // Presents evidence that Watson revised his opinion of Holmes literary knowledge from his original "nil" to something more comprehensive.
1855. Arney, Chris. "Conned Again Watson!" *Mathematics and Computer Education* 39, no. 2 (2005): 160-161.
NOTE // ABSTRACT --- // Reviews the book *Conned Again, Watson!: Cautionary Tales of Logic, Math, and Probability* by Colin Bruce (Cambridge, MA: Perseus Publishing, 2001), 290 pp.
1856. Arnold, Martin. "Serial Sleuths, Spreading Glee." *New York Times*, October 8, 1998: E3.
NOTE // ABSTRACT --- // Deals with the depiction of private investigators in American novels, including reference to Holmes.
1857. Arnold, Neala. "Murder & Mystery/Travel & Adventure." *School Library Journal* 53, no. 7 (2007): 126-126.
NOTE // ABSTRACT --- // The article reviews the books "Murder & Mystery," adapted by Shannon and Suzette Haden Elgin, illustrated by Mike Vosburg and Dan Spiegle and "Travel & Adventure," adapted by Seymour Reit, illustrated by Ernie Colon and Richard Rockwell. Includes a passing reference to Doyle. "Each book includes adaptations of three classic stories that were first printed in Boys' Life. Much-abbreviated versions of *The Hound of the Baskervilles*, *Macbeth*, and *The Legend of Sleepy Hollow* appear in *Murder*. *Travel* includes *The Travels of Marco Polo*, *Moby-Dick*, and *Gulliver's Travels*. Each one is only about 15 pages long and moves quickly, with little narrative to provide context beyond the dialogue and images. Because of this, some of the selections may be confusing to readers unfamiliar with the original works. The artwork is action-filled and attention-grabbing. Any bloodshed in *Murder* takes place 'offstage.' Images are well chosen. Lady Macbeth's bloodstained hands and Banquo's ghost are sufficient to create a sense of horror and suspense. The colors and type help to set the mood for each tale. Brief biographical information about the classic writers includes an account of how the work was received during its time. There is at least one inaccuracy: Sir Arthur Conan Doyle could hardly have died before he was born. Overall, these volumes are satisfying additions."

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1858. Arnold, Sue. "Review: Audio: Sue Arnold's Choice: The Adventures of Sherlock Holmes." *The Guardian* (London), October 4, 2008: 9.
NOTE // ABSTRACT --- // Review of the audiobook *The Adventures of Sherlock Holmes: Six Unabridged Stories, Vol 1*, by Sir Arthur Conan Doyle, read by Edward Hardwicke. (7hrs, CSA Word, GBP19.99)
1859. Arnow, Paul, and William Chamberlin. "Debugging computer-assisted antibiotic prescribing." *Lancet* 345, no. 8944 (1995): 207.
NOTE // ABSTRACT --- // Opinion. Focuses on the use of computers in prescribing antibiotics, with a passing reference to Doyle and Holmes. "In the framework of Conan Doyle's fictional world, computer systems will not turn the pedestrian Inspector Lestrade into another Sherlock Holmes but can nevertheless sharpen Lestrade's reasoning so that he does not so often go astray."
1860. Aron, Leon. "A Champion for the Bourgeoisie." *National Interest*, no. (2004): 9p.
NOTE // ABSTRACT --- // Examines virtue and citizenship in Boris Akunin's novels. Description of Fandorin, a character in Akunin's novels who is the descendant of a German knight, with a passing reference to Holmes. "In the tradition of Sherlock Holmes, Hercule Poirot and Lord Peter Wimsey, Fandorin is an individualist, fiercely guarding his independence."
1861. Arosio, Elisabetta. "An Interview with Jaakko Hintikka." *Diogenes* (Blackwell Publishing Limited) 48, no. 4 (2000): 71.
NOTE // ABSTRACT --- // Interviews Finnish philosopher Jaako Hintikka and includes a passing reference to Holmes. "In one sense I believe it is true that the popular conception of logic which is called the Sherlock Holmes's conception of logic and according to which logic is the secret of the gist of all good reasoning is essentially correct. I think Sherlock Holmes is right as always!!"
1862. Arthuhta. "Dinky Dinkerton Secret Agent 6 7/8." *Baker Street West* 1 8, no. 2 (2003): 50.
NOTE // ABSTRACT --- //
1863. Arthur, Joanna. "Review--Sherlock Holmes and the Man Who Lost Himself by Val Andrews." *The Ritual*, no. 20 (1997): 57-58.
NOTE // ABSTRACT --- //
1864. ———. "The Seventeenth Century Hound." *The Ritual*, no. 18 (1996): 38-44.
NOTE // ABSTRACT --- //
1865. Ashbacher, Charles. "ProMath: crime stoppers." *Mathematics and Computer Education* 33, no. 1 (1999): 95.
NOTE // ABSTRACT --- // ProMath: Crime Stoppers (\$175), from HRM Video, is an approximately 26-minute video that features a state prosecutor, a chief of police, and a noted forensic criminologist describing how math is used in their work. Includes a passing reference to Holmes. "Given the popularity of crime novels from the exploits of Sherlock Holmes to police shows on television, many of us no doubt harbor a secret desire to be a crime fighter."
1866. Ashley, Michael. *The Mammoth Book of Historical Detectives*. New York: Carroll & Graf, 1995.
NOTE // ABSTRACT --- Scuttlebutt Aug 1995 // "Offers reprints of two pastiches: Jack Adrian's Sherlock Holmes story 'The Phantom Pistol', and an expanded version of Basil Copper's Solar Pons story 'The Adventure of the Frightened Governess.' The anthology is a companion volume to Ashley's *The Mammoth Book of Historical Whodunnits* and includes some fine stories, one of them being Ashley's candidate for the earliest-ever setting for a locked-room mystery: Australia, about 37,000 years ago."
1867. ———. *The Mammoth Book of Historical Detectives*. London: Robinson, 1995.
NOTE // ABSTRACT --- Scuttlebutt Aug 1995 // "Offers reprints of two pastiches: Jack Adrian's Sherlock Holmes story 'The Phantom Pistol', and an expanded version of Basil Copper's Solar Pons story 'The Adventure of the Frightened Governess.' The anthology is a companion volume to Ashley's *The Mammoth*

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- Book of Historical Whodunnits and includes some fine stories, one of them being Ashley's candidate for the earliest-ever setting for a locked-room mystery: Australia, about 37,000 years ago."
1868. ———. *The mammoth book of historical whodunnits*. London: Robinson, 1993.
NOTE // ABSTRACT --- Contents: The case of the Deptford Horror / Adrian Conan Doyle (pp. 471-488) //
1869. ———. *The mammoth book of new Sherlock Holmes adventures*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 1997.
NOTE // ABSTRACT --- 20 cm. The bothersome business of the Dutch nativity / Derek Wilson -- The affray at the Kildare Street Club / Peter Tremayne -- The case of the incumbent invalid / Claire Griffen -- The adventure of Vittoria the Circus Belle / Edward D. Hoch -- The Darlington substitution scandal / David Stuart Davies -- The adventure of the suspect servant / Barbara Roden -- The adventure of the Amateur Mendicant Society / John Betancourt -- The adventure of the silver buckle / Denis O. Smith -- The case of the sporting squire / Guy N. Smith -- The vanishing of the Atkinsons / Eric Brown -- The adventure of the fallen star / Simon Clark -- The adventure of the Dorset Street lodger / Michael Moorcock -- The mystery of the Addleton curse / Barrie Roberts -- The adventure of the Pasisian gentleman / Robert Weinberg & Lois H. Gresh -- The adventure of the inertial adjustor / Stephen Baxter -- The adventure of the touch of god / Peter Crowther The adventure of the persecuted painter / Basil Copper -- the adventure of the suffering ruler / H. R. F. Keating -- The repulsive story of the red leech / David Langford -- The adventure of the grace chalice / Roger Johnson -- The adventure of the faithful retainer / Amy Myers -- The case of the suicidal lawyer / Martin Edwards -- The legacy of Rachel Howells / Michael Doyle -- The adventure of the Bulgarian diplomat / Zakaria Erzincioğlu -- The enigma of the Warwickshire vortex / F. Gwynplaine MacIntyre -- The case of the last battle / L. B. Greenwood. "First published in the UK by Robinson Publishing, 1997"--T.p. verso. "The tales of Sherlock Holmes": p. [506]-517. // After Arthur Conan Doyle created the detective, Sherlock Holmes, many writers borrowed him to be the hero of their stories. The anthology offers a selection, old and new.
1870. ———. *The mammoth book of new Sherlock Holmes adventures*. London: Robinson, 1997.
NOTE // ABSTRACT --- 20 cm. //
1871. ———. *New Sherlock Holmes adventures*. Edison, NJ: Castle Books, 2004.
NOTE // ABSTRACT --- 22 cm. The bothersome business of the Dutch nativity / Derek Wilson -- The affray at the Kildare Street Club / Peter Tremayne -- The case of the incumbent invalid / Claire Griffen -- The adventure of Vittoria the Circus Belle / Edward D. Hoch -- The Darlington substitution scandal / David Stuart Davies -- The adventure of the suspect servant / Barbara Roden -- The adventure of the Amateur Mendicant Society / John Betancourt -- The adventure of the silver buckle / Denis O. Smith -- The case of the sporting squire / Guy N. Smith -- The vanishing of the Atkinsons / Eric Brown -- The adventure of the fallen star / Simon Clark -- The adventure of the Dorset Street lodger / Michael Moorcock -- The mystery of the Addleton curse / Barrie Roberts -- The adventure of the Parisian gentleman / Robert Weinberg & Lois H. Gresh -- The adventure of the inertial adjustor / Stephen Baxter -- The adventure of the touch of god / Peter Crowther. The adventure of the persecuted painter / Basil Copper -- The adventure of the suffering ruler / H.R.F. Keating -- The repulsive story of the red leech / David Langford -- The adventure of the grace chalice / Roger Johnson -- The adventure of the faithful retainer / Amy Myers -- The case of the suicidal lawyer / Martin Edwards -- The legacy of Rachel Howells / Michael Doyle -- The adventure of the Bulgarian diplomat / Zakaria Erzincioğlu -- The enigma of the Warwickshire vortex / F. Gwynplaine MacIntyre -- The case of the last battle / L.B. Greenwood. "Originally published as The mammoth book of new Sherlock Holmes adventures. First published in the UK by Robinson Publishing, 1997"--T.p. verso. "The tales of Sherlock Holmes": p. [506]-517. // After Arthur Conan Doyle created the detective, Sherlock Holmes, many writers borrowed him to be the hero of their stories. The anthology offers a selection, old and new.
1872. ———. *Sherlock Holmes und der Fluch von Addleton : neue Sherlock-Holmes-Geschichten*. Dt. Erstveröff., vollst. Taschenbuchausg., 1. Aufl. ed, (Bastei Lübbe). Bergisch Gladbach: Bastei Lübbe, 2003.
NOTE // ABSTRACT --- 19 cm. German translation of The mammoth book of new Sherlock Holmes stories. //

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1873. Ashley, Michael, and Arthur Griffiths. *The mammoth book of historical whodunnits*. 1st Carroll & Graf ed. New York: Carroll and Graf, 1993.
NOTE // ABSTRACT --- "The chroniclers of crime : the forerunners of Sherlock Holmes": p. [514]-522 // "A selection of stories featuring detectives from the entire history of the civilised world"--P. [xiii]
1874. Ashline, William L. "The problem of impossible fictions." *Style* 29, no. 2 (1995): 215.
NOTE // ABSTRACT --- // Discusses the problem of impossible fictions, with a reference to Doyle. "...[David] Lewis cites Conan Doyle's inconsistency in locating Watson's war wound on his body...."
1875. Ashman, Mike. "Friday Review: Singing Detectives." *The Guardian (London)*, September 17, 2004: 7.
NOTE // ABSTRACT --- // "Inspector Morse likes his Wagner, Sherlock Holmes was a mean violinist and Philip Marlowe discussed pianists with police officers. Mike Ashman investigates the curious connection between crime and classical music....What is it with detective stories and classical music? From *The Woman in White*, via the adventures of Sherlock Holmes, Lord Peter Wimsey and Tintin, to Inspector Morse and the gay sleuths of Phillip Scott or Grant Michaels, there are hundreds of novels in which the two come together...."
1876. Ashworth, Peter. "Review--From Netley to Maiwand: An Account of the Army Career of Dr. John H. Watson MD by Dr. Tim Healey." *The Ritual*, no. 27 (2001): 64.
NOTE // ABSTRACT --- //
1877. ———. "Review--Sherlock Holmes and the Abbey School Mystery and Sherlock Holmes and the Hammerford Will by John Hall." *The Ritual*, no. 28 (2001): 54-56.
NOTE // ABSTRACT --- //
1878. ———. "Review--The Somnambulist and the Detective, Vincent Starrett and Sherlock Holmes Musgrave Monograph Number Ten by Susan Rice." *The Ritual*, no. 27 (2001): 56-57.
NOTE // ABSTRACT --- //
1879. ———. "Review--The Torment of Sherlock Holmes by Val Andrews." *The Ritual*, no. 26 (2000): 68.
NOTE // ABSTRACT --- //
1880. Aslami, Zarena. "The Material Interests of the Victorian Novel." *Modern Philology* 104, no. 3 (2007): 455-459.
NOTE // ABSTRACT --- // This article reviews the book "The Material Interests of the Victorian Novel," by Daniel Hack. Includes references to Doyle and Holmes. "...One thinks of those nineteenth-century cases in which a character's runaway success became a battleground between author and public, as in readers' complaints when Dickens abandoned the provision of detachable characters like Mr. Pickwick in order to compose more 'artistic,' symbolically integrated works, or in Sir Arthur Conan Doyle's vain attempt to kill off Sherlock Holmes when he threatened to usurp his creator's career. Copyright remains crucial to the possibilities of character migration. Holmes and Watson, for example, are now back on a tight leash since a speculative acquisition of the Conan Doyle literary estate coincided with the extension of UK copyright under European Union law in the late 1990s...."
1881. Atchison, Marc. "A date with history." *The Toronto Star*, November 15, 2003: K22.
NOTE // ABSTRACT --- // "Hotel du Louvre offers as many thrills as famous Paris museum. From room 131 in the historic Hotel du Louvre, I could see three semi-naked women staring stone-faced into the darkness of night....I was looking into the world famous Musee du Louvre- at a statue standing in a window directly across the street from my room...The next morning, I made it a priority to find out who the three women were. However, finding that particular sculpture among the thousands on display at the incredible Louvre would no doubt take the sleuthing skills of a Sherlock Holmes, who, by the way- according to his creator Sir Arthur Conan Doyle- preferred the Hotel du Louvre to all other Paris properties. There's even a plaque in the hotel's lobby from the Sherlock Holmes Society verifying that fact...."
1882. Atkinson, Michael. *The secret marriage of Sherlock Holmes, and other eccentric readings*. Ann Arbor: University of Michigan Press, 1996.

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NOTE // ABSTRACT --- LC Control Number: 96010299. Includes bibliographical references // "Easily refutes the widely-held belief that pop-cult lit-crit must be deadly dull and packed with academic jargon. The eccentric aspect of his approaches to nine Canonical stories is that he offers an intriguing starting-point for his discussion of each story, such as the kundalini-yoga serpent for 'The Speckled Band' and Nietzschean iconoclasm for 'The Six Napoleons.' Atkinson explains what he's doing, in critical appendices and readable end-notes; three of the chapters are revised and expanded from earlier articles, and six are new, and all are interesting."

1883. ———. "Type and text in "A Study in Scarlet": Repression and the textual unconscious; Jungian literary criticism." no. (1992): 328-342.
NOTE // ABSTRACT --- // "...relies primarily on Jung but draws as well upon Freud and deconstructive criticism to discuss how a text might be governed by an unconscious element that acts like the unconscious does in a personality, providing hidden motivation to explain behavior at the conscious level / uses this concept to examine not only Watson, Holmes, and other characters in Arthur Conan Doyle's first archetypal Sherlock Holmes mystery ["A Study in Scarlet"], but also the subgenre itself..."
1884. Attwell, Phil. "Caped Crusaders Sherlock Holmes and Batman." *The Sherlock Holmes Journal* 27, no. 4 (2006): 145-148.
NOTE // ABSTRACT --- //
1885. Atwood, Brett. "VH1 adds original music programs." *Billboard* 108, no. 19 (1996): 1.
NOTE // ABSTRACT --- // Reports on cable television network VH1's scheduling of original programming for the summer of 1996, which it hopes will bring new viewers to the channel at a time when networks are offering reruns. Includes a passing reference to Holmes. "I feel kind of like Sherlock Holmes," says [Bill] Flanagan. "Tracking these things down is difficult."
1886. Aubert, Rosemary. "The Dum-Dum Speaks." *Canadian Holmes* 21, no. 2 (1997): 25-27.
NOTE // ABSTRACT --- //
1887. ———. "Fleeting Impressions of Lasting Impressions." *Canadian Holmes* 21, no. 1 (1997): 24-38.
NOTE // ABSTRACT --- //
1888. Auerbach, Erich. *Dante, poet of the secular world, (New York Review Books classics)*. New York: New York Review Books, 2007.
NOTE // ABSTRACT --- 21 cm. Includes bibliographical references (p. 181-191) and index. National bibliography no: GBA698927 Translated by Ralph Manheim ; introduction by Michael Dirda. Uniform Title: Dante als Dichter der irdischen Welt. //
1889. Ault, Susanne. "Familiarity breeds success." *Broadcasting & Cable* 131, no. 3 (2001): 74.
NOTE // ABSTRACT --- // Features the company New Line Television in the United States. Conversion of rejected scripts of movies into television syndicated series; Production of the action series 'Sir Arthur Conan Doyle's The Lost World'; Introduction the series 'Hard Knox.'
1890. Ault, Susan. "Lost World Isn't." *Broadcasting & Cable* 131, no. 38 (2001): 4.
NOTE // ABSTRACT --- // Reports the status of television program 'Sir Arthur Conan Doyle's The Lost World' in the United States. Impact of the bankruptcy of production partner Telescene; Role of Over the Hill Gang on the series; Selling of the off-syndication rights to TNT television network.
1891. Austin, Beth. *Irene's cabinet: results of the literary and artistic aspirations of the membership in the form of essays, poetry, and art with particular regard for the Victorian era, in honor of all things Sherlockian*. Eldersburg, MD: Watson's Tin Box, 2008.
NOTE // ABSTRACT --- ill. (some col.) ; 22 cm. Lyrics by April / April Curnow -- Jack the Ripper: a Sherlockian approach / John C. Sherwood -- Chair à canon / Andy Solberg -- The girl from Charlington / Jacquelynn Morris -- The faux Philistine / John C. Sherwood -- Toast to The Woman / Evelyn Herzog -- The

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- Clarkson Prize Essay Contest -- Essay contest winner / Emily Espey -- The Sherlock Holmes Essay Contest / Bruce Eberle -- Toast to Pietro Venucci / Paul Churchill -- Sherlock Holmes, author / April Curnow -- The Queens victorious: legend, history and British perceptions / Jacquelynn Morris. Cover title./ Limited to 50 copies./ Cover art by Paul Churchill./ Includes bibliographical references. editor, Beth Austin. //
1892. Austin, Beth, and Watson's Tin Box. *Irene's cabinet results of the literary and artistic aspirations of the membership*. Eldersburg, MD: Watson's Tin Box, 2003.
NOTE // ABSTRACT --- Includes bibliographical references //
1893. Austin, John M. "Letter to the Editor ('Escott and Agatha')." *Shoso-In Bulletin* 6, no. (1996): 156.
NOTE // ABSTRACT --- //
1894. ———. "Letter to the Editor ('Holmes and Prime Ministers')." *Shoso-In Bulletin* 6, no. (1996): 157.
NOTE // ABSTRACT --- //
1895. Auswaks, Alex. "Crime Briefs." *The Jerusalem Post*, July 2, 1999: 12B.
NOTE // ABSTRACT --- // Review of *The Secret Documents of Sherlock Holmes* by June Thomson. London, Allison & Busby. 233 pp. 5.99. "Avid readers of the Sherlock Holmes canon used to bemoan the fact that Dr. Watson frequently referred to cases which he said were still secret or he hadn't got round to reporting to the fans. Out of this came the numerous Sherlock Holmes pastiches, each of which is an attempt to guess what happened in that particular case. The very best of such pastiches is the work of June Thomson, who has recreated so accurately the world of Baker Street....I have a personal confession to make. I was never ever a Conan Doyle fan, but I love these pastiches."
1896. Avrane, Patrick. *Sherlock Holmes & Cie : détectives freudiens*. Paris: Audibert, 2005.
NOTE // ABSTRACT --- 23 cm. Includes bibliographical references. //
1897. Axel-Lute, Melanie. "Masterworks of Crime & Mystery (Book)." *Library Journal* 107, no. 17 (1982): 1899.
NOTE // ABSTRACT --- // Reviews the book 'Masterworks of Crime and Mystery,' by Arthur Conan Doyle. "These are non-Sherlock Holmes stories, some of them only marginally criminal or mysterious, and probably more interesting to students of literature than to casual mystery readers. On the whole, however, an interesting, unusual, occasionally humorous collection."
1898. Axford, W. Scott. "Toast for 'The Six Napoleons'." *The Holmes & Watson Report* 4, no. 2 (2000): 8.
NOTE // ABSTRACT --- //
1899. Ayala, Francisco, and Laurence de Looze. "The breach." *Antioch Review* 56, no. 1 (1998): 61.
NOTE // ABSTRACT --- // Relates the story of a lieutenant at war who killed a Republican soldier who happens to be his countryman. Includes a passing reference to Holmes. "...While the other soldiers played cards, Santolalla killed time by reading for the hundredth time a Sherlock Holmes novel...."
1900. Aykroyd, Clarissa. "Did Sherlock Holmes have a Canadian Background?" *Canadian Holmes* 20, no. 3 (1997): 5-9.
NOTE // ABSTRACT --- //
1901. ———. "Theatre." *Canadian Holmes* 26, no. 1 (2002): 36-37.
NOTE // ABSTRACT --- //
1902. Aykroyd, Clarissa, and Bob Coghill. "The Hound on Stage." *Canadian Holmes* 25, no. 1 (2001): 53-55.
NOTE // ABSTRACT --- //
1903. Aykroyd, Clarissa, and Trevor S. Raymond. "'Bookshelf': Reviews of The Poems of Sherlock Holmes and The Mark of the Gunn and Other Untold Tales." *Canadian Holmes* 24, no. 3 (2001): 45-46.
NOTE // ABSTRACT --- //

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1904. Aykroyd, Clarissa et al. "'Bookshelf' Reviews of A Letter of Mary, The Sherlock Holmes Victorian Cookbook, The Shoso-in Bulletin, Five Sherlockian Walks in London and Mr. Doyle and Dr. Bell." *Canadian Holmes* 21, no. 2 (1997): 32-35.
NOTE // ABSTRACT --- //
1905. Aykroyd, Lucas. "The Musgrave Ritual: Who was Rachel Howells?" *Canadian Holmes* 19, no. 1 (1995): 12-16.
NOTE // ABSTRACT --- //
1906. Aykroyd, Lucas, Clifford S. Goldfarb, and Brian S. Brodie. "'Bookshelf' Reviews of The Abominable Wife and Other Unrecorded Cases of Mr. Sherlock Holmes, The Spenserian Holmes: Being the Annotated Manuscript of the Hell of the Baskervilles, Teller of Tales: The Life of Arthur Conan Doyle and The Hounds Collection: Volume IV." *Canadian Holmes* 23, no. 1 (1999): 38-42.
NOTE // ABSTRACT --- //
1907. Ayoub, Nina C. "New Scholarly Books." *Chronicle of Higher Education* 51, no. 38 (2005): A16-A19.
NOTE // ABSTRACT --- // Presents information on scholarly books published in the U.S. in 2005. Includes item with reference to Doyle. Representing Scotland in Literature, Popular Culture, and Iconography: The Masks of the Modern Nation, by Alan Riach (Palgrave Macmillan; 280 pages; \$69.95). "Explores images of Scottishness in media from the canonical literature of Scott, Conan Doyle, and other writers to such contemporary British television programs as Edge of Darkness."
1908. ———. "New Scholarly Books." *Chronicle of Higher Education* 49, no. 47 (2003): A16.
NOTE // ABSTRACT --- // Presents information on several books, including one with a reference to Doyle. Capital Offenses: Geographies of Class and Crime in Victorian London, by Simon Joyce (University of Virginia Press; 288 pages; \$39.50). "Describes how Conan Doyle, Dickens, Wilde, and other writers of the period challenged social commentators' views of the relationship among crime, class, and neighborhood."
1909. ———. "New Scholarly Books." *Chronicle of Higher Education* 47, no. 19 (2001): A17.
NOTE // ABSTRACT --- // Presents a list and summaries of several books including Arthur Conan Doyle and the meaning of Masculinity, by Diana Barsham (Ashgate Publishing; 312 pages; \$84.95). "Discusses Doyle's life, writings, and personal rivalries in a study of the author's attempts to embody the ideals of British manhood; topics include the relationship between Doyle's histories of the Boer War and World War I and his Sherlock Holmes stories, here read as a secret autobiography."
1910. ———. "New Scholarly Books." *Chronicle of Higher Education* 46, no. 29 (2000): A24.
NOTE // ABSTRACT --- // Lists books including Modernism, Romance, and the "Fin de Siecle": Popular Fiction and British Culture, by Nicholas Daly (Cambridge University Press; 228 pages; \$59.95), with reference to Doyle. "Links the 'romance revival' of the late 19th and early 20th centuries to Britain's efforts to come to terms with a 'new imperialism'; focuses on such writers as Arthur Conan Doyle, H. Rider Haggard, and Bram Stoker."
1911. ———. "New Scholarly Books." *Chronicle of Higher Education* 45, no. 30 (1999): A25.
NOTE // ABSTRACT --- // Reviews scholarly books including Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics, by Laura Otis (Johns Hopkins University Press; 248 pages; \$45). "Uses examples from literary, political, and scientific texts to argue that the biological cell became a major metaphor in 19th-century culture; focuses on works by four physician-writers: Sir Arthur Conan Doyle, S. Weir Mitchell, Santiago Ramon y Cajal, and Arthur Schnitzler."
1912. Babbitt, Jed. "Blame McCain's Aides For His Speech." *Human Events* 64, no. 21 (2008): 7-7.
NOTE // ABSTRACT --- // The author comments on the presidential campaign of U.S. Republican candidate John McCain. Includes a passing reference to Doyle. "What's going on inside the McCain campaign? Maybe I've read too much Conan Doyle and Le Carre. Maybe too much of my young professional life was spent in the company of people who built satellites to detect faint electronic signals in enemy lands. Nevertheless, there are

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too many faint signals coming out of McCain's inner circle to ignore. And they do not bode well for the candidate...."

1913. Babel, Isaac, Nathalie Babel, and Peter Constantine. *Red Cavalry*. New York: W.W. Norton, 2003.
 NOTE // ABSTRACT --- ill., map ; 21 cm. The Red Cavalry stories -- The Red Cavalry cycle : additional stories -- A letter to the editor -- Diary -- Sketches for the Red Cavalry stories. Includes bibliographical references. Edited by Nathalie Babel ; translated with notes by Peter Constantine ; introduction by Michael Dirda. Uniform Title: Konarmia. English. //
1914. Bach, Caleb. "Wizard of the World of Words." *Americas* 51, no. 3 (1999): 44.
 NOTE // ABSTRACT --- // Profiles Alberto Manguel, a writer. Includes reference to Doyle. "...Together we coauthored our first book, The Dictionary of Imaginary Places, which appeared in 1980. This extensive traveler's guide to places in literature--Shangri-La, Oz, Ruratania, and Celesteville among them--met with immediate success. Particularly appealing were its illustrations, which included drawings of literary structures like the Circular Ruins of Borges and Baskerville Hall of Conan Doyle and detailed maps of places like the Island of Doctor Moreau, Narnia, and Utopia."
1915. Baden-Powell of Gilwell, Robert Stephenson Smyth Baden-Powell. *Scouting for boys : a handbook for instruction in good citizenship*. Oxford; New York: Oxford University Press, 2004.
 NOTE // ABSTRACT --- ill. ; 21 cm. Originally published: London : Horace Cox, 1908. National bibliography no: GBA4-Z4629. Edited with an introduction and notes by Elleke Boehmer. // "It's not known whether Arthur Conan Doyle and Major-General Robert Baden-Powell actually met, in South Africa or elsewhere, but Baden-Powell is mentioned in Conan Doyle's history of The Great Boer War, and Conan Doyle is mentioned in Baden-Powell's Scouting for Boys. Baden-Powell suggested that Scouts read the Sherlock Holmes stories to learn observation and deduction, in what Christopher Hitchens has called (in the June issue of The Atlantic Monthly) 'one of the very few books of the twentieth century that actually led to the formation of a worldwide movement.'"
1916. Baden-Powell, Robert. "Sherlock Holmes and the Girl Guides or No Badge for Sherlock Holmesing." *Canadian Holmes* 30, no. 3 (2007): 36-37.
 NOTE // ABSTRACT --- //
1917. Badoe, Yaba. "Christmas with aunt Ama." *Critical Quarterly* 39, no. 4 (1997): 56.
 NOTE // ABSTRACT --- // Presents an anecdote about a Christmas which the author spent with an aunt known as Ama. Includes a reference to Holmes. "...Yet the memory of my aunt remains vivid for the same reason I brough Seanie Richards over to peek at her. She was British. When she spoke I saw the Trooping of the Colour. I heard Sherlock Holmes patronising his sidekick Watson..."
1918. Baesch, John F. "All at Sea With Sherlock Holmes." *The Holmes & Watson Report* 2, no. 4 (1998): 20-21.
 NOTE // ABSTRACT --- //
1919. ———. "A Different Kind of Sherlockian Gathering." *The Holmes & Watson Report* 2, no. 2 (1998): 5-6.
 NOTE // ABSTRACT --- //
1920. ———. "It's Not just a Dinner and a Cocktail Party: On the Fringe of the New York Celebration." *The Holmes & Watson Report* 1, no. 7 (1998): 6-8.
 NOTE // ABSTRACT --- //
1921. ———. "Now Let Us Drink to Famous People." *The Holmes & Watson Report* 2, no. 2 (1998): 16-17, 20-21.
 NOTE // ABSTRACT --- //
1922. ———. "Paul and John's Excellent Adventure: The Things We Do for Holmes." *The Holmes & Watson Report* 1, no. 7 (1998): 32-34.
 NOTE // ABSTRACT --- //

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1923. ———. "Sherlock Holmes Visits America." *The Holmes & Watson Report* 2, no. 4 (1998): 9-10.
NOTE // ABSTRACT --- //
1924. ———. "So What's a Wiffenpoof Anyway." *The Serpentine Muse* 21, no. 4 (2005): 17-18.
NOTE // ABSTRACT --- //
1925. ———. "A Toast to Sherlock Holmes." *The Serpentine Muse* 20, no. 1 (2003): 7.
NOTE // ABSTRACT --- //
1926. ———. "The Underground Adventures of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 14-17.
NOTE // ABSTRACT --- //
1927. ———. "Where Martha Hudson Feeds the Street Urchins." *The Holmes & Watson Report* 8, no. 6 (2005): 10-11.
NOTE // ABSTRACT --- //
1928. Bagamery, Anne. "Few Sleuths Cracked Quarter's Market Mysteries." *International Herald Tribune*, May 6, 2000: 15.
NOTE // ABSTRACT --- // An erroneous attribution in a financial report. "In Sir Arthur Conan Doyle's novel "The Hound of the Baskervilles," the detective Sherlock Holmes cracked a murder case by deciphering the clue of "the dog that barked in the night." [sic] The key to the case was that on the night in question, the dog should have barked [sic], but didn't proving, Sherlock Holmes said, that what is not there is often as important as what is. In the case of the 118 stocks recommended by analysts and money managers in The Money Report during the first quarter, clues to whether they would rise or fall could often be found buried in corporate strategy or the profit-and-loss statements at the back of the annual report and it took some clever sleuthing to find them...."
1929. Baggs, Chris. "How Well Read Was My Valley? Reading, Popular Fiction, and the Miners of South Wales, 1875-1939." *Book History* 4, no. (2001): 277-301.
NOTE // ABSTRACT --- // Includes a reference to Doyle in the Appendix.
1930. Baig, Barbara. *How to be a Writer : building your creative skills through practice and play*. 1st ed. Cincinnati, Ohio: Writer's Digest Books, 2010.
NOTE // ABSTRACT --- 22 cm. Beginnings. What is writing practice (and how do I do it)? -- Starting the journey -- Waking up the content-mind : the basic practices -- A writer's powers. Creativity -- Memory and expertise -- Observation -- Imagination -- The subconscious -- Curiosity -- The Sherlock Holmes school of writing -- Moving towards readers. Tools for developing your material -- Your relationship with readers -- Telling stories -- Voice -- A few words on words -- Required writing. Do I have to write that? -- Getting it written -- Staying on the path. Walking the writer's way -- A writer's bookshelf. Includes bibliographical references and index. //
1931. Bailey, Hilary. *The strange adventures of Charlotte Holmes*. London: Constable, 1994.
NOTE // ABSTRACT --- //
1932. Bailey, Lionel W, and Richard Lancelyn Green. *The scandal behind the "Scandal" and other attacks of Sherlockomania*. Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 2000.
NOTE // ABSTRACT --- Includes bibliographical references: p. 71 //
1933. Bailey, Paul. "Television: Holmes Flares Up again." *The Guardian (London)*, March 8, 1994: 9.
NOTE // ABSTRACT --- // "The great amateur detective is back, and I rather wish he wasn't. The Memoirs Of Sherlock Holmes (Granada) is still being attributed to Arthur Conan Doyle, but any fool can ascertain that it's the work of Jeremy Paul, who used to adapt Doyle's stories but now writes his own. The scripts have become coarser and so has the acting. The first episode in the new series, The Three Gables, tells of a wicked lady, Isadora Klein, who likes her lovers young, athletic and titled...."

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1934. Baird, John D. "Humanities." *Letters in Canada* 67, no. 1 (1997): 308.
NOTE // ABSTRACT --- // Reviews the book, 'Graham Greene's Thrillers and the 1930s,' by Brain Diemert, with a passing reference to Holmes. "In a familiar tale, Sherlock Holmes rejects the story of the Red-Headed League, and replaces it with a story of attempted bank-robbery, which he confirms by capturing the robbers in the act."
1935. Baker, Abbey Pen. *In the dead of winter*. 1st ed. New York: St. Martin's Press, 1994.
NOTE // ABSTRACT --- 22 cm. // Myrl Adler Norton, professor of logic, investigates the murder of the landlady who always sat at her window, until her drapes closed and she would play the same record. It turns out the landlady was killed and stuffed, the drapes and record operated by pulleys.
1936. ———. *In the Dead of Winter*. Cambridge, [England]: Irregular Special Press, for Baker Street Studios Ltd., 2010.
NOTE // ABSTRACT --- 22 cm. Pastiche featuring a daughter of Sherlock Holmes./ "A Myrl Adler Norton mystery"--cover. //
1937. Baker, Abbey Pen, and Keiko Takada. *Fuyuno sanakani*. Tokyo: Tokyo Sogensha, 1996.
NOTE // ABSTRACT --- 15 cm. In the dead of winter.; Japanese. // Myrl Adler Norton, professor of logic, investigates the murder of the landlady who always sat at her window, until her drapes closed and she would play the same record. It turns out the landlady was killed and stuffed, the drapes and record operated by pulleys.
1938. Baker, Jody. "Baynes on - Mr. and Mrs. Stapleton." *Shoso-In Bulletin* 8, no. (1998): 139-140.
NOTE // ABSTRACT --- //
1939. ———. "In the Beginning Was Ronald Knox." *Shoso-In Bulletin* 8, no. (1998): 7-9.
NOTE // ABSTRACT --- //
1940. ———. "Mrs. Baynes and the Afghan Wars." *Shoso-In Bulletin* 9, no. (1999): 45-57.
NOTE // ABSTRACT --- //
1941. ———. "Mrs. Baynes on the Date of the Red Headed League." *Shoso-In Bulletin* 8, no. (1998): 160-162.
NOTE // ABSTRACT --- //
1942. Baker, Josiah. "Murray." *Shoso-In Bulletin* 7, no. (1997): 109-111.
NOTE // ABSTRACT --- //
1943. Baker, John F. "Hot Deals." *Publishers Weekly* 251, no. 50 (2004): 12-12.
NOTE // ABSTRACT --- // Presents news briefs on deals between authors and publishers in the U.S. as of December 13, 2004. Includes a reference to Holmes. "...Military historian and novelist Caleb Carr is writing his next novel, a Sherlock Holmes tale involving murder in the entourage of Queen Victoria, for Carroll & Graf, where Will Balliett bought North American rights from agent Suzanne Gluck at William Morris; it's called *The Italian Secretary* and will appear in May..."
1944. ———. "Hot Deals." *Publishers Weekly* 250, no. 45 (2003): 14-14.
NOTE // ABSTRACT --- // Offers updates on book deals in the U.S. as of November 10, 2003 with a reference to Holmes. "A new novel that portrays Sherlock Holmes, in retirement at 93, suffering some loss of his fabled memory, uncharacteristically subject to emotion and struggling to come to terms with a mysterious case from his past, was signed as part of a two-book deal by Coates Bateman, a new editor at Nan Talese's Doubleday imprint. The author is L.A.-based Mitch Cullin, who has been a devoted Sherlockian ever since childhood, and the North American rights deal was made with agent Peter Steinberg at JCA Literary. Steinberg said that both Bateman and Talese had 'flipped' for the book, called *The Moon Reflects the Sun*, and offered a two-book buy, which helped clinch the deal against strong auction opposition from other publishers."

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1945. ———. "Hot Deals." *Publishers Weekly* 249, no. 26 (2002): 14.
 NOTE // ABSTRACT --- // Presents updates on deals in the book industry in North America as of July 1, 2002 with a reference to Holmes. "Britain's Mark Haddon is best known as a children's author, but many years ago he used to work with autistic children, and the experience is the basis for his first adult novel, just preempted by editor-in-chief Bill Thomas at Doubleday after a string of European sales at auction. The book is *The Curious Incident of the Dog in the Night-Time*, and if that sounds like a Sherlock Holmes sort of title, it's because the book's hero, young Christopher Boone, is obsessed with Holmes...."
1946. ———. "Hot Deals." *Publishers Weekly* 247, no. 30 (2000): 16.
 NOTE // ABSTRACT --- // Reports on some book rights deals as of July 24, 2000 with a reference to Doyle. "...That's the next book project for Daniel Stashower, who won both the Edgar and the Agatha awards for last year's Holt biography of Arthur Conan Doyle, *Teller of Tales*. His agent, Donald Maass, has just sold his proposal for *A Gleaning of Light* for a six-figure bid (including bonuses) for world rights to Charles Conrad at Broadway.... Stashower's tale centers on Philo T. Farnsworth, a 15-year-old technological genius who built the first prototype of a TV set in his San Francisco garage some 80 years ago, and on the long patent battle with RCA's David Sarnoff that eventually followed."
1947. Baker, Simon. "The Character Who Refused to Die." *Spectator* 299, no. 9254/9255 (2005): 64-64.
 NOTE // ABSTRACT --- // The article reviews books "The New Annotated Sherlock Holmes, Volume III: The Novels," by Arthur Conan Doyle and "Sherlock Holmes: The Unauthorized Biography," by Nick Rennison.
1948. Baker, Stephen, and Bremen Leak. "Math (will rock your world)." *Business Week*, no. 1/23/2006 (2006): 54-62.
 NOTE // ABSTRACT --- // This article looks at the effect of math in today's world of increasing data and the ways to process it in all sectors of the economy including consulting, advertising, police and intelligence, media, and other areas. Includes a passing reference to Holmes. "...Whether in law, journalism, or criminal detective work, sleuths have relied for centuries on the human brain to pick through strands of disparate evidence and to find patterns. Sherlock Holmes sometimes looked for them in plumes of pipe smoke...."
1949. Baker Street, Wannabees. "The Canonical Mystery, Part Three." *The Holmes & Watson Report* 6, no. 3 (2002): 38-44.
 NOTE // ABSTRACT --- //
1950. ———. "A Canonical Mystery, Part Two." *The Holmes & Watson Report* 6, no. 1 (2002): 22-25, 28.
 NOTE // ABSTRACT --- //
1951. Baker, William, and Kenneth Womack. "Recent Work in Critical Theory." *Style* 33, no. 4 (1999): 508.
 NOTE // ABSTRACT --- // Presents a bibliography annotates of published books based primarily on materials coming into the Northern Illinois University libraries between August 1998 and August 1999. Includes entries with reference to Doyle and Holmes. Silver, Carole G. *Strange Secret Peoples: Fairies and Victorian Consciousness*. Oxford: Oxford UP, 1999. "Silver examines the hidden web of connections between the Victorian fascination with fairies and the dominant preoccupations of Victorian culture. Using works by such writers and artists as Thomas Carlyle, Sir Arthur Conan Doyle, Charlotte Mew, and Aubrey Beardsley, among others, Silver assesses the anthropological, folkloric, legal, historical, and medical aspects of the place of fairies in the Victorian consciousness. Silver identifies a pervasive eroticism and a sense of sexual anxiety in the Victorian social, literary, and cultural approach to the world of fairies and folklore." Kendrick, Stephen. *Holy Clues: The Gospel According to Sherlock Holmes*. New York: Pantheon, 1999. "Kendrick argues that Sherlock Holmes functions as a spiritual guide and master, as a character whose Zen-like techniques of awareness and observation provide religious insight for modern, cynical readers. In addition to exploring the stories of Sir Arthur Conan Doyle for religious and metaphysical lessons, Kendrick demonstrates the ways in which the methods of investigating crimes are the same methods that yield religious insight when applied to the world and to the human heart. Kendrick draws upon both Eastern and Western religious tradition while addressing issues of justice and mercy, good and evil, guilt and innocence."

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1952. ———. "Recent Work in Critical Theory." *Style* 32, no. 4 (1998): 535.

NOTE // ABSTRACT --- // Presents a bibliography of published books based on materials coming into Northern Illinois University libraries between August 1997 and August 1998. Includes entries for Doyle and reference to Holmes. Booth, Martin. *The Doctor, the Detective, and Arthur Conan Doyle: A Biography of Arthur Conan Doyle*. London: Hodder and Stoughton, 1997. "Booth offers a new study of the biographical and literary lives of Sir Arthur Conan Doyle. Booth devotes particular attention to Conan Doyle's formative years in which he suffered a poverty-stricken childhood at the hands of an alcoholic father. After abandoning his medical training, Conan Doyle finally pursued the literary career which earned him great wealth and fame. Booth also discusses the qualities that ensured Conan Doyle's success, including his enormous self-confidence and stubbornness, as well as his refusal to pass up any opportunity for adventure." Kestner, Joseph A. *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*. Aldershot: Ashgate, 1997. "Kestner examines constructions of masculinity throughout Conan Doyle's nine volumes of short stories from 1887 through 1927 and the publication of *The Case Book of Sherlock Holmes*. In addition to discussing the manner in which popular culture conveys the masculine gender, Kestner demonstrates Conan Doyle's interest in addressing masculinity in social, historical, legal, literary, educational, marital, and aesthetic contexts. Kestner explores such concepts as the notion of the gentleman, the role of reason, the nature of heroism, the ideology of chivalry, and the functions of law and punishment." McDonald, Peter D. *British Literary Culture and Publishing Practice, 1880-1914*. Cambridge: Cambridge UP, 1997. "McDonald examines the radical transformation of British literary culture from 1880 to 1914. Using works by such figures as Joseph Conrad, Arnold Bennet, and Arthur Conan Doyle, McDonald discusses the cultural politics inherent in the period. McDonald demonstrates that the discursive qualities of their texts cannot be fully appreciated without understanding the material conditions of their production." Thoms, Peter. *Narrative and Power in Nineteenth-Century Detective Fiction*. Athens: Ohio UP, 1998. "Thoms argues that some of the most significant nineteenth-century works of detective fiction not only helped to establish the genre, but also to subvert its structural conventions as well. Using works by Godwin, Poe, Dickens, Collins, and Conan Doyle, Thoms contends that the detective's figurative writing emerges out of a desire to exert control over others and occasionally over himself. Additionally, Thoms reveals the manner in which early detective fiction grapples with the very issue of storytelling itself."

1953. ———. "Recent work in critical theory." *Style* 30, no. 4 (1996): 584.

NOTE // ABSTRACT --- // Presents an alphabetically arranged bibliography that annotates several books on critical theory, published between June 1995 and July 1996. Includes entries with reference to Doyle. Belford, Barbara. *Bram Stoker: A Biography of the Author of Dracula*. New York: Knopf, 1996. "Belford traces the life of Bram Stoker through her analysis of his public and private faces. In addition to discussing Stoker's life as the innovative manager of London's Lyceum Theatre and his place among Victorian society's glitterati, Belford explores the writer's private obsessions in his novels with such forbidden subjects as seduction, rape, necrophilia, incest, and voyeurism. Belford also examines Stoker's place among the writers of his day, including Mark Twain, Sir Arthur Conan Doyle, James Whistler, Alfred Lord Tennyson, and George Bernard Shaw." Kerrigan, John. *Revenge Tragedy: Aeschylus to Armageddon*. Oxford: Oxford UP, 1996. "Kerrigan investigates the centrality of revenge tragedy in Western culture from the works of Homer and Nietzsche through Greek drama and Sylvia Plath. In addition to interpretive forays into film and postmodernism, Kerrigan provides close readings of revenge tragedy, using the works of Shakespeare, Samuel Richardson, and Sir Arthur Conan Doyle, among others. Kerrigan also demonstrates the ways in which evolving attitudes toward retribution continue to shape and reconstitute tragedy in Western culture."

1954. ———. "Recent work in critical theory." *Style* 29, no. 4 (1995): 568.

NOTE // ABSTRACT --- // Presents a listing of four hundred eighty-seven published monographs and articles that treat on critical theory, including an entry that reference Doyle. Orel, Harold. *The Historical Novel from Scott to Sabatini: Changing Attitudes Toward a Literary Genre*. London: Macmillan, 1995. "Orel survey the genre of historical fiction in the works of a wide range of literary figures. including Sir Walter Scott, Sir Walter Besant, Richard Doddridge Blackmore, Sir Arthur Quiller-Couch, Sir Arthur Conan Doyle, Stanley John Weyman, Anthony Hope, Sir Henry Rider Haggard, and Rafael Sabatini. Orel discusses the relationship between research and imagination in the composition strategies of these novelists, while also assessing the significance of language and character in their works."

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1955. ———. "Recent work in critical theory." *Style* 28, no. 4 (1994): 549.
 NOTE // ABSTRACT --- // Presents a bibliography of recent works in critical theory, including reference to Doyle. Greenslade, William. *Degeneration, Culture, and the Novel, 1880-1940*. Cambridge: Cambridge UP, 1994. "Greenslade confronts the late nineteenth-century belief among many affluent and educated people that destitution, insanity, criminality, and homosexuality were symptoms of the degeneration of the human race. Drawing upon the contrasting, progressive texts by such writers as Hardy, Gissing, Conan Doyle, Conrad, Wells, Forster, and Woolf, Greenslade examines the propagation of 'degenerationism' in the work of popular authors such as Warwick Deeping and John Buchan." Paul, Robert S. *Whatever Happened to Sherlock Holmes?: Detective Fiction, Popular Theology, and Society*. Carbondale: Southern Illinois UP, 1991. "Paul examines the immense popularity of detective fiction, particularly among the most intellectual readers, and offers close readings of works by Edgar Allan Poe, Wilkie Collins, and Conan Doyle, among others. Paul also explores the work of contemporary writers in an effort to understand their revelations about modern culture, its religion, and its ethical standards."
1956. Balaban, Alexandru T. "Mathematical Chemistry: (3,g)-Cages with Girth g, Topological Indices, and Other Graph-Theoretical Problems." *Fundamenta Informaticae* 64, no. 1/4 (2005): 1-16.
 NOTE // ABSTRACT --- // This essay contains personal views about mathematical chemistry -- mainly with nonnumerical and non-quantumflavor, including a reference to Doyle and Holmes. "Mathematical Chemistry (or the Sherlock Holmes Approach to Chemistry). Sir Arthur Conan Doyle created the well-known character of Sherlock Holmes, whose method consisted in the following principle that he stated repeatedly: 'when you have eliminated the impossible, whatever remains, no matter how improbable, must contain the truth.' This principle was applied in all the above graph-theoretical approaches to chemical problems."
1957. Balaguer, Mark. "Realistic Rationalism [1998]: Can We Know That Platonism is True?" *Philosophical Forum* 34, no. 3/4 (2003): 459-476.
 NOTE // ABSTRACT --- // Book reviewed: Jerrold J. Katz, *Realistic Rationalism*, including references to Doyle and Holmes.
1958. Balas, Janet L. "Of iPhones and Ebooks: Will They Get Together?" *Computers in Libraries* 27, no. 10 (2007): 35-38.
 NOTE // ABSTRACT --- // The article discusses various electronic book resources for iPhone. Developers can only create Web-based applications for the smart telephone through the Safari Web browser that is included in the iPhone's installed software. BooksoniPhone and Readdle are Web sites that offer e-books which could be uploaded to the smart telephone. Reading e-books from BooksoniPhone and Readdle requires Internet connection. Books.app, the unauthorized e-book reader maintained by Zach Brewster-Geisz, is also cited. Includes a passing reference to Doyle. "...Free storage space of 50 MB, referred to as the Bookshelf, is available to registered users. In addition to a personal Bookshelf, you also have access to titles in Readdle's Public Library. When I checked, that included selections by Charles Dickens, H. P. Lovecraft, O. Henry, Sir Arthur Conan Doyle, and William Shakespeare."
1959. Baldick, Chris. *The Oxford book of gothic tales*. Princeton, NJ: Recording for the Blind & Dyslexic, 2006. Sound Recording Sound disc.
 NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: Oxford ; New York : Oxford University Press, 2001. Originally published: 1992. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. edited by Chris Baldick. // "Brimming with tales of terror, suspense, and the uncanny, this work offers the first collection devoted to the Gothic genre. Each story contains the common elements of the gothic tale--a warped sense of time, a claustrophobic setting, a link to archaic modes of thought, and the impression of a descent into disintegration. Yet taken together, they reveal the progression of the genre from stories of feudal villains amid crumbling ruins to a greater level of sophistication in which writers brought the gothic tale out of its medieval setting, and placed it in the contemporary world. Bringing together the work of such writers as Eudora Welty, Thomas Hardy, Edgar Allan Poe, William Faulkner, Arthur Conan Doyle, Joyce Carol Oates, and Jorge Luis

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Borges, The Oxford Book of Gothic Tales presents a wide array of the sinister and unsettling for all lovers of ghost stories, fantasy, and horror."

1960. Baldwin, Carol Margaret. "Teaching Self-Reflection and Meta-Cognition." *ETC: A Review of General Semantics* 59, no. 1 (2002): 71.
NOTE // ABSTRACT --- // Discusses strategies for teaching self-reflection and meta-cognition, with a passing reference to Holmes in footnote 6.
1961. Balkin, Jack M. "Humanities." *Letters in Canada* 74, no. 1 (2004): 305-610.
NOTE // ABSTRACT --- // Reviews several books about humanities including Mariana Valverde. Law's Dream of a Common Knowledge Princeton University Press. xii, 248. US\$35.00 The review includes a passing reference to Holmes. "...There has been much recent focus on how scientific and expert knowledges have invaded and transformed the practice of law. Valverde takes a contrarian position, arguing that a large part of legal regulation still eschews scientific expertise in favour of a melange of so-called 'common sense,' social stereotype, and what she calls the 'forensic gaze' -- searching for clues or signifiers of social disorder in the style of Sherlock Holmes...."
1962. Ball, David. "Book and Media Reviews." *Addiction Biology* 8, no. 4 (2003): 473-475.
NOTE // ABSTRACT --- // Reviews three books on addiction. Includes reference to Doyle in entry for Doctors and Patients: an Anthology, ed. by Cecil Helman (Oxford: Radcliffe Medical Press, 2002) ISBN 1857759931 The reference is to Doyle's 'A Medical Document,' one of the items included in the anthology.
1963. Ballew, Hunter. "Sherlock Holmes, master problem solver." *Mathematics Teacher* 87, no. (1994): 596-601.
NOTE // ABSTRACT --- // "The writer discusses the connections between Sherlock Holmes's methods and mathematical problem solving. Holmes investigated deductively, reasoned mathematically, used many different strategies, liked to solve mathematics problems, and often used a type of indirect proof. Like Holmes, students need to make observations and then test to see if these observations lead toward a solution. They should consider a problem, but they should take a break if they cannot see a solution after some time; they should gather data and look for patterns; they should question obvious facts; they should learn from errors by taking the time to look for them and correct them; and they should use indirect proofs. The writer suggests that mathematics teachers need to promote imagination, observation, and curiosity in students."
1964. Ballew, William. "Dining With Sherlock Holmes on the West Coast." *The Holmes & Watson Report* 2, no. 2 (1998): 7-8.
NOTE // ABSTRACT --- //
1965. ———. "How Rascally Was That Lascar?" *Shoso-In Bulletin* 6, no. (1996): 75-77.
NOTE // ABSTRACT --- //
1966. ———. "Review--The Strange Case of Mrs. Hudson's Cat and Other Mysteries Solved by Sherlock Holmes by Colin Bruce." *The Holmes & Watson Report* 1, no. 4 (1997): 18-19.
NOTE // ABSTRACT --- //
1967. ———. "The Snake, the Pension and Watson's Traveling War Wound." *The Holmes & Watson Report* 1, no. 3 (1997): 11-12, 20.
NOTE // ABSTRACT --- //
1968. ———. "Two-Gun Watson? or 'The Curious Incident of the Bull Dog in the Medical Bag'." *The Holmes & Watson Report* 1, no. 2 (1997): 31-34.
NOTE // ABSTRACT --- //
1969. Ballinger, Jim. "First Encounters." *Canadian Holmes* 25, no. 1 (2001): 45.
NOTE // ABSTRACT --- //

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1970. ———. "Letter to the Editor." *Canadian Holmes* 28, no. 4 (2005): 43.
NOTE // ABSTRACT --- //
1971. Ballinger, Jim, and Metropolitan Toronto Reference Library. *Singalong with Sherlock Holmes*. Toronto, Ont: Metropolitan Toronto Reference Library. Distributed by Battered Silicon Dispatch Box, 1995.
NOTE // ABSTRACT --- LC Control Number: cn 94930877. //
1972. Ballinger, Lee. "To Irene Adler." *The Serpentine Muse* 23, no. 3 (2007): 16.
NOTE // ABSTRACT --- //
1973. Bamber, David, and Chris Hastings. "Q: When, according to the BBC, is a repeat not a repeat? A: When it appeared on ITV first." *Sunday Telegraph (London)*, February 8, 2004: 10.
NOTE // ABSTRACT --- // "What does the BBC do when it runs out of old programmes to repeat? Elementary, my dear Watson, it buys some older ones from ITV. In a new twist on the policy of padding out its daytime schedules with 20-year-old BBC dramas, the corporation is now filling such slots with old ITV hits including Sherlock Holmes, The Father Dowling Mysteries and Murder, She Wrote...."
1974. Bamigboye, Baz. "Elocutionary, Dr Watson; It's Friday!" *Daily Mail (London)*, October 3, 2008: 56.
NOTE // ABSTRACT --- // "Guy Ritchie has assembled a thoroughly British cast for his Sherlock Holmes movie. But what, you might well ask, about Robert Downey Jr, the all-American star who plays Holmes? 'His accent is perfect!' Kelly Reilly insisted. Kelly plays Mary, the girlfriend of Dr Watson (Jude Law) in Sherlock Holmes, as the film is simply titled...."
1975. Banash, David. "From Advertising to the Avant-Garde: Rethinking the Invention of Collage." *Postmodern Culture* 14, no. 2 (2004).
NOTE // ABSTRACT --- // Includes a reference to Doyle. "... In another scrapbook collage (see Figure 16), Burroughs brings together two moonscapes, a fragment of prose, and an image of the Mary Celeste, the nineteenth-century ghost ship made famous by Arthur Conan Doyle...."
1976. Bandrapalli, Suman. "Secret signals." *Christian Science Monitor*, Jan 7, 1997: 16.
NOTE // ABSTRACT --- // Presents information on the origins of secret messages. Includes a reference to Doyle and Holmes. "For some fictional stories that involve secret codes, try 'The Gold Bug,' a short story by Edgar Allen Poe; 'The Adventure of the Dancing Men,' by Sir Arthur Conan Doyle (a Sherlock Holmes story); or 'Journey to the Center of the Earth,' a science-fiction novel by Jules Verne."
1977. Bange, Stephanie. "Multimedia Review." *School Library Journal* 51, no. 12 (2005): 81.
NOTE // ABSTRACT --- // Includes a review with a reference to Holmes. Arthur King and the Curious Case of the Time Train (unabr.). 4 cassettes. 3:57 hrs. Prod, by Oliver's Children's Audio Books. Dist, by BBC Audiobooks America. 2005, ISBN 1-4056-5050-8. \$32.95. Gr 5-8 "Arthur King channels Sherlock Holmes in this second tale about the nerdy boy by Dean Wilkinson (published in the UK by Scholastic Ltd, 2003). Strange occurrences are the norm at Basselton School this year, Rips in the fabric of time are leaving bewildered people hours out of sync with their lives. Cavemen mug Arthur's best friend in the restroom at school. Nightly rumblings are heard beneath the town; some say it's the sound of a ghost train. Arthur believes there is a link between the unsavory new physics teacher and these unusual incidents, Arthur enlists the help of several people, including the girl he has a crush on, to help him solve the mystery. British actor Steven Pacey employs different British accents for the characters, some so thick that they are difficult to understand. Boys will especially enjoy the toilet humor found here. British slang is used liberally throughout the book, and some of the strong language may be offensive."
1978. Bangs, John Kendrick. *The dreamers : being a more or less faithful account of the literary exercises of the first regular meeting of that organization*. 1st ed. Berkeley Heights, NJ: Wildside Press, 2001.
NOTE // ABSTRACT --- ill. ; 21 cm. The mystery of Pinkham's diamond stud (pp. 185-206). "A Wildside Press Mystery Classic." // "A trade paperback with Edward Penfield's illustrations, and Bangs' parody 'The Mystery of Pinkham's Diamond Stud.'"

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1979. ———. *The mystery of Pinkham's diamond stud A Sherlock Holmes adventure dreamed by Fulton Streete*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
1980. ———. *R. Holmes & Co being the remarkable adventures of Raffles Holmes, Esq., detective and amateur cracksman by birth, (Otto Penzler's Sherlock Holmes library)*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93038798. Added Title: R. Holmes and Company. Added Title: Raffles Holmes and Company //
1981. ———. *R. Holmes & Co. : being the remarkable adventures of Raffles Holmes, Esq., detective and amateur cracksman by birth, (Otto Penzler's Sherlock Holmes library)*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- ill. ; 18 cm. Illustrated by Sydney Adamson. //
1982. ———. *Raffles Holmes & co being the remarkable adventures of Raffles Holmes, esq., detective and amateur cracksman by birth*. 1st Wildside Press ed, (*Wildside mystery classics*). New York: Wildside Press, 2002.
NOTE // ABSTRACT --- //
1983. ———. *Raffles Holmes & co. : being the remarkable adventures of Raffles Holmes, esq., detective and amateur cracksman by birth*. 1st Wildside Press ed, (*Wildside mystery classics*). New York: Wildside Press, 2002.
NOTE // ABSTRACT --- 23 cm. Introduction by John Gregory Betancourt. //
1984. ———. *Sherlock Holmes again*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- //
1985. Bangs, John Kendrick, and Jon L. Lellenberg. *Shylock Homes: his posthumous memoirs*. 1st ed, (*Dispatch-Box Press publication*). Arlington, Va.: Dispatch-Box Press, 1973.
NOTE // ABSTRACT --- LC Control Number: 73162788. Bibliography: p. 97-102. Citations: De Waal C21770 //
1986. Bangs, John Kendrick, and Otto Penzler. *A Pragmatic Enigma*. First separate ed, (*Mysterious Sherlock Holmes*). New York, Los Angeles, London: The Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- 20 cm. Limited edition of 221 copies. "Being a chapter from The Failures of Sherlock Holmes"--cover./ Originally published in the magazine section of The New York Herald, April 19, 1908. It was collected in book form in "Potted fiction", published by Doubleday, Page & Co., 1908. Introduction by Otto Penzler. by A. Conan Watson, M.D. [i.e. John Kendrick Bangs]. //
1987. Banks-Smith, Nancy. "Television: TV review: These ghoulish things." *The Guardian (London)*, September 5, 2001: 22.
NOTE // ABSTRACT --- // "In Baker Street I once heard a tourist say 'But where's the fog?' I was fairly befogged in Murder Rooms: the Dark Beginnings of Sherlock Holmes (BBC 1), which featured Dr Bell (Ian Richardson), the inspiration for Sherlock Holmes, and young Dr Doyle (Charles Edwards)...Posh production values have been poured over the film like warm brandy over plum pudding. The writing and acting are better than strictly necessary, the lighting is downright seductive and where did they find those charming bats? Someone has taken a lot of trouble. Being an Anglo-American production, all this is largely for the benefit of the disappointed American tourist in Baker Street. Who will not be disappointed with this drama...."
1988. Bannerman, Lucy. "For sale: Sherlock Holmes rarity in the author's hand." *The Times (London)*, June 6, 2008: 11.
NOTE // ABSTRACT --- // "The name of Sir Arthur Conan Doyle on a manuscript usually spreads feverish chequebook writing among book collectors. But the latest to come on the market will test the bank balance of even the most ardent fan. The complete manuscript of a Sherlock Holmes short story, written in Conan Doyle's elegant hand and bound for the author himself, will be one of the highlights of the Antiquarian Book Fair in

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London today, with a price tag of Pounds 250,000. The 28-page edition of *The Disappearance of Lady Frances Carfax*, written in 1911, is one of the few complete Sherlock Holmes stories to survive the squabbles, scandals and mysterious deaths that have cursed the Conan Doyle estate...."

1989. Baranowski, Don W. *Sherlock Holmes the adventure of the Frankenstein monster*. West Conshohocken, Pa: Infinity, 2006.
NOTE // ABSTRACT --- //
1990. Barber, David W. *Quotable Sherlock, (Quotable)*. Toronto: Quotable Press, 2001.
NOTE // ABSTRACT --- [Garsington : Windsor] (distributor). ill. ; 22 cm. Includes bibliographical references and index. illustrated by Sidney Paget. //
1991. Barday, Dave. "Who Put the Science in Forensic Science?" *IEE Review* 49, no. (2003): 6-8.
NOTE // ABSTRACT --- // Focuses on the use of scientific process and technology in forensic science. Use of nuclear DNA to establish identities of people involved in the crime; Establishment of the profiles of criminals. Includes a passing reference to Holmes.
1992. Barham, Andrea. *The pedant's revolt know what know-it-alls know*. Delacorte Press hardcover ed. New York: Delacorte Press, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006040159. Includes bibliographical references (p. 147-148) //
1993. ———. *The pedant's revolt: why most things you think are right are wrong*. London: Michael O'Mara Books, 2005.
NOTE // ABSTRACT --- //
1994. Baring-Gould, William Stuart. *2001 Sherlockian calendar featuring dates established by William S. Baring-Gould*. S.l: s.n, 2000.
NOTE // ABSTRACT --- //
1995. ———. *Sherlock Holmes of Baker Street: the life of the world's first consulting detective*. New York: Wing Books, 1995.
NOTE // ABSTRACT --- Scuttlebutt Sept 1995 //
1996. Baring-Gould, William Stuart, Mark Alberstat, Frank Wiles, Arthur Twidle, Sidney Paget, A Gilbert, and H. K Elcock. *2005 Sherlock Holmes calendar featuring dates established by William S. Baring-Gould*. Dartmouth, NS, Canada: Mark Alberstat, 2004.
NOTE // ABSTRACT --- //
1997. Barker, Adam. "The Hypocrisy of Society, In Relation to the Criticism of Sherlock Holmes From a 'Moral' Viewpoint." *Shoso-In Bulletin* 8, no. (1998): 56-57.
NOTE // ABSTRACT --- //
1998. Barker, John W. "Guide to Records: Lassus." *American Record Guide* 66, no. 1 (2003): 144.
NOTE // ABSTRACT --- // Reviews several music recordings composed by Orlandus Lassus, with a reference to Doyle and Holmes. "Commentators have tended to stress the superiority of Lassus' motets over his masses. (Lovers of the Sherlock Holmes stores will recall that Conan Doyle had his versatile detective write a definitive monograph on 'The Polyphonic Motets of Lassus!')"
1999. Barlay, Nick. "Statues of the London." *The Times (London)*, May 15, 2004: 31.
NOTE // ABSTRACT --- // Unveiled by Harold Wilson in 1966, Mohandas Karamchand Gandhi's serene sculptural presence in Tavistock Square Gardens has become a focal point for peace memorials and events, just as his strategy of non-violent non-cooperation (satyagraha) has become a byword for peaceful resistance. Pandit Nehru, the former Prime Minister of India, planted a copper beech tree near by to commemorate his

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visit to London in 1953, and a cherry tree was planted in 1967 for the victims of Hiroshima. Each year on October 2, Gandhi's birth is celebrated with a huge display of flowers. To find Gandhi's statue, the great man's own instructions will help: "There is no way to peace. Peace is the way." The recent murder of Lancelyn Green, the renowned Sherlock Holmes expert, only fuels the transatlantic excitement of American and British fans: is there a Conan Doyle curse? What is true, of course, is that Holmes lived at 221b Baker Street, which is now a museum complete with very real souvenirs. Around the corner in front of Baker Street station is a statue of the famous detective by the sculptor John Doubleday, who is responsible for a number of London's more populist enterprises. The statue was unveiled in 1999 by Lord Tugendhat, the chairman of Abbey National Bank. The association with Holmes goes back to 1932, when the company built its headquarters at 200 Baker Street. Soon, a "secretary to Sherlock Holmes" had to be appointed to deal with the constant letters addressed to 221b. A permanent memorial to the world's most translated and performed playwright after Shakespeare was first proposed by the film director Derek Jarman, but it wasn't until 1998 that Oscar Wilde secured a place in Central London. Maggi Hambling's bronze in Adelaide Street near Trafalgar Square was unveiled by Stephen Fry and is less formal than the blue plaque at Wilde's residence in Tite Street in Chelsea. Entitled *A Conversation with Oscar Wilde 1854-1900*, the memorial consists of a sarcophagus, out of which pokes the writer's head. According to Hambling, the sculpture is "completed" when a member of the public sits down on the sarcophagus to have a chat with the author. In addition, the rebellious Wilde is depicted smoking, once a symbol of moral decay. Inscribed on the memorial is that wonderful quote by Wilde: "We are all in the gutter, but some of us are looking at the stars."

2000. Barloon, Jim. "A Private Eye: Surveillance and Selflessness in Martin Chuzzlewit." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 35-43.
NOTE // ABSTRACT --- //
2001. Barnaby, Paul. "Three into One: Twentieth-Century Scottish Verse in Translation Anthologies." *Translation & Literature* 9, no. 2 (2000): 188.
NOTE // ABSTRACT --- // Discusses the need for a translation anthology to reflect the trilingualism of Scottish literature and the polyvocal, synthetic character of 20th century verse in all three of Scotland's languages. Includes a passing reference to Doyle. "The nontranslation of Catholic Scotland is unique to anthologies; it is perhaps not sufficiently remarked that four of Scotland's five most translated twentieth-century prose fiction writers (Conan Doyle, Cronin, Bruce Marshall, and Muriel Spark) are of Catholic background or faith."
2002. Barnes, Alan. *Sherlock Holmes on Screen : the complete film and TV history*. 5th, Rev. and updated ed. Richmond: Reynolds & Hearn, 2010.
NOTE // ABSTRACT --- Previous ed.: 2008. //
2003. ———. *Sherlock Holmes on screen: the complete film and TV history*. 2nd ed. London: Reynolds & Hearn, 2004.
NOTE // ABSTRACT --- Includes bibliographical references //
2004. Barnes, Bill. *The Hounds collection : an anthology by members of the Hounds of the Internet : "Tales from the CyberKennel" in celebration and appreciation of Mr Sherlock Holmes, the world's first and foremost consulting detective*. 1st ed. Manly, NSW: The Hounds of the Internet, 1996.
NOTE // ABSTRACT --- ill. ; 30 cm. "The Hounds of the Internet is a discussion group conducted by electronic mail on matters associated with Sherlock Holmes"--(v. 1, p. 116). Compiled and edited by Langdale Pike. //
2005. ———. "Interview with Alan Olding BSI." *Shoso-In Bulletin* 14, no. (2004): 10-13.
NOTE // ABSTRACT --- //
2006. ———. "Letter to the Editor, 'Sherlockianalyst'." *Canadian Holmes* 26, no. 3 (2003): 4.
NOTE // ABSTRACT --- //

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2007. ———. "Letter to the Editor, 'The Man Who Read the East Wind'." *Canadian Holmes* 22, no. 3 (1999): 40-41.
NOTE // ABSTRACT --- //
2008. ———. "Report on Sherlockian Activities in Australia for 2002." *Shoso-In Bulletin* 13, no. (2003): 147-150.
NOTE // ABSTRACT --- //
2009. Barnes, Clive. "Making an Evening of It." *Dance Magazine* 75, no. 7 (2001): 90.
NOTE // ABSTRACT --- // Deals with creating a full-evening narrative ballets, with a passing reference to Holmes.
2010. Barnes, Julian. *Arthur & George*. 1st British ed. London: Jonathan Cape, 2005.
NOTE // ABSTRACT --- Scuttlebutt Sept. 2005. // "It's a novel, offering a joint biography of Arthur Conan Doyle and George Edalji from their childhoods onward, and it is well-written and imaginative, firmly grounded on the facts of the case of George Edalji, but also thoroughly inventive when it comes to thoughts and conversations. And it's a handsome book, with an attractive decorated-cloth cover that one seldom sees on commercial books today."
2011. ———. *Arthur & George*. 1st American ed. New York: Knopf, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005048771 //
2012. Barnes, Jon. "A beast just for Christmas." *Tls*, no. (2002): 16.
NOTE // ABSTRACT --- // Reviews the television film 'The Hound of the Baskervilles,' starring Richard Roxburgh and Ian Hart as Sherlock Holmes and Dr. Watson.
2013. Barnes, John. "Henry Lawson and the 'Pinker of Literary Agents'." *Australian Literary Studies* 23, no. 2 (2007): 89-105.
NOTE // ABSTRACT --- // The article focuses on the relationship between literary agent James Brand Pinker and novelist Henry Lawson. Doyle is mentioned in passing. A. P. Watt also noted.
2014. Barnes, Jon. "The Rivals of Sherlock Holmes." *TLS*, no. 5494 (2008): 30-30.
NOTE // ABSTRACT --- // The article reviews the book "The Rivals of Sherlock Holmes: An Anthology of Crime Stories 1890-1914," edited by Nick Rennison.
2015. ———. "Shadows and slapstick." *TLS*, no. 5439 (2007): 18-18.
NOTE // ABSTRACT --- // The article discusses the film and theater adaptations of two Victorian melodramatic stories including "Gaslight," starring Ingrid Bergman, Charles Boyer and Joseph Cotten in the film version, and the book "The Hound of the Baskervilles," by Arthur Conan Doyle, which has been produced on both stage and screen. Details relating to the summary of each and their various productions are provided.
2016. Barnes, Julian. "Sherlock Holmes and the case of the property developers." *The Guardian (online edition: The Guardian Unlimited)*, July 8, 2006.
NOTE // ABSTRACT --- // Article discusses the attempt of the Victorian Society, by application to English Heritage, to have Doyle's house, Undershaw, in Hindhead, Surrey listed as Grade I in response to a planning application to break up Undershaw into several smaller homes.
2017. Barnes, Julian, and Nigel Anthony. *Arthur & George*. Hampton, NH: Sound Library/BBC Audiobooks America, 2006. Sound Recording (CD) 14 sound discs (ca. 17 hrs. 17 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. Complete & unabridged. Title and description from container. Read by Nigel Anthony. //
2018. ———. *Arthur & George*. [Hampton, N.H.]: BBC Audiobooks America, 2006. Sound Recording (CD) 4 sound discs (5 hrs.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. Abridged. Compact discs. Read by Nigel Anthony. // Chronicles the lives of two boys--one who is forgotten by history, and one who becomes the creator of the world's most famous detective--as they pursue their separate destinies until they meet in a remarkable alliance.

2019. ———. *Arthur & George*. Hampton, NH: Chivers Audio Books/BBC Audiobooks America, 2006. Sound Recording (CD) 14 sound discs (17 hr., 13 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. Unabridged. Read by Nigel Anthony. // Chronicles the lives of two boys--one who is forgotten by history, and one who becomes the creator of the world's most famous detective--as they pursue their separate destinies until they meet in a remarkable alliance.
2020. ———. *Arthur and George*. Kingstown, RI: BBC Audiobooks America, 2006. Sound Recording (cassette) 12 sound cassettes (17 hr., 17 min.).
NOTE // ABSTRACT --- analog, digitally mastered. Complete & unabridged. Read by Nigel Anthony. //
2021. Barnes, Trevor J. "History and philosophy of geography: life and death 2005-2007." *Progress in Human Geography* 32, no. 5 (2008): 650-658.
NOTE // ABSTRACT --- // A personal narrative is presented which explores the author's experience of doing her first progress report on the history and philosophy of geography. Includes a passing reference to Holmes. "...Keighren (2006) makes the point in his wonderful case study of Influences of geographic environment by Ellen Churchill Semple. With Sherlock Holmes' astuteness, Keighren (2006: 525, 532) tracks down the geography of the varied reactions to the book, and which are varied indeed (and in deed): from the Glasgow Herald's a 'monument of erudition and arrangement' to the anonymous Oxford undergraduate's (or maybe School of Geography staff member's) scribbled marginal comment, 'bunkum!'..."
2022. Barnhardt, Randall. "The Detective & the Zoologist: Sherlock Holmes and George Edward Challenger." *Canadian Holmes* 24, no. 4 (2001): 5-7.
NOTE // ABSTRACT --- //
2023. Barolsky, Paul. "Leonardo, Satan, and the mystery of modern art." *Virginia Quarterly Review* 74, no. 3 (1998): 393.
NOTE // ABSTRACT --- // Focuses on fables about art, with a passing reference to Holmes. "...As with Sherlock Holmes and Professor Moriarity, the detective and the criminal are each the double of the other...."
2024. Barr, Jean. "Universities after postmodernism." *International Journal of Lifelong Education* 21, no. 4 (2002): 321-333.
NOTE // ABSTRACT --- // With reference to Holmes in the bibliography. Ginzburg, C. "Morelli, Freud and Sherlock Holmes: clues and scientific method. *History Workshop Journal*, 9: 5-36.
2025. Barr, Robert. *The triumphs of Eugène Valmont, (Oxford popular fiction)*. Oxford England, New York: Oxford University Press, 1997.
NOTE // ABSTRACT --- LC Control Number: 96044449. Includes bibliographical references (p. [xxiv]-xxv) // "With an introduction by Stephen Knight and as a bonus, two of Barr's Sherlockian parodies: 'The Adventures of Sherlaw Kombs' and 'The Adventure of the Second Swag' (first published in *The Idler* in May 1892 and Dec. 1904, as by Luke Sharp).
2026. Barrett, Mike. "Review -- 'The Seventh Bullet' by Daniel D. Victor." *The Musgrave Papers*, no. 7 (1994): 121-122.
NOTE // ABSTRACT --- //
2027. ———. "Review--My Dear Holmes: A Study in Sherlock by Gavin Brend." *The Ritual*, no. 14 (1994): 55-57.
NOTE // ABSTRACT --- //
2028. ———. "Review--Sherlock Holmes and the Masquerade Murders by Frank Thomas." *The Ritual*, no. 14 (1994): 54-55.

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NOTE // ABSTRACT --- //

2029. Barrett, Tracy. *The 100-year-old Secret*. 1st Square Fish ed, (*Sherlock files*). New York : Square Fish ; Harrisonburg, Va. : Distributed by R.R. Donnelley, 2010.
NOTE // ABSTRACT --- ill., map ; 20 cm. // Xena and Xander Holmes, an American brother and sister living in London for a year, discover that Sherlock Holmes was their great-great-great grandfather when they are inducted into the Society for the Preservation of Famous Detectives and given his unsolved casebook, from which they attempt to solve the case of a famous missing painting.
2030. ———. *The Beast of Blackslope*. 1st ed. New York: Henry Holt and Co., 2009.
NOTE // ABSTRACT --- ill. ; 22 cm. Sherlock files ; 2 // Xena and Xander Holmes, an American brother and sister spending a year in England, use clues in their ancestor Sherlock Holmes' casebook as they try to solve the mystery of a monster threatening a peaceful country village where a documentary film is being made.
2031. ———. *The Case that Time Forgot*. 1st ed, (*The Sherlock files*). New York: Henry Holt and Co., 2010.
NOTE // ABSTRACT --- ill. ; 22 cm. // Xena and Xander Holmes, an American brother and sister who are living in England, use clues from their ancestor Sherlock Holmes' casebook when they are asked by a classmate to find an ancient Egyptian artifact that has been missing for many years.
2032. Barrett, Wayne M. "Beavis and Butt-head." *USA Today Magazine* 123, no. 2592 (1994): 86.
NOTE // ABSTRACT --- // Comments on the social content of the television program 'The Beavis & Butthead Show' with a passing reference to Holmes. "...Moreover, it is parents' responsibility to monitor their children's TV viewing habits, and no one yet has shown a direct link to seeing violence on television and then acting on it. If that were so, then kids shouldn't be watching the nightly news or, for that matter, such public television staples as 'Masterpiece Theatre' and 'The Adventures of Sherlock Holmes.'"
2033. ———. "The Truth About the Sleuth." *USA Today Magazine* 133, no. 2716 (2005): 68-69.
NOTE // ABSTRACT --- // Reviews the DVD release of the television series *Mystery*, "about detective Sherlock Holmes and his sidekick John Watson, starring Jeremy Brett and Edward Hardwicke.
2034. Barro, Robert J. "Mysteries of the Gaping Current-Account Gap." *Business Week*, no. 12/13 (2004): 32-32.
NOTE // ABSTRACT --- // Considers the high U.S. current-account deficit, with a passing reference to Holmes. "Fed Chairman Alan Greenspan recently expressed concern about the stubbornly high U.S. current-account deficit. I share his concern, but I find that understanding it is like unraveling a Sherlock Holmes mystery. There are lots of clues, but I am not enough of a sleuth to put them all together...."
2035. Barrow, Andrew. "Similarity is Almost Invariably a Clue." *Spectator* 279, no. 8821 (1997): 35.
NOTE // ABSTRACT --- // Reviews the books 'The Doctor, the Detective and Arthur Conan Doyle,' by Martin Booth and 'Playing the Game: A Biography of Sir Henry Newbolt,' by Susan Chitty.
2036. Barry, Donald T. "Mathematics in search of history." *Mathematics Teacher* 93, no. 8 (2000): 647-650.
NOTE // ABSTRACT --- // Part of a special section on mathematics history and history in the mathematics classroom. Bibliography includes a reference to Holmes. Buck, R. Creighton. "Sherlock Holmes in Babylon." *American Mathematical Monthly* 87 (May 1980): 338-45.
2037. Barry, Martin. "The Crown Diamond: A Radio Play in One Act." *Canadian Holmes* 18, no. 4 (1995): 19-26.
NOTE // ABSTRACT --- //
2038. Barry, Rebecca Rego. "The Neo-Classics: (Re)Publishing the "Great Books" in the United States in the 1990s." *Book History* 6, no. (2004): 251-275.
NOTE // ABSTRACT --- // Mentions Doyle's *The Adventures of Sherlock Holmes*.
2039. Barsham, Diana. *Arthur Conan Doyle and the meaning of masculinity, (Nineteenth century)*. Aldershot, England, Burlington, VT: Ashgate Pub, 2000.

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NOTE // ABSTRACT --- LC Control Number: 00042047. Includes bibliographical references and index // "A valued icon of British manhood, Sir Arthur Conan Doyle has been the subject of numerous biographies since his death in 1930. All his biographies have drawn heavily on his own autobiography, *Memories and Adventures*, a collection of stories and anecdotes themed on the subject of masculinity and its representation." "Diana Barsham's new study offers a challenging reinterpretation of Doyle's literary career, covering the full range of his work as novelist, historian, war correspondent, legal campaigner, propagandist, and, after his conversion to Spiritualism, as religious leader. In particular, she investigates the fascinating relationship between the popular Sherlock Holmes stories, read here as secret autobiography, and Doyle's formal histories of the Boer War and of World War One." "Situating Doyle's writing within the biographical traditions of the nineteenth century to which Dr. John H. Watson contributed his memoirs of Sherlock Holmes, this book charts the stages of Doyle's determination to become a great name in the culture of his day. His progress is charted through a series of dialogic contestations with rival figures such as Dr. George Budd, Thomas Hardy, Winston Churchill, Harry Houdini and St. Paul." "This original and thought-provoking work will be of interest to scholars and students of the nineteenth century and to Doyle's many readers and admirers throughout the world."--Book jacket

2040. Bartelt, Kathryn R. "Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles." *Library Journal* 133, no. 17 (2008): 69-69.
NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes Was Wrong: Reopening the Case of the Hound of the Baskervilles," by Pierre Bayard, translated by Charlotte Mandell.
2041. Bartolomeo, Joey. "For Better Or for Worse." *People* 70, no. 4 (2008): 60-61.
NOTE // ABSTRACT --- // The article discusses the singer Madonna and husband Guy Ritchie. Includes a passing reference to Holmes. "In a few weeks Madonna, Ritchie and their three kids will head back to London so the singer can put the final touches on her tour (which kicks off in Wales on Aug. 23). Come fall they will be leading separate lives again: In October Madonna returns to the U.S. to tour for two months, while Ritchie begins filming Sherlock Holmes with Robert Downey Jr. in London...."
2042. ———. "How They're Coping." *People* 70, no. 19 (2008): 67-68.
NOTE // ABSTRACT --- // The article discusses how the singer Madonna is handling the separation from her husband film director Guy Ritchie. "In the U.K., where Ritchie is shooting Sherlock Holmes, life seems brighter...."
2043. Bartolomeo, Joey, and Rennie Dyball. "How it fell apart. (Cover story)." *People* 70, no. 18 (2008): 54-59.
NOTE // ABSTRACT --- // The article looks at the events leading to the divorce of musician Madonna and film director Guy Ritchie. "...A pal says Ritchie, who has been shooting Sherlock Holmes in England, 'is throwing himself into his filmmaking.'..."
2044. Bartusiak, Marcia. "The new dark age of astronomy. (Cover story)." *Astronomy* 24, no. 10 (1996): 36.
NOTE // ABSTRACT --- // Focuses on the existence of dark matter in the universe, with a passing reference to Holmes. "I have this dream that there will be a sort of Sherlock Holmes event," says Princeton astrophysicist James Peebles. 'Someone will look at this great pyramid of evidence that is building up and exclaim. 'Yes, Watson, I think I see it. By Jove, that must be it.'"
2045. Barwell, Ismay. "Levinson and the resisting reader: Feminist strategies of interpretation." *Journal of Gender Studies* 4, no. 2 (1995): 169.
NOTE // ABSTRACT --- // Compares the philosophical and authorial intention approaches in determining the textual meaning of *The Resisting Reader*, by Judith Fetterley. Includes a passing reference to Holmes. "...Often these fictional narrators have names and are fully characters in the story. For example, Ishmael in *Moby Dick*, Dr Watson in the Sherlock Holmes stories and the narrator of *Tom Jones*...."
2046. Barzun, Jacques. *From dawn to decadence : 500 years of western cultural life : 1500 to the present*. 1st ed. New York: HarperCollins, 2000.

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NOTE // ABSTRACT --- 25 cm. Includes bibliographical references (p. [803]-828) and indexes. Scuttlebutt Aug 2000. // "So vivid are [Sherlock Holmes and Dr. Watson] that they have become the object of a worldwide cult coupled with a make-believe scholarship: The members of the dozens of Sherlock Holmes societies pretend that Holmes and his friend were historical persons whose lives are recorded in minutest details in the sixty stories. Since these were not written to be consistent or complete, inferences from the data are the subject of endless argument, much of it carried on with the subdued humor that is itself an engaging aspect of Doyle's narratives. This manifestation of modern pedantry does not differ from that shown in the single-author societies and collectors' bibliographical concerns. But the Holmes-and-Watson 'findings' show how easy it is to draw plausible conclusions from verbal hints when the truth is in fact unknowable."

2047. Baskerville, Beaver. "Sir Hugo's Wild and Profane Sinema--The Case of the Cunningham Heritage: A Book Report." *The Holmes & Watson Report* 4, no. 4 (2000): 10-14.
NOTE // ABSTRACT --- //
2048. Baskerville, Mrs Pierre Pierpont. "Holmes Under the Arch: A Tale of Sherlockian Survival in the Face of a Ridiculously Wonderful Time." *The Holmes & Watson Report* 3, no. 5 (1999): 5-8.
NOTE // ABSTRACT --- //
2049. Baskin, Barbara. "Media: Audiobooks." *Booklist* 97, no. 2 (2000): 263.
NOTE // ABSTRACT --- // Reviews two audio books written by Sir Arthur Conan Doyle. 'The Adventures of Sherlock Holmes II'; 'The Case Book of Sherlock Holmes.'
2050. Bassett, Jennifer, and Arthur Conan Doyle. *Fu'ermosi yu sai ma = Sherlock Holmes and the sport of kings*. Di 1 ban. ed, (*Shu chong, Niu jin Ying Han shuang yu du wu*). Beijing Shi: Wai yu jiao xue yu yan jiu chu ban she : Niu jin da xue chu ban she, 2006.
NOTE // ABSTRACT --- 20 cm. //
2051. Bassett, Jennifer, Arthur Conan Doyle, and Haiyan Chen. *Fu'ermosi he gong jue de er zi = Sherlock Holmes and the Duke's son*. Di 1 ban. ed, (*Shu chong, Niu jin Ying Han shuang yu du wu*). Beijing Shi: Wai yu jiao xue yu yan jiu chu ban she : Niu jin da xue chu ban she, 2003.
NOTE // ABSTRACT --- 20 cm. //
2052. Bassett, Jennifer, Arthur Conan Doyle, and Ron Tiner. *Sherlock Holmes and the sport of kings*. [Simplified]. ed, (*Oxford Bookworms Library ; Stage 1, Crime & Mystery*). Oxford, New York: Oxford University Press, 2008.
NOTE // ABSTRACT --- ill. ; 20 cm. A horse called Silver Blaze -- Monday night at King's Pyland -- John Straker's pockets -- Looking for a horse -- A day at the races -- Holmes has the answers. "First published in Oxford Bookworms, 2003"--T.p. verso. retold by Jennifer Bassett ; illustrated by Ron Tiner. //
2053. Bassett, Jennifer, Ron Tiner, and Arthur Conan Doyle. *Sherlock Holmes and the Duke's son, (Oxford bookworms library. Crime & mystery. Stage 1)*. Oxford: Oxford University Press, 2001.
NOTE // ABSTRACT --- ill., 1 map ; 20 cm. Arthur Conan Doyle ; retold by Jennifer Bassett ; illustrated by Ron Tiner. //
2054. ———. *Sherlock Holmes and the duke's son, (Oxford bookworms library.; Crime & mystery.; Stage 1)*. Oxford: Oxford University Press, 2008.
NOTE // ABSTRACT --- ill., maps ; 20 cm. + 1 sound disc (CD). Arthur Conan Doyle ; retold by Jennifer Bassett ; illustrated by Ron Tiner. //
2055. ———. *Sherlock Holmes and the sport of kings, (Oxford bookworms library.; Stage 1.; Crime & mystery)*. Oxford: Oxford University Press, 2003.
NOTE // ABSTRACT --- ill. ; 20 cm. Sir Arthur Conan Doyle ; retold by Jennifer Bassett ; illustrated by Ron Tiner. //
2056. Bassett, Karey L. "Spring events." *Florist* 27, no. 12 (1994): 12.

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NOTE // ABSTRACT --- // Reports on events about floriculture in the United States scheduled in May and June 1994, including Doyle's birthday. "Observe the birthday of the creator of Sherlock Holmes, literature's most famous detective. Sir Arthur Conan Doyle, an English physician and novelist, was born in Edinburgh, Scotland, in 1859. Appeal to book-worms and Sherlock Holmes fans with a shop display fashioned after an English study. Display antique copies of Holmes' mysteries with men's accessories and silk arrangements suitable for offices and dens. Such a display encourages customers to plan Father's Day gift purchases."

2057. Bassett, Patrick F. "Class, Popular Media, and Independent Schools." *Independent School* 65, no. 2 (2006): 9-12.
NOTE // ABSTRACT --- // This article describes the relationship between social class and U.S. private schools, with a passing reference to Holmes. "...I would say that CSI, as well as the clones it has spawned, is far less Dragnet or Dirty Harry and much more Sherlock Holmes -- i.e., the triumph of the rational over the irrational...."
2058. Bassett, Troy J., and Christina M. Walter. "Booksellers and Bestsellers: British Book Sales as Documented by The Bookman, 1891-1906." *Book History* 4, no. (2001): 205-236.
NOTE // ABSTRACT --- // Includes multiple references to Doyle.
2059. Basu, Partha. *The curious case of 221B : the secret notebooks of John H. Watson, MD*. New Delhi: HarperCollins Publishers India, a joint venture with The India Today Group, 2009.
NOTE // ABSTRACT --- 20 cm. //
2060. Batail, Jacques. "The Engineer's Thumb or Sherlock Holmes on the trail of 'the uncanny.'" *International Journal of Psycho-Analysis* 78, no. 4 (1997): 801-812.
NOTE // ABSTRACT --- // "Freud identified 'primal phantasies' (life in the womb, 'primal scene,' seduction, castration). It is argued that 'The Engineer's Thumb,' a short story from The Adventures of Sherlock Holmes, draws its uncanniness from the fact that it is underpinned by all the primal phantasies described by Freud. 'The Engineer's Thumb' therefore illustrates what analytical interpretation can contribute to the understanding of certain literary works..... In addition, in this short story, Conan Doyle, by setting up a 'talking cure,' anticipates the creation of psychoanalysis and highlights in a striking way certain aspects of what was to become psychoanalytical treatment."
2061. Bates, Jane. "Whodunnit?" *Nursing Standard* 19, no. 13 (2004): 27-27.
NOTE // ABSTRACT --- // The article focuses on disappearance of medical equipment, spoons, from hospital department. Includes a passing reference to Holmes. "...There is more to being a detective than meets the eye. Perhaps I should listen to Puccini and drink whisky like that Oxford sleuth Morse, or go all Sherlock Holmes on the violin--and then let fly with the accusations...."
2062. Bateson, Jean. "Review -- 'In the Footsteps of a Gigantic Hound, Multi-Society Meeting, Granada Studios 11 June 1994.'" *The Musgrave Papers*, no. 7 (1994): 97-98.
NOTE // ABSTRACT --- //
2063. ———. "Review--Sherlock in Summer." *The Ritual*, no. 14 (1994): 43-44.
NOTE // ABSTRACT --- //
2064. Batory, Dana M. *The Federation Holmes, casebook number one a baker's dozen of Sherlock Holmes-Star Trek parodies*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box, 2001.
NOTE // ABSTRACT --- Scuttlebutt Jan 2002. // "It has twelve of his Sherlock Holmes/Star Trek parodies first published in The Holmesian Federation from 1978 to 1991, and one new story." Contents: The Captive Bride; The Chalice of Skorr; The Color of Death; Everything Comes in Circles; The Fairy Thieves; The Interrupted Game; The Mechanical Pup; A Nostalgic Country of the Mind; A One Pipe Problem; Quadrumvirate; Watson Comes Through; Xenolith; Zindernuff's Treasure
2065. Batory, Dana Martin. "Out of the Woodwork." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 15-17.

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NOTE // ABSTRACT --- //

2066. ———. "Parker's Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 21-25.

NOTE // ABSTRACT --- //

2067. Batschelet, Margaret. "The Vanished Child and the Deconstruction of the Classic Detective." *Journal of Popular Culture* 40, no. 5 (2007): 764-784.

NOTE // ABSTRACT --- // The article reviews the book "The Vanished Child," by Sarah Smith. Includes a passing reference to Holmes. "...This 'gifted amateur' is the hero of the novel, Alexander von Reidsen, an Austrian scientist and exemplar of the rationalist, empirical approach (he is introduced in the first chapter dissecting frogs in his Swiss laboratory). Reidsen, like Sherlock Holmes, is a master of various disciplines: he is a gifted and widely sought-after biochemist, a trained diplomat, an accomplished dancer, actor, driver, theatrical director, rider, and marksman...."

2068. Batten, Jack. "If Robert Service had written The Hound of the Baskervilles." *Canadian Holmes* 25, no. 1 (2001): 26-29.

NOTE // ABSTRACT --- //

2069. Battista, Kathy, Brandon LaBelle, Barbara Penner, Steve Pile, and Jane Rendell. "Exploring 'an area of outstanding unnatural beauty': a treasure hunt around King's Cross, London." *Cultural Geographies* 12, no. 4 (2005): 429-462.

NOTE // ABSTRACT --- // Includes references to Doyle and Holmes.

2070. Bauer, Susan Wise. "Satan with a stethoscope." *Christianity Today* 42, no. 11 (1998): 58.

NOTE // ABSTRACT --- // States that greed is the greatest factor that could corrupt doctors and the medical profession, with a passing reference to Holmes. "'When a doctor does go wrong,' Sherlock Holmes once remarked to Watson, 'he is the first of criminals. He has nerve and he has knowledge.' This view of the doctor as occupying a plane above common humanity (Holmes's opponent in 'The Speckled Band,' Dr. Grimesby Roylott, can bend a poker double with his bare hands) persists."

2071. Bauers, Sandy. "Readers will get vocal over these stocking stuffers; [Morning Edition]." *Orange County Register*, Dec 11, 1994: F32.

NOTE // ABSTRACT --- // This version of Dickens' classic is read by Patrick Stewart. Although my annual favorite still is the Caedmon recording by Sir John Gielgud, this is the one that gets more hype, and Simon & Schuster has just released it in a fancy new CD version.; With the publication of this recording, Simon & Schuster has completed its series of vintage Holmes radio broadcasts starring Basil Rathbone and Nigel Bruce. The series is available singly or in packaged sets.; The novelized version of the Battle of Gettysburg is read by George Hearn with an afterword by [Michael Shaara]'s son Jeffrey. This is not only a great recording, it also has an elegant box and a four-page folder with a map.

2072. Bayard, Pierre. *L'affaire du chien des Baskerville, (Paradoxe)*. Paris: Minuit, 2007.

NOTE // ABSTRACT --- 22 cm. Includes bibliographical references. //

2073. ———. *L'affaire du chien des Baskerville, (Paradoxe)*. Paris: Minuit, 2008.

NOTE // ABSTRACT --- 22 cm. //

2074. Baylen, Joseph O. "London 1900: The Imperial Metropolis (review)." *Victorian Studies* 43, no. 4 (2001): 680-682.

NOTE // ABSTRACT --- // Includes reference to Doyle. "...Schneer cites the fiction of Arthur Conan Doyle, whose propagation of racist ideas and sentiments justified the imperialist sentiment prevalent in London in 1900. Here his acerbic view of Conan Doyle differs somewhat from the verdict of Daniel Strashower's recent biography of the writer...."

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2075. Bayliss, Rebecca A. "Watson's Surprise Christmas Gift." *Shoso-In Bulletin* 11, no. (2001): 131-133.
NOTE // ABSTRACT --- //
2076. Beacom, Brian. "Sherlock Holmes The Last Act." *Evening Times (Glasgow)*, September 3, 2004: 29.
NOTE // ABSTRACT --- // "Roger Llewellyn appears as the world's greatest fictional detective as he confronts his most complex case of all - his own psyche. Set in 1916, this top-rated one-man play sees Holmes returning to London, after two years retirement in Sussex, to attend the funeral of his friend and colleague Dr Watson. Combining wit, humour, drama and pathos, Sherlock Holmes - The Last Act, takes Holmes back to Baker Street. And in the process it explores the mind of the man, not the detective. What we come to discover is a passionate man with a cutting sense of humour. This vivid dramatisation also examines the close relationship between Holmes and Watson, as Llewellyn moves seamlessly through a gallery of Conan Doyle's characters. The play has toured the world to packed houses and rave reviews."
2077. Beadle, Jeremy. "10 Questions a Quiz by Jeremy Beadle (Answers on Page 52)." *The Independent (London)*, December 18, 2004: 9.52.
NOTE // ABSTRACT --- // First question in the quiz reads: "What links Napoleon, Sherlock Holmes, Edmund Hillary and Utah?"
2078. Beam, Thelma. "Bookshelf: The Return of Sherlock Holmes." *Canadian Holmes* 17, no. 4 (1994): 32-33.
NOTE // ABSTRACT --- // Reviews "The Return of Sherlock Holmes" from The Oxford Sherlock Holmes.
2079. ———. "Ladies: What Will You Bid For His Lordship?" *Canadian Holmes* 20, no. 4 (1997): 5-11.
NOTE // ABSTRACT --- //
2080. Beam, Thelma, and Clarissa Aykroyd. "'Bookshelf' Reviews of The Hound's Collection Volume 5 and A Study in Celluloid: A Producer's Account of Jeremy Brett as Sherlock Holmes." *Canadian Holmes* 24, no. 2 (2000): 31-33.
NOTE // ABSTRACT --- //
2081. Bear, Greg. *Dinosaur summer*. New York: Aspect, 1998.
NOTE // ABSTRACT --- LC Control Number: 97012318 // "Conan Doyle's 'Lost World' was a factual account of the Challenger expedition, but by 1947 nobody cares about dinosaurs any more, and the last dinosaur circus in America is closing, and there's an attempt to return the dinosaurs to the Lost World, filmed for National Geographic by John Ford."
2082. Beard, Charles Austin. "The quest for academic power." *The Journal of Higher Education (Columbus, Ohio)* 70, no. 5 (1999): 572-578.
NOTE // ABSTRACT --- // "An article originally published in the 1930s is presented. Members of the American Association of University Professors are attempting to determine the future direction of higher education. A brief history of the university is presented." Includes a passing reference to Doyle. "A music-hall wit who has taken London by storm recently tore his audience wide open by saying in true English drawl: 'Darwin has told us where we came from, Conan Doyle has told us where we are going, and if Stanley Baldwin will tell us where we are, I'll buy him a new top hat.' In the kingdom of higher education we have no Darwins or Conan Doyles, and it is doubtful whether there are any Baldwins among us to win shiny plugs...."
2083. Beard, Matthew. "An Elementary Explanation for Sherlock Holmes." *The Independent (London)*, July 11, 2002: 1.
NOTE // ABSTRACT --- // "The inspiration for the characters in Sherlock Holmes books has intrigued devotees of the detective novel for nearly two centuries. The explanation behind their creation seems elementary. The Scottish author's alma mater, Stonyhurst College, near Clitheroe in Lancashire, has revealed Doyle may have taken names from the school register....The author may even have drawn inspiration for the setting of The Hound of the Baskervilles from the school building, which bears a startling resemblance to Baskerville Hall. Details of Doyle's schooldays emerged after Stonyhurst recruited a curator to compile a permanent archive to the writer, which will open in September...."

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2084. Beare, Geraldine. "'The Hound of the Baskervilles': Background, Inspiration and Connections." *The Musgrave Papers*, no. 14 (2001): 20-26.
NOTE // ABSTRACT --- //
2085. ———. "The Strand Magazine - 1891-1950." *Imaginative Book Illustration Society Newsletter*, no.9, suppl, no. 9 (1998): 31-33.
NOTE // ABSTRACT --- // A history of 'The Strand Magazine', a literary and general interest magazine published by George Newnes which made its first appearance in January 1891 and ran for nearly sixty years, being absorbed into 'Men Only' in 1950. The author discusses the writers and illustrators whose work was published in the magazine. Authors who wrote for 'The Strand' included Conan Doyle, E.W. Raffles, P.G. Wodehouse, H.G. Wells, John Buchan and Agatha Christie. Among the many illustrators whose work featured in the pages of the magazine were Charles Pears, Frank Reynolds, W.H., Charles and T.H. Robinson, E.H. Shepard, Gordon Browne, Dudley Hardy, Edward Ardizzone, Mervyn Peake, Robin Jacques, Ronald Searle and John Farleigh.
2086. Beare, Geraldine, and Sherlock Holmes Society of London. *Index to the Sherlock Holmes journal, 1952-2002*. Shelburne, Ont: Battered Silicon Dispatch Box, 2003.
NOTE // ABSTRACT --- //
2087. Beattie, Ann. "Buried Treasure." *Ploughshares* 22, no. 2/3 (1996): 9.
NOTE // ABSTRACT --- // Presents Ann Beattie's 'Buried Treasure,' a short story about three estranged friends who were reunited after one of them received a letter that leads to where a chest of music equipment is buried. Includes a passing reference to Holmes.
2088. Beaumont, O. "Review--Meet the Musgraves." *The Ritual*, no. 24 (1999): 54-55.
NOTE // ABSTRACT --- //
2089. Beauregard, Sue-Ellen. "Audiobook Preview." *Booklist* 100, no. 19/20 (2004): 1769-1772.
NOTE // ABSTRACT --- // Offers a preview of audiobooks to be released from June through December 2004. Lists *The Return of Sherlock Holmes II*. Read by David Timson. Naxos.
2090. Beauregard, Sue-Ellen, Candace Smith, and Jeff Dick. "Videos and DVDs: Adult Travel." *Booklist* 98, no. 2 (2001): 239.
NOTE // ABSTRACT --- // Reviews several videotapes on adult travel. 'In the Footsteps of Sherlock Holmes,' by Chip Taylor; 'The Keepers of Cana Island Light'; 'New Mexico: The Land of Excitement.'
2091. Beaver, Patrick. *The Wipers Times a complete facsimile of the famous World War One trench newspaper, incorporating the New Church Times, the Kemmel Times, the Somme Times, the B.E.F. Times, and the Better Times*. London: P. Davies, 1973.
NOTE // ABSTRACT --- LC Control Number: 74154717; Scuttlebutt 1994 // "The newspaper (which eventually became *The B.E.F. Times*) was published by British soldiers at the front during World War I, and it contained three parodies featuring Herlock Shomes. Brian Pugh notes that the 24th Division List of Staff Officers 28 September 1915 (on p. 375) includes Lt.-Col. J.F.I.H. Doyle (Arthur Conan Doyle's brother Innes); his full name was John Francis Innes Hay Doyle."
2092. Beavin, Kristi. "Audiobooks: Hear! Hear!" *Horn Book Magazine* 72, no. 1 (1996): 105.
NOTE // ABSTRACT --- // Mention of Doyle and Holmes. "...Another inspired match between locale and narrator is Sir Arthur Conan Doyle's *The Red-Headed League*, read by the oh-so-properly-British Charles Keating...."
2093. Bechtel, Mark, and Stephen Cannella. "Go Figure." *Sports Illustrated* 101, no. 16 (2004): 16-16.

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NOTE // ABSTRACT --- // This article presents figures related to the sports world. Includes reference to Holmes. "...2,7000: Miles former soccer player Lloyd Scott of England will pedal across Australia on a 119-year-old bicycle, while dressed as Sherlock Holmes, to raise money for leukemia research...."

2094. Becker, Alan. "Schumann: Symphonic Etudes; Abegg Variations; Kinderszenen; Toccata (Music)." *American Record Guide* 67, no. 6 (2004): 178-179.

NOTE // ABSTRACT --- // Reviews a piano music release, featuring works composed by Robert Schumann and performed by Ivo Janssen. Includes work by Scott that refers to Doyle. "Scott: Symphony 3; Piano Concerto 2: Neptune. Cyril Scott was an English mystic, eccentric if not so dotty as Scriabin....He shared with Arthur Conan Doyle a belief in spiritualism, a popular fad at the time...."

2095. Becker, Jill, and Sheri Fowler. "Around the state." *Texas Monthly* 23, no. 2 (1995): 16.

NOTE // ABSTRACT --- // Presents a guide to various entertainment and cultural events to be organized in Texas during 1995, with a reference to Doyle. "When the Harry Ransom Humanities Research Center in Austin receives a writer's archive, items such as letter openers, ash-trays, and checkbooks often accompany the manuscripts and letters. These personal effects make up the center's new permanent display, 'Worldly Possessions.' Among the articles exhibited are Isaac Singer's typewriter (complete with Yiddish characters), Sir Arthur Conan Doyle's metal-rimmed glasses (below, bottom left), a pair of moccasins worn by D. H. Lawrence, and a plate bearing Charles Dickens' initials and seal."

2096. Becker, Lucille Frackman. "Celebrating the Georges Simenon Centennial." *World Literature Today* 77, no. 3/4 (2003): 59-61.

NOTE // ABSTRACT --- // Focuses on the literary works of French-language novelist Georges Simenon who celebrated a centenary of his birth in 2003. Includes a passing reference to Holmes. "Maigret is unimaginable without his city--it is as tightly linked to him as is London to Sherlock Holmes."

2097. Beech, Anthony. "Offender profiling." *Journal of Mental Health* 4, no. 1 (1995): 5.

NOTE // ABSTRACT --- // Editorial. Discusses the changes in the public perception of the discipline of psychology. Includes a reference to Holmes in the notes. "Canter, D. (1994b). The death of Sherlock Holmes. Division of Criminological and Legal Psychology Newsletter, 367, 5-7."

2098. Beedle, Andrew. "Modal fatalism." *Philosophical Quarterly* 46, no. 185 (1996): 488.

NOTE // ABSTRACT --- // Examines the claim that David Lewis' modal realism should change the way in which we care about what happens. Includes a passing reference to Holmes. "...If we think of worlds as stories, our world may be a Sherlock Holmes tale or a Kafka short story...."

2099. Beeman, Herbert. "Some Adventures of Mr. Surelock Keys." *Canadian Holmes* 19, no. 1 (1995): 5-7.

NOTE // ABSTRACT --- //

2100. Beerbohm, Nonie. "Literary supplement: A Gallimaufrey of essays." *Contemporary Review* 264, no. 1540 (1994): 278.

NOTE // ABSTRACT --- // Reviews the book 'Literary Essays and Reviews, With Some Ellen Terry Letters,' by John Whitehead. Includes references to Doyle.

2101. Begley, Sharon. "Critical Thinking: Part Skill, Part Mindset And Totally Up to You." *Wall Street Journal - Eastern Edition*, 10/20, 2006: B1-B1.

NOTE // ABSTRACT --- // This article discusses the difference between having critical thinking skills and applying them. The writer offers an example from the book "The Science of Sherlock Holmes" by E.J. Wagner. Cognitive psychologist D. Alan Bensley at Frostberg State College in Maryland argues that application of critical thinking is determined by character traits not intelligence.

2102. Begley, Sharon, and Adam Rogers. "Disturbing the universe." *Newsweek* 131, no. 10 (1998): 54.

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- NOTE // ABSTRACT --- // Reports on two studies concluding that the universe is pervaded by a bizarre force. Includes a passing reference to Holmes. "...Once the researchers eliminated mundane explanations for this, they had to heed Sherlock Holmes: 'Whatever remains, however improbable, must be the truth.'"
2103. Begley, Sharon, Karen Springen, and Kurt Soller. "Why we Believe." *Newsweek* 152, no. 18 (2008): 56-60.
NOTE // ABSTRACT --- // The article discusses why people believe in paranormal phenomena. Includes a passing reference to Holmes. "...As scientists began studying belief in the paranormal, it quickly became clear that belief requires an open mind--one not bound by the evidence of the senses, but in which emotions such as hope and despair can trump that evidence. Consider the Tichborne affair. In 1854, Sir Roger Tichborne, age 25, was reported lost at sea off the coast of Brazil. His inconsolable mother refused to accept that her son was dead. Twelve years later a man from Wagga Wagga, in New South Wales, Australia, got in touch with her. He claimed to be Sir Roger, so Lady Tichborne immediately sent him money to sail to England. When the claimant arrived, he turned out to be grossly obese, E.J. Wagner recounts in her 2006 book 'The Science of Sherlock Holmes.'..."
2104. Beiderwell, Bruce, and Jeffrey M. Wheeler. *The Literary Experience*. Princeton, NJ: Recording for the Blind & Dyslexic, 2007. Sound Recording Sound disc.
NOTE // ABSTRACT --- Digital, mono. ; 4 3/4 in. Originally published: Boston, MA : Thomson/Wadsworth. c2008. Compact ed. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. Bruce Beiderwell, Jeffrey M. Wheeler. // In [this volume], you will find literary selections and discussion of literary elements grouped in a way that facilitates the discussion that leads to thoughtful writing about the texts. [It] address[es] the sorts of basic questions and essential elements that one encounters in nearly any text (questions of story, character, theme, and so on). -Pref.
2105. Beidler, Paul Gorman. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Literature and Medicine* 19, no. 2 (2000): 297-300.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...Otis calls Arthur Conan Doyle's Sherlock Holmes 'an imperial leukocyte' who 'succeeds so often in reaching his target because he moves freely throughout the imperial body' (p. 110)...."
2106. Beiman, Nancy. "Toast to Mrs. Hudson." *The Holmes & Watson Report* 4, no. 2 (2000): 9.
NOTE // ABSTRACT --- //
2107. Beinart, Peter. "Quiet Time." *New Republic* 226, no. 18 (2002): 6-6.
NOTE // ABSTRACT --- // Deals with the contributions of the administrations of former U.S. President Bill Clinton and President George W. Bush to the anti-immigrant sentiment in the country. Includes a reference to Holmes. "In the short story 'Silver Blaze,' Sherlock Holmes draws Inspector Gregory's attention to 'the curious incident of the dog in the night-time.' 'The dog did nothing in the night-time,' insists the confused Inspector. 'That,' Holmes responds, 'was the curious incident.' Last month in France, a dog barked at the top of its lungs: Jean-Marie Le Pen placed second in the first round of voting for the French presidency....The 'curious incident'--the dog that hasn't barked--is the United States."
2108. Beland, Nicole, and Mike Zimmerman. "Ask the Girl Next Door." *Men's Health (Rodale Inc.)* 19, no. 3 (2004): 26-26.
NOTE // ABSTRACT --- // Presents questions from men about women. Includes a passing reference to Holmes. "...So I recommend that you ask the direct, but always welcome, question 'Did you come?' instead of trying to play Sherlock Holmes during a shagfest...."
2109. Bell, A. Craig. "The rise and fall of the detective novel." *Contemporary Review* 272, no. 1587 (1998): 197.
NOTE // ABSTRACT --- // Explores the popularity and decline of the detective fiction, with multiple references to Doyle and Holmes.

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2110. Bell, Frederick, and Marc Schepers. "Frederick Bell & Marc Schepers: the deconstructed image." *Artefactum* 11, no. 53 (1994): 30-31.
NOTE // ABSTRACT --- // "The artists Frederick Bell and Marc Schepers comment briefly on their photographic project The Deconstructed Image and provide a history of photomontage and collage. They explain the choice of the title, noting that it contains a reference to collage and montage, and examine the philosophy behind these art forms, with reference to the writings of Conan Doyle, Walter Benjamin and Sigmund Freud, and to pioneering work in the field by artists such as George Grosz, Hannah Höch and Raoul Hausmann. He draws a parallel between montage and an increasingly fragmented society, and analyses the confusion between reality and representation caused in the viewer by such art works."
2111. Bell, Hazel K. *Indexers and indexes in fact and fiction*. Toronto: University of Toronto Press, 2001.
NOTE // ABSTRACT --- 22 cm. Includes index. Edited by Hazel K. Bell ; with a foreword by A.S. Byatt. Scuttlebutt Nov 2002. // "The contents include an interesting essay on 'Indexing in Baker Street' by Margaret D. Anderson, who concludes that 'Holmes was a successful indexer. He was industrious and painstaking, as all indexers must be, and, aided by his remarkable memory, his filing system never failed him. A modern practitioner would no doubt have made a master card-index for all the encyclopaedic volumes, but Holmes did very well without.'"
2112. ———. *Indexers and indexes in fact and fiction*. London: British Library, 2001.
NOTE // ABSTRACT --- 22 cm. Includes bibliographical references and index. Edited by Hazel K. Bell ; with a foreword by A.S. Byatt. //
2113. Bell, H. W. *Baker Street studies, (Otto Penzler's Sherlock Holmes library)*. New York: O. Penzler Books. Distributed by Simon & Schuster, 1995.
NOTE // ABSTRACT --- LC Control Number: 94022580. Includes bibliographical references //
2114. Bell, Ian F. A. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Modernism/modernity* 8, no. 2 (2001): 375-377.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
2115. Bell, Joseph. "Mr. Sherlock Holmes (reprint)." *The Musgrave Papers*, no. 7 (1994): 83-87.
NOTE // ABSTRACT --- //
2116. Bell, Kenny. "It's elementary." *Economist* 385, no. 8551 (2007): 23-23.
NOTE // ABSTRACT --- // A letter to the editor is presented in response to the article "A Man Divided" published in the October 6, 2007 issue. Letter reads in full: Sir -- It is unlikely that Arthur Conan Doyle was "one of the best-known Englishmen in the world", as he was a Scot ("A man divided", October 6th). Anyone who views the extant film interviews with him at Surgeons' Hall Museums in Edinburgh will be left in no doubt. Surgeons' Hall also houses a fascinating exhibition on Dr Joseph Bell, Doyle's inspiration for Sherlock Holmes.
2117. Bell, Millicent. "James, The Audience of the Nineties, and The Spoils of Poynton." *The Henry James Review* 20, no. 3 (1999): 217-226.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...In the last decade of the century, the English literary marketplace was being transformed by the increase of readers, by the proliferation of one-volume adventure thrillers and romances written not only by forgotten hacks but by gifted writers like Rider Haggard, Conan Doyle, and Marie Corelli...."
2118. Bell, Robert H. "'Preparatory to anything else': Introduction to Joyce's 'Hades'." *Journal of Modern Literature* 24, no. 3/4 (2001): 363.
NOTE // ABSTRACT --- // Comments on the Hades episode of the book 'Ulysses in Hypermedia,' by James Joyce. Unknown references to Doyle or Holmes.
2119. Bell, Susan. "A case for Holmes intrigues French." *The Times (London)*, May 27, 1995: 1.

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NOTE // ABSTRACT --- // "The King and Queen of Bohemia were there, as was the chief of police and a certain Inspector Valentine. Whispers that the evil Professor Moriarty and his accomplice Colonel Moran were in the vicinity sent a frisson through the crowd. Sixty in all, resplendent in Victorian frock coats and crinolines, they had gathered on Thursday afternoon beneath the clock at the Gare du Nord to investigate the case of the missing suitcases, sent to the station's left- luggage office by Sherlock Holmes in April 1891, and never reclaimed. Founded three years ago, La Quincaillerie Franco-Midlands, the French equivalent of the Sherlock Holmes Society, already boasts 135 branches with more than 300 members in France...."

2120. Belzen, Jacob A. "The Historicocultural Approach in the Psychology of Religion: Perspectives for Interdisciplinary Research." *Journal for the Scientific Study of Religion* 36, no. 3 (1997): 358.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...In his exposition of the 'indication paradigm,' Ginzburg (1986/1989) puts both groups of practitioners of the individualizing approach in the same category as Sherlock Holmes...."
2121. Bemrose, John. "Cynics and sybarites." *Maclean's* 107, no. 24 (1994): 45.
NOTE // ABSTRACT --- // Focuses on the Shaw Festival, in integral part of summer at Niagara-on-the Lake, Ontario, for 33 years. Includes a passing reference to Holmes. "...As well, most of the works being presented later in the summer, from the Victorian melodrama *Sherlock Holmes*, by William Gillette, to J. B. Priestley's 1934 tale of a disillusioned actress, *Eden End*, feature authors or kinds of drama that have been successful draws in the past...."
2122. ———. "A life with Sherlock." *Maclean's* 109, no. 6 (1996): 60.
NOTE // ABSTRACT --- // Reviews the biography *Conan Doyle*, by Michael Coren.
2123. Bencivenga, Jim. "Hillerman's mystery writing scales the heights of fiction." *Christian Science Monitor*, Jan 6, 1997: 13.
NOTE // ABSTRACT --- // Discusses the book *The Fallen Man*, by Tony Hillerman, beginning with a reference to Doyle. "With the publication of 'The Fallen Man,' his 12th in the Leaphorn-Chee detective series, Tony Hillerman's place alongside such great mystery writers as Agatha Christie and Sir Arthur Conan Doyle is certain...."
2124. Bender, Pat. "In the footsteps of Sherlock Holmes." *School Library Journal* 47, no. 8 (2001): 80.
NOTE // ABSTRACT --- // "In the Footsteps of Sherlock Holmes (\$159.99), from Associated TV International, is a 45-minute video that visits the settings of the fictional crimes investigated by Arthur Conan Doyle's Victorian detective. Amid descriptions of late 19th-century London and shots of the British city today, the narrator summarizes the plots and settings of the Sherlock Holmes tales. Suitable for students in grade 7 and up, this video would be a delight for all Holmes fans and could supplement a unit on Victorian history or literature."
2125. Benedict, David. "Edinburgh Festival: Good heavens, they're alive!" *The Independent (London)*, August 25, 1998: 12.
NOTE // ABSTRACT --- // "Sherlock Holmes and Doctor Watson are more than 100 years old and still in the detective business. In an exclusive interview, David Benedict talks to the World's Greatest Detective and his chum....As visitors to the University of Minnesota (repository of the world's largest collection of Sherlock Holmes memorabilia) will attest, there's the nasty business of the needles: Holmes is a self- confessed addict....Maggie Fox and Sue Ryding, aka Lip Service, play Holmes and Watson in 'Move Over Moriarty at the Assembly Rooms...."
2126. Benesley, Janet. "Hidden Meanings." *The Serpentine Muse* 23, no. 1 (2006): 16-22.
NOTE // ABSTRACT --- //
2127. Benfey, Theodor. "Wish List." *Chemical Heritage* 25, no. 4 (2008): 43.
NOTE // ABSTRACT --- // The article reviews several books including "Ghostwalk," by Rebecca Stott, "The Cartoon Guide to Chemistry," by Larry Gonick and Craig Criddle, and "The Science of Sherlock Holmes:

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From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases,"
by E. J. Wagner.

2128. Benford, Gregory. "Alt.fans." *Reason* 27, no. 8 (1996): 43.
NOTE // ABSTRACT --- // Reports on the evolution of science fiction fandom in the Internet, with a reference to Holmes. "...Well before the 1970s, fandoms devoted to other areas had begun, including the Baker Street Irregulars for Sherlock Holmes, 'zines for the mystery and romance genres, even for model railroaders...."
2129. Bengtsson, Hans-Uno. "It Needs Careful Handling." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 82-90.
NOTE // ABSTRACT --- // Some thoughts and observations on The Adventure of the Illustrious Client and Dr. Watson's 24-hour cramming on Chinese porcelain as a part of the tale.
2130. Benner, Laurence A. "Protecting Constitutional Rights in an Age of Anxiety: A New Approach." *Human Rights: Journal of the Section of Individual Rights & Responsibilities* 29, no. 2 (2002): 11.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Like the dog that didn't bark in the famous Sherlock Holmes mystery, perhaps the most significant factor, never mentioned by the Court in *Arvnu*, was that the family in the minivan was Hispanic...."
2131. Bennett, Nigel, and P. N. Elrod. *His father's son*. Riverdale, NY, New York, NY: Baen. Distributed by Simon & Schuster, 2001.
NOTE // ABSTRACT --- LC Control Number: 00065092 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
2132. ———. *Keeper of the king*. Riverdale, NY: Baen Books, 1997.
NOTE // ABSTRACT --- LC Control Number: 96036663 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
2133. ———. *Siege perilous*. Riverdale, NY: Baen Books, 2004.
NOTE // ABSTRACT --- LC Control Number: 2004014349 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
2134. Bennett, Suzy. "Scenes of the crime." *The Daily Telegraph (London)*, May 12, 2007: 13.
NOTE // ABSTRACT --- // "...For fans of Britain's original detective, the Sherlock Holmes Museum at 221b Baker Street, London, is an obvious place to visit...along with the Sherlock Holmes pub on nearby Northumberland Avenue, which exhibits props used in the films. Further afield, in Devon, mist-wreathed

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Dartmoor was the inspiration for Arthur Conan Doyle's *The Hound of the Baskervilles*, although most of the 2002 film version of the story took place in Glen Maye, Jurby and Druidale on the Isle of Man...."

2135. Bensley, David. "The Adventure of the Beryl Coronet -- A Case of Identity." *The Camden House Journal* 28, no. 7 (2006): 2-3.
NOTE // ABSTRACT --- //
2136. ———. "The Adventure of the Noble Bachelor -- 'Poor St. Simon'." *The Camden House Journal* 31, no. 9 (2009): 2-3.
NOTE // ABSTRACT --- //
2137. ———. "The Adventure of the Norwood Builder -- The Architecture of a Crime." *The Camden House Journal* 28, no. 12 (2006): 2-3.
NOTE // ABSTRACT --- //
2138. ———. "The Adventure of the Retired Colourman." *The Camden House Journal* 29, no. 9 (2007): 2-3.
NOTE // ABSTRACT --- //
2139. ———. "The Adventure of the Speckled Band -- an Eley No. 2?" *The Camden House Journal* 16, no. 2 (1994): 2-3.
NOTE // ABSTRACT --- //
2140. ———. "Ballarat Gold." *Beeman's Christmas Annual*, no. (1999): 20-22.
NOTE // ABSTRACT --- //
2141. ———. "'Half crowns by the thousand': An Investigation into the 'Adventure of the Engineer's Thumb'." *The Camden House Journal* 28, no. 2 (2006): 2-3.
NOTE // ABSTRACT --- //
2142. ———. "Holmes's Swan Dive." *The Camden House Journal* 23, no. 5 (2001): 2-3.
NOTE // ABSTRACT --- //
2143. ———. "'How to Claim Your Bride' or 'The Perils of Hatty'." *Beeman's Christmas Annual*, no. (1999): 23-26.
NOTE // ABSTRACT --- //
2144. ———. "'How to claim your bride' or, 'The Perils of Hatty'." *The Camden House Journal* 20, no. 5 (1998): 2-3.
NOTE // ABSTRACT --- //
2145. ———. "Hugo and the Burning Hound of the Baskervilles." *The Camden House Journal* 27, no. 8 (2005): 2-5.
NOTE // ABSTRACT --- //
2146. ———. "Maiwand." *Beeman's Christmas Annual*, no. (2001): 9-46.
NOTE // ABSTRACT --- //
2147. ———. "The Musgrave Ritual or 'Musgrave's First Bank and Trust'." *The Camden House Journal* 25, no. 7 (2003): 2-5.
NOTE // ABSTRACT --- //
2148. ———. "'Twas a Week Before New Year's...'" *Beeman's Christmas Annual*, no. (1996): 23.
NOTE // ABSTRACT --- //
2149. ———. "The Twisted Plot...The Game is Afoot." *The Camden House Journal* 29, no. 5 (2007): 2-3.
NOTE // ABSTRACT --- //

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2150. Bensley, David, and Janet Bensley. "'One Rather Intricate Matter...'" *The Camden House Journal* 16, no. 11 (1994): 2-3.
 NOTE // ABSTRACT --- //
2151. ———. "Red Circle, Red Herring?" *The Camden House Journal* 19, no. 5 (1997): 2-6.
 NOTE // ABSTRACT --- //
2152. ———. "A Scandal in Bohemia: A Picture of 1,000 Words?" *The Camden House Journal* 31, no. 11 (2009): 2-7.
 NOTE // ABSTRACT --- //
2153. ———. "Wines of the Canon or Sipping Through the Tales." *The Camden House Journal* 20, no. 1 (1998): 2-3.
 NOTE // ABSTRACT --- //
2154. Bensley, D. Alan. "Why great thinkers sometimes fail to think critically." *Skeptical Inquirer* 30, no. 4 (2006): 47-52.
 NOTE // ABSTRACT --- // It is somewhat paradoxical that Sherlock Holmes was a literary creation of Sir Arthur Conan Doyle, says D. Alan Bensley, an associate professor of psychology at Frostburg State University, in an essay about critical thinking. After all, he says, Sherlock Holmes was a shrewd detective with uncanny reasoning abilities, while Conan Doyle often exhibited "dramatic lapses in his own critical thinking."
2155. Bensley, D. F. "A Question of Ballistics?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 173-78.
 NOTE // ABSTRACT --- // Presents some observations on Holmes' interest in firearms, munitions, and marksmanship as related in a number of the tales and during the time of the Great Hiatus.
2156. Bensley, Janet. "25 Years in the Empty House: A Crossword Puzzle." *Beeman's Christmas Annual*, no. (2002): 17-18, 37.
 NOTE // ABSTRACT --- //
2157. ———. "The Bait." *The Camden House Journal* 19, no. 9 (1997): 2-3.
 NOTE // ABSTRACT --- //
2158. ———. "Behind the Scenes of 'The Veiled Lodger'." *The Camden House Journal* 29, no. 2 (2007): 2-3.
 NOTE // ABSTRACT --- //
2159. ———. "Building 'The Door to Camden House'." *Beeman's Christmas Annual*, no. (2002): 19-21.
 NOTE // ABSTRACT --- //
2160. ———. *The Camden House Cookbook 2: Recipes From The Empty House*. Zeigler, IL: Occupants of The Empty House; Stan Tinsley, 2002.
 NOTE // ABSTRACT --- //
2161. ———. "A Choice of Weapons." *The Camden House Journal* 23, no. 2 (2001): 2-3.
 NOTE // ABSTRACT --- //
2162. ———. "The Commissionaire's Review: The Man From Beyond by Gabriel Brownstein." *The Camden House Journal* 27, no. 10 (2005): insert.
 NOTE // ABSTRACT --- //
2163. ———. "Crossword Puzzle 'The Hound of the Baskervilles'." *The Camden House Journal* 21, no. 10 (1999): 2-3.
 NOTE // ABSTRACT --- //
2164. ———. "Falling Leaves." *The Camden House Journal* 24, no. 3 (2002): 2-3.
 NOTE // ABSTRACT --- //

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2165. ———. "Good House-keeping." *The Holmes & Watson Report* 7, no. 4 (2003): 25-29.
NOTE // ABSTRACT --- //
2166. ———. "The Greek Interpreter: A Crossword Puzzle." *The Camden House Journal* 15, no. 10 (1993): insert.
NOTE // ABSTRACT --- //
2167. ———. "I say 'est-ce vous parlez Francais?' Do You Speak French?" *The Camden House Journal* 22, no. 5 (2000): 2-3.
NOTE // ABSTRACT --- //
2168. ———. "Keepin' Bees-y." *Beeman's Christmas Annual*, no. (2000): 17-20.
NOTE // ABSTRACT --- //
2169. ———. "Let the Games Begin!!" *The Camden House Journal* 29, no. 7 (2007): 2-3.
NOTE // ABSTRACT --- //
2170. ———. "Let's Break the Rules." *The Camden House Journal* 30, no. 8 (2008): 2-3.
NOTE // ABSTRACT --- //
2171. ———. "Let's Raise the Flag." *The Camden House Journal* 29, no. 8 (2007): 2-5.
NOTE // ABSTRACT --- //
2172. ———. "My Ancestors Were." *The Holmes & Watson Report* 3, no. 3 (1999): 14-17.
NOTE // ABSTRACT --- //
2173. ———. "Pedaling Down the Road With the Solitary Cyclist." *The Camden House Journal* 28, no. 10 (2006): 2-5.
NOTE // ABSTRACT --- //
2174. ———. "A Pip of a Tale." *The Camden House Journal* 32, no. 1 (2010): 2-3.
NOTE // ABSTRACT --- //
2175. ———. "Plans and Plots." *The Camden House Journal* 28, no. 5 (2006): 2-5.
NOTE // ABSTRACT --- //
2176. ———. "Renovating Baker Street." *The Camden House Journal* 23, no. 9 (2001): 2-5.
NOTE // ABSTRACT --- //
2177. ———. "The Sherlock Holmes Triviography and Quiz Book -- a review." *Beeman's Christmas Annual*, no. (2000): 28.
NOTE // ABSTRACT --- //
2178. ———. "Thar's Gold in Them Thar Hills." *The Camden House Journal* 27, no. 10 (2005): 2-3.
NOTE // ABSTRACT --- //
2179. ———. "What to Do With Retirement." *The Camden House Journal* 25, no. 3 (2003): 2-3.
NOTE // ABSTRACT --- //
2180. Bensley, Janet, and David Bensley. "A Crowning Toast." *The Camden House Journal* 15, no. 5 (1993): 2.
NOTE // ABSTRACT --- //
2181. ———. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 3 (1998): 21-22.
NOTE // ABSTRACT --- //

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2182. ———. "The Murderer Unseen." *The Camden House Journal* 17, no. 12 (1995): 2-3.
NOTE // ABSTRACT --- //
2183. ———. "Theories, Theories and More Theories." *The Camden House Journal* 23, no. 3 (2001): 2-5.
NOTE // ABSTRACT --- //
2184. Bensley, Janet, and Occupants of the Empty House. *A blue Christmas*. Zeigler, Ill: The Camden House Journal, 2004.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Watson and the mystery of observation / by Gordon R. Speck -- The adventure of the blue carbuncle / by Randall Risley -- Dr. Watson wasn't a cook / by "Mrs. Turner" -- 'Tis the season? / by Joseph J. Eckrich -- The devil's pet baits / by Lise Winer -- So pretty a toy / by Jack Crelling -- It's THE precious stone, or is it? / by Janet Bensley -- Catherine's diary, 1887 / by Catherine Cusack //
2185. Bensley, Janet, Debbie Tinsley, and Occupants of the Empty House. *The Camden House cookbook*. Shaw special ed. DuQuoin, Ill: William R. Cochran, 1995.
NOTE // ABSTRACT --- Citations: De Waal C11,385 //
2186. Bensley, Janet (ed). *A Blue Carbuncle*. [Zeigler, IL]: The Occupants of the Empty House, 2005.
NOTE // ABSTRACT --- Scuttlebutt Jan 2005 // "An interesting collection of papers about the gem, and the story."
2187. Benstock, Bernard. "The 'Art' of Sherlock Holmes Elementary, My dear Watson." *Baker Street Miscellanea*, no. 75 (1994): 14-20.
NOTE // ABSTRACT --- //
2188. Bentata, David, and Linda Smith. "What's the Use of Wherring? Sail and steam in Norfolk: 8-10 September 2000." *The Sherlock Holmes Journal* 25, no. 1 (2000): 19, 22.
NOTE // ABSTRACT --- //
2189. Bentley, Dawn, and Siobhan Dodds. *Sherlock's Missing Bone : a picture puzzle board book*. Santa Monica, CA: Piggy Toes Press, 1999.
NOTE // ABSTRACT --- Distributed by Andrews McMeel Pub. col. ill. ; 16 cm. On board pages with 12 jigsaw puzzle pieces contained in box attached to p. 3 of cover. Illustrated by Siobhan Dodds ; [written by Dawn Bentley]. Scuttlebutt Dec 1999 // As a detective dog, on the trail of his missing biscuit, questions his friends, they each reply that they eat only a particular food, such as a mouse who eats only cheese. A 12-piece jigsaw puzzle helps children help a dog dressed in Sherlockian costume solve a mystery.
2190. ———. *Sherlock's Missing Bone : jigsaw puzzle and board book*. Bath: Mustard, 1999.
NOTE // ABSTRACT --- ill. ; 16 cm. Written by Dawn Bentley./ Title from cover./ Box with jig-saw attached to back cover. illustrated by Siobhan Dodds. Scuttlebutt Dec 1999 // As a detective dog, on the trail of his missing biscuit, questions his friends, they each reply that they eat only a particular food, such as a mouse who eats only cheese. A 12-piece jigsaw puzzle helps children help a dog dressed in Sherlockian costume solve a mystery.
2191. Berdan, Marshall S. "Adventure of the Mazarin Stone." *Shoso-In Bulletin* 8, no. (1998): 125-133.
NOTE // ABSTRACT --- //
2192. ———. "The Adventure of the Overreaching Adventuress." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 13-22.
NOTE // ABSTRACT --- //

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2193. ———. "Costa a Little Less Rica - or - How Rodger Stapleton, Jr. Followed in His Father's Footsteps and Made Costa Rica Too Hot to Hold Him." *Shoso-In Bulletin* 12, no. (2002): 36-42.
 NOTE // ABSTRACT --- //
2194. ———. "Curtains in Baker Street. Yet Another Solution to the Authorship of 'The Mazarin Stone'." *Shoso-In Bulletin* 8, no. (1998): 125-133.
 NOTE // ABSTRACT --- //
2195. ———. "Elementary, My Dear Tourist: 100 years after his official retirement, Sherlock Holmes still draws supporters and supplicants to London's Baker Street." *Shoso-In Bulletin* 13, no. (2003): 31-36, 43.
 NOTE // ABSTRACT --- //
2196. ———. "Haji Holmes or You, Too, Have Been in Afghanistan, We Perceive." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 19-24.
 NOTE // ABSTRACT --- //
2197. ———. "Hong Kong 1997: The Lingering Legacy of Mycroft Holmes." *The Sherlock Holmes Journal* 23, no. 3 (1997): 78-82.
 NOTE // ABSTRACT --- //
2198. ———. "On Certain Evidence of Hibernophobia in the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 7-18.
 NOTE // ABSTRACT --- //
2199. ———. "The Ones That Got Away." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 23-30.
 NOTE // ABSTRACT --- //
2200. ———. "Sherlock Holmes 101." *The Washington Post*, January 11, 2004: 2.
 NOTE // ABSTRACT --- // "WHAT: Tracing the Victorian London of Sherlock Holmes; his colleague and biographer, Dr. John H. Watson; and his creator, Sir Arthur Conan Doyle. WHY NOW: Because as devotees of Holmes -- 'the world's first and still most famous consulting detective' -- have collectively deduced, he was born Jan. 6, 1854, thus making 2004 his sesquicentennial celebration. SHERLOCKIAN SITES: The exact site of Holmes's 221B Baker St. residence remains a matter of debate. Because the entire Portman Square neighborhood in which it was located was reduced to rubble in World War II, the 'modern' world of Sherlock Holmes has been relocated to the northern end of the extended -- and renumbered -- Baker Street. Highlights include: "The Great Detective." Standing vigil outside the Marylebone Road exit of the Baker Street tube station is this statue, erected in 1999 by the Abbey National Bank (the residents of 221 Baker since 1932)....Sherlock Holmes Museum....Sherlock Holmes Memorabilia Co...."
2201. ———. "The Signs of the Two: What Chinese Astrology Tells us About the Characters of Sherlock Holmes and Dr. Watson, With Some Observations on the Dynamics of Their Binomial Relationship." *Shoso-In Bulletin* 10, no. (2000): 75-84.
 NOTE // ABSTRACT --- //
2202. ———. "A Three-Continent Problem." *Shoso-In Bulletin* 14, no. (2004): 26-30.
 NOTE // ABSTRACT --- //
2203. ———. "Two years in Tibet? Dear Me, Mr. Holmes." *Shoso-In Bulletin* 11, no. (2001): 63-73.
 NOTE // ABSTRACT --- //
2204. ———. "Wigmore Street Postbag, Hong Kong Holmesians?" *The Sherlock Holmes Journal* 23, no. 1 (1996): 39-40.
 NOTE // ABSTRACT --- //

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2205. Berendt, John. "Sherlock Holmes Does Venice." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 6-14.
NOTE // ABSTRACT --- //
2206. Berenstain, Stan, and Jan Berenstain. *The Bear detectives the case of the missing pumpkin, (I can read it all by myself)*. New York: Beginner Books, 1975.
NOTE // ABSTRACT --- LC Control Number: 75001603. Citations: De Waal C23393 // When Farmer Ben's discovers his prize pumpkin is missing, the Small Bears don their brand-new detective gear and Papa Bear brings his dog Snuff and a lot of misguided enthusiasm as they all work to solve the mystery of the missing prize pumpkin
2207. ———. *The Berenstain Bears and the galloping ghost, (A Big chapter book)*. New York: Random House, 1994.
NOTE // ABSTRACT --- LC Control Number: 94002772; Scuttlebutt Jun 1997 // Brother Bear learns about fear and getting back in the saddle when a ghost haunts the riding academy
2208. ———. *The Berenstain Bears and the Green-eyed Monster, (First time books)*. New York: Random House, 1994.
NOTE // ABSTRACT --- LC Control Number: 93050109 // Sister is overcome with jealousy when Brother gets a shiny new ten-speed bike for his birthday. Grizzlock Holmes in a deerstalker on one page.
2209. ———. *The big book of Berenstain Bears beginner books*. New York: Random House, 1996.
NOTE // ABSTRACT --- Scuttlebutt July 1996 // "With reprints of two stories about the Bear Detectives."
2210. Bergan, Ronald. "Hillary Brooke; Sherlock's favourite film star." *The Guardian (London)*, June 10, 1999: 22.
NOTE // ABSTRACT --- // "Although the tall, beautiful, blonde actress Hillary Brooke, who has died aged 84, did appear in a number of A-movies, and was seen a few times in Technicolor, she will always be associated with the small, monochrome second features that were the staple of picture-going in the 1940s and early 1950s. As such she retained the affection of the many collectors of cinema arcana. Brooke's fame, such as it was, came mainly from her appearances in a couple of the pacy and atmospheric Sherlock Holmes films, starring the witty duo of Basil Rathbone and Nigel Bruce, and as comic foil to a less sophisticated pair, Bud Abbott and Lou Costello, in their popular TV series...."
2211. Bergem, Phillip G. "The 1887 Beeton's Christmas Annual: A History and Current Census." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2002): 8-18.
NOTE // ABSTRACT --- //
2212. ———. "Arthur Conan Doyle: Connections to the Latter-Day Saints and Other Matters." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 1 (2004): 39-42.
NOTE // ABSTRACT --- //
2213. ———. *A bibliographic listing of stories, poems, and other writings of A. Conan Doyle*. 1st ed. Minneapolis, Minn: Privately printed, 2007.
NOTE // ABSTRACT --- //
2214. ———. "David Henry Friston: First Artist of the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 23-25.
NOTE // ABSTRACT --- //
2215. ———. *A Doylean and Sherlockian checklist of The Strand Magazine*. 1st ed. Minneapolis, Minn: Privately printed, 2007.
NOTE // ABSTRACT --- Includes bibliographical references (p. 16) //
2216. ———. *The family and residences of Arthur Conan Doyle*. 2nd ed. St. Paul, Minn, 2003.

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NOTE // ABSTRACT --- Includes bibliographical references (p. 51-54) // An organized list of Arthur Conan Doyle's ancestral and descendant information in non-text format, with added text. Conflicting information from various authorities is cited as found. Includes a chronological list of Doyle family residences, military service, and grave markers

2217. Bergem, Phillip G., Michael V. Eckman, and John Bergquist. *The Norwegian Explorers omnibus*. Standard ed. Minneapolis, Minn: Norwegian Explorers of Minnesota, 2007.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: General introduction -- Cultivating Sherlock Holmes : review / by Elmer L. Andersen -- The crowded box-room / by Theodore C. Blegen -- Sherlock Holmes : master detective -- Exploring Sherlock Holmes / edited by Theodore C. Blegen and E.W. McDiarmid -- Cultivating Sherlock Holmes / edited by Bryce L. Crawford and Joseph B. Connors -- Afterword //
2218. Bergen, Lara Rice, David Koepp, and Michael Crichton. *Find your way to The lost world, Jurassic Park*. New York: Grosset & Dunlap, 1997.
NOTE // ABSTRACT --- LC Control Number: 96080492 // The reader is invited to choose among different plot endings for the story of a trip to the island where the dinosaurs of Jurassic Park still survive
2219. Berger, Arthur Asa. *Durkheim is dead! Sherlock Holmes is introduced to sociological theory*. Walnut Creek, CA: Altamira Press/Rowman & Littlefield Publishers, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002151885. Contents: I had seen a patient early that afternoon -- When she had left -- Just as I was about to leave -- I had just begun what I believed would be -- Holmes and I arrived at Claridge's hotel -- Max Weber knocked on the door -- We were to meet Sigmund Freud -- The next professor we interviewed -- The last setting for breakfast -- The famous black american social thinker -- We were surprised by a knock on the door -- One of Lestrade's men -- We left the room -- Beatrice Webb's party at Claridge's. Includes bibliographical references (p. 163-166) and index // "Durkheim Is Dead is a unique introduction to theories of sociology, as it presents the theories of W. E. B. Du Bois, Sigmund Freud, Vladimir Lenin, Beatrice Webb, and others in the unique format of a Sherlock Holmes mystery novel. Tracking Holmes and Watson as their latest case brings them to a 1910 conference in London on the new science of sociology, Holmes and Watson learn the theories and lives directly from the individuals who have proposed them in the workings of history. Durkheim Is Dead is a unique, original, entertaining, and educationally impressive means of teaching the reader about social science -- and will prove fascinating reading to all Sherlock Holmes mystery enthusiasts."
2220. Berglas, Steven. "Know when to fold." *Inc.* 20, no. 3 (1998): 31.
NOTE // ABSTRACT --- // Discusses the perseverance entrepreneurial people. Includes a passing reference to Holmes. "...There are more subtle, pernicious factors than hubris that block successful entrepreneurs from seeing or hearing warnings that they need to change course. Sherlock Holmes once remarked to Watson, 'You see, but you do not observe.' That's what is at issue here...."
2221. Bergquist, John. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 3.
NOTE // ABSTRACT --- // Some notes and observations on Gavin Brend and the 1951 publication of his *My Dear Holmes*, "the most complete 'biography' of Holmes to date."
2222. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 3.
NOTE // ABSTRACT --- // Discusses John Bennett Shaw's 1950 notebook that contains a political cartoon that appeared that year in the January 27 Chicago Tribune. "The White House Sleuth" depicts President Harry S. Truman in Sherlockian garb peering through a magnifying glass. Truman is standing in a coal field atop a lit stick of dynamite labeled "miners' revolt" while saying in effect "What coal crisis?" Additional information is given on the coal crisis and President Truman. Also includes a photo of the cartoon.
2223. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 2.
NOTE // ABSTRACT --- // Discusses a letter in the December, 1901 issue of *The Strand* magazine (#132, Vol. 22, labeled "Grand Christmas Double Number") contained in the "Curiosities" section titled "Where Sherlock

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Holmes Died" dealing with the Reichenbach Falls (along with additional comment on Dr. Philip Hensch's later interest in the Falls).

2224. ———. "221Bs: A Survey of Recreations of the Sitting Room." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2007): 19-26.
 NOTE // ABSTRACT --- //
2225. ———. "Allen Mackler's 221B Room: A Photographic Appreciation." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2007): 10-18.
 NOTE // ABSTRACT --- //
2226. ———. "A Canonical Toast to Hungary." *The Serpentine Muse* 19, no. 1 (2002): 8-9.
 NOTE // ABSTRACT --- //
2227. ———, ed. *Christmas annual*. Minneapolis, Minn: The Norwegian Explorers of Minnesota, 2002-.
 NOTE // ABSTRACT --- //
2228. ———. "The Curious Incident of the Policemen's Wives." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2006): 23-26.
 NOTE // ABSTRACT --- //
2229. ———. "E. W. McDiarmid: A Friend to All Who Knew Him." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 9.
 NOTE // ABSTRACT --- // Based on a spoken appreciation delivered at the Annual Meeting of the Friends of the Sherlock Holmes Collections at the University of Minnesota on August 2, 2000.
2230. ———. "The London Mini-Festival Weekend April 6-9, 2006." *The Sherlock Holmes Journal* 27, no. 4 (2006): 164-167.
 NOTE // ABSTRACT --- //
2231. ———. "Mr Henry Baker and the British Museum." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2002): 29-31.
 NOTE // ABSTRACT --- //
2232. ———, ed. *The Norwegian Explorers of Minnesota Christmas Annual*. Minneapolis: The Norwegian Explorers of Minnesota, 2002-.
 NOTE // ABSTRACT --- 2002: The 1887 Beeton's Christmas Annual: A History and Current Census / Phillip G. Bergem; Mr Henry Baker and the British Museum / John Bergquist; The Home of the Heart / Robert Brusic and Lucy Brusic; A Canonical Twelve Days / Michael Eckman; Chocolate: Food of the Gods / Judith Freeman; The Blue Carbuncle Crossword Puzzle / Julie McKuras; Watson's Books / Gary Thaden -- 2003: More French Blood for Holmes! / Pasquale Accardo; About That Reichenbach - Did Holmes Really Fall There? An Astonishing Discovery / Robert Brusic; The Case of the Holiday Hypotheses / Michael Eckman; Frederic Dorr Steele and the Limited Editions Club Edition of the Canon: Six Elusive Drawings Rediscovered / Andrew Malec; Norwegian Explorations - The Private Press Publications of The Norwegian Explorers of Minnesota: A Salute to the Sumac Press / C. Paul Martin -- 2004: A Dome Deduced While Strolling in the Park One Day / Robert Brusic; Canonical Holmes / Michael Eckman; Welcome to the Hotel Irregular / Derham Groves; The Missing Amati / Regina Harris; An Odd Place for a Tool Shed and Other Architectural Anomalies of Ridling Thorpe Manor / Karen Murdock -- 2005: A Wooden Narrative / Pasquale Accardo; A Lock Without a Key: Holmes and Hair / Robert Brusic; A Toast to Violet Hunter / Stephen J. Cribari; Holmes on Tour? / Michael Eckman; Mythos Draconis / Regina Harris; How I Met Sherlock Holmes / Cecelia Heffron; An Interesting William Gillette Letter / Andrew Malec; Sound and Sense Onomatopoeia in the Canon / Karen Murdock -- 2006: The Curious Incident of the Policemen's Wives / John Bergquist; Sherlockian Phantoms / Ruth Berman; The Wild West, Victoria Regina, and Sherlock Holmes / Robert Brusic; The Woman / Stephen J. Cribari; Finding Miss Hunter / Michael Eckman; Moriarty's Reprise / Regina Harris; Canonical Word Search / Francine

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- Kitts; Victorian Villainesses: Accessories and More / Dayna McCausland; The Luncheon / Julie McKuras; Georgiana, The Duchess of Devonshire: An Unusual Mother in the Canon / Sue Visoskie -- 2007: I Wed Three Wives / Pasquale Accardo; Allen Mackler's 221B Room: A Photographic Appreciation / John Bergquist; 221Bs: A Survey of Recreations of the Sitting Room / John Bergquist; Blessed be the Blade That Binds / Robert Brusic; 221A: Belowstairs at Baker Street / Pj Doyle; Sherlock Slept Here? / Michael Eckman; Hell Hath No Fury / Mary Loving; Our Friend Allen Mackler and His Room / C. Paul Martin; Now You See It: A Matching quiz on the Contents of the Sitting Room at 221B / Karen Murdock //
2233. ———. "The Paton Collection Comes to Minnesota." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 1, 6.
 NOTE // ABSTRACT --- // Highlights the arrival of Jennie Paton's audio-visual collection to Minnesota.
2234. ———. "Wigmore Street Postbag, 'The Best of. . .' and the Journal." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35.
 NOTE // ABSTRACT --- //
2235. Bergstrom, Jenne. "The Somnambulist." *Library Journal* 133, no. 2 (2008): 59-59.
 NOTE // ABSTRACT --- // A review is presented of the book "The Somnambulist," by Jonathan Barnes. Includes a passing reference to Doyle. "...A reader of Edgar Allan Poe, Arthur Conan Doyle, and Wilkie Collins is likely to find plenty to wink at, but the story works on many levels...."
2236. Berkove, Lawrence I. "The Psychoscope: Frontier realism." *Atq* 11, no. 1 (1997): 7.
 NOTE // ABSTRACT --- // Offers insights into 'The Psychoscope,' a play composed by Joseph Thompson Goodman and Rollin Mallory Dragett and produced in Virginia City, Nevada. Includes reference to Doyle and Holmes. "In its use of detective, science fiction, and psychological motifs, as well as of realism, The Psychoscope was clearly in the forefront of American literary trends, anticipating by a decade or more their popularization. Written in 1871, the play stands between Poe, who might be said to have invented the ratiocinative detective story in the 1840s, and Arthur Conan Doyle, who greatly popularized it beginning with the publication of 'A Study in Scarlet' (1887). Captain McNabb in this play is somewhere between the kind of central character that C. Auguste Dupin and Sherlock Holmes are in the stories of Poe and Doyle, and the stock policeman who appears in most previous fiction and drama...."
2237. Berlyne, Alex. "There's No Police Like Holmes." *The Jerusalem Post*, August 22, 1997: 27.
 NOTE // ABSTRACT --- // "...Judging by the endless stream of dotty pronouncements that issues forth from this Home for the Bewildered, any Member of the Flat Earth Society has about the same grasp of reality as the average Member of the Knesset. The only place that can compare with our legislative assembly's free-floating fantasies, however, is London's Baker Street which has to be seen to be believed. Recently there was some talk of turning Hechal Shlomo into a sort of theme park - presumably featuring Mickey Mouse with peyot. Let the north end of Baker Street serve us as a dreadful warning. The Sherlock Holmes Hotel, for example, includes 'Dr. Watson's Bar and Lounge,' and 'Moriarty's Restaurant.' A double room can set you back 170 while The Reichenbach Suite is 200 a night - which seems to indicate that the owners are nowhere near as daft as the guests...."
2238. Berman, David. "Mytec's secret identity." *Canadian Business* 70, no. 11 (1997): 19.
 NOTE // ABSTRACT --- // Discusses the efforts of Mytec Technologies Inc. in using fingerprint technology as a security measure to protect against credit card fraud and Internet scams as of September 1, 1997. Includes a passing reference to Holmes. "...The idea dates back to long before the first Sherlock Holmes novel, but now biometrics is moving beyond a life of crime and is set to radically change the way we perform many of our most basic transactions..."
2239. Berman, Milton. "Time Lord: Sir Sandford Fleming and the Creation of Standard Time." *Magill Book Reviews*, no. (2001).

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NOTE // ABSTRACT --- // A study of the man who convinced the world to adopt a unified standard for telling time. Includes a passing reference to Holmes. "...However, some assertions--such as claiming the success of Sherlock Holmes detective stories rested on the concept of standard time--seem farfetched."

2240. Berman, Ruth. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 2.
NOTE // ABSTRACT --- // Observations on William Gillette's work with Conan Doyle on the play "Sherlock Holmes."
2241. ———. *A Case of double identity William Gillette and Sherlock Holmes on stage in the Twin Cities*. S.l.: Norwegian Explorers of Minnesota, 1995.
NOTE // ABSTRACT --- Includes bibliographical references //
2242. ———. "Sherlockian Phantoms." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2006): 37.
NOTE // ABSTRACT --- //
2243. Bernard, André. *Madame Bovary, c'est moi! : the great characters of literature and where they came from*. New York: W.W. Norton, 2004.
NOTE // ABSTRACT --- 1st ed. 19 cm. // Sherlock Holmes is included.
2244. Bernstein, Paula. "Murder, She Wrote Former Sex Crimes Prosecutor Linda Fairstein Turns a Gritty Career Into Bestsellers." *Biography* 7, no. 8 (2003): 80.
NOTE // ABSTRACT --- // Features former New York sex crimes prosecutor Linda Fairstein who devoted herself to writing full time. Includes a passing reference to Doyle. "...I started out with The Hardy Boys before Nancy View [sic] because I had a brother who is three years older, so they were already in the house. Then I moved on to the classics like Edgar Mien [sic] Poe and Conan Doyle...."
2245. Bernstein, Rob. "Find it." *Yahoo! Internet Life* 7, no. 7 (2001): 57.
NOTE // ABSTRACT --- // Features the Internet search engine of Vivisimo.Com in the United States, with a passing reference to Holmes. "...This new metasearch tool attacks the link overload problem by organizing Web pages into folders, which it calls 'clusters' For instance, if you run a search on the word Holmes, the site will divvy up the results into such categories as 'Sherlock Holmes,' 'Katie Holmes,' and 'Oliver Wendell Holmes'...."
2246. Berry, John. "Program picks & pans." *Library Journal* 120, no. 10 (1995): 46.
NOTE // ABSTRACT --- // Previews the American Library Association's 114th Annual Conference in Chicago, June 22-28, 1995, with reference to Doyle and Holmes. Ely M. Liebow (Dr. Joe Bell: Model for Sherlock Holmes); Let a Woman in Your Life: The Women in Conan Doyle's Life and Fiction. Sublibrarians Scion of the Baker Street Irregulars.
2247. Berry, John Stevens. "The Strange Case of George Edalji." *Shoso-In Bulletin* 5, no. (1995): 106-108.
NOTE // ABSTRACT --- //
2248. Bershady, Harold. "Detectives Stories and City Life." *Society* 44, no. 5 (2007): 70-76.
NOTE // ABSTRACT --- // "Detective stories take place mainly in two settings, constantly changing, many faceted big cities filled with strangers, and stable, fairly homogeneous, innocent small towns whose members know one another. The differences in each clarify the qualities of the other. In solving the mystery of the small town, the detective provides moral instruction and restores the town's innocence. In solving the mystery in the big city the detective reveals the city as part of the mystery and provides the reader with temporary orientation to the city. Mysteries have grown with the growth of the cities and now appear in every country of the world." [Abstract from author]. Contains one reference to Doyle and multiple references to Holmes.
2249. Bertens, Hans. "Fleeing forwards." *Paragraph* 21, no. 1 (1998): 121.
NOTE // ABSTRACT --- // Reviews books related to postmodern culture including Postmodern Wetlands: Culture, History, Ecology, by Rod Giblett, with a passing reference to Doyle. "...With only a few exceptions,

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western writers have maligned wetlands as sources of miasma, melancholy, madness, disease, the monstrous, in short, of everything evil. Quotations from Wilkie Collins, Sarah Orne Jewett, Dickens, J. G. Ballard, Milton, Sir Rider Haggard, John Bunyan, Conan Doyle, Charles Kingsley and a host of others more than sufficiently make the point...."

2250. Berube, Michael. "Anxious Academics." *American Literature* 75, no. 1 (2003): 169-178.

NOTE // ABSTRACT --- // Review and discussion of *Anxious Intellectuals: Academic Professionals, Public Intellectuals, and Enlightenment Values*. By John Michael. Durham, N.C.: Duke Univ. Press. 2000. x, 218 pp. Cloth, \$54.95; paper, \$18.95. *Academic Instincts*. By Marjorie Garber. Princeton, N.J.: Princeton Univ. Press. 2001. xi, 187 pp. \$19.95. Includes a passing reference to Doyle. "...Garber's is the kind of book in which one refers lightly and gracefully to Woolf, Sartre, Sidney, Conan Doyle, Kant, George Eliot, Flaubert, David Mamet, and Dilthey in the space of six or seven pages..."

2251. Bessman, Jim. "Words & Music." *Billboard* 114, no. 46 (2002): 82.

NOTE // ABSTRACT --- // Provides an update on the music recording and publishing industry as of November 16, 2002 with reference to Sherlock Holmes Music. "...Music Sales has also entered into an agreement with Sherlock Holmes Music to sub-publish the Moody Blues' Justin Hayward's *Nightswood* BV catalog in the U.S., Canada, France, Scandinavia, Spain, and Portugal...."

2252. ———. "Words & Music." *Billboard* 114, no. 8 (2002): 37.

NOTE // ABSTRACT --- // Presents news briefs related to the songwriting and publishing industries as of February 23, 2002, including reference to Holmes. "...Keyboardist Ray Manzarek stopped by the Bottom Line in New York last month to perform solo and to promote his new novel, *The Poet in Exile--A Journey Into the Mystic* (Thunder's Mouth Press), whose central character is his not-even-thinly disguised late Doors bandmate Jim Morrison....It turns out that Manzarek and Carroll first got together five years ago and commenced work on an album project. 'We recorded about half a dozen tunes, including 'Street of Crocodiles,' 'Shapeshifter,' and 'Just Like Sherlock Holmes,' Manzarek says."

2253. Bethune, Brian. "Men of the Deep." *Maclean's* 116, no. 47 (2003): N.PAG-0.

NOTE // ABSTRACT --- // Reviews the book "The Far Side of the World," by Patrick O'Brien, opening with a reference to Holmes. "'Here, though the world explode, these two survive / And it is always 1895,' wrote the American author Vincent Starrett about his fictional heroes, Sherlock Holmes and Dr. Watson, and their world of gaslit intrigue. Some historical eras, illuminated as much by their literary characters as their inherent drama, never die...."

2254. Bethune, Brian, and Patricia Treble. "But she can't kill Harry! (Cover story)." *Maclean's* 120, no. 26 (2007): 62-68.

NOTE // ABSTRACT --- // The author reports on the book "Harry Potter and the Deathly Hallows," the last book in the "Harry Potter" book series written by author J.K. Rowling which will be released on July 21, 2007. Questions have been raised whether or not a main character will be killed in the book. Ideas on how the series will end are given in the article. Includes references to Doyle and Holmes. "...Paranooids range from novelist Stephen King, who pleaded with Rowling not to do a Sherlock Holmes with her character and shove him over the Reichenbach Falls as Arthur Conan Doyle did in 1891 with his over-mighty creation, to 10-year-old Kelly McKibbin of Ottawa. Evidently a close reader of the sacred text--known collectively, like the Holmes stories among their devotees, as 'the canon'--Kelly wants her hero to survive hut tears the worst....Horror master and fifth-grader have each zeroed in on one of the two commonly cited reasons--as opposed to pure, quasi-parental anxiety to fear for Harry. Conan Doyle killed Holmes essentially to keep his wildly popular character under control, because the demand for stories about him kept the author from his historical novels, which Conan Doyle--virtually alone in the world--valued over Holmes. Rowling evidently has control issues, too....'I can completely understand the mentality a fan author who thinks 'Well, I am going to kill them off because that means there can be no nonauthor written sequels, as they call them, so it will end with me.' [Otherwise] after I am dead and gone, they would be able to bring back the character and write a load of...' That, of course, is exactly what happened to Holmes after Conan Doyle's death. Since he entered the public domain, the Sleuth of Baker Street has flourished in a surreal Victorian world where he interacts with contemporaries both real

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(Sigmund Freud, Jack the Ripper) and fictional (Dr. Jekyll, Mr. Hyde, Dracula). Rowling must know the same will happen to Harry regardless of what she does with him, should the boy wizard's entrenchment in popular consciousness prove enduring...."

2255. Betzner, Ray. "Arthur Conan Doyle in Society." *Baker Street Miscellanea*, no. 76 (1994): 6-11.
NOTE // ABSTRACT --- //
2256. ———. "Sherlock Holmes-Coward? The Great Hiatus Reconsidered." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 28-30.
NOTE // ABSTRACT --- //
2257. ———. "Three Telegrams and a Funeral: Speculation on the Events Following the 'Death' of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 4 (1999): 36-41.
NOTE // ABSTRACT --- //
2258. ———. "To Dr. Mortimer's Wife." *The Holmes & Watson Report* 5, no. 5 (2001): 37-38.
NOTE // ABSTRACT --- //
2259. Beveridge, A. "What Became of Arthur Conan Doyle's Father?: The Last Years of Charles Altamont Doyle." *Journal of the Royal College of Physicians Edinburgh* 36, no. (2006): 264-270.
NOTE // ABSTRACT --- // "This paper examines the fate of Arthur Conan Doyle's father, Charles Altamont Doyle, a Victorian illustrator, who spent his last years as an asylum inmate. Based on new archival research, it looks at the reasons for his institutionalisation and what befell him during his stay. It will consider Doyle's claim that he was wrongfully confined and also the suggestion that his family were responsible for having him committed. Finally, the paper will examine the nature of Doyle's condition and the creative work he produced whilst an asylum inmate."
2260. Bevilacqua, Joe. *The Mis-adventures of Sherlock Holmes*. [Napanoch, NY]: Waterlogg Productions, 2000. Sound Recording 5 sound discs (ca. 60 min. each).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. Participants: Vernon Morris, Henry J. Quinn, Jan Meredith. Producer/director, Joe Bevilacqua. // Parody of the characters of Sir Arthur Conan Doyle.
2261. Beydt, Bruce. "The Adventure of the Cottingley Fairies." *British Heritage* 25, no. 2 (2004): 20-25.
NOTE // ABSTRACT --- // "This article describes an incident in which two girls in England who claimed to have seen fairies and also had photographic evidence to prove it. One of the most respected men in England -- Sir Arthur Conan Doyle, the creator of Sherlock Holmes -- believed that the girls could literally see and photograph fairies that frolicked in their back yard.... The girls, Frances Griffiths and Elsie Wright struck to their story until as late as the 1980s, when they finally admitted that four of the five famous photographs, at least, were fakes."
2262. Beyer, Rick. *The greatest stories never told : 100 tales from history to astonish, bewilder, & stupefy*. 1st ed. New York: HarperResource, 2003.
NOTE // ABSTRACT --- ill. ; 19 cm. Based on the television program: Timelab 2000. Includes bibliographical references (p. 200-208). Scuttlebutt Apr 2005. // "Based the History Channel's 'Timelab 2000' series, and offers two pages on 'the curious case of the doctor who gave birth to a superstar' (the doctor being Joseph Bell, and the superstar being Sherlock Holmes); it's certain not a story never told, but it might astonish, bewilder, and stupefy someone."
2263. Bhattacharjee, Yudhijit. "Two Cultures." *Science* 307, no. 5710 (2005): 671-671.
NOTE // ABSTRACT --- // This article presents information about the television program "Numb3rs."
Unknown reference to Doyle or Holmes.
2264. Bianco, Robert. "Critic's corner." *USA Today*, May 18, 2000: 12D.

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NOTE // ABSTRACT --- // "PBS's Mystery! has Murder Rooms: The Dark Origins of Sherlock Holmes.... The film supposes that writer Arthur Conan Doyle based Sherlock Holmes on his university tutor -- and then sends Conan Doyle and the professor (Ian Richardson of House of Cards) on a hunt for a serial killer."

2265. ———. "He's a winner, this Sherlock Holmes." *USA Today*, Oct 25, 2002: D.17.

NOTE // ABSTRACT --- // "Now this week, USA offers a new take on an old detective favorite, Sherlock Holmes, cracking his first big crime in Case of Evil. What better lead-in could you have for Monk than Holmes, the frighteningly observant character who turned doing the 'detecting, deducing thing' into a popular genre. A bit overly impressed by his own now-celebrated skills, Holmes moves on to London's latest crime spree: the systematic elimination of the city's opium dealers. For help, he turns to the city's initially reluctant coroner, Dr. Watson (Roger Morlidge), who soon becomes Sherlock's greatest fan. He also must rely on his brother, Mycroft (Richard E. Grant), his mentor and the guiding force behind his sleuthing...."

2266. Biemiller, Lawrence. "The Road Once Taken." *Chronicle of Higher Education* 51, no. 43 (2005): A40-A40.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Mr. Liebs has a sharp eye for roadside relics like tourist cabins and gravity-feed gas pumps. He tells the students to work 'almost like Sherlock Holmes, going down the street and looking for evidence....'"

2267. Bigelow, S. Tupper, Donald Aitcheson Redmond, Peter Calamai, and Metropolitan Toronto Reference Library. *An irregular Anglo-American glossary of more or less unfamiliar words, terms and phrases in the Sherlock Holmes saga*. 2nd, with additional writings by the author ed. Toronto, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.

NOTE // ABSTRACT --- Includes bibliographical references //

2268. Bihl, Martin. "The Moriarty Complex." *Adweek* 42, no. 5 (2001): 16.

NOTE // ABSTRACT --- // "Compares the manner by which United States advertisers view their competition to Moriarty, a character in Arthur Conan Doyle stories who masterminded all the bad things that happens. Failure of companies to consider competitors' perspectives; Efforts of brand managers to improve sales; Recommended ways of enhancing a brand's potential."

2269. Bilchik, Gloria Shur. "Are You The Problem?" *H&HN: Hospitals & Health Networks* 76, no. 5 (2002): 38.

NOTE // ABSTRACT --- // Focuses on chief executive officers (CEO) of hospitals as obstacles to personnel management. Includes a passing reference to Holmes. "Paging Sherlock Holmes..."

2270. Billen, Andrew. "Not just tolerated, but loved." *New Statesman* 131, no. 4596 (2002): 46.

NOTE // ABSTRACT --- // Reviews the television program 'Shipman.' Includes a passing reference to Holmes. "...Once the investigation started, it was relatively quick, for the equally boring reason that you did not need to be a Sherlock Holmes to work out what was happening...."

2271. ———. "Space oddity." *New Statesman* 135, no. 4775 (2006): 48-48.

NOTE // ABSTRACT --- // The article reviews the television program "Life on Mars," starring Philip Glenister and John Simm. Includes a passing reference to Holmes. "...In the three episodes I have seen of this eight-part series, Sam, with his newfangled ways, is right a little too often and is in danger of becoming a smart-arse Sherlock Holmes to Gene's garbage-mouthed Dr. Watson...."

2272. Billen, Andrew, and Lisa Allardice. "Kiss and sell." *New Statesman* 132, no. 4648 (2003): 33-33.

NOTE // ABSTRACT --- // Reviews the television program 'James Hewitt: Confessions of a Cad,' directed by Mike Warner and Ariel White. Includes a passing reference to Holmes. "...Hewitt was intermittently taken with the concept of portraying himself as Terry-Thomas. In his chalet in Switzerland, he was interviewed sitting in a bubble bath. There were extra bubbles, he explained, extracting a curly, Sherlock Holmes-type pipe from his mouth, 'because I'm a big boy....'"

2273. Billen, Stephanie. "Pick of the day a tale of mystery: The Strange Case of Sherlock Holmes." *The Observer*, no. (2005): 81.

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NOTE // ABSTRACT --- // "This handsome drama by David Pirie (Murder Rooms, The Woman in White) ultimately fails to live up to its considerable promise. The opening scene, a rich Fanny and Alexander -style family Christmas, introduces us to the young Conan Doyle, basking in his popularity as the creator of Sherlock Holmes. His world is about to fall apart, however, with the death of his father in an asylum and the shock diagnosis of consumption in his wife. Convinced that he is being followed and haunted by images of severed ears (a motif from one of his stories), Doyle becomes increasingly paranoid and determines to kill off his fictional detective: 'If I don't finish him, he could finish me.'..."

2274. Billington, Michael. "Away with the fairies; What's wrong with Snoo Wilson's story about Sherlock Holmes , the sun god and the giant meteorite?" *The Guardian (London)*, October 27, 1999: 14.

NOTE // ABSTRACT --- // "How did it happen? No sooner had it opened than Snoo Wilson's Moonshine was dubbed 'Stinker of the Year' and 'unwatchable' by normally temperate critics. Guaranteed to empty Hampstead Theatre faster than a powerful laxative, it already has the makings of a myth, and, as with any play that sinks in the water, one wonders why anyone thought it seaworthy in the first place. My own suspicion is that Wilson made a seductive pitch to his director, Simon Stokes, and to Jenny Topper, who runs Hampstead Theatre. 'Look,' says Snoo, 'I've got this idea for a play about Conan Doyle. Did you know he was a dedicated spiritualist? And that, after he'd killed off Sherlock Holmes, he came to feel haunted by his own creation? I'm going to write this piece in which Doyle is projected into another world and I'll work in some topical stuff about global destruction and Rupert Murdoch.' 'Wowee!' say Stokes and Topper. 'Go ahead and write it.' But, given his head, Wilson proceeds to lose it...."

2275. Bilton, Karen T. "The Case of the Left-Handed Lady." *School Library Journal* 53, no. 12 (2007): 67-67.

NOTE // ABSTRACT --- // The article reviews the audiobook "The Case of the Left-Handed Lady," by Nancy Springer, the second title in a series featuring Enola Holmes, the famed detective's younger sister.

2276. Bin Adam, Aziz. "Sherlock Holmes and the Tibetan Healing: Tibet Revisited." *Shoso-In Bulletin* 9, no. (1999): 10-12.

NOTE // ABSTRACT --- //

2277. ———. "A Sherlockian Doggerel." *Shoso-In Bulletin* 9, no. (1999): 104-105.

NOTE // ABSTRACT --- //

2278. ———. "Wigmore Street Postbag: See Serpents Again." *The Sherlock Holmes Journal* 29, no. 4 (2008): 162-163.

NOTE // ABSTRACT --- //

2279. Binelli, Mark. "Coldplay." *Rolling Stone*, no. 864 (2001): 39.

NOTE // ABSTRACT --- // Features the music group Coldplay. Includes a passing reference to Holmes. Band member Chris Martin indicates that one of his influences is Holmes. "...Those stories made me want to move to London. They glamorize London the same way Woody Allen glamorizes New York...."

2280. Binyon, Tj. "If only he'd listened to Holmes." *The Evening Standard (London)*, February 21, 2000: 56.

NOTE // ABSTRACT --- // Review of Teller of Tales: The Life of Arthur Conan Doyle by Daniel Stashower (Allen Lane/The Penguin Press, 18.99). "...Stashower's book is certainly a worthy addition to the long shelf of Conan Doyle biographies. Elegant and scholarly, it is, perhaps, the sanest and most balanced of all...."

2281. Birch, Dinah. "Elementary love." *TLS*, no. 5458 (2007): 3-5.

NOTE // ABSTRACT --- // The article reviews the books "Conan Doyle: The Man Who Created Sherlock Holmes," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," edited by Jon Lellenberg, Daniel Stashower, and Charles Foley.

2282. Bird, Gail. "The Importance of Waton's Moustache." *The Ritual*, no. 28 (2001): 27-32.

NOTE // ABSTRACT --- //

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2283. ———. "Review--Collectable Holmes." *The Ritual*, no. 26 (2000): 61-62.
 NOTE // ABSTRACT --- //
2284. ———. "Review--Holmes and Hostelryes." *The Ritual*, no. 23 (1999): 48-49.
 NOTE // ABSTRACT --- //
2285. ———. "Review--The Adventures of Sherlock Holmes Footloose Theatre." *The Ritual*, no. 28 (2001): 61.
 NOTE // ABSTRACT --- //
2286. Bird, Margaret. "The Oscar Wilde Society Debate." *The Sherlock Holmes Journal* 22, no. 2 (1995): 22-24.
 NOTE // ABSTRACT --- //
2287. ———. *A study in dark blue : studies compiled to accompany the summer expedition of the Sherlock Holmes Society of London [to] Pembroke College, Oxford, 23-25 September, 1988*. [London, Eng.]: Sherlock Holmes Society of London, 1994.
 NOTE // ABSTRACT --- ill., maps. ; 22 x 30 cm. Cover title: A study in dark blue : Sherlock Holmes and Oxford. Bibliography: p. 98-99. //
2288. Bird, Margaret, and Sherlock Holmes Society of London. *An East wind the east coast expedition of the Sherlock Holmes Society of London, 4-6 July 1997 : a practical handbook to the setting of His Last Bow*. London: Sherlock Holmes Society of London, 1997.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 131) //
2289. Birinyi Jr, Laszlo. "Hit-and-run advice." *Forbes* 158, no. 2 (1996): 331-331.
 NOTE // ABSTRACT --- // Opinion. Criticizes people who offer financial advice and are not held accountable. Includes a passing reference to Holmes. "...Someone once recommended a new book which was thought to have useful trading approaches. But early on, the book referred to the famous Sherlock Holmes story about the nonbarking dog and said it was from The Hound of the Baskervilles. We all know that this was not the case and if the writer had done so little or such sloppy work regarding English literature, what assurance did I have that his market efforts were researched?"
2290. Birkerts, Sven. "Read at Your Own Risk." *Esquire* 132, no. 3 (1999): 118.
 NOTE // ABSTRACT --- // Discusses information on adventure books, with a passing reference to Holmes. "For me most of the original reading thrills, before Sherlock Holmes or James Bond or items more furtively imported into the home, were all about man and nature--and disaster..."
2291. Birkinshaw, Linda. *It was a dark & stormy night: a pop-up mystery whodunit*. New York: Dial Books, 1991.
 NOTE // ABSTRACT --- LC Control Number: 92239880 //
2292. Birmingham. "The fourth estate." *Editor & Publisher* 132, no. 52 (1999): 11.
 NOTE // ABSTRACT --- // Reports on developments in newspaper publishing in the United States as of December 25, 1999. Under "Amusements" section, a reference to a production of Sherlock Holmes at the Garrick Theater.
2293. Bisla, Sundeep. "The Return of the Author: Privacy, Publication, the Mystery Novel, and The Moonstone." *boundary 2* 29, no. 1 (2002): 177-222.
 NOTE // ABSTRACT --- // Includes reference to Doyle. "...Here, in Collins's most popular story, we have the insightful and intelligent detective, the crime defying his ingenious attempts at solution, the red herring, and so forth, all before Sir Arthur Conan Doyle would come along to enshrine them in Anglo-American literary practice...." Also mention of Doyle in note 44. "...Ian Ousby writes, 'Though Ablewhite was the real villain, Franklin was the original thief of the diamond, if only in a technical sense' (Bloodhounds of Heaven: The Detective in English Fiction from Godwin to Doyle [Cambridge: Harvard University Press, 1976], 119)..."

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2294. Bittner, Thomas. "Consciousness: Essays from a Higher-order Perspective - By Peter Carruthers." *Philosophical Books* 48, no. 1 (2007): 84-86.
NOTE // ABSTRACT --- // The article reviews the book "Consciousness: Essays From a Higher-Order Perspective," by Peter Carruthers. Includes passing references to Doyle and Holmes. "...In what sense can we say that non-being has a determinate structure? Priest's answer seems to be that, insofar as nonexistent objects can be characterized in distinct ways, they have distinctive qualities. But, of course, this is just to say that they have some qualities solely by virtue of being objects of thought. Where, in the end, does Sherlock Holmes use cocaine: in his rooms at 221b Baker Street, on p. 227 of my edition of Conan Doyle's stories, or in my representations of him? Certainly he is described as doing so on the page and he does so in my mind; and, if Holmes had existed, also at Baker Street. Now, according to Priest, 'non-existent objects do not have some inferior mode of being, such as 'subsistence'. They have no mode of being whatever...."
2295. Bjarnason, Jóhann Magnús, and Jan B. Steffensen. *An Icelandic Sherlock Holmes*. Aalborg, Denmark: Pinkerton, 1994.
NOTE // ABSTRACT --- // "A short story first published in Icelandic in 1903, has been translated into English by Jan B. Steffensen; the story isn't a Sherlockian pastiche, but rather involves a young Icelandic immigrant in Nova Scotia, where he solves a minor mystery."
2296. Black, Edward. "Holmes's Formula for a Fellowship." *The Scotsman*, October 17, 2002: 3.
NOTE // ABSTRACT --- // "For Sherlock Holmes, the use of chemistry to help him catch his Victorian adversaries was elementary, but now the master sleuth has become the first fictional character to be awarded a scientific honorary fellowship for his pioneering efforts. Sir Arthur Conan Doyle's creation has been honoured by the Royal Society of Chemistry for his use of forensic science that was way ahead of its time and prefigured such modern techniques as DNA fingerprinting...."
2297. Black, Elliott M. "The Battered Tin Dispatch Box." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 38-40.
NOTE // ABSTRACT --- //
2298. ———. "Beryl Stapleton." *Shoso-In Bulletin* 7, no. (1997): 25.
NOTE // ABSTRACT --- //
2299. ———. "Colonel Sebastian Moran." *Shoso-In Bulletin* 7, no. (1997): 12.
NOTE // ABSTRACT --- //
2300. ———. "Irene Adler." *Shoso-In Bulletin* 7, no. (1997): 20.
NOTE // ABSTRACT --- //
2301. ———. "The Original Odd Couple." *Shoso-In Bulletin* 7, no. (1997): 16.
NOTE // ABSTRACT --- //
2302. Black, M. C. "Review -- Milverton on the Moor, Joint Sherlockian Meeting with The Poor Folk Upon the Moor and The Northern Musgraves June 22, 1996." *The Musgrave Papers*, no. 9 (1996): 120-121.
NOTE // ABSTRACT --- //
2303. Blackwell, Bonnie. "The Society for the Prevention of Cruelty to Narrative." *College Literature* 31, no. 1 (2004): 1-26.
NOTE // ABSTRACT --- // "...This article will trace the connections between narrative and mortality as propounded by Mark Renton to show that the film's social critique is not a facile pro- or anti-drug statement, but an intricate proposal for resacralizing language outside exhausted narrative templates...." Includes multiple references to Doyle and Holmes.
2304. Blair, Victor. "'The Six Napoleons' and Parallels Between Napoleon, Sir Arthur Conan Doyle and Sherlock Holmes." *Canadian Holmes* 21, no. 4 (1998): 17-19.

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NOTE // ABSTRACT --- //

2305. Blake, Anthony. "Helping young children to see what is relevant and why: supporting cognitive change in earth science using analogy." *International Journal of Science Education* 26, no. 15 (2004): 1855-1873.
NOTE // ABSTRACT --- // This experimental study explores how 60 primary-age children's (9-11 years old) understanding of rocks was effected by instruction that used the conceptual structure of the rock cycle together with the analogy of aluminium can recycling. Includes opening quote and passing reference to Holmes. "'Not invisible, but unnoticed, Watson. You did not know where to look, and so you missed all that was important.' (A. Conan Doyle, A Case of Identity) Sherlock Holmes' gentle rebuke of Watson reminds us that children's progress towards understanding scientific concepts involves teachers directing their students' attention towards what is significant in a particular domain of knowledge..."
2306. Blake, A. L. "The Adventure of the Whitrow Inheritance." *Sherlock Holmes - The Detective Magazine*, no. 23 (1998): 22-26.
NOTE // ABSTRACT --- //
2307. Blake, Robin. "Hutton-le-Moors." *TLS*, no. (2005): 15-15.
NOTE // ABSTRACT --- // Presents a letter to the editor about the birthplace and ancestral manor accorded to Sherlock Holmes by his latest biographer.
2308. Bland, Joellen. "The Mummy." *Plays* 60, no. 5 (2001): 55.
NOTE // ABSTRACT --- // Presents the play 'The Mummy.' "From a story by Sir Arthur Conan Doyle Adapted for round-the-table reading..."
2309. Blankenship, Marshall L. "Sherlock Holmes in marine biology literature." *International Journal of Dermatology* 39, no. 11 (2000): 879.
NOTE // ABSTRACT --- // "Discusses the interest of clinical dermatologists in the dermatological diagnoses featured in Sherlock Holmes novels created by Arthur Conan Doyle."
2310. Blatner, Adam. "Perspectives on Wisdom-ing." *ReVision* 28, no. 1 (2005): 29-33.
NOTE // ABSTRACT --- // Discusses components of wisdom. Includes a passing reference to Doyle and Holmes. "...what needs to be known as basic knowledge in one field is fairly irrelevant in another. For example, in one of the Conan Doyle stories about Sherlock Holmes, this legendary detective expressed his indifference as to whether the sun went around the earth or vice versa, as it did not really have an impact on his interest in solving crimes...."
2311. Blau, Peter E. "About Bill Rabe." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 3.
NOTE // ABSTRACT --- // Biographical information and personal reflections and insights about Bill Rabe.
2312. ———. "About Golf, and Rudyard Kipling, and Vermont, and Other Things." *Shoso-In Bulletin* 5, no. (1995): 8-13.
NOTE // ABSTRACT --- //
2313. ———. "The Adventure of the Acephalous Agronomist." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 1.
NOTE // ABSTRACT --- // Provides some background on Vincent Starrett's parody, first published in 1944, in a limited edition of the three copies.
2314. ———. "Book review--'A Sherlock Holmes Handbook' by Christopher Redmond." *Baker Street Miscellanea*, no. 75 (1994): 43-44.
NOTE // ABSTRACT --- //
2315. ———. "East and West Have Met -- Sherlockian Friendships Between the United States and Japan." *Shoso-In Bulletin* 8, no. (1998): 223-228.

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2316. ———. "From One Collector to Another." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 1, 6.
NOTE // ABSTRACT --- // Discusses the acquisition and gift of a rusty paperclip, now set in a paperweight, that once belonged with Sir Arthur Conan Doyle's papers.
2317. ———. "Letter to the Editor." *Canadian Holmes* 17, no. 2 (1993): 33.
NOTE // ABSTRACT --- //
2318. ———. "Letter to the Editor, 'Where were Edmonton Sherlockians?'" *Canadian Holmes* 20, no. 4 (1997): 33.
NOTE // ABSTRACT --- //
2319. ———. "A Spring Sampler." *The Serpentine Muse* 13, no. 3 (1997): 6.
NOTE // ABSTRACT --- //
2320. ———. "'Stand with me here upon the terrace...': John Bennett Shaw." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 243.
NOTE // ABSTRACT --- // Brief obituary of the pre-eminent Sherlockian, John Bennett Shaw who died on Oct. 2 of a heart attack.
2321. ———. "To a Unique Woman." *The Serpentine Muse* 21, no. 1 (2004): 22-23.
NOTE // ABSTRACT --- //
2322. ———. "To a Unique Woman in the Sherlock Holmes Stories." *The Serpentine Muse* 19, no. 3 (2003): 15-16.
NOTE // ABSTRACT --- //
2323. ———. "Toast to a Unique Canonical Woman." *The Serpentine Muse* 22, no. 2 (2006): 12-13.
NOTE // ABSTRACT --- //
2324. ———. "Wigmore Street Postbag, And More G B." *The Sherlock Holmes Journal* 27, no. 2 (2005): 88.
NOTE // ABSTRACT --- //
2325. ———. "Wigmore Street Postbag, Oldhams Identified." *The Sherlock Holmes Journal* 25, no. 1 (2000): 32.
NOTE // ABSTRACT --- //
2326. ———. "Wigmore Street Postbag, Wrist Slapped?" *The Sherlock Holmes Journal* 26, no. 1 (2002): 40.
NOTE // ABSTRACT --- //
2327. Bledsoe, Glen, and Karen E Bledsoe. *Classic mysteries II a collection of mind-bending masterpieces, (Lowell House classics)*. Los Angeles: Roxbury Park/Lowell House Juvenile, 1999.
NOTE // ABSTRACT --- LC Control Number: 99071488. Contents: The absence of Mr. Glass / G.K. Chesterton -- The mysterious death on The Underground Railway / The Baroness Orczy -- The beetle hunter / Sir Arthur Conan Doyle -- The black narcissus / Fred M. White -- The arrest of Arsène Lupin / Maurice Leblanc // A collection of mystery stories which feature unusual central characters, including a gentleman burglar and a figure known only as the "Old Man."
2328. Bledsoe, Wayne. "CD fun & games; [Metro Edition]." *Cincinnati Post (Ohio)*, November 26, 1994: 1B.
NOTE // ABSTRACT --- // CD players are multifunctional. A CD drive on your computer or video game will also play audio CDs. A CD-I (Interactive) player will play CD-I discs, audio CDs, CDs with graphics and CD movies.; CD drives are becoming more portable. The "Library of the Future" disc from World Library features an astounding 1,750 complete works on one CD - including the complete works of Shakespeare, most of the classics of Greek and Roman literature, the complete Sherlock Holmes stories, the complete tales of the

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Brothers Grimm, three novels by John Steinbeck, the King James Bible, the Koran, the Bhagavad Gita and The Book of Mormon.

2329. Blessed, Brian. *Quest for the Lost World*. London: Boxtree, 1999.
NOTE // ABSTRACT --- ill. (some col.), ports. ; 25 cm. TV tie-in. Includes index. Scuttlebutt Apr 2000 // "Brian Blessed was in Venezuela, filming 'The Lost World' for BBC television; it would appear that he was exploring rather than acting. Blessed has written a fine account of his expedition and notes that he first fell in love with the romance of the Lost World as a schoolboy, when he had a chance to listen to the BBC radio dramatization of the book."
2330. ———. *Quest for the Lost World*. London: Boxtree, 2000.
NOTE // ABSTRACT --- col. ill., ports. (chiefly col.) ; 20 cm. Includes Index. // "Brian Blessed was in Venezuela, filming 'The Lost World' for BBC television; it would appear that he was exploring rather than acting. Blessed has written a fine account of his expedition and notes that he first fell in love with the romance of the Lost World as a schoolboy, when he had a chance to listen to the BBC radio dramatization of the book."
2331. Bliss, Laurel M. "Book Reviews: Arts & Humanities." *Library Journal* 124, no. 3 (1999): 152.
NOTE // ABSTRACT --- // Reviews the book 'Teller of Tales: The Life of Arthur Conan Doyle,' by Daniel Stashower.
2332. ———. "The Dark Water: The Strange Beginnings of Sherlock Holmes." *Library Journal* 131, no. 13 (2006): 62-62.
NOTE // ABSTRACT --- // The article reviews the book "The Dark Water: The Strange Beginnings of Sherlock Holmes," by David Pirie.
2333. ———. "Locked Rooms: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes." *Library Journal* 130, no. 8 (2005): 67.
NOTE // ABSTRACT --- // Reviews the book "Locked Rooms: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes," by Laurie R. King.
2334. Block, Ira. "The Adventure of the Purloined Letter." *The Holmes & Watson Report* 6, no. 4 (2002): 12-21.
NOTE // ABSTRACT --- //
2335. ———. "The Star-Crossed Lovers." *Shoso-In Bulletin* 12, no. (2002): 110-124.
NOTE // ABSTRACT --- //
2336. ———. "Who Is the Real Trelawney Hope?" *Shoso-In Bulletin* 10, no. (2000): 30-34.
NOTE // ABSTRACT --- //
2337. Blom, K. Arne, and Mattias Boström. *Rip Britannia : med en liten bibliografi över K. Arne Bloms sherlockianska produktion, (Ystads Antikvariat)*. Ystad, [Sweden]: Ystads Antikvariat, 1996.
NOTE // ABSTRACT --- 21 cm. Limited ed. of 100 copies. First published as part of the collection "Slutet på början" in 1978. cf: De Waal 4172c. A Holmes-Jack the Ripper pastiche. //
2338. Bloodworth, Denis. "Wigmore Street Postbag, Yet More Music." *The Sherlock Holmes Journal* 26, no. 2 (2003): 75.
NOTE // ABSTRACT --- //
2339. Bloom, Clive. *Creepers: British horror and fantasy in the twentieth century*. London, Boulder, Colo: Pluto Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 92036706. Includes bibliographical references and index // "With Victor Sage's essay on 'The Speckled Band.'"
2340. Bloom, Harold. "Stories and poems for extremely intelligent children of all ages." Scribner, 2001.

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NOTE // ABSTRACT --- 24 cm. // A collection of stories and poems, arranged in four sections corresponding to the four seasons. Includes (in the section for "Autumn") "The Problem of Thor Bridge".

2341. ———. *Stories and poems for extremely intelligent children of all ages*. 1st Touchstone ed. New York: Simon & Schuster, 2001.

NOTE // ABSTRACT --- 24 cm. Includes index. // A collection of stories and poems, arranged in four sections corresponding to the four seasons. Includes (in the section for "Autumn") "The Problem of Thor Bridge".

2342. Bloomfield, David C. "Life Imitates Pokemon: The Virtues and Necessities of Technology-Based Peer Education in Today's Schools." *Social policy* 30, no. 1 (1999): 13.

NOTE // ABSTRACT --- // The article focuses on the virtues and necessities of technology-based education peer education in today's schools and includes a passing reference to Holmes. "...Deeply engaged in productive play, the team is both process- and end-driven since, as Sherlock Holmes might exclaim, 'The game's afoot!' and even the Watson-like learner can contribute companionship and the odd insight...."

2343. Blowen, Michael. "Video Watch." *The Boston Globe*, May 7, 2000: C9.

NOTE // ABSTRACT --- // "...Fans of Sherlock Holmes can rejoice with the release on Tuesday of 'An Evening With Sherlock Holmes.' Actually, it should be titled several evenings because this boxed set contains four movies - 'Sherlock Holmes and the Secret Weapon' (1942), 'Woman In Green' (1945), 'Terror by Night' (1946), and 'Dressed To Kill' (1946). And that's not all. It also includes an interview with Holmes creator Sir Arthur Conan Doyle filmed in 1927 and 30 original radio broadcasts starring the film's leads, Basil Rathbone and Nigel Bruce...."

2344. Blum, Jonathan. "The Tell-Tale Heart." *Scholastic Scope* 51, no. 4 (2002): 13.

NOTE // ABSTRACT --- // Presents the short story 'The Tell-Tale Heart' and includes a passing reference to Doyle and Holmes. "Poe invented the first detective story with 'The Murders in the Rue Morgue.' Sir Arthur Conan Doyle used Poe's brilliant detective, C. August Dupin, as a model to create Sherlock Holmes."

2345. Blumberg, Jess. "Abandoned Ship." *Smithsonian* 38, no. 8 (2007): 20-24.

NOTE // ABSTRACT --- // The article focuses on the abandoned ship Mary Celeste, which was found 400 miles east of the Azores on December 5, 1872 by the British Brig Dei Gratia. A discussion of various theories, including those that focused on mutiny, pirates, sea monsters and killer water spouts, is presented. A 2007 investigation into the mystery which was performed by Anne MacGregor and Phil Richardson, which resulted in the documentary "The True Story of the Mary Celeste", which was partly funded by Smithsonian Networks, is discussed. Includes references to Doyle. "...Arthur Conan Doyle's 1884 short story based on the case posited a capture by a vengeful ex-slave...The story of the Mary Celeste might have drifted into history if Conan Doyle hadn't published 'J. Habakuk Jephson's Statement' in 1884; his sensationalistic account, printed in Cornhill Magazine, set off waves of theorizing about the ship's fate. Even Attorney General Solly-Flood revisited the case, writing summaries of his interviews and notes. But the mystery remained unsolved...."

2346. Bobrow, Davis B. "The US and ASEM: why the hegemon didn't bark." *Pacific Review* 12, no. 1 (1999): 103.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes.

2347. Boddy, Kasia. "Edwin Morgan's Adventures in Calamerica." *The Yale Journal of Criticism* 13, no. 1 (2000): 177-194.

NOTE // ABSTRACT --- // Doyle mentioned in note 22. "'Poetry about anything' (interview with W. N. Herbert) in Nothing Not Giving Messages, 113. In the same volume, Morgan includes a list of 'Books I Have Read (1927-1940)'--in other words, between the ages of seven and twenty (264-72). Other well-represented authors include, perhaps unsurprisingly, Edgar Rice Burroughs, H. Rider Haggard, Jules Verne, and Arthur Conan Doyle."

2348. Body, William. "Wigmore Street Postbag, Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 79-80.

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NOTE // ABSTRACT --- //

2349. ———. "Wigmore Street Postbag, 'The Best of . . .' and the Journal." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35.

NOTE // ABSTRACT --- //

2350. ———. "Wigmore Street Postbag, Why 'The' Woman?" *The Sherlock Holmes Journal* 22, no. 3 (1995): 102-103.

NOTE // ABSTRACT --- //

2351. Boehm, Alan D. "The House of Blackwood: Author-Publisher Relations in the Victorian Era (review)." *Libraries & Culture* 39, no. 1 (2004): 103-104.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...As Finkelstein points out, accordingly, across the late 1800s and early 1900s the firm either refused or failed to publish works by George Bernard Shaw, H. G. Wells, Thomas Hardy, Robert Louis Stevenson, and Arthur Conan Doyle...."

2352. Boehmer, Elleke. "Global and textual webs in an age of transnational capitalism; or, what isn't new about Empire." *Postcolonial Studies* 7, no. 1 (2004): 11-26.

NOTE // ABSTRACT --- // Discusses three representative instances of cross-continental or globalized contact circa 1900 and the political, cultural, and metaphoric exchanges constituted through them. Includes references to Doyle and Holmes.

2353. Boetschi, Marianne. "The Adventure of the Lost Companion." *Shoso-In Bulletin* 7, no. (1997): 152-155.

NOTE // ABSTRACT --- //

2354. ———. "Drawing -- 'A Scandal in Bohemia'." *Shoso-In Bulletin* 11, no. (2001): 205.

NOTE // ABSTRACT --- //

2355. ———. "Drawing -- 'Abbey Grange'." *Shoso-In Bulletin* 11, no. (2001): 62.

NOTE // ABSTRACT --- //

2356. ———. "Drawing -- 'Baker Street 221B, London; Holmes and Moriarty'." *Shoso-In Bulletin* 11, no. (2001): 10.

NOTE // ABSTRACT --- //

2357. ———. "Drawing -- 'Devil's Foot'." *Shoso-In Bulletin* 11, no. (2001): 120.

NOTE // ABSTRACT --- //

2358. ———. "Drawing -- 'East Wind (His Last Bow); von Bork and Altamont'." *Shoso-In Bulletin* 11, no. (2001): 133.

NOTE // ABSTRACT --- //

2359. ———. "Drawing -- 'East Wind (His Last Bow); von Bork, tied'." *Shoso-In Bulletin* 11, no. (2001): 163.

NOTE // ABSTRACT --- //

2360. ———. "Drawing -- 'Eastwind (sic); Harwich Harbor'." *Shoso-In Bulletin* 11, no. (2001): 218.

NOTE // ABSTRACT --- //

2361. ———. "Drawing -- 'Lady Carfax'." *Shoso-In Bulletin* 11, no. (2001): 75.

NOTE // ABSTRACT --- //

2362. ———. "Drawing -- 'The (sic) Silver Blaze'." *Shoso-In Bulletin* 11, no. (2001): 108.

NOTE // ABSTRACT --- //

2363. ———. "Drawing -- 'The Blue Carbuncle'." *Shoso-In Bulletin* 11, no. (2001): 126.

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NOTE // ABSTRACT --- //

2364. ———. "Drawing -- 'The Dying Detective; Culverton Smith'." *Shoso-In Bulletin* 11, no. (2001): 24.

NOTE // ABSTRACT --- //

2365. ———. "Drawing -- 'The Red Headed League'." *Shoso-In Bulletin* 11, no. (2001): 226.

NOTE // ABSTRACT --- //

2366. ———. "Drawing -- 'The Second Stain'." *Shoso-In Bulletin* 11, no. (2001): 111.

NOTE // ABSTRACT --- //

2367. ———. "Drawing -- 'The Second Stain'." *Shoso-In Bulletin* 11, no. (2001): 117.

NOTE // ABSTRACT --- //

2368. ———. "Drawing -- 'The Speckled Band'." *Shoso-In Bulletin* 11, no. (2001): 222.

NOTE // ABSTRACT --- //

2369. ———. "Drawing -- 'The Tree Barridebs' (sic)." *Shoso-In Bulletin* 11, no. (2001): 98.

NOTE // ABSTRACT --- //

2370. ———. "The Master in Front of Police Headquarters." *Shoso-In Bulletin* 10, no. (2000): 44.

NOTE // ABSTRACT --- //

2371. Bogan, Jesse. "The Night In Question." *Texas Monthly* 36, no. 4 (2008): 130-137.

NOTE // ABSTRACT --- // The article describes the result of criminal investigation pertaining to the murder of Texas Border Patrol agent Jose Gamez Jr., whose body was dumped in an irrigation canal on April 21, 1978. In South Texas, Gamez's disappearance made headlines for days, a few of them hinting that the killer could have been his fellow Border Patrol agent Frank Lugo. It did not help that he seemed to change his story each time he told it. He contradicted himself about the events leading up to the encounter with the immigrants. Includes a passing reference to Holmes. "...As we talked, Lugo lounged on a sofa. I quickly realized what investigators meant about his being hard to follow. His thoughts seemed to bounce in every direction. Sometimes he closed his eyes and scanned the inside of his skull while he spoke. One minute he was telling me about how his partner's death had helped him discover who he really was, the next minute he was rambling on about the definition of 'truth' according to Sherlock Holmes...."

2372. Bogomoletz, Wladimir V. "The Case of the Two Coptic Patriarchs: A Reappraisal." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 5-13.

NOTE // ABSTRACT --- //

2373. ———. "The Creeping Man: Some Canonical and Medical Aspects." *The Musgrave Papers*, no. 12 (1999): 68-76.

NOTE // ABSTRACT --- //

2374. ———. "The Curious Incident of the Strasburg Salle-à-Manger (On the Way to Meiringen)." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 15-21.

NOTE // ABSTRACT --- //

2375. ———. "The Hotel Dulong in Lyons (A Case of Eponyms)." *Shoso-In Bulletin* 10, no. (2000): 154-158.

NOTE // ABSTRACT --- //

2376. ———. "The Indian Mutiny, The Fort of Agra and 'The Sign of Four'." *The Sherlock Holmes Journal* 26, no. 2 (2003): 45-51.

NOTE // ABSTRACT --- //

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2377. ———. "The Odessa File (Sherlock Holmes and Imperial Russia)." *The Sherlock Holmes Journal* 23, no. 1 (1996): 5-12.
 NOTE // ABSTRACT --- //
2378. ———. "Paris in the Canon (1890-1902): Facts, People and Places (A short guided tour), part one." *The Sherlock Holmes Journal* 23, no. 4 (1998): 113-120.
 NOTE // ABSTRACT --- //
2379. ———. "Paris in the Canon (1890-1902): Facts, People and Places (A short guided tour), part two." *The Sherlock Holmes Journal* 24, no. 1 (1998): 17-21.
 NOTE // ABSTRACT --- //
2380. ———. "Professor Edmond Locard (1877-1966)." *The Sherlock Holmes Journal* 22, no. 2 (1995): 4-6.
 NOTE // ABSTRACT --- // Supplement to Volume 22, no. 2
2381. ———. "A Russian Golden Pince-Nez: Sergius, Anna, Alexis and the others." *Shoso-In Bulletin* 11, no. (2001): 138-151.
 NOTE // ABSTRACT --- //
2382. ———. "A Study in Human Creeping (A Simian Analogue)." *The Sherlock Holmes Journal* 25, no. 1 (2000): 5-9.
 NOTE // ABSTRACT --- //
2383. ———. "Who Was François le Villard? Sherlock Holmes and the Paris Detective Service." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 14-23.
 NOTE // ABSTRACT --- //
2384. ———. "Wigmore Street Postbag, Bahrain Pub." *The Sherlock Holmes Journal* 23, no. 2 (1997): 67.
 NOTE // ABSTRACT --- //
2385. Bohem, Hilda, and Dayna McCausland. *Jabberland : a Whiffle through the tulgey wood of "Jabberwocky" imitations*. Shelburne, Ontario: George A. Vanderburgh, 2002.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes reproductions from the Houghton Collection of Morgan mss. AAH 603 and AAH 641. Includes bibliographical references (p. 269) and indexes. // "Published in 2002 for the Lewis Carroll Society of Canada, offering more than 200 parodies, pastiches, burlesques, and imitations of the famous poem that have appeared since 1872. And two of them are Sherlockian, one composed by Ruth Berman and Ron Whyte (1957), and the other by Steve Tolins (1992)."
2386. Bold, Valentina. "The Year's Publications 2003: a Selected List." *Scottish Studies Review* 5, no. 1 (2004): 136-152.
 NOTE // ABSTRACT --- // Presents a list of Scottish publications in 2003. Included in list are: Arthur Conan Doyle. *The Tragedy of the Korosco*. London: Hesperus. ISBN 1 8439 1039 X pbk; Lawrence Frank. *Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens and Doyle*. Basingstoke: Palgrave Macmillan. ISBN 1 4039 1139 8 hbk.
2387. Bollen, Rebecca. "The New Annotated Sherlock Holmes. 2 vols. (Book)." *Library Journal* 129, no. 19 (2004): 60-60.
 NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Holmes," by Sir Arthur Conan Doyle.
2388. Bollinger, Marty. "Did a Soviet Merchant Ship Encounter the Pearl Harbor Strike Force?" *Naval War College Review* 60, no. 4 (2007): 92-110.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes (p. 95). "...In 1990, Michael Slackman went farther, claiming without reservation that the ship 'of a third nation' encountered on 5 December (Hawaii

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time) was in fact Uritskii citing Agawa and Layton as his sources. Slackman further argues, in the spirit of Sherlock Holmes, that the absence of a radio transmission from Uritskii following this encounter raises the possibility of collusion, as put forward by Layton, though it 'by no means prove[s] that the Soviets knew of the Japanese plans.'..."

2389. Bolonik, Kera, and Jeff Zaleski. "Illuminating the Darkness." *Publishers Weekly* 250, no. 10 (2003): 53.
 NOTE // ABSTRACT --- // Interviews author Anthony O'Neill about the book *The Lamplighter* with a reference to Doyle. "What inspired you to become a writer? Nineteenth-century novelists like Stevenson, Alexandre Dumas, Jules Verne, the Brontes and Arthur Conan Doyle. All of those influences come through in *The Lamplighter*...."
2390. Bolt, David. "Disability and the Rhetoric of Inclusive Higher Education." *Journal of Further & Higher Education* 28, no. 4 (2004): 353-358.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Indeed, canonical representations of persons with impaired vision have been created by...H.G. Wells, Arthur Conan Doyle, Andre Gide..."
2391. Bond, Jon R. "The Scientification of the Study of Politics: Some Observations on the Behavioral Evolution in Political Science." *Journal of Politics* 69, no. 4 (2007): 897-907.
 NOTE // ABSTRACT --- // The article examines the evolution of the discipline of political science over the century since its founding in the early 20th century. The ongoing debate as to whether politics is an art or a science is surveyed, with the author favoring a scientific approach. Includes a passing reference to Holmes. "...Thus, the scientific method proceeds not by the scientification of the study of politics proving what is true, but rather by eliminating what is false. It is much like Sherlock Holmes' description of how he solved mysteries: 'when you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth.'..."
2392. Bond, Scott. "Art in the Blood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 4.
 NOTE // ABSTRACT --- // Cartoon, linked to editorial, with caption "Si monumentum quaeris, circumspice"
2393. ———. "Art in the Blood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 68.
 NOTE // ABSTRACT --- // A cartoon with the caption "Better get your service revolver, Watson! I have a feeling this adventure isn't over yet."
2394. ———. "Art in the Blood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 132.
 NOTE // ABSTRACT --- // Cartoon with the caption "Astounding, Holmes! Your most impenetrable disguise yet!"
2395. ———. "Art in the Blood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 196.
 NOTE // ABSTRACT --- // Cartoon with the caption "I say, Holmes, what time is it?" "1895, Watson, same as last year."
2396. Bond, Scott, and Bill Starr. *The Sons of the Copper Beeches 50th anniversary commemorative commonplace book*. Philadelphia: Sons of the Copper Beeches, 1998.
 NOTE // ABSTRACT --- //
2397. Bonn, Ferdinand, and Arthur Conan Doyle. *Sherlock Holmes Detektivkomödie in vier Aufzügen : Frei nach Motiven aus Conan Doyles Romanserie*. 1. Aufl ed, (*Baskerville Bücher*). Kempen: Michael Ross Verlag, 1994.
 NOTE // ABSTRACT --- //
2398. Bonnell, William. *The Sherlock Holmes Victorian cookbook: favourite recipes of the great detective & Dr. Watson*. Toronto: Macmillan Canada, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Nov 1997 //

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2399. Bonte, Benoît. *De bloedige ster*, (*Holmes*, 7; *Collectie detective strips*, 35; *Collectie detective comics*, 35). Brussel: Lefrancq, 1997.
 NOTE // ABSTRACT --- Language: Dutch. naar de personages van Arthur Conan Doyle. scenario: Jean-Pierre Croquet. tek.: Benoît Bonte kleuren: Cécile Vergult vert. [uit het Frans] en lettering: Van der Heide // Ballonstrip.
2400. Boot, William. "The shop that could not Foyle Holmes." *Bookseller*, no. 5086 (2003): 19.
 NOTE // ABSTRACT --- // The article presents the portion of story omitted from Sir Arthur Conan Doyle's final volume of Sherlock Holmes stories, 'His Last Bow.'
2401. Boote, Henry. *A Baker Street workbook*. S.l: s.n., 1994.
 NOTE // ABSTRACT --- Includes bibliographical references (leaves 87-88) // Covers the sixty Sherlock Holmes stories with information about each one, a listing of articles from the Baker Street Journal having to do with it and pages for the reader to make notes
2402. ———, ed. *Cliff Notes on Mrs. Hudson's Cliffdwellers*. Old Tappan, NJ: Mrs. Hudson's Cliffdwellers, 2000-2001.
 NOTE // ABSTRACT --- //
2403. ———. "ECHOES From the Cliffs - Happy Anniversary!" *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 4.
 NOTE // ABSTRACT --- //
2404. ———. "ECHOES From the Cliffs - Tim Flies When You're Having Fun." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 4-5.
 NOTE // ABSTRACT --- //
2405. ———. "The Game is Afoot: The Name Game." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 25.
 NOTE // ABSTRACT --- //
2406. ———. "What's in a Name?" *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 28-30.
 NOTE // ABSTRACT --- //
2407. Booth, Matthew. "The Abbey Grange Vox populi, vox Dei." *The Musgrave Papers*, no. 13 (2000): 101-105.
 NOTE // ABSTRACT --- //
2408. Booth, Martin. *The doctor and the detective: a biography of Sir Arthur Conan Doyle*. 1st U.S. ed. New York: St. Martin's Minotaur, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references (p. [355]-357) and index //
2409. ———. *The Doctor and the Detective: a biography of Sir Arthur Conan Doyle*. New York: Thomas Dunne Books, 2000.
 NOTE // ABSTRACT --- ill. ; 24 cm. Originally published: The doctor, the detective, and Arthur Conan Doyle. London : Hodder and Stoughton, c1997. Includes bibliographical references (p. [355]-357) and index. //
2410. ———. *The Doctor, the Detective and Arthur Conan Doyle : a biography of Arthur Conan Doyle*. 1st U.S. ed. New York: St. Martin's, 1997.
 NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. [355]-357) and index. //
2411. ———. *The Doctor, the Detective and Arthur Conan Doyle : a biography of Arthur Conan Doyle*. London: Coronet, 1998.
 NOTE // ABSTRACT --- ill., ports. ; 18 cm. Originally published: London: Hodder & Stoughton, 1997. Includes bibliographical references and index. //

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2412. ———. *The Doctor, the Detective and Arthur Conan Doyle : a biography of Arthur Conan Doyle*. London: Hodder & Stoughton, 1997.
 NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. [355]-357) and index. //
2413. Booth, Matthew. "My Favorite Sherlock: Christopher Plummer." *The Ritual*, no. 24 (1999): 36-37.
 NOTE // ABSTRACT --- //
2414. ———. "'The Reigate Squires': The Adventure of the Missing Opportunities." *The Musgrave Papers*, no. 11 (1998): 63-69.
 NOTE // ABSTRACT --- //
2415. ———. "Review -- 'Sherlock Holmes and the Hellbirds' by Austin Mitchelson & Nicholas Utechin." *The Musgrave Papers*, no. 8 (1995): 110-112.
 NOTE // ABSTRACT --- //
2416. ———. "Review--Sherlock Holmes and the Somerset Hunt by Rosemary Michaud." *The Ritual*, no. 11 (1993): 49-50.
 NOTE // ABSTRACT --- //
2417. ———. "Review--The Private Life of Sherlock Holmes by Michael and Mollie Hardwick." *The Ritual*, no. 11 (1993): 51.
 NOTE // ABSTRACT --- //
2418. ———. "Review--The Return of Sherlock Holmes." *The Ritual*, no. 19 (1997): 58-60.
 NOTE // ABSTRACT --- //
2419. ———. "Review--The Scroll of the Dead: A Sherlock Holmes Adventure by David Stuart Davies." *The Ritual*, no. 22 (1998): 64-65.
 NOTE // ABSTRACT --- //
2420. ———. "Review--The Shadow of the Rat by David Stuart Davies." *The Ritual*, no. 24 (1999): 62-64.
 NOTE // ABSTRACT --- //
2421. ———. "Review--The Travels of Sherlock Holmes by John Hall." *The Ritual*, no. 21 (1998): 71-72.
 NOTE // ABSTRACT --- //
2422. ———. *Sherlock Holmes and the giant's hand and other stories*. Cambridge, UK: Irregular Special Press, 2004.
 NOTE // ABSTRACT --- Contents: The adventure of the giant's hand -- The adventure of the York Place prophecy -- The adventure of the hollow bank. Scuttlebutt Apr 2005 // "Has Holmes solving murders from three of the unrecorded cases, in Cornwall (the Addleton tragedy), Kent (Colonel Warburton's madness), and Wiltshire (the dreadful business of the Abernetty family)."
2423. ———. "A Study in Holmeslessness." *The Ritual*, no. 20 (1997): 35-37.
 NOTE // ABSTRACT --- //
2424. Boothe, Gary F. *The Secret of Sherlock Holmes*. Pasco, Washington: Press Craft Inc, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Dec 1997 // "A new pastiche that brings Holmes out of retirement in 1907 to help forestall a threat to the economic security of the United States; he's assisted by his daughter Alice rather than by Watson."
2425. Borchard, David C. "The Future High-Tech Career Center." *Futurist* 34, no. 3 (2000): 22.
 NOTE // ABSTRACT --- // Discusses the innovation of services designed to assist the growing number of adults needing professional career counseling. Includes a passing reference to Holmes.

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2426. Bornstein, Melvin. "What Freud Did Not Write About Dora." *Psychoanalytic Inquiry* 25, no. 1 (2005): 54-70.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...In this paper, you create a narrative with a plot of discovery that progresses like a Sherlock Holmes novel and brings clarity to Dora's life..."
2427. Borysenko, Joan. "Coping with a Critical Mom." *Prevention* 57, no. 5 (2005): 113-116.
NOTE // ABSTRACT --- // Offers suggestions for daughters dealing with critical mothers. Includes a passing reference to Holmes. "...Some mothers are more observant than Sherlock Holmes about your hair, your recent weight gain, or that blotch on your skin...."
2428. Borzillo, Carrie. "Syndicators present shows for holidays." *Billboard* 106, no. 49 (1994): 100.
NOTE // ABSTRACT --- // Reports on shows planned by radio syndicators in the United States for the 1994 Christmas season. Includes a reference to Holmes. "Beverly Hills, Calif.-based Charles Michelson is offering a dozen of radio's most-famous drama and comedy programs for the holidays. The half-hour specials are "The Jack Benny Christmas Special,"..."The Sherlock Holmes Christmas Show,"..."
2429. Bos, Jaap. "Everyday life objectivity." *Social Epistemology* 18, no. 2/3 (2004): 123-138.
NOTE // ABSTRACT --- // Bibliography includes Holmes reference. Reve, K. van het. 1994. *Dr. Freud und Sherlock Holmes*. Frankfurt: Fischer.
2430. Boschetti, Egisto, Bernard Monsarrat, and Pier Giorgio Righetti. "The "Invisible Proteome": How to Capture the Low-Abundance Proteins Via Combinatorial Ligand Libraries." *Current Proteomics* 4, no. 4 (2007): 198-208.
NOTE // ABSTRACT --- // References at end of article include one related to Holmes: Righetti, P.G. and Boschetti, E. (2007). Sherlock Holmes and the proteome - a detective story. *FEBS J.* 274: 897-905.
2431. Bose, Claire. "Bestseller hall of fame." *Europe*, no. (1998): 3p.
NOTE // ABSTRACT --- // Presents a glance at European novels from the ancients to the modern. Includes a reference to Doyle. "...One field where the British seem destined to excel is that of the murder mystery. Sir Arthur Conan Doyle may well have been a forerunner to the crown, but Agatha Christie has long been considered the queen of crime...."
2432. Bose, Meena. "Words as signals: Drafting Cold War rhetoric in the Eisenhower and Kennedy Administrations." *Congress & the Presidency* 25, no. 1 (1998): 23.
NOTE // ABSTRACT --- // Examines the speech-writing processes of two United States presidents, Dwight D. Eisenhower and John F. Kennedy, who began their terms during the Cold War. Includes a passing reference to Holmes. "...Like the dog that did not bark of Sherlock Holmes fame, Kennedy's drafting processes are most significant for what they did not contain...."
2433. Boshra, Basem. "Baskerville hound barks again: First-class actors star in BBC adaptation of the classic Sherlock Holmes mystery." *The Gazette (Montreal)*, November 18, 2002: D6.
NOTE // ABSTRACT --- // "What to watch: Richard Roxburgh (*Moulin Rouge*) stars as the legendary Sherlock Holmes and Ian Hart (*Harry Potter and the Philosopher's Stone*) is his loyal sidekick, Dr. Watson, in a faithful, stylish new BBC adaptation of *The Hound of the Baskervilles*.... A bevy of top-shelf Brit character actors, including Richard E. Grant, Matt Day and John Nettles, provides admirable support in this delightful version of the Sir Arthur Conan Doyle tale...."
2434. Bosteels, Bruno. "The Truth is in the Making: Borges and Pragmatism." *Romanic Review* 98, no. 2 (2007): 135-151.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes in the text and notes. Text reads: "...Carlo Ginzburg, for example, has written some illuminating pages about the coincidence of new, indexical types of information such as fingerprints and other clues in the work of police detectives, or lapsus and inadvertent little gestures in the kind of case-study that is central to psychoanalysis. In both lines of work and in the absence of ready-made rules or laws, the need arises to think on the spot in terms of creative hypotheses or conjectures by which to interpret the unique fact of a crime or a singular perversion. Sherlock Holmes and Sigmund Freud

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thus are strict contemporaries, not just in terms of history or biographical coincidences but also for their place in the larger paradigm shift toward a generalized epistemological model of abduction, as was to have been theorized by Peirce...." Note is: Ginzburg, Carlo. "Clues: Morelli, Freud, and Sherlock Holmes." *The Sign of Three: Dupin, Holmes, Peirce*. Ed. Umberto Eco and Thomas A. Sebeok. Bloomington: Indiana University Press, 1988. 81-118.

2435. Boström, Mattias, ed. *Sherlock Holmes 150 år : en jubileumsbok från the Baskerville Hall Club of Sweden*. Bromma: Baskerville Hall Club of Sweden, 2004.
NOTE // ABSTRACT --- ill. ; 20 cm. // "A handsome 185-page anthology of Swedish scholarship (with translations of contributions from Roger Johnson and Stephen Fry)."
2436. Boström, Mattias. *Sudoku med bokstäver : avslöja det dolda ordet! : med ledtrådar presenterade av Sherlock Holmes*. Stockholm: Känguru, 2006.
NOTE // ABSTRACT --- //
2437. ———. *Tretton kriminella klassiker : författarporträtt : [John Dickson Carr, Raymond Chandler, G. K. Chesterton, Agatha Christie, Conan Doyle, Dashiell Hammett, Ross Macdonald, Ellery Queen, Dorothy Sayers, Georges Simenon, Sjöwall/Wahlöö, Rex Stout, Stieg Trenter], (Deckarserien)*. Lund: BTJ förlag, 2005.
NOTE // ABSTRACT --- ill. ; 21 cm. //
2438. Boström, Mattias, and Per Olaisen. *Sherlock Holmes i Skåne, (Mungo-serien, 2)*. Växjö: P. Olaisen, Chapmanskolans tr., 1995.
NOTE // ABSTRACT --- ill. ; 21 cm. Skånska deckarsällskapet ; editors: Mattias Boström and Per Olaisen. //
2439. Bottum, Joseph. "Children's Books, Lost and Found." *First Things: A Monthly Journal of Religion & Public Life*, no. 188 (2008): 13-16.
NOTE // ABSTRACT --- // The article presents the author's reflections on the nature of children's literature. Includes a passing reference to Holmes. "...Genre fiction has always had a tendency to slide down the scale from popular adult book to children's classic. Many Victorian and Edwardian stories made this move from the grown-ups' shelves to the juvenile section-- Twenty Thousand Leagues Under the Sea, The Adventures of Sherlock Holmes, The Count of Monte Cristo, King Solomon's Mines, The Prisoner of Zenda--but the same process was at work as late as The Lord of the Rings, published in 1954...."
2440. Boucher, Anthony. *The Adventure of the Black Angus ; and, The Adventure of the Elusive Emerald*. Grand Haven, Mich: Brilliance Corp, 1996. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway. Added Title: Adventure of the elusive emerald // In The adventure of the black angus, Holmes and Watson begin a search for a missing bridegroom and end up in a castle in Scotland where people believe in a five-hundred-year-old legend of a werewolf. In The adventure of the elusive emerald, the priceless Kratzoff Emerald is stolen, the Duchess of Penfield is suspected and Holmes must use all his ability to find the real thief
2441. ———. *The adventure of the Carpathian horror ; and, The Lion's mane*. Grand Haven, MI: Brilliance, 1996. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway. Added Title: Lion's mane // In The adventure of the Carpathian horror, Holmes and Watson travel to an ancient castle deep in the Carpathian mountains to investigate why Count Romany is going mad and if the legends of vampires in his family history could possibly be true. In The lion's mane, a dying man mutters the words, "the lion's mane" and Holmes and Watson must discover if this is clue to his death or if something much more sinister is at play
2442. ———. *The Adventure of the Devil's Foot ; and, The Adventure of the Dying Detective*. Grand Haven, Mich: Brilliance Corp, 1995. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway. Added Title: Adventure of the dying detective // "In The adventure of the devil's foot, the investigation into the death of a family and the return of devil worship must be solved before Holmes and Watson become the next victims. In the adventure

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of the dying detective, Watson finds Holmes suffering from a terrible disease for which Watson knows no cure and he must find the mysterious owner of a rubber plantation and get his help before Holmes dies."

2443. ———. *The adventure of the genuine guarnarius ; and, The adventure of the submerged nobleman*. Grand Haven, Mich: Brilliance Corp, 1997. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce, Tom Conway. Event Note: Originally broadcast Nov. 16, 1946 (The adventure of the genuine guarnarius) and May 26, 1947 (The adventure of the submerged nobleman). Added Title: Adventure of the submerged nobleman //
2444. ———. *The adventure of the Grand Old Man ; and, The singular affair of the white cockerel*. Grand Haven, Mich: Brilliance Corp, 1995. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway // "In The adventure of the Grand Old Man, Holmes is asked to investigate a ghost haunting 'The Grand Old Man' of the theater on his death bed. In The singular affair of the white cockerel, Holmes investigates the theft of a chicken only to find something extremely sinister behind this act."
2445. ———. *The Adventure of the Haunted Bagpipes ; and, The Adventure of the Horseless Carriage*. Grand Haven, Mich: Brilliance Corp./Nova Audio, 1995. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway //
2446. ———. *The adventure of the innocent muddress ; and, The adventure of the iron maiden*. Grand Haven, Mich: Brilliance Corp, 1997. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce, Tom Conway. Event Note: Originally broadcast June 30, 1947 (The adventure of the innocent muddress) and July 7, 1947 (The adventure of the iron maiden) // "In The adventure of the innocent muddress, Holmes and Watson observe an unwanted visitor shoot the emissary from Groznia, but there is evidence that the emissary was poisoned at exactly the same time so who is the real murderer or murderess? In The adventure of the iron maiden, Holmes and Watson are asked to investigate strange happenings at a torture museum in Germany where a corpse was found in an iron maiden."
2447. ———. *The Adventure of the Sally Martin ; and, The strange death of Mrs. Abernety*. Grand Haven, Mich: Brilliance Corp, 1995. Sound Recording (cassette) 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway // "In The strange adventure of the Sally Martin, Holmes is drawn into a perplexing murder mystery when George Byron is found dead in his bunk on the schooner Sally Martin. In The Strange death of Mrs. Abernety, murder is committed in the presence of Holmes in one of the most diabolical murders he ever encountered."
2448. ———. *The Clue of the Hungry Cat ; and, The Singular Affair of the Dying Schoolboys*. Grand Haven, MI: Brilliance Corp, 1995. Sound Recording 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce and Tom Conway // "In The clue of the hungry cat, Holmes agrees to help a man who is condemned to die prove his innocence, but what is the clue provided by a hungry cat that can bring the true murderer to justice? In The singular affair of the dying schoolboys, Lord Landers asks Holmes to investigate the death of his younger brother and Holmes finds that five students have been murdered and the rest are living in terror. Is the school being used to murder unwanted relatives?"
2449. ———. *Death in the North Sea ; and, The Adventure of the Speckled Band*. Grand Haven, MI: Brilliance Corp, 1997. Sound Recording 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Performer Note: Starring Nigel Bruce, Tom Conway. Event Note: Originally broadcast June 16, 1947 (Death in the North Sea) and June 23, 1947 (The adventure of the speckled band) //
2450. ———. *The Haunting of Sherlock Holmes ; and, The Baconian Cipher*. New York: Simon & Schuster Audioworks, 1994. Sound Recording 1 sound cassette (ca. 60 min.).
 NOTE // ABSTRACT --- Performer Note: Basil Rathbone (Sherlock Holmes) and Nigel Bruce (Dr. Watson) // "Presents two previously lost original broadcasts of the popular radio drama, Sherlock Holmes. In The haunting of Sherlock Holmes, a beautiful opera singer accused of spying visits Holmes and Watson shortly

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after her execution. In The Baconian cipher, Holmes detects a strange message in the "Agony Column" of the London Times, leading to a curious plot of murder and intrigue."

2451. ———. *The new adventures of Sherlock Holmes*. New York: Simon & Schuster Audioworks, 1995 4 sound cassette (ca. 240 min.).
NOTE // ABSTRACT --- Featuring Basil Rathbone (Sherlock Holmes) and Nigel Bruce (Dr. Watson).
Contents: Tape1. The Great Gandolfo -- The adventure of the original Hamlet -- tape 2. Murder by moonlight -
- The singular affair of the coptic cross -- tape 3. The gunpowder plot -- The babbling butler -- tape 4. The
accidental murderess -- The adventure of the Blarney Stone //
2452. ———. *New adventures of Sherlock Holmes : the haunting of Sherlock Holmes and the Baconian Cipher*. New
York: Simon & Schuster, 1994. Sound Recording 1 sound cassette (approx. 1 hr.).
NOTE // ABSTRACT --- //
2453. ———. *The new adventures of Sherlock Holmes audio gift set*. New York: Simon & Schuster Audioworks, 1994
4 sound cassette (ca. 240 min.).
NOTE // ABSTRACT --- Featuring Basil Rathbone, Nigel Bruce and Tom Conway. Contents: Tape1. The
living doll -- The disappearing scientists -- tape 2. The adventure of the speckled band -- The purloined ruby --
tape 3. The book of Tobit -- Murder beyond the mountains -- tape 4. The Manor House case -- The adventure
of the stuttering ghost //
2454. ———. *The night before Christmas ; and, The Darlington substitution*. New York: Simon & Schuster
Audioworks, 1994 1 sound cassette (60 min.).
NOTE // ABSTRACT --- Starring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson //
"Presents two previously lost broadcasts of the popular radio program entitled Sherlock Holmes. In the first
story, a simple mistake puts everyone's life in danger when Dr. Watson plays Santa for a group of children on
Christmas Eve and Holmes must act to prevent the tragedy and solve a puzzling crime at the same time. In the
second tale, Holmes must devise a test to determine who is heir to the Darlington fortune and who is the real
mother to Lord Darlington's son."
2455. ———. *The strange case of Professor Presbery, or, The creeping man ; and, The adventure of the scarlet worm*.
Grand Haven, MI: Brilliance Corp, 1996 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- More new adventures of Sherlock Holmes; v. 9. Starring Nigel Bruce and Tom
Conway // "In The strange case of Professor Presbery, Holmes must solve a mystery whose only clues are a
small engraved wooden box, some strange letters and a scream in the night. In The adventure of the scarlet
worm, Mycroft Holmes sends Sherlock Holmes and Dr. Watson to Paris to foil an international spy ring, but
when Watson goes undercover to trap a beautiful female spy, who really is falling into a trap?"
2456. Boucher, Anthony, Denis Green, Nigel Bruce, and Tom Conway. *The Clue of the Hungry Cat ; and, the Singular
Affair of the Dying Schoolboys*. Uniform Title: *Clue of the hungry cat*. Grand Haven, MI: Brilliance Corp.,
1995. Sound Recording 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- analog. More new adventures of Sherlock Holmes ; v. 1. Container title./ At head of
title: Nova Audio Books presents./ "Cassette introduction and closing comments by "Golden Age" radio
performer Elliott Reid"--Container./ Originally broadcast October 26, 1946 (The clue of the hungry cat) and
November 9, 1946 (The singular affair of the dying schoolboys)/ "Original dramas from the golden age of
radio"--Container./ "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--
Container./ Participants: Starring Nigel Bruce and Tom Conway. [by Anthony Boucher and Denis Green].
Produced by Ken Greenwald and Dick Mullins. // "In The clue of the hungry cat, Holmes agrees to help a man
who is condemned to die prove his innocence, but what is the clue provided by a hungry cat that can bring the
true murderer to justice? In The singular affair of the dying schoolboys, Lord Landers asks Holmes to
investigate the death of his younger brother and Holmes finds that five students have been murdered and the
rest are living in terror. Is the school being used to murder unwanted relatives?"

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2457. ———. *The Island of Death ; and, The remarkable affair of the pointless robbery. Uniform Title: Island of death.* Grand Haven, MI: Brilliance, 1996. Sound Recording 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Analog, stereo. More new adventures of Sherlock Holmes ; v. 11. Container title. At head of title: Nova Audio books presents. "Cassette introduction and closing comments by "Golden Age" radio performer Elliott Reid"--Container. Originally broadcast April 28, 1947 (The island of death) and May 5, 1947 (The remarkable affair of the pointless robbery). "Original dramas from the golden age of radio"--Container. "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce and Tom Conway. [by Anthony Boucher and Denis Green]. Produced by Ken Greenwald and Dick Mullins. // "In The island of death, a circus fat lady, a group of midgets and a contortionist ask Holmes and Watson to accompany them to a deserted island deep in the Scottish Lake District where they have been invited by a scientist whose intentions are unknown. In The remarkable affair of the pointless robbery, Holmes is asked to investigate the ransacking of a rectory and the death of the local chemist which have some common sinister force behind them."
2458. ———. *The red headed league ; and, Murder in the locked room.* Grand Haven, MI: Brilliance Corp., 1997. Sound Recording 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Analog. More new adventures of Sherlock Holmes ; v. 14. Container title. At head of title: Nova Audio Books presents. "Cassette introduction and closing comments by "Golden Age" radio performers Parley Baer, Harry Bartell, Elliott Reid and Peggy Webber"--Container. "Original dramas from the golden age of radio"--Container. "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce, Tom Conway. Originally broadcast June 2, 1947 (The red headed league) and June 9, 1947 (Murder in the locked room). Produced by Ken Greenwald and Dick Mullins. Uniform Title: Red headed league. // "In The red headed league, Holmes wonders what is the reason for the unusual bequest to certain redheaded Londoners and does it mean that a fantastic crime is about to be committed? In Murder in the locked room, Holmes must decide whether an writer working on a "locked room" mystery story has committed suicide in a 'locked room' or if it really is murder."
2459. ———. *The strange case of the persecuted millionaire ; and, the adventure of the Maltree Abbey.* Grand Haven, MI: Brilliance Corp., 1995. Sound Recording 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Analog. More new adventures of Sherlock Holmes ; v. 4. Container title. At head of title: Nova Audio Books presents. "Original dramas from the golden age of radio"--Container. "Cassette introduction and closing comments by "Golden Age" radio performer Elliott Reid"--Container. Originally broadcast February 10, 1947 (The strange case of the persecuted millionaire) and March 31, 1947 (The adventure of Maltree Abbey). "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce and Tom Conway. Produced by Ken Greenwald and Dick Mullins. Uniform Title: Strange case of the persecuted millionaire. // "In The strange case of the persecuted millionaire, John B. Harden is being driven mad with death threats found in the most unusual places and Holmes is asked to prevent a shocking tragedy. In The adventure of Maltree Abbey, Holmes must unlock the mystery of a priceless treasure which will be lost should he should fail."
2460. ———. *Wysteria Lodge ; and, The Harley Street murders.* Grand Haven, MI: Brilliance, 1996. Sound Recording 1 sound cassette (ca. 1 hr.).
NOTE // ABSTRACT --- Analog, stereo. More new adventures of Sherlock Holmes ; v. 12. Cover title. At head of title: Nova Audio books presents. "Cassette introduction and closing comments by "Golden Age" radio performer Elliott Reid"--Container. Originally broadcast May 12, 1947 (Wysteria Lodge) and May 19, 1947 (The Harley Street murders). "Original dramas from the golden age of radio"--Container. "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce and Tom Conway. Produced by Ken Greenwald and Dick Mullins. Uniform Title: Wysteria Lodge. // "In Wysteria Lodge, can Holmes solve the mystery of the scream in the night and the disappearance by morning of everyone at the lodge but Mr. Eckles? In The Harley Street murders, Holmes must find the sinister force behind the deaths of five physicians."

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2461. Boucher, Anthony, Denis Green, Nigel Bruce, Tom Conway, and Ben Wright. *Queue for murder ; and, The singular affair of the ancient Egyptian curse*. Grand Haven, MI: Brilliance Corp., 1996. Sound Recording 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Analog. More new adventures of Sherlock Holmes ; v. 8. Container title. At head of title: Nova Audio Books presents. "Cassette introduction and closing comments by "Golden Age" radio performers Parley Baer, Harry Bartell, Elliott Reid and Peggy Webber"--Container. Originally broadcast March 4, 1947 (Queue for murder) and March 10, 1947 (The singular affair of the ancient Egyptian curse). "Original dramas from the golden age of radio"--Container. "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce, Tom Conway and Ben Wright. Produced by Ken Greenwald and Dick Mullins. Uniform Title: Queue for murder. // "In Queue for murder, Dr. Watson attends a dying man whose last words are a death threat to a wealthy physician and Holmes must determine how these two are linked before it is too late. In The singular affair of the ancient Egyptian curse, the curse of the tomb of Ha Sha Bit not only kills Lord Cranwood but his son dies mysteriously in the British Museum right in front of Sherlock Holmes."
2462. Boucher, Anthony, Denis Green, Arthur Conan Doyle, Basil Rathbone, and Tom Conway. *The new adventures of Sherlock Holmes. Volume 23*. New York: Simon & Schuster Audio, 1994. Sound Recording 1 sound cassette (ca. 60 min.).
 NOTE // ABSTRACT --- Analog, 1 7/8 ips, stereo., Dolby processed. "The original radio broadcasts! Never before available!" Based on characters created by Sir Arthur Conan Doyle. Participants: Basil Rathbone, Nigel Bruce, Tom Conway. // "The gunpowder plot (broadcast November 5, 1945): On a Guy Fawkes holiday, Holmes and Watson encounter a murder plot with an amazing similarity to a case that is almost 300 years old. The babbling butler (broadcast January 27, 1947): Holmes and Watson find themselves drawn into an investigation of two tragic deaths."
2463. Boucher, Anthony, Denis Green, Basil Rathbone, and Nigel Bruce. *In Flanders Field ; and, The Eyes of Mr. Leyton: The new adventures of Sherlock Holmes*. New York: Simon & Schuster Audioworks, 1990. Sound Recording 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- ID: 4536; 9780671690823; 69082-5; [sound recording]. Anthony Boucher and Denis Green. analog. Basil Rathbone and Nigel Bruce. Recording of the original radio broadcasts on May 14 and Sept. 24, 1945. In container (18 cm.). Sherlock Holmes (Radio program); In Flanders field; Eyes of Mr. Leyton. // "Presents two previously lost original broadcasts of the popular radio drama, Sherlock Holmes. In the first, Holmes and Dr. Watson investigate the disappearance of a Shakespearean actor. In The eyes of Mr. Leyton, they search for someone who preys on opium users."
2464. ———. *The mystery of the headless monk ; and, the strange case of the demon barber: The new adventures of Sherlock Holmes*. New York: Simon & Schuster Audioworks, 1989 Sound Recording.
 NOTE // ABSTRACT --- ID: 4537; 9780671680886; 076714009950; 1 sound cassette (60 min.) : analog; Starring Basil Rathbone as Sherlock Holmes and Nigel Bruce as Dr. Watson. "The original radio broadcast!"--Container. The mystery of the headless monk was broadcast on April 15, 1946 and The case of the demon barber was broadcast on Jan. 28, 1946 over the Mutual Broadcasting System. "Complete with original radio narration, commercials and an introduction and conclusion by the golden age of radio performer, Ben H. Wright"--Container. // "Presents two previously lost broadcasts of the popular radio drama, Sherlock Holmes. In The mystery of the headless monk, a leading expert on the supernatural has been murdered in a haunted chapel and the suspect is the ghost of a beheaded monk. In The strange case of the demon barber, an actor awakes to find fresh blood stains on his hands and clothes and asks Holmes to prove that he is responsible for a string of unsolved murders."
2465. ———. *The new adventures of Sherlock Holmes. Murder by moonlight & other mysteries. Volumes 19-24*. [S.l.]: Simon & Schuster Audio, 2005. Sound Recording 6 sound discs.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Adapted for radio by Anthony Boucher and Denis Green. Compact disc. Previously released, 1988-1999. Participants: Basil Rathbone, Nigel Bruce, other performers. Broadcast between 1945 and 1946. //

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2466. ———. *The new adventures of Sherlock Holmes. Murder in the Casbah & other mysteries. Volumes 13-18.* [S.l.]: Simon & Schuster Audio, 2005. Sound Recording 6 sound discs.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Adapted for radio by Anthony Boucher and Denis Green.
 Compact disc. Previously released, 1988-1999. Participants: Basil Rathbone, Nigel Bruce, other performers.
 Broadcast between 1945 and 1946. //
2467. ———. *A scandal in Bohemia ; and, The second generation: The new adventures of Sherlock Holmes.* New York: Simon & Schuster Audioworks, 1990 Sound Recording.
 NOTE // ABSTRACT --- ID: 4491; 69081-7; 1 sound cassette (60 min.) : analog. Starring Basil Rathbone & Nigel Bruce. Originally broadcast Dec. 10, 1945 (1st selection) and Dec. 17, 1945 (2nd selection) over the Mutual Broadcasting System. The first selection adapted from the story by Arthur Conan Doyle for radio by Anthony Boucher and Denis Green ; the second an original radio play. // "Presents two original radio episodes featuring Basil Rathbone as Sherlock Holmes with Nigel Bruce as Dr. Watson. In the first story, Holmes goes undercover to save the king of Bohemia from scandal, but he must confront a beautiful and dangerous adversary. In the sequel, Holmes and Watson return to Bohemia twenty years later to discover that old crimes never die."
2468. ———. *The tell tale pigeon feathers and, The indiscretion of Mr. Edwards: The new adventures of Sherlock Holmes.* New York: Simon & Schuster Audioworks, 1990 Sound Recording.
 NOTE // ABSTRACT --- ID: 4539; 69083-3; 1 sound cassette (60 min.) : analog. Recording of the original radio broadcasts from Jan. 21 and Jan. 4, 1946. Starring Basil Rathbone and Nigel Bruce. In container (18 cm.). Program notes on container. // "Presents two original radio episodes featuring Basil Rathbone as Sherlock Holmes with Nigel Bruce as Dr. Watson. In the first story, Holmes is put to work by his brother and discovers a man who can turn himself into a bird or a spy, while Watson lands in jail. In the sequel, a member of the royal family is seduced by a beautiful circus performer. When Watson goes undercover to break the affair, he finds a dead body and a very disturbing clue."
2469. Boucher, Anthony, Denis Green, Basil Rathbone, and Tom Conway. *The strange case of Professor Presbery, or, The creeping man ; and, the adventure of the scarlet worm.* Grand Haven, MI: Brilliance Corp., 1996. Sound Recording 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- Analog, stereo. More new adventures of Sherlock Holmes ; v. 9. Container title. At head of title: Nova Audio books presents. "Cassette introduction and closing comments by "Golden Age" radio performer Elliott Reid"--Container. Originally broadcast March 17, 1947 (The strange case of Professor Presbery) and March 24, 1947 (The adventure of the scarlet worm). "Original dramas from the golden age of radio"--Container. "Based on incidents in the original Sherlock Holmes stories by Sir Arthur Conan Doyle"--Container. Starring Nigel Bruce and Tom Conway. Produced by Ken Greenwald and Dick Mullins. Uniform Title: Strange case of Professor Presbery. // "In The strange case of Professor Presbery, Holmes must solve a mystery whose only clues are a small engraved wooden box, some strange letters and a scream in the night. In The adventure of the scarlet worm, Mycroft Holmes sends Sherlock Holmes and Dr. Watson to Paris to foil an international spy ring, but when Watson goes undercover to trap a beautiful female spy, who really is falling into a trap?"
2470. Boucher, Anthony, and Otto Penzler. *The case of the Baker Street Irregulars.* 2nd ed. New York: Carroll & Graf Publishers, Inc, 1995.
 NOTE // ABSTRACT --- //
2471. Bould, Mark. "The Incomplete Projects: Marxism, Modernity and the Politics of Culture." *Historical Materialism* 14, no. 4 (2006): 233-243.
 NOTE // ABSTRACT --- // The article reviews the book "The Incomplete Projects: Marxism, Modernity and the Politics of Culture," by Carl Freedman. Includes a passing reference to Holmes. "...Unlike such detectives as C. Auguste Dupin and Sherlock Holmes, who are little more than ratiocination devices, the hardboiled detective -- like Hammett's Op and Sam Spade, Raymond Chandler's Philip Marlowe -- does not proceed by the painstaking gathering and piecing together of clues. Instead, he stirs thing up..."

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2472. Bourne, Leah. "Modern Pastoral." *Time* 172, no. (2008): 14-14.
NOTE // ABSTRACT --- // The author reports on the various articles of men's clothing which are being made out of tweed during the Fall of 2008. Includes a passing reference to Holmes. "Sherlock Holmes became a tweed icon at the turn of the last century after sporting nubby wool capes while on the trail of London's miscreants...."
2473. Bousquet, Robert J. "The De Reszkes: Operatic Legends." *The Serpentine Muse* 22, no. 3 (2006): 12-16.
NOTE // ABSTRACT --- //
2474. ———. "Domestic Violence in Late Victorian England as Depicted in Two Cases of Sherlock Holmes." *The Serpentine Muse* 23, no. 4 (2007): 17-23.
NOTE // ABSTRACT --- //
2475. ———. "Dr. John H. Watson, the Mystery Man of the Canon." *The Serpentine Muse* 23, no. 2 (2007): 14-16.
NOTE // ABSTRACT --- //
2476. ———. "Fred Porlock: His True Identity and Related Issues." *The Sherlock Holmes Journal* 27, no. 4 (2006): 150-151.
NOTE // ABSTRACT --- //
2477. ———. "The Operatic Roles of Irene Adler." *The Serpentine Muse* 21, no. 4 (2005): 19-23.
NOTE // ABSTRACT --- //
2478. ———. "The Solution to the Long Island Cave Mystery." *The Serpentine Muse* 22, no. 1 (2005): 20-24.
NOTE // ABSTRACT --- //
2479. ———. "The Strange Tongue of the Mulatto of Wisteria Lodge: A Linguistic Investigation of the Mulatto's Speech." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 75-81.
NOTE // ABSTRACT --- // Some thoughts and observations on the unnamed mulatto who appears in this tale.
2480. Bowen, Richard. "Further Lessons in Baritsu." *The Ritual*, no. 20 (1997): 22-26.
NOTE // ABSTRACT --- //
2481. Boyce, Duncan. "Enough, already, with the questions Just kidding Your phone calls are appreciated . . . mostly." *Toronto Star (Toronto, Ont.)*, no. (1994): B1.
NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes. "...One of the most romantic places (to me anyway) is the Le St. Tropez Bar-Grill, 315 Queen St. W....Q: I'm sitting at the bar right now and I've bet the bar tab on whether . . . It's usually a question about TV trivia from the early '60s or even harder to check, the 1940s....There's a hard-core group of trivia fans out there who can't rest until they find out how many times Spock fell in love (and the name of each episode) or what Mr. Bojangles' real name was. When their trivia reference guide and memories fail, they tend to call The Star."
2482. Boyd, Kelly. "Reviews." *Contemporary British History* 21, no. 3 (2007): 389-403.
NOTE // ABSTRACT --- // The article reviews several books including "Relocating Britishness" Manchester University Press, 2004 275 pp., ISBN 0 7190 7026 0 (GBP50.00). Includes a passing reference to Holmes. "...Chapman and Hilton explore the meaning of several popular fictional creations who radiate Britishness: Sherlock Holmes, Bulldog Drummond, The Saint and James Bond. All embodied stereotypes which reflected certain aspects of male middle-class Britishness...."
2483. Boyd, Martin. "Fictional fiddlers." *Strad* 107, no. 1273 (1996): 514.
NOTE // ABSTRACT --- // Discusses the portrayal of violinists and violins in literature, with multiple references to Holmes and Doyle.

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2484. Boyer, Rick. *A Sherlockian quartet*. Alexander, NC, New York: Alexander Books. Distributed to the trade by Midpoint Trade Books, 1999.
NOTE // ABSTRACT --- LC Control Number: 99062051. Contents: The adventure of Zolnay the Aerialist -- The adventure of Bell Rock light -- The adventure of the Eyrie cliff -- The giant rat of Sumatra //
2485. Boyer, Rick, and Yves-Charles Fercoq. *Le rat géant de Sumatra, (Collection Sherlock Holmes)*. Paris: Éd. Mycroft's brother, Impr. Jouve, 2003.
NOTE // ABSTRACT --- ill., 21 cm. Translated by Yves-Charles Fercoq. //
2486. Boyer, Skip. "The Masonic Game is Afoot: Was Sherlock Holmes a Brother?" *Shoso-In Bulletin* 12, no. (2002): 98-101.
NOTE // ABSTRACT --- //
2487. Boyle, Maryann. "'Should I Ever Marry ...': A Speculation on the Year 1896." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 204-209.
NOTE // ABSTRACT --- //
2488. Brackin, Ronald E. "In the Wake of the Lone Star." *The Sherlock Holmes Journal* 23, no. 3 (1997): 83-86.
NOTE // ABSTRACT --- //
2489. Bradbury, Ray. *Dinosaur tales*. New York: Barnes & Noble, 1996.
NOTE // ABSTRACT --- Scuttlebutt Jul 1996 // "A fine collection of stories by Ray Bradbury, illustrated by Gahan Wilson, Steranko, and others; the book was first published by Byron Preiss in 1983, and is now available in a new edition. Bradbury dedicated the book to Willis O'Brien, 'who animated the beasts in 'The Lost World' in 1925, and so changed my life, forever.' Ray Harryhausen tells in his foreword of seeing the same film when he was five; he worked with Bradbury on 'The Beast from 20,000 Fathoms' (based on the story 'The Fog Horn', which is included in the book.)"
2490. ———. "The Finnegan." *Fantasy & Science Fiction* 91, no. 4/5 (1996): 109.
NOTE // ABSTRACT --- // Presents the short story 'The Finnegan,' by Ray Bradbury, about a giant spider. Includes a passing reference to Holmes. "...Soon after, Sir Robert Merriweather, pretender to the throne of Sherlock Holmes but modestly refusing the claim, moved through the ten dozen doors of his antique house to come forth to search for this terrible thief of life...."
2491. Bradford, James C. "The Missing Link: Expeditionary Logistics." *Naval History* 20, no. 1 (2006): 54-61.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Perhaps most significant for the history of expeditionary warfare -- like the failure of Sherlock Holmes' dog to bark in the night -- is the lack of evidence that either the Army or the Navy studied the problems that beset the forces sent to Russia in order to find lessons for the conduct of similar expeditionary warfare in the future...."
2492. Bradley, Alan, and William A. S. Sarjeant. "The Woman." *Baker Street West* 1 1, no. 2 (1995): 6-10.
NOTE // ABSTRACT --- //
2493. Bradley, Alan et al. "Remembering W. A. S. (Bill) Sarjeant." *Canadian Holmes* 26, no. 2 (2002): 14-20.
NOTE // ABSTRACT --- //
2494. Bradley, C. Alan, and William A. S. Sarjeant. *Ms. Holmes of Baker Street the truth about Sherlock*. 2nd ed. Edmonton: University of Alberta Press, 2004.
NOTE // ABSTRACT --- Includes bibliographical references (p. 191-194) and index // "With a new introduction by Barbara Roden. When their book was first published 15 years ago, the authors' careful and well-written examination of evidence that Holmes was female, twice pregnant, and possibly once a mother, was met with outrage from critics who apparently had never heard John Bennett Shaw explain that the one thing Sherlockians should be serious about is not taking themselves seriously."

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2495. Bradley, Paul, and Pamela Bradley. "The case of the missing lawyer (as if anyone cares), with apologies (this time) to Sir Arthur Conan Doyle." *Medical education* 36, no. 12 (2002): 1155-1159.
NOTE // ABSTRACT --- // Presents a short story related to medical education, with reference to Doyle and Holmes.
2496. Bradway, Jeffry Alan. "Author or Agent: A Literary Proof." *The Holmes & Watson Report* 1, no. 3 (1997): 5-6.
NOTE // ABSTRACT --- //
2497. ———. "The Curious Coincidence of the Bogus Laundry Affairs." *The Holmes & Watson Report* 2, no. 5 (1998): 21-24.
NOTE // ABSTRACT --- //
2498. Bradway, Jeffrey A. "The Problem of Greville's Threat." *Baker Street West* 1 6, no. 2 (2000): 11-16.
NOTE // ABSTRACT --- //
2499. ———. "Siblings or Spouses? Dartmoor Couple Exposed." *The Serpentine Muse* 22, no. 2 (2006): 8-9.
NOTE // ABSTRACT --- //
2500. Bradway, Jeffry Alan. "'That Was No American! or The French Connection'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 175-183.
NOTE // ABSTRACT --- //
2501. Bradway, Jeffrey A. "A Toast to Dr. Watson." *The Serpentine Muse* 24, no. 1 (2007): 8.
NOTE // ABSTRACT --- //
2502. Bradway, Jeffry Alan. "Upon the True Provenance of Sherlock Holmes's Stradivarius." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 30-33.
NOTE // ABSTRACT --- //
2503. Brady, James. "Brady's Bunch." *Advertising Age* 73, no. 6 (2002): 38-38.
NOTE // ABSTRACT --- // Comments on current events relating to media, with a reference to Holmes.
"...How delicious. That know-it-all Bill Safire in The New York Times of Jan. 24 got an entire column out of the Sherlock Holmes line about the curious incident of 'the dog in the night time' (which didn't bark) in the story of 'Silver Blaze.' Mr. Safire then informed readers the dog was named 'Silver Blaze.' The dog, to my knowledge, and perhaps even to Holmes', had no name. 'Silver Blaze' was a racehorse...."
2504. ———. "Derisive snickers from Europe." *Advertising Age* 76, no. 40 (2005): 50-50.
NOTE // ABSTRACT --- // Presents news briefs on the advertising industry as of October 2005. Includes a reference to Doyle and Holmes. "...London's Times did a two-page expose suggesting Sherlock Holmes' creator, Conan Doyle, plagiarized 'Hound of the Baskervilles' from Daily Express Editor Fletcher Robinson and may have bumped Fletcher off, 'with a massive dose of laudanum,' in 1907. Fleet Street strikes again!..."
2505. Brady, Lois Smith. "Love at Last!" *Good Housekeeping* 230, no. 2 (2000): 90.
NOTE // ABSTRACT --- // Presents four happy brides and how they met their match. Includes a reference to Holmes. "...No one thought Mike Riezenman, now 59, would ever get married. He had many passions-- Sherlock Holmes, Gilbert and Sullivan, wry jokes, and Chinese food--but domesticity was not one of them...."
2506. Brady, Michael J. "The Case of the Missing Bridge." *Shoso-In Bulletin* 14, no. (2004): 14-18.
NOTE // ABSTRACT --- //
2507. ———. "The Inspiration for the Boy Scouts: Sherlock Holmes, Wiggins and The Baker Street Irregulars." *Shoso-In Bulletin* 8, no. (1998): 78-89.
NOTE // ABSTRACT --- //

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2508. ———. "The Irish Civil War of 1914 In reference to His Last Bow." *Shoso-In Bulletin* 7, no. (1997): 39-44.
NOTE // ABSTRACT --- //
2509. ———. "Philosophy 110 Critical Thinking With a Sherlockian Twist." *Shoso-In Bulletin* 10, no. (2000): 138-148.
NOTE // ABSTRACT --- //
2510. ———. "The Reverend Williamson: Precursor of Modern Day Troubles." *Shoso-In Bulletin* 9, no. (1999): 32-37.
NOTE // ABSTRACT --- //
2511. ———. "Sherlock Holmes The Father of Modern Critical Thinking." *Shoso-In Bulletin* 11, no. (2001): 121-126.
NOTE // ABSTRACT --- //
2512. Bragg, Michael E. "A Few Trivial Reflections on 'The Adventure of the Speckled Band'." *Beeman's Christmas Annual*, no. (1994): 12-13.
NOTE // ABSTRACT --- //
2513. Braham, Persephone. "Violence and patriotism: La novela negro from Chester Himes to Paco Ignacio Taibo II." *Journal of American Culture* 20, no. 2 (1997): 159.
NOTE // ABSTRACT --- // Presents information focusing on the violence and patriotism within Mexico. Endnote 4 contains a reference to Doyle. "The historic construction of the detective story as an exercise in logic is usually based on analyses of Edgar Allen Poe's detective, C. Auguste Dupin, while the emphasis on empiricism is usually attributed to Arthur Conan Doyle...."
2514. Braid, Barbara. "Review--The Pip Anniversary." *The Ritual*, no. 11 (1993): 23-25.
NOTE // ABSTRACT --- //
2515. Brainard, Dulcy. "Forecast: Mystery." *Publishers Weekly* 241, no. 8 (1994): 236.
NOTE // ABSTRACT --- // Reviews the book 'The Game is Afoot: Parodies, Pastiches and Ponderings of Sherlock Holmes,' edited by Marvin Kaye.
2516. Brainard, Dulcy, and Sybil Steinberg. "Forecasts: Fiction." *Publishers Weekly* 244, no. 47 (1997): 57.
NOTE // ABSTRACT --- // Mentions the release of two mystery books for December 1997. 'The Mammoth Book of New Sherlock Holmes Adventure,' by Sir Arthur Conan Doyle; 'The Clark Gable and Carol Lombard Murder Case,' by George Baxt.
2517. Bramham, Peter. "Hard and Disappearing Work: Making Sense of the Leisure Project." *Leisure Studies* 25, no. 4 (2006): 379-390.
NOTE // ABSTRACT --- // This article discusses the difficulty of scholarly attempts to provide authoritative commentary on the development and trajectory of leisure studies. When traditional disciplines specialize or subdivide, academics generally cooperate and knowledge production and dissemination follow traditional lines. When a new field of study is formed by academics from different disciplinary backgrounds, knowledge generation is fiercely contested and more politicised and marginalised. Includes a passing reference to Holmes. "...The four stages in the leisure project and their distinctive research questions have not been resolved. In the words of Sherlock Holmes, there are strange anomalies, 'curious incidents' of dogs that do not bark in the night...."
2518. Brandon, Ruth. *The life and many deaths of Harry Houdini*. 1st ed. New York: Random House, 1993.
NOTE // ABSTRACT --- LC Control Number: 94004080. Includes bibliographical references and index //
2519. ———. *The life and many deaths of Harry Houdini*. London: Secker & Warburg, 1993.
NOTE // ABSTRACT --- LC Control Number: gb 93052655. Includes bibliographical references (p. 327-330) and index //

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2520. Brandreth, Gyles Daubeney. *Oscar Wilde and the candlelight murders*. London: John Murray, 2007.
NOTE // ABSTRACT --- //
2521. Brandt, D. Scott. "1997 Buyer's Guide and Consultant Directory." *Computers in Libraries* 17, no. 7 (1997): 40.
NOTE // ABSTRACT --- // Presents a buyer's guide and consultant directory of automated library products.
Includes listing for E-Codex--The Complete Works of Arthur Conan-Doyle, Insight Engineering.
2522. Braus, Patricia. "Strokes and the South." *American Demographics* 20, no. 5 (1998): 26.
NOTE // ABSTRACT --- // Presents statistical information on the percentage of death risk from stroke in the Southern part of the United States. Includes a passing reference to Holmes. "...The failure to find a satisfactory explanation for the stroke belt has driven researchers to speculate. 'It's sort of like Sherlock Holmes. If all the common things have been discussed, you look at the uncommon things,' says Howard...."
2523. Bray, Christopher. "Is there anybody there?" *New Statesman* 137, no. 4900 (2008): 58-59.
NOTE // ABSTRACT --- // The article reviews the book "Servants of the Supernatural: the Night Side of the Victorian Mind," by Antonio Melechi. Includes a reference to Doyle. "...Meanwhile, in the decidedly less pious London of the 1870s, the conjuror John Nevil Maskelyne had his work cut out for him convincing people the mediums were talking hooey. You might be able to replicate their miracles, he was told, but that doesn't mean the spiritualists get their effects the same way. A few years later, no less a figure than Sir Arthur Conan Doyle - who in the shape of Sherlock Holmes was creating one of the enduring emblems of the rationalist enlightenment -- would be a sucker for the sorcerers. His friend Harry Houdini had an explanation for every huckster's hocus-pocus, but Doyle was having none of it. His wife was dead and he needed to believe there were people who could help him commune with her...."
2524. Bredin, Hugh. "Onomatopoeia as a Figure and a Linguistic Principle." *New Literary History* 27, no. 3 (1996): 555-569.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...Who has not experienced a frisson of horror at learning that Arthur Conan Doyle considered naming his detective Sheridan Holmes?..."
2525. Breeden, John, II. "Awakened: The Game Is Afoot." *The Washington Post*, October 19, 2007: WE53.
NOTE // ABSTRACT --- // "It has been a while since Sir Arthur Conan Doyle's famous detective, Sherlock Holmes, and his loyal sidekick, Dr. Watson, have solved mysteries on our computer screens. In Sherlock Holmes: The Awakened, they battle unholy minions created by another famous writer, Howard Phillips Lovecraft, including the elder god Cthulhu and the crazy cultists who worship him. Fans of either writer should feel at home. Holmes is top-notch at solving mysteries with attitude, and the Lovecraft angle makes the game creepy. The Awakened, played in first person, features extremely good-looking 3-D environments....The game features traditional puzzles...; physical puzzles...; and even the analysis of chemicals and other substances in Holmes's laboratory....Combining the worlds of two great writers into one game is ingenious. And although at first they don't seem to go together, it ultimately works."
2526. Breese, James. "Your Money: Focus On; a Study in Scarlet Treasure Hunters." *Sunday Mirror*, June 1, 2008: 46.
NOTE // ABSTRACT --- // "A book handed in to a branch of Oxfam in Harrogate has just gone under the hammer for a small fortune. What made it so desirable was the special connection to Sherlock Holmes. However, it is not a mystery why the book made so much....The book in which the story first appeared - Samuel Beeton's Christmas Annual 1887 - is thought to be one of the most desirable titles for collectors of fine fiction. There are rarer editions that have commanded over pounds 50,000 in the past. Only a handful of these are thought to exist."
2527. Breit, William, and Kenneth G. Elzinga. "Economics as detective fiction." *The Journal of Economic Education* 33, no. 4 (2002): 367-376.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes. "Almost all good economic analysis is structured like classical detective fiction. This relationship goes well beyond the obvious fact that both detective fiction and economic analysis involve puzzles. The economist's epistemology, presented in the form of scientific narratives, runs parallel to the puzzle-solving processes of the mastermind sleuth presented in

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the form of fictional narratives. The family resemblance between economic analysis and the classic whodunit becomes even more transparent by noticing another important characteristic they share: the concept of equilibrium. Examples chosen from recent economic literature bring the argument into sharper focus. In each instance, the solution to the puzzles that lie at the heart of their respective domains must be ingenious and surprising in order to be persuasive."

2528. Breitman, Gregory, and Benjamin Block. *The marriage of Sherlock Holmes*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 1999.

NOTE // ABSTRACT --- Added Title: Beau book //

2529. Bremner, Charles. "A mademoiselle Maigret." *The Times (London)*, Dec 7, 1994: 16.

NOTE // ABSTRACT --- // "In the mid 1970s, women graduates were finally allowed to compete in the tough examinations for the high-flyer level of entry, at commissaire level, and Mlle Monteil, with a law degree, was one of the few selected. At the Quai des Orfevres (the PJ headquarters) lots of the old inspectors when I joined remembered me as a kid, she says. She worked her way up from local officer to a senior job at the Stupes, or drug squad, and then, in 1989, to the head of la Mondaine, the old name for the prostitution squad, a fixture of Paris folklore.; She is, she says, a devoted detective. I am a complete fan of the PJ, everything that's Sherlock Holmes, she says. I couldn't conceive of the police any other way. Others prefer the intelligence side or keeping public order. What I love is the investigation. It means starting out with a jigsaw puzzle, a body, and working backwards. You have to put together the pieces, follow people around. It's a hunt and it's up to you to be sly and have flair and intuition, which all makes it impossible to get bored...."

2530. Brenchley, Fred, and Elizabeth Brenchley. "Gallipoli's deep secret." *Australian Geographic*, no. 89 (2008): 60-69.

NOTE // ABSTRACT --- // The article presents information on the Royal Australian Navy submarine AE2, which is 73 meters below the surface of the Sea of Marmara ever since the Gallipoli, Turkey invasion in the World War I. All crew members of the submarine died in the invasion. The invasion took place on the night of April 24, 1915. AE2 created history by being the first submarine to penetrate the Dardanelles underwater as well as the first Australian Navy vessel to attack an enemy warship. The AE2 story is the story of the passion of three men including the Lieutenant Commander Dacre Stoker. Before conceding defeat, Stoker and the AE2 harassed Turkish shipping by firing off pot shots, frightening fishing boats and generally getting out the message that Marmara was no longer a Turkish lake. Article inset, "The Forgotten Crew," includes a passing reference to Holmes. "Prison life had its brighter moments. Inmates organised entertainment such as plays, and it was acting in the POW camp that inspired Stoker to start a successful stage and film career after the war. Through the 1920s and '30s, he carved out a career in niche character roles on stage (left) and film, playing the professional, whether officer, doctor or even Watson to Sherlock Holmes. In a late 1930s movie he played the part of a British naval captain ordering his crew to abandon ship under German fire -- a role he knew only too well."

2531. Brend, Gavin. *My dear Holmes a study in Sherlock*, (*Otto Penzler's Sherlock Holmes library*). New York: O. Penzler Books, 1994.

NOTE // ABSTRACT --- LC Control Number: 93042878 //

2532. Brennan, Bonaventure R. S. M. *It commenced with two: the story of Mary Ann Doyle, first companion of Catherine McAuley*. Dublin: Sisters of Mercy, 2001.

NOTE // ABSTRACT --- Scuttlebutt Jul 2002. // "The Doyles were an interesting family. James and Catherine Tynan Doyle of Dublin had six children, one of them the artist John Doyle (the grandfather of Arthur Conan Doyle); another was a daughter, Anna Maria Doyle, who isn't mentioned in any of biographies of Sir Arthur. But his grand-aunt now has her own biography....Anna Maria was born in Dublin in 1801; she met Catherine McAuley in 1827, and they became nuns in 1831, Anna Maria taking the name Sister Mary Ann. She helped found the Sisters of Mercy, and served the poor in Ireland until her death in 1866."

2533. Brennan, Mary Kate. "Betty Jane Kraemer." *The Serpentine Muse* 23, no. 2 (2007): 7.

NOTE // ABSTRACT --- //

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2534. Brereton, Matt. "Review: Sherlock Holmes : Murder in the Garden." *The Scotsman*, August 21, 2007: 11.
 NOTE // ABSTRACT --- // "For sheer perseverance in the face of appalling weather, the cast of this promenade play almost earned an extra star. It was certainly an enthusiastic effort from Frantic Redhead Productions, but, rather than investigating the less-than-baffling murder here, Sherlock Holmes would have been better employed in the strange case of the dodgy Scottish accents and the erratic wardrobe master."
2535. Brett, Jeremy. "Message to the Musgraves." *The Ritual*, no. 16 (1995): 23-27.
 NOTE // ABSTRACT --- //
2536. Brett, Simon. "Return to Baker Street." *Daily Mail (London)*, October 31, 2003: 58.
 NOTE // ABSTRACT --- // "I hadn't touched a copy of *The Hound Of The Baskervilles* since my schooldays. I had enjoyed it then - which was surprising, since it was an O- level set text - but to reread the book recently was unalloyed pleasure. I was once again immediately immersed in the ghoulish, misty shadows of Dartmoor, and in Sherlock Holmes's race against time to save the new heir to Baskerville Hall from the ghastly fate which had destroyed his predecessors. But while I was reading, I was also deeply struck by how much Conan Doyle had got right by the time this Sherlock Holmes adventure was published in 1902, and by how much his creation has influenced all subsequent crime fiction...."
2537. Brieady, Joan. "Beekeeper." *The Serpentine Muse* 15, no. 4 (1999): inside front cover.
 NOTE // ABSTRACT --- //
2538. ———. "The Consultant." *The Serpentine Muse* 15, no. 2 (1999): inside front cover.
 NOTE // ABSTRACT --- //
2539. ———. "Violin." *The Serpentine Muse* 16, no. 1 (1999): inside rear cover.
 NOTE // ABSTRACT --- //
2540. ———. "Waterfall." *The Serpentine Muse* 16, no. 3 (2000): inside front cover.
 NOTE // ABSTRACT --- //
2541. Briefel, Aviva. "Hands of Beauty, Hands of Horror: Fear and Egyptian Art at the Fin de Siècle." *Victorian Studies* 50, no. 2 (2008): 263-271.
 NOTE // ABSTRACT --- // This essay examines the gothicization of Egyptian manual productions in late-Victorian mummy narratives. Includes a reference to Doyle. "...Victorian observers were fascinated by the intricate manual labor required to eviscerate, embalm, and adorn the body and ornament its sarcophagus and various accoutrements. When a group of Oxford scholars in Arthur Conan Doyle's short story 'Lot No. 249' (1894) discovers a mummy, one of them expresses his admiration for the embalmer's skill: 'A very conscientious worker he must have been. I wonder how many modern works will survive four thousand years?'....I want to suggest that the aesthetic horror of the hand in mummy narratives emanates from its ambiguous position as an artifact that is itself a source of production. The hand reminds its viewers both of the impressive (and now obsolete) manual craftsmanship that produced it and of the hand's own creative capacities. It is a human-made thing that exhibits its own ability to make. As one of the characters in Conan Doyle's 'Lot No. 249' observes regarding the mummy, 'Perhaps these very hands helped to build the stones into the pyramids'...."
2542. ———. "Sacred Objects/Illusory Idols: The Fake in Freud's 'The Moses of Michelangelo'." *American Imago* 60, no. 1 (2003): 21-40.
 NOTE // ABSTRACT --- // Reference to Doyle and Holmes in note 4. "For a further discussion of the analogy between the techniques of connoisseurship and psychoanalysis, see Ginzburg (1989, 96-125). Ginzburg compares the methods of three of the most famous 'detectives' of the period, Freud, Morelli, and Arthur Conan Doyle's Sherlock Holmes. He writes that, in 'The Cardboard Box' (1892), Holmes 'morellizes' to Watson when he is faced with a case involving severed ears sent by mail to an innocent woman: 'Each ear is as a rule quite distinctive, and differs from the other ones. . . . I had, therefore, examined the ears in the box with the eyes of

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an expert, and had carefully noted their anatomical peculiarities. Imagine my surprise then, when, on looking at Miss Cushing, I perceived that her ear corresponded exactly with the female ear which I had just inspected. . . . There was the same shortening of the pinna, the same broad curve of the upper lobe, the same convolution of the inner cartilage' (quoted in Ginzburg 1989, 98)...."

2543. Brieger, Gert H. "Bodies and Borders: A New Cultural History of Medicine." *Perspectives in Biology and Medicine* 47, no. 3 (2004): 402-421.
NOTE // ABSTRACT --- // Includes reference to Doyle. "...Furst compares these novels with British counterparts (including a story by Arthur Conan Doyle), all published at about the same time....Laura Otis, who turned from graduate work in the neurosciences to literary studies, became intrigued by physicians who not only wrote about their medical or scientific work but also wrote fiction. She discusses the work of Ramon Y. Cajal, S. Weir Mitchell, Arthur Conan Doyle, and Arthur Schnitzler...."
2544. Briggs, Asa. "Victorian Culture and the Idea of the Grotesque (Book)." *Literature & History* 11, no. 2 (2002): 121.
NOTE // ABSTRACT --- // Reviews the book 'Victorian Culture and the Idea of the Grotesque,' edited by Colin Trodd, Paul Barlow and David Amigoni. Includes a passing reference to Holmes.
2545. Briggs, Maribeau. "King of Wines, and Wine of Kings." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 14.
NOTE // ABSTRACT --- //
2546. ———. "Marilyn (Lynn) Willis." *The Serpentine Muse* 15, no. 3 (1999): 4-5.
NOTE // ABSTRACT --- //
2547. Briggs, Pamela Beere, and Natalie Cole. "Women of Mystery." *American Libraries* 34, no. 10 (2003): 44-47.
NOTE // ABSTRACT --- // Presents information on the film "Women of Mystery: Three Writers Who Forever Changed Detective Fiction," completed by filmmakers Pamela Beere Briggs and William McDonald and librarian Natalie Cole. Includes a passing reference to Holmes. "... I remember seeking fun-to-read, engaging mystery fiction following my graduation from college in 1980, but all I found were the books I had already read as a teenager: Sherlock Holmes, Miss Marple, and thrillers. By the time Sara Paretsky's and Sue Grafton's books first appeared in 1982, I had given up my search and gone on to other kinds of books and then to graduate film school, where my schedule no longer allowed any time to read fiction...."
2548. Briggs, Thomas H., Charles Madison Curry, and Leonidas Warren Payne, Jr. *Literature For the Junior High School*. Vol. 3. Chicago/New York/San Francisco: Rand McNally & Company, 1929.
NOTE // ABSTRACT --- // "The Adventure of the Blue Carbuncle" is on pp. 507-528.
2549. Brimacombe, Peter. "A walk on the wildside." *In Britain* 4, no. 2: 10.
NOTE // ABSTRACT --- // Features the Dartmoor National Park in England, with a passing reference to Doyle. "...This menacing legend was the inspiration for Sir Arthur Conan Doyle's Hound of the Baskervilles, partially written in the Duchy Hotel at Princetown, now the High Moorland Visitor Centre...."
2550. Bringnull, Alyson. "Review--Travels With Sherlock." *The Ritual*, no. 22 (1998): 60-61.
NOTE // ABSTRACT --- //
2551. Brisben, J. Quinn. "Spinning wheels of home." *Progressive* 58, no. 11 (1994): 40.
NOTE // ABSTRACT --- // Reviews the book *Women's Work, the First 20,000 Years: Women, Cloth, and Society in Early Times*, by Elizabeth Wayland Barber. Includes a passing reference to Holmes. "...Like Sherlock Holmes, she repeatedly makes brilliant deductions from evidence that previous students have seen but not observed...."
2552. British Broadcasting Corporation (BBC). *BBC radio presents sampler*: Bantam Doubleday Dell Audio Pub., 1999. Sound Recording (cassette) 1 sound cassette (ca. 60 min.).

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NOTE // ABSTRACT --- Dolby system. BBD Audio. //

2553. Britt, Leone. "Terror Australis Incognito." *Meanjin* 64, no. 1/2 (2005): 233-242.
NOTE // ABSTRACT --- // Presents the short story "Terror Australis Incognito," by Leone Britt. Unknown reference to Doyle or Holmes.
2554. Brocklebank, Jonathan. "What price Conan Doyle? An elementary GBP250,000." *Daily Mail (London)*, June 7, 2008: 41.
NOTE // ABSTRACT --- // "The slim volume contains only 28 pages and the story told on them is far from the author's most celebrated. But the 97-year-old manuscript in Sir Arthur Conan Doyle's own meticulous hand went on sale yesterday for [pounds]250,000. The short story, The Disappearance of Lady Frances Carfax, is one of 56 Sherlock Holmes mysteries written by the Edinburgh-born author, but manuscripts in his handwriting are rare and highly prized. The tale comes a long way down the list of favourite Sherlock Holmes adventures but experts say the handwritten text with pencilled corrections gives a fascinating insight into the working methods of the prolific author. Conan Doyle had the volume bound for himself in 1911, although the story was not seen by the public until it was serialised in the pages of The Strand magazine. It was later published in a collection of Sherlock Holmes short stories entitled His Last Bow. The book went on sale at the Antiquarian Book Fair in London with a price tag of [pounds]250,000 - but vendor Alex Hime, from Beverly Hills, California, said he might be prepared to consider a small reduction to a good customer...."
2555. Brodie, Brian S. "Bookshelf' Review of The Parlour Games of Sherlock Holmes." *Canadian Holmes* 21, no. 1 (1997): 45.
NOTE // ABSTRACT --- //
2556. ———. "Reverberations." *Canadian Holmes* 28, no. 1 (2004): 3.
NOTE // ABSTRACT --- //
2557. Brodie, Brian S., and Mark Alberstat. "Bookshelf' Reviews of The Case Files of Sherlock Holmes: The Speckled Band and Shades of Sherlock." *Canadian Holmes* 21, no. 3 (1998): 46-47.
NOTE // ABSTRACT --- //
2558. Brodie, Robert, and Warren Randall. *The log of the "Gloria Scott" the practical book of Sherlock Holmes with some observations upon the segregation of the irregular*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- //
2559. Brody, Howard. "Book review--'Conan Doyle's Tales of Medical Humanism and Values,' edited by Alvin E. Rodin and Jack D. Key." *Baker Street Miscellanea*, no. 70 (1992): 35-37.
NOTE // ABSTRACT --- //
2560. ———. "Good Old What-Do-You-Call-Him: The Watson/Doctor Problem and the Evolution of a Literary Friendship." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 33-36.
NOTE // ABSTRACT --- //
2561. Brogaard, Berit O. "Peirce on Abduction and Rational Control." *Transactions of the Charles S. Peirce Society* 35, no. 1 (1999): 129.
NOTE // ABSTRACT --- // Highlights Charles Peirce's abduction theory as a form of reasoning distinct from deduction and induction. Includes references to Holmes.
2562. ———. "Span operators." *Analysis* 67, no. 1 (2007): 72-79.
NOTE // ABSTRACT --- // The article discusses the use of span operators in tensed statements. Span operators, a type of tense operator, are discussed in regards to presentism and eternalism. David Lewis has claimed that span operators cause problems for presentists. This author believes that presentist can use span operators to address ambiguities in sentences with embedded contradictions. Includes passing references to

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Doyle and Holmes (p. 75). "...However, the standard modal operators do not exhaust the realm of intensional operators to which the span operators could be likened. Story prefixes, such as according to the Conan Doyle stories, are hyperintensional: the intension of 'according to the Conan Doyle stories, Sherlock Holmes lives on Baker Street' is not a function of the intension of 'Sherlock Holmes lives on Baker Street'. The former expresses a (complete) proposition, the latter does not. The presentist who likens her span operators to story prefixes can thus wholeheartedly buy into their hyperintensionality...."

2563. ———. "Two Modal-isms: Fictionalism and Ersatzism." *Philosophical Perspectives* 20, no. 1 (2006): 77-94.
 NOTE // ABSTRACT --- // The article offers information on two modalisms, which are fictionalism and ersatzism. Ersatzism or ersatz modal realism is a bundle of views which have in common the fact that they deny that there is plurality of concrete worlds. Fictionalism is a collection of views denying that there is a plurality of concrete worlds. Charges against the modalisms are discussed. Includes passing references to Doyle and Holmes. "...Talk of merely possible worlds and their inhabitants is to be treated on a par with talk of fictional objects, such as Sherlock Holmes. Both kinds of talk are literally untrue but true according to a certain fiction. For example, it is literally false, but true in the Conan Doyle stories, that there is a brilliant detective at 221b Baker Street....Fictionalism, as Gideon Rosen originally formulated it, maintains that modal claims can be explicated in terms of talk of possible worlds. But rather than taking possible world talk at face value, fictionalists treat it on a par with talk of fictional objects, such as Sherlock Holmes. Both kinds of talk are untrue but true according to a certain fiction. For example, it is literally false, but true in the Conan Doyle stories, that there is a brilliant detective at 221b Baker Street...."
2564. Brogdon, Philip R. *A poetical tribute to Baker Street*. 1st ed. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references //
2565. ———. *Sherlock in black: being profiles of past and present real life black Sherlockians*. Toronto: Metropolitan Toronto Reference Library, 1995.
 NOTE // ABSTRACT --- Includes bibliographical references //
2566. Bromley, Carl. "In the Lost Realm of the Real. (Cover story)." *Nation* 286, no. 22 (2008): 26-32.
 NOTE // ABSTRACT --- // The article reviews the books "Vendetta" and "Dirty Tricks" by Michael Dibdin. Includes passing references to Doyle
2567. Bronaugh, Whit. "Looking for Georgia's Lost Franklina." *American Forests* 113, no. 4 (2008): 30-33.
 NOTE // ABSTRACT --- // The article presents the author's experience of searching for the Franklina plant in North America. Includes passing references to Holmes. "...The search for something lost or unknown is always powered by an engine of hope, based on a mixture of fact, faith, and fantasy, whether you are Sherlock Holmes or Ponce de Leon. When I first researched and considered this quest, Sherlock shook his head. But when I read, 'Perhaps wild specimens will be rediscovered,' in my field guide. Ponce pushed me out the door...."
2568. Brons, Martijn R. E., Henri L. F. De Groot, and Peter Nijkamp. "Growth Effects of Governmental Policies: A Comparative Analysis in a Multi-Country Context." *Growth & Change* 31, no. 4 (2000): 547.
 NOTE // ABSTRACT --- // Includes a reference to Holmes in the notes: McAleer, M. 1994. Sherlock Holmes and the search for truth: A diagnostic tale, *Journal of Economic Surveys* 8:327-351.
2569. Brooke, Bob. "A Lost World." *Hispanic* 12, no. 9 (1999): 92.
 NOTE // ABSTRACT --- // Presents a travel guide to Camp Canaima in Venezuela, with a passing reference to Doyle. "If you dream about a lost island filled with exotic plants and animals, it may be because you're on your way to Angel Falls deep in the Guayana Highlands of southeastern Venezuela. After all, it inspired Sir Arthur Conan Doyle to write *The Lost World*, a novel about a South American mountain peak populated by dinosaurs...."
2570. Brookhiser, Richard. "Acts of Mercy." *National Review* 60, no. 15 (2008): 58-58.

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NOTE // ABSTRACT --- // The author reflects on health workers in his neighborhood who work at a dialysis outpatient facility. Includes a passing reference to Holmes. "...Researchers interrogate the life force for cures; physicians strain to apply knowledge to the mysteries of specific cases (in his profession, every Dr. Watson is a Sherlock Holmes); and the men and women on the sidewalk draw the blood, take the pulse, push the gurneys, and check the drips...."

2571. ———. "The Final Analysis." *National Review* 50, no. 22 (1998): 41-44.

NOTE // ABSTRACT --- // The article focuses on the Culture and Conflict show which featured the works of artist Sigmund Freud, on view in Washington D.C. in 1998. Includes a passing reference to Holmes. "...This is not just offering explanations in the manner of Sherlock Holmes...."

2572. Brooks, Robert. *The Solar Pons encyclopedia*. Toronto: Metropolitan Toronto Reference Library, 1996.

NOTE // ABSTRACT --- Scuttlebutt Feb 1997 //

2573. Brooks, Walter R, and Kurt Wiese. *Freddy the detective*. New York: Overlook Press, 1997.

NOTE // ABSTRACT --- LC Control Number: 97010214 // Freddy the pig does some detective work in order to solve the mystery of a missing toy train

2574. Broster, D. K., and M. Croom Brown. *The questionable parentage of Basil Grant*. Ashcroft, B.C.: Calabash Press, 2004.

NOTE // ABSTRACT --- geneal. tbl. ; 22 cm. Front cover: by R. Bostoun Cromer. "'The Questionable parentage of Basil Grant' was first published in The Monthly Review, July 1905. It appeared under the byline 'R. Bostoun Cromer'." Scuttlebutt Feb 2004. // As detectives Lang and Logan try to discover the family history of their twin-brother clients, an unexpected visitor, the sister of Mycroft and Sherlock Holmes, provides the necessary but startling facts they need. "A wide-ranging literary parody, written by D. K. Broster and M. Croom Brown and published under a pseudonym, and Andrew Lang, Arthur Conan Doyle, Robert Louis Stevenson, and G. K. Chesterton are only a few of the authors who works are parodied."

2575. Brottman, Mikita. "Nutty Professors." *The Chronicle of Higher Education*, no. (2005): B7.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Ask anybody what adjective goes best with the word 'professor,' and the answer will almost certainly be 'absent-minded,' or possibly 'nutty.' Popular culture is full of addlebrained academics, whether they be villainous madmen like Professor Morbius in Forbidden Planet or Sherlock Holmes's archenemy Professor Moriarty; crazy cranks like Professor Emmett Brown in Back to the Future, or well-meaning but harebrained eccentrics like Professor Brainard in The Absent-Minded Professor, Professor Branestawm in Norman Hunter's children's television series, Professor Pat Pending in the Hanna Barbera cartoon Wacky Races, or Professor Dumbledore of Harry Potter fame...."

2576. Brotton, Jerry. *The sale of the late King's goods Charles I and his art collection*. London: Macmillan, 2006.

NOTE // ABSTRACT --- LC Control Number: 2006445054. Includes bibliographical references and index // Possibly of interest for those investigating aspects of 'The Musgrave Ritual.'

2577. Brousch, John. "Cartoons." *The Holmes & Watson Report* 4, no. 6 (2001): 23-24, 38.

NOTE // ABSTRACT --- //

2578. ———. "Cartoons." *The Holmes & Watson Report* 5, no. 3 (2001): 4, 10, 24.

NOTE // ABSTRACT --- //

2579. ———. "Ships Ahoy!--Vessels Within the Canon." *The Holmes & Watson Report* 5, no. 1 (2001): 11-15.

NOTE // ABSTRACT --- //

2580. ———. "A Watson Nightmare." *The Holmes & Watson Report* 5, no. 5 (2001): 34.

NOTE // ABSTRACT --- //

2581. Brown, Allan. "The curious case of old Conan Doyle." *Sunday Times (London)*, August 22, 2004: 4.

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NOTE // ABSTRACT --- // Observations on Doyle, Edinburgh, the fate of various Doyle papers, the Christie's auction, Richard Lancelyn Green, Owen Dudley Edwards, and Charles Foley.

2582. Brown, Barry S. *The Unpleasantness at Parkerton Manor : a novel, (Mrs. Hudson of Baker Street series)*. Santa Fe: Sunstone Press, 2010.

NOTE // ABSTRACT --- //

2583. Brown, Craig. "Clued up; Avast tome that pores over every detail of Sherlock Holmes's life means you'll always be." *Mail on Sunday (London)*, January 1, 2006: 59.

NOTE // ABSTRACT --- // Review of *The New Annotated Sherlock Holmes* by Sir Arthur Conan Doyle, edited with notes by Leslie S. Klinger. "...The Annotated Sherlock Holmes is a mad and magnificent undertaking: 3,500 beautiful pages, spread across three weighty volumes, containing every Sherlock Holmes story ever written, hundreds of apposite pictures, ranging from film stills to maps to contemporary illustrations, plus acres of witty and scholarly (and how rarely those two adjectives go together!) notes...."

2584. ———. "Winston Churchill? He never existed." *The Scotsman*, February 4, 2008: 13.

NOTE // ABSTRACT --- // "He was one of Britain's greatest leaders: a man who guided the country through its darkest hour with iron determination and unshakeable resolve. But for a significant number of people nowadays, it seems Winston Churchill is merely a fictional figure who exists in films and books about history. This is one of the claims of a new survey that shows Britons may be starting to lose their grip on reality, with nearly one in four believing Churchill and Florence Nightingale are mythical figures, and more than half thinking the fictional detective Sherlock Holmes actually existed...."

2585. Brown, Donald E. "Human Nature and History." *History & Theory* 38, no. 4 (1999): 138.

NOTE // ABSTRACT --- // Text and note include a reference to Holmes: Carlo Ginzburg, "Morelli, Freud and Sherlock Holmes: Clues and Scientific Method," *History Workshop* 9 (1980), 5-36.

2586. Brown, Douglas M. "CMCC's persistent pursuit of university affiliation Part III: the push for union with the University of Victoria, BC, 1988 to 1992." *Journal of the Canadian Chiropractic Association* 40, no. 2 (1996): 87.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Perhaps Sherlock Holmes could help to solve the mystery of who or what killed CMCC's changes to affiliate with University of Victoria...."

2587. Brown, Frederick. "The Typist." *New Republic* 217, no. 16 (1997): 32-36.

NOTE // ABSTRACT --- // Reviews the book "Simenon: A Biography," by Pierre Assouline and translated by Jon Rothschild. Includes a passing reference to Doyle. "...Under Henriette's jaundiced eye, he read novels voraciously, wolfing down much of Dumas, Dickens, Conrad, Arthur Conan Doyle, and Robert Louis Stevenson...."

2588. Brown, Geoff. "Arts." *The Times (London)*, May 18, 2000: 2.

NOTE // ABSTRACT --- // Brief review of "Sherlock Holmes and the Deadly Necklace," *Orbit Screen Classics*, 12, 1962. "'Sherlock Holmes, Detective,' says the nameplate above the Baker Street doorbell. Inside live Christopher Lee (just right for pipe, deerstalker and logical reasoning) and Thorley Walters's bumbling Dr Watson. But this is a German film, dubbed into English by unknown Americans, none of whom can pronounce Moriarty. The story is not canonical, but there's fun of a kind watching the hunt for an old necklace of Cleopatra's in a vaguely 1920s London...."

2589. Brown, Jeanette. "Gifts for Budding Astronomers." *Astronomy* 26, no. 12 (1998): 86.

NOTE // ABSTRACT --- // Features gift suggestions for budding astronomers in the United States. Includes a passing reference to Holmes. "...The search for answers to these and other questions will make a little Sherlock Holmes of your child..."

2590. Brown, Jeff. *The Sherlock Holmes book of magic*. Colorado Springs, Colo: Piccadilly Books, 2000.

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NOTE // ABSTRACT --- LC Control Number: 00036684. Includes bibliographical references (p. 87).
Scuttlebutt Jul 2000 // "Offers explanations of almost 30 magic tricks, all related in some way to Holmes, Watson, or other Canonical characters (but if you're planning to put on a Sherlockian magic show, remember that everyone who has read the book will know what your secrets)."

2591. Brown, Kerry, Gerald Chan, Kenneth C. Walker, Michael Sheringham, J. E. Hoare, Reinhard Drifte, and David Secher. "East Asia." *Asian Affairs* 39, no. 1 (2008): 153-166.
NOTE // ABSTRACT --- // The article reviews several books including Okamoto Kido, translated by Ian Macdonald. *The Curious Casebook of Inspector Hanshichi: Detective Stories of Old Edo*, University of Hawai'i Press, Honolulu, Hawai'i, 2007. pp. xxxvii þ 335. Bibliog. Notes. Map. Pb. \$24. ISBN 9 7808 2483 1004. Includes a passing reference to Holmes. "In Japan, the Hanshichi stories are well known and have retained their popularity since they first began to appear in 1916. The author, Okamoto Kido, was the son of a samurai, Okamoto Keinosuke, who worked for many years until his death in 1902 for the British Legation in Tokyo, and who arranged for his son to be taught English by the legation staff. Okamoto Kido began his career as a journalist but he always wanted to write for the kabuki theatre, and indeed achieved success in this field. But it was Inspector Hanshichi who really made his name. Although there are echoes of other detectives, including Sherlock Holmes, in the depiction of Hanshichi, what gives the stories their special flavour, as Ian Macdonald, the translator of this collection, points out in his introduction, is that the setting is wholly in pre-modern Japan, a world that was already remote by the time Hanshichi appeared in print...."
2592. Brown, K. C., and Wayside Theatre. *Sherlock's veiled secret [program]*. Middletown, Va.: Wayside Theatre, 1995.
NOTE // ABSTRACT --- //
2593. Brown, K. C., and Arne Zaslove. *Sherlock's veiled secret*. New York: Dramatists Play Service, 1996.
NOTE // ABSTRACT --- //
2594. Brown, Kent R., and Arthur Conan Doyle. *The Hound of the Baskervilles : a comic thriller starring Shirley Holmes and Jennie Watson*. Woodstock, IL: Dramatic Pub., 2010.
NOTE // ABSTRACT --- 19 cm. adapted and dramatized by Kent R. Brown ; inspired by the novel by Sir Arthur Conan Doyle. // Sherlock Holmes and his faithful sidekick. Dr. John Watson, have left on an extended holiday throughout Europe, leaving their nieces--Shirley Holmes and Jennie Watson--to keep an eye on the famous flat at 221B Baker Street. Shirley, studying logic, and Jennie, studying medicine, are busy preparing for upcoming exams when there's a knock on the door ... Shirley and Jennie follow the trail of evidence and intrigue until, at last, they are confronted by the ravenous Hound itself!
2595. Brown, Lloyd W., Jr. "The Final Sting." *The Holmes & Watson Report* 3, no. 3 (1999): 43-58.
NOTE // ABSTRACT --- //
2596. ———. "The London Connection." *The Holmes & Watson Report* 4, no. 3 (2000): 39-48.
NOTE // ABSTRACT --- //
2597. ———. "Quiz--A Canonical Quiz on 'The Adventure of the Golden Pince-nez.'" *The Holmes & Watson Report* 3, no. 2 (1999): 34-35, 40.
NOTE // ABSTRACT --- //
2598. ———. "Quiz--A Canonical Quiz on 'The Adventure of the Norwood Builder.'" *The Holmes & Watson Report* 3, no. 5 (1999): 35-36, 40.
NOTE // ABSTRACT --- //
2599. ———. "A Toast Given at the Hansom Wheels." *The Holmes & Watson Report* 4, no. 3 (2000): 30-31.
NOTE // ABSTRACT --- //
2600. ———. "The Unfinished Unknown Sherlock Holmes." *The Holmes & Watson Report* 5, no. 5 (2001): 30-33.

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NOTE // ABSTRACT --- //

2601. Brown, Richard. "More 'Sherlockholmesing' in Joyce's *Ulysses*." *Notes & Queries* 55, no. 1 (2008): 66-68.
 NOTE // ABSTRACT --- // A literary criticism of the book "Ulysses," by James Joyce is presented. It explores various references to the Sherlock Holmes stories of Arthur Conan Doyle surrounding the secret letter from Martha Clifford to "Ulysses'" hero Leopold Bloom in the 'Sirens' episode. The common theme of extra-martial indiscretions in 'Sirens' and the Sherlock Holmes stories in question is highlighted and the author attempts to trace the origins of Sherlock Holmes stories in Joyce's cultural framework.

2602. Brown, Rich, and Tricia Harris. "Quick Clips." *PC Magazine* 22, no. 9 (2003): 137.
 NOTE // ABSTRACT --- // Presents several computer games used in different parts of life. Includes a passing reference to Holmes. "...Post Mortem (from the company that brought us last year's terrific adventure game *Siberia*) offers enough plot twists to keep the story interesting, and the beautiful graphics set the right mood. But you won't feel like Sherlock Holmes cracking this case; solve some mostly simple puzzles and you're done...."

2603. Browne, Ray B. "Book Reviews." *Journal of American Culture* 21, no. 3 (1998): 103.
 NOTE // ABSTRACT --- // Reviews the book *The Secret Marriage of Sherlock Holmes and Other Eccentric Readings*, by Michael Atkinson.

2604. ———. "Dorothy Quick: Mark Twain's 'Little Fish.'" *Journal of American & Comparative Cultures* 23, no. 1 (2000): 35.
 NOTE // ABSTRACT --- // Focuses on the influence of writer Mark Twain on literary style of novelist Dorothy Quick in the United States. Overview of the book *The Stolen White Elephant* by Mark Twain with a passing reference to Holmes. "...Meanwhile, one detective, an obvious satire on Sherlock Holmes whom Twain envied and despised for his success, telegraphs from Monroe, Michigan, that he is on to some fresh tracks and will have the elephant back within a week...."

2605. ———. "The Triumph of the Thriller: How Cops, Crooks, and Cannibals Captured Popular Fiction by Patrick Anderson." *Journal of American Culture* 30, no. 3 (2007): 374-375.
 NOTE // ABSTRACT --- // The article reviews the book "The Triumph of the Thriller: How Cops, Crooks, and Cannibals Captured Popular Fiction," by Patrick Anderson. Includes a passing reference to Doyle. "...Playing on the innate desire to solve puzzles--especially those as fundamental as murder and death--Poe and A. Conan Doyle invented the detective story. It was an immediate and lasting success...."

2606. Browne, Ray Broadus, and Lawrence A. Kreiser. *The detective as historian : history and art in historical crime fiction*. Bowling Green, OH: Bowling Green State University Popular Press, 2000.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references. Preface by Robin W. Winks. // "Sherlock Holmes and Arthur Conan Doyle are mentioned in essays by Judy Ann Ford ('Umberto Eco: The Name of the Rose') and by Gary Hoppenstand ('Elizabeth Peters: The Last Camel Died at Noon as Lost World Adventure Pastiche')."

2607. ———. *The detective as historian : history and art in historical crime fiction. Vol. 2*. Newcastle: Cambridge Scholars Publishing, 2007.
 NOTE // ABSTRACT --- 22 cm. David Wishart: democratizing Roman culture through crime fiction / Ray B. Browne -- Rosemary Rowe: crime fiction chronicler of Roman Britain / Ray B. Browne -- Sharon Kay Penman: the plantagenets and the detective connection / Linda J. Holland-Toll -- Caroline Roe: Isaac the outsider / Christiane W. Luehrs, Robert B. Luehrs -- Sleuthing for the Union: the Civil War mysteries of Michael Kilian / Lawrence A. Kreiser, Jr. -- A murderous regiment of women / Jean Culp Flanigan -- Robin Paige and Dianne Day: The "new woman" detective / Jennifer S. Palmer -- Charles Todd: the guilt-ridden in pursuit of the guilty / Rita Rippetoe -- Barbara Hambly: and the mix of New Orleans / Donna B. Smith -- Margaret Coel: crime and history in the Arapaho world / Edward J. Rielly. //

2608. Browning, Abigail. *Murder is no mitzvah*. 1st ed. New York: Thomas Dunne Books/St. Martin's Minotaur, 2004.

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NOTE // ABSTRACT --- LC Control Number: 2003062544. Contents: The bread of affliction / Michael Kahn -- Comes the revolution / Gregory Fallis -- A Sabbath flame / Ronald Levitsky -- The Rabbi and the Sorcerer / Russell William Asplund -- The Lipkin-Wexler affair / Louis Weinstein -- Kaddish / Batya Swift Yasgur -- Funny story / Larry Beinhart -- The Jew's breastplate / Arthur Conan Doyle -- Kaddish for the kid / Max Allan Collins -- Where does a Golem go? / Bernice F. Weiss -- Mom remembers / James Yaffee -- The Christmas mitzvah / Doug Allyn //

2609. Brownstein, Gabriel. *The man from beyond: a novel*. 1st ed. New York: W.W. Norton, 2005.

NOTE // ABSTRACT --- LC Control Number: 2005011982 // "Inspired by the complex relationship between Sir Arthur Conan Doyle, the celebrated author and champion of spiritualism, and Harry Houdini, the famed magician and escape artist, Brownstein's uneven first novel reimagines the consequences of the séance, held in 1922 after a chance meeting on the New Jersey shore, in which the spirit-writing Lady Doyle delivered a message from Houdini's late mother to her skeptical son. While the author does a good job of getting inside the heads of his two historical protagonists with their opposing philosophies, much of the story focuses on the admirable but less interesting 22-year-old Molly Goodman, an intrepid reporter who follows the two great men's activities. In a vivid scene, after Houdini barely escapes from a locked box under the Hudson far down river from where he was supposed to emerge, he realizes that, like Sherlock Holmes after surviving his struggle with Professor Moriarty at the Reichenbach Falls, everyone believes he's dead. After this delicious twist, however, the story rushes to a hasty climax involving an insufficiently developed villain. Brownstein's story collection, *The Curious Case of Benjamin Button*, Apt. 3W (2002), won the PEN/Hemingway Award. "

2610. Brtnik, Craig. "The Dying Detective: A Musical Interlude." *Canadian Holmes* 30, no. 1 (2006): 38-39.

NOTE // ABSTRACT --- //

2611. ———. "The Reigate Squires: A Musical Interlude." *Canadian Holmes* 29, no. 1 (2005): 24-25.

NOTE // ABSTRACT --- //

2612. ———. "The Second Stain: A Musical Interlude." *Canadian Holmes* 28, no. 1 (2004): 36-37.

NOTE // ABSTRACT --- //

2613. Bruccoli, Matthew J., and Richard Layman. *Hardboiled mystery writers : Raymond Chandler, Dashiell Hammett, Ross Macdonald : a literary reference*. 1st Carroll & Graf trade pbk. ed. New York: Carroll & Graf Publishers, 2002.

NOTE // ABSTRACT --- ill. ; 26 cm. Includes bibliographical references and index. edited by Matthew J. Bruccoli and Richard Layman. // "The Sherlockian parody 'The South Sea Soup Company' (1931) was the first published story written by Kenneth Millar (aka Ross Macdonald);" reprinted in this volume.

2614. Bruce, Colin. *Conned again, Watson! : cautionary tales of logic, math, and probability*. New York: Basic Books, 2001.

NOTE // ABSTRACT --- ill. ; 21. The case of the unfortunate businessman -- The case of the gambling nobleman -- The case of the surprise heir -- The case of the ancient mariner -- The case of the unmarked graves -- The case of the Martian invasion -- Three cases of unfair preferment -- The execution of Andrews -- Three cases of relative honor -- The case of the poor observer -- The case of the perfect accountant -- Three cases of good intentions. Includes bibliographical references (p. 287) and index. // In these cautionary tales of greedy gamblers, reckless businessmen, and ruthless con men, Sherlock Holmes uses his deep understanding of probability, statistics, decision theory, and game theory to solve crimes and protect the innocent.

2615. ———. *Conned again, Watson! : cautionary tales of logic, maths and probability*. London: Vintage, 2002.

NOTE // ABSTRACT --- ill. ; 20 cm. Includes bibliographical references and index. //

2616. ———. *Conned again, Watson! cautionary tales of logic, math, and probability*. Cambridge, Mass: Perseus Books, 2001.

NOTE // ABSTRACT --- Contents: The case of the unfortunate businessman -- The case of the gambling nobleman -- The case of the surprise heir -- The case of the ancient mariner -- The case of the unmarked graves

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2617. ———. *The Einstein paradox and other science mysteries solved by Sherlock Holmes, (Helix books)*. Reading, MA: Perseus Books, 1997.
NOTE // ABSTRACT --- LC Control Number: 98087055 //
2618. ———. *Elémentaire mon cher Watson! : douze enquêtes policières résolues grâce à la logique, aux mathématiques et aux probabilités*. [Paris]: Flammarion, 2002.
NOTE // ABSTRACT --- ill. ; 21 cm. Includes index. Conned again Watson! French. Traduit de l'anglais par Martine Devillers-Argouarc'h et Daniel Paget. //
2619. ———. *Novas aventuras científicas de Sherlock Holmes : casos de lógica, matemática e probabilidade*. Rio de Janeiro: Jorge Zahar Ed., 2003.
NOTE // ABSTRACT --- 23 cm. Tradução Helena Londres. Uniform Title: Conned again, Watson!: (cautionary tales of logic, math and probability). Portuguese. //
2620. ———. *The strange case of Mrs. Hudson's cat and other science mysteries solved by Sherlock Holmes, (Helix books)*. Reading, MA: Addison-Wesley Pub, 1997.
NOTE // ABSTRACT --- LC Control Number: 97006866 //
2621. ———. *Su zi de xian jing : jie kai 12 ge shu xue de mi huo*. Chu ban ed, (Next). Taibei Shi: Shi bao wen hua, 2001.
NOTE // ABSTRACT --- ill. ; 21 cm. Uniform Title: Conned again, Watson! : cautionary tales of logic, math and probability. Chinese. Includes bibliographical references: p. 291-292. Kelin Bulusi zhu ; Sheng Fengshi yi. //
2622. Bruce, Colin, and Yukiko Fuse. *Mata damasaretana watosun kun*. Tokyo: Kadokawashoten, 2002.
NOTE // ABSTRACT --- 20 cm. Translation of Conned again, Watson! //
2623. Bruce, Colin, and Murat Saglam. *Mantik ve olasilik hikayeleri*. Istanbul: Güncel Yayıncılık, 2001.
NOTE // ABSTRACT --- ill. Conned again, Watson! Türkçesi Murat Saglam. //
2624. Bruckner, Martin, and Kristen Poole. "The Plot Thickens: Surveying Manuals, Drama, and the Materiality of Narrative Form in Early Modern England." *ELH* 69, no. 3 (2002): 617-648.
NOTE // ABSTRACT --- // "...In this essay, we will consider the ways in which the terminology and practice of narrative plot developed out of early modern geodetic discourse...." Includes reference to Doyle and Holmes. "...Brooks, for instance, singles out a case of Sherlock Holmes in which the sleuth, recovering the missing crown of Charles I, 'literally plots out on the lawn the points to which the ritual, read as directions for plotting points, refers him, thus realizing the geometrical sense of plotting and the archaic sense of plot as a bounded area of ground.' But while theorists recognize the relationship of plot and plot (here graphically realized in Arthur Conan Doyle's tale), the connection they instinctively perceive is often considered as no more than coincidental or the clever alliance of etymological cousins...."
2625. Brundage, Paul H. "Wigmore Street Postbag, Collecting." *The Sherlock Holmes Journal* 21, no. 3 (1993): 103-104.
NOTE // ABSTRACT --- //
2626. Brundage, Paul H., and Peter E. Blau. "Canonical Ontario. . . and a Newfoundland Perplexity." *Canadian Holmes* 17, no. 2 (1993): 16-18.
NOTE // ABSTRACT --- //

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2627. Brunner, John. *Muddle Earth*. New York: Ballantine/Del Rey, 1993.
NOTE // ABSTRACT --- //
2628. Brunsdale, Mitzi. *Icons of Mystery and Crime Detection : from sleuths to superheroes*. 2 vols, (*Greenwood icons*). Santa Barbara, CA: Greenwood, 2010.
NOTE // ABSTRACT --- ill. ; 27 cm. v. 1. Batman: the Herculean detective -- James Bond: the byronic spy -- Father Brown: the clerical sleuth -- Charlie Chan: "the first nonwhite popular detective" -- Agatha Christie: creator of Hercule Poirot, the foreign sleuth, and Miss Jane Marple, the elderly sleuth -- Inspector Clouseau: the detective as buffoon -- Columbo: the disheveled detective -- Dragnet: television's most famous police drama -- Nancy Drew: the girl detective -- Jessica Fletcher: the mystery writer snoop -- Mike Hammer: a very imperfect, far from gentle knight -- Dirty Harry: the vigilante cop -- v. 2. Tony Hillerman : creator of ethnic detectives Joe Leaphorn and Jim Chee -- Alfred Hitchcock : cinemas master of suspense -- Sherlock Holmes : the genius detective -- Inspector Jules Maigret : the gallic gumshoe -- Philip Marlowe : the detective as knight errant -- Perry Mason : the legal sleuth : Edgar Allan Poe : The father of detective fiction -- Dorothy L. Sayers : creator of Lord Peter Wimsey, the aristocratic sleuth -- Sam Spade : the hard-boiled private eye -- Dick Tracy : the first comic strip police detective hero -- Nero Wolfe : the armchair sleuth -- Zorro : the masked avenger. Includes bibliographical references and index. //
2629. Brusic, Lucy McTeer, ed. *Sherlock Holmes the detective & the collector : essays on the John Bennett Shaw Library*. Minneapolis: University of Minnesota Library, Special Collections and Rare Books, 1995.
NOTE // ABSTRACT --- Contents: Preface / Austin J. McLean -- Editor's note / Lucy M. Brusic -- John Bennett Shaw : A remembrance / Thomas L. Stix Jr. -- Labrynth : the worlds of Sherlock Holmes / Lawrence Frank -- Holmes by any other name : translating the Sherlock Holmes stories / Nils Nordberg -- Holmes and Watson among the scholars : when the game is really afoot / J. Randolph Cox --The writings about the writings : being a requiem for the great game / David L. Hammer -- Turn the dial to Sherlock Holmes on radio / William Nadel -- I see Sherlock everywhere : Holmes on film / Jennie C. Paton -- If it sticks to the ceiling it must be done : the Holmes pastiche / Robert Brusic -- Elementary Holmes : Sherlockian children's literature / Ruth Berman -- Sherlock Holmes meets Batman : the great detective in American comic books / Charlotte A. L. Erickson (cont.) Contents: The Art and craft of Sherlock Holmes, and I don't mean detection / Derham Groves -- I never believed there was a society such as yours : Sherlockian Societies / Peter E. Blau -- Contributors. Includes bibliographical references. //
2630. Brusic, Lucy McTeer, James Hubbs, William Nadel, and Cy Harrice. *Edith Meiser and her adventures with Sherlock Holmes a guide to the Edith Meiser Collection at the University of Minnesota*. Minneapolis: Sherlock Holmes Collections, Special Collections and Rare Books, University of Minnesota, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
2631. Brusic, Robert. "About That Chasm Reichenbach - Did Holmes Really Fall There? An Astonishing Discovery." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2003): 50-55.
NOTE // ABSTRACT --- //
2632. ———. "A Baker Street Visit From St. Nicholas." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 40-41.
NOTE // ABSTRACT --- //
2633. ———. "Beyond the Third Pillar: Sherlock Holmes's Belated Encounter with Sir Henry Irving." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 32-34.
NOTE // ABSTRACT --- //
2634. ———. "Blessed be the Blade That Binds." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2007): 35-38.
NOTE // ABSTRACT --- //

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2635. ———. "A Dome Deduced While Strolling in the Park One Day." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2004): 51-54.
 NOTE // ABSTRACT --- //
2636. ———. "A Lock Without a Key: Holmes and Hair." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2005): 38-42.
 NOTE // ABSTRACT --- //
2637. ———. "The Wild West, Victoria Regina, and Sherlock Holmes." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2006): 33-36.
 NOTE // ABSTRACT --- //
2638. Brusic, Robert, and Lucy Brusic. "The Home of the Heart." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2002): 7.
 NOTE // ABSTRACT --- //
2639. Bruxner, Pamela. *In Beds with Sherlock Holmes a day excursion by the Sherlock Holmes Society of London*. London: The Sherlock Holmes Society of London, 1994.
 NOTE // ABSTRACT --- //
2640. ———. "Obituary: Patsy Dalton." *The Guardian (London)*, May 10, 1994: 19.
 NOTE // ABSTRACT --- // "Patsy Dalton, first woman to chair the Sherlock Holmes Society of London, has died aged 75. She was a journalist and writer of short stories who began her working life as a film continuity girl before joining the Daily Sketch and eventually becoming associate editor of Woman. Although her professional life was successful and satisfying, much of her energy in later years was devoted to the Sherlock Holmes Society of London which she joined with her husband Pip in 1952 shortly after its formation. They were in their element..."
2641. ———. "Review -- Aspects of Holmes II: Scrutinizing Holmes, York 11-13 June 1993." *The Musgrave Papers*, no. 6 (1993): 98-103.
 NOTE // ABSTRACT --- //
2642. Bruxner, Pamela, and Bob Ellis. *Colour it Prussian blue: a day excursion to Retired Colourman and His Last Bow territory, Sunday 4th September 2005*. London: Sherlock Holmes Society of London, 2005.
 NOTE // ABSTRACT --- //
2643. ———. *Fetlocks, femurs and phalanges : a day excursion by the Sherlock Holmes Society of London*. [London]: Sherlock Holmes Society of London, 1995.
 NOTE // ABSTRACT --- ill., maps ; 30 cm. Edited by Pamela Bruxner ; produced by Bob Ellis. //
2644. ———. *A gaggle of governesses : a day excursion by The Sherlock Holmes Society of London, 7 September 1997*. [London]: [The Society], 1997.
 NOTE // ABSTRACT --- ill., maps, port. ; 30 cm. Introduction / by Pamela Bruxner -- Three distressed gentlewomen / by Bernard Davies -- "I had to cycle to the Station" / by Rick Grandia -- San Pedro / by Cindy Stevens -- You remind me of a man / by John Hall -- Conan Doyle's sisters in their governess days / by Richard Lancelyn Green -- Musicians in the family / by Geoffrey Stavert -- A gaggle of literary governesses / by B. J. Rahn -- Selected list of fictional governesses / by B. J. Rahn -- "With a spud, a tin box, and an elementary book on botany--" / by Cindy Stevens. Edited by Pamela Bruxner ; produced by Bob Ellis. //
2645. ———. *Going for a soldier : a day excursion by the Sherlock Holmes Society of London to the Royal Military Academy Sandhurst and Undershaw*. [London]: Sherlock Holmes Society of London, 1996.
 NOTE // ABSTRACT --- ill. ; 30 cm. Edited by Pamela Bruxner ; produced by Bob Ellis. //

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2646. Bryan, Caroline, and David H Galerstein. *A singular sense of humor a compilation of stuff and nonsense by and for Sherlockians*. New York: Magico, 2002.
NOTE // ABSTRACT --- Contents: To Modern Men Be, Vinnie Starrett -- A gustatory frolic, Dorothy Belle Pollack -- A letter, Sherlock Holmes -- A quiz on the titles, John Bennett Shaw // A collection of toasts, papers, poems, and other items presented at various scion meetings, together with a few documents not generally available to the public, including correspondence between two U.S. Presidents and Edgar Smith, "Buttons" Secretary of the Baker Street Irregulars
2647. Bryans, John. "The London Book Fair 2001." *Information Today* 18, no. 5 (2001): 56.
NOTE // ABSTRACT --- // Focuses on the annual London Book Fair, which is the smallest of the three major international book-publishing events. Includes a passing reference to Doyle. "When one considers the British literary tradition, the mind reels. From Shakespeare to Dickens to Kipling, from Jane Austen and the Bronte sisters to Mary Shelley, Lewis Carroll, Arthur Conan Doyle, D. H. Lawrence, Graham Greene, John LeCarre, and beyond, England is a land of words and wordsmiths without peer. In all the world, what better place for a book fair than Londontown?..."
2648. Bryant, Eric, and Ahmad Wright. "Book reviews: Fiction." *Library Journal* 123, no. 12 (1998): 134.
NOTE // ABSTRACT --- // Reviews the book 'The Coffin Dancer,' by Jeffery Deaver, with a passing reference to Holmes. "If you could imagine James Bond as Brenda K. Starr and Sherlock Holmes as a quadriplegic with a penchant for solving arcane forensic clues, this suspenseful cat-and-mouse exercise should be easy to enjoy...."
2649. Bryant, Mark. "Britannia's Victorian War Artist." *History Today* 57, no. 5 (2007): 58-59.
NOTE // ABSTRACT --- // This article profiles Sir John Tenniel, whose illustrations of the Sepoy Rebellion for Punch magazine made him England's most famous cartoonist. He later would provide the artwork for "Alice in Wonderland," and capture many other Victorian icons. In 1893 he became the first cartoonist to be knighted. Includes a reference to Richard Doyle and to ACD. "...To supplement his income from painting Tenniel also worked as an illustrator, and an introduction by Leopold Martin to the publisher John Murray led to a commission to draw plates for a new edition of Aesop's Fables. This caught the eye of Douglas Jerrold, one of the founders of Punch magazine, who suggested him to the Editor, Mark Lemon, as a possible replacement for Richard Doyle (Deputy Cartoonist to John Leech), who had recently resigned from the magazine....Tenniel was knighted by Gladstone in 1893 and when he retired in 1901, the future Prime Minister Arthur Balfour (then Leader of the House of Commons) presided over a celebrity banquet in his honour. Amongst the 200 or so guests were various dukes, knights and ambassadors as well as figures from the arts such as Arthur Conan Doyle, George Meredith, J.M. Barrie, Bram Stoker and W.S. Gilbert...."
2650. Brynko, Barbara. "Generate: Introducing the g2 Toolbar." *Information Today* 25, no. 2 (2008): 32-32.
NOTE // ABSTRACT --- // Announcement of a new technology tool, with a passing reference to Holmes. "Generate, Inc. unleashed its latest on-demand business intelligence application, turning the new Version 3 into a virtual Sherlock Holmes of enterprise data...."
2651. Buard, Jean-Luc, and Arthur Conan Doyle. *Bibliographie des Traductions d'Arthur Conan Doyle dans les periodiques 1894-1914*. S.l.: Visage Vert, 1995.
NOTE // ABSTRACT --- //
2652. Buchan, John, Orson Welles, and Arthur Conan Doyle. *The 39 steps and, Sherlock Holmes*. [United States]: Nostalgia Arts, 2005. Sound Recording (CD) 2 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. Title from container. Sherlock Holmes from the play by William Gillette. Participants: 39 Steps: Orson Welles ; Sherlock Holmes: Orson Welles, Ray Collins, Mary Taylor, Brenda Forbes, Edgar Barrier, Morgan Farley, Richard Wilson, Eustace Wyatt. 39 Steps originally broadcast August 1, 1938 and Sherlock Holmes on September 25, 1938 on the CBS Network. [by John Buchan and Arthur Conan Doyle]. //
2653. Buchlotz, Chris. "Whos, whats and wheres of the Web." *Telephony* 233, no. 9 (1997): 38.

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NOTE // ABSTRACT --- // Focuses on a new generation of Web analysis tools that give Web site creators the ability to know their audiences better and provide Internet service providers (ISPs) with a new value-added service. Includes a passing reference to Holmes. "... 'With a little 'Sherlock Holmes,' you can find out a lot of cool stuff about how a site has been used,' said Shank...."

2654. Buck, R. Creighton. "Sherlock Holmes in Babylon." *The American Mathematical Monthly* 87, no. 5 (1980): 335-345.

NOTE // ABSTRACT --- // "Let me begin by clarifying the title 'Sherlock Holmes in Babylon.' Lest some members of the Baker Street Irregulars be misled, my topic is the archaeology of mathematics and my objective is to retrace a small portion of the research of two scholars...."

2655. Buckinx, Boudewijn. *Sherlock Holmes--etudes violino solo*. Pescara, New York: Chiola Music, 1995.

NOTE // ABSTRACT --- Contents: The adventure of the little finger -- Index -- Miss Sutherland's love -- Wessex Cup -- Julia & Helene -- The dancing men -- Lady Eva -- The five orange pips -- Cooee! -- Shoscombe Old Place -- The solitary cyclist -- Tapanuli fever -- Encyclopaedia Britannica -- X-mas -- Copper beeches -- Catalepsy -- Arthur! -- A swamp adder -- The crooked man -- Anthropological journal -- Castlotte -- The empty house -- Garrideb -- His last bow //

2656. Buckley Jr, William F. "James Clavell, RIP." *National Review* 46, no. 19 (1994): 23-24.

NOTE // ABSTRACT --- // The article presents an obituary for novelist James Clavell. Includes a passing reference to Doyle. "...We very much enjoyed our fax camaraderie. Feb. 19, 1994: 'To: the guru of gurus. M'aidez si vous plait. Could you press THE button and tell me did King Kong come out of Conan Doyle's Lost World? cir 1912? J.'"

2657. Buddle, Judith. "The Ballad of Hatty Doran." *Varieties of Ash* 2, no. 1 (1994): 32-34.

NOTE // ABSTRACT --- //

2658. Budiansky, Stephen. "One more leap for nuttiness." *U.S. News & World Report* 119, no. 16 (1995): 14.

NOTE // ABSTRACT --- // Discusses the derailment of an Amtrak passenger train in Arizona in October 1995. Includes references to Doyle and Holmes. "In Arthur Conan Doyle's first Sherlock Holmes mystery, *A Study in Scarlet*, the murderer scrawls in blood upon the wall beside his victim the word *rache* -- German for "revenge." His aim is to cloak a simple act of personal vengeance in shadowy suggestions of political intrigue and secret socialist societies. Needless to say, the press and the police, eager to blame 'foreigners' and sucked in by the drama of the murder scene, fall for it. No matter whether the person who derailed an Amtrak passenger train in Arizona last week, killing one and injuring more than 100, was a psychopath, a disgruntled employee or someone trying to make a bizarre political statement, the eagerness of everyone from the local sheriff to the president of the United States to label the tragedy an act of 'terrorism' bespeaks a human foible that too many these days share with Doyle's flat-footed officials and sensation-seeking journalists...."

2659. Buechner, Frederick. *Wishful thinking a theological ABC*. 1st ed. New York: Harper & Row, 1973.

NOTE // ABSTRACT --- LC Control Number: 72009872. Scuttlebutt Nov 1995 // Includes this quotation: "It is as impossible for man to demonstrate the existence of God as it would be for even Sherlock Holmes to demonstrate the existence of Arthur Conan Doyle."

2660. Buggé, Carole. *The haunting of Torre Abbey*. 1st ed. New York: St. Martin's Press, 2000.

NOTE // ABSTRACT --- 22 cm. //

2661. ———. *The star of India: a novel of Sherlock Holmes*. 1st ed. New York: St. Martin's Press, 1998.

NOTE // ABSTRACT --- LC Control Number: 97039833 // "It is 1894, and Holmes and returned from the Reichenbach to find that Moriarty also survived the battle there, and is plotting revenge."

2662. Buitenhuis, Peter. "The First World War and the Language of Fiction." *European Contributions to American Studies [Netherlands]* 10, no. (1986): 99-111.

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NOTE // ABSTRACT --- // Contrasts the work of old-school authors Sir Arthur Conan Doyle, Sir Edmund Gosse, and Rudyard Kipling, who worked as propagandists during World War I, with that of Ernest Hemingway, Charles Harrison, John Dos Passos, and E. E. Cummings, all of whom experienced the war directly. The language of the propagandists reaffirmed and reasserted old values and covered the reality of the war with a romantic and patriotic facade. The younger writers faced the problem of finding a way to express the disparity between reality and propaganda. Using romantic language and romantic images as a springboard, the younger writers replaced nationalism, patriotism, and imperialism with self-reliance, skepticism, irony, and aestheticism.

2663. ———. *The great war of words : British, American, and Canadian propaganda and fiction, 1914-1933*. Vancouver: University of British Columbia Press, 1987.
 NOTE // ABSTRACT --- ill. ; 24 cm. Includes index. Bibliography: p. [193]-194. Scuttlebutt Jan 2001. // "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
2664. ———. *The great war of words : British, American, and Canadian propaganda and fiction, 1914-1933*. Vancouver: University of British Columbia Press, 1988.
 NOTE // ABSTRACT --- ill. ; 24 cm. Paper reprint of 1987 ed. Includes bibliographical references (p. [183]-194) and index. // "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
2665. ———. *The great war of words : literature as propaganda, 1914-18 and after*. London: B.T. Batsford, 1989.
 NOTE // ABSTRACT --- ill., ports. ; 23 cm. First published: Vancouver : University of British Columbia Press, 1987. // "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
2666. ———. "The great war of words British, American and Canadian propaganda and fiction, 1914-1933." In *(Canadian electronic library)*, xviii, 199 p. : ill., ports. ; 24 cm. Vancouver, BC: University of British Columbia Press, 1987.
 NOTE // ABSTRACT --- Grande Prairie Regional College Internet Access
<http://site.ebrary.com/lib/gprc/Doc?id=10210514> University of Alberta Access
<http://site.ebrary.com/lib/albertacel/Doc?id=10210514> Includes bibliographical references and index.
 Reproduction: Electronic document. // "Includes discussion of Conan Doyle's writing about the Boer War and the Great War."
2667. Bujold, Lois McMaster. *Dreamweaver's dilemma*. 1st ed. Framingham, MA: NESFA Press, 1995.
 NOTE // ABSTRACT --- Edited by Suford Lewis. // "Includes 'The Adventure of the Lady on the Embankment'; it's a Sherlockian pastiche, written after the author graduated from college and hitherto unpublished."
2668. ———. *Dreamweaver's dilemma*. 1st trade paperback ed. Framingham, MA: NESFA Press, 1995.
 NOTE // ABSTRACT --- "Includes 'The Adventure of the Lady on the Embankment'; it's a Sherlockian pastiche, written after the author graduated from college and hitherto unpublished." Edited by Suford Lewis. //
2669. Bukoski, Anthony. "Report of the Guardian of the Sick." *War, Literature & the Arts: An International Journal of the Humanities* 19, no. 1 (2007): 47-56.
 NOTE // ABSTRACT --- // The article presents the short story "Report of the Guardian of the Sick," by Anthony Bukoski. Contains a passing reference (p. 52) to Holmes.
2670. Bull, Andy. "Travel: Home from Holmes; Deep in Conan Doyle country, something stirs. No hellhound, no mystery; it's a festival." *The Independent (London)*, June 20, 1998: 21.
 NOTE // ABSTRACT --- // "Even for Sherlock Holmes, this would have been a real two-pipe puzzler. After all, the peeling sign on the side door at the Crowborough Cross declared that this was the Conan Doyle Bar. So it would be reasonable to deduce - given the generally accepted concept of the theme pub, and that that the little hilltop Sussex town of Crowborough will play host in just two weeks' time to the annual Sherlock Holmes Festival - that there would be a spot of branding inside...."

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2671. Bull, Glen, Gina Bull, and Laura Blasi. "Electronic texts in the classroom." *Learning and Leading with Technology* 27, no. 4 (1999): 46-9+.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...A rich array of quotes using 'law' can be prepared before class for the students or compiled by students in class. 'I have found the law of my own poems,' writes Walt Whitman. 'I am the law!' exclaims Sir Arthur Conan Doyle....Students could interpret these examples within the context of each text, then conduct their own searches on abstract nouns, research in dictionaries for word origins, and follow with their own explanations or uses of a concept in nonfiction essays. Students also can develop fiction using abstract nouns, for example, while modeling the writing style of Doyle, Shakespeare, Pliny, or the other authors available through the Center...."
2672. Bullimore, Tom. *Baker Street puzzles*. Partridge Green: Ravette, 1992.
 NOTE // ABSTRACT --- Citations: De Waal C18159 //
2673. ———. *Baker Street puzzles*. New York: Sterling Pub. Co, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94017217 //
2674. ———. *Sherlock Holmes' mini-mysteries*. New York: Sterling Pub. Co., 2005.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes index. Illustrated by Ian Anderson. // Collection of logic, word, and math puzzles featuring characters from the Sherlock Holmes stories.
2675. ———. *Sherlock Holmes' puzzles of deduction*. New York: Sterling Juvenile, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. Illustrated by Ian Anderson. //
2676. Bullimore, Tom, and Ian Anderson. *Baker Street whodunits*. New York: Sterling Pub. Co., 2001.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes index. Illustrated by Ian Anderson. //
2677. ———. *Sherlock Holmes' puzzles of deduction*. New York: Sterling Pub. Co, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96049893 //
2678. Bullimore, Tom, and Martin Jansen in de Wal. *Denk mee met Sherlock Holmes : puzzels voor speurneuzen*. Gravenhage: BZZTôH, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Vert. van: Baker Street puzzles. - Partridge Green : Ravette, 1992. [vert. uit het Engels: Martin Jansen in de Wal ; ill.: Ian Anderson]. //
2679. Bunce, Kim. "Review: Books." *The Observer*, February 15, 2004: 18.
 NOTE // ABSTRACT --- // Review of the audiobook "Return of Sherlock Holmes," Vol. 1, read by David Timson. Running time 3.5 hours. Naxos, 3 tapes unabridged, GBP9.99
2680. Buncombe, Andrew. "Adulterers watch out! India's No.1 ladies' detective agencies are on the case." *The Independent (London)*, Sep 26, 2008: 38.
 NOTE // ABSTRACT --- // "'We are seeing a new trend now,' says Ms [Lahiri], sitting in the offices of the detective agency she heads in south Delhi. 'It is not just the men who are involved in these activities.' There have been cases where women were seen 'parking their car in one place, getting out and then into getting into somebody else's car. They are very smart,' she said. Later, sitting down with the 27-year-old woman whose elaborate marriage ceremony was scheduled to take place within two weeks, MsPaliwal handed her a box of tissues and broke the bad news. Then she had to confront the young man's family. At first they refused to believe it, but the detective had secretly videoed the maid's confession. The marriage was immediately called off. 'All the preparations for the wedding were ready,' said Ms [Paliwal], who keeps a copy of Sherlock Holmes detective stories on the desk in her Delhi office....'The private detective has now become just another part of India's vast wedding industrial complex.'"
2681. Bunson, Matthew. *Encyclopedia Sherlockiana an A-to-Z guide to the world of the great detective*. 1st ed. New York: Macmillan, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94010714. Includes bibliographical references (p. 325-326) //

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2682. ———. *The Sherlock Holmes encyclopedia*. London: Pavilion, 1995.
NOTE // ABSTRACT --- //
2683. Bunson, Matthew, and Masamichi Higurashi. *Sharokku Homuzu hyakka jiten = Encyclopedia Sherlockiana*. Tokyo: Hara Shobo, 1997.
NOTE // ABSTRACT --- Includes bibliographical references (p. 460-470) //
2684. Burges, Dennis. *Graves gate*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2003.
NOTE // ABSTRACT --- Distributed by Publishers Group West, Berkeley, CA. map ; 24 cm. // "A mystery that features Arthur Conan Doyle in London in 1922."
2685. Burgess, Anthony, and Ben Forkner. *One man's chorus the uncollected writings*. 1st Carroll & Graf ed. New York: Carroll & Graf, 1998.
NOTE // ABSTRACT --- // "A genuine master of the mot and the anecdote, Burgess rarely fails to amuse in this generous selection of essays on topics as various as oranges (not only of the clockwork variety), Marilyn Monroe, God, and Yiddish humor (his favorite one-liner, the Jewish matron's response to her son's psychiatrist: "Oedipus Schmoedipus - what's it matter so long as he loves his mother?")."--Book jacket. "In other of these candid and sometimes cantankerous pieces written over the past two decades Burgess revisits his youth in Manchester, reconsiders his experiences among British colonials in Malaysia, and reevaluates his literary exile in Monaco. He examines his craft, he carps at critics, he reflects upon literature and litterateurs, from such twentieth-century giants as James Joyce, T. S. Eliot, and Virginia Woolf to the eccentric Sitwells to fellow novelists Evelyn Waugh and Graham Greene."--Book jacket. Includes his essay "Our Eternal Holmes."
2686. ———. *One man's chorus the uncollected writings*. 1st Carroll & Graf trade paper ed. New York: Carroll & Graf, 2000.
NOTE // ABSTRACT --- Includes bibliographical references // "A genuine master of the mot and the anecdote, Burgess rarely fails to amuse in this generous selection of essays on topics as various as oranges (not only of the clockwork variety), Marilyn Monroe, God, and Yiddish humor (his favorite one-liner, the Jewish matron's response to her son's psychiatrist: "Oedipus Schmoedipus - what's it matter so long as he loves his mother?")."--Book jacket. "In other of these candid and sometimes cantankerous pieces written over the past two decades Burgess revisits his youth in Manchester, reconsiders his experiences among British colonials in Malaysia, and reevaluates his literary exile in Monaco. He examines his craft, he carps at critics, he reflects upon literature and litterateurs, from such twentieth-century giants as James Joyce, T. S. Eliot, and Virginia Woolf to the eccentric Sitwells to fellow novelists Evelyn Waugh and Graham Greene."--Book jacket. Includes his essay "Our Eternal Holmes."
2687. Burgi, Michael. "Arts & Entertainment revamps format." *Adweek Western Edition* 44, no. 6: 12.
NOTE // ABSTRACT --- // Reports on changes in the Arts & Entertainment network of cable television. Includes a reference to Holmes. "...The term 'Mysteries' refers to the increasing number of whodunit-type shows on the schedule: Lovejoy Mysteries, Sherlock Holmes Mysteries, A&E Mystery Movie, etc...."
2688. Burka, Paul, and Patricia Kilday Hart. "The best and the worst legislators 1997." *Texas Monthly* 25, no. 7 (1997): 90.
NOTE // ABSTRACT --- // Suggests the best and worse Texas legislators in 1997. Includes a passing reference to Holmes. "...Remember the Sherlock Holmes story in which the great detective solves a mysterious death case because a dog did not bark at a thief in the night? The lesson is that what doesn't happen can be just as important as what does happen--in crime or in the Legislature...."
2689. Burke, James. "Barryville or Baskermore? A Clarification of the Facts." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 33-40.
NOTE // ABSTRACT --- //
2690. ———. "Connections." *Scientific American* 278, no. 1 (1998): 113.

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NOTE // ABSTRACT --- // Look at the views of James Burke as he relate to the question on who came up first with the idea of evolution. Includes reference to Doyle and Holmes. "...McParlan's work was not, however, to go totally unrecognized. In 1914 he became the internationally acclaimed hero of a novel entitled Valley of Fear. Well, he would have been such but for the fact that the author ended up naming the book's detective protagonist something else. McParlan's heroics were fictionally appropriated by (the already internationally famous) Sherlock Holmes. Given McParlan's fate, it's ironic that Valley of Fear was to be Sherlock's last case, too. After which his creator, Sir Arthur Conan Doyle, turned to expressing himself through a different medium. The kind that sat around tables and got up to what I was playing at the other night. Because in 1914 Doyle stopped writing and took over where Wallace and Lodge had left off: he became a leading light in the Society for Psychic Research...."

2691. ———. *Connections* 3. Bethesda, MD: Discovery Communications, Inc., 1998. Visual Material 5 videocassettes (ca. 50 min. each).

NOTE // ABSTRACT --- Discovery Channel (Firm) ; Langham Productions. ; TLC Video (Firm) ; Learning Channel (Firm) ; sd., col. ; 1/2 in. VHS, NTSC 3.58. "TLC Video"--Container. In title, 3 is superscript. A production of Discovery Channel in association with James Burke and Langham Productions. Producer, James Burke ; director, Charles Mapleston ; executive producer, Michael Latham ; director of photography, Jim O'Donnell ; sound, Tom Oliver. // In touch: A nuclear scientist ponders the problem of fusion in 1951, unleashing a series of connections that encompass superconductors, the Eiffel Tower, the Statue of Liberty, King George III, modern oceanography, the Versailles gardens, Pagoda Mania, and handwriting analysis, to arrive at the Global Net. Through this chain of unexpected connections, you can "stay in touch". Hit the water: Start in the cockpit of a Tornado fighter bomber, dip into the history of margarine and plankton, travel to 18th century Turkey to investigate small pox inoculations, dance at the ballet Coppelia, spend time with Voltaire, blow up a dam in Norway with a British commando team and end up, through the intimate world of unexpected connections, discovering exactly why Hitler never managed to harness the power of the atomic bomb. Fire from the sky: Go from the majestic beauty of Iceland's geysers to the Allies firebombing of Hamburg in World War II, stop by Stonehenge, chat with Kaballists, visit with Martin Luther, Ozcander, Tycho Brahe, and Mary, Queen of Scots, then head to the magnetic North Pole. The invention of gin and tonic will set you back on course to the discovery that mixing rubber with gasoline makes it burn slower--an integral component of any firebombing. A special place: Journey 400 years into the past to connect famous sleuths and popular destinations through Dutch wind tunnels and aristocratic World War I fighter aces. Discover how Caribbean smugglers and bird-painters led to Russian skullduggery, and ultimately to a final beauty spot where hundreds of Americans get drenched every day. Elementary stuff: Begin the journey with miracles and spiritualism and end with the greatest detective of them all. Some of the clues connect 20th century thought-transference and radio with banana republics and postage stamps. Learn how Scottish rebels and North Carolina pine trees revolutionized the French navy, and how contextual perception led to Sherlock Holmes. Life is no picnic: Learn the connection between coffee served during World War II and 19th century theories of evolution through the invention of nylon and the Star Spangled Banner. Discover how a new method for calculating astronomical dates and the death of Descartes led to the creation of the Royal Society, and how the jellyfish made Charles Darwin famous. An invisible object: Travel 500 years into the past to connect mysterious black holes in space with modern fast food, via thrills and spills on the Pony Express and the capture of Joan of Arc. Learn how a gift for Catherine de Medici led to modern techniques for pasteurization and, eventually, the first vending machine. Drop the apple: With the discovery of calamine, James Smithson, the benefactor of the Smithsonian Institution, did a lot for sunburns, poison ivy and diaper rash. Calamine is one of the most useful and unusual minerals because it gives off electricity, leading to Einstein's theory of relativity and to the creation of the atomic bomb. What's in a name?: A good breakfast leads to corn cob garbage--which isn't garbage at all. It is used to create resin for bonding. Learn how this led to the creation of the tractor and the diesel engine and, surprisingly, the Smithsonian Institution in Washington D.C. Feedback: Look at the use of feedback in the 21st century. Learn how the concept originated in the vineyards of France and how the Humane Society, drowning, shipping, a new diet and Kellogg's Corn Flakes are all related.

2692. ———. *Connections* 3. [v. 3]. New York: Ambrose Video Pub., 1999. Visual Material 1 videocassette.

NOTE // ABSTRACT --- sd., col. ; 1/2 in. VHS. Issued as part of 5-videocassette boxed set. On case and cassette label, in title "3" is in superscript. Ambrose Video Publishing Incorporated ; hosted and produced by

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James Burke ; director, John Black. // Host James Burke explores the connections among coffee in World War II, nineteenth century ideas of evolution, nylon, the Star Spangled Banner, a new method for calculating astronomical dates, the death of Descartes, the creation of the Royal Society and how jellyfish made Darwin famous. Then explore miracles and spiritualism, radio, banana republics, postage stamps, Scottish rebels, Carolina pine trees, the French navy and how they connect to Sherlock Holmes.

2693. ———. *Connections 3. Elementary stuff*. Bethesda, MD: The Learning Channel, 1998. Visual Material 1 videocassette (ca. 50 min.).
 NOTE // ABSTRACT --- sd., col. with b&w sequences ; 1/2 in. VHS. In title "3" is in superscript.
 Participants: James Burke. producer, James Burke ; a production of Discovery Channel in association with James Burke and Langham Productions. Director of photography, Jim O'Donnell ; executive producer, Richard J. Wells. // Host James Burke explores the origins and effects of those inventions that shape our modern world. Elementary stuff discusses miracles, spiritualism, and Sherlock Holmes.
2694. ———. *Elementary stuff*. New York: Ambrose Video, 2003. Visual Material on 1 videodisc (52 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. Connections3 [6]; DVD. In title "3" is superscript. With Life is no picnic. Hosted by James Burke. a production of Discovery Channel in association with James Burke and Langham Productions ; a production of The Learning Channel. Producer, James Burke ; director, Charles Mapleston ; director, John Black ; writer, James Burke ; editor, Mike Crozier. // Explore history's intricate web of commonalities: spiritualism and the device that makes radio reception possible; Scottish oppression and the creation of turpentine; the debate over modern literature and the creation of Sherlock Holmes.
2695. ———. "Survivals." *Scientific American* 283, no. 5 (2000): 126.
 NOTE // ABSTRACT --- // Traces the influence of Victorian adventurer Edward Burnett Tylor, considered to be the father of cultural anthropology, on later events. Includes reference to Doyle and Holmes. "...Arthur Conan Doyle's Sherlock Holmes turned into such a cult that to this day thousands fetch up at his 'home' (now a museum) on Baker Street, London, where he 'lived' with his medical straight man, Dr. Watson. Later in life Doyle dreamed up another winner: Professor Challenger, explorer-anthropologist hero of *The Lost World*, who finds a mysterious, isolated plateau in the South American jungle that is inhabited by living prehistoric animals and half-ape, half-human 'missing links.'"
2696. Burke, James, and Charles Mapleston. *Connections 3. Disc 3*. New York: Ambrose Video, 2003. Visual Material 1 videodisc (104 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD. Program content c1997. written & presented by James Burke ; director, Charles Mapleston ; producer, James Burke ; a production of Discovery Channel in association with James Burke and Langham Productions ; The Learning Channel. // "Life is no picnic: Examine the interwoven histories of freeze dried coffee and soldier ration packs in WWII; the Star Spangled Banner and a Greek poem; and Europe's Romantic movement and Darwin's theory of evolution."--Container. "Elementary stuff: Explore histories [sic] intricate web of commonalities: spiritualism and the device that makes radio reception possible; Scottish oppression and the creation of turpentine; and the debate over modern literature and the creation of Sherlock Holmes."--Container.
2697. Burke, Ken. "Charting relationships in American popular film, part 1." *International Journal of Instructional Media* 24, no. 4 (1997): 341-361.
 NOTE // ABSTRACT --- // As an extension of some of the author's previous writings on American popular cinema, this study presents and explains several diagrams showing the evolution of significant film genres in context of each other and relevant historical trends. Figure 3 includes Sherlock Holmes by way of *The Hound of the Baskervilles* (1939) and the series of films with Basil Rathbone and Nigel Bruce.
2698. ———. "Charting relationships in American popular film. part II." *International Journal of Instructional Media* 25, no. 1 (1998): 87-109.
 NOTE // ABSTRACT --- // As an elaboration of Part I on the confluence between American history and popular film genres, this section explores Schatz's concept of genre evolution through the experimental, classic, refinement, and deconstructivist phases. Includes reference to Doyle and Holmes. "... I hope are fairly clear

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based on the films that constitute my understanding of the periods, although there are a few interesting wrinkles: (1) TV shows of the late 1950s to present either continue the classic phase of the detective, or they may well bring about a real classic II period in that so many of the TV protagonists reassert the older Sherlock Holmes 'sleuth' tradition (although the hardboiled model, such as 'Magnum, P. I.', is still to be found); (2) although almost all of the genres (except musicals) have precursors in literature and many (including musicals) come from theatre as well, the detective genre is unique in taking its classic antecedents so effectively from novels (from Arthur Conan Doyle's Holmes to Dashiell Hammett's Nick and Nora Charles and Sam Spade) into film that we must look to the printed page for this genre's experimental phase..."

2699. Burke, Peter. "Picturing History." *History Today* 51, no. 4 (2001): 22.
NOTE // ABSTRACT --- // Focuses on the importance of visual sources on the range of men's historical inquiry with a passing reference to Holmes. "...In the reading of images, historians may be well advised to follow the model of Sherlock Holmes, Sigmund Freud and the connoisseur Giovanni Morelli (as described by Carlo Ginzburg in his famous essay on 'clues'), and concentrate their attention on significant details, especially the details which the artists took for granted - on what they did not know they knew...."
2700. Burkey, Mary. "The Case of the Bizarre Bouquets." *Booklist* 104, no. 17 (2008): 97.
NOTE // ABSTRACT --- // Reviews the audiobook "The Case of the Bizarre Bouquets" by Nancy Springer. Read by Katherine Kellgren. 2008. 4hr. Recorded Books, CS, \$30.75 (9781428182523); CD, \$30.75 (9781428182578).
2701. Burnip, Richard. "Review, Sherlock Holmes and the Hound of the Baskervilles." *The Sherlock Holmes Journal* 29, no. 3 (2009): 113.
NOTE // ABSTRACT --- //
2702. Burns, Ann. "Audio Reviews." *Library Journal* 125, no. 12 (2000): 161.
NOTE // ABSTRACT --- // Reviews several audio tapes, including O Jerusalem by Laurie R. King. 9 cassettes. unabridged. 13 1/2 hrs. Recorded Bks. 1999. ISBN 0-7887-3746-5. \$80. "King has received both the Edgar and the John Creasey Award. O Jerusalem is the newest in a series about Sherlock Holmes and his young apprentice, Mary Russell. It is a flashback to a chapter in the Beekeeper's Apprentice in which Holmes and Russell flee danger in London, traveling to Palestine in the service of Mycroft, Holmes's older brother. When Holmes and Russell reach Palestine, they join Mahmoud and Ali, all four traveling in the garb of Bedouins. Their journey begins with the investigation of a murder and ends with preventing the destruction of Jerusalem. The narrator, Jenny Sterlin, is most convincing as the arrogant and condescending older Holmes, and the voices she uses for each character are distinct and believable. Essential for listeners or readers of the Holmes and Russell series."
2703. ———. "Audio Reviews." *Library Journal* 125, no. 9 (2000): 141.
NOTE // ABSTRACT --- // Reviews several audio books including 'Memories and Adventures,' by Sir Arthur Conan Doyle.
2704. ———. "Best Audiobooks of 2003." *Library Journal* 129, no. 3 (2004): 44-45.
NOTE // ABSTRACT --- // An annotated directory of the best audiobooks of 2003 is provided. Included is Haddon, Mark. The Curious Incident of the Dog in the Night-Time. Recorded Bks. 5 cassettes, 61/4 hrs. ISBN 1-4025-5978-X. \$45. "This first novel captures 'without sentimentality the joy and pain' of a child with Asperger's syndrome. Christopher, a 15-year-old with an interest in Sherlock Holmes, tries to solve the murder of his neighbor's dog. Jeff Woodman's 'voice and tone are totally convincing as those of a working-class English adolescent.' The print version was selected as one of LJ's Best Books of 2003. (LJ 1/04)"
2705. ———. "Forthcoming Debuts." *Library Journal* 128, no. 16 (2003): 42-44.
NOTE // ABSTRACT --- // Presents a list of books slated for launch in October 2003. Includes Ted Riccardi, The Oriental Casebook of Sherlock Holmes (Random).

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2706. Burns, Ann, and Theresa Connors. "The Adventures of Sherlock Holmes VI (Book)." *Library Journal* 129, no. 1 (2004): 183-183.
NOTE // ABSTRACT --- // Reviews the audiobook "The Adventures of Sherlock Holmes VI," by Sir Arthur Conan Doyle.
2707. ———. "His Last Bow." *Library Journal* 125, no. 8 (2000): 168.
NOTE // ABSTRACT --- // Reviews the audio tape 'His Last Bow,' by Sir Arthur Conan Doyle.
2708. Burns, Ann, Kristin M. Jacobi, and Wry Martinis. "Audio Reviews." *Library Journal* 123, no. 16 (1998): 148.
NOTE // ABSTRACT --- // Presents numerous brief reviews of audio recordings including *The Moor* by Laurie R. King. 8 cassettes, unabridged. 11 hrs. Recorded Bks. 1998. ISBN 0-7887-1979-3. \$72. "In this fourth Mary Russell novel, read by Jenny Sterlin, King takes us back to Dartmoor, scene of *The Hound of the Baskervilles*, again on the trail of a spectral hound. Shedockians have been amused or horrified by King's misappropriation of Holmes. Holmes, who had stated that love is 'an emotional thing...opposed to true cold reason' and 'I should never marry myself, lest I bias my judgment,' is in the King books married to an American half his age. Not satisfied with changing Holmes's misogynistic nature, King also robs him of his trusty biographer, Dr. Watson. Pastiche, in its truest sense, tries to resemble the style of the original work. Libraries wanting Sherlock Holmes mysteries would do better with any of the BBC series (*The Adventures of Sherlock Holmes*, Audio Reviews, LJ 2/15/97). Not recommended."
2709. Burns, Ann, and R. Kent Rasmussen. "The Land That Time Forgot (Sound recording)." *Library Journal* 127, no. 4 (2002): 159.
NOTE // ABSTRACT --- // Reviews the sound recording "The Land That Time Forgot," by Edgar Rice Burroughs, with a passing reference to Doyle. "Deserving a place in the small but popular submarine-adventure genre, this novella may be described as 'U-571 meets Conan Doyle's *The Lost World*...'"
2710. Burns, Barbara. "Adolf Müllner's *Der Kaliber*: The First German Detective Story ?" *German Life & Letters* 58, no. 1 (2005): 1-12.
NOTE // ABSTRACT --- // This article examines Adolf Müllner's novel *Der Kaliber* and includes a reference to Doyle and Holmes. "...The literary establishment has broadly united on the view that the first detective story as a discrete genre was Edgar Allan Poe's *The Murders in the Rue Morgue* of 1841, while at the same time highlighting the landmark qualities of Francois Eugene Vidocq's *Memoires* of 1829, Emile Gaboriau's *L'Affaire Lerouge* of 1866 and Arthur Conan Doyle's *The Adventures of Sherlock Holmes* of 1892. Nowhere, except in the most detailed works of German scholarship on the subject, is there any mention of a German precursor of all these prominent works, namely Adlof Müllner's novel of 1828, *Der Kaliber*...."
2711. Burns, Connie Tyrrell. "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving." *School Library Journal* 53, no. 11 (2007): 139.
NOTE // ABSTRACT --- // The article reviews the book "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving," written by Howard Whitehouse and illustrated by Bill Slavin. Includes a reference to Holmes. "In this sequel to *The Strictest School in the World* (Kids Can, 2006), 14-year-old Emmaline and Princess Purnah have escaped from St. Grimelda's School for Young Ladies and are living in Yorkshire in the autumn of 1894 with batty but lovable Aunt Lucy. Princess Purnah is heir to the throne of Chiligrat, a tiny, savage, mountainous place in the middle of Asia. The girls, along with Rubberbones, the indestructible errand boy, spend their days with the lunatic Professor Bellbuckle, trying to fly, since Emmaline aspires to design a flying machine. But trouble awaits. A terrifying master criminal who works for the Russian secret police and whose face below his eyes is a white mass of scar tissue wants to kidnap the princess. With the help of Aunt Lucy, the professor, the butler Lal Singh, and Sherlock Holmes and the Baker Street Irregulars, the villainous schemes are foiled, but not before things go wrong-a lot. The gothic overtones and menacing situations are all goofy, over-the-top, and humorously handled. The author's voice slips in with sly, wry humor. Think Lemony Snicket meets Roald Dahl. Slavin's frequent pen-and-ink sketches add just the right touch of whimsy. Princess Purnah is particularly bloodthirsty (even with just a butter knife) and her lack of

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mastery of the English language and her own exclamations ('Glekk!' 'Porok!') add to the fun. While many references are made to the previous novel, they are explained in context, allowing this book to stand alone."

2712. Burns, Jeffrey. "Sherlock Holmes and Psychological Types." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 15-22.
NOTE // ABSTRACT --- //
2713. Burns, Timothy. "The Rationalism of Father Brown." *Perspectives on Political Science* 34, no. 1 (2005): 37-45.
NOTE // ABSTRACT --- // Presents information on a study about the Father Brown stories by G. K. Chesterton with multiple references to Holmes.
2714. Burr, Bob. "Letter to the Editor, 'Tonga and Adair'." *Canadian Holmes* 18, no. 1 (1994): 48.
NOTE // ABSTRACT --- //
2715. ———. "Letter to the Editor, 'Truepennies?'" *Canadian Holmes* 26, no. 1 (2002): 34-35.
NOTE // ABSTRACT --- //
2716. Burr, Robbie. "What Really Happened at the Reichenbach Falls?" *The Camden House Journal* 25, no. 5 (2003): 2-5.
NOTE // ABSTRACT --- //
2717. Burr, Robert C. "Interlude at Baker Street I." *The Holmes & Watson Report* 1, no. 5 (1997): 9-10.
NOTE // ABSTRACT --- //
2718. ———. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 3 (1998): 23-24.
NOTE // ABSTRACT --- //
2719. ———. "Review--Commanding Views From the Empty House edited by William R. Cochran and Gordon R. Speck." *The Holmes & Watson Report* 1, no. 1 (1997): 15.
NOTE // ABSTRACT --- // A delightful anthology of essays, puzzles, cartoons, and even a play, by the members of one of the most active and dedicated Sherlockian societies, The Occupants of the Empty House.
2720. ———. "Review--Sir Arthur Conan Doyle at the Cinema by Scott Allen Nollen." *The Holmes & Watson Report* 1, no. 2 (1997): 24.
NOTE // ABSTRACT --- // The major adaptations of all of Conan Doyle's literary works are fully covered here, as is a 1927 one-reel documentary in which the author talks about his work and his psychic beliefs. The focus is on how faithful each adaptation is to the author's own work and the overall effectiveness of the film.
2721. ———. "Review--The Case Files of Sherlock Holmes: The Speckled Band edited by Christopher Roden and Barbara Roden." *The Holmes & Watson Report* 1, no. 3 (1997): 28.
NOTE // ABSTRACT --- //
2722. Burr, Ty. "Discovering Columbus." *Entertainment Weekly*, no. 219 (1994): 64.
NOTE // ABSTRACT --- // Reviews several motion pictures created by Chris Columbus, with mention of his screenplay Young Sherlock Holmes.
2723. ———. "Video; (Cover story)." *Entertainment Weekly*, no. 255/256 (1995): 132.
NOTE // ABSTRACT --- // Presents a list of the best and worst videos of 1994. Billy Wilder's *The Private Life of Sherlock Holmes* is listed under the "Honor Roll" category.
2724. Burrows, Lynette. "Britain's Cultural Conspiracy?" *Human Life Review* 26, no. 2/3 (2000): 99.
NOTE // ABSTRACT --- // Looks at the concerns of the book *The Sex Change Society: Feminised Britain Neutered Mate*, by Melanie Phillips, regarding the culture of divorce and illegitimacy in Great Britain. Includes

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a passing reference to Holmes. "...However, it would not take Sherlock Holmes to work out that with homosexuals at 2% of the population and committed feminists at probably about the same, they are far too few in number to have wrought such havoc on public life unless there was some other power using them as a front...."

2725. Bush, Ronald. "T.S. Eliot and the Cultural Divide (review)." *Modernism/modernity* 12, no. 1 (2005): 198-200.
 NOTE // ABSTRACT --- // Review of T. S. Eliot and the Cultural Divide . David E. Chinitz. Chicago, IL: University of Chicago Press, 2003. Pp. x + 264. \$35.00 (cloth). Doyle and Holmes mentioned in quotation. "...He was always promising to attempt a serious critical evaluation of the detective story, but he probably failed, as he did in his essay on Kipling, to find the right tools for dissecting what, being merely good, was the enemy of the best. He admired Conan Doyle's Sherlock Holmes stories but did not see how they could be literature From popular art he did not expect too much...."
2726. Bush, Vanessa, Daren Fonda, Andy Lewis, and Sora Song. "Life & Times." *Life* 22, no. 7 (1999): 43.
 NOTE // ABSTRACT --- // Presents news briefs relating to people as of June 1999. Includes a passing reference to Holmes under the "Crime" heading. "...The 18 eerily realistic dioramas (among them: a dark bathroom, a disheveled bedroom) were built in the '30s and '40s by a New Hampshire socialite fascinated with Sherlock Holmes and unsolved crimes..."
2727. Butler, Allen. "Sherlock Holmes and Euclid's Fifth Postulate." *Canadian Holmes* 22, no. 2 (1998): 24-25.
 NOTE // ABSTRACT --- //
2728. Butler, Anthony. "Sherlock Holmes and the Relaxing Factor." *The Sherlock Holmes Journal* 27, no. 4 (2006): 149.
 NOTE // ABSTRACT --- //
2729. ———. "Sherlock Holmes in Tibet." *The Sherlock Holmes Journal* 23, no. 4 (1998): 123-125.
 NOTE // ABSTRACT --- //
2730. Butler, Eamonn, Madsen Pirie, and Mensa. *The Sherlock Holmes IQ book*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96020656 //
2731. Butler, Tamara. "An Opened Grave: Sherlock Holmes Investigates His Ultimate Case." *Library Journal* 131, no. 18 (2006): 62-62.
 NOTE // ABSTRACT --- // The article reviews the book "An Opened Grave: Sherlock Holmes Investigates His Ultimate Case," by L. Frank James.
2732. Byfield, Eli. "Bad news Ralph." *Report / Newsmagazine (National Edition)* 29, no. 8 (2002): 24.
 NOTE // ABSTRACT --- // Discusses taxation on tobacco products and liquor under the political leadership of Premier Ralph Klein in Alberta. Passing reference to the Sherlock Holmes Pub in West Edmonton Mall.
2733. Byfield, Virginia. "The man who created Holmes." *Alberta Report / Newsmagazine* 23, no. 20 (1996): 39.
 NOTE // ABSTRACT --- // Reviews the book 'Conan Doyle,' by Michael Coren.
2734. Byrne, Alex. "How Hard Are the Sceptical Paradoxes?" *Nous* 38, no. 2 (2004): 299-325.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...We do not consider sceptical hypotheses in everyday life, but the sceptic charges that in this respect we are like detectives who have understandably overlooked a bizarre but powerful rival explanation of the evidence--say, as in Conan Doyle's 'The Lion's Mane,' that the victim died in an accidental encounter with a large jellyfish...."
2735. Byrne, Bob. "Sherlock Holmes and the Case of Ineffable Twaddle." *The Holmes & Watson Report* 6, no. 5 (2002): 46-52.
 NOTE // ABSTRACT --- //

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2736. Byrne, John A., and Ben Elgin. "Cisco Behind the Hype. (Cover story)." *Business Week*, no. 1/21 (2002): 54-61.
NOTE // ABSTRACT --- // The article deals with the financial woes facing Cisco amid questions surrounding its aggressive accounting practices. Inset includes reference to Holmes. "Howard Schilit, a former American University accounting professor, has been dubbed 'the Sherlock Holmes of accounting.' As the director of the Maryland-based Center for Financial Research & Analysis, he and his team of forensic accountants attempt to unravel financial results for major investors. But Cisco's latest quarterly results confused even him. If the most prominent forensic accountant couldn't get it right, what chance do investors have?"
2737. Byrne, Terry. "Uncovering the mystery behind the Holmes-Watson relationship." *The Boston Globe*, September 28, 2007: E5.
NOTE // ABSTRACT --- // "Sherlock Holmes and his faithful friend Dr. Watson are the literary equivalent of Batman and Robin, a dynamic duo everyone knows. But the cornerstone of 'The Secret of Sherlock Holmes,' a stage drama about the two sleuths, is how well they know each other. Dave Demke plays Watson in Shakespeare & Company's US premiere of 'The Secret of Sherlock Holmes,' which starts previews tonight....The play will probably attract fans of the Conan Doyle stories, the Rathbone films, and the British TV series starring Jeremy Brett....'The Secret of Sherlock Holmes' was commissioned by Brett, who played Holmes in the 1980s TV series with such brittle brilliance he is considered the definitive Holmes of his generation. To honor the Holmes centenary in 1987, Brett asked series writer Jeremy Paul to create a new script, with dialogue taken almost exclusively from Conan Doyle's original stories. Brett and Edward Hardwicke (who played Doctor Watson to Brett's Holmes on TV), performed the roles in the play, which references many of the crimes Holmes and Watson solved but ultimately focuses on the friendship between the two men...."
2738. Cable, Harold. "Big Red Riding Hood." *Plays* 56, no. 5 (1997): 13.
NOTE // ABSTRACT --- // Presents the play 'Big Red Riding Hood,' by Harold Cable. Includes multiple references to Holmes.
2739. Cabrera Infante, G. *Holy smoke*. Woodstock, New York: Overlook Press, 1997.
NOTE // ABSTRACT --- LC Control Number: 96049493; Scuttlebutt June 1998 // "A fascinating, expert, and humorous discussion of the history of cigars (and cigarettes and pipes) with occasional references to the Canon."
2740. ———. *Puro humo*. Madrid: Alfaguara, 2000.
NOTE // ABSTRACT --- LC Control Number: 2001378236. Includes filmography (p. 495-503) // "A fascinating, expert, and humorous discussion of the history of cigars (and cigarettes and pipes) with occasional references to the Canon."
2741. Cadwallader, Sharon, and Patrick O. Chapin. *Cookie McCorkle and the case of the crooked key, (An Avon Camelot book)*. New York: Avon Books, 1993.
NOTE // ABSTRACT --- LC Control Number: 92097473 // Cookie McCorkle and her friend Walter work on a case that has been unsolved for more than 100 years, one that involves strange noises in the middle of the night and a light burning in a house with no electricity
2742. ———. *Cookie McCorkle and the case of the mystery map, (An Avon Camelot book)*. New York: Avon Books, 1993.
NOTE // ABSTRACT --- LC Control Number: 93090225 //
2743. Cagnat, Jean-Pierre. "Drawing -- 'How are you? You have been in New Mexico, I Perceive'." *Shoso-In Bulletin* 5, no. (1995): 7.
NOTE // ABSTRACT --- //
2744. ———. "Drawing -- 'The Editor'." *Shoso-In Bulletin* 3, no. (1993): 98.
NOTE // ABSTRACT --- //

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2745. ———. "Drawings -- 'A Visit at my Great-Uncle, Horace Vernet'." *Shoso-In Bulletin* 13, no. (2003): 47-54.
NOTE // ABSTRACT --- //
2746. ———. "Drawings -- 'Baker Street Irregulars Dinner 1993'." *Shoso-In Bulletin* 3, no. (1993): 23-28.
NOTE // ABSTRACT --- //
2747. ———. "Drawings -- 'Baker Street Irregulars Dinner 1994'." *Shoso-In Bulletin* 4, no. (1994): 47-50.
NOTE // ABSTRACT --- //
2748. ———. "Drawings -- 'Baker Street Irregulars Dinner 1996'." *Shoso-In Bulletin* 6, no. (1996): 93-96.
NOTE // ABSTRACT --- //
2749. ———. "Drawings -- 'Baker Street Irregulars Dinner 1999'." *Shoso-In Bulletin* 9, no. (1999): 93.
NOTE // ABSTRACT --- //
2750. ———. "Drawings -- 'Barbizon'." *Shoso-In Bulletin* 8, no. (1998): 121-124.
NOTE // ABSTRACT --- //
2751. ———. "Drawings -- 'Montpelier 1993'." *Shoso-In Bulletin* 4, no. (1994): 15-18.
NOTE // ABSTRACT --- //
2752. ———. "Drawings -- 'Some Graves in the Churchyard of Pere Lachaise'." *Shoso-In Bulletin* 10, no. (2000): 24-25.
NOTE // ABSTRACT --- //
2753. ———. "Drawings -- 'The Unauthorized Pictures What I Discovered'." *Shoso-In Bulletin* 11, no. (2001): 127-130.
NOTE // ABSTRACT --- //
2754. ———. "Drawings -- 'Thirty Minutes at the Monument'." *Shoso-In Bulletin* 7, no. (1997): 140-141.
NOTE // ABSTRACT --- //
2755. ———. "For John Bennett Shaw, 7th October 1994." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 244.
NOTE // ABSTRACT --- // Memorial cartoon for Shaw with the caption "How are you John? You have been in Sante Fe, I perceive."
2756. ———. "Impressions of the BSI Dinner, 1993." *Baker Street Miscellanea*, no. 71 (1992): 22-23.
NOTE // ABSTRACT --- //
2757. Cagnat, Jean-Pierre, Christilla Cagnat, Wladimir Bogomoletz, Nissa Bogomoletz, and Thierry Saint-Joanis. *It is always a joy to meet an American, a Briton, a Japanese, a Canadian, a Swiss*. Paris: Mycroft's Brother, 2001.
NOTE // ABSTRACT --- Scuttlebutt Jan 2001. // "Jean-Pierre Cagnat is a splendid French illustrator and political cartoonist, and he has been attending Sherlockian gatherings for 15 years, and of course rendering what he has seen in his unique style. His tour 'around the world of Sherlock Holmes' is now available, in full color and with text in English..."
2758. Cagnat, Jean-Pierre, and Société Sherlock Holmes de France. *Calendrier 2009*. [Paris]: [Société Sherlock Holmes de France], 2009.
NOTE // ABSTRACT --- ill. ; 30 x 21 cm. Illustrations de Jean-Pierre Cagnat (SSHF, BSI). Spiral bound at top edge, middle when opened. "Imprime a Paris en 50 exemplaires." Signed and dated on cover by illustrator. //

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2759. Cahill, Bryon. "Michael Chabon: A writer with many faces." *Writing* 27, no. 6 (2005): 16-19.
NOTE // ABSTRACT --- // This article focuses on writer Michael Chabon and includes a reference to Holmes. "...I asked him if he could pinpoint a time in his life when he knew that he wanted to be a writer. He said that when he was just 10 years old, he had to write a short story for a class assignment. The result was a tale about Sherlock Holmes. It was a grand success, receiving an A and flattering kudos from his parents. Interestingly, 30 prolific years later, Chabon's most recent book, *The Final Solution*, is a novella centered on the character of Holmes as an old man (though the author never actually names the famous detective)...."
2760. Cahill, Tim. "Modern immaturity." *Men's Health* 12, no. 8 (1997): 60.
NOTE // ABSTRACT --- // Presents a narrative about the maturity of an adolescent with passing references to Doyle and Holmes. "...About the same time, I came upon *The Lost World*, a book by Arthur Conan Doyle, the man who created Sherlock Holmes. The book was about an area of Venezuela where great coffinlike mountains rose several thousand feet above the surrounding grassy plain. Conan Doyle's character, Professor Challenger, travels to this area--the lost world--because he believes dinosaurs may have survived atop the highest of these mountains. Hey, wait a minute: It occurred to me that Angel Falls plummets from the flat-topped summit of one of those dinosaur mountains. The local Indians call these mountains tepuis, and the highest waterfall in the world forms near the summit of Ayan Tepui, which was, hey again, not far from Mount Roraima, the tepui Conan Doyle probably wrote about in *The Lost World*. And so my dream, one rainy afternoon in my 15th year, was to travel to Mount Roraima. and climb that bugger...."
2761. Cairns, John. "Sustainability, Exceptionalism, and Exemptionalism." *Ecosystem Health* 7, no. 3 (2001): 147-154.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...As fictional detective Sherlock Holmes is reputed to have said (his apprentice quotes him on p. 300 of King 1996), 'When faced with the unthinkable one chooses the merely impossible.'"
2762. Cairo, Robert F., Jr. "From South Africa, I Perceive." *Baker Street West* 17, no. 2 (2001): 14-17.
NOTE // ABSTRACT --- //
2763. ———. "How Did Watson Meet His Literary Agent?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 37-38.
NOTE // ABSTRACT --- //
2764. ———. "The Misidentified Poison." *Baker Street West* 15, no. 2 (1999): 21-22.
NOTE // ABSTRACT --- //
2765. ———. "The Secret of the Arcadia Mixture." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 22-25.
NOTE // ABSTRACT --- //
2766. Cairo, Robert F. Jr et al. "Wigmore Street Postings." *Baker Street West* 16, no. 1 (2000): 4-5.
NOTE // ABSTRACT --- //
2767. Calamai, Peter. "The Birth of a Relatively Special Theory." *Canadian Holmes* 29, no. 4 (2006): 5-7.
NOTE // ABSTRACT --- //
2768. ———. "Despatches from the Moor: Newspapers and The Hound of the Baskervilles." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 5-11.
NOTE // ABSTRACT --- //
2769. ———. "For Sherlockians, one's masterful, the other's a cardboard cutout." *The Ottawa Citizen*, March 20, 1994: C3.
NOTE // ABSTRACT --- // Review of *The Beekeeper's Apprentice Or; On the Segregation of the Queen* By Laurie R. King, St. Martin's Press; 347 pages; \$31.99; and *The Case of Emily V.* By Keith Oatley, Reed Books; 407 pages; paperback; \$17.99. "Everything Laurie King does right, [Keith Oatley] does wrong...."

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2770. ———. "A Gasogene at the Shaw Festival -- and a find in Australia." *Canadian Holmes* 21, no. 3 (1998): 36-38.
NOTE // ABSTRACT --- //
2771. ———. "Holmes's attraction? Elementary." *The Ottawa Citizen*, September 16, 1995: B6.
NOTE // ABSTRACT --- // "In 1891, when Sherlock Holmes plunged over Reichenbach Falls in Switzerland to his seeming death, the news didn't reach the London newspapers for four days. When Jeremy Brett, his most memorable portrayer, died this week in London, the news didn't make papers here for three days. Appearances, however, are deceiving. Brett's death may have seen print in the New York Times and the Citizen only on Thursday, but it flashed around the world via the Internet at 3:28 p.m Tuesday. And the recipients of that first message, a group called the Hounds of the Internet, reacted just as Londoners had a century earlier. They put on black armbands of mourning...."
2772. ———. "'I have heard something of the kind'." *Canadian Holmes* 27, no. 3 (2004): 4-7.
NOTE // ABSTRACT --- //
2773. ———. "Immoral, odious and unethical." *Beaver* 77, no. 4 (1997): 44.
NOTE // ABSTRACT --- // Reviews the book *Profits & Politics: Beaverbrook and the Gilded Age of Canadian Finance* by Gregory P. Marchildon. Includes a passing reference to Doyle. "...Anyone wanting to know how a not-very-promising youth from New Brunswick was transformed within 10 years into the first financier in the Michael Milken mold -- How Max Did the Trick, as Arthur Conan Doyle would have titled it -- will find the answers in this book..."
2774. ———. "In Memoriam: Wayne Bradley Swift, May 9, 1927-January 15, 2001." *Canadian Holmes* 25, no. 2 (2001): 41-42.
NOTE // ABSTRACT --- //
2775. ———. "'It's Their Birthday Too-Yeah'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 15-21.
NOTE // ABSTRACT --- //
2776. ———. "Letter to the Editor, 'Poston & Marylebone'." *Canadian Holmes* 24, no. 3 (2001): 42-43.
NOTE // ABSTRACT --- //
2777. ———. "Letter to the Editor, 'That Bull Pup'." *Canadian Holmes* 22, no. 3 (1999): 41.
NOTE // ABSTRACT --- //
2778. ———. *"Masterly inactivity" the Canadian Baskervilles : the country's first Sherlockian scion, 1945 to 1961*. Rev. 2nd printing, Dec. 2001 ed, (*Bootmakers of Toronto occasional papers*). Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 2001.
NOTE // ABSTRACT --- Includes bibliographical references //
2779. ———. "The Missing Missives of Colonel Moriarty." *Canadian Holmes* 19, no. 4 (1996): 5-7.
NOTE // ABSTRACT --- //
2780. ———. "The Papers of Lasting Impressions: A Peek in Mrs. Hudson's Scrapbook." *Canadian Holmes* 23, no. 3 (2000): 4-30.
NOTE // ABSTRACT --- //
2781. ———. "Tracking Down the Authentic Sherlock Holmes." *The Toronto Star*, January 24, 1999: 1.
NOTE // ABSTRACT --- // "Baffled by the talk of fellow passengers on an elevator at the fabled Algonquin Hotel, the 30-something woman blurted out, 'Are you here for some sort of conference?' 'Yes,' replied Dr. George Vanderburgh, a family physician from Shelburne, northwest of Toronto. 'We're all Sherlockians, people who admire Sherlock Holmes.' The woman scrunched her brow. 'You mean, you sit around and read the

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stories together?" Not quite. This annual gathering of several hundred devoted Sherlockians every January in New York is much more an exercise in contemporary idolatry than a study of Victorian literature...."

2782. ———. "Wigmore Street Postbag, Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 77-78.
NOTE // ABSTRACT --- //
2783. Calamai, Peter, and Ralph Willsey. "London Daily Chronicle." *Canadian Holmes* 18, no. 4 (1995): 28-29.
NOTE // ABSTRACT --- //
2784. Calamai, Peter, Peter H. Wood, Trevor S. Raymond, and Cameron Hollyer. "'Bookshelf' Reviews of As It Might Have Been, The Final Solution, The Adventure of the Awful Apparition, City of Ice, Call Me True: A Biography of True Davidson and The Baker Street Irregulars in The War of the Worlds Mystery." *Canadian Holmes* 23, no. 2 (1999): 31-36.
NOTE // ABSTRACT --- //
2785. Calhoon, Kenneth S. "The detective and the witch: Local knowledge and the aesthetic pre-history of detection." *Comparative Literature* 47, no. 4 (1995): 307.
NOTE // ABSTRACT --- // Discusses the predilection among certain narrative theorists for the classical detective story. Includes multiple references to Doyle and Holmes.
2786. Callan, Paul. "House of Horror on Welsh Border; Hotel of the Baskervilles." *The Mirror*, July 31, 2001: 6.
NOTE // ABSTRACT --- // "Baskerville Hall suddenly looms, grey and gloomy, from the end of an avenue of towering trees. There is an eerie, even forbidding look about the big house - as though it has witnessed something terrible. It is not too surprising. Baskerville Hall - now the Baskerville Hall Hotel, near the Welsh border village of Clyro, and Hay-on-Wye - was the real life country house that featured in Sherlock Holmes's most famous adventure, The Hound of the Baskervilles. The story, which made its author, Sir Arthur Conan Doyle, a rich man, is 100 years old...."
2787. Callen, Anthea. "Doubles and Desire: Anatomies of masculinity in the later nineteenth century." *Art History* 26, no. 5 (2003): 669-699.
NOTE // ABSTRACT --- // This article focuses on anatomies of masculinity in the later nineteenth century. Contains references to Doyle and Holmes.
2788. Callister, T. A., Jr., and Nicholas C. Burbules. "Just Give It To Me Straight: A Case Against Filtering The Internet." *Phi Delta Kappan* 85, no. 9 (2004): 648-655.
NOTE // ABSTRACT --- // Notes that Internet filtering prevented students and library patrons from seeing such things as "the complete texts of famous works, including the Bible, Moby-Dick, The Book of Mormon, and The Complete Adventures of Sherlock Holmes....Needless to say, a great deal is sacrificed when a young person cannot access information about Marx, anti-hate speech, Sherlock Holmes, or the Declaration of Independence...."
2789. Callow, Simon. *Orson Welles*. 1st American ed. New York: Viking, 1996.
NOTE // ABSTRACT --- LC Control Number: 95037138. Includes bibliographical references and index. Includes filmography. Contents: [1] The road to Xanadu //
2790. ———. *Orson Welles hello Americans*. London: Jonathan Cape, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006282090. Includes bibliographical references (p. 461-489) and index. Includes lists of stage productions, radio broadcasts, films, writings, and sound recordings (p. 445-460) //
2791. ———. *Orson Welles the road to Xanadu*. London: Jonathan Cape, 1995.
NOTE // ABSTRACT --- Includes bibliographical references (p. 611-613) and index. Includes filmography: p. 584. Scuttlebutt Apr 1996 // "An excellent biography of a man known best to many Sherlockians as the answer to a trivia-quiz question (name an actor who played both Sherlock Holmes and Prof. Moriarty). The book

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covers only the first 26 years of Welles' life and career, and there was plenty to cover (at the age of 18 he played Mercutio to Basil Rathbone's Romeo, and by the time he was 26 he had broadcast his alarming 'The War of the Worlds' and launched his film career with 'Citizen Kane'). Callow is himself a director and an actor (he played Inspector Lestrade in Charlton Heston's 'The Crucifer of Blood' for TNT cable in 1991), and offers splendid insight into what made Welles such a phenomenon."

2792. ———. *Orson Welles the road to Xanadu*. New York: Penguin USA, 1997.

NOTE // ABSTRACT --- Scuttlebutt Mar 1997 // "An excellent biography of a man known best to many Sherlockians as the answer to a trivia-quiz question (name an actor who played both Sherlock Holmes and Prof. Moriarty). The book covers only the first 26 years of Welles' life and career, and there was plenty to cover (at the age of 18 he played Mercutio to Basil Rathbone's Romeo, and by the time he was 26 he had broadcast his alarming 'The War of the Worlds' and launched his film career with 'Citizen Kane'). Callow is himself a director and an actor (he played Inspector Lestrade in Charlton Heston's 'The Crucifer of Blood' for TNT cable in 1991), and offers splendid insight into what made Welles such a phenomenon."

2793. Caluori, Marco. "Welcome Address to the Sherlock Holmes Society." *The Sherlock Holmes Journal* 27, no. 3 (2005): 124.

NOTE // ABSTRACT --- //

2794. Camargo, Graciliano. "Drawing -- 'Sherlock Holmes'." *Shoso-In Bulletin* 10, no. (2000): 182.

NOTE // ABSTRACT --- //

2795. ———. "Drawing -- 'Sherlock Holmes'." *Shoso-In Bulletin* 10, no. (2000): 190.

NOTE // ABSTRACT --- //

2796. Cameron, Amy. "Books." *Maclean's* 116, no. 5 (2003): 50.

NOTE // ABSTRACT --- // Reviews the book *The Little Friend*, by Donna Tartt and includes a passing reference to Holmes. "...Although her book is for adults, Tartt wanted to recapture that 'really deep, dreamlike state of childhood reading -- breathlessness and having your heart pound.' So the author, who wrote both her novels in longhand, returned to well-crafted favourites of her youth, such as *Treasure Island* and *Sherlock Holmes* to create the right atmosphere for *The Little Friend*...."

2797. Cameron, Lucinda. "Sherlock Holmes and Amazing Case of the Doctor Who Inspired Him; Conan Doyle Archive Material to Go on show for First Time." *Daily Mail (London)*, April 17, 2006: 28.

NOTE // ABSTRACT --- // Discusses new exhibit in Edinburgh. "'A fantastically observant man', he was a doctor rather than a detective, though he did wear a deerstalker hat and cloak. Dr Joseph Bell even used a magnifying glass, although it is not clear whether he ever smoked a pipe. Now, fascinating archive material about to go on public display for the first time has revealed just how much of an inspiration he was for Sir Arthur Conan Doyle's famous detective...."

2798. Cammarata, J. R. *Flat at 221B Baker Street : Holmes meets Watson*. Denver, CO: Outskirts Press, Inc., 2006.

NOTE // ABSTRACT --- 22 cm. //

2799. Campanella, Linda. "Less Is More." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 46-48.

NOTE // ABSTRACT --- //

2800. Campbell, J. R., Charles V. Prepolec, and Philip Cornell. *Curious incidents 2 being a collection of the further adventures of Sherlock Holmes*. Calgary, AB: Mad for a mystery, 2003.

NOTE // ABSTRACT --- Contents: Introduction: Water, water, everywhere, by Charles V. Prepolec -- The puzzle of the vanishing laboratory, By Peter Calamai -- Art in the blood, revealed, by Regina Stinson -- The missing coppertop, by J. R. Campbell -- The adventure of the hanging tyrant, by M. J. Elliott -- Green and red trappings, by Valerie J. Patterson -- The problem of the Sussex scalping, by David N. Cisler -- Mrs. Farintosh and the opal tiara, by James R. Stefanie //

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2801. ———. *Curious incidents being a collection of the further adventures of Sherlock Holmes*. Calgary: Mad for a Mystery Publications, 2002.
NOTE // ABSTRACT --- Contents: The case of Vamberry, the wine merchant / by James R. Stefanie -- The adventure of the lodger's secret / by Kristin Vichich -- A slaying in suburbia / by G. Kelly -- The first mate's jacket / by J.R. Campbell -- The case of Lady Sannox / by Peter H. Wood -- The adventure of the tired captain / by Bob Byrne // "Offers six new pastiches (six Sherlockian and one Gillettean) and artwork by Philip Cornell."
2802. Campbell, Karen. "The Dying Detective: A Musical Interlude." *Canadian Holmes* 30, no. 2 (2006): 14-15.
NOTE // ABSTRACT --- //
2803. ———. "Letter to the Editor, 'Bishop Sherlock'." *Canadian Holmes* 25, no. 1 (2001): 45.
NOTE // ABSTRACT --- //
2804. ———. "The Old Vermissa Mine." *Canadian Holmes* 29, no. 4 (2006): 31-32.
NOTE // ABSTRACT --- //
2805. ———. "Television." *Canadian Holmes* 24, no. 2 (2000): 39-44.
NOTE // ABSTRACT --- //
2806. Campbell, Karen, and Craig Brtnik. "Bad Dog Howling: A Musical Interlude." *Canadian Holmes* 30, no. 3 (2007): 32-33.
NOTE // ABSTRACT --- //
2807. Campbell, Mary. "The Disappearance of Lady Frances Carfax." *Canadian Holmes* 23, no. 1 (1999): 6-8.
NOTE // ABSTRACT --- //
2808. ———. "A Grace Before Eating." *Canadian Holmes* 24, no. 3 (2001): 11.
NOTE // ABSTRACT --- //
2809. Campbell, Mark. "Hot on Sherlock Holmes's Trail; Mark Campbell Sniffs Out the London Haunts of Conan Doyle's Legendary Sleuth." *The Independent (London)*, October 27, 2001: 7.
NOTE // ABSTRACT --- // "One of the most famous literary addresses in London is 221b Baker Street. There's only one problem - the cosy rooms of amateur detective Sherlock Holmes and his friend, John H Watson, don't actually exist. The 'real' 221b, subsumed by the head office of the Abbey National, is not a worthy place of veneration. However, down the street in the Sherlock Holmes Museum..., you'll find a mock 221b frontage and a frighteningly accurate rendition of the dark and cluttered Victorian interior of Conan Doyle's stories. But for every fictitious address in the Canon (the official term for the four novels and 56 short stories featuring Holmes and Watson), you'll find plenty of bona fide locations in the capital. To begin with, turn the corner into Wigmore Street and you pass the post office that Holmes magically deduced Watson had visited in *The Sign of Four* (1890)...."
2810. Campbell, Mary. "The Hound in Hamilton, A Review." *Canadian Holmes* 20, no. 3 (1997): 43-44.
NOTE // ABSTRACT --- //
2811. ———. "Images of Mycroft." *Canadian Holmes* 29, no. 4 (2006): 16-30.
NOTE // ABSTRACT --- //
2812. ———. "January 1999 The Bootmakers of Toronto Celebrate Sherlock Holmes, A Photo Album." *Canadian Holmes* 22, no. 4 (1999): 23-27.
NOTE // ABSTRACT --- //
2813. Campbell, Mark. *Sherlock Holmes, (Pocket essentials)*. Harpenden: Pocket Essentials, 2001.

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NOTE // ABSTRACT --- //

2814. Campbell, Mary. "Sherlock Holmes and Scotland Yard." *Canadian Holmes* 26, no. 4 (2003): 28-32.
NOTE // ABSTRACT --- //
2815. ———. "Sherlock Holmes and Scotland Yard." *Canadian Holmes* 27, no. 1 (2003): 23-29.
NOTE // ABSTRACT --- //
2816. ———. "Sherlock Holmes: Diabetic." *Canadian Holmes* 21, no. 3 (1998): 4-19.
NOTE // ABSTRACT --- //
2817. ———. "Subject: Hounds -- 1." *Canadian Holmes* 18, no. 4 (1995): 25-36.
NOTE // ABSTRACT --- //
2818. Campbell, Mary, and Bob Coghill. "Footprints of FOTH, A Reminiscence." *Canadian Holmes* 25, no. 2 (2001): 4-12.
NOTE // ABSTRACT --- //
2819. Campbell, Mark, and Richard Lancelyn Green. *The pocket essential Sherlock Holmes, (Pocket essentials.Literature)*. Harpenden: Pocket Essentials, 2001.
NOTE // ABSTRACT --- 18 cm. Includes bibliographical references. // "Provides an interesting introduction to the world of Sherlock Holmes for newcomers (a 'modern equivalent of the old Baedeker Guide,' Richard Lancelyn Green suggests in his introduction), with discussion of each of the 60 stories, an annotated list of actors who have played Holmes, and other reference material.
2820. Campbell, Patrick. "Author! Author! A Selection of Pseudoepigraphical Sherlockinisms." *Canadian Holmes* 22, no. 1 (1998): 26-28.
NOTE // ABSTRACT --- //
2821. ———. "Beyond the Orontes." *Canadian Holmes* 20, no. 1 (1996): 13-16.
NOTE // ABSTRACT --- //
2822. ———. "Boxes Within Boxes." *Canadian Holmes* 17, no. 2 (1993): 26-28.
NOTE // ABSTRACT --- //
2823. ———. "The Bull's-Eye Lantern of 1877." *Canadian Holmes* 23, no. 2 (1999): 12-19.
NOTE // ABSTRACT --- //
2824. ———. "The Curious Case of the Canonical Commas." *Canadian Holmes* 29, no. 3 (2006): 17-19.
NOTE // ABSTRACT --- //
2825. ———. "Death in the Coop? A quiz on 'The Adventure of Black Peter'." *Canadian Holmes* 30, no. 3 (2007): 49.
NOTE // ABSTRACT --- //
2826. ———. "Grant Allen: The Bootmaker Connection." *Canadian Holmes* 26, no. 3 (2003): 21-23.
NOTE // ABSTRACT --- //
2827. ———. "In Search of Troopship Orontes." *Canadian Holmes* 18, no. 1 (1994): 6-10.
NOTE // ABSTRACT --- //
2828. ———. "Letter to the Editor, 'Cricketeers, Wickets and Emperor Trajan'." *Canadian Holmes* 22, no. 3 (1999): 40.
NOTE // ABSTRACT --- //

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2829. ———. "Letter to the Editor, 'Hones'." *Canadian Holmes* 20, no. 4 (1997): 32.
 NOTE // ABSTRACT --- //
2830. ———. "Letter to the Editor, 'Old School Number'." *Canadian Holmes* 18, no. 4 (1995): 42.
 NOTE // ABSTRACT --- //
2831. ———. "Letter to the Editor, 'That New Hound (2)'." *Canadian Holmes* 24, no. 3 (2001): 43.
 NOTE // ABSTRACT --- //
2832. ———. *Shades of Sherlock*. Shelburne, Ont: Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- LC Control Number: cn 97930176 //
2833. ———. *The tides of the Wight the gentlemen go by*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references //
2834. ———. "Wigmore Street Postbag, Bahrain Pub." *The Sherlock Holmes Journal* 23, no. 2 (1997): 66-68.
 NOTE // ABSTRACT --- //
2835. ———. "Wigmore Street Postbag, Bletchley Matters." *The Sherlock Holmes Journal* 24, no. 2 (1999): 76.
 NOTE // ABSTRACT --- //
2836. ———. "Wigmore Street Postbag, Holroyd Holographs." *The Sherlock Holmes Journal* 24, no. 1 (1998): 36.
 NOTE // ABSTRACT --- //
2837. Campbell, Patty. "The young adult perplex: visiting the locale of The Final Problem." *Wilson Library Bulletin* 62, no. (1987): 66-67.
 NOTE // ABSTRACT --- //
2838. Campbell, Patrick, Catherine Cooke, Barbara Roden, Dayna McCausland, and Peter E. Blau. "Letters to the Editor, 'Still Having Fun'." *Canadian Holmes* 18, no. 1 (1994): 47-48.
 NOTE // ABSTRACT --- //
2839. Campbell, Paul J. "Reviews." *Mathematics Magazine* 69, no. 1 (1996): 76.
 NOTE // ABSTRACT --- // Reviews the article "Sherlock Holmes: Master Problem Solver," by Hunter Ballew in the November 1994 edition of the *Mathematics Teacher*.
2840. Campbell-Lee, Sally A. "The future of red cell alloimmunization." *Transfusion* 47, no. 11 (2007): 1959-1960.
 NOTE // ABSTRACT --- // The article discusses various reports published within the issue including the case-control study which examines potential clinical predictors of alloimmunization in red blood cells (RBC) transfusion, and another one about the concept of animal models of hemolysis. The article opens with a quote from Doyle: "The past and the present are within the field of my inquiry, but what a man may do in the future is a hard question to answer." No other references to Doyle or Holmes.
2841. Canevet, Sébastien. *L'affaire du terrible assassin d'après un inédit du Dr Watson, (Collection les inédits de Sherlock Holmes)*. [S.l.]: Pareiasaure Theromorphe Editions, 1995.
 NOTE // ABSTRACT --- //
2842. Cannadine, David. "John Buchan." *American Scholar* 67, no. 3 (1998): 85.
 NOTE // ABSTRACT --- // Examines the work of author John Buchan. Includes a passing reference to Doyle. "...When Buchan wrote *The Thirty-Nine Steps*, stories dealing with spies, espionage, great-power rivalries, and worldwide conspiracies had already been pioneered and popularized by such writers as William Le Queux, Erskine Childers, and Sir Arthur Conan Doyle in the era of growing international tensions and 'invasion scares' before 1914...."

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2843. Cannon, Peter. "The Magic of Martin Gardner." *Publishers Weekly* 253, no. 38 (2006): 39-40.
NOTE // ABSTRACT --- // The article features author Martin Gardner. To his fans, Gardner, a 91-year-old widower, is revered as a genius. He has written or edited more than 70 books. A lover of Sherlock Holmes, the Oz books and other literary classics, he does not care for poetry that lacks rhyme or meter. He has used a literary agent only once on his first book, *In the Name of Science*. His book, *The New Ambidextrous Universe*, is an example of how Gardner has challenged mainstream as well as fringe science.
2844. ———. "The Problem of the Surly Servant (Book Review)." *Publishers Weekly* 248, no. 28 (2001): 51.
NOTE // ABSTRACT --- // Reviews the book 'The Problem of the Surly Servant: A Charles Dodgson/Arthur Conan Doyle Mystery,' by Roberta Rogow.
2845. Cannon, Peter, and Jeff Zaleski. "Mystery Notes." *Publishers Weekly* 249, no. 12 (2002): 46.
NOTE // ABSTRACT --- // Presents a list of several mystery books. *They Died in Vain: Overlooked, Underappreciated and Forgotten Mystery Novels*, edited by Jim Huang; *The Sir Arthur Conan Doyle Reader: From Sherlock Holmes to Spiritualism*, edited by Jeffrey Meyers; *Angels of Darkness: A Drama in Three Acts*, by Arthur Conan Doyle.
2846. Cannon, P. H., and Jason C. Eckhardt. *The Lovecraft papers*. United States: GuildAmerica Books, 1994.
NOTE // ABSTRACT --- Contents: Pulptime -- *Scream for Jeeves*. Added Title: Pulptime. Added Title: *Scream for Jeeves* //
2847. Cannon, P. H., and J. C. Eckhardt. *Scream for Jeeves a parody*. 1st ed. New York: Wodecraft Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 96224120 //
2848. Canton, Rolf J. *The Moriarty principle an irregular look at Sherlock Holmes*. 1st ed. Lakeville, Mn: Galde Press, 1997.
NOTE // ABSTRACT --- LC Control Number: 96040346; Scuttlebutt Jul 1997 // Rolf J. Canton has contributed often to the newsletter of The Norwegian Explorers, and his essays and poems have been collected here; along with new material that includes the scripts for two radio plays and a fine assortment of photographs taken at Explorers' meetings and conferences."
2849. Cantor, Murray. "The Eternal Feminine Rides Again." *Baker Street Miscellanea*, no. 70 (1992): 25-27.
NOTE // ABSTRACT --- //
2850. Cape, G. S. "Addiction, stigma and movies." *Acta Psychiatrica Scandinavica* 107, no. 3 (2003): 163-169.
NOTE // ABSTRACT --- // Includes a reference to Holmes. "...One of the earliest movies (*The Mystery of the Leaping Fish*, supervised by D.W. Griffith, 1916) depicting drug use shows the antics of Douglas Fairbanks, Sr. as private detective Cokennyday (a parody of Sherlock Holmes) burying his face in a mountain of cocaine or injecting himself whenever his energy is waning...."
2851. Caplan, Lincoln, and Peter Annin. "And now, for the defense." *Newsweek* 125, no. 24 (1995): 70.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. Focuses on the lead defense lawyers in the Oklahoma City bombing case and asserts that they share tenacity, a flair for the theatrical and a strategy that puts the government, not their clients, on trial. Mike Tigar, attorney for Terry Nichols. "...Tigar, the Joseph D. JAmail Professor of Law at the University of Texas...had already quoted Shakespeare, the Bible and Sherlock Holmes at one preliminary hearing...."
2852. Caplan, Richard M. *"Dr. Watson, Mr. Sherlock Holmes" the adventures of young Stamford and other Sherlockiana*. Shelburne, Ont: Battered Silicon Dispatch Box, 1996.
NOTE // ABSTRACT --- Includes bibliographical references (p. 167); Scuttlebutt Feb 1997 // "Offers a fine demonstration of how much fun a Sherlockian can have mixing the Canon with an area of expertise: Caplan's area of expertise is dermatology, and he has over the years discussed that aspect of the Sherlock Holmes stories in articles in medical journals and in *The Baker Street Journal*, all reprinted here. But there is much more in

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this book: a series of letters from written by Young Stamford to his wife, from 1882 to 1913, and tells some fine stories about his travels and the people he meets (including Holmes and Watson, more than once)."

2853. Capolupo, Maria. "Review--Sherlock in Summer, The Mini Tonga Cruise--Part II." *The Ritual*, no. 22 (1998): 58-59.
NOTE // ABSTRACT --- //
2854. Caps, John. "Soundtracks 101." *Film Comment* 39, no. 6 (2003): 31.
NOTE // ABSTRACT --- // Features several motion picture scores from 1933 to 2001, including "The Seven-Per-Cent Solution."
2855. Capuzzo, Mike. *The Murder Room : the heirs of Sherlock Holmes gather to solve the world's most perplexing cold cases*. New York: Gotham Books, 2010.
NOTE // ABSTRACT --- ill. ; 24 cm. Contents: The connoisseurs of murder -- The man who got away with murder -- The knights of the Café Table -- A little child shall lead them -- Cops and robbers -- The man who saw dead people -- Shades of the dark knight -- Guardians of the city -- Cold eyes from the past -- On the trail of the assassin -- Death of a B-girl -- The visual detective -- The man with the bad stomach -- On the trail of the warlock -- The reluctant knight errant -- The perfect mass murder -- The mask of the invisible man -- The return of Vidocq -- The gathering of detectives -- Busted -- The detective of souls -- The death artist -- Dreams of Morpheus -- A case they can't let go -- The butcher of Cleveland -- Imploring God -- The end of the affair -- Catch me if you can -- The case of the shoeless corpse -- The case of the prodigal son -- The sage of Scotland Yard -- Think therefore on revenge -- Murder in the cathedral -- What I want to hear are handcuffs -- The consulting detectives -- Take me to the psychopath -- The stranger in Biddle House -- City of brotherly mayhem -- Wrath sweeter by far than the honeycomb -- The worst mother in history -- The boy who never died -- The eight babies called "it" -- Murder in triplicate -- From heaven to hell -- The descent -- In the world which will be renewed -- "Congratulations, you've found your killer" -- Interrogation -- The haunting of Mary -- The case of the missing face -- The killer angels -- The ghost -- The ninth circle of hell -- Death in the time of bananas -- The miracle on South Street -- Knights of the round tables. Includes bibliographical references. // Documents the efforts of the Vidocq Society, an elite trio of gifted investigators, to solve such notorious cold cases as those of JonBenet Ramsey, the Butcher of Cleveland, and Jack the Ripper, and details their work with the world's top forensic specialists.
2856. ———. *The Murder Room : the heirs of Sherlock Holmes gather to solve the world's most perplexing cold cases*. Waterville, ME: Thorndike Press, 2010.
NOTE // ABSTRACT --- The connoisseurs of murder -- The man who got away with murder -- The knights of the Café Table -- A little child shall lead them -- Cops and robbers -- The man who saw dead people -- Shades of the dark knight -- Guardians of the city -- Cold eyes from the past -- On the trail of the assassin -- Death of a B-girl -- The visual detective -- The man with the bad stomach -- On the trail of the warlock -- The reluctant knight errant -- The perfect mass murder -- The mask of the invisible man -- The return of Vidocq -- The gathering of detectives -- Busted -- The detective of souls -- The death artist -- Dreams of Morpheus -- A case they can't let go -- The butcher of Cleveland -- Imploring God -- The end of the affair -- Catch me if you can -- The case of the shoeless corpse -- The case of the prodigal son -- The sage of Scotland Yard -- Think therefore on revenge -- Murder in the cathedral -- What I want to hear are handcuffs -- The consulting detectives -- Take me to the psychopath -- The stranger in Biddle House -- City of brotherly mayhem -- Wrath sweeter by far than the honeycomb -- The worst mother in history -- The boy who never died -- The eight babies called "it" -- Murder in triplicate -- From heaven to hell -- The descent -- In the world which will be renewed -- "Congratulations, you've found your killer" -- Interrogation -- The haunting of Mary -- The case of the missing face -- The killer angels -- The ghost -- The ninth circle of hell -- Death in the time of bananas -- The miracle on South Street -- Knights of the round tables. Includes bibliographical references. // Documents the efforts of the Vidocq Society, an elite trio of gifted investigators, to solve such notorious cold cases as those of JonBenet Ramsey, the Butcher of Cleveland, and Jack the Ripper, and details their work with the world's top forensic specialists.

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2857. Cardwell, James Moss. *Mrs. Hudson?-- Mrs. Hudson!! a conceptual narrative treatment of an original musical*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.
NOTE // ABSTRACT --- //
2858. Carey, Benedict. "Chance of a lifetime." *Health* 8, no. 3 (1994): 90.
NOTE // ABSTRACT --- // Reports on pre-implantation genetic diagnosis which allows doctors to fertilize an egg in the laboratory and examine its genes before inserting it back to the uterus. Includes a passing reference to Holmes. "...For another, interpreting a PCR pattern--which looks a little like the bar code on a cereal box--requires knowledge, lots of practice, and, sometimes, a detective's intuitive eye. Where one doctor sees a normal pre-embryo, another may sense something out of whack. Where Dr. Watson sees only footprints, Sherlock Holmes sees a six-foot-tall man who walks with a limp...."
2859. Carey, John. "Outwitted by his own creation." *The Sunday Times (London)*, August 26, 2007: 39.
NOTE // ABSTRACT --- // Review of Conan Doyle: The Man Who Created Sherlock Holmes by Andrew Lycett and Arthur Conan Doyle: A Life in Letters edited by Daniel Stashower, Jon Lellenberg and Charles Foley.
2860. Carhart, Jo-Ann. "Multimedia Review." *School Library Journal* 52, no. 1 (2006): 80-81.
NOTE // ABSTRACT --- // Reviews of audio-visual materials including one with reference to Doyle and Holmes. Down the Rabbit Hole: An Echo Falls Mystery (unbar.). 6 cassettes. 8 hrs. Recorded Books. 2005. ISBN 1-4193-5747-6. \$37.75; read-along pack: \$59.95. Gr 6-9 "Peter Abrahams' splendid contemporary mystery (Laura Geringer Book, 2005) is ripe with allusions to Lewis Carroll' Alice's Adventures in Wonderland, Arthur Conan Doyle's stories about Sherlock Holmes, and Alfred Hitchcock's Dial M for Murder. It all stars when 13-year-old Ingrid Levin-Hill's mother is late picking her up from the orthodontist and Ingrid decides to walk to soccer practice. She gets lost and ends up on the wrong side of town in the house of a well-known poor woman, Cracked-up Katie. Katie is murdered shortly after Ingrid heads home, leaving her red soccer cleats behind. Ingrid isn't sure that the two men who are arrested actually committed the murder, so she becomes deeply entrenched in investigating what happened, while she tries to maintain her grades in math, get to soccer practice on time, learn her role as Alice in the Prescott Player's production of Alice in Wonderland, and sort out how to act around Joey, her potential first boyfriend and the police chief's son. Ingrid is an impressive heroine who learns that there are consequences to her actions and that her extremely busy parents and quirky grandfather care about her very much. This is the first young adult novel by Edgar Award nominated Peter Abrahams. His third person account is rich with red herrings and pop culture references. This works well as an audiobook because actress Mandy Siegfried hits just the right note in portraying Ingrid and her varied cast of supporting characters. Tension builds throughout the story as Ingrid's dread becomes palpable. The denouement is a masterful mix of derring-do and smart thinking. Although this mystery is solved, there is a feeling that a sequel might follow. A good choice for those who like Sammy Keyes and Nancy Drew mysteries."
2861. Carhart, Jo-Ann, and Phyllis Levy Mandell. "Down the Rabbit Hole: An Echo Falls Mystery." *School Library Journal* 52, no. 1 (2006): 80-81.
NOTE // ABSTRACT --- // The article reviews the book "Down the Rabbit Hole: An Echo Falls Mystery," by Peter Abrahams. Includes a passing reference to Doyle and Holmes. "Peter Abrahams' splendid contemporary mystery... is ripe with allusions to Lewis Carroll's Alice's Adventures in Wonderland, Arthur Conan Doyle's stories about Sherlock Holmes, and Alfred Hitchcock's Dial M for Murder...."
2862. Carlile, David. "The 'Hamish' Question." *The Nezire Zanmai International* 1, no. (1991): 11.
NOTE // ABSTRACT --- //
2863. ———. "The Notorious Wilson - A Literary Influence?" *The Nezire Zanmai International* 2, no. (1992): 58.
NOTE // ABSTRACT --- //
2864. ———. "Pensive Holmes (illustration)." *Shoso-In Bulletin* 9, no. (1999): 123.
NOTE // ABSTRACT --- //

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2865. Carlin, John. "A little bit of Che, a little bit of Posh." *New Statesman* 130, no. 4529 (2001): 14.
 NOTE // ABSTRACT --- // Focuses on the virtual warfare launched by Subcomandante Marcos or Rafael Guillen, leader of the Zapatista National Liberation Army in Mexico. Includes a passing reference to Holmes. "...French, Italian and Spanish intellectuals make pilgrimages to see Mexico's answer to Robin Hood. They marvel at his wise words; thrill to his masked Zorro get-up, his Sherlock Holmes pipe..."
2866. Carlson, Larry A. "Isn't Justice Always Unfair?: The Detective in Southern Literature (Book)." *Journal of American Culture* 21, no. 2 (1998): 91.
 NOTE // ABSTRACT --- // Reviews the book 'Isn't Justice Always Unfair?: The Detective in Southern Literature,' by J.K. Van Dover and John F. Jebb. Includes a passing reference to Holmes.
2867. Carlson, Scott. "Do-It-Yourself Journalism." *Chronicle of Higher Education* 50, no. 27 (2004): A48-A48.
 NOTE // ABSTRACT --- // Focuses on the collection of zines by several librarians in Minneapolis Community and Technical College in Minneapolis, Minnesota. Includes a reference to Doyle. "...Other zines in the college's collection are just plain odd. Totally amateur and absolutely earnest, Voices From Spirit Magazine caters to those who talk with the dead. The March 1988 issue includes an interview from beyond with Arthur Conan Doyle, which reads like a celebrity feature you might find in Entertainment Weekly. Nearly the entire interview goes by before the mediums bother to ask how Doyle is passing his time in the spirit world. 'I am a representative in our local parliament,' he replies...."
2868. Carlton, Michael. "Inside Yankee." *Yankee* 68, no. 3 (2004): 6-6.
 NOTE // ABSTRACT --- // Recounts the bird watching experience of a journalist in Highlands, Scotland. Includes a passing reference to Holmes. "I was on assignment for the Los Angeles Times/Washington Post News Service, writing various stories from the U.K., ranging from Princess Diana's first trip to Balmoral, the magnificent country house of the Windsors, to interviewing the man who actually lived at 221b Baker Street, the fictional home of Sherlock Holmes...."
2869. Carmichael, Montgomery, and Otto Penzler. *On the threshold of the chamber of horrors*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 2000.
 NOTE // ABSTRACT --- ill. ; 20 cm. "First limited edition limited to 221 copies"--t.p. verso. Originally published in: *The Illustrated sporting and dramatic news*, 27 Oct. 1894. "The great detective at Madame Tussaud's"--cover. Introduction by Otto Penzler. //
2870. Carnes, Mark C. *Past imperfect history according to the movies*. 1st ed, (*A Henry Holt reference book*). New York: H. Holt, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95000354. Includes bibliographical references and index. Scuttlebutt Oct 1995 // "The contents include a four-page essay by David Cannadine on "Murder by Decree" (1979) that compares fact and fiction.
2871. Caron, Claude. *Sir Arthur Conan Doyle, 1859-1930 impérialisme, criminalité et société dans la littérature populaire, (Mémoires et thèses)*. Montréal: Université du Québec à Montréal, 2003.
 NOTE // ABSTRACT --- Comprend des réf. bibliogr. Thesis/dissertation (deg). //
2872. Carpenter, Humphrey. "Give us a clue." *The Sunday Times (London)*, November 12, 1995: 1.
 NOTE // ABSTRACT --- // Review of Michael Coren's biography of Doyle.
2873. Carr, Caleb. *The Italian Secretary: A Further Adventure of Sherlock Holmes*. New York: St. Martin's Paperbacks, 2006.
 NOTE // ABSTRACT --- //
2874. Carr, Caleb, and Jon L. Lellenberg. *The Italian secretary a further adventure of Sherlock Holmes*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2005.

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NOTE // ABSTRACT --- Scuttlebutt Apr 2005. // "Brings Holmes and Watson to Edinburgh to assist Mycroft in defending Her Majesty against a plot that involves Holyrood and David Rizzio (who was Queen Mary's secretary and met his death at Holyrood. There's an afterword by Jon Lellenberg, who has hopes of some day reading a pastiche in which Sherlock Holmes meets Laszlo Kreizler."

2875. Carr, John Dickson. *The curse of the bronze lamp*. 2nd Carrol & Graf ed. New York: Carroll & Graf, 1997.
NOTE // ABSTRACT --- Scuttlebutt Aug 1997 // "The book is dedicated to Ellery Queen, with a cryptic reference to Mr. James Phillimore and his umbrella."

2876. ———. *Kenan Dao'er di yi sheng*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
NOTE // ABSTRACT --- ill. ; 21 cm. Cover title./ Translation of: The life of Sir Arthur Conan Doyle. Kenan Daoer de yi sheng Yuehan Dikesheng Ka'er zhu ; Wang Zhiyi yi = The life of Sir Arthur Conan Doyle / by John Dickson Carr. / Uniform Title: Life of Sir Arthur Conan Doyle. Chinese //

2877. ———. *The life of Sir Arthur Conan Doyle*. New York: Barnes & Noble, 1994.
NOTE // ABSTRACT --- "Bibliographical archives": p. 285-295 //

2878. ———. *The Life of Sir Arthur Conan Doyle*. Princeton, NJ: Recording for the Blind & Dyslexic, 2007. Sound Recording Sound disc.
NOTE // ABSTRACT --- digital, mono, ; 4 3/4 in. Originally published: New York : Carroll & Graf, 2003, c1949. 2nd Carroll & Graf trade paperback ed. Includes bibliographical references (p. 285-295). Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // [This book] takes Doyle from his school days at Stonyhurst to Edinburgh University and eventually a medical practice at Southsea, where he invented the eccentric and brilliantly scientific criminal investigator Holmes.... [The book] also explores the private tragedy of Doyle's first marriage, his forays into politics, his infatuation with spiritualism, his literary ambitions, and intimate dinner-table conversations with friends like H.G. Wells and King Edward VII. -Back cover.

2879. Carr, John Dickson, and Daniel Stashower. *The life of Sir Arthur Conan Doyle*. 2nd Carroll & Graf ed. New York: Carroll & Graf, 2003.
NOTE // ABSTRACT --- Includes biographical references (p. 285-295) and index //

2880. Carraher, Philip J. *The adventure of the New York Ripper a novel*. West Conshohocken, PA: Infinity, 2005.
NOTE // ABSTRACT --- // Terror is stalking women on the streets of New York City in 1893, taking lives in a manner reminiscent of the Jack the Ripper murders in London five years earlier. Is it a copycat murderer or has the killer made his way to New York City? Simon Hawkes (the alias used by Sherlock Holmes in New York) finds clues on both sides of the Atlantic

2881. ———. *Sherlock Holmes : the adventure of the Dead Rabbits Society the lost reminiscence of John H. Watson, MD : a novel*. Bloomington, Ind.: 1stBooks Library, 2001.
NOTE // ABSTRACT --- Scuttlebutt Oct 2001. // "Has Holmes in disguise in the United States during the Great Hiatus (without Watson, who managed nevertheless to write the story in 1908 and tuck it away for discovery now)."

2882. Carraher, Philip J., and Arthur Conan Doyle. *Alias Simon Hawkes : further adventures of Sherlock Holmes in New York, based on the lost notebook of John H. Watson, MD*. Bloomington, IN: 1stBooks, 2002.
NOTE // ABSTRACT --- 23 cm. Adventures of the magic alibi -- Adventure of the captive forger -- Adventure of the glass room -- Adventure of the talking ghost. On cover: "Based upon the character created by A. Conan Doyle." //

2883. Carrier, David. "How can Art History use its History?" *History & Theory* 46, no. 3 (2007): 468-476.
NOTE // ABSTRACT --- // The article reviews the book "Chaos and Cosmos: On the Image in Aesthetics and Art History," by Karen Lang. Includes a passing reference to Doyle. "...But the failure of this part of Lang's

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analysis says nothing one way or the other about objectivity of interpretation in art history. (Indeed, other scholars have given plausible arguments against objectivity, but she does not deal with their concerns.) She quotes the extensive literature, discussing what Berenson learned from the pioneering Italian connoisseur Giovanni Morelli, and citing Carlo Ginzburg's fascinating speculations about the relation among connoisseurship, Arthur Conan Doyle's detective stories, and psychoanalysis, without really extending the discussion...."

2884. Carrigan, Henry L. "Arts & Humanities." *Library Journal* 131, no. 6 (2006): 90, 92-4, 96-100, 102.
 NOTE // ABSTRACT --- // An annotated bibliography of arts and humanities titles, published or soon to be published, is provided. Includes an entry of note. Dirda, Michael. *Book by Book: Notes on Reading and Life*. Holt. May 2006. c.192p. ISBN 0-8050-7877-0. pap. \$17. "Once we're finished reading all those books our teachers required us to read, where do we turn for counsel on reading and life? Pulitzer Prize-winning critic Dirda (*An Open Book*) affectionately offers up this bouquet of thoughts and quotations from novels, poems, and essays as a guide to discovering the meaning of our experiences. Dirda's thoughtful little meditations conduct us through all aspects of life from work, leisure, and love to art, spiritual matters, and death and grief. He imagines the ideal guest room library filled with "familiar, cozy, browsable, and soothing" books, ranging from the mysteries of Sir Arthur Conan Doyle and G.K. Chesterton to the humor of P.G. Wodehouse and James Thurber and the maxims of Francois de La Rochefoucauld. In the section on love, Dirda provides a minicourse on the subject in the Western world, beginning with Sappho's poetry and coursing through Ovid and Horace, Tristan and Isolde, Dante's *The Divine Comedy*, Gustave Flaubert's *Madame Bovary*, Philip Roth's *The Dying Animal*, and Zadie Smith's *On Beauty*. Finally, Dirda sums up the value of a life lived book by book: "The beauty of words, the sound and fall of sentences, a writer's distinctive voice rising from the page--these, in the end, provide the greatest and most lasting pleasures of a reading life." A lovingly crafted volume, this is recommended for all libraries."

2885. Carrió, Ignasi. "Highlights of the annual meeting of the European Association of Nuclear Medicine: Glasgow 1997: The Flowering of Science and Art of Nuclear Medicine in Europe." *European Journal of Nuclear Medicine* 24, no. 12 (1997): 1527.
 NOTE // ABSTRACT --- // Highlights the annual meeting of the European Association of Nuclear Medicine in Glasgow, Scotland. Includes a reference to Doyle and Holmes. "...One of the great Scottish writers, Arthur Conan Doyle, wrote in *The Valley of Fear* (1914) something that seems to apply to nuclear medicine: Watson: The temptation to form premature theories upon insufficient data is the bane of our profession. Holmes: Brilliant Watson, you are scintillating this morning!..."

2886. Carson, Ciaran. *Shamrock tea*. London, New York: Granta Books, 2001.
 NOTE // ABSTRACT --- 20 cm. Includes bibliographical references (p. 304-307). // "The latest novel from this acclaimed Belfast writer is an absorbing fantasy centred round a van Eyck painting. *Shamrock tea* allows its drinker to pass through the painting into another world. The narrator meets Ludwig Wittgenstein and Sir Arthur Conan Doyle, and enters a magical universe where time is suspended. A fairytale for adults, which contains a miscellany of facts."

2887. Carson, Ciarán. *Shamrock tea*. London: Granta, 2002.
 NOTE // ABSTRACT --- 20 cm. Originally published: 2001. Includes bibliographical references. // "The latest novel from this acclaimed Belfast writer is an absorbing fantasy centred round a van Eyck painting. *Shamrock tea* allows its drinker to pass through the painting into another world. The narrator meets Ludwig Wittgenstein and Sir Arthur Conan Doyle, and enters a magical universe where time is suspended. A fairytale for adults, which contains a miscellany of facts."

2888. Carter, Adrienne, Jonah Freedman, Megan Johnston, Tara Kalwarski, and Stephanie D. Smith. "Book Picks." *Money* 33, no. 12 (2004): 152.
 NOTE // ABSTRACT --- // "This article recommends several books for holiday gift-giving. Picks by Todd Stewart and Bridget Warren. "The Complete Aubrey/Maturin Novels," by Patrick O'Brian. Last year's "Master and Commander" film spawned a whole new set of rabid fans of O'Brian's 20-book series of sea adventures. "McSweeney's Enchanted Chamber of Astonishing Stories," edited by Michael Chabon. This "pulp fiction"

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collection includes tales from Stephen King, Margaret Atwood and Joyce Carol Oates. "The New Annotated Sherlock Holmes." Dr. Watson, Moriarty, the hound: All here in a two-volume illustrated collection of Sir Arthur Conan Doyle's 56 detective stories...."

2889. Carter, Bill, and Merri Sue Carter. "Simon Newcomb, astronomer and personality." *Physics Today* 61, no. 2 (2008): 12-12.
 NOTE // ABSTRACT --- // A letter to the editor is presented in response to the article "Simon Newcomb: America's Unofficial Astronomer Royal," by Bradley Schaefer from the February 2007 issue. Includes a reference to Doyle. "...We did not mention in our book that some have suggested Newcomb as the 'intentional prototype for Arthur Conan Doyle's arch-villain Professor James Moriarty' or as the 'learn'd astronomer' in Walt Whitman's famous 'When I heard the Learn'd Astronomer,' because we found only speculations but no credible evidence that either claim is true. In fact, several scientists have been suggested as possible models for Professor Moriarty, among them Carl Friedrich Gauss. But the model that Doyle seems to imply in The Valley of Fear is the London arch criminal of the 18th century, Jonathan Wild. Why would Doyle choose as his prototype for Moriarty a relatively remote American astronomer rather than Wild, the locally well-known British villain and criminal?..."
2890. Carter, Ian. "The lady in the trunk: railways, gender and crime fiction." *Journal of Transport History* 23, no. 1 (2002): 46.
 NOTE // ABSTRACT --- // Endnotes contain references to Doyle and Holmes.
2891. Cary, Alice. "Harry Houdini: Best of a vanishing breed." *Biography* 2, no. 10 (1998): 94.
 NOTE // ABSTRACT --- // Profiles that late Hungarian magician, Harry Houdini. Includes Inset, "Houdini's duel with Doyle."
2892. ———. "Midnight Missions, Abducted Authors & Super Sleuths." *Biography* 5, no. 12 (2001): 26.
 NOTE // ABSTRACT --- // Presents a question-and-answer advisory relating to celebrities. Includes one Q & A dealing with Doyle and Holmes. "Q: Is the character Sherlock Holmes based on a real detective? A: Not a detective, but he is based on a real person--a Scottish surgeon named Joseph Bell. The young Arthur Conan Doyle studied with Dr. Bell at the University of Edinburgh Medical School in 1877 and later worked as his assistant. Whenever Bell met a patient, he would use his powers of observation and deduction to determine the person's medical problem before examination or questioning. Often Dr. Bell would startle patients by correctly guessing their habits, occupation, nationality, and sometimes even their name. Conan Doyle noted: 'Dr. Bell would sit in his receiving room... and diagnose the people as they came in, before they even opened their mouths. He would tell them details of their past life; and hardly would he ever make a mistake.' Conan Doyle dedicated The Adventures of Sherlock Holmes to his mentor and literary inspiration."
2893. Casaletto, Tom, Sandra Burr, Leonor Reizen, Jim Bond, Roger Dressler, and Michael Page. *Dark Holidays: a collection of ghost stories*. Grand Haven, MI: Brilliance Audio, 1994. Sound Recording 8 sound discs (9 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Brilliance Audio on compact disc. Read by Tom Casaletto, Sandra Burr, Leonor Reizen, Jim Bond, Roger Dressler, and Michael Page. // "Sixteen unabridged tales of spirits to playfully darken the holidays and add chill to a winter's night."
2894. Casals, F., and A. Navarro. "Chromosomal evolution: Inversions: the chicken or the egg?" *Heredity* 99, no. 5 (2007): 479-480.
 NOTE // ABSTRACT --- // The author reflects on chromosomal evolution. The article ends with a reference to Holmes. "...As Sherlock Holmes said while solving the Boscombe Valley Mystery [sic], 'Evidence is a very sticky thing...it may seem to point very straight to one thing, but if you shift your own point a little, you may find it pointing in an equally uncompromising manner to something entirely different.'"
2895. Case, David, Edgar Allan Poe, Arthur Conan Doyle, and G. K. Chesterton. *Great Detective Stories*. Falls Church, VA: Sound Room Publishers, 2001. Sound Recording 2 sound discs (2 hr., 14 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Commuters library. Unabridged. Read by David Case. //

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2896. ———. *Great Detective Stories*. Falls Church, VA: Sound Room Publishers/In Audio, 2001. Sound Recording 2 sound discs (2 hr., 14 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Read by David Case. //
2897. ———. *Great Detective Stories*. Falls Church, VA: Sound Room Publishers/In Audio, 2003. Sound Recording; Computer File Date of Entry: 20040514 1 sound disc (2 hrs., 14 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc; MP3 format.; System requirements: CD/MP3 player or PC with CD-ROM, sound card, and MP3-compatible playback software. Unabridged. Narrated by David Case. //
2898. ———. *Great Detective Stories*. Falls Church, VA: In Audio/Sound Room Publishers, 2002. Sound Recording 2 sound discs (134 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics in audio. Read by David Case. //
2899. Case, James. "Paradoxes Involving Conflicts of Interest." *American Mathematical Monthly* 107, no. 1 (2000): 33.
NOTE // ABSTRACT --- // Discusses paradoxes involving conflicts of interest in the book 'The Adventures of Sherlock Holmes.'
2900. Case, Thomas E. "World literature in review: Spanish." *World Literature Today* 68, no. 2 (1994): 345.
NOTE // ABSTRACT --- // Reviews the book 'Respiracion artificial,' by Ricardo Piglia. Includes a passing reference to Holmes. "The author of several novels and collections of essays, Ricardo Piglia is a convincing Sherlock Holmes or G. Chesterton in the weaving of his intriguing discourses."
2901. Casella, Ronnie. "Pedagogy as view sequence: popular culture, education, and travel." *Anthropology & Education Quarterly* 30, no. 2 (1999): 187-209.
NOTE // ABSTRACT --- // "A study examined the economic and cultural construction of Latin America as an educational site. It involved the analysis of brochures advertising educational tours in the region, fieldwork in an educational tour organization, and interviews with educational travelers in the U.S. and Mexico. Results revealed the manipulation of representations to define U.S. travelers as omniscient, sophisticated, and invisible and to define Latin America as colorful, exotic, and pristine." Includes references to Doyle and The Lost World.
2902. Cassada, Jackie. "Book reviews: Fiction." *Library Journal* 119, no. 21 (1994): 139.
NOTE // ABSTRACT --- // Reviews the book 'Sherlock Holmes in Orbit.'
2903. ———. "Gaslight Grimoire: Fantastic Tales of Sherlock Holmes." *Library Journal* 133, no. 17 (2008): 60-60.
NOTE // ABSTRACT --- // This article reviews the book "Gaslight Grimoire: Fantastic Tales of Sherlock Holmes," edited by J.R. Campbell and Charles Prepolec. "...Unlike other anthologies featuring Conan Doyle's eccentric detective, this one, edited by Campbell and Prepolec, posits encounters between Holmes and the supernatural that cannot be explained by logic alone. Introductory essays by the editors and an evocative full-page illustration by Phil Conell for each story round out an excellent addition to the Holmesian apocrypha. A good addition to any library."
2904. Castle, Mort. "Comic books grow up." *Writer* 115, no. 12 (2002): 27.
NOTE // ABSTRACT --- // Focuses on the growth of comic books and comic-book writing. Includes a reference to Doyle. "...Classic stories by Arthur Conan Doyle and Edgar Allan Poe have recently been published by Rosebud Graphic Classics and illustrated by such noted artists as Gahan Wilson, Spain Rodriguez, Matt Howarth and Mark A. Nelson..."
2905. Castors, Phil. "A Study in Scandal." *Baker Street West* 13, no. 2 (1997): 21-25.
NOTE // ABSTRACT --- //
2906. Caswell, Jonathan. "Death of Writer; Body of Conan Doyle expert discovered at home by sister." *Liverpool Echo*, Apr 9, 2004: 17.

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NOTE // ABSTRACT --- // "A Wirral man regarded as a world authority on Sir Arthur Conan Doyle, the creator of Sherlock Holmes, has been found dead at his London home. Richard Lancelyn Green, 51, was discovered by his sister Cilla in his South Kensington flat last week. An inquest has been opened...."

2907. Cate, Alan C. "Book Reviews." *Military Review* 77, no. 3 (1997): 97.
NOTE // ABSTRACT --- // Reviews the book 'Dereliction of Duty: Johnson, McNamara, the Joint Chiefs of Staff and the Lies that Led to Vietnam,' by H.R. McMaster. Includes a passing reference to Holmes. "The best-known incident in the Sherlock Holmes series occurs when, at a crime scene, the great detective calls Dr. Watson's attention to the curious incident of the dog in the night. 'The dog did nothing,' replies his puzzled colleague. 'That,' says Holmes, 'was the curious incident.' The behavior of the Joint Chiefs of Staff (JCS) was similarly curious when the United States mired itself in Vietnam. This is the mystery author H.R. McMaster seeks to solve...."
2908. Cathcart, Brian. "Baiting the goody-goody." *New Statesman* 136, no. 4848 (2007): 17-17.
NOTE // ABSTRACT --- // The author reflects on a recent headline stating "BBC guilty of liberal bias" and how it might not be exactly true. He mentions several members of the British Broadcasting Corp. (BBC) including John Humphrys and Jeremy Clarkson whom the author implies are not liberally biased. He mentions that the BBC is required by law to be impartial and that its bias varies according to time, place, and type of program and that impartiality is not necessarily found in the middle ground. Includes a passing reference to Holmes. "...A few weeks ago Ingrams himself referred in the column to 'Haines's account'. (When I spotted that I said 'Aha!' aloud, just as Sherlock Holmes would on finding a vital clue with his magnifying glass. Perhaps I need a holiday.)"
2909. ———. "Nothing like Sherlock Holmes." *New Statesman* 127, no. 4387 (1998): 30.
NOTE // ABSTRACT --- // Focuses on the 1998 murder trial into the racially inspired death of Stephen Lawrence in Great Britain. Includes references to Holmes and the computer software "Home Office Large Major Enquiry System or Holmes (if the acronym is a little forced, it is in homage to Sherlock)...."
2910. Caudell, Marcia. "Sherlock Holmes and Women of the '90s: A Feminist Perspective." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 37-43.
NOTE // ABSTRACT --- //
2911. Cavallaro, Rosanna. "Solution to Dissolution: Detective Fiction from Wilkie Collins to Gabriel García Márquez." *Texas Journal of Women & the Law* 15, no. 1 (2005): 1-41.
NOTE // ABSTRACT --- // The article examines the detective fiction written by Wilkie Collins and Gabriel Garcia Marquez. Includes multiple references to Doyle and Holmes.
2912. Cavalluzzi, Carol. "The Gaslight Gala 2008, Damsels in Distress." *The Serpentine Muse* 24, no. 2 (2008): 7-8.
NOTE // ABSTRACT --- //
2913. ———. "Toast to Irene Adler." *The Serpentine Muse* 25, no. 4 (2009): 14.
NOTE // ABSTRACT --- //
2914. Cavendish, Richard. "Publication of The Hound of the Baskervilles." *History Today* 52, no. 3 (2002): 57.
NOTE // ABSTRACT --- // Recalls the publication of the book 'The Hound of the Baskervilles: Another Adventure of Sherlock Holmes,' by Arthur Conan Doyle, on March 25, 1902.
2915. Cawley, Janet. "Gene Wilder: twice blessed." *Biography* 3, no. 1 (1999): 80.
NOTE // ABSTRACT --- // Profiles United States-based comedian Gene Wilder. Includes a passing reference to Holmes. "...Wilder's current project is Murder in a Small Town, an original A&E movie scheduled to air this month. A self-described 'longtime mystery fan and Sherlock Holmes nut,' Wilder cowrote the script with his brother-in-law, Gilbert Pearlman..."

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2916. ———. "In Her 70s, Author Suddenly Becomes Mother of Three." *Greensboro New Record* (Greensboro, NC), Dec 4, 1994: D11.
 NOTE // ABSTRACT --- // Until she became a septuagenarian surrogate mom, [Liz Carpenter] was best known as a journalist and author, Lady Bird Johnson's press secretary (and writer of the speech President Lyndon Johnson gave at Andrews Air Force Base after flying back from Dallas with John Kennedy's body), a founder of the National Women's Political Caucus and an activist for the Equal Rights Amendment...." Holmes or Doyle reference uncertain.
2917. Cawley, Janet, and Michael Todd Boyer. "Freeze Frame." *Biography* 4, no. 11 (2000): 18.
 NOTE // ABSTRACT --- // Profiles actors Basil Rathbone and Jack Lemmon and actress Ginger Rogers. Reference to Rathbone's 14 Holmes films.
2918. Cechura, Rudolf. *Dr. Sherlock Holmes v Cechach*. Prague: Nase Vojsko, 1993.
 NOTE // ABSTRACT --- //
2919. Cefalu, Stephen. "Slidell Little Theater Puts Comedic Spin on Mystery [St. Tammany Edition]." *Times - Picayune* (New Orleans, LA), Dec 8, 1994: 8H1.
 NOTE // ABSTRACT --- // Uncertain reference to Doyle or Holmes.
2920. Centrone, Rosie. "Worth a thousand words." *Child Life* 73, no. 2 (1994): 16.
 NOTE // ABSTRACT --- // Presents pictograph puzzles, or pictures that stand for words, of famous fictional characters. Holmes is one of the answers to the puzzle.
2921. Chabon, Michael. *The final solution: a story of detection*. 1st U.S. ed. New York: Fourth Estate, 2004.
 NOTE // ABSTRACT --- LC Control Number: 2004053343 //
2922. ———. *Maps and Legends : reading and writing along the borderlands*. San Francisco [Calif.]: McSweeney's Books, 2008.
 NOTE // ABSTRACT --- ill. ; 23 cm. Trickster in a suit of lights: thoughts on the modern short story -- Maps and legends -- Fan fictions: on Sherlock Holmes -- Ragnarok boy -- On daemons & dust -- Kids' stuff -- Killer hook: Howard Chaykin's American Flagg! -- Dark adventure: on Cormac McCarthy's *The road* -- The Other James -- Landsman of the lost -- Thoughts on the death of Will Eisner -- My back pages -- Diving into the wreck -- Recipe for life -- Imaginary homelands -- Golems I have known, or, Why my elder son's middle name is Napoleon. // A series of linked essays in praise of reading and writing, with subjects running from ghost stories to comic books, Sherlock Holmes to Cormac McCarthy. Throughout, Chabon energetically argues for a return to the thrilling, chilling origins of storytelling, rejecting the false walls around "serious" literature in favor of a wide-ranging affection.
2923. ———. "You Must Read This: Charmed by a dashing brigadier." 2008, no. Jan 31: 1.
 NOTE // ABSTRACT --- // Author Michael Chabon writes about one of Doyle's other creations, Brigadier Gerard. An excerpt from the article: "...But did you know that in between gleefully killing off Holmes and somewhat reluctantly reviving him, Arthur Conan Doyle created another great fictional character, one who easily rivals Holmes -- if not for intelligence, then for heroism, bravery and dash? A character who exceeds Holmes in the one trait in which the great detective, by his own admission, was always deficient: a rich and lovable humanity. This hero, a handsome, charming and resourceful cavalry officer serving in the Grand Army of Napoleon, has only one tragic flaw, though in his own eyes, of course, it is his glory and his single greatest advantage in life: He is a Frenchman. His name is Brigadier Etienne Gerard, and he starred in 17 short stories that Conan Doyle wrote, with a palpable sense of liberation, after pushing Holmes off that Alpine ledge...." Includes an excerpt from chapter one of *The Exploits and Adventures of Brigadier Gerard*.
2924. Chabon, Michael, and Toshiyuki Kurohara. *Sharokku homuzu saigo no kaiketsu, Shincho bunko*. Tokyo: Shinchosha, 2010.
 NOTE // ABSTRACT --- 16 cm. Final solution. Japanese. Saigo no kaiketsu. Kurohara Toshiyuki yaku. //

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2925. Chabot, Bruce G. "Was Sherlock Holmes a Mason?" *Shoso-In Bulletin* 8, no. (1998): 117-120.
NOTE // ABSTRACT --- //
2926. Chadwick, Peter. "Review--Canines in the Canon, or a Hound in Huddersfield." *The Ritual*, no. 27 (2001): 50-52.
NOTE // ABSTRACT --- //
2927. ———. "Review--'Sherlock Holmes: The Last Act' by David Stuart Davies." *The Ritual*, no. 24 (1999): 56-58.
NOTE // ABSTRACT --- //
2928. Chakwin Jr, Stephen D. "Wagner: Tristan & Isolde." *American Record Guide* 68, no. 3 (2005): 193-194.
NOTE // ABSTRACT --- // Reviews the orchestral music release "Tristan & Isolde," featuring works composed by Richard Wagner and both performed by the Bulgarian Festival with conductor Glen Cortese and the Philadelphia Grand Opera with conductor William Smith. Includes a passing reference to Holmes. "...The great surprise of this set is the conducting of William Smith, the perennial assistant conductor of the Philadelphia Orchestra (and an expert on Sherlock Holmes), who sounds like a musical giant here...."
2929. Chalmers, John. "You write the festival reviews." *The Independent (London)*, August 7, 2006: 20.
NOTE // ABSTRACT --- // Review of the exhibit in Edinburgh, "Conan Doyle and Joseph Bell: The Real Sherlock Holmes," Surgeons' Hall Museums. "This is a small but fascinating exhibition on Sir Arthur Conan Doyle and his teacher, the surgeon Joseph Bell, who was his inspiration for Sherlock Holmes. Bell's ability to learn much about his patients simply from his powers of observation is legendary, and several examples are given in this show...."
2930. Chambers, Paul. "Rock idol." *New Scientist* 188, no. 2519 (2005): 31-33.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...In late 1915 Brown was approached by Willis O'Brien and Herbert Dawley, amateur film-makers and pioneers of stop-motion animation, who wanted to recreate battling dinosaurs on screen. The result was a jerkily animated T. Rex in the 1919 movie *The Ghost of Slumber Mountain*, followed by a small walk-on part in the screen adaptation of Conan Doyle's *The Lost World*...."
2931. Chambers, Tod. "Sick detectives." *Lancet* 364, no. (2004): 56-57.
NOTE // ABSTRACT --- // Highlights mystery novels and films that feature detectives who are limited by their own physical or mental states. Includes multiple references to Doyle and Holmes.
2932. Champkin, Julian. "Elementary! This is the real Sherlock Holmes." *Daily Mail (London)*, May 20, 1999: 13.
NOTE // ABSTRACT --- // "...And if that sounds like Sherlock Holmes, it is because the young medical student was Arthur Conan Doyle and his teacher was Dr Joseph Bell - the man who inspired the creation of the great fictional detective. But new research seems to show that Bell was rather more than just an Edinburgh doctor - he may have been a real-life detective....But now the BBC would have us believe otherwise. David Pirie, script editor for a BBC series on Bell to be shown in the autumn, claims to have evidence that Bell was not only a doctor when Conan Doyle met him - he was a consulting detective as well...."
2933. ———. "Print of True Genius." *Daily Mail (London)*, November 6, 2004: 40.
NOTE // ABSTRACT --- // "Since the arrival of Sherlock Holmes, created by the celebrated Edinburgh author Arthur Conan Doyle, the world has been aware that something as slight as a fingerprint can be used to catch countless criminals. In *The Case of the Norwood Builder*, Doyle showed his detective hero taking a keen interest in one particular piece of evidence....But few are aware of the convoluted case of the man who invented fingerprints or rather was first to suggest their use as forensic evidence. The story involves a heap of ancient musselshells, a Japanese ceramic tea-service, slightly flawed, and eventually a worldwide database, infallible, unbeatable, of use to detectives everywhere. All three lead, in a trail Sherlock Holmes would have been pleased to follow, to the unveiling next weekend in Beith, Ayrshire, of a statue of Dr Henry Faulds. Faulds is a name that should make wrongdoers quake in their shoes, or perhaps tremble in their gloves, since he was the first to suggest catching them by their fingerprints...."

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2934. Champlin, Tim. *Deadly Season*. Bath: Gunsmoke, 2010.
NOTE // ABSTRACT --- 20 cm. Originally published: Unity, Me.: Five Star, 1997. // In 1880s San Francisco, detective Fred Casey teams up with visiting detective Sherlock Holmes to solve a murder in Chinatown. A tale of opium smuggling.
2935. Chandler, Carrie. "Annual Dinner 2007." *The Sherlock Holmes Journal* 28, no. 2 (2007): 72-73.
NOTE // ABSTRACT --- //
2936. ———. "Annual Dinner 2008: Bohemian Rhapsody." *The Sherlock Holmes Journal* 29, no. 4 (2008): 152-153.
NOTE // ABSTRACT --- //
2937. ———. "Transactions 2006." *The Sherlock Holmes Journal* 28, no. 2 (2007): 70-71.
NOTE // ABSTRACT --- //
2938. ———. "Wigmore Street Postbag, Switzerland." *The Sherlock Holmes Journal* 27, no. 3 (2005): 138-139.
NOTE // ABSTRACT --- //
2939. Chandler, David. "From Sparky to Boney." *History Today* 50, no. 8 (2000): 62.
NOTE // ABSTRACT --- // Presents an article about a military historian with a reference to Doyle. "...For the rest, I drank deeply from Sir Nigel (1906) and The White Company (1891) by Arthur Conan Doyle, and also his Historical Romances, especially the pair Gerard's Exploits and Adventures...."
2940. Chandran, K. Narayana. "Reviews." *Studies in Short Fiction* 31, no. 3 (1994): 514.
NOTE // ABSTRACT --- // Reviews the books 'Folktales From India: A Selection of Oral Tales From Twenty-two Languages,' edited by A.K. Ramanujan and 'The Penguin Book of Indian Ghost Stories,' edited by Ruskin Bond. Includes a reference to Doyle. "...Ruskin Bond collects 21 ghost stories, nine of them by non-Indians (mostly British) and the rest by Indian-English writers. All of the stories are set in India except A. Conan Doyle's 'Brown Hand' in which an Indian ghost stalks the foggy streets of London..."
2941. Chaney, Lisa. *Hide-and-seek with angels: a life of J. M. Barrie*. London: Hutchinson, 2005.
NOTE // ABSTRACT --- LC Control Number: 2005434852. Includes bibliographical references (p. [375]-389) and index //
2942. ———. *Hide-and-seek with angels: a life of J.M. Barrie*. 1st ed. New York: St. Martin's Press, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006042355. Includes bibliographical references (p. [387]-391) and index. Contents: 'It's no' him, it's just me...' -- The happiest years of his life -- 'Literature was my game...' -- 'To be forever known...' -- A serious purpose -- 'Genius in him...' -- Mary -- 'You must decide...' -- Dreams and reality -- American and fame -- Sylvia -- The boy castaways -- A second chance -- Origins -- Making a masterpiece -- 'I'm youth I'm joy...' -- Disquiet -- 'The saddest most terrible night...' -- The end of a marriage -- A kind of family -- War -- 'Something in ourselves...' -- Cynthia and Michael -- Beyond the reach of time -- Release //
2943. Chapman, Felicity. "The Game is Afoot." *Teaching PreK-8* 35, no. 2 (2004): 60-61.
NOTE // ABSTRACT --- // Presents a classroom activity which allows students to explore the world of mystery through projects in the areas of reading, writing, art and research. References to Doyle and Holmes.
2944. Chapman, Paul M. "The Country Holmes." *The Ritual*, no. 25 (2000): 26-30.
NOTE // ABSTRACT --- //
2945. ———. "'The Crooked Man': The Depths of Deception." *The Musgrave Papers*, no. 11 (1998): 71-77.
NOTE // ABSTRACT --- //
2946. ———. "'The Golden Pince-Nez' Romantics and Revolutionists." *The Musgrave Papers*, no. 13 (2000): 89-95.
NOTE // ABSTRACT --- //

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2947. ———. "His Last Bow, Charles Gray 1928-2000." *The Ritual*, no. 25 (2000): 47-48.
NOTE // ABSTRACT --- //
2948. ———. "His Last Bow, Michael Williams." *The Ritual*, no. 27 (2001): 47-48.
NOTE // ABSTRACT --- //
2949. ———. "'I Really Cannot Congratulate You': Weddings in the Canon." *The Ritual*, no. 17 (1996): 8-14.
NOTE // ABSTRACT --- //
2950. ———. "A Literary Mosaic: Arthur Conan Doyle as Literary Pioneer and Synthesizer." *The Ritual*, no. 27 (2001): 34-46.
NOTE // ABSTRACT --- //
2951. ———. "The Original Charles Augustus." *The Ritual*, no. 20 (1997): 27-30.
NOTE // ABSTRACT --- //
2952. ———. "'A Real Creeper': The Hound of the Baskervilles and the Gothic Tradition." *The Musgrave Papers*, no. 14 (2001): 13-19.
NOTE // ABSTRACT --- //
2953. ———. "Review -- 'The Hampstead Poisonings' by Glen Petrie." *The Musgrave Papers*, no. 8 (1995): 115-116.
NOTE // ABSTRACT --- //
2954. ———. "Review -- 'The Resurrected Holmes' by Arvin Kaye." *The Musgrave Papers*, no. 9 (1996): 125-127.
NOTE // ABSTRACT --- //
2955. ———. "Review--'Sherlock Holmes and the Chinese Junk Affair and Other Stories' by Roy Templeman." *The Ritual*, no. 23 (1999): 62-63.
NOTE // ABSTRACT --- //
2956. ———. "Review--'The Case of the Scarlet Woman: Sherlock Holmes and the Occult' by Watkin Jones." *The Ritual*, no. 25 (2000): 55-57.
NOTE // ABSTRACT --- //
2957. ———. "Review--'The Doctor, The Detective and Arthur Conan Doyle' by Martin Booth." *The Ritual*, no. 20 (1997): 66-68.
NOTE // ABSTRACT --- //
2958. ———. "Review--'The League of Extraordinary Gentlemen' by Alan Moore and Kevin O'Neill." *The Ritual*, no. 24 (1999): 65-67.
NOTE // ABSTRACT --- //
2959. ———. "Review--The Maiwand Luncheon Monograph." *The Ritual*, no. 26 (2000): 66-67.
NOTE // ABSTRACT --- //
2960. ———. "Review--'The Mandala of Sherlock Holmes' edited by Jamyang Norbu." *The Ritual*, no. 26 (2000): 69.
NOTE // ABSTRACT --- //
2961. ———. "Review--The Oscar Slater Murder Story: New Light on a Classic Miscarriage of Justice by Richard Whittington-Egan." *The Ritual*, no. 27 (2001): 58-59.
NOTE // ABSTRACT --- //
2962. ———. "Review--The Penguin Sherlock Holmes." *The Ritual*, no. 28 (2001): 51-53.

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NOTE // ABSTRACT --- //

2963. ———. "Review--'The Sherlock Holmes Reference Library: The Adventures of Sherlock Holmes' by Leslie S. Klinger." *The Ritual*, no. 22 (1998): 71-72.
NOTE // ABSTRACT --- //
2964. ———. "Review--'The Sherlock Holmes Reference Library: The Memoirs of Sherlock Holmes' by Leslie S. Klinger." *The Ritual*, no. 25 (2000): 63-64.
NOTE // ABSTRACT --- //
2965. ———. "Review--'The Victorian Underworld' by Donald Thomas." *The Ritual*, no. 22 (1998): 75-76.
NOTE // ABSTRACT --- //
2966. ———. "A Study in Friendship: Conan Doyle and Bram Stoker." *The Musgrave Papers*, no. 8 (1995): 71-81.
NOTE // ABSTRACT --- //
2967. ———. "'These Relics Have a History': Sir Philip Musgrave and the English Civil Wars." *The Ritual*, no. 28 (2001): 42-48.
NOTE // ABSTRACT --- //
2968. ———. "Through the Stage Door: The Dramatic Ventures of Sir Arthur Conan Doyle." *The Ritual*, no. 24 (1999): 38-45.
NOTE // ABSTRACT --- //
2969. ———. "To escape from the commonplaces of existence." *The Musgrave Papers*, no. 10 (1997): 107-113.
NOTE // ABSTRACT --- //
2970. ———. "The Woman in Electric Blue, 'The Adventure of the Copper Beeches,' the Sensation Tradition and Wilkie Collins." *The Musgrave Papers*, no. 9 (1996): 93-101.
NOTE // ABSTRACT --- //
2971. Charles, J. C. *Lady Brackenstall's Lord and Master*. Scarsdale, N.Y: Filmoods Co, 1994.
NOTE // ABSTRACT --- //
2972. Charlesworth, J. J. "Shahin Afrassibi." *Art Monthly*, no. 274 (2004): 30-31.
NOTE // ABSTRACT --- // Reviews an exhibition by Shanin Afrassibi at the Project Gallery in Dublin, Ireland from January 28 to March 26 2004. Includes a reference to Doyle. "...With Madge Gill's cubistic line drawing Untitled (dedicated to Conan Doyle), these works immediately conform to the stereotype of Outsider Art..."
2973. Charnock, Ian A. "Concerning Mr. D. Martin Dakin: Being a Reprint from the Reminiscences of Ian A. Charnock, B.A., etc." *The Ritual*, no. 22 (1998): 21-23.
NOTE // ABSTRACT --- //
2974. Charnock, Ian Alfred. *The Elementary cases of Sherlock Holmes*. London: Breese Books, 1999.
NOTE // ABSTRACT --- Contents: Prelude: the great exhibition of '51 -- Part one: Expositions from the Musgrave ritual. The record of the Tarleton murders -- The case of Vamberry, the wine merchant -- The adventure of the old Russian woman -- The singular affair of the aluminium crutch -- A Full account of Ricoletti of the club foot and his abominable wife -- Part two. Mrs. Farintosh and an opal tiara -- Matilda Briggs and the giant rat of Sumatra //
2975. Charnock, Ian Alfred, and Alan Swan. *Watson's last case*. London: Breese Books, 2000.
NOTE // ABSTRACT --- Contents: Pt.1. Doctor's orders -- Pt.2. Watson's last case -- Pt.3.A Scholar's appendix //

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2976. Chatman, Seymour. "Whatever happened to literary theory?" *Southern Review* 34, no. 2 (1998): 367.
 NOTE // ABSTRACT --- // Provides information on literary theory, opening with a quote attributed to Doyle: "It is a capital mistake to theorize before one has data."
2977. Chatzky, Jean Sherman. "Wall Street Irregulars." *Money* 32, no. 1 (2003): 124.
 NOTE // ABSTRACT --- // Discusses the book 'Detective and the Investor,' by author and mutual fund manager Robert Hagstrom. Includes multiple references to Holmes.
2978. Chechile, Richard A. "Books received for review." *Journal of Mathematical Psychology*. Print; 49, no. 1 (2005).
 NOTE // ABSTRACT --- // Presents a list of books to be reviewed in the field of mathematics including "Sherlock Holmes in Babylon and Other Tales of Mathematical History," edited by M. Anderson, V. Katz and R. Wilson (2004).
2979. Chelminski, Rudolph. "Warning: Log-o-phil-ia is Addictive." *Smithsonian* 31, no. 9 (2000): 66.
 NOTE // ABSTRACT --- // Profiles Anu Garg, creator of A Word A Day (AWAD), a Web site that provides daily electronic-mail with definitions for unusual words. Includes a passing reference to Doyle. "...Garg is a computer engineer by academic training and vocation-he now works as a consultant for AT&T in Columbus-but his real passion is literature, language and art, and it shows in his themes: words from classical mythology, words from Hindi and Sanskrit, words from chess, words from Catch-22, from William Faulkner, from Scott Joplin songs, from Jonathan Swift, Sir Arthur Conan Doyle, Patrick O'Brian, Tintin comics, Maya Chandrasekaran...."
2980. Chen, Anne. "Digital Detectives Track Hacks." *eWeek* 18, no. 16 (2001): 58.
 NOTE // ABSTRACT --- // Reports on the increasing demand for digital detectives adept in solving hacking and intellectual property cases in the United States. Includes a passing reference to Holmes. "If e-business had a modern-day Sherlock Holmes, his name would be David Dittrich...."
2981. Chen, Qiufan, Arthur Conan Doyle, and Minjie Chen. *Hei se mo chuan*. Ge xin 7 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1995.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Kenan Dao'er yuan zhu ; Chen Qiufan gai xie ; Chen Minjie nei wen hui tu. //
2982. Chen, Qiufan, Arthur Conan Doyle, and Zhulang You. *Shi zi de zhua zi*. Ge xin 5 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Shi zi de zhua zi Kenan Dao'er yuan zhu ; Chen Qiufan gai xie ; You Zhulang nei wen hui tu. //
2983. Chen, Qiufan, Arthur Conan Doyle, and Youfu Yu. *Shen mi de ren xiang*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1995.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Shen mi de ren xiang Kenan Dao'er yuan zhu ; Chen Qiufan gai xie ; Yu Youfu nei wen hui tu. //
2984. ———. *Wang guan zhi mi*. Ge xin 7 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1995.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Wang guan zhi mi Kenan Dao'er yuan zhu ; Chen Qiufan gai xie ; Yu Youfu nei wen hui tu. //
2985. ———. *Za se de sheng zi*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Za se de sheng zi Kenan Dao'er yuan zhu ; Chen Qiufan gai xie ; Yu Youfu nei wen hui tu. //
2986. Chen, Tina. "Towards an Ethics of Knowledge." *Melus* 30, no. 2 (2005): 157-173.

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NOTE // ABSTRACT --- // The article focuses on the ethics of knowledge. Includes two references to "the Sherlock Holmes of a letter."

2987. Cheng, Henry P. "Chinese Articles on Sherlock Holmes." *Shoso-In Bulletin* 14, no. (2004): 50-52.

NOTE // ABSTRACT --- //

2988. ———. "P.I.: Sherlock Holmes' Profession." *Shoso-In Bulletin* 11, no. (2001): 112-117.

NOTE // ABSTRACT --- //

2989. ———. "Sherlock Holmes in China." *Shoso-In Bulletin* 12, no. (2002): 32-35.

NOTE // ABSTRACT --- //

2990. Chesney, George Tomkyns. *La bataille de Dorking : roman*. Montréal: Éditions du Colporteur, 2005.

NOTE // ABSTRACT --- 14 cm. *La bataille de Dorking* / Sir George T. Chesney -- *La bataille* / J.-H. Rosny, aîné -- *Danger!* / Sir Arthur Conan Doyle. Traduction de: *The battle of Dorking*./ Tirage limité à 35 ex. //

2991. Chesterton, G. K., Steven Doyle, Baker Street Irregulars, and Bloomington) Lilly Library (Indiana University. *G.K. Chesterton's Sherlock Holmes original illustrations : a facsimile of the original unpublished drawings, (Baker Street Irregulars manuscript series)*. New York, Bloomington, Ind: The Baker Street Irregulars in cooperation with the Lilly Library, Indiana University, 2003.

NOTE // ABSTRACT --- LC Control Number: 2003279281 // "Offers a facsimile of Chesterton's illustrations for a never-published edition of the stories, scholarly articles on Chesterton by Dale Ahlquist and Pasquale Accardo, commentary on the artwork by Scott Bond, and reprints of four Sherlockian essays by Chesterton."

2992. Chevallier, Jim. "The Spoken Word: Writers. Historic Recordings of Writers Born in the 19th Century (review)." *Libraries & Culture* 40, no. 1 (2005): 98-100.

NOTE // ABSTRACT --- // Review of *The Spoken Word: Writers. Historic Recordings of Writers Born in the 19th Century*. Compiled by Steve Cleary, Richard Fairman, and Toby Oakes. London: British Library, 2003. CD-ROM. GBP9.95. ISBN 0-7123-0516-5. Includes a reference to Doyle and Holmes. "...To a modern American ear most of the voices in this collection share a cultured but bland upper-class English inflection. There are some vivid exceptions: Conan Doyle's slight Scottish burr, James Joyce's dense music, Agatha Christie's down-to-earth exposition, and Noel Coward's theatrical yet distinctive diction. Overall, though, this is not one of those spoken word collections that offer rich auditory pleasures. Still, the content is well chosen and nicely varied. Roughly half the writers read from (or, in Coward's case, perform) their own work. The others offer ideas about writing or other subjects that are, in general, succinct and enlightening. Bernard Shaw begins with an account of the touring companies that were his early bread and butter. Arthur Conan Doyle follows, first with the relatively well-known story of how a medical professor inspired Sherlock Holmes, then with reflections on how Holmes changed not only the mystery genre but also forensics...."

2993. Chevreière, J. P., and J. G. Munisteri. "Why many experts are wrong in forecasting capital investments and other emerging events." *Hydrocarbon Processing* 87, no. 2 (2008): 127-130.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...As Sherlock Holmes would say: *Rex ipsa loquitur* (Let the facts speak for themselves)...."

2994. Childers, Joseph W. "Recent studies in the Nineteenth Century." *Studies in English Literature (Rice)* 38, no. 4 (1998): 761.

NOTE // ABSTRACT --- // Talks about studies on nineteenth-century English literature. Includes multiple references to Doyle and Holmes.

2995. Childs, Elizabeth C. "Robert Smithson and film; the Spiral Jetty reconsidered." *Arts Magazine* LVI, no. 2 (1981): 68-81.

NOTE // ABSTRACT --- // Considers the relationship of Smithson's only completed sculpture-related film, *Spiral Jetty*, to the earthwork *Spiral Jetty* which he constructed in the Great Salt Lake of Utah in 1970. The narrative structure of the film is related to Smithson's travelogue essays of the 1960s which document both the

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artist's itinerary and his personal reflections on various excursions to predetermined sites. The incorporation of series of photographs into the documentation of these trips evidences Smithson's cinematic sensibility. The system of site documentation developed in his non-site projects of 1967-1969 also links to the concerns of his film in which he similarly documents his trip and the physical make-up of the site with maps and photographs. The medium of film permits Smithson the ordered juxtaposition of objective, physical facts with his own personal associations with the site. The film addresses these concerns of the physical and the conceptual in both the present time and the geological past through contrasting models of space and time. Sources of these models are suggested in scientific models and dioramas at the Museum of Natural History, New York, and in the various scientific texts and in science fiction, such as Conan Doyle's *The lost world*, which are explicitly referred to in the film. (Author)

2996. Chipman, Ian. "The Black Dove." *Booklist* 104, no. 8 (2007): 28.
NOTE // ABSTRACT --- // Reviews the book "The Black Dove" by Steve Hockensmith.
2997. Chipuk, Jerry E., and Douglas R. Green. "Opinion: Do inducers of apoptosis trigger caspase-independent cell death?" *Nature Reviews Molecular Cell Biology* 6, no. 3 (2005): 268-275.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes in the text and notes, under the section "The curious case of the mutant mice."
2998. Chism, Stephen. *The Afterlife of Leslie Stringfellow: A Nineteenth-Century Southern Family's Experience with Spiritualism*. Fayetteville, AK: University of Arkansas Press, 2006.
NOTE // ABSTRACT --- //
2999. Chism, Stephen J. "'The very Happiest Tiding': Sir Arthur Conan Doyle's Correspondence with Arkansas Spiritualists." *Arkansas Historical Quarterly* 59, no. 3 (2000): 299-310.
NOTE // ABSTRACT --- // "In 1919, Fayetteville, Arkansas, spiritualist Lessie Stringfellow Read and her adoptive mother, Alice Stringfellow, contacted Sir Arthur Conan Doyle in hopes of receiving assistance in publishing Leslie's Letters to His Mother, eventually published by the Fayetteville Democrat in 1926. Said to be a product of automatic writing, the book consisted of messages allegedly received between 1886 and 1912 from Alice's son, Leslie, who had died in 1886, and described the afterlife from his point of view as a new arrival. While Doyle is famous for his Sherlock Holmes mysteries, he had a keen interest in spiritualism throughout his career and, by 1919, had become England's foremost public advocate for it. Surviving correspondence indicates that he believed the document to be authentic and was impressed not only because it reflected ideas and images from other spiritualist writings, but because it described the afterlife in very specific terms."
3000. Chittenden, Maurice. "Holmes solves death of a fan." *Sunday Times (London)*, December 12, 2004: 6.
NOTE // ABSTRACT --- // "The mystery of how Britain's leading expert on Sir Arthur Conan Doyle came to be lying garrotted to death on his own bed may have been solved by the author's greatest creation, Sherlock Holmes. Amateur sleuths probing the unsolved death of Richard Lancelyn Green believe he took a leaf out of one of the Victorian detective's adventures. In one inquiry Holmes deduces that a woman arranged her suicide to look like murder. Friends of Lancelyn Green now believe he might have tried the same tactic in an attempt to get revenge from beyond the grave for an imagined deception...."
3001. Chorley, Jennifer. "Wigmore Street Postbag, Agatha and this Society." *The Sherlock Holmes Journal* 24, no. 1 (1998): 36.
NOTE // ABSTRACT --- //
3002. Chorley, Richard J. *Sherlock Holmes at Sidney Sussex College 1871-1873 an imaginative reconstruction*. S.l: s.n, 1997.
NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Jul 2002. // "A carefully-researched, illustrated, and footnoted pastiche published in 1997."

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3003. Christensen, Bryce. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Booklist* 104, no. 5 (2007): 14.
NOTE // ABSTRACT --- // Reviews the book "The Life and Times of Sir Arthur Conan Doyle: The Man Who Created Sherlock Holmes" by Andrew Lycett.
3004. Christianson, Eric S. "The Big Sleep: Strategic Ambiguity in Judges 4-5 and in Classic film noir." *Biblical Interpretation* 15, no. 4 (2007): 519-548.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Describing Raymond Chandler's Philip Marlowe, Andrew Spicer suggests that unlike 'Sherlock Holmes, Marlowe realizes that although he may solve an individual case, it is part of a wider corruption that is too deep to be eradicated'..."
3005. Christie, Agatha, G. K. Chesterton, Arthur Conan Doyle, Fabio Camero, and Hernando Iván Cano. *Tres grandes detectives*. Bogotá: Yoyo Libros ; N. Miami Beach, FL ; Yoyo USA [distributor], 2005. Sound Recording 3 sound discs (3 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. "Unabridged"--Container. "Audio libros : literatura para oír"--Container. Read by Fabio Camero (cd 1) and Hernando Iván Cano (cd 2-3). Uniform Title: Triangle at Rhodes. Spanish. //
3006. Christman, Ed. "Grabbing Sales By The Long Tail. (Cover story)." *Billboard* 118, no. 9 (2006): 22-22.
NOTE // ABSTRACT --- // This article deals with the application of statistical theory Long Tail to the music industry. Includes a passing reference to Holmes. "...Also, the original source masters need to be located and cleaned up, which in the words of Rhino's Dorn, can 'really turn into a Sherlock Holmes expedition.'"
3007. Church, Ellen Booth. "Motivating Children at Group Time." *Early Childhood Today* 19, no. 6 (2005): 43-44.
NOTE // ABSTRACT --- // Suggests ways to motivate children to participate in group-time meetings. Includes a passing reference to Holmes. "...Just for fun, you can pass out magnifying glasses to add a Sherlock Holmes effect to the investigation...."
3008. Churcher, Sharon, and Adam Luck. "Solved the Last Sherlock Holmes Mystery." *Mail on Sunday*, Dec 12, 2004: 47.
NOTE // ABSTRACT --- // "On March 26, [Richard Lancelyn Green] dined with a former lover, Lawrence Keen. It was then, according to Keen, that Green confided that 'an American was trying to bring him down'. After they left the restaurant in Kensington High Street, Green agitatedly told his friend they were being followed...."
3009. Churchill, Winsoar, and Alan Klehr. "London's Gentlemen's Clubs." *British Heritage* 21, no. 3 (2000): 50.
NOTE // ABSTRACT --- // Focuses on clubs in London, England with a quote from the Memoirs of Sherlock Holmes: "We had reached Pall Mall as we talked, and were walking down it from St. James's end. Sherlock Holmes stopped at a door some little distance from the Carlton, and cautioning me not to speak, he led the way into the hall. Through the glass panelling I caught a glimpse of a large and luxurious room, in which a considerable number of men were sitting about and reading papers, each in his own little nook. Holmes showed me into a small chamber which looked out into Pall Mall, and then, leaving me for a minute, he came back with a companion whom I knew could only be his brother...."
3010. Cillpam, Polly. "New multimedia products." *Compute!* 16, no. 6 (1994): 72.
NOTE // ABSTRACT --- // Reviews new multimedia products, including Holmes software. "...The Sound Blaster Edutainment CD 16 kit is aimed at the high-technology-entertainment enthusiast. It has a Sound Blaster 16; The Software Toolworks Multimedia Encyclopedia; Aldus PhotoSyler SE Photo CD software; Secret Weapons of the Luftwaffe; The Secret of Monkey Island; Loom; Lemmings; Indianapolis 500: The Simulation; and Sherlock Holmes, The Simulation...."
3011. Cirillo, Vincent J. "Wigmore Street Postbag, A Wayward Son Redeemed." *The Sherlock Holmes Journal* 27, no. 1 (2004): 44.
NOTE // ABSTRACT --- //

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3012. Cirillo, Vincent J., and Paul L. Cirillo. "Sherlock Holmes and the Beginnings of Forensic Science." *The Sherlock Holmes Journal* 29, no. 4 (2008): 127-132.
NOTE // ABSTRACT --- //
3013. Cirone, Nino. "Agents and Independents: Watching the Detectives." *Shoso-In Bulletin* 12, no. (2002): 168-173.
NOTE // ABSTRACT --- //
3014. ———. "Agents and Independents: Watching the Detectives." *The Ritual*, no. 26 (2000): 14-20.
NOTE // ABSTRACT --- //
3015. ———. "Futures Past." *Canadian Holmes* 25, no. 1 (2001): 20-24.
NOTE // ABSTRACT --- //
3016. ———. "The Importance of Being Illustrious or Would the Real Illustrious Client Please Stand Up." *Canadian Holmes* 27, no. 1 (2003): 5-11.
NOTE // ABSTRACT --- //
3017. ———. "An Interview with a Baker Street Cabby." *Shoso-In Bulletin* 12, no. (2002): 125-127.
NOTE // ABSTRACT --- //
3018. ———. "Naval Gazing." *The Ritual*, no. 28 (2001): 6-9.
NOTE // ABSTRACT --- //
3019. ———. "No Guns Please, We're British." *Shoso-In Bulletin* 12, no. (2002): 29-31.
NOTE // ABSTRACT --- //
3020. ———. "Not Only, But Almost." *Shoso-In Bulletin* 13, no. (2003): 17-18.
NOTE // ABSTRACT --- //
3021. ———. "'The Priory School': A Three Pipe Story." *The Musgrave Papers*, no. 13 (2000): 57-67.
NOTE // ABSTRACT --- //
3022. ———. *Sherlock Holmes's personal journals six short stories*. Shelburne, Ont: Battered Silicon Dispatch Box, 2001.
NOTE // ABSTRACT --- //
3023. ———. "To What End?" *The Sherlock Holmes Journal* 26, no. 2 (2003): 55-57.
NOTE // ABSTRACT --- //
3024. ———. *Upon the distinction between the ashes of the various tobaccos*. Romford, Essex: I. Henry, 2000.
NOTE // ABSTRACT --- Scuttlebutt Jul 2000 // "Is not Sherlock Holmes' long-lost monograph, but rather an interesting collection of interesting descriptions of 60 tobaccos, one for each of the Canonical tales, accompanied by appropriate period artwork."
3025. ———. "Vampire Dating." *The Ritual*, no. 28 (2001): 38-41.
NOTE // ABSTRACT --- //
3026. ———. "What Really Happened to Mary Morstan?" *Canadian Holmes* 25, no. 4 (2002): 20-22.
NOTE // ABSTRACT --- //
3027. ———. "What Really Happened to Mary Morstan?" *The Ritual*, no. 27 (2001): 6-11.
NOTE // ABSTRACT --- //

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3028. ———. "Why Norway?" *Canadian Holmes* 24, no. 2 (2000): 6-8.
 NOTE // ABSTRACT --- //
3029. Cisler, David N. *The adventure of the wish hounds of Candlemere*. 1st ed, (*Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 2001.
 NOTE // ABSTRACT --- //
3030. Citron, Paula. "A little too elementary, my dear Watson." *The Globe and Mail (Toronto)*, March 15, 2000: R4.
 NOTE // ABSTRACT --- // "Promising Sherlock Holmes play is hampered by direction, cast and a need to explain just how the great detective outwitted his worthy foe. Written by Doug Warwick Directed by Anne Butler Starring Michael Hanrahan, Sean Mulcahy and Catherine Vaneri At St. Vlad's Theatre in Toronto....Composer/jazzman/rock musician Doug Warwick has turned his hand to play-writing, and his ambitious maiden effort, *Sherlock Holmes & The First English Gentleman*, is now on view at St. Vlad's Theatre in Toronto. The play has already been running for two weeks and word-of-mouth has made it a near sell-out...."
3031. Clair, Guy. *De oude Russische dame*, (*Holmes*, 8; *Collectie detective strips*, 42; *Collectie detective comics*, 42). Brussel: Lefrancq, 1997.
 NOTE // ABSTRACT --- Language: Dutch. naar de personages van Arthur Conan Doyle. scenario: André-Paul Duchâteau. tek. en kleuren: Guy Clair. vert. [uit het Frans] en lettering: Van der Heide Produkties. // Ballonstrip.
3032. Clapperton, Guy. "Unusual Holmes." *The Times (London)*, December 18, 2004: 10.
 NOTE // ABSTRACT --- // Rupert Everett? As Sherlock Holmes? On Boxing Day? Guy Clapperton unearths some even stranger incarnations including Tom Baker, Charlton Heston, Roger Moore, Leonard Nimoy, Michael Caine, and Larry Hagman.
3033. Clark, Mike. "The DVD watch." *USA Today*, May 12, 2000: E08.
 NOTE // ABSTRACT --- // "Though the hoopla for *An Evening With Sherlock Holmes* (1942-46, FOCUSfilm, unrated, \$70) claims the four films in the box set have been restored, the prints look like dupes, and one of them -- 1946's *Terror by Night* (seven chapters) -- is a truncated 54-minute version. For those who can overlook this, the collection -- which also includes 1942's *Sherlock Holmes and the Secret Weapon*, 1945's *Woman in Green* and 1946's *Dressed to Kill* (all unrated and with 12 chapters) -- has its rewards. The Basil Rathbone-Nigel Bruce series of Holmes films remains one of the most enjoyable in Hollywood history. The set includes 30 good-sounding Holmes radio shows from the '40s (with wine commercials), and a rare 1927 on-camera chat with Holmes creator Sir Arthur Conan Doyle."
3034. ———. "New on DVD." *USA Today*, November 7, 2003: E09.
 NOTE // ABSTRACT --- // Brief review of "Sherlock Holmes in Washington." "Universal's Basil Rathbone-Nigel Bruce Holmes series delighted over and over on early-'60s TV, and some of the most amusing entries were time-machine affairs in which Holmes and Watson got involved in World War II espionage. Check out Rathbone's weird hair curls, some fractured Washington, D.C., geography....Also new: *Sherlock Holmes and the Voice of Terror* and *Sherlock Holmes and the Secret Weapon* (both 1942), plus *Sherlock Holmes Faces Death* (1943). Like Washington, they were preserved by the UCLA Film and Television Archive and look their best in years."
3035. ———. "This week's platinum picks." *USA Today*, Sep 14, 2007: E4.
 NOTE // ABSTRACT --- // Brief reviews of new releases including one related to Doyle. *The Lost World*. 1925/1960, Fox, unrated, \$20 Though Fox isn't ballyhooing it, the bonus inclusion of Willis O'Brien's original movie is what makes this twofer worth it. The pioneer effects maestro also was the genius behind *King Kong* in 1933. Back story: Sir Arthur Conan Doyle's yarn deals with dinosaurs amid a jungle expedition. The '25 version offers Bessie Love (1929's Oscar winner for *The Broadway Melody*), Lewis Stone (Andy Hardy's judge father) and Wallace Beery. In 1960, the year after its box-office smash *Journey to the Center of the Earth*, Fox mounted a CinemaScope/color remake that plunked Jill St. John into the Amazon with Michael

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Rennie, Fernando Lamas, The Fly's David Hedison, tight pink Capri pants and Frosty the Poodle -- a nutty, nutty mix that heads deep into the Amazon. Extras, extras: Very minor.

3036. Clark, Pete. "Seasonal choices." *Daily Mail (London)*, December 23, 2004: 2.
NOTE // ABSTRACT --- // Brief note on "Sherlock Holmes and the Case of the Silk Stocking." "Television viewers feel snugly at home in the fog-filled streets of Sherlock Holmes' London. The fog, widely reviled at the time, is a crucial part of the chilling atmosphere. Even if nothing is happening, it seems that it might at any moment, and if anything does happen, it will be bad. We meet Holmes, icily played by Rupert Everett, in the middle of an extended drugs bender."
3037. Clark, Ross. "The miracle of medicine." *Social Alternatives* 18, no. 2 (1999): 70.
NOTE // ABSTRACT --- // Presents the short story 'The Miracle of Medicine.' Includes a reference to Doyle. "...It gives me time to go around with my camera, taking portraits of people in the street for my collection. It's passed beyond being a hobby, having become somewhat of an obsession: I've got over 4000 candid portraits now, after eight years in practice. Still, Conan Doyle had more to show for a decade's slow practice, and eventually was able to give up the practice for the passion...."
3038. Clark, Stuart. "Cannibal stars." *New Scientist* 194, no. 2598 (2007): 32-36.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...The differences between Retter and Soker remain unresolved, but most astronomers are now ready to consider cannibal models. 'It's a bit like Sherlock Holmes: when you have eliminated everything else, you have to consider what's left,' says Bond. 'Maybe Retter and Soker are right: it is not a nova but a merger.'..."
3039. Clark, Samantha. "Dino might." *Video Business* 23, no. 43 (2003): 20-20.
NOTE // ABSTRACT --- // Focuses on television programs in the U.S. to be released on DVD. Release date of "Sir Arthur Conan Doyle's The Lost World: Season One," from Image; Price of the disc set of "Jeremiah" from MGM; DVD offerings of Paramount.
3040. Clarke, I. F. "The Evolution of an Evolutionist: H. G. Wells Revealed in his Letters." *Journal of Social & Evolutionary Systems* 21, no. 3 (1998): 327.
NOTE // ABSTRACT --- // Reviews the book 'The Correspondence of H. G. Wells,' edited by David C. Smith and Patrick Parrinder. Doyle and Holmes mentioned in the first endnote.
3041. Clarke, Roger. "Cinema: the Best Films." *The Independent (London)*, December 11, 2002: 16.
NOTE // ABSTRACT --- // Brief review of "The Private Life of Sherlock Holmes" (PG, Billy Wilder, 125mins). "Made in 1970, when the great director was in his sixties, this 'Sherlock Holmes investigates the Loch Ness monster' yarn was butchered down from its three-hour length by the studio, which then threw away all the discarded negatives. Even in its shortened form, though, it remains a Holmes classic. Robert Stephens stars. Limited release."
3042. ———. "Reviews: Llewellyn's excellent role is elementary; Sherlock Holmes...The Death and Life, Lichfield Garrick Theatre." *Birmingham Evening Mail*, February 13, 2009: 83.
NOTE // ABSTRACT --- // "Roger Llewellyn produces an acting masterclass in this sequel to his first venture into Holmes' world. Sherlock Holmes ... the last act, written like the new production by David Stuart Davies, has been touring the world since 1999 and with Holmes killed off and resurrected the new production could be following in its footsteps. Llewellyn, on stage alone for the best part of an hour-and-a-half, plays ten characters living a conflict between Sir Arthur Conan Doyle and the creation he has come to hate, Sherlock Holmes. Into the mix comes Prof James Moriarty, arch villain of his age destined to kill the finest detective of his generation - until the characters develop a mind of their own. The play examines Doyle's frustration at the lack of success of his historical novels, his passion for spiritualism, his letters to his mother, his father's incarceration in an asylum and his relationship with Holmes. It is a test of the actor's art which Llewellyn passes with distinction."
3043. Clarkson, Steven. "The Barghest of the Baskervilles." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 33-38.

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NOTE // ABSTRACT --- //

3044. Clarkson, Stephen. *The canonical compendium*. Ashcroft, British Columbia: Calabash Press, 1999.
NOTE // ABSTRACT --- Includes bibliographical references (p. 429). Scuttlebutt Jan 2001. // "The product of more than 30 years of research (it started as a joint project with the late Bill Fleischauer), and the results of the research are both interesting and useful: there's a topical index of the Canon, with 80 categories and 144 subcategories, and story indexes for each of the 60 tales, with page numbers noted for five different editions (Baring-Gould's Annotated Sherlock Holmes and the Doubleday, Heritage Press, John Murray, and Oxford Press editions), plus intriguing introductory notes and 'miscellaneous' citations for each story."
3045. ———. *First magazine appearances of the Sherlock Holmes stories*. Berkeley Springs, WV: Kennington Press, 2004.
NOTE // ABSTRACT --- // All but one of the Sherlock Holmes stories first appeared in magazines, chiefly in the Strand Magazines. Titles often appeared on both sides of the Atlantic within days of each other. This index tracks which magazine edition, English or American, was the "first first" appearance of each Holmes story
3046. Clarkson, Steven. "To the Hound of Odin." *The Holmes & Watson Report* 5, no. 5 (2001): 38.
NOTE // ABSTRACT --- //
3047. Clausen, Christopher. "Up and down with Stephen and Jack." *New Leader* 79, no. 9 (1997): 22.
NOTE // ABSTRACT --- // Features Captain John Aubrey and Dr. Stephen Maturin, co-protagonist of Patrick O'Brian's novels about life on the seas during the Napoleonic War. How Aubrey and Maturin were compared with the characters in Sherlock Homes by Sir Arthur Conan Doyle; Why the turn of events in the novel were tragic and comical; Disadvantages of a historical novel following the chronology of events.
3048. ———. "Up and down with Stephen and Jack." *New Leader* 79, no. 9 (1996): 22.
NOTE // ABSTRACT --- // Features Captain John Aubrey and Dr. Stephen Maturin, co-protagonist of Patrick O'Brian's novels about life on the seas during the Napoleonic War. Includes reference to Doyle and Holmes. "...Another antecedent is Sir Arthur Conan Doyle's Sherlock Holmes. In this case the Holmes character is Dr. Maturin, whose position as a brilliantly overqualified naval surgeon of ambiguous origins provides cover for a career in espionage. Like Holmes, he suffers from wild swings of mood and takes drugs; in times of leisure he practices "natural philosophy" (high-class amateur biology) and delivers papers at the Royal Society. Captain Aubrey is a more developed Watson: a man of action whose intellectual attainments are lower than Maturin's, yet is unrivaled as a commander of naval vessels in time of war...."
3049. Clausson, Nils. "Arnold's Coleridgean Conversation Poem: "Dover Beach" and "The Eolian Harp."." *Papers on Language & Literature* 44, no. 3 (2008): 276-304.
NOTE // ABSTRACT --- // Cites Nordon, Pierre. Conan Doyle. Trans. Frances Partridge. London: John Murray, 1966. Note at end of article states that the author "is completing a book on Arthur Conan Doyle and working on a study of the theory and practice of genre criticism."
3050. ———. "Degeneration, Fin-de-Siecle Gothic, and the Science of Detection: Arthur Conan Doyle's The Hound of the Baskervilles and the Emergence of the Modern Detective Story." *Journal of Narrative Theory* 35, no. 1 (2005): 60-87.
NOTE // ABSTRACT --- //
3051. ———. "Sassoon's Prose Trench Lyric and the Romantic Tradition: The Ending of *Memoirs of a Fox-Hunting Man*." *War, Literature & the Arts: An International Journal of the Humanities* 19, no. 1 (2007): 165-172.
NOTE // ABSTRACT --- // A literary criticism of the book "Memoirs of a Fox-Hunting Man," by Siegfried Sassoon is presented. No reference to Holmes or Doyle beyond note about the author: "Nils Clausson has taught at the University of Regina since 1984. He has published articles on Benjamin Disraeli, D. H. Lawrence, Oscar Wilde, H. G. Wells, Wilfred Owen, G. K. Chesterton, Arthur Conan Doyle, and Susan Glaspell. He is completing a book on Arthur Conan Doyle."

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3052. ———. "The Simple Art of Stealing: The Case of Raymond Chandler's Purloined 'Rats behind the Wainscoting.'" *ANQ* 19, no. 3 (2006): 32-34.
 NOTE // ABSTRACT --- // This essay states that novelist Raymond Chandler had borrowed some of his ideas for the novel 'The Big Sleep' from 'The Mystery of Cloomber,' a novella by Arthur Conan Doyle. Rats behind the wainscoting, one of the most famous images in Chandler's novel 'The Big Sleep' was taken from 'The Mystery of Cloomber.' 'The Big Sleep' is about the Sternwoods, a doomed family over whom death hovers ominously. What Chandler borrowed from Doyle's novella is the mood of inevitable doom that is beyond the characters' power to prevent or even understand.
3053. Clayton, Jay. "Networking: Communicating with Bodies and Machines in the Nineteenth Century (review)." *Victorian Studies* 45, no. 4 (2004): 775-777.
 NOTE // ABSTRACT --- // Review of *Networking: Communicating with Bodies and Machines in the Nineteenth Century*, by Laura Otis; pp. x + 268. Ann Arbor: University of Michigan Press, 2001, \$49.50. Includes a reference to Doyle. "... The influence of the semaphore telegraph may be detected in Jane Austen's fiction and William Hazlitt's essays; the electrical telegraph plays a role in nearly all of Anthony Trollope's novels and especially his story 'The Telegraph Girl' (1877); the same is true of the fiction of Mary Elizabeth Braddon, Wilkie Collins, and Arthur Conan Doyle; Charles Dickens's novels contain provocative observations on the telegraph from the 1850s onward; and Thomas Hardy's *A Laodicean* (1881) employs the telegraph as major symbol...."
3054. Clayton, Mark. "The joys of reading aloud." *Christian Science Monitor*, July 7, 1998: B1.
 NOTE // ABSTRACT --- // Reports on the benefits of reading aloud, with a reference to Doyle and Holmes.
3055. Clegg, Dave. *The pagemaster who's in the library with Richard?* 1st ed. Atlanta: Bedrock Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 95148167. Scuttlebutt July 1995 // The reader must help Richard find his way through the Kingdom of Books by identifying six characters and the stories they come from and locating the exit in the illustrations. "It's like a 'Where's Waldo?' book, but based on the recent animated film, and one of the challenges is devoted to 'The Land of Mystery: 221B Baker Street' (with readers challenged to find keys to a dozen Sherlock Holmes stories in the picture). Jeanne is not sure, however, whether the purplish hippo in the tree is supposed to be one of the clues."
3056. Clej, Alina. "High Anxieties: Cultural Studies in Addiction (review)." *Modernism/modernity* 11, no. 2 (2004): 360-361.
 NOTE // ABSTRACT --- // Review of *High Anxieties: Cultural Studies in Addiction*. Janet Farrell Brodie and Marc Redfield, eds. Berkeley and Los Angeles: University of California Press, 2002. Pp. 232. \$60.00 (cloth); \$24.95 (paper). Includes a reference to Doyle. "...The first chapter, 'Constructions of Addiction,' includes an article by Stacey Margolis, which reexamines the ghoulish possession narratives of late-nineteenth-century authors like Arthur Conan Doyle and Bram Stoker...."
3057. Cleveland, Ceil. "Murder and Mirth at 'Ghoul School'." *Chronicle of Higher Education* 49, no. 41 (2003): B5.
 NOTE // ABSTRACT --- // Talks about the experience of attending a mystery writing seminar attended by members of the Mystery Writers of America and other academics, held in the National Arts Club on Gramercy Park South in New York City. Includes a reference to Holmes and Judge Andrew Peck. "...Among the classmates with whom I've shared the corpse of a Cornish hen and a bottle of Chianti are an epidemiologist, an international lawyer, and a judge -- Andrew J. Peck, who wrote an important reference work on Sherlock Holmes, *The Date Being ... ?* (Magico Press, 1996)."
3058. Clifford, Carolyn M. "'A loyal friend and a chivalrous gentleman': The Illustrious Client -- Identified at Last." *Canadian Holmes* 27, no. 3 (2004): 14-25.
 NOTE // ABSTRACT --- //
3059. Clinch, Minty. "The Snow Special: Short Breaks - in Search Of...; Conan Doyle in the Swiss Alps; did You Know, the Creator of Sherlock Holmes was also a Pioneer of Skiing?" *Independent on Sunday (London)*, November 2, 2003: 4.

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NOTE // ABSTRACT --- // "Conan Doyle? On skis? I thought he'd be a pipe and slippers man. Even in the world of eminent Victorians, Dr Arthur Conan Doyle stood out as a Renaissance man, a natural extrovert with diverse talents fuelled by huge reserves of energy, enthusiasm and wit. Less well charted is his flirtation with skiing, an intensive two-year fling that established him as a winter sports prophet and pioneer. The affair reached its zenith on 23 March 1894, when the creator of Sherlock Holmes became the first Englishman to cross the 2,440m Maiefelder Furka pass above Davos and ski down to Arosa on the other side. Rising before 4am, he headed for the village of Frauenkirch, accompanied by his guides, Tobias and Johannes Branger, making the trip for a second time...."

3060. Clinton, Dan. "Looking Back." *Popular Science* 266, no. 1 (2005): 108-108.

NOTE // ABSTRACT --- // Recalls some articles about science and technology featured in the March 1931 issue of "Popular Science" magazine. Includes a passing reference to Holmes. "No Sherlock Holmes of fiction ever disguised himself with more versatility" than wildlife photographer Arthur N. Pack, we wrote. Clad as a succulent, Pack enticed shy desert animals to let him approach and take pictures...."

3061. Coady, Roxanne, and Joy Johannessen. *The book that changed my life 71 remarkable writers celebrate the books that matter most to them*. New York: Gotham Books, 2006.

NOTE // ABSTRACT --- LC Control Number: 2006023179. Introduction / Roxanne J. Coady -- Dorothy Allison on Toni Morrison's *The Bluest Eye* -- Kate Atkinson on Robert Coover's *Pricksongs and Descants* -- Atlas on Gwendolyn Brooks's *Selected Poems* -- Robert Ballard on Joseph Campbell's *The Power of Myth* -- Gina Barreca on Jean Kerr's *The Snake Has All the Lines* -- Nicholas A. Basbanes on the *Works of Shakespeare* -- Graeme Base on J.R.R. Tolkien's *The Lord of the Rings* -- Jeff Benedict on *The Little Engine That Could* -- Elizabeth Berg on J.D. Salinger's *The Catcher in the Rye* -- Amy Bloom on *The Most of P.G. Wodehouse* -- Harold Bloom on John Crowley's *Little, Big* -- Lary Bloom on John Hersey's *Hiroshima* -- Chris Bohjalian on Joyce Carol Oates's *Expensive People and More* -- Steven Brill on Theodore H. White's *The Making of the President, 1960* -- Benjamin Cheever on Ernest Becker's *The Denial of Death* -- Da Chen on Alexandre Dumas' *The Count of Monte Cristo* -- Harriet Scott Chessman on Gertrude Stein's *Ida* -- Brother Christopher on Thomas Merton's *The Seven Storey Mountain* -- Carol Higgins Clark on Mary Higgins Clark's *A Stranger Is Watching* -- Billy Collins on Marjorie Kinnan Rawlings' *The Yearling* -- and Vladimir Nabokov's *Lolita* -- Claire Cook on the *Nancy Drew Mysteries* -- Caroline B. Cooney on *Caesar's Gallic Wars* -- Patricia Cornwell on Harriet Beecher Stowe's *Uncle Tom's Cabin* -- Maureen Corrigan on Charles Dickens' *David Copperfield* -- Nelson DeMille on Ayn Rand's *Atlas Shrugged and More* -- Tomie dePaola on Sigrid Undset's *Kristin Lavransdatter* -- Anita Diamant on Virginia Woolf's *A Room of One's Own* -- Dominick Dunne on Anthony Trollope's *The Way We Live Now* -- Carlos Eire on Thomas á Kempis's *The Imitation of Christ* -- Linda Fairstein on Arthur Conan Doyle's *The Adventures of Sherlock Holmes* -- Doris Kearns Goodwin on Barbara W. Tuchman's *The Guns of August* -- Linda Greenlaw on Sebastian Junger's *The Perfect Storm* -- David Halberstam on Cecil Woodham-Smith's *The Reason Why* -- Alice Hoffman on J.D. Salinger's *The Catcher in the Rye* -- Sebastian Junger on Dee Brown's *Bury My Heart at Wounded Knee* -- Tracy Kidder on Ernest Hemingway's *Collected Stories* -- Robert Kurson on Ernest Becker's *The Denial of Death* -- Wally Lamb on Harper Lee's *To Kill a Mockingbird* -- Anne Lamott on Ram Dass's *The Only Dance There Is and More* -- Barbara Leaming on Sigmund Freud's *The Interpretation of Dreams* -- Senator Joe Lieberman on the *Bible* -- Margot Livesey on Charlotte Brontë's *Jane Eyre* -- Senator John McCain on Ernest Hemingway's *For Whom the Bell Tolls* -- Frank McCourt on Shakespeare's *Henry VIII* -- Faith Middleton on F. Scott Fitzgerald's *The Great Gatsby* -- Jacquelyn Mitchard on Betty Smith's *A Tree Grows in Brooklyn* -- Leigh Montville on Ed McBain's *87th Precinct Series* -- Sara Nelson on Herman Wouk's *Marjorie Morningstar* and Susan Isaacs' *Compromising Positions* -- Sherwin B. Nuland on William Lewis Nida's *Ab the Cave Man* -- Laura Numeroff on Kay Thompson's *Eloise* -- Stewart O'Nan on William Maxwell's *So Long, See You Tomorrow* -- Jacques Pépin on Albert Camus' *The Myth of Sisyphus* -- Anne Perry on G.K. Chesterton's *The Man Who Was Thursday* -- Jack Prelutsky on Robert Louis Stevenson's *A Child's Garden of Verses and More* -- Ian Rankin on Anthony Burgess's *A Clockwork Orange* -- Richard Rhodes on Albert Schweitzer's *Out of My Life and Thought* and Hugh Lofting's *Doctor Dolittle Series* -- Frank Rich on Moss Hart's *Act One* -- SARK on Maya Angelou's *I Know Why the Caged Bird Sings* -- Lisa Scottoline on Frank McCourt's *Angela's Ashes* -- Bernie S. Siegel on William Saroyan's *The Human Comedy* -- Liz Smith on Christopher Morley's *Kitty Foyle* and Guy Endore's *Voltaire! Voltaire!* -- Edward Sorel on Stendhal's *The Red and the Black* -- Jane Stern on

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John Barth's *The End of the Road* -- Michael Stern on the Sears Catalogue -- Alexandra Stoddard on Rainer Maria Rilke's *Letters to a Young Poet* -- Paco Underhill on C.S. Forester's *Horatio Hornblower* Series -- Susan Vreeland on Harper Lee's *To Kill a Mockingbird* -- Kate Walbert on E.B. White's *Charlotte's Web* -- Katharine Weber on Steven Millhauser's *Edwin Mullhouse* -- Jacqueline Winspear on F. Scott Fitzgerald's *The Great Gatsby* -- *The Books That Changed Their Lives : A Reading List of the Books Selected by the Contributors* -- Roxanne's Very Opinionated Reading List -- Joy's Very Opinionated Reading List -- Acknowledgments. // Linda Fairstein on Arthur Conan Doyle's *The Adventures of Sherlock Holmes*

3062. Cobern-Kullman, Dana. "Sherlock Holmes: The Unauthorized Biography." *School Library Journal* 53, no. 2 (2007): 149-149.
NOTE // ABSTRACT --- // Reviews "Sherlock Holmes: The Unauthorized Biography," by Nicholas Rennison.
3063. Cochran, William R. "Across Six April's." *The Camden House Journal* 17, no. 9 (1995): 2-3.
NOTE // ABSTRACT --- //
3064. ———. "The Adventure of the Speck Led Band." *Beeman's Christmas Annual*, no. (1998): 18-21.
NOTE // ABSTRACT --- //
3065. ———. "Ah, There You Lay Your Finger Upon the Point." *Beeman's Christmas Annual*, no. (1994): 29.
NOTE // ABSTRACT --- //
3066. ———. "All Good Things Must Pass." *The Camden House Journal* 28, no. 3 (2006): 2-3.
NOTE // ABSTRACT --- //
3067. ———. "The Allusions of Lady Frances Carfax." *The Camden House Journal* 30, no. 4 (2008): 2-7.
NOTE // ABSTRACT --- //
3068. ———. "The Anglo-American case of Identity." *The Camden House Journal* 30, no. 7 (2008): 2-3.
NOTE // ABSTRACT --- //
3069. ———. "As Cunning as the Evil One." *The Camden House Journal* 29, no. 10 (2007): 2-7.
NOTE // ABSTRACT --- //
3070. ———. "At the End of His Rope: A Discussion of STOC." *The Camden House Journal* 22, no. 2 (2000): 2-3.
NOTE // ABSTRACT --- //
3071. ———. "Bartlett D. Simms, BSI." *Beeman's Christmas Annual*, no. (1992): 1-2.
NOTE // ABSTRACT --- //
3072. ———. "Before the World Went All Awry." *The Camden House Journal* 25, no. 4 (2003): 2-5.
NOTE // ABSTRACT --- //
3073. ———. "'The best and wisest man whom I have ever known'." *Beeman's Christmas Annual*, no. (1991): 9-14.
NOTE // ABSTRACT --- //
3074. ———. "The Birthplace of Sherlock Holmes." *The Holmes & Watson Report* 3, no. 1 (1999): 23-25.
NOTE // ABSTRACT --- //
3075. ———. "The Camden House Genesis: The First Ten Years." *Beeman's Christmas Annual*, no. (1998): 1-7.
NOTE // ABSTRACT --- //
3076. ———. *The Camden House journal, 1979-2003 an index to the monthly musings between the doors of The Camden House Journal, celebrating over 25 years of publication*. S.l.: Occupants of the Empty House, 2004.
NOTE // ABSTRACT --- //

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3077. ———. "A carrion crow among the eagles." *The Camden House Journal* 30, no. 2 (2008): 2-3.
NOTE // ABSTRACT --- //
3078. ———. "Confronting the Chronology Complications." *The Camden House Journal* 28, no. 1 (2006): 2-5.
NOTE // ABSTRACT --- //
3079. ———. "The Curious Incident of the Hysterical Housekeeper." *The Camden House Journal* 27, no. 5 (2005): 2-5.
NOTE // ABSTRACT --- //
3080. ———. "Dayton and the Revelation of the 'Door to Camden House'." *Beeman's Christmas Annual*, no. (2002): 22-23.
NOTE // ABSTRACT --- //
3081. ———. "The Editor's Gas-lamp." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 5-6.
NOTE // ABSTRACT --- // Comments on Sherlockians "of the first order--one who was fond of socializing with literary types," "of the second order--one who exhibits total devotion to the cause," and "of the third order" of "often think of themselves as non-Sherlockians" who were all present in New York for the 60th anniversary gathering.
3082. ———. "The Editor's Gas-lamp: 1895 plus 100." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 197-198.
NOTE // ABSTRACT --- // Some reflections on Vincent Starrett, his sonnet "221B," and the BSI.
3083. ———. "The Editor's Gas-lamp: A Thought About That Thought." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 69-70.
NOTE // ABSTRACT --- // Thoughts on The Final Problem, Walter P. Armstrong's article about this tale, and The Adventure of the Empty House.
3084. ———. "The Editor's Gas-lamp: 'If I have one quality upon earth it is common sense'--Houn." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 133-134.
NOTE // ABSTRACT --- // Highlights two points from a letter sent out by 'Wiggins' of the BSI: the status and importance of the Watson Fund and the status of scion societies recognized by the BSI.
3085. ———. "An Event: Dating of The Valley of Fear." *The Camden House Journal* 21, no. 3 (1999): 2-3.
NOTE // ABSTRACT --- //
3086. ———. "The example of patient suffering is in itself the most precious of all lessons to an impatient world." *The Camden House Journal* 18, no. 2 (1996): 2-3.
NOTE // ABSTRACT --- //
3087. ———. "Fahrenheit 2004." *The Holmes & Watson Report* 8, no. 2 (2004): 28-32.
NOTE // ABSTRACT --- //
3088. ———. "The Father of Sherlock Holmes." *The Holmes & Watson Report* 3, no. 3 (1999): 18-19.
NOTE // ABSTRACT --- //
3089. ———. "Fearful Valley." *The Camden House Journal* 26, no. 11 (2004): 2-7.
NOTE // ABSTRACT --- //
3090. ———. "A Few Trivial Reflections on DANC." *Beeman's Christmas Annual*, no. (1993): 12-14.
NOTE // ABSTRACT --- //

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3091. ———. "The Five Orange Pips,' Chronology and 'A' Woman." *The Camden House Journal* 27, no. 1 (2005): 2-7.
NOTE // ABSTRACT --- //
3092. ———. "Forging a Scion: Meeting Number Two." *Beeman's Christmas Annual*, no. (2002): 10-11.
NOTE // ABSTRACT --- //
3093. ———. "A Fresh Start." *The Holmes & Watson Report* 8, no. 1 (2004): 4-6.
NOTE // ABSTRACT --- //
3094. ———. "From the Editor's Commonplace Book." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 62-63.
NOTE // ABSTRACT --- // On the demise of the periodical Baker Street Miscellanea, Julie and Al Rosenblatt's 4-day mini-course on Holmes at Vassar College, an article in MHQ by Thaddeus Holt, the Folio Society's version of the Canon, the 25th anniversary of the Noble Bachelors of St. Louis, the Sherlock Holmes Society of London's "Back to Baker Street" festival, and the Books of Michael Harrison.
3095. ———. "Further Glimpses into Occupancy: Being a Record of Significant Moments in OEH History." *Beeman's Christmas Annual*, no. (2002): 12-14.
NOTE // ABSTRACT --- //
3096. ———. "The Game Can Never Die If Those Things the Heart Believes Are True." *The Holmes & Watson Report* 2, no. 3 (1998): 3-8.
NOTE // ABSTRACT --- //
3097. ———. "Grave Matters." *The Camden House Journal* 31, no. 12 (2009): 2-5.
NOTE // ABSTRACT --- //
3098. ———. "The Greatest Conundrum in 'The Blue Carbuncle'." *The Camden House Journal* 26, no. 10 (2004): 2-3.
NOTE // ABSTRACT --- //
3099. ———. "He would Have made a Doctor, and a Rare One." *Beeman's Christmas Annual*, no. (1997): 7-9.
NOTE // ABSTRACT --- //
3100. ———. "Hopeless Study." *The Camden House Journal* 25, no. 9 (2003): 2-3.
NOTE // ABSTRACT --- //
3101. ———. "Hunting for Crows: The Camden House Legend." *The Camden House Journal* 27, no. 6 (2005): 2-7.
NOTE // ABSTRACT --- //
3102. ———. "'I consider it the greatest privilege to have been permitted to study your methods of working...'" *The Camden House Journal* 26, no. 2 (2004): 2-5.
NOTE // ABSTRACT --- //
3103. ———. "In re: Nicholas Meyer." *The Holmes & Watson Report* 8, no. 3 (2004): 14-15, 18-20.
NOTE // ABSTRACT --- //
3104. ———. "In the Footsteps of Michael Harrison." *Beeman's Christmas Annual*, no. (1988): 1-9.
NOTE // ABSTRACT --- //
3105. ———. "Murray: Harbinger of Holmes." *Beeman's Christmas Annual*, no. (1995): 4-6.
NOTE // ABSTRACT --- //

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3106. ———. "' -- My Dear Bruce -- ' ' My Dear Hardwick -- '." *The Camden House Journal* 26, no. 7 (2004): 2-3.
 NOTE // ABSTRACT --- //
3107. ———. "My Favorite Canonical Place." *Beeman's Christmas Annual*, no. (2001): 47-48.
 NOTE // ABSTRACT --- //
3108. ———. "The Naval Treaty: The Case is an Extra." *The Camden House Journal* 27, no. 12 (2005): 2-5.
 NOTE // ABSTRACT --- //
3109. ———. "NIDW." *The Holmes & Watson Report* 8, no. 6 (2005): 20-23.
 NOTE // ABSTRACT --- //
3110. ———. "The Night of The Blue Carbuncle." *Beeman's Christmas Annual*, no. (2002): 31-33.
 NOTE // ABSTRACT --- //
3111. ———. "The Nihilist and Biblical Studies: The Conundrums of Gold." *The Camden House Journal* 28, no. 8 (2006): 2-5.
 NOTE // ABSTRACT --- //
3112. ———. *The Occupants within the Sherlock Holmes reference library*. S.l: Occupants of the Empty House, 2004.
 NOTE // ABSTRACT --- Includes bibliographical references // The collection comprises reprints of studies of 6 titles, or of selections from the titles by Doyle: A study in scarlet, The adventures of Sherlock Holmes, The memoirs of Sherlock Holmes, The return of Sherlock Holmes, The hound of the Baskervilles, The sign of four. All articles are by members of the scion, Occupants of the Empty House, and have been cited in Leslie Klinger's The Sherlock Holmes Reference Library
3113. ———. "Occupying an Empty House: So Excellent a View." *Beeman's Christmas Annual*, no. (1996): 19-22.
 NOTE // ABSTRACT --- //
3114. ———. "One Trifling Question Presented by Watson's Narrative of 'The Adventure of the Crooked Man'." *The Camden House Journal* 22, no. 7 (2000): 2-3.
 NOTE // ABSTRACT --- //
3115. ———. "Only Four Gables Shy of a Classic." *The Camden House Journal* 19, no. 7 (1997): 2-3.
 NOTE // ABSTRACT --- //
3116. ———. "The Painful Predicament of Sherlock Holmes: or, Every Writer Needs a Literary Agent." *The Camden House Journal* 24, no. 11 (2002): 2-3.
 NOTE // ABSTRACT --- //
3117. ———. "Re: The Sherlockian, Dr. Gray C. Briggs." *Beeman's Christmas Annual*, no. (1989): 1-5.
 NOTE // ABSTRACT --- //
3118. ———. "A Review of The New Annotated Sherlock Holmes: The Novels by Leslie Klinger." *The Camden House Journal* 27, no. 10 (2005): insert.
 NOTE // ABSTRACT --- //
3119. ———. "'A rose by any other name...' is not Remembered--Unless it is Important." *The Camden House Journal* 20, no. 3 (1998): 2-3.
 NOTE // ABSTRACT --- //
3120. ———. "The Sage of Sante Fe." *Baker Street West* 1 2, no. 2 (1996): 8-10.
 NOTE // ABSTRACT --- //

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3121. ———. "Saving Grace." *The Camden House Journal* 29, no. 12 (2007): 2-3.
NOTE // ABSTRACT --- //
3122. ———. "Sham Flies and Data." *The Camden House Journal* 27, no. 2 (2005): 2-3.
NOTE // ABSTRACT --- //
3123. ———. "Sherlock Holmes on Death and DYIN." *The Camden House Journal* 21, no. 1 (1999): 2-3.
NOTE // ABSTRACT --- //
3124. ———. "Slings and Arrows From an Irritated Detective." *The Camden House Journal* 22, no. 12 (2000): 2-3.
NOTE // ABSTRACT --- //
3125. ———. "Sorry I Done It." *The Camden House Journal* 17, no. 1 (1995): 2-3.
NOTE // ABSTRACT --- //
3126. ———. "Spent Sherlock: or, There's No Police Like Holmes for the Holidays." *The Camden House Journal* 16, no. 1 (1994): 2-3.
NOTE // ABSTRACT --- //
3127. ———. "A Strange Anomaly." *The Camden House Journal* 19, no. 3 (1997): 2-3.
NOTE // ABSTRACT --- //
3128. ———. "Survivor, The Reality Series I: The Basic Library and John Bennett Shaw." *The Holmes & Watson Report* 8, no. 4 (2004): 17-20, 25.
NOTE // ABSTRACT --- //
3129. ———. "Survivor, The Reality Series II: Some Survivors from List 1." *The Holmes & Watson Report* 8, no. 5 (2004): 5-8.
NOTE // ABSTRACT --- //
3130. ———. "...this rose is an extra Lucy Sommerfield': Peoria's Sherlockian of the First Water." *The Camden House Journal* 26, no. 4 (2004): insert.
NOTE // ABSTRACT --- //
3131. ———. "...this rose is an extra.' Her name was Patricia King." *The Camden House Journal* 27, no. 9 (2005): insert.
NOTE // ABSTRACT --- //
3132. ———. "...this rose is an extra.' obituary for Raymond L. Holly." *The Camden House Journal* 25, no. 7 (2003): insert.
NOTE // ABSTRACT --- //
3133. ———. "Thomas L. Stix Jr.: The Man, The Mission." *Beeman's Christmas Annual*, no. (1998): 24-28.
NOTE // ABSTRACT --- //
3134. ———. "'Those who know the substance and the Shadow as the Shadow, arrive at reality, and follow right aims'." *The Camden House Journal* 30, no. 5 (2008): 2-5.
NOTE // ABSTRACT --- //
3135. ———. "Twenty-Five Years of Occupancy." *Beeman's Christmas Annual*, no. (2002): 4-6.
NOTE // ABSTRACT --- //
3136. ———. "Twin Sons of Different Mothers?" *The Camden House Journal* 24, no. 4 (2002): 2-3.
NOTE // ABSTRACT --- //

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3137. ———. "Two Centennials: A Look at the Sentinels of Sherlock Holmes -- The OEH." *Beeman's Christmas Annual*, no. (2002): 34-36.
 NOTE // ABSTRACT --- //
3138. ———. "Two Wrongs Do Make a Right: or How About the Singular Adventures of James Writer?" *The Camden House Journal* 21, no. 5 (1999): 2-5.
 NOTE // ABSTRACT --- //
3139. ———. "Unveiling the Veiled Author of 'His Last Bow'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 28-34.
 NOTE // ABSTRACT --- //
3140. ———. "'Vic'." *Beeman's Christmas Annual*, no. (2002): 1-3.
 NOTE // ABSTRACT --- //
3141. ———. "'What shall a [wo]man give in exchange for [her] soul?'" *The Camden House Journal* 21, no. 12 (1999): 2-3.
 NOTE // ABSTRACT --- //
3142. ———. "When a Man is Lost." *The Camden House Journal* 29, no. 4 (2007): 2-3.
 NOTE // ABSTRACT --- //
3143. ———. "When the World Went All Awry: A Brief Discussion of LAST." *The Camden House Journal* 19, no. 11 (1997): 2-3.
 NOTE // ABSTRACT --- //
3144. ———. "Why the ?" *The Camden House Journal* 26, no. 3 (2004): 2-7.
 NOTE // ABSTRACT --- //
3145. Cochran, William R., and Shannon King. "The Worst Witness: The Eyewitness." *The Camden House Journal* 19, no. 1 (1997): 2-3.
 NOTE // ABSTRACT --- //
3146. Cochran, William R., and Gordon R. Speck, eds. *Commanding views from the Empty House: collected writings by the Occupants of the Empty House*. 1st ed. Indianapolis, IN: Gasogene Books, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Feb 1997. Contents: A Question of Ballistics? / D. F. Beasley; The Empty House: A Puzzle / Janet Beasley; The Final Problem: A Puzzle / Janet Beasley; The Great Hiatus: A Puzzle / Janet Beasley; Tiger, Tiger / Janet Beasley; The Persistent Enemy: Further Thoughts on Col. Moran / Jack Crelling; Conferment by the Sign of Four / William R. Cochran; For the Sake of a Trust / William R. Cochran; An Irregular Experience / William R. Cochran; Sixteen Years in an Empty House / William R. Cochran; The Death and Resurrection of Sherlock Holmes: Some Questions Raised / Joe Eckrich; A Full House / Joe Eckrich; The Red-Headed League: Key to the Empty Head / Joe Eckrich; A Laboratory at Montpelier / Raymond L. Holly; The New Beginning / Raymond L. Holly; So You Think Coal-Tar Derivatives Are Boring? Not So! / Brad Keefauver; The Adventure of the Failed Falls / Mary Jo Kostya; Memorials in Meiringen / Alfred A. Levin; The Race to Victoria, or How Did the Professor Ever Find Out? / Alfred A. Levin; The Final Red-Headed Problem / Michael W. McClure; When Doyle Visited Baker Street / Michael McClure and Susan McClure; Earlier and for Another Reason / Glen S. Milner; Holmes's Mistake: the Case of the Empty Head / Glen S. Milner; A Short but Interesting Visit / Ed Moorman; A Long as There Are Sherlockians, the Problems Will Never Be Final / Randall Risley; Holmes and Watson: A Play in Two Acts / Lee Eric Shackelford; The Curious Incident of the Press in the Springtime / Gordon R. Speck; 'The Final Problem' Solved / Gordon R. Speck; Holmes, Heroics, Hiatus: A Man to Match Swiss Mountains / Gordon R. Speck; Key(s) to EMPT: Having Pun in the Empty House / Gordon R. Speck; A Measure of the Master / Gordon R. Speck; The Provenance of Parker, the Garroter / Gordon R. Speck; 'A Week Later I was in Florence'

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/ Gordon R. Speck; Sherlock Holmes's Problems / Newton M. Williams; The Vacant Pad Caper / Newton M. Williams; The Archetypal Sherlock Holmes / Lloyd Worley // "Is just what the subtitle states; the best papers from the society's 16 years of monthly meetings are scholarly, unscholarly, and occasionally scandalous, and there's a reprint of the script for Lee Eric Shackelford's two-act play 'Holmes and Watson.'"

3147. Cockburn, Lyn. "Women of mystery." *Herizons* 8, no. 2 (1994): 21.
NOTE // ABSTRACT --- // Focuses on women mystery writers in Canada. Includes a passing reference to Holmes. "[Frances Shelly] Wees, originally from Toronto, introduced her suave sleuth, Dr. Jonathan Merrill in the dirty '30s and not until the '50s did she retire him. While not indulging in her passion for world travel, she chronicled the adventures of her debonair Canadian Sherlock in over 20 books, much to the delight of her many avid fans...."
3148. Cockey, Linda, and Kathryn Kalmanson. "Annotated Bibliography on Musician Wellness." *The American Music Teacher* 52, no. 6 (2003): 34-49.
NOTE // ABSTRACT --- // An updated annotated bibliography of literature and an updated list of videos, Web sites, and professional organizations relating to musician wellness are provided. The entry for Westney, William The Perfect Wrong Note and Other Musical Breakthroughs, Amadeus Press (2003) includes a reference to Holmes in Chapter 10. "Chapter Ten, 'Adventurous Amateurs,' is really about 'grown-up practicing' and maturing as a student and a teacher. The comparison to Sherlock Holmes and Albert Einstein and what they have in common make for fun reading."
3149. Cocks, H. G. "Smoking in British Popular Culture 1800-2000 (Book)." *Social History* 28, no. 1 (2003): 111.
NOTE // ABSTRACT --- // Reviews the non-fiction book 'Smoking in British Popular Culture 1800-2000,' by Matthew Hilton. Unknown references to Doyle or Holmes.
3150. Cody, Liza, and Crime Writers' Association (Great Britain). *2nd culprit: an annual of crime stories*. London: Chatto & Windus Ltd, 1993.
NOTE // ABSTRACT --- //
3151. Cody, Liza, Michael Z. Lewin, H. R. F. Keating, and Crime Writers' Association (Great Britain). *3rd culprit an annual of crime stories*. London: Chatto & Windus Ltd, 1994.
NOTE // ABSTRACT --- Contents: Mr. Idd / H.R.F. Keating (p. [27]-36). Added Title: Mr. Idd //
3152. Cody, Liza, and Michael Z. Lewin Lewis, eds. *1st Culprit: A Crime Writers' Association Annual*. Toronto: Worldwide Library, 1994.
NOTE // ABSTRACT --- // "Originally published in Great Britain last year, the 26 tales in this Crime Writer's Association annual exemplify the best in contemporary mystery writing in England and the U.S., showcasing humor, suspense, intricate puzzles and deft innuendo."
3153. Coe, Jonathan. *9th & 13th, (Pocket Penguin)*. London: Penguin, 2005.
NOTE // ABSTRACT --- 18 cm. Ivy and her nonsense -- 9th & 13th -- V.O. -- Diary of an obsession. Scuttlebutt May 2005. // "A collection of fiction and non-fiction, including an essay (published in The Guardian on Apr. 30) about his life-long obsession with Billy Wilder's film 'The Private Life of Sherlock Holmes'."
3154. Coetzer, Owen. "After suffering defeat at Spioenkop, Maj. Gen. Sir Charles Warren had to endure a humiliating." *Military History* 16, no. 6 (2000): 18.
NOTE // ABSTRACT --- // Profiles Major General Sir Charles Warren and his defeat at Spioenkop. Includes a passing reference to Doyle. "The war had cost an appalling 3.23 billion pounds sterling and thousands of lives, and King Edward VII wanted to know why. Lord Roberts, Buller, Warren, ... Sir Arthur Conan Doyle, William Gatacre, Paul Sanford (third Baron Methuen) and Henry Charles Keith (fifth Marquess of Lansdowne) were among a host of British military men and politicians who attended the inquiry...."

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3155. Coffee Jr, John C. "Can Lawyers Wear Blinders? Gatekeepers and Third-Party Opinions." *Texas Law Review* 84, no. 1 (2005): 59-74.
NOTE // ABSTRACT --- // The article focuses on the duty of the lawyer to inquire into the legitimacy of finance transaction. Unknown reference to Doyle or Holmes.
3156. Coffen, Robert. "The Case of the Ageless Detective." *The Sherlock Holmes Gazette*, no. 11 (1995): 34-35.
NOTE // ABSTRACT --- //
3157. Coffin, Jim. "Humor and Playing the Game." *Baker Street West* 1 2, no. 2 (1996): 11-13.
NOTE // ABSTRACT --- //
3158. Coffin, James A. "Festival Memories (1) The Case of the Missing Brown Bag." *The Sherlock Holmes Journal* 22, no. 2 (1995): 38-39.
NOTE // ABSTRACT --- //
3159. ———. "The Mystery of the Unusual Pencil." *The Sherlock Holmes Journal* 23, no. 4 (1998): 121-122.
NOTE // ABSTRACT --- //
3160. ———. "Wigmore Street Postbag, Congratulations!" *The Sherlock Holmes Journal* 22, no. 1 (1994): 36.
NOTE // ABSTRACT --- //
3161. Coffman, Frank. "The Fantastic Formula." *The Holmes & Watson Report* 7, no. 6 (2004): 40.
NOTE // ABSTRACT --- //
3162. ———. "The Magic Portal for ACD." *The Holmes & Watson Report* 7, no. 5 (2003): 32.
NOTE // ABSTRACT --- //
3163. ———. "The Repetitious Client for ACD." *The Holmes & Watson Report* 7, no. 5 (2003): 9.
NOTE // ABSTRACT --- //
3164. Coghill, Bob. "The Blessing for the Annual Dinner of the Bootmakers of Toronto." *Canadian Holmes* 22, no. 3 (1999): 17.
NOTE // ABSTRACT --- //
3165. ———. "Bookshelf: His Last Bow." *Canadian Holmes* 17, no. 4 (1994): 34-36.
NOTE // ABSTRACT --- //
3166. ———. "Lessons Learned from the Theological College of St. George's." *Canadian Holmes* 29, no. 2 (2005): 5-14.
NOTE // ABSTRACT --- //
3167. ———. "Remembering Mary in Manhattan." *Canadian Holmes* 29, no. 3 (2006): 32-33.
NOTE // ABSTRACT --- //
3168. ———. "Sherlockismus." *Canadian Holmes* 20, no. 4 (1997): 16-20.
NOTE // ABSTRACT --- //
3169. Coghill, Bob et al. "Letters to the Editor, 'Kudos'." *Canadian Holmes* 26, no. 3 (2003): 4-5.
NOTE // ABSTRACT --- //
3170. Cohen, Edward H. "Victorian Bibliography for 1998." *Victorian Studies* 42, no. 4 (1999): 719-873.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
3171. ———. "Victorian Bibliography for 1999." *Victorian Studies* 43, no. 4 (2001): 699-839.

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NOTE // ABSTRACT --- // Includes Doyle references. --Baccolini, Raffaella, Carla Comellini, & Vita Fortunati, eds. *Culture di lingua inglese a confronto*. Bologna: CLUEB, 1998. 256 pp. Includes Barrie, Doyle, and Stevenson; --Baxter, Kent B. "Identity in Crisis: Modernism and the Texts of Adolescence." *DAIA* 59:2972. Includes Doyle and Kipling; --Calanchi, Alessandra. *Quattro studi in rosso: I confini del privato maxchile nella narrativa vittoriana*. Cesena: Societa Editrice "Il Ponte Vecchio," 1997. 216 pp. Includes Collins, Doyle, and Stevenson; --Cockerell, Hugh. "Tobacco and Victorian Literature," in *IIIsc*, Lock, Reynolds, & Tansey, pp. 89-99. Includes Dickens, Doyle, and A. Trollope; --Drever, Tiffany E. "Medical Mysteries: Dragging the Victorian Hysteria into the Machine Age." *DAIA* 59:3827. Includes Collins, Dickens, and Doyle; --Fraser, Robert W. *Victorian Quest Romance: Stevenson, Haggard, Kipling, and Conan Doyle*. Plymouth: Northcote, 1998. 93 pp.; --Hendershot, Cyndy. *The Animal Within: Masculinity and the Gothic*. Ann Arbor: U of Michigan P, 1998. 281 pp. Includes C. Bronte, Conrad, Doyle, Stevenson, and Stoker; --Hennessey, Rosemary, & Chrys Ingraham, eds. *Materialist Feminism: A Reader in Class, Difference, and Women's Lives*. London: Routledge, 1997. 430 pp. Includes Doyle; --Krebs, Paula M. *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War*. Cambridge UP. 205 pp. Includes Doyle, Haggard, Kipling, and Schreiner; --Otis, Laura. *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*. Baltimore: Johns Hopkins UP. 210 pp. Includes Doyle; --Ramirez, Luz E. "Empire and Americanism: British Representations of Latin America." *DAIA* 59: 3468. Includes Conrad and Doyle; --Reitz, Caroline W. "The Necessary Detective: Police, Empire and Victorian National Identity." *DAIA* 60:1576. Includes Burton, Collins, Dickens, Doyle, and Kipling; --Baker Street Inventory." *BSJ* Mar:59-63; Jun:53- 55; Sep:58-61; Dec:59-61. --Calanchi, Alessandra. "'Others Will Follow': Lo strano caso di Jekyll, Hyde e Sherlock Holmes." *RdSV* 3, 5(1998):133-43. --Calanchi, Alessandra. "Rovinare le sacre simbiosi: Rosencrantz, Guildenstern e Sherlock Holmes." *Poetiche: Letteratura ed Altro* 4/5(1996):145-55. --Edwards, Owen Dudley. "Arthur Conan Doyle," in V, Winks & Corrigan, pp. 301-30. --Frank, Lawrence. "The Hound of the Baskervilles, the Man on the Tor, and a Metaphor for the Mind." *NCL* 54:336-72. --Genis, Aleksandr. "Zakon i poriadok: Moi Sherlock Holmes." *Znamia* Dec:195-201. --Goldfarb, Clifford. *The Great Shadow: Arthur Conan Doyle, Brigadier Gerard and Napoleon*. Ashcroft, BC: Calabash, 1997. 232 pp. Rev. by N. Dames in *VPR* 32:181-82. --Hennessey, Rosemary, & Rajeswri Mohan. "The Construction of Women in Three Popular Texts of Empire: Toward a Critique of Materialist Feminism," in V, Hennessey & Ingraham, pp. 186-206. Includes "The Speckled Band." --Holland-Toll, Linda J. "Holmes the Prole: Or, a Marxist, Definitely Manque." *Clues* 20, 1:37-48. --Jenkins, William D. *The Adventure of the Detected Detective: Sherlock Holmes in James Joyce's "Finnegan's Wake"*. Westport, CT: Greenwood, 1998. 149 pp. --Jurkowska-Krupa, Beata. "Modes of Storytelling: A Rhetorical Analysis of Film and Television Adaptations of Arthur Conan Doyle's *The Hound of the Baskervilles* and Leo Tolstoy's *Anna Karenina*." *DAIA* 59:3265. --Keep, Christopher, & Don Randall. "Addiction, Empire, and Narrative in Arthur Conan Doyle's *The Sign of Four*." *Novel* 32:207-21. --Kestner, J. *Sherlock's Men*. . . . See VB 1997, 794. Rev. by E. Lauterbach in *ELT* 42:212-16; by R. Jann in *VS* 42:314-16. --McConchie, R. W. "Privileged and Displaced Persons: Henry Lawson in Sherlock Holmes's England." *CE&S* 21, 2:83-100. --Otis, Laura. *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*. Baltimore: Johns Hopkins UP. 210 pp. Includes Doyle. --Schumacher, Hans. "Sherlock Holmes und der Höllenhund: Mythologie der Detektivgeschichte," in V, Chiarini, Kruse, & Todini, pp. 265-84. --Stashower, Daniel. *Teller of Tales: The Life of Arthur Conan Doyle*. London: Pan; NY: Holt. 512 pp. Rev. by A. Lejeune in *NRev* 31 May:68-69.

3172. Cohen, Emily Jane. "The fairy machine." *Art Issues*, no. 51 (1998): 24-29.

NOTE // ABSTRACT --- // "Discusses the late 19th and early 20th century quest to produce photographic evidence of the existence of fairies, with particular reference to the images faked by two girls, Elsie Wright and Frances Griffiths, in Cottingley, England, in 1917. The author notes the interest of Arthur Conan Doyle in the Cottingley fairy photographs, outlines his theories regarding them, and comments on the recent film *Fairy Tale: a True Story* by Charles Sturridge. She concludes by examining the place of electricity in the depiction of fairies and in art works by Marinetti, Picabia and Raoul Dufy."

3173. Cohen, George. "Dr. Joe Bell: Model for Sherlock Holmes." *Booklist* 103, no. 16 (2007): 17.

NOTE // ABSTRACT --- // Reviews the book 'Dr. Joe Bell: Model for Sherlock Holmes,' by Ely M. Liebow.

3174. Cohen, Jack, and Ian Stewart. "Beyond all reasonable DNA." *Lancet* 345, no. 8965 (1995): 1586.

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NOTE // ABSTRACT --- // Opinion. Comments on the alternative explanations needed to prove the validity of DNA fingerprinting. Includes reference to Holmes. "'Once you have eliminated the impossible, then whatever remains, however improbable, must be the truth.' So said Sherlock Holmes, and so do prosecutors argue in criminal cases that hang upon the evidence of DNA fingerprints. The difficulty, which the great fictional detective swept under the carpet, is in deciding what remains....The uncertainties associated with DNA fingerprinting, especially when exaggerated by lawyers, have left juries in a state of mind very different from Sherlock Holmes's certainties. Once you have eliminated the impossible, then whatever remains, however improbable, may well be false--because what you think is impossible might actually be commonplace...."

3175. Cohen, Karen. "Sherlock Holmes is their Man Club Members Say there is no Mystery to their Passion. Nothing is Too Arcane for those on the Great Detective's Trail." *The Philadelphia Inquirer*, December 17, 1995: A17.
NOTE // ABSTRACT --- // "One by one, the club's members materialize out of a dark and stormy Washington night to talk of murder most foul and detection most sublime. The club's vice president disappeared long ago and two other officers are dead, but that does not stop the Red Circle Sherlockian Society, where Sherlock Holmes, his loyal companion Doctor Watson and their adventures are analyzed and savored over and over again...."
3176. Cohen, Paula. "Barbara Iris Ulan Van Buskirk: A Remembrance." *The Serpentine Muse* 22, no. 4 (2006): 5.
NOTE // ABSTRACT --- //
3177. ———. *Das Haus am Gramercy Park*. Frankfurt an Main: Scherz, 2004.
NOTE // ABSTRACT --- 18 cm. Translation of: Gramercy Park. Aus dem Amerikanischen von Tatjana Kruse. //
3178. ———. *Gramercy Park*. London: Fourth Estate, 2002.
NOTE // ABSTRACT --- 20 cm. Scuttlebutt Oct 2001. // "Paula calls the book 'historical suspense,' closest in spirit to Daphne du Maurier's Rebecca, but set in Edith Wharton's New York. The novel opens in New York in 1894, when Mario Alfieri, the world's greatest tenor, moves into an elegant mansion facing Gramercy Park and encounters a bewitching orphan named Clara Adler. Paula is 'Lady Mary Brackenstall' amongst the Adventuresses of Sherlock Holmes."
3179. ———. *Gramercy Park*. Large type ed. Leicester: Ulverscroft, 2003.
NOTE // ABSTRACT --- 26 cm. Originally published: London : Fourth Estate, 2002. //
3180. ———. *Gramercy Park*. 1st ed. New York: St. Martin's Press, 2002.
NOTE // ABSTRACT --- 24 cm. // "Paula calls the book 'historical suspense,' closest in spirit to Daphne du Maurier's Rebecca, but set in Edith Wharton's New York. The novel opens in New York in 1894, when Mario Alfieri, the world's greatest tenor, moves into an elegant mansion facing Gramercy Park and encounters a bewitching orphan named Clara Adler. Paula is 'Lady Mary Brackenstall' amongst the Adventuresses of Sherlock Holmes."
3181. ———. *Gramercy Park*. Large type ed. Hampton Falls, NH: Beeler Large Print, 2002.
NOTE // ABSTRACT --- 24 cm. //
3182. ———. *Gramercy Park*. Barcelona: Umbriel Editores, 2002.
NOTE // ABSTRACT --- 23 cm. Translated by Juanjo Estrella. //
3183. Cohen, Robin. "Book reviews." *International Affairs* 82, no. 5 (2006): 989-1035.
NOTE // ABSTRACT --- // Among the books reviewed is one in which the review contains a reference to Holmes. Ethnicity and cultural politics: The illusion of cultural identity. By Jean-François Bayart. "...Bayart correctly argues that civil wars in Yugoslavia, the Caucasus and Central Asia will 'lead one to worry about the exacerbation of ethno-nationalism' (p. 63), but he immediately downplays this, talking of the dog that did not bark in the night (one up for Sherlock Holmes), the amicable divorce between the Czechs and the Slovaks, and the acceptance of diversity in the European Union...."

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3184. Cohen, Sacha. "Digital detective." *Training & Development* 51, no. 6 (1997): 16.
NOTE // ABSTRACT --- // Discusses how companies can use the Internet for competitive intelligence. Includes a passing reference to Holmes. "Even if you don't aspire to be another Sherlock Holmes or Kinsey Millhone, you still may want to use the Net for competitive intelligence...."
3185. Cohen, Susan. "Recollections of Sherlock Holmes." *The Serpentine Muse* 16, no. 2 (2000): 14.
NOTE // ABSTRACT --- //
3186. Cohen, Saul. "Sherlock Holmes and Robert Storm Peterson." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 27-31.
NOTE // ABSTRACT --- //
3187. Cohen, William A. "Trollope's Trollop." *Novel: A Forum on Fiction* 28, no. 3 (1995): 235-256.
NOTE // ABSTRACT --- // Examines the overt sexuality in Anthony Trollope's book 'The Eustace Diamonds.' Includes references to Doyle and Holmes.
3188. Coker, David. *Every Dark Cloud*. [S.l.]: [privately printed], 1998.
NOTE // ABSTRACT --- //
3189. Colatrella, Carol. "Crossing Disciplines." *Configurations* 2, no. 2 (1994): 353-363.
NOTE // ABSTRACT --- // Reviews William J. Berg. *The Visual Novel: Emile Zola and the Art of His Times*. University Park, Penn.: Pennsylvania State University Press, 1992. 308 pp. \$39.50. Marie-Christine Leps. *Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourse*. Durham, N.C.: Duke University Press, 1992. 288 pp. \$45.00, 15.95. Larwence Rothfield. *Vital Signs: Medical Realism in Nineteenth-Century Fiction*. Princeton, N.J.: Princeton University Press, 1992. 250 pp. \$27.50. Richard Dean Smith. *Melville's Complaint: Doctors and Medicine in the Art of Herman Melville*. New York: Garland Publishing, 1991. 213 pp. \$32.00. Includes multiple references to Doyle and at least one passing reference to Holmes.
3190. Cole, Bruce. "On Learning from the Greeks." *Humanities* 26, no. 3 (2005): 4-41.
NOTE // ABSTRACT --- // Interviews Donald Kagan, historian and recipient of the 2005 Jefferson Lecturer in the Humanities award, about the teaching of history. Includes a reference to Holmes. "...The truth of the matter is I read widely among detective stories until I ran into Nero Wolfe. He was so much better than everybody else that I lost interest in all the others. I never much cared about whodunit. I don't love to guess who did it or work the solution. I enjoy the characters. Nero Wolfe and Archie are what those books are for me--the interplay between these two personalities. It's a more sophisticated and enjoyable version of the Sherlock Holmes and Dr. Watson relationship...."
3191. Colebatch, Hal G. P. "World Narrowing: Notes on Britain's Culture-War." *National Observer*, no. (2002): 15p.
NOTE // ABSTRACT --- // Explores the status of popular culture and publications in Great Britain, with a passing reference to Holmes.
3192. Coleman, Alexander. "Fantastic Argentine." *New Criterion* 13, no. 2 (1994): 65.
NOTE // ABSTRACT --- // Focuses on the fictional works of Argentine novelist Adolfo Bioy Casares. Includes a passing reference to Doyle. "...The two collaborated in five works of fiction, most of them parodies of detective stories modeled on their avid readings in Chesterton and Conan Doyle...."
3193. Coleman, Andy. "Folk: Sherlock Holmes Helped." *Birmingham Evening Mail*, April 22, 2005: 35.
NOTE // ABSTRACT --- // "Singer songwriter Edwina Hayes found herself on the road to musical success when she delivered a car to one of America's southern states....With the car safely handed over to the new owner in Georgia, Edwina paid a visit to neighbouring state, Tennessee, and America's Music Capital, Nashville. 'I came across the Sherlock Holmes, an English pub that put on music nights. When I returned to the UK I kept in touch with the people I'd met in Nashville and went back there in 2002. A job in the kitchen of the

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Sherlock Holmes meant that Edwina could regularly perform her music at the pub as well as earn a wage. It also led to her big break...."

3194. Coleman, Peter. "Review--'The Unopened Casebook of Sherlock Holmes' BBC Radio Five." *The Ritual*, no. 11 (1993): 31-33.

NOTE // ABSTRACT --- //

3195. Coles, Bill. "Sherlock Holmes Still Lives." *Wall Street Journal - Eastern Edition*, 02/24, 2007: P16.

NOTE // ABSTRACT --- // This article features writer Arthur Conan Doyle and his Sherlock Holmes detective stories.

3196. Collier, Ellen Mansoor. "The children's crusader." *Biography* 2, no. 2 (1998): 70.

NOTE // ABSTRACT --- // Features Mark Miller, founder of the American Association for Lost Children. Includes a passing reference to Holmes. "...Like a modern-day Sherlock Holmes, Miller maps out a game plan for each case, tracking clues and leads that have taken him from Florida to California, Hawaii, Germany, and Lebanon...."

3197. Collins, Anne, and Arthur Conan Doyle. *The speckled band and other stories*. Oxford: Heinemann International, 1998. Sound Recording 1 sound cassette.

NOTE // ABSTRACT --- Analog + Includes: 1 book (2002, 79 p. : ill. ; 20 cm.). Heinemann guided readers.; Intermediate level. Book illustrated by Kay Dixey. Arthur Conan Doyle ; retold by Anne Collins. //

3198. Collins, Charles, John Nieminski, and Ely Liebow. *Sherlock in the Trib being references to Sherlock Holmes and things Sherlockian as originally recorded by Chicago tribune staffer Charles Collins in his column A line o' type or two (1939-1951)*. New York: Magico Magazine, 2000.

NOTE // ABSTRACT --- Scuttlebutt Jun 2001. // "While it's true that The Baker Street Irregulars were born and nourished in the pages of the Saturday Review of Literature, it's also a fact that the pages of the Chicago Tribune offered its readers a splendid opportunity to discover just how much fun Sherlockians have. Vincent Starrett wrote for the paper for many years, of course, but there was another stalwart Sherlockian on its staff: Charles Collins, who for more than two decades edited and wrote a daily column called 'A Line o' Type or Two' and provided a forum for his fellow enthusiasts. And you can now see just how much they all had, thanks to the late John Nieminski, who discovered more than 300 separate items of interest in the Collins' column, and assembled and annotated them for a book that was not published while he lived; and thanks to Ely Liebow, who has contributed two informative and enthusiastic introductions, about John Nieminski and Charles Collins, and who presided over publication."

3199. Collins, Max Allan. *The history of mystery*. 1st American ed, (*Art fiction series*). Portland, OR: Collectors Press, 2001.

NOTE // ABSTRACT --- col. ill. ; 32 cm. Includes bibliographical references (p. 194) and index. // "The History Of Mystery's text, by the fine mystery writer Max Allan Collins, is a joy to read. It's not hard to tell when a writer, rather than a scholar, is doing the writing. Inevitably, because of the enormous range covered between these covers, it mostly skims the surface of the entire genre, but it's all nicely presented."

3200. Collins, Mary Ellen. "Stuart M. Kaminsky." *Writer* 121, no. 1 (2008): 66.

NOTE // ABSTRACT --- // This article introduces Stuart M. Kaminsky, author of the books "Always Say Goodbye," "The Dead Don't Lie," and "People Who Walk in Darkness." Kaminsky offers advice to writers by discussing why he writes, his daily routine, and evaluates his writing process. Kaminsky also describes the environment in which he writes and mentions what stories and authors have influenced him. Includes a passing reference to Holmes. "...Influences: Dostoevsky is number one. The obvious ones, Chandler more than Hammett. And you can go back to the TV series The Rockford Files and Harry O. I don't necessarily remember what the mysteries were; I remember the characters. The Brothers Karamazov is kind of a dopey story, but the characters are all wonderful. I think people obsess ridiculously over plot. I reread Sherlock Holmes for Holmes and Watson, not the plot. With so many popular writers, I just don't care about their characters."

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3201. Collins, Randall, and Masamichi Higurashi. *Sharokku Homuzu tai okaruto kaijin aruiwa "Tetsugakusha no wa" jiken : Jon H. Watosun cho*. Shohan ed, (*Kawade bunko*). Tokyo: Kawade Shobo Shinsha, 1996.
 NOTE // ABSTRACT --- //
3202. Collins, Tony. "It's elementary, my dear Big Joe!" *Birmingham Evening Mail*, October 25, 2008: 3.
 NOTE // ABSTRACT --- // "...Big Joe' Egan, who was also a former sparring partner of ex-world champion Mike Tyson, has landed a part in film director Guy Ritchie's latest movie, *Sherlock Holmes*, which is due for release in 12 months' time...."
3203. ———. "Review: Menacing Adaptation." *Birmingham Evening Mail*, June 10, 2004: 3.
 NOTE // ABSTRACT --- // Brief review of the play "The Hound of the Baskervilles," Highbury Theatre, Sutton Coldfield. "Tim Kelly's adaptation of the classic Arthur Conan Doyle story may not feature an actual hound, but that does not detract from the menace of his play. The supposedly supernatural beast is heard rather than seen in this stage version, written long after Conan Doyle's death in 1930....Rob Phillips and Wiley Bowkett are a double delight as Holmes and his faithful sidekick Dr Watson in this Highbury Players production....Kelly's adaptation adds one or two twists to Conan Doyle's original, but *Sherlock Holmes'* mastery still shines through."
3204. Colmeiro, Jose F. "The Hispanic (Dis)Connection: Some Leads and a Few Missing Links." *Journal of Popular Culture* 34, no. 4 (2001): 49.
 NOTE // ABSTRACT --- // The article explores the connections suggested by two images between popular culture and high culture and between detective fiction in the English-speaking nations and in the Spanish-speaking nations. Includes a reference to Doyle.
3205. Colmer, Bevis! *Elementary, my dear Watson*. London: Minerva, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references and index //
3206. Colvin, Geoffrey. "Deflation? Get a Grip." *Fortune* 138, no. 8 (1998): 289.
 NOTE // ABSTRACT --- // Focuses on the fear of deflation in the United States economy as of October 26, 1998 and the impact the prospect is having on investors. Includes a reference to Holmes. "Sherlock Holmes knew the evil that deflation can rouse. 'I have seen the will of the deceased wife. To determine its exact meaning I have been obliged to work out the present prices of the investments with which it is concerned,' he tells Watson in 'The Adventure of the Speckled Band.' Mrs. Stoner had left her second husband investments that had once yielded some 1,100[pounds] a year, of which her twin daughters could claim a fixed amount if they married. But 'now, through the fall in agricultural prices,' Holmes finds, the income is 'not more than 750[pounds].' Thus, as a result of the late 19th century's steadily falling commodity prices, the sum left for Mrs. Stoner's husband, the deranged Dr. Grimesby Roylott of Stoke Moran, would be intolerably small if his stepdaughters were to marry. When they plan to do so, as I need scarcely remind you, he murders one and attempts to murder the other by means of a swamp adder, the deadliest snake in India. If this is what comes of deflation, then you can't blame those who are suddenly sounding almost panicky about its prospect...."
3207. ———. "Xerox's Inventor-In-Chief." *Fortune* 156, no. 1 (2007): 65-72.
 NOTE // ABSTRACT --- // The article presents an interview with Sophie Vandebroek, chief technology officer at Xerox Corp. Color photograph in article includes a caption with reference to Holmes. "Show Me Fortune's Geoff Colvin makes a point as Vandebroek displays a *Sherlock Holmes* story printed using Xerox's digital microprinting technology."
3208. Combs, Richard. "Talking Cure." *Film Comment* 44, no. 5 (2008): 78-78.
 NOTE // ABSTRACT --- // Review of "Have you seen...?" by David Thomson. Includes a passing reference to Holmes. "...Actually, the account is fairly typical of Thomson's method throughout, since he mixes everything into his analyses--production histories, anecdotes, surmises about small but significant failings, and gossip. Jean Simmons, we're told, can be seen smiling secretly at the camera in *Spartacus*, hoping that someone else is in on the joke; Billy Wilder's nagging on *The Private Life of Sherlock Holmes* drove the star Robert Stephens to attempt suicide...."

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3209. Conant, Susan. *The Barker Street regulars*. Large type ed, (*Wheeler large print book series*). Rockland, MA: Wheeler Pub., 1998.
NOTE // ABSTRACT --- //
3210. ———. *The Barker Street regulars*. New York: Bantam Books, 1999.
NOTE // ABSTRACT --- //
3211. ———. *The Barker Street regulars a dog lover's mystery*. 1st ed. New York: Doubleday, 1998.
NOTE // ABSTRACT --- LC Control Number: 97012751 // "Involves amateur sleuth Holly Winter and her malamutes Rowdy and Kimi with some Boston Sherlockians, an animal psychic, and a murder; it's an amusing story: Conant knows and loves dogs, and had Sherlockian assistance from Bruce Southworth."
3212. Concar, David. "Death of old age. (Cover story)." *New Scientist* 150, no. 2035 (1996): 24.
NOTE // ABSTRACT --- // Investigates the potentials of aging research. Storyline of Arthur Conan Doyle's 'The Creeping Man'; Geron Corp.'s devotion to developing drugs and therapies for aging; Genetic and physiological basis of aging; Approaches to preventing aging due to damaged DNA and proteins; Studies on the molecular mechanisms underlying the effects of caloric restriction.
3213. Conley, Carolyn A. "Reviews." *Journal of Social History* 27, no. 4 (1994): 880.
NOTE // ABSTRACT --- // Reviews the book 'Apprehending the Criminal: The Production of Deviance in Nineteenth-Century Discourse,' by Marie-Christine Leps. Includes a reference to Holmes. "...After analyzing several French novels, the Sherlock Holmes stories and finally Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* Leps concludes that literature challenged these presuppositions..."
3214. Conlon, John J. "The Execution of Sherlock Holmes." *Magill Book Reviews*, no. (2007): no page citation.
NOTE // ABSTRACT --- // "Writing in the person of Dr. Watson, Donald Thomas carries on the great tradition of Sir Arthur Conan Doyle by presenting five new cases featuring the world's most famous consulting detective, Sherlock Holmes. Sherlockians will revel in the level of accurate detail from the original stories while those who are not as familiar with the early cases will not be disadvantaged thanks to the clarity of Thomas's writing. The title case features the plot to destroy Holmes in which his would-be assassins appear to have thought of everything but Holmes's vast array of intellectual resources. Watson's earlier account of Holmes's death at Reichenbach Falls was erroneous: that four additional stories follow is a clue to this one's ending. 'The Case of the Greek Key' presents an ingenious exercise in code-breaking involving the British Admiralty, German spies, and Kaiser Wilhelm. 'The Case of the Peasenhall Murder' contains a seemingly impossible series of events and conflicting stories to untangle. 'The Case of the Phantom Parlor Maid' takes Holmes into the supernatural realm until he can reason out the problem, and 'The Queen of the Night' is a compelling tale of jewel thieves, duplicity, and the preparations for the coronation of Edward VII. In each of these cases Holmes and Watson live again exactly as they had in the writings of Conan Doyle but into a future Thomas, as a masterful story-teller, articulates splendidly. One could not hope for a better re-creation of the Baker Street duo."
3215. Connell, David J. "Reviews: Book." *British Heritage* 19, no. 6 (1998): 61.
NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben MacIntyre. Includes a reference to Doyle. "...In addition to his lavish attire, Worth was an articulate and self-educated man who was often seen at the best London parties. He was so renowned as a master criminal, that Sir Arthur Conan Doyle fashioned the fictional master criminal, Moriarty, after him...."
3216. Connelly, Michael, and Otto Penzler. *The best American mystery stories 2003*, (*The best American series*). Boston: Houghton Mifflin Co., 2003.
NOTE // ABSTRACT --- 22 cm. Foreword -- Introduction / Michael Connelly -- The jukebox king / Doug Allyn -- Aardvark to aztec / Christopher Chambers -- The pickpocket / Christopher Cook -- After you've gone / John Peyton Cooke -- Hostages / James Crumley -- Death on denial / O'Neil de Noux -- The jeweler / Pete Dexter -- Thug : signification and the (de) construction of self / Tyler Dilts -- War can be murder / Mike

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 edited and with an introduction by Michael Connelly ; Otto Penzler, series editor. // Includes Daniel Stashower's "The Adventure of the Agitated Actress."
3217. Connor, Neil. "Baskerville Claim Rubbished." *Birmingham Post*, June 2, 2004: 4.
 NOTE // ABSTRACT --- // "Claims that one of the most famous Sherlock Holmes' tales had its origins in the Midlands have provoked a furore among tourist officials in Devon. The Hound of of Baskervilles is traditionally known to have been set on the foggy landscapes of Dartmoor. But thriller writer Phil Rickman has caused anger by claiming that Herefordshire may have played an important part in Sir Arthur Conan Doyle's story. Speculation about the Midland roots are 50-years-old, but Rickman's claims, which are due to be published in a magazine dedicated to the detective, have also received an angry response from fans of Sherlock Holmes...."
3218. Connors, Joanna. "She-devil Takes Over in 'Disclosure'." *The Plain Dealer (Cleveland, OH)*, Dec 9, 1994: 11.
 NOTE // ABSTRACT --- // Unknown Doyle or Holmes reference.
3219. Connors, Theresa. "Audio reviews." *Library Journal* 119, no. 17 (1994): 102.
 NOTE // ABSTRACT --- // Reviews the sound recording 'Memoirs of Sherlock Holmes. Volume 2: Four More Classic Stories,' by Arthur Conan Doyle, read by Clive Merrison, Michael Williamson, Peter Davison and others.
3220. ———. "Sherlock Holmes and the Hapsburg Tiara." *Library Journal* 130, no. 4 (2005): 125.
 NOTE // ABSTRACT --- // Reviews the audiobook "Sherlock Holmes and the Hapsburg Tiara," by Alan Vanneman.
3221. ———. "The Sign of Four (Book)." *Library Journal* 129, no. 16 (2004): 118-118.
 NOTE // ABSTRACT --- // Reviews the audiobook "The Sign of Four," by Sir Arthur Conan Doyle.
3222. Connors, Theresa, and Mark Annichiarico. "The Adventures of Sherlock Holmes." *Library Journal* 122, no. 3 (1997): 174-174.
 NOTE // ABSTRACT --- // Reviews the sound recording 'The Adventures of Sherlock Holmes,' volume 1, by Sir Arthur Conan Doyle.
3223. ———. "Audio reviews." *Library Journal* 121, no. 6 (1996): 138.
 NOTE // ABSTRACT --- // Reviews the sound recording 'The Hound of the Baskervilles,' by Sir Arthur Conan Doyle.
3224. ———. "Audio reviews." *Library Journal* 121, no. 13 (1996): 134.
 NOTE // ABSTRACT --- // Reviews the sound recording 'The Lost World,' by Arthur Conan Doyle.
3225. ———. "Audio reviews." *Library Journal* 117, no. 19 (1992): 124.
 NOTE // ABSTRACT --- // Reviews the sound recording 'Sherlock Holmes Casebook,' by Sir Arthur Conan Doyle. 2 cassettes. Unabridged. 2 hrs. Buckingham Classics, Chicago, IL. ISBN 1-882071-28-9. Presents "The Priory School" and "The Man With the Twisted Lip" narrated by John Barnes.
3226. Conrad, Hy, and Tatjana Mai-Wyss. *Whodunit crime puzzles*. New York: Sterling Pub., 2002.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes index. Scuttlebutt Jan 2005 // "Sherman Oliver Holmes is the great-great-grandson of Sherlock Holmes, and poses 29 mystery puzzles for readers to solve (one of them being a sequel to 'The Blue Carbuncle'). Some of the Sherman Oliver Holmes puzzles (but not the sequel to

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'The Blue Carbuncle') have been reprinted in *Mensa Whodunits*, by Bill Wise, Hy Conrad, and Bob Peterson (New York: Sterling Publishing, 2004)

3227. Conrad, Hy, Tatjana Mai-Wyss, and Albert Solé. *Tras las huellas del crimen, (Desvela el misterio)*. Barcelona: Ediciones Oniro, 2005.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: Whodunit crime puzzles. Translation by Albert Solé. // Presents twenty-five brief mysteries as investigated by Sherman Holmes, a brilliant but eccentric sleuth who believes he is descended from the legendary Sherlock Holmes; solutions in the back.
3228. Conrad, Mark. "One of Mrs. Hudson's Cronies." *The Holmes & Watson Report* 5, no. 6 (2002): 12-15.
NOTE // ABSTRACT --- //
3229. Conroy, James C. "Morals for the millennium: The 25th anniversary conference at University College of St Martin." *Journal of Moral Education* 25, no. 4 (1996): 480.
NOTE // ABSTRACT --- // Reports on the 25th anniversary conference of the editorial board of the 'Journal of Moral Education' at the University College of St. Martin, Lancaster on July 15-19, 1996. Includes a passing reference to Doyle. "...Like Conan-Doyle, Williams tells a ripping good yarn; unlike him, however, all is not resolved at the end..."
3230. Conroy, Scott. "Elementary." *The Guardian (London)*, October 14, 1999: 23.
NOTE // ABSTRACT --- // Letter to the editor. "'Was Sherlock Holmes French?' asks John Henley (The plot thickens, G2 October 13) because he refuses a knighthood and accepts the Legion d'Honneur - 'would a true Englishman do that?' No, but a Scotsman would. He speaks perfect French, always the most-favoured foreign language of educated Scots. His grandmother was French - it doesn't take much to picture his grandfather, a Jacobean Scot perhaps (remember the auld alliance). He wears a deerstalker and a macfarlane coat. Oh, and his creator was a Scotsman. You are left with the not at all improbable likelihood that Holmes was Scottish. N'est-ce pas?"
3231. Conway, Cheryl. "The First of Criminals." *Canadian Holmes* 25, no. 3 (2002): 26-31.
NOTE // ABSTRACT --- //
3232. Conway, William H., and Linda L. Conway. *Canonical Crime Scenes and Investigations*. Vol. 1. Cincinnati: Classic Specialties Books, 1995.
NOTE // ABSTRACT --- Scuttlebutt Feb 1996 // "Offers a new approach to the Canon: summaries of 14 cases done as official crime-scene reports..."
3233. Cook, William. "Close to home: A bit more than naval-gazing: When you think of Portsmouth, what comes to mind? Its redoubtable historic warships, perhaps. Chances are, it's not designer shopping, contemporary art - or Portsmouth FC's first goalkeeper, Arthur Conan Doyle." *The Guardian (London)*, Apr 12, 2008: 2.
NOTE // ABSTRACT --- // "From the crow's nest of Portsmouth's new Spinnaker Tower, you get a great view of the Isle of Wight, but the most spectacular sight is right beneath your feet, more than 100 metres below. Portsmouth's Historic Dockyard is a slice of living history, featuring several fascinating museums, housed in the original dockside buildings that were the powerhouse of the royal navy for several centuries. Most riveting is Nelson's flagship, HMS Victory, moored beside the Victorian battleship HMS Warrior, and Henry VIII's favourite warship, the Mary Rose. [Richard Lancelyn Green]'s bequest has provided a cultural catalyst for a city with a far more varied cultural life than its robust public image as a military harbour would suggest. Portsmouth was also the birthplace of Britain's greatest novelist, Charles Dickens. The handsome house where he was born is now a museum. And if you prefer fine art to literature, the local artist WL Wyllie was one of the finest maritime painters of the late 19th and early 20th centuries. There are some splendid examples of his work Portsmouth's City and Royal Naval Museums, most notably his epic panorama of the Battle of Trafalgar. There's first class stand-up comedy at Jongleurs and the Wedgwood Rooms, and the cathedral is a gem. 'It was a place in which a man might very well spend a happy life,' wrote [Arthur Conan Doyle], of Portsmouth. Or, he might have added, a very enjoyable weekend."

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3234. ———. "The dog that barked in the night." *New Statesman* 130, no. 4568 (2001): 118.
NOTE // ABSTRACT --- // Reviews the book 'The Hounds of the Baskervilles,' by Sir Arthur Conan Doyle.
3235. ———. "Holmes, sweet Holmes." *New Statesman* 131, no. 4602 (2002): 31.
NOTE // ABSTRACT --- // Discusses the success experienced by film adaptations of books on Sherlock Holmes. Main attraction of the silent films on Sherlock Holmes played by Eille Norwood; Actors who played the role of Sherlock Holmes; Overview of film adaptations of books.
3236. ———. "Overdrawn." *New Statesman* 135, no. 4785 (2006): 40-42.
NOTE // ABSTRACT --- // This article reviews the art exhibition "The Man Who Hated Pooh!" at the Political Cartoon Gallery, London, from March-May, 2006. Includes multiple references to Doyle and Holmes.
3237. Cook, William, and Lisa Allardice. "Back to the future." *New Statesman* 132, no. 4650 (2003): 26-27.
NOTE // ABSTRACT --- // Discusses the way that the sci-fi TV show "Dr. Who" reflected the social cultural history of Great Britain. Includes a passing reference to Holmes. "...But it was Tom Baker (1974-81) who hit the intergalactic jackpot, playing him as a dippy hippy with an unfeasibly long scarf, a fondness for jelly babies and just a dash of Sherlock Holmes...."
3238. Cooke, Catherine. "Back to Baker Street 1894 A Centenary Celebration of Holmes's Return to London." *The Sherlock Holmes Journal* 22, no. 1 (1994): 24-28.
NOTE // ABSTRACT --- //
3239. ———. "The Case of the Baker Street Counterpart." *The Musgrave Papers*, no. 6 (1993): 53-62.
NOTE // ABSTRACT --- //
3240. ———. "The Classics Reassessed 1. -- 'In the Footsteps of Sherlock Holmes' by Michael Harrison." *The Sherlock Holmes Journal* 22, no. 4 (1996): 113-117.
NOTE // ABSTRACT --- //
3241. ———. "A Cooke's Tour: An account of the Society's Baltic Cruise." *The Sherlock Holmes Journal* 25, no. 3 (2001): 96-100.
NOTE // ABSTRACT --- //
3242. ———. "A Fearful Weekend: The Irregulars in Vermissa Valley." *The Sherlock Holmes Journal* 27, no. 1 (2004): 40-42.
NOTE // ABSTRACT --- //
3243. ———. "Guest Editorial: 'I can assure you that the adequate cataloguing of one of those cabinets would take me three good months'." *The Sherlock Holmes Journal* 28, no. 3 (2007): 81-82.
NOTE // ABSTRACT --- //
3244. ———. "Illustrating the Hound." *The Musgrave Papers*, no. 14 (2001): 36-44.
NOTE // ABSTRACT --- //
3245. ———. "Keeping the Lumber-Room." *The Sherlock Holmes Journal* 22, no. 2 (1995): 13-15.
NOTE // ABSTRACT --- //
3246. ———. "Lasting Impressions: The Bootmakers of Toronto Silver Anniversary Weekend, June 26-29, 1997." *The Sherlock Holmes Journal* 23, no. 3 (1997): 95-96.
NOTE // ABSTRACT --- //
3247. ———. "Letter to the Editor." *Varieties of Ash* 2, no. 1 (1994): 20.
NOTE // ABSTRACT --- //

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3248. ———. "Mrs. Hudson: A Legend in Her Own Lodging House." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 13-23.
NOTE // ABSTRACT --- //
3249. ———. "Sherlock Holmes Returns to Baker Street: A Statue Festival Diary." *The Sherlock Holmes Journal* 24, no. 3 (1999): 81-84.
NOTE // ABSTRACT --- //
3250. ———. "The Sign of Four, Three, Ten and Rather a Lot of Other Numbers As Well." *The Sherlock Holmes Journal* 27, no. 2 (2005): 60-63.
NOTE // ABSTRACT --- //
3251. ———. "Vintage 1951 - a Festival, a Society and a Collection." *Shoso-In Bulletin* 8, no. (1998): 186-198.
NOTE // ABSTRACT --- //
3252. ———. "Why Fear the Valley? The Historical Story, Part One." *The Sherlock Holmes Journal* 28, no. 2 (2007): 52-55.
NOTE // ABSTRACT --- //
3253. ———. "Why Fear the Valley? The Historical Story, Part Two." *The Sherlock Holmes Journal* 28, no. 3 (2007): 91-94.
NOTE // ABSTRACT --- //
3254. ———. "Wigmore Street Postbag, A Bell Story." *The Sherlock Holmes Journal* 22, no. 3 (1995): 103.
NOTE // ABSTRACT --- //
3255. ———. "Wigmore Street Postbag, That Debate." *The Sherlock Holmes Journal* 24, no. 3 (1999): 112.
NOTE // ABSTRACT --- //
3256. ———. "Wigmore Street Postbag: Bonnie Birlstone." *The Sherlock Holmes Journal* 29, no. 3 (2009): 125-126.
NOTE // ABSTRACT --- //
3257. Cooke, Catherine, and Heather Owen. "The Case of the Portsmouth Doctor." *The Sherlock Holmes Journal* 28, no. 1 (2006): 26-27.
NOTE // ABSTRACT --- //
3258. Cooke, Catherine, and Alvin E. Rodin. "Arthur Conan Doyle in London, Part I, In Baker Street and Beyond." *Baker Street Miscellanea*, no. 73 (1993): 16-27.
NOTE // ABSTRACT --- //
3259. Cooke, Catherine, and Nicholas Utechin. "'I Am an Omnivorous Reader': reviews of Dubious and Questionable Memories: A History of the Adventuresses of Sherlock Holmes, Looking Over Sir Arthur's Shoulder--How Conan Doyle Turned the Trick, Sherlockian Heraldry--221 Coats of Arms Pertaining to Sherlock Holmes and The Giant's Hand." *The Sherlock Holmes Journal* 27, no. 2 (2005): 85-87.
NOTE // ABSTRACT --- //
3260. Cooke, Jason. *Sherlock Holmes and the morphine gambit*. Cambridge: Breese Books, 2009.
NOTE // ABSTRACT --- 22 cm. // In 1912, Sherlock Holmes is asked by Mycroft to investigate the burglary of a German financier, living in Norfolk. Holmes quickly determines a spy ring is in operation, but Mycroft's subsequent behavior raises doubt in Sherlock's mind about his brother's intentions.
3261. Cooksey, Thomas L. "Book Reviews: Arts & Humanities." *Library Journal* 125, no. 1 (2000): 102.
NOTE // ABSTRACT --- // Reviews the book 'The Doctor and the Detective: A Biography of Sir Arthur Conan Doyle,' by Martin Booth.

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3262. Cooper, Beryl E, Tom Cooper, and Mycroft Holmes Society of Syracuse. *Sherlockian jumbles a silver anniversary edition*. Fayetteville, NY: The Mycroft Holmes Society Press, 1997.
 NOTE // ABSTRACT --- //
3263. Cooper, Barbara Roisman. "Douglas Wilmer: A Study in Sherlock." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 27-34.
 NOTE // ABSTRACT --- //
3264. ———. "Patricia Morison: Still Dressed to Kill." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 42-47.
 NOTE // ABSTRACT --- //
3265. ———. "Stage by Stage: London's Historic Theaters." *British Heritage* 26, no. 6 (2006): 34-40.
 NOTE // ABSTRACT --- // This article focuses on various historic theaters in London, England. Includes a passing reference to Holmes. "...When I was in Kiss Me, Kate,' remembers Patricia Morison, who starred in the musical in 1951, 'the back door of the Coliseum opened onto a street that looked like a set of a Sherlock Holmes movie, gas lamps and fog swirling.'"
3266. ———. "Strolling Down Baker Street with Jerome Coopersmith." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 37-43.
 NOTE // ABSTRACT --- //
3267. Cooper, Ilene. "Adult books." *Booklist* 90, no. 18 (1994): 1668.
 NOTE // ABSTRACT --- // Reviews the book 'The Angel of the Opera: Sherlock Holmes Meets the Phantom of the Opera,' by Sam Siciliano.
3268. ———. "The Case of the Peculiar Pink Fan: An Enola Holmes Mystery." *Booklist* 105, no. 4 (2008): 36.
 NOTE // ABSTRACT --- // Reviews the book "An Enola Holmes Mystery: The Case of the Peculiar Pink Fan" by Nancy Springer. "Enola Holmes, the younger sister of Sherlock Holmes, returns in her fourth mystery.... A rousing read with plenty of terrific Victorian detail."
3269. Cooper, Molly, and Barbara Kiwak. *Classic mysteries a collection of mind-bending mysteries*. Los Angeles: Lowell House Juvenile, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96000140; Scuttlebutt July 1996 // A collection of mystery stories by Sir Arthur Conan Doyle and others
3270. ———. *Classic mysteries: a collection of mind-bending mysteries*. Los Angeles: Lowell House Juvenile, 1996.
 NOTE // ABSTRACT --- Adventure of the veiled lodger / Sir Arthur Conan Doyle -- Safety match / Anton Chekhov -- Stir outside the Cafe Royal (A story of Miss Van Snoop, Detective) / Clarence Rook -- Ruby and the Caldron / Anna Katharine Green -- Curious experience / Mark Twain -- Oblong box / Edgar Allen Poe. //
3271. Cooper, Natasha. "Crime fiction." *The Times (London)*, November 19, 2003: 3.
 NOTE // ABSTRACT --- // "A poll designed to test the nation's taste in crime fiction has put Conan Doyle's The Hound of the Baskervilles at the top of the list, although Sherlock Holmes could make only third place among the detectives. It's an odd result. I don't like Holmes myself, finding his arrogance and bullying of Watson a turn-off, but then I'd never pick any of Conan Doyle's stories as my favourite....A glance through The Penguin Complete Sherlock Holmes will tell you whether you'll like the brilliant eccentric who stalks its thousand pages. If you don't, you should skip quickly on...."
3272. Cooper, Scott. *Sticks and stones : 7 ways your child can deal with teasing, conflict, and other hard times*. New York: Three Rivers Press, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes index. Scuttlebutt Aug 2000. // "With an interesting section about a 'Sherlock Holmes technique' that children can use in starting conversations and keeping them going."

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3273. ———. "Sticks and stones : 7 ways your child can deal with teasing, conflict, and other hard times." New York: Times Books, 2000.
 NOTE // ABSTRACT --- 1st ed. ill. ; 21 cm. Includes bibliographical references and index. Scuttlebutt Aug 2000. // "With an interesting section about a 'Sherlock Holmes technique' that children can use in starting conversations and keeping them going."
3274. Cooper, Sam W. "The Curs of the Baskerville." *The Nezire Zanmai International* 2, no. (1992): 20.
 NOTE // ABSTRACT --- //
3275. ———. "His Last Bow Wow." *Shoso-In Bulletin* 11, no. (2001): 19-21.
 NOTE // ABSTRACT --- //
3276. Cooper-Posey, Tracy. *The case of the reluctant agent a Sherlock Holmes mystery*. Winnipeg: Ravenstone, 2001.
 NOTE // ABSTRACT --- //
3277. ———. *Chronicles of the lost years a Sherlock Holmes mystery*. Winnipeg, Man: Ravenstone, 1999.
 NOTE // ABSTRACT --- LC Control Number: 00274261. Scuttlebutt Jun 2000 // "Offers quite a bit of adventure and romance: Holmes is involved with a mysterious and accomplished woman named Elizabeth Sigerson before, during, and after the Great Hiatus, but there's mystery, too, and the adventures are interesting."
3278. Copeland, Rebecca. "Woman uncovered: pornography and power in the detective fiction of Kirino Natsuo." *Japan Forum* 16, no. 2 (2004): 249-269.
 NOTE // ABSTRACT --- // "This article considers the way Kirino Natsuo's *Tenshi ni misuterareta yoru* (The night overlooked by angels, 1994) uses pornography to unsettle readers and, by so doing, to force a critical consideration of contemporary social structures as well as the gendering of the detective genre itself." Includes a passing reference to Holmes.
3279. Copper, Basil. *The recollections of Solar Pons*. 1st ed. Minneapolis: Fedogan & Bremer, 1995.
 NOTE // ABSTRACT --- LC Control Number: 96113414. Contents: The adventure of the mad millionaire -- The adventure of the cursed curator -- The adventure of the Hound of Hell -- The adventure of the singular sandwich //
3280. Copper, Basil, and Leslie M Edwards. *Solar Pons : the final cases*. Kidwelly, Carmarthenshire, Wales: Sarob Press, 2005.
 NOTE // ABSTRACT --- Contents: The adventure of the haunted rectory -- The adventure of the ignored idols -- The adventure of the horrified heiress -- The adventure of the baffled baron -- The adventure of the anguished actor -- (A 'Sherlock Holmes' case) The adventure of the persecuted painter //
3281. Copper, Basil, and Stefanie Kate Hawks. *The exploits of Solar Pons*. 1st ed. Minneapolis, Minn: Fedogan & Bremer, 1993.
 NOTE // ABSTRACT --- LC Control Number: 93073410. Contents: The adventure of the verger's thumb -- The adventure of the phantom face -- Death at the Metropole -- The adventure of the callous colonel //
3282. Coppola, Elaine. "The 2007 Gaslight Gala." *The Serpentine Muse* 23, no. 2 (2007): 11-12.
 NOTE // ABSTRACT --- //
3283. Coppola, Joseph A. "Optics and Sherlock Holmes: A Detective's Tool." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 106-113.
 NOTE // ABSTRACT --- //
3284. ———. *A Silver jubilee 25 years of the Mycroft Holmes Society of Syracuse*. Fayetteville, NY: Mycroft Holmes Society Press, 1997.

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NOTE // ABSTRACT --- Includes bibliographical references; Scuttlebutt Feb 1997 // "Offering a collection of announcements, articles, papers, reminiscences, poetry, and puzzles from the society's archives."

3285. ———. "To Bradley's." *The Holmes & Watson Report* 5, no. 5 (2001): 38-39.

NOTE // ABSTRACT --- //

3286. Coppola, Joseph A., Stu Shiffman, and Nancy Beiman. *Occasionally the British government*. Fayetteville, NY: Mycroft Holmes Society Press, 2000.

NOTE // ABSTRACT --- Scuttlebutt Aug 2000. // "Offers 156 pages of scholarship, poetry, pastiche, and artwork devoted (appropriately) to Mycroft Holmes."

3287. Coren, Michael. "Alas the Women's Television Network--a sad and sorry waste of air time." *Alberta Report / Newsmagazine* 22, no. 34 (1995): 37.

NOTE // ABSTRACT --- // Criticizes the Women's Television Network (WTN). Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3288. ———. "Anyone may be seized with an evil idea--what counts is change and contrition." *Alberta Report / Newsmagazine* 22, no. 26 (1995): 44.

NOTE // ABSTRACT --- // Deals with European literary intellectuals' ideas of population control. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3289. ———. "Are gossip/satire magazines justified? Yes--if they are really good at their job." *Alberta Report / Newsmagazine* 22, no. 30 (1995): 33.

NOTE // ABSTRACT --- // Questions the justification behind gossip/satire magazines in Canada. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3290. ———. "Can Canadian TV satirists break through the PC barrier? Are pigs stunt-fliers?" *Alberta Report / Newsmagazine* 22, no. 22 (1995): 58.

NOTE // ABSTRACT --- // Recalls the author's enjoyment of the television comedy show 'Monty Python's Flying Circus' and considers television humor in Canada in 1995. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3291. ———. "Censorious liberaldom chokes on Limbaugh--so what would they make of Voltaire?" *Alberta Report / Newsmagazine* 22, no. 20 (1995): 38.

NOTE // ABSTRACT --- // Opinion. Presents arguments against censorship in the media. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3292. ———. "Charting the winds of change, so to speak, in the contentious profession of biography." *Alberta Report / Newsmagazine* 22, no. 49 (1995): 40.

NOTE // ABSTRACT --- // Opinion. Criticizes the recent wave of revisionist biography for its commitment to nothing more than making money for its authors and publishers. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3293. ———. "Children's literary views are unvarnished, but they are also wonderfully untarnished." *Alberta Report / Newsmagazine* 22, no. 42 (1995): 39.

NOTE // ABSTRACT --- // Opinion. Discusses the literary argument that professionals, rather than the young readers themselves, ought to be the ones to review books for children and young adults. Includes a reference to

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Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3294. ———. *Conan Doyle*. London: Bloomsbury, 1995.
NOTE // ABSTRACT --- Includes bibliographical references (p. 206-207); Scuttlebutt Nov 1995 // "It's both entertaining and informative. Authors aren't responsible for publisher's blurbs, so don't be put off by claims that it's a definitive biography, or that Conan Doyle was an atheist, or that Conan Doyle loved another woman throughout his marriage (Coren notes in the text that he did not have access to the family archives, and does not suggest that Conan Doyle was an atheist, and reports that Conan Doyle married Louise Hawkins in 1885 and first met Jean Leckie in 1897). Coren has some new information discovered in G. K. Chesterton's papers, but otherwise depends greatly on previous biographers (but there also is some evidence that Coren wrote more than his publisher was willing to publish, perhaps aiming at a general public more than at Sherlockians and Doyleans, who may be disappointed at finding little material that is truly new)."
3295. ———. "Coren on the arts." *Alberta Report / Newsmagazine* 22, no. 31 (1995): 39.
NOTE // ABSTRACT --- // Comments on the libertarian ideas of author Sir Karl Popper. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3296. ———. "Cynics notwithstanding, PEI's Anne ought to be relished, not rubbished." *Alberta Report / Newsmagazine* 22, no. 36 (1995): 29.
NOTE // ABSTRACT --- // Comments on the Anne of Green Gables character popularized by Prince Edward Island author Lucy Maude Montgomery. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3297. ———. "Discrediting Buchan for anti-Semitism is (a) a lie and (b) an irrelevancy." *Alberta Report / Newsmagazine* 22, no. 24 (1995): 35.
NOTE // ABSTRACT --- // Comments on the irrelevancy of the racist charges against John Buchan on the brilliance of his work. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3298. ———. "For a case study on a hatchet job, see media coverage of the Reform Party." *Alberta Report / Newsmagazine* 22, no. 23 (1995): 35.
NOTE // ABSTRACT --- // Presents instances of media unfairness to conservative causes in Canada. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3299. ———. "Frowsting among his musty, dusty volumes, the bibliophile makes a vital statement." *Alberta Report / Newsmagazine* 22, no. 33 (1995): 37.
NOTE // ABSTRACT --- // Opinion. Asserts that booklovers have a place in the world of the 1990s. Includes a passing reference to Doyle in the text and in the note on the author. From the text: "...In a 1973 essay on antiquarian bookstores, Graham Greene explained the delightful quintessence of the book-lover: 'The value of a collection to a collector lies less in its importance, surely, than in the excitement of the hunt, and the strange places to which the hunt sometimes leads... I prefer the badly organized bookshops where Topography is mixed up with Astronomy and Theology with Geology, and stacks of unidentified books litter the staircase to a room marked Travel, which may contain some of my favourite Conan Doyles.'"
3300. ———. "Is anyone more likely to go astray than literary men who embrace politics?" *Alberta Report / Newsmagazine* 22, no. 37 (1995): 37.
NOTE // ABSTRACT --- // Comments on some writers' tendency to become overtly political to the point of allying themselves to a political party. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

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3301. ———. "It is time to stand up and be counted against censorship's multifaceted forms." *Alberta Report / Newsmagazine* 22, no. 46 (1995): 39.
NOTE // ABSTRACT --- // Argues that literary censorship can occur in more subtle and insidious ways than straightforward banning. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3302. ———. "Lest civility entirely perish in our times, it behooves us to cherish eccentricity." *Alberta Report / Newsmagazine* 22, no. 43 (1995): 42.
NOTE // ABSTRACT --- // Opinion. Relates the author's experiences at a one-day conference on Sir Arthur Conan Doyle and Sherlock Holmes at a Toronto library. View that eccentrics, such as Holmes aficionados, help defend the right to be different; Their fight against political correctness; Analysis of the psychology of eccentrics; Problems that the modern age has with eccentrics and with Conan Doyle's books.
3303. ———. "Literary prizes certainly have their uses--but maybe the currency's being devalued." *Alberta Report / Newsmagazine* 22, no. 44 (1995): 45.
NOTE // ABSTRACT --- // Opinion. Considers benefits and disadvantages of literary prizes. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3304. ———. "Odd, isn't it, how the arts flourish under the capitalism the arts deplore?" *Alberta Report / Newsmagazine* 22, no. 25 (1995): 31.
NOTE // ABSTRACT --- // Focuses on the growth of art under capitalism. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3305. ———. "There is indeed a happy median between subsidized sneezes and zero arts funding." *Alberta Report / Newsmagazine* 22, no. 47 (1995): 37.
NOTE // ABSTRACT --- // Focuses on the debate in Canada over state funding of the arts, particularly in literature. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3306. ———. "Unaware Leacock was a German pawn? You need The Canada Nobody Knows." *Alberta Report / Newsmagazine* 22, no. 38 (1995): 35.
NOTE // ABSTRACT --- // Previews the content of the author's book entitled 'Just Beyond Libel: The Canada Nobody Knows Because I Just Made It Up'. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3307. ———. "We fret about the deficit and the CBC, and evade the crisis central to it all." *Alberta Report / Newsmagazine* 22, no. 21 (1995): 24.
NOTE // ABSTRACT --- // Looks at the issue of whether or not Canada can survive as a meaningful cultural identity. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3308. ———. "We owe a great debt to Aldous Huxley--semi-blind but a colossal visionary." *Alberta Report / Newsmagazine* 22, no. 32 (1995): 37.
NOTE // ABSTRACT --- // Opinion. Asserts that we owe a great debt to English writer Aldous Huxley, who prophesied about a possible totalitarian state in his 1932 novel 'Brave New World.' Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3309. ———. "Why Canadian authors and publishers should stop being so very, very sensitive." *Alberta Report / Newsmagazine* 22, no. 40 (1995): 44.

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NOTE // ABSTRACT --- // Opinion. Declares that authors and publishers in Canada should stop being so sensitive when their works receive bad reviews. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."

3310. ———. "William Morris failed to reach 'workers' but speaks volubly to his artistic heirs." *Alberta Report / Newsmagazine* 22, no. 27 (1995): 38.
NOTE // ABSTRACT --- // Features the biographical book 'William Morris: A Life For Our Times,' by Fiona MacCarthy. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3311. ———. "With Catholic literature in abysmal decline, it's all up to the pope and the converts." *Alberta Report / Newsmagazine* 22, no. 28 (1995): 37.
NOTE // ABSTRACT --- // Comments on the decline of Catholic literature in Canada. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3312. ———. "Writing a book may be a tough proposition; but 'launching' it has horrors all its own." *Alberta Report / Newsmagazine* 22, no. 35 (1995): 39.
NOTE // ABSTRACT --- // Examines the peculiarities of book launches. Includes a reference to Doyle in the note on the author. "Michael Coren, biographer of H.G. Wells, G.K. Chesterton and C.S. Lewis, is currently chronicling the life of Sir Arthur Conan Doyle..."
3313. Corliss, Richard. "7 Sharpest Detectives on DVD." *Time* 166, no. 4 (2005): 72-72.
NOTE // ABSTRACT --- // Presents information about several older classic sleuth films now or soon to be available on DVD. Includes Sherlock Holmes, the Collection. "Hawk-visaged Basil Rathbone embodied Conan Doyle's detective in 14 B movies, some transporting him from Victorian to modern London to outwit the Nazis. As Dr. Watson, Nigel Bruce was an ideal foil for the great man."
3314. Corliss, Richard, and Jeffrey Ressler. "Peter Pan grows up but can he still fly? (Cover story)." *Time* 149, no. 20 (1997): 74.
NOTE // ABSTRACT --- // Profiles director Steven Spielberg. Includes a reference to Doyle. "...Spielberg came up with the theme of The Lost World at the end of a meeting with David Koepp, a screenwriter of the first Jurassic Park....Spielberg suggested that Koepp watch the 1925 film of Sir Arthur Conan Doyle's The Lost World, which tells of an expedition to a South American jungle habitat where dinosaurs still roam, and Howard Hawks' 1962 Hatari!, starring John Wayne as a safari hunter on a game preserve...."
3315. Cornell, John E., and Christine Laine. "The Science and Art of Deduction: Complex Systematic Overviews." *Annals of Internal Medicine* 148, no. 10 (2008): 786-788.
NOTE // ABSTRACT --- // "The article focuses on the growing frequency of complex systematic overviews. Systematic overviews are used in describing systematic reviews that incorporate previous systematic reviews to develop an evidence base. This process also needs proper comprehension, transparency and objective to reduce the risk of deduction in assessing the quality of any review article." Sections of article open with quotations from Holmes. "Like all other arts, the science of deduction and analysis is one which can only be acquired by long and patient study . . . let the inquirer begin by mastering the more elementary problems." (Sherlock Holmes, A Study in Scarlet); "It is not really difficult to construct a series of simple inferences, each dependent upon its predecessor and each simple in itself. If, after doing so, one simply knocks out all the central inferences and presents one's audience with the starting-point and the conclusion, one may produce a startling, though possibly a meretricious, effect." (Sherlock Holmes, "The Dancing Men"); "It is of the highest importance in the art of deduction to be able to recognize, out of a number of facts, which are incidental and which are vital." (Sherlock Holmes, "The Reigate Squires"); "Circumstantial evidence is a very tricky thing . . . It may seem to point very straight to one thing, but if you shift your own point of view a little, you may find it pointing in an equally uncompromising manner to something entirely different." (Sherlock Holmes, "The Boscombe Valley Mystery").

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3316. Cornish, Edward. "How We Can Anticipate Future Events. (Cover story)." *Futurist* 35, no. 4 (2001): 26.
 NOTE // ABSTRACT --- // Provides information on the concept of anticipating and shaping the future. Holmes reference found in photo caption: "How can we know the future? Conjure it like Merlin, study it like an astronomer, or divine it like a fortune teller? Perhaps we can only deduce it, like Sherlock Holmes."
3317. Cornog, Martha, and Timothy Perper. "Non-Western Sexuality Comes to the U.S.: A Crash Course in Manga and Anime for Sexologists." *Contemporary Sexuality* 39, no. 3 (2005): 1-6.
 NOTE // ABSTRACT --- // This article informs that Japanese comics called "Manga" seem similar to American comics but are rooted in Japanese art and history. Includes passing reference to Holmes. "...The closest U.S. equivalent is non-commercial 'slash' fiction written by female fans about homosexual romances between known characters, like Sherlock Holmes and Dr. Watson..."
3318. Cornwell, Bob. "Book Review (Krimis im Fadenkruzl)." *Shoso-In Bulletin* 11, no. (2001): 219-220.
 NOTE // ABSTRACT --- //
3319. Cornwell, Tim. "'Scotland 'Should Retake Holmes'." *The Scotsman*, March 19, 2005: 19.
 NOTE // ABSTRACT --- // "Scotland is to be urged to exploit Sherlock Holmes as a national cultural icon in an effort to promote Scottish writing worldwide. The chairman of Scotland's cultural commission will next week single out Sir Arthur Conan Doyle's fictional detective as a prime example of 'Scottish rationalism'. James Boyle will outline his vision of how Scotland can promote its arts and culture around the world in a lecture at the Scottish Parliament...."
3320. ———. "Sherlock Holmes and the Case of the Writer's Vanishing Treasures." *The Scotsman*, May 14, 2004: 7.
 NOTE // ABSTRACT --- // "Scotland's foremost expert on Sir Arthur Conan Doyle has launched a last-minute campaign to ensure that recently-discovered papers by the Sherlock Holmes author, which are due to be auctioned by Christie's, are saved for the British nation. Owen Dudley Edwards, a historian at Edinburgh University and editor of *The Oxford Sherlock Holmes*, is calling on the government to step in to ensure that a key part of the Edinburgh-born author's legacy is saved for researchers and the public. 'When this sale was announced there was tremendous surprise and anger,' he said. 'I am thinking about posterity - for the next 100 to 200 years.' The Edinburgh South MP, Nigel Griffiths, has taken up Professor Edwards' cause, calling on Estelle Morris, the UK culture minister, to block the auction and explore ways of saving the Doyle archive...."
3321. Costa, Newton C. A. Da, and Otavio Bueno. "Quasi-Truth, Supervaluations and Free Logic." *History & Philosophy of Logic* 20, no. 3/4 (1999): 215-226.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes.
3322. Costa, Richard Hauer. "A Slight Trick of the Mind." *Magill Book Reviews*, no. (2005).
 NOTE // ABSTRACT --- // "Mitch Cullin has written a loving, sad tale of Sherlock Holmes in the era of Hiroshima--a Holmes who, while no longer sure of his powers, has come into his own humanity."
3323. Costello, Peter. *Conan Doyle, Detective: True Crimes Investigated by the Creator of Sherlock Holmes*. New York: Carroll & Graf, 2006.
 NOTE // ABSTRACT --- //
3324. Cotner, Robert, C. Frederick Kittle, Eli Liebow, and Vincent Starrett. *Caxtonian*. vol. 5, no. 3, March 1997, [Holmesiana periodical articles. Chicago, Ill.: Caxton Club, 1997.
 NOTE // ABSTRACT --- ill., ports. ; 28 cm. Dr. Kittle and Dr. Doyle : kinsmen through medicine and belle letters / RC [Robert Cotner] -- There's more to Doyle than Holmes / by C. Frederick Kittle -- Doyle influenced by English and American literature / [Eli] Liebow -- A chronology of books by Arthur Conan Doyle 1859-1930 / C. Frederick Kittle -- Caxtonian's classic poem salutes Holmes and Watson : Sonnet 221B / Vincent Starrett. //

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3325. Cotter, Thomas F. "Gutenberg's Legacy: Copyright, Censorship, and Religious Pluralism." *California law review* 91, no. 2 (2003): 323.
 NOTE // ABSTRACT --- // Discusses the copyright law for religious literary works. Includes a passing reference to Holmes.
3326. Cottesloe, John. "Percy Metcalfe 1920-2004." *The Sherlock Holmes Journal* 27, no. 1 (2004): 43.
 NOTE // ABSTRACT --- //
3327. Couchman, Jason. "Sherlock Holmes and Opium Use: Detecting Holmes's Mystery Narcotic." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 149-51.
 NOTE // ABSTRACT --- // A discussion of Holmes use of the drug as related in some of the tales.
3328. Coughlan, Gilles. "Elementary, my dear Gayle." *The Globe and Mail (Toronto)*, January 3, 2002: A16.
 NOTE // ABSTRACT --- // Letter to the editor. "It is unfortunate that, in an otherwise excellent article on Sherlock Holmes, Gayle MacDonald chose to bring out the tired cliché that 'no one, it is generally agreed, can touch Basil Rathbone and Nigel Bruce' in portraying Holmes and Watson (The Case Of The Perennial Sleuth -- Jan. 2). While that might have been true 20 years ago, since the mid- to late-1980s, the Sherlockian/Holmesian community has been divided by a friendly debate as to which actor has best portrayed the great detective. For many fans, Jeremy Brett, who appears in the Granada TV series, deserves the title. As far as Nigel Bruce is concerned, most Sherlockians I know agree that the actor's performance had little to do with what the real Dr. Watson was like. As far as I am concerned, his performance in the 1939 Adventures of Sherlock Holmes was atrocious."
3329. Couldry, Nick. "The view from inside the 'simulacrum': visitors' tales from the set of Coronation Street." *Leisure Studies* 17, no. 2 (1998): 94-107.
 NOTE // ABSTRACT --- // "The social significance of visits to television and film locations has been little studied. This article concentrates on Granada Studios Tour (GST) - home of the external set of Coronation Street - and uses as its main source interviews with visitors to GST, conducted on site and in visitors' homes, to explore the complex significance of this site." Includes a passing reference to Holmes. "...Elsewhere there are sets from other Granada programmes (for example, the Baker Street set from Sherlock Holmes)..."
3330. Coules, Bert. "Damn the man anyway: thoughts on 'A Scandal in Bohemia'." *The Musgrave Papers*, no. 9 (1996): 9-11.
 NOTE // ABSTRACT --- //
3331. ———. "Making a Drama Out of a Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 5-14.
 NOTE // ABSTRACT --- //
3332. ———. "Review--Sherlock Holmes Screen and Sound Guide by Gordon E. Kelly." *The Ritual*, no. 15 (1995): 52-53.
 NOTE // ABSTRACT --- //
3333. ———. "Review--The Oxford Sherlock Holmes, The Sign of Four edited with an introduction by Christopher Roden." *The Ritual*, no. 12 (1993): 46-48.
 NOTE // ABSTRACT --- // Review of the book.
3334. Coules, Bert, John Addy, and Northern Musgraves Sherlock Holmes Society. *221 BBC writing for the world's first complete dramatised canon (with some observations upon previous radio appearances of Mr. Holmes and Dr. Watson), (Musgrave monograph)*. S.I: Northern Musgraves, 1998.
 NOTE // ABSTRACT --- //

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3335. Coules, Bert, Clive Merrison, Michael Williams, and Arthur Conan Doyle. *BBC Radio presents Sherlock Holmes, sign of the four*. New York: BBD Audio ; Distributed under exclusive license from BBC Worldwide Ltd., 1998. Sound Recording (cassette) 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- analog, Dolby processed. "An audio dramatization"--Container. Participants: Clive Merrison (Sherlock Holmes), Michael Williams (Dr. John Watson) ; supporting cast ; Alexander Balanescu, violinist. [dramatized by Bert Coules]. //
3336. Coules, Gaynor. "Review--'Not Necessarily Sherlock'." *The Musgrave Papers*, no. 9 (1996): 122-125.
NOTE // ABSTRACT --- //
3337. Coulson, Seana. "Constructing Meaning." *Metaphor & Symbol* 21, no. 4 (2006): 245-266.
NOTE // ABSTRACT --- // "This article reviews cognitive neuroscience research on visual and language processing to suggest an analogy between the neural interpolation mechanisms in perceptual processing and the constructive processes that underlie meaning construction in language." Includes references to Doyle and Holmes. "...Similarly, Sinha (2005) argued that real world knowledge is an important prerequisite for understanding fictional discourse such as Conan Doyle's Sherlock Holmes stories. Quoting an excerpt in which Holmes asks Watson to bring his service revolver along on an expedition, Sinha noted that a proper understanding of this fictional discourse relies on the reader's knowing that it was quite common in 19th century England for retired military officers, such as Watson, to retain their guns for use in civilian life. Readers are not troubled by the interleaving of fact and fiction in stories about Sherlock Holmes. On the contrary, this forms an important component of their aesthetic appeal....In the case of detective stories, one blends fictional characters such as Watson and Holmes from the story space with information in the 19th century England space...."
3338. Cowan, David. "Beware superficial theorising." *Brand Strategy*, no. 195 (2005): 2005.
NOTE // ABSTRACT --- // Reveals why the approach of Sherlock Holmes is needed to link marketing to profit and market share.
3339. ———. "Holmes' place." *Brand Strategy*, no. 195 (2005): 2005.
NOTE // ABSTRACT --- // Reveals why the approach of Sherlock Holmes is needed to link marketing to profit and market share.
3340. ———. "Identifying the right problem." *Brand Strategy*, no. 195 (2005): 2005.
NOTE // ABSTRACT --- // Reveals why the approach of Sherlock Holmes is needed to link marketing to profit and market share.
3341. ———. "Innovative strategies are rare." *Brand Strategy*, no. 195 (2005): 2005.
NOTE // ABSTRACT --- // Reveals why the approach of Sherlock Holmes is needed to link marketing to profit and market share.
3342. ———. "Understanding sponsorship." *Brand Strategy*, no. 195 (2005): 2005.
NOTE // ABSTRACT --- // Reveals why the approach of Sherlock Holmes is needed to link marketing to profit and market share.
3343. Cowan, James. "Conan Doyle saw greatness in Canada: Toronto library acquires collection of author's notes during visits here." *National Post (Canada)*, November 18, 2004: A9.
NOTE // ABSTRACT --- // "Sir Arthur Conan Doyle loved Canada -- its landscape, its government, its literature. The creator of Sherlock Holmes came to North America three times between 1894 and 1922, travelling for different reasons but almost exclusively by private rail car. In 1914, he was headed to the National Reserve in Jasper, Alta., as an invited guest of the Canadian government. He stopped at Canadian Clubs along the way -- in Winnipeg, Fort William, Ont., and Hamilton, among other cities -- delivering speeches on literature....Doyle's speaking notes were among the items acquired last spring by the Toronto Public Library at an auction at Christie's in London and directly from the Doyle estate. Toronto has the only

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public library collection in the world dedicated to Arthur Conan Doyle, contained in a wood-panelled room on the fifth floor of the Toronto Reference Library...."

3344. Cowan, Mark. "Elementary to Beat a Burglar; Computer Program on Trail." *Birmingham Evening Mail*, April 11, 2002: 17.
 NOTE // ABSTRACT --- // "An advanced computer program which acts like a virtual Sherlock Holmes by sifting through clues has been developed to help police target burglars. The software can also identify burgled houses most likely to suffer a second visit from thieves...."
3345. Cowdrey, Albert E. "Danny's Inferno." *Fantasy & Science Fiction* 105, no. 6 (2003): 142-158.
 NOTE // ABSTRACT --- // Presents the short story "Danny's Inferno," by Albert E. Cowdrey. Includes a passing reference to Holmes. "...We opened this issue with a mention of a new anthology that merges the great detective Sherlock Holmes with the nightmarish cosmos imagined by H. P. Lovecraft...."
3346. Cowen, Rob. "E(14 trillion electron-volts)=m(?)c(close to the speed of light)2. (Cover story)." *Science news* 174, no. 2 (2008): 16-21.
 NOTE // ABSTRACT --- // The article discusses the Large Hadron Collider, an underground research facility below the border of France and Switzerland. Details are included about the facility, which will test the energy generated from high speed proton collisions and may be groundbreaking in the field of physics research. Includes a passing reference to Holmes. "...The lightest supersymmetric particle is thought to have no charge and to interact only weakly, which is why it is a candidate for the invisible dark matter. 'As such, these particles would not be seen in a detector, hence the energy it carries would be missed,' notes Ellis. It's like the curious incident of the dog that did nothing in the nighttime, from the Sherlock Holmes story, he notes. Its what's missing that counts."
3347. Cowie, Helen, and Petruska Clarkson. "Narratives of psychotherapy in modern English literature." *Counselling Psychology Quarterly* 16, no. 3 (2003): 249-263.
 NOTE // ABSTRACT --- // Explores how novelists portray counseling in contemporary fiction. Includes a reference to Holmes. "...Sherlock Holmes and Sigmund Freud meet through their connection with Emily V. Holmes suspects that she may have been involved in the death of her guardian..."
3348. Cowley, Jason, Nicki Household, Alison Burns, Hazel Leslie, and Lucy Lethbridge. "New In Paperback;Books." *The Times (London)* 1994: No page citation.
 NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes.
3349. Cox, Ann M. "Correspondence." *Lancet* 361, no. 9373 (2003): 1984.
 NOTE // ABSTRACT --- // Presents letters to the editor concerning topics in medicine, including a one letter with a reference to Doyle. "Sir--5 months after Egyptologist Howard Carter discovered the tomb of the pharaoh Tutankhamen, his benefactor, George Edward Stanhope Molyneux Herbert, fifth Earl of Carnarvon, aged 57, died. His sudden death within weeks of the tomb's official opening, coupled with the fertile imagination of Sir Arthur Conan Doyle, lead to speculations of a curse...."
3350. Cox, Don Richard. "The Artistic Failure of Sir Arthur Conan Doyle." *Baker Street Miscellanea*, no. 75 (1994): 11-27.
 NOTE // ABSTRACT --- //
3351. Cox, Jim. "Book Review Teller of Tales by Daniel Stashower." *Baker Street West* 1 6, no. 2 (2000): 35-40.
 NOTE // ABSTRACT --- //
3352. ———. "Holmes by the Bay." *Baker Street West* 1 2, no. 1 (1996): 20-21, 28-31.
 NOTE // ABSTRACT --- //
3353. ———. "Holmes West Dispatch: A review of the September '97 Los Angeles Holmes Conference." *Baker Street West* 1 4, no. 1 (1998): 27-29, 31.

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NOTE // ABSTRACT --- //

3354. ———. "A Journey of Spiritualism." *Baker Street West* 14, no. 2 (1998): 14-19.
NOTE // ABSTRACT --- //
3355. Cox, Michael. "Back to the Glosses." *The Ritual*, no. 25 (2000): 32.
NOTE // ABSTRACT --- //
3356. ———. "Eric Porter 1928-1995 (and James Moriarty)." *The Musgrave Papers*, no. 8 (1995): 122-124.
NOTE // ABSTRACT --- //
3357. ———. "Jeremy Brett." *The Sherlock Holmes Journal* 22, no. 3 (1995): 90-92.
NOTE // ABSTRACT --- //
3358. ———. "The Mancunian Candidate." *The Musgrave Papers*, no. 10 (1997): 28-30.
NOTE // ABSTRACT --- //
3359. ———. "Review--Back to Baker Street, An Evening with the Northern Musgraves, The Charing Cross Hotel 21 May 1994." *The Musgrave Papers*, no. 7 (1994): 99-103.
NOTE // ABSTRACT --- //
3360. ———. *Victorian tales of mystery and detection: The Oxford book of Victorian detective stories*. Oxford England, New York: Oxford University Press, 2003.
NOTE // ABSTRACT --- LC Control Number: 2003269376. Includes bibliographical references (p. [576]-578) //
3361. ———. "Wigmore Street Postbag, More Music and Mis-spellings." *The Sherlock Holmes Journal* 26, no. 2 (2003): 74-75.
NOTE // ABSTRACT --- //
3362. ———. "Wigmore Street Postbag, Re Pastiches." *The Sherlock Holmes Journal* 21, no. 3 (1993): 104.
NOTE // ABSTRACT --- //
3363. Cox, Michael, Stuart Doughty, and Nicky Cooney. *The Baker Street File: a guide to the appearance and habits of Sherlock Holmes and Dr. Watson specially prepared for the Granada Television series The adventures of Sherlock Holmes*. New ed. Ashcroft, British Columbia : Calabash Press, 1997.
NOTE // ABSTRACT --- // "There were many things that made the Granada 'Sherlock Holmes' series such a great success, and one of the most important was careful preparation and attention to detail on the part of producer Michael Cox. Part of that preliminary work was the creation by Cox, associate producer Stuart Doughty, and researcher Nicky Cooney, of an 80-page detailed production guide, extracted from the Canon and issued as a stapled handbook to those who worked on the series. And now that background bible is available to those who would like to see their work, with a new foreword by Cox."
3364. Cox, Michael, and Arthur Conan Doyle. *Victorian tales of mystery and detection an Oxford anthology*. Oxford England, New York: Oxford University Press, 1992.
NOTE // ABSTRACT --- LC Control Number: 91046719. Includes bibliographical references (p. [576]-578). Contents: The adventure of the blue carbuncle / Sir Arthur Conan Doyle (pp. 195-213) -- The lost special / Sir Arthur Conan Doyle (pp. 493-507) //
3365. Cox, Michael, and R. Dixon Smith. *Remembering Jeremy Brett, (Rupert Books monograph series)*. Cambridge, England: Rupert Books, 1997.
NOTE // ABSTRACT --- Includes bibliographical references (p. 31) //

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3366. Cox, Michael, and Nicholas Utechin. "Review--The Oxford Sherlock Holmes, The Case-book of Sherlock Holmes, edited with an introduction by W. W. Robson." *The Ritual*, no. 12 (1993): 66-67.
NOTE // ABSTRACT --- //
3367. Coxe, Donald. "They done Him Wrong." *Maclean's* 116, no. 31 (2003): 33.
NOTE // ABSTRACT --- // Discusses Bank of Canada governor David Dodge and the aftermath of the sell-off of the Canadian dollar after the Bank cut its rate. Includes a passing reference to Holmes. "...What made the day memorable was what a latter-day Sherlock Holmes would identify as the dogs that didn't bark. There were no screams of rage at currency traders from prominent Liberals and New Democrats...."
3368. Coyle, Karen. "Catalogs, Card--and Other Anachronisms." *The Journal of Academic Librarianship* 31, no. 1 (2005): 60-62.
NOTE // ABSTRACT --- // The writer describes how a library catalog based on the technology of computing and freed from the constraints of the card could revitalize the library for current and future generations. She highlights the need for libraries to move beyond the card metaphor and suggests what an alternative bibliographic display could look like. Doyle is used in an example on headings, sorting, and index forms.
3369. Coyne, Pat. "Dielectrics." *New Statesman & Society* 8, no. 360 (1995): 30.
NOTE // ABSTRACT --- // Focuses on the debate concerning creationism and evolution. Includes a passing reference to Holmes. "...Of the second question, in the words of Sherlock Holmes, 'These are deep waters, Watson'. Complexity theory would indicate that reality, while it may be deterministic, is essentially chaotic...."
3370. Craig, Amanda. "World of wonders." *New Statesman* 128, no. 4438 (1999): 49.
NOTE // ABSTRACT --- // Reviews several children's books, with a passing reference to Holmes. "...The new genius of children's fiction, Philip Pullman, seemed to spring fully formed out of nowhere with Northern Lights. Yet he has been writing for years -- his books, thanks to Penguin, were not so much published as concealed from the public. The Ruby in the Dust, The Shadow in the North and The Tiger in the Well (all reissued by Scholastic, GBP 5.99), are violently enjoyable, displaying a dark foretaste of the visionary who blossoms in Northern Lights. The heroine, Sally, is beautiful, brave, uneducated and a crack shot. Her battles against the criminal powers of Victorian London read like a cross between Sherlock Holmes, Wilkie Collins and Jack London's masterpiece, People of the Abyss...."
3371. Craig, Amanda, and Lisa Allardice. "This summer's No 1." *New Statesman* 132, no. 4650 (2003): 39-39.
NOTE // ABSTRACT --- // Discusses the book series the No 1 Ladies' Detective Agency written by Alexander McCall Smith. Includes a passing reference to Holmes. "...The consolation offered by the detective novel in its original conception - with protagonists such as the rationalist Sherlock Holmes, the cynical Marlowe, the intuitive Miss Marple and the formidable Lord Peter Wimsey - has been abandoned in favour of psychological quirks, kinks and social realism...."
3372. Craig, Amanda, and Jason Cowley. "Why I hate Hannibal Lecter." *New Statesman* 130, no. 4525 (2001): 57.
NOTE // ABSTRACT --- // Discusses views on Hannibal Lecter, a fictitious character in the motion pictures 'Silence of the Lambs' and 'Hannibal.' Includes passing references to Holmes. "...Lecter is not the first highly intelligent murderer in fiction (consider Sherlock Holmes's adversary, Moriarty), although he is the most extravagantly so...If Sherlock Holmes once offered the consolations of showing how superstition and evil could be worsted by outstanding forensic intelligence on the side of good, Lecter plays to the fantasies of those who are powerless, and very angry, by switching sides...."
3373. Craig, Gregory B. "Defending The President." *Vital speeches of the day* 66, no. 19 (2000): 598.
NOTE // ABSTRACT --- // Presents a speech by Gregory B. Craig, the chief counsel for the President of the United States, including an extended reference to Doyle and Holmes. "... In an early draft [sic] of the Hound of the Baskervilles, Sir Arthur Conan Doyle had Sherlock Holmes and Dr. Watson camping out on the Dartmoor for the night. In the middle of the night, Holmes woke up and shook Watson declaring: 'Look at the sky Watson. What do you see?' Watson replied, 'I see stars, millions and millions of stars.' 'And what does that tell you, Watson?' Dr. Watson paused for a moment. 'Astronomically, it tells me that there are millions of galaxies

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and countless planets in them. Horologically, it tells me that the time is a quarter past three. Astrologically, it tells me that Saturn is in Leo: Theologically, it tells me that God is all powerful and that we are small and insignificant. Meteorologically, it tells me that we will have a nice day tomorrow.' Holmes said nothing. Watson finally asked, 'Well Holmes, what does all this beauty and grandeur tell you?' The detective snapped, 'Watson, you idiot, it tells me that someone has stolen our tent.'

3374. Craig, Patricia. "Elementary." *New Statesman & Society* 9, no. 385 (1996): 40.
NOTE // ABSTRACT --- // Reviews the book, 'Conan Doyle,' by Michael Coren.
3375. Craig, Philip R. "Character and locale in crime fiction." *Writer* 111, no. 5 (1998): 13.
NOTE // ABSTRACT --- // Relates the author's experiences as a crime fiction writer. Includes a passing reference to Holmes. "...It's worth noting that when recalling favorite stories and books, most of us remember a lot more about the characters than about the plots. We have vivid mental pictures of James Bond, Sherlock Holmes, and Scarlett O'Hara, but we are hard pressed to retell their stories in any but the most general ways, even though we remember that we enjoyed them...."
3376. Crandall, Richard E. "The challenge of large numbers." *Scientific American* 276, no. 2 (1997): 74.
NOTE // ABSTRACT --- // Focuses on the challenges faced by mathematicians in solving problems that involve large numbers. Includes a passing reference to Doyle. "...For instance, the number 10 to the three-millionth power begins to make some intuitive sense if we ask how long it would take a laboratory parrot, pecking randomly and tirelessly at a keyboard, with a talon occasionally pumping the shift key, say, to render by accident that great detective epic, by Sir Arthur Conan Doyle, *The Hound of the Baskervilles*. To witness a perfectly spelled manuscript, one would expect to watch the bird work for approximately 103,000,000 years...."
3377. Crane, John. "Inside the criminal mind." *New Statesman & Society* 8, no. 340 (1995): 29.
NOTE // ABSTRACT --- // Discusses the work and views of forensic psychologist David Canter on offender profiling as a criminal investigation method. Includes a passing reference to Holmes. "...Canter was widely hailed in the press as a latter-day Sherlock Holmes...."
3378. Crawford, David. "Something for the end of the year?" *Mathematics in School* 29, no. 4 (2000): 21-2, 40.
NOTE // ABSTRACT --- // Two activities that teachers can use during the last lesson of the year or term are suggested. The first activity is a mathematical bingo game and the second consists of a list of clues linking a number to a well-known phrase for which only the initial letter of each key word and a small linking word are provided. Samples of the second exercise, an everyday version and a mathematical version, are offered, along with solutions. Holmes and Baker Street are part of the answer to question 14 in the "Everyday Version."
3379. Crawford, MaryAnn Krajnik. "Introduction: Shaw Scholarship: 'Here and Now' and at the 2004 International Shaw Society (ISS) Conference." *SHAW The Annual of Bernard Shaw Studies* 25, no. (2005): 1-8.
NOTE // ABSTRACT --- // Includes conference paper with reference to Doyle. "Papers were given by Lagretta Lenker ('Shaw's Best Play?')...Alan Andrews ('Shaw and Conan Doyle'), Rodelle Weintraub ('What Makes Johnny Run? Man and Superman as Pre-Freudian Dream Play')..."
3380. Crawford, Walt. "Pc Monitor." *Online* 24, no. 6 (2000): 72.
NOTE // ABSTRACT --- // Discusses issues related to personal computing for the year ending June 2000. Includes a passing reference to Holmes. "It's been a surprisingly calm year for personal computing because many of the developments haven't mattered all the much. The Dogs That Did Not Bark. Since this is the last PC Monitor for 2000, I planned to discuss the year's hot topics in personal computing--or, given the realities of publishing, the hot topics for the year ending in June 2000. As I was going over the possibilities, however, I found an interesting commonality--expressed in this column's title (with apologies to Sherlock Holmes). It's been a surprisingly calm year for personal computing--not because technology hasn't kept developing, but because many of the developments haven't mattered all that much...."
3381. Crawley, Geoffrey. "Fairy tales, and true stories." *British Journal of Photography*, no. 7165 (1998): 12-13.

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NOTE // ABSTRACT --- // "A discussion of the story of the Cottingley Fairies, the greatest photo hoax of all time. The photographs were taken in 1917 by two young girls, Elsie Wright and Frances Griffiths, and included an image of Frances behind an array of cut-out fairies in a glen. They came to public notice when published by the novelist Arthur Conan Doyle in the December 1920 issue of Strand magazine; Doyle had an abiding interest in the paranormal. The images were actually taken using a Midg box quarterplate magazine camera and a developing and contact printing kit."

3382. ———. "Photographing fairies." *British Journal of Photography*, no. (2000): 71-74.
NOTE // ABSTRACT --- // "The writer describes his involvement in a project to expose the 20th century's longest-running photography hoax--the Cottingley fairy photographs. He details how the five pictures of fairies were staged in 1917 and 1921 by two girls, Elsie Wright and Frances Griffiths, using cardboard figures. Recalling how he later became friends with the elderly Elsie, he explains how the girls were reluctant to expose the fraud for fear of showing up the famous men who became interested in the case, particularly Sir Arthur Conan Doyle, then an accomplished photographer. Noting the longevity of the hoax and of media interest in it, he describes how the hoax came to an end with confessions from the two women in the 1980s."
3383. ———. "Pixies, not pixels." *British Journal of Photography*, no. 7166 (1998): 12-13.
NOTE // ABSTRACT --- // "By 1920, the hoax of Conan Doyle's pictures of the Cottingley Fairies divided Britain into believers and skeptics. The pictures were taken by two girls who claimed that they had seen the fairies. In the baffling final picture, the Fairy Sunbath, the girls conveniently placed six fairy cutouts along a grassy bank. The girls' story defied disproof until 1983."
3384. Crelling, Jack. "A Canonical Toast." *The Camden House Journal* 15, no. 5 (1993): 2.
NOTE // ABSTRACT --- //
3385. ———. "A Canonical Toast to Dr. John H. Watson." *Beeman's Christmas Annual*, no. (1997): 24.
NOTE // ABSTRACT --- //
3386. ———. "The Case of the Phoenicians in Cornwall." *The Camden House Journal* 29, no. Special Issue 1 (2007): 2-5.
NOTE // ABSTRACT --- //
3387. ———. "Clergymen, Vicars and Priests in the Canon." *The Camden House Journal* 25, no. 12 (2003): 2-5.
NOTE // ABSTRACT --- //
3388. ———. "Diversified Speculations About The Stockbroker's Clerk." *The Camden House Journal* 27, no. 11 (2005): 2-3.
NOTE // ABSTRACT --- //
3389. ———. "The Dogs in the Night." *The Camden House Journal* 28, no. 6 (2006): 2-7.
NOTE // ABSTRACT --- //
3390. ———. "Dr. John H. Watson, M.D. -- An Assistant Consulting Detective." *The Camden House Journal* 26, no. 6 (2004): 2-5.
NOTE // ABSTRACT --- //
3391. ———. "Facets and Points About the Mazarin Stone and Other Canonical Diamonds." *Beeman's Christmas Annual*, no. (1999): 17-19.
NOTE // ABSTRACT --- //
3392. ———. "Facets and Points of the Mazarin Stone and Other Canonical Diamonds." *The Camden House Journal* 19, no. 8 (1997): 2-5.
NOTE // ABSTRACT --- //

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3393. ———. "Illustrious Characters and the Turkish Bath." *The Camden House Journal* 30, no. 6 (2008): 2-5.
NOTE // ABSTRACT --- //
3394. ———. "Indelible Holmes: Some Notes on the Adventure of the Retired Colourman." *The Camden House Journal* 23, no. 12 (2001): 2-3.
NOTE // ABSTRACT --- //
3395. ———. "Inspector Lestrade of Scotland Yard -- A Friend of Sherlock Holmes." *The Camden House Journal* 24, no. 2 (2002): 2-7.
NOTE // ABSTRACT --- //
3396. ———. "Inspectors Gregson, Bradstreet and Hopkins of Scotland Yard." *The Camden House Journal* 26, no. 4 (2004): 2-5.
NOTE // ABSTRACT --- //
3397. ———. "The Location of the Valley of Fear." *Beeman's Christmas Annual*, no. (1999): 8-9.
NOTE // ABSTRACT --- //
3398. ———. "The Nautical Holmes -- Some Notes of The Adventure of the Gloria Scott." *The Camden House Journal* 25, no. 6 (2003): 2-5.
NOTE // ABSTRACT --- //
3399. ———. "Observation, Deduction and Atavism." *The Camden House Journal* 27, no. 3 (2005): 2-5.
NOTE // ABSTRACT --- //
3400. ———. "The Remarkable Miss Hunter." *The Camden House Journal* 27, no. 9 (2005): 2-7.
NOTE // ABSTRACT --- //
3401. ———. "Scrutiny of the Second Stain." *The Camden House Journal* 31, no. 10 (2009): 2-5.
NOTE // ABSTRACT --- //
3402. ———. "Sherlock Holmes -- Coal Petrologist and Coal Chemist." *Beeman's Christmas Annual*, no. (1999): 10-12.
NOTE // ABSTRACT --- //
3403. ———. "Sherlock Holmes: The Roommate From Hell?" *The Camden House Journal* 16, no. 4 (1994): 2-3.
NOTE // ABSTRACT --- //
3404. ———. "Sherlock Holmes: The Roommate From Hell? Part II." *The Camden House Journal* 16, no. 5 (1994): 2-3.
NOTE // ABSTRACT --- //
3405. ———. "Ships, Harpoons, and Flotsam and Jetsam." *The Camden House Journal* 28, no. 11 (2006): 2-3.
NOTE // ABSTRACT --- //
3406. ———. "'So pretty a toy': Some thoughts on the nature of the 'Blue Carbuncle'." *Beeman's Christmas Annual*, no. (1994): 18-21.
NOTE // ABSTRACT --- //
3407. ———. "Soldiers in The Crooked Man." *The Camden House Journal* 28, no. 4 (2006): 2-3.
NOTE // ABSTRACT --- //
3408. ———. "Some Points of Light in The Valley of Fear." *The Camden House Journal* 17, no. 4 (1995): 2-3.
NOTE // ABSTRACT --- //

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3409. ———. "Sussex Vampire Déjà Vu." *The Camden House Journal* 29, no. 3 (2007): 2-5.
 NOTE // ABSTRACT --- //
3410. ———. "Taking Tea as the Green Gables." *The Camden House Journal* 30, no. 9 (2008): 2-5.
 NOTE // ABSTRACT --- //
3411. ———. "Three Points About the Three Garridebs." *The Camden House Journal* 30, no. 3 (2008): 2-7.
 NOTE // ABSTRACT --- //
3412. ———. "Three Rotten Professors." *The Camden House Journal* 25, no. 2 (2003): 2-3.
 NOTE // ABSTRACT --- //
3413. ———. "Thumbing through Victorian Engineering: some notes on the Adventure of the Engineer's Thumb." *Beeman's Christmas Annual*, no. (1999): 27-31.
 NOTE // ABSTRACT --- //
3414. ———. "Toast -- Dr. John Watson." *The Camden House Journal* 15, no. 10 (1993): 2.
 NOTE // ABSTRACT --- //
3415. ———. "The Tutor and the Three Students." *The Camden House Journal* 28, no. 9 (2006): 2-5.
 NOTE // ABSTRACT --- //
3416. ———. "What Black Pearl of the Borgias?" *The Camden House Journal* 29, no. 11 (2007): 2-5.
 NOTE // ABSTRACT --- //
3417. ———. "The World of Mr. Victor Hatherly -- Hydraulic Engineer." *The Camden House Journal* 22, no. 6 (2000): 2-7.
 NOTE // ABSTRACT --- //
3418. ———. "You know my methods." *The Camden House Journal* 21, no. 4 (1999): 2-5.
 NOTE // ABSTRACT --- //
3419. Cribari, Stephen J. "A Toast to Violet Hunter." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2005): 27.
 NOTE // ABSTRACT --- //
3420. ———. "The Woman." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2006): 27.
 NOTE // ABSTRACT --- //
3421. Crichton, Michael. *The lost world: a novel*. 1st trade ed. New York: Knopf. Distributed by Random House, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95032034 //
3422. ———. *Michael Crichton's Jurassic world*. 1st ed. New York: Knopf, 1997.
 NOTE // ABSTRACT --- LC Control Number: 97073821. Contents: Jurassic Park -- The lost world //
3423. Crignon, Hélène. *De Sherlock Holmes au professeur Challenger : inquietant, fantastique et fiction speculative dans l'oeuvre de Sir Arthur Conan Doyle (1859 - 1930)*. S.l.: s.n., 1997.
 NOTE // ABSTRACT --- //
3424. Croll, Andy, Chris Evans, and Julie-Marie Strange. "VIII Nineteenth Century." *Annual Bulletin of Historical Literature* 86, no. 1 (2002): 96.
 NOTE // ABSTRACT --- // Provides information on several books on British history. Includes a reference to Doyle. "...In a similar vein, L. Hapgood, 'The literature of the suburbs: versions of repression in the novels of

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George Gissing, Arthur Conan Doyle and William Pitt Ridge, 1890-1899' (J. Victorian Culture, 5) is an interesting comparison of the three writers who appealed to that every more significant reader--the suburbanite...."

3425. Crom, Scott. "Holmes as Thinker versus Holmes as Logician." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 91-96.
NOTE // ABSTRACT --- // Offers some clarifications on deductive and inductive reasoning, logic, and Holmes views on his own methods.
3426. Crombleholme, Sarah. "Review--The British Empire Bash." *The Ritual*, no. 19 (1997): 55-57.
NOTE // ABSTRACT --- //
3427. Crosby, Robert, and Leslie Crosby. "'Monstrous' Indeed." *The Camden House Journal* 29, no. 6 (2007): 2-5.
NOTE // ABSTRACT --- //
3428. Cross, Charles B. "Max Black on the identity of indiscernibles." *Philosophical Quarterly* 45, no. 180 (1995): 350.
NOTE // ABSTRACT --- // Reviews the opinion of Max Black on the 'Principle of the Identity of Indiscernibles.' Contains multiple references to Doyle and Holmes.
3429. Crossman, Craig. "Citizen Comes Through with Small Printer." *The Salt Lake Tribune (Salt Lake City, UT)*, Dec 25, 1994: E7.
NOTE // ABSTRACT --- // "Sirius has packaged 10 CD-ROM disks in a small square bundle called the '5-Ft. 10-Pak' that zigzag opens into a five-foot-long flat plastic streamer. One side is opaque; the transparent sleeve side shows off the colorful printed face of each disk. The new Volume II contains Battle Chess Enhanced; Space Quest IV; Rock Rap 'N Roll; Sherlock Holmes; Arts & Letters Warbirds; Movie Select; PC Karaoke; Family Fun; Fantasia's 2000 Fonts; Microsoft Multimedia Jumpstart and The Home Medical Advisor...."
3430. ———. "Citizen releases tiny portable printer that produces big results." *Austin American Statesman (Austin, TX)* 1994: D5.
NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes.
3431. Crowley, Bill. "Association of the German Petroleum Industry." *Hydrocarbon Processing* 80, no. 2 (2001): 21.
NOTE // ABSTRACT --- // Focuses on the Association of the German petroleum industry's Web site. Includes a passing reference to Holmes. "This month's puzzle. Speaking of the deep Web, here's our Sherlock Holmes Internet challenge for this month. The two-part question: What country had the largest annual percentage increase in refining capacity in 1997 How much of an increase was it in thousands of barrels per day?"
3432. ———. "Mine's bigger than yours!" *Hydrocarbon Processing* 80, no. 1 (2001): 17.
NOTE // ABSTRACT --- // Presents results of a study by the School of Information Management and Systems at the University of California at Berkeley that attempted to measure how much information is produced in the world each year. Includes a passing reference to Holmes. "So, as my favorite detective, Sherlock Holmes, says: "The game's afoot!" Here is a challenge to you...."
3433. Crowley, John R. "Seeking Psychic and Spiritual Truth." *Journal of Religion & Psychical Research* 18, no. 2 (1995): 71.
NOTE // ABSTRACT --- // Part II. Discusses three attempts at proving paranormal experiences. Citation to Doyle in the notes.
3434. Crowther, M. A., and Marguerite Dupree. "The Invisible General Practitioner: The Careers of Scottish Medical Students in the Late Nineteenth Century." *Bulletin of the History of Medicine* 70, no. 3 (1996): 387-413.
NOTE // ABSTRACT --- // Reference to Doyle in note 9. "...Reminiscences by GPs who were also famous Scottish writers include Arthur Conan Doyle, *Memories and Adventures* (London: Hodder & Stoughton, 1924); and A. J. Cronin, *Adventures in Two Worlds* (London: Gollancz, 1952)."

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3435. Crupe, Peter. "Exploring With the Norwegian Explorers." *The Serpentine Muse* 12, no. 1 (1993): 9-10.
 NOTE // ABSTRACT --- //
3436. ———. "Ten Reasons to Like the Naval Treaty." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 21-22.
 NOTE // ABSTRACT --- //
3437. Cruze, Karen. "The 100-Year-Old Secret." *Booklist* 105, no. 4 (2008): 81.
 NOTE // ABSTRACT --- // Reviews the book "The 100-Year-Old Secret" by Tracy Barrett. Read by David Pittu. 2008. 3hr. Listening Library, CD, \$24 (9780739367636). Gr. 4-6. "This first Sherlock Files mystery-series title rests on the conceit that 12-year-old Xena Holmes and her 10-year-old brother, Xander, are direct descendants of Sherlock Holmes. Transplanted to England with their parents, the American sleuths investigate an unsolved Sherlock Holmes case involving a missing painting.... A fun, fast listen for young mystery lovers."
3438. Cubitt, Allan. "Holmes is where the heart is." *Daily Mail (London)*, December 11, 2004: 6.
 NOTE // ABSTRACT --- // "Although I read and hugely enjoyed The Hound Of The Baskervilles, and many other Sherlock Holmes stories as a child, Holmes is actually a very adult character. Sir Arthur Conan Doyle created the great detective as a manic-depressive with a brooding darkness within him. And that complexity is one of the reasons Holmes has become a classic role on stage and screen. The late Jeremy Brett was Sherlock Holmes on TV for a decade, and described the role as tougher than Hamlet or Macbeth. Brett became so obsessed with playing Holmes that he was once discovered outside Doyle's former London house, begging to be released from the spirit of the master detective. In the 1940s, Basil Rathbone made the role his own in radio broadcasts and Hollywood films. For Christmas 2002, I adapted The Hound Of The Baskervilles for BBC television with Richard Roxburgh playing Holmes. This Christmas, my offering is Sherlock Holmes And The Case Of The Silk Stocking, with Rupert Everett in the lead role. He is a fascinating choice...."
3439. Culley, Maureen. "Fry adds weight to the role of Sherlock Holmes." *Daily Mail (London)*, March 31, 2004: 37.
 NOTE // ABSTRACT --- // "It is a mystery to tax even the legendary powers of the master detective himself. For almost 120 years, fans of Sherlock Holmes have known him as a tall, hawk-nosed man whose rigorous studies have left him, in the words of his trusty companion Dr Watson, 'excessively lean'. So when makers of a Pounds 2million TV adaptation of the famous sleuth's adventures cast rather more robustly proportioned comedian Stephen Fry as their new Holmes, it seemed a strange choice to say the least. To confuse matters further, Dr Watson often portrayed on screen as a plump and bumbling Victorian gentleman is to be played by Fry's perennially slim comic partner Hugh Laurie...."
3440. Cullin, Mitch. *Les abeilles de monsieur Holmes, (Fictions)*. Paris: Naïve, 2007.
 NOTE // ABSTRACT --- Traduit de l'américain par Hélène Collon. Translation of Slight Trick of the Mind //
3441. ———. *Sherlock Holmes : misteri yang tak terpecahkan / Uniform Title: A slight trick of the mind. Indonesian*. Cet. 2. ed. Jakarta: Voila Books, 2007.
 NOTE // ABSTRACT --- 18 cm. Translation of: A slight trick of the mind. Misteri yang tak terpecahkan. [alih bahasa, Rika Farihah]. //
3442. ———. *A slight trick of the mind*. Large type ed, (*Thorndike Press large print senior lifestyles*). Waterville, ME: Thorndike Press, 2005.
 NOTE // ABSTRACT --- ill. ; 23 cm. //
3443. ———. *A slight trick of the mind a novel*. New York: Knopf Publishing Group, 2006.
 NOTE // ABSTRACT --- // 1947 finds Holmes living in a Sussex farmhouse at 93 with a housekeeper and her son, Roger, who discovers evidence of a case never before reported, a case involving a Mrs. Keller, the long-ago object of Holmes's affection
3444. ———. *A slight trick of the mind a novel*. 1st ed. New York: Nan A. Talese/Doubleday, 2005.

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NOTE // ABSTRACT --- LC Control Number: 2004046038 // 1947 finds Holmes living in a Sussex farmhouse at 93 with a housekeeper and her son, Roger, who discovers evidence of a case never before reported, a case involving a Mrs. Keller, the long-ago object of Holmes's affection

3445. Cullin, Mitch, and Yong-mi Paek. *Syollok Homju majimak naldul = Sherlock Holmes a slight trick of the mind / Uniform Title: Slight trick of the mind. Korean*. 1-p'an. ed, (Saeroun Syollok Homju iyagi). Soul: Hwanggum Kaji, 2007.

NOTE // ABSTRACT --- ill. ; 22 cm. Translation of: A slight trick of the mind. Paek Yong-mi omgim. //

3446. Cummings, Pat. *Jimmy Lee did it*. New York: Harper-Trophy, 1995.

NOTE // ABSTRACT --- Scuttlebutt Sept 1995 // Artie keeps telling his sister that the messes all over their house are the work of the elusive Jimmy Lee. Angel plays detective (wearing a deerstalker).

3447. Cuningham, Henry. "Sherlock Holmes and the Case of Race." *Journal of Popular Culture* 28, no. 2 (1994): 113-125.

NOTE // ABSTRACT --- // "This article discusses the case of racism in the Sherlock Holmes story, The Yellow Face. The publication of a short story defending the marriage of a black man to a white woman would not be too unusual for the 1990s, but the widespread distribution of a similar story in the 1890s is a historical oddity. One hundred years ago, the Sherlock Holmes stories were some of the most popular and widely read in print. The Yellow Face brought before the reading public the volatile topic of just such an interracial couple, the prejudice they encountered, and the precarious fate of their mulatto child. Because of some improbable and illogical developments in the narrative, this case ranks among some of the poorer in the Sherlock Holmes cannon when viewed strictly as a detective story. But when examined as a vehicle for delivering a didactic message on racial attitudes that was half-a-century ahead of its time, The Yellow Face reveals itself to be shrewdly constructed. In the opinion of mystery writer John Dickson Carr, only an ardent Sherlockian can find high merit in The Yellow Face. The story certainly supports the view that a didactic intention may undermine artistry, at least when the tale is evaluated solely as a mystery."

3448. Cunneen, Joseph. "An absorbing girls' story, two plots less convincing." *National Catholic Reporter* 34, no. 5 (1997): 18.

NOTE // ABSTRACT --- // Reviews three motion pictures including 'Fairy Tale: A True Story'. Includes reference to Doyle and Holmes. "...Even better, 'Fairy Tale' follows the case on which it was based by having Gardner pass them on to Arthur Conan Doyle (Peter O'Toole) who, known to all as the creator of the super-logical Sherlock Holmes, had lost his son in the war and become an ardent spiritualist. Doyle in turn was a close friend of the skeptical Houdini, who is shown exposing a seance as an elaborate hoax...."

3449. Cunningham, David S. "Summer Reading." *Commonweal* 135, no. 12 (2008): 26-28.

NOTE // ABSTRACT --- // "...Love and loss are also at the heart of my current favorite series of mystery novels. Mary Russell, the young protagonist of Laurie R. King's series, was sent to live with her English aunt after her parents died (in an accident for which Mary had always blamed herself). She buried her grief in scholarship on ancient languages and theological texts, until one day--wandering through the Sussex Downs--she met an avid beekeeper lately retired from detective work. How many men fit that description? He is, of course, Sherlock Holmes, whose powers of observation, deduction, and perseverance are well matched by the young Mary. The Beekeeper's Apprentice launched a series of finely wrought mysteries in which the two pursue their craft in tandem. Particularly noteworthy is King's deft grasp of Conan Doyle's narrative voice and characterization of his hero; those who know Holmes well will find him alive again in these pages, but more interesting for being forced to work with (rather than against) his intellectual equal, who is (egad!) a woman. The books often wrestle with theological elements, whether a text (A Letter of Mary), a place (O Jerusalem), or a charismatic preacher (A Monstrous Regiment of Women). The eighth and latest installment, Locked Rooms (Bantam, \$6.99, 528 pp.), is set in Prohibition-era San Francisco, with flashbacks to the 1906 earthquake, allowing us to learn gradually where the secret past of Mary's family--and untimely deaths--has been locked away...."

3450. Cunningham, Sophie. "Alien Star." *Meanjin* 62, no. 1 (2003): 100.

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NOTE // ABSTRACT --- // Interviews Peter Nicholls, the science fiction encyclopedist about his international career and about prospects of the genre in literary fields. Unknown reference to Doyle or Holmes.

3451. Curchin, L. A. "Sherlock Holmes: Classicist." *Canadian Holmes* 22, no. 2 (1998): 9-10.

NOTE // ABSTRACT --- //

3452. Curious Collectors of Baker Street, and Tigers of San Pedro. *Baker Street West I*. Los Angeles: Curious Tiger Press, 1995.

NOTE // ABSTRACT --- //

3453. Curran, Peggy. "Hound of the Baskervilles puts a new leash on Holmes, Watson." *The Gazette (Montreal)*, October 25, 2000: G7.

NOTE // ABSTRACT --- // "The Hound of the Baskervilles has lost one of his contact lenses. Eno, a large German shepherd who snarls and growls on cue, has been made up to look like Sir Arthur Conan Doyle's fictional 'monstrous hound from Hell.' With his coat matted and eyes glowing with the magic of red contacts, he does a pretty convincing job. Until one of the lenses pops out, and crew members have to get down on all fours to search for it while their canine star naps in his trailer. Ah, the glamour of film-making. The first instalment in CTV's new take on the classic Sherlock Holmes mysteries, *The Hound of the Baskervilles*, airs Saturday at 9 p.m., one of a slew of spooky specials on tap to coincide with Halloween. Matt Frewer plays Sherlock Holmes to Kenneth Welsh's Dr. Watson...."

3454. Currie, Gregory. "Visible traces: Documentary and the contents of photographs." *Journal of Aesthetics & Art Criticism* 57, no. 3 (1999): 285.

NOTE // ABSTRACT --- // Analyzes the documentary and nondocumentary elements within a documentary. Holmes mentioned in note 9: "Sherlock Holmes simulates the criminal in 'The Musgrave Ritual.'"

3455. Currier, Jameson. "News." *Lambda Book Report* 13, no. 1/2 (2004): 50-50.

NOTE // ABSTRACT --- // Presents an update on issues in the entertainment and media sectors relevant to the gay community as of August 2004. Includes reference to Doyle and Holmes. "...Two of Britain's most famous gay actors will soon be dueling Sherlocks. Stephen Fry will star as Arthur Conan Doyle's quintessential British detective, Sherlock Holmes, in a movie that will air on ITV at Christmastime. Fry's longtime comedy partner, Hugh Laurie, will co-star as Dr. Watson....Rupert Everett will also star as Sherlock Holmes in another TV-movie version which will be shown earlier in the year on BBC, a follow-up to their successful *Hounds of the Baskerville* feature. This production will have an original screenplay and will not be based on an Arthur Conan Doyle story; Ian Hart will co-star as his Dr. Watson...."

3456. Curry, Andrew, Holly J. Morris, Art Samuels, Maggie ShROUT, Anne Bradley, Nora Keating, Amy Kost, Lee Neville, and Sheila Thalhimer. "Hoaxes of the Ages." *U.S. News & World Report* 129, no. 4 (2000): 74.

NOTE // ABSTRACT --- // Presents a list of archaeological discoveries which were later discovered to be hoaxes. Includes reference to Doyle and Holmes. "...There were fairies in the garden in pictures taken in 1917 by two girls, 10 and 16, in Cottingley, England. Experts determined the photos had not been tampered with. Sherlock Holmes creator Sir Arthur Conan Doyle saw the images as proof little people were returning to the world and defended them in his book *The Coming of the Fairies*...."

3457. Curtis, Donald E. "Canonical Quote Quiz." *The Illustrious Clients News* 32, no. 7 (2009): 1, rear cover.

NOTE // ABSTRACT --- //

3458. ———. "Canonical Quote Quiz." *The Illustrious Clients News* 32, no. 8 (2009): 1, rear cover.

NOTE // ABSTRACT --- //

3459. ———. "Canonical Quote Quiz." *The Illustrious Clients News* 32, no. 9 (2009): 1, rear cover.

NOTE // ABSTRACT --- //

3460. ———. "Canonical Quote Quiz." *The Illustrious Clients News* 32, no. 6 (2009): 1, rear cover.

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NOTE // ABSTRACT --- //

3461. ———. "Clues From the Client." *The Illustrious Clients News* 32, no. 6 (2009): 1.
NOTE // ABSTRACT --- //
3462. ———. "Clues From the Client." *The Illustrious Clients News* 32, no. 7 (2009): 1.
NOTE // ABSTRACT --- //
3463. ———. "Clues From the Client." *The Illustrious Clients News* 32, no. 8 (2009): 1.
NOTE // ABSTRACT --- //
3464. ———. "Clues From the Client." *The Illustrious Clients News* 32, no. 9 (2009): 1.
NOTE // ABSTRACT --- //
3465. ———. "An Examination of 'The Resident Patient'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 41-43.
NOTE // ABSTRACT --- //
3466. Cushing, Peter. *An Autobiography and Past Forgetting*. Baltimore: Midnight Marquee Press, 1999.
NOTE // ABSTRACT --- Scuttlebutt Aug 1999 // "A new one-volume edition combining both volumes of Peter Cushing's autobiography (first published in 1986 and 1988), with many fine stories about his Sherlockian and other roles (among them the fact that the ugly false teeth he used in 'Tales from the Crypt' in 1971 were the same ones he had used as Sherlock Holmes in the earlier BBC television series) and a new afterword by Joyce Broughton, who was his secretary from 1959 until his death in 1994."
3467. Cushman, Doug. *Aunt Eater's mystery Halloween, (An I can read book)*. [New York]: HarperTrophy, 1999.
NOTE // ABSTRACT --- Story and pictures by Doug Cushman. // Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
3468. ———. *Aunt Eater's mystery Halloween, (An I can read book)*. New York: HarperCollins, 1998.
NOTE // ABSTRACT --- Story and pictures by Doug Cushman. // Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
3469. ———. *Aunt Eater's mystery Halloween, (An I can read book)*. Columbus, OH: Atlas Editions, 1998.
NOTE // ABSTRACT --- Story and pictures by Doug Cushman. // Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
3470. ———. *Aunt Eater's mystery Halloween*. New York: Scholastic, 1998.
NOTE // ABSTRACT --- "This edition is only available for distribution through the school market." Story and pictures by Doug Cushman. // Aunt Eater the anteater finds plenty of mysteries to solve when she attends a Halloween costume party.
3471. ———. *Aunt Eater's mystery Halloween, (I can read book.; Level 2)*. New York: HarperCollins World ; London : Hi Marketing, 1999.
NOTE // ABSTRACT --- //
3472. Cuthbertson, James. "Wigmore Street Postbag, Mycroft--Fact or Fiction?" *The Sherlock Holmes Journal* 22, no. 4 (1996): 136.
NOTE // ABSTRACT --- //
3473. Cutrer, Emily Fourmy. "Visualizing Nineteenth-Century American Culture." *American Quarterly* 51, no. 4 (1999): 895-909.
NOTE // ABSTRACT --- // Reviews A Measure of Perfection: Phrenology and the Fine Arts in America. By Charles Colbert. Chapel Hill: The University of North Carolina Press, 1997. 441 pages. \$55.00 (cloth). \$24.95

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(paper). *Inventing the Modern Artist: Art and Culture in Gilded Age America*. By Sarah Burns. New Haven: Yale University Press, 1996. 380 pages. \$40.00 (cloth). \$19.95 (paper). *Art and the Higher Life: Painting and Evolutionary Thought in Late Nineteenth-Century America*. By Kathleen Pyne. Austin: University of Texas Press, 1996. 416 pages. \$50.00. *Angels of Art: Women and Art in American Society, 1876-1914*. By Bailey Van Hook. University Park: Pennsylvania State University Press, 1996. 280 pages. \$65.00 (cloth). \$34.95 (paper). *Creating Picturesque America: Monument to the Natural and Cultural Landscape*. By Sue Rainey. Nashville: Vanderbilt University Press, 1994. 383 pages. \$34.95. *Frederic Remington and Turn-of-the-Century America*. By Alexander Nemerov. New Haven: Yale University Press, 1995. 244 pages. \$47.00. Includes a reference to Doyle and Holmes. "...Most suggestive--as well as most difficult to follow--is the connection that Nemerov ultimately draws among the following: his touchstone image, *The Last Stand*; a study of hands Remington completed in preparation for the painting; severed human ears in a Sherlock Holmes story, *'The Adventure of the Cardboard Box'*; indexical marks, or trails, in several of Remington's paintings of Indians; the development of fingerprinting; Remington's sense of unease about the written word; and turn-of-the-century interest in primitive writing or pictograms, particularly in the fiction of Rudyard Kipling and Arthur Conan Doyle..."

3474. Cynkin, Thomas. "A Few Salacious Tid-Bits Which Watson May Have Omitted." *The Holmes & Watson Report* 1, no. 4 (1997): 11-14.
 NOTE // ABSTRACT --- //

3475. ———. "James Watson, M. D." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 25-29.
 NOTE // ABSTRACT --- //

3476. ———. "Moriarty's Fingerprints." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 41-45.
 NOTE // ABSTRACT --- //

3477. Czarnecki, Larry. "Sleuths (Pastel Painting of Holmes and Watson)." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 26-27.
 NOTE // ABSTRACT --- //

3478. Czarniawska, Barbara. "Management She Wrote: Organization Studies and Detective Stories." *Studies in Cultures, Organizations & Societies* 5, no. 1 (1999): 13.
 NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes. The author notes "It has been postulated that social sciences in general and organization theory in particular can profit from parallels and analogies with fiction literature. As the main form of expression in social sciences, like in literature, is a written product, inspired imitation can visibly improve the literary forms of organization theory, without diminishing its specificity. This essay argues that one genre in fiction literature is especially suitable for such comparisons. This is the genre of the detective story, where the detective, much like the researcher, must untangle the social tissue to arrive at an explanation."

3479. D.S. "NB." *TLS*, no. (1996): 16.
 NOTE // ABSTRACT --- // Comments on BBC2's televised literary program, *Bookmark*, that has begun a new series with reference to the "literary deprivation of Crowborough, the town where Sir Arthur Conan Doyle lived...."

3480. Dabney, Lewis M. "Edmund Wilson, Jr." *Sewanee Review* 103, no. 2 (1995): 198.
 NOTE // ABSTRACT --- // Profiles American writer Edmund Wilson Jr. Childhood, with a reference to Holmes. "...He would want to be a novelist, and would regularly publish short stories in the school and college magazines, but no boyhood fiction has survived, though Sandy and he 'wrote and illustrated a series called *The Adventures of Colonel Mellow*,' based on Sherlock Holmes. The critical temperament already stood in Wilson's way...."

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3481. D'Agneau, Marcel. *The curse of the Nibelung: being the last case of Lord Holmes of Baker Street and Sir John Watson*. London: Royal National Institute for the Blind, 1983.
NOTE // ABSTRACT --- Braille. //
3482. DaGroomes, Kathy Vilim. "My favorite books." *Boys' Life* 84, no. 7: 30.
NOTE // ABSTRACT --- // Presents the responses of some famous guys who were asked, 'When you were a boy, what were your favorite books?' Includes reference to Doyle in one response. Stan Lee, creator of Spider-Man; Chairman, Marvel Films: "Favorite book: Minute Biographies by Nisenson and Parker. 'Each page contained a very brief, excitingly written biography of one of the 100 most famous people in history. This book instilled in me a fascination for the lives of great people and also provided me with heroic role models who gave me goals to strive for while I was growing up.' Favorite authors: Arthur Conan Doyle, O. Henry, Mark Twain, H. G. Wells and Edgar Rice Burroughs."
3483. Dahlin, Robert. "Publishers Are Getting Really Series-ous." *Publishers Weekly* 249, no. 16 (2002): 38.
NOTE // ABSTRACT --- // Presents remarks from several editors of mystery books regarding the popularity and the challenges in launching mystery books. Includes reference to Holmes from Otto Penzler (Otto Penzler Books, Carroll & Graf). "...I believe that we all have a sense of extended family in our lives--this includes our friends, the colleagues we work with, all of the people we look forward to seeing on a regular basis. That sense of family applies to mystery characters as well. When writers create characters that we really enjoy being with, we're happy to go back and visit them again and again in a series. This is especially true when there is a coterie of others surrounding that character. They become family too. It's like visiting Sherlock Holmes at 221B Baker Street or Nero Wolfe in his New York apartment...."
3484. ———. "Scene 2: Making short work of crime." *Publishers Weekly* 246, no. 17 (1999): 46.
NOTE // ABSTRACT --- // Focuses on book publishers' marketing strategies for mystery anthology books as of April 26, 1999. Includes a reference to Doyle and Holmes. "...Over the years, there have been a number of collections based on further exploits of the great denizen of London's Baker Street. One of the latest is *The Confidential Casebooks of Sherlock Holmes*, edited by Marvin Kaye, which St. Martin's is reprinting in July as a Griffin trade paperback. 'As a subject, Holmes is different from those in many other short stories,' says SMP senior editor Keith Kahla. 'Almost all of what Conan Doyle wrote were short stories, and Holmes fans are devoted readers. They'll read anything from actual Conan Doyle to the pastiches.'"
3485. ———. "Soup's On: A Selection of Forthcoming Cookbooks." *Publishers Weekly* 246, no. 30 (1999): 44.
NOTE // ABSTRACT --- // Enumerates several cookbooks, one with a reference to Holmes. "Jo Grossman has not personally sampled every morsel served up in *A Taste of Murder: Diabolically Delicious Recipes from Contemporary Mystery Writers (DTP)*, which she compiled with Robert Weibezahl....In total, more than 140 mystery authors supplied recipes and brief introductions to their fare. 'There are more recipes than that, because we wanted to include a sidebar with recipes from two Sherlock Holmes pubs, one in London, the other in Carmel,' says Grossman."
3486. Dahlin, Robert, Natalie Danford, Charles Hix, Karole Riippa, and Laurele Riippa. "Fall 2004 Hardcovers: Fiction/General & Collections." *Publishers Weekly* 251, no. 32 (2004): 157-161.
NOTE // ABSTRACT --- // Features several fiction books, including a Holmesian title. "The Final Solution (Dec., \$16.95) by Michael Chabon turns to the great master of detection: Sherlock Holmes. 60,000 first printing."
3487. ———. "Fall 2004 Hardcovers: Fiction/Mystery & Suspense." *Publishers Weekly* 251, no. 32 (2004): 161-164.
NOTE // ABSTRACT --- // Features several mystery and suspense books including a Holmes citation: "The New Annotated Sherlock Holmes (Nov., \$75, boxed), Edited by Leslie S. Klinger, is an illustrated two-volume edition that reassembles 56 classic stories in chronological order, and includes biographies, historical and cultural details."
3488. ———. "Fall Trade Paperbacks: Fiction/Mystery & Suspense." *Publishers Weekly* 251, no. 32 (2004): 206-206.

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NOTE // ABSTRACT --- // Presents several mystery and suspense fiction books available in the U.S. as of August 2004. Included, from Berkley Prime Crime, is Mrs. Hudson and the Spirits' Curse (Dec., \$13) by Martin Davies. "[F]eatures the brilliant housekeeper for Sherlock Holmes."

3489. Dahlinger, Susan E. "The Annual Picnic and Victorian Tea Party of The Three Garridebs of Westchester County." *The Holmes & Watson Report* 1, no. 5 (1997): 20.
NOTE // ABSTRACT --- //
3490. ———. "CCC 1997." *The Holmes & Watson Report* 1, no. 5 (1997): 10-11.
NOTE // ABSTRACT --- //
3491. ———. "The...Dweller on the Threshold." *Shoso-In Bulletin* 13, no. (2003): 13-17.
NOTE // ABSTRACT --- //
3492. ———. "For Ms Adler." *The Serpentine Muse* 20, no. 1 (2003): 14-15.
NOTE // ABSTRACT --- //
3493. ———. "Of 'The Illustrious Client'." *Baker Street Miscellanea*, no. 73 (1993): 12-15.
NOTE // ABSTRACT --- //
3494. ———. "'The Old Sweet Song'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 44-47.
NOTE // ABSTRACT --- //
3495. ———. "Quartering the Maple Leaf with the Stars and Stripes." *The Holmes & Watson Report* 1, no. 7 (1998): 18-19.
NOTE // ABSTRACT --- //
3496. ———. "A Remembrance: Paul Smedegaard, BSI, 1941-2007." *The Serpentine Muse* 24, no. 3 (2008): 7.
NOTE // ABSTRACT --- //
3497. ———. "The Sherlock Holmes We Never Knew." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 3 (1999): 7-27.
NOTE // ABSTRACT --- //
3498. ———. "Sherlock Holmes, a centenary essay." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 1, 6, 8.
NOTE // ABSTRACT --- // An essay on the life and work of the actor, William Gillette, on the centennial of his first performance of the play "Sherlock Holmes," the art of Frederic Dorr Steele (who fixed Gillette's image of Holmes in the minds of many), Vincent Starrett's work with Gillette on the publication of the script, and the materials related to all three of these men in the Holmes Collections.
3499. ———. "A Very Merry Unbirthday." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 8-10.
NOTE // ABSTRACT --- //
3500. Dahlinger, S. E. *Violets & vitriol essays: about Sherlock Holmes and Conan Doyle*. Ashcroft, B.C: Calabash Press, 2004.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Aspects of Ballarat / Karen Anderson; Exploited Women in The Hound of the Baskervilles / Beth Austin; Lunar Ladies: Sherlock Holmes and His female clients / Diana Barsham; Russian Roulette a SCANDalous Discussion / Nancy Beiman and Mia Stampe; A Perennial Toast / Paula S. Cohen; Mrs. Hudson, The Woman of Baker Street / Deborah Clark; The Bedside Manner / Catherine Cooke; The . . . Dweller on the Threshold / Susan E. Dahlinger; Canonical Scribbles / Roberta Davies; Science and Sir Arthur (or D is for Dinosaur) / Judith Freeman; Christian Names / Naomi

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Hayashi; Holmes's Wardrobe / Naomi Hayashi; Plum's Sherlock: Conan Doyle's Influence on Pelham Grenville Wodehouse / Marilyn MacGregor; How the Brigadier Wooed the Ladies / Dayna McCausland; The Compliments of the Season / Julie McKuras; Old Woman Be Damned / Rosemary Michaud; Past Remembering / Sarah Montague; Autolycus in Chicago / Susan Rice; Through a Glass Darkly / Barbara Roden; Mrs. Beeton / Julia Carlson Rosenblatt; The Monster Within: Pseudo-Gothic Tales of the Canon / Barbara Rusch; The Yellow Face / Hiromi Sasabe; The Long Island Cape (Re) Visited / Marina Stajic; Adversarial Women: Worthy and Unworthy Opponents / Lynne E. Walker // In a volume timed to coincide with the 150th anniversary of the birthday of Sherlock Holmes, a collection of essays written entirely by women on Holmes and his creator, on Irene Adler, on Mrs. Beeton, on Vincent Starrett, on P.G. Wodehouse, and on many more topics

3501. Dahlinger, Susan E., and Leslie S. Klinger. "Arthur Conan Doyle, Fletcher Robinson & The Hound." *Canadian Holmes* 25, no. 1 (2001): 7-16.
 NOTE // ABSTRACT --- //

3502. Dalby, Stewart. "Play dough: Hot on the trail of the man who never was: Sherlock Holmes was a fictional character but that doesn't stop people collecting anything to do with him." *The Guardian (London)*, July 15, 2000: 24.
 NOTE // ABSTRACT --- // "Sherlock Holmes never existed, of course. Nor did his much-loved dwellings at 221b Baker Street in London. But try telling Kazie Kamaza, one of the thousands of visitors who flock to the Sherlock Holmes Memorabilia Company in Baker Street each year....Almost exactly opposite is the Sherlock Holmes Museum, housed in a former Victorian lodging house. A blue plaque on the wall claims that this is the original 221b Baker Street. Not so, says the Abbey National Bank. Its modern, 60s built former headquarters a few doors along is where numbers 205 to 229 Baker Street used to be. And Abbey National still gets mail, as does the museum, addressed to Sherlock Holmes and asking him to help with a problem. They are reluctant to tell you at the museum just how many visitors they receive. In fact, they are disinclined to tell you anything if they suspect you have been across the road talking to the Memorabilia Company. The two see themselves as strong competitors...."

3503. Dale, Doris. "The Bust of Napoleon Fact or Fiction?" *The Camden House Journal* 18, no. 10 (1996): 2-3.
 NOTE // ABSTRACT --- //

3504. ———. "The Dancing Men Alphabet -- A Puzzle." *The Camden House Journal* 18, no. 7 (1996): 5.
 NOTE // ABSTRACT --- //

3505. ———. "The Gems of the Canon: Precious Toys, or the Devil's Bait." *Baker Street West* 13, no. 1 (1997): 13-15.
 NOTE // ABSTRACT --- //

3506. ———. "Palimpsests: Before and After or From Caves and Clay Tablets to CD ROMs and World Wide Webs." *The Camden House Journal* 17, no. 7 (1995): 2-5.
 NOTE // ABSTRACT --- //

3507. ———. "Sherlockian Allusions by Agatha Christie." *The Holmes & Watson Report* 6, no. 6 (2003): 28-30.
 NOTE // ABSTRACT --- //

3508. ———. "To Your Health! Salud! Prosit!" *The Camden House Journal* 17, no. 10 (1995): 2-5.
 NOTE // ABSTRACT --- //

3509. ———. "Toast to Irene Adler." *The Camden House Journal* 18, no. 5 (1996): 2.
 NOTE // ABSTRACT --- //

3510. ———. "What is Sherlock Holmes's Favorite Color? A Preliminary Study." *The Camden House Journal* 16, no. 10 (1994): 2-5.

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NOTE // ABSTRACT --- //

3511. Dale, Doris, and Richard Dale. "The game is afloat." *Beeman's Christmas Annual*, no. (2001): 1-8.
NOTE // ABSTRACT --- //
3512. ———. "A Kinder, Gentler Holmes." *Beeman's Christmas Annual*, no. (1995): 18-20.
NOTE // ABSTRACT --- //
3513. Dale, Jenny, and Mick Reid. *Sherlock's home, (Puppy patrol)*. New York: Scholastic, 2003.
NOTE // ABSTRACT --- LC Control Number: 2003588273 //
3514. Dale, Richard. "Sherlock Holmes O.H.M.S., The Blanched Soldier, and the Second Anglo-Boer War: The Case of the Post-Hiatus Hiatus." *The Camden House Journal* 19, no. 6 (1997): 2-4.
NOTE // ABSTRACT --- //
3515. ———. "Sherlock Holmes, the Old School Tie, and the Priory School: The Singular Case of the Nineteenth Century British Public School." *The Camden House Journal* 18, no. 12 (1996): 2-3.
NOTE // ABSTRACT --- //
3516. ———. "Toast -- William Stuart Baring-Gould." *The Camden House Journal* 15, no. 10 (1993): 3.
NOTE // ABSTRACT --- //
3517. Dalglish, Cass. "Details, details." *Women's Review of Books* 15, no. 2 (1997): 22.
NOTE // ABSTRACT --- // Reviews the book 'A Crime in the Neighborhood,' by Suzanne Berne. Includes a reference to Holmes. "...It is a story told by a now-adult woman, gazing back at the details of her own life, focusing on the summer of 1972 when she was a ten-year-old who so admired Sherlock Holmes that she roamed around with a notebook labeled 'Evidence,' in which she wrote down exactly what she saw...."
3518. Dalrymple, Theodore. "Crudity beyond belief." *New Criterion* 19, no. 1 (2000): 77.
NOTE // ABSTRACT --- // Focuses on New Art Gallery in the town of Walsall in Black Country, England. Includes a passing reference to Holmes. "...but since in my hospital we occasionally treat rattlesnake bites, it must be presumed that the unregulated sale and harboring of venomous snakes continues. No one in my city can know for certain, therefore, where the speckled band--the dreaded Indian swamp adder that put paid to the cunning and evil Dr. Grimesby Roylott--may not strike again. Sherlock Holmes scotch'd the snake, he did not kill it...."
3519. ———. "Holmes and his commentators." *The New Criterion* 24, no. 3 (2005): 4-8.
NOTE // ABSTRACT --- // Avid Sherlock Holmes fan Theodore Dalrymple takes issue with the annotations in three canonical editions of Arthur Conan Doyle's work. The three are William S. Baring-Gould's of 1967; the Oxford Sherlock Holmes of 1993; and the just published *The New Annotated Sherlock Holmes: The Novels*, edited by Leslie S. Klinger.
3520. ———. "Sheer delight in doing evil." *BMJ: British Medical Journal* 334, no. 7607 (2007): 1325-1325.
NOTE // ABSTRACT --- // The article presents the author's reaction to having read the book "The Resident Patient," by Sir Arthur Conan Doyle, which centers on a doctor named Trevelyan who visits Sherlock Holmes and Watson to discuss a patient named Blessington. A discussion of the story's plot, which centers on the fact that Blessington is really a criminal named Sutton, is presented. The author's involvement in being a witness in a case where a man hanged another man and attempted to make the incident look like suicide is discussed.
3521. Daly, Caroline. "Trainee English teachers and the struggle for subject knowledge." *Changing English: Studies in Reading & Culture* 11, no. 2 (2004): 189-204.
NOTE // ABSTRACT --- // Recalls the challenges that confronted teacher trainees in teaching the English language in London's secondary schools. Includes references to Holmes. "...She is disturbed that the essay title given to the class was chosen because it fulfils SATs criteria, and asks herself 'how can it be that we have

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managed to make Sherlock Holmes so boring?' She is concerned that the teaching of literary 'techniques' for assessment purposes is encouraging students to masquerade in knowledge they do not properly own. 'Is it possible that he could find these characteristics himself, if we encouraged an enthusiasm for these stories?... (in)--creating drama, watching some of the lovely TV adaptations of Holmes, researching the Victorians, creating his own detective hero and dasstardly villain....'"

3522. Daly, Dan. "Recalling Payne, rethinking Tiger." *The Washington Times*, October 31, 1999: A1.
 NOTE // ABSTRACT --- // "I don't know about you, but I can't wait to read more about Matt Turk's finger injury. If you look back over NFL history, you'll find that a lot of championships have been lost because of finger injuries to punters. In fact, in the standard player's contract, there's a clause strictly prohibiting thumb wrestling during the season. Seriously, it would make a good Sherlock Holmes episode, don't you think? You could call it 'Sherlock Holmes and the Voice of Terror' (because of the way Dan Snyder reacted to the injury). No, wait, that's already been done. How about 'Sherlock Holmes in Washington?' No, that's been done, too. I've got it: 'Sherlock Holmes Hounds the Basketball-Playing Punter.'..."
3523. Daly, Lorraine. *Sherlock Holmes and the Lusitania*. Romford, Essex: Ian Henry Publications, 1999.
 NOTE // ABSTRACT --- LC Control Number: 98040038; Scuttlebutt Jul 1999 // "Extends Holmes' career beyond his capture of Von Bork, and involves Holmes and Watson in an investigation of the sinking of the 'Lusitania' and in a battle against German saboteurs."
3524. Daly, Nicholas. "That Obscure Object of Desire: Victorian Commodity Culture and Fictions of the Mummy." *Novel: A Forum on Fiction* 28, no. 1 (1994): 24-51.
 NOTE // ABSTRACT --- // Studies the use of mummy fiction to articulate the changes in the material culture in late 19th and early 20th century Great Britain. Includes multiple references to Doyle and Holmes.
3525. Dam, Julie K. L., and John Hannah. "A Friend in Deed." *People* 54, no. 14 (2000): 149.
 NOTE // ABSTRACT --- // Focuses on professional stuntwoman Jeannie Epper and her donation of a kidney to actor Ken Howard. Includes a passing reference to Doyle. "...And Howard is determined to take full advantage of his new lease on life. Anxious to get back in shape, he walks on a treadmill for 45 minutes every day ('He has so much more energy,' says Linda), and this fall he'll begin shooting a movie in which he plays Sir Arthur Conan Doyle...."
3526. Damant, David. "Wigmore Street Postbag, Grand Old Men." *The Sherlock Holmes Journal* 28, no. 3 (2007): 118.
 NOTE // ABSTRACT --- //
3527. Damrosch, David. *The Longman Anthology of British literature. Volume 2B, The Victorian Age*. Princeton, NJ: Recording for the Blind & Dyslexic, 2003. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: New York : Longman, c2003. 2nd ed. One of three volumes. Also published: 2A. Romantics and their contemporaries, 2C. The twentieth century. Includes bibliographical references. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. David Damrosch, general editor. // The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.
3528. ———. "World Literature Today: From the Old World to the Whole World." *symploke* 8, no. 1 (2000): 7-19.
 NOTE // ABSTRACT --- // Includes references to Doye. "...This crossover evangelism in turn informs the collection's advocacy on behalf of the difficult, elite works it presents side by side with the work of Conan Doyle and C. S. Forester...Whereas both Charles Eliot and Henry Cabot Lodge had focused exclusively on established major authors, Magill freely mixed popular work in with established classics: Arthur Conan Doyle and Pearl Buck appear as early as Volume 1, along with Homer and Shakespeare--taking places that might otherwise have been used for Ovid's *Metamorphoses* or for Goethe's *Wilhelm Meister*, both of which appear only in Volume 3...."

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3529. Damrosch, David, and Kevin J. H. Dettmar. *Masters of British literature. David Damrosch and Kevin J.H. Dettmar, general editors. Volume B, The Romantics and their contemporaries / Susan Wolfson and Peter Manning ; The Victorian Age / Heather Henderson and William Sharpe ; The twentieth century / Kevin J.H. Dettmar*. Princeton, NJ: Recording for the Blind & Dyslexic, 2008. Sound Recording Sound disc.
 NOTE // ABSTRACT --- digital mono. ; 4 3/4 in. Originally published: New York : Pearson/Longman, c2008. Also published: v. A. The Middle Ages / Christopher Baswell and Anne Howland Schotter -- The early modern period / Constance Jordan and Clare Carroll -- The Restoration and the 18th century / Stuart Sherman. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // [This] anthology features comprehensive coverage of the enduring works of the British literary tradition from the Romantics through the twentieth century. Major works by the most influential authors - Barbauld, Bake, Wollstonecraft, Wordsworth, Coleridge, Keats, Barrett Browning, Browning, Tennyson, Yeats, Woolf, Joyce, Eliot, Walcott, Heaney, and Rushdie - are offered alongside shorter pieces in contextual groups that add insight to the work and its themes. -Back cover.
3530. Dandrew, Thomas. "Victor and Violet: Symbolic Siblings?" *Canadian Holmes* 19, no. 4 (1996): 17-18.
 NOTE // ABSTRACT --- //
3531. Danford, Natalie. "Publishing the Write Stuff." *Publishers Weekly* 250, no. 50 (2003): 33-33.
 NOTE // ABSTRACT --- // Presents writing advice for aspiring authors, from several reference books. Includes a passing reference to Doyle and Holmes. "...Know your history. It Takes a Certain Type to Be a Writer: Facts from the World of Writing and Publishing (Red Wheel/Weiser/ Conari Press, Aug. 2003) by Erin Barrett and Jack Mingo offers tidbits, from filmmaker Lawrence Kasdan's assertion that "Being a writer is like having homework every night of your life" to Sir Arthur Conan Doyle's original name for his detective: Sherrinford Hope...."
3532. Danford, Natalie, Lucinda Dyer, Karen Holt, and Judith Rosen. "Toujours l'Amour." *Publishers Weekly* 250, no. 48 (2003): 26-36.
 NOTE // ABSTRACT --- // Discusses the expansion of the genre of romance fiction. Includes reference to Holmes. "...As a child, Jove's Christine Feehan read not her trademark paranormal books, but Sherlock Holmes. 'I think I had them memorized. I dreamed of growing up to write books with a heroine who was female Sherlock Holmes--she'd have a smart mouth, great sense of humor, a bad attitude and the ability to back it up with brains and a solid martial arts background.'..."
3533. Dangling Prussian Amateur Press Association. *The daily dangler official news organ of the Dangling Prussian Amateur Press Association*. Peoria, Ill.?: B. Keefauver, 1994.
 NOTE // ABSTRACT --- Citations: De Waal C12495 //
3534. ———. *The dangling Prussian files*. Peoria, Ill.?: B. Keefauver.
 NOTE // ABSTRACT --- Citations: De Waal C12495 //
3535. Daniels, Anthony. "The man who made Scouting." *New Criterion* 22, no. 10 (2004): 22-27.
 NOTE // ABSTRACT --- // Examines the life of Robert Baden-Powell, founder of the Boy Scout world-wide movement. Includes a passing reference to Doyle and Holmes. "Boy Scouts were to observe so that they might serve in the fashion of Sherlock Holmes's Baker Street Irregulars. Baden-Powell repeatedly recommends the close study of Conan Doyle's stories as a means of training."
3536. Danila, Florin Leodor. "Wigmore Street Postbag, A Romanian Holmesian." *The Sherlock Holmes Journal* 23, no. 2 (1997): 68.
 NOTE // ABSTRACT --- //
3537. Dao, Er, and Arthur Conan Doyle. *Zui hou yi an*. 1st ed, (*Fu er mo si tan an*). Tai bei xian zhong he shi: You fu wen hua, 2006.

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NOTE // ABSTRACT --- bu fen cai tu ; 23 cm. Guo yu zhu yin./ Ti ming qu zi ban quan ye. Ya se. ke nan dao er zuo. //

3538. Dao er Fang, Qing Qiu Jin-li Yan Ting-hua, and Arthur Conan Doyle. *ba si ke wei er de lie quan*. 1st ed. 3 vols, (*fu er mo si tan an*). tai nan shi: da qian wen hua chu ban : qi e tu shu zong dai li, 2004.
NOTE // ABSTRACT --- cai tu ; 22 cm. 1, jiao yin--2, mo sheng ren--3, hui xiang. guo yu zhu yin. ke nan dao er yuan zhu ; fang qing, qiu jin li bian yi ; yan ting hua hui. //
3539. ———. *lan bao shi an*. 1st ed, (*fu er mo si tan an*). tai nan shi: da qian wen hua chu ban : qi e tu shu zong dai li, 2004.
NOTE // ABSTRACT --- cai tu ; 22 cm. guo yu zhu yin. ke nan dao er yuan zhu ; fang qing, qiu jin li bian yi ; yan ting hua hui. //
3540. Dao Er Luo, Xiao-chuan, and Arthur Conan Doyle. *zui hou yi an*. 1st ed, (*fu er mo si tan an ji*). tai bei xian zhong he shi: da bu wen hua : zhao ri wen hua zong jing xiao, 2000.
NOTE // ABSTRACT --- tu ; 21 cm. zhu zhe gai yi wei dao er. ya se. ke nan dao er yuan zhu ; luo xiao chuan bian yi. //
3541. Dao Er Tong, Yun Li Lin, and Arthur Conan Doyle. *Fu chou tian shi*. 1st ed, (*Fu er mo si tan an quan ji*). [Tai bei xian xin dian shi]: Ming tian wen hua chu ban : Ye qiang zong jing xiao, 2002.
NOTE // ABSTRACT --- tu ; 22 cm. Guo yu zhu yin. Ke nan dao er zhu ; Tong yun yi ; Li lin cha tu. //
3542. ———. *Lan bao shi zhi mi*. 1st ed, (*Fu er mo si tan an quan ji*). Tai bei xian xin dian shi: Ming tian wen hua chu ban : Ye qiang zong jing xiao, 2002.
NOTE // ABSTRACT --- tu ; 22 cm. Guo yu zhu yin. Ke nan dao er zhu ; Tong yun yi ; Li lin cha tu. //
3543. ———. *Xie zi yan jiu*. 1st ed, (*Fu er mo si tan an quan ji*). Tai bei xian xin dian shi: Ming tian wen hua chu ban : Ye qiang zong jing xiao, 2002.
NOTE // ABSTRACT --- tu ; 22 cm. Guo yu zhu yin. Ke nan dao er zhu ; Tong yun yi ; Li lin cha tu. //
3544. Darak, Greg. "The Adventure of Holmes' Shortest Case." *The Serpentine Muse* 24, no. 1 (2007): 23.
NOTE // ABSTRACT --- //
3545. ———. "A Delayed Retirement." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 26-30.
NOTE // ABSTRACT --- //
3546. ———. "Grit in a Sensitive Instrument." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 98-107.
NOTE // ABSTRACT --- // Some thoughts on Holmes' attitude toward the world of emotions, countering the stereotypical view of Holmes as a cold and rational machine.
3547. ———. "In Defense of Henry Baker's Hat." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 33-38.
NOTE // ABSTRACT --- //
3548. ———. "The Return and Retirement of Sherlock Holmes." *The Sherlock Holmes Journal* 29, no. 3 (2009): 101-104.
NOTE // ABSTRACT --- //
3549. ———. "A Unique Record." *The Sherlock Holmes Journal* 28, no. 2 (2007): 57-59.
NOTE // ABSTRACT --- //
3550. ———. "Watson, Doyle and the American Civil War." *The Sherlock Holmes Journal* 24, no. 2 (1999): 51-53.

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NOTE // ABSTRACT --- //

3551. Darby, Robert. "Captivity and Captivation: Gullivers in Brobdingnag." *Eighteenth-Century Life* 27, no. 3 (2004): 124-139.

NOTE // ABSTRACT --- // Reviews Linda Colley. Includes reference to Doyle. Arthur Conan Doyle. *The Tragedy of the Korosko* (1898; rep., London: Hesperus, 2003). Pp. 112. (paper). ISBN 184391039x "...It was the more popular works of lower or middlebrow culture that tended to embody the orientalist typecasting in its full colors--the novels of H. Rider Haggard or G. A. Henty, the ambiguous examples of Kipling, or Arthur Conan Doyle's oddly topical story, *The Tragedy of the Korosko* (1898), recently republished by a small English press. This is a most hackneyed and predictable adventure tale about a party of tourists on a Nile steamer who are kidnapped by "Dervishes" (the Islamic extremists of the 1890s)...."

3552. Darlay, V, Henry Joseph Auguste de Gorsse, Frank J Morlock, and Arnaud Demaegd. *Arsène Lupin vs. Sherlock Holmes the stage play*. Encino, CA: Black Coat Press, 2005.

NOTE // ABSTRACT --- // When Arsène Lupin was bold enough to steal the Sultan Diamond out from under the nose of the French Police, Sherlock Holmes announced he would not only recover the diamond but would arrest Lupin within the week. After the episode at Reichenbach Falls, Watson is closing the apartment at 221b. He is surprised by the appearance of Irene Adler, who reveals a dark side of Holmes that Watson never knew

3553. Darling, Donald. "Some Thoughts on The Hound of the Baskervilles." *The Camden House Journal* 27, no. 7 (2005): 2-7.

NOTE // ABSTRACT --- //

3554. Darlington, Frank. "And This Be Our Motto." *Canadian Holmes* 21, no. 4 (1998): 23.

NOTE // ABSTRACT --- //

3555. ———. "Arma Virumque Cano." *Canadian Holmes* 25, no. 1 (2001): 17-18.

NOTE // ABSTRACT --- //

3556. ———. "Bookshelf: The Sign of The Four." *Canadian Holmes* 17, no. 4 (1994): 30-31.

NOTE // ABSTRACT --- // Review of "The Sign of the Four" from *The Oxford Sherlock Holmes*.

3557. ———. "Letter to the Editor, 'Troopship Orontes'." *Canadian Holmes* 18, no. 2 (1994): 34.

NOTE // ABSTRACT --- //

3558. ———. "The Problem of the Missing Datum." *Canadian Holmes* 26, no. 4 (2003): 13-16.

NOTE // ABSTRACT --- //

3559. Darlington, Frank, George A. Vanderburgh, Thelma Beam, Doug Wigglesworth, Bob Coghill, and Trevor S. Raymond. "Bookshelf" Reviews of Oxford's *The Sign of the Four*, *The Memoirs of Sherlock Holmes*, *The Case Book of Sherlock Holmes*, *The Return of Sherlock Holmes*, *The Valley of Fear*, *His Last Bow* and *The Books of Michael Harrison*. " *Canadian Holmes* 17, no. 4 (1994): 30-36.

NOTE // ABSTRACT --- //

3560. Daugherty, Mary Ellen. *Sigerson at the pole*. Santa Maria, CA: Scion of the Green Dragon, 1997.

NOTE // ABSTRACT --- //

3561. Davenport, Gary. "American noir fiction of three decades." *Sewanee Review* 107, no. 1 (1999): 126.

NOTE // ABSTRACT --- // Focuses on the struggle for respectability of the genre of mystery, detective, and crime fiction particularly the darker sort that is classified as noir. Includes reference to Holmes. "...The genre--if indeed that is the appropriate term--of mystery, detective, and crime fiction presents an even greater problem; for, like pornography, it frankly sets out to produce a particular emotion in the reader rather than to elevate or transform him: Rilke's archaic statue of Apollo might command us to change our lives, but *The Case-Book of Sherlock Holmes* does not....The ratiocinative powers of a Holmes or Poirot are irrelevant in

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such a world....The fact that the author is able to enlist the reader on the psychotic Ripley's behalf subverts even more profoundly the Holmesian ideal of justice restored by reason. (I hasten to point out that I am by no means the first reader to feel thus enlisted.)..."

3562. ———. "Taking crime seriously." *Sewanee Review* 104, no. 3 (1996): 461.
 NOTE // ABSTRACT --- // Focuses on crime story books. Includes multiple references to Doyle and Holmes.
3563. Davey, Peter. "Back in the picture." *Strad* 110, no. 1315 (1999): 1188.
 NOTE // ABSTRACT --- // Offers a look at musical concertos for motion pictures in the United States. Overview of composers for American films with a focus on Miklos Rozsa. Includes a reference to Holmes and a photo of Wilder and Rozsa. "...When Hollywood director Billy Wilder first heard Rozsa's composition, he liked it so much he decided to construct a film around it. The result was *The Private Life of Sherlock Holmes* (1970). The composer remodelled his concerto to the needs of the film. The first movement pointed up the introspective character of the cocaine-addicted, violin-playing detective; the beautiful slow movement proved ideal for highlighting the relationship between Holmes and the spy Gabrielle; and the tense, dynamic third movement set the mood as the film moved towards its dramatic Loch Ness climax. Never short of inspiration, Rozsa then added a march - 'Elgarian' in spirit - to accompany the arrival of Queen Victoria at Balmoral. Finally, as if to put his personal stamp on it all, he makes an appearance in the film, conducting the Royal Philharmonic Orchestra in a performance of *Swan Lake*."
3564. David, Brett. "Scientists Elbow For Shot at Hubble Peep Show." *The Plain Dealer (Cleveland, OH)* 1994: 7E.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Just like Sherlock Holmes, what we need is a big magnifying glass, and that is the Hubble telescope," said Duccio Macchetto, an astrophysicist who has been affiliated with the Hubble program since 1975...."
3565. David, Deirdre. "Gender, Race, and the Writing of Empire: Public Discourse and the Boer War (review)." *Victorian Studies* 45, no. 1 (2003): 163-165.
 NOTE // ABSTRACT --- // Review of *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War*, by Paula Krebs; pp. xii + 205. Cambridge and New York: Cambridge University Press, 1999, GBP40.00, \$60.00. Includes references to Doyle.
3566. David, Daniela. "Making tracks in the snow." *The Evening Post (Wellington)*, March 4, 2002: 15.
 NOTE // ABSTRACT --- // "A winter train journey through Switzerland catches the alpine towns at their snowy best and avoids the crowds....Near the expanse of Lake Brienz is Meiringen, the next stop on the rail tour. British author Sir Arthur Conan Doyle, who created Sherlock Holmes, stayed many times at the old Parkhotel du Sauvage. He used the residence as the backdrop for his book *The Final Problem*. The death of Sherlock Holmes' arch enemy, Moriarty, takes place at the Reichenbach Waterfalls...."
3567. David, Grainger. "Clueing In Investors." *Fortune* 146, no. 13 (2002): 186-186.
 NOTE // ABSTRACT --- // Presents an interview with Robert Hagstrom and his view of the stock market according to mystery fiction, with details of his book, "The Detective and the Investor." Includes references Holmes. "...Sherlock Holmes is the most well known and popular of the detectives. He had attributes that were identified--hold on [rustles around his office]--on page 206. He is very objective and has an unemotional viewpoint. He pays attention to detail. Finally--and this is hard for investors--he remains open to new or contrary information....There are rules of fair disclosure in investing too. With Enron, I'm not sure that even Holmes could have figured it out."
3568. Davidson, Avram. *The other nineteenth century*. New York : Tor; Godalming : Melia, 2003.
 NOTE // ABSTRACT --- 21 cm. //
3569. Davidson, Avram, Grania Davis, and Henry Wessells. *The other nineteenth century : a story collection*. 1st ed. New York: TOR, 2001.

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NOTE // ABSTRACT --- 22 cm. "A Tom Doherty Associates book." Edited by Grania Davis and Henry Wessells. Scuttlebutt Jan 2002. // "Contents include 'The Singular Incident of the Dog on the Beach' (reprinted from Alfred Hitchcock's Mystery Magazine, Dec. 1986)."

3570. Davidson, A., and I. Filatova. "Russian Sources on the Anglo-Boer War." *S.A.Archives Journal* 41, no. (1999): 56.
NOTE // ABSTRACT --- // Discusses Russian sources on the Anglo-Boer War or the South African War of 1899-1902. Includes reference to Doyle's 'The Great Boer War.'
3571. Davies, Bernard. "The Memoirs of an Occasional Mummer: Dramatic Moments in the Society's History." *The Sherlock Holmes Journal* 25, no. 2 (2001): 59-61.
NOTE // ABSTRACT --- //
3572. ———. "Mycroft Country." *The Musgrave Papers*, no. 12 (1999): 78-88.
NOTE // ABSTRACT --- //
3573. ———. "Nourishing Marylebone Jelly." *The Sherlock Holmes Journal* 22, no. 2 (1995): 10-12.
NOTE // ABSTRACT --- //
3574. ———. "Obituary: Frank Allen." *The Sherlock Holmes Journal* 23, no. 4 (1998): 143-144.
NOTE // ABSTRACT --- //
3575. ———. "Wigmore Street Postbag, Rail Correction." *The Sherlock Holmes Journal* 22, no. 3 (1995): 104.
NOTE // ABSTRACT --- //
3576. Davies, Catriona. "Mysterious death of Holmes expert." *The Daily Telegraph (London)*, Apr 24, 2004: 13.
NOTE // ABSTRACT --- // "Mr [Richard Lancelyn Green]'s friend Nicholas Rathbone Utechin, a relative of the Sherlock Holmes actor Basil Rathbone, said his death had revived rumours of 'the curse of [Arthur Conan Doyle]', that several people associated with the late author have suffered breakdowns or untimely deaths."
3577. ———. "Sherlock Holmes heritage threatened by homes plan." *The Daily Telegraph (London)*, July 6, 2006: 5.
NOTE // ABSTRACT --- // Article discusses the attempt of the Victorian Society, by application to English Heritage, to have Doyle's house, Undershaw, in Hindhead, Surrey listed as Grade I in response to a planning application to break up Undershaw into several smaller homes.
3578. ———. "Sherlock Holmes heritage threatened by homes plan." *The Daily Telegraph (London)*, July 6, 2006: 5.
NOTE // ABSTRACT --- // "Developers and conservationists are in dispute over plans to convert Sir Arthur Conan Doyle's Surrey house, where he wrote *The Hound of the Baskervilles* and *The Return of Sherlock Holmes*, into four homes. Campaigners say that the unique history of Undershaw, built at Hindhead in 1897, is under threat if permission is granted to divide it...."
3579. Davies, David Stuart. "The Adventure of the Spotted Dick." *The Musgrave Papers*, no. 10 (1997): 91-99.
NOTE // ABSTRACT --- //
3580. ———. "The Adventures of Sherlock Holmes--Another stab at them!" *The Ritual*, no. 18 (1996): 3-10.
NOTE // ABSTRACT --- //
3581. ———. "Air Commander Dame Jean Conan Doyle DBE Lady Bromet." *The Ritual*, no. 20 (1997): Insert, 3 pages.
NOTE // ABSTRACT --- //
3582. ———. *Bending the willow Jeremy Brett as Sherlock Holmes*. Penryffordd, Chester: Calabash Press, 1996.
NOTE // ABSTRACT --- Scuttlebutt Mar 1997 // "A splendid tribute to the actor and to the Granada series and the people who worked on it; there are many grand stories about how the series was conceived and brought to

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the screen, about problems and resolutions, about successes and occasional failures, all told by an author who is a fine writer and who talked often with those who worked on the series."

3583. ———. *Bending the willow Jeremy Brett as Sherlock Holmes*. Rev. ed. Ashcroft, British Columbia: Calabash Press, 2002.
NOTE // ABSTRACT --- Includes bibliographical references and index; Scuttlebutt Mar 1997 // "A splendid tribute to the actor and to the Granada series and the people who worked on it; there are many grand stories about how the series was conceived and brought to the screen, about problems and resolutions, about successes and occasional failures, all told by an author who is a fine writer and who talked often with those who worked on the series."
3584. ———. "A Case of Infidelity: Exposing 'A Case of Identity'." *The Musgrave Papers*, no. 9 (1996): 18-21.
NOTE // ABSTRACT --- //
3585. ———. "Conan Doyle and the Actors." *The Ritual*, no. 16 (1995): 46-50.
NOTE // ABSTRACT --- //
3586. ———. "DSD has...The Last Word." *The Musgrave Papers*, no. 12 (1999): 124.
NOTE // ABSTRACT --- //
3587. ———. "'The Final Problem': Time With Watson." *The Musgrave Papers*, no. 11 (1998): 103-107.
NOTE // ABSTRACT --- //
3588. ———. "Goodbye to all this." *The Musgrave Papers*, no. 13 (2000): 119-120.
NOTE // ABSTRACT --- //
3589. ———. "His Last Bow: Peter Cushing OBE." *The Musgrave Papers*, no. 7 (1994): 124-126.
NOTE // ABSTRACT --- //
3590. ———. "It's Goodbye From Me & It's Goodbye From Her." *The Musgrave Papers*, no. 11 (1998): 139.
NOTE // ABSTRACT --- //
3591. ———. "Keeping up appearances: an investigation into Sherlock Holmes' use of disguise." *The Musgrave Papers*, no. 7 (1994): 49-60.
NOTE // ABSTRACT --- //
3592. ———. "The Missing Three-Quarter: Mining the Incidentals." *The Musgrave Papers*, no. 13 (2000): 97-99.
NOTE // ABSTRACT --- //
3593. ———. "Murder Rooms." *The Ritual*, no. 25 (2000): 65-68.
NOTE // ABSTRACT --- //
3594. ———, ed. *Musgrave Papers*. Huddersfield, England: The Northern Musgraves, 1987-.
NOTE // ABSTRACT --- //
3595. ———. "Obituary: Peter Cushing 1913-1994." *The Sherlock Holmes Journal* 22, no. 1 (1994): 30.
NOTE // ABSTRACT --- //
3596. ———. "Review--A Sound Achievement: a consideration of Radio Four's Sherlock Holmes series." *The Ritual*, no. 15 (1995): 40-44.
NOTE // ABSTRACT --- //
3597. ———. "Review--'Anno Dracula' by Kim Newman." *The Ritual*, no. 11 (1993): 51.
NOTE // ABSTRACT --- //

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3598. ———. "Review--'Conan Doyle' by Michael Coren." *The Ritual*, no. 17 (1996): 75-76.
NOTE // ABSTRACT --- //
3599. ———. "Review--Douglas Wilmer, A Vintage Holmes." *The Ritual*, no. 14 (1994): 49-50.
NOTE // ABSTRACT --- //
3600. ———. "Review--'Nightmare: the Birth of Horror' by Christopher Frayling." *The Ritual*, no. 19 (1997): 66.
NOTE // ABSTRACT --- //
3601. ———. "Review--Penguin Audio Tapes: 'Four Great Adventures of Sherlock Holmes' read by Douglas Wilmer, 'The Hound of the Baskervilles' read by Freddie Jones." *The Musgrave Papers*, no. 8 (1995): 107.
NOTE // ABSTRACT --- //
3602. ———. "Review--'Peter Cushing: The Gentle Man of Horror and His 91 Films' by Deborah Del Vecchio and Tom Johnson." *The Ritual*, no. 12 (1993): 39.
NOTE // ABSTRACT --- //
3603. ———. "Review--'Sherlock Holmes, The Speckled Band and The Illustrious Client' BBC Video." *The Musgrave Papers*, no. 9 (1996): 132-133.
NOTE // ABSTRACT --- //
3604. ———. "Review--Sotheby's Auction, The Stanley MacKenzie Collection." *The Musgrave Papers*, no. 8 (1995): 212.
NOTE // ABSTRACT --- //
3605. ———. "Review--'The Blood-Stone Tragedy' by Arthur Conan Doyle, edited by Christopher and Barbara Roden." *The Musgrave Papers*, no. 8 (1995): 117.
NOTE // ABSTRACT --- //
3606. ———. "Review--'The Folio Society Sherlock Holmes Short Stories'." *The Musgrave Papers*, no. 6 (1993): 113-114.
NOTE // ABSTRACT --- //
3607. ———. "Review--'The Oxford Sherlock Holmes: The Hound of the Baskervilles,' edited with an introduction by W. W. Robson." *The Ritual*, no. 12 (1993): 55-56.
NOTE // ABSTRACT --- //
3608. ———. "Review--'The Return of Sherlock Holmes,' a play by J. E. Harold Terry and Arthur Rose." *The Ritual*, no. 13 (1994): 48-49.
NOTE // ABSTRACT --- //
3609. ———. "Review--The Return of Sherlock Holmes, BBC Radio Four." *The Ritual*, no. 11 (1993): 28-31.
NOTE // ABSTRACT --- //
3610. ———. "Review--'The Secret Journals of Sherlock Holmes' by June Thomson." *The Musgrave Papers*, no. 6 (1993): 110.
NOTE // ABSTRACT --- //
3611. ———. "Review--'The Sherlock Holmes Handbook' by Christopher Redmond." *The Ritual*, no. 13 (1994): 44-45.
NOTE // ABSTRACT --- //
3612. ———. "Review--'The Sherlock Holmes Video,' Countryside TV Productions." *The Ritual*, no. 15 (1995): 57.

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NOTE // ABSTRACT --- //

3613. ———. "Review--'The Worth of the Game' by David L. Hammer." *The Musgrave Papers*, no. 6 (1993): 108.
 NOTE // ABSTRACT --- //
3614. ———. *The scroll of the dead: a Sherlock Holmes adventure*. Ashcroft, B.C.: Calabash Press, 1998.
 NOTE // ABSTRACT --- // "The pastiche is a nicely-plotted mystery that has Holmes and Watson involved in pursuing and thwarting a villain who hopes to find the secret of immortality."
3615. ———. *The shadow of the rat: a Sherlock Holmes adventure*. Ashcroft, British Columbia: Calabash Press, 1999.
 NOTE // ABSTRACT --- //
3616. ———. *Shadows of Sherlock Holmes*. Ware: Wordworth Classics, 1998.
 NOTE // ABSTRACT --- 20 cm. Purloined letter / Edgar Allan Poe -- Biter Bit / Wilkie Collins -- Stolen cigar-case / Brett Harte -- Princess's vengeance / C.L. Pirkis -- Absent-minded coterie / Robert Barr -- Swedish match / Anton Chekhov -- Secrets of the black brotherhood / Dick Donovan -- Episode of the diamond links / Grant Allen -- Clever capture / Guy Clifford -- Nine points of the law / E.W. Hornung -- Stir outside the Café Royal / Clarence Rook -- Duchess of Wiltshire's diamonds / Guy Boothby -- Problem of Dressing Room A / Jacques Futrelle -- Hundred-thousand-dollar robbery / Hesketh Prichard -- Surrey cattle-maiming mystery / Herbert Jenkins -- Ghost at Massingham Mansions / Ernest Bramah -- Sexton Blake and the time-killer / Anonymous -- One possessed / E.W. Hornung -- Great pearl mystery / Baroness Orczy. // "Anthology of 19 stories written by Conan Doyle's predecessors and successors, from Edgar Allan Poe and Wilkie Collins to E. W. Hornung and Baroness Orczy, selected by David Stuart Davies, who also contributed a perceptive introduction."
3617. ———. "Sherlock Holmes and the Pursuit of Knowledge." *Shoso-In Bulletin* 3, no. (1993): 68-71.
 NOTE // ABSTRACT --- //
3618. ———. *Sherlock Holmes and the Reichenbach secret*. Huddersfield: Thumbprints, 1997.
 NOTE // ABSTRACT --- ill. ; 21 cm. //
3619. ———. "Sherlock Holmes and the Reichenbach Secret." *Sherlock Holmes - The Detective Magazine*, no. 46 (2001): 21-27.
 NOTE // ABSTRACT --- //
3620. ———. *Sherlock Holmes, the last act*. Ashcroft, British Columbia: Calabash Press, 1999.
 NOTE // ABSTRACT --- //
3621. ———. "Shooting Sherlock on location for the filming of Granada's version of 'The Three Gables'." *The Ritual*, no. 12 (1993): 13-18.
 NOTE // ABSTRACT --- //
3622. ———. *Starring Sherlock Holmes*. 1st ed. London: Titan, 2001.
 NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Aug 2001. // "The coverage runs from the earliest silent films to the latest television films starring Matt Frewer, and the discussion of films and programs, and actors and directors and producers, is both interesting and perceptive; the illustrations are just as important, and the book is full of them, many in full color and some of them quite hard to find (you will be able to see Jackie Coogan towering over Sir Arthur Conan Doyle, in Hollywood in 1923) (well, Coogan is standing on a table). There's an extra benefit for those who can't decide between Basil Rathbone and Jeremy Brett as the ideal Holmes: the publisher has provided a 'Janus' dust jacket, and you can decide for yourself which actor belongs on the front of the book."
3623. ———. *Starring Sherlock Holmes*. Rev. ed. London: Titan, 2007.
 NOTE // ABSTRACT --- ill. (some col.) ; 30 cm. Previous ed.: 2001. Includes bibliographical references. //

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3624. ———. "Suspense in The Hound of the Baskervilles." *The Ritual*, no. 15 (1995): 3-7.
NOTE // ABSTRACT --- //
3625. ———. *The tangled skein*. Long Preston: Dales, 2000.
NOTE // ABSTRACT --- //
3626. ———. *The tangled skein*. 1st paperback ed. Ashcroft, BC: Calabash, 1998.
NOTE // ABSTRACT --- foreword by Peter Cushing //
3627. ———. *The tangled skein*. Penryffordd, Chester: Calabash, 1995.
NOTE // ABSTRACT --- foreword by Peter Cushing //
3628. ———. *The tangled skein*. Toronto: Metropolitan Toronto Reference Library, 1995.
NOTE // ABSTRACT --- //
3629. ———. *The tangled skein*. Ware: Wordsworth Editions, 2006.
NOTE // ABSTRACT --- foreword by Peter Cushing //
3630. ———. "'The Television Sherlock Holmes' by Peter Haining." *The Ritual*, no. 13 (1994): 52.
NOTE // ABSTRACT --- //
3631. ———. "Ten Years of Musgravia." *The Musgrave Papers*, no. 8 (1995): 16-21.
NOTE // ABSTRACT --- //
3632. ———. "The Toasts of New York: The BSI Celebrations, January 1994." *The Ritual*, no. 13 (1994): 32-36.
NOTE // ABSTRACT --- //
3633. ———. *The veiled detective*. London: Robert Hale, 2004.
NOTE // ABSTRACT --- // In 1880, a young Sherlock Holmes arrived in London to create his career. His successes were noted by a criminal mastermind, James Moriarty, who began a duel with young Holmes--a duel that played out at Reichenbach Falls, but not quite in the way Watson first reported it to the world
3634. Davies, David Stuart, Paul M. Chapman, and Kathryn White. "Pastiche or Not Pastiche--that is the question." *The Ritual*, no. 18 (1996): 16-26.
NOTE // ABSTRACT --- //
3635. Davies, David Stuart, and Roger Johnson. "Stanley Mackenzie 1913-1995." *The Musgrave Papers*, no. 8 (1995): 125-126.
NOTE // ABSTRACT --- //
3636. Davies, David Stuart, Roger Llewellyn, Gareth Armstrong, Jay Productions, and Salisbury Playhouse. *Sherlock Holmes the last act! : [program]*. Ashcroft, B.C.?: Jay Productions in association with Salisbury Playhouse, 1999.
NOTE // ABSTRACT --- //
3637. Davies, David Stuart, and Kathryn White. *The final spooking, (The annals of Skelington Bones spook detective)*. S.l.: Thumbprints, 1998.
NOTE // ABSTRACT --- //
3638. ———. "'Port and Lemon' by John Cargill Thompson." *The Ritual*, no. 14 (1994): 53.
NOTE // ABSTRACT --- //
3639. Davies, Hunter. "And it's a 3-3 draw." *New Statesman* 127, no. 4390 (1998): 48.

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NOTE // ABSTRACT --- // Reviews various soccer (football to everyone outside the U.S.) books including 'Flat Back Four,' by Andy Gray, 'The Beautiful Team,' by Garry Jenner and 'The Beautiful Game,' by Chis Taylor. Includes a passing reference to Doyle. "...It was when I got to Francis Hodgson that it became unexpectedly exciting. He is some sort of art lecturer but happens to play park football as a goalkeeper, which has inspired him to take us through the history of goalkeeping and atone for all the put-downs and dismissals goalies have had to suffer. Oh you know, you have to be daft to be a goalie, that sort of thing. You just have to think of the Pope, Basil Hume, Nabokov, Camus, Alistair Cooke, Conan Doyle, Julio Iglesias, all goalies in their time, to realise they're not all stupid. Not sure about Julio...."

3640. Davies, Ioan. "Theorizing Toronto!" *Topia*, no. (2000): 23p.

NOTE // ABSTRACT --- // Discusses the existence of Toronto as a cultural unit in Ontario. Includes a passing reference to Doyle. "...Robertson Davies's bourgeoisie are the British in disguise, those ghostly echoes on paper who pull Toronto back to the BBC, PBS, and Conan Doyle (draped in the pseudo-psychology of Jung)...."

3641. Davies, Martin. *Mrs. Hudson and the spirits' curse*. New York: Berkley Prime Crime, 2004.

NOTE // ABSTRACT --- LC Control Number: 2004054425 // "Mrs. Hudson takes an interest in one of Holmes' cases, and with Flottie, the orphan girl in her care, is determined to solve the mystery."

3642. Davies, Robertson. *The manticore*, (*Penguin classics*). New York: Penguin Books, 2006.

NOTE // ABSTRACT --- 20 cm. Sequel to: Fifth business. Sequel: World of wonders. Includes bibliographical references (p. xxi-xxii). Introduction by Michael Dirda. //

3643. Davies, Richard T. "The CIA and the Polish Crisis of 1980-1981." *Journal of Cold War Studies* 6, no. 3 (2004): 120-123.

NOTE // ABSTRACT --- // Reviews Douglas J. MacEachin, U.S. Intelligence and the Confrontation in Poland, 1980-81. University Park: Pennsylvania State University Press, 2002. 256 pp. \$45.00. Includes a passing reference to Doyle and Holmes. "...In Sir Arthur Conan Doyle's story 'Silver Blaze,' about a case solved by Sherlock Holmes, one of the principal clues is 'the curious incident of the dog in the night-time.' The tip-off was that a watchdog 'did nothing in the night-time' when it could have been expected to bark and alert the staff of a racing stable as a prize racehorse was stolen. This image of a dog that failed to bark resurfaced in 1981 when, as MacEachin writes, 'for more than six weeks prior to the imposition of martial law, the U.S. government had been notably silent on all aspects relating to a possible military crackdown in Poland' (p.211)...."

3644. Davies, Thomas Y. "Recovering the Original Fourth Amendment." *Michigan law review* 98, no. 3 (1999): 547.

NOTE // ABSTRACT --- // Discusses the provisions of the original Fourth Amendment law in the United States. Reference made to Doyle and Holmes in note 105: "People rarely write down what they do not think; hence, unexpected silences in historical statements indicate aspects of contemporary thought without analogs in historical thought. One can learn a good deal about what the Framers did not think about search and seizure by tracing modern concepts backwards in time -- and finding they sometimes disappear from the historical record. Of course, the classic statement on significant silences comes from Sherlock Holmes, who perceived that the theft of a horse must have been an "inside job" because the stable watchdog had not barked the night the horse was taken. See Arthur Conan Doyle, "Silver Blaze," in *Memoirs of Sherlock Holmes* 1, 27 (1930). Dogs that do not bark in the night are essential guides to the past."

3645. Davis, Alan. "Road Trips." *Hudson Review* 58, no. 2 (2005): 344-351.

NOTE // ABSTRACT --- // Critiques several novels including 'The Final Solution,' by Michael Chabon. Includes reference to Holmes.

3646. Davis, August Jordan. "Suspect (Alphabet City Magazine No. 10) by John Knechtel (Ed.)." *Art Book* 13, no. 4 (2006): 41-42.

NOTE // ABSTRACT --- // The article reviews the book "Suspect (Alphabet City Magazine No. 10)," edited by John Knechtel. Includes a reference to Doyle. "...Mark Kingwell's 'Who is the suspect?' is a well-considered

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investigation of the structural logic of the detective novel, e.g. Conan Doyle and Chandler, and of narrative itself, exploring its philosophical assumptions and Freudian operations...."

3647. Davis, Brian. "Wigmore Street Postbag, More Coding." *The Sherlock Holmes Journal* 27, no. 1 (2004): 44.
NOTE // ABSTRACT --- //
3648. Davis, Colin. "Psychoanalysis, Detection, and Fiction: Julia Kristeva's Detective Novels." *Sites: Journal of the Twentieth-Century/Contemporary French Studies* 6, no. 2 (2002): 294.
NOTE // ABSTRACT --- // Provides a critical analysis on the detective novels written by Julia Kristeva with a passing reference to Holmes.
3649. Davis, J. Madison. "The 10 Greatest Crime Novels of All Time?" *World Literature Today* 80, no. 1 (2006): 6-8.
NOTE // ABSTRACT --- // Offers information on several crime novels with reference to Doyle and Holmes.
3650. ———. "It's Over When the Soprano Eats Onion Rings." *World Literature Today* 82, no. 1 (2008): 9-11.
NOTE // ABSTRACT --- // The author focuses on the last episode of the television program "The Sopranos." Includes a passing reference to Holmes. "...Harry Potter was widely rumored for much of the year to be doomed in the final novel of the series in order to prevent anyone from reviving the character. (Evidently, rumormongers were unfamiliar with the resurrections of Sherlock Holmes, Bobby Ewing, and even Superman, who was killed and brought back in 1993.)..."
3651. ———. "Mix and Match: Michael Chabon's Imaginative Use of Genre." *World Literature Today* 82, no. 6 (2008): 9-11.
NOTE // ABSTRACT --- // A literary criticism of the book "The Yiddish Policemen's Union," by Michael Chabon is presented. The author comments on how Chabon writes novels that present variations on popular genres. The author discusses how the book combines elements and archetypes of mystery novels with an alternate history and comments on surreal elements of the book's plot.
3652. ———. "Thoughts on a New Grandmaster." *World Literature Today* 81, no. 3 (2007): 16-19.
NOTE // ABSTRACT --- // The article reports on fiction author Stephen King's reception of the National Book Award's "Distinguished Contribution to American Letters" award and the Mystery Writers of America's "Grandmaster" award. The article also discusses King's lack of respect as a writer, the nature of mystery writing, and several of King's books. Includes references to Doyle and Holmes.
3653. Davis, Mary Hay. "A Treasure Hunt, the High-Tech Way." *Christian Science Monitor*, 7/16, 2007: 18.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Sherlock Holmes would no doubt have excelled at geocaching. I can image him--GPS in hand--scouring the moors around the Baskerville estate in search of an elusive clue-in-a-cache...."
3654. Davis, Norman. "A Letter to the Editor." *The Serpentine Muse* 18, no. 2 (2002): 6.
NOTE // ABSTRACT --- //
3655. Dawes, Steve. "Pioneer of television design Obituary: Michael Grimes." *The Guardian (Manchester)*, Dec 17, 1994: NOPGCIT.
NOTE // ABSTRACT --- // "Mike is said to have invented the job on a succession of live entertainment shows. He went on to produce his richest work in the sixties and seventies during his association with Peter Eckersley, producer and head of drama at Granada. This led on to Maupassant, The Nearly Man, A Family At War, dozens of episodes of Country Matters and films directed by the likes of Michael Apted, Ken Russell and Mike Newell.; The least pretentious of men, he was impatient only with pretentiousness and prevarication. His generosity was tempered by abhorrence of self-appointed prefects - and a sometimes wicked sense of humour. He would deliver verdicts on the mighty with apparent innocuous finality. 'Yes I remember him,' he said quietly of someone of para-executive importance in the BBC, currently an ITV baron. 'Was a trainee in the sixties. Nice man. Not a scintilla of talent.'; When he left Granada in 1989 it was to go to France to work with directors like Claude Goretta and Jose Pinhero and to recreate Maigret for French television. [Mike Grimes]

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took the French back to the France of the early fifties, detail by detail. They loved it. He bore his illness with typical fortitude and humour."

3656. Dawson, Carrie. "The Slaughterman of Wagga Wagga': Imposture, National Identity, and the Tichborne Affair." *Australian Literary Studies* 21, no. 4 (2004): 1-13.
NOTE // ABSTRACT --- // Cited works include a reference to Doyle. Jaffe, Audrey. 'Detecting the Beggar: Arthur Conan Doyle, Henry Mayhew, and "The Man with the Twisted Lip".' *Representations* 31 (1990): 96-116.
3657. Day, Barry. *Sherlock Holmes and the Alice in Wonderland murders*. London: Oberon Books, 1998.
NOTE // ABSTRACT --- 18 cm. // Holmes and Watson encounter American newspaper boss, John Moxton, whose yellow press, *The Clarion*, is beginning to threaten and undermine political stability in Victorian England. At the same time, public figures are humiliated and then murdered, each incident having a parallel in "Alice in Wonderland", and each time *The Clarion* is conveniently on hand. Holmes and Watson race against time to discover Moxton's master plan and thwart him.
3658. ———. *Sherlock Holmes and the apocalypse murders, (Sherlock Holmes "Murders" series)*. [Palm Beach]: Second Opinion, Inc, 2001.
NOTE // ABSTRACT --- Scuttlebutt Sep 2001. // "The fourth in his series of pastiches; Holmes (and Watson and Mycroft and Irene) are involved in a battle against a serial killer who intends to destroy London."
3659. ———. *Sherlock Holmes and the Shakespeare Globe murders*. London: Oberon, 1997.
NOTE // ABSTRACT --- ill. ; 18 cm. //
3660. ———. *Sherlock Holmes in his own words and in the words of those who knew him*. Lanham Md.: Taylor Trade Pub, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002154598 // "An interesting literary biography, based on quotations from the Canon, with commentary by Day and illustrations from *The Strand Magazine*, and it's an excellent introduction to the Canon (and to some of its more important other characters)."
3661. Day, Barry, and Andrzej Klimowski. *Sherlock Homes and the copycat murders*. S.L.: Second Opinion, Inc, 2000.
NOTE // ABSTRACT --- //
3662. ———. *Sherlock Homes and the seven deadly sins murders*. S.L.: Second Opinion, Inc, 2002.
NOTE // ABSTRACT --- //
3663. Day, Elizabeth. "Case of the Sherlock Holmes fanatic 'who killed himself but made it look like murder'." *Sunday Telegraph (London)*, December 12, 2004: 05.
NOTE // ABSTRACT --- // "A leading authority on Sherlock Holmes took his own life in a way meant to suggest that a rival had murdered him, it is claimed. Richard Lancelyn Green, 50, a prolific author and collector of memorabilia relating to the fictional detective, was found garotted on his bed by police in March after trying to stop a pounds 2million auction of Sir Arthur Conan Doyle's papers. Although the coroner returned an open verdict, friends and relatives of Mr Lancelyn Green now claim that the evidence suggests he took his own life in a manner that would implicate an American rival...."
3664. ———. "Case of the Sherlock Holmes fanatic 'who killed himself but made it look like murder'." *The Sunday Telegraph (London)*, Dec 12, 2004: 05.
NOTE // ABSTRACT --- // "In an interview with *The New Yorker* magazine, James Gibson, who co-edited the first comprehensive Conan Doyle bibliography with Mr [Richard Lancelyn Green] in 1983, concludes that his colleague had 'wanted [his death] to look like murder', and that he had set up a trail of 'false clues'. Mr Lancelyn Green's body was found in his flat in Kensington, west London, on March 27 with a shoelace tied round his neck and a wooden spoon, which had been used to tighten the noose, still entangled in the cord. In the weeks leading up to his death, Mr Lancelyn Green had expressed concern that a forthcoming auction of Conan Doyle's papers at Christie's, consisted mostly of items that the author's daughter, Dame Jean Conan

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Doyle, had left as a bequest to the British Library. Mr Lancelyn Green, a former chairman of the Sherlock Holmes Society, wanted access to the papers to research a biography of Conan Doyle. The puzzle of the answering machine message was solved by Mr Lancelyn Green's sister, who said that the machine had been made in America and had a built-in automated message. When her brother took off his message, a pre-recorded American voice answered all calls. The three telephone numbers proved to be unimportant. Two of them were reporters Mr Lancelyn Green spoke to and the other was someone at Christie's. If the theory is proved correct, Mr Lancelyn Green's death would echo the plot of one of the last Sherlock Holmes mysteries, *The Problem of Thor Bridge* (1922), in which a wife is found lying dead on a bridge, shot in the head at point-blank range. All the evidence points to the governess with whom the husband had been flirting but [Holmes] shows that she had killed herself to frame her rival."

3665. de Freitas, Leo. "The art of the illustrated book: the illustration of contemporary adult fiction." *Journal, The*, no. 12 (2002): 15-19.

NOTE // ABSTRACT --- // The author charts the decline in the illustration of adult fiction from the 1830s to the present day. The heyday for adult fiction illustration is generally acknowledged to be the middle of the nineteenth century - the author cites as examples the illustration of books written by Charles Dickens, William Makepeace Thackeray, Anthony Trollope and George Du Maurier - however, with the exception of the illustration of Conan Doyle's Sherlock Holmes stories by Sydney Paget in the 1890s, the inclusion of illustrations in adult fiction is the exception rather than the rule. The exceptions he cites include William Kermode's cut illustrations to 'The Patriot's Progress' (1930), John Farleigh's illustrations to George Bernard Shaw's 'Black Girl in Search of God' (1932), McKnight Kauffer's interpretation of W.H. Hudson's 'Green Mansions' (1944), Edward Bawden's 'Death and the Dreamer' (1944), Anthony Gross's illustrations for 'The Forsyte Saga' (1950), Peter Blake's illustrations for 'The Sun on the Water' (1969), Ralph Steadman's accompaniments to J. Hunter Thompson's book 'Fear and Loathing' (1972), Brad Holland's illustrations for 'The Geek' (1976), Ian Pollock's 'Brothers of the Head' (1977), Marshall Arisman's illustrations for 'Dr Marr' (1990), Andrew Davidson's illustrations for Ted Hughes' 'The Iron Woman' (1993). The reasons for the shift away from illustration in the twentieth century are explored at length in the article. He notes that, while recently there have been interesting examples of the marriage of illustration and adult fiction, not all attempts to have been successful. [An edited version of a paper read at the Victoria & Albert study day, 10 February 2001]

3666. de la Torre, J. C. "Alzheimer's disease: How does it start?" *Journal of Alzheimer's Disease* 4, no. 6 (2002): 497.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...What is 'smoking gun' evidence? It is a term we will borrow from Arthur Conan Doyle's usage in a Sherlock Holmes story, and more recently, from American political 'speak', meaning, evidence that is hard to refute...."

3667. de Lint, Charles. "Books to look for." *Fantasy & Science Fiction* 88, no. 4 (1995): 34.

NOTE // ABSTRACT --- // Recommends several books including 'Lady Cottington's Pressed Fairy Book,' by Brian Froud and Terry Jones. Includes reference to Doyle. "...he text begins with an entry dated July 6th, 1895, when the child Lady Cottington was could barely string words together into a sentence, little say spell them, through to December 1912 when the faeries have disappeared from her life. At once poking fun at Froud's earlier work, the faerie photographs "authenticated" by Sir Arthur Conan Doyle in the early part of this century (a premise wonderfully explored in Steve Szilahyi's 1992 novel *Photographing Fairies*), and perhaps even Edith Holden's *The Country Diary of an Edwardian Lady*, in the end, the text proves to have more resonance than buffoonery."

3668. ———. "Books to look for." *Fantasy & Science Fiction* 87, no. 1 (1994): 36.

NOTE // ABSTRACT --- // Reviews the books 'The Gift of Story,' by Clarissa Pinkola Estes, 'Unconquered Countries,' by Geoff Ryman and 'The Willows in Winter,' by William Horwood. Includes a passing reference to Holmes. "...The book Horwood has written is diverting, but ultimately unsatisfying. As is usually the case, readers who wish to spend more time with favorite characters, be they animals from *The Wind in the Willows*, Sherlock Holmes, or Robert E. Howard's various creations, are always better off returning to the original work and rereading it...."

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3669. De Pina Cabral, Maria João Cardoso. "John Von Neumann's Contribution to Economic Science." *International Social Science Review* 78, no. 3/4 (2003): 126-137.
 NOTE // ABSTRACT --- // This article explores the contribution of economist Jon von Neumann to economic science. Includes a reference to Holmes in both note and text. The text reads: "...In the early stages of his career, Morgenstern was a typical fourth generation Austrian economist. His work focused on business cycles and methodological critique. He was particularly interested in such issues as the relationship of time and foresight to general equilibrium theory. Morgenstern's interest in logic led to a presentation of the Holmes/Moriarty problem at Karl Menger's Mathematical Colloquium...." The note (number 51) reads: "The Holmes-Moriarty game, which is included in TGEB, can be described as follows: Sherlock Holmes, the famous London detective, is being pursued by his nemesis, the evil genius, James Moriarty. Holmes leaves London's Victoria Station on a train to Dover. The train has one stopover at Canterbury. Holmes saw Moriarty at the train station intending to leave on the same train. From Moriarty's behavior, Holmes is convinced that Moriarty knows that he will be on the train to Dover. Once aboard the train, each of the protagonists has two alternatives: to get off at Canterbury or to continue to Dover. If they choose different stations, Holmes wins since he gets away with his life, otherwise Moriarty wins. The problem is how should Holmes play the game? The solution to the Holmes-Moriarty game is an infinite regress of prediction, reaction, and revised prediction from which there is no escape (you know that I know that you know that I know...)."
3670. De Vita, Sharon. *Sherlock's home, (Silhouette romance)*. New York: Silhouette Books, 1988.
 NOTE // ABSTRACT --- LC Control Number: 2001573680 //
3671. De Waal, Ronald B. "Acceptance Speech in Absentia." *Canadian Holmes* 18, no. 3 (1995): 31.
 NOTE // ABSTRACT --- //
3672. ———. "Days and Thoughts in the Life of Mr. Ron. A Bibliography of Published and Unpublished Writings." *Shoso-In Bulletin* 10, no. (2000): 35-43.
 NOTE // ABSTRACT --- //
3673. ———. "Days and Thoughts in the Life of Mr. Ron. A Weekend With the Baker Street Irregulars January 13-16, 2000." *Shoso-In Bulletin* 10, no. (2000): 191-195.
 NOTE // ABSTRACT --- //
3674. ———. "Pages From the Journal of Ron De Waal Holmes, Watson and de Waal." *Shoso-In Bulletin* 14, no. (2004): 54-55.
 NOTE // ABSTRACT --- //
3675. ———. "Pages From the Journal of Ron De Waal. Collecting and Writing About Sherlock Holmes." *Shoso-In Bulletin* 14, no. (2004): 19-20.
 NOTE // ABSTRACT --- //
3676. ———. "Pages from the Journal of Ronald B. De Waal. Peter E. Blau in Town for Geology and Sherlock Holmes Meetings May 12-14, 2003." *Shoso-In Bulletin* 13, no. (2003): 98-99, 118.
 NOTE // ABSTRACT --- //
3677. ———. "Tribute to the Master Collector John Bennett Shaw, 1914-1994." *Shoso-In Bulletin* 5, no. (1995): 6.
 NOTE // ABSTRACT --- //
3678. De Waal, Ronald Burt, and George A. Vanderburgh. *The universal Sherlock Holmes*. Toronto, Ont., Shelburne, Ont., Canada: Metropolitan Toronto Reference Library. G.A. Vanderburgh, 1994.
 NOTE // ABSTRACT --- LC Control Number: 95118755 //
3679. De Waal, Ronald Burt, George A. Vanderburgh, and Timothy J. Johnson. "The universal Sherlock Holmes." Minneapolis: University of Minnesota Libraries, 1999.

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NOTE // ABSTRACT --- // The Universal Sherlock Holmes web version is based on the Universal Sherlock Holmes (1994), the third in a series of bibliographies documenting the world of Sherlock Holmes by Ronald Burt De Waal, and is intended as a reference tool for those interested in the Sherlock Holmes Collections at the University of Minnesota

3680. De Wyze, Virginia. "Classroom Critters." *Teaching PreK-8* 29, no. 7 (1999): 48.
NOTE // ABSTRACT --- // Discusses critter activities for the middle grades through junior high students. Includes references to Holmes. "...Critters I have met include Dracula, Sherlock Holmes, Batman and other super-heroes, cartoon characters from Bugs Bunny to the Roadrunner and the Peanuts gang, spacemen, power rangers, rock stars and numerous sports figures....Sherlock Holmes wrote to Watson telling him that his vacation landed him right in the middle of a missing person's case...."
3681. Deacon, Theodore, and William Dunlop. "The Case of the Downloaded Diva." *Opera News* 68, no. 4 (2003): 46-48.
NOTE // ABSTRACT --- // Presents an excerpt from the book "The Case of the Downloaded Diva," by John H. Watson. "A hitherto unpublished fragment from the memoirs of John H. Watson, M.D. Transcribed by Theodore Deacon and William Dunlop, with the generous assistance of Brian Bailey."
3682. Deak, Jon, A. A. Milne, Arthur Conan Doyle, and D. H. Lawrence. *Musical Fantasies*. Baton Rouge, LA: Centaur, 1996. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Instrumental works with spoken texts taken from literary works; the 1st work for viola, double bass, piano; the 2nd for double bass; the 3rd for violin, viola, cello, double bass, piano. Text of the 1st work by A.A. Milne; text of the 2nd work by Sir Arthur Conan Doyle; text of the 3rd work by D.H. Lawrence. Compact disc. Program notes by composer and texts inserted in container. Participants: Apple Hill Chamber Players. The 1st work recorded at Congregation Ahavas Achim in Keene, N.H., Dec. 11-12, 1991 and Mar. 26, 1992; the 2nd work recorded at Sound Design, Brattleboro, Vt., Nov. 1986; the 3rd work at Congregation Ahavas Achim in Keene, N.H., Jan. 13, 1992. Jon Deak. // Eeyore has a birthday : chapter 6 of Winnie the Pooh (21:51) -- The adventures of Sherlock Holmes (16:44) -- Lady Chatterly's dream (14:42).
3683. Dean, Christopher. "The Joint Meeting With the Dorothy L. Sayers Society." *The Sherlock Holmes Journal* 22, no. 2 (1995): 22.
NOTE // ABSTRACT --- //
3684. Dean, Nancy Minogue. "Toast to Watson." *The Serpentine Muse* 20, no. 4 (2004): inside rear cover.
NOTE // ABSTRACT --- //
3685. Dean, Tacita. "W.G. Sebald." *October*, no. (2003): 15p.
NOTE // ABSTRACT --- // Deals with an article written by German author W. G. Sebald about the life of German envoy Roger Casement during World War I. Includes a passing reference to Doyle. "...Any pleas for clemency, which came from many quarters in Britain and America because of his distinguished career, were dissipated by the circulation of the so-called Black Diaries, an alternative journal he wrote alongside his public White Diaries that graphically documented a hitherto unimagined homosexuality. Copies were sent to the Archbishop of Canterbury and Arthur Conan Doyle, among others, and were also used to discredit him in the Congo and quash any likely uprising there if he were executed...."
3686. DeAndrea, William L, Juha Lindroos, and Jane Haddam. *Murder--all kinds*. 1st ed, (*Crippen & Landru lost classics*). Norfolk, Va: Crippen & Landru Publishers, 2003.
NOTE // ABSTRACT --- LC Control Number: 2005272293. Contents: (Matt Cobb, special projects) Snowy reception -- Killed top to bottom -- Killed in midstream -- Killed in good company -- (Other stories) Hero's welcome -- Sabotage -- A friend of mine -- The adventure of the cripple parade -- The adventure of the Christmas tree -- Prince Charming -- Murder at the end of the world. Includes bibliographical references (p. 208) //

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3687. DeAngelo, Carol. "Adult books for young adults: Fiction." *School Library Journal* 44, no. 6 (1998): 175.
NOTE // ABSTRACT --- // Reviews the book 'Time Machines: The Best Time Travel Stories Ever Written,' edited by Bill Adler. Includes a passing reference to Holmes. "Even readers who generally avoid science fiction can find something enjoyable in this anthology. The 22 stories represent a wide range of authors and time periods. Edgar Allan Poe, Rudyard Kipling, Issac Asimov, Rod Serling, Ray Bradbury, Connie Willis, and Robert Sawyer are among the writers included. The quality of the stories is exceptional; each tale is a thought-provoking experience. From the transportation of Sherlock Holmes to the 21st century to solve an enigma, to a time traveler who refuses to die, to a graduate history student doing his practicum in World War II London, all of the stories are readable, enjoyable, and stimulating...."
3688. ———. "Adult books for young adults: Fiction." *School Library Journal* 43, no. 12 (1997): 152.
NOTE // ABSTRACT --- // Reviews the book 'A Crime in the Neighborhood,' by Suzanne Berne. Includes a passing reference to Holmes. "In the summer of 1972, a suburban neighborhood of Washington, DC, is rocked by the molestation and murder of a 12-year-old boy. Marsha Eberhardt, then 10, begins to gather clues and information. Told by the adult Marsha, the story uncannily depicts the reasoning and thought processes of a vulnerable and confused girl. As the nation sifts through the Watergate disillusionment and Spring Hill tries to deal with the gruesome murder, Marsha is trying to accept the fact that her father has deserted the family for her mother's youngest sister. Struck by the observational powers of Sherlock Holmes, Marsha decides she will begin recording facts, observations, and clues about her family and neighborhood...."
3689. DeChancie, John. *From Prussia with love: a Castle Falkenstein novel*. Rocklin, Calif.: Prima Pub, 1996.
NOTE // ABSTRACT --- LC Control Number: 94080150; Scuttlebutt Apr 1996 // "A spin-off from the Castle Falkenstein role-playing game created by R. Talsorian Games. The game and the novel are set in a magical Victorian alternate universe that includes fairies, dwarves, steam engines, and dragons, and Prof. Moriarty makes a brief but villainous appearance in the novel."
3690. ———. *Masterminds of Falkenstein: a castle Falkenstein novel*. Rocklin, CA: Prima Pub, 1996.
NOTE // ABSTRACT --- LC Control Number: 95072962; Scuttlebutt Apr 1996 // "Moriarty turns up again in a magical Victorian alternate steampunk universe."
3691. Decker, Charlotte. "Science Fiction and Fantasy Roundup." *Book Report* 20, no. 5 (2002): 21.
NOTE // ABSTRACT --- // Presents several science fiction and fantasy books. Includes a passing reference to Holmes. "...While the aforementioned books are suitable for readers in grades three through six, others are more suited for older readers. A book that may be the first of a series is Artemis Fowl by Eoin Colfer. Twelve-year-old Artemis comes from a long line of criminals. When his father dies in an explosion and his mother takes to her bed with depression, it's up to Artemis to replenish the family's coffers. With the astuteness of Sherlock Holmes, the cunning of Moriarty, the sangfroid of James Bond, and the ruthlessness of Attila the Hun, Artemis kidnaps Captain Holly Short, a fairy in the LEPrecon Unit, and holds her for a ransom of fairy gold...."
3692. Decker, Jeff. "Cartoon--'Deep Waters'." *Baker Street Miscellanea*, no. 76 (1994): 49.
NOTE // ABSTRACT --- //
3693. ———. "Cartoons." *The Musgrave Papers*, no. 11 (1998): 14, 20, 30, 40, 48, 56, 62, 70, 78, 84, 92, 102.
NOTE // ABSTRACT --- //
3694. ———. "Tales from Dartmoor." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 33.
NOTE // ABSTRACT --- // Cartoon by Jeff Decker.
3695. ———. "Tales from Dartmoor, with apologies to Claude Rains." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 97.
NOTE // ABSTRACT --- // Cartoon with the caption "Sherlock Holmes investigating the Invisible Man for cheating at poker."

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3696. ———. "Tales from Dartmoor: 'A Night at the Opera'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 161.
NOTE // ABSTRACT --- // Cartoon featuring two characters arguing between Verdi and Wagner...and Brett or Rathbone.
3697. ———. "Tales from Dartmoor: John Bennett Shaw, 1913-1994." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 245.
NOTE // ABSTRACT --- // Memorial cartoon for John Bennett Shaw.
3698. Dedman, Stephen. "Never Seen by Waking Eyes." *Fantasy & Science Fiction* 91, no. 2 (1996): 133.
NOTE // ABSTRACT --- // Presents the short story 'Never Seen by Waking Eyes,' by Stephen Dedman, dealing with a vampire little girl who was acquainted with the author Lewis Carroll. Includes a passing reference to Doyle. "...They were easily gulled in those days. Arthur Conan Doyle even believed in fairies..."
3699. Dee, James H. "Black Odysseus, White Caesar: When Did 'White People' Become 'White'?" *The Classical Journal* 99, no. 2 (2003): 157-167.
NOTE // ABSTRACT --- // "The writer examines the extent to which Greeks and Romans regarded themselves as 'white people' or part of a 'white race' and the classical terms, if any, for 'white' in this context. He argues among other things that the idea of a 'white race' has no historical or scientific basis and that it was not entertained by Caesar or his colleagues." Includes a passing reference to Holmes. "...On the general issue of 'black' and 'white' in today's lexicon: as with Sherlock Holmes' 'curious incident of the dog that did nothing' (from *Silver Blaze*), the most remarkable aspect of all this material is the absence of the kind of obsessive and corrosive concern with 'whiteness' and 'blackness' that so disfigures our modern world...."
3700. DeFino, Dean. "Lead Birds and Falling Beams." *Journal of Modern Literature* 27, no. 4 (2005): 73-81.
NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "...Considering the heavy damage done to Great Britain in that war, it isn't surprising so many writers turned their gaze back to the genre that Conan Doyle had popularized in the nation's Victorian ascendancy, looking for some source of redemption...."
"...Their heroes are odd looking (obese Nero Wolfe, Professor Van Dusen with the tiny body and the size-eight head) and eccentric (Auguste Dupin enshrouding himself in continual darkness, Philo Vance affecting strange accents), with habits that run from the quaint (Miss Marples' constant knitting) to the corrupting (Sherlock Holmes' addiction to cocaine), but these features only attest to their genius (like the unkempt scientist with the tangled explosion of hair) and their charm. Readers of the classic detective story do not want to nurse Holmes back from his addiction or chastise Wolfe for his absurd eating habits, since these are the charms against which their own wits define the challenge of the story, which is solving the puzzle before these extraordinary analysts do....Fitzstephan takes the novelistic/aesthetic view, where "truth" is the revelation of order, a position that mimics such classic detectives as Sherlock Holmes and Philo Vance." Note 3 also mentions Doyle. "Poe's "Murders in the Rue Morgue" does away immediately with "preternatural" suppositions, as does Doyle's Hound of the Baskervilles and hundreds of other stories that might be cited."
3701. DeHart, Robyn. *A study in scandal, (Avon historical romance)*. New York: Avon Books, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006576198 //
3702. Dekoning, Ivo A. "A Case of Vital Interest." *Shoso-In Bulletin* 13, no. (2003): 53-56.
NOTE // ABSTRACT --- //
3703. ———. "The Curious Incident of the Dog The Ultimate Sherlock Holmes Story Completely True to the Canon of Conan Doyle." *Shoso-In Bulletin* 11, no. (2001): 152-163.
NOTE // ABSTRACT --- //
3704. ———. "In the Footsteps of Sir Arthur Conan Doyle." *Shoso-In Bulletin* 12, no. (2002): 153-167.
NOTE // ABSTRACT --- //

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3705. ———. "A Sketch of Belgian Sherlockian Comics." *Shoso-In Bulletin* 13, no. (2003): 100-105.
 NOTE // ABSTRACT --- //
3706. Del Bianco, Mauro, and Gianfranco De Turris. *Sherlock Holmes eroe solare esoterismo e spiritismo in Arthur Conan Doyle, (La bottega delle meraviglie)*. Roma: Il Torchio, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references //
3707. DeLamotte, Eugenia. "'Collusions of the Mystery': Ideology and the Gothic in Hagar's Daughter." *Gothic Studies* 6, no. 1 (2004): 69-79.
 NOTE // ABSTRACT --- // "Delamotte examines the representation of race in Pauline Hopkins's 'Hagar's Daughter' (1901/2). She argues that the novel provides a revision of the Female Gothic and also exploits narrative devices familiar from detective fiction. The solving of the 'mystery' that lies at the heart of the novel is one which explodes the ideological 'mystery', and the national crime of slavery, which separates Black and White, masculine and feminine, home and state, and African American and Euro-American families." Includes references to Doyle and Holmes.
3708. Delay, Vincent. "Jack Thorne and the Sherlock Holmes Exhibition." *The Sherlock Holmes Journal* 28, no. 2 (2007): 55-56.
 NOTE // ABSTRACT --- //
3709. ———. "The Swiss Sherlock Holmes: Rudolphe-Archibald Reiss (1875-1929)." *The Sherlock Holmes Journal* 27, no. 1 (2004): 6-10.
 NOTE // ABSTRACT --- //
3710. ———. "Wigmore Street Postbag, Museum of Lucens." *The Sherlock Holmes Journal* 26, no. 3 (2003): 116.
 NOTE // ABSTRACT --- //
3711. Delay, Vincent, Christian Macherel, and Persano Isadora. *Conan Doyle, Sherlock Holmes et la Suisse, (Mémoires et documents / Société d'études holmésiennes de la Suisse romande)*. [Lausanne]: Société d'études holmésiennes de la Suisse romande, [V. Delay], 2003.
 NOTE // ABSTRACT --- Société d'études holmésiennes de la Suisse romande. 21 cm. Par Vincent Delay. Isadora Persano / par Christian Macherel. //
3712. Delfino, Erik. "Looking for the grails." *Online* 22, no. 1 (1998): 39.
 NOTE // ABSTRACT --- // Presents information on the changes which have taken place in the personal computer (PC) industry. Includes passing reference to Doyle and Holmes. "Every year at this time, the folks at ONLINE ask us to take a look at the year just past, and to take a peek forward at what may be in the year to come. As I was pondering this task, I found myself recalling some lines from Conan Doyle: 'Is there any other point to which you would wish to draw my attention?' 'To the curious incident of the dog in the nighttime.' 'The dog did nothing in the nighttime.' 'That was the curious incident,' remarked Sherlock Holmes. (from Silver Blaze) At first I couldn't think what this had to do with computers. Then it came to me-what I was really hearing was this: 'Think of the curious developments in the PC industry in the last year.' 'But there haven't been any developments in the PC industry in the last year.' 'That's what's so curious.'"
3713. DeMille, Nelson, and Otto Penzler. *The best American mystery stories, 2004, (The Best American series)*. Boston, MA: Houghton Mifflin, 2004.
 NOTE // ABSTRACT --- 22 cm. Bet on red / Jeff Abbott -- Stonewalls / Jeffrey Robert Bowman -- Height advantage / William J. Carroll -- Evolution / Benjamin Cavell -- All through the house / Christopher Coake -- Where beautiful ladies dance for you / Patrick Michael Finn -- How Wendy Tudhope was saved from sure and certain death / Rob Kantner -- Snake eyes / Jonathon King -- Harvey's dream / Stephen King -- Smash and grab / Michael Knight -- Bank of America / Richard Lange -- Lids / Tom Larsen -- Low tide / Dick Lochte -- The incident of the impecunious chevalier / Richard A. Lupoff -- Doll: a romance of the Mississippi / Joyce Carol Oates -- The swag from Doc Hawthorn's / Jack O'Connell -- Best man wins / Frederick Williams -- Something about Teddy / Timothy Williams -- El Rey / Scott Wolven -- Green heat / Angela Zeman. edited and with an

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introduction by Nelson DeMille ; Otto Penzler, series editor. // "Includes Richard Lupoff's Holmes/Dupin pastiche 'The Incident of the Impecunious Chevalier'"

3714. DeMont, John. "Murder, he wrote." *Maclean's* 107, no. 44 (1994): 56.
NOTE // ABSTRACT --- // Profiles Elliott Leyton, a Newfoundland anthropologist who is also an expert on serial killers. Includes a passing reference to Holmes. "...Professionally, that is mostly what he does--sit and work. He is not a swashbuckling Indiana Jones or a street-smart Sherlock Holmes stalking evildoers in foggy London...."
3715. Den Boggende, Bert. "The Fellowship of Reconciliation's Propaganda and Theodora Wilson Wilson's Literary Contribution 1914-1917." *Quaker Studies* 12, no. 1 (2007): 107-128.
NOTE // ABSTRACT --- // During World War I Theodora Wilson Wilson, who shortly before the war had returned to her ancestral Quaker faith, made a unique contribution to the Fellowship of Reconciliation's (FOR) propaganda. Instead of the usual expository writings aimed at the well educated, she wrote simple stories directed at casual readers. They emphasised the kind of activity, 'doing', the FOR leadership had decided to curtail after an attempt at tramping in the Midlands in the summer of 1915 had resulted in a near riot. Her perspective reflected that of many Friends. Some very limited attention has been given to these stories, but their contexts have not been explored adequately. This essay attempts to correct this deficiency and provides insight into an important Quaker stream within the FOR. [Abstract from author]. Includes a reference to Doyle. "...Wilson's use of war imagery, however, conflicted with the government's propaganda. On 2 September 1914 C.F.G. Masterman, Chancellor of the Duchy of Lancaster and Chairman of the National Health Insurance, had called a meeting of a group of eminent authors, including G.K. Chesterton, Sir Arthur Conan Doyle, H.G. Wells, and George Trevelyan, for the purpose of producing literary war propaganda...."
3716. Dent Jr, George W. "Stakeholder Governance: a Bad Idea Getting Worse." *Case Western Reserve Law Review* 58, no. 4 (2008): 1107-1144.
NOTE // ABSTRACT --- M3: Article // The article explores the traditional objections to stakeholder governance along with other trends which should influence thoughts about such governance in the U.S. Includes a passing reference to Holmes. "...My students know that one of my favorite allusions is the story Silver Blaze, in which Sherlock Holmes solves a crime in part by noting the dog that did not bark. The dog's silence showed that the intruder was an insider; had it been an outsider, the dog would have barked. It is interesting in this case to notice the dogs that are not barking. Professor Greenfield touts his proposal as beneficial to employees. If he were right, we should see groups of employees forming firms and hiring capital...." The footnote for this passage (note 37) reads: "When Holmes refers to 'the curious incident of the dog in the night-time,' Inspector Gregory says, 'The dog did nothing in the night-time.' Holmes replies, 'That was the curious incident.' Arthur Conan Doyle, Silver Blaze, in 1 The Complete Sherlock Holmes 335, 347 (Doubleday & Co. 1930) (1893)."
3717. Denton, Sally. "What Happened at Mountain Meadows?" *American Heritage* 52, no. 7 (2001): 76.
NOTE // ABSTRACT --- // Focuses on the September 11, 1857 mass murder of California-bound immigrants in Utah. Includes a passing reference to Doyle. "...Despite all the agitation over the last 144 years, despite the volatility of the issues, and despite the connection with a religion of 11 million adherents, amazingly little has been written on the subject, and the event has been dealt with literarily mainly in fiction and in a handful of nineteenth-century anti-Mormon screeds. The original 1871 edition of Mark Twain's *Roughing It* contained an appendix about the massacre that was deleted from most later editions. A few authors wrote of the 'Avenging Angels,' most notably Sir Arthur Conan Doyle in *A Study in Scarlet*, but without mention of the massacre."
3718. Derbyshire, David. "Holmes was right, women will rescue the photos first." *The Daily Telegraph (London)*, December 27, 2004: 11.
NOTE // ABSTRACT --- // "A piece of folklore that helped Sherlock Holmes solve one of his earliest and most famous cases still holds true after a century: women will choose to save the photograph of a loved one above anything else from a burning house. A survey has shown that, given the choice of saving just one precious thing from their home, most women will rescue a family picture. The findings confirm the plot twist

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of Sir Arthur Conan Doyle's *A Scandal in Bohemia*, the first of the Sherlock Holmes short stories which was published in *The Strand* magazine in 1891...."

3719. Derbyshire, John. "Dads and Cads." *National Review* 55, no. 3 (2003): 55-56.

NOTE // ABSTRACT --- // This article presents views of the author on parenting and includes a passing reference to Doyle. "...For some centuries now, every Englishman who could afford to do so has sent his children away from home to be raised by paid professionals. None of the parents concerned doubts for a moment that he is doing the right thing, nor is there any reason to think that he is deficient in affection. I am looking at a photograph from the early 1920s of the Conan Doyles standing in a family group on the platform at Waterloo Station, whither they have gone to see their two boys back to boarding school after the summer break. Their parental affection is plain to see; indeed, after Sir Arthur's death, his sons went to much trouble and expense in attempting to get in touch with him through spiritualist mediums...."

3720. ———. "The Specter of Difference." *National Review* 57, no. 20 (2005): 40-42.

NOTE // ABSTRACT --- // The article discusses the implications of recent scientific discoveries, particularly in relation to understanding the human genome and what the author calls "the dethronement of humanity." Includes a passing reference to Holmes. "...At this point, however, the dethronement process was getting personal, and our resistance to it stiffened. It is, as Sherlock Holmes said, really nothing to us whether the earth goes around the sun or the sun around the earth; but to suggest that we, our precious selves, are no more than a very clever kind of monkey, is a dethronement too far for most of us..."

3721. Deresiewicz, William. "The Imaginary Jew." *Nation* 284, no. 21 (2007): 44-48.

NOTE // ABSTRACT --- // The article reviews the books "The Yiddish Policemen's Union," by Michael Chabon, and "The Ministry of Special Cases," by Nathan Englander. Includes a reference to his Holmes title. "...Chabon's detective novella *The Final Solution* centers on the relationship between a young German-Jewish refugee and Sherlock Holmes...."

3722. Derleth, August William. *The Solar Pons omnibus edition (original text)*. Shelburne, Ont.: Battered Silicon Dispatch Box, 1998.

NOTE // ABSTRACT --- Scuttlebutt Jan 2001 // "A new collection of all of August Derleth's *Solar Pons* stories...with an introduction by Peter Ruber, and text taken from book collections published by Derleth (an earlier omnibus published in 1982 had text edited by Basil Copper, who corrected 'errors' he had perceived in Derleth's text)."

3723. ———. *The Unpublished Solar Pons*. Shelburne, Ontario: Battered Silicon Dispatch Box, 1994.

NOTE // ABSTRACT --- Scuttlebutt Jan. 1995 //

3724. Derleth, August William, and August Derleth Society. *A Derleth collection*. Sauk City, WI: Geranium Press, 1993.

NOTE // ABSTRACT --- //

3725. Derleth, August William, and James P. Roberts. *Return to Derleth selected essays*. Madison, Wis: White Hawk Press, 1993.

NOTE // ABSTRACT --- LC Control Number: 93240396; Scuttlebutt May 1997. Includes bibliographical references // "With Basil Copper's six-page 'The Game's Afoot: August Derleth and *Solar Pons*' (about Derleth's stories and Copper's continuation of the saga) and essays by other enthusiasts on Derleth's life and work in other genres."

3726. Derleth, August William, Peter Ruber, and George A. Vanderburgh. *The original text Solar Pons omnibus edition*. 2 vols. Shelburne, Ontario; Sauk City, WI: Battered Silicon Dispatch Box, 2000.

NOTE // ABSTRACT --- ill. ; 29 cm. "A Mycroft & Moran book." Introduction by Peter Ruber ; collected and edited by George A. Vanderburgh. Scuttlebutt Jan 2001. // "A new collection of all of August Derleth's *Solar Pons* stories...two volumes (with a total of 826 pages), with an introduction by Peter Ruber, and text

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taken from book collections published by Derleth (an earlier omnibus published in 1982 had text edited by Basil Copper, who corrected 'errors' he had perceived in Derleth's text)."

3727. Derleth, August William, and Peter A. Ruber. *The final adventures of Solar Pons*. First ed. Shelburne, Ont, Sauk City, Wisconsin: Mycroft and Moran, 1998.
NOTE // ABSTRACT --- //
3728. Derrick, Thomas. "Cartoon: 'A Literary Event'." *The Sherlock Holmes Journal* 23, no. 2 (1997): 4.
NOTE // ABSTRACT --- //
3729. Desai, R. W. "England-Sherlock Holmes-India as Signified in The Sign of Four." *The Sherlock Holmes Journal* 21, no. 4 (1994): 109-111.
NOTE // ABSTRACT --- //
3730. Desmond, Edward W. "Playing catch up in the cyber race." *Time* 145, no. 9 (1995): 66.
NOTE // ABSTRACT --- // Discusses the advantage of the United States in multimedia and reports that Japan is determined to make up for its lag on the information highway. Includes a passing reference to Holmes. "...Shortly after the Kobe quake, Tomoji Ohta, a college student whose parents' home had collapsed, approached TIME reporters on the rubble-strewn streets with an urgent request: 'Please get on the Internet and notify the Baker Street Irregulars that all our members in Kobe are all right.' Sherlock Holmes fans around the world were reassured. Indeed, some enthusiasts compare the Internet with the kurofune, the 19th century 'black ships' of U.S. Commodore Oliver Perry that forced Japan to open up to the world...."
3731. Deutsch, James. "Book notes: Popular culture." *American Studies International* 32, no. 1 (1994): 120.
NOTE // ABSTRACT --- // Reviews the book 'Metatop: Self-referentiality in Contemporary American Popular Culture,' by Michael Dunne. Includes a passing reference to Holmes. "...Accordingly, Dunne, devotes a chapter to the self-referential film parodies of Woody Allen and Mel Brooks, but readers who are familiar with film history may wonder if *The Purple Rose of Cairo* (1985) is any more central to American culture than Buster Keaton's *Sherlock, Jr.* (1924), which featured the same testing of cinematic space, or even Edison's *Uncle Josh at the Moving Picture Show* (1902), perhaps the earliest film to mock cinematic artifice...."
3732. Devereaux, Elizabeth. "'Tis the Season to Be Selling." *Publishers Weekly* 246, no. 39 (1999): 47.
NOTE // ABSTRACT --- // Lists several books about holidays, including one Halloween book with a Holmes reference: *Aunt Eater's Mystery Halloween* by Doug Cushman. HarperTrophy, \$3.95 ISBN 0-06-444266-7. "Dressed like Sherlock Holmes for a costume party, Aunt Eater has her hands full; an I Can Read book. Ages 4-8."
3733. Devitt, Allan. "BASH 2002 -- Boffo at the Box Office!" *The Serpentine Muse* 18, no. 2 (2002): 7-9.
NOTE // ABSTRACT --- //
3734. ———. "Holmes, You Old Goat!" *The Serpentine Muse* 22, no. 4 (2006): 13-16.
NOTE // ABSTRACT --- //
3735. ———. "A Toast to Mr. Sherlock Holmes." *The Serpentine Muse* 22, no. 3 (2006): 17.
NOTE // ABSTRACT --- //
3736. Devitt, Allan, and Susan Z. Diamond. "Sherlock Holmes, The World's Greatest Consulting Detective???" *The Serpentine Muse* 23, no. 3 (2007): 12-15.
NOTE // ABSTRACT --- //
3737. Dewberry, David R. "Unions, Vitamins, Exercise: Unionized Graduate Students." *College Student Journal* 39, no. 4 (2005): 627-636.
NOTE // ABSTRACT --- // "After the turbulent labor history of America in the early to mid twentieth century, there has been a general decline of unions. Nevertheless, many graduate school teaching assistants are

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unionizing in attempts to gain better pay and benefits and remove themselves from an 'Ivory Sweatshop.' This article discusses a history of unions within graduate schools and the arguments of graduate assistants as student or employee." Includes a passing reference to Holmes. "...In assistantships, graduate students teach introductory classes and assist professors in their research and large classes. The research assistants, in return for their effort, get a good workout from running down books and articles. A quest that would often leave Sherlock Holmes baffled...."

3738. Dexter, Colin. *Morse's greatest mystery, and other stories*. London: Macmillan, 1993.
 NOTE // ABSTRACT --- Contents: Morse's greatest mystery -- Evans tries an O-level -- Dead as a dodo -- At the Lulu-Bar Motel -- Neighbourhood watch -- A case of mis-identity (pp. 91-122) -- The inside story -- Monty's revolver -- The carpet-bagger -- Last call //
3739. ———. *Morse's greatest mystery, and other stories*. 1st American ed. New York: Crown Publishers, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95052667. Contents: As good as gold -- Morse's greatest mystery -- Evans tries an O-level -- Dead as a dodo -- At the Lulu-Bar Motel -- Neighbourhood watch -- A case of mis-identity -- The inside story -- Monty's revolver -- The carpet-bagger -- Last call. Scuttlebutt Oct 1995 //
3740. Dhénaut, Alain, and Patrick Pesnot. *The scene of the crime*. Princeton, NJ: Films for the Humanities & Sciences, 2003. Visual Material 1 videodisc (ca. 54 min.).
 NOTE // ABSTRACT --- sd., col. with b&w sequences ; 4 3/4 in. On the trail of crime; DVD. [presented by] IÍNA ; a film by Alain Dhénaut ; written by Patrick Pesnot and Alain Dhénaut ; co-producers, INA ... [et al.]. "Co-producers, INA, France 3, To Do Today Productions, RTBF (Belgium Television), with support from the Center for Cinema and Television of Belgium's French community, in association with La Cinquième." Original music, May Simona. // Profiles crime scene investigation history from the time of Sir Arthur Conan Doyle. Discusses the contributions of Reiss and Locard to crime scene analysis, along with Godart's role in the 1927 Sacco and Vanzetti investigation. Describes how technological advances in forensic sciences have affected crime investigation. Includes scenario of a murder investigation.
3741. Di Ciolla, Nicoletta. "Roma in Noir -- The Eternal City as Dystopia. Or Perfect Imperfection." *Romance Studies* 25, no. 4 (2007): 297-307.
 NOTE // ABSTRACT --- // "This essay looks at the representation of the city of Rome in contemporary noir fiction, focusing in particular on the 2005 novel *Un giorno perfetto* by the award-winning novelist Melania G. Mazzucco." Includes a passing reference to Doyle. "The crime genre has always held a privileged relationship with the city. From the Paris mapped by Poe and Simenon, to the London of Conan Doyle, to the contemporary Glasgow, Edinburgh, Manchester of McIlvanney, McBain, and McDermid respectively, the genre has often drawn some of its impact from what has been defined as a 'realist production of place'...."
3742. Di Filippo, Paul. "Plumage from Pegasus." *Fantasy & Science Fiction* 87, no. 3 (1994): 73.
 NOTE // ABSTRACT --- // Provides information on science fiction and their authors. Includes a passing reference to Doyle. "...Arthur Conan Doyle received a gold-inlaid ouija board with platinum planchette for his autobiography, *Don't Call Me Conan the Barbarian!* (1915)...."
3743. Di Sano, B. *De reuze rat van de Sumatra, (Holmes, 6; Collectie detective strips, 31; Collectie detective comics, 31)*. Brussel: Lefrancq, 1995.
 NOTE // ABSTRACT --- Language: Dutch. naar de personages van Arthur Conan Doyle. scenario: A.-P. Duchâteau. tek.: B. Di Sano. kleuren: Martine De Bast. vert. [uit het Frans] en lettering: Van der Heide Produkties. // Ballonstrip.
3744. Diamond, Edwin, and Stephen Bates. "Law and order comes to cyberspace. (Cover story)." *Technology Review* (1899) 98, no. 7 (1995): 22.
 NOTE // ABSTRACT --- // Focuses on the issues arising from efforts to impose rules and regulations on the Internet. Includes a passing reference to Doyle and Holmes. "...Laws and moles differ among towns, states, and countries. Whose rules apply in cyberspace? Say that a New York City user downloads a favorite Sherlock

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Holmes story from a London computer. The works of Arthur Conan Doyle are in the public domain in the United Kingdom but some are still under copyright in the United States. Which country's law prevails?..."

3745. Diamond, Susan Z. *50th Running Chicago Silver Blaze, A History of the Race*. Chicago: The Watsonians, 2009.
NOTE // ABSTRACT --- //
3746. ———. "As Our WHIMSEY Takes Us." *The Serpentine Muse*, no. (2007): 14.
NOTE // ABSTRACT --- //
3747. ———. "A Century and a Half." *The Serpentine Muse*, no. (2004): 1-3.
NOTE // ABSTRACT --- //
3748. ———. "DLS: Requiescat in Pace." *The Serpentine Muse* 12, no. 3 (1993): 20-21.
NOTE // ABSTRACT --- //
3749. ———. "Editors' Commonplace Book." *The Serpentine Muse* 25, no. 4 (2009): 3-5.
NOTE // ABSTRACT --- //
3750. ———. "Editors' Commonplace Book." *The Serpentine Muse* 26, no. 1 (2009): 3-6.
NOTE // ABSTRACT --- //
3751. ———. "Editors' Commonplace Book." *The Serpentine Muse* 24, no. 2 (2008): 3-6.
NOTE // ABSTRACT --- //
3752. ———. "Editors' Commonplace Book." *The Serpentine Muse* 24, no. 3 (2008): 3-4.
NOTE // ABSTRACT --- //
3753. ———. "Editors' Commonplace Book." *The Serpentine Muse* 23, no. 2 (2007): 3-5.
NOTE // ABSTRACT --- //
3754. ———. "Editors' Commonplace Book." *The Serpentine Muse* 23, no. 3 (2007): 3-4.
NOTE // ABSTRACT --- //
3755. ———. "Editors' Commonplace Book." *The Serpentine Muse* 23, no. 4 (2007): 3-4.
NOTE // ABSTRACT --- //
3756. ———. "Editors' Commonplace Book." *The Serpentine Muse* 24, no. 1 (2007): 3-5.
NOTE // ABSTRACT --- //
3757. ———. "Editors' Commonplace Book." *The Serpentine Muse* 22, no. 2 (2006): 3-4.
NOTE // ABSTRACT --- //
3758. ———. "Editors' Commonplace Book." *The Serpentine Muse* 22, no. 3 (2006): 3-5.
NOTE // ABSTRACT --- //
3759. ———. "Editors' Commonplace Book." *The Serpentine Muse* 22, no. 4 (2006): 3-4.
NOTE // ABSTRACT --- //
3760. ———. "Editors' Commonplace Book." *The Serpentine Muse* 23, no. 1 (2006): 3-6.
NOTE // ABSTRACT --- //
3761. ———. "Editors' Commonplace Book." *The Serpentine Muse* 21, no. 2 (2005): 3-6.
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3762. ———. "Editors' Commonplace Book." *The Serpentine Muse* 21, no. 3 (2005): 3.
NOTE // ABSTRACT --- //
3763. ———. "Editors' Commonplace Book." *The Serpentine Muse* 21, no. 4 (2005): 3-4.
NOTE // ABSTRACT --- //
3764. ———. "Editors' Commonplace Book." *The Serpentine Muse* 22, no. 1 (2005): 3-6.
NOTE // ABSTRACT --- //
3765. ———. "Editors' Commonplace Book." *The Serpentine Muse* 20, no. 2 (2004): 3-5.
NOTE // ABSTRACT --- //
3766. ———. "Editors' Commonplace Book." *The Serpentine Muse* 20, no. 3 (2004): 3.
NOTE // ABSTRACT --- //
3767. ———. "Editors' Commonplace Book." *The Serpentine Muse* 20, no. 4 (2004): 3.
NOTE // ABSTRACT --- //
3768. ———. "Editors' Commonplace Book." *The Serpentine Muse* 21, no. 1 (2004): 3-5.
NOTE // ABSTRACT --- //
3769. ———. "Editors' Commonplace Book." *The Serpentine Muse* 19, no. 2 (2003): 3-6.
NOTE // ABSTRACT --- //
3770. ———. "Editors' Commonplace Book." *The Serpentine Muse* 19, no. 3 (2003): 3-6.
NOTE // ABSTRACT --- //
3771. ———. "Editors' Commonplace Book." *The Serpentine Muse* 19, no. 4 (2003): 3-6.
NOTE // ABSTRACT --- //
3772. ———. "Editors' Commonplace Book." *The Serpentine Muse* 20, no. 1 (2003): 3-5.
NOTE // ABSTRACT --- //
3773. ———. "Editors' Commonplace Book." *The Serpentine Muse* 18, no. 2 (2002): 3-5.
NOTE // ABSTRACT --- //
3774. ———. "Editors' Commonplace Book." *The Serpentine Muse* 18, no. 3 (2002): 3.
NOTE // ABSTRACT --- //
3775. ———. "Editors' Commonplace Book." *The Serpentine Muse* 18, no. 4 (2002): 3-4.
NOTE // ABSTRACT --- //
3776. ———. "Editors' Commonplace Book." *The Serpentine Muse* 19, no. 1 (2002): 3-6.
NOTE // ABSTRACT --- //
3777. ———. "Editors' Commonplace Book." *The Serpentine Muse* 17, no. 1 (2001): 3-4.
NOTE // ABSTRACT --- //
3778. ———. "Editors' Commonplace Book." *The Serpentine Muse* 17, no. 2 (2001): 3-5.
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3779. ———. "Editors' Commonplace Book." *The Serpentine Muse* 17, no. 3 (2001): 3-4.
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3781. ———. "Editors' Commonplace Book." *The Serpentine Muse* 18, no. 1 (2001): 3-7.
NOTE // ABSTRACT --- //
3782. ———. "Editors' Commonplace Book." *The Serpentine Muse* 16, no. 2 (2000): 3-6.
NOTE // ABSTRACT --- //
3783. ———. "Editors' Commonplace Book." *The Serpentine Muse* 16, no. 3 (2000): 3-5.
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3784. ———. "Editors' Commonplace Book." *The Serpentine Muse* 16, no. 4 (2000): 3-5.
NOTE // ABSTRACT --- //
3785. ———. "Editors' Commonplace Book." *The Serpentine Muse* 15, no. 2 (1999): 3-4.
NOTE // ABSTRACT --- //
3786. ———. "Editors' Commonplace Book." *The Serpentine Muse* 15, no. 3 (1999): 3.
NOTE // ABSTRACT --- //
3787. ———. "Editors' Commonplace Book." *The Serpentine Muse* 15, no. 4 (1999): 3-4.
NOTE // ABSTRACT --- //
3788. ———. "Editors' Commonplace Book." *The Serpentine Muse* 16, no. 1 (1999): 3-4.
NOTE // ABSTRACT --- //
3789. ———. "Editors' Commonplace Book." *The Serpentine Muse* 14, no. 2 (1998): 3-4.
NOTE // ABSTRACT --- //
3790. ———. "Editors' Commonplace Book." *The Serpentine Muse* 14, no. 3 (1998): 3-4.
NOTE // ABSTRACT --- //
3791. ———. "Editors' Commonplace Book." *The Serpentine Muse* 14, no. 4 (1998): 3-5.
NOTE // ABSTRACT --- //
3792. ———. "Editors' Commonplace Book." *The Serpentine Muse* 15, no. 1 (1998): 3-4.
NOTE // ABSTRACT --- //
3793. ———. "Editors' Commonplace Book." *The Serpentine Muse* 13, no. 2 (1997): 3-6.
NOTE // ABSTRACT --- //
3794. ———. "Editors' Commonplace Book." *The Serpentine Muse* 13, no. 3 (1997): 3-5.
NOTE // ABSTRACT --- //
3795. ———. "Editors' Commonplace Book." *The Serpentine Muse* 13, no. 4 (1997): 3-5.
NOTE // ABSTRACT --- //
3796. ———. "Editors' Commonplace Book." *The Serpentine Muse* 14, no. 1 (1997): 3-5.
NOTE // ABSTRACT --- //
3797. ———. "Editors' Commonplace Book." *The Serpentine Muse* 13, no. 1 (1996): 3-5.
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3798. ———. "If you have a fancy to see your name in the next honours list. . . ." *The Serpentine Muse*, no. (2001): 1-4.
NOTE // ABSTRACT --- //
3799. ———. "It is always 1895'." *The Serpentine Muse*, no. (2005): 1-3.
NOTE // ABSTRACT --- //
3800. ———. "The Lady and the Tiger." *The Serpentine Muse* 14, no. 3 (1998): 12.
NOTE // ABSTRACT --- //
3801. ———. "Millennium Muse-ings." *The Serpentine Muse*, no. (2000): 1-4.
NOTE // ABSTRACT --- //
3802. ———. "Muse-ing on a Milestone." *The Serpentine Muse*, no. (2005): 1-3.
NOTE // ABSTRACT --- //
3803. ———. "An a-MUSEing Year." *The Serpentine Muse*, no. (1998): 1-2.
NOTE // ABSTRACT --- //
3804. ———. "Muse-ings." *The Serpentine Muse*, no. (2002): 1-3.
NOTE // ABSTRACT --- //
3805. ———. "Muse-ings Past and Present." *The Serpentine Muse*, no. (2006): 1-3.
NOTE // ABSTRACT --- //
3806. ———. "The Noblest Bachelor: An Interview with Mr. Sherlock Holmes." *Varieties of Ash* 2, no. 1 (1994): 25-31.
NOTE // ABSTRACT --- //
3807. ———. "One Hundred Issues and Still Going Strong." *The Serpentine Muse* Special Edition, no. (2010): 1-3.
NOTE // ABSTRACT --- //
3808. ———. "Reminiscences About Sherlock Holmes." *The Serpentine Muse* 26, no. 1 (2009): 9-16.
NOTE // ABSTRACT --- //
3809. ———. "Review - A Distinct Touch, Watson by David L. Hammer." *The Serpentine Muse* 21, no. 4 (2005): 24.
NOTE // ABSTRACT --- //
3810. ———. "Review - Cases of Identity: Real People in the Sherlock Holmes Canon." *The Serpentine Muse* 22, no. 2 (2006): 11.
NOTE // ABSTRACT --- //
3811. ———. "Review - Ladies, Ladies by Patricia Guy and Kate Carlson." *The Serpentine Muse* 24, no. 1 (2007): 17.
NOTE // ABSTRACT --- //
3812. ———. "Review - Radical Rethinks on Hound and Horse: The Handbook of the Dartmoor Expedition, Shirely Purves, Editor." *The Serpentine Muse* 19, no. 2 (2003): 20.
NOTE // ABSTRACT --- //
3813. ———. "Toast, 'The Lone Star'." *The Serpentine Muse* 14, no. 4 (1998): 9.
NOTE // ABSTRACT --- //
3814. ———. "Watson's Secret." *The Serpentine Muse* 16, no. 3 (2000): 16-20.
NOTE // ABSTRACT --- //

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3815. ———. "We Hope You've been A-Mused." *The Serpentine Muse*, no. (2008): 1-3.
NOTE // ABSTRACT --- //
3816. ———. "Wigmore Street Postbag, Congratulatory Notes." *The Sherlock Holmes Journal* 24, no. 2 (1999): 76.
NOTE // ABSTRACT --- //
3817. Diamond, Susan Z., and Paul Churchill. *Seventeen steps to slimness: a Sherlock Holmes diet manual*. Shelburne, Ont, Sauk City, Wisc: The Battered Silicon Dispatch Box, 2000.
NOTE // ABSTRACT --- //
3818. Diamond, Susan Z., and Marilynne McKay. *Serpentine muse-ings: an anthology from the journal of the Adventuresses of Sherlock Holmes*. 1st ed. 2 vols. Indianapolis: Gasogene, 2004.
NOTE // ABSTRACT --- 2 volumes. Scuttlebutt Jan 2005. Contents: **Volume 1**: Is There a Doctor in the House? / Kathleen Alvarez; A Toast to Beryl Stapleton With a Shocking Revelation / Linda Anderson; A Sainly Toast / Peter E. Blau; A Holmesian Quartet / Joan Brieaddy; Holmes' Hideaways / Robert N. Brodie; Watson and the Landladies of the Canon / Mary Campbell; Sonnet to Sherlock Holmes / Linda Crane; Watson's Secret / Susan Z. Diamond; A Case of Delusion / Henry W. Enberg; A Toast to Irene Adler / Joseph Fink; Gold King & Silver King / Patricia Dodd Flynn; The Mistress and the Miadservant / Patricia Dodd Flynn; Watson, a British Jury? / Dennis France; The Perfect Crime or The Mystery of the Maligned Medic / Marie Gibb; So Old a Shiikari / Jim Goehmann; They Don't Call Them 'Falls' for Nothing / Jim Goehmann; My Collection of Esses / Alexian Gregory; The Lady of 221B / Margaret H. Henry; Elementary, My Lovely / Sarah Montague Joffe; Holmes the Rambler: or a few trifling observations on The Master's income sources / Kate Karlson; Irene / Sandy Kozinn; Some Thoughts on the Ethnicity of Sherlock Holmes / Sandy Kozinn; Toast to Sherlock Holmes / Sandy Kozinn; What Would Holmes and Mrs. Hudson Do if 221 Baker Street Were on Fire? / Sandy Kozinn; Alice & The Professor / Marilynne McKay; April Fool, Godfrey! / Marilynne McKay; Canonical Doctore / Marilynne McKay; La Belle Dame in Le Belle Epoque / Marilynne McKay (as Isadora Klein); Canonical Ladies / Julie McKuras; Toast to Colonel Moran / Patricia Moran; A Toast to Mrs. Hudson / Harold Niver; Investigating an Investiture / Teddie A. Niver; About Miss Mary Sutherland / Lenore Glen Offord; To Dr. John H. (or James) Watson A Much-Admired Gentleman / Trish Pearlman; Canonical Compilations / Dorothy Belle Pollack; Introducing the Woman / Dorothy Belle Pollack; That 'Dominant Mind' / Dorothy Belle Pollack; Sherlock Holmes 1994: 'non omnis Moriarty!' / Dorothy Belle Pollack; Take Moriarty, for Example / Dorothy Belle Pollack; The Heavenly Taxi / Shirley Purves; Cut Out the Poetry / Warren Randall; What Watson Was or His Limits / Warren Randall; No John on Chicago / Warren Randall (as Sandy Carlburg); Entirely to Be Trusted / Susan Rice; Anonyma / Mary Ellen Rich; The Woman: A Toast at the 1999 Spring Dinner; Toast to Mycroft / Myrtle Robinson; A Letter From Mary: Discovered in a Dispatch Box / Mary Schroeder; The Discomforted Detective / Philip A. Shreffler; A Toast to the Untrustworthy / Philip A. Shreffler; Toast to Irene Adler / Marina Stajic; The Top Ten Reasons Why John Watson is a Good Husband / Jan Stauber; The Most Winning Woman Hunt / Ruthann Stetak; Lucy Hebron: The Later Years / Jeanne Thelwell; To Irene Adler / Stephen Tolin; Archy Writes / Jean Upton; The True History of Violet Hunter / Thom Utecht; Sherlock, Sherlock, Burning Bright / Ben Vizoskie; First Meeting / Ben Vizoskie (as Lord Robert St. Simon); Think Small / Susan Vizoskie; Toast to John Watson, M.D. / Susan Vizoskie; Rosalie Williams on Mrs. Hudson / Rosalie Williams; Expression of Regret / Gahan Wilson; **Volume 2**: The Ashenpoof Song; The Uffan Carol; Some Comments on Vitriol and Some Vitriolic Comments on ILLU / Bruce D. Aiken; To a Unique Woman in the Sherlock Holmes Stories / Peter E. Blau; Lady Mary's Cope Book / Paula S. Cohen; A Perennial Toast / Paula S. Cohen; '...my correspondence has certainly the charm of variety...' / Susan Conant and Evelyn Herzog; Laws of Sherlock Murphy / Norman Davis; The Reindeer Song / Norman Davis; A Tale of a Prince, The King, and the Master / Susan Z. Diamond; Canonical Fools / Pj Doyle; A Not So Trifling Monograph On the Origins of ASH / Joseph Fink; Passion, Primates, the Canon & Dorothy (but no Toto) / Judith Freeman; Speculation on the Speckled / Judith Freeman; A Family of Friends / T. Michelle Fromkin; In Memoriam 'In Memoriam Sherlock Holmes' / Alexian Gregory; Just What the Doctor Ordered: Victorian Medicinal Imbibing / Patricia Guy; Culinary Institute Presentation May 4, 1991 / Evelyn Herzog; Mere Amateurs / Evelyn Herzog; Roasting Tom Stix / Evelyn Herzog; On Being as ASH Versus Being an 'ASH' / Jane Hinckley; Moriarty Sank the *Titanic* / Peter Horrocks; A Brief Argument for The Blue

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Carbuncle / Donald B. Izban; In Which Pooh and Piglet Track a Heffalump With the Help of a Very Great Friend / Andrew Joffe; Speaker's Corner / Sarah Montague Joffe; The Gentle Art of the Fan / Karen Johnson; A Sherlockian Adventure in Serendipity / Irving Kamil; D-I-V-O-R-C-E or what the Bristol Barmaid knew / Kate Karlson; Sherlockian Mixology / Kate Karlson; A Toast to the Engineer's Thumb / Kate Karlson; The Doyle/Wodehouse Connection? / Francine Kitts; Neville St. Clair's Improbable Lifestyle / Francine Kitts; How I Made a Mutt of Myself Over a "Toast to the Hound" / Sandy Kozinn; 'Plumming' Sherlock Holmes / Marilyn MacGregor; A Ditty / Gertrude Mahoney; A Case of Makeup / Laurie Fraser Manifold; We Never Called Him Sherlock / Edith Meiser; The Exciting Conclusion / Angela Mitchell; A Toast to Sir Arthur Conan Doyle / Joseph W. Moran; History of the Adventuresses / Patricia Moran; A Modest Sherlockian Proposal / Patricia Moran; The Picketing / Linda L. Patterson; A Scandal in Kent / Roberta Pearson; Citrus Aurantium Curassuviensis: The Golden Orange of Curacao / Rivkah Peller; Westbury to Hunter / Dorothy Belle Pollack; The Man Who Was John Watson: Dr. Doyle, I Presume / Warren Randall; Pastichary / Donald Redmond; The Darlington Scandal / Tina Rhea; Vincent Starrett: The Chicago Columns / Susan Rice; To Shakespeare / Mary Ellen Rich; The Uffian Way / Mary Ellen Rich; A Question About 221B / William P. Schweickert; The Opposite Window / Philip A. Shreffler; A Case of Numbers / Linda Spessotti; A Chemical Toast / Marina Stajic; The Identity of the Perfect Roommate / Marina Stajic; Being Married to the Head of the BSI / Dorothy Stix; The Depths To Which What Will Sink / Francine Morris Swift; Why the Dog Did Nothing in the Night-Time / Francine Morris Swift; The Queen Empress / Wayne B. Swift; Baker Street Wardrobes / Patricia Ubaldi; The ASH Constitution and Buy-Laws / Bill Vande Water; In Celebration: January 1992 / Bill Vande Water; Georgiana, the Coquettish Duchess of Devonshire: Adjective or Adventuress? / Susan Vizoskie; A Toast to Sir Arthur Conan Doyle / Susan Vizoskie; The Adventure of the Inverted Reindeer / John H. Watson; Cruising and Crossing On Board Ship with Sherlock Holmes / Joanne Zahorsky-Reeves // "Anthology of scholarship, speculation, and toasts from archives of The Adventuresses of Sherlock Holmes and their journal The Serpentine Muse."

3819. Dibdin, Michael. *The last Sherlock Holmes story*. 1st Vintage crime/Black Lizard ed, (*Vintage crime/Black Lizard*). New York: Vintage Books, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96129583; Scuttlebutt Feb 1996 //
3820. Dick, Archie L. "Send your books on active service': The books for troops scheme during the Second World War, 1939-1945." *South African Journal of Library & Information Science* 71, no. 2 (2005): 115-126.
 NOTE // ABSTRACT --- // "During the Second World War, the South African Library Association coordinated the Books for Troops Scheme that distributed thousands of books and magazines to soldiers in the Union Defence Force. The scheme presented the chance to demonstrate the democratic values of books and libraries, and to improve the social standing of the library profession. This article argues that personal squabbles, regional tensions, racialism and the regulation of reading by the Army Education Services prevented the South African Library Association from making a more forceful impact on the South African public." Includes a passing reference to Doyle. "...One commentator (Bressler 19343: 19) was surprised to discover among the books collected from the public some valuable works and early editions of George Bernard Shaw, Alexander Dumas...Arthur Conan Doyle and William Thackerary...."
3821. Dicostanza, Frank. "Metacom Inc.'s marketing anything but conventional." *Billboard* 108, no. 1 (1996): 43.
 NOTE // ABSTRACT --- // Looks at multimedia company Metacom Incorporated marketing strategy. Includes a passing reference to Holmes. "...Yet it wasn't until the company began marketing vintage live radio programs, such as Abbott & Costello's 'Who's On First' in 1972, 'The Comedy Of Burns And Allen,' 'The Lone Ranger Adventures,' and 'The Sherlock Holmes Mysteries,' sold in six-pack slipcases, that business grew exponentially. 'Our sales in that area are in the seven figures,' says Levin. 'We're probably the biggest producer of golden-age radio in the country.'..."
3822. Diemert, Brian. "The pursuit of justice: Graham Greene's refiguring of the detective story in 'It's a battlefield'." *Papers on Language & Literature* 30, no. 3 (1994): 285.
 NOTE // ABSTRACT --- // Describes Graham Greene's 'It's a Battlefield' as evidences of his attempts to make the thriller the vehicle of both entertainment and 'serious' purpose. Includes multiple references to Doyle and Holmes.

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3823. ———. "The Waterworks: E. L. Doctorow's Gnostic Detective Story." *Texas Studies in Literature & Language* 45, no. 4 (2003): 352.
NOTE // ABSTRACT --- // Discusses E.L Doctorow's use of the metaphysical detective story to meditate upon the questions of humanity's relationship to the cosmos in his 1994 novel 'The Waterworks.' Includes multiple references to Holmes and Doyle. Presentation of a vision that is heavily marked by gnostic thinking; Suggestion that gnosticism has become the basic religion of 20th-century America; Ways in which Doctorow uses the genre of the detective story to explore metaphysical and spiritual issues.
3824. Dietz, Linda, and Elizabeth Skopik. "The Patient Patients of Dr. Watson." *Canadian Holmes* 21, no. 1 (1997): 18-23.
NOTE // ABSTRACT --- //
3825. Dietz, Steven. *Sherlock Holmes, the final adventure based on the original 1899 play by William Gillette and Arthur Conan Doyle*. New York: Dramatists Play Service, 2007.
NOTE // ABSTRACT --- //
3826. Diez-Alegria, Manuel. *La Pequena Complicacion Domestica de las Tres Segundas Manchas*. Madrid: The Amateur Mendicant Society, 1994.
NOTE // ABSTRACT --- Scuttlebutt Jan. 1995 //
3827. Digabriele, James A. "An Empirical Investigation of the Relevant Skills of Forensic Accountants." *Journal of Education for Business* 83, no. 6 (2008): 331-338.
NOTE // ABSTRACT --- // The author investigated whether views of the relevant skills of forensic accountants differ among forensic accounting practitioners, accounting academics, and users of forensic accounting services. References include one with a mention of Holmes: Kahan, S. (2006). Sherlock Holmes enters accounting: Dramatic increase in fraud brings more CPA sleuths into the industry. *Accounting Today*, 20, 8.
3828. D'Ignazio, Fred. "Beyond multimedia: the student as Sherlock Holmes." *Computing Teacher* 21, no. (1994): 38-40.
NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes beyond title.
3829. Dillman, Joanne Clarke. "Minority Report: Narrative, Images, and Dead Women." *Women's Studies* 36, no. 4 (2007): 229-249.
NOTE // ABSTRACT --- // The article discusses the two major female characters in the film "Minority Report." Includes a passing reference to Doyle in footnote 3. "In another reflexive gesture, and as several critics point out, the cogs are named Agatha (after Christie), Dashiell (after Hammett), and Arthur (after Conan Doyle)."
3830. Dillon, David A. "Conan Doyle (Book)." *Library Journal* 102, no. 22 (1977): 2501.
NOTE // ABSTRACT --- // Reviews the book 'Conan Doyle: A Biographical Solution,' by Ronald Pearsall.
3831. Dillon, Frank. "Letter to the Editor, 'Parizeau?'" *Canadian Holmes* 17, no. 1 (1993): 40.
NOTE // ABSTRACT --- //
3832. Dillon, Sarah. "Palimpsesting: Reading and Writing Lives in H. D.'s 'Murex: War and Postwar London (circa A.D. 1916-1926).'" *Critical Survey* 19, no. 1 (2007): 29-39.
NOTE // ABSTRACT --- // The author discusses a story from the book "Palimpsest," by Hilda Doolittle. Palimpsests are parchments that writing has been erased from and replaced. The author comments that Doolittle uses palimpsests as a metaphor for history. Note 5 includes a passing reference to Doyle: "Since De Quincey's essay, the figure of the palimpsest has been employed by writers as varied as Thomas Carlyle, Arthur Conan Doyle, D. H. Lawrence, Umberto Eco, George Orwell and Jeanette Winterson. For a more detailed

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account of the history of the palimpsest and its diverse employment see my study *The Palimpsest: Literature, Criticism and Theory* (London: Continuum, 2007)."

3833. Dillon, Steve. "Victorian Interior." *MLQ: Modern Language Quarterly* 62, no. 2 (2001): 83-115.
 NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes.
3834. Dillstone, Don. "Arthur Conan Doyle and Irene Adler." *Canadian Holmes* 24, no. 2 (2000): 9-13.
 NOTE // ABSTRACT --- //
3835. Dilts, Robert. *Vinci et Homes, (Les Stratégies du génie)*. Paris: La Méridienne : Desclée de Brouwer, 1997.
 NOTE // ABSTRACT --- ill. ; 22 cm. Robert Dilts ; traduit de l'américain par Gérard Bénéjean et Marie-Cécile Baland. / Uniform Title: Strategies of genius. French. //
3836. Dimendberg, Edward. "From Berlin to Bunker Hill: Urban Space, Late Modernity, and Film Noir in Fritz Lang's and Joseph Losey's M." *Wide Angle* 19, no. 4 (1997): 62-93.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The decay of the city center, controversies around downtown urban renewal precipitated by passage of the Housing Act of 1949, public apartment projects, and the growth of pedestrian zones in response to the spread of the automobile define the conditions of what I call 'centripetal space' of the postwar American city: the navigable metropolis whose fabric of neighborhoods, public landmarks, and zones of safety, danger, and transgression form an unbroken chain from the nineteenth-century urban fictions of Emile Zola and Arthur Conan Doyle to twentieth century works by Alfred Döblin, Dashiell Hammett, and Raymond Chandler that culminates in film noirs such as *The Naked City* (1948) and *Criss Cross* (1949)...."
3837. Dingus, Anne. "December 1899." *Texas Monthly* 27, no. 12 (1999): 274.
 NOTE // ABSTRACT --- // Reports on the social condition of Texas in December 1899 and other international issues. Includes a passing reference to Doyle. "...A dollar buys a pair of baby shoes, a month of phone service, a bottle of Dr. Williams' Pink Pills for Pale People, a bushel and a third of sweet potatoes, a six-volume set of Arthur Conan Doyle, two crockery slop pails, a set of toy instruments (fiddle, horn, and drum), five pounds of redfish, twelve pounds of cotton, fourteen bars of Sapolio soap, or five dozen bottle rockets to usher in the new century with a bang...."
3838. ———. "Walker, Texas writer." *Texas Monthly* 23, no. 10 (1995): 74.
 NOTE // ABSTRACT --- // Features author Mary Willis Walker. Includes a passing reference to Holmes. "...Another problem that plagues the genre is the series character, the creation of which is inherently problematic. Few have the staying power of a Sherlock Holmes or an Hercule Poirot; as a result, after a few adventures, the hero or heroine's idiosyncrasies become tedious to all but die-hard fans...."
3839. Dingus, Anne, and Mary Willis Walker. "Whodunit? Who Cares?" *Texas Monthly* 28, no. 11 (2000): 134.
 NOTE // ABSTRACT --- // Criticizes modern mystery novels. Includes multiple references to Doyle and Holmes.
3840. Dirda, Michael. *Book by book : notes on reading and life*. 1st Owl Books ed. New York: Owl Books/Henry Holt, 2007.
 NOTE // ABSTRACT --- Preface : at home in the world -- 1. Life lines -- 2. The pleasures of learning -- 3. Work and leisure -- 4. The books of love -- 5. Bringing it all back home -- 6. Living in the world -- 7. Sights and sounds -- 8. The interior library -- 9. Matters of the spirit -- 10. Last things -- A selective and idiosyncratic who's who. "Originally published in hardcover in 2006 by Henry Holt and Company."--T.p. verso. //
3841. ———. *Book by book : notes on reading and life*. New York: Henry Holt, 2006.
 NOTE // ABSTRACT --- 20 cm. Preface : at home in the world -- 1. Life lines -- 2. The pleasures of learning -- 3. Work and leisure -- 4. The books of love -- 5. Bringing it all back home -- 6. Living in the world -- 7. Sights and sounds -- 8. The interior library -- 9. Matters of the spirit -- 10. Last things -- A selective and idiosyncratic who's who. //

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3842. ———. *Book by book: notes on the reading life*. 1st ed. New York: Henry Holt, 2005.
 NOTE // ABSTRACT --- //
3843. ———. "Book World; Clues to Sherlock Holmes." *The Washington Post*, April 11, 1994: B02.
 NOTE // ABSTRACT --- // Review of *The Game is Afoot: Parodies, Pastiches & Ponderings of Sherlock Holmes*. Edited by Marvin Kaye. St. Martin's. 512 pp. \$24.95
3844. ———. *Bound to please : an extraordinary one-volume literary education : essays on great writers and their books*. 1st Norton pbk. ed. New York: W.W. Norton, 2007.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references. // Surveying the whole world of books, literary essayist Michael Dirda opens with an impassioned critique of modern reading habits, then presents many of the great, and idiosyncratic, writers he loves the most. He starts with ancient classics and ends with groundbreaking science fiction; in between, he writes about everything from Renaissance intellectual history and Russian literary theory to spaghetti westerns and neglected modern masters.--From publisher description.
3845. ———. *Bound to please : an extraordinary one-volume literary education : essays on great writers and their books*. 1st ed. New York: W.W. Norton, 2005.
 NOTE // ABSTRACT --- 25 cm. Includes bibliographical references. // Surveying the whole world of books, literary essayist Dirda opens with an impassioned critique of modern reading habits, then presents many of the great, and idiosyncratic, writers he loves the most. He starts with ancient classics and ends with groundbreaking science fiction; in between, he writes about everything from Renaissance intellectual history and Russian literary theory to spaghetti westerns and neglected modern masters.--From publisher description.
3846. ———. *Caring for your books*. New York: Book-of-the-Month Club, 1990.
 NOTE // ABSTRACT --- ill. ; 18 cm. Bibliography: p. 63-64. // Offers suggestions on how to maintain and preserve one's collection of the printed word, with hints on the proper care and feeding of new and not-so-new books and other related materials.
3847. ———. "A Case for Langdale Pike." *Canadian Holmes* 30, no. 4 (2007): 22-34.
 NOTE // ABSTRACT --- //
3848. ———. *Classics for pleasure*. 1st ed. Orlando: Harcourt, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2007003029. Contents: Playful imaginations. Lucian -- Denis Diderot -- Thomas Love Peacock -- Max Beerbohm -- Jaroslav Hasek -- Ivy Compton-Burnett -- S. J. Perelman -- Italo Calvino -- Edward Gorey -- Heroes of their time. Beowulf -- Abolqasem Ferdowsi -- The Icelandic sagas -- Christopher Marlowe -- Émile Zola -- Ernst Jünger -- James Agee -- Love's mysteries. Sappho -- Arthurian romances -- Marie-Madeleine de La Fayette -- Sören Kierkegaard -- George Meredith -- C. P. Cavafy -- Georgette Heyer -- Anna Akhmatova -- Daphne du Maurier -- Words from the wise. Lao-tse -- Heraclitus -- Cicero -- Erasmus -- The English religious tradition -- Benedict de Spinoza -- Samuel Johnson -- - Everyday magic. Sir Gawain and the Green Knight -- The classic fairy tales -- E. T. A. Hoffmann -- Prosper Mérimée -- Frances Hodgson Burnett -- E. Nesbit/John Masefield -- Walter de la Mare -- - Lives of consequence. Plutarch -- Girolamo Cardano -- John Aubrey -- Alexander Pope -- Jean-Jacques Rousseau -- Frederick Douglass -- Jacob Burckhardt -- Henry James -- W. H. Auden -- The dark side. John Webster -- Mary Shelley -- James Hogg -- Sheridan Le Fanu -- Bram Stoker -- M. R. James -- William Roughead -- H. P. Lovecraft -- Traveler's tales. Thomas More -- Daniel Defoe -- Xavier de Maistre -- Jules Verne -- J. K. Huysmans -- Isak Dinesen -- Robert Byron -- The way we live now. Petronius -- Elizabeth Gaskell -- Ivan Goncharov -- José Maria Eça de Queiros -- Anton Chekhov -- Jean Toomer -- Willa Cather -- Louis-Ferdinand Céline -- Zora Neale Hurston -- Eudora Welty -- Realms of adventure. H. Rider Haggard -- Arthur Conan Doyle -- Rudyard Kipling -- H. G. Wells -- G. K. Chesterton -- Agatha Christie -- Dashiell Hammett -- Encyclopedic Visions. Ovid -- Robert Burton -- Edward Gibbon -- J. G. Frazer -- H. W. Fowler -- Ezra Pound -- - André Malraux -- Philip K. Dick // In these delightful essays, Pulitzer Prize winner Michael Dirda introduces nearly ninety of the world's most entertaining books

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3849. ———. *Classics for Pleasure*. s.l.: Harvest Books, 2008.
 NOTE // ABSTRACT --- //
3850. ———. "Excursions." *The Washington Post*, February 6, 2000: X15.
 NOTE // ABSTRACT --- // A report on the BSI Birthday Weekend festivities by an honored speaker and Sherlockian. "The game is afoot' as our intrepid reporter encounters the Baker Street Irregulars, meets admirers of Irene Adler, 'of dubious and questionable memory,' and learns a story for which the world may not yet be prepared...."
3851. ———. "James Bond as Archetype (and Incredibly Cool Dude)." *Chronicle of Higher Education* 54, no. 41 (2008): B20-B21.
 NOTE // ABSTRACT --- // An essay is presented on the fictional character James Bond. The author examines the character in books such as "Devil May Care" by Sebastian Faulks writing as the novelist Ian Fleming and in motion pictures such as "Casino Royale." The heroic attributed of Bond are explored and the psychology of men wishing to be heroes is discussed. The popularity of James Bond is also analyzed. Includes a passing reference to Holmes. "...Still, James Bond lives on, for he has outgrown the books, and even the movies can scarcely contain him. A half-dozen actors have played him, and there will be more in the future: Bond has become as archetypal as Hamlet or Sherlock Holmes, a hero with a thousand faces -- and among them are yours and mine."
3852. ———. *Looking for a good time : reading, libraries, and the world of books : an address at the annual dinner of the Friends of the Oberlin College Library, September 28, 2002*. [Oberlin, Ohio]: Friends of the Oberlin College Library, 2003.
 NOTE // ABSTRACT --- 28 cm. //
3853. ———. "'On Glancing Over My Notes': Some Reflections on Sherlock Holmes and the Baker Street Irregulars." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 6-17.
 NOTE // ABSTRACT --- //
3854. ———. *An open book : coming of age in the heartland*. 1st [pbk.] ed. New York: W.W. Norton, 2004.
 NOTE // ABSTRACT --- ill. ; 25 cm. Includes bibliographical references (p. [323]-326) and index. //
3855. ———. "An open book : coming of age in the heartland." New York: W.W. Norton, 2003.
 NOTE // ABSTRACT --- 1st ed. ill. ; 25 cm. Learning to read -- Turning the pages -- Adult material -- A liberal education -- Epilogue -- Michael Dirda's book list. Includes bibliographical references (p. [323]-326) and index. // "All that kid wants to do is stick his nose in a book," Michael Dirda's steelworker father used to complain, worried about his son's passion for reading. In this memoir, acclaimed literary journalist and Pulitzer Prize-winning critic Dirda re-creates his boyhood in rust-belt Ohio, first in the working-class town of Lorain, then at Oberlin College. In addition to his colorful family and friends, An Open Book also features the great writers and fictional characters who fueled Dirda's imagination: from Green Lantern to Sherlock Holmes, from Candy to Proust. The result is an affectionate homage to small-town America in the 1950s and 1960s--Slavic wedding feasts, catechism classes, summer jobs in the steel mill, school fights, sweepstakes contests, first dates, and a canary-yellow Mustang--as well as to what could arguably be called the last great age of reading.-- From publisher description.
3856. ———. *Readings : essays & literary entertainments*. New York: W.W. Norton & Co., 2003.
 NOTE // ABSTRACT --- 24 cm. //
3857. ———. *Readings : essays and literary entertainments*. New York, London: W.W. Norton, 2004.
 NOTE // ABSTRACT --- 21 cm. //
3858. ———. *Readings : essays and literary entertainments*. Bloomington: Indiana University Press, 2000.
 NOTE // ABSTRACT --- 24 cm. The crime of his life -- The quest for Scrivener -- Talismans -- Maxims, etc. -
 - Heart of the matter -- Bookman's Saturday -- Supplementary materials -- Listening to my father -- Romantic

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scholarship -- Weekend with Wodehouse -- An abecedary -- Mr. Wright -- Heian holiday -- Childhood's end -- The one and the many -- Commencement advice -- Four novels and a memoir -- The October country -- Bookish fantasies -- Pages on life's way -- A garland for Max -- Read at whim! -- Comedy tonight -- Light of other days -- Data daze -- Four-leaf clovers -- Sez who? -- Lament for a maker -- Clubland -- The learning channels -- Guy Davenport -- Eros by any other name -- Frank confessions -- Mememormee -- Tomes for tots -- Three classics -- Vacation reading -- One more modest proposal -- Shake scenes -- After strange books -- Awful bits -- Turning 50 -- Blame it on books -- On the road not taken -- Excursion -- Millennial readings. //

3859. Dirda, Michael Damian. *On Beyle's strand : a study in autobiography*. Ann Arbor, Mich.: University Microfilms International, 1980.
NOTE // ABSTRACT --- 21cm. "78-9797." //
3860. ———. "On Beyle's strand : a study in autobiography." v, 203 leaves ; 29 cm. Dissertation: Thesis (Ph. D.)-- Cornell University, Aug., 1977.
NOTE // ABSTRACT --- Photocopy of typescript. Includes bibliographical references (leaves 198-203). //
3861. Disley, Jan. "Sherlock Holmes Expert Garrotted." *The Mirror*, April 24, 2004: 28.
NOTE // ABSTRACT --- // "The world's leading expert on fictional detective Sherlock Holmes and his creator Sir Arthur Conan Doyle was found garrotted in bed, an inquest heard yesterday...."
3862. ———. "Sherlock Holmes Expert Garrotted." *The Daily Mirror*, Apr 24, 2004: 28.
NOTE // ABSTRACT --- // "The world's leading expert on fictional detective Sherlock Holmes and his creator Sir Arthur Conan Doyle was found garrotted in bed, an inquest heard yesterday. A shoelace had been tightened around Richard Lancelyn Green's neck using a wooden spoon. In the days before his death, Mr Green, 50, was paranoid and thought a member of the American Sherlock Holmes Society was trying to discredit him, the inquest heard. Close friend Lawrence Keen said: 'He felt that his flat was bugged. He wasn't his normal self.' Mr Green, who wrote up to 10 books on Conan Doyle, was also upset to learn an archive of the author's private papers was to be auctioned. He had wanted to use them to write a definitive biography. Mr Green, from Kensington, London, died from asphyxia. Westminster coroner Dr Paul Knapman said he could not rule out suicide, murder or a deviant sexual act taken too far. Verdict: Open."
3863. Dixie, Steve (trans.). *De Damn Case of Sherlock Holmes*. S.l.: Privately printed, n.d.
NOTE // ABSTRACT --- This is a parody of Holmes and Ebonics. This is certainly not a real translation.
Contents: His Last Bow, Dying Detective, Final Problem. Don Hobbs: Galactic Sherlock Holmes //
3864. ———. *Free Advenfures uh Sherlock Holmes*. S.l.: Privately printed, n.d.
NOTE // ABSTRACT --- This is a parody of Holmes and Ebonics. This is certainly not a real translation.
Contents: His Last Bow, Dying Detective, Final Problem. Don Hobbs: Galactic Sherlock Holmes //
3865. Dixit, Avinash. "Restoring Fun to Game Theory." *The Journal of Economic Education* 36, no. 3 (2005): 205-219.
NOTE // ABSTRACT --- // "The author suggests methods for teaching game theory at an introductory level, using interactive games to be played in the classroom or in computer clusters, clips from movies to be screened and discussed, and excerpts from novels and historical books to be read and discussed." Includes a passing reference to Holmes. "...In the early days of game theory, even the mathematicians who created its foundations showed a sense of fun. Von Neumann and Morgenstern (1953, 176-78) expounded mixed strategy equilibria using the story of Sherlock Holmes trying to evade the pursuing Professor Moriarty, Williams (1966) gave an exposition of two-person zero-sum minimax theory by using many amusing examples, although they verged on the trivial because of the restricted scope...."
3866. Dixon, Franklin W. *The giant rat of Sumatra*. New York: Pocket Books, 1997.
NOTE // ABSTRACT --- // Joe Hardy has joined the cast of a musical play based on a Sherlock Holmes investigation, but he has to call in his brother Frank to collaborate when someone tries to stop the show before it can go on.

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3867. Dixon, Peter, and Marisa Bortolussi. "Text Is Not Communication: A Challenge to a Common Assumption." *Discourse Processes* 31, no. 1 (2001): 1-25.
NOTE // ABSTRACT --- // "In much of the theoretical analyses of text processing, it is assumed that text should be thought of as a form of communication between the author and the reader. This conception is analogous to the communicative model used for analyzing conversation. We argue that this text-as-communication model is inappropriate for many forms of written discourse and for fictional narrative in particular. Unlike oral communication, the author is not physically present, the author is usually not the implied speaker of the text, and recovering the author's intended message can be problematic. Consequently, we feel it is more productive simply to view the text simply as a stimulus. In trying to understand how readers process that textual stimulus, it is important to specify the features and characteristics that can be objectively found in the text, but it is not important to know what the author may or may not have intended." [From author] Includes a passing reference to Holmes. "...For example, the Sherlock Holmes stories are narrated by Watson, but if anyone is a spokesman for the author's views, it must be Holmes--not Watson...."
3868. Dixon, Tex W. "Ghost story." *Texas Monthly* 23, no. 9 (1995): 60.
NOTE // ABSTRACT --- // Features teenage adventure heroes and heroines created by Edward Stratemeyer. Includes a passing reference to Holmes. "...Although Frank, as the bible describes him, is 'a Sherlock Holmes in jeans' and Joe 'a devil-may-care swashbuckler with a short fuse,' the bros today are hip to fast cars, rock music, and the latest computer and video gadgets...."
3869. Dodd, Adam. "Wigmore Street Postbag, And Another Sign!" *The Sherlock Holmes Journal* 23, no. 2 (1997): 68.
NOTE // ABSTRACT --- //
3870. ———. "Wigmore Street Postbag, New Man In No 10 Shock!" *The Sherlock Holmes Journal* 22, no. 3 (1995): 104.
NOTE // ABSTRACT --- //
3871. Dodd, Mike. "Praising the unsung hero." *USA Today*, April 3, 2006: 1e.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Little things. They are, as Sherlock Holmes pontificated, 'infinitely the most important,' whether solving a murder case or winning a World Series, as the Chicago White Sox demonstrated last year...."
3872. Dodson, Larry. *The philatelic adventures of Sherlock Holmes, (ATA handbook)*. Albuquerque, NM: American Topical Association, 2000.
NOTE // ABSTRACT --- Includes bibliographical references //
3873. Doherty, Paul, and Pat Murphy. "Glimpsing Titan." *Fantasy & Science Fiction* 109, no. 4/5 (2005): 195-203.
NOTE // ABSTRACT --- // Presents information on Titan, the largest moon of the planet Saturn, discovered in 1655. Includes a passing reference to Doyle and Holmes. "...In Sir Arthur Conan Doyle's short story 'Silver Blaze,' Sherlock Holmes comments on the [sic] 'the curious incident of the dog in the night time.' What was curious about the dog's activity was the absence of activity. When a racehorse was stolen, the stable dog never barked. Scientists, like Sherlock Holmes, must always be aware of what isn't there...."
3874. Dolan, James, and Charles Drake. "Will the Read Dr. Watson Please Step Forward?" *The Sherlock Holmes Journal* 26, no. 1 (2002): 10-13.
NOTE // ABSTRACT --- //
3875. Dolezel, Lubomir. "Possible Worlds of Fiction and History." *New Literary History* 29, no. 4 (1998): 785-809.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
3876. Dollar, Mark. "Ghost Imagery in the War Poems of Siegfried Sassoon." *War, Literature & the Arts: An International Journal of the Humanities* 16, no. 1/2 (2004): 235-245.
NOTE // ABSTRACT --- // "The article focuses on the war poems of Siegfried Sassoon. Sassoon speak on behalf of his peers who fought and died in the First World War, even though twenty-seven years had passed

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since the war ended. His ardent pacifism during the war led him to denounce England's continued involvement in a conflict he deemed unjust and he saw those killed in battle as sacrificed unjustly. Their ghosts seem to have haunted Sassoon and caused him to regret mightily the cause of their deaths. Sassoon conceives of these ghosts as scarred, eyeless figures deformed by the hell of battle." Note 2 includes a passing reference to Doyle. "Winter notes how even such a well-regarded figure as Sir Arthur Conan Doyle attended seances and was fascinated by 'spirit photography' (a practice based on the idea that a camera can capture a ghostly spirit on film) after the death of his son, Kingsley, from wounds received at the Somme (58)."

3877. Donahue, Dick. "Child 44." *Publishers Weekly* 255, no. 3 (2008): 37-37.

NOTE // ABSTRACT --- // The article features debut novelist Tom Rob Smith and his book "Child 44." He was born and still lives in London, England. Among the authors who have influenced his book are Thomas Harris, Graham Greene and Arthur Conan Doyle. Information is provided on the plot of the novel and the toughest challenge the author faced in writing the novel. The publisher's take on the book is also presented.

3878. ———. "Fiction/mystery & Suspense." *Publishers Weekly* 252, no. 31 (2005): 182-183.

NOTE // ABSTRACT --- // Presents information on mystery and suspense books. "Easy Street: A Lillian Byrd Crime Story," by Elizabeth Sims; "By the Sword," by Mike Yorkey; "The Sherlock Holmes Mysteries," by Arthur Conan Doyle.

3879. Donahue, Deirdre. "'Union': Original but overwrought." *USA Today*, May 1, 2007: D4.

NOTE // ABSTRACT --- // Review of *The Yiddish Policemen's Union* by Michael Chabon. HarperCollins, 414 pp., \$26.95. Other works listed, including *The Final Solution*. "The 2004 novella features an elderly Sherlock Holmes."

3880. Donald, Ann. "Who's that cat in the deer hat?" *The Herald (Glasgow)*, July 8, 2000: 19.

NOTE // ABSTRACT --- // "Sherlock Holmes ranks alone in the distinguished genre of crime fiction creations - if only for his class A drug habit and eccentric apparel of deerstalker and pipe. This week's celebration of the Baker Street clever clogs and his creator, Sir Arthur Conan Doyle, hung on the flimsy premise that Doyle popped his clogs 70 years ago. Given the riches languishing in the BBC's own radio drama vaults, it was remiss of the powers-that-be to deprive us of at least one rendition of Basil Rathbone's blinding interpretation of the great detective. However, Radio 4 was obviously intent on plunging into the real-life mire with *The Secret History of Conan Doyle and The Real Sherlock Holmes*. The mystery clouding Doyle's own life was pierced by Humphrey Carpenter's investigation...."

3881. Donald, James. "Greasing the Channels." *Novel: A Forum on Fiction* 40, no. 3 (2007): 312-315.

NOTE // ABSTRACT --- // A review of *Modernism, Media and Propaganda: British Narrative from 1900 to 1945* by Mark Wollaeger. (Princeton: Princeton UP, 2006), pp. 364, cloth, \$35.00. Includes a reference to Doyle. "...Whether Baldwin knew it or not, and he probably did, it was the British war-time Government that authorized the invention of the twentieth century's most effective arts of propaganda. Wollaeger repeatedly returns to a defining event that provides the backdrop to his study. On 2 September 1914 the man of letters, former Liberal MP, and now Government propaganda chief C.F.G. Masterman invited to his office at Wellington House the elite of English letters, among them J.M. Barrie, Arnold Bennett, Robert Bridges, G.K. Chesterton, Arthur Conan Doyle and on through the alphabet to Israel Zangwill. The purpose of the meeting was to devise a new approach to propaganda, one that rejected the opportunistic use of lies and misrepresentations in favor of the strategic dissemination of factual information and the covert management of the media of communication. The Wellington House meeting, characteristically, looked both backward and forward. Masterman's instinctive cultural conservatism meant that the printed word was initially the preferred medium, with secret subsidies being paid to respectable commercial and university presses, and that the authors being co-opted were the aging lions of late Victorian and Edwardian literature rather than any emerging modernists...."

3882. Donaldson-Evans, Mary. "Medical Progress and Social Reality: A Reader in Nineteenth-Century Medicine and Literature (review)." *Nineteenth Century French Studies* 30, no. 1 (2001): 176-177.

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NOTE // ABSTRACT --- // Reviews Furst, Lilian R., ed. *Medical Progress and Social Reality: A Reader in Nineteenth-Century Medicine and Literature*. Albany: State U of New York P, 2000. Pp. 314. ISBN 0-7914-4804-5 Doyle mentioned within contents of the book under review. "...In all but two cases, the texts are excerpted from longer works. Two short stories ('The Steel Windpipe,' by Mikhail Bulgakov, and 'The Doctors of Hoyland,' by Arthur Conan Doyle) are reproduced in their entirety...."

3883. Dondis, Harold, and Patrick Wolff. "Chess Notes." *The Boston Globe*, May 20, 2002: C8.

NOTE // ABSTRACT --- // "The matter of how to handle women's chess has been a dilemma for American chess for years. Women have traditionally been weaker players than men and there has been much debate over this subject. There has been the feeling that women shy from head-to-head competition and, perhaps, from defeating men. However, by winning at chess, they will earn respect. One role model must surely be Irene Adler, the only person in the works of Conan Doyle ever to outwit Sherlock Holmes. In the short story 'A Scandal of Bohemia,' Dr. Watson wrote of Adler, 'To Sherlock Holmes, she was always the woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex.'...Still, the only person to outwit Sherlock Holmes would not be able to join the Speckled Band, which is the Sherlock Holmes Club that meets annually on Boylston Street. The popular Speckled Band simply does not admit women."

3884. Donegall, Edward Arthur Donald St. George Hamilton Chichester. *Baker Street and beyond: essays on Sherlock Holmes*. London: Westminster Libraries. Sherlock Holmes Society of London, 1993.

NOTE // ABSTRACT --- LC Control Number: gb 94013716 //

3885. Doniger, Wendy. "The Mythology of Masquerading Animals, or, Bestiality." *Social Research* 71, no. 3 (2004): 711-732.

NOTE // ABSTRACT --- // Analyzes the mythology of masquerading animals or bestiality. Includes a passing reference to Holmes. "...Carlo Ginzburg has argued persuasively that the human experience underlying our most basic classificatory system is that of the hunter tracking an animal by its footprints...(As humankind began to stand upright, we moved from the footprints tracked by Neolithic hunters to the fingerprints tracked by Sherlock Holmes.)..."

3886. ———. "The Mythology of Masquerading Animals, or, Bestiality." *Social Research* 62, no. 3 (1995): 751-772.

NOTE // ABSTRACT --- // This article considers the myths of bestial masquerade and what they say about the ways in which humans have fantasized about their relationships with animals. According to the author, cultures throughout the world represent our deceptive relationships with animals as masquerades, which operate in both directions: in our rituals, humans often masquerade as animals, but in our myths we imagine that animals masquerade as humans. The most intense version of this universal theme is the tale of the bestial deception, the masquerade of an animal as a human in the most intimate of all relationships. Includes a passing reference to Holmes. "...Carlo Ginzburg has argued persuasively that the human experience underlying our most basic classificatory system is that of the hunter tracking an animal by its footprints...(As humankind began to stand upright, we moved from the footprints tracked by Neolithic hunters to the fingerprints tracked by Sherlock Holmes.)..."

3887. ———. "The Reluctant Transvestite." *Nation* 261, no. 12 (1995): 436-439.

NOTE // ABSTRACT --- // The article focuses on two books "Monsieur D'Eon Is a Woman," by Gary Kates and "The Arabian Nights." The double cross-dress, or sexual switchback, explains how D'Eon got away with it. People later remarked, with surprising surprise, that he had actually looked more feminine in his uniform than he did later in a dress. For D'Eon's autobiography is a fairy tale in more ways than one. D'Eon's idea that one must become a woman in order to become virtuous is a commonplace in Hinduism, where male worshipers impersonate women in order to be close to God, and saints like Ramakrishna and Gandhi became women in their hearts. Includes a passing reference to Holmes. "'Qamar al-Zaman' illuminate the case of the Chevalier d'Eon through both its similarity and its difference. In its similarity, it suggests darker psychological levels that are inaccessible to us in the documentation of the Chevalier but that may well be quite relevant to it. Yet in its difference, it also shows us what Sherlock Holmes referred to as the dog that did not bark: The French case

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reveals an assumption that is not present in the Arabian story or in most of the thousands of variants of the same plot..."

3888. Donnelly, Brian. "Doors open free for St Andrew's Day." *The Herald (Glasgow)*, November 14, 2007: 7.
NOTE // ABSTRACT --- // "More than 60 of Scotland's top visitor attractions will open their doors free of charge on St Andrew's Day, it was announced yesterday. Castles, museums, gardens and abbeys from Orkney to Dumfries and Galloway will all take part in the initiative designed to encourage Scots and tourists to celebrate Scotland's heritage and culture. Culture Minister Linda Fabiani, announcing the joint initiative by the National Trust for Scotland, Historic Scotland and the Association of Visitor Attractions, said: 'St Andrews Day is a day to celebrate Scotland.'...Ms. Fabiani made the announcement at the Royal College of Surgeons in Edinburgh which is hosting the Real Sherlock Holmes exhibition, one of the free attractions on St Andrew's Day...."
3889. Donnelly, Pat. "Sherlock Holmes's finest hour." *The Gazette (Montreal)*, June 5, 2000: B4.
NOTE // ABSTRACT --- // "You don't have to be a card-carrying member of a Sherlock Holmes club to enjoy Sherlock Holmes...the Last Act!, a one-man show starring Roger Llewellyn, which has just dropped into Centaur Theatre...."
3890. Donovan, Lori E. "Whodunit?: Detective Stories." *School Library Journal* 53, no. 11 (2007): 135.
NOTE // ABSTRACT --- // The article reviews the book "Whodunit?: Detective Stories," edited by Philip Pullman. "Pullman's love of the genre is obvious in this collection of 16 stories by authors from around the world. In his introduction, Pullman briefly outlines the history of the detective story from the Bible to its rise in popularity 60 years after the first Sherlock Holmes story and the advent of movies as well as why he likes this particular genre. Readers who enjoy whodunits from such classic writers as Arthur Conan Doyle and Agatha Christie will love more contemporary selections from Damon Runyon, whose story 'Butch Minds the Baby' has a funny side, in contrast to the normally dark stories that are so prevalent now. Those who like logic puzzles with a police theme will appreciate Raymond Smullyan's selections 'From the Files of Inspector Craig,' in which readers are given a scenario and encouraged to determine who the culprit is (answers are provided at the back of the book). Each selection comes with a brief introduction setting the stage and an interesting fact about the author and/or the story."
3891. Donovan, Paul. "Radio." *Sunday Times (London)*, December 21, 2003: 72.
NOTE // ABSTRACT --- // "With Great Pleasure At Christmas (R4, 2.15pm). Scott of the Antarctic's diaries, a Spike Milligan cat poem and Sherlock Holmes are among the announcer Brian Perkins's...choices...."
3892. ———. "So good, it's elementary." *The Sunday Times (London)*, June 21, 1998: 30.
NOTE // ABSTRACT --- // "History is about to be made on Radio 4. For the first time anywhere in the world and on any medium, the entire Sherlock Holmes canon of 56 short stories and four novels has now been dramatised with the same two actors - Clive Merrison as Holmes and Michael Williams as Dr Watson. The Hound of the Baskervilles, which begins next Sunday as a two-part Classic Serial, completes a project that started nine years ago and is unlikely ever to be replicated...."
3893. Donovan, Stephen. "Dead Men's News: Joyce's 'A Painful Case' and the Modern Press." *Journal of Modern Literature* 24, no. 1 (2000): 25.
NOTE // ABSTRACT --- // Discusses the hostility of writer James Joyce to the newspaper press. Includes a reference to Doyle. "...In the extremest case, a novelist could even reveal what newspapers had reported as rail suicide to be in fact foul play, as happens in the Conan Doyle stories 'The Adventure of the Bruce-Partington Plans' (1908) and 'The Man with the Watches' (1908)...."
3894. Donway, Roger. "Neper, Neper, Neper, Neper, Neper." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 5-13.
NOTE // ABSTRACT --- //
3895. Doolan, Paul. "First Europeans in Australia." *History Today* 49, no. 6 (1999): 3.

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NOTE // ABSTRACT --- // Explores facts regarding the settlement of the Dutch nation in Australia even before the British. Includes a passing reference to Holmes. "...More recently, however, some hard evidence of early Dutch habitation in Australia has come to light. In 1963 the British medical doctor Geoffrey Dean published *The Porphyrrias*, in which he describes his Sherlock Holmes-like attempt to unravel the mystery of a rare disease, porphyria variegata (PV), which he had encountered among Afrikaners in South Africa...."

3896. Doonan, Jane. "Drawing Out Ideas: A Second Decade of the Work of Anthony Browne." *The Lion and the Unicorn* 23, no. 1 (1999): 30-56.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...One might say at this stage that Anthony Browne, like Sir Arthur Conan Doyle before him, has killed off his hero. But Willy is saved by the wink. The idea of 'Ceci n'est pas un chimp' and the wink act in mutual cancellation...."

3897. Doran, Amanda-Jane. "Hodder Headline Acquires John Murray." *Publishers Weekly* 249, no. 20 (2002): 13.

NOTE // ABSTRACT --- // Reports on the acquisition of John Murray, an independent publisher in Great Britain, by Hodder Headline. Includes a passing reference to Doyle. "...Currently run by the seventh generation of the family, John Murray was the most quintessentially British publishing house. Its backlist reads like a who's who of great British writers. Jane Austen entrusted Emma to John Murray in 1815, and Murray's first bestseller was *Childe Harold's Pilgrimage*, purchased from Lord Byron in 1811. Other world famous authors included Charles Darwin and Sir Arthur Conan Doyle, but in recent years the firm's fortunes have foundered, as it was unable to compete, particularly in the fiction market, with the huge advances paid by publishing conglomerates...."

3898. Dorey, Helen. "Review--'The Strange Adventures of Charlotte Holmes, Sister of the More Famous Sherlock' by Hilary Bailey." *The Musgrave Papers*, no. 7 (1994): 117-119.

NOTE // ABSTRACT --- //

3899. Dorler, Susan. "Analysis of Sherlock Holmes's handwriting." *Varieties of Ash* 2, no. 1 (1994): 56-58.

NOTE // ABSTRACT --- //

3900. Dorn, Jennifer. "Simpson's-in-the-Strand." *British Heritage* 26, no. 4 (2005): 16-166.

NOTE // ABSTRACT --- // The article presents the author's view that for two decades now, London, England has enjoyed one of the most vital and diverse restaurant scenes in the world. Includes a passing reference to Doyle and Holmes. "...Simpson's has frequently been mentioned in literary works as well. Arthur Conan Doyle was particularly partial to the restaurant, using it as a meeting place in many of his books. In *The Adventure of the Dying Detective*, Doyle has his famous detective Sherlock Holmes fast so as to appear ill. After the criminal is caught, Holmes proposes dinner at Simpson's-in-the-Strand: 'When we have finished at the police station, I think that something nutritious at Simpson's would not be out of place.' Obviously, year after year many diners have followed this suggestion...."

3901. ———. "Streetlights of London." *British Heritage* 27, no. 5 (2006): 11-12.

NOTE // ABSTRACT --- // The article presents information on the Marylebone neighborhood in London, England. The address 221B was not there in Baker Street, Marylebone during the years of the Sherlock Holmes stories. But Baker Street was extended and renumbering of the buildings was done in 1930. 221B became a real address and the popular Sherlock Holmes Museum was made there. The beautiful Regent's Park is the famous residential area of Marylebone. Medical services are offered in Wimpole and Harley streets.

3902. Dorn, Jennifer, and Alex Saunderson. "The literary world of Jerome K. Jerome." *British Heritage* 18, no. 6 (1997): 50.

NOTE // ABSTRACT --- // Focuses on the late Jerome K. Jerome who was an actor, a well-known playwright, editor of a literary magazine and an author. Includes a passing reference to Doyle. "...Jerome's office provided the setting for Friday afternoon tea parties attended by George Bernard Shaw, J.M. Barrie, Arthur Conan Doyle, and other great writers who contributed to *The Idler*...."

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3903. Dorn, William S. "Bill Dorn Continues His Fixation with Important Dates: Adventurous Appointments With The Three Gables." *Baker Street West* 1 6, no. 2 (2000): 22-24.
NOTE // ABSTRACT --- //
3904. ———. *Cooking for Sherlock Holmes and Dr. Watson : British recipes for two persons*. Denver: Pencil Productions, 2004.
NOTE // ABSTRACT --- ill. ; 23 cm. Each recipe is preceded by a quotation from the 1960 Doubleday edition of *The complete Sherlock Holmes* by Sir Arthur Conan Doyle with page no. in brackets./ Includes index. British recipes for two persons; Recipes for two persons. // "Is sufficiently up-to-date to have nutritional values for each of the 60 recipes, many of them (including ships biscuits, toad in the hole, and Sussex fritters) not found in more traditional cookbooks; it is spiral-bound to open flat, with coated pages to allow spills to be wiped off easily."
3905. ———. "Did Watson Write The Case of the Man Who Was Wanted?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 233-239.
NOTE // ABSTRACT --- // Using the work of statisticians Mosteller and Wallace on literary "fingerprints," the author presents information on the possibility of Watsonian authorship.
3906. ———. "I Have Been Looking Up the Dates..." *Baker Street West* 1 6, no. 2 (2000): 17-21.
NOTE // ABSTRACT --- //
3907. ———. *The limericks of Sherlock Holmes*. Denver: Pencil Productions Ltd, 2005.
NOTE // ABSTRACT --- // Includes 64 new limericks about A. Conan Doyle's creations: 1 for Sherlock Holmes, 1 for Dr. Watson, 1 for each of the original stories, 1 of each of the two apocryphal stories
3908. ———. "Quite a Little Parlour Game." *Baker Street West* 1 3, no. 1 (1997): 8-12.
NOTE // ABSTRACT --- //
3909. ———. *A study guide to Sherlock Holmes*. Denver, CO: Pencil Productions, 2000.
NOTE // ABSTRACT --- Includes bibliographical references and indexes. Contents: v.1. The novels, the adventures, and the memoirs -- v.2. The return, his last bow, and the case book //
3910. ———. "Sundry Overlooked Dates in the Canon." *Baker Street West* 1 9, no. 1 (2003): 17-19, 35.
NOTE // ABSTRACT --- //
3911. ———. "When Was the Gasfitters' Ball?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 41-43.
NOTE // ABSTRACT --- //
3912. Dorn, William S., Nancy Beiman, Philip Cornell, J. F. Christ, and Ernest Bloomfield Zeisler. *A day-by-day chronology of Mr. Sherlock Holmes according to Zeisler and Christ*. Denver, CO: Pencil Productions, Ltd, 2002.
NOTE // ABSTRACT --- LC Control Number: 2002094349. Includes bibliographical references (p. 49) and indexes //
3913. Dorn, William S., and Ian Malcolm Earlson. *The dogs of Sherlock Holmes*. Denver: Pencil Productions Ltd, 2005.
NOTE // ABSTRACT --- Includes bibliographical references (p. 99-100) // Offers the dog's side of the story for 20 of the 60 dogs which appear in the Canon. Quite often, as the dogs reveal, Holmes' deductions were based on faulty logic and less than the full story. Was the Hound of the Baskervilles a vicious monster or a children's playmate?
3914. Dorn, William S., and Kathryn Elliott. *The graven images of Sherlock Holmes 2006 calendar*. S.l: s.n, 2005.

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NOTE // ABSTRACT --- Includes bibliographical references. Contents: Calendar -- Alphabetical listing of the 60 cases with event dates -- Sources and acknowledgements // The calendar is illustrated with photographs of various Holmsian three-dimensional artifacts, including busts, steins, statues, etc., walking stick grips

3915. ———. *The many places of Sherlock Holmes Sherlock Holmes calendar 2002*. Denver, CO: The Sherlock Store, 2001.

NOTE // ABSTRACT --- Includes bibliographical references //

3916. ———. *Sherlock Holmes 2004 calendar*. S.l, 2003.

NOTE // ABSTRACT --- Includes bibliographical references //

3917. ———. *Sherlock Holmes calendar 2000*. Denver, CO: Elliott/Dorn, 1999.

NOTE // ABSTRACT --- Includes bibliographical references //

3918. Dougherty, Stephen. "Foucault in the House of Usher: Some Historical Permutations in Poe's Gothic." *Papers on Language & Literature* 37, no. 1 (2001): 3.

NOTE // ABSTRACT --- // Interprets the poem 'The Fall of the House of Usher,' by Edgar Allan Poe in the context of race relations and a biological nightmare scenario. Includes a passing reference to Doyle. "...Indeed, the pattern has been revisited and reworked by countless Gothic stylists since Poe. Nathaniel Hawthorne, George Washington Cable, Arthur Conan Doyle, Charlotte Perkins Gilman, Ambrose Bierce, H. P. Lovecraft, William Faulkner, Eudora Welty, Angela Carter, Joyce Carol Oates, Isabel Allende, and others would all write fictions that effectively pay homage to Poe's 'Usher.'"

3919. Douglas, Carole Nelson. *The adventuress : an Irene Adler novel*. 1st mass market ed. New York: Tom Doherty Associates, 2004.

NOTE // ABSTRACT --- ill., map ; 17 cm. "A Tom Doherty Associates book." Originally published in 1991 as "Good morning Irene". Map illustrations by Darla Tagrin ; maps by Carole Nelson Douglas. Includes selected bibliography. //

3920. ———. *Another scandal in Bohemia: an Irene Adler novel*. New York: Tom Doherty Associates Book, 1994.

NOTE // ABSTRACT --- LC Control Number: 93043825 //

3921. ———. *Castle Rouge: an Irene Adler novel*. 1st ed. New York: Forge, 2002.

NOTE // ABSTRACT --- LC Control Number: 2002026057. Includes bibliographical references (p. [537]-538) //

3922. ———. *Chapel noir : an Irene Adler novel*. 1st mass market ed. New York: Forge, 2002.

NOTE // ABSTRACT --- 17 cm. "A Tom Doherty Associates book." "A novel of suspense featuring Irene Adler and Sherlock Holmes, and Jack the Ripper"--book cover. Includes bibliographical references and publisher's advertisements at the end. "Forge mystery"--spine. //

3923. ———. *Chapel noir : an Irene Adler novel*. 1st ed. New York: Forge, 2001.

NOTE // ABSTRACT --- map ; 22 cm. "A Tom Doherty Associates book." Includes bibliographical references. //

3924. ———. *Chapel noir : an Irene Adler novel*. 1st ed. New York: Tom Doherty Associates Book, 2001.

NOTE // ABSTRACT --- 22 cm. Includes bibliographical references (p. (491]-492) //

3925. ———. *Chapel noir : an Irene Adler novel*. 1st mass market ed. New York: Tom Doherty Associates Book, 2002.

NOTE // ABSTRACT --- 18 cm. An excerpt from the author's book, "Castle rouge" appears on pages [473]-485. "A Forge book." Includes bibliographical references (p. (469]-470). // "The story thrusts readers into one of the darkest periods of criminal fact and fiction when two courtesans are found brutally slaughtered in the lavish boudoir of a Paris house that dare not speak its name. No woman should ever see such horrors,

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authorities declare, but a powerful sponsor has insisted that Irene investigate the case, along with her faithful companion, sheltered parson's daughter Penelope Huxleigh. Yet does anyone really seek the truth, or do they wish only to bury it with the dead women?" "For there is a worse horror that will draw Irene and her archrival, Sherlock Holmes, into a duel of wits with a fiendish opponent: These Paris killings mimic a series of gruesome murders that terrorized London only months before. In a dangerous and disreputable part of town known as Whitechapel."--BOOK JACKET.

3926. ———. *Femme fatale an Irene Alder novel*. 1st ed. New York: Forge, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2003046851 //
3927. ———. *Good night, Mr. Holmes*. New York: Forge, 2005.
 NOTE // ABSTRACT --- 19 cm. Scuttlebutt May 2005. //
3928. ———. *Irene's last waltz*. 1st ed. New York: Forge, 1994.
 NOTE // ABSTRACT --- //
3929. ———. *Midnight Louie's pet detectives*. 1st mass market ed. New York: Forge, 2000.
 NOTE // ABSTRACT --- LC Control Number: 98012431. Daisy and the silver quail / Anne Perry -- Where does a herd of elephants go? / Toni L. P. Kelner -- The dark one / Lilian Jackson Braun -- Dr. Couch saves a bird / Nancy Pickard -- Fetch / Dorothy Cannell -- Kittens take detection 101 / Jan Grape -- El lobo rides alone / Bill Crider -- A hamster of no importance / Esther M. Friesner and Walter J. Stutzman -- Mandy: "Free to good home" / J. A. Jance -- On the take / Carolyn Wheat -- Harbinger / Jean Hager -- Final reunion / Lisa Lepovetsky -- Go to the devil / Barbara Paul -- A Baker Street irregular / Carole Nelson Douglas -- Masked marauders of the mossbelt / Bruce Holland Rogers -- Final vows / Elizabeth Ann Scarborough -- The cage / Ed Gorman. // An anthology comprising seventeen mystery stories with animals as sleuths. The heroes and heroines range from cats to birds, to an elephant. Each entry is accompanied by an introduction. "Contents include her own story 'A Baker Street Irregular' (in which Midnight Louie meets Irene Adler and solves a mystery for Sherlock Holmes)."
3930. ———. *Midnight Louie's pet detectives*. 1st ed. New York: Forge, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98012431. Daisy and the silver quail / Anne Perry -- Where does a herd of elephants go? / Toni L. P. Kelner -- The dark one / Lilian Jackson Braun -- Dr. Couch saves a bird / Nancy Pickard -- Fetch / Dorothy Cannell -- Kittens take detection 101 / Jan Grape -- El lobo rides alone / Bill Crider -- A hamster of no importance / Esther M. Friesner and Walter J. Stutzman -- Mandy: "Free to good home" / J. A. Jance -- On the take / Carolyn Wheat -- Harbinger / Jean Hager -- Final reunion / Lisa Lepovetsky -- Go to the devil / Barbara Paul -- A Baker Street irregular / Carole Nelson Douglas -- Masked marauders of the mossbelt / Bruce Holland Rogers -- Final vows / Elizabeth Ann Scarborough -- The cage / Ed Gorman. // An anthology comprising seventeen mystery stories with animals as sleuths. The heroes and heroines range from cats to birds, to an elephant. Each entry is accompanied by an introduction. "Contents include her own story 'A Baker Street Irregular' (in which Midnight Louie meets Irene Adler and solves a mystery for Sherlock Holmes)."
3931. ———. *Spider dance a novel of suspense featuring Irene Adler and Sherlock Holmes*. 1st ed. New York: Tom Doherty Associates/Forge, 2004.
 NOTE // ABSTRACT --- LC Control Number: 2004053282 //
3932. Douglas, Carole Nelson, and Glenn Harrington. *A soul of steel*. New York: Forge, 2006.
 NOTE // ABSTRACT --- // Irene Adler and her husband, Godfrey Norton, are enjoying coffee at a Parisian sidewalk cafe, when a stranger collapses at their feet. When he recovers, he reveals that he is looking for the doctor who treated him at the battle of Maiwand, whose life is in danger and whose name is John H. Watson
3933. Douglas, J. Yellowlees, and Andrew Hargadon. "The pleasures of immersion and engagement: schemas, scripts and the fifth business." *Digital Creativity* 12, no. 3 (2001): 153.

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NOTE // ABSTRACT --- // "Presently, designers of interactive narratives and video games have only a slender understanding of the aesthetic experiences their audiences and users seek. Using schema theory, this study articulates the two varieties of aesthetic pleasures that users of interactive works enjoy: immersion and engagement. It uses schema theory to define the characteristics of immersion and engagement in both conventional and new media." Includes a reference to Holmes. "...Sherlock Holmes, famously, had Watson to bounce ideas off and to help him unravel clues, often unwittingly, and even Inspector Morse had the much-put-upon Sergeant Lewis. Both Watson and Lewis performed, like every good agent, the function of sniffing down false leads and interviewing suspects while their respective bosses got down to the real detective work and eventually solved the case--significantly, never without some intervention from their sidekicks. Of course, both agents also function as narrative foils to their bosses. Watson and Lewis are famously dim where their superiors are quick-witted, badly read and poorly mannered where Holmes and Morse are educated, cultured men of the world..."

3934. Douglass, Paul. "Reading the wreckage: De-encrypting Eliot's aesthetics of empire." *Twentieth Century Literature* 43, no. 1 (1997): 1.

NOTE // ABSTRACT --- // Presents an analysis of the book 'The Waste of Land,' by T.S. Eliot. Includes a passing reference to Doyle. "...Most of all, the curse motif presents a strong parallel between the Tut story and The Waste Land. Five months after entering the tomb, in April 1923, Lord Carnarvon died. Rumors of a "curse" ("Death shall come on swift wings to him that toucheth the tomb of the pharaoh") sprang up immediately and have refused to die. Fear of occult revenge was so strong that two days after the news of Lord Carnarvon's death, the Daily Express ran this headline: 'Egyptian Collectors in Panic / Sudden Rush to Hand Over their Treasures to Museum / Groundless Fears' (April 7, 1923). Arthur Conan Doyle fed curse fears that spring of 1923 by crediting them (el-Mallakh 95)...."

3935. Dover, Caitlin. "Books." *Print* 61, no. 5 (2007): 22-22.

NOTE // ABSTRACT --- // This article offers information on the cover of the book "The Boy's Own Paper." The covers of Penguin's "Boys Own" book series, comprised of titles from the likes of Arthur Conan Doyle, revive that brio with bold, monochromatic illustrations and inventive hand lettering. Art director Coralie Bickford-Smith worked with four illustrators, plus lettering artist Stephen Raw, and carefully researched period publications and ephemera.

3936. Dow, Jeffery F. *Fatal habits: an appreciation of the literary Sherlock Holmes*. Holmes Beach, Fla.: The Pleasant Places of Florida, 1997.

NOTE // ABSTRACT --- Includes bibliographical references //

3937. Dow, Wanda, and Pleasant Places of Florida. *City ablaze*. Trinity, Fla.: The Pleasant Places of Florida, 2004.

NOTE // ABSTRACT --- // Dr. Watson is alone at 221B when he is drugged and kidnapped. When he recovers, he finds himself in Buckingham Palace, where he is asked to help with an unusual problem

3938. Dowling, Linda C. "Recent Studies in the Nineteenth Century." *SEL Studies in English Literature 1500-1900* 39, no. 4 (1999): 791-825.

NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...Laurie Langbauer's *Novels of Everyday Life: The Series in English Fiction, 1850-1930* begins by telling us how reading nineteenth-century novels beguiled the 'empty Illinois summers' of her 'lonely and uncertain adolescence' (p. 1). Her argument explores the notion of 'the ordinary' both as a political category used to confine and demean women and as it plays out (no less politically) in a group of mostly late-Victorian and Edwardian series novels. Among her more predictable choices for analysis are Anthony Trollope's *Palliser* and *Barsetshire* series, Arthur Conan Doyle's *Sherlock Holmes* stories, Margaret Oliphant's *Carlingford* chronicles, Dorothy Richardson's *Pilgrimage* series, and John Galsworthy's *Forsyte* saga; more surprising selections are the novels of Charlotte Yonge and Virginia Woolf....Carole G. Silver's *Strange and Secret Peoples: Fairies and Victorian Consciousness* announces itself as an 'archaeology,' but it is obviously and attractively a labor of love. The dreariness of the compulsory race-class-gender organization into chapters on dwarves, changelings, the fairy host or slaugh, and the swan-maiden or fairy-bride is, as it were, magically dispelled as soon as one realizes that these are merely occasions for discussing the choicest discoveries--from the agogwe, the mysterious man-

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faced monsters from Africa (p. 141) to the all-but-suburban English wood sprites--Silver has culled from her vast reading in fairy lore and the Victorian folklorists. The book is handsomely illustrated. A concluding chapter bids 'Farewell to the Fairies' by recounting the curiously pathetic story of a celebrated hoax, the Cottingley fairy photographs of 1917. Defended by Doyle, undone by their too-fashionable frocks, and betrayed by one of their two creators, these fairies, like all fairies, according to Silver, are 'never quite believed in.' They are 'always leaving but never gone' (p. 192)...."

3939. Downie, Richard. "Carruthers at the crease." *The Daily Telegraph (London)*, June 11, 2001: 20.
 NOTE // ABSTRACT --- // "While England resumed hostilities with Australia on the cricket field yesterday, an equally keenly-contested fixture was being resolved on the green at West Wycombe, Buckinghamshire. Hal Cazalet, the grandson of P G Wodehouse and a member of the Wodehouse XI, took to the field against Rik Grandia and his Sherlock Holmes team in the annual game between the two sides. The teams, sporting Victorian costumes and playing to the 1895 laws of cricket, contested a rain-affected game. Flapping beards, unwieldy hats and a stiff breeze combined to keep flowing shots to a minimum. Dutch-born Mr Grandia, who dressed as Carruthers, a character from the Sherlock Holmes novels, admitted that he hardly understood the rules."
3940. Downing, Ben. "An old gypsy nature." *New Criterion* 16, no. 10 (1998): 69.
 NOTE // ABSTRACT --- // Reviews the book 'Selected Letters of Robert Louis Stevenson,' edited by Ernest Mehew. Includes a reference to Doyle. "...Spanning the years from September 1868, when R.L.S. was seventeen, right up to a few days before his death in 1894, the 317 letters chosen by Mehew range across the broad spectrum of moods, from the goofball to the saturnine, in which Stevenson operated. No less diverse is the roster of his recipients: Stevenson's parents, cousin, oldest friends, and adored ex-nurse, Cummy, at the homier end of the list, and, at the more glamorous pole, a group of luminaries that includes Twain, Yeats, Rodin, Hardy, Henry James, J. M. Barrie, Edmund Gosse, George Meredith, George Saintsbury, John Addington Symonds, Arthur Conan Doyle, and William Dean Howells. For each correspondent, whether famous or obscure, Mehew provides a concise footnote explaining his or her relationship to R.L.S. Even more helpfully, his footnotes apprise us of the circumstances surrounding and prompting the letters..."
3941. Downing, Eric. "Paraphotography and the Ent-wicklung of Bildung in Thomas Mann's Der Zauberberg." *Germanic Review* 76, no. 2 (2001): 172.
 NOTE // ABSTRACT --- // Examines how the properties of German novels within the Bildungsroman genre are reconfigured with the insinuation of photography in the theme of the book 'Der Zauberberg,' by Thomas Mann. Includes reference to Doyle. "...Fragwürdigstes' does not, of course, initiate Hans Castorp into the esoteric machinations of an eighteenth-century secret society but rather into those of a quite topical and recognizably twentieth-century one, one that famously occupied such figures as Conan Doyle, Houdini, Yeats, Rilke (and even, let it be said, Freud): spiritualism, or rather, 'mediumistic studies.' Mann based his chapter on the work of Dr. Freiherr Albert von Schrenck-Notzing, a Munich-based doctor of sexual pathology whom Freud cites and whose seances featuring the well-known medium 'Eva C.' both Conan Doyle and Houdini attended...." Doyle also mentioned in notes 15, 17, and 39.
3942. Doyle, Adrian, and John Dickson Carr. *The exploits of Sherlock Holmes a collection of Sherlock Holmes adventures based on unsolved cases from the original Sir Arthur Conan Doyle stories*. New York: Gramercy Books, 1999.
 NOTE // ABSTRACT --- LC Control Number: 98033251 //
3943. Doyle, Adrian, John Dickson Carr, and Cristian de la Maza. *Las hazañas de Sherlock Holmes, (Club Diógenes)*. Madrid: Valdemar, 1994.
 NOTE // ABSTRACT --- Contents: La aventura de los siete relojes ; La aventura de la hacienda Trelawney ; La aventura de los jugadores de cera ; La aventura del milagro de Highgate ; La aventura del Baronet Atezado ; La aventura de la habitación cerrada //
3944. Doyle, Arthur Conan. *The Adventure of Silver Blaze: a Sherlock Holmes adventure*. Paisley: Gleniffer Press.
 NOTE // ABSTRACT --- //

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3945. ———. *The adventure of the creeping man*. Niagara Falls, New York: Durkin Hayes, 1997. Sound Recording (cassette) 1 sound cassette (82 min.).
 NOTE // ABSTRACT --- 1 7/8 ips. Read by Edward Raleigh. //
3946. ———. *The Adventure of the Empty House*. Paisley: Gleniffer Press, 1994.
 NOTE // ABSTRACT --- Limited edition of 200 copies //
3947. ———. *The Adventure of the Engineer's Thumb*. Paisley: Gleniffer Press, 1997.
 NOTE // ABSTRACT --- Limited edition of 210 copies //
3948. ———. *The adventures and memoirs of Sherlock Holmes*. 2001 Modern Library ed. New York: Modern Library, 2001.
 NOTE // ABSTRACT --- LC Control Number: 00054815. Includes bibliographical references. Introduction by John Berendt. //
3949. ———. *The adventures and memoirs of Sherlock Holmes, (Penguin classics)*. London: Penguin, 2001.
 NOTE // ABSTRACT --- 20 cm. Introduction by Ian Pears ; notes by Ed Glinert. //
3950. ———. *The Adventures Of Gerard. Library Edition*: Tantor Media Inc, 2005. Sound Recording.
 NOTE // ABSTRACT --- //
3951. ———. *Adventures of Sherlock Holmes*. New York: Book-of-the-Month Club, 1994.
 NOTE // ABSTRACT --- //
3952. ———. *The adventures of Sherlock Holmes*. Edited by Anonymous. 1st ed. Norman, OR: Blacks Magic Classics, 2006.
 NOTE // ABSTRACT --- ID: 4493; Arthur Conan Doyle ; [edited by] Alexander Black, Troy D Cherry.; 0607; p. cm //
3953. ———. *The Adventures of Sherlock Holmes*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 1998.
 NOTE // ABSTRACT --- Introduction by Jon L. Lellenberg. //
3954. ———. *The Adventures of Sherlock Holmes*. s.l.: Aerie Books, 1994.
 NOTE // ABSTRACT --- Includes a foreword and afterword by R. L. Fisher; Scuttlebutt Dec. 1994 //
3955. ———. *The adventures of Sherlock Holmes, (Scholastic classics)*. New York: F. Watts, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2006005820. Contents: A scandal in Bohemia -- The red-headed league -- A case of identity -- The Boscombe Valley mystery -- The five orange pips -- The man with the twisted lip -- The blue carbuncle -- The speckled band -- The engineer's thumb -- The noble bachelor -- The beryl coronet -- The copper beeches //
3956. ———. *The Adventures of Sherlock Holmes, (Kennebec Large Print perennial favorites collection)*. Waterville, ME: Kennebec Large Print, 2010.
 NOTE // ABSTRACT --- 24 cm. A scandal in Bohemia -- The red-headed league -- A case of identity -- The Boscombe Valley mystery -- The five orange pips -- The man with the twisted lip -- The blue carbuncle -- The speckled band -- The engineer's thumb -- The noble bachelor -- The Beryl coronet -- The copper beeches. //
3957. ———. *The Adventures of Sherlock Holmes, (Arcturus classics)*. London: Arcturus, 2010.
 NOTE // ABSTRACT --- //
3958. ———. *The Adventures of Sherlock Holmes, (Fireside series; Qualitas classics)*. Calgary: Qualitas Pub., 2010.
 NOTE // ABSTRACT --- 23 cm. Originally publ.: London : G. Newnes Ltd., 1892. //

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3959. ———. *The Adventures of Sherlock Holmes*. Vancouver, BC: AD Classic/Engage Books, 2010.
 NOTE // ABSTRACT --- ill. ; 24 cm. A scandal in Bohemia -- The Red-Headed League -- A case of identity -
 - The Boscombe Valley mystery -- The five orange pips -- The man with the twisted lip -- The adventure of the
 blue carbuncle -- The adventure of the speckled band -- The adventure of the engineer's thumb -- The adventure
 of the noble bachelor -- The adventure of the beryl coronet -- The adventure of the copper beeches. First
 published by George Newnes Ltd. in 1892. //
3960. ———. *The adventures of Sherlock Holmes*. Beverly Hills, Calif.: Publishing Mills, 2002. Sound Recording
 (cassette) 4 sound cassettes (6 hr.).
 NOTE // ABSTRACT --- analog. Unabridged. // "The famous detective uses his skills to rescue a king from
 blackmail, capture an ingenious bank robber, and save an innocent son accused of patricide, in a collection that
 includes 'A Scandal in Bohemia,' 'The Red-Headed League,' 'The Blue Carbuncle,' and 'The Speckled Band.'" //
3961. ———. *The adventures of Sherlock Holmes radio dramatization*. Hampton, NH: BBC Audiobooks America,
 2000. Sound Recording (CD) 12 sound discs (9 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container.
 Issued in three containers. Participants: "A BBC Radio 4 full cast dramatization"--Container cover insert. //
3962. ———. *The adventures of Sherlock Holmes. [Volumes 1-3]*. New York: BDD Audio, 2001. Sound Recording
 (cassette) 6 sound cassettes (ca. 9 hrs.).
 NOTE // ABSTRACT --- analog, Dolby processed. At head of title: BBC Radio presents. "Full cast
 dramatization."--Container. Originally released in 1991 in three separate volumes. //
3963. ———. *The adventures of Sherlock Holmes. Vol. 1*. [New York]: BBC Worldwide; Hampton, NH : BBC
 Audiobooks America, 2000. Sound Recording (CD) 4 sound discs (ca. 3 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC audio radio collection. Compact disc. "The finest in audio
 drama"--Container. Title and description from container. Participants: A BBC Radio 4 full cast dramatization.
 //
3964. ———. *The adventures of Sherlock Holmes. Vol. 2*. [New York]: BBC Worldwide ; Hampton, NH : BBC
 Audiobooks America, 2000. Sound Recording (CD) 4 sound discs (ca. 3 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC audio radio collection. Compact disc. "The finest in audio
 drama"--Container. Title and description from container. Participants: A BBC Radio 4 full cast dramatization.
 //
3965. ———. *The adventures of Sherlock Holmes. Vol. 3*. [New York]: BBC Worldwide ; Hampton, NH : BBC
 Audiobooks America, 2000. Sound Recording (CD) 4 sound discs (ca. 3 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC audio radio collection. Compact disc. "The finest in audio
 drama"--Container. Title and description from container. Participants: A BBC Radio 4 full cast dramatization.
 //
3966. ———. *The adventures of Sherlock Holmes. Vol. 3*. London: BBC Worldwide, 2005. Sound Recording (CD) 4
 sound discs (CD) (2 hr., 55 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC Radio collection. Unabridged. // "Arthur Conan Doyle's
 fictional detective is one of the most enduring popular sleuths of all time. On 3 November 1989, Sherlock
 Holmes was given a new voice by Clive Merrison in 'A Study in Scarlet', co-starring Michael Williams as the
 faithful Doctor Watson. Nearly nine years later the same two lead actors, team of dramatists and directors
 completed a unique project: the dramatisation of the complete canon of 56 Sherlock Holmes short stories and
 four novels. Now for the first time, 12 of these ever-popular adventures are available individually on CD."
3967. ———. *The Adventures of Sherlock Homes*. Ware: Wordsworth, 1995.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1995 //

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3968. ———. *Basike cun lie quan = The hound of the Baskervilles*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The hound of the baskervilles. Basike cun lie quan [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. / Uniform Title: Hound of the Baskervilles. Chinese //
3969. ———. *Basikewei'er di lie quan*. 1st ed, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she : Fa xing Li yuan shu bao she, 1998.
 NOTE // ABSTRACT --- ill. ; 20 cm. / Uniform Title: Hound of the Baskervilles. Chinese //
3970. ———. *Baskervilles hund*. [Copenhagen]: Sesam, 2002.
 NOTE // ABSTRACT --- Language: Danish. oversat og bearbejdet af Arne Herløv Petersen. //
3971. ———. *Baskervilles hund, (Mine første klassikere)*. [Copenhagen]: Sesam, 2003.
 NOTE // ABSTRACT --- Language: Danish. oversat og bearbejdet af Arne Herløv Petersen. //
3972. ———. *Baskervilles hund*. Translated by Lene Ewald Hesel, (*Klassiske historier*). Holte: Flachs, 2001.
 NOTE // ABSTRACT --- Language: Danish. Illustreret af Mark Oldroyd //
3973. ———. *Baskervilles hund, (Gyldendals udødelige, 38)*. [Copenhagen]: Gyldendal, 2005.
 NOTE // ABSTRACT --- Language: Danish. på dansk ved Ellen Kirk. [illustrationer: Robert Jensen]. //
3974. ———. *BBC Radio presents Sherlock Holmes, the valley of fear*. New York: BDD Audio ; Prince Frederick, MD ; [Distributed by] Recorded Books Inc., 1998. Sound Recording (cassette) 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- analog, Dolby system. "An audio dramatization"--Container. Abridged. //
3975. ———. *BBC Radio presents The casebook of Sherlock Holmes. Volume 1*. New York, N.Y.: Bantam Doubleday Dell Audio Pub., 1996. Sound Recording (cassette) 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. //
3976. ———. *BBC Radio presents The casebook of Sherlock Holmes. Volume 2*. New York, N.Y.: Bantam Doubleday Dell Audio Pub., 1996. Sound Recording (cassette) 2 sound cassettes (175 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. //
3977. ———. *BBC Radio presents The return of Sherlock Holmes. Vol. 2*. New York: Bantam Doubleday Dell Audio Pub., 1994. Sound Recording (cassette) 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. //
3978. ———. *BBC Radio presents The return of Sherlock Holmes. Vol. 3*. New York: Bantam Doubleday Dell Audio Pub., 1994. Sound Recording (cassette) 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. //
3979. ———. *Beroemde avonturen van Sherlock Holmes, (Werelds meest geliefde boeken, dl. 70)*. Amsterdam [etc.]: The Reader's Digest, 2002.
 NOTE // ABSTRACT --- Language: Dutch. met ill. van David Johnson. [vert. uit het Engels Hans Dorrestijn ... et al.]. //
3980. ———. *The best of Sherlock Holmes*. New Rochelle, N.Y.: Great American Audio Corp., 1994. Sound Recording (cassette) 4 sound cassettes (ca. 3 hrs.).
 NOTE // ABSTRACT --- analog, Dolby processed. "Original broadcasts from radio's golden age"--Container. //
3981. ———. *The best Sherlock Holmes stories chosen by the author*. Munslow, Shropshire: Hearststone, 1995.

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NOTE // ABSTRACT --- LC Control Number: 96134056; Scuttlebutt Nov 1995 // "With the twelve stories that Conan Doyle selected for a competition set by The Strand Magazine in 1927, plus two later stories that he regretted were too recent to qualify, and his explanation of 'How I Made My List'."

3982. ———. *The Boscombe Valley Mystery from the Adventures of Sherlock Holmes*. [S.l.]: Post Productions, 2005. Sound Recording 1 sound disc (ca. 60 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. "Adapted for audio" //
3983. ———. *The Boscombe Valley Mystery from The Adventures of Sherlock Holmes. Uniform Title: Adventures of Sherlock Holmes. Selections*. Chesapeake, VA: Post Productions; Distributed by Greenbrier International, 2006. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital ; 4 3/4 in. "Adapted for audio." // "A nail-biting mystery is for all to enjoy in this classic tale from the Adventures of Sherlock Holmes. The ever faithful companion, Watson, tells of his travels with Holmes to the Boscombe Valley to investigate the murder of a local farmer. The victim's son has been accused of this terrible crime but his behavior leads Holmes to suspect there is more to this case than the local authorities have been able to determine. Holmes investigation broadens the search resulting in shocking revelations and the most unpredictable conclusions. Listeners of all ages will be intrigued by this tale from the greatest detective of all time" -- container.
3984. ———. *A Brixtoni rejtély*. Budapest: Hunga-print, 1994.
NOTE // ABSTRACT --- A Study in Scarlet. Hungarian. Sherlock Holmes történetei //
3985. ———. *A Case of identity and other stories*. New York: Optimus Printing Company, 1919.
NOTE // ABSTRACT --- Citations: De Waal C443. Contents: A case of identity -- A scandal in Bohemia -- The man from archangel -- The captain of the "Pole-Star." -- John Barrington Cowles //
3986. ———. *The Casebook of Sherlock Holmes*. New York: BDD Audio, 1998. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- analog. // "Sherlock Holmes and his sidekick, Dr. Watson, venture into the bowels of Victorian London to investigate a series of crimes in a collection of short stories."
3987. ———. *The Case-Book of Sherlock Holmes*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 2006.
NOTE // ABSTRACT --- Introduction by Christopher Redmond. //
3988. ———. *The Casebook of Sherlock Holmes. Vol. 1*. London: BBC Worldwide, 2005. Sound Recording 4 sound discs (CD) (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC Radio collection. Unabridged. // "Arthur Conan Doyle's fictional detective is one of the most enduring popular sleuths of all time. On 3 November 1989, Sherlock Holmes was given a new voice by Clive Merrison in 'A Study in Scarlet', co-starring Michael Williams as the faithful Doctor Watson. Nearly nine years later the same two lead actors, team of dramatists and directors completed a unique project: the dramatisation of the complete canon of 56 Sherlock Holmes short stories and four novels. Now for the first time, 12 of these ever-popular adventures are available individually on CD."
3989. ———. *The Casebook of Sherlock Holmes. Vol. 2*. London: BBC Worldwide, 2005. Sound Recording 4 sound discs (CD) (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC Radio collection. Unabridged. // "Arthur Conan Doyle's fictional detective is one of the most enduring popular sleuths of all time. On 3 November 1989, Sherlock Holmes was given a new voice by Clive Merrison in 'A Study in Scarlet', co-starring Michael Williams as the faithful Doctor Watson. Nearly nine years later the same two lead actors, team of dramatists and directors completed a unique project: the dramatisation of the complete canon of 56 Sherlock Holmes short stories and four novels. Now for the first time, 12 of these ever-popular adventures are available individually on CD."
3990. ———. *The Casebook of Sherlock Holmes. Vol. 3*. London: BBC Worldwide, 2005. Sound Recording 4 sound discs (CD) (2 hr., 55 min.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC Radio collection. Unabridged. // "Arthur Conan Doyle's fictional detective is one of the most enduring popular sleuths of all time. On 3 November 1989, Sherlock Holmes was given a new voice by Clive Merrison in 'A Study in Scarlet', co-starring Michael Williams as the faithful Doctor Watson. Nearly nine years later the same two lead actors, team of dramatists and directors completed a unique project: the dramatisation of the complete canon of 56 Sherlock Holmes short stories and four novels. Now for the first time, 12 of these ever-popular adventures are available individually on CD."

3991. ———. *Challenger and company : the complete adventures of Professor Challenger and his intrepid team*. [England?]: Leonaur, 2007.
NOTE // ABSTRACT --- 22 cm. The lost world -- The poison belt -- The land of mists -- The disintegration machine -- When the world screamed. // The lost world. In Maple White's sketch book are drawings of the prehistoric beasts, birds and ape men which he has seen on his travels. Professor Challenger, excited when he sees the drawings, decides to find out if there is a Lost World in the Amazon forest where dinosaurs, pterodactyls and ape men still exist. The poison belt. "Nothing could be done. The thing was universal and beyond our human knowledge or control. It was death--painless but inevitable--death for young and old, for weak and strong, for rich and poor, without hope or possibility of escape." Just returned from his famous adventure in the Lost World, the resourceful Professor George Challenger faces his greatest danger yet: the planet will pass through a belt of poisonous ether, and mankind might not survive. Despite the professor's dire warnings about the coming catastrophe, no one listens. As the poison enters the atmosphere, terror and madness sweep the globe. Cities are wracked by riots, societies crumble, and soon all communication ceases. Professor Challenger and his friends, barricaded in a sealed room, can only watch their planet die. The land of mists. The death of his wife brings Malone, Enid, and Professor Challenger into the realm of spiritualism, both real and fake. The disintegration machine. Malone and Professor Challenger interview a Latvian scientist who has invented a machine which breaks down human bodies into molecular clouds and then reassembles them. Professor Challenger sets off to prove that the Earth itself is a living entity by giving it a painful shock.
3992. ———. *Classic adventures of Sherlock Holmes*. New York: Barnes & Noble, 1998.
NOTE // ABSTRACT --- Scuttlebutt Oct 1998. Red-headed league -- Case of identity -- Boscombe Valley mystery -- Beryl coronet -- Copper beeches -- Scandal in Bohemia -- Speckled band. //
3993. ———. *The collected Brigadier Gerard stories*. Munslow, Shropshire: Hearthstone, 1995.
NOTE // ABSTRACT --- LC Control Number: 96127611; Scuttlebutt Nov 1995 // "Has an informative introduction by John Whitehead and presents the saga in chronological order."
3994. ———. *The coming of the fairies*. Bison Books ed. Lincoln: University of Nebraska Press, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006013101. Contents: How the matter arose -- The first published account, Strand, Christmas number 1920 -- Reception of the first photographs -- The second series -- Observations of a clairvoyant in the Cottingley Glen, August 1921 -- Independent evidence for fairies -- Some subsequent cases -- The theosophic view of fairies. Includes bibliographical references //
3995. ———. *The coming of the fairies*. London: Pavilion, 1997.
NOTE // ABSTRACT --- Originally published: London : Hodder and Stoughton, 1922. //
3996. ———. *The complete Brigadier Gerard, (Barnes & Noble Library of essential reading)*. New York: Barnes & Noble Books, 2005.
NOTE // ABSTRACT --- LC Control Number: 2006271648. Contents: The exploits of Brigadier Gerard -- The adventures of Brigadier Gerard. Includes bibliographical references (p. 383-384) //
3997. ———. *The complete Brigadier Gerard*. Edited by Owen Dudley Edwards, (*Canongate Classics* 57). Edinburgh: Canongate Books, 1995.
NOTE // ABSTRACT --- Contents: The exploits of Brigadier Gerard -- The adventures of Brigadier Gerard. Edited and introduced by Owen Dudley Edwards. //
3998. ———. *The Complete Brigadier Gerard Stories*. Edinburgh: Canongate, 2010.

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NOTE // ABSTRACT --- //

3999. ———. *The complete Professor Challenger stories. the lost world, the poison belt , the land of mist, the disintegration machine, when the world screamed.* Amsterdam, The Netherlands: Fredonia, 2004.
NOTE // ABSTRACT --- 21 cm. The lost world.--The poison belt.--The land of mist.--The disintegration machine.--When the world screamed. [First published in 1952]. //
4000. ———. *The Complete Sherlock Holmes*: Barnes & Noble, 1994.
NOTE // ABSTRACT --- Scuttlebutt Dec. 1994 //
4001. ———. *The Complete Sherlock Holmes*. Lexington, KY: Sherlock Holmes Collection, 2010.
NOTE // ABSTRACT --- 26 cm. A study in scarlet -- The sign of four -- The hound of the Baskervilles -- The valley of fear -- The adventures of Sherlock Holmes -- The memoirs of Sherlock Holmes -- The return of Sherlock Holmes -- His last bow. Four novels and four short story collections in one volume. //
4002. ———. *Das Fiasko von Los Amigos : gesammelte Abenteuergeschichten*. Translated by Reinhard Hillich, (Haffmans-Kriminalroman). Zürich: Haffmans, 2000.
NOTE // ABSTRACT --- 19 cm. Hrsg., übers. sowie mit einem Nachw. von Reinhard Hillich. //
4003. ———. *Das Tal der Angst*. Translated by Hans Wolf, (*Sherlock Holmes; Bd. 4*). Zürich: Kein und Aber, 2005.
NOTE // ABSTRACT --- Neu übers. von Hans Wolf. //
4004. ———. *Das Zeichen der Vier*. Translated by Leslie Giger, (*Sherlock Holmes; Bd. 2*). Zürich: Kein und Aber, 2005.
NOTE // ABSTRACT --- Neu übers. von Leslie Giger. //
4005. ———. *De complete avonturen van Sherlock Holmes*. Oud-Beijerland: Classic Press, 2006.
NOTE // ABSTRACT --- Language: Dutch. [vert. uit het Engels door Mariëlla Snel ... et al. bew. door Els Musterd-de Haas]. //
4006. ———. *De fires tegn*. [Copenhagen]: Aschehoug, 2006.
NOTE // ABSTRACT --- Language: Danish. på dansk ved Verner Seemann. //
4007. ———. *De hond van de baskervilles : een Sherlock Holmes-mysterie in 5 bedrijven en een epiloog*. Alkmaar: Vink, 2004.
NOTE // ABSTRACT --- Language: Dutch. Omslag vermeldt: 1187. bew. door Luc Vandaele. //
4008. ———. *De terugkeer van Sherlock Holmes, (Werelds meest geliefde boeken, dl. 80)*. Amsterdam [etc.]: The Reader's Digest, 2004.
NOTE // ABSTRACT --- Language: Dutch. met ill. van David Johnson. [vert. uit het Engels door Mariëlla de Kuyper]. // Vijftien speurdersverhalen over de beroemde Engelse detective.
4009. ———. *De verloren wereld en andere verhalen, (Werelds meest geliefde boeken, dl. 98)*. Amsterdam [etc.]: The Reader's Digest, 2007.
NOTE // ABSTRACT --- Language: Dutch. Table of Contents: Bevat: De verloren wereld. - Oorspr. Nederlandse uitg.: Amsterdam : Van Looy, 1925. - Vert. van The lost world. - 1912 ; De gifgordel. - Vert. van: The poison belt. - 1913 ; De desintegratiemachine. - Vert. van: The disintegration machine. - 1927 ; Toen de wereld gilte. - Vert. van: When the world screamed. - 1928. [vert. uit het Engels door Cornelis Helling ... et al.]. // Bundeling van een roman, een novelle en 2 korte verhalen waarin de avontuurlijke maar eigenzinnige Schotse zoöloog en ontdekkingsreiziger professor Challenger centraal staat.
4010. ———. *Den røde cirkel og andre noveller*. [Copenhagen]: Aschehoug, 2006.
NOTE // ABSTRACT --- Language: Danish. på dansk ved Verner Seeman. Oversættelse i udvalg af: His last bow ; The return of Sherlock Holmes. //

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4011. ———. *Der blaue Karfunkel*. Stäfa: Th. Gut Verlag, 1996.
 NOTE // ABSTRACT --- 19 cm. illustriert von Roland Thalmann. Uniform Title: Adventure of the blue carbuncle. German. //
4012. ———. *Der blaue Karfunkel*. 1. Aufl., Erstmals als Omnibus-Taschenbuch ed, (*Omnibus; Sherlock Holmes*). München: Omnibus, 2005.
 NOTE // ABSTRACT --- 183 mm x 125 mm. Das gesprenkelte Band. Die fünf Orangenkerne. Der blaue Karfunkel. //
4013. ———. *Der blaue Karfunkel*, (*Manesse-Bibliothek der Weltliteratur*). Zürich: Manesse-Verl., 1999.
 NOTE // ABSTRACT --- 17 cm. Aus dem Engl. übers. von Trude Fein. Nachw. von Werner Morlang. Uniform Title: The adventure of the blue carbuncle. German. //
4014. ———. *Der blaue Karfunkel Erzählung*. Translated by Trude Fein. Zürich: Manesse-Verl., 2007.
 NOTE // ABSTRACT --- Aus dem Engl. übers. von Trude Fein. Nachw. von Werner Morlang. //
4015. ———. *Der Hund der Baskervilles*. Translated by Gisbert Haefs, (*Sherlock Holmes; Bd. 3*). Zürich: Kein und Aber, 2005.
 NOTE // ABSTRACT --- Neu übers. von Gisbert Haefs. //
4016. ———. *Der Hund von Baskerville*. 1. Aufl., Erstmals als Omnibus-Taschenbuch ed, (*Omnibus; Sherlock Holmes*). München: Omnibus, 2005.
 NOTE // ABSTRACT --- 183 mm x 125 mm. //
4017. ———. *Der Hund von Baskerville : Roman*. Translated by Heinz Kotthaus. Ungekürzte Ausg., 21. Aufl. ed, (*Ullstein-Buch*). Frankfurt/M: Berlin, 1995.
 NOTE // ABSTRACT --- 18 cm. Hrsg. von Nino Ern . [Ubers. von Heinz Kotthaus]. Uniform Title: Hound of the Baskervilles. German //
4018. ———. *Die Abenteuer des Sherlock Holmes*. 1. Aufl. ed, (*Reclam-Bibliothek*). Leipzig: Reclam, 2001.
 NOTE // ABSTRACT --- 19 cm. //
4019. ———. *Die Abenteuer des Sherlock Holmes*. Translated by Gisbert Haefs, (*Sherlock Holmes; Bd. 1*). Zürich: Kein und Aber, 2005.
 NOTE // ABSTRACT --- Neu übers. von Gisbert Haefs. //
4020. ———. *Die Abenteuer des Sherlock Holmes*. Translated by Silvia B cking, (*Reclam-Taschenbuch; Nr. 21726*). Stuttgart: Reclam, 2007.
 NOTE // ABSTRACT --- Aus dem Engl.  bers. von Silvia B cking ... Nachbemerkung von Alexander Reck. //
4021. ———. *Die Abenteuer des Sherlock Holmes*. D sseldorf: Albatros, 2003.
 NOTE // ABSTRACT --- 18 cm. Aus dem Engl. neu  bers., mit einem Nachw. von Klaus Degering. Uniform Title: The adventures of Sherlock Holmes. German. //
4022. ———. *Die Abenteuer von Sherlock Holmes*. Translated by Karin Sichel. Erlangen: Boje-Verl., 1996.
 NOTE // ABSTRACT --- zahlr. Ill. ; 29 cm. Aus dem Engl.  bers. Ill. von Eric Kincaid. Dt. von Karin Sichel. //
4023. ———. *Die Abenteuer von Sherlock Holmes [Doppelband ; zwei Krimis in einem Band]*. 1. Aufl. ed, (*Aufbau-Taschenb cher; 2256*). Berlin: Aufbau-Taschenbuch-Verl., 2006.
 NOTE // ABSTRACT --- Aus dem Engl. von Alice und Karl Heinz Berger. //
4024. ———. *Die avonture van Sherlock Holmes*. Pretoria: Humans & Rousseau, 2005.

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NOTE // ABSTRACT --- New translations by Janie Oosthuysen. Afrikaans. Don Hobbs: The Galactic Sherlock Holmes //

4025. ———. *Die Fälle des Sherlock Holmes : Erzählungen*. Erfstadt: Area, 2004.
NOTE // ABSTRACT --- 21 cm. Lizenz des Verl. Kiepenheuer, Leipzig. [Basiert auf der Ausg. Arthur Conan Doyle: Sämtliche Sherlock-Holmes-Erzählungen, Bd. 1 - 5, übers., hrsg., mit einem Vorw. und Anm. vers. von Alice und Karl-Heinz Berger]. //
4026. ———. *Die Gespikkelde Band*. Shelburne: The Battered Silicon Dispatch Box, 1997.
NOTE // ABSTRACT --- Translated by Trilby Kent. Contents: The Speckled Band. Afrikaans. Don Hobbs: The Galactic Sherlock Holmes //
4027. ———. *Die Memoiren des Sherlock Holmes*. Translated by Nikolaus Stingl, (*Sherlock Holmes; Bd. 2*). Zürich: Kein und Aber, 2005.
NOTE // ABSTRACT --- Neu übers. von Nikolaus Stingl. //
4028. ———. *Die Rückkehr des Sherlock Holmes*. Translated by Werner Schmitz, (*Sherlock Holmes; Bd. 3*). Zürich: Kein und Aber, 2005.
NOTE // ABSTRACT --- Neu übers. von Werner Schmitz. //
4029. ———. *Die vergessene Welt*. Translated by Werner Engel. 1. Aufl. als Arena-Taschenbuch. ed, (*Arena-Taschenbuch*). Würzburg: Arena, 2000.
NOTE // ABSTRACT --- 19 cm. Aus dem Engl. von Werner Engel. Uniform Title: The lost world. German. //
4030. ———. *Die vergessene Welt [Roman]*. Translated by Karl Soll, (*Ueberreuter Grossdruck*). Wien: Ueberreuter, 2006.
NOTE // ABSTRACT --- Aus dem Engl. von Karl Soll. //
4031. ———. *Die verlorene Welt*. Riedenberg [Germany]: Ehapa Verlag, 1995.
NOTE // ABSTRACT --- col. ill. ; 19 cm. In: Walt Disney's lustiges Taschenbuch. Nr. 213. Adaptation in comic book format of Doyle's "The lost world." //
4032. ———. *Dobrodružství Sherlocka Holmese, (Příběhy, sv. 17)*. Brno: Jota, 1997.
NOTE // ABSTRACT --- Language: Czech. Edicní pozn./ Vysvetl./ Na predtitulním listu souborný název: Příběhy Sherlocka Holmese po 26 a 105 letech, v tiráži: Příběhy Sherlocka Holmese, označení 2. [z anglického originálu preložila Zora Wolfová] //
4033. ———. *Dobrodružství Sherlocka Holmese*. Vyd. 1 ed, (*Knihovnicka.cz*). Brno: Tribun, 2007.
NOTE // ABSTRACT --- 21 cm. Preloženo z anglictiny. //
4034. ———. *Doiru kessakusen*. Tokyo: Shoeisha, 1999.
NOTE // ABSTRACT --- Language: Japanese. Table of Contents: 1. Misuterihen. -- 2. Hora SFhen. Asa Konan Doiru cho, Kitahara Naohiko, Nishizaki Ken hen //
4035. ———. *Doiru shu, (Meiji honyaku bungaku zenshu.; Shinbun zasshi hen, 8)*. Tokyo: Ozorasha, 1997.
NOTE // ABSTRACT --- Language: Japanese. Collections of translations from newspapers and magazines published during Meiji period. henshu Kawado Michiaki, Sakakibara Takayoshi. //
4036. ———. *Eine Studie in Scharlachrot*. 1. Aufl., Erstmals als Omnibus-Taschenbuch ed, (*Omnibus; Sherlock Holmes*). München: Omnibus, 2005.
NOTE // ABSTRACT --- 183 mm x 125 mm. //

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4037. ———. *Eine Studie in Scharlachrot*. Translated by Gisbert Haefs, (*Sherlock Holmes; Bd. 1*). Zürich: Kein und Aber, 2005.
 NOTE // ABSTRACT --- Neu übers. von Gisbert Haefs. //
4038. ———. *El signo de los cuatro ; El perro de los Baskerville, (Misterio)*. S.l.: Ediciones Avesta, 1980-1995?
 NOTE // ABSTRACT --- //
4039. ———. *En studie i rødt, (Den komplette Sherlock Holmes udgave)*. [Copenhagen]: Aschehoug, 2006.
 NOTE // ABSTRACT --- Language: Danish. på dansk ved Verner Seemann. //
4040. ———. "En studie i rött." Stockholm: Lind & Co [eLib [distributör]], 2005.
 NOTE // ABSTRACT --- Första svenska upplaga 1893 med titeln: Förföljd. Första upplaga i denna översättning 2004. E-bok (PDF (182 p.)); Adobe Reader. Translation and commentary by Mattias Boström ; illustrations by George Hutchinson. // Electronic book.
4041. ———. *Estudio en escarlata, (Punto de lectura)*. Madrid: Punto de Lectura, 2005.
 NOTE // ABSTRACT --- 18 cm. Translation of: A study in scarlet. //
4042. ———. *Estudios del natural: los casos que Sherlock Holmes no pudo resolver*. Barcelona: Grijalbo Mondadori, 1995.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1995 // A Spanish translation of Strange Studies From Life and Other Narratives: The Complete True Crime Writings of Sir Arthur Conan Doyle, edited by Jack Tracy and published by Gaslight in 1988
4043. ———. *Etiud v bagrovykh tonakh*. Moskva: Terra, 1998.
 NOTE // ABSTRACT --- Russian. Table of Contents: Etiud v bagrovykh tonakh -- Priklucheniia Sherloka Kholmsa. Translation of: Study in scarlet and Adventures of Sherlock Holmes. Zolotaia biblioteka priklucheniiv //
4044. ———. *Exploits of Brigadier Gerard*. [S.l.]: General Books, 2010.
 NOTE // ABSTRACT --- //
4045. ———. *The Extraordinary Cases of Sherlock Holmes, (Puffin classics)*. London: Puffin, 2010.
 NOTE // ABSTRACT --- 18 cm. Introduced by Jonathan Stroud. //
4046. ———. "A fine sprit [sic] of tolerance". Spokane, Wash.: Arthur H. Clark Co., 2006.
 NOTE // ABSTRACT --- Introduced by Michael W. Homer. // "This keepsake containing the accounts of Arthur Conan Doyle on the Mormons has been produced to accompany the collector's edition of On the way to somewhere else: European sojourners in the Mormon West, 1834-1930, volume 8 of the Kingdom in the West series, published by the Arthur H. Clark Company. Only 55 copies have been printed, signed and numbered..."-P. [23]. Includes bibliographical references.
4047. ———. *The Five Orange Pips*. Wigtown: Gleniffer Press.
 NOTE // ABSTRACT --- Limited edition of 260 copies //
4048. ———. *Four penny shockers : [englisch-deutsch] = Vier kurze Krimis*. Translated by Angela Uthe-Spencker. Neuübers., 5. Aufl. ed, (dtv). München: Dt. Taschenbuch-Verl., 1995.
 NOTE // ABSTRACT --- 18 cm. Übers. von Angela Uthe-Spencker und Richard Fenzl. //
4049. ———. *Fu er mo si tan an quan ji*. Di 1 ban. ed. Beijing: Jun cong chu ban she, 2000.
 NOTE // ABSTRACT --- ill. ; 20 cm. [Ying] A. Kenandao'er zhu. //
4050. ———. *Fu'ermosi ban an ji = Adventures of Sherlock Holmes*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.

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NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: Adventures of Sherlock Holmes. Fuermosi ban an ji [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //

4051. ———. *Fu'ermosi dang an bu* = *The case book of Sherlock Holmes*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The case book of Sherlock Holmes. Fuermosi dang an bu [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4052. ———. *Fu'ermosi gui lai ji* = *The return of Sherlock Holmes*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The return of Sherlock Holmes. Fuermosi gui lai ji [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4053. ———. *Fu'ermosi hui yi ji* = *Memoirs of Sherlock Holmes*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: Memoirs of Sherlock Holmes. Fuermosi hui yi ji [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4054. ———. *Fu'ermosi tan an*. Di 1 ban. ed, (*Er tong jing dian kuai du*;). Hangzhou: Zhejiang shao nian er tong chu ban she, 2001.
 NOTE // ABSTRACT --- 14 cm. Chinese adaptation of: Sherlock Holmes. Kenan Dao'er zhu ; Ru Nanyang, Jiang Nan bian yi ; Huang Yunsong hui hua. / Uniform Title: Sherlock Holmes. Chinese //
4055. ———. *Fu'ermosi tan an jing xuan*, (*Shi jie zhen tan tui li ming zhu jing xuan*;). Beijing: Qun zhong chu ban she, 2004.
 NOTE // ABSTRACT --- 21 cm. A. Kenandao'er zhu. //
4056. ———. *Fuermosi tan an quan ji*. 1st ed, (*Shi jie bu xiu chuan jia jing dian*). Taibei Shi: Yuan liu chu ban shi ye gu fen you xian gong si, 2000.
 NOTE // ABSTRACT --- col. ill. ; 21 cm. Fu-erh-mo-ssu t'an an ch'üan chi Arthur Conan Doyle zhu ; Ding Zhonghua yi. / Uniform Title: Complete Sherlock Holmes. Chinese //
4057. ———. *Fuermosi tan an quan ji*. Di 1 ban. ed. 4 vols. Guangzhou Shi: Guangzhou chu ban she, 2002.
 NOTE // ABSTRACT --- ill. ; 21 cm. [Translation of: The complete Sherlock Holmes]. A Kenandao'er zhu ; Xu Qingyi yi. / Uniform Title: Complete Sherlock Holmes. Chinese //
4058. ———. *Fu'ermosi tan an quan ji*. Xiu ding 1 ban. ed. 8 vols. Taibei: Shi jie shu ju, 1997.
 NOTE // ABSTRACT --- ill. ; 21 cm. [1] Xie zi de yan jiu -- [2] Si qian ming -- [3] Gu di zhi guai -- [4] Kong bu gu -- [5] Mao xian shi -- [6] Hui yi lu -- [7] Gui lai ji -- [8] Xin tan an. Fu-er-mo-si tan an quan ji. Kenan Dao'er zhu ; Cheng Xiao qing yi. //
4059. ———. *Fu'ermosi tan an quan ji*. Suo yin ben. ed. Beijing: Jun cong chu ban she, 1995.
 NOTE // ABSTRACT --- ill. ; 21 cm. Pinyin ; Fuermosi tan an quan ji A Kenandao'er zhu. //
4060. ———. *Fu'ermosi tui chang ji* = *His last bow*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: His last bow. Fuermosi tui chang ji [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4061. ———. *Fu'ermosi zhen tan xiao shuo quan ji : cha tu ben*. Di 2 ban. ed. 3 vols. Guangzhou Shi: Hua cheng chu ban she, 2003.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The complete Sherlock Holmes. A Kenandao'er zhu ; Xini Peijite cha tu = The complete Sherlock Holmes. / Uniform Title: Complete Sherlock Holmes. Chinese //

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4062. ———. *The further adventures of Sherlock Holmes, (World's best reading)*. Pleasantville, N.Y: Reader's Digest Association, 1993.
 NOTE // ABSTRACT --- LC Control Number: 93085284. Contents: The adventure of Wisteria Lodge -- The adventure of the Bruce-Partington plans -- The adventure of the devil's foot -- The adventure of the red circle -- The disappearance of Lady Frances Carfax -- The adventure of the dying detective -- His last bow -- The story of the man with the watches -- The story of the lost special -- The field bazaar -- How Watson learned the trick. Afterword by Philip A. Shreffler. //
4063. ———. *The Great Adventures of Sherlock Holmes*. Carson, CA: Educational Insights, 1999. Sound Recording; Book Date of Entry: 19991123 1 sound cassette (ca. 60 min.) + 1 book (61 p).
 NOTE // ABSTRACT --- Illustrated classics series; //
4064. ———. *The Great Adventures of Sherlock Holmes*. Belmont, CA: Lake Education, 1994. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- analog + Includes: 1 paperback book (62 p. : ill. ; 21 cm.) Lake illustrated classics read-along; Collection 2; Lake illustrated classics.; Collection 2. Paperback is an abridged version in comic book format. //
4065. ———. *The Great Adventures of Sherlock Holmes*. Irvine, CA: Saddleback Educational Publishing, 2006. Sound Recording; Book Date of Entry: 20070727 1 sound disc (ca. 45:23) + 1 paperback book (61 p).
 NOTE // ABSTRACT --- Saddleback's illustrated classics; [illustrator, Nestor Redondo]. // "A graphic novel featuring two Sherlock Holmes adventures, accompanied by a read-along compact disc."
4066. ———. *Gui lai ji*. 1st ed. 2 vols, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she, 1998.
 NOTE // ABSTRACT --- ill. ; 19 cm. Cover title./ Translation of: The return of Sherlock Holmes. PINYIN;; Gui lai ji Ase Kenan Dao'er zhu. //
4067. ———. *Hakui no kishidan. 001*. Tokyo: Harashobo, 1994.
 NOTE // ABSTRACT --- Language: Japanese //
4068. ———. *Hakui no kishidan. 001*. Tokyo: Harashobo, 2002.
 NOTE // ABSTRACT --- Language: Japanese //
4069. ———. *Hakui no kishidan. 003*. Tokyo: Harashobo, 1994.
 NOTE // ABSTRACT --- Language: Japanese //
4070. ———. *Hakui no kishidan. 003*. Tokyo: Harashobo, 2002.
 NOTE // ABSTRACT --- Language: Japanese //
4071. ———. *The haunted grange of Goresthorpe*. Ashcroft, BC: Arthur Conan Doyle Society, 2000.
 NOTE // ABSTRACT --- 24 cm. //
4072. ———. *Het aapje : horrorverhalen*. [Amsterdam]: HMP, 2000.
 NOTE // ABSTRACT --- Language: Dutch. Uitg. in samenw. met Loeb. //
4073. ———. *Hiiro no kenkyu : shinyaku sharokku homuzu zenshu = A study in scarlet*. Tokyo: Kobunsha, 2006.
 NOTE // ABSTRACT --- Language: Japanese. Translated from the English: A study in scarlet. Higurashi, Masamichi yaku. //
4074. ———. *His Last Bow*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 2005.
 NOTE // ABSTRACT --- Introduction by Steven Rothman. //
4075. ———. *His Last Bow*. Old Saybrook, CT: Tantor Media Inc, 2005. Sound Recording.

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NOTE // ABSTRACT --- //

4076. ———. *His Last Bow*. London: BBC Worldwide, 1995. Sound Recording 2 sound cassettes (175 min.).
NOTE // ABSTRACT --- Performer Note: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams.
Leonard Friedman, violin. Contents: Wisteria lodge -- The cardboard box -- The red circle -- The Bruce
Partington plans //
4077. ———. *An hong se yan jiu = A study in scarlet*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Lian pu wen hua
shi ye gu fen you xian gong si, 1999.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: A study in scarlet. An hong se yan jiu [Yase Kenan
Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4078. ———. *The hound of Baskervilles*. 1st ed. Jackson Hole, WY: Archeion Press, LLC, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007942279 //
4079. ———. *The hound of the Baskervilles*. New York: Book-of-the-Month Club, 1994.
NOTE // ABSTRACT --- //
4080. ———. *The hound of the Baskervilles, (New York Post family classics library)*. New York: New York Post,
2004.
NOTE // ABSTRACT --- // Sir Charles Baskerville is found dead at his manor house in Devon, surrounded by
footprints of a large hound reminding people of an ancient legend that has haunted the family for generations
4081. ———. *The Hound of the Baskervilles*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*).
Indianapolis: Gasogene Books, 2001.
NOTE // ABSTRACT --- Introduction by Nicholas Meyer. Scuttlebutt Feb 2002. // "As with previous volumes
in the series, the annotations draw upon old and new Sherlockian scholarship, and on the manuscript for
Chapter XI, and there's discussion of the many candidates for Baskerville Hall."
4082. ———. *The hound of the Baskervilles, (Dover thrift editions)*. New York: Dover, 1994.
NOTE // ABSTRACT --- LC Control Number: 94026077 //
4083. ———. *The hound of the Baskervilles, (Oxford children's classics)*. Oxford, New York: Oxford University
Press, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007281878 //
4084. ———. *The hound of the Baskervilles*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.
NOTE // ABSTRACT --- Braille. Printed on Demand. Don Hobbs: Galactic Sherlock Holmes //
4085. ———. *The hound of the Baskervilles*. Translated by Stephanie Jakobs, (*Anaconda zweisprachig*). Köln:
Anaconda, 2007.
NOTE // ABSTRACT --- Text German and English. Aus dem Engl. von Stephanie Jakobs. //
4086. ———. *The hound of the Baskervilles*. Large type ed. Bath: Chivers, 2004.
NOTE // ABSTRACT --- 23 cm. //
4087. ———. *The hound of the Baskervilles, (The art of the novella; Melville House classics)*. Hoboken, N.J.: Melville
House Pub., 2004.
NOTE // ABSTRACT --- 18 cm. //
4088. ———. *The hound of the Baskervilles, Puffin classics*. London/New York: Puffin Books, 2004.
NOTE // ABSTRACT --- 20 cm. Complete and unabridged. //
4089. ———. *The hound of the Baskervilles*. Moskva: Raduga, 2004.

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NOTE // ABSTRACT --- ill. ; 21 cm. Translated from the English. Arthur Conan Doyle = Sobaka Baskervillei / Artur Konan Doil ; [per. s angl. N. Volzhinoi]. //

4090. ———. *The Hound of the Baskervilles*. Lexington, KY: Sherlock Holmes Collection, 2010.
NOTE // ABSTRACT --- 23 cm. //
4091. ———. "The Hound of the Baskervilles." *Scholastic Scope* 49, no. 8 (2000): 6.
NOTE // ABSTRACT --- // Presents a script of the play about Sherlock Holmes, entitled 'The Hound of the Baskervilles,' by Arthur Conan Doyle.
4092. ———. *The Hound of the Baskervilles*. Navato, CA: Soundelux Audio, 1996. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- analog. Mystery & intrigue. Sound cassette. Participants: Full cast dramatization. //
4093. ———. *The Hound of the Baskervilles*. [Paramus, NJ]: Globe Fearon, 1995. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- analog + Includes: 1 book (92 p. : ill. ; 21 cm.) Pacemaker classics on tape. Audiocassette. An audio adaptation of the novel. Abridged. "Has been carefully adapted to be accessible by special-needs readers"--Container. Program notes inserted into container. "A Pacemaker classic." //
4094. ———. *The Hound of the Baskervilles*. Nashville, TN: Clever Factory, 2006. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Audio CD classics collection. Compact discs. //
4095. ———. *The Hound of the Baskervilles*. [Oxford]: Oxford University Press, 2000. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Oxford bookworms library; Stage 4. //
4096. ———. *The Hound of the Baskervilles*. Belmont, CA: Lake Education, 1994. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- analog, mono. + Includes: 1 paperback book (62 p. : ill. ; 21 cm.) Lake illustrated classics read-along; Collection 3. Paperback is an abridged version in comic book format. //
4097. ———. *The Hound of the Baskervilles*. [Ismaning]: Hueber, 2005. Sound Recording 1 CD ; 12 cm.
NOTE // ABSTRACT --- Retold by Stephen Colbourn. //
4098. ———. *The Hound of the Baskervilles*. Princeton, NJ: Recording for the Blind & Dyslexic, 2003. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: New York : Signet Classic, [2001]. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. With an afterword by Anne Perry. // The country doctor had come to 221B Baker Street, the famous lodgings of Sherlock Holmes, with an eerie tale - the legend of the Hound of the Baskervilles, the devil-beast that haunted the lonely moors around the Baskervilles' ancestral home. The tale warned the descendants of that ancient family never to venture out on the moor "in those dark hours when the powers of evil are exalted." But one of the most recent Baskervilles, Sir Charles, was now dead - and the footprints of a giant hound had been found near his body. Would the new heir of the Baskervilles meet the same dreadful fate? Sherlock Holmes and his faithful friend, Dr. Watson, are faced with their most terrifying case in this wonderful classic of masterful detection and bone-chilling suspense.-Back cover.
4099. ———. *The hound of the Baskervilles ; The valley of fear*. London: Collector's Library, 2004.
NOTE // ABSTRACT --- 15 cm. //
4100. ———. *The hound of the Baskervilles another adventure of Sherlock Holmes*. London: T. Nelson & Sons, 1919.
NOTE // ABSTRACT --- Citations: De Waal C365, C365V, C366 //
4101. ———. *Hruzostrasné príbehy = tales of terror*. Praha: Vodnár, 2001.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny. [preložil Ivan Gellner] //

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4102. ———. *Hui yi lu*. 1st ed. 2 vols, (*Fuermosi tan an ji xi lie*). Xianggang: Li wen chu ban she, 1998.
 NOTE // ABSTRACT --- ill. ; 20 cm. Feng mian fu ti;; Duan pian tui li gu shi ji [Ase kenandao'er zhu]. /
 Uniform Title: Memoirs of Sherlock Holmes //
4103. ———. *Hui yi lu*. 1st ed. 2 vols, (*Fu'ermosi xi lie*). Taibei Xian Xindian Shi: Shu hua chu ban shi ye you xian
 gong si, 1998.
 NOTE // ABSTRACT --- ill. ; 19 cm. Ase kenandao'er zhu. //
4104. ———. *Il mastino dei Baskerville : Sherlock Holmes scioglie un'inquietante maledizione / Uniform Title: Hound
 of the Baskervilles. Italian*. [Ferlina]: Demetra, 1996.
 NOTE // ABSTRACT --- 20 cm. traduzione e presentazione di Luca Michellini. //
4105. ———. *Il ritorno delle fate*. [Carnagno, Italy]: SugarCo Edizioni, 1992.
 NOTE // ABSTRACT --- Language: Italian. Translation of: The coming of the fairies. //
4106. ———. *Im leeren Haus*. 1. Aufl., Erstmals als Omnibus-Taschenbuch ed, (*Omnibus; Sherlock Holmes*).
 München: Omnibus, 2005.
 NOTE // ABSTRACT --- 183 mm x 125 mm. Enth. u.a.: Die einsame Radfaherin. Die tanzenden Männchen.
 //
4107. ———. *Im Zeichen der 4 : ein Hörspiel für Kinder ; ein Sherlock-Holmes-Roman*. Hamburg: Polydor, 1995.
 NOTE // ABSTRACT --- 12 cm. Schallpl.-Fassung und Regie Andreas Scheinert. //
4108. ———. *Kong bu gu*. 1st ed, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she : Fa xing Li yuan shu
 bao she, 1998.
 NOTE // ABSTRACT --- ill. ; 20 cm. Ase Kenan Dao'er zhu. / Uniform Title: Valley of fear. Chinese //
4109. ———. *Kong ju zhi gu = The valley of fear*. 1st ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Lian pu wen hua shi
 ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The valley of fear. [Yase Kenan Dao'er jue shi zhu ;
 Wang Zhiyi yi]. //
4110. ———. *Koshmarnata staia*. [Bulgaria]: Izdatelska kushta "Trud", 2007.
 NOTE // ABSTRACT --- Language: Bulgarian. Table of Contents: Kak stana vsichko -- Prustenut na Tot --
 Igra s ognia -- Kozhenata funiia -- Koshmarnata staia -- Iziavlenieto na Dzh. Khabakuk Dzhefsun -- Tova
 kvadratno sanduche -- Zlopoluchieto na Dzhon Khaksfurd -- Saipriun Ovurbek Uels. Translation of: Tales of
 unease. prevod ot angliiski, Violeta Chushkova, Teodor Mikhailov. //
4111. ———. *Kyoryu no sekai = The lost world, (Kodomo no tame no sekai bungaku no mori, 23)*. Tokyo: Shueisha,
 1994.
 NOTE // ABSTRACT --- Language: Japanese. Asa C. Doiru saku. Uchida Chikashi yaku. [e, Ikeda Tatsuo].
 //
4112. ———. *La grande ombre, (Collection l'Aube poche)*. [La Tour-d'Aigues]: Éditions de l'Aube, 2006.
 NOTE // ABSTRACT --- Traduit de l'anglais./ Trad. de: The great shadow. / Uniform Title: Great shadow.
 French. //
4113. ———. *Le chien des Baskerville, (La bibliothèque Gallimard .; Texte & dossier)*. Paris: Gallimard, 2001.
 NOTE // ABSTRACT --- Traduction et lecture accompagnée par Jean-Pierre Naugrette. //
4114. ———. *Le chien des Baskerville, (Le livre de poche)*. Paris: Paris R. Laffont, 2003.
 NOTE // ABSTRACT --- 18 cm. Sur la couv.: Sherlock Holmes. Trad. de Bernard Tourville. Uniform Title:
 Hound of the Baskervilles. French. //

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4115. ———. *Le chien des Baskerville : Sherlock Holmes, (Castor poche)*. [Paris]: Castor poche Flammarion, 1999.
 NOTE // ABSTRACT --- ill. ; 18 cm. "Texte intégral"--P. [4] de la couv. Traduit de l'anglais par Bernard Tourville. //
4116. ———. *Le crime du Congo belge : Suivi par au Congo français, de Félicien Challaye*. Paris: Nuits rouges, 2005.
 NOTE // ABSTRACT --- ill., map ; 20 cm. "23"--Spine./ Includes bibliographical references. Postface de Colette Braeckman ; trauction nouvelle de Jean-Claude Lamoureux. / Uniform Title: Crime of the Congo. French. //
4117. ———. *Le Monde perdu, (Science-fiction (éditions J'ai lu))*. Paris: J'ai lu : Pierre Lafitte, 1997.
 NOTE // ABSTRACT --- 18 cm. / Uniform Title: Lost world. French. Traduit de l'anglais par Louis Labat. //
4118. ———. *Le monde perdu, (De l'autre côté...)*. Clermont-Ferrand: Éditions Paleo, 2003.
 NOTE // ABSTRACT --- ill. Trad. de: The lost world. Traduit de l'anglais par Gilles Vauthier ; illustré par Zaïtchick. / Uniform Title: Lost world. French. //
4119. ———. *Les aventures de Sherlock Holmes*. Éd. intégrale bilingue. ed. Paris: Omnibus, 2005.
 NOTE // ABSTRACT --- 20 cm. Nouv. trad. //
4120. ———. *Les aventures de Sherlock Holmes. 1, Une étude en rouge = A study in scarlet. Le signe des quatre = The sign of four. Les aventures de Sherlock Holmes = The adventures of Sherlock Holmes. Les mémoires de Sherlock Holmes, 1 = The memoirs of Sherlock Holmes, 1 : Edition bilingue*. Paris: Omnibus, 2005.
 NOTE // ABSTRACT --- Nouvelle traduction d'Eric Wittersheim. //
4121. ———. *Les aventures de Sherlock Holmes. Tome 1, (Milan poche junior)*. Toulouse: Milan Poche, 2000.
 NOTE // ABSTRACT --- 18 cm. Translation of: The adventures of Sherlock Holmes. Nouvelle traduction par Stéphanie Benson. //
4122. ———. *Les aventures de Sherlock Holmes. Tome 2, (Milan poche junior)*. Toulouse: Milan Poche, 2001.
 NOTE // ABSTRACT --- 18 cm. Translation of: The adventures of Sherlock Holmes. Nouvelle traduction par Stéphanie Benson. //
4123. ———. *Les cinq pépins d'orange, (Les aventures de Sherlock Holmes)*. [S.l.]: Le Livre de Poche, 1996.
 NOTE // ABSTRACT --- 18 cm. / Uniform Title: Five orange pips. French. Traduction de Bernard Tourville. //
4124. ———. *Likovi plesaca, (Biblioteka Odabrana kriminalisticka dela)*. Apatin: Kraj beline, 1996.
 NOTE // ABSTRACT --- 17 cm. Translation of: The return of Sherlock Holmes. [preveli Ruzica Vlaskalin, Aleksandar Vlaskalin]. / Uniform Title: Return of Sherlock Holmes. Serbian //
4125. ———. *The lost world*. 1st ed. Jackson Hole, WY: Archeion Press, LLC, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2007942280 //
4126. ———. *The lost world*. New York: Barnes & Noble Books, 2004.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes bibliographical references (p. 215). Introduction by Allen Grove. //
4127. ———. *Lost World*. [S.l.]: General Books, 2010.
 NOTE // ABSTRACT --- //
4128. ———. *The Lost World*. [Oxford]: Oxford University Press, 2002. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- Dominoes.; 2. //

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4129. ———. *The lost world / the poison belt*. Sandy, Utah: Quiet Vision Pub., 2000.
 NOTE // ABSTRACT --- 23 cm. //
4130. ———. *The lost world ; and, The poison belt, (Pocket classics)*. Stroud: A. Sutton, 1995.
 NOTE // ABSTRACT --- maps ; 20 cm. //
4131. ———. *The Lost World and other stories*. Ware: Wordsworth Editions, 1995.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1995 //
4132. ———. *The lost world being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the "Daily-Gazette"*. 2002 Modern Library paperback ed ed. New York: Modern Library, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2002026306. Includes bibliographical references. Scuttlebutt Feb 2004. // "With an introduction by Michael Crichton and notes by Julia Houston. It's taken almost ten years since Crichton's own *The Lost World* was published, for him to comment at length on Conan Doyle's book, and the commentary is insightful and interesting. 'Conan Doyle did something far more influential than invent a character,' Crichton suggests, 'he invented a particular kind of fantasy story, and demonstrated a successful way to tell it.'"
4133. ———. *The lost world being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the Daily Gazette, (Oxford popular fiction)*. Oxford, New York: Oxford University Press, 1995.
 NOTE // ABSTRACT --- LC Control Number: 94027530 //
4134. ———. *The man with the twisted lip : and other adventures of Sherlock Holmes = L'homme à la lèvre tordue et autres aventures de Sherlock Holmes, (Collection Folio bilingue)*. Paris: Gallimard, 1996.
 NOTE // ABSTRACT --- 18 cm. Homme à la lèvre tordue et autres aventures de Sherlock Holmes. Traduit de l'anglais par Julie Pujos en collab ; avec Marie-Pierre Coutelle. //
4135. ———. *The man with the twisted lip ; and, The adventure of the Devil's foot, (Penguin 60s)*. London: Penguin, 1995.
 NOTE // ABSTRACT --- //
4136. ———. *Mao xian shi*. 1st ed. 2 vols, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she, 1998.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: A adventure of Sherlock Holmes. [Ase Kenan Dao'er zhu. //
4137. ———. *The Maracot Deep and Other Stories*. Newcastle: CSP Classic Texts, 2010.
 NOTE // ABSTRACT --- //
4138. ———. *Meijiki sharokku homuzu honyaku shusei. 001*. Tokyo: Aiarudikikaku, 2001.
 NOTE // ABSTRACT --- Language: Japanese //
4139. ———. *Meitantei Homuzu: Akage Kumiai, (Aoi tori bunko, 190-1)*. Tokyo: Kodansha, 1996.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Akage Kumiai -- Enshin -- Aoi ganetto -- Ginseigo jiken. Konan Doiru saku, Higurashi Masamichi yaku. Wakana Hitoshi + Ki e. //
4140. ———. *Meitantei Homuzu: Buna Yashiki no nazo, (Aoi tori bunko, 190-5)*. Tokyo: Kodansha, 1998.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Buna Yashiki no nazo -- Dokushin no kizoku -- Orenji no tane itstu -- Kiiroi kao. Konan Doiru saku, Higurashi Masamichi yaku, Wakana Hitoshi + Ki e. //
4141. ———. *Meitantei Homuzu: Hiiru no kenkyu, (Aoi tori bunko, 190-4)*. Tokyo: Kodansha, 1997.

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NOTE // ABSTRACT --- Language: Japanese. Konan Doiru saku. Higurashi Masamichi yaku. Wakana Hitoshi + Ki e. //

4142. ———. *Meitantei Homuzu: Kieta hanamuko, (Aoi tori bunko, 190-3)*. Tokyo: Kodansha, 1997.
NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Kieta hanamuko -- Boemia o no sukyandaru -- Bosukomu Tani no nazo -- Masugurebu-ke no gishiki. Konan Doiru saku, Higurashi Masamichi yaku, Wakana Hitoshi + Ki e. //
4143. ———. *Meitantei Homuzu: Madara no himo, (Aoi tori bunko, 190-2)*. Tokyo: Kodansha, 1996.
NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Madara no himo -- Gishi no oyayubi -- Ryokuchuseki no hokan -- Kaigun joyaku bunsho. Konan Doiru saku, Higurashi Masamichi yaku, Wakana Hitoshi + Ki e. //
4144. ———. *Meitantei Homuzu: Pita Sencho no shi, (Aoi tori bunko, 190-11)*. Tokyo: Kodansha, 2001.
NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Yusuri no osama -- Puraiari Gakko yukai jiken -- Burakku Pita Sencho no shi -- Muttsu no Naporeon-zo -- Sannin no daigakusei. Translation of the selections from: The return of Sherlock Holmes. Konan Doiru saku, Higurashi Masamichi yaku, Wakana Hitoshi + Ki e. //
4145. ———. *Meitantei Homuzu: Yottsuo no shomei, (Aoi tori bunko, 190-6)*. Tokyo: Kodansha, 1998.
NOTE // ABSTRACT --- Language: Japanese. Konan Doiru saku. Higurashi Masamichi yaku. Wakana Hitoshi + Ki e. //
4146. ———. *Memoirs of Sherlock Holmes*. New York: Book-of-the-Month Club, 1994.
NOTE // ABSTRACT --- //
4147. ———. *The Memoirs of Sherlock Holmes*. Edited by Leslie S. Klinger. 1st ed, (*Sherlock Holmes reference library*). Indianapolis: Gasogene Books, 1999.
NOTE // ABSTRACT --- Includes bibliographical references (p. 291-303). Introduction by Peter E. Blau. //
4148. ———. *Memoirs of Sherlock Holmes*. London: Warner Books, 1994.
NOTE // ABSTRACT --- Contents: The adventure of the three gables -- The adventure of the dying detective - - The adventure of the golden pince-nez -- The adventure of the Red Circle -- The adventure of the Mazarin stone -- The adventure of the three Garridebs -- The adventure of the cardboard box //
4149. ———. *The Memoirs of Sherlock Holmes*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.
NOTE // ABSTRACT --- Braille. These books are printed on demand. Don Hobbs: Galactic Sherlock Holmes //
4150. ———. *The Memoirs of Sherlock Holmes, (Dover thrift editions)*. Mineola, NY: Dover Publications, 2010.
NOTE // ABSTRACT --- 21 cm. //
4151. ———. *The Memoirs of Sherlock Holmes, volume 2*. New York: Bantam Doubleday Dell Audio Pub., 1994.
Sound Recording 2 sound cassettes (175 min.).
NOTE // ABSTRACT --- analog, Dolby processed. BBC Radio presents. "Originally conceived for BBC broadcast." // Presents full cast dramatizations of four classic Sherlock Holmes mysteries--"The Musgrave Ritual," "The Reigate Squires," "The Crooked Man," and "The Resident Patient."
4152. ———. *The Memoirs of Sherlock Holmes, Volumes 1-3*. New York: Bantam Doubleday Dell Audio, 1997.
Sound Recording 6 sound cassettes (480 min.).
NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processed. Previously released in 1991 and 1992. Title from container. // Twelve stories in which Sherlock Holmes and his friend, Dr. Watson, prove that when trouble is afoot, high intelligence, keen observation and proper method provide the key to the most puzzling cases.

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4153. ———. *Misteret e Sherlok Holmsit*. Translated by Manushaqe Bako. Tiranë: Dritan, 2007.
 NOTE // ABSTRACT --- Contents: The Speckled Band, The Red-Headed League, The Blue Carbuncle.
 Albanian. Don Hobbs: Galactic Sherlock Holmes. //
4154. ———. *Mughamarat Sharluk Hulmz: Sharluk Hulmz*. Bayrut: Dar al-Bihar, 2004.
 NOTE // ABSTRACT --- Language: Arabic; Parallel text in English and Arabic on facing pages. Table of
 Contents: v. 1. `Asabat al-ruus al-hamra -- v. 2. Mushkilah al-akhirah -- v. 3. al-Wahaj al-fiddi. Added t.p. in
 English. The Red-headed League. The final problem. Silver blaze. // Bilingual Arabic-English version of
 selected Sherlock Holmes mysteries.
4155. ———. *Musgrave Ritual*. New York: Durkin Hayes, 1995. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- //
4156. ———. *The Mystery of Cloomber*. Mineola, NY : Dover; Newton Abbot : David & Charles [distributor], 2010.
 NOTE // ABSTRACT --- With a new introduction by Mike Ashley. //
4157. ———. *Napoleon no kage*. Tokyo: Harashobo, 1994.
 NOTE // ABSTRACT --- Language: Japanese //
4158. ———. *Návrat Sherlocka Holmese, (Knihovnicka.cz)*. Brno: Tribun, 2007.
 NOTE // ABSTRACT --- Language: Czech. Preloženo z anglickiny //
4159. ———. *Návrat Sherlocka Holmese, (Příběhy Sherlocka Holmese, 5; Příběhy, sv. 20)*. Brno: Books, 1998.
 NOTE // ABSTRACT --- Language: Czech. Na obálce nad názvem: Příběhy Sherlocka Holmese po 25 a 93
 letech. [z anglického originálu ... preložil Frantisek Jungwirth] //
4160. ———. *The New Annotated Sherlock Holmes*. Edited by Leslie S. Klinger. 1st ed. New York: W.W. Norton,
 2005.
 NOTE // ABSTRACT --- LC Control Number: 2004007890. Includes bibliographical references. Contents: v.
 1. The adventures of Sherlock Holmes; The memoirs of Sherlock Holmes -- v. 2. The return of Sherlock
 Holmes; His last bow; The case-book of Sherlock Holmes -- v. 3. A study in scarlet; The sign of four; The
 hound of the Baskervilles; The Valley of Fear. Introduction by John LeCarré. //
4161. ———. *The new revelation*. 1st ed. Jackson Hole, WY: Archeion Press, LLC, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2007942281 //
4162. ———. *The new revelation*. Cambridge: Rupert Books, 1997.
 NOTE // ABSTRACT --- 19 cm. // Facsimile reprint of the ed. published: Chicago : Progressive Thinker
 Press, 1917.
4163. ———. *The new revelation*. Garden City Park, NY: SquareOne Classics, 2001.
 NOTE // ABSTRACT --- 22 cm. Includes index. With introduction and afterword by George J. Lankevich. //
 Originally published: New York : G.H. Doran, c1918. With new introd.
4164. ———. *Nhu'ng cuoc phiêu lưu của thám tu' Sherlock Holmes, (Truyen trinh thám the gio'i chon loc)*. Hà Nội:
 Nhà xuất bản Nhân Dân, 1999.
 NOTE // ABSTRACT --- Language: Vietnamese //
4165. ———. *Nhu'ng cuoc phiêu lưu của thám tu' Sherlock Holmes, (Truyen trinh thám the gio'i chon loc)*. Hà Nội:
 Công An Nhân Dân, 1999.
 NOTE // ABSTRACT --- Language: Vietnamese //
4166. ———. *Nhu'ng vu phá án lý ky của thám tu' Sherlock Holmes*. [TP. HCM]: Nhà xuất bản Tre, 2004.

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NOTE // ABSTRACT --- Language: Vietnamese. Table of Contents: 6 bu'c tu'o'ng Na-pô-lê-ông -- Bu'c thu' cua dòng họ Mo'-xgrây -- Vu án giết ngu'o'i phóng hoa o' No-ut -- Gu'o'ng mat màu vàng. Ban biên dịch First News. //

4167. ———. *Nieuwe avonturen van Sherlock Holmes, (Werelds meest geliefde boeken, dl. 62)*. Amsterdam [etc.]: Reader's Digest, 2001.
NOTE // ABSTRACT --- Language: Dutch. Table of Contents: Bevat: Een studie in rood. - Vert. van: A study in scarlet. - Oorspr. uitg.: 1887 ; De hond van de Baskervilles. - Vert. van: The hound of the Baskervilles. - Oorspr. uitg.: 1902 ; De vallei der verschrikking. - Vert. van: The valley of fear. - Oorspr. uitg.: 1915. met ill. van Greg Spalenka. [vert. uit het Engels door Frank Berserik ... et al.]. // Drie korte romans over de speurdersavonturen van Sherlock Holmes.
4168. ———. *Një skandal në Bohemë*. Translated by Elta Deveja. Tiranë: Shtypur në shtypshkronjën, 2002.
NOTE // ABSTRACT --- Contents: A Scandal in Bohemia. Albanian. Don Hobbs: Galactic Sherlock Holmes. //
4169. ———. *Our African winter*. London: Duckworth, 2001.
NOTE // ABSTRACT --- // "It's an interesting account of the family's tour of eastern and southern Africa in 1928-1929."
4170. ———. *Our reply to the cleric: Sir Arthur Conan Doyle's lecture in Leicester, October 19th, 1919, following the church congress., (Rupert Books monograph series, no. 5)*. Cambridge [England]: Rupert Books, 1998.
NOTE // ABSTRACT --- Afterword by Michael W. Homer./ Facsimile reprint. First published: Halifax [England] : Spiritualists' National Union, 1920./ Limited ed. of 400 copies./ Includes bibliographical references //
4171. ———. *Pes baskervillský, (Knihovnicka.cz)*. Brno: Tribun, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny //
4172. ———. *Phantastische Romane und Geschichten*. Vollst. Taschenbuchausg. ed, (*Bastei Lübbe*). Bergisch Gladbach: Bastei Lübbe, 2001.
NOTE // ABSTRACT --- 19 cm. Aus dem Engl. von Bernd Seligmann //
4173. ———. *The poison belt*. Thirsk: House of Stratus, 2001.
NOTE // ABSTRACT --- 21 cm. //
4174. ———. *The poison belt, (Modern voices)*. London: Hesperus, 2008.
NOTE // ABSTRACT --- //
4175. ———. *The poison belt : being an account of another adventure of Professor George E. Challenger, Lord John Roxton, Prof. Summerlee, and Mr. E.D Malone, the discoverers of 'The Lost World', (An Alan Rodgers Book)*. Doylestown, PA: Wildside Press, 2000.
NOTE // ABSTRACT --- 24 cm. //
4176. ———. *The poison belt : being an account of another amazing adventure of Professor Challenger, (Bison frontiers of imagination series)*. Lincoln: University of Nebraska Press, 2001.
NOTE // ABSTRACT --- ill. ; 20 cm. Introduction to the Bison Books edition by Katya Reimann. //
4177. ———. *Poslední poklona Sherlocka Holmese, (Scarabeus, sv. 40)*. Praha: Academia, 2001.
NOTE // ABSTRACT --- Language: Czech. [z anglických originálu ... preložila Eva Kondrysová] //
4178. ———. *Poslední poklona Sherlocka Holmese, (Knihovnicka.cz)*. Brno: Tribun, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny //

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4179. ———. *Poslední poklona Sherlocka Holmese, (Príbehy, sv. 22; Príbehy Sherlocka Holmese, 7)*. Brno: Books, 1999.
NOTE // ABSTRACT --- Language: Czech. Doslov Jan Zábrana/ Na obálce nad názvem: Jota uvádí Príbehy Sherlocka Holmese po 24 a 82 letech. [z anglického originálu ... preložila Eva Kondrysová] //
4180. ———. *Qeni I Baskervilëve*. Translated by Vjollca Shtylla. Tiranë: Botime Çabej, 2007.
NOTE // ABSTRACT --- Contents: The Hound of the Baskervilles. Albanian. //
4181. ———. *Quatre aventures de Sherlock Holmes, (Librio, 34)*. Paris: EJM, 2001.
NOTE // ABSTRACT --- 21 cm. Le rituel des Musgrave -- L'interprète grec -- Une affaire d'identité -- Le mystère de la vallée de Boscombe. [trad.par L. Maricourt]. //
4182. ———. *Quatre aventures de Sherlock Holmes, (Librio)*. Paris: EJM, 1997.
NOTE // ABSTRACT --- Un scandale en Bohême -- Peter le Noir -- L'école du Prieuré -- Le détective mourant. //
4183. ———. *Quatre aventures de Sherlock Holmes : La bande mouchetée, suivi de, L'Association des Hommes roux, L'escarboucle bleue, Les cinq pépins d'orange, (Librio)*. [Paris]: Texte intégral, 1997.
NOTE // ABSTRACT --- Bande mouchetée; Association des Hommes roux; Escarboucle bleue; Cinq pépins d'orange. //
4184. ———. *Quatre aventures de Sherlock Holmes : La cycliste solitaire, suivi de, Charles Auguste Milverton, Le Gloria Scott, Le trois-quart aile manquant, (Librio)*. [Paris]: Texte intégral, 1996.
NOTE // ABSTRACT --- Cycliste solitaire; Charles Auguste Milverton; Gloria Scott; Trois-quart aile manquant. //
4185. ———. *Quatre aventures de Sherlock Holmes : Le problème final, précédé de, La face jaune, Un estropié, Le malade à demeure, (Librio)*. [Paris]: Texte intégral, 1998.
NOTE // ABSTRACT --- Problème final; Face jaune; Estropié; Malade à demeure. //
4186. ———. *Quatre aventures de Sherlock Holmes : Le rituel des Musgrave ; suivi de L'interprète grec, Une affaire d'identité, Le mystère de la vallée de Boscombe, (Librio)*. Paris: EJM, 1994.
NOTE // ABSTRACT --- 21 cm. Le rituel des Musgrave -- L'interprète grec -- Une affaire d'identité -- Le mystère de la vallée de Boscombe. //
4187. ———. *Quatre aventures de Sherlock Holmes : Le rituel des Musgrave, suivi de, L'interprète grec, Une affaire d'identité, Le mystère de la vallée de Boscombe, (Librio)*. [Paris]: Texte intégral, 1997.
NOTE // ABSTRACT --- 21 cm. Le rituel des Musgrave (The Musgrave ritual) -- L'interprète grec (The Greek interpreter) -- Une affaire d'identité (A case of identity) -- Le mystère de la vallée de Boscombe (The Boscombe Valley mystery). //
4188. ———. *Quatre aventures de Sherlock Holmes : Les hommes dansants, suivi de, L'entrepreneur de Norwood, Les trois étudiants, Le pince-nez en or, (Librio)*. [Paris]: Texte intégral, 1999.
NOTE // ABSTRACT --- Hommes dansants; Entrepreneur de Norwood; Trois étudiants; Pince-nez en or. //
4189. ———. *Quatre aventures de Sherlock Holmes : Les six Napoléons, suivi de, L'homme à la lèvre tordue, Silver blaze, Le traité naval, (Librio)*. [Paris]: Texte intégral, 1997.
NOTE // ABSTRACT --- Six Napoléons; Homme à la lèvre tordue; Silver blaze; Traité naval. //
4190. ———. *The refugees : a tale of two continents, Huguenot inheritance series*. Neerlandia, Alta. ; Pella, Iowa: Inheritance Publications, 2004.
NOTE // ABSTRACT --- ill. ; 21 cm. Illustrated by T. de Thulstrup. // A small band of religious-freedom-seeking Huguenots escape France, only to hazard dangerous sea voyages, stranding on an iceberg, and a perilous trek through Canadian forests, to avoid both Catholic Frenchmen and Indians.

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4191. ———. *The Return of Sherlock Holmes*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 2002.
 NOTE // ABSTRACT --- Introduction by David Stuart Davies. //
4192. ———. *The Return of Sherlock Holmes*. Braille ed. Nanaimo, B.C.: I Can See Book, n.d.
 NOTE // ABSTRACT --- Braille. These books are printed on demand. Don Hobbs: Galactic Sherlock Holmes //
4193. ———. *The return of Sherlock Holmes*. Renton, WA: TOPICS Entertainment, 2001. Sound Recording 8 sound cassettes (ca. 11 hours).
 NOTE // ABSTRACT --- Analog, Dolby processed. "Audio book collection"--Container. // Sherlock Holmes, the consulting detective, returns to solve 13 more crimes and mysteries.
4194. ———. *The return of Sherlock Holmes radio dramatization*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 12 sound discs (9 hr., 25 min.).
 NOTE // ABSTRACT --- BBC Radio 4. Digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container cover insert. Issue in three containers. "A BBC radio 4 full cast dramatization"--Container cover insert. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4195. ———. *A scandal in Bohemia*. [Harlow, Essex, Eng.]: Pearson Education Ltd./Longman, 1999. Sound Recording 2 sound cassettes.
 NOTE // ABSTRACT --- Analog. Penguin readers.; Level 3; Penguin readers audio pack. Copyright Penguin Books Ltd., 1999. //
4196. ———. *Schandaal in Bohemen*. [Amsterdam]: Cossee, 2006 1 compact disc (59'25 min.).
 NOTE // ABSTRACT --- Language: Dutch. Omslag vermeldt: Cossee CD luisterboek. voorgelezen door Hans Croiset. regie: Christoph Buchwald. // Detective Sherlock Holmes wordt te hulp geroepen door de koning van Bohemen, die wordt afperst door een geliefde.
4197. ———. *Seine Abschiedsvorstellung*. Translated by Leslie Giger, (*Sherlock Holmes; Bd. 4*). Zürich: Kein und Aber, 2005.
 NOTE // ABSTRACT --- Neu übers. von Leslie Giger. //
4198. ———. *Selected adventures of Sherlock Holmes*. Princeton, NJ: Recording for the Blind & Dyslexic, 2005. Sound Recording Sound disc.
 NOTE // ABSTRACT --- Digital, mono. ; 4 3/4 in. Core classics. Originally published: Charlottesville, VA : Core Knowledge Foundation, c2001. Audience: Grades 4-6. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. //
4199. ———. *Sharokku Homuzu, (Sekai no meitantei.; Korekushon 10, 1)*. Tokyo: Shueisha, 1997.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Masugureva-ke no gishiki -- Aoi ganetto -- Gishi no oyayubi -- Meiba Shiruva Bureizu -- Ryokuchuseki no hokan -- Kaigun joyaku jiken. Doiru Higurashi Masamichi yaku. //
4200. ———. *Sharokku homuzu no boken, (Kobunsha bunko, to (2) (1); Shinyaku sharokku homuzu zenshu)*. Tokyo: Kobunsha, 2006.
 NOTE // ABSTRACT --- Language: Japanese //
4201. ———. *Sharokku Homuzu no boken = The adventures of Sherlock Holmes, (Kodomo no tame no sekai bungaku no mori, 15)*. Tokyo: Shueisha, 1994.
 NOTE // ABSTRACT --- Language: Japanese. Asa C. Doiru saku. Nakayama Tomoko yaku. [e, Suzuki Yoshiharu]. //

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4202. ———. *Sharokku homuzu no kikan: Level 3 (1600 word), (yohan rada shirizu)*. [S.l.]: aibishipaburissshingu, 2007.
 NOTE // ABSTRACT --- Language: Japanese //
4203. ———. *Sharokku homuzu no seikan, (Kobunsha bunko, to (2) (4); Shinyaku sharokku homuzu zenshu)*. Tokyo: Kobunsha, 2006.
 NOTE // ABSTRACT --- Language: Japanese //
4204. ———. *Sharokku Homuzu saigo no jiken, (Iwanami shonen bunko, 522)*. Tokyo: Iwanami Shoten, 2000.
 NOTE // ABSTRACT --- Language: Japanese. Konan Doiru saku. Hayashi Katsumi yaku. //
4205. ———. *Sharokku homuzu zenshu. 001*. Tokyo: Kawadeshoboshinsha, 1997.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Hiiro no shusaku. //
4206. ———. *Sharokku homuzu zenshu. 002*. Tokyo: Kawadeshoboshinsha, 1998.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Yottsu no sain. //
4207. ———. *Sharokku homuzu zenshu. 003*. Tokyo: Kawadeshoboshinsha, 1998.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu no boken. //
4208. ———. *Sharokku homuzu zenshu. 004*. Tokyo: Kawadeshoboshinsha, 1999.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu no omoide. //
4209. ———. *Sharokku homuzu zenshu. 005*. Tokyo: Kawadeshoboshinsha, 2002.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Basukaviruke no inu. //
4210. ———. *Sharokku homuzu zenshu. 006*. Tokyo: Kawadeshoboshinsha, 1999.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu no kikan. //
4211. ———. *Sharokku homuzu zenshu. 007*. Tokyo: Kawadeshoboshinsha, 2001.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Kyofu no tani. //
4212. ———. *Sharokku homuzu zenshu. 008*. Tokyo: Kawadeshoboshinsha, 2000.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu saigo no aisatsu. //
4213. ———. *Sharokku homuzu zenshu. 009*. Tokyo: Kawadeshoboshinsha, 2002.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu no jikenbo. //
4214. ———. *Shen tan Fu'ermosi*. [Tianjin Shi]: Tiianjin yin xiang gong si, 2000. Sound Recording 2 sound discs.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Xiao xiao shao nian bi du Zhong wai ming zhu xi lie. Compact discs. Title from disc label. Program notes on container insert. //
4215. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
 NOTE // ABSTRACT --- Bd. 1, Eine Studie in Scharlachrot. neu übers. von Gisbert Haefs. //
4216. ———. *Sherlock Holmes*. Remseck bei Stuttgart: RVG-Interbook, 1994.
 NOTE // ABSTRACT --- ill. ; 22 cm. 29 Sherlock Holmes short stories. Translated by R. Lautenbach and U. Kleiner. "Kurzgeschichten mit Illustrationen der Originalausgabe"--Dust jacket. Stories appeared originally in "The Strand magazine." //
4217. ———. *Sherlock Holmes*. Köln: Parkland-Verl., 1996.
 NOTE // ABSTRACT --- Ill. ; 19 cm. Mit Ill. der Orig.-Ausg. //

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4218. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 2, Das Zeichen der Vier. neu übers. von Leslie Giger. //
4219. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 4, Das Tal der Angst. neu übers. von Hans Wolf. //
4220. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 3, Der Hund der Baskervilles. neu übers. von Gisbert Haefs. //
4221. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 1, Die Abenteuer des Sherlock Holmes. neu übers. von Gisbert Haefs. //
4222. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 2, Die Memoiren des Sherlock Holmes. neu übers. von Nikolaus Stingl. //
4223. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 4, Seine Abschiedsvorstellung. neu übers. von Leslie Giger. //
4224. ———. *Sherlock Holmes*. Zürich: Haffmans, 1999.
NOTE // ABSTRACT --- Bd. 5, Sherlock Holmes' Buch der Fälle. neu übers. von Hans Wolf. //
4225. ———. *Sherlock Holmes 1. Die Abenteuer des Sherlock Holmes*. Translated by Gisbert Haefs. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //
4226. ———. *Sherlock Holmes 1. Eine Studie in Scharlachrot*. Translated by Gisbert Haefs. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //
4227. ———. *Sherlock Holmes 2. Das Zeichen der Vier*. Translated by Leslie Giger. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //
4228. ———. *Sherlock Holmes 2. Die Memoiren des Sherlock Holmes*. Translated by Nikolaus Stingl. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //
4229. ———. *Sherlock Holmes 3 tales of intrigue*. Auburn, CA: Audio Partners Publishing Group, 2001 2 sound cassettes (ca. 90 min.).
NOTE // ABSTRACT --- Read by Edward Hardwicke. Contents: The crooked man -- The Greek interpreter -- The naval treaty // "In The crooked man, a long lost love returns, horribly changed, revealing an awful treachery that has been kept secret for decades. In the Greek interpreter, Sherlock Holmes' brother, Mycroft, leads Holmes and Watson to a hideous murder and the betrayal of a foreign heiress. In The naval treaty, an innocent man's honor, position, and health are at stake when an important treaty is stolen from his office."
4230. ———. *Sherlock Holmes 3. Der Hund der Baskervilles*. Translated by Gisbert Haefs. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //
4231. ———. *Sherlock Holmes 3. Die Rückkehr des Sherlock Holmes*. Translated by Werner Schmitz. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- Rückkehr des Sherlock Holmes. //
4232. ———. *Sherlock Holmes 4. Das Tal der Angst*. Translated by Hans Wolf. Zürich: Kein & Aber, 2005.
NOTE // ABSTRACT --- //

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4233. ———. *Sherlock Holmes 4. Seine Abschiedsvorstellung*. Translated by Leslie Giger. Zürich: Kein & Aber, 2005.
 NOTE // ABSTRACT --- //
4234. ———. *Sherlock Holmes 5. Sherlock Holmes' Buch der Fälle*. Translated by Hans Wolf. Zürich: Kein & Aber, 2005.
 NOTE // ABSTRACT --- //
4235. ———. *Sherlock Holmes - der Hund von Baskerville Roman*. Limitierte Sonderausg. ed, (*Fischer; 17381*). Frankfurt: M. Fischer-Taschenbuch-Verlag, 2007.
 NOTE // ABSTRACT --- [Einzig berecht. Übertr. aus dem Engl. von Renate Wyler]. //
4236. ———. *Sherlock Holmes - der Hund von Baskerville Roman*. Ungekürzte Ausg. ed, (*Fischer; 90066 : Fischer Klassik*). Frankfurt: M. Fischer-Taschenbuch-Verl., 2008.
 NOTE // ABSTRACT --- Aus dem Engl. von Renate Wyler. //
4237. ———. *Sherlock Holmes : de complete avonturen*. Amsterdam: Uitgeverij 521, 2003.
 NOTE // ABSTRACT --- Language: Dutch. Omslag- en rugtitel: De complete avonturen van Sherlock Holmes. //
4238. ———. *Sherlock Holmes : Étude en rouge, (Le livre de poche)*. Paris: R. Laffont, 2003.
 NOTE // ABSTRACT --- Étude en rouge. Traduction de Pierre Baillargeon. / Uniform Title: Study in scarlet. French. //
4239. ———. *Sherlock Holmes : his greatest cases, (Pocket classics)*. London: White's, 2010.
 NOTE // ABSTRACT --- //
4240. ———. *Sherlock Holmes : la cycliste solitaire ; suivi de Charles Auguste Milverton, Le Gloria Scott, Le Trois-quarts aile manquant, (Librio. Policier)*. Paris: Librio, 2005.
 NOTE // ABSTRACT --- Traduit de l'anglais par Louis Chantemele, Lucien Maricourt et Michel Le Houbie. //
4241. ———. *Sherlock Holmes : la cycliste solitaire suivi de trois autres récits, (Librio)*. Paris: E JL, 1994.
 NOTE // ABSTRACT --- 21 cm. //
4242. ———. *Sherlock Holmes : More mysteries : Silver Blaze, the Three Garridebs, His last bow, (Langues pour tous)*. Paris: Pocket, 2000.
 NOTE // ABSTRACT --- 21 cm. Collection bilingue. More mysteries : Silver blaze, Three Garridebs, His last bow. Choix, traduction et notes Frédérique Coste. //
4243. ———. *Sherlock Holmes : späte Rache : Roman*. Translated by Carl Bach, (*British crime classics*). Bern: Scherz, 1997.
 NOTE // ABSTRACT --- 18 cm. Übertragung as dem Englischen von Carl Bach. Translation of "A study in scarlet". //
4244. ———. *Sherlock Holmes : une étude en rouge*. [S.l.]: P & T Production, 1995.
 NOTE // ABSTRACT --- chiefly col. ill. ; 31 cm. Etude en rouge; Study in scarlet. //
4245. ———. *Sherlock Holmes a study in scarlet*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 2 sound cassettes (1 hr., 50 min.).
 NOTE // ABSTRACT --- Analog. BBC Radio collection. In container (22 cm.). Title from container. "Radio Dramatization"--Container. "Digitally Mastered"--Container. Issued also on compact disc. // The arrogant, irascible Sherlock Holmes is a master chemist, a talented musician and an expert on all aspects of crime--but, despite his best efforts, new roommate Watson is in the dark about his roommate's profession. Finally Holmes reveals that he is a consulting detective, and soon Watson is drawn into the investigation of a bizarre murder in

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which Holmes is involved, unaware that it is the beginning of the most famous partnership in the history of criminal detection. An unmarked corpse, a wedding ring and a mysterious message scrawled in blood are the intrepid pair's only clues as they follow the trail of a man to fulfill a terrible oath, which he swore more than twenty years before.

4246. ———. "Sherlock Holmes and the Copper Beeches." *Plays* 62, no. 2 (2002): 59.
 NOTE // ABSTRACT --- // Presents the script of the mystery play 'Sherlock Holmes and the Copper Beeches,' adapted by Paul T. Nolan.
4247. ———. *Sherlock Holmes and the mystery of Boscombe Pool*. Harlow: Longman/Pearson Education, 2001.
 Sound Recording 1 sound disc (67 min., 24 sec.).
 NOTE // ABSTRACT --- Digital. Penguin readers. Level 3; Penguin readers audio CD. Compact disc. // Who killed Charles McCarthy? And why? Was it really his son? Sherlock Holmes, the famous English detective, must answer these questions. His friend, Dr. Watson, helps him to find the murderer.
4248. ———. *Sherlock Holmes' Buch der Fälle*. Translated by Hans Wolf, (*Sherlock Holmes; Bd. 5*). Zürich: Kein und Aber, 2005.
 NOTE // ABSTRACT --- Neu übers. von Hans Wolf. //
4249. ———. *Sherlock Holmes classic mysteries*. Falls Church, VA: Commuter's Library, 1996. Sound Recording 2 sound cassettes (3 hrs.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Unabridged. Read by Ralph Cosham. //
4250. ———. *Sherlock Holmes der Hund von Baskerville : Roman*. Limitierte Sonderausg. ed, (*Fischer-Taschenbücher; 17381*). Frankfurt am Main: Fischer-Taschenbuch-Verl., 2007.
 NOTE // ABSTRACT --- //
4251. ———. *Sherlock Holmes i Likovi plesaca, (Biblioteka Triler, knj. 1)*. Zagreb: CID, 1996.
 NOTE // ABSTRACT --- Language: Croatian; Text in Serbo-Croatian (roman). Table of Contents: Prazna kuca -- Poduzetnik iz Norwooda -- Likovi plesaca -- Usamljeni biciklist -- Priorijska skola -- Crni Peter -- Charles Ogistes Milverton. [prijevod, Ljerka Hrdjok]. //
4252. ———. *Sherlock Holmes i Likovi plesaca, (Biblioteka Triler)*. Zagreb: CID, 1996.
 NOTE // ABSTRACT --- 20 cm. Prazna kuca -- Poduzetnik iz Norwooda -- Likovi plesaca -- Usamljeni biciklist -- Priorijska skola -- Crni Peter -- Charles Ogistes Milverton. [prijevod, Ljerka Hrdjok]. / Uniform Title: Adventures of Sherlock Holmes. Croatian. Selections //
4253. ———. *Sherlock Holmes investigates*. Frankfurt am Main: Diesterweg, 1999. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- //
4254. ———. *Sherlock Holmes investigates : three stories of detection*. Genoa: Cideb Editrice [prod.], cop. 1999 ; [Amsterdam : Intertaal dist.], 1999. Sound Recording 1 geluidscassette (ca. 68 min.).
 NOTE // ABSTRACT --- mono. + Includes: 1 tekst (143 p.) Text adat., notes and activities by Kenneth Brodey. // Drie verhalen waarin Sherlock Holmes een mysterie op lost. Met informatie over de auteur, de Titanic, verschillende oefeningen en woordverklaringen in het Engels.
4255. ———. *Sherlock Holmes investigates : three stories of detection*. Genoa: Cideb Editrice [prod.], cop. 1999 ; [Amsterdam : Intertaal dist.], 2002. Sound Recording 1 compactdisc (ca. 68 min.).
 NOTE // ABSTRACT --- mono. + Includes: 1 tekst (143 p.) Text adat., notes and activities by Kenneth Brodey. // Drie verhalen waarin Sherlock Holmes een mysterie op lost. Met informatie over de auteur, de Titanic, verschillende oefeningen en woordverklaringen in het Engels.
4256. ———. *Sherlock Holmes mysteries*. Falls Church, VA: Commuters Library, 1997. Sound Recording 6 sound cassettes.

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NOTE // ABSTRACT --- Analog, Dolby processed. Great authors. Title from container. Unabridged. //

4257. ———. *Sherlock Holmes reader, (Courage classics)*. Philadelphia: Courage Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93074687. Contents: The "Gloria Scott" -- A scandal in Bohemia -- The red-headed league -- The five orange pips -- The adventure of the speckled band -- The final problem -- The adventure of the empty house -- The adventure of the dancing men //
4258. ———. *The Sherlock Holmes reference library*. Indianapolis, Ind.: Gasogene Books, an imprint of Wessex Press, 1998.
NOTE // ABSTRACT --- Table of Contents: [v. 1 (327 p.)]. The adventures of Sherlock Holmes / introduction by Jon Lellenberg. Book design by Mark Gagen & Steven T. Doyle (published in 1998) -- [v. 2 (xiv, 303 p.)]. The memoirs of Sherlock Holmes / by Sir Arthur Conan Doyle ; edited, with annotations by Leslie S. Klinger ; introduction by Peter E. Blau ; book design by Mark Gagen & Steven T. Doyle (published in 1999) -- [v. 3 (xvi, 150 p.)]. A study in scarlet (published in 2001) -- [v. 4 (xvi, 150 p.)]. The hound of the Baskervilles / by Sir Arthur Conan Doyle ; edited, with annotations by Leslie S. Klinger ; [introduction by Nicholas Meyer] -- [v. 5 (xv, 347 p.)]. The return of Sherlock Holmes / introduction by David Stuart Davies (publ. 2003) -- [v. 6 (xvii, 121)]. The sign of four / introduction by Bernard Davies (publ. 2004). Includes chronologies and bibliography./ Illustrations by S. Paget./ "These new annotations of the complete Sherlock Holmes stories are published in cooperation with the estate of Sir Arthur Conan Doyle." //
4259. ———. *Sherlock Holmes short stories*. [Oxford]: Oxford University Press, 2000. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- Oxford bookworms library.; Stage 2. //
4260. ———. *Sherlock Holmes the adventures of the Sussex vampire and other stories*. England: Trafalgar Square, 1999. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Analog. // The famous sleuth investigates a collection of mysteries.
4261. ———. *Sherlock Holmes the blue diamond*. [Oxford]: Oxford University Press, 2002. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- Dominoes.; 1; Oxford English. //
4262. ———. *Sherlock Holmes the valley of fear*. [London]: BBC, 2000. Sound Recording 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- Analog. BBC Radio collection. Uniform Title: Valley of fear. //
4263. ———. *Sherlock Holmes triumfer*. Copenhagen: Sesam, 1995.
NOTE // ABSTRACT --- Language: Danish. Table of Contents: Det brogede Bånd -- Skandale i Bøhmen -- De Rødhåredes Forening -- Den blå karfunkel -- Silver Blaze -- Det afsluttende problem -- Det tomme hus -- Den ensomme cyklist -- Den fornemme klient -- Spioncentralen. Translation of: Selected Sherlock Holmes stories./ Colour reproduction of a train scene with Holmes and Watson by Sidney Paget on upper cover./ Includes bibliography. illustreret med de originale illustrationer fra "The Strand Magazine" i udvalgt ved Bjarne Nielsen. //
4264. ———. *Sherlock Holmes two complete adventures*. Running Press miniature ed. Philadelphia, Pa.; London: Running Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 89060273 //r933. Contents: Introduction -- The five orange pips -- The adventure of the blue carbuncle. Citations: De Waal C2141.2 //
4265. ———. *Sherlock Holmes und seine grössten Erfolge*. Translated by Hans Herlin. Ungekürzte Ausg. ed, (Ullstein-Buch). Frankfurt/M: Berlin, 1996.
NOTE // ABSTRACT --- 19 cm. [Aus dem Engl. von Hans Herlin ...]. //

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4266. ———. *Sherlock Holmes, der Hund von Baskerville*. Translated by Werner K. Weidert. Ungekürzte Ausg., 5. Aufl. ed, (dtv). München: Dt. Taschenbuch-Verl., 1994.
NOTE // ABSTRACT --- 18 cm. Lizenz des Franckh-Kosmos-Verl., Stuttgart. Nach dem engl. Orig. neu erzählt von W. K. Weidert. Uniform Title: The hound of the Baskervilles. German. //
4267. ———. *Sherlock Holmes, der Hund von Baskerville*. Translated by Werner K. Weidert. Ungekürzte Ausg., 6. Aufl. ed, (dtv). München: Dt. Taschenbuch-Verl., 1996.
NOTE // ABSTRACT --- 18 cm. Lizenz des Franckh-Kosmos-Verl., Stuttgart. Nach dem engl. Orig. neu erzählt von W. K. Weidert. Uniform Title: The hound of the Baskervilles. German. //
4268. ———. *Sherlock Holmes, der Hund von Baskerville : Roman*. Einmalige Ausg. ed, (*Scherz-Krimis - das Beste aus 50 Jahren*). Bern: München ; Wien, 1997.
NOTE // ABSTRACT --- 18 cm. [Einzig berecht. Übertr. aus dem Engl. von Renate Wyler]. //
4269. ———. *Sherlock Holmes, sign of the four*. New York: BDD Audio ; Prince Frederick, MD ; [Distributed by] Recorded Books, 1998. Sound Recording 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- BBC Radio. Analog, Dolby system. Unabridged. "An audio dramatization"--Container. At head of title: "BBC Radio presents." //
4270. ———. *Sherlock Holmes, the hound of the Baskervilles*. New York: BDD Audio ; Prince Frederick, MD : [Distributed by] Recorded Books, 1998. Sound Recording 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- Analog, Dolby system. Unabridged. "An audio dramatization"--Container. At head of title: "BBC Radio presents." //
4271. ———. *Sherlock Holmes, the hound of the Baskervilles*. New York, NY; Prince Frederick, MD: BDD Audio. Distributed by Recorded Books, 1999 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- // Sherlock Holmes and Dr. Watson travel to the bleak wastes of Dartmoor to solve the mystery surrounding the late Sir Charles Baskerville and a ghostly hound
4272. ———. *Sherlock Holmes, the valley of fear*. New York: Bantam Doubleday Dell Audio Pub., 1998. Sound Recording 2 sound cassettes (180 min.).
NOTE // ABSTRACT --- BBC Radio. Analog, Dolby system. "An audio dramatization"--Container. At head of title: "BBC Radio presents." // With the aid of a local guidebook, a missing dumbbell, and Doctor Watson's umbrella, Sherlock Holmes unravels a tangled web of clues to a murder which stretches over 15 years and two continents.
4273. ———. *Sherlock Holmes. A study in scarlet*. [London]: BBC, 2003. Sound Recording 2 sound discs (CD) (1 hr. 50 min.).
NOTE // ABSTRACT --- BBC radio collection. Includes: notes. // The story in which Sir Arthur Conan Doyle first unleashed the most famous partnership in the history of criminal detection. An unmarked corpse, a wedding ring and a mysterious message scrawled in blood are the only clues. Clive Merrison stars as Holmes with Michael Williams as Watson in this adventure, part of the unique fully dramatised BBC canon of Conan Doyle's short stories and novels featuring the world-famous sleuth.
4274. ———. *Sherlock Holmes. The valley of fear*. [London]: BBC Worldwide Ltd. ; Hampton, NH ; [Distributed by] BBC Audiobooks America, 2003. Sound Recording 2 sound discs (1 hr., 50 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. BBC Radio collection. Compact discs (DDD). BBC Audiobooks America: BBCD 037. Indexed inaudibly at approximately three minute intervals and at logical junctions to facilitate the location of segments by the listeners. Participants: Clive Merrison and Michael Williams ; with full-cast dramatization. Also issued on cassette. // Sherlock Holmes and Dr. Watson respond to a coded warning when they arrived at a fortified country house of the reclusive Jack Douglas, too late to prevent a tragic death. They must follow a series of clues in search of a murderer and establish a connection between the corpse with a missing face and a ruthless secret society which once terrorized a desolate region of the United States.

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4275. ———. *Sherlock Holmes: selected stories*. 1993 Borders Books ed. Oxford, New York: Oxford University Press, 1993.
 NOTE // ABSTRACT --- //
4276. ———. *Sherlock Holmes: selected stories*. London: Folio Society, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Feb 1997 // "Selected by Joe Whitlock Blundell and with an introduction by Richard Lancelyn Green, with 11 of the stories and illustrations by Francis Mosley (reprinted from the set of the complete short stories published by the Society in 1993)."
4277. ———. "Sherlock Holmes's Christmas Goose." *Plays* 65, no. 3 (2005): 35-44.
 NOTE // ABSTRACT --- // The article presents the script of the play "Sherlock Holmes's Christmas Goose," by Sir Arthur Conan Doyle, adapted for school presentation by Paul T. Nolan.
4278. ———. *Shochuban sharokku homuzu zenshu. 1, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4279. ———. *Shochuban sharokku homuzu zenshu. 2, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4280. ———. *Shochuban sharokku homuzu zenshu. 3, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4281. ———. *Shochuban sharokku homuzu zenshu. 4, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4282. ———. *Shochuban sharokku homuzu zenshu. 5, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4283. ———. *Shochuban sharokku homuzu zenshu. 6, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4284. ———. *Shochuban sharokku homuzu zenshu. 7, (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4285. ———. *Shochuban sharokku homuzu zenshu. 8., (Chikuma bunko)*. Tokyo: Chikumashobo, 1997.
 NOTE // ABSTRACT --- Language: Japanese //
4286. ———. *Shochuban sharokku homuzu zenshu. 9, (Chikuma bunko)*. Tokyo: Chikumashobo, 1998.
 NOTE // ABSTRACT --- Language: Japanese //
4287. ———. *Shochuban sharokku homuzu zenshu. 10, (Chikuma bunko)*. Tokyo: Chikumashobo, 1998.
 NOTE // ABSTRACT --- Language: Japanese //
4288. ———. *Shochuban sharokku homuzu zenshu. bekkon, (Chikuma bunko)*. Tokyo: Chikumashobo, 1998.
 NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Sharokku homuzu jiten. //
4289. ———. *Si ge ren de qian ming = The sign of four*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Lian pu wen hua shi ye gu fen you xian gong si, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: The sign of four. Si ge ren de qian ming [Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi]. //
4290. ———. *Si qian ming*. 1st ed, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she : Fa xing Li yuan shu bao she, 1998.

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NOTE // ABSTRACT --- ill. ; 20 cm. Ase Kenan Dao'er zhu. //

4291. ———. *The sign of four*. Peterborough, Ont, Orchard Park, N.Y: Broadview Press, 2001.
 NOTE // ABSTRACT --- LC Control Number: 2001271867 //
4292. ———. *The Sign of Four*. Edited by Leslie S. Klinger. 1st ed, (*The Sherlock Holmes reference library*). Indianapolis: Gasogene, 2004.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 115-120). Scuttlebutt Feb 2004. // "With a delightful introduction by Bernard Davies, who offers an essay that is both personal and scholarly; as in previous volumes, the annotations and appendices are based on Sherlockian scholarship both old and new."
4293. ———. *The sign of four*, (*Penguin classics*). London, New York: Penguin, 2001.
 NOTE // ABSTRACT --- 20 cm. Includes bibliographical references (p. xviii). Introduction by Peter Ackroyd ; notes by Ed Glinert. //
4294. ———. *The sign of four*. Oxford: Heinemann International, 2003. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- Analog + Includes: 1 book (2002, 63 p. : ill. ; 20 cm.) Heinemann guided readers.; Intermediate level. Arthur Conan Doyle ; retold by Ann Collins ; illustrated by Kay Dixey. //
4295. ———. *The sign of four*. London: BBC Audiobooks, 2002. Sound Recording 2 sound discs (CDs) (2 hrs).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. BBC radio collection. // Sherlock Holmes is feeling more than a little jaded and depressed when governess Mary Morstan consults him upon a curious mystery. Since her father disappeared without trace ten years ago, Mary has received annually and anonymously a valuable pearl. When she is finally requested to meet the sender she requires an escort. Holme and Watson accompany Mary to her encounter with the stranger, who relates to them a tale of secrecy, hidden treasure and sudden death. But before long, there is more than one death to account for, and only Sherlock Holmes has the skill to detect the real villain.
4296. ———. *The sign of the four*. New York: Book-of-the-Month Club, 1994.
 NOTE // ABSTRACT --- //
4297. ———. *The sign of the four*. England?: BBC Worldwide, 1998 2 sound cassettes (110 min.).
 NOTE // ABSTRACT --- Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Jonathan Small, Brian Blessed ; Mary Morstan, Moir Leslie ; Abdullah Khan, Amerjit deu ; Mrs. Hudson, Anna Cropper ; Thaddeus Sholto, Richard Tate ; Major Sholto, Michael Kilgariff ; Bartholomew Sholto/Mahomet Singh, John Bull ; Inspector Jones, Siôn Probert ; Sherman, John Moffatt ; Wiggins, Alan Dean ; Mrs. Forrester, Elizabeth Mansfield ; Jacobson, Vincent Brimble. Performer Note: Alexander Balanescu, violin //
4298. ———. *Sir Arthur Conan Doyle : [selected works]*. London: Edimat Books, 2005.
 NOTE // ABSTRACT --- 24 cm. A Study in Scarlet -- The Adventures of Sherlock Holmes -- The Hound of the Baskervilles. //
4299. ———. *Sølvøksen*. Translated by Mette Johansen. [Norway]: Interpresse, 1994.
 NOTE // ABSTRACT --- Language: Danish. Table of Contents: Sølvøksen -- Kaptajnen på Polystar -- Den brune hånd -- Lædertragten -- Nummer 249 -- Leg med ild. Translation of: The silver hatchet and other stories./ Full-colour pictorial paper wrappers./ Includes brief biography of the author ([1] p.) at end. //
4300. ———. *Songs of the Road*. [S.l.]: General Books, 2010.
 NOTE // ABSTRACT --- //
4301. ———. *Sous la lampe rouge : contes et récits de la vie médicale, (Un endroit où aller)*. Arles: Actes Sud, 2006.
 NOTE // ABSTRACT --- Trad. de: Under the red lamp./ Bibliogr.: p. 376. Traduits de l'anglais par Christine Le Boeuf ; postface de Dominique Sassoon. / Uniform Title: Under the red lamp. French. //

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4302. ———. *Spiritualism and rationalism: with a drastic examination of Mr. Joseph McCabe, Rupert books monograph series ; ; no.7;*. Cambridge [England]: Hodder and Stoughton, 1998.
NOTE // ABSTRACT --- Facsimile reprint of 1920 ed./ Limited to 400 copies./ At head of title on cover: The answer of spiritualism./ Includes bibliographical references. With an afterword by Michael W. Homer. //
4303. ———. *Spiritualist Pamphlets*. Newcastle: CSP Classic Texts, 2010.
NOTE // ABSTRACT --- //
4304. ———. *Stories of Sherlock Holmes*. New York: Harper Classics, 1994. Sound Recording sound cassettes.
NOTE // ABSTRACT --- Analog. An unabridged recording of the short stories. Read by Basil Rathbone. //
4305. ———. *Strakatý pás a jiné případy Sherlocka Holmese, (Svetová literatura. Krimi, 5)*. V Praze: Pro edici deníku Lidové noviny vydalo nakl. Euromedia Group, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglicky. [preložili Zora Wolková ... et al.] //
4306. ———. *Studie in Scharlachrot, (Spannung pur)*. [Erfstadt]: Area, 2006.
NOTE // ABSTRACT --- //
4307. ———. *Studie v sarlatové, (Příběhy, sv. 16)*. Brno: Jota, 1997.
NOTE // ABSTRACT --- Language: Czech. Na predtitulním listu souborný název: Příběhy Sherlocka Holmese po 26 a 110 letech, v tir.: Příběhy Sherlocka Holmese, označení 1. [z anglicky preložili Vladimír Henzl a Jan Zábrana] //
4308. ———. *Studie v sarlatové, (Knihovnicka.cz)*. Brno: Tribun, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglicky //
4309. ———. *Studie v sarlatové, (Příběhy, sv. 16; Příběhy Sherlocka Holmese, 1)*. Brno: Jota, 2007.
NOTE // ABSTRACT --- Language: Czech. Z anglických originálu preložili Jan Sládek (Studie v sarlatové) a Jan Zábrana (Podpis čtyř)/ Na obálce nad názvem: Jota uvádí Příběhy Sherlocka Holmese v klasické sérii //
4310. ———. *A study in scarlet*. New York: Book-of-the-Month Club, 1994.
NOTE // ABSTRACT --- //
4311. ———. *A Study in Scarlet*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 2001.
NOTE // ABSTRACT --- Introduction by Dr. Donald Pollock. Scuttlebutt Jan 2001. // "The annotations are perceptive, and draw upon old and new Sherlockian scholarship, and there is intriguing speculation on whether the story had more than one author, and on who those authors might have been."
4312. ———. *A study in scarlet*. Large type ed, (*World classics in large print; British authors series*). Sanbornville, NH: Large Print Book Co., 2005.
NOTE // ABSTRACT --- 23 cm. Large print ed. Originally published: London : Ward, Lock and Co., 1887. //
4313. ———. *A study in scarlet*. 1st ed, (*1st World Library Classics*). [Fairfield, IA]: 1st World Library, 2005.
NOTE // ABSTRACT --- 22 cm. //
4314. ———. *A study in scarlet*. [S.l.]: Quiet Vision Pub., 2005.
NOTE // ABSTRACT --- 21 cm. //
4315. ———. *A study in scarlet*. Stilwell, KS: Digireads.com Publishing, 2005.
NOTE // ABSTRACT --- 21 cm. //
4316. ———. *A study in scarlet*. Large type ed. Cirencester [U.K.]: Echo Library, 2005.
NOTE // ABSTRACT --- 23 cm. //

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4317. ———. *A study in scarlet*. New York: BDD Audio, 1998 2 sound cassettes (120 min.).
 NOTE // ABSTRACT --- Sherlock Holmes, Clive Merrison ; Dr. John Watson, Michael Williams ; Stamford, Paul Downing ; Stangerson, Matt Zimmerman ; Alice, Jane Slavin ; Drebber, Ed Bishop ; Mrs. Hudson, Anna Cropper ; Mme. Charpentier, Marcia King ; Inspector Gregson, John Moffatt ; Inspector Lestrade, Donald Gee. P.C. Rance, Michael Kilgariff ; Wiggins, Alan Dean ; Jefferson Hope, Shane Rimmer ; John Ferrier, Christopher Good ; Brigham Young, Peter Carlisle ; Stangerson Snr., John Bull ; Lucy, Alice Arnold.
 Performer Note: Alexander Balanescu, violin // In this first Sherlock Holmes story, Dr. Watson is at a loose end until a chance encounter leads him to take rooms with a remarkable young man. The arrogant, irascible Sherlock Holmes is a master chemist, a talented musician and an expert on all aspects of crime. When Watson is drawn into the investigation of a bizarre murder in which Holmes is involved, he is unaware that it is the beginning of the most famous partnership in the history of criminal detection
4318. ———. *A study in Scarlet ; and, The sign of four*. London: Collector's Library, 2005.
 NOTE // ABSTRACT --- 16 cm. With an afterword by David Stuart Davis. //
4319. ———. *A Study in scarlet: the first book about Sherlock Holmes*. London: Ward Lock & Co, 1919.
 NOTE // ABSTRACT --- Citations: De Waal C1390, C1391 //
4320. ———. *Sutaku manro karano tegami*. Tokyo: Kawadeshoboshinsha, 2006.
 NOTE // ABSTRACT --- Language: Japanese //
4321. ———. *Tajemné příběhy = (Tales of mystery)*. 1st ed. Praha: Vodnár, 2004.
 NOTE // ABSTRACT --- il. ; 17 cm. Z anglickiny preložil Ivan Gellner ; ilustrovala Pavla Hochmanová. //
4322. ———. *Tales for a winter's night*. Large type ed. South Yarmouth, Ma.: Curley Pub., 1991.
 NOTE // ABSTRACT --- 22 cm. "Curley large print"--P. [4] of cover. // "Offers of eight of Conan Doyle's non-Sherlockian stories from Round the Fire Stories. (Jacques Barzun and Wendell Hertig Taylor suggested in their Catalog of Crime that the stories in that book 'are worth reading even around a radiator.'"
4323. ———. *Tentativa për prabitjen e një banke*. Translated by Elta Deveja. Tiranë: Shtypur në shtypshkronjën, 2007.
 NOTE // ABSTRACT --- Contents: The Red-Headed League. Albanian. Don Hobbs: The Galactic Sherlock Holmes. //
4324. ———. *The terror of John Blue Gap*. 1st. ed. Los Angeles, CA: Best Sellers Illustrated, 2006.
 NOTE // ABSTRACT --- ID: 4494; Sir Arthur Conan Doyle ; [edited by] Stephen Stern.; 0604; p. cm //
4325. Doyle, Adrian Conan. "Thoughts From A. Conan Doyle -- the other one." *Canadian Holmes* 21, no. 3 (1998): 27-29.
 NOTE // ABSTRACT --- //
4326. Doyle, Arthur Conan. *Tragediia passazhirov "Korosko" / Uniform Title: Tragedy of the Korosko. Russian*. Moskva: Geleos, 2006.
 NOTE // ABSTRACT --- ill. ; 21 cm. Tragediia passazhirov "Korosko" -- Rasskazy: Nachalo voennoi kar'ery Gilari Dzhoisa ; Tre korrespondenta ; Znamia svobody ; Bochonok ikry ; Khoziain Shato-Nuara ; Ten' griadushchego. [perevod s angliiskogo M.B. Antonovoi, P.A. Gelevy]. //
4327. ———. *The tragedy of the Korosko*. Bloomington, Ind.: Gaslight Publications, 1983.
 NOTE // ABSTRACT --- ill. ; 23 cm. "Originally published in March 1898 by Smith, Elder & Co. (London) and in May 1898 under the title 'A Desert Drama' by J.B. Lippincott Co. (Philadelphia)." Afterword by Dale L. Walker ; illustrations by Sidney Paget. //
4328. ———. *The tragedy of the Korosko*. London: Hesperus, 2003.

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NOTE // ABSTRACT --- 20 cm. //

4329. ———. *The tragedy of the Korosko*. Amsterdam, The Netherlands: Fredonia Books, 2001.
NOTE // ABSTRACT --- ill. ; 21 cm. "Reprinted from the 1898 ed."--T.p. verso. //
4330. ———. *Udolí strachu*, (*Knihovnicka.cz*). Brno: Tribun, 2007.
NOTE // ABSTRACT --- Language: Czech. Table of Contents: část I. Tragédie v Birlstonu -- část II. Brakýři. Preloženo z anglictiny //
4331. ———. *Udolí strachu*, (*Príbehy Sherlocka Holmese*, 6). Brno: Books, 1998.
NOTE // ABSTRACT --- Language: Czech. Ediční poznámka/ Na obálce nad názvem: Jota uvádí příběhy Sherlocka Holmese po 24 a 83 letech/ Vysvetlivky. [z anglického originálu ... preložil Jan Zábrana] //
4332. ———. *Udolí strachu*. Vyd. 1. ed, (*Knihovnicka.cz*). Brno: Tribun, 2007.
NOTE // ABSTRACT --- 21 cm. část I. Tragédie v Birlstonu -- část II. Brakýři. Preloženo z anglictiny. / Uniform Title: Valley of Fear. Cesky //
4333. ———. *Un scandale en Bohême*, (*Les aventures de Sherlock Holmes*). [S.l.]: Le Livre de Poche, 1996.
NOTE // ABSTRACT --- 18 cm. / Uniform Title: Scandal in Bohemia. French. Traduction de Bernard Tourville. //
4334. ———. *Une aventure de Sherlock Holmes : le Chien des Baskerville*. Paris: Libro, 2004.
NOTE // ABSTRACT --- 21 cm. "119"--Spine/ Translation of: The hound of the Baskervilles. Traduit de l'anglais par Lucien Maricourt. / Uniform Title: Hhound of the Baskervilles. French. //
4335. ———. *Une aventure de Sherlock Holmes : le Chien des Baskerville*. Paris: Libro, 2004.
NOTE // ABSTRACT --- 21 cm. "119"--Spine/ Translation of: The hound of the Baskervilles. Translated by Lucien Maricourt. //
4336. ———. *Une aventure de Sherlock Holmes : Le signe des quatre*, (*Librio*). [Paris]: Texte intégral, 1998.
NOTE // ABSTRACT --- Signe des quatre. Traduit de l'anglais par Lucien Maricourt. //
4337. ———. *Une aventure de Sherlock Holmes : Une étude en rouge*, (*Librio*). [Paris]: Texte intégral, 1997.
NOTE // ABSTRACT --- Étude en rouge. Traduit de l'anglais par Lucien Maricourt. //
4338. ———. *Une étude en rouge : la première enquête de Sherlock Holmes*, (*Folio junior*). [Paris]: Gallimard, 1994.
NOTE // ABSTRACT --- ill. ; 18 cm. Editeur sur la p. de t.: Laffont. Original: A study in scarlet. Traduit de l'anglais par Pierre Baillargeon ; illustrations de Jeanne Puchol. //
4339. ———. *Ushinawareta sekai: Rosuto warudo*, (*Hayakawa bunko SF*). Tokyo: Hayakawa Shobo, 1996.
NOTE // ABSTRACT --- Language: Japanese. Translation of: The lost world. Asa Konan Doiru. Kajima Shozo yaku. //
4340. ———. *The Valley of Fear*. Edited by Leslie S. Klinger, (*The Sherlock Holmes Reference Library*). Indianapolis: Gasogene Books, 2004.
NOTE // ABSTRACT --- Introduction by Julia Rosenblatt. Scuttlebutt Jan 2005 // "With a fine introduction by Julia Carlson Rosenblatt, whose insights on the story and its setting are as helpful to the reader as they were to those who participated in last year's excursion into the Valley; the annotations and appendices are as usual based on old and new Sherlockian scholarship."
4341. ———. *The valley of fear*. New South Wales, Australia: ReadHowYouWant.com, 2006.
NOTE // ABSTRACT --- //

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4342. ———. *The valley of fear*. [London]: BBC Worldwide Ltd. ; Hampton, NH ; [Distributed by] BBC Audiobooks America, 2003. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Analog. BBC Radio collection. "The finest in audio drama." Participants: Clive Merrison and Michael Williams ; with full-cast radio dramatization. // Sherlock Holmes and Dr. Watson respond to a coded warning when they arrived at a fortified country house of the reclusive Jack Douglas, too late to prevent a tragic death. They must follow a series of clues in search of a murderer and establish a connection between the corpse with a missing face and a ruthless secret society which once terrorized a desolate region of the United States.
4343. ———. *The valley of fear*. Spokane, WA: Books in Motion, 1994. Sound Recording 4 sound cassettes (ca. 5.6 hrs.).
NOTE // ABSTRACT --- Analog. Books in Motion: 572. "Unabridged." Read by David Sharp. // Sherlock Holmes takes on a peculiar case involving a sawed-off shotgun and a dead man clad only in a pink dressing gown.
4344. ———. *The valley of fear*. New York: BDD Audio, 1998 2 sound cassettes (180 min.).
NOTE // ABSTRACT --- Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; John McMurdo, Iain Glen ; The narrator, Ronald Pickup ; Inspector MacDonald, Mark Bonnar ; White Mason, Timothy Bateson. Performer Note: Michael Haslam, piano ; Abigail Young, violin // With the aid of a local guidebook, a missing dumbbell, and Doctor Watson's umbrella, Sherlock Holmes unravels a tangled web of clues to a murder that stretches over 15 years and two continents
4345. ———. *The valley of fear and selected cases, (Penguin classics)*. London, New York: Penguin, 2001.
NOTE // ABSTRACT --- 20 cm. Introduction by Charles Palliser ; notes by Ed Glinert. // Valley of fear -- Selected cases from The return of Sherlock Holmes: Empty house ; Dancing men ; Black Peter ; Charles Augustus Milverton ; Six Napoleons ; Abbey grange -- From His last bow: Adventure of the Bruce-Partington plans ; Adventure of the dying detective ; Disappearance of Lady Frances Carfax ; His last bow.
4346. ———. *Verder avonturen van Sherlock Holmes, (Werelds meest geliefde boeken, dl. 27)*. Amsterdam [etc.]: The Reader's Digest, 1995.
NOTE // ABSTRACT --- Language: Dutch //
4347. ———. *Vier kurze Krimis*. Munich: DTV, 1995.
NOTE // ABSTRACT --- Originally in English. Uniform Title: Four penny shockers. German. //
4348. ———. *The vital message*. 1st ed. Jackson Hole, WY: Archeion Press, LLC, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007942282 //
4349. ———. *Vladeteliat na Chernia zamuk*. [Bulgaria]: Izdatelska kushta "Trud", 2007.
NOTE // ABSTRACT --- Language: Bulgarian. Table of Contents: Vladeteliat na Chernia zamuk -- Novite katakombi -- Sluchaiat s leidi Sentuks -- Brazilska kotka -- Kafiavata dlan -- Uzhasut na visinite -- Uzhasut v peshterata "Blu Dzhon" -- Kapitanut na "Poliarna zvezda" -- Fiaskoto v Los Amigos. Translation of: Tales of unease. prevod ot angliiski, Violeta Chushkova, Teodor Mikhailov. //
4350. ———. *Vzpomínky na Sherlocka Holmese, (Knihovnicka.cz)*. Brno: Tribun, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny //
4351. ———. *Vzpomínky na Sherlocka Holmese, (Příběhy Sherlocka Holmese, 3)*. Brno: Books, 1998.
NOTE // ABSTRACT --- Language: Czech. Dotisk r. 2006 vydán v nakl. Jota. [z anglictiny preložil Jan Zábrana] //
4352. ———. *War in South Africa*. [S.l.]: General Books, 2010.
NOTE // ABSTRACT --- //

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4353. ———. *The white company ; and, Sir Nigel*, (*Barnes & Noble library of essential reading*). New York: Barnes & Noble Books, 2005.
NOTE // ABSTRACT --- maps ; 21 cm. The white company -- Sir Nigel. Includes bibliographical references (p. 773-774). Introduction by Douglas Elliott. //
4354. ———. *The White Company ; Sir Nigel*. Common reader ed. Pleasantville, N.Y.: Akadine Press, 1999.
NOTE // ABSTRACT --- 24 cm. Introduction by George MacDonald Fraser. //
4355. ———. *Xin tan an*. 1st ed. 2 vols, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she, 1998.
NOTE // ABSTRACT --- ill. ; 19 cm. Xin tan an [Ase Kenan Dao'er zhu]. //
4356. ———. *Xin tan an*, (*Fu'ermosi tan an*). Taibei Xian, Zhonghe Shi: Zhen cha guan, 2005.
NOTE // ABSTRACT --- 22 cm. Twelve short stories. Yase Kenadao'er yuan zhu ; Liao Xiaohong bian yi. //
4357. ———. *Xue zi de yan jiu*. 1st ed, (*Fu'ermo si tan an ji xi lie*). Xianggang: Li wen chu ban she, 1998.
NOTE // ABSTRACT --- ill. ; 20 cm. Ase Kenan Dao'er zhu. //
4358. ———. *Xue zi de yan jiu*. 1st ed, (*Fu'ermo si tan an ji*). Xindian Shi: Shu hua chu ban shi ye you xian gong si : Zong jing xiao Xue ying wen hua shi ye you xian gong si, 1998.
NOTE // ABSTRACT --- ill. ; 20 cm. Ase Kenan Dao'er zhu. //
4359. ———. *Z archivu Sherlocka Holmese*, (*Príbehy Sherlocka Holmese*, 8; *Príbehy*, sv. 23). Brno: Jota, 1999.
NOTE // ABSTRACT --- Language: Czech. Edicní poznámku a poznámku o autorovi napsal Jan Zábřana/ Na obálce nad názvem: Jota uvádí Příbehy Sherlocka Holmese po 24 a 82 letech. [z anglického originálu ... preložila Eva Kondrysová] //
4360. ———. *Z krajín soumraku*. Praha: Eminent, 2007.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny. preložila Vera Klásková //
4361. ———. *Zapomenuté případy Sherlocka Holmese*, (*Príbehy*, 53; *Príbehy Sherlocka Holmese*, 23). Brno: Jota, 2004.
NOTE // ABSTRACT --- Language: Czech. Na obálce nad názvem: Jota uvádí příběhy Sherlocka Holmese, které jste neznáte/ Obsahuje bibliografické odkazy. sestavil a úvod napsal Petr Haining. [z anglického originálu ... preložil Petr Pálenský] //
4362. ———. *Zateriannyi mir / Uniform Title: Lost world. Russian*, (*Moe pervoe sobranie sochinenii*). Moskva: OLMA-PRESS, 2002.
NOTE // ABSTRACT --- ill. ; 27 cm. Zateriannyi mir -- Otravlennyi poias -- Marakotova bezdna -- Otkrytie Rafalza Khou -- Rasskazy. Translation of: The lost world ; The poison belt ; Maracot Deep ; one unidentified novel, and, Short stories. Otravlennyi poias.; Marakotova bezdna.; Otkrytie Rafalza Khou. //
4363. ———. *Zateriannyi mir. Otravlennyi poias. Marakotova bezdna / Uniform Title: Lost world. Russian*, (*Biblioteka prikliuchenii*). Moskva: EKSMO-PRESS, 2003.
NOTE // ABSTRACT --- ill. ; 21 cm. Otravlennyi poias.; Marakotova bezdna. //
4364. ———. *Zeme mlhy*. [Praze?]: Yetti, 1994.
NOTE // ABSTRACT --- Language: Czech. Translation of: The land of mist. z anglictiny preložil Karel Weinfurter. //
4365. ———. *Ztracený svět*, (*Velká rada*, c. 32). Praha: Touzimský & Moravec, 2001.
NOTE // ABSTRACT --- Language: Czech. Preloženo z anglictiny. [preklad Frantisek Gel] //
4366. ———. *Ztracený svět*. Vyd. 1. ed, (*Knihovnicka.cz*). Brno: Tribun, 2007.
NOTE // ABSTRACT --- 21 cm. Preloženo z anglictiny. / Uniform Title: Lost world. Cesky //

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4367. ———. *Zui hou zhi yi*. 1st ed, (*Fu'ermosi tan an ji xi lie*). Xianggang: Li wen chu ban she : Fa xing Li yuan shu bao she, 1998.
 NOTE // ABSTRACT --- ill. ; 20 cm. Ase Kenan Dao'er zhu. //
4368. Doyle, Arthur Conan, and Elga Abramowitz. *Giftige Genüsse : angerichtet von Edgar Allan Poe, Dorothy Sayers, Arthur Conan Doyle, Georges Simenon, Ruth Rendell u. a.* 1. Aufl. ed. Berlin: Aufbau Taschenbuch Verlag, 1998.
 NOTE // ABSTRACT --- 18 cm. Das gefleckte Band (The speckled band) / Arthur Conan Doyle. "1446"-- spine. zusammengestellt von Elga Abramowitz. //
4369. Doyle, Arthur Conan, and James Alexander. *The adventures of Sherlock Holmes / Uniform Title: Adventures of Sherlock Holmes. Selections.* [United States]: Post Productions ; Chesapeake, VA : Distributed by Greenbrier International, 2006. Sound Recording (CD) 2 sound discs.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. Read by James Alexander. //
4370. ———. *The Blue Carbuncle*. Chesapeake, VA: Post Productions; Distributed by Greenbrier International, 2006. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Read by James Alexander. // A Christmas goose and a gentleman's hat, who but the great detective Sherlock Holmes could discover a crime in these lost objects.
4371. ———. *A Case of Identity*. Chesapeake, VA: Post Productions; Distributed by Greenbrier International, 2006. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Read by James Alexander. // "When Miss Mary Sutherland is left standing at the altar by Mr. Hosmer Angel, her betrothed, she is certain he has fallen in harms way. With a promise of payment from her future inheritance, Miss Sutherland hires the great detective Sherlock Holmes to discover where her fiancé has disappeared to. Was Mr. Angel the victim of a harmful crime or has the true victim not yet been discovered?" -- container.
4372. ———. *The red-headed league*. Chesapeake, VA: Post Productions ; Chesapeake, VA ; Distributed by Greenbrier International, 2006. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact disc. Read by James Alexander. Uniform Title: Adventures of Sherlock Holmes. Selections. // "When the Red-Headed League disappears as quickly as it appeared, Sherlock Holmes is hired to solve the mystery. What is the purpose of this secret group that advertises to hire only red-headed men for their mysterious work? Is this group as strange as it would seem? Or is there a more sinister plan afoot?" -- container.
4373. ———. *A scandal in Bohemia*. Chesapeake, VA: Post Productions ; Chesapeake, VA ; Distributed by Greenbrier International, 2006. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact disc. Read by James Alexander. Uniform Title: Adventures of Sherlock Holmes. Selections. // The King of Bohemia has hired Sherlock Holmes to recover photos of his affair with the actress Irene Adler, but Miss Adler does not want to give the photos up. What lengths will Holmes go to to retrieve the photos for the King? And how will he fair at the hands of his beautiful quarry? Join Watson as he tells the tale of his good friend and the one he will always refer to as "the woman" -- container.
4374. Doyle, Arthur Conan, and R. W. Allard. *Sir Nigel : roman, (D'aujourd'hui étranger)*. Paris: Phébus, 1995.
 NOTE // ABSTRACT --- 21 cm. Trad. de : Sir Nigel. Trad. de l'anglais par R.W. Allard. / Uniform Title: Sir Nigel. French. //
4375. Doyle, Arthur Conan, and Alan Lance Andersen. *The speckled band a Sherlock Holmes drama*. Roland, Iowa: Andersen Desktop Publishing, 2005.
 NOTE // ABSTRACT --- //

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4376. Doyle, Arthur Conan, and Paul Bachem. *The mysteries of Sherlock Holmes*. New York: Grosset & Dunlap, 1996.
NOTE // ABSTRACT --- The Red-Headed League -- A case of identity -- The adventure of the blue carbuncle -- The adventure of the speckled band -- The Beryl Coronet -- The Musgrave ritual -- The Greek interpreter -- The final problem -- The adventure of the empty house. //
4377. Doyle, Arthur Conan, Pierre Baillargeon, Jeanne Puchol, and Yan Nascimbene. *Une étude en rouge : la première enquête de Sherlock Holmes, (Collection Folio junior)*. [Paris]: Robert Laffont : Gallimard jeunesse, 2001.
NOTE // ABSTRACT --- ill. ; 18 cm. p. 157 misnumbered as "57". Last [8] p. are publisher's advertisements. Pictorial upper cover with white lettering against predominately black background, showing Holmes kneeling down, holding a magnifying glass and inspecting the word "Rach[e]". Holmes' hair and magnifying glass in yellow. French translation of A study in scarlet. Cover designed by Yan Nascimbene. Traduit de l'anglais par Pierre Baillargeon ; illustrations de Jeanne Puchol. //
4378. Doyle, Arthur Conan, Baker Street Irregulars (Organization : U.S.), and Berg Collection. *The hound of the Baskervilles a facsimile of the original manuscript*. New York: Baker Street Irregulars in cooperation with the New York Public Library, Berg Collection, 2001.
NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Feb 2002. // Chapter XI. "Offers a facsimile and a transcription of the only complete chapter surviving (and now in the Berg Collection at the N.Y. Public Library), with commentary on the story by ten Sherlockian and Doylean scholars. It's always a pleasure to be able to see an author at work, and manuscripts are a delightful way to do just that, watching the author change his mind, and speculating as to the reasons."
4379. Doyle, Arthur Conan, and Florian Battermann. *Der Hund von Baskerville Kriminalstück in sechs Bildern ; nach dem Roman von Arthur Conan Doyle = (The Hound of the Baskervilles)*. Als unverkäufliches Ms. vervielfältigt ed. [s.l.]: Norderstedt Vertriebsstelle und Verl. Dt. Bühnenschriftsteller und Bühnenkomponisten, 2005.
NOTE // ABSTRACT --- //
4380. Doyle, Arthur Conan, and Michael J. Bennet. *The Hounds [i.e. Hound] of the Baskervilles*. S.l.: Stradivari Audio Books ; Englewood Cliffs, NJ : Media Books [distributor], 1999. Sound Recording 4 sound cassettes (ca. 6 hrs.).
NOTE // ABSTRACT --- analog, Dolby processed. Great mystery series. Abridged. Read by Michael J. Bennett. // The dramatic death of Sir Charles Baskerville brings Sherlock Holmes to the lonely, mysterious Devon moors to investigate the mystery.
4381. Doyle, Arthur Conan, Michael J. Bennet, and Barry Faldner. *The Hound of the Baskervilles*. S.l.: Stradivari Audio Books ; Englewood Cliffs, NJ : Media Books [distributor], 1999. Sound Recording 5 sound discs (ca. 6 hrs.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Great Mystery Series. Abridgment by Barry Faldner. Read by Michael J. Bennett. // The dramatic death of Sir Charles Baskerville brings Sherlock Holmes to the lonely, mysterious Devon moors to investigate the mystery.
4382. Doyle, Arthur Conan, and John Berendt. *The adventures and Memoirs of Sherlock Holmes*. Modern Library paperback ed. New York: Modern Library, 2002.
NOTE // ABSTRACT --- Includes bibliographical references //
4383. Doyle, Arthur Conan, and Alice Berger. *Die Wiederkehr von Sherlock Holmes*. 1. Aufl. ed, (*Aufbau-Taschenbücher; 1186*). Berlin: Aufbau Taschenbuch, 2008.
NOTE // ABSTRACT --- Der letzte Streich von Sherlock Holmes. //
4384. Doyle, Arthur Conan, Ted Bergman, Sherlock Holmes Klubben i Danmark, and Solitary Cyclists of Sweden. *Krondiamanten, eller, En kväll med Sherlock Holmes pjäs i en akt*. Stockholm: s.n, 1976.
NOTE // ABSTRACT --- Citations: De Waal C2248 // "This is Conan Doyle's play 'The Crown Diamond' (translated into Swedish by Ted Bergman) and with a foreword by Mattias Bostrom (also in Swedish) discussing a production of the play in Malmo in 1994, and with photographs from the show."

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4385. Doyle, Arthur Conan, John Bergquist, Phillip G Bergem, Thomas R Tietze, Julie McKuras, Sherlock Holmes Collections (University of Minnesota), Arthur Conan Doyle Society, and Norwegian Explorers of Minnesota (Organization). *The horror of the heights a facsimile of the author's holograph manuscript with commentary*. Ashcroft, B.C: Calabash Press, 2004.
NOTE // ABSTRACT --- Contents: Preface / by Michael Dirda -- Introduction / by Phillip Bergem -- Rationalism and imagination in Conan Doyle's 'The Horror of the Heights' / by Thomas R. Tietze -- Appendix: Manuscript description -- A note on the Sherlock Holmes Collections at the University of Minnesota / by Julie McKuras //
4386. Doyle, Arthur Conan, Elizabeth Bland, and Freddie Jones. *The Hound of the Baskervilles*. London: Penguin, 2000. Sound Recording 3 sound discs (ca. 180 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Penguin audiobooks. Abridged by Elizabeth Bland. Read by Freddie Jones. //
4387. Doyle, Arthur Conan, and Joellen Bland. "The Hound of the Baskervilles (Drama)." *Plays* 60, no. 1 (2000): 59.
NOTE // ABSTRACT --- // Presents the script of the play 'The Hound of the Baskervilles.'
4388. Doyle, Arthur Conan, Peter E Blau, and Baker Street Irregulars (Organization : U.S.). *Angels of darkness a drama in three acts ; a facsimile of the original manuscript, (Baker Street Irregulars manuscript series)*. New York: Baker Street Irregulars in cooperation with the Toronto Public Library, 2001.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Introduction / by Peter E. Blau -- Angels of darkness / by Arthur Conan Doyle -- History of the manuscript of Angels of darkness / by Clifford S. Goldfarb -- Angels of darkness and the absence of Sherlock Holmes / by Christopher Roden -- Angels of darkness and its theatrical context / by Don B. Wilmeth -- The Mormon subplot in A study in scarlet and Angels of darkness / by Michael W. Homer. Scuttlebutt Feb 2002. // "Begun by Arthur Conan Doyle in the 1880s and never finished, now published for the first time, with a facsimile of the first scene and a transcription of the complete manuscript (now owned by the Toronto Public Library), with scholarly commentary on the play and its theatrical context, and on the Mormon subplot and the absence of Sherlock Holmes, and on the manuscript's history. And yes: Sherlock Holmes is indeed absent, but many others from 'A Study in Scarlet' (including John Watson, MD) are active participants."
4389. Doyle, Arthur Conan, and John Bolen. *The ring of Thoth & other tales*. [San Clemente, CA]: Tantor Media, 2002. Sound Recording; Computer File Date of Entry: 20070824 1 sound disc (8 hr., 6 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Unabridged classics. System requirements: CD/MP3 player or PC with MP3-capable software. Compact disc, MP3 format. Performed by John Bolen. "5 minute tracks." // "From the Arctic to Egypt to Australia, Doyle tells thrilling tales of crime, suspense, mysterious secrets, and humor"--Container.
4390. ———. *The ring of Thoth and other tales*. [San Clemente, CA]: Tantor Media, 2002. Sound Recording 7 sound discs (8 hr., 6 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Unabridged classics. Compact disc. Originally published 1890. "3 minute tracks." Performed by John Bolen. // From the Arctic to Egypt to Australia, Doyle tells thrilling tales of crime, suspense, mysterious secrets, and humor.
4391. ———. *The valley of fear*. [San Clemente, CA?]: Tantor Media, 2002. Sound Recording (CD) 5 sound discs (5 hr., 22 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Performed by John Bolen. //
4392. ———. *The valley of fear*. [Old Saybrook, CT]: Tantor Media, 2002. Sound Recording (CD) 1 sound disc (5 hrs., 22 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact disc, MP3 format.; System requirements: CD/MP3 player or PC with MP3-capable software. Performed by John Bolen. //

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4393. Doyle, Arthur Conan, and John Bollen. *The adventures of Gerard*. [San Clemente, CA]: Tantor Media ; Newport Beach, CA : Distributed by Books on Tape, 2001. Sound Recording (CD) 6 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Book originally published in 1903. Unabridged. Read by John Bollen. //
4394. Doyle, Arthur Conan, Maria Grazia Bonfanti, and Roberta Formenti. *Uno studio in rosso, (Il romanzo giallo classico)*. Milano: Garden Editoriale, 1994.
NOTE // ABSTRACT --- Added Title: L'avventura dei sei Napoleoni //
4395. Doyle, Arthur Conan, and H. Booraem. *The sign of 4*. Hendersonville, NC: The Blue Ridge Radio Players, 1997. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- Analog. Drama by H. Booraem. //
4396. Doyle, Arthur Conan, Mattias Boström, and George Hutchinson. *En studie i rött*. Stockholm: Lind & Co, Scandbook, 2004.
NOTE // ABSTRACT --- ill ; 22 cm. Skyddsomslag: "Sherlock Holmes samlade bedrifter"/ Första svenska upplaga 1893 med titeln: Förföljd. Första upplaga i denna översättning 2004. Translation and commentary by Mattias Boström ; illustrations by George Hutchinson. //
4397. ———. *En studie i rött*. [Ny utg.] ed. Stockholm: Lind & Co, 2007.
NOTE // ABSTRACT --- ill. Omslag: "Sherlock Holmes samlade bedrifter"/ Första svenska upplaga 1893 med titeln: Förföljd. Första upplaga i denna översättning 2004. Translation and commentary: Mattias Boström ; illustrations: George Hutchinson. //
4398. Doyle, Arthur Conan, Chaz Brenchley, and Felix Bennett. *The Lost World*. North American ed, (*Real reads*). New York: Skyview Books, 2010.
NOTE // ABSTRACT --- col. ill. ; 21 cm. Includes bibliographical references. retold by Chaz Brenchley ; illustrated by Felix Bennett. // In this retelling, Professor Challenger leads an expedition to explore an isolated plateau rising above the Amazon jungles where they discover dinosaurs, primitive ape-men, and prehistoric monsters-Publisher.
4399. Doyle, Arthur Conan, Jeremy Brett, Edward Hardwicke, Michael Cochrane, and Stef Penney. *The return of Sherlock Holmes*. Watford, Herts. [England]: MCI Spoken Word, 1994. Sound Recording 2 sound cassettes (ca. 2 hr.).
NOTE // ABSTRACT --- Analog. "Two original TV productions with additional narration"--Container insert. Includes Jeremy Brett as Sherlock Holmes, and Edward Hardwicke as Doctor Watson. Narrative script by Stef Penney ; read by Michael Cochrane. //
4400. Doyle, Arthur Conan, Jeremy Brett, Edward Hardwicke, Rosalie Williams, Granada Television, MPI Home Video (Firm), Mass.) WGBH (Television station : Boston, and Public Broadcasting Service (U.S.). *Memoirs of Sherlock Holmes*. Oak Forest, IL: MPI Home Video. distributed by PBS, 1995. Video Recording 6 videocassettes (300 min.).
NOTE // ABSTRACT --- Performer Note: Jeremy Brett, Edward Hardwicke, Rosalie Williams. Contents: MP7085. The dying detective -- MP7086. The three gables -- MP7087. The cardboard box -- MP7088. The red circle -- MP7089. The Mazarin stone -- MP7090. The golden pince-nez //
4401. Doyle, Arthur Conan, and Bruce Brooks. *The hound of the Baskervilles, (Aladdin classics)*. New York: Aladdin Paperbacks, 2000.
NOTE // ABSTRACT --- LC Control Number: 00101508 //
4402. Doyle, Arthur Conan, and Hernando Ivan Cano. *La aventura de los lentes de oro. Uniform Title: Adventure of the golden pince-nez. Spanish*. Colombia: DisoneX ; Distribuido por YOYO Music, 2002. Sound Recording 1 sound disc.

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NOTE // ABSTRACT --- digital ; 4 3/4 in. Fono-libros; Yoyo-libros. Compact disc. Participants: Leido por Hernando Ivan Cano. //

4403. ———. *La aventura de los lentes de oro. Uniform Title: Adventure of the speckled band. Spanish.* Colombia: Disonex ; Distribuido por YOYO Music, 2002. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Fono-libros; Yoyo-libros. Compact disc. Participants: Leido por Hernando Ivan Cano. //
4404. Doyle, Arthur Conan, and David Case. *The Hound of the Baskervilles.* [s. l.]: Tantor Audio, 2006. Sound Recording (CD) 5 sound discs (5.5 hours).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Compact disc. Read by David Case. //
4405. ———. *The Hound of the Baskervilles.* [San Clemente, CA]: Tantor Audio, 2006. Sound Recording (CD) 1 sound disc (5.5 hr.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics. System requirements: MP3-CD player or PC with MP3-capable software. Unabridged. Compact disc, MP3 format. Read by David Case. //
4406. Doyle, Arthur Conan, Louis Chantemele, Lucien Maricourt, and Michel Le Houbie. *Quatre aventures de Sherlock Holmes : La Cycliste solitaire, suivi de Charles Auguste Milverton ; Le Gloria Scott ; Le Trois-quart aile manquant, (Librio).* [Paris]: Texte intégral, 1996.
 NOTE // ABSTRACT --- 21 cm. La Cycliste solitaire (The Solitary cyclist) / translated by Louis Chantemele - Charles Auguste Milverton / tr. by Louis Chantemele -- Le Gloria Scott (The adventure of the "Gloria Scott") / tr. by Lucien Maricourt -- Le trois-quart aile manquant (The adventure of the missing three-quarter) / tr. by Michel Le Houbie. //
4407. Doyle, Arthur Conan, Yu Chuanming, and Liao Xiaohong. *Hui yi lu = Sherlock Holmes.* Zui xin ban. ed, (*Fu'ermosi tan an*). Taipei Shi: Hua wen wang gu fen you xian gong si, 2004.
 NOTE // ABSTRACT --- 22 cm. Sherlock holmes Yase Kenadao'er yuan zhu ; Yu Chuanming, Liao Xiaohong bian yi. / Uniform Title: Memoirs of Sherlock Holmes. Chinese //
4408. ———. *Qi and lu = Sherlock holmes.* Zui xin ban. ed, (*Fu'ermosi tan an*). Taipei Shi: Hua wen wang gu fen you xian gong si, 2005.
 NOTE // ABSTRACT --- 22 cm. Selected and translated from The Adventures of Sherlock Holmes. Yase Kenadao'er yuan zhu ; Yu Chuanming, Liao Xiaohong bian yi. / Uniform Title: Adventures of Sherlock Holmes. Chinese //
4409. ———. *Zui hou de jing li = Sherlock Holmes.* Zui xin ban. ed, (*Fu'ermosi tan an*). Taipei Shi: Hua wen wang gu fen you xian gong si, 2005.
 NOTE // ABSTRACT --- 22 cm. Translated from: His last bow. Sherlock Holmes Yase Kenadao'er yuan zhu ; Yu Chuanming, Liao Xiaohong bian yi. / Uniform Title: His last bow. Chinese //
4410. Doyle, Arthur Conan, Paul Churchill, and Dean Fewell. *Ritulia musgraviensia.* Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
 NOTE // ABSTRACT --- //
4411. Doyle, Arthur Conan, and Stephen Colbourn. *The Hound of the Baskervilles.* Oxford: Macmillan Heinemann, 2005. Sound Recording 1 sound disc (ca. 2 hrs.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 book (70 p. : ill. ; 20 cm.) Macmillan readers.; 3, Elementary. Compact disc. "British English"-- P. [4] of cover. [retold by Stephen Colbourn]. //
4412. Doyle, Arthur Conan, and John Young Cole. *The sign of four, (The Library of Congress centennial bestseller series).* Bedford (Mass.): Applewood Books, 1994.
 NOTE // ABSTRACT --- LC Control Number: 93050112 //

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4413. Doyle, Arthur Conan, and Evelyn Colomb. *Nouvelles archives sur Sherlock Holmes : La Pensionnaire voilée, (Livre de poche)*. Paris: Librairie générale française, 1998.
NOTE // ABSTRACT --- 18 cm. Recueil de nouvelles : La Pensionnaire voilée--Le Problème du Pont de Thor--L'Homme qui marchait à quatre pattes--La Crinière du lion--L'Aventure de Shoscombe Old Place--L'Aventure du marchand de couleurs qui s'était retiré des affaires. Titre de dos : la pensionnaire voilée. Traduction de Evelyn Colomb. //
4414. Doyle, Arthur Conan, and Ralph Cosham. *The Complete Adventures & Memoirs of Sherlock Holmes*. Chagrin Falls, OH: Findaway World, 2007. Sound Recording 1 sound media player (ca. 12 hr.).
NOTE // ABSTRACT --- digital ; 9 x 6 cm. + Includes: 1 set of earphones + 1 AAA battery. Issued on Playaway, a dedicated audio media player. Read by Ralph Cosham. // Presents twenty-three mystery stories about the adventures of the intrepid detective Sherlock Holmes, originally published in "Strand Magazine."
4415. ———. *The Complete Adventures of Sherlock Holmes*. Falls Church, VA: Sound Room, 2006. Sound Recording 8 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Read by Ralph Cosham. //
4416. ———. *The Complete Adventures of Sherlock Holmes*. Falls Church, VA: InAudio/Sound Room Publishers, Inc., 2006. Sound Recording 8 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics in audio. Unabridged. Read by Ralph Cosham. // Twelve classic tales of Sherlock Holmes.
4417. ———. *The Hound of the Baskervilles*. Falls Church, VA: InAudio ; Findaway, 2002. Sound Recording 1 sound media player (5 hrs.).
NOTE // ABSTRACT --- digital ; 8 x 5 cm. + Includes: 1 set earbuds + 1 AAA battery. Unabridged. One playaway, a dedicated and portable digital player. Narrated by Ralph Cosham. //
4418. ———. *The Hound of the Baskervilles*. [S.l.]: InAudio, 2002. Sound Recording 1 sound media player (6 hrs.).
NOTE // ABSTRACT --- digital ; 8 x 5 cm. + Includes: earphones + AAA battery. Issued on Playaway, a dedicated audio media player. Unabridged. Includes one braille title. Playaway is the simplest way to listen to an audio book on the go. It comes with the book already on it and a battery. Simply plug in its earphones and enjoy. No cassettes or CDs. No downloads. There's nothing left to do but listen. Functions: Bookmarks you favorite sections; adjusts the speed of the narrator's voice; remembers where you stopped; works with most headphones, speakers and car adapters. Narrated by Ralph Cosham. Use restricted to STAR clients. // After the mysterious death of Lord Baskerville and attempts on the life of his heir, rumor suggests that an ancient curse in the form of a vicious supernatural hound is once again at work to destroy the Baskerville line. Sherlock Holmes is called upon to solve the mystery.
4419. ———. *The Hound of the Baskervilles*. Falls, Church, VA: In Sound Room Publishers, Inc., 2002. Sound Recording 5 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. "A Sherlock Holmes mystery"--cover. Compact discs. Narrated by Ralph Cosham. // After the mysterious death of Lord Baskerville and attempts on the life of his heir, rumor suggests that an ancient curse in the form of a vicious supernatural hound is once again at work to destroy the Baskerville line. Sherlock Holmes is called upon to solve the mystery.
4420. ———. *Sherlock Holmes classic mysteries*. Falls Church, VA: Sound Room Pub., 1996. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Analog, 1 7/8 ips, Dolby processed. Commuters library. Unabridged. Read by Ralph Cosham. //
4421. ———. *Sherlock Holmes classic mysteries*. Falls Church, VA: Sound Room Pub., 2002. Sound Recording 3 sound discs (3 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. "An In Audio production"--Container. Unabridged. Read by Ralph Cosham. //

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4422. ———. *Sherlock Holmes mysteries*. Falls Church, VA: Sound Room Publishers, 2000. Sound Recording 2 sound discs (81 min.).
 NOTE // ABSTRACT --- Digital, stereo. ; 4 3/4 in. Commuter's library. Title from container. "An unabridged audio book." Compact disc. Read by Ralph Cosham. //
4423. ———. *Sherlock Holmes mysteries*. Falls Church, VA: InAudio, 2004. Sound Recording 4 sound discs (4 hrs., 30 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Great authors in audio. Unabridged. Compact discs. Narrator, Ralph Cosham. //
4424. ———. *Sherlock Holmes mysteries*. Falls Church, VA: Sound Room, 2000. Sound Recording 4 sound discs.
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Commuters library. Compact discs. Unabridged. Biographical notes on the author in English on container. Read by Ralph Cosham. Uniform Title: Adventures of Sherlock Holmes. Selections. //
4425. ———. *Sherlock Holmes mysteries*. Falls Church, VA: Commuters Library ; Arlington, TX ; Distributed by Entertainment Software, Inc., 1997. Sound Recording 6 sound cassettes.
 NOTE // ABSTRACT --- Analog + Includes: 1 biography and notes insert. Great authors. Title from container and insert. In container, 23 x 24 cm. Performed by Ralph Cosham. Unabridged. Uniform Title: Selections. 1997. //
4426. ———. *Sherlock Holmes mysteries. Volume 1*. Falls Church, VA: Sound Room Publishers, 2000. Sound Recording 2 sound discs (103 min.).
 NOTE // ABSTRACT --- Digital, stereo. ; 4 3/4 in. Commuter's library. Title from container. "An unabridged audio book." Compact disc. Read by Ralph Cosham. //
4427. ———. *Sherlock Holmes mysteries. Volume 2*. Falls Church, VA: Sound Room Publishers, 2000. Sound Recording 4 sound discs (102 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. "Commuters library." Unabridged. Biographical notes on the author in English on container. In one container. Read by Ralph Cosham. Uniform Title: Adventures of Sherlock Holmes. Selections. //
4428. ———. *Sherlock Holmes, the hound of the Baskervilles*. Falls Church, VA: Sound Room Publishers ; Cleveland : Findaway World, 2002. Sound Recording 1 sound media player (6 hrs.).
 NOTE // ABSTRACT --- Digital ; 8 X 5 cm. + Includes: earphones + AAA battery. Commuters library. Narrated by Ralph Cosham. // Holmes tackles the mystery of the demonic hound, the curse of the Baskerville family.
4429. ———. *Sherlock Holmes, the hound of the Baskervilles*. Falls Church, VA: Sound Room Publishers, 2000. Sound Recording 5 sound discs (5 hrs. 26 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Commuters library. Book CD. Narrated by Ralph Cosham. // Holmes tackles the mystery of the demonic hound, the curse of the Baskerville family.
4430. Doyle, Arthur Conan, Bert Coules, Clive Merrison, and Michael Williams. *The return of Sherlock Holmes*. New York: BDD Audio, 1994. Sound Recording sound cassettes (ca. 180 min./vol.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Participants: Clive Merrison as Sherlock Holmes, Michael Williams As Dr. Watson, etc. //
4431. ———. *The return of Sherlock Holmes volume 1*. New York: BDD Audio, 1994. Sound Recording 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Dramatized by Bert Coules. Participants: Clive Merrison, Michael Williams. //

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4432. Doyle, Arthur Conan, Bert Coules, Clive Merrison, Michael Williams, and Paul Downing. *A study in scarlet*. [England]: BBC Worldwide, 1998. Sound Recording 2 sound cassettes (ca. 130 min.).
 NOTE // ABSTRACT --- BBC Radio 4. Dolby processed. BBC radio collection. "First broadcast on BBC Radio 4 on 3 and 10 November 1989"--Program guide. Program guide is inserted in container. "ZBBC 2132." Casts: Clive Merrison, Michael Williams, Paul Downing. [directed by Ian Cotterell ; produced by David Johnston] ; dramatised by Bert Coules. Credits: Illustration by Michael Frith. // Sherlock Holmes and Dr. John Watson, a famous pair of criminal detection, drawn into investigation of a bizarre murder.
4433. Doyle, Arthur Conan, and Walter Covell. *His Last Bow*. Portsmouth, RI: JimCin Recordings, 1994. Sound Recording 6 sound cassettes (8 hrs.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips. Read by Walter Covell. //
4434. ———. *Tales of the supernatural*. Van Wyck, SC: NorthStar Pub. Co., 1996. Sound Recording 4 sound cassettes (ca. 360 min.).
 NOTE // ABSTRACT --- Analog. "Unabridged on four 90-minute cassettes"--container. Reader: Walter Covell. // Seven short stories representative of Doyle's non-Holmes work.
4435. ———. *Tales of the supernatural*. Newport Beach, CA: Books on Tape, 1996. Sound Recording 6 sound cassettes (1 hr. each).
 NOTE // ABSTRACT --- Analog. Unabridged. Read by Walter Covell. Uniform Title: Short stories. Selections. // Fifteen stories dealing with spiritualism, Egyptian magic, psychometry, and other occult domains.
4436. Doyle, Arthur Conan, Michael S Cox, and Francis Mosley. *Sherlock Holmes : complete stories*. London: Folio Society, 1994.
 NOTE // ABSTRACT --- Contents: The valley of fear -- The hound of the Baskervilles -- The sign of four -- A study in scarlet //
4437. Doyle, Arthur Conan, Aude Crognier, and Bernard Tourville. *Les aventures de Sherlock Holmes, (Castor poche)*. [Paris]: Castor poche Flammarion, 1994.
 NOTE // ABSTRACT --- 17 cm. Translation of: The adventures of Sherlock Holmes. Full-colour illustrated paper wrappers; Holmes, in deerstalker and cape with pipe on upper cover (v. 1 and 2) with the skyline of London at night superimposed; brief description on lower cover with small full-colour illustration of a caleche (v. 1) and a night scene with Holmes (v. 2). Traduit de l'anglais par Bernard Tourville ; illustrations de Aude Crognier. //
4438. Doyle, Arthur Conan, Hans Croiset, and Christoph Buchwald. *Schandaal in Bohemen*. [Amsterdam]: Cossee, 2006. Sound Recording 1 compact disc (59'25 min.).
 NOTE // ABSTRACT --- Omslag vermeldt: Cossee CD luisterboek. Integrale weergave van een verhaal uit het boek: Sherlock Holmes : de complete avonturen, deel 2. - Amsterdam : Uitgeverij 521, 2003. Arthur Conan Doyle ; voorgelezen door Hans Croiset ; regie: Christoph Buchwald. // Detective Sherlock Holmes wordt te hulp geroepen door de koning van Bohemen, die wordt afperst door een geliefde.
4439. Doyle, Arthur Conan, and Robert Darby. *Round the red lamp and other medical writings*. 1st Valancourt Books ed. Chicago: Valancourt Books, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2007006692. Includes bibliographical references //
4440. Doyle, Arthur Conan, and Frederick Davidson. *His Last Bow*. Ashland, OR: Blackstone Audiobooks, 1999. Sound Recording 5 sound cassettes (7 hrs., 30 min.).
 NOTE // ABSTRACT --- analog. Unabridged. Read by Frederick Davidson. //
4441. ———. *His Last Bow*. Ashland, OR: Blackstone Audiobooks, 1998. Sound Recording 6 sound discs.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Compact discs. Production date on container: p1999. Read by Frederick Davidson. //

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4442. ———. *A study in scarlet*. Ashland, OR: Blackstone Audiobooks, 1999. Sound Recording 3 sound cassettes (4.5 hr.).
NOTE // ABSTRACT --- Analog. Unabridged. A Sherlock Holmes mystery. In container (25 cm.). Read by Frederick Davidson. //
4443. Doyle, Arthur Conan, and David Ian Davies. *Four from the Canon*. [Encino, CA]: One Voice Recordings, 2004. Sound Recording 2 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. At head of container title: Sherlock Holmes One Voice presents. Performed by David Ian Davies. // Presents four stories of mystery and suspense.
4444. Doyle, Arthur Conan, and D. I. Davies. *The Greek Interpreter*. [Encino, Calif.]: One Voice Recordings, 2004. Sound Recording; Computer File; Internet Resource Date of Entry: 20060426 Downloadable audio file.
NOTE // ABSTRACT --- Excerpt <http://excerpts.contentreserve.com/FormatType-25/0922-1/078526-SherlockHolmesTheGreek.wma> Requires OverDrive Media Console (file size: 8714 KB).; Mode of access: World Wide Web. Downloadable audio file. Title from: Title details screen. Unabridged. Read by David Ian Davies. Duration: 36:21. //
4445. Doyle, Arthur Conan, and David Ian Davies. *The Hound of the Baskervilles*. [Encino, CA]: One Voice Recordings, 2002. Sound Recording 4 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. At head of title: Sherlock Holmes One Voice presents. Compact discs. Performed by David Ian Davies. // Sir Charles Baskerville's sudden heart attack and death have the townspeople in shock and searching for the one to blame--the family dog--while Sherlock Holmes leads the investigation.
4446. ———. *The Hound of the Baskervilles*. [Encino, CA]: One Voice Recordings ; Wayne, NJ : Distributed by Audible, 2002. Sound Recording Digital audio file.
NOTE // ABSTRACT --- Digital audio file that can be played back on a portable device or suitably equipped microcomputer. Title supplied by cataloger from distributor web page. Unabridged. Duration: 4:53:00. Narrated by David Ian Davies. // Sir Charles Baskerville's sudden heart attack and death have the townspeople in shock and searching for the one to blame--the family dog--while Sherlock Holmes leads the investigation.
4447. ———. *The Sherlock Holmes collection*. [Encino, CA]: One Voice Recordings ; Wayne, N.J. : Distributed by Audible, 2003. Sound Recording; Computer File Date of Entry: 20030902.
NOTE // ABSTRACT --- Computer data. Spoken audio file that can be listened to on a portable audio device. Title supplied by cataloger. Title from homepage (viewed Aug. 22, 2003). Read by David Ian Davies. Unabridged. Duration: 05:26:00. //
4448. ———. *Silver Blaze*. [Encino, CA]: One Voice Recordings, 2002. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact disc. Performed by David Ian Davies. // Sherlock Holmes and Dr. Watson, with the aid of a dog and some sheep, solve the mystery of the disappearance of a highly-prized race horse.
4449. Doyle, Arthur Conan, John De Lancie, Leonard Nimoy, Roxann Dawson, Richard Doyle, Marnie Mosiman, Ethan Phillips, Dwight Schultz, Armin Shimerman, and Peter Erskine. *Sir Arthur Conan Doyle's The lost world*. [New York]: Simon & Schuster Audio, 1997. Sound Recording 2 sound discs (ca. 2 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Based on the novel by Sir Arthur Conan Doyle. Compact discs. Starring Leonard Nimoy and John de Lancie ; featuring Roxann Dawson, Richard Doyle, Marnie Mosiman, Ethan Phillips, Dwight Schultz, Armin Shimerman. Performed at Creation Entertainment's Grand Slam V Star Trek Convention in Pasadena, Calif. on March 22, 1997. Script by Nat Segaloff & John de Lancie ; music composed and performed by Peter Erskine. Uniform Title: Lost world. //
4450. Doyle, Arthur Conan, and Klaus Degering. *Die Abenteuer des Sherlock Holmes, (Universal-Bibliothek)*. Stuttgart: Reclam, 1997.

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NOTE // ABSTRACT --- Ill. ; 15 cm. Aus dem Engl. neu übers., mit einem Nachw. von Klaus Degering.
Uniform Title: The adventures of Sherlock Holmes. German. //

4451. ———. *The speckled band : four Sherlock Holmes stories, (Universal-Bibliothek)*. Stuttgart: Reclam, 1994.
NOTE // ABSTRACT --- graph. Darst. ; 15 cm. Hrsg. von Klaus Degering. //

4452. Doyle, Arthur Conan, Vincent Delay, and Ernest Giddey. *The Adventure of Shoscombe Abbey fac-similé du manuscrit original*. Lausanne, Suisse: Bibliothèque cantonale et universitaire, 2002.
NOTE // ABSTRACT --- Includes bibliographical references //

4453. Doyle, Arthur Conan, and B. Dhuicq. *Sherlock Holmes investigates = Sherlock Holmes enquête, (Langues pour tous; Bilingue)*. Paris: Pocket, 2004.
NOTE // ABSTRACT --- 18 cm. Le mystère du Val Boscombe = The Boscombe Valley mystery -- Les cinq pépins d'orange = The five orange pips -- La pensionnaire voilée = The veiled lodger. Traduction et notes de Bernard Dhuicq. / Uniform Title: Short stories. French & English. Selections. 2004 //

4454. Doyle, Arthur Conan, and Bernard Dhuicq. *Sherlock Holmes investigates = Sherlock Holmes enquête, (Langues pour tous)*. [Paris]: Pocket, 1995.
NOTE // ABSTRACT --- 18 cm. The Boscombe Valley mystery = Le mystère du Val Boscombe -- The five orange pips = Les cinq pépins d'orange -- The veiled lodger = La pensionnaire voilée. "Bilingue: anglais-français"--Cover. Traduction et notes de Bernard Dhuicq. //

4455. Doyle, Arthur Conan, Charles Dickens, and Clarence Rook. *Classic Detective Stories*. Frankfurt am Main: Diesterweg, 2003. Sound Recording 1 CD (74 Min.); stereo; 12 cm Includes: Beil. ([2] Bl.).
NOTE // ABSTRACT --- //

4456. Doyle, Arthur Conan, and Zhonghua Ding. *Fuermosi tan an quan ji*. 1st ed, (*Shi jie bu xiu chuan jia jing dian*). Taipei Shi: Yuan liu chu ban shi ye gu fen you xian gong si, 1999.
NOTE // ABSTRACT --- 22 cm. Translation of: The complete Sherlock Holmes. kenan · Daoer (Sir Arther Conan Doyle) zhu ; Ding Zhonghua yi. / Uniform Title: Complete Sherlock Holmes. Chinese //

4457. ———. *Fuermosi tan an quan ji*. Er ban. ed. 4 vols, (*Shi jie bu xiu chuan jia jing dian*). Taipei Shi: Yuan liu chu ban shi ye gu fen you xian gong si, 2005.
NOTE // ABSTRACT --- col. ill. ; 21 cm. Translation of: The complete Sherlock Holmes. Kenan Daoer (Arthur Conan Doyle) zhu ; Ding Zhonghua yi. / Uniform Title: Complete Sherlock Holmes. Chinese //

4458. Doyle, Arthur Conan, and Lorne Dixon. *Hound : Sherlock Holmes and the curse of the Baskervilles*. Winnipeg: Coscom Entertainment, 2010.
NOTE // ABSTRACT --- //

4459. Doyle, Arthur Conan, André Dommergues, Sidney Paget, and Marie-France Azéma. *Le Mystère du Val Boscombe précédé de La Société protectrice des rouquins, (Classiques d'aujourd'hui)*. Paris: Livre de Poche, 1996.
NOTE // ABSTRACT --- ill. ; 18 cm. La Société protectrice des rouquins (The Red-headed League) -- Le mystère du Val Boscombe (The Boscombe Valley mystery). Illustrations by S. Paget. Traduction d'André Dommergues ; préface et notes de Marie-France Azéma. //

4460. Doyle, Arthur Conan, A. P. Duchâteau, Peter Foreman, Stibane, and Luce Daniels. *The Hound of the Baskervilles*. Copenhagen: Alinea, 1998. Sound Recording 1 kassetebånd (72 min.); 1 bog (64 sider).
NOTE // ABSTRACT --- ill. //

4461. Doyle, Arthur Conan, André-Paul Duchâteau, and Stibane. *Sherlock Holmes : der Hund von Baskerville, (Die grossen Detektive)*. Stuttgart: Feest Comics, 1994.

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NOTE // ABSTRACT --- chiefly col. ill. ; 30 cm. text, André-Paul Duchâteau ; zeichnungen: Stibane ; farben: Luce Daniels. //

4462. Doyle, Arthur Conan, and Ian Duncan. *The lost world being an account of the recent amazing adventures of Professor George E. Challenger, Lord John Roxton, Professor Summerlee, and Mr. E.D. Malone of the Daily gazette, (Oxford world's classics)*. Oxford England, New York: Oxford University Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97032932. Includes bibliographical references (p. [xxiii]-xxiv) //
4463. Doyle, Arthur Conan, Ian Edginton, and Ian Culbard. *A Sherlock Holmes Graphic Novel. A Study in Scarlet*. London: SelfMadeHero, 2010.
NOTE // ABSTRACT --- ill. ; 25 cm. Adapted from the original novel by Sir Arthur Conan Doyle ; illustrated by I.N.J. Culbard ; text adapted by Ian Edginton. //
4464. ———. *A Study in Scarlet : a Sherlock Holmes graphic novel*. New York: Sterling Pub. Co., 2010.
NOTE // ABSTRACT --- chiefly col. ill. ; 25 cm. Being a reprint from the reminiscences of John H. Watson, M.D., late of the Army Medical Department -- The country of the saints. Illustrated by I.N.J. Culbard ; text adapted by Ian Edginton. // Graphic novel adaptation of Sir Arthur Conan Doyle's mystery in which Dr. Watson first meets Sherlock Holmes and the two locate their apartment at 221B Baker Street in the midst of a case that spans two continents.
4465. Doyle, Arthur Conan, and Owen Dudley Edwards. *Complete Sherlock Holmes & other detective stories, (Collins classics)*. Glasgow: HarperCollins, 1994.
NOTE // ABSTRACT --- Includes bibliographical references (p. 1461-1468) //
4466. ———. *His last bow: some reminiscences of Sherlock Holmes, (The world's classics: The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94005817. Includes bibliographical references (p. xxxvii-xlii) // "'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent, Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce-Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious tropical disease as his friend lays a trap for a murderer."--Book jacket
4467. ———. *His last bow: some reminiscences of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93025384. Includes bibliographical references. Citations: De Waal: C2022 //
4468. ———. *A study in scarlet, (The Oxford Sherlock Holmes)*. Oxford, England, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93010771. Includes bibliographical references. Citations: De Waal C2022 //
4469. ———. *A study in scarlet, (The world's classics: The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94005820. Includes bibliographical references (p. xl-xlv) //
4470. ———. *The valley of fear, (The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93025387. Includes bibliographical references. Citations: De Waal C2022 //

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4471. ———. *The valley of fear, (The World's classics: The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94005816. Includes bibliographical references (p. xliv-xlix) //
4472. Doyle, Arthur Conan, and Peter Egan. *Arthur Conan Doyle's The Hound of the Baskervilles*. [S.l.]: Orbis, 1994. Sound Recording (cassette) 2 sound cassettes (ca. 2 hr., 25 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Talking classics, 7. Orbis: TC NCC 007. Produced by Jigga Dunn. Abridged. Digitally mastered. In container (20 cm.). Read by Peter Egan. //
4473. ———. *Arthur Conan Doyle's The Hound of the Baskervilles: Talking Classics*, 1994. Sound Recording (CD) 2 sound discs (ca. 2 hrs., 25 min).
 NOTE // ABSTRACT --- digital, DDD ; 4 3/4 in. Talking Classics: TC NCD 007. Read by Peter Egan. //
4474. Doyle, Arthur Conan, and Maurine V. Eleder. "The Brazilian Cat." *Plays* 53, no. 4 (1994): 72.
 NOTE // ABSTRACT --- // Presents a drama adaptation of Arthur Conan Doyle's book 'The Brazilian Cat,' by Maurine V. Eleder, which deals with a man's failed attempt to murder his cousin in order to avail of the latter's inheritance.
4475. Doyle, Arthur Conan, and Bob Ellis. *This dark square : a Priory School examination*. [London]: The Sherlock Holmes Society of London, Printed by Parchments of Oxford, 2006.
 NOTE // ABSTRACT --- ill., maps ; 30 cm. "This dark square is the Priory School" / by Jonathan McCafferty -- "...it is time that we were leaving for Euston" / by Guy Marriott -- Ham Hall / by Guy Marriott -- The Priory School prospectus / compiled by Jonathan McCafferty -- Class in 'The Priory School' / by Nicholas Utechin -- Manners are not idle / by Jonathan McCafferty -- The Fighting Cock / by Jonathan McCafferty -- A tram-car coming down a country lane: The Tramway Museum at Crich / by Guy Marriott -- Horace's sidelights on Huxtable / by Horace -- The plover and curlew are the only inhabitants / by Bob Ellis -- The Ashbourne inheritance / by Jonathan McCafferty. Includes bibliographical references. Edited by Bob Ellis. //
4476. Doyle, Arthur Conan, and Maurice Bernard Endrèbe. *Le chien des Baskerville, (Collection jeunes)*. Paris: France Loisirs, 1994.
 NOTE // ABSTRACT --- 19 cm. Translation of: The hound of the Baskervilles. Pictorial black hardcover showing the hound, Holmes and a moon in the background; author's name in grey and title lettering in white. Traduction de Maurice-Bernard Endrèbe. //
4477. Doyle, Arthur Conan, Maurice Bernard Endrèbe, and Jean-Claude Claeys. *La vallée de la peur : une enquête de Sherlock Holmes*. Paris: Pocket jeunesse, 1996.
 NOTE // ABSTRACT --- 18 cm. Translation of: The valley of fear. "J251"--spine. "Pocket junior: roman"--cover. Cover ill. by Jean-Claude Claeys. Traduction de Maurice-Bernard Endrèbe. //
4478. Doyle, Arthur Conan, and Nino Erne. *Der hund von Baskerville : roman*. Frankfurt/ M; Berlin, 2001.
 NOTE // ABSTRACT --- 18 cm. "25012" on spine. Translation of: The hound of the Baskervilles. herausgegeben von Nino Erne. //
4479. Doyle, Arthur Conan, and John Escott. *Sherlock Holmes two plays*. [Oxford]: Oxford University Press, 2000. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- Oxford English; Oxford bookworms, Playscripts. Stage 1. Text adaptation by John Escott. //
4480. Doyle, Arthur Conan, and Virginia Evans. *The Creeping Man : Level 3 [2] CD*. Newbury, Berkshire: Express Publ., 2005. Sound Recording 1 CD; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers. Retold by Virginia Evans. //

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4481. ———. *The Creeping Man : Level 3 [2] CD*. Newbury, Berkshire: Express Publ., 2007. Sound Recording 1 CD; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers. Retold by Virginia Evans. //
4482. Doyle, Arthur Conan, Virginia Evans, and Jenny Dooley. *The Hound of the Baskervilles*. Newbury, Berkshire: Express Publ., 2007. Sound Recording 1 CD ; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers : level 2. Retold by Virginia Evans & Jenny Dooley. //
4483. ———. *The Hound of the Baskervilles*. Newbury, Berkshire: Express Publ., 2004. Sound Recording 1 CD ; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers : level 2. 3-19-822904-9. Retold by Virginia Evans & Jenny Dooley. //
4484. ———. *The speckled band [2] CD*. Newbury, Berkshire: Express Publ., 2004. Sound Recording 1 CD ; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers : level 2. Retold by Virginia Evans - Jenny Dooley. //
4485. ———. *The speckled band [2] CD*. Newbury, Berkshire: Express Publ., 2007. Sound Recording 1 CD ; 12 cm.
 NOTE // ABSTRACT --- Illustrated readers : level 2. Retold by Virginia Evans - Jenny Dooley. //
4486. Doyle, Arthur Conan, Tadeusz Evert, and Wiktor Zborowski. *Pusty dom [opowiadanie na plycie CD]*. Warszawa: Mozaika, 2006. Sound Recording 1 plyta CD.
 NOTE // ABSTRACT --- Digital, stereo. ; 12 cm. Sherlock Holmes i... Czas odtwarzania ok. 60 min. Tyt. z etykiety. Participants: Czyta: Wiktor Zborowski. [tl. Tadeusz Evert]. Uniform Title: Adventure of the empty house. Polish. //
4487. Doyle, Arthur Conan, Lew David Feldman, and Manson & Woods Christie. *The Conan Doyle Collection, Wednesday 19 May 2004, (Catalogue of auction)*. London: Christie's, 2004.
 NOTE // ABSTRACT --- Contents: Lots 1-8, Early life -- 9-37, Literary career -- 38-51, Theatre -- 52-59, Causes and public life -- 60-65, Spiritualism -- 66-73, Military -- 74-79, Sport and travel -- 80-90, Family life -- 91-120, Correspondence -- 121-135, Biography // The titles in this catalogue are the residual material owned by Anna Doyle's beneficiaries. Cf. p. 9
4488. Doyle, Arthur Conan, and Andreas Fischer. *Sherlock-Holmes-Geschichten*. [3. Aufl.]. ed, (*Manesse-Bibliothek der Weltliteratur*). Zürich: Manesse-Verl., 1995.
 NOTE // ABSTRACT --- Ill. ; 16 cm. Aus dem Engl. übers. von Trude Fein. Ausw. und Nachw. von Andreas Fischer. //
4489. Doyle, Arthur Conan, Jeremy Fitzgerald, and Louis Vaughan. *The hound of the Baskervilles*. 1st ed, *Reading and training.; Elementary*. Barcelona: Ediciones Vicens Vives, 2004.
 NOTE // ABSTRACT --- il. ; 21 cm. + 1 CD-Audio. Black cat. Retold by Jeremy Fitzegarld ; activities by Louis Vaughan. //
4490. Doyle, Arthur Conan, Bob E. Flick, and Perry Jacob. *The Lost World*. [Topanga, CA]: Ziggurat Productions, 1997. Sound Recording 2 sound cassettes.
 NOTE // ABSTRACT --- analog. "Audio movie"--Container. Participants: Full cast production with original music sound effects and sonic soundscape imagery performed by Third Ear Radio Theatre. Produced, engineered, sound effects, and original music by Bob E. Flick ; produced, directed, and sound effects by Perry Jacob. //
4491. ———. *The Lost World*. [Topanga, CA]: [Star Quest Entertainment?], 1996. Sound Recording 2 sound cassettes.
 NOTE // ABSTRACT --- analog. Produced, engineered, sound effects, and sonic soundscape design, original music composed and performed by Bob E. Flick ; produced, directed, and sound effects by Perry Jacob ; cover illustration by Eleanor Kish. In one container. //

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4492. Doyle, Arthur Conan, and Pauline Francis. *The Hound of the Baskervilles, (Essential classics)*. London: Evans, 2010.
NOTE // ABSTRACT --- Retold by Pauline Francis. //
4493. Doyle, Arthur Conan, and Shelly Frasier. *Beyond the city*. [San Clemente, Calif.]: Tantor Media, 2001. Sound Recording (CD) 4 sound discs (3 hrs., 49 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. "Unabridged classics." Compact disc. In container (14 x 16 cm.). Narrated by Shelly Frasier. // "Destiny brings three peculiar households together in the placid English country side. The desire for money and romance drives these Victorians beyond the natural boundaries of their middle class lives ... the web of lust and deceit draws these accidental neighbors closer ..."--Container label.
4494. ———. *Beyond the city*. [San Clemente, CA]: Tantor Media, 2001. Sound Recording (CD) 1 sound disc (3 hr., 49 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics; Mp3 format. System requirements: CD/mp3 player or PC with mp3-capable software. Compact disc. "5 minute tracks." Performed by Shelly Frasier. // "Destiny brings three peculiar households together in the placid English country side. The desire for money and romance drives these Victorians beyond the natural boundaries of their middle class lives. As the web of lust and deceit draws these accidental neighbors closer, a financial scandal befalls one of them"--Container label.
4495. Doyle, Arthur Conan, and Christopher Frayling. *The Hound of the Baskervilles : another adventure of Sherlock Holmes, (Penguin classics)*. London, New York: Penguin Books, 2003.
NOTE // ABSTRACT --- 20 cm. Includes bibliographical references (p. xxxvi-xxxvii). Edited with an introduction and notes by Christopher Frayling. //
4496. ———. *The Hound of the Baskervilles : another adventure of Sherlock Holmes, (Penguin classics)*. London, New York: Penguin Books, 2001.
NOTE // ABSTRACT --- 20 cm. Includes bibliographical references (p. xxxvi-xxxvii). Edited with an introduction and notes by Christopher Frayling. //
4497. Doyle, Arthur Conan, and Kyle Freeman. *The complete Sherlock Holmes, (Barnes & Noble classics)*. New York: Barnes & Noble Classics, 2003.
NOTE // ABSTRACT --- 21 cm. Vol. I (709 p.) -- Vol. II (705 p.) Includes bibliographical references. With an introduction and notes by Kyle Freeman ; George Stade, consulting editorial director. //
4498. Doyle, Arthur Conan, and Frantisek Gel. *The hound of the Baskervilles = Pes baskervillský*. Vyd. v dvojzajzycné verzi 1. ed, (*Bilingua crimi*). Praha: Garamond, 2004.
NOTE // ABSTRACT --- 19 cm. Pes baskervillský. [z anglického originálu ... preložil Frantisek Gel]. / Uniform Title: Hound of the Baskervilles. Czech & English //
4499. Doyle, Arthur Conan, Frantisek Gel, and Adolf Born. *Pes baskervillský : další dobrodružství Sherlocka Holmese*. 5. vyd. v Albatrosu ed. Praha: Albatros, 1997.
NOTE // ABSTRACT --- ill. ; 30 cm. [ilustroval Adolf Born ; z anglickiny preložil Frantisek Gel]. / Uniform Title: Hound of the Baskervilles. Cesky //
4500. Doyle, Arthur Conan, and Hubertus Gertzen. *Das hund von Baskerville [sound recording]*. Freiburg: Audiobuch, 1997 2 cassettes.
NOTE // ABSTRACT --- Running time: ca.180 mins. Narrator: Hubertus Gertzen. Uniform Title: Hound of the Baskervilles. German. //
4501. Doyle, Arthur Conan, and Flo Gibson. *The Lost World*. Washington, D.C.: Audio Book Contractors, 1999. Sound Recording 5 sound cassettes (7 hrs.).
NOTE // ABSTRACT --- analog, 1 7/8 ips. Narrated by Flo Gibson. In container (23 cm.). //

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4502. ———. *A study in scarlet*. Washington, DC: Audio Book Contractors, 1999. Sound Recording 3 sound cassettes (4 hrs.).
NOTE // ABSTRACT --- Analog. Read by Flo Gibson. // This murder mystery involves two continents, a love story, Mormons and myriad complications.
4503. ———. *Through the magic door*. Washington, DC: Audio Book Contractors Inc., 2002. Sound Recording 4 sound cassettes (300 min.).
NOTE // ABSTRACT --- Analog. Narrated by Flo Gibson. // Originally published in 1907, 'Through the magic door' is Sir Arthur Conan Doyle's heartfelt and instructive tour of his personal library.
4504. ———. *The valley of fear*. Washington, DC: Audio Book Contractors, 2002. Sound Recording 4 sound cassettes (ca. 360 min.).
NOTE // ABSTRACT --- Analog. Narrated by Flo Gibson. //
4505. Doyle, Arthur Conan, John Gielgud, and Ralph Richardson. *The best of Sherlock Holmes*. London: Hodder Headline Audiobooks, 1994. Sound Recording (cassette) 6 sound cassettes in 3 containers (ca. 6 hr.).
NOTE // ABSTRACT --- Golden days of radio. Dramatisations of Conan Doyle's stories first broadcast in the 1950s. [featuring] Sir John Gielgud, Sir Ralph Richardson. //
4506. ———. *The best of Sherlock Holmes*. München: Der Hör Verlag, 1996. Sound Recording (cassette) 2 sound cassettes (ca. 120 min.).
NOTE // ABSTRACT --- stereo. Audio books, 233. "Produktion: BBC 1951." Sir John Gielgud, Sir Ralph Richardson et al. //
4507. ———. *Sherlock Holmes*. Plymouth, MN: Metacom, 1994. Sound Recording 6 sound cassettes (360 min.).
NOTE // ABSTRACT --- Analog. Nostalgia radio. Participants: Sir John Gielgud (Sherlock Holmes) ; Ralph Richardson (Dr. Watson). // Radio enactments of twelve stories featuring the sleuth Sherlock Holmes and his assistant Dr. Watson.
4508. ———. *Sherlock Holmes. Volume 2*. Petaluma, CA: Mind's Eye, 1999. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Title from container. Cassettes have been previously issued individually and as parts of other compilations. Date on cassettes: p1983. Participants: Starring: John Gielgud and Ralph Richardson. //
4509. ———. *Sherlock Holmes. Volume 3*. Petaluma, CA: Mind's Eye, 1999. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Title from container. Cassettes have been previously issued individually and as parts of other compilations. Date on cassettes: p1983. Participants: Starring: John Gielgud and Ralph Richardson. //
4510. Doyle, Arthur Conan, John Gielgud, Ralph Richardson, and Orson Welles. *Sherlock Holmes [a Baker's Street dozen]*. Saint Paul, MN: Highbridge, 2001. Sound Recording 6 sound cassettes.
NOTE // ABSTRACT --- Analog. Subtitle from container. Radio adaptations of stories by Arthur Conan Doyle. Featuring Sir John Gielgud as Sherlock Holmes, Ralph Richardson as Dr. Watson, and Orson Welles as Professor Moriarty. //
4511. ———. *Sherlock Holmes: a Baker Street dozen*. Minneapolis, MN: Highbridge, 2006. Sound Recording 6 sound discs (5 1/4 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Licensed from Charles Michelson, Inc., ©1953. Participants: Sir John Gielgud, Ralph Richardson, and Orson Welles. //
4512. ———. *Sherlock Holmes: a Baker Street dozen*. St. Paul, MN: Highbridge ; Novato, CA. : Soundelux, p1983., 2002. Sound Recording 6 sound cassettes (60 min. each).
NOTE // ABSTRACT --- analog. Title from container. Licensed from Charles Michelson, Inc. (copyright 1953). Cassettes individually produced in 1983 by Soundelux Audio Publishing. Distributed as a set under collective title by HighBridge Company. Participants: Sir John Gielgud, Ralph Richardson, and Orson Welles. //

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4513. ———. *Sherlock Holmes: the classics*. Novato, CA: Soundelux, 1997. Sound Recording 2 sound cassettes (218 min.).
 NOTE // ABSTRACT --- analog. "Full cast dramatization, with sound effects and music"--Container.
 Participants: Sir John Gielgud (Holmes), Ralph Richardson (Watson), Orson Welles (Moriarty). //
4514. Doyle, Arthur Conan, and William Gillette. *Sherlock Holmes, (Theatre series)*. Den Haag: Sitos, 1994.
 NOTE // ABSTRACT --- Language: Dutch. Inl. en annot. in het Nederlands. preceded by Arthur Conan Doyle's A scandal in Bohemia. Introd. [in Dutch] Wim van Houten. annot. Wim Buutveld. //
 Toneelbewerking van enkele verhalen over de Britse speurder. Met woordverklaringen Engels-Nederlands.
4515. ———. *Sherlock Holmes*. Carol Stream, IL: Oasis Audio, 2003. Sound Recording 2 sound discs (120 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. + Includes: 2 sound cassettes : analog. Includes Selecting a ghost, a short story -- container. Performed by California Artists Radio Theatre. by Arthur Conan Doyle & William Gillette. //
4516. Doyle, Arthur Conan, William Gillette, Yuri Rasovsky, Martin Jarvis, and Kristoffer Tabori. *Sherlock Holmes theatre*. Ashland, OR: Blackstone Audiobooks, 2005. Sound Recording 5 sound discs (ca. 72 min. each).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Unabridged. Compact disc. Read by Martin Jarvis (Sherlock Holmes) and Kristoffer Tabori (Dr. Watson) and a full cast. // In the Napoleon of crime, Professor Moriarity plots with would-be blackmailers to have Holmes killed. And the normally love-proof Holmes falls for an exceptional woman. The play was co-authored by the American matinee idol William Gillette, who played the title sleuth. A smash hit from the beginning, the play remained in Gillette's repertoire until he retired more than thirty years after its premiere. What is the secret of the shocking death of poor Enid's sister? What did she mean by her dying words, "the speckled band? What danger does Enid face from the brutal Dr. Rylott? Only Holmes can scope out the answer and save the helpless girl from certain death. Sir Arthur adapted The Speckled band (1910) from his own short story of that name. A stage success on three continents, the play hasn't received a professional revival for eighty-four years. When Holmes turned fifty, he retired and became a beekeeper, creating a crisis for his friend Watson, whose income derived from the Holmes stories he contributes to the Strand magazine. Further, the doctor owes money to mobsters who want either their cash or his blood. The surprising upshot is, as the headlines proclaim, a Ghastly double murder in famed detective's flat, a one-act comedy by producer-director Yuri Rasovsky, here receiving its audiobook premiere.
4517. Doyle, Arthur Conan, and Ed Glinert. *A study in scarlet, (Penguin classics)*. London, New York: Penguin Books, 2001.
 NOTE // ABSTRACT --- 20 cm. Includes bibliographical references (p. xxii-xxiii). Introduction by Iain Sinclair ; notes by Ed Glinert. //
4518. Doyle, Arthur Conan, and Philip Gooden. *The lost world and other thrilling tales, (Penguin classics)*. London, New York: Penguin, 2001.
 NOTE // ABSTRACT --- ill. ; 20 cm. Includes bibliographical references (p. xxvi-xxvii). Edited with an introduction and notes by Philip Gooden. // The lost world -- The poison belt -- The terror of Blue John Gap -- The horror of the heights.
4519. Doyle, Arthur Conan, Vincent Goodwin, and Ben Dunn. *Sir Arthur Conan Doyle's The Adventure of Abbey Grange, (The graphic novel adventures of Sherlock Holmes; Graphic planet)*. Edina, MN: Magic Wagon, 2010.
 NOTE // ABSTRACT --- col. ill. ; 24 cm. Includes bibliographical references (p. 45-47). Adapted by, Vincent Goodwin ; illustrated by, Ben Dunn. // Retold in graphic novel form, Sherlock Holmes investigates what appears to be a murder committed during a burglary.
4520. ———. *Sir Arthur Conan Doyle's The Adventure of the Dancing Men, 9The graphic novel adventures of Sherlock Holmes; Graphic planet;)*. Edina, MN: Magic Wagon, 2010.

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NOTE // ABSTRACT --- col. ill. ; 24 cm. Includes bibliographical references (p. 45-47). Adapted by, Vincent Goodwin ; illustrated by, Ben Dunn. // Retold in graphic novel form, Sherlock Holmes investigates the appearance of some strange drawings.

4521. ———. *Sir Arthur Conan Doyle's The Adventure of the Empty House, (The graphic novel adventures of Sherlock Holmes; Graphic planet)*. Edina, MN: Magic Wagon, 2010.

NOTE // ABSTRACT --- col. ill. ; 24 cm. Includes bibliographical references. Adapted by Vincent Goodwin ; illustrated by Ben Dunn. // Retold in graphic novel form: After being presumed dead for three years, Sherlock Holmes returns to solve the mystery of a card-player who has been shot.

4522. ———. *Sir Arthur Conan Doyle's The Adventure of the Norwood Builder, (The graphic novel adventures of Sherlock Holmes; Graphic planet)*. Edina, MN: Magic Wagon, 2010.

NOTE // ABSTRACT --- col. ill. ; 24 cm. Includes bibliographical references (p. 45-47). Adapted by, Vincent Goodwin ; illustrated by, Ben Dunn. // Retold in graphic novel form, Sherlock Holmes investigates the case of a solicitor accused of murder.

4523. ———. *Sir Arthur Conan Doyle's The Adventure of the Red-Headed League, (The graphic novel adventures of Sherlock Holmes; Graphic planet)*. Edina, MN: Magic Wagon, 2010.

NOTE // ABSTRACT --- col. ill. ; 24 cm. Includes bibliographical references (p. 45-47). Adapted by, Vincent Goodwin ; illustrated by, Ben Dunn. // Retold in graphic novel form, Sherlock Holmes investigates a bizarre case involving a red-haired pawnbroker and his employer who has disappeared.

4524. ———. *Sir Arthur Conan Doyle's The Adventure of the Speckled Band, (The graphic novel adventures of Sherlock Holmes; Graphic planet)*. Edina, Mn: Magic Wagon, 2010.

NOTE // ABSTRACT --- col. ill. 24 cm. Includes bibliographical references (p. 45-47). Adapted by Vincent Goodwin ; illustrated by Ben Dunn. // Retold in graphic novel form, Sherlock Holmes comes to the aid of a client whose sister's dying words referred to a mysterious speckled band.

4525. Doyle, Arthur Conan, and Richard Lancelyn Green. *The adventures of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.

NOTE // ABSTRACT --- LC Control Number: 93025385. Includes bibliographical references. Citations: De Waal C2022 //

4526. ———. *The adventures of Sherlock Holmes, (The World's classics: The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1994.

NOTE // ABSTRACT --- LC Control Number: 94007786. Includes bibliographical references (p. xxxvii-xlii) //

4527. ———. *The return of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.

NOTE // ABSTRACT --- LC Control Number: 93025386. Includes bibliographical references. Citations: De Waal C2022 //

4528. Doyle, Arthur Conan, and Janice Greene. *The Hound of the Baskervilles*. Irvine, CA: Saddleback Pub., 2001. Sound Recording 1 sound cassette (84 min., 35 sec.).

NOTE // ABSTRACT --- analog + Includes: 1 paperback book (80 p. : ill. ; 21 cm.) + 1 study guide (48 p. ; 28 cm.) Saddleback classics. Book is adapted by Janice Greene. Guide includes reproducible worksheets to review, test or enrich the student's grasp of important vocabulary and concepts. Adapted to a reading level that never exceeds grade 4.0. // The clever detective Sherlock Holmes, along with Dr. Watson, solves another case.

4529. Doyle, Arthur Conan, and Josiane Grinfas. *Trois aventures de Sherlock Holmes, (Classiques & contemporains)*. Paris: Magnard, 2003.

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NOTE // ABSTRACT --- 18 cm. "Choix de nouvelles. Collège."--Couv. Comprend des réf. bibliogr.: p. 164-165. Présentation, notes, question et après-texte établis par Josiane Grinfas. Uniform Title: Nouvelles. Français. Morceaux choisis. //

4530. Doyle, Arthur Conan, and James Hadley. *A Case of Identity*. [S.l.]: Digiview Entertainment, 2006. Sound Recording 1 sound disc (30 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. "Digiview Entertainment audio book series" Read by James Hadley. // Miss Mary Sutherland is engaged to the mysterious Mr. Hosmer Angel. When he disappears, she hires the great detective Sherlock Holmes to discover what has happened to her fiancé. Was Mr. Angel the victim of a harmful crime or has the true victim not yet been discovered?
4531. ———. *The red-headed league*. [S.l.]: Digiview Entertainment, 2006. Sound Recording 1 sound disc (30 min.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact disc. "Digiview Entertainment audio book series" Read by James Hadley. // When the Red-Headed League disappears as quickly as it appeared, Sherlock Holmes is hired to solve the mystery. What is the purpose of this secret group that advertises to hire only red-headed men for their mysterious work? Only a detective like Sherlock Holmes can find out the truth.
4532. Doyle, Arthur Conan, and Gisbert Haefs. *Eine Studie in Scharlachrot, (Sherlock Holmes; Bd. 1)*. Zürich: Kein und Aber, 2005.
NOTE // ABSTRACT --- 19 cm. New translation by Gisbert Haefs. //
4533. Doyle, Arthur Conan, Peter Haining, and Jeremy Brett. *The final adventures of Sherlock Holmes completing the canon*. New York: Barnes & Noble Books, 1995.
NOTE // ABSTRACT --- //
4534. Doyle, Arthur Conan, and Edward Hardwicke. *The Adventures of Sherlock Holmes. Episode 2*. [S.l.]: CSA elltapes, 1994. Sound Recording (cassette) 2 sound cassettes (ca. 173 min.).
NOTE // ABSTRACT --- Date on container: p1995. Read by Edward Hardwicke. //
4535. ———. *Sherlock Holmes 3 tales of avarice*. Auburn, CA: Audio Partners Pub. Group, 2000. Sound Recording (cassettes) 2 sound cassettes (3 hr.).
NOTE // ABSTRACT --- analog. Audio Editions mystery masters. Unabridged. Read by Edward Hardwicke. //
4536. ———. *Sherlock Holmes 3 tales of avarice*. Auburn, CA: Audio Partners Pub. Group, 2000. Sound Recording (CD) 3 sound discs (ca. 3 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Audio editions. Mystery masters. Read by Edward Hardwicke. //
4537. ———. *Sherlock Holmes 3 tales of betrayal*. Auburn, CA: Audio Partners Pub. Group, 2000. Sound Recording 2 sound cassettes (ca. 3 hr.).
NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. //
4538. ———. *Sherlock Holmes 3 tales of intrigue*. Auburn, CA: Audio Partners Pub. Group, 2000. Sound Recording 3 sound discs (ca. 2 hr., 30 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Mystery masters. Unabridged stories. Compact disc. Read by Edward Hardwicke. //
4539. ———. *Sherlock Holmes 3 tales of intrigue*. Auburn, CA: Audio Partners, 2000. Sound Recording 2 sound cassettes (2 hr., 30 min.).
NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. //
4540. ———. *Sherlock Holmes tales of avarice*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1996. Sound Recording 2 sound cassettes (ca. 3 hr.).
NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. Producer, Stuart Owen. //

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4541. ———. *Sherlock Holmes tales of betrayal*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1996. Sound Recording 2 sound cassettes (ca. 3 hr.).
 NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. Producer, Stuart Owen. //
4542. ———. *Sherlock Holmes tales of intrigue*. Hamilton, Ontario, Canada ; Amherst, NY: Tangled Web Audio, 1995. Sound Recording 2 sound cassettes (ca. 2 hr., 30 min.).
 NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. Producer, Stuart Owen. //
4543. ———. *Sherlock Holmes tales of suspense*. Hamilton, Ontario, Canada; Amherst, NY: Tangled Web Audio, 1995. Sound Recording 2 sound cassettes (ca. 180 min.).
 NOTE // ABSTRACT --- analog. Read by Edward Hardwicke. Producer, Stuart Owen. //
4544. ———. *Sherlock Holmes: 3 tales of intrigue*. Auburn, CA: Audio Partners, 2001. Sound Recording 2 sound cassettes (2 hr., 30 min.).
 NOTE // ABSTRACT --- analog. Audio Editions mystery masters. Unabridged stories. "Originally published by Tangled Web Audio, Ontario, Canada"--Container. Read by Edward Hardwicke. //
4545. ———. *Six great adventures of Sherlock Holmes*. Carle Place, NY: Cimino Pub. Group, 1996. Sound Recording 4 sound cassettes (ca. 360 min.).
 NOTE // ABSTRACT --- 1 7/8 ips, stereo. Container title. Dates vary on cassettes : 1993-1994. Read by Edward Hardwicke. //
4546. Doyle, Arthur Conan, Edward Hardwicke, and Nis Jessen. *A study in scarlet*. 1st ed. Rønne, Denmark: Hakon Holm Publishing, 2005.
 NOTE // ABSTRACT --- ill. ; 36 cm. Foreward / Edward Hardwicke -- "Art in the blood is liable to take the strangest forms." [Afterword] / Nis Jessen. Additional illustrations printed on the end papers. Part of the first edition was issued in a limited edition of 1000 copies, in a slip case, hand numbered and signed by the artist. illustrated by Nis Jessen. Scuttlebutt Jul 2005. // "With the original text from Beeton's Christmas Annual and more than 600 striking illustrations by Danish artist Nis Jessen....there are three versions: standard (E60.00), de-luxe (E70.00), and signed and numbered in a slip-case (E78.00), and there are two posters available."
4547. Doyle, Arthur Conan, and Henry Sydnor Harrison. *Das gefleckte Band*. 1. Aufl. ed, (*Taschenbücherei*). Stuttgart; Leipzig: Klett, 2007.
 NOTE // ABSTRACT --- Miss Hinch / Henry Sydnor Harrison. //
4548. Doyle, Arthur Conan, and Paul Hecht. *The Lost World*. Prince Frederick, MD: Recorded Books, 1995. Sound Recording 6 sound cassettes (8.5 hrs.).
 NOTE // ABSTRACT --- analog. Unabridged. Narrated by Paul Hecht. //
4549. ———. *The poison belt*. Prince Frederick, MD: Recorded Books, 1996. Sound Recording 3 sound cassettes (3.5 hrs.).
 NOTE // ABSTRACT --- analog. Unabridged. Narrated by Paul Hecht. //
4550. Doyle, Arthur Conan, and Valfrid Hedman. *Haudantakainen elämä*. 2. p. ed. Hämeenlinna: Karisto, 2000.
 NOTE // ABSTRACT --- 21 cm. Uniform Title: New revelation. Seitsemännestä englanninkielisestä painoksesta suomentanut Valfrid Hedman. //
4551. Doyle, Arthur Conan, Sæmundson Helgi, Kaldadarnesi Jón Sigurdsson frá, Guðmundsson Loftur, Þórdarson Hermann, and Ólafur H Einarsson. *Sherlock Holmes*. Reykjavík: Sögusafn Heimilanna, 1978.
 NOTE // ABSTRACT --- Contents: 1. Formáli. Réttlát hefnd ; Týndi fjársjóðurinn -- 2. Dalur óttans -- 3-4. Æfintýri Sherlock Holmes -- 5-6. Afrek Sherlock Holmes -- 7-8. Endurkoma Sherlock Holmes -- 9. Baskerville hundurinn. Citations: De Waal C3270 //

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4552. Doyle, Arthur Conan, and Masamichi Higurashi. *Meitantei Homuzu Akage Kumiai*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1996.
 NOTE // ABSTRACT --- Contents: Akage Kumiai -- Enshin -- Aoi ganetto -- Ginseigo jiken //
4553. ———. *Meitantei Homuzu Buna Yashiki no nazo*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1998.
 NOTE // ABSTRACT --- Contents: Buna Yashiki no nazo -- Dokushin no kizoku -- Orenji no tane itsutsu -- Kiiroi kao //
4554. ———. *Meitantei Homuzu Hiroy no kenkyu*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1997.
 NOTE // ABSTRACT --- //
4555. ———. *Meitantei Homuzu Kieta hanamuko*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1997.
 NOTE // ABSTRACT --- Contents: Kieta hanamuko -- Boemia o no sukyandaru -- Bosukomu Tani no nazo -- Masugurebu-ke no gishiki //
4556. ———. *Meitantei Homuzu Madara no himo*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1996.
 NOTE // ABSTRACT --- Contents: Madara no himo -- Gishi no oyayubi -- Ryokuchuseki no hokan -- Kaigun joyaku bunsho //
4557. ———. *Meitantei Homuzu Yottsuo no shomei*, (*Kodansha aoi tori bunko*). Tokyo: Kodansha, 1998.
 NOTE // ABSTRACT --- //
4558. ———. *Sharokku Homuzu*, (*Sekai no meitantei*). Tokyo: Shueisha, 1997.
 NOTE // ABSTRACT --- Contents: Masugureva-ke no gishiki -- Aoi ganetto -- Gishi no oyayubi -- Meiba Shiruva Bureizu -- Ryokuchuseki no hokan -- Kaigun joyaku jiken //
4559. Doyle, Arthur Conan, and Reinhard Hillich. *Tatort Ägypten ein Drama in der Wüste*. 1. Aufl. ed. Schweinfurt: Wiesenburg-Verl., 2008.
 NOTE // ABSTRACT --- Tragedy of the Korosko (German). Hrsg., aus dem Engl. übers. sowie mit Anm. vers. von Reinhard Hillich. Textill. von Sidney Paget. //
4560. Doyle, Arthur Conan, and Stephen Hines. *The true crime files of Sir Arthur Conan Doyle*. 1st ed. New York: Berkley Prime Crime, 2001.
 NOTE // ABSTRACT --- LC Control Number: 2001037517. Includes bibliographical references (p. 289-290) //
4561. Doyle, Arthur Conan, and Yuichi Hirayama. *The annotated Jelland's voyage*. Tokyo: The Shoso-in Press, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. Includes bibliographical references (p. 20). Edited by Hirayama Yuichi. Scuttlebutt Jan 2001. // "Offers a reprint of Arthur Conan Doyle's only story set in Japan, with annotations and an interesting discussion of the historical and literary background of the story."
4562. Doyle, Arthur Conan, and John A. Hodgson. *Sherlock Holmes: the major stories with contemporary critical essays*. Boston: Bedford Books of St. Martin Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 92075302. Includes bibliographical references (p. 443-446) and index. Filmography: p. 439-441 //
4563. Doyle, Arthur Conan, Cameron Hollyer, and Dayna McCausland. *Beyond the canon: four apocryphal stories*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references. Contents: Beyond the canon -- Via parody: The field bazaar, How Watson learned the trick -- Via rail: The story of the man with the watches, The story of the lost special -- The caboose //
4564. Doyle, Arthur Conan, and Bruce Holmes. *The return of Sherlock Holmes*. Halifax, N.S: Bruce Holmes, [2003].

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NOTE // ABSTRACT --- Includes bibliographical references (leaf 22) // Reprints selected passages from the thirteen stories which comprise *The Return*, each illustrated with a stamp from the illustrator's collection

4565. Doyle, Arthur Conan, and Patrick Horgan. *Best of Sherlock Holmes. Vol. 1*. Redmond, WA: Countertop Software/Topics Entertainment, 2000. Sound Recording (cassette) 10 sound cassettes.
NOTE // ABSTRACT --- analog. The literate listener. "3 unabridged books on 10 cassettes"--Container. "Audio book collection"--Container. Read by Patrick Horgan. //
4566. Doyle, Arthur Conan, and Ch êng Hsiao-chin. *Gu di zhi guai*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *The hound of baskervilles*. / Includes bibliographical references (p. 197-199). [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. / Uniform Title: *Hound of baskervilles*. Chinese //
4567. Doyle, Arthur Conan, and Cheng Hsiao-ching. *Xie tzu di yan jiu*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 22 cm. Translation of: *A study in scarlet*. / Includes bibliographical references (p. 133-145). Pinyin: Xu zi de yan jiu [Kenan Dao'er zhu ; Cheng Hsiao-ching yi]. / Uniform Title: *Study in scarlet*. Chinese //
4568. Doyle, Arthur Conan, and Ch êng Hsiao-ching. *Hui yi lu*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *The memoirs of Sherlock Holmes*. / Includes bibliographical references (p. 255-257). [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. / Uniform Title: *Memoirs of Sherlock Holmes*. Chinese //
4569. ———. *Si qian ming*. Xiu ding yi ban. ed, (*F-erh-mo-ssu t'an an ch'üan chi*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *The sign of four*. / Includes bibliographical references (p. 145-147). [Kenan Dao'er zhu ; Cheng, Xiao-ching yi]. / Uniform Title: *Sign of four*. Chinese //
4570. Doyle, Arthur Conan, and Ch êng Hsiao-ch'ing. *Kong bu gu*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *The valley of fear*. / Includes bibliographical references (p. 167-169). [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. / Uniform Title: *Valley of fear*. Chinese //
4571. Doyle, Arthur Conan, and Ch êng Hsiao-ch'ing. *Gui lai zhi*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-peih: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *The return of Sherlock Holmes*. / Includes bibliographical references (p. 337-339). Pinyin: Gui lai ji [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. / Uniform Title: *Return of Sherlock Holmes*. Chinese //
4572. ———. *Mao xian shi*. Xiu ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi chieh shu chü, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Translation of: *A adventure of Sherlock Holmes*. / Includes bibliographical references (p. 291-293). [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. / Uniform Title: *Adventure of Sherlock Holmes*. Chinese //
4573. Doyle, Arthur Conan, and Cheng Hsiao-ch'ing. *Xin tan an*. Xin ding yi ban. ed, (*Fu'ermo-ssu tan an quan ji*). Tai-bei shi: Shi jie shu ju, 1997.
NOTE // ABSTRACT --- ill. ; 21 cm. Includes bibliographical references (p. 471-473). [Kenan Dao'er zhu ; Cheng Xiao-ch'êng yi]. //
4574. Doyle, Arthur Conan, and Miguel Iven. *Das Zeichen der Vier : ein Sherlock-Holmes-Roman*. Unterhaching: Naxos, 2003. Sound Recording 4 CDs (257 Min.).
NOTE // ABSTRACT --- 12 cm. Klassiker der Literatur; Naxos-Hörbücher. Read by Miguel Iven //

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4575. Doyle, Arthur Conan, and Derek Jacobi. *The Hound of the Baskervilles*. Bath [England]: Chivers Audio Books; Hampton, NH : BBC Audiobooks America, 2002. Sound Recording 4 sound cassettes (6 hrs., 42 min.).
NOTE // ABSTRACT --- analog. "Complete & unabridged." Read by Sir Derek Jacobi. //
4576. ———. *The Hound of the Baskervilles*. Bath, England: BBC Audiobooks, 2007. Sound Recording 6 sound discs (6 hr. 24 min.).
NOTE // ABSTRACT --- Compact discs. Read by Derek Jacobi. //
4577. ———. *The sign of four*. Bath [England]: Chivers Audio Books, 2006. Sound Recording 4 sound discs (ca. 4 hr. 30 min.).
NOTE // ABSTRACT --- Compact discs. Read by Derek Jacobi. //
4578. ———. *The sign of the four*. Bath, England: BBC Audiobooks, 2006. Sound Recording 4 sound cassettes (4 hrs., 30 min.).
NOTE // ABSTRACT --- 1 7/8 ips, Dolby processed, stereo ; in 1 container. Chivers audio books. BBC Audiobooks: CAB 3002. Complete & unabridged. Narrator : Derek Jacobi. //
4579. ———. *A study in scarlet*. Bath, England: BBC Audiobooks, 2004. Sound Recording 4 sound discs (4 hrs., 43 min.) ;; 4 3/4 in.
NOTE // ABSTRACT --- Chivers audio books. Compact discs. Complete & unabridged. Narrator : Derek Jacobi. //
4580. ———. *The valley of fear*. North Kingstown, RI: BBC Audiobooks America, 2007. Sound Recording 6 sound discs (6 hr., 17 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. In container (17 cm.). Title from container. "Sound Library"--Container. "Complete & Unabridged"--Container. "Digitally Mastered"--Container. Compact disc. Read by Derek Jacobi. //
4581. Doyle, Arthur Conan, and Alexander John. *Round the fire stories*. Oxford, England: ISIS Audio Books ; Wrentham, MA : Sold in the United States by Dual Dolphin Pub., 1994. Sound Recording 7 sound cassettes.
NOTE // ABSTRACT --- ISIS Audio Books. analog, stereo., Dolby processed. // Seventeen stories of suspense and adventure, chosen by the author, dealing with murder, madness, ghosts, unsolved crimes, diabolical traps, and other horrors.
4582. Doyle, Arthur Conan, and Freddie Jones. *The Hound of the Baskervilles*. London ; New York: Penguin Audiobooks, 1995. Sound Recording 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog. "Abridged"--Insert. Read by Freddie Jones. // The ancient legend of the hound of the Baskervilles persisted in family history for generations. When Sir Charles is found dead in the grounds of Baskerville Hall, it is this mystery that brings Sherlock Holmes to the scene of one of his most famous cases.
4583. ———. *The Hound of the Baskervilles*. London: Penguin Audiobooks, 1996. Sound Recording 2 cassettes (180 min.).
NOTE // ABSTRACT --- analog, stereo., Dolby processed. Children's classics; Puffin classics. Read by Freddie Jones. //
4584. Doyle, Arthur Conan, Freddie Jones, and Elizabeth Bland. *The Hound of the Baskervilles*. London: Penguin, 1998. Sound Recording 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog, Dolby processed. Puffin audiobooks. Read by Freddie Jones. [Abridged by Elizabeth Bland]. //
4585. Doyle, Arthur Conan, and Kelley Jones. *Sherlock Holmes. Volume 2*. San Diego, CA : IDW; London : Diamond [distributor], 2010.

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NOTE // ABSTRACT --- ill. ; 23 cm. The valley of fear -- The adventure of the noble bachelor -- The yellow face -- The Greek interpreter -- The sign of four. artist, Kelley Jones. //

4586. Doyle, Arthur Conan, Kelley Jones, and Jay Fotos. *The Valley of Fear & Other Sherlock Holmes Stories*, (*Sherlock Holmes*). San Diego, CA: IDW, 2010.
NOTE // ABSTRACT --- col. ill. ; 23 cm. The valley of fear -- The adventure of the noble bachelor -- The yellow face -- The Greek interpreter -- The sign of four. Illustrated by Kelley Jones ; colors by Jay Fotos. //
4587. Doyle, Arthur Conan, and Bruce Joseph. *The Hound of the Baskervilles*. Okemos, MI: Literature on Tape, 1995. Sound Recording 4 sound cassettes (5 hr., 15 min.).
NOTE // ABSTRACT --- analog. Read by Bruce Joseph. //
4588. Doyle, Arthur Conan, and Charles Keating. *The red-headed league*. Old Greenwich, CT: Listening Library, 1995. Sound Recording 1 sound cassette (67 min.).
NOTE // ABSTRACT --- analog, Dolby processed + Includes: 1 book (63 p. ; 23 cm.) + 1 teacher's guide (1 p., folded into 6 p. ; 22 cm.) The creative short story audio library. Based on Creative Education's creative short story book series. With the book published: Mankato, MN : Creative Education, Inc., c1990 (63 p. ; 23 cm.) Narrated by Charles Keating. //
4589. Doyle, Arthur Conan, and Brad Keefauver. *The Adventure of the dancing men*. 1st ed. Peoria, Ill: Baker Street Digressions, 1997.
NOTE // ABSTRACT --- Limited to 15 copies. Light yellow cover. Don Hobbs: Galactic Sherlock Holmes // The text is in "Dancing Men" font except where the Dancing Men characters appeared in the original story, roman letters have been inserted.
4590. ———. *The Adventure of the dancing men*. 2nd ed. Peoria, Ill: Baker Street Digressions, 1997.
NOTE // ABSTRACT --- Limited to 25 copies. Light blue cover. Don Hobbs: Galactic Sherlock Holmes // The text is in "Dancing Men" font except where the Dancing Men characters appeared in the original story, roman letters have been inserted.
4591. ———. *John Ferrier Talks to the Prophet*. Peoria: Baker Street Digressions, 2004.
NOTE // ABSTRACT --- Contents: Part II, chapter 3 of Study in Scarlet. In Deseret alphabet. Don Hobbs: Galactic Sherlock Holmes //
4592. Doyle, Arthur Conan, and Dermot Kerrigan. *A scandal in Bohemia : Originaltexte mit Wortschatzhilfen im Begleitheft*. Berlin ; München: Langenscheidt, 2002. Sound Recording 1 CD (58 Min.) ; 12 cm + Includes: Booklet (48 S.).
NOTE // ABSTRACT --- Gelesen von David Timson. //
4593. Doyle, Arthur Conan, and Ben Kingsley. *The adventures of Sherlock Holmes*. Ashland, OR: Blackstone Audiobooks, 2007. Sound Recording (CD) 4 sound discs (ca. 68 min. each).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Abridged. Compact discs. Read by Ben Kingsley. // Amateur detective Sherlock Holmes, the master of deductive reasoning, solves several mysteries with the aid of his friend, Dr. John Watson.
4594. ———. *A treasury of Sherlock Holmes*. Beverly Hills, CA: New Millennium Audio, 2003. Sound Recording 4 sound cassettes (ca. 4.5 hrs.).
NOTE // ABSTRACT --- Dolby processed. "A collection of seven great stories."--Container. "Unabridged."--Container. Performed by Ben Kingsley. //
4595. Doyle, Arthur Conan, Rudyard Kipling, and Antoine de Saint-Exupéry. *Baskervil'lar ete*. Kazan: "Magarif", 2004.
NOTE // ABSTRACT --- ill. ; 23 cm. "Dlia detei i iunoshestva"--Colophon. / "Literaturno-khudozhestvennoe izdanie"--Colophon. Title in colophon.; Sobaka Baskervilei; Maugli; Malen'kii prints. //

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4596. Doyle, Arthur Conan, Leslie S. Klinger, and Daniel Stashower. *The apocrypha of Sherlock Holmes*. 1st ed. Indianapolis: Gasogene, 2009.
 NOTE // ABSTRACT --- by Sir Arthur Conan Doyle ; edited, with annotations by Leslie S. Klinger. ill. ; 26 cm. The Sherlock Holmes reference library. Introduction by Daniel Stashower -- The field bazaar -- The man with the watches -- The lost special -- How Watson learned the trick -- The Stonor case -- The crown diamond: an evening with Sherlock Holmes -- The tall man: a plot for a Sherlock Holmes story -- Angels of darkness. Includes bibliographical references (p. 175-176) // "Though most [of these tales] were excluded from his collected works, Conan Doyle brought his usual skill and wit to bear...."--Introduction.
4597. Doyle, Arthur Conan, and Kazuo Kondo. *Yosei monogatari jitsuzaisuru yosei sekai, (Ten bukkusu shirizu =: Ten books)*. Tokyo,: Kosumo Ten Paburikeshon. Hatsubaimoto Taiyo Shuppan., 1989.
 NOTE // ABSTRACT --- //
4598. Doyle, Arthur Conan, Juozas Kvietinskas, and Jovita Liutkute. *Baskerviliu suo*. Kaunas, Lithuania: Spindulys, 1997.
 NOTE // ABSTRACT --- //
4599. Doyle, Arthur Conan, Francis Lacassin, and Gilles Vauthier. *Les Exploits du Pr Challenger : et autres aventures étranges, (Bouquins)*. Paris: R. Laffont, 1995.
 NOTE // ABSTRACT --- ill. ; 21 cm. Traduit de l'anglais. La couverture porte en plus : "Le Monde perdu. La Ceinture empoisonnée. La Machine à désintégrer ... Contes de pirates." Notes bibliogr. Bibliogr. : p. [1147]-1150. édition établie par Francis Lacassin ; [traduit de l'anglais par Gilles Vauthier ... [et al.]]. //
4600. Doyle, Arthur Conan, Rodrigo Lacerda, and Iná Camargo Costa. *A nuvem da morte Translated Title: The poison belt*. São Paulo: Nova Alexandria, 1994.
 NOTE // ABSTRACT --- //
4601. Doyle, Arthur Conan, Alberto Laiseca, and Jorge León Burgos Funes. *Estudio en escarlata ; y, El signo de los cuatro, (Sherlock Homes)*. Madrid: Nowtilus, 2010.
 NOTE // ABSTRACT --- 19 cm. Study in scarlet. The Sign of Four. Spanish. [edición de Alberto Laiseca ; traducción, Jorge León Burgos Funes]. //
4602. ———. *Las aventuras de Sherlock Holmes, (Sherlock Homes)*. Madrid: Nowtilus, 2010.
 NOTE // ABSTRACT --- 19 cm. Adventures of Sherlock Holmes. Spanish. [edición, Alberto Laiseca ; traducción, Jorge León Burgos Fune]. //
4603. Doyle, Arthur Conan, and Robert Latour. *La Compagnie blanche : roman, (D'aujourd'hui étranger)*. Paris: Phébus, 1995.
 NOTE // ABSTRACT --- 21 cm. Trad. de : The White company. Trad. de l'anglais par Robert latour. / Uniform Title: White company. French. //
4604. ———. *Résurrection de Sherlock Holmes, (Livre de poche)*. Paris: Robert Laffont, 1998.
 NOTE // ABSTRACT --- ill., map ; 18 cm. Translation of: Return of Sherlock Holmes. Traduction de Robert Latour. / Uniform Title: Return of Sherlock Holmes. French //
4605. Doyle, Arthur Conan, J. R. Lavas, and Zdenek Burian. *The lost world of Arthur Conan Doyle*. Collector's anniversary ed. Auckland, N.Z.: John R. Lavas, 2002.
 NOTE // ABSTRACT --- ill. ; 22 x 30 cm. Limited ed. of 500. Illustrated by J. R. Lavas and Zdenek Burian. Scuttlebutt Oct 2003. // "A collector's edition marking the 90th anniversary of the publication of the original story, the 168-page book has many new illustrations, in color and in black-and-white."
4606. Doyle, Arthur Conan, and Christopher Lee. *The Case Book of Sherlock Holmes*. Glasgow: HarperCollinsAudioBooks, 2000. Sound Recording 2 sound discs (135 min.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. Read by: Christopher Lee. // The masterful stories in this collection relate Holmes and Watson's involvement with the case of an eminent physiologist inexplicably savaged by his faithful wolfhound and of the priceless stolen crown diamond found in the pocket of a peer, while Holmes himself tells the story of a Boer War hero set to inherit a fortune who mysteriously disappears from the family seat.

4607. ———. *The Casebook of Sherlock Holmes*. London: Harper Collins, 1998. Sound Recording 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog, 1 7/8 ips. Unabridged. Read by Christopher Lee. //
4608. ———. *Christopher Lee reads Sherlock Homes the Adventure of the Sussex Vampire & other stories*. London: HarperCollins Audio Books, 1998. Sound Recording 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog. In container (23 cm.) Read by Christopher Lee. //
4609. ———. *Valley of fear*. [UK]: Leopard Audiobooks, 1996. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- analog, 1 7/8 ips. Read by Christopher Lee. //
4610. Doyle, Arthur Conan, Christopher Lee, and Tony Britton. *Sherlock Holmes Valley of fear ; and the Hound of the Baskervilles*. [Burlington, Ontario, Canada]: Durkin Hayes Pub., 1994. Sound Recording 4 sound cassettes (6 hrs.).
NOTE // ABSTRACT --- analog, Dolby-processed. Christopher Lee reads Valley of fear ; Tony Britton reads The hound of the Baskervilles. //
4611. Doyle, Arthur Conan, and Michael Leighton. *The Hound of the Baskervilles*. [London?]: Castle Communications, 1994. Sound Recording 2 sound cassettes (ca. 120 min.).
NOTE // ABSTRACT --- analog, Dolby. Times audio library. Abridged for audio. Narrated by Michael Leighton. //
4612. Doyle, Arthur Conan, Jon L Lellenberg, Daniel Stashower, and Charles Foley. *Arthur Conan Doyle a life in letters*. New York: Penguin Press, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007014692. Includes bibliographical references and index. Contents: The schoolboy (1867-1876) -- The medical student (1876-1882) -- The struggling doctor (1882-1884) -- Cracking the oyster (1884-1890) -- "Author of Sherlock Holmes" (1891-1893) -- Putting Holmes behind him (1894-1896) -- Country life (1896-1898) -- War in South Africa (1899-1900) -- Politics and honours (1900-1902) -- The final Hindhead years (1903-1907) -- Windlesham to the outbreak of war (1907-1914) -- The World War (1914-1918) -- His last crusade (1918-1920) -- Epilogue : Conan Doyle's final decade //
4613. ———. *Arthur Conan Doyle his life in letters*. New York: Penguin Press, 2008.
NOTE // ABSTRACT --- LC Control Number: 2007014692. Contents: The schoolboy (1867-1876) -- The medical student (1876-1882) -- The struggling doctor (1882-1884) -- Cracking the oyster (1884-1890) -- "Author of Sherlock Holmes" (1891-1893) -- Putting Holmes behind him (1894-1896) -- Country life (1896-1898) -- War in South Africa (1899-1900) -- Politics and honours (1900-1902) -- The final Hindhead years (1903-1907) -- Windlesham to the outbreak of war (1907-1914) -- The World War (1914-1918) -- His last crusade (1918-1920) -- Epilogue : Conan Doyle's final decade //
4614. Doyle, Arthur Conan, and Ann Margaret Lewis. "The Adventure of the Crown Diamond a.k.a. The Mazarin Stone." *The Serpentine Muse* 24, no. 2 (2008): 16-23.
NOTE // ABSTRACT --- // With editing and additional material by Ann Margaret Lewis.
4615. ———. "The Adventure of the Crown Diamond a.k.a. The Mazarin Stone." *The Serpentine Muse* 23, no. 4 (2007): 11-16.
NOTE // ABSTRACT --- // With editing and additional material by Ann Margaret Lewis.

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4616. ———. "The Adventure of the Crown Diamond a.k.a. The Mazarin Stone." *The Serpentine Muse* 24, no. 1 (2007): 9-14.
 NOTE // ABSTRACT --- // With editing and additional material by Ann Margaret Lewis.
4617. Doyle, Arthur Conan, and Anthony Liles. *Fu'ermosi tan an = Sherlock Holmes*. Di 1 ban. ed, (2000 dan ci du bian shi jie ming zhu cong shu). Beijing: Zhongguo shu ji chu ban she, 2005.
 NOTE // ABSTRACT --- ill. ; 17 cm. Zhong xue sheng ying wen du wu. Shuang yu dui zhao. Sherlock Holmes Arthur Conandoye yuan zhu ; Anthony Liles gai bian. //
4618. Doyle, Arthur Conan, and Li Lin. *Chui si de zhen tan*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4619. ———. *Hong fa lian meng*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Hong fa lian meng Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4620. ———. *Lan bao shi zhi mi*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Lan bao shi zhi mi Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4621. ———. *Lü yu huang guan zhi mi*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Lü yu huang guan zhi mi Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4622. ———. *Ming ju shi qie ji*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Ming ju shi qie ji Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4623. ———. *Tuo bei ren*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Tuo bei ren Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4624. ———. *Wu ge guo he di mi mi*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 1999.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. 5 ge guo he di mi mi; Wu ge guo he de mi mi Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //
4625. Doyle, Arthur Conan, and Tongyun Li Lin. *Dan che qi yu ji*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian Xindian Shi: Ye qiang chu ban she, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Kenan Dao'er zhu ; Tongyun yi ; Li Lin cha tu. //
4626. Doyle, Arthur Conan, Aristarkh Livanov, Viktor Bykov, Boris Ivanov, and Larisa Naumkina. "*Mednye buki*" priklucheniia Sherloka Kholmsa / Uniform Title: *Adventures of Sherlock Holmes. Selections*. Moskva: "Zvukovaia kniga", 2004. Sound Recording 1 sound disc (1 hr., 10 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Iz arkhiva Gosteleradiofonda. Compact disc. "Radiospektakl' 1994 g."--Disc label. Performed by Aristarkh Livanov, Viktor Bykov, Boris Ivanov, Larisa Naunkina. //

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4627. Doyle, Arthur Conan, Brendan Lynch, Malvina G. Vogel, and Louise Durocher. *Les aventures de Sherlock Holmes, (Les Grands classiques illustrés; Variation: Grands classiques illustrés.)*. Saint-Lambert, Québec: Éditions ABC, 1997.
NOTE // ABSTRACT --- ill. ; 20 cm. Traduction de: The adventures of Sherlock Holmes. Adapté par Malvina G. Vogel ; illustrations de Brenda [i.e. Brendan] Lynch ; traduit de l'anglais par Louise Durocher. //
4628. Doyle, Arthur Conan, and Michel Marcheteau. *Extraordinary tales = Histoires extraordinaires, (Langues pour tous)*. Paris: Pocket, 2000.
NOTE // ABSTRACT --- 18 cm. When the world screamed = Le jour où la terre hurla -- The lost special = Un train spécial disparaît -- The bully of Brocas Court = La brute de Brocas Court. Histoires extraordinaires. Choix, traduction et notes par Michel Marcheteau. //
4629. Doyle, Arthur Conan, and Lucien Maricourt. *Une aventure de Sherlock Holmes : Le Chien des Baskerville, (Livre à 10F)*. Paris: Libro, 1999.
NOTE // ABSTRACT --- 21 cm. "Texte intégral"--t.p. Translation of: The hound of the Baskervilles. Colour illustrated wrappers with a reproduction of a poster for the film "The Hound of the Baskervilles" with Peter Cushing and Christopher Lee. Traduit de l'anglais par Lucien Maricourt. //
4630. Doyle, Arthur Conan, Lucien Maricourt, and Pino Daeni. *Une aventures [sic] de Sherlock Holmes : une étude en rouge, (Texte intégral)*. Paris: Libro : Diffusion France et étranger, Flammarion, 1995.
NOTE // ABSTRACT --- 21 cm. Pictorial blue wrappers with centrally located title frame with orange and white lettering and a picture showing Holmes standing by a lit street lantern and horse drawn carriage in the background; title frame surrounded by border with a repeating pattern of frames showing a horse drawn carriage and publisher/series name. Translation of: A study in scarlet. Cover ill. by: Pino Daeni. Traduit de l'anglais par Lucien Maricourt. //
4631. Doyle, Arthur Conan, Lucien Maricourt, and Michel Le Houbie. *Quatre aventures de Sherlock Holmes : La bande mouchetée suivi de L'Association des Hommes roux, L'escarboucle bleue, Les cinq pépins d'orange*. Paris: Libro, 1994.
NOTE // ABSTRACT --- 21 cm. Sherlock Holmes : La bande mouchetée suivi de trois autres récits. Traduits par Lucien Maricourt ... Michel Le Houbie. / Uniform Title: Short stories. French. Selections //
4632. Doyle, Arthur Conan, and Scott McKowen. *The adventures and the memoirs of Sherlock Holmes, (Children's classics series)*. New York: Sterling Pub., 2004.
NOTE // ABSTRACT --- ill. ; 21 cm. : ill. ; 21 cm. Adventures of Sherlock Holmes: Scandal in Bohemia -- Case of identity -- Red-headed league -- Boscombe Valley mystery -- Five orange pips -- Man with the twisted lip -- Blue carbuncle -- Speckled band -- Engineer's thumb -- Noble bachelor -- Beryl coronet -- Copper beeches -- Memoirs of Sherlock Holmes: Silver blaze -- Yellow face -- Stockbroker's clerk -- Gloria Scott -- Musgrave ritual -- Religate squires -- Crooked man -- Resident patient -- Greek interpreter -- Naval treaty -- Final problem. Previously published as two separate volumes entitled: The adventures of Sherlock Holmes and The memoirs of Sherlock Holmes. National bibliography no: GBA529405 // Test your own powers of deduction alongside those of the most celebrated detective ever to walk the streets of London or grace the pages of a book. Sherlock Holmes brings his extraordinary insight and intriguing quirks to every case he is called upon to solve, sometimes without even leaving the comfort of his Baker Street apartment. In this collection of 23 ingeniously plotted stories, no case is too big, too small, or too bizarre for Holmes. Whether he is foiling the grand schemes of a would-be bank robber or uncovering family secrets kept hidden away for years, Sherlock Holmes at all times proves himself a formidable adversary. With his trusted and always-admiring friend, Dr. Watson, at his side, "the most perfect reasoning and observing machine the world has ever seen" uses his unique analytical gifts to confound every criminal and unravel every mystery. This edition contains all the stories from the first two collections of Sherlock Holmes mysteries ever published, along with illustrations by Scott McKowen. Book club questions by noted educator Arthur Pober, Ed. D., further enhance the reading experience.

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4633. Doyle, Arthur Conan, Edith Meiser, John Stanley, and Alfred Shirley. *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2001. Sound Recording 10 sound discs (10 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 pamphlet. Smithsonian collection (Radio Spirits, Inc.) Stories by or inspired by Sir Arthur Conan Doyle, many adapted by Edith Meiser. Original radio broadcasts from the 1947-1948 season. Compact discs. Featuring John Stanley and Alfred Shirley ; various announcers and guest stars. Adapted by Edith Meiser. //
4634. ———. *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2002. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- analog. World's 30 greatest mysteries. "Live radio program"--Cassette. Title on container: The adventures of Sherlock Holmes. "Free audiobook"--Container. John Stanley as Sherlock Holmes ; Alfred Shirley as Dr. Watson. Written by Edith Meiser ; produced and directed by Basil Loughrane ; production of Old Time Radio. //
4635. ———. *The new adventures of Sherlock Holmes. The case of the bleeding chandelier, 06-13-48. The adventure of the veiled lodger, 06-20-48*. Schiller Park, IL: Radio Spirits, 2001. Sound Recording 1 sound disc (1 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Old-time radio blockbusters. Compact disc. Participants: John Stanley, Alfred Shirley. Producer/director, Basil Loughrane ; sound effects, Hal Reid. //
4636. Doyle, Arthur Conan, Edith Meiser, John Stanley, Alfred Shirley, and Charles D. Penman. *The new adventures of Sherlock Holmes*. Schiller Park, IL: Radio Spirits, 2001. Sound Recording 10 sound cassettes.
NOTE // ABSTRACT --- analog. + Includes: 1 booklet (32 p. : ill. ; 13 cm.). Smithsonian collection (Radio Spirits, Inc.) Stories and characters created by Sir Arthur Conan Doyle with scripts by Edith Meiser. At head of title: Old-time radio. John Stanley as Sherlock Holmes ; Alfred Shirley as Dr. Watson ; Charles D. Penman as Professor Moriarty. // Twenty of Sherlock Holmes' greatest radio adventures from the long-lost 1947-48 radio season.
4637. Doyle, Arthur Conan, Clive Merrison, and Michael Williams. *The Casebook of Sherlock Holmes, vol. 1*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4638. ———. *The Casebook of Sherlock Holmes, vol. 2*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4639. ———. *The Casebook of Sherlock Holmes, vol. 3*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4640. ———. *The Casebook of Sherlock Holmes. radio dramatiatiion*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 12 sound discs (9 hr., 25 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Issued in three containers. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4641. ———. *The Casebook of Sherlock Holmes. Volume one*. London: BBC Audiobooks, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).

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NOTE // ABSTRACT --- BBC Radio 4. digital, stereo. ; 4 3/4 in. A BBC Radio 4 full-cast dramatisation. "This recording was previously released in 1996"--Container. Participants: Clive Merrison as Holmes ; Michael Williams as Dr. Watson, and a full cast. //

4642. ———. *The Casebook of Sherlock Holmes. Volume three*. London: BBC Audiobooks, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital, stereo. ; 4 3/4 in. A BBC Radio 4 full-cast dramatisation. "This recording was previously released in 1996"--Container. "Also includes an interview with Adrian Conan Doyle, Sir Arthur's son"--Container. Participants: Clive Merrison as Holmes ; Michael Williams as Dr. Watson, and a full cast. //
4643. ———. *The Casebook of Sherlock Holmes. Volume two*. London: BBC Audiobooks, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital, stereo. ; 4 3/4 in. A BBC Radio 4 full-cast dramatisation. "This recording was previously released in 1996"--Container. / Participants: Clive Merrison as Holmes ; Michael Williams as Dr. Watson, and a full cast. //
4644. ———. *The Complete Conan Doyle Sherlock Holmes*. North Kingstown, RI: BBC Audiobooks America, 2004. Sound Recording 64 sound discs (48 hr., 10 min.).
NOTE // ABSTRACT --- BBC Radio. digital ; 4 3/4 in. "Every Sherlock Holmes novel and story by Sir Arthur Conan Doyle, performed by a full cast"--Container. Participants: Clive Merrison, Michael Williams. //
4645. ———. *His Last Bow, Vol. 1*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast. //
4646. ———. *His Last Bow, Vol. 2*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast. //
4647. ———. *The Memoirs of Sherlock Holmes*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 12 sound discs (8 hr., 45 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. Issued in three containers. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Participants: Clive Merrison as Sherlock Holmes ; Michael Williams as Dr. Watson. //
4648. ———. *The Memoirs of Sherlock Holmes, Vol. 1*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 3 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. "Four BBC Radio 4 full-cast dramatisations." Participants: Clive Merrison as Sherlock Holmes ; Michael Williams as Dr. Watson. //
4649. ———. *The Memoirs of Sherlock Holmes, Vol. 2*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (2 hrs., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. "A BBC Radio 4 full-cast dramatisation." Participants: Clive Merrison as Sherlock Holmes ; Michael Williams as Dr. Watson. //
4650. ———. *The Memoirs of Sherlock Holmes, Vol. 3*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. "A BBC Radio 4 full cast dramatization"--Container cover insert. Compact disc. Participants: Performed by Clive Merrison (Holmes), Michael Williams

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(Watson), and a full cast. // Greek interpreter: Holmes' reclusive brother Mycroft makes one of his few appearances, introducing the curious case of Mr. Melas. Naval treaty: "Tadpole" Phelps is in despair after a vital government document is stolen. He calls on his old schoolmate Watson who with Holmes uncovers a dark world of espionage and murderous intent. Second stain: Holmes must find another missing document, but this time the theft might easily lead to a political crisis affecting all of Europe. Final problem: An epic intellectual struggle between Holmes and Moriarty ends high above the foaming chasm of Reichenback Falls, Switzerland.

4651. ———. *The novels of Sherlock Holmes radio dramatization*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 8 sound discs (7 hr., 20 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Issued in two containers. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4652. ———. *The novels of Sherlock Holmes. Vol. 1*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (3 hr., 40 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4653. ———. *The novels of Sherlock Holmes. Vol. 2*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound discs (3 hr., 40 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. BBC radio collection. Compact discs. Title from container. "A BBC Radio 4 full cast dramatization"--Container cover insert. Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4654. ———. *The return of Sherlock Holmes. Vol. 1*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast. //
4655. ———. *The return of Sherlock Holmes. Vol. 2*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast. //
4656. ———. *The return of Sherlock Holmes. Vol. 3*. Hampton, NH: BBC Audiobooks America ; BBC Worldwide, 2004. Sound Recording 4 sound discs (2 hr., 55 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC radio collection. "A BBC radio 4 full cast dramatization"--Container cover insert. Compact disc. Performed by Clive Merrison (Holmes), Michael Williams (Dr. Watson), and a full cast. //
4657. ———. *Sherlock Holmes The hound of the Baskervilles*. Bath: BBC Worldwide, 2001. Sound Recording 2 sound discs (110 min.).
NOTE // ABSTRACT --- BBC Radio 4. BBC Worldwide Ltd. digital ; 4 3/4 in. Compact discs. A BBC Radio 4 full-cast dramatisation. Cast: Clive Merrison and Michael Williams. //
4658. ———. *Sherlock Holmes, his last bow radio dramatization*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 8 sound discs (5 hr., 50 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. "A BBC Radio 4 full-cast dramatization"--Container cover insert. Issued in two containers. Compact discs. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //

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4659. ———. *Sherlock Holmes, his last bow. Volume 1 & 2.* Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 5 sound discs (5 hr., 50 min.).
NOTE // ABSTRACT --- BBC Radio 4. digital ; 4 3/4 in. BBC Radio collection. A BBC Radio 4 full-cast dramatization.--Container. Participants: Clive Merrison as Holmes, Michael Williams as Dr. Watson, and a full cast. //
4660. ———. *A Study in scarlet.* Hampton, NH: BDD Audiobooks America ; London : BBC Worldwide Ltd., 2000. Sound Recording 2 sound discs (1 hr., 50 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs (DDD). BBC Audiobooks America: BBCD 031. Indexed inaudibly at approximately three minute intervals and at strategic junctions to facilitate the location of segments by listeners. Full-cast dramatization with Clive Merrison as Sherlock Holmes and Michael Williams as Dr. Watson. Issued also on cassette. //
4661. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Alexander Balanescu, Bert Coules, Ian Cotterell, and David Johnston. *A study in scarlet.* New York: BDD Audio, 1998. Sound Recording 2 sound cassettes (120 min.).
NOTE // ABSTRACT --- BDD Audio (Firm). BBC Radio. analog, Dolby processed + Includes: 1 credit list (11 cm.) At head of title: BBC Radio presents. Participants: Sherlock Holmes, Clive Merrison ; Dr. John Watson, Michael Williams ; Stamford, Paul Downing ; Stangerson, Matt Zimmerman ; Alice, Jane Slavin ; Drebber, Ed Bishop ; Mrs. Hudson, Anna Cropper ; Mme. Charpentier, Marcia King ; Inspector Gregson, John Moffatt ; Inspector Lestrade, Donald Gee. P.C. Rance, Michael Kilgariff ; Wiggins, Alan Dean ; Jefferson Hope, Shane Rimmer ; John Ferrier, Christopher Good ; Brigham Young, Peter Carlisle ; Stangerson Snr., John Bull ; Lucy, Alice Arnold. Alexander Balanescu, violin. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston. //
4662. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Brian Blessed, Bert Coules, and Ian Cotterell. *The sign of the four : a Sherlock Holmes mystery : radio play ; level: advanced.* München: Hörverl., 2007. Sound Recording 2 CDs (120 Min.).
NOTE // ABSTRACT --- Stereo ; 12 cm. BBC audio. Produktionsjahr: 1989. Performed by Clive Merrison ; Michael Williams ; Brian Blessed and many others. Dramatised by Bert Coules. Directed by Ian Cotterell. //
4663. Doyle, Arthur Conan, Clive Merrison, Michael Williams, and Bert Coules. *The Complete Conan Doyle Sherlock Holmes.* London: BBC Worldwide, 1998. Sound Recording 36 sound cassettes (48 hr., 10 min.).
NOTE // ABSTRACT --- BBC Radio 4. ; BBC Worldwide Ltd. analog, stereo., Dolby processed. Radio collection BBC. Variation: BBC radio collection. Includes small guide book to the radio series by Bert Coules. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams. //
4664. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Bert Coules, Ian Cotterell, David Johnston, and Alexander Balanescu. *The sign of the four.* [England?]: BBC Worldwide, 1998. Sound Recording 2 sound cassettes (110 min.).
NOTE // ABSTRACT --- BBC Radio 4. BBC Worldwide Ltd. analog, stereo., Dolby processed. Radio collection. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Jonathan Small, Brian Blessed ; Mary Morstan, Moir Leslie ; Abdullah Khan, Amerjit deu ; Mrs. Hudson, Anna Cropper ; Thaddeus Sholto, Richard Tate ; Major Sholto, Michael Kilgariff ; Bartholomew Sholto/Mahomet Singh, John Bull ; Inspector Jones, Siôn Probert ; Sherman, John Moffatt ; Wiggins, Alan Dean ; Mrs. Forrester, Elizabeth Mansfield ; Jacobson, Vincent Brimble. Alexander Balanescu, violin. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston. //
4665. ———. *The sign of the four.* [England?]: BBC Worldwide, 2002. Sound Recording 2 sound discs (110 min.).
NOTE // ABSTRACT --- BBC Radio 4. BBC Worldwide Ltd. digital , stereo. ; 4 3/4 in. Radio collection BBC. Compact disc. Previously published in 1998. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Jonathan Small, Brian Blessed ; Mary Morstan, Moir Leslie ; Abdullah Khan, Amerjit deu ; Mrs. Hudson, Anna Cropper ; Thaddeus Sholto, Richard Tate ; Major Sholto, Michael Kilgariff ; Bartholomew Sholto/Mahomet Singh, John Bull ; Inspector Jones, Siôn

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- Probert ; Sherman, John Moffatt ; Wiggins, Alan Dean ; Mrs. Forrester, Elizabeth Mansfield ; Jacobson, Vincent Brimble. Dramatized by Bert Coules ; director, Ian Cotterell ; producer, David Johnston. //
4666. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Bert Coules, Enyd Williams, Michael Haslam, and Ian Humphries. *The Hound of the Baskervilles*. [London?]: BBC Worldwide, 1998. Sound Recording 2 sound cassettes (110 min.).
 NOTE // ABSTRACT --- analog, stereo., Dolby processed. BBC radio collection. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; Mrs. Hudson, Judi Dench ; Sir Charles Baskerville, Donald Sinden ; Sir Henry Baskerville, Mark Leake ; Stapleton, Ian Masters ; Dr. Mortimer, Roger May ; Barrymore, Don McCorkindale./ Michael Haslam, piano ; Ian Humphries, violin. Dramatized by Bert Coules ; director, Enyd Williams. //
4667. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Bert Coules, Enyd Williams, Michael Haslam, and Abigail Young. *The valley of fear*. New York: BDD Audio, 1998. Sound Recording 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- BDD Audio (Firm). BBC Radio. analog, Dolby processed + Includes: 1 credits list (11 cm.). At head of title: BBC Radio presents. "An audio dramatization"--Container. Participants: Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams ; John McMurdo, Iain Glen ; The narrator, Ronald Pickup ; Inspector MacDonald, Mark Bonnar ; White Mason, Timothy Bateson./ Michael Haslam, piano ; Abigail Young, violin. Dramatized by Bert Coules ; director, Enyd Williams. //
4668. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Roger Danes, Bert Coules, Peter Ling, Enyd Williams, Patrick Rayner, and Leonard Friedman. *His Last Bow, Vol. 1*. London: BBC Worldwide, 1995. Sound Recording 2 sound cassettes (175 min.).
 NOTE // ABSTRACT --- analog. BBC radio collection. "As heard on Radio 4"--Container. Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams. Leonard Friedman, violin. Dramatized by Bert Coules, Roger Danes, Peter Ling ; directors, Patrick Rayner, Enyd Williams. //
4669. ———. *Sherlock Holmes, his last bow. volume 1 & 2*. Hampton, NH: BBC Audiobooks America, 2000. Sound Recording 4 sound cassettes (5 hr., 50 min.).
 NOTE // ABSTRACT --- BBC Radio 4. analog. BBC radio collection. "As heard on Radio 4"--Container. Participants: Sherlock Holmes, Clive Merrison, Dr. Watson, Michael Williams and a full cast./ Leonard Friedman, violin. Dramatized by Bert Coules, Roger Danes, Peter Ling ; directors, Patrick Rayner, Enyd Williams. //
4670. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Judi Dench, Bert Coules, and Enyd Williams. *The Hound of the Baskervilles : radio play*. Munich: Hörverl, 2006. Sound Recording 2 CDs (110 Min.).
 NOTE // ABSTRACT --- stereo ; 12 cm + Includes: Faltbl. ([3] p.) BBC audio. Production: BBC 1998. Performed by Clive Merrison ; Michael Williams ; Judi Dench and many others. Dramatised by Bert Coules. Dir. by Enyd Williams. //
4671. Doyle, Arthur Conan, Clive Merrison, Michael Williams, Robert Forrest, Bert Coules, Peter Ling, Enyd Williams, Patrick Rayner, and Leonard Friedman. *His Last Bow, Vol. 2*. London: BBC Worldwide, 1995. Sound Recording 2 sound cassettes (175 min.).
 NOTE // ABSTRACT --- analog. BBC radio collection. "As heard on Radio 4"--Container. Sherlock Holmes, Clive Merrison ; Dr. Watson, Michael Williams. Leonard Friedman, violin. Dramatized by Robert Forrest, Bert Coules, Peter Ling ; directors, Patrick Rayner, Enyd Williams. //
4672. Doyle, Arthur Conan, Jeffrey Meyers, and Valerie Meyers. "The Sir Arthur Conan Doyle reader : from Sherlock Holmes to spiritualism." New York: Cooper Square Press, 2002.
 NOTE // ABSTRACT --- ill. ; 24 cm. A study in scarlet, part -- A scandal in Bohemia -- The los amigos fiasco -- The case of Lady Sannox -- How the brigadier came to the castle of gloom -- How the brigadier slew the brothers of Ajaccio -- From the Stark Munro letters -- The king of the foxes -- The Brazilian cat -- The brown hand -- The adventure of the empty house -- The adventure of the dancing men -- From the crime of the Congo

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-- From the lost world -- The poison belt -- Danger! -- From a visit to three fronts -- From the wanderings of a spiritualist. Includes bibliographical references (p. 499-500). // "Offers a wide-ranging sample of his writings, from an excerpt from *A Study in Scarlet* (1887) to an excerpt from *The Wanderings of a Spiritualist* (1921), including Sherlockian and non-Sherlockian short stories, and there's an excellent introduction setting the contents in context."

4673. Doyle, Arthur Conan, Zachary Mosoti, and Hassan O. Ali. *Mbwa wa familia ya Baskerville*. Shelburne, Ontario, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1999.
 NOTE // ABSTRACT --- // Introduction in English.

4674. Doyle, Arthur Conan, and Brian Murray. *Listen & Read Sherlock Holmes stories*. Mineola, NY: Dover Publications, 1997. Sound Recording 1 sound cassette (90 min.).
 NOTE // ABSTRACT --- analog, Dolby processed + Includes: 1 book (107 p. ; 21 cm.) "Dover audio thrift classics"--Container. Includes book: *Six great Sherlock Holmes stories* Sir Arthur Conan Doyle. New York : Dover Publications, 1992. (Dover thrift editions). Read by Brian Murray. //

4675. Doyle, Arthur Conan, and Sharma Navin. *The hound of the Baskervilles, (Illustrated classics)*. Singapore: Allscript Establishment, 2004.
 NOTE // ABSTRACT --- ill. ; 14 cm. abridged by Navin Sharma. //

4676. Doyle, Arthur Conan, Ken Nobuhara, Ichiro Nagai, Shinji Ogawa, Banjo Ginga, and Keiko Toda. *Bohemia no shubun meisaku misteri Sharokku Homuzu*. Tokyo: Shinchosha, 1998. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Shincho CD; Meisaku misteri Sharokku Homuzu. Program notes (13 p. : map) inserted in container. Participants: Nagai Ichiro, Ogawa Shinji, Ginga Banjo, Toda Keiko. [Konan Doiru] Nobuhara Ken, yaku. //

4677. Doyle, Arthur Conan, Ken Nobuhara, Ichiro Nagai, Shinji Ogawa, Taro Ishida, and Kaneto Shiozawa. *Akage kumiai meisaku misteri Sharokku Homuzu*. Tokyo: Shinchosha, 1998. Sound Recording (CD) 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Shincho CD; Meisaku misteri Sharokku Homuzu. Compact disc. Program notes (13 p. : map) inserted in container. Participants: Nagai Ichiro, Ogawa Shinji, Ishida Taro, Shiozawa Kaneto. //

4678. Doyle, Arthur Conan, Ken Nobuhara, Ichiro Nagai, Shinji Ogawa, Eiko Masuyama, and Nachi Nozawa. *Kuchibiru no nejireta otoko meisaku misteri Sharokku Homuzu*. Tokyo: Shinchosha, 1998. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Shincho CD; Meisaku misteri Sharokku Homuzu. Compact disc. Program notes (12 p. : map) inserted in container. Participants: Nagai Ichiro, Ogawa Shinji, Masuyama Eiko, Nozawa Nachi. Nobuhara Ken, yaku. //

4679. Doyle, Arthur Conan, Ken Nobuhara, Ichiro Nagai, Shinji Ogawa, Eiko Masuyama, Yoshito Yasuhara, Miyoko Aso, and Seizo Kato. *Yottsu no shomei meisaku misteri Sharokku Homuzu*. Tokyo: Shinchosha, 1998. Sound Recording 2 sound discs.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Shincho CD; Meisaku misteri Sharokku Homuzu. Compact discs. Program notes (13 p. : map) inserted in container. Participants: Nagai Ichiro, Ogawa Shinji, Masuyama Eiko, Yasuhara Yoshito, Aso Miyoko, Kato Seizo. [Konan Doiru] Nobuhara Ken, yaku. Uniform Title: Sign of four. Japanese. //

4680. Doyle, Arthur Conan, and Paul T. Nolan. "Sherlock Holmes' Christmas goose." *Plays* 54, no. 3 (1994): 56.
 NOTE // ABSTRACT --- // Presents the play 'Sherlock Holmes' Christmas Goose,' by Sir Arthur Conan Doyle, adapted by Paul T. Nolan.

4681. Doyle, Arthur Conan, and Nils Nordberg. *Hunden fra Baskerville*. 1. oppl ed, (*Rivertonbiblioteket*). Oslo: De Norske Bokklubbene, 1994.
 NOTE // ABSTRACT --- //

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4682. Doyle, Arthur Conan, and Francis O'Gorman. *The hound of the Baskervilles another adventure of Sherlock Holmes ; with, The adventure of the speckled band, (Broadview editions)*. Peterborough, Ont, Orchard Park, N.Y: Broadview Press, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2006372699. Includes bibliographical references and filmography (p. 297-300) //
4683. Doyle, Arthur Conan, Mark Oldroyd, and Ute Galter. *Der Hund von Baskerville*. Translated by Stefanie Schäfer, (*Visuelle Bibliothek*). Hildesheim: Gerstenberg, 2001.
 NOTE // ABSTRACT --- zahlr. ill. ; 27 cm. Ill.: Mark Oldroyd. [Aus dem Engl. von Stefanie Schäfer. Redaktionelle Bearb. der dt.-sprachigen Ausg. von Ute Galter]. //
4684. Doyle, Arthur Conan, and Enrique Ortenbach. *Tres aventuras de Sherlock Holmes, (Grandes autores bolsillo)*. Barcelona: Editorial Lumen, 1994.
 NOTE // ABSTRACT --- Contents: Estrella de plata -- El carbunclo azul -- La liga de los pelirrojos //
4685. Doyle, Arthur Conan, Lidia Owczarzak, Bronislaw Falk, and Katarzyna Karina Chmiel. *Trujace pasmo i inne opowiadania / Uniform Title: Poison belt. Polish, (Klasyka dziecięca)*. Warszawa: Prószyński i S-ka, 1997.
 NOTE // ABSTRACT --- ill. ; 21 cm. Trujace pasmo (The poison belt) -- Eksperyment profesora Challengerera -- Motor Browna-Pericorda (The great Brown-Pericord motor). Ilustracje: Katarzyna Karina Chmiel. przelozyli Lidia Owczarzak i Bronislaw Falk. //
4686. Doyle, Arthur Conan, Stuart Owen, and Edward Hardwicke. *Sherlock Holmes: 3 tales of intrigue : The crooked man ; The Greek interpreter ; The naval treaty*. Auburn, CA: Audio Partners Pub. Corp., 2001. Sound Recording 3 sound discs (2 hr., 30 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. DDD. Compact discs. Unabridged. Duration: 2 hr., 30 min. "Audio editions mystery masters"--Container. Originally published by Tangled Web Audio, Ontario, Canada. Read by Edward Hardwicke. Produced by Stuart Owen. //
4687. Doyle, Arthur Conan, and Michael Page. *The Sherlock Holmes collection*. Grand Haven, MI: Brilliance Corp., 1994. Sound Recording 3 sound cassettes (9 hrs.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips. Unabridged. Read by Michael Page. //
4688. ———. *A study in scarlet and, The sign of four*. Grand Haven, MI: Brilliance Corp., 1994. Sound Recording 6 sound cassettes (9 hrs.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips. Unabridged. "From the Sherlock Holmes collection." "Brilliance Corporation's Classic collection"--Container. In container (23 cm.) Read by Michael Page. //
4689. Doyle, Arthur Conan, and Sidney Paget. *A desert drama being the tragedy of the Korosko*. [S.l.]: Kessinger Publishing, 2006.
 NOTE // ABSTRACT --- 23 cm. Reprint. Originally published: Philadelphia : J.B. Lippincott Co, 1898. With a thirty-two full-page illustrations by S. Paget. //
4690. Doyle, Arthur Conan, and Bertil Palmquist. *Cinque aventuras de Sherlock Holmes*. [Beekbergen]: Servicio de Libros UMI, 1997.
 NOTE // ABSTRACT --- Societate Svedese pro Interlingua. ill. ; 21 cm. Op omslag: Multo secrete. Scuttlebutt May 2005. // "Don Hobbs has discovered another translation of Sherlock Holmes stories in another language: Interlingua. It's an artificial language that has been used for decades, and there was an Interlingua-English dictionary published in 1951."
4691. Doyle, Arthur Conan, and Kelly Park. *Ming tan Fu'ermosi = Sherlock Holmes*. Di 1 ban. ed, (*Du ming zhu xue Ying yu; Kaili Ying yu man hua =; Kelly's English comics*). Jilin Sheng: Yan bian da xue chu ban she, 2003.
 NOTE // ABSTRACT --- col. ill. ; 23 cm. Based on "Sherlock Holmes" by Arthur Conan Doyle./ Includes index. Sherlock Holmes Kenandao'er [yuan] zhu ; [Kaili bian ; Jin Yan deng yi] //

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4692. Doyle, Arthur Conan, and Nathaniel Parker. *The Lost World*. [London]: Penguin, 1998. Sound Recording 2 sound cassettes (ca. 180 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Puffin audiobooks. Abridged. Read by Nathaniel Parker. //
4693. Doyle, Arthur Conan, J. R. Parks, and Vinod Kumar. *The Hound of the Baskervilles*. Delhi : Campfire; London : Frances Lincoln [distributor]: London, 2010.
 NOTE // ABSTRACT --- Adapted by J.R. Parks ; illustrated by Vinod Kumar. //
4694. Doyle, Arthur Conan, and Derek Partridge. *A study in scarlet*. [United States?]: Tantor Media ; Landmark Audiobooks, 2003. Sound Recording 4 sound discs (4 hrs., 16 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. "3 minute tracks." Unabridged. Read by Derek Partridge. //
4695. ———. *A study in scarlet*. [Old Saybrook, CT]: Tantor Media, 2003. Sound Recording 1 sound disc (4 hrs., 16 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc, MP3 format.; System requirements: CD/MP3 player or PC with MP3-capable software. Read by Derek Partridge. //
4696. Doyle, Arthur Conan, Peter Pasetti, Horst Tappert, Michael Hardwick, Angela di Ciriaco-Sussdorff, and Heinz-Günter Stamm. *Sherlock Holmes & Dr. Watson - die größten Fälle : Kriminalhörspiele 1 Das Musgrave-Ritual*. Augsburg: Weltbild [u.a.], 2004. Sound Recording 1 CD (43 Min.); mono.
 NOTE // ABSTRACT --- Prod.-Jahr: 1968. Mit Peter Pasetti, Horst Tappert u.v.a. Hörspielbearb.: Michael Hardwick. Aus dem Engl. von Ruth von Marcard und John Lackland. Regie: Heinz-Günter Stamm. Hrsg. von Angela di Ciriaco-Sussdorff. Bayerischer Rundfunk. //
4697. ———. *Sherlock Holmes & Dr. Watson - die größten Fälle : Kriminalhörspiele 2 Silberstrahl*. Augsburg: Weltbild [u.a.], 2004. Sound Recording 1 CD (42 Min.); mono.
 NOTE // ABSTRACT --- Prod.-Jahr: 1963. Mit Peter Pasetti, Horst Tappert u.v.a. Hörspielbearb.: Michael Hardwick. Aus dem Engl. von Ruth von Marcard und John Lackland. Regie: Heinz-Günter Stamm. Hrsg. von Angela di Ciriaco-Sussdorff. Bayerischer Rundfunk. //
4698. ———. *Sherlock Holmes & Dr. Watson - die größten Fälle : Kriminalhörspiele 3 Das letzte Problem*. Augsburg: Weltbild [u.a.], 2004. Sound Recording 1 CD (41 Min.); mono.
 NOTE // ABSTRACT --- Prod.-Jahr: 1968. Mit Peter Pasetti, Horst Tappert u.v.a. Hörspielbearb.: Michael Hardwick. Aus dem Engl. von Ruth von Marcard und John Lackland. Regie: Heinz-Günter Stamm. Hrsg. von Angela di Ciriaco-Sussdorff. Bayerischer Rundfunk. //
4699. Doyle, Arthur Conan, Walter Pauk, and Raymond Harris. *The Musgrave Ritual adapted from Arthur Conan Doyle*. Southfield, MI: Readings for the Blind, 1994. Sound Recording Sound cassette.
 NOTE // ABSTRACT --- analog, 3 3/4 ips, 2 track. A Jamestown classic. Adapted from a short story of the same title by Arthur Conan Doyle. Also available in 1 7/8 ips. Student Booklet, No. 533. Print ed. published by: Providence, R.I. : Jamestown, 1976. Audience: Grades 6-8. Walter Pauk, Raymond Harris. //
4700. Doyle, Arthur Conan, Malcolm R Payne, Philip Weller, and Conan Doyle (Crowborough) Establishment. *Sir Arthur Conan Doyle and Groombridge Place: an examination of some connections between Sir Arthur Conan Doyle and Groombridge Place*. East Sussex, England: Conan Doyle (Crowborough) Establishment, 1995.
 NOTE // ABSTRACT --- Contents: Introduction / Malcolm Payne with extracts from a letter by Dame Jean Conan Doyle -- Sir Arthur Conan Doyle and Crowborough / Malcolm Payne -- The Birlstone Triangle / Philip Weller -- The Ghost of the moat / Sir Arthur Conan Doyle. Includes bibliographical references //
4701. Doyle, Arthur Conan, Roy Pilot, and Alvin E Rodin. *The annotated Lost world: the classic adventure novel*. 1st ed. Indianapolis, Ind: Wessex Press, 1996.

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NOTE // ABSTRACT --- Includes bibliographical references and index //

4702. Doyle, Arthur Conan, Roy Pilot, Gianluca Salvatori, Enrico Solito, and Bloomington) Lilly Library (Indiana University. *Mandate for murder a facsimile of the original manuscript of 'The Adventure of the Red Circle' by Arthur Conan Doyle, and commentary, (The Baker Street Irregulars manuscript series)*. New York: The Baker Street Irregulars. Lilly Library of Indiana University, 2006.

NOTE // ABSTRACT --- Includes bibliographical references. Added Title: Adventure of the red circle //

4703. Doyle, Arthur Conan, and Irena Popovic. *Crvena nit, (Avanture Serloka Holmsa)*. Novi Sad: Vega media, 2005.
NOTE // ABSTRACT --- 20 cm. Crvena nit (Study in scarlet) -- Znak cetvorice (Sign of four). Black pictorial softcover with part title in white lettering over red background. Translated by Irena Popovic. //

4704. Doyle, Arthur Conan, Martin Powell, and Daniel Pérez. *The Hound of the Baskervilles : a Sherlock Holmes mystery, (Graphic revolve)*. Oxford: Raintree, 2010.

NOTE // ABSTRACT --- Originally published: Minneapolis, Minn.: Stone Arch; London, Raintree, 2009. Retold by Martin Powell ; illustrated by Daniel Perez. //

4705. Doyle, Arthur Conan, and Michael Prichard. *The Lost World*. [Old Saybrook, CT]: Tantor Media, 2003. Sound Recording 7 sound discs (8 hr., 13 min.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. Read by Michael Prichard. //

4706. ———. *The Lost World*. [Old Saybrook, CT]: Tantor Media ; Chagrin Falls, Ohio : Findaway World, 2003. Sound Recording 1 sound media player (ca. 8 hrs.).

NOTE // ABSTRACT --- digital ; 9 x 6 cm. + Includes: 1 extra AAA battery. Issued on Playaway, a dedicated audio media player; requires headphones for use. Playaway. Read by Michael Prichard. //

4707. Doyle, Arthur Conan, and Lin Qianzhen. *Gui lai ji = The return of Sherlock Holmes*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Xiao zhi tang wen hua shi ye you xian gong si, 2001.

NOTE // ABSTRACT --- 21 cm. Kenan Dao'er (Conan Doyle) zhu ; Lin Qianzhen yi. / Uniform Title: Return of Sherlock Holmes. Chinese //

4708. Doyle, Arthur Conan, Fang Qing, and Qiu Jinli. *Boximiya chou wen*. 1st ed, (*Fu'ermosi tan an*). Xianggang: Xiao shu miao jiao yu chu ban she you xian gong si, 2004.

NOTE // ABSTRACT --- col. ill. ; 21 cm. Translation of: A scandal in Bohemia./ Text accompanied with pin yin. At head of title: Sherlock Holmes yuan zhu Kenan Dao'er ; bian yi Fang Qing, Qiu Jinli ; hui zhe Yan Tinghua. / Uniform Title: Scandal in Bohemia. Chinese //

4709. ———. *Fei cui huang guan an*. 1st ed, (*Fu'ermosi tan an*). Xianggang: Xiao shu miao jiao yu chu ban she you xian gong si, 2004.

NOTE // ABSTRACT --- col. ill. ; 21 cm. Translation of: Adventure of the Beryl Coronet./ Text accompanied with pin yin. At head of title: Sherlock Holmes yuan zhu Kenan Dao'er ; bian yi Fang Qing, Qiu Jinli ; hui zhe Yan Tinghua. / Uniform Title: Adventure of the Beryl Coronet. Chinese //

4710. ———. *Gong cheng shi de mu zhi*. 1st ed, (*Fu'ermosi tan an*). Xianggang: Xiao shu miao jiao yu chu ban she you xian gong si, 2004.

NOTE // ABSTRACT --- col. ill. ; 21 cm. Translation of: Adventure of the engineer's thumb./ Text accompanied with pin yin. At head of title: Sherlock Holmes yuan zhu Kenan Dao'er ; bian yi Fang Qing, Qiu Jinli ; hui zhe Yan Tinghua. / Uniform Title: Adventure of the engineer's thumb. Chinese //

4711. ———. *Liu zuo Napolun ban shen xiang*. 1st ed, (*Fu'ermosi tan an*). Xianggang: Xiao shu miao jiao yu chu ban she you xian gong si, 2004.

NOTE // ABSTRACT --- col. ill. ; 21 cm. Translation of: Adventure of the six Napoleons./ Text accompanied with pin yin. At head of title: Sherlock Holmes; 6 zuo Napolun ban shen xiang yuan zhu Kenan Dao'er ; bian yi Fang Qing, Qiu Jinli ; hui zhe Yan Tinghua. / Uniform Title: Adventure of the six Napoleons. Chinese //

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4712. Doyle, Arthur Conan, and Xiao Qiongfang. *Boximiya gong ti mi xin = Sherlock Holmes*. Zai ban. ed, (*Fu'ermosi tan an*). Taibei Shi: Hua wen wang gu fen you xian gong si, 2003.
 NOTE // ABSTRACT --- 22 cm. Six short stories selected from *The Adventures of Sherlock Holmes*. Yase Kenadao'er yuan zhu ; Xiao Qiongfang bian yi. / Uniform Title: *Adventures of Sherlock Holmes*. Chinese //
4713. Doyle, Arthur Conan, and Edward Raleigh. *The adventure of the blanched soldier*. New York: Durkin Hayes Pub., 1997. Sound Recording (cassette) 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processing. "Paperback audio"--Container. Additional title on side 2: *The adventure of the veiled lodger*. Read by Edward Raleigh. //
4714. ———. *The adventure of the Bruce-Partington plans*. Niagara Falls, NY: Durkin Hayes, 1997. Sound Recording (cassette) 1 sound cassette (ca. 67 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Paperback audio. Read by Edward Raleigh. // National security is at stake when Sherlock Holmes' brother Mycroft, a British government policy-maker, requests Sherlock's help in solving a case of a young man found dead on the underground and carrying technical papers.
4715. ———. *The adventure of the illustrious client*. Burlington, Ont.: Durkin Hayes, 1996. Sound Recording (cassette) 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- analog, Dolby-processed. Paperback audio. Read by Edward Raleigh. //
4716. ———. *The adventure of the Lion's Mane; The adventure of the mazarin stone*. [New York]: Durkin Hayes Audio, 1998. Sound Recording (cassette) 1 sound cassette (75 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Unabridged. Read by Edward Raleigh. // *Adventure of the Lion's Mane*: At the seaside, an agonizingly wounded young man staggers toward Holmes, shrieks "the Lion's Mane," and dies on the spot. *Adventure of the mazarin stone*: Count Sylvius stole the crown jewel, but he must kill Holmes to get away with his crime. Holmes doesn't want to arrest him without the stone, so he's ready to risk his life with an astounding trick.
4717. ———. *The adventure of the retired colourman*. New York: Durkin Hayes, 1996. Sound Recording (cassette) 1 sound cassette.
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processed. Read by Edward Raleigh. //
4718. ———. *The adventure of the solitary cyclist*. Burlington, Ont.: Durkin Hayes Pub., 1995. Sound Recording (cassette) 1 sound cassette (ca. 98 min.).
 NOTE // ABSTRACT --- analog, Dolby-processed. Paperback audio. Title from container. Read by Edward Raleigh. //
4719. ———. *The adventure of the Sussex vampire*. New York: Durkin Hayes, 1997. Sound Recording (cassette) 1 sound cassette (74 min.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processed. "Paperback audio"--Container. Read by Edward Raleigh. // At the request of Dr. Watson's friend, Sherlock Holmes begins a hunt to find a vampire.
4720. ———. *Adventure of the three gables*. U.S.A.: Durkin Hayes Audio, 1998. Sound Recording (cassette) 1 sound cassette (ca. 75 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Paperback audio. Unabridged. In container (18 cm.) Read by Edward Raleigh. //
4721. ———. *The adventure of Wisteria Lodge*. New York: Durkin Hayes Pub., 1996. Sound Recording (cassette) 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processing. "Paperback audio"--Container. Read by Edward Raleigh. //

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4722. ———. *A Case of Identity, and the Adventure of the Abbey Grange*. Burlington, Ont.: Durkin Hayes Pub., 1995. Sound Recording 1 sound cassette (ca. 90 min.).
 NOTE // ABSTRACT --- analog, Dolby-processed. Paperback audio. Read by Edward Raleigh. //
4723. ———. *The Navy treaty*. Burlington, Ont.: Durkin Hayes, 1996. Sound Recording 1 sound cassette (71 min.).
 NOTE // ABSTRACT --- analog, Dolby-processed. Read by Edward Raleigh. //
4724. ———. *The problem of Thor Bridge*. [S.l.]: Durkin Hayes, 1998. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- analog. Unabridged. Read by Edward Raleigh. //
4725. ———. *The return of Sherlock Holmes*. [Niagara Falls, NY]: Durkin Hayes Pub., 1998. Sound Recording 4 sound cassettes (ca. 6 hr.).
 NOTE // ABSTRACT --- analog, Dolby processed. Unabridged. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes. Selections. //
4726. ———. *Sherlock Holmes*. [Niagara Falls, NY]: DH Audio, 1999. Sound Recording 1 sound cassette (ca. 100 min.).
 NOTE // ABSTRACT --- Analog. DH Audio mystery. Paperback audio. Title from container. "P1998"--Container. "Unabridged"--Container. Read by Edward Raleigh. //
4727. ———. *Sherlock Holmes the adventure of the musgrave ritual ; The adventure of the blue carbuncle*. Niagara Falls, NY: Durkin Hayes, 1995. Sound Recording 1 sound cassette (ca. 90 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Paperback audio. Read by Edward Raleigh. //
4728. ———. *Sherlock Holmes the world's greatest detective*. Burlington, Ont. ; Niagara Falls, NY: Durkin Hayes Pub., 1995. Sound Recording 4 sound cassettes (5 hr., 30 min.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Container title. Previously released as two two-cassette sets, the numbering sequence of cassette sides (1-4) is repeated on both sets. Durkin Hayes : LFB 9522 (additional nos. on cassettes: DHP 7387 and DHP 7400). Read by Edward Raleigh. // Contains a selection of short stories from *The return of Sherlock Holmes*, continuing the adventures of the famous detective (whom the author had tried to kill off in his previous collection *The memoirs of Sherlock Holmes*). //
4729. ———. *Stories from the adventures of Sherlock Holmes a scandal in Bohemia*. Burlington, Ont.: Durkin Hayes Pub., 1997. Sound Recording 2 sound cassettes (2 hr., 26 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Read by Edward Raleigh. Uniform Title: Adventures of Sherlock Holmes. Selections. //
4730. ———. *Stories from the Return of Sherlock Holmes*. Burlington, Ont.: Durkin Hayes Pub., 1998. Sound Recording 2 sound cassettes (180 min.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processed. Read by Edward Raleigh. //
4731. ———. *Stories from the return of Sherlock Holmes the adventure of the empty house*. Burlington, Ont.: Durkin Hayes Pub., 1995. Sound Recording 2 sound cassettes (2 hr., 30 min.).
 NOTE // ABSTRACT --- Analog, Dolby-processed. Container title. In case (18 cm.). Read by Edward Raleigh. //
4732. ———. *Stories from the return of Sherlock Holmes the adventure of the six Napoleons*. Burlington, Ont.: Durkin Hayes Pub., 1995. Sound Recording 2 sound cassettes (2 hr., 55 min.).
 NOTE // ABSTRACT --- analog, Dolby-processed. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes. //
4733. ———. *Stories from the return of Sherlock Holmes the Boscombe Valley mystery*. Burlington, Ont.: Durkin Hayes Pub., 1997. Sound Recording 2 sound cassettes (2 hr., 28 min.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips, Dolby processed. Read by Edward Raleigh. //

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4734. ———. *Stories from the return of Sherlock Holmes. The adventure of the dancing men.* Burlington, Ont., Canada ; Niagara Falls, N.Y.: Durkin Hayes Pub., 1996. Sound Recording 2 sound cassettes (ca. 2 hr., 30 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Read by Edward Raleigh. Uniform Title: Return of Sherlock Holmes. Selections. //
4735. ———. *The world's most famous detective four cassette Sherlock Holmes mystery collection.* Niagara Falls, NY: Durkin Hayes, 1997. Sound Recording 4 sound cassettes (ca. 5 hr.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Unabridged short story collections. Four unabridged stories. Title from container. Durkin Hayes: PAUB-006 (on cassette labels: DHP 7734, DHP 7714, DHP 7897, DHP 7908). Read by Edward Raleigh. Uniform Title: Short stories. Selections. //
4736. Doyle, Arthur Conan, and Basil Rathbone. *The Adventure of the Speckled Band. The Final Problem.* New York: Harper Audio, 1994. Sound Recording (cassette) 1 sound cassette (52 min.).
 NOTE // ABSTRACT --- analog, Dolby. Stories of Sherlock Holmes, v. 1; Harper classics. Title from container. Unabridged stories. Participants: Basil Rathbone. // In "The Adventure of the Speckled Band" a murder takes place in a country manor house by way of a most unusual murder instrument. In "The Final Problem" Holmes matches wits with Professor Moriarty in a chase across Europe.
4737. ———. *Basil Rathbone reads the Sherlock Holmes audio collection.* London: Harper Collins Audio, 1994. Sound Recording (cassette) 2 sound cassettes.
 NOTE // ABSTRACT --- analog, Dolby processed. Abridged. //
4738. ———. *The redheaded league.* New York: HarperCollins, 1994. Sound Recording 1 sound cassette (ca. 53 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Stories of Sherlock Holmes ; vol. 4; Harper classics. Unabridged. Performed by Basil Rathbone. //
4739. ———. *A scandal in Bohemia.* New York: Harper Classics, 1994. Sound Recording 1 sound cassette (ca. 50 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Stories of Sherlock Holmes ; vol. 2. Unabridged. Performed by Basil Rathbone. //
4740. ———. *Silver blaze.* New York: Harper Audio, 1994. Sound Recording 1 sound cassette (ca. 1 hr.).
 NOTE // ABSTRACT --- analog, Dolby processed. Harper classics. Unabridged. "Performed by Basil Rathbone." //
4741. ———. *The stories of Sherlock Holmes.* New York, NY: Harper Audio, 1994. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- Analog. Read by Basil Rathbone. // Holmes solves the mystery surrounding the death of a young woman in "The Adventure of the Speckled Band," and vows to end the criminal reign of Professor Moriarty in "The Final Problem."
4742. ———. *Stories of Sherlock Holmes, vol. 3. Silver Blaze.* New York: Harper Audio, 1994. Sound Recording 1 sound cassette (ca. 60 min.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Performed by Basil Rathbone. // A magnificent race horse vanishes, his trainer murdered - a curious challenge for master sleuth Sherlock Holmes.
4743. ———. *The stories of Sherlock Holmes. Volume 1.* New York: Harper Audio, 1994. Sound Recording 1 sound cassette (51 min.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Harper Classics. Harper Audio: HC 1172. Title on container: The adventures of the speckled band/The final problem. Previously released material. Read by Basil Rathbone. // In "The adventures of the speckled band," a murder takes place in a country manor house

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and it's up to Sherlock Holmes to prevent a second. In "The final problem" Holmes appears to have been killed by Moriarty.

4744. Doyle, Arthur Conan, and Nick Rawlinson. *The White Company*. Oxford, England: ISIS Audio Books ; West Seneca, NY : Ulverscroft Large Print Books (USA), Inc., 2004. Sound Recording 14 sound cassettes (ca. 16 hr., 40 min.).
 NOTE // ABSTRACT --- Analog. Complete and unabridged. Originally published in 1891. Read by Nick Rawlinson. // "The White Company is a motley group of English mercenaries, fighting under the leadership of Sir Nigel Loring. Bound by an unquestioning respect for social order, patriotism and a lust for adventure, the company makes its way to France to fight in the local wars. Encountering pirate ships and other dramas during their crossing, they finally land at Bordeaux and become involved with the fighting at the siege of the Château de Villefranch du Périgord and in the Spanish Pyrenees."--Container.
4745. ———. *The White Company*. Oxford, England: ISIS Audio Books ; West Seneca, NY : Ulverscroft Large Print Books, 2004. Sound Recording 15 sound discs (16 hrs., 35 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. Complete and unabridged. Read by Nick Rawlinson. Digitally recorded at the Isis studios in Oxford, England. //
4746. Doyle, Arthur Conan, and Catherine Richard. *Sherlock Holmes, 1, (Les intégrales du Masque)*. Paris: [Éd. du Masque], 1997.
 NOTE // ABSTRACT --- 19 cm. Une étude en rouge -- Le signe des quatre -- Les aventures de Sherlock Holmes -- Les mémoires de Sherlock Holmes. //
4747. Doyle, Arthur Conan, Ralph Richardson, and John Gielgud. *The Best of Sherlock Holmes. 2*. London: Hodder, 1994. Sound Recording (cassette) 2 sound cassettes (ca. 120 min.).
 NOTE // ABSTRACT --- 1 7/8 ips. Hodder Headline audiobooks; Golden days of radio. John Gielgud as Sherlock Holmes and Ralph Richardson as Dr Watson. First broadcast in the 1950s. //
4748. Doyle, Arthur Conan, Ralph Richardson, John Gielgud, and Orson Welles. *Sherlock Holmes original radio broadcast*. Los Angeles, CA: Dove Audio, 1997. Sound Recording 2 sound cassettes (120 min.).
 NOTE // ABSTRACT --- Analog, Dolby processed. Golden age of radio. Dramatization with Sir John Gielgud as Sherlock Holmes ; Sir Ralph Richardson as Watson ; and Orson Welles as Dr. Moriarty (The Final Problem). Produced by NBC in 1955 for the BBC. Uniform Title: Short stories. Selections. //
4749. Doyle, Arthur Conan, and Carl Rigg. *Four Short Stories*. [S.l.]: NAXOS Audiobooks, 1995. Sound Recording 2 sound discs (2:34:29).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Abridged by Lesley Young ; produced by Perry Keenlyside. "Classic literature with classical music" -- Container. "Classic fiction" -- Container. Read by Carl Rigg. //
4750. ———. *Tales : Originaltexte mit Wortschatzhilfen im Begleitheft*. Berlin ; München: Langenscheidt, 2002. Sound Recording 1 CD (61 Min.) ; 12 cm + Includes: Booklet (48 S.).
 NOTE // ABSTRACT --- Gelesen von Carl Rigg. //
4751. Doyle, Arthur Conan, and S. C. Roberts. *Sherlock Holmes selected stories, (Oxford world's classics)*. Oxford, New York: Oxford University Press, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98215248. Contents: Silver blaze -- The speckled band -- The sign of four -- A scandal in Bohemia -- The naval treaty -- The blue carbuncle -- The Greek interpreter -- The red-headed league -- The empty house -- The missing three-quarter -- His last bow //
4752. Doyle, Arthur Conan, and Germán Robles. *Las aventuras de Sherlock Holmes una colección de siete grandes historias*. Beverly Hills, CA: Dove Audio, 1994. Sound Recording 4 sound cassettes (5 hrs., 40 min.).
 NOTE // ABSTRACT --- analog. Dove Audio: 80430. Participants: Narración: Germán Robles. //

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4753. Doyle, Arthur Conan, and W. W. Robson. *The case-book of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93000935 //r93. Includes bibliographical references.
Citations: De Waal C2022 //
4754. ———. *The hound of the Baskervilles another adventure of Sherlock Holmes, (The World's classics: The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94005821. Includes bibliographical references (p. xxxi-xxxvi)
// "The Hound of the Baskervilles is the tale of an ancient curse suddenly given a terrifying modern application. The grey towers of Baskerville Hall and the wild open country of Dartmoor hold many secrets for Holmes and Watson to unravel. The detective is contemptuous of supernatural manifestations, but the reader will remain perpetually haunted by the hound from the moor."--Book jacket
4755. ———. *The hound of the Baskervilles another adventure of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93000934 //r93. Includes bibliographical references.
Citations: De Waal C2022 //
4756. Doyle, Arthur Conan, and Christopher Roden. *The memoirs of Sherlock Holmes, (The Oxford Sherlock Holmes)*. Oxford England, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93025375. Includes bibliographical references. Citations: De Waal C2022 //
4757. ———. *The sign of the four, (The Oxford Sherlock Holmes)*. Oxford, New York: Oxford University Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 93020422 //r93. Includes bibliographical references.
Citations: De Waal C2022 //
4758. Doyle, Arthur Conan, Christopher Roden, and Barbara Roden. *The captain of the 'Pole-Star' : weird and imaginative fiction*. Ashcroft, B.C.: Ash-Tree Press, 2004.
NOTE // ABSTRACT --- port. ; 24 cm. The haunted grange of Goresthorpe -- The American's tale -- The captain of the 'Pole-Star' -- The winning shot -- The silver hatchet -- Selecting a ghost -- J. Habakuk Jephson's statement -- The blood-stone tragedy -- John Barrington Cowles -- The Great Keinplatz experiment -- Cyprian Overbeck Wells -- The ring of Thoth -- A pastoral horror -- The speckled band -- 'De Profundis' -- Lot No. 249 -- The Los Amigos fiasco -- The case of lady Sannox -- The lord of Chateau Noir -- The parasite -- The striped chest -- The fiend of the cooperage -- The new catacomb -- The sealed room -- The retirement of Signor Lambert -- The Brazilian cat -- The brown hand -- Playing with fire -- The legend of the hound of the Baskervilles -- The leather funnel -- The silver mirror -- The terror of Blue John Gap -- The blighting of Sharkey -- Through the veil -- How it happened -- The horror of the Heights -- The bully of Brocas Court -- The lift. Includes bibliographical references (p. 459-460). Edited, with an introduction by Christopher Roden and Barbara Roden ; and with a preface by Michael Dirda. //
4759. Doyle, Arthur Conan, Christopher Roden, Barbara Roden, and Arthur Conan Doyle Society. *A regimental scandal*. Penryffordd, Chester, U.K: Arthur Conan Doyle Society, 1995.
NOTE // ABSTRACT --- LC Control Number: 96143609. Contents: A regimental scandal : the manuscript -- A regimental scandal : the text //
4760. Doyle, Arthur Conan, and Spain Rodriguez. *Sherlock Holmes' strangest cases*. 1st ed. San Francisco: Cottage Classics, 2001.
NOTE // ABSTRACT --- Contents: The adventure of the speckled band -- The adventure of the engineer's thumb -- The Musgrave ritual -- The adventure of Black Peter -- The adventure of the devil's foot. Scuttlebutt Nov 2001. // "Rodriguez was (with Robert Crumb) one of the founders of ZAP Comix, and was a leading contributor to underground comics, and his artwork is a dramatic match with the more macabre of Holmes' cases. Also available in cloth (signed, \$40.00) and (signed, with an insert of original artwork, \$160.00)."

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4761. Doyle, Arthur Conan, and Du Rong. *Kong bu gu*. 1st ed, (*Fu'ermosi tan an*). Taibei Shi: Hua wen wang gu fen you xian gong si, 2005.
 NOTE // ABSTRACT --- 21 cm. Yase Kenadao'er yuan zhu ; Du Rong bian yi. / Uniform Title: Valley of fear. Chinese //
4762. Doyle, Arthur Conan, Chris Sasaki, and Lucy Corvino. *The adventures of Sherlock Holmes, (Classic starts)*. New York: Sterling Pub., 2005.
 NOTE // ABSTRACT --- ill. ; 20 cm. Scandal in Bohemia -- Redheaded league -- Adventure of the Blue Carbuncle -- Adventure of the Speckled Band -- Greek Interpreter -- Adventure of the Six Napoleons. National bibliography no: GBA544421. Retold from the Arthur Conan Doyle original by Chris Sasaki ; illustrated by Lucy Corvino. //
4763. Doyle, Arthur Conan, and Andreas Scheinert. *Das Zeichen der vier : ein Sherlock-Holmes-Roman*. Hamburg; München: Jumbo, 1994.
 NOTE // ABSTRACT --- BMG-Ariola/ARIS. Schallplattenfassung und Regie: Andreas Scheinert. //
4764. Doyle, Arthur Conan, E. R. Schwarze, and Charlotte Panowsky. *Sherlock Holmes : der Hund von Baskerville*. 3. Aufl. ed. Bindlach: Loewe, 1997.
 NOTE // ABSTRACT --- ill. ; 21 cm. Der Hund von Baskerville (The hound of the Baskervilles) -- Die Brooke-Street-Affäre (The resident patient) -- Chinesisches Porzellan (The illustrious client) -- Der Club der Rothaarigen (The Red-headed League) -- Der Tote von Abbey Grange (The Abbey Grange) -- Einbrecher im Frack (Charles Augustus Milverton) -- Sherlock Holmes auf dem Sterbebett (The dying detective) -- Das Haus bei den Blutbuchen (The Copper Beeches) -- London im Nebel (The Bruce-Partington plans) -- Der Tiger von San Pedro (Wisteria Lodge) für die Jugend new erzählt von Klaus E. R. von Schwarze ; Zeichnungen von Charlotte Panowsky. //
4765. Doyle, Arthur Conan, Mei Shaowu, and Tu Zhen. *Fuermosi tan an jing xuan = The Sherlock Holmes treasury*. Di 1 ban. ed. Shanghai: Shanghai yi wen chu ban she, 2005.
 NOTE // ABSTRACT --- ill. ; 22 cm. Sherlock Holmes treasury Kenan Daoer zhu ; Mei Shaowu, Tu Zhen yi. / Uniform Title: Selections. Chinese. 2005 //
4766. Doyle, Arthur Conan, and David Sharp. *A Baker's Street dozen*, 1995. Sound Recording (cassette) 8 sound cassettes (11 hrs.).
 NOTE // ABSTRACT --- analog, 1 7/8 ips. Read by David Sharp. //
4767. ———. *The valley of fear*. Spokane, WA: Books in Motion, 1995. Sound Recording 4 sound cassettes (5 hr., 36 min.).
 NOTE // ABSTRACT --- Analog, 1 7/8 ips. "Unabridged". Participants: David Sharp. //
4768. Doyle, Arthur Conan, and David Skene Melvin. *Waterloo a case-book on Sir Arthur Conan Doyle's historical play*. 1st ed. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
 NOTE // ABSTRACT --- Includes bibliographical references //
4769. Doyle, Arthur Conan, and Michael Sollazzo. *Sir Arthur Conan Doyle's the adventures of Sherlock Holmes*. [S.l.]: Monterey Movie Co., 1998. Sound Recording 4 sound cassettes (ca. 240 min.).
 NOTE // ABSTRACT --- Analog, 1 7/8 ips. Performed by the St. Charles Players. Produced, directed and adapted by Michael Sollazzo. //
4770. Doyle, Arthur Conan, and Olaf R. Spittel. *Das Geheimnis von Cloomber Roman*. Translated by Max Kleinschmidt, (*Ausgewählte Werke; Bd. 1*). Barnstorf: Ver. 28 Eichen, 2005.
 NOTE // ABSTRACT --- Hergestellt on demand. Hrsg. von Olaf R. Spittel. [Durch den Hrsg. bearb. Übers. aus dem Engl. von Max Kleinschmidt]. //

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4771. ———. *Der Parasit Novelle*. 1. Aufl. ed, (*Ausgewählte Werke; Bd. 7*). Barnstorf: Barnstorf Verl. 28 Eichen, 2007.
NOTE // ABSTRACT --- Hergestellt on demand. Parasite. German. Aus dem Engl. übers. von Reinhard Hillich. Hrsg. von Olaf R. Spittel. //
4772. ———. *Die Abenteuer des Louis de Laval Roman*, (*Ausgewählte Werke; Bd. 4*). Barnstorf: Barnstorf Ver. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Uncle Bernac. German. Hrsg. von Olaf R. Spittel. [Übers. aus dem Engl. von Victor Eltz]. //
4773. ———. *Die verlorene Welt ein Bericht über die jüngsten erstaunlichen Abenteuer des Professors George E. Challenger, Lord John Roxtons, Professor Summerlees und Mr. E.D. Malones von der Daily Gazette*. 1. Aufl. ed, (*Ausgewählte Werke; Bd. 6*). Barnstorf: Barnstorf Verl. 28 Eichen, 2007.
NOTE // ABSTRACT --- Hergestellt on demand. Lost world. German. aus dem Engl. übers., mit Anm. und einem Nachw. vers. von Reinhard Hillich. Hrsg. von Olaf R. Spittel. //
4774. ———. *Ein gefährlicher Ausflug Roman*, (*Ausgewählte Werke; Bd. 2*). Barnstorf: Barnstorf Ver. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Tragedy of the Korosko. German. Hrsg. von Olaf R. Spittel. [Übers. aus dem Engl. von Ferdinand Mangold]. //
4775. ———. *Ein gefährlicher Ausflug Roman*, (*Ausgewählte Werke; Bd. 2*). Barnstorf: Ver. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Tragedy of the Korosko (German). Hrsg. von Olaf R. Spittel. [Übers. aus dem Engl. von Ferdinand Mangold] //
4776. ———. *Im Giftstrom Roman*, (*Ausgewählte Werke; Bd. 3*). Barnstorf: Barnstorf Ver. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Poison belt. German. Hrsg. von Olaf R. Spittel. [Übers. aus dem Engl. von Leopold Wölfling (d.i. Leopold Ferdinand Salvator)]. //
4777. ———. *Im Giftstrom Roman*, (*Ausgewählte Werke; Bd. 3*). Barnstorf Ver. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Hrsg. von Olaf R. Spittel. [Übers. aus dem Engl. von Leopold Wölfling (d.i. Leopold Ferdinand Salvator)] //
4778. ———. *Mammon & Co. Roman*. 1. Aufl. ed, (*Ausgewählte Werke; Bd. 5*). Barnstorf: Verl. 28 Eichen, 2006.
NOTE // ABSTRACT --- Hergestellt on demand. Mammon und Co.; Firm of Girdlestone. German. Hrsg. von Olaf R. Spittel. //
4779. Doyle, Arthur Conan, Daniel Stashower, Jon L Lellenberg, and Charles Foley. *Arthur Conan Doyle a life in letters*. London: HarperPress, 2007.
NOTE // ABSTRACT --- Includes bibliographical references and index. Contents: The schoolboy (1867-1876) -- The medical student (1876-1882) -- The struggling doctor (1882-1884) -- Cracking the oyster (1884-1890) -- "Author of Sherlock Holmes" (1891-1893) -- Putting Holmes behind him (1894-1896) -- Country life (1896-1898) -- War in South Africa (1899-1900) -- Politics and honours (1900-1902) -- The final Hindhead years (1903-1907) -- Windlesham to the outbreak of war (1907-1914) -- The World War (1914-1918) -- His last crusade (1918-1920) -- Epilogue : Conan Doyle's final decade // Until her death in 1920, Arthur Conan Doyle's mother, Mary Foley, was the person he most often confided with, as over a thousand of their letters attest. The story of his efforts to create a medical practice, writing short stories as a pastime, is followed by a chronicle of growing success. Further correspondence reveals a man of high morals, who stalwartly held his convictions on politics, Spiritualism, and a determination to right the wrongs he found in the world
4780. Doyle, Arthur Conan, Robert Louis Stevenson, and Jules Verne. *Adventure Stories, (Read-along books)*. New York; London: Priddy, 2010.

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NOTE // ABSTRACT --- The lost world -- Treasure island -- Around the world in eighty days. Compact disc. Touch-and-feel book. Adapted from the classic stories by Arthur Conan Doyle, Robert Louis Stevenson and Jules Verne. //

4781. Doyle, Arthur Conan, Diana Stewart, and Don Toht. *Sherlock Holmes: selected stories*. Braille ed. Austin, Texas: Steck-Vaughn Co., 1991.
NOTE // ABSTRACT --- //

4782. Doyle, Arthur Conan, and William Sutherland. *Tales for a winter's night*. Ashland, OR: Blackstone Audiobooks, 2001. Sound Recording 6 sound discs.
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Short stories originally published in the Strand magazine, July 1898-January 1899 and in book entitled "Round the fire stories" in 1908. Unabridged. Read by William Sutherland. Uniform Title: Round the fire stories. // Stories of suspense and adventure, chosen by the author, dealing with murder, madness, ghosts, unsolved crimes, diabolical traps, and other horrors.

4783. Doyle, Arthur Conan, Jonathan Swift, Victor Hugo, H. G. Wells, Jules Verne, Robert Louis Stevenson, Nathaniel Hawthorne, Helen Keller, Charles Dickens, and Alexandre Dumas. *AGS illustrated classics Collection 2*. Circle Pines, MN: AGS American Guidance Service, 1994. Visual Material 12 student readers, 1 teacher's guide.
NOTE // ABSTRACT --- //

4784. Doyle, Arthur Conan, and George Takei. *Sherlock Holmes' last adventures*. Plymouth, MN: AudioScope ; Distributed in the USA by K-tel International, 1995. Sound Recording 2 sound cassettes.
NOTE // ABSTRACT --- Analog, stereo., Dolby processed. Read by George Takei. Uniform Title: Selections. 1995. //

4785. ———. *Sherlock Holmes' last adventures*. Minneapolis, MN: AudioScope, 1995. Sound Recording 2 sound discs (ca. 2 hr.).
NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. Read by George Takei. Recorded at Granite Recording, Los Angeles, Calif. // Presents detective Sherlock Holmes as he comes out of retirement to solve mysterious and odd events involving voodoo and mummified monkeys, confidential government documents, and a German spy ring.

4786. Doyle, Arthur Conan, Leszek Teleszynski, Witold Engel, and Jerzy Regawski. *"Gloria Scott" - pierwsza sprawa Sherlocka Holmesa* Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (52 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. //

4787. ———. *Grecki tłumacz*. Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (51 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. //

4788. ———. *Harpun Czarnego Piotra*. Warszawa: Mozaika, 2006. Sound Recording 1 CD (60 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Czas odtwarzania ok. 60 min./ Na dokumencie pseud. pierwszego tl., nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. //

4789. ———. *Pacjent doktora Trevelyana*. Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (53 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930).; Sherlock Holmes i... Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa własc.: Witold Engel./ Participants:

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- Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Resident patient (Polish) //
4790. ———. *Sherlock Holmes w Eyford*. Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (58 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Engineer's thumb (Polish.) //
4791. ———. *Tanczace sylwetki*. Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (68 min).
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930).; Sherlock Holmes i... Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., w hasle nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Adventure of the dancing men. Polish. //
4792. ———. *Znikniecie młodego lorda*. Warszawa: Mozaika, 2006. Sound Recording 2 płyty CD.
NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Sherlock Holmes i / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930).; Sherlock Holmes i... Czas odtwarzania ok. 1 godz. 26 min./ Tyt. z etykiety./ Na podst. książki: "Sherlock Holmes niepokonany"./ Na dokumencie pseud. pierwszego tl., nazwa własc.: Witold Engel./ Participants: Czyta: Leszek Teleszynski. [w tl. Jana Skalnego i Jerzego Regawskiego]. Uniform Title: Adventure of the priory school. Polish. //
4793. Doyle, Arthur Conan, and He Tiantong. *Fuermosi tan an quan ji = The complete Sherlock Holmes*. Di 1 ban. ed. 4 vols. Beijing: Zhongguo dian ying chu ban she, 2003.
NOTE // ABSTRACT --- ill. ; 21 cm. Vol. I -- Xue zi de yan jiu, Si qian ming, Qi an ji (1) ; Vol. II -- Qi an ji (2), Basikeweier de lie quan ; Vol. III -- Fuermosi fu chu, Fuermosi hui yi lu ; Vol. IV -- Kong bu gu, Ta de zui hou zhi yi , Fuermosi an li xuan ji. Ase Kenandaoer zhu ; He Tiantong deng yi. / Uniform Title: Complete Sherlock Holmes. Chinese //
4794. Doyle, Arthur Conan, and David Timson. *The adventures of Sherlock Holmes*. [Franklin, TN]: NAXOS AudioBooks, 2005. Sound Recording (CD) 18 sound discs (21 hr., 11 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 booklet (44 p.:12 cm.) "Classic fiction." / "Classic literature with classical music"--Container. Compact disc. Read by David Timson. Unabridged. //
4795. ———. *The adventures of Sherlock Holmes*. [Germany?]: NAXOS AudioBooks, 1998. Sound Recording (CD) 18 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Classic literature with classical music. Each vol. contains 3 discs. Read by David Timson. Produced by Nicolas Soames. //
4796. ———. *The adventures of Sherlock Holmes. II*. [Germany?]: Naxos AudioBooks, 1999. Sound Recording (CD) 3 sound discs (3 hr., 31 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Abridged. Program notes inserted in container. Read by David Timson. //
4797. ———. *The adventures of Sherlock Holmes. II*, 1999. Sound Recording (CD) 3 compact discs.
NOTE // ABSTRACT --- UITV.: David Timson. Omlijst met muzikale fragmenten. //
4798. ———. *The adventures of Sherlock Holmes. III*. [Germany?]: NAXOS AudioBooks, 2000. Sound Recording (CD) 3 sound discs (3 hrs, 32 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. Unabridged. Read by David Timson. //
4799. ———. *The adventures of Sherlock Holmes. IV*. [S.l.]: NAXOS AudioBooks, 2001. Sound Recording (CD) 3 sound discs (ca. 3 hrs, 31 min.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: i booklet (11 p. ; 13 cm.) Compact disc. Unabridged.
Read by David Timson. //

4800. ———. *The adventures of Sherlock Holmes. IV.* Franklin, Tenn.: NAXOS AudioBooks, 2001. Sound Recording (cassette) 3 sound cassettes (ca. 3 hrs, 31 min.).

NOTE // ABSTRACT --- analog. + Includes: i booklet. Classic literature with classical music. Unabridged.
Read by David Timson. //

4801. ———. *The adventures of Sherlock Holmes. V.* Franklin, Tenn.: NAXOS AudioBooks, 2002. Sound Recording (CD) 3 sound discs.

NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 booklet. Classic literature with classical music. Read by David Timson. //

4802. ———. *The adventures of Sherlock Holmes. V.* [Germany?]: NAXOS AudioBooks, 2002. Sound Recording (CD) 3 sound discs (3 hr., 39 min., 35 sec.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. Program notes inserted in container. Read by David Timson. //

4803. ———. *The adventures of Sherlock Holmes. VI.* [Germany]: NAXOS AudioBooks, 2003. Sound Recording (CD) 3 sound discs (4 hrs.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Compact disc. Program notes inserted in container. Read by David Timson. //

4804. ———. *The adventures of Sherlock Holmes. Volume 5.* [Germany]: NAXOS AudioBooks, 2002. Sound Recording (CD) 3 sound discs (3 hr., 39 min., 35 sec.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. In container (17 x 18 cm.) Read by David Timson. // "In two of these stories, The Reigate Squire and The adventure of the Beryl Coronet, Sherlock Holmes demonstrates his thespian powers as he unravels the mysteries. In the first he explains a rural murder while in the second, Holmes' timely intervention prevents something of a national - even royal - scandal"--Container.

4805. ———. *The adventures of Sherlock Holmes. volume V.* Franklin, Tenn.: NAXOS AudioBooks, 2002. Sound Recording (cassette) 3 sound cassettes (ca. 4 hrs.).

NOTE // ABSTRACT --- Classic literature with classical music. Unabridged. Read by David Timson. Music: Dvorak and Greig. //

4806. ———. *The Casebook of Sherlock Holmes.* [S.I.]: Naxos AudioBooks, 2007. Sound Recording 4 sound discs (4 hr., 41 min., 32 sec.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. The Complete classics; Classic fiction Variation: Classic literature with classical music. Unabridged. Read by David Timson. //

4807. ———. *The Hound of the Baskervilles.* [Franklin, TN]: Naxos AudioBooks, 2005. Sound Recording 5 sound discs (6 hr., 16 min., 54 sec.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Compact disc. Read by David Timson. //

4808. ———. *Reminiscences of Sherlock Holmes (his last bow).* [S.I.]: Naxos Audiobooks, 2006. Sound Recording 6 sound discs.

NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc. "The complete classics"--Insert. Read by David Timson. //

4809. ———. *The return of Sherlock Holmes.* [S.I.]: NAXOS AudioBooks, 2006. Sound Recording 10 sound discs (ca. 12 hr.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 booklet (32 p. : ill. ; 12 cm.) Unabridged. Compact discs. Read by David Timson. //

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4810. ———. *The return of Sherlock Holmes I*. [Germany]: NAXOS AudioBooks, 2004. Sound Recording (CD) 3 sound discs (3 hr., 32 min.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. + Includes: 1 pamphlet. Classic literature with classical music. Complete and unabridged stories. Compact discs. "The Adventure of the Empty House and other stories"--Container. Program notes inserted in container. The music heard on this recording is taken from the Marco Polo catalogue [three string quartets of Arthur Foote]. Originally published in 1905. Naxos: NA330112: NA330112 (CD 1) ; NA330122 (CD 2) ; NA330132 (CD 3). Read by David Timson. // In The adventure of the empty house: In disguise, Sherlock Holmes returns from his supposed death at the hands of Moriarty, much to the astonishment of his friend, Dr. Watson. After explaining where he's been for three years, Holmes leads Watson to an empty house where they find Moriarty's second in command, Sebastian Moran, firing his air rifle across the street at a moving silhouette of Holmes in the study of 221B. Moran is captured and revealed as the murderer of an innocent man who was about to expose his cheating at cards. In The adventure of the Norwood builder: Holmes and Watson are engaged in clearing a young man from a charge of murder against a builder who has mysteriously disappeared. In The adventure of the six Napoleons: Holmes and Watson are called upon to solve the mystery of why busts of Napoleon are being smashed all over London. In The adventure of the three students: Holmes and Watson are in one of the great university towns to research early English charters when they are engaged by a professor of Greek concerning the rifling (and possible copying) of the proofs for a scholarship exam.
4811. ———. *The return of Sherlock Holmes I*. Franklin, TN: Naxos AudioBooks, 2004. Sound Recording (cassettes) 3 sound cassettes (3:32:12).
 NOTE // ABSTRACT --- Digital. Unabridged. Read by David Timson. // Sherlock Holmes takes on four new cases and, as always, is assisted by his friend Dr. Watson.
4812. ———. *The return of Sherlock Holmes II*. [Franklin, TN]: Naxos AudioBooks, 2004. Sound Recording 3 sound discs (3:53:28).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Unabridged. Compact discs. Read by David Timson. // Sherlock Holmes takes on four new cases and, as always, is assisted by his friend Dr. Watson.
4813. ———. *The return of Sherlock Holmes III*. [Germany?]: NAXOS AudioBooks, 2005. Sound Recording 4 sound discs (ca. 4 1/2 hr.).
 NOTE // ABSTRACT --- Digital ; 4 3/4 in. Compact discs. Unabridged selections. Program notes laid in container. "Classic fiction." Read by David Timson. Produced by Nicolas Soames ; edited by Sarah Butcher. Uniform Title: Return of Sherlock Holmes. Selections. // Once again Doyle presents a series of cases which baffle the police, but are no match for Sherlock Holmes and his trusty companion Dr. Watson.
4814. ———. *The sign of four*. Franklin, TN: NAXOS AudioBooks, 2003. Sound Recording 4 sound discs (ca. 4 hrs, 37 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: i booklet (11 p. ; 13 cm.). Classic literature with classical music. Classic fiction. Compact disc. Read by David Timson. //
4815. ———. *A study in scarlet*. Franklin, TN: Naxos AudioBooks, 2002. Sound Recording 4 sound discs (4 hrs., 46 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Classic fiction. Compact disc. Unabridged. Read by David Timson. //
4816. ———. *A study in scarlet*. Franklin, TN: Naxos, 2002. Sound Recording 4 sound cassettes (approx. 4 hr., 46 min.).
 NOTE // ABSTRACT --- analog, Dolby processed + Includes: program notes. Classic literature with classical music. Read by David Timson. Producer, Nicolas Soames ; editor, Sarah Butcher. //
4817. ———. *A study in scarlet*. Chagrin Falls, OH: Findaway World, p2007., 2007. Sound Recording 1 sound media player (ca. 14 hr.).

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NOTE // ABSTRACT --- digital ; 9 x 6 cm. + Includes: 1 set of earphones + 1 AAA battery. Issued on Playaway, a dedicated audio media player. Read by David Timson. //

4818. ———. *The valley of fear*. Redhill, Surrey, U.K.: Naxos AudioBooks, 2007. Sound Recording 5 sound discs (ca, 385).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. Read by David Timson. //
4819. Doyle, Arthur Conan, David Timson, and Heather Godwin. *The adventures of Sherlock Holmes. I*. [Germany?]: NAXOS AudioBooks, 1998. Sound Recording (CD) 3 sound discs (3 hr., 30 min., 56 sec.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Classic literature with classical music.; Classic fiction. Compact discs. Program notes inserted in container. Read by David Timson. Abridged by Heather Godwin. //
4820. ———. *The adventures of Sherlock Holmes. I*. [Germany?]: NAXOS AudioBooks, 1998. Sound Recording (cassette) 3 sound cassettes (3 hr., 31 min., 20 sec.).
 NOTE // ABSTRACT --- analog, Dolby processed. Classic literature with classical music.; Classic fiction. Read by David Timson. Abridged by Heather Godwin. //
4821. ———. *The adventures of Sherlock Holmes. I*. [Redhill, Surrey, UK]: NAXOS AudioBooks, 1998. Sound Recording (CD) 3 sound discs (3 hr., 30 min., 56 sec.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Classic literature with classical music.; Classic fiction. Compact discs (DDD). Program notes inserted in container. Read by David Timson. Abridged by Heather Godwin. //
4822. ———. *The adventures of Sherlock Holmes. II*. [Germany?]: NAXOS AudioBooks, 1999. Sound Recording (cassette) 3 sound cassettes (3 hr., 31 min., 20 sec.).
 NOTE // ABSTRACT --- analog, Dolby processed. Classic literature with classical music.; Classic fiction. Read by David Timson. Abridged by Heather Godwin. //
4823. Doyle, Arthur Conan, and Bernard Tourville. *Le chien des Baskerville, (Collection Folio junior)*. [Paris]: Editions Gallimard Jeunesse, 1997.
 NOTE // ABSTRACT --- ill. ; 18 cm. Translation of: The hound of the Baskerville. Supplément réalisé par Christian Biet ... [et al.] : p. [267]-302. Traduit de l'anglais par Bernard Tourville ; illustrations de Philippe Davaine. //
4824. ———. *Le chien des Baskerville, (Castor poche, 478)*. [Paris]: Castor poche Flammarion, 1994.
 NOTE // ABSTRACT --- 17 cm. Traduit de l'anglais par Bernard Tourville. / Uniform Title: Hound of the Baskervilles. French //
4825. ———. *Les aventures de Sherlock Holmes, (Livre de poche)*. [Paris]: Livre de poche, 1995.
 NOTE // ABSTRACT --- 17 cm. Translation of: The adventures of Sherlock Holmes. "1070"--Spine. Originally issued: Paris : R. Laffont, 1956. 2 v. (Livre de poche policier ; 1070-1071). Full-colour illustrated paper wrappers with two figures in a puzzle on upper cover with a tiny figure of Holmes in deerstalker and Inverness cape top right corner; same figure slightly enlarged in top left corner of lower cover, with a brief summary of the contents. Traduction de Bernard Tourville. //
4826. ———. *Souvenirs sur Sherlock Holmes, (Livre de poche)*. Paris: Le Livre de Poche, 1996.
 NOTE // ABSTRACT --- 18 cm. Translation of: The memoirs of Sherlock Holmes. Traduction de Bernard Tourville. / Uniform Title: Memoirs of Sherlock Holmes. French //
4827. ———. *Un scandale en Bohème, (Les aventures de Sherlock Holmes 01)*. Paris: Librairie Générale Française, 2005.
 NOTE // ABSTRACT --- 18 cm. Constituent Item: Un scandale en Bohème -- La Ligue des Rouquins -- Une affaire d'identité -- Le Mystère du Val Boscombe -- L'Homme à la lèvre tordue -- L'Escarboucle bleue. Traduction de Bernard Tourville. //

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4828. Doyle, Arthur Conan, Bernard Tourville, and Philippe Davaine. *Le chien des Baskerville*. Folio junior éd. spéciale. ed, (*Collection Folio junior*). [Paris?]: Robert Laffont, 1995.
 NOTE // ABSTRACT --- 18 cm. Translation of: The hound of the Baskervilles. Full-colour illustrated paper wrappers with portrait of Holmes at top of upper cover with the hound at base of upper cover; hound repeated on lower cover and in part at base of spine; series t.p. with brief biographical sketch of both the author and the illustrator on verso; t.p. with title vignette of a horse-drawn coach; supplement of questions, etc. based on the novel (p. [267]-302) at end of novel in tête-bêche format. Traduit de l'anglais par Bernard Tourville ; illustrations de Philippe Davaine. //
4829. Doyle, Arthur Conan, Bernard Tourville, Philippe Davaine, and Yan Nascimbene. *Le chien des Baskerville*. Folio junior éd. spéciale. ed, (*Collection Folio junior*). [Paris?]: Robert Laffont, (Imprimerie Hérissé), 2003.
 NOTE // ABSTRACT --- ill. ; 18 cm. Translation of: The hound of the Baskervilles. Full-colour illustrated wrappers with Sherlock Holmes in the foreground and a silhouette of the hound standing on the moor further in the background on upper cover; portrait of Holmes in an armchair at top of lower cover repeated in part at base of spine; series t.p. with brief biographical sketch of both the author and the illustrators on verso; t.p. with title vignette of a horse-drawn coach; supplement of questions, etc. based on the novel (p. [267]-302); and [7] p. of publisher's advert. at end of novel. Cover illustrations: Y. Nascimbene. Traduit de l'anglais par Bernard Tourville ; illustrations de Philippe Davaine. //
4830. Doyle, Arthur Conan, Bernard Tourville, Robert Latour, and Gilles Vauthier. *Sherlock Holmes enquête*. France?: Deux Coqs D'or, 1994.
 NOTE // ABSTRACT --- Contents: Le Gloria Scott -- Le rituel des Musgrave -- Un scandale en Bohème -- Les trois étudiants //
4831. ———. *Sherlock Holmes enquête*. [S.l.]: Deux Coqs D'or, 1994.
 NOTE // ABSTRACT --- ill. ; 18 cm. Le Gloria Scott -- Le rituel des Musgrave -- Un scandale en Bohème -- Les trois étudiants. Traduction de Bernard Tourville, de Robert Latour et de Gilles Vauthier. / Uniform Title: Short stories. French. Selections //
4832. Doyle, Arthur Conan, Bernard Tourville, and Nathalie Meyniel. *Trois aventures de Sherlock Holmes, (Etonnants classiques; Garnier Flammarion; Texte intégral)*. [Paris]: Flammarion, 1996.
 NOTE // ABSTRACT --- ill. ; 18 cm. Traduction de Bernard Tourville ; présentation, chronologie, notes et dossier-jeu par nathalie Meyniel. //
4833. Doyle, Arthur Conan, Bernard Tourville, and Philippe Munch. *Le ruban moucheté et autres aventures de Sherlock Holmes, (Collection Folio junior)*. Paris: Gallimard jeunesse, 1995.
 NOTE // ABSTRACT --- ill. ; 18 cm. Les cinq pépins d'orange = The five orange pips -- Un scandale en Bohème = A scandal in Bohemia -- L'escarboucle bleue = The blue carbuncle -- Le ruban moucheté = The speckled band. Translation of: The speckled band and other adventures of Sherlock Holmes. Originally issued: Paris : Robert Laffont, 1956 (Without illustrations). Traduit de l'anglais par Bernard Tourville ; illustrations de Philippe Munch. //
4834. Doyle, Arthur Conan, Bernard Tourville, Philippe Munch, and Yan Nascimbene. *Le ruban moucheté et autres aventures de Sherlock Holmes, (Collection Folio junior)*. [Paris?]: Robert Laffont, 2000.
 NOTE // ABSTRACT --- ill. ; 18 cm. Les cinq pépins d'orange (The five orange pips) -- Un scandale en Bohème (A scandal in Bohemia) -- L'escarboucle bleue (The blue carbuncle) -- Le ruban moucheté (The speckled band). Cover ill. by Y. Nascimbene. Upper cover: colour wrappers with a silhouette of Holmes facing the window and holding a suspended yellow ribbon; title and credits in white lettering, black and white pictorial background with silhouette of Holmes in yellow; colour border. Lower cover: picture of Holmes standing at the window and holding a suspended ribbon in top left corner, and an ill. of a town square at bottom. Series t.p. with brief biographical sketch of both the author and the illustrators on verso; t.p. with title vignette repeating the picture of Holmes from the lower cover. Traduit de l'anglais par Bernard Tourville ; illustrations de Philippe Munch. //

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4835. Doyle, Arthur Conan, and Ismène Toussaint. *Les réfugiés : roman historique*. Montréal: Stanké, 2003.
NOTE // ABSTRACT --- ill. ; 21 cm. Traduction de: The refugees. Traduit et adapté de l'anglais par Ismène Toussaint. //
4836. Doyle, Arthur Conan, and Shafquat Towheed. *The Sign of Four, (Broadview editions)*. Peterborough, Ont.: Broadview Press, 2010.
NOTE // ABSTRACT --- port., map ; 22 cm. Includes bibliographical references: p. 215-218. Edited by Shafquat Towheed. //
4837. Doyle, Arthur Conan, and Patrick Tull. *The Hound of the Baskervilles*. Prince Frederick, MD: Recorded Books, 1998. Sound Recording 5 sound cassettes (7 hrs.) + Includes: 1 book (124 p. ; 21 cm.).
NOTE // ABSTRACT --- Mystery on cassette with book. Unabridged. Recorded Books: 40352 (set). Recorded Books: 91333 (cassette). Includes book: The hound of the Baskervilles by Sir Arthur Conan Doyle, Dover, 1994. Narrated by Patrick Tull. // The dramatic death of Sir Charles Baskerville brings Sherlock Holmes to the lonely, mysterious Devon moors to investigate the mystery.
4838. Doyle, Arthur Conan, and Gerard Van der Leun. *The quotable Sherlock Holmes*. New York: Mysterious Press, 2000.
NOTE // ABSTRACT --- ill. ; 16 cm. by John H. Watson ; with an introduction by John H. Watson III ; assisted by Gerard van der Leun. //
4839. Doyle, Arthur Conan, Ruzica Vlaskalin, and Aleksander Vlaskalin. *Baskervilski pas, (Vecernjakova biblioteka)*. Zagreb: Vecernji List, 2004.
NOTE // ABSTRACT --- 22 cm. Translation of: The hound of the Baskervilles. prevela Ruzica i Aleksandar Vlaskalin. Uniform Title: Hound of the Baskervilles. Croatian //
4840. Doyle, Arthur Conan, and Malvina G. Vogel. *Sherlock Holmes and the case of the Hound of the Baskervilles, (Great illustrated classics)*. New York: Baronet Books, 2004.
NOTE // ABSTRACT --- ill. ; 21 cm. Originally published: New York : Playmore, 1977. adapted by Malvina G. Vogel ; illustrations by Pablo Marcos Studio. //
4841. Doyle, Arthur Conan, and Marian Waldman. *The Hound of the Baskervilles*. Toronto: Scenario Productions, 2001. Sound Recording 2 sound cassettes (ca. 2 hrs.).
NOTE // ABSTRACT --- Canadian Broadcasting Corporation. analog. Adventure series ; no. 1; SP audio classics. "From the archives of CBC Radio." "The adventures of Sherlock Holmes." Originally broadcast 1968. Cast: Henry Comor, Gerard Parkes, Gillie Fenwick, Moya Fenwick, Chris Wiggans, Norman Welsh, Alfred Gallagher, Paul Harding, Diana Barrington. [Adapted by Marian Waldman]. //
4842. Doyle, Arthur Conan, W. K. Weidert, and Hansjörg Langenfass. *Der Hund von Baskerville*. Ungekürzte Ausg., 7. Aufl. ed, (DTV Junior). München: DTV, 1997.
NOTE // ABSTRACT --- 18 cm. On cover: Lese-Abenteuer./ Translation of: The hound of the Baskervilles./ Full-colour illustrated paper wrappers with the scene of a coach and two horses with a castle in the background on upper cover; lettering in black, white or green on covers and black on spine; half-title page; t.p. lettered in black; contents ([1] leaf); introduction to Holmes and Watson (p. 7-8) illustrated with a small portrait of Holmes with pipe and deerstalker; publisher's advertisement ([1] p.) at end. nach dem englischen Original neu erzählt von W.K. Weidert ; [Umschlagbild, Hansjörg Langenfass]. //
4843. Doyle, Arthur Conan, Karel Weinfurter, Jaroslav Zajíček-Horský, Vladimír Henzl, and Ludek Ondruska. *Trikrát Sherlock Holmes*. Český Tesín: Oddych, Brněnské papírny, 1994.
NOTE // ABSTRACT --- 21 cm. Znamení čtyř -- Udolí bázně -- Studie v sarlatové. Valley of Fear -- Study in Scarlet -- Sign of Four. Jaz. úprava Ludek Ondruska ; Z angl. prel. Jar. Zajíček-Horský, Karel Weinfurter, Vladimír Henzl //

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4844. Doyle, Arthur Conan, and Philip Weller. *Sir John French an appreciation*, (*Rupert Books monograph series*). Cambridge: Rupert Books, 1998.
NOTE // ABSTRACT --- Includes bibliographical references. Added Title: Daily chronicle //
4845. Doyle, Arthur Conan, Philip Weller, and Franco-Midland Hardware Company. *The adventure of the empty house*, (*Company Canon*). Hampshire, England: Franco-Midland Hardware Company, 1994.
NOTE // ABSTRACT --- Contents: The empty house text -- Text annotations -- Additional annotations [blank pages] // Sherlock Holmes is thought to be dead, murdered by his enemy Moriarty, but turns up alive to solve a puzzling murder
4846. Doyle, Arthur Conan, Orson Welles, and William Gillette. *The Immortal Sherlock Holmes*. Sandy Hook, CT: Radiola, 1994. Sound Recording 1 sound disc (60 min.).
NOTE // ABSTRACT --- Radio Yesteryear (Organization). digital ; 4 3/4 in. Crime series ; no. 4. An adaptation by Orson Welles of William Gillette's melodrama based on stories by Sir Arthur Conan Doyle. "The complete broadcast as heard on CBS with Orson Welles and others of the Mercury Theatre. Twelfth show of the series. September 25, 1938. Plus late news bulletins from Europe on the war situation." At head of title: Radio yesteryear. Starring Orson Welles. //
4847. Doyle, Arthur Conan, H. G. Wells, Robert Louis Stevenson, and Edgar Allan Poe. *Classic Tales of Horror and Suspense*. Minneapolis, MN: HighBridge, 2003. Sound Recording 4 sound discs (4 1/2 hr.).
NOTE // ABSTRACT --- stereo., digital ; 4 3/4 in. "Fully dramatized!"--Container. Unabridged. Various performers. //
4848. Doyle, Arthur Conan, and John Whitaker. *Sir Arthur Conan Doyle's Sherlock Holmes in The adventures of Sherlock Holmes and A study in scarlet*. Englewood Cliffs, NJ: Media Books, 1999. Sound Recording 6 sound cassettes (9 hrs.).
NOTE // ABSTRACT --- analog. Abridged. Read by John Whitaker. //
4849. Doyle, Arthur Conan, John Whitaker, and Barry Faldner. *The adventures of Sherlock Holmes*. S.I.: Stradivari Audio Books, 1999. Sound Recording (cassette) 4 sound cassettes (ca. 6 hrs.).
NOTE // ABSTRACT --- digital, 1 7/8 ips, Dolby processed ; 3 7/8 x 2 in., 1/8 in tape. Great Mystery series. Abridgment by Barry Faldner. Read by John Whitaker. // Along the foggy and sinister streets of London and the mysterious London countryside, Sherlock Holmes and the good Doctor Watson are called upon to solve the seemingly unsolvable.
4850. ———. *The adventures of Sherlock Holmes. A study in scarlet*. S.I.: Stradivari Audio Books, 1999. Sound Recording (CD) 9 sound discs (9 hrs.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Great mystery series. Title from container. Abridgment by Barry Faldner. Read by John Whitaker. // Along the foggy and sinister streets of London and the mysterious London countryside, Sherlock Holmes and the good Doctor Watson are called upon to solve the seemingly unsolvable.
4851. ———. *A study in scarlet The sign of four*. S.I.: Stradivari Audio Books ; Englewood Cliffs, NJ : Media Books [distributor], 1999. Sound Recording 5 sound discs (ca. 6 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Great mystery series. Abridgment by Barry Faldner. Compact discs. Read by John Whitaker. //
4852. Doyle, Arthur Conan, and Robert Whitfield. *Memories and Adventures*. Ashland, OR: Blackstone Audiobooks, 1999. Sound Recording 10 sound cassettes (1 1/2 hr. ea.).
NOTE // ABSTRACT --- 1 7/8 ips. Unabridged. Read by Robert Whitfield. //
4853. Doyle, Arthur Conan, and Tom Whitworth. *His Last Bow*. [Old Saybrook, CT]: Tantor Media, 2005. Sound Recording (CDs) 7 sound discs (7 hr., 50 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics. Unabridged library ed. Tom Whitworth, reader. //

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4854. ———. *His Last Bow*. [San Clemente, CA]: Tantor Media, 2005. Sound Recording (disc) 1 sound disc (ca. 7.5 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged classics. System requirements: MP3-CD player or PC with MP3-capable software. Unabridged. Compact disc, MP3 format. Read by Tom Whitworth. //
4855. Doyle, Arthur Conan, and Fred Williams. *The Lost World*. Ashland, OR: Blackstone Audio Books, 1994. Sound Recording 6 sound cassettes (ca. 9 hrs.).
NOTE // ABSTRACT --- analog. Unabridged. Read by Fred Williams. //
4856. ———. *The poison belt*. Ashland, OR: Blackstone Audiobooks, 1997. Sound Recording 5 sound discs.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Unabridged. Compact discs. "Originally published in the United Kingdom, 1913"--Container. Read by Fred Williams. //
4857. ———. *The poison belt*. Ashland, OR: Blackstone Audiobooks, 1999. Sound Recording 4 sound cassettes (360 min.).
NOTE // ABSTRACT --- analog. Unabridged. Read by Fred Williams. //
4858. ———. *Tales of terror and mystery*. Ashland, OR: Blackstone Audiobooks, 1998. Sound Recording 6 sound cassettes (9 hrs.).
NOTE // ABSTRACT --- analog ; 1 7/8 ips. Unabridged. Read by Fred Williams. //
4859. Doyle, Arthur Conan, and Douglas Wilmer. *The adventures of Sherlock Holmes*. London: Penguin, 1997. Sound Recording (cassette) sound cassettes <v. 1->.
NOTE // ABSTRACT --- Penguin audiobooks. Read by Douglas Wilmer. //
4860. ———. *The adventures of Sherlock Holmes. Volume 1*. [London]: Penguin, 2002. Sound Recording (CD) 4 sound discs (ca. 3 hr.).
NOTE // ABSTRACT --- digital, stereo. ; 4 3/4 in. Penguin audiobooks. Abridged by Neville Telfer. Compact discs. Read by Douglas Wilmer. //
4861. ———. *The adventures of Sherlock Holmes. Volume 2*. [London]: Penguin, 2002. Sound Recording (CD) 4 sound discs (ca. 3 hr.).
NOTE // ABSTRACT --- digital, stereo. ; 4 3/4 in. Penguin audiobooks. Abridged by Neville Telfer. Compact discs. Read by Douglas Wilmer. //
4862. ———. *The adventures of Sherlock Holmes. Volume 3*. [London]: Penguin, 1998. Sound Recording (cassette) 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog, Dolby processed. Penguin audiobooks. Abridged. Read by Douglas Wilmer. //
4863. ———. *The adventures of Sherlock Holmes. Volume 3*. [London]: Penguin, 2002. Sound Recording (CD) 4 sound discs (ca. 3 hr.).
NOTE // ABSTRACT --- digital, stereo. ; 4 3/4 in. Penguin audiobooks. Abridged by Neville Telfer. Compact discs. Read by Douglas Wilmer. //
4864. ———. *Four Great Adventures of Sherlock Holmes. Uniform Title: Short stories. Selections*. London: Penguin Audiobooks, 1995. Sound Recording 2 sound cassettes (ca. 3 hr., 30 min.).
NOTE // ABSTRACT --- analog. Penguin classics Variation: Penguin classics (Sound recording). Complete and unabridged stories. Read by Douglas Wilmer. Produced by Philip Porter. //
4865. Doyle, Arthur Conan, Douglas Wilmer, and Neville Teller. *The adventures of Sherlock Holmes*. London: Penguin Audiobooks, 1995. Sound Recording (cassette) 2 sound cassettes (ca. 3 hr.).

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NOTE // ABSTRACT --- analog. Penguin audiobooks. Abridged by Neville Teller. Read by Douglas Wilmer. Produced by Philip Porter. //

4866. ———. *The sign of four*. London: Manufactured and distributed by Penguin Books, 1998. Sound Recording 2 sound cassettes (ca. 180 min.).
NOTE // ABSTRACT --- analog, Dolby processed. Penguin audiobooks. Read by Douglas Wilmer. [abridged by Neville Teller]. //
4867. Doyle, Arthur Conan, and Helmut Winkelmann. *Das Geheimnis vom Boscombe-Tal*. Berg: AME Hören, 2006. Sound Recording 1 CD (71 Min.) ;; 12 cm.
NOTE // ABSTRACT --- Sherlock Holmes Gruselstorys. Read by Helmut Winkelmann //
4868. ———. *Der Daumen des Ingenieurs*. Berg: AME Hören, 2006. Sound Recording 1 CD (58 Min.) ;; 12 cm.
NOTE // ABSTRACT --- Sherlock Holmes Gruselstorys. Read by Helmut Winkelmann //
4869. ———. *Der Mann mit der Narbe*. Berg: AME Hören, 2006. Sound Recording 1 CD (70 Min.) ;; 12 cm.
NOTE // ABSTRACT --- Sherlock Holmes Gruselstorys. Read by Helmut Winkelmann //
4870. Doyle, Arthur Conan, and Renate Wyler. *Sherlock Holmes - der Hund von Baskerville : Roman*. 6. Aufl. ed, ([Scherz-Krimi - die mit den Streifen]). Bern: Scherz, 2001.
NOTE // ABSTRACT --- 18 cm. Übers. von: The hound of the Baskerville. [Übertr. aus dem Engl. von Renate Wyler]. //
4871. ———. *Sherlock Holmes : das Zeichen der vier : Roman*. 5. Aufl. ed, (Scherz Krimi). Bern: Scherz Verlag, 1998.
NOTE // ABSTRACT --- 18 cm. Translation of: The sign of four./ Übertragung von Renate Wyler./ Publisher's advert. at end. //
4872. Doyle, Arthur Conan, Ermu Li Xiangyin, and Li Zhenqiao. *Fu'ermosi dao xia le*. 1st ed, (*Xia dao yu ming zhen tan*). Taipei Shi: Yuan liu chu ban shi ye gu fen you xian gong si, 2006.
NOTE // ABSTRACT --- ill. ; 24 cm. English title on colophon;; Surprise! mystery strategy of Sherlock Holmes yuan zhu Yase Kenan Dao'er ; wen Ermu ; tu Li Xiangyin ; yi Li Zhenjiao. / Uniform Title: Selections. Chinese. 2006 //
4873. Doyle, Arthur Conan, and Deng Xiaohong. *Fu'ermosi tan an ji*. Di 1 ban. ed, (*Shi jie wen xue wen ku*). Beijing: Beijing yan shan chu ban she, 1999.
NOTE // ABSTRACT --- 21 cm. Translation of: Sherlock Holmes. [Ying] Kenandao'er zhu ; Deng Xiaohong deng yi. / Uniform Title: Sherlock Holmes. Chinese //
4874. Doyle, Arthur Conan, and Wang Xiaojing. *Fu'ermosi tan an quan ji*. Di 1 ban. ed, (*Shi jie wen xue ming zhu xi lie cong shu.*; 1; *Shi jie wen xue ming zhu jing dian bai bu*). [Tongliao Shi?]: Nei Menggu shao nian er tong chu ban she : Nei Menggu wen hua chu ban she, 2001.
NOTE // ABSTRACT --- 21 cm. Yi zi: Adventures of Sherlock Holmes. A Kenan Dao'er zhu ; Wang Xiaojing yi. / Uniform Title: Works. Chinese. 2001 //
4875. Doyle, Arthur Conan, and Ding Xin. *Fu'ermosi tan an quan ji*. Di 1 ban. ed. 3 vols. Ha'erbin Shi: Ha'erbin chu ban she, 2002.
NOTE // ABSTRACT --- ill. ; 22 cm. Ase Kenandao'er zhu ; [Ding Xin deng yi]. / Uniform Title: Complete Sherlock Holmes. Chinese //
4876. Doyle, Arthur Conan, Lesley Young, and Carl Rigg. *Four Short Stories*. [Unterhaching, Germany]: Naxos AudioBooks, 1995. Sound Recording 2 sound cassettes (2 hr., 34 min., 43 sec.).

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NOTE // ABSTRACT --- analog, Dolby processed. Naxos AudioBooks: NA205014 (NA205014, NA205024). Abridged by Leslie Young. Read by Carl Rigg. // Presents four short stories of mystery and suspense which take place in England during the early 1900s. Includes instrumental interludes.

4877. Doyle, Arthur Conan, Chen Yulun, and Li Jiayun. *Fuermosi tan an quan ji = The complete Sherlock Holmes*. Di 1 ban. ed. 4 vols. Beijing: Qun zhong chu ban she, 2001.

NOTE // ABSTRACT --- 22 cm. [Ying] A Kenan Daoer zhu ; Chen Yulun, Li Jiayun deng yi. //

4878. Doyle, Arthur Conan, Dong Yun, and Li Lin. *Kong wu jing hun*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Ye qiang chu ban she, 2000.

NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //

4879. Doyle, Arthur Conan, and Tong Yun. *Shi zong di zhong wei*. 1st ed, (*Fu'ermosi tan an quan ji*). Taipei Xian: Ye qiang chu ban she, 1999.

NOTE // ABSTRACT --- ill. ; 22 cm. Text accompanied with zhu yin fu hao. Shi zong de zhong wei Kenan Dao'er zhu ; Tong Yun yi ; Li Lin cha tu. //

4880. Doyle, Arthur Conan, Jan Zábrana, and Frantisek Gel. *Pes baskervillský*. Vyd. 6., V Jote 1. ed, (*Príbehy*). Brno: Jota, 2000.

NOTE // ABSTRACT --- 21 cm. Na doplnkové tit. s., na obálce a v tiráži souborný název: Příběhy Sherlocka Holmese, 4. Hound of the Baskervilles. Příběhy Sherlocka Holmese. [z anglického originálu ... přeložil Frantisek Gel ; edicní poznámka a poznámka o autorovi Jan Zábrana]. //

4881. Doyle, Arthur Conan, and Carlos Zambrano. *Aventuras de Sherlock Holmes*. Colombia: Disonex ; Distribuido por YOYO Music, 2001. Sound Recording (CD) 3 sound discs (3 hr.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Fono-libros; Yoyo-libros. Translation of three works.

Participants: Leídas por Carlos Zambrano. Also issued on cassette. // Presents three adventures featuring the calculating sleuth Sherlock Holmes and his faithful assistant Dr. Watson as they solve the puzzles in these detective and mystery stories.

4882. ———. *Aventuras de Sherlock Holmes*. Bogotá: Yoyo Libros ; N. Miami Beach, FL : Yoyo USA [distributor], 2005. Sound Recording (CD) 3 sound discs (3 hr.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. "Unabridged"--Container. "Audio libros : literatura para oír"--Container. "Volumen 1"--Container. Read by Carlos Zambrano. //

4883. ———. *Aventuras de Sherlock Holmes & mas aventuras de Sherlock Holmes*. Chagrin Falls, Ohio: Findaway World, 2007. Sound Recording 1 sound media player (ca. 7 hr.).

NOTE // ABSTRACT --- digital ; 9 x 6 cm. + Includes: 1 set of earphones + 1 AAA battery. Issued on Playaway, a dedicated audio media player. Read by Carlos Zambrano. // A collection of Sherlock Holmes adventures in which the English detective solves mysteries.

4884. ———. *Las aventuras de Sherlock Holmes*. Uniform Title: *Adventures of Sherlock Holmes*. Spanish. Selections. Colombia: Disonex ; YOYO Music, 2001. Sound Recording 3 sound discs (ca. 3 hrs.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Fono-libros; Yoyo-libros. Compact disc. Translation of three works. In Spanish. Participants: Leído por Carlos Zambrano. //

4885. ———. *Más aventuras de Sherlock Holmes*. Colombia: Disonex ; Distributed by YOYO Music, 2001. Sound Recording 3 sound discs (ca. 3 hrs.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. Fono-libros; Yoyo-libros. Compact disc. Translation of three works. In Spanish. Contents notes taken from container. Participants: Leído por Carlos Zambrano. Also issued on cassette. // Presents three adventures featuring the calculating sleuth Sherlock Holmes and his faithful assistant Dr. Watson as they solve the puzzles in these detective and mystery stories.

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4886. ———. *Más aventuras de Sherlock Holmes*. Bogotá: Yoyo Libros ; N. Miami Beach, FL : Yoyo USA [distributor], 2005. Sound Recording 3 sound discs (3 hr.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. "Unabridged"--Container. "Audio libros : literatura para oír"--Container. Read by Carlos Zambrano. //
4887. Doyle, Arthur Conan, Wiktor Zborowski, and Jan Meysztowicz. *Trzej studenci [opowiadanie na płycie CD]*. Warszawa: Mozaika, 2006. Sound Recording 1 płyta CD (53 min).
 NOTE // ABSTRACT --- digital, stereo. ; 12 cm. Sherlock Holmes i... / Arthur Conan Doyle Variation: Doyle, Arthur Conan; (1859-1930).; Sherlock Holmes i... Tyt. z etykiety./ Participants: Czyta: Wiktor Zborowski. [tl. Jan Meysztowicz]. Uniform Title: Adventure of the three students. Polish. //
4888. Doyle, Arthur Conan, and Wang Zhiyi. *Fu'ermosi tan an quan ji = Sherlock Holmes*. Di 1 ban. ed. Shanghai Shi: Bai jia chu ban she, 2007.
 NOTE // ABSTRACT --- 22 cm. "Cha tu ban / quan yi ben." Sherlock Holmes Yase Kenan Dao'er jue shi zhu ; Wang Zhiyi yi. //
4889. Doyle, Arthur Conan Sir. *Through the Magic Door*. Common reader ed. Pleasantville, NY: Akadine Press, 1999.
 NOTE // ABSTRACT --- 18 cm. // Originally published in 1907, "Through the magic door" is Sir Arthur Conan Doyle's heartfelt and instructive tour of his personal library.
4890. Doyle, Dame Jean Conan et al. "Anniversary greetings, Messages of congratulation from an array of Sherlockians." *The Musgrave Papers*, no. 10 (1997): 7-15.
 NOTE // ABSTRACT --- //
4891. Doyle, Denis P. "The schools we want, the schools we deserve: American education in retrospect and prospect." *Phi Delta Kappa Fastbacks*, no. 469 (2000): 7-62.
 NOTE // ABSTRACT --- // "American elementary and secondary schools must reclaim their legacy in the curriculum of the future. They must be liberal arts institutions where students learn to read, write, listen, speak, master a second language, manipulate symbols, and enter the world of art and music with confidence and pleasure. Moreover, they must lay the foundations of wisdom by imparting knowledge--the capacity to understand what has been learned and how little is actually known. The themes of standards, knowledge-based decision making, choice, and technology are examined." Includes a passing reference to Holmes. "...If technology is not an end in itself, it is a tool of such power that it transforms all that it touches. It provides intellectual leverage -- if that is what it is used for. But it is noteworthy that in the world of elementary and secondary education, technology is most conspicuous by its absence (perhaps like the Sherlock Holmes dog that didn't bark)...."
4892. Doyle, Georgina. *Out of the shadows the untold story of Arthur Conan Doyle's first family*. Ashcroft, B.C: Calabash Press, 2004.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 368-373) and index //
4893. ———. "Wigmore Street Postbag, Doyle Discussed." *The Sherlock Holmes Journal* 24, no. 1 (1998): 34-35.
 NOTE // ABSTRACT --- //
4894. Doyle, Kathleen F. "Dead reckoning." *E Magazine: The Environmental Magazine* 6, no. 2 (1995): 20.
 NOTE // ABSTRACT --- // Features the Ashland, Oregon-based National Fish and Wildlife Forensic Laboratory, the first full-service wildlife crime laboratory in the world. Includes a passing reference to Holmes. "How would Sherlock Holmes tackle the mysterious 'Case of the Leopard Skin Pill Box Hat'? Special U.S. Fish and Wildlife (USFW) Agent Rich McDonald says looking into a wildlife homicide is just like investigating a human murder. "The only difference is you can't go out and interview who the leopard was drinking with the night before," he says...."
4895. Doyle, Michael. "Bohemia -- The Scandal and the Woman." *Canadian Holmes* 26, no. 2 (2002): 26-36.
 NOTE // ABSTRACT --- //

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4896. ———. "A Certain Gracious Lady." *Canadian Holmes* 17, no. 2 (1993): 11-22.
NOTE // ABSTRACT --- //
4897. ———. "'A certain gracious lady'." *Canadian Holmes* 17, no. 4 (1994): 11-14.
NOTE // ABSTRACT --- // The author, a member of The Stormy Petrels of British Columbia, meets a member of Arthur Conan Doyle's family.
4898. ———. "Henry Baker -- your goose is cooked." *Canadian Holmes* 17, no. 2 (1993): 19-22.
NOTE // ABSTRACT --- //
4899. ———. "Letter to the Editor." *Canadian Holmes* 19, no. 3 (1996): 49.
NOTE // ABSTRACT --- //
4900. ———. "Letter to the Editor, 'Corrections'." *Canadian Holmes* 18, no. 1 (1994): 46.
NOTE // ABSTRACT --- //
4901. ———. "Letter to the Editor, 'Higgs and Doyle'." *Canadian Holmes* 19, no. 1 (1995): 50.
NOTE // ABSTRACT --- //
4902. ———. "Letter to the Editor, 'That New Hound (1)'." *Canadian Holmes* 24, no. 3 (2001): 43.
NOTE // ABSTRACT --- //
4903. ———. "Letter to the Editor, 'Unabridged'." *Canadian Holmes* 20, no. 4 (1997): 32.
NOTE // ABSTRACT --- //
4904. ———. "Papers of Lasting Impressions, Sir Arthur Conan Doyle." *Canadian Holmes* 23, no. 1 (1999): 22-33.
NOTE // ABSTRACT --- //
4905. ———. "Season's Greetings." *Canadian Holmes* 21, no. 2 (1997): 14-17.
NOTE // ABSTRACT --- //
4906. ———. "Sherlock Holmes and the Legacy of Rachel Howells." *Canadian Holmes* 19, no. 1 (1995): 17-41.
NOTE // ABSTRACT --- //
4907. ———. "This Memorable Year." *Canadian Holmes* 18, no. 4 (1995): 30-34.
NOTE // ABSTRACT --- //
4908. ———. "Who Was Aurore Dudevant?" *Canadian Holmes* 26, no. 3 (2003): 23.
NOTE // ABSTRACT --- //
4909. ———. "Who Wrote the Canon?" *The Musgrave Papers*, no. 6 (1993): 64-70.
NOTE // ABSTRACT --- //
4910. ———. "Wigmore Street Postbag, Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 78-79.
NOTE // ABSTRACT --- //
4911. Doyle, Michael, and Kathy Waugh. "Murder Rooms Revisited." *Canadian Holmes* 24, no. 4 (2001): 29-34.
NOTE // ABSTRACT --- //
4912. Doyle, Michael et al. "A Clinking of Toasts." *Canadian Holmes* 20, no. 4 (1997): 21-25.
NOTE // ABSTRACT --- //
4913. ———. "A Clinking of Toasts." *Canadian Holmes* 18, no. 3 (1995): 21-24, 26-29.

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NOTE // ABSTRACT --- //

4914. ———. "Letters to the Editor concerning Cameron Hollyer." *Canadian Holmes* 24, no. 2 (2000): 45.

NOTE // ABSTRACT --- //

4915. Doyle, Pj. "Another Poor Bibliophile." *The Holmes & Watson Report* 1, no. 1 (1997): 21-22.

NOTE // ABSTRACT --- //

4916. ———. "Another Poor Bibliophile." *The Holmes & Watson Report* 1, no. 2 (1997): 27-28.

NOTE // ABSTRACT --- //

4917. ———. "Another Poor Bibliophile." *The Holmes & Watson Report* 1, no. 3 (1997): 20.

NOTE // ABSTRACT --- //

4918. ———. "Joe Connors' Crowded Box Room." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 7.

NOTE // ABSTRACT --- // Observations on Joe Connors, member of the Norwegian Explorers, and his recollections of Gillette's performance of "Sherlock Holmes" in 1932 at the Metropolitan Theater in Minneapolis.

4919. ———. "Pj Doyle on Canonical Fools." *The Serpentine Muse* 16, no. 3 (2000): 14-16.

NOTE // ABSTRACT --- //

4920. Doyle, Richard, and Victoria and Albert Museum. *Richard Doyle and his family an exhibition held at the Victoria and Albert Museum, 30th November 1983 to 26th February 1984*. London: Victoria and Albert Museum, 1983.

NOTE // ABSTRACT --- LC Control Number: 84144298. Bibliography: p. 72. Citations: De Waal C4551 //

4921. Doyle, Steven, and David A. Crowder. *Sherlock Holmes for Dummies, (For dummies)*. Hoboken, NJ: Wiley, 2010.

NOTE // ABSTRACT --- ill. ; 24 cm. Includes index. //

4922. Doyle, Steven T. *The Adventures of the Illustrious Clients*. Indianapolis: The Illustrious Clients of Indianapolis, 1996.

NOTE // ABSTRACT --- Scuttlebutt Nov 1996 // A history of the scion society on the occasion of their 50th anniversary.

4923. ———, ed. *Murderland: a companion volume to The Baker Street Irregulars' expedition to The Valley of Fear*. New York: The Baker Street Irregulars, 2004.

NOTE // ABSTRACT --- Includes bibliographical references. Contents: Introduction / Steven T. Doyle -- An expedition to the Vermissa Valley / Julia Carlson Rosenblatt -- The Mollies vs. the Scowriers: fact and fiction in The Valley of Fear / Steven T. Doyle -- Bad company / David Hammer -- The overthrow of the Molly Maguires: stories from the archives of the Pinkerton Detective Agency / Cleveland Moffett -- Vermissa, PA--Inferno, USA / Pasquale Accardo -- It is an old manuscript: the notes for The Valley of Fear / Peter Blau -- The strange case of Birdy Edwards: the first hardboiled detective? / Gary Lovisi -- The ancient manor house of Birlstone / Catherine Cooke -- A single triumph? The Valley of Fear on film / Pat Ward -- Miss Porlock, I presume? / Jon Lellenberg // A compilation of BSI papers related to The Valley of Fear, created in preparation for the October 2004 expedition of over 100 Sherlockians to the valley of Shenandoah and Mahanoy, the real site of action in the story. Includes photocopy reprints of notes outlining the plot of the story

4924. ———. "Plugs and Dottles." *The Illustrious Clients News* 32, no. 6 (2009): 14.

NOTE // ABSTRACT --- //

4925. ———. "Plugs and Dottles." *The Illustrious Clients News* 32, no. 7 (2009): 14.

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NOTE // ABSTRACT --- //

4926. ———. "Plugs and Dottles." *The Illustrious Clients News* 32, no. 8 (2009): 14.

NOTE // ABSTRACT --- //

4927. ———. "Plugs and Dottles." *The Illustrious Clients News* 32, no. 9 (2009): 14.

NOTE // ABSTRACT --- //

4928. ———. "Reflections on 'The Musgrave Ritual'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 31-34.

NOTE // ABSTRACT --- //

4929. ———, ed. *Sherlock Holmes in the Heartland: the Illustrious Client's Fifth Casebook*. 1st ed. [Indianapolis]: Illustrious Clients, (Publication services provided by Gasogene Press), 2006.
NOTE // ABSTRACT --- ill. ; 22 cm. Contents: Jeremy Brett Reconsidered / John Bergquist; 'An Easy-Going Old Irishwoman' / Peter E. Blau; The Illustrious Clients: A Remembrance / Mary Ann Bradley; Illustrious, Indeed! / Mary Ann Bradley; Variations / Michael Cox; Arthur Conan Doyle and the Hoosier Liar / Donald E. Curtis; Emotional, My Dear Watson / David Stuart Davies; Arthur Conan Doyle's 1923 Indianapolis Visit / Steven T. Doyle; Our Indiana Sherlockian Heritage / Steven T. Doyle; Good-Bye, My Friend / Terence Faherty; Who was the Model for Col. Sebastian Moran? / Ted Friedman; When the Game Was Afoot / Edward Hardwicke; The Other 'Sincerest Form of Flattery' / Paul D. Herbert; the Illustrious 'Illustrious Client' / Ed Hultgren; Two Sides of 'The Red Circle' / Joella D. Hultgren; Sherlock Holmes and the Missing Link Based on a Recently Discovered Manuscript of Dr. John H. Watson / H. Paul Jeffers; Have You Any Articles of Great Value in Your Collection? / Roger Johnson; Art in the Blood Feud: The Rift Between Two Illustrious Families That Ended at Reichenbach / Brad Keefauver; The 'Red Circle' Manuscript Re-Examined / Leslie S. Klinger; The Adventure of the Inquisitive Monk / Howard Lachtman; Coffin / Edward Lauterbach and Karen Lauterbach; The Ghost and Holmes / Edward Lauterbach and Karen Lauterbach; Spells / Edward Lauterbach and Karen Lauterbach; What Is It? / Edward Lauterbach and Karen Lauterbach; The Alienist: Sherlockian Formula Transmogrified? / Gary Lovisi; Time Wounds All Heels / Julie McKuras; After the World Exploded: Postmodernism in the Canon / Donald Petkus; 'Dear Rossakis - 'Dear Green - ' / Constantine Rossakis; A Freudian Moment / Pamela Wampler; When Sherlock Holmes is Not Sherlock Holmes: Modern Manifestations of the Great Detective / Patricia J. Ward; Why Skibbareen (sic)?: Sherlock Holmes's Wartime Exploits in Ireland / Michael F. Whelan; 'A Curious Collection': Conan Doyle & Sherlock Holmes: A Brief Object Lesson / Kathryn White; I Confess That I Covet Your Skull / Vincent W. Wright; The Skeptical Sherlock Holmes / Vincent W. Wright //

4930. ———. "The Sherlock Holmes Museum." *The Illustrious Clients News* 32, no. 6 (2009): 7-8.

NOTE // ABSTRACT --- //

4931. ———, ed. *Sherlock Holmes Review*. Zionsville, IN, 1986-1996.

NOTE // ABSTRACT --- Scuttlebutt Jan. 1995;

<http://www.sherlockpeoria.net/Periodicals/SherlockHolmesReview.html> //

4932. ———. "Sherlock Holmes, the Green Martyr." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 42-43.

NOTE // ABSTRACT --- //

4933. ———. "Sherlock Holmes: Capitalist Enemy." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 19-21.

NOTE // ABSTRACT --- //

4934. Doyle, Steven T., Mark E. Gagen, Donald E. Curtis, and Illustrious Clients of Indianapolis. *The Illustrious Clients' Second Case-notes*. 1st ed. Indianapolis, IN: Gasogene Books, 1999.

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NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Jan 2001. Contents: Historical Perspectives on 'The Musgrave Ritual' / Donald E. Curtis; A Word Puzzle / Yvonne DeTar; Altamont and the Fighting Irish / Steven T. Doyle; Sherlock Holmes, The Universe, and The Nature of God / Steven T. Doyle; Three Quickies / Meredith L. Granger; 'Whatever Remains Must be the Truth' / Paul D. Herbert; A Lexicanonical Limerick / Edward Lauterbach; The Girl Who Wasn't There / Edward Lauterbach and Karen Lauterbach; January 22, 1901 / Edward Lauterbach and Karen Lauterbach; Man's Best Friend / Edward Lauterbach and Karen Lauterbach; Sherlockian Jumbles: Ladies of the Canon / Toni Morris; Sherlock Holmes in Indiana / Michael T. Schaefer; The Inner Life of Sherlock Holmes / Pamela Wampler; A Prey to the Blackest Depression / Patricia J. Ward; 'A Very Different Level': A reassessment of 'A Scandal in Bohemia' / Patricia J. Ward // "The latest anthology of essays, poetry, and puzzles written by members of the society. Of particular note is a unique scholarly paper ('Whatever Remains Must Be the Truth') written by Paul D. Herbert in 1977 and presented that same year to John Bennett Shaw (who must have loved it), and only now (and at long last) in print."

4935. Doyle, Walter, and Kathy Carter. "Narrative and learning to teach: implications for teacher-education curriculum." *Journal of Curriculum Studies* 35, no. 2 (2003): 129.
NOTE // ABSTRACT --- // Examines the implications of narrative on teacher-education curriculum. Includes a passing reference to Doyle. "...In such incidents, 'those who are wiser may have the laugh of you, and we who love you may be shamed', a quote from a novel by Arthur Conan Doyle in which a young man is being schooled in the proper terminology to avoid embarrassment..."
4936. Drabelle, Dennis. "Master of Deduction." *The Washington Post*, January 30, 2000: X04.
NOTE // ABSTRACT --- // Review of *The Doctor and the Detective: A Biography of Sir Arthur Conan Doyle*, by Martin Booth. St. Martin's. 371 pp.
4937. Dreifus, Claudia. "A Conversation with Robert D. Hall; The Fine Art of Watching a Bug's Life to Explain a Death." *New York Times*, Jan 2, 2007: 2.
NOTE // ABSTRACT --- // For a man with a truly curious profession, Robert D. Hall, 59, has a relaxed way of talking about his work. Dr. Hall, who studies insects and how they live off dead humans, is associate vice chancellor for research at the University of Missouri. He is also a lawyer, a retired Army colonel and a forensic entomologist, meaning that he evaluates insect evidence to help solve crimes. Think of him as Sherlock Holmes with a fly swatter and tweezers. [Abstract from publisher]
4938. Drennan, Dave et al. "A Clinking of Toasts 1999." *Canadian Holmes* 22, no. 3 (1999): 18-23.
NOTE // ABSTRACT --- //
4939. Drew, Bernard A. *Literary Afterlife : the posthumous continuations of 325 authors' fictional characters*. Jefferson, N.C.: McFarland & Co., Inc., Publishers, 2010.
NOTE // ABSTRACT --- 23 cm. Contents: Action and adventure. Edgar Rice Burroughs -- Michael Crichton -- C.S. Forester -- H. Rider Haggard -- Gary Jennings -- W.E. Johns -- William W. Johnstone -- Jim Kjelgaard -- Alistair MacLean -- Patrick O'Brien -- Baroness Emmuska Orczy -- Sax Rohmer -- Barry Sadler -- Sapper -- Russell Thorndike -- Edgar Wallace -- Johann David Wyss -- Dornford Yates -- Classics (18th century and earlier.) Anonymous (Beowulf) -- Miguel Cervantes -- Geoffrey Chaucer -- John Cleland -- Daniel Defoe -- Henry Fielding -- Homer -- Alain-René Lesage -- Matthew Lewis -- Christopher Marlowe -- Murasaki Shikibu -- Samuel Richardson -- William Shakespeare -- Jonathan Swift -- Cao Xuequin -- Classic (19th century.) Edwin A. Abbott -- Louisa May Alcott -- Edward Bulwer-Lytton -- Anton Chekhov -- James Fenimore Cooper -- Charles Dickens -- Fyodor Dostoyevsky -- Alexandre Dumas -- George Du Maurier -- George Eliot -- Thomas Hardy -- Nathaniel Hawthorne -- E.T.A. Hoffman -- Thomas Hughes -- Victor Hugo -- Henrik Ibsen -- Henry James -- Charles Kingsley -- Rudyard Kipling -- D.H. Lawrence -- Gaston Leroux -- Charles Maturin -- Herman Melville -- Edgar Allan Poe -- George Sand -- Sir Walter Scott -- George Bernard Shaw -- Mary Shelley -- Robert Louis Stevenson -- Harriett Beecher Stowe -- August Strindberg -- William Makepeace Thackeray -- Leo Tolstoy -- Anthony Trollope -- Ivan Turgenev -- Mark Twain -- Lew Wallace -- Edith Wharton -- Oscar Wilde -- Classics (20th century.) James Agee -- James Robert Baker -- Samuel Beckett -- Henry Bellamann -- Max Brand -- Albert Camus -- Raymond Carver -- William Frend De Morgan -- Daphne

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Austin Freeman -- Emile Gaboriau -- Erle Stanley Gardner -- Bruce Graeme -- Patrick Hamilton -- Dashiell Hammett -- Thomas W. Hanshew -- Chester Himes -- Edward D. Hoch -- E.W. Hornung -- Delfried Kaufmann -- Ross MacDonald -- Stuart Palmer -- Ellery Queen -- Craig Rice -- Virginia Rich -- Elliott Roosevelt -- Rebecca Rothenberg -- Lawrence Sanders -- John A. Saxon -- Dorothy L. Sayers -- Georges Simenon -- Charles Merrill Smith -- Mickey Spillane -- Richard Stark -- Rex Stout -- Murray Thomas -- Arthur W. Upfield -- S.S. Van Dine -- Cornell Woolrich -- Espionage. Edward S. Aarons -- Desmond Bagley -- John Buchan -- Erskine Childers -- Ian Fleming -- Robert Ludlum -- Eugene Vidocq -- Fantasy and horror. V.C. Andrews -- Robert Lynn Asprin -- Algernon Blackwood -- Marion Zimmer Bradley -- Avram Davidson -- David Gemmell -- Robert E. Howard -- Robert Jordan -- Robert Kornwise -- Richard Laymon -- Fritz Lieber -- H.P. Lovecraft -- Michael McDowell -- A. 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Hodges -- Caroline Emilia Jacobs -- Ezra Jack Keats -- Eric Knight -- Rae Lambert -- Hugh Lofting -- Betty MacDonald -- Ellen MacGregor -- A.A. Milne -- Lucy Maud Montgomery -- Jack O'Brien -- Robert C. O'Brien -- Scott O'Dell -- Peggy Parish -- Eleanor H. Porter -- Beatrice Potter -- H.A. and Margaret Rey -- Dorothy Richards -- Frank Richards -- J.K. Rowling -- H.L. Saylor -- Richard Scarry -- Dodie Smith -- Margaret Sutton -- Albert Payson Terhune -- Barbara Euphan Todd -- Edith Van Dyne -- Charles Spain Verral -- Gertrude Chandler Warner -- Kate Douglass Wiggin -- Laura Ingalls Wilder -- Poets. Samuel Taylor Coleridge -- Emily Dickinson -- William Henry Drummond -- Robert Frost -- Joyce Kilmer -- Archibald Lampman -- Clement Clarke Moore -- Banjo Paterson -- Sylvia Plath -- Ernest Lawrence Thayer -- Henry David Thoreau -- Walt Whitman -- William Wordsworth -- Pulps. Lars Anderson -- Bertha M. Clay -- Maxwell Grant -- Kenneth Roberson -- Grant Stockbridge -- Romances. Jane Austen -- Charlotte Brontë -- Emily Brontë -- Georgette Heyer -- Grace Livingston Hill -- Science Fiction. Douglas Adams -- Isaac Asimov -- Alfred Bester -- Pierre Boulle -- Arthur C. Clarke -- Jo Clayton -- Brian Daley -- Philip K. Dick -- Robert Heinlein -- Frank Herbert -- Craig Hinton -- L. Ron Hubbard -- C.M. Kornbluth -- Walter M. Miller -- Philip Nowlan -- George Orwell -- H. Beam Piper -- Alex Raymond -- Eric Frank Russell -- E.E. "Doc" Smith -- A.E. van Vogt -- Jules Verne -- Kurt Vonnegut -- Stanley F. Weinbaum -- H.G. Wells -- John Wyndham -- Robert Zelazny -- Westerns. Burt Arthur -- B.M. Bower -- Max Brand -- Ralph Compton -- Hal Dunning -- Brian Wynne Garfield -- Zane Grey -- Marshall Grover -- William W. Johnstone -- Karl May -- Johnston McCulley -- Jon Messman -- Clarence E. Mulford -- Charles Portis -- Norman McLeod Raine -- Les Savage, Jr. -- Oliver stranger -- Fran Striker -- Jonas Ward -- Owen Wister. Includes bibliographical references (p. 335-341) and index. // "This reference book describes literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors. It includes series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name and posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer"--Provided by publisher.

4940. Drews, Jürgen. "Timeline: Paul Ehrlich: Magister Mundi." *Nature Reviews Drug Discovery* 3, no. 9 (2004): 797-801.

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NOTE // ABSTRACT --- // Paul Ehrlich, a founding father in fields across a wide range of medical sciences, was born 150 years ago. To mark this anniversary, this article gives an overview of his life, highlighting his major scientific contributions and paying tribute to Paul Ehrlich the man. Includes a passing reference to Doyle. "...He read the new French authors--Andre Gide, Guy de Maupassant, Anatole France--but his favourite books were crime stories, preferably by Conan Doyle, which, as he claimed, stimulated his detective abilities...."

4941. Drinkwater, Ros. "Jewels of the crown." *In Britain* 4, no. 3: 30.
NOTE // ABSTRACT --- // Focuses on the Crown Jewels of England and includes a passing reference to Doyle. "...It was Conan Doyle who described precious stones as 'the devil's pet ban' on account of the stories of evil that surround them. The trail of dastardly deeds associated with the Koh-i-Noor suggests that the description applies more aptly to this diamond than to any other stone in history...."
4942. Drisko, James W., Brij Mohan, and David Toesz. "Letters to the Editor." *Journal of Social Work Education* 37, no. 3 (2001): 585-592.
NOTE // ABSTRACT --- // Presents several letters to the editor. One response begins with a quote from Holmes. "Bruce A. Thyer replies: 'It is a capital mistake to theorize before one has data.' Sherlock Holmes..."
4943. Drotos, J. Chip. "Head vs. heart?" *Behavioral Health Management* 16, no. 6 (1996): 32.
NOTE // ABSTRACT --- // Compares the 1996 Employee Assistance Professional Association (EAPA) and the 1996 Behavioral Healthcare Tomorrow (BHT) trade shows. Includes a passing reference to Holmes. "...These last two observations in particular sparked further investigation by yours truly who, in very non-Sherlock Holmes-fashion, began to compare observations of the attendees at each show...."
4944. Drucker, Thomas. "To Err is Human, To Know When To Err Holmesian." *The Sherlock Holmes Journal* 22, no. 4 (1996): 124-125.
NOTE // ABSTRACT --- //
4945. ———. "Wigmore Street Postbag, 'A phenomenal mathematical faculty'." *The Sherlock Holmes Journal* 28, no. 3 (2007): 117-118.
NOTE // ABSTRACT --- //
4946. ———. "Wigmore Street Postbag, Another Journal Matter." *The Sherlock Holmes Journal* 27, no. 2 (2005): 88.
NOTE // ABSTRACT --- //
4947. ———. "Wigmore Street Postbag, Aw, Shucks!" *The Sherlock Holmes Journal* 26, no. 2 (2003): 74.
NOTE // ABSTRACT --- //
4948. Duane, Diane. *To visit the Queen*. Warner Books ed. New York: Warner Books, 1999.
NOTE // ABSTRACT --- Scuttlebutt Jul 2000. // "Translated from Ailurin, and features a team of feline wizards, caretakers of a time-gate at Grand Central Station in New York, who travel to London to help wizards there thwart a malevolent attempt to change history and destroy the world. The Queen they visit, time-gating to 1874, is Victoria, who is the target assassination attempt, and in the midst of their battle to prevent Armageddon they are assisted by a young human named Arthur Conan Doyle. The fantasy is intriguing, the concept nicely executed, and the book well-written. Young Artie is only a supporting character (and yes, he did indeed make a three-week visit to London in 1874, invited by his aunt Annette)."
4949. Dubshin, Daniel. "Letter to the Editor ('A Letter From Mr. Dubshin')." *Shoso-In Bulletin* 9, no. (1999): 193.
NOTE // ABSTRACT --- //
4950. Duchâteau, André-Paul. *Die grossen Detektive. Bd. 4, Sherlock Holmes, Der Hund von Baskerville*. 1. Aufl. ed. Stuttgart: Ehap-Verl., 1994.
NOTE // ABSTRACT --- Text: André-Paul Duchâteau. Zeichn.: Stibane. [Übers. aus dem Franz.: Marie-Christine Chammas-Helmbrecht]. //

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4951. ———. *Het gevlekte koord*, (*Collectie detective strips*, 34). Brussel: Lefrancq, 1995.
 NOTE // ABSTRACT --- Language: Dutch. Table of Contents: pp.: [23]-48. De fantastische Baron Maupertuis / naar de personages van Sir Arthur Conan Doyle ; scenario: A.-P. Duchâteau ; tekening: Yves Magne en Stibane. naar de personages van Sir Arthur Conan Doyle. scenario: A.-P. Duchâteau. tekening: Stibane. //
4952. ———. *Het teken van de vier*, (*Collectie detective strips*, 9). Brussel: Lefrancq, 1998.
 NOTE // ABSTRACT --- Language: Dutch. naar Sir Arthur Conan Doyle. bewerking en scenario: André-Paul Duchâteau. tekening: Bruno Di Sano. //
4953. ———. *Holmes: Basukabiru-ke no inu*, (*Meitantei korekushon*, 1; *Kaisei-sha comics*). Tokyo: Kaiseisha, 1994.
 NOTE // ABSTRACT --- Language: Japanese. Konan Doiru gensaku. Sutiban irasuto. Andore P. Dyushato bun. Nagashima Ryozyo yaku. //
4954. Duchateau, André-Paul, and Bruno Di Sano. *Le rat géant de Sumatra*, (*Sherlock Holmes* 6). Bruxelles: C. Lefranc, 1995.
 NOTE // ABSTRACT --- ill. 30 cm. //
4955. Duchâteau, André-Paul, Arthur Conan Doyle, and Stibane. *Sherlock Holmes : Jack l'Eventreur ou Ricoletti au pied bot*, (*Collection Detectives présentée par Le Masque*). Bruxelles: Lefrancq, 1994.
 NOTE // ABSTRACT --- chiefly col. ill. ; 30 cm. scénario original: André-Paul Duchâteau ; dessin: Stibane. //
4956. Duchâteau, André-Paul, Stibane, and Arthur Conan Doyle. *Sherlock Holmes der Hund von Baskerville*, (*Die grossen Detektive*). Stuttgart: Feest Comics, 1994.
 NOTE // ABSTRACT --- //
4957. Duchâteau, André-Paul, Stibane, Ryozyo Nagashima, and Arthur Conan Doyle. *Holmes Basukabiru-ke no inu*. Shohan ed, (*Meitantei korekushon: Kaisei-sha comics*). Tokyo: Kaiseisha, 1994.
 NOTE // ABSTRACT --- //
4958. Duerden, Dennis. "The 'Discovery' of the African Mask." *Research in African Literatures* 31, no. 4 (2000): 29.
 NOTE // ABSTRACT --- // Focuses the influence of the mask discovered from the Niger and Congo basins on Western art. Includes a passing reference to Doyle. "...Perhaps a preoccupation with the dinosaur is the manifestation that occurs very early in Conan Doyle's *The Lost World*...." (p. 40)
4959. Duff, Audrey. "The deadly DA." *Texas Monthly* 22, no. 2 (1994): 38.
 NOTE // ABSTRACT --- // Profiles John B. Holmes Jr., district attorney of Harris County, Texas, and includes a passing reference to his namesake. "...Fittingly, Holmes prefers not to explain the significance of the handlebar moustache he wears, the Sherlock Holmesian pipe he smokes, or the Old West trappings that fill his office...."
4960. Dufresne, Todd. "The making of a Freud Skeptic." *Skeptic* 7, no. 3 (1999): 42.
 NOTE // ABSTRACT --- // Interviews writer and skeptic Frederick Crews about his critical work on psychoanalyst Sigmund Freud. Includes a passing reference to Doyle and Holmes. "...Not surprisingly, Freud was an avid reader of Arthur Conan Doyle. His case histories are cast in the same mold, with you-know-who playing the role of the infallible Holmes...."
4961. Duke, Michael. "The Adventure of the Frozen Pigeons." *Shoso-In Bulletin* 8, no. (1998): 148-154.
 NOTE // ABSTRACT --- //
4962. ———. "De Jure inter Gentes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 17-21.
 NOTE // ABSTRACT --- //

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4963. ———. "The Devil's Tale." *The Sherlock Holmes Journal* 26, no. 3 (2003): 81-83.
 NOTE // ABSTRACT --- //
4964. ———. "Lucy: 'A Little Coal-Black Negress' Emancipation and 'The Yellow Face'." *Shoso-In Bulletin* 10, no. (2000): 116-120.
 NOTE // ABSTRACT --- //
4965. ———. "Sherlock Holmes and The Jews." *The Sherlock Holmes Journal* 25, no. 4 (2002): 129-131.
 NOTE // ABSTRACT --- //
4966. ———. "Sherlock Holmes' Other Doctors." *Shoso-In Bulletin* 13, no. (2003): 37-43.
 NOTE // ABSTRACT --- //
4967. ———. "'Upon the Second Morning After Christmas'." *Shoso-In Bulletin* 12, no. (2002): 102-109.
 NOTE // ABSTRACT --- //
4968. ———. "Why Did Sherlock Holmes Retire?" *The Sherlock Holmes Journal* 23, no. 2 (1997): 45-47.
 NOTE // ABSTRACT --- //
4969. Dumych, Daniel M. *Niagara Falls, (Scenes of America)*. Charleston, SC: Arcadia Pub, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2006929700; Scuttlebutt Sept 1996 // "Has fine period photographs of a place mentioned in two Sherlock Holmes stories ('A Study in Scarlet' and 'The Cardboard Box')."
4970. ———. *Niagara Falls, (Images of America)*. Charleston, SC: Arcadia, 2004.
 NOTE // ABSTRACT --- LC Control Number: 2004114129; Scuttlebutt Sept 1996 // "Has fine period photographs of a place mentioned in two Sherlock Holmes stories ('A Study in Scarlet' and 'The Cardboard Box')."
4971. ———. *Niagara Falls, (Images of America)*. Dover, N.H: Arcadia, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96201784; Scuttlebutt Sept 1996 // "Has fine period photographs of a place mentioned in two Sherlock Holmes stories ('A Study in Scarlet' and 'The Cardboard Box')."
4972. Duncan, Alistair. *Close to Holmes : a look at the connections between historical London, Sherlock Holmes and Sir Arthur Conan Doyle*. London: MX Publishing, 2009.
 NOTE // ABSTRACT --- ill. ; 22 cm. // A look at some of the sites in central and outer London that were either mentioned in Arthur Conan Doyle's books or were important in his life. Photographs show the sites as they appeared to Doyle and as they appear today. Additionally, the author comments on theories that have been developed about Holmes and these locations.
4973. Duncan, Heather B. "Letter to the Editor." *The Holmes & Watson Report* 4, no. 3 (2000): 4.
 NOTE // ABSTRACT --- //
4974. Duncan, Ian. "The Afterlife of Character, 1726-1825." *Modern Philology* 104, no. 3 (2007): 452-455.
 NOTE // ABSTRACT --- // This article reviews the book "The Afterlife of Character, 1726-1825," by David A. Brewer. Includes references to Doyle and Holmes (pp. 453, 455). "...Writing about Charles Dickens's Pickwick Papers, W. H. Auden commented on the phenomenon of literary characters who transcend the works in which they originate and go on to lead separate lives in sequels, spin-offs, and (sometimes) radically new cultural contexts, attaining a mythic or archetypal currency in the public imagination: Don Quixote, Falstaff, Faust, Dracula, Sherlock Holmes...One thinks of those nineteenth-century cases in which a character's runaway success became a battleground between author and public, as in readers' complaints when Dickens abandoned the provision of detachable characters like Mr. Pickwick in order to compose more 'artistic,'

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symbolically integrated works, or in Sir Arthur Conan Doyle's vain attempt to kill off Sherlock Holmes when he threatened to usurp his creator's career. Copyright remains crucial to the possibilities of character migration. Holmes and Watson, for example, are now back on a tight leash since a speculative acquisition of the Conan Doyle literary estate coincided with the extension of UK copyright under European Union law in the late 1990s...."

4975. Duncan, Raymond. "Lost papers of Conan Doyle sell for GBP 1m." *The Herald (Glasgow)*, May 20, 2004: 10.
NOTE // ABSTRACT --- // "Long-lost papers providing a compelling insight into the private life of Sir Arthur Conan Doyle, the Scots-born creator of Sherlock Holmes, have been sold at auction for just under (pounds) 1m. The 3000 personal letters, notes and manuscripts, missing for 40 years, had been expected to fetch around double that figure, but Christie's in London said last night that 104 of the 135 lots were sold, fetching a total of (pounds) 948,546...."
4976. Dungey, Frank. "Wigmore Street Postbag, Code Connections." *The Sherlock Holmes Journal* 26, no. 2 (2003): 76.
NOTE // ABSTRACT --- //
4977. Dunkling, Leslie, and Gordon Wright. *The Wordsworth dictionary of pub names*. Ware, Hertfordshire: Wordsworth Editions, 1994.
NOTE // ABSTRACT --- Scuttlebutt Mar 1996 // "Contains entries for The Dangling Prussian and for all the other inns and pubs mentioned in the Canon, except for the Alpha (but only The Dangling Prussian is cited as Canonical). The book was first published by Routledge & Kegan Paul in London in 1987."
4978. Dunn, Dave. "From Reading The Hound of the Baskervilles -- A Bootmaker Reflects." *Canadian Holmes* 25, no. 1 (2001): 52.
NOTE // ABSTRACT --- //
4979. ———. "If Edgar Allen Poe had written The Hound of the Baskervilles." *Canadian Holmes* 25, no. 1 (2001): 46-47.
NOTE // ABSTRACT --- //
4980. ———. "Letter to the Editor, 'Winnipeg'." *Canadian Holmes* 21, no. 3 (1998): 48-49.
NOTE // ABSTRACT --- //
4981. ———. "Strictly Personal: Ann Melvin." *Canadian Holmes* 21, no. 4 (1998): 36-37.
NOTE // ABSTRACT --- //
4982. ———. "Strictly Personal: Barbara Rusch." *Canadian Holmes* 19, no. 4 (1996): 30-31.
NOTE // ABSTRACT --- //
4983. ———. "Strictly Personal: Brian 'Neil' Gibson." *Canadian Holmes* 21, no. 2 (1997): 30-31.
NOTE // ABSTRACT --- //
4984. ———. "Strictly Personal: Bruce D. Aikin." *Canadian Holmes* 17, no. 1 (1993): 30-31.
NOTE // ABSTRACT --- //
4985. ———. "Strictly Personal: Cameron Hollyer." *Canadian Holmes* 20, no. 4 (1997): 28-29.
NOTE // ABSTRACT --- //
4986. ———. "Strictly Personal: Carol Ball." *Canadian Holmes* 30, no. 1 (2006): 43-44.
NOTE // ABSTRACT --- //
4987. ———. "Strictly Personal: Cheryl Madeline Conway." *Canadian Holmes* 19, no. 1 (1995): 48-49.
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4988. ———. "Strictly Personal: Christine Thomas." *Canadian Holmes* 26, no. 3 (2003): 35.
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4989. ———. "Strictly Personal: Christopher Roden." *Canadian Holmes* 25, no. 4 (2002): 18-19.
NOTE // ABSTRACT --- //
4990. ———. "Strictly Personal: Craig Brtnik." *Canadian Holmes* 28, no. 2 (2004): 27.
NOTE // ABSTRACT --- //
4991. ———. "Strictly Personal: David J. Sanders." *Canadian Holmes* 20, no. 3 (1997): 36-37.
NOTE // ABSTRACT --- //
4992. ———. "Strictly Personal: David Patrick Drennan." *Canadian Holmes* 17, no. 3 (1994): 34-35.
NOTE // ABSTRACT --- // Brief biographical sketch of Dave Dunn.
4993. ———. "Strictly Personal: Dayna McCausland." *Canadian Holmes* 18, no. 2 (1994): 35-36.
NOTE // ABSTRACT --- //
4994. ———. "Strictly Personal: Dolores (Dee) Rossi Script." *Canadian Holmes* 27, no. 3 (2004): 31-32.
NOTE // ABSTRACT --- //
4995. ———. "Strictly Personal: Doug Wigglesworth." *Canadian Holmes* 17, no. 4 (1994): 28-29.
NOTE // ABSTRACT --- // Biographical sketch of Doug Wigglesworth.
4996. ———. "Strictly Personal: Edmund Bruce Holmes." *Canadian Holmes* 23, no. 2 (1999): 37-38.
NOTE // ABSTRACT --- //
4997. ———. "Strictly Personal: Edward (Ted) Gurr." *Canadian Holmes* 23, no. 1 (1999): 36-37.
NOTE // ABSTRACT --- //
4998. ———. "Strictly Personal: Edward Geoffrey Ewing." *Canadian Holmes* 19, no. 2 (1995): 32-33.
NOTE // ABSTRACT --- //
4999. ———. "Strictly Personal: Evelyn Herzog." *Canadian Holmes* 23, no. 3 (2000): 44-45.
NOTE // ABSTRACT --- //
5000. ———. "Strictly Personal: Gary Wayne Shorney." *Canadian Holmes* 24, no. 4 (2001): 20-21.
NOTE // ABSTRACT --- //
5001. ———. "Strictly Personal: Gerry Uba." *Canadian Holmes* 22, no. 1 (1998): 30-31.
NOTE // ABSTRACT --- //
5002. ———. "Strictly Personal: Gordon Dawe." *Canadian Holmes* 18, no. 4 (1995): 40-41.
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5003. ———. "Strictly Personal: Hartley Ronald Nathan." *Canadian Holmes* 23, no. 4 (2000): 26-27.
NOTE // ABSTRACT --- //
5004. ———. "Strictly Personal: Ihor Mayba." *Canadian Holmes* 25, no. 3 (2002): 32-32.
NOTE // ABSTRACT --- //
5005. ———. "Strictly Personal: Joanne Bamford." *Canadian Holmes* 17, no. 2 (1993): 29-30.
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5006. ———. "Strictly Personal: John Philip Balcom Elliott." *Canadian Holmes* 20, no. 2 (1996): 40-41.
NOTE // ABSTRACT --- //
5007. ———. "Strictly Personal: Joseph A. Coppola." *Canadian Holmes* 22, no. 2 (1998): 40-41.
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5008. ———. "Strictly Personal: Joseph Theodore Kessel." *Canadian Holmes* 22, no. 4 (1999): 39-40.
NOTE // ABSTRACT --- //
5009. ———. "Strictly Personal: Kae MacKenzie." *Canadian Holmes* 26, no. 1 (2002): 26-27.
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5010. ———. "Strictly Personal: Kae MacKenzie." *Canadian Holmes* 24, no. 2 (2000): 29-30.
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5011. ———. "Strictly Personal: Larry Wagner." *Canadian Holmes* 21, no. 1 (1997): 42-43.
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5012. ———. "Strictly Personal: Lewis David St. Columb Skene-Melvin." *Canadian Holmes* 18, no. 3 (1995): 30-31.
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5013. ———. "Strictly Personal: Margaret Murray." *Canadian Holmes* 20, no. 1 (1996): 27-28.
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5014. ———. "Strictly Personal: Margot French." *Canadian Holmes* 21, no. 3 (1998): 39.
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5015. ———. "Strictly Personal: Mark Alberstat." *Canadian Holmes* 18, no. 1 (1994): 34.
NOTE // ABSTRACT --- //
5016. ———. "Strictly Personal: Mark Hacksley." *Canadian Holmes* 22, no. 3 (1999): 38-39.
NOTE // ABSTRACT --- //
5017. ———. "Strictly Personal: Olga Joan Gil." *Canadian Holmes* 26, no. 4 (2003): 36.
NOTE // ABSTRACT --- //
5018. ———. "Strictly Personal: Peter H. Wood." *Canadian Holmes* 25, no. 2 (2001): 32.
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5019. ———. "Strictly Personal: Peter Knox Mutchler." *Canadian Holmes* 27, no. 2 (2003): 18-19.
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5020. ———. "Strictly Personal: Philip K. Wilson." *Canadian Holmes* 27, no. 4 (2004): 35-36.
NOTE // ABSTRACT --- //
5021. ———. "Strictly Personal: Rabbi Steven Saltzman." *Canadian Holmes* 25, no. 1 (2001): 40, 48.
NOTE // ABSTRACT --- //
5022. ———. "Strictly Personal: Stephanie Thomas." *Canadian Holmes* 26, no. 2 (2002): 37-38.
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5024. ———. "Strictly Personal: William Anthony Swithin Sarjeant." *Canadian Holmes* 19, no. 3 (1996): 22-23.
 NOTE // ABSTRACT --- //
5025. Dunn, Dave, and Trevor S. Raymond. "'Bookshelf': Reviews of Honour Among Punks: A Mystery in Five Acts and The Gift of Immortality is Bestowed in Baker Street." *Canadian Holmes* 28, no. 4 (2005): 37.
 NOTE // ABSTRACT --- //
5026. Dunn, Dave, Trevor S. Raymond, and Clifford S. Goldfarb. "Bookshelf: Reviews of Forensic Detective: How I Cracked the World's Toughest Cases, Joe Sherlock: Kid Detective, and Conan Doyle and the Parson's Son: The George Edalji Case." *Canadian Holmes* 30, no. 1 (2006): 9-12.
 NOTE // ABSTRACT --- //
5027. Dunning, William. "Dorothy Shaw Draws a Full House." *Baker Street West* 1 2, no. 1 (1996): 25-27.
 NOTE // ABSTRACT --- //
5028. ———. "Sinister Adventures." *Baker Street West* 1 1, no. 1 (1995): 19-22.
 NOTE // ABSTRACT --- //
5029. Dunning, William, and John Farrell. "Art in the Blood." *Baker Street West* 1 2, no. 1 (1996): 12-13, 31.
 NOTE // ABSTRACT --- // Reviews of The Beekeeper's Apprentice, Listening to a Lassus Revival and Sherlock Holmes Goes Punk
5030. Dunyach, Jean-Claude. *The night orchid : Conan Doyle in Toulouse*. Encino: Black Coat Press, 2004.
 NOTE // ABSTRACT --- 22 cm. Adapted in English by Sheryl Curtis ... [et al.] ; foreword by David Brin. // "A collection of stories, translated from the French. In the title story 'Arthur Conan Doyle takes Professor Challenger to the south of France, where he encounters the famous Professor Picard, Irene Adler, and an ancient horror.'"
5031. Durham, Carolyn A. "Modernism and Mystery: The Curious Case of the Lost Generation." *Twentieth Century Literature* 49, no. 1 (2003): 82-102.
 NOTE // ABSTRACT --- // Discusses modernism and mystery in American detective novels about France. Includes a passing reference to Doyle and Holmes. "...In contrast, Beaumont, who narrates *Masquerade* in the first person, nonetheless bears no further resemblance either to Dupin's American companion or to such British descendants as Christie's Hastings (*The Mysterious Affair at Styles*) or Conan Doyle's Dr. Watson. Indeed, although Ledoq, disguised as Sherlock Holmes, suggests that Phil might like to accompany him to the masquerade ball in the guise of Watson (263), traditional roles are, if anything, reversed, as Ledoq alternately puzzles and marvels over Beaumont's mind, manners, language, and behavior...."
5032. Durie, Bruce. "Wigmore Street Postbag, 221 -- The Final Solution." *The Sherlock Holmes Journal* 26, no. 4 (2004): 160.
 NOTE // ABSTRACT --- //
5033. Dusterhoff, Ann M. "'My Dear Holmes'." *The Washington Post*, October 01, 1995: G08.
 NOTE // ABSTRACT --- // Letter to the editor on the death of Jeremy Brett
5034. Dutch, William. *August W. Derleth, 1909-1971 a bibliographical checklist of his books*. Sauk City, WI: August Derleth Society, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96086124; Scuttlebutt Dec 1996 //
5035. Duthie, Peg. "Jefferson Hope: Free Him or 'Fry' Him." *The Serpentine Muse* 20, no. 4 (2004): 16.
 NOTE // ABSTRACT --- //

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5036. Duvall, John Noel, and Nancy J. Peterson. "Introduction: Racechange and the Fictions of Identity." *MFS Modern Fiction Studies* 49, no. 3 (2003): 409-413.
NOTE // ABSTRACT --- // Includes reference to Doyle. "...In 'Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis of Racial (Un)Detection,' Jinny Huh examines Arthur Conan Doyle's anxieties regarding race detection. Looking at incidents both from Doyle's life and specific failures of his most famous creation, Sherlock Holmes, Huh argues that the emergence of the detective fiction genre directly responds to the threat of racial passing. Rather than its enactment, it is instead the fear of race change that creates the mutually constitutive space of the politics of passing and detective fiction...."
5037. Duvall, Kyle. "The Original Caped Crusader." *The Illustrious Clients News* 32, no. 8 (2009): 5-7.
NOTE // ABSTRACT --- //
5038. Dvorkin, David. *Time for Sherlock Holmes*. 2nd ed. Berkeley Heights, NJ: Wildside Press, 2000.
NOTE // ABSTRACT --- 23 cm. //
5039. Dworkin, Ira Bernard. *Sherlock takes a wife and other modern tales*. 1st ed. Flemington, N.J: Creative Writers of Hunterdon, 1994.
NOTE // ABSTRACT --- LC Control Number: 93090974 //
5040. Dwyer, Ed. "Great Audio expectations." *Billboard* 107, no. 32 (1995): 45.
NOTE // ABSTRACT --- // Describes audiobooks that major publishers plan to release for fall and winter. Includes 'A Monstrous Regiment of Women' and 'The Beekeeper's Daughter' from Durkin Hayes Publishers; 'Game Plans for Success' from Time Warner Audiobooks; 'I Will Sing Life' from Dove Audio; 'The Lost World' from Random House Audio. While there is no reference to Doyle with 'The Lost World,' there is a passing reference to Holmes related to the King release. "...At Durkin Hayes Publishers, there's growing excitement over the September release of 'A Monstrous Regiment Of Women' by novelist Laurie King, acclaimed author of 'The Beekeeper's Daughter.' Like 'Daughter,' King's latest tale concerns the exploits of a feisty American girl who becomes Sherlock Holmes' sidekick...."
5041. Dyer, Lucinda. "It's Not Whodunit, but How-Do-You-Do-It?" *Publishers Weekly* 246, no. 43 (1999): 34.
NOTE // ABSTRACT --- // Describes how publishers support the careers of their mystery writers. Process of building an author to a bestseller according to Bantam Deputy Publisher Nita Taublib; Opinion of Crown editor Steve Ross on writer Ruth Rendell; Effect of the changes in the book's cover on its sales. Includes a passing reference to Holmes. "...We try to stretch a little further with each book,' says Penguin marketing director Marcia Burch. That means additional reading copies to targeted booksellers, increased use of the Internet and a more creative use of author appearances. For Larry Millett's *Sherlock Holmes and the Ice Palace Murders* (Oct.) and Jonathan Gash's *Prey Dancing* (Nov.), it also means stretching to include cover redesigns...."
5042. Dyke, John Brooks van. *No ordinary terror*. Dallas, Tex. : Durban House: St. Albans : Verulam, 2004.
NOTE // ABSTRACT --- 23 cm. // "Richard and Emma Watson, twin children of Dr. John H. Watson (she's also a doctor, in practice with her father) investigate an Edwardian espionage mystery set before World War I. Mycroft is involved, and so is a second-generation Inspector Gordon Lestrade."
5043. Earnshaw, Tony. *An actor, and a rare one : Peter Cushing as Sherlock Holmes, (Filmmakers series)*. Lanham, Md.: Scarecrow Press, 2001.
NOTE // ABSTRACT --- ill. ; 23 cm. Includes bibliographical references (p. 131-134) and index. Scuttlebutt Sept 2001. // "A splendid addition to Scarecrow's 'Filmmakers Series'; Earnshaw has long been an admirer of Cushing's work, and has interviewed many people who worked with Cushing in his Sherlockian (and Doylean) films, television shows, and tape recordings, and the book is full of interesting comments and new information."
5044. ———. "Peter Cushing and Sherlock Holmes: 25 golden years." *The Ritual*, no. 14 (1994): 9-24.
NOTE // ABSTRACT --- //

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5045. ———. "Review--'The Man Who Became Sherlock Holmes' by Terry Manners." *The Ritual*, no. 19 (1997): 67.
 NOTE // ABSTRACT --- //
5046. Easterbrook, Frank H. "Text, history, and structure in statutory interpretation." *Harvard Journal of Law & Public Policy* 17, no. 1 (1994): 61.
 NOTE // ABSTRACT --- // Examines the role of legislative text, history and structure in statutory interpretation. Includes a passing reference to Holmes. "...This is the great attraction of legislative history. It provides clues when other avenues fail. It is also the source of the standard objection. Clues offer many avenues of investigation but do not themselves decide. These clues are slanted, drafted by the staff and perhaps by private interest groups.[1] A Sherlock Holmes could work through the clues, and those most reliable, and draw unerring inferences. Alas, none of us is a worthy successor to Holmes, even the Oliver Wendell variety. At our best, we err. And we are almost never at our best...."
5047. Eaton, Joe. "Tower Kill." *Earth Island Journal* 17, no. 4 (2002): 32.
 NOTE // ABSTRACT --- // Reports that the growing network of towers for communication systems have been killing migratory birds in the U.S. Includes a passing reference to Doyle. "...We've known for years that birds are drawn to lighted structures. 'Folk who were in grief came to my wife like birds to a lighthouse,' says Dr. Watson in Conan Doyle's *The Man with the Twisted Lip*. Mass deaths were recorded at electric light towers in Illinois as far back as 1886; the first fatalities at a communications tower took place at Baltimore in 1948. But scientists are only beginning to figure out why illuminated communications towers are so dangerous...."
5048. Eaton, Reed R. *The adventure of the two-faced man*. Sign of the Four Faces commemorative ed. S.L: s.n., 1994.
 NOTE // ABSTRACT --- //
5049. Ebach, Malte C., and Christopher J. Humphries. "Cladistic biogeography and the art of discovery." *Journal of Biogeography* 29, no. 4 (2002): 427-444.
 NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes. "Cladistic biogeography is about discovering geographical congruence. The agreement of several taxon-area cladograms (TACs) rarely yields a perfect result. Areas may overlap, taxa may not be evenly distributed, and thus, ambiguity may be prevalent in the data. Ambiguity is incongruence and may be resolved by reducing paralogy and resolving potential information. Recently, several new approaches in cladistic biogeography [i.e. Brooks parsimony analysis (BPA), Assumption 0] interpret ambiguity as congruence. These methods are problematic, as they are generational....Finding one common biogeographical pattern from several unrelated groups is a qualitative approach to interpret the positions of continental margins through time...."
5050. Echevarria Ii, Antulio J. "Tomorrow's army: The challenge of nonlinear change." *Parameters: US Army War College* 28, no. 3 (1998): 85.
 NOTE // ABSTRACT --- // Shows how American and other military and civilian futurists missed the mark during the turn of the century in anticipating technology's effects on warfare. Use of nonlinearity theory and RAND's assumption-based planning model to examine the quest for certainty; Need to blend formalism and intuitive insight to cope with planning in uncertain times. Includes a reference to Doyle. "...Reflecting still more the unbridled imagination of the nonprofessional, popular journals and magazines like *Punch*, *Strand*, and *Blackwood's* in Britain, *La Caricature* in France, and *Kladderadatsch* in Germany featured stories by famous authors like Sir Arthur Conan Doyle (1859-1930), A. A. Milne (1882-1956), and Jack London (1876-1916). Their tales described fantastic dynamite cruisers, electric rifles, compressed air carbines, mobile armored artillery bases, flying fortifications, underwater sleds, protective fogs, exotic chemicals and diseases, corrosive dewdrops, human mind-benders, and brain-disrupting psychic mediums..." Note 16 also mentions Doyle. "...See also in the same volume Conan Doyle's short story, 'Danger! Being the Log of Captain John Sirius' (*Strand*, 1914), which showed how a small nation using submarines in a blockade-like fashion might defeat a larger one, equipped with a surface navy...."
5051. Eckman, Michael. "Non-Canonical Comic Book Covers." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 17-23.

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NOTE // ABSTRACT --- //

5052. Eckrich, Joseph J. "'Dear Starrett-'/'Dear Briggs-' A Review." *Beeman's Christmas Annual*, no. (1989): 18-20.
NOTE // ABSTRACT --- //

5053. ———. "Michael Harrison in St. Louis." *Beeman's Christmas Annual*, no. (1988): 19-21.
NOTE // ABSTRACT --- //

5054. ———. "A Sheaf of Harrison -- a review." *Beeman's Christmas Annual*, no. (2000): 21-24.
NOTE // ABSTRACT --- //

5055. ———. "A Sherlockian Biography." *Beeman's Christmas Annual*, no. (1992): 4-6.
NOTE // ABSTRACT --- //

5056. ———. "Transportation, or Leave The Driving to Us." *The Camden House Journal* 19, no. 12 (1997): 2-3.
NOTE // ABSTRACT --- //

5057. Eddis, Charles. "Letter to the Editor, "Meyers, Toronto"." *Canadian Holmes* 24, no. 3 (2001): 44.
NOTE // ABSTRACT --- //

5058. ———. "Meyers, Toronto: A family perspective." *Canadian Holmes* 23, no. 4 (2000): 10-17.
NOTE // ABSTRACT --- //

5059. Edelstein, Robert. "Stranded on a Desert Island." *Biography* 4, no. 6 (2000): 34.
NOTE // ABSTRACT --- // Interviews television weathercaster Al Roker on what his life would be like if stranded on a desert island. Television show of choice to watch in the island; Books and magazines to read in the island; Preference on what sporting equipment he would bring to the island. Includes a reference to Holmes. "...What book? The Adventures of Sherlock Holmes. As a kid I always found them fascinating...."

5060. Eder, Bruce. "Miklos Rozsa." *Films in Review* 47, no. 3/4 (1996): 2.
NOTE // ABSTRACT --- // Focuses on Miklos Rozsa, three-time Oscar recipient and multiple nominee as a composer. Return of Rozsa's music to the New York Philharmonic Orchestra in October 1995; Film credits include 'Ben-Hur'; Training and orientation in music; Personal background; Career history; Concert works. Includes a reference to Holmes. "...Throughout the 1960's, when he wasn't writing new works for the concert hall, Rozsa busied himself with various labels, re-recording his classic film scores with the Hollywood Bowl Symphony Orchestra (Capitol/Angel Records) and the Royal Philharmonic Orchestra (Polydor and London Records), along with the occasional new score (Wilder's *The Private Life of Sherlock Holmes*)...."

5061. Edgerton, David. "Science and the nation: towards new histories of twentieth-Century Britain." *Historical Research* 78, no. 199 (2005): 96-112.
NOTE // ABSTRACT --- // This article examines the technocratic and militaristic critiques of twentieth-century Britain, arguing that they often take the form of 'anti-histories' of British science and technology and of preparedness for war. Includes a passing reference to Doyle. "...There have been a remarkable number of novelists with backgrounds in science and engineering who wrote about technical people, many more insightfully than Snow. Imperial College produced H.G. Wells. Of the others (omitting the medics such as Conan Doyle or J.G. Ballard) we might note Eric Ambler, who transformed the detective story in the nineteen-thirties..."

5062. Edington, Shane R. "Sherlock Holmes and Criminal Procedure." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 3 (1999): 45-51.
NOTE // ABSTRACT --- //

5063. ———. *The uneasy relationship of Sir Arthur Conan Doyle and the English criminal justice system as observed in the canon*. s.l.: s.n., 1998.

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NOTE // ABSTRACT --- Includes bibliographical references //

5064. Edmondston, Joanne. "What would Sherlock Holmes have thought of forensic DNA profiling?" *Australian Science Teachers Journal* 45, no. 1 (1999): 11.
NOTE // ABSTRACT --- // Provides information on the use of DNA analysis in crime-solving. History of forensic DNA profiling; Possibility of similarity of DNA profiles of two individuals; Paternity testing; Identification of bodies damaged beyond recognition; Establishment of DNA banks. Includes reference to Doyle and Holmes. "So much has changed since the Victorian era of Sir Arthur Conan Doyle, when crime-solving involved Sherlock Holmes and Dr Watson piecing together evidence in the study of 221B Baker Street. Today crimes are solved through the collaborative efforts of a wide range of experts including police and lawyers in the simplest cases, through to pathologists, forensic scientists, psychiatrists, dentists and even geologists and engineers in more complicated cases....So have molecular crime-solving techniques (and what they promise to deliver in the future) made the deliberations and conclusions of sleuths such as Sherlock Holmes and Dr Watson obsolete? Will DNA technology and powerful computer databases ensure every criminal is caught soon after committing a crime? It's unlikely...."
5065. Edmunds, Mike. "Bernard Pagel 1930-2007." *Astronomy & Geophysics* 48, no. 6 (2007): 6.37-6.37.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...He will be remembered with great affection by several generations of colleagues and students, particularly for the beady-eyed look over his pipe and the quick and brilliant intelligence that would put even one of his heroes, Sherlock Holmes, to shame."
5066. Edwards, Martin. "The Case of the Impoverished Landlady." *The Strand Magazine*, no. 14 (2004): 23-26, 36-37.
NOTE // ABSTRACT --- //
5067. ———. "The Case of the Persecuted Accountant." *The Strand Magazine*, no. 8 (2002): 16-22.
NOTE // ABSTRACT --- //
5068. ———. "The Case of the Sentimental Tobacconist." *The Strand Magazine*, no. 11 (2003): 20-28.
NOTE // ABSTRACT --- //
5069. Edwards, Owen Dudley. *Dr. Jekyll and Mr. Holmes : a study in Lothian cultural imperialism*. [Scotland?]: Leisure Services Dept. of Lothian Regional Council, 1980.
NOTE // ABSTRACT --- ill. ; 20 x 21 cm. // " ... lecture delivered by Owen Dudley Edwards in ... the University of Edinburgh at 7:30 p.m. on 6th March 1980"--P. [ii].
5070. ———. "The Five Orange Pips." *The Musgrave Papers*, no. 9 (1996): 27-45.
NOTE // ABSTRACT --- //
5071. ———. "Forensic Evidence from the Case-Book of Sherlock Holmes." *Discover NLS--Collections, Research, News and Events at the National Library of Scotland*, no. 3 (2006): 14-17.
NOTE // ABSTRACT --- // "Renowned Conan Doyle scholar Owen Dudley Edwards dissects a recently acquired treasure and reveals the deft editorial surgery at work behind one of the writer's last Sherlock Holmes stories, 'The Illustrious Client.'"
5072. ———. "Read of the Week Not a Bad Tale - if You can Forget about the Real Conan Doyle." *The Scotsman*, June 18, 2001: 13.
NOTE // ABSTRACT --- // Review of "The Patient's Eyes" by David Pirie.
5073. ———. "Sherlock Holmes in Bedlam Bedlam Theatre Theatre." *The Scotsman*, August 13, 1998: 10.
NOTE // ABSTRACT --- // "The rating of this show is tentative. Lemon Tree Productions has courageously chosen to perform six dramatisations of Arthur Conan Doyle's Sherlock Holmes short stories and our notice is based on their first, The Red-Headed League...."

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5074. Edwards, Ralph E. "Canon Queries: The Adventure of the Retired Colourman." *Canadian Holmes* 20, no. 1 (1996): 17-18.
 NOTE // ABSTRACT --- //
5075. ———. "James." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 29-30.
 NOTE // ABSTRACT --- //
5076. Edwards, Tony. "'All the Evidence Shows...': reasonable expectations of educational research." *Oxford Review of Education* 26, no. 3/4 (2000): 299-311.
 NOTE // ABSTRACT --- // "After years of being criticised in Britain as irrelevant to the task of raising educational standards, educational researchers have been invited to join in the improvement of policy and practice. Welcome though the invitation is, some views of how they should deserve influence reflect unrealistic or narrow definitions of really useful research. This paper argues against exaggerating the prospects for a science of teaching; against tying the national research agenda tightly to what are currently identified as 'central issues'; and for a broader approach to relevance than direct applicability to improving educational practice." Includes a passing reference to Holmes. "...Generalising beyond the settings investigated depends on identifying necessary or favourable conditions for something to work elsewhere. But although this requires some consistency in relevant findings, 'the facts' are unlikely to point only in one direction. Sherlock Holmes' warning that 'the temptation to form premature theories upon insufficient evidence is the bane of our profession' can apply to researchers eager to get their findings noticed, but the temptation appears more often to afflict policy-makers whose usual disregard of research is interrupted by drawing conveniently selective conclusions from what it has 'shown'...."
5077. Egan, Peter. "Side Glances." *Road & Track* 55, no. 8 (2004): 23-25.
 NOTE // ABSTRACT --- // In this article the author describes how he spent his time reading two books while in hospital getting treatment for hepatitis C. Both books were readable in short takes, clearly written and intriguing enough to transport one away from the less appealing present. They were "The Complete Sherlock Holmes" by Arthur Conan Doyle, and "Zen and the Art of Motorcycle Maintenance," by Robert M. Pirsig. The Pirsig reread has proved to be quite timely, because his theme of Quality is illustrated, throughout, with the theory and practice of repairing one's own machine, in his case, an old motorcycle.
5078. Egar, Isabel. "Fashion Model Supreme." *Shoso-In Bulletin* 6, no. (1996): 91-92.
 NOTE // ABSTRACT --- //
5079. Eichhorn, Gisela, and Arthur Conan Doyle. *Die grossen Meisterdetektive : Geheimtreffen der brilliantesten Autoren der Kriminalliteratur : Agatha Christie, Dashiell Hammett, Dorothy Sayers, Rex Stout, Ruth Rendell, Sir Arthur Conan Doyle, (Scherz Krimi)*. Bern: Scherz Verlag, 1999.
 NOTE // ABSTRACT --- 18 cm. Der Mord im Boscombe-Tal / Sir Arthur Conan Doyle (The Boscombe Valley mystery). ausgewählt von Gisela Eichhorn. //
5080. Eidelberg, Robert. *Detectives stories for thinking, solving, and writing*. Princeton, NJ: Recording for the Blind & Dyslexic, 2002. Sound Recording Sound cassettes (60 minutes).
 NOTE // ABSTRACT --- analog, 15/16 ips, 4 track, mono. Originally published: New York, N.Y. : Amsco School Publications, c2000. Audience: [Grades 9-12]. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. [edited by] Robert Eidelberg. // [The] purpose [of this book is] to help students develop critical reading and writing skills by working with a collection of mystery stories. [This book includes] suspenseful stories and plays by well-known authors such as Agatha Christie, Lawrence Sanders, Frederick Knott (DIAL "M" FOR MURDER), Isak Dinesen, Donald E. Westlake, Susan Dunlap, and Sir Arthur Conan Doyle. [The] selections are in various writing styles and settings. Contemporary American authors are emphasized. A full-length play and a novella are included.-<http://www.amscopub.com>.
5081. Eighen-Bisang, Robert. "Dracula by Arthur Conan Doyle." *The Sherlock Holmes Journal* 29, no. 3 (2009): 94-98.

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NOTE // ABSTRACT --- //

5082. Eisman, Regina. "Great Britain." *Incentive* 168, no. 12: 74.

NOTE // ABSTRACT --- // Describes sites and travel attractions in Great Britain. Includes a passing reference to Holmes. "...For evening functions, budget often dictates the venue. For instance, 'A pub crawl is a great and inexpensive evening function if you have a small budget,' Braganza says. 'You can theme the night--around a particular historic area or around a character like Sherlock Holmes, for example--and you can play bar games like darts and skittles [pin bowling].'"

5083. Eismann, Rosemary. "Letters." *NEA Today* 22, no. 6 (2004): 6-7.

NOTE // ABSTRACT --- // Presents letters to the editor referencing articles and topics discussed in previous issues. Includes a passing reference to Holmes. "...Moving a student from a romance novel to a classic like Emma is as smooth as silk because the fabric has already been woven. If a student likes Raymond Chandler, it's a natural transition to Sherlock Holmes...."

5084. Elan, Geoffrey. "Why did the beavers cross the road?" *Yankee* 62, no. 5 (1998): 38.

NOTE // ABSTRACT --- // Reviews the book 'Reading the Forested Landscape: A Natural History of New England,' by Tom Wessels. Includes a passing reference to Holmes. "...it took quite a while to get through this slender but beguiling volume by Wessels, an ecologist and director of the Environmental Biology Program at Antioch-New England Graduate School. Using simple but elegant language - plus some striking etchings and illustrations by Brian Cohen - he demonstrates how to read forests as if they were Sherlock Holmes mysteries. The culprits are disturbances like fires, windstorms, blights, and human activities such as farming or logging, each one leaving a unique pattern of clues, like fingerprints...."

5085. Elborn, Geoffrey. "Conan Doyle - the Man Who Created Sherlock Holmes." *The Sunday Herald*, September 9, 2007: 43.

NOTE // ABSTRACT --- // Review of Andrew Lycett's biography. "...Doyle's fiction will always be dominated by the most celebrated detective in the world, a character he grew to despise and prematurely kill off, and who remains more famous than Doyle himself. His other writing will be read because of Holmes and better understood as a result of Lycett's brilliant analysis."

5086. Elias, Amy. "Oscar Hijuelos's The Mambo Kings Play Songs of Love, Ishmael Reed's Mumbo Jumbo, and." *Critique* 41, no. 2 (2000): 115.

NOTE // ABSTRACT --- // Argues that other postmodernist novelists embed alternate, metaphorical paradigm for historical process in revisioning history in their fiction. Includes reference to Holmes. "... In an interview with Fred Beauford, Reed noted, 'the way a Black scientist approaches a problem is different from the way a white scientist--I don't know if it is racial or not--but it seemed to me that the Sherlock Holmes method of deduction, using the laws of so-called Western logic, does not apply to the world we are finding more and more' (12). Contemporary America resists logical analysis, hides its facts, obscures its texts. Thus when Black Herman recounts the 'crime' committed by Hinckle Von Vampton, he must go back to the beginning of civilization, and his account incorporates all of the legend, myth, and fable excluded by Atonist historiography as 'superstitious' or 'primitive.' However, Black Herman and PaPa LaBas turn Atonist contiguous, causal thinking into a tour de force, a kind of absurd Ultimate Metonymy. PaPa LaBas is not just a detective; he is an 'astro-detective.' Unlike a Sherlock Holmes (whom Alison Lee calls detective fiction's 'transcendental signifier'), PaPa LaBas redefines the detective as a man in touch with nature, eschewing reason for 'Knockings,' factual evidence for The Work (see also Paravisini, 118-19)...."

5087. Elkins, James. "On the Impossibility of Close Reading." *Current anthropology* 37, no. 2 (1996): 185-226.

NOTE // ABSTRACT --- // Argues three things about close reading of visual artifacts in anthropology using Alexander Marshack's analyses of European artifacts as an example. Marshack's accounts of marks of Upper Paleolithic and Mesolithic bones; Baton in the Musee des Antiquites Nationales; Incoherence of close reading; Speculation on the pathology of close readings; Comments about the article. Reference early in article to "Carlo Ginzburg's speculative essay on Morelli, Freud, and Sherlock Holmes."

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5088. ———. "Why Are Our Pictures Puzzles? Some Thoughts on Writing Excessively." *New Literary History* 27, no. 2 (1996): 271-290.

NOTE // ABSTRACT --- // Includes references to Doyle and Holmes. "...The picture puzzle model of meaning has been explored in a different way by Carlo Ginzburg, especially in the essay on Morelli, Freud, and Sherlock Holmes.(15) It is Ginzburg's thesis that what art history knows as iconology operates according to an investigative method that is also shared by Conan Doyle (whose strategies were admired by Erwin Panofsky), by Morelli, the connoisseur of the overlooked form, and by Freud, who ascribed his method of 'despised details' to Morelli in the essay on Michelangelo's Moses. Ginzburg identifies all of these as participants in a 'lower,' empirical method, which he sees as an intermittently subterranean alternate to Western scientific methodology. There are many problems with the essay, which has arguably been overused and undercritiqued: one might question the stifling of the autobiographical voice throughout the essay, so that the implied author himself becomes a 'despised detail' and his works become unreflective examples of the 'lower' method rather than controlled applications of it; and one might want to inquire into the meaning of Ginzburg's curious, unscientific attempt to exclude from the domain of science what he describes as the intention to observe without theorizing. But I do not want to read Ginzburg as much as I want to collect this second way of construing puzzles. If a picture is a puzzle in Ginzburg's sense, then its meanings need not be completed the way a picture puzzle's are, and in fact they would usually not be, since a puzzle in Ginzburg's sense is solved by the kind of wandering eye that Doyle and Morelli exemplify--an eye that looks for a single crucial fact, instead of a mosaic of all possible facts. Murder mysteries do not maintain a one-to-one correspondence between facts named in the narrative (and therefore 'given' but not necessarily seen by the protagonists) and facts that are interpreted by the protagonist and perhaps declared to be significant. Instead characters in murder mysteries sleuth the 'obvious' within the hidden (as Sherlock Holmes is fond of instructing Dr. Watson), or the hidden within the obvious (as in Poe's 'Purloined Letter'). For these reasons murder mysteries can be read as partial deconstructive critiques of the picture puzzle model of meaning--but I underline partial, since they retain the notion of final, unalterable solution. Writing on Piero della Francesca, Ginzburg remarks that 'the best solution fits together as many puzzle pieces as will convincingly fit with as few hypotheses as possible.' (16) If the first model of pictures as picture puzzles has affinities with the kind of iconography that seeks entire systems and 'programs' of symbols, Ginzburg's more selective 'lower' method is closer to art historical narratives that focus on isolated 'keys' or central symbols. In that sense his model is present in virtually every art historical essay, at those moments when the reader's attention is drawn to something hidden, misinterpreted, marginal, suppressed, or overlooked, or to something so obvious it has not been seen. As such, Ginzburg's model (which I suppose should be called the Morelli/Doyle/Freud/Panofsky/Ginzburg model) is seldom absent from art history's interpretive strategies or epistemological ideals...."

5089. Elkins, James R. "Albert Borowitz: an Interview." *Legal Studies Forum* 29, no. 2 (2005): 1047-1058.

NOTE // ABSTRACT --- // Interviews author Al Borowitz about his book "Terrorism for Self-Glorification." Information on his career as a lawyer; Background of his law firm's biography "Jones, Day, Reavis & Pogue: The First Century"; Main problem he faced in writing the firm biography; Description of his non-fiction writing. Includes a passing reference to Holmes. "...For me the principal pleasure of reading Sherlock Holmes, my first literary love, or a classic true-crime case is one and the same, the irresistible attraction of a suspenseful narrative...."

5090. Ellen, Barbara. "TV movie of the week." *The Times (London)*, June 29, 2000: 2.

NOTE // ABSTRACT --- // "...Sherlock Holmes and the Spider Woman (1944)...was the seventh Sherlock Holmes film, and one of the silliest. In this one he fakes his own death, dresses up as the most unconvincing Indian seen on television since *It Ain't Half Hot Mum*, and investigates the death of a bunch of men found in their pyjamas. Other than that, the 'murder weapon' is a venomous spider, and Holmes's trusty sidekick, Watson, almost shoots him, thinking he's Hitler. Confused? You should be...."

5091. Elliott, Doug. "'Bookshelf': A review of A Sherlock Holmes Handbook by Christopher Redmond." *Canadian Holmes* 17, no. 2 (1993): 24-25.

NOTE // ABSTRACT --- //

5092. ———. "Fairy Tale--a True Story." *Canadian Holmes* 31, no. 2 (1997): 43-44.

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NOTE // ABSTRACT --- //

5093. ———. "In Memoriam: Dr. Al Rodin." *Canadian Holmes* 28, no. 1 (2004): 13.

NOTE // ABSTRACT --- //

5094. ———. "Top Ten Reasons Sherlock Holmes Should Join the Bootmakers." *Canadian Holmes* 25, no. 4 (2002): 23.

NOTE // ABSTRACT --- //

5095. Elliott, Doug, and Trevor S. Raymond. "'Bookshelf': Reviews of The Annotated Lost World and The Unpublished Solar Pons." *Canadian Holmes* 20, no. 1 (1996): 29-33.

NOTE // ABSTRACT --- //

5096. Elliott, Doug et al. "'Bookshelves': Reviews of Out of the Shadows, More Tales from the Cyber Kennel, Some Danger Involved, The Arcanum, and Violets and Vitriol." *Canadian Holmes* 28, no. 2 (2004): 22-26.

NOTE // ABSTRACT --- //

5097. ———. "A Clinking of Toasts 2003." *Canadian Holmes* 26, no. 3 (2003): 38-45.

NOTE // ABSTRACT --- //

5098. ———. "A Clinking of Toasts 2004." *Canadian Holmes* 27, no. 3 (2004): 8-13.

NOTE // ABSTRACT --- //

5099. Elliott, M. J. "The Adventure of the Extraordinary Lodger." *Sherlock*, no. 52 (2002): 22-28.

NOTE // ABSTRACT --- //

5100. ———. "The Adventure of the Honourable Cracksmen." *Sherlock*, no. 63 (2004): 25-30.

NOTE // ABSTRACT --- //

5101. ———. "The Adventure of the Mendicant's Face." *Sherlock*, no. 49 (2002): 21-28.

NOTE // ABSTRACT --- //

5102. ———. "The Adventure of the Mocking Huntsman." *Sherlock*, no. 55 (2003): 23-29.

NOTE // ABSTRACT --- //

5103. Elliott, Philip. "The Illustrious Client Revealed, or The Chivalrous Gentleman of Windsor." *Canadian Holmes* 27, no. 2 (2003): 20-22.

NOTE // ABSTRACT --- //

5104. ———. "Letter to the Editor." *Canadian Holmes* 19, no. 4 (1996): 37.

NOTE // ABSTRACT --- //

5105. ———. "One Lump or Two? or Everything Stops for Tea." *Canadian Holmes* 23, no. 2 (1999): 7-10.

NOTE // ABSTRACT --- //

5106. Elliott, Philip, and Brian Neil Gibson. "'Bookshelf': reviews of The Encyclopedia Sherlockiana (Brunson), The Case of the Cottingly Fairies, The Sherlock Holmes Crossword Puzzle Book, Except the Dying, The Napoleon of Crime, Buster Keaton's Sherlock Jr., Secret Tales of the Arctic Trails: Stories of Crime and Adventure in Canada's Far North, Sidelights on Holmes, and The Chronicles of Sherlock Holmes." *Canadian Holmes* 22, no. 1 (1998): 32-39.

NOTE // ABSTRACT --- //

5107. Elliott, Philip et al. "ACD at Thirty-Five." *Canadian Holmes* 30, no. 2 (2006): 24-39.

NOTE // ABSTRACT --- //

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5108. Ellis, Arthur. "Sherlock guide for the young." *Toronto Star*, Feb 2, 1986: B.6.
NOTE // ABSTRACT --- // "Two Toronto teens, brothers Andy and Bill Paton, have written a primer to Holmes for young readers that's an ideal companion to the stories themselves. It's called *The Sherlock Holmes ABC Book* (Simon and Pierre, \$9.95) and proceeds to background some of the more pertinent Sherlockian lore, from A (Irene Adler, the one woman whom Holmes admired) to Z (the Regent's Park Zoo, not far from Holmes' fictional 221-B Baker Street digs). The book is profusely illustrated with Sidney Paget drawings that accompanied the original Holmes stories in the *Strand* magazine. Bravo to the brothers Paton. Editor Richard Lancelyn Green has brought together the works of such writers as Ronald Knox, Vincent Starrett, Julian Symons and Adrian Conan Doyle, all of them cleverly using references, characters and chronology from the canon to create their ersatz Holmes. Most entertaining of these yarns is that of Symons, a master crime novelist in his own right, who depicts Holmes in retirement, sans [Watson], solving a mysterious affair of the heart for an importuning young lady...."
5109. Ellis, Bob, and Guy Marriott. *Meet me in Bohemia a Sherlock Holmes Czech book*. London: The Sherlock Holmes Society of London, 2007.
NOTE // ABSTRACT --- Includes bibliographical references //
5110. Ellis, Bruce J., and Timothy Ketelaar. "Clarifying the Foundations of Evolutionary Psychology: A Reply to Lloyd and Feldman." *Psychological Inquiry* 13, no. 2 (2002): 157-164.
NOTE // ABSTRACT --- // Discusses several misunderstandings that underlie Elizabeth A. Lloyd and Marcus W. Feldman's criticisms of human evolutionary psychology. Role of inclusive fitness theory in evolutionary psychology; Two schools of thought in the evolutionary sciences. Includes a passing reference to Holmes. "...Popper argued that although it is possible to gather corroborating data to support a particular explanation, no amount of empirical evidence would allow, for example, Sherlock Holmes to unequivocally verify (i.e., prove) a particular explanation for the discovery of a cadaver (e.g., 'the butler committed the murder with a pistol in the pantry')...."
5111. ———. "On the Natural Selection of Alternative Models: Evaluation of Explanations in Evolutionary." *Psychological Inquiry* 11, no. 1 (2000): 56.
NOTE // ABSTRACT --- // Responds to articles regarding the validity of evolutionary psychology. Discussion on the philosophy of science; Account on the core assumptions of evolutionary psychology; Context and definition of epistemology; Relevance of the works of philosopher Imre Lakatos in formulating the philosophy of science. Includes a passing reference to Holmes. "...Popper argued that although it is possible to gather corroborating data to support a particular explanation, no amount of empirical evidence would allow, for example, Sherlock Holmes to unequivocally verify (i.e., prove) a particular explanation for the discovery of a cadaver (e.g., 'the butler committed the murder with a pistol in the pantry')...."
5112. Ellis, David. "The Adventure of the Shakespeare Cipher." *The Strand Magazine*, no. 6 (2001): 6-14.
NOTE // ABSTRACT --- //
5113. Ellis, Stephen. "Abbey ending for Sherlock Holmes." *The Sunday Times (London)*, June 5, 1994.
NOTE // ABSTRACT --- // "...Ever since 1932 when its head office opened on the site where 221b Baker Street would be, Abbey National has been answering letters addressed to Sherlock Holmes. As many as 200 a week arrive from admirers the world over expressing their admiration for the fictional hero or simply asking after his health. Some go so far as to request his help to find stolen jewels or missing pets. All are answered by an Abbey employee referred to as 'Secretary to Sherlock Holmes.' However, like a real-life Moriarty, a Sherlock Holmes Museum has opened nearby and is putting the pressure on to have all the letters redirected so it can take advantage and sell its memorabilia of Sir Arthur Conan Doyle's great detective...."
5114. Ellwood, Robert S. *Swedenborg and Sherlock Holmes*. Urbana, OH: Urbana University, 2001. Visual Material 1 videocassette (ca. 90 min.).
NOTE // ABSTRACT --- sd., col. ; 1/2 in. Swedenborg lecture series ; 2001; VHS. Introduction by Dr. Steve Cooley. // Dr. Ellwood compares the relationship between Swedenborg and the detective writer Sir Arthur

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Conan Doyle, who created the incomparable Sherlock Holmes. Doyle became an avid spiritualist. Dr. Ellwood also discusses the empirical or observational side of Swedenborgianism and its founder.

5115. Elrod, P. N. *The adventures of Myhr, (Baen fantasy)*. Riverdale, NY, New York, NY: Baen. Distributed by Simon & Schuster, 2003.
NOTE // ABSTRACT --- LC Control Number: 2005574551 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5116. ———. *A chill in the blood*. 1st ed, (*The vampire files*). New York: Ace Books, 1998.
NOTE // ABSTRACT --- LC Control Number: 97040373 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5117. ———. *Cold streets*. 1st ed, (*The vampire files*). New York: Ace Books, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002026190 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5118. ———. *Dance of death, (The adventures of Jonathan Barrett, gentleman vampire)*. Dallas: Benbella Books, 2004.
NOTE // ABSTRACT --- LC Control Number: 2004008578 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5119. ———. *The dark sleep, (The vampire files)*. New York: Ace Books, 2000.
NOTE // ABSTRACT --- LC Control Number: 2002553922 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

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5120. ———. *The dark sleep*. 1st ed, (*The vampire files*). New York: Ace Books, 1999.
NOTE // ABSTRACT --- LC Control Number: 98052426 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5121. ———. *Death and the maiden*, (*The adventures of Jonathan Barrett, gentleman vampire*). Dallas: BenBella Books, 2004.
NOTE // ABSTRACT --- LC Control Number: 2003024933 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5122. ———. *Death masque being the third book in the adventures of Jonathan Barrett, gentleman vampire*. 1st BenBella Books ed, (*The adventures of Jonathan Barrett, gentleman vampire*). Dallas, TX: BenBella Books. Distributed by the Independent Trade Publishers Group, 2004.
NOTE // ABSTRACT --- LC Control Number: 2004001479 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5123. ———. *Dracula in London*. New York: Ace Books, 2001.
NOTE // ABSTRACT --- LC Control Number: 00067858 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5124. ———. *I Strahd the memoirs of a vampire / P. N. Elrod*, (*Ravenloft books*). Renton, WA: Wizards of the Coast, 2006.
NOTE // ABSTRACT --- LC Control Number: 2007270975 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

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5125. ———. *I, Strahd, (Ravenloft)*. Lake Geneva, WI: TSR, 1995.
NOTE // ABSTRACT --- LC Control Number: 94061680 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5126. ———. *I, Strahd, (Ravenloft books)*. Lake Geneva, WI: TSR, 1993.
NOTE // ABSTRACT --- LC Control Number: 93060256 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5127. ———. *I, Strahd the war against Azalin, (Ravenloft novel)*. Lake Geneva, WI: TSR, Inc, 1997.
NOTE // ABSTRACT --- LC Control Number: 96060822 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5128. ———. *Lady Crymsyn, 1st ed, (The vampire files)*. New York: Ace Books, 2000.
NOTE // ABSTRACT --- LC Control Number: 99059041 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5129. ———. *Lady Crymsyn, (The vampire files)*. New York: Ace Books, 2000.
NOTE // ABSTRACT --- LC Control Number: 99089927 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology Vampire Detectives, and another in the Greenberg anthology Celebrity Vampires. She is getting ready to return to The Vampire Files with a novel Dark Sleep that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."
5130. ———. *My big fat supernatural wedding*. 1st ed. New York: St. Martin's Griffin, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006045725 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire

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Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5131. ———. *Quincey Morris, vampire*. Riverdale, NY: Baen, 2001.

NOTE // ABSTRACT --- LC Control Number: 2002554213 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5132. ———. *Red death, (The adventures of Jonathan Barrett, gentleman vampire)*. Dallas: BenBella Books, 2004.

NOTE // ABSTRACT --- LC Control Number: 2003024538 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5133. ———. *Song in the dark*. 1st ed, (*The vampire files*). New York: Ace Books, 2005.

NOTE // ABSTRACT --- LC Control Number: 2005045322 // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5134. ———. *The vampire files*. Ace trade pbk. ed. New York: Ace Books, 2003.

NOTE // ABSTRACT --- LC Control Number: 2003045118. Contents: v. 1. Bloodlist ; Lifeblood ; Bloodcircle -- v. 2 Art in the blood ; Fire in the blood ; Blood on the water // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to The Vampire Files with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5135. Elrod, P. N., and Roxanne Conrad. *Stepping through the stargate science, archaeology and the military in Stargate SG-1*. Dallas, Tex: BenBella Books, 2004.

NOTE // ABSTRACT --- LC Control Number: 2004012939. Includes bibliographical references // "P. N. Elrod (better known in Sherlockian circles as Patti Nead Elrod, the creator of the 'Baker Street Irregulars') began her paperback series The Vampire Files for Ace in 1990, featuring Jack Fleming (formerly a reporter and now a vampire) and his private-detective friend Charles Escott (whose name is not the only Sherlockian

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echo in the six-book series). Patti has other books in print, a fan club, and a Jack Fleming short story in the Martin H. Greenberg anthology *Vampire Detectives*, and another in the Greenberg anthology *Celebrity Vampires*. She is getting ready to return to *The Vampire Files* with a novel *Dark Sleep* that will focus on Charles Escott, who (as it happens) is the natural son of Sherlock Holmes."

5136. Elsberry, Richard. "The last castle in England." *British Heritage* 19, no. 1 (1997): 32.
 NOTE // ABSTRACT --- // Focuses on Castle Drogo in England. What the castle is constructed of; Purpose of Castle Drogo; Information on Julius Drewe, a merchant prince who commissioned the castle; Castle Drogo's interior decor. Inset article, "When Visiting," has a passing reference to Holmes. "...Dartmoor National Park encompasses 368 square miles of wildly rugged land, which bears many traces of ancient Iron- and Bronze-Age occupation. Sherlock Holmes took refuge in one of these settlements, Grimspound, in the novel *Hound of the Baskervilles*. Several long-distance walking paths--including the Two Moors Way, which passes close by Castle Drogo--make it convenient to explore this region on foot...."
5137. Elsner, John. "Book reviews." *Art Bulletin* 76, no. 3 (1994): 535.
 NOTE // ABSTRACT --- // Reviews the book 'Masking the Blow: The Scene of Representaion in Late Prehistoric Egyptian Art,' by Whitney Davis. Note 1 includes a reference to Holmes: On the epistemological roots of the Morellian method, see C. Ginzburg, "Morelli, Freud and Sherlock Holmes: Clues and the Scientific Method," in U. Eco and T. Sebeok, eds., *The Sign of Three*, Bloomington, Ind., 1983, 81-118.
5138. Elsner, John A. "Wigmore Street Postbag, Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 78.
 NOTE // ABSTRACT --- //
5139. Elward, Miles. *Sherlock Holmes in Canterbury*. Kenley, Surrey: Wynne Howard Publishing, 1995.
 NOTE // ABSTRACT --- //
5140. Emery, Vince, ed. *Sherlock Holmes' Guide to Life*. San Francisco: Vince Emery Productions, 2006.
 NOTE // ABSTRACT --- //
5141. Emilsson, Wilhelm. "Ian Sinclair's Unsound Detectives." *Critique* 43, no. 3 (2002): 271.
 NOTE // ABSTRACT --- // Introduces readers to a metaphysical detective story. Discussion on the work of Iain Sinclair, author of detective fiction stories; Reasons for attending to a metaphysical detective story; Focus on the book 'White Chappell, Scarlet Tracings,' by Iain Sinclair. Includes multiple references to Doyle and Holmes.
5142. Enberg, Henry. "Toast to Irene Adler." *The Serpentine Muse* 12, no. 2 (1993): 10.
 NOTE // ABSTRACT --- //
5143. Endo, Takahiko. "Silent Films Related to Sherlock Holmes Released in Japan." *Shoso-In Bulletin* 8, no. (1998): 199-205.
 NOTE // ABSTRACT --- //
5144. Engber, Daniel. "Syllabus." *Chronicle of Higher Education* 51, no. 18 (2005): A22-A22.
 NOTE // ABSTRACT --- // Provides information on the incorporation of Sherlock Holmes mystery tales in the geology class of professor Lawrence D. Meinert at Smith College in the U.S. Significance of the methodology of Meinert in scientific reasoning; Features of Shercllock Holmes novels; Background on writing exercises assigned by Meinert to the students.
5145. Engel, Elliot. *Detecting Sir Arthur Conan Doyle: a light & enlightening literary program*. Raleigh, NC: Authors Ink, 1999. Sound Recording 1 sound disc (47 min.).
 NOTE // ABSTRACT --- digital ; 4 3/4 in. // "Dr. Engel reveals that the creator of Sherlock Holmes led a fascinating life which rivaled the suspense and surprises in his detective fiction."

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5146. ———. *Detecting Sir Arthur Conan Doyle: a light & enlightening look*. Raleigh, NC: Authors Ink, 2000. Sound Recording 1 sound cassette (48 min.).
NOTE // ABSTRACT --- analog. // Dr. Engel reveals the fascinating life led by the creator of Sherlock Holmes, a life which rivaled the suspense and surprises of his detective fiction.
5147. Engel, Howard. *Mr Doyle and Dr. Bell : a Victorian murder mystery*. London: Duckworth, 2004.
NOTE // ABSTRACT --- 20 cm. //
5148. ———. *Mr Doyle et Dr Bell / Uniform Title: Mr Doyle & Dr Bell. French., (Labyrinthes)*. Paris: Masque, 2005.
NOTE // ABSTRACT --- Traduit de l'anglais par Corinne Bourbeillon. //
5149. ———. *Mr. Doyle & Dr. Bell a Victorian mystery*. Toronto: Penguin, 1998.
NOTE // ABSTRACT --- //
5150. ———. *Mr. Doyle & Dr. Bell a Victorian mystery*. New York: Overlook Press, 2003.
NOTE // ABSTRACT --- LC Control Number: 2003042850 //
5151. Engelhardt, Tom. "The Cartography of Death." *Nation* 271, no. 12 (2000): 25-34.
NOTE // ABSTRACT --- // The article discusses several books. Some of them are "Rivers of Blood, Rivers of Gold: Europe's Conquest of Indigenous Peoples," by Mark Cocker.; "The World and the West: The European Challenge and the Overseas Response in the Age of Empire," by Philip D. Curtin and "The Unfinished Twentieth Century," by Jonathan Schell. The first book is a well-documented history of the conquest and extermination of tribal peoples in different countries. The second book explores whether imperial conquest was driven by desires of home governments or the impetuous acts of men-on-the-spot. The last book discusses important political events in the twentieth century. Includes a passing reference to Doyle. "...A vast tropical gulag, 'awash in corpses,' the Congo became a global cause celebre, the object of the first great human rights protest of modern times. Mark Twain, Conan Doyle and Roger Casement were among the many who raised voices or pens to denounce king and colony...."
5152. Engen, Rodney K. *Richard Doyle, (The Artist and the critic series)*. Stroud, Glos: Catalpa Press, 1983.
NOTE // ABSTRACT --- LC Control Number: 84183388 //
5153. Engle, Lars. "Recent studies in Tudor and Stuart drama." *Studies in English Literature (Rice)* 37, no. 2 (1997): 415.
NOTE // ABSTRACT --- // Evaluates and comments on books about Tudor and Stuart drama. Includes 'The Shakespearean Playing Companies,' by Andrew Gurr; 'Impersonations: The Performance of Gender in Shakespeare's England,' by Stephen Orgel; 'Resistant Structures: Particularity, Radicalism, and Renaissance Texts,' by Richard Strier. Includes a passing reference to Doyle. "... (Blunt/Genings may be a textual ancestor not only of Poor Tom but also of the man with the twisted lip in the Conan Doyle story of that title, whose income from begging is in similar proportion to what he can make as a Victorian journalist.)..."
5154. English, David. "The best in CD-ROM games." *Compute!* 16, no. 1 (1994): S-13.
NOTE // ABSTRACT --- // Discusses the best in CD-ROM games. Includes a Holmesian game. "Sherlock Holmes: Consulting Detective Volumes II & III (Viacom New Media, 708-520-4440, \$69.95 each) are the follow ups to Sherlock Holmes: Consulting Detective Volume I (\$69.95), which was one of the first games to integrate video clips into the game's action."
5155. Ennis, Lisa A. "It's all in Your Head." *Library Journal* 132, no. 16 (2007): 40-42.
NOTE // ABSTRACT --- // Presents a bibliography that provides a general listing of recent titles, mostly nonmedical, that demonstrate neuroscience's breadth. "Since any of the new subfields (neurobiology, neuropsychology, etc.) that are developing on an almost daily basis are worthy of a collection development article of their own, this compilation aims to serve as a starting point from which librarians can build more specialized collections, depending on their patrons' interests and information needs." Includes a passing reference to Holmes. "NOVA: Secrets of the Mind. 60 min. WGBH-Boston. 2001. ISBN 978-1-59375-675-8."

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- \$19.95. From the popular PBS series, this DVD profiles V.S. Ramachandran, 'the Sherlock Holmes of neuroscience,' whose patients help him discover how the brain works. A companion web site (www.pbs.org/wgbh/nova/mind) features interactive games."
5156. Entin, Jonathan L. "The dog that rarely barks: Why the courts won't resolve the war powers debate." *Case Western Reserve Law Review* 47, no. 4 (1997): 1305.
NOTE // ABSTRACT --- // Argues that the judiciary does not play a large role in resolving debates over the respective role of Congress and the president in matters of war powers and foreign affairs. Reasons why the judicial role in war powers debate is modest; Procedural and jurisdictional obstacles to litigating over war powers and foreign affairs. The title of the article notes "With apologies to Sherlock Holmes. Cf Sir Arthur Conan Doyle, Silver Blaze, in *The Complete Sherlock Holmes* 335, 349 (1930) ('a dog was kept in the stables, and yet, though someone had been in and had fetched out a horse, he had not barked enough to arouse the two lads in the loft')."
5157. Ephron, Hallie. "The Deadly Dozen' mistakes in mystery writing." *Writer* 121, no. 10 (2008): 26-29.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...Overlong flashback: Even Sir Arthur Conan Doyle made a hash of this in *A Study in Scarlet*. The novel takes a five-chapter detour from Holmes' murder investigation to tell a melodramatic tale involving Brigham Young and the early Mormon Church. Yawn. If you have a long flashback to reveal, dramatize it in shorter segments and layer them into the novel, as and when each piece connects with the main plot...."
5158. ———. "Hitting one out of the park the first time at bat." *Writer* 120, no. 8 (2007): 19-23.
NOTE // ABSTRACT --- // The article provides interviews with the five finalists for the 2006 Edgar Award for "Best First Novel by an American Author," with the interviewed writers talking about various aspects of writing their books. Alex Berenson is the writer of "The Faithful Spy." Cornelia Read is the writer of "A Field of Darkness." Gillian Flynn is the writer of "Sharp Objects." John Hart is the writer of "King of Lies." Steve Hockensmith is the writer of "Holmes on the Range."
5159. ———. "Inspector Rebus takes the crime novel to a new level." *Writer* 120, no. 12 (2007): 18-21.
NOTE // ABSTRACT --- // The article profiles crime novelist Ian Rankin. According to the author, the popularity of Rankin's book series, which chronicles the life of fictional character Inspector Rebus, has made him one of Great Britain's top-selling authors. The book series includes various titles such as "Knots and Crosses," "Black and Blue," and "The Naming of the Dead." The article discusses Rankin's writing process, the development of Inspector Rebus, and Rankin's distaste for plot-driven narratives. Includes a reference to Holmes. "...From the outset, Rankin was uninterested in creating a traditional British-style crime-fiction sleuth. 'The professional police officer in fiction in U.K. started well with Dickens and Wilkie Collins,' he says. 'Then along came Sherlock Holmes and [Inspector] LeStrade with the police officer as flunky. That persisted into Agatha Christie, where the gifted amateur sleuth would be upper middle class and professional cops would be bungling working-class people. There was a real snobbery about it. I was determined that wouldn't be the way my police characters operate. It's the reverse. Rebus has a mistrust of authority and hates anyone with pretensions.'"
5160. Epstein, Andrew E. "Baseball, Crackers, Green Dust, Nose Candy, and Snow Cones: Cocaine, Defibrillation, and ICDs." *Journal of cardiovascular electrophysiology* 18, no. 7 (2007): 726-727.
NOTE // ABSTRACT --- // The article relates the author's comments on the study by J. Chen, R. H. Naseem, O. Obel, and J. A. Joglar entitled "Habitual cocaine used is associated with high defibrillation threshold during ICD implantation." Includes a passing reference to Doyle. "...A long list of prominent individuals who have used the drug includes Sir Arthur Conan Doyle, Sigmund Freud, and President Ulysses S. Grant. Cocaine could even be found in trace amounts in the Coca-Cola beverage for several decades after the beverage's release, although this is, of course, no longer the case...."
5161. Epstein, Leonard H., Anthony R. Caggiula, Kenneth A. Perkins, and Sandra J. McKenzie. "Conditioned tolerance to the heart rate effects of smoking." *Pharmacology, Biochemistry and Behavior*. 39, no. 1 (1991): 15-19.

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NOTE // ABSTRACT --- // Examined whether behavioral tolerance to nicotine could be influenced by conditioning to cardiovascular tolerance. 18 young men (mean age 20.9 yrs) who were regular smokers smoked one-half a cigarette during each of 5 trials. In the 10-min intersmoking interval, smokers in the changing group attended to a different 5-min segment of a Sherlock Holmes radio mystery before each trial, while those in the repeated group listened to the same segment of the tape. As predicted, heart rate for Ss who smoked in the same context showed tolerance to smoking from Trials 1 to 5, while Ss who smoked in changing contexts did not develop tolerance. Results suggest tolerance to smoking can be influenced by learning. The habituation theory and classical conditioning models are discussed.

5162. Er, Dao, Chuan-ming Yu, Liao Xiao-hong, and Arthur Conan Doyle. *Di er kuai xie ji*. Zui xin ban. ed, (*Fu er mo si tan an*). Tai bei xian zhong he shi: Hua wen wang chu ban : Cai she guo ji tong lu zong dai li, 2004.
NOTE // ABSTRACT --- 21 cm. Ben shu yi zi "The return of Sherlock Holmes"(zhong yi wei Gui lai ji) zhong han << Di er kuai xie ji >> deng qi ge gu shi./ Ke nan dao er gai yi Dao er. Gui lai ji. Ya se. ke nan dao er zhu ; Yu chuan ming, Liao xiao hong bian yi. //
5163. Ergut, Ferdan. "Policing the Poor in the Late Ottoman Empire." *Middle Eastern Studies* 38, no. 2 (2002): 149.
NOTE // ABSTRACT --- // Analyzes the relationship between the state and the lower classes in the late Ottoman Empire. Includes a reference to Holmes. "...One of the indications of the increasing anxiety about crime is that crime stories started to be published and read extensively at this period. The stories of Nat Pinkerton, Arsene Lupin, and Sherlock Holmes were translated and read by a wide audience during the Second Constitutional Period (1908-18). Soon, the Turkish counterparts of these characters appeared. In 1913, stories of the first Turkish Sherlock Holmes, Aman Vermez Avni, started to be published in series...." Notes 20 and 21 also reference Holmes.
5164. Erickson, Mary. "Fauna Cononica." *The Serpentine Muse* 15, no. 2 (1999): inside rear cover.
NOTE // ABSTRACT --- //
5165. ———. "Hound!" *The Holmes & Watson Report* 5, no. 5 (2001): 39.
NOTE // ABSTRACT --- //
5166. Eriksson, Kai. "Networks and the philosophy of noise." *Culture & Organization* 14, no. 3 (2008): 279-292.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Thus, for instance, Carlo Ginzburg has traced the history of the research tradition which, by focusing on the apparently meaningless details and belittled, marginal characteristics, was able to reveal something fundamental of its object. As he notes, for Freud these were symptoms; for Sherlock Holmes clues; and for Giovanni Morelli strokes of the brush (Morelli developed a new method for attributing authors to old paintings) (Ginzburg 1992)...."
5167. Erlsbacher, Peter. "Riddling the Runes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 1 (1999): 52-57.
NOTE // ABSTRACT --- //
5168. Erzinçlioglu, Zakaria. "Maggots, murder, and men : memories and reflections of a forensic entomologist." [New York]: Thomas Dunne Books, 2002.
NOTE // ABSTRACT --- 1st U.S. ed. 22 cm. Machine generated contents note: Foreword 9 --Author's acknowledgements ii --CHAPTER 1 -- A very simple clue 13 --CHAPTER 2 -- The nature of evidence 22 --CHAPTER 3 -- The evidence of nature 49 --CHAPTER 4 -- Foul, strange and unnatural 75 --CHAPTER 5 -- Broken lives 97 --CHAPTER 6 -- A medley of madness 124 --CHAPTER 7 -- Cases of identity 158 --CHAPTER 8 -- Past times 177 --CHAPTER 9 -- Maggots and medicine 201 --CHAPTER 10 -- The ends and the means 224 --Further reading 249 --Index 251. "First published in Great Britain by Harley Books"--T.p. verso. Includes bibliographical references (p. [249]-250) and index. //
5169. ———. *Maggots, murder, and men : memories and reflections of a forensic entomologist*. Colchester, Essex, England: Harley Books, 2000.

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NOTE // ABSTRACT --- ill., port. ; 24 cm. Includes bibliographical references (p. [249]-250) and index. Scuttlebutt May 2002. // "The author cites the Canon in each chapter, and devotes a couple of pages to Sherlock Holmes and Conan Doyle's achievements."

5170. ———. *Maggots, murder, and men : memories and reflections of a forensic entomologist*. 1st St. Martin's Griffen ed. New York: Thomas Dunne Books, 2003.
NOTE // ABSTRACT --- 21 cm. "First published in Great Britain by Harley Books"--T.p. verso. Includes bibliographical references (p. [249]-250) and index. //
5171. ———. *Maggots, murder, and men : memories and reflections of a forensic entomologist*. New York: St. Martin's Minotaur, 2000.
NOTE // ABSTRACT --- ill. ; 22 cm. "Thomas Dunne Books." Includes bibliographical references and index. // "The science of forensic entomology - the application of insect biology to the investigation of crime - is extremely specialized, combining as it does an expert knowledge of entomology with keen powers of observation and deduction. Dr. Erzinclioglu has been a practitioner for over twenty-five years and has been involved in a great number of investigations, including some recent high-profile cases, where his evidence has been critical to the outcome." "A great admirer of Sherlock Holmes, Dr. Erzinclioglu compares his own techniques with those of his fictional hero, and takes the reader behind the often gruesome but deeply fascinating scenes of a murder investigation. This book ranges over cases from history, prehistory, and mythology to the present day and is as gripping and readable as a good thriller."--BOOK JACKET.
5172. Eskew, Douglas. "Books in the Blood: Memoirs of a Fourth Generation Bookseller (review)." *Libraries & Culture* 39, no. 2 (2004): 230-231.
NOTE // ABSTRACT --- // Reviews Books in the Blood: Memoirs of a Fourth Generation Bookseller. By Anthony Rota. New Castle, Del.: Oak Knoll Books, 2002. 313 pp. \$35.00. ISBN 1-58456-076-2. Includes reference to Doyle. "...In fact, Books in the Blood marries all of its elements in an agreeable harmony. On most pages Rota represents both exciting acquisitions and colorful personalities, neither of which outshines the other. For example, the fascinating story of the author's purchase of a holograph manuscript of Conan Doyle's Sir Nigel--for GBP5,000 in 1975--would have been entertaining and instructive enough for most readers. Not only does Rota accompany the story with a reproduction of one of the manuscript's leaves (the beginning of chapter 18, 'The Spaniards on the Sea'), but he weaves the procurement into his memories of the generous, honest, and affable bookseller David Magee. Rota allows that he 'gloated over [the Doyle manuscript] for some little while' before selling it to the Pierpont Morgan Library; he also gloats over the friendship with the 'hugely likable' Magee, whom he calls 'the sort of bookseller who makes me proud of my calling' (189). Most of Rota's reminiscences have such a delightful appeal...."
5173. Esmerelda. "Sherlock@our.holmes (an occasional column about Holmes and the Internet)." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 23-24.
NOTE // ABSTRACT --- //
5174. ———. "Sherlock@our.holmes, or the More Things Change, the More They Stay the Same." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 24-25.
NOTE // ABSTRACT --- //
5175. Espinosa, Marcos Rodríguez. "La traducción como forma de exilio." *Bulletin of Hispanic Studies* 75, no. 1 (1998): 83-94.
NOTE // ABSTRACT --- // In Spanish. Includes a passing reference to Doyle. "...Sus traducciones de las obras completas de Charles Dickens, Marky Twain y Arthur Conan Doyle han continuado publicándose en los últimos cuarenta años y siguen siendo leídas por nuevas generaciones de lectores españoles...."
5176. Essex, Karen, and James L. Swanson. *Bettie Page the life of a pin-up legend*. Los Angeles: General Pub. Group, 1998.

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NOTE // ABSTRACT --- LC Control Number: 00270325; Scuttlebutt Mar 1996 // "In 1953 she was working in New York, enrolled in acting classes, going to movies, and reading fiction. 'She also loved detective stories, and read Sherlock Holmes, Raymond Chandler and Erle Stanley Gardner,' the biography notes."

5177. Essex, Karen, James L. Swanson, and Bettie Page. *Bettie Page the life of a pin-up legend*. Los Angeles, CA: General Pub. Group, 1995.
NOTE // ABSTRACT --- LC Control Number: 95031828 // "In 1953 she was working in New York, enrolled in acting classes, going to movies, and reading fiction. 'She also loved detective stories, and read Sherlock Holmes, Raymond Chandler and Erle Stanley Gardner,' the biography notes."
5178. Estleman, Loren D. *Dr. Jekyll and Mr. Holmes, (A Sherlock Holmes mystery)*. New York: Ibooks, 2001.
NOTE // ABSTRACT --- Simon & Schuster (distributor). 21 cm. Repr. with new afterword. - Originally published: Garden City, N.Y. : Doubleday, 1979. // "Holmes uses his expertise as a chemist to explain a mysterious gap" in Robert Louis Stevenson's story.
5179. ———. *Dr. Jekyll and Mr. Holmes* [Internet Resource; Computer File Date of Entry: 20040713]. Ibooks, 2001 [cited. Available from <http://www.contentreserve.com/TitleInfo.asp?ID={FD99AF0C-A84C-4090-B41C-0D4C67A5679C}&Format=50>.
NOTE // ABSTRACT --- Repr. with new afterword. - Originally published: Garden City, N.Y. : Doubleday, 1979. Electronic reproduction. //
5180. ———. *Dr. Jekyll and Mr. Holmes*. 1st ed, (*Further adventures of Sherlock Holmes*). London: Titan Books, 2010.
NOTE // ABSTRACT --- 21 cm. //
5181. ———. *Sherlock Holmes vs. Dracula*. New York, London: Ibooks. Simon & Schuster, 2003.
NOTE // ABSTRACT --- //
5182. ———. *Sherlock Holmes vs. Dracula. Dr. Jekyll and Mr. Holmes*. New York: Quality Paperback Book Club, 1995.
NOTE // ABSTRACT --- Scuttlebutt Jan 1996 //
5183. Etchells, Stan. "Letter to the Editor, 'The Gallant Murray'." *Canadian Holmes* 17, no. 1 (1993): 39-40.
NOTE // ABSTRACT --- //
5184. Eubank, Jay. "A Hat in the House." *Greensboro New Record (Greensboro, NC)*, Nov 28, 1994: D1.
NOTE // ABSTRACT --- // "State Rep. [Alma Adams] has so many hats that her new house has a closet specially built to accommodate them. Adams hopes to spread the fashion sense that hats add that special oomph to a woman's attire. Rep. Alma Adams models some of the hats that are her trademark, clockwise from top left: a deerstalker cap that she calls her 'Sherlock Holmes hat,' suitable for weekend wear; a black and white church hat she can now wear to the General Assembly, since its wide brim can be tolerated from her new seat on the back row; a lace hat with a tasseled hat pin, perfect for formal wear; and Adams' showy 'parade hat,' resplendent with feathers."
5185. Eustace, Grant. "'Black Peter': A Tale From the Dark Side." *The Musgrave Papers*, no. 13 (2000): 51-55.
NOTE // ABSTRACT --- //
5186. ———. "The Case of the Gaping Holes." *The Ritual*, no. 23 (1999): 5-9.
NOTE // ABSTRACT --- //
5187. ———. "The Engineer's Thumb." *The Musgrave Papers*, no. 9 (1996): 69-73.
NOTE // ABSTRACT --- //
5188. ———. "Holmes From Home." *The Musgrave Papers*, no. 10 (1997): 44-49.

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NOTE // ABSTRACT --- //

5189. ———. "Irene Adler Reconsidered." *The Ritual*, no. 12 (1993): 6-8.

NOTE // ABSTRACT --- //

5190. ———. "They Forever Hold Their Peace." *The Musgrave Papers*, no. 8 (1995): 42-44.

NOTE // ABSTRACT --- //

5191. ———. "What's in a Name?" *The Musgrave Papers*, no. 7 (1994): 16-20.

NOTE // ABSTRACT --- //

5192. ———. "Whose mind is it, anyway?" *The Ritual*, no. 21 (1998): 44-49.

NOTE // ABSTRACT --- //

5193. Evans, Catherine. "Elementary my dear Watson - we're going off to Wales; New Sherlock Holmes drama to be shot here." *The Western Mail*, December 20, 2008: 17.

NOTE // ABSTRACT --- // "Another major television drama is set to be filmed in Wales next year, as the classic saga of Sherlock Holmes is updated for 2009. Sherlock - a modern take on the life of Sherlock Holmes - has been co-created by the partnership of two big-hitting writers, Doctor Who's Steven Moffet and The League of Gentleman's Mark Gatiss, who has also written for Doctor Who. The BBC drama will star Benedict Cumberbatch...."

5194. Evans, Christopher. "Engineering the past: Pitt Rivers, Nemo and The Needle." *Antiquity* 80, no. 310 (2006): 960-969.

NOTE // ABSTRACT --- // "Exploring parallels between the careers of Lt.-General Pitt Rivers and Verne's Captain Nemo, this essay is concerned with time and disciplinary flagships. It considers how their respective collection activities propelled their very personal projects of science and, in the case of the General, its interrelationship with the institutionalisation of archaeology in the later nineteenth century. In particular, the implications of his renowned excavation medallion will be discussed and compared to a celebrated time capsule of the period; it being argued that 'deep time' consciousness itself engendered notions or futuristic projection. [Abstract from author]. Contains a passing reference to Holmes (p. 964). "...Of Nemo, while in 20,000 Leagues...his personal history remains rather obscure, in Verne's Mysterious Island of 1874 his background is much more developed and is markedly anti-colonial. He is said to have originally been Prince Dakkar, the nephew of Tippto Sahib and son of an Indian rajah. Though educated in Europe, he hated the British and it was after the mutiny of 1857 that he turned to scientific research, constructed the Nautilus, changed his name and took to the seas. Certainly a complex and beguiling character in a manner akin to Sherlock Holmes or Allan Quatermain, Nemo has featured in subsequent fictions, including Farmer's The Other Log of Phileas Fogg (1973J and Moore's 2002 graphic novel, The League of Extraordinary Gentlemen...."

5195. Evans, Laurence. "Wigmore Street Postbag, Millennium?" *The Sherlock Holmes Journal* 24, no. 3 (1999): 112.

NOTE // ABSTRACT --- //

5196. Evans, Ron. "Faulkner's Tomorrow." *Explicator* 56, no. 2 (1998): 95.

NOTE // ABSTRACT --- // Presents William Faulkner's 'Tomorrow' which represent his attempts at writing detective stories. Includes a passing reference to Holmes. "...The print version of 'Tomorrow' is one of six Gavin Stevens tales involving the fortyish Yoknapatawpha county attorney and garrulous philosopher, as well as his teenage initiate, nephew Chick Mallison, who also narrates the events of the story. In Faulkner's own words, 'Gavin Stevens was . . . a county attorney, an amateur Sherlock Holmes, (not) a detective . . . one of these tough guys that slapped women around, took a drink every time he couldn't think of what to say next' (Phillips 87)...."

5197. Evans, Randolph W., and James W. Lance. "The Red Ear Syndrome: An Auriculo-Autonomic Cephalgia." *Headache: The Journal of Head & Face Pain* 44, no. 8 (2004): 835-836.

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NOTE // ABSTRACT --- // The article presents information on the red ear syndrome. The article discusses a case of a 54-year-old white female was seen with a 10-year history of episodes of a burning sensation of the left ear. The episodes are preceded by nausea and a hot feeling for about 15 seconds and then the left ear becomes visibly red for an average of about 1 hour, with a range from about 30 minutes to 2 hours. About once every 2 years, she would have a flurry of episodes occurring over about a 1-month period during which she would average about five episodes with a range of 1 to 6. Includes a passing reference to Doyle and Holmes at the opening of the article. "'The mystery of one red ear' might have been the title of a Sherlock Holmes novel by Dr. Doyle rather than a real life medical mystery uncovered and solved by a neurological sleuth, Prof. Lance."

5198. Everett, Rupert. *Red carpets and other banana skins: the autobiography*. 1st ed. New York, NY: Warner Books, 2007.

NOTE // ABSTRACT --- LC Control Number: 2006933458 //

5199. Evler, Mescal. *Characters in Conflict short stories*. Princeton, NJ: Recording for the Blind & Dyslexic, 2004. Sound Recording 1 sound disc.

NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: Austin, [Tex.] : Holt, Rinehart and Winston, c1996. 2nd ed., Pupil's ed. Audience: [Grades 7-12]. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. //

5200. Ewing, Geoff. "In Memoriam: Harry Sutherland." *Canadian Holmes* 29, no. 4 (2006): 47.

NOTE // ABSTRACT --- //

5201. ———. "In Memoriam: Trudy Schuurman." *Canadian Holmes* 28, no. 1 (2004): 11-13.

NOTE // ABSTRACT --- //

5202. ———. "The Relationships Between 'Silver Blaze' and 'The Five Orange Pips'." *Canadian Holmes* 29, no. 1 (2005): 12-13.

NOTE // ABSTRACT --- //

5203. Faherty, Terence. *Deadstick*. Toronto: Worldwide Library, 1995.

NOTE // ABSTRACT --- Scuttlebutt July 1995 // "A sure-handed debut introduces failed seminarian/current law- firm researcher Owen Keane, a questing young man often at emotional/philosophical odds with his attorney boss Harry, a college chum, and with his quasi-girlfriend Marilyn, a relentlessly pragmatic librarian. Here, Harry assigns Owen the task of handling client Robert Carteret's request: discover what caused the 1941 plane crash that killed his brother William and his debutante- fiancée Lynn. The reclusive Carteret, who makes Howard Hughes seem gregarious, is hidden away on his Long Island estate, while his family fortune is being managed by tough-minded businesswoman Carolyn Vernia. Owen's research leads him to a war-trauma analyst who treated Robert Carteret and, it turns out, forged the request to reopen the '41 episode. Was it an accident or--worse--a double murder? Is that Robert hidden away in the mansion--or William? A trip to the plane-crash site in a New Jersey pine forest ultimately explains all, though the facts can't be verified. Owen, a detective-fiction aficionado, a lifelong windmill tilter, enlivens a rather simple story, particularly in his relationships-- with people/his career/life in general." "Luci Zahray, who recently met Terence Faherty at a writers conference in Chicago, reports that Faherty told her that Tom, in Faherty's first novel...[is] based on his college room-mate Peter Crupe (Luci notes that the novel also has some interesting Sherlockian references)."

5204. Falk, Lars. "The Best and Wisest Man." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 55-57.

NOTE // ABSTRACT --- //

5205. Falk, Lilian. "The Canadian Who Depicted the First Meeting of Dr. Watson and Mr. Sherlock Holmes." *Canadian Holmes* 26, no. 2 (2002): 8-13.

NOTE // ABSTRACT --- //

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5206. ———. "Letter to the Editor, 'Grant Allen'." *Canadian Holmes* 26, no. 4 (2003): 5.
NOTE // ABSTRACT --- //
5207. ———. "Letter to the Editor, 'Sighting of Holmes in Jerusalem'." *Canadian Holmes* 28, no. 4 (2005): 43.
NOTE // ABSTRACT --- //
5208. Falk, Lars. "The Two Percent Solution." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 5-18.
NOTE // ABSTRACT --- //
5209. ———. "Wigmore Street Postbag, The Mystery of the Missing Plate." *The Sherlock Holmes Journal* 27, no. 4 (2006): 174-175.
NOTE // ABSTRACT --- //
5210. Fara, Patricia. "Face Values: How Portraits Win Friends and Influence People." *Science* 299, no. 5608 (2003): 831.
NOTE // ABSTRACT --- // Discusses the importance of portraits in the promotion of science and scientists. Picture of Isaac Newton painted by Godfrey Kneller; Portrayal of Newton both as an elegant, social gentleman as well as an obsessive scientific genius. Includes a passing reference to Holmes. "...In our post-Freudian age, we delight in pictures that reveal individual idiosyncrasies rather than providing role models to be admired and emulated. Unlike Kneller and his contemporaries, we attribute a thin pale face, disheveled hair, and fine fingers not to melancholy but to mental brilliance. For modern viewers, the closest relatives of this detached Newtonian intellect with a minimalist body are Sherlock Holmes and Stephen Hawking...."
5211. Farquhar, Michael. *A treasury of deception liars, misleaders, hoodwinkers, and the extraordinary true stories of history's greatest hoaxes, fakes, and frauds*. New York: Penguin, 2005.
NOTE // ABSTRACT --- LC Control Number: 2004063314. Includes bibliographical references (p. [284]-287) //
5212. Farran, Christopher. *Houdini and the seance murders*. 1st ed. Bend, OR: Salvo Press, 2000.
NOTE // ABSTRACT --- 22 cm. Scuttlebutt Dec. 2000. // "Harry Houdini and Arthur Conan Doyle, together in Italy, must join forces to solve a murder that happened before their own eyes during a seance. Can the master of escape and the master of detection put aside their egos long enough to solve these bizarre murders?"-P. [4] of cover. "Has Harry Houdini, Houdini's nephew Ira, Sir Arthur Conan Doyle, and Sir Arthur's granddaughter Lucinda (who'd rather be called Solitaire) investigating a murder committed during a seance in Trieste; Ira and Solitaire get to visit Paris, and they do most of the adventuring."
5213. ———. *Houdini and the seance murders* [Internet Resource; Computer File Date of Entry: 20040329]. Salvo Press, 2000 [cited. Available from <http://www.contentreserve.com/TitleInfo.asp?ID={7C5DD5E9-FBFF-487A-8990-188D406194B1}&Format=50>].
NOTE // ABSTRACT --- Electronic books. Requires Adobe Reader 6.0 (file size: 522 KB). Title from eBook information screen. Scuttlebutt Dec. 2000. // Harry Houdini and Arthur Conan Doyle, together in Italy, must join forces to solve a murder that happened before their own eyes during a seance. Can the master of escape and the master of detection put aside their egos long enough to solve these bizarre murders? This could be Houdini's greatest escape and Doyle's most important case.
5214. Farrell, Christopher. "The Making of an Equity Culture." *Business Week Online*, no. (2003): N.PAG.
NOTE // ABSTRACT --- // Focuses on the economic condition of the U.S. stock market in 2003. Includes a passing reference to Holmes. "...Here we go again. For three years, people have been arguing over whether the stock market is overvalued or not. The pessimists believe the recent stock market rally is unsustainable and that the bulls are running on fumes. The optimists point out that stocks are attractive relative to bonds, and that the recent economic data are largely pointing to an economy turning upward. It all reminds me of the Sherlock Holmes dialogue about the dog that didn't bark in the short story Silver Blaze: 'Is there any point to which you

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would wish to draw my attention?' 'To the curious incident of the dog in the night-time.' 'The dog did nothing in the night-time.' 'That was the curious incident,' remarked Sherlock Holmes. Well, the curious incident in the stock market is what didn't happen: Individual investors haven't fled the market in a panic, despite the searing economic and business trauma of the past three years...."

5215. Farrell, Elisabeth. "Discovering the homes and haunts of England's literati." *Europe*, no. 340 (1994): 29.
NOTE // ABSTRACT --- // Features places in England that most literary authors have used as setting for their stories. Includes a reference to Doyle. "...For those who prefer the benefits of joining an arranged tour, at least two companies offer packages for literary aficionados. Wilson and Lake International (468 "B" Street, Suite #3, Ashland, Oregon 97520; 800-227-5550) offers a 12-day Mystery Readers' Tour to England each summer. The itinerary includes visits to places associated with the lives and works of Sir Arthur Conan Doyle, Agatha Christie, Anthony Price, P.D. James, Ruth Rendell, Daphne du Mauriet, Margaret Yorke, and others. The annual excursion (next summer it will be the sixth) visits Cambridge, Oxford, the Cotswolds, Bath, Torquay, Plymouth, Stratford-upon-Avon, and London. Meetings with contemporary British crime writers are also arranged as availability allows...."
5216. Farrell, John. "The Amazing Sherlock Bones." *Baker Street West* 1 1, no. 3 (1995): 19-22.
NOTE // ABSTRACT --- //
5217. ———. "Art in the Blood." *Baker Street West* 1 8, no. 1 (2002): 25-29.
NOTE // ABSTRACT --- //
5218. ———. "Art in the Blood." *Baker Street West* 1 2, no. 2 (1996): 24-25.
NOTE // ABSTRACT --- //
5219. ———. "Editor's Note." *Baker Street West* 1 1, no. 1 (1995): 3-4.
NOTE // ABSTRACT --- //
5220. ———. "The fair sex was his department." *Beeman's Christmas Annual*, no. (1995): 7-9.
NOTE // ABSTRACT --- //
5221. ———. "A Final Word." *Baker Street West* 1 10, no. 2 (2004): 49-50.
NOTE // ABSTRACT --- //
5222. ———. "Have a Little Patience." *Baker Street West* 1 1, no. 3 (1995): 9-10.
NOTE // ABSTRACT --- //
5223. ———. "Higher & Deeper." *Baker Street West* 1 2, no. 2 (1996): 15-19.
NOTE // ABSTRACT --- //
5224. ———. "Mackler's Minnesota Vision." *Baker Street West* 1 2, no. 1 (1996): 22-24.
NOTE // ABSTRACT --- //
5225. ———. "Meiringen Report." *Baker Street West* 1 6, no. 2 (2000): 41-44.
NOTE // ABSTRACT --- //
5226. ———. "On the Terrace (Don Hardenbrook, BSI)." *Shoso-In Bulletin* 12, no. (2002): 205-206.
NOTE // ABSTRACT --- //
5227. ———. "Passings -- Don Hardenbrook." *Baker Street West* 1 7, no. 1 (2001): 57.
NOTE // ABSTRACT --- //
5228. ———. "A Political Read." *Baker Street West* 1 10, no. 1 (2004): 23-26.
NOTE // ABSTRACT --- //

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5229. ———. "Sherlock Holmes' Seventh Plan to Burglar a Telegram from the Royal Mail." *Beeman's Christmas Annual*, no. (1996): 31-33.
NOTE // ABSTRACT --- //
5230. Farrell, Stephen. "A Treatise upon Sherlockian Firearms." *The Sherlock Holmes Journal* 22, no. 3 (1995): 88-89.
NOTE // ABSTRACT --- //
5231. ———. "Wigmore Street Postbag, The 'Museum'." *The Sherlock Holmes Journal* 21, no. 3 (1993): 104.
NOTE // ABSTRACT --- //
5232. Fawcett, Quinn. *Against the brotherhood: a Mycroft Holmes novel*. 1st ed. New York: Forge, 1997.
NOTE // ABSTRACT --- LC Control Number: 97013322 //r97 // "For the first time, Dame Jean Conan Doyle has authorized a series of Holmesian novels featuring Mycroft, Sherlock Holmes's older brother. These exciting adventures will entertain both newcomers and devotees of the canon. Acknowledged by Sherlock himself as the smarter of the two and gifted with even greater powers of observation than the famous consulting detective, Mycroft Holmes appears in only four Conan Doyle stories. The barest details of his life are revealed - just enough to tantalize the reader. How was it that Mycroft at times seemed to control the British government even though he rarely left his home in Pall Mall or the comfortable environs of the Diogenes Club? "Against the Brotherhood begins to lift the veil from the life of Mycroft Holmes - and his previously unknown staff. There's Mycroft's man, an ex-army officer who may have been a spy; Sutton, an actor whose flawless impersonation of Mycroft proves essential; and young Guthrie, whose employment as Mycroft's new secretary allows him to fulfill the Watsonian role of chronicler. Guthrie's upper-class education has not prepared him for the rough-and-tumble world of international politics, nor for his encounters with the beautiful and cunning Miss Gatspy, who is a thief, spy, and assassin. Against the Brotherhood is full of attempted assassinations, secret spymasters, anarchist cabals, concealed identities, double- and triple-agents, burglary, and sabotage, all done in true Conan Doyle style."--Dust jacket
5233. ———. *Against the brotherhood: a Mycroft Holmes novel*. New York: TOR, 1998.
NOTE // ABSTRACT --- //
5234. ———. *Embassy Row: a Mycroft Holmes novel*. 1st mass market ed. New York: Tom Doherty Associates Book, 1999.
NOTE // ABSTRACT --- LC Control Number: 98023488 // "Acknowledged by his brother, Sherlock, as the smarter, more observant of the two, the enigmatic Mycroft Holmes appeared in only four of the original Conan Doyle stories. Now, with Embassy Row, Fawcett brings us more skulduggery and sabotage, concealed identities and double agents - written in true Conan Doyle style." "Paterson Guthrie has grown comfortable in his current employment as Mycroft Holmes' secretary. At present, he is accompanying Mycroft to a series of discreet negotiations with the Japanese, intended to secure England's position in Japanese-controlled waters. But there are those who would like to see these talks come to naught. Many highly placed Englishmen do not wish to ally themselves with a people they consider inferior to their own, and certainly the Japanese are wary of close ties with a society they find increasingly hostile. And why exactly is the flirtatious Miss Gatspy lurking around the embassy - is she after information or Guthrie?". "Despite many setbacks, misunderstandings, and suspicious accidents, the agreement nears completion. But the night the papers are to be signed and sealed, a British diplomat, whose opposition to the negotiations is no secret, is found dead with a Japanese dagger in his back. Mycroft and Guthrie must solve his murder, expose the agitators behind it, and see to the finalization of the agreement - without finding themselves on the wrong end of the knife."--Book jacket
5235. ———. *The Flying Scotsman: a Mycroft Holmes novel*. 1st ed. New York: Forge, 1999.
NOTE // ABSTRACT --- LC Control Number: 99022251 // "Acknowledged by his brother, Sherlock, as the smarter, more observant of the two, the enigmatic Mycroft Holmes appeared in only four of the original Conan Doyle stories. With Against the Brotherhood and Embassy Row, novelist Quinn Fawcett introduced us to a part of Sir Arthur Conan Doyle's world hitherto unexamined, and featured perhaps the most intriguing sleuth to

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come along since Sherlock himself." "The Flying Scotsman is a luxury train and the fastest way to travel between London and Edinburgh. The Scotsman is also the secret escape route for a European prince who has narrowly escaped assassination at a royal wedding. The Prince was in London to negotiate a treaty between his country and England; the British government believes that the assassination is an attempt to keep the treaty from being finalized and signed. Now he must be safely returned to his homeland." "Mycroft Holmes is assigned to be the prince's protector. Posing as travel writers, Mycroft and Paterson Guthrie, his able assistant and the chronicler of his adventures, board the Scotsman along with the Prince for what should be a quick pleasure trip to Scotland - one that is interrupted almost immediately by a death that may be another try at murdering the Prince." "Guthrie soon spots some familiar faces among his fellow passengers. He and Mycroft have tangled with Sir Cameron MacMillan before. Is the Scottish laird merely heading home aboard the luxurious train, or is his evil political cabal behind the assassination attempts? Then there's Penelope Gatspy, the beautiful anarchist and sometime assassin. Is she after the Prince - or Guthrie?"--Book jacket

5236. ———. *The Flying Scotsman: a Mycroft Holmes novel*. 1st trade paperback ed. New York: Forge, 2000.

NOTE // ABSTRACT --- LC Control Number: 99022251 // "Acknowledged by his brother, Sherlock, as the smarter, more observant of the two, the enigmatic Mycroft Holmes appeared in only four of the original Conan Doyle stories. With *Against the Brotherhood* and *Embassy Row*, novelist Quinn Fawcett introduced us to a part of Sir Arthur Conan Doyle's world hitherto unexamined, and featured perhaps the most intriguing sleuth to come along since Sherlock himself." "The Flying Scotsman is a luxury train and the fastest way to travel between London and Edinburgh. The Scotsman is also the secret escape route for a European prince who has narrowly escaped assassination at a royal wedding. The Prince was in London to negotiate a treaty between his country and England; the British government believes that the assassination is an attempt to keep the treaty from being finalized and signed. Now he must be safely returned to his homeland." "Mycroft Holmes is assigned to be the prince's protector. Posing as travel writers, Mycroft and Paterson Guthrie, his able assistant and the chronicler of his adventures, board the Scotsman along with the Prince for what should be a quick pleasure trip to Scotland - one that is interrupted almost immediately by a death that may be another try at murdering the Prince." "Guthrie soon spots some familiar faces among his fellow passengers. He and Mycroft have tangled with Sir Cameron MacMillan before. Is the Scottish laird merely heading home aboard the luxurious train, or is his evil political cabal behind the assassination attempts? Then there's Penelope Gatspy, the beautiful anarchist and sometime assassin. Is she after the Prince - or Guthrie?"--Book jacket

5237. ———. *The Scottish ploy: a Mycroft Holmes novel*. 1st ed. New York: Forge, 2000.

NOTE // ABSTRACT --- LC Control Number: 00031711 // "Seemingly unconnected events are pulling Mycroft Holmes in several directions at once. There are the usual dispatches to read and spy networks to monitor - England's and those of the enemies of the Empire. European politics seem to be heating up again and, to prevent the leaders of an anarchist group from reaching England's shores, Mycroft must, much to his dismay, become part of the intended reconciliation of a husband and wife." "Then there are the minor distractions: Why is a gentleman who claims to be Turkish seeking his supposedly kidnapped brother in London? Why does an eminent phrenologist urgently want Mycroft's opinion on the inhabitants of his asylum? Who has been following Mycroft and his estimable secretary, the amiable Paterson Guthrie, through foggy streets? What motivated the attempted assassination of an Admiralty courier on Mycroft's own doorstep? When the lovely Penelope Gatspy saves Guthrie's life, is it because of the attraction between them, or on orders of the mysterious "lodge" she serves?" "And, most important - to Mycroft - what is behind the kidnapping of his old friend Edmund Sutton, an actor currently enjoying a triumphant run as MacBeth?"--Book jacket

5238. ———. *The Scottish ploy: a Mycroft Holmes novel*. 1st trade paperback ed. New York: Forge, 2001.

NOTE // ABSTRACT --- LC Control Number: 00031711 // "Seemingly unconnected events are pulling Mycroft Holmes in several directions at once. There are the usual dispatches to read and spy networks to monitor - England's and those of the enemies of the Empire. European politics seem to be heating up again and, to prevent the leaders of an anarchist group from reaching England's shores, Mycroft must, much to his dismay, become part of the intended reconciliation of a husband and wife." "Then there are the minor distractions: Why is a gentleman who claims to be Turkish seeking his supposedly kidnapped brother in London? Why does an eminent phrenologist urgently want Mycroft's opinion on the inhabitants of his asylum? Who has been following Mycroft and his estimable secretary, the amiable Paterson Guthrie, through foggy

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5239. Faye, Lyndsay. *Dust and shadow : an account of the Ripper killings by Dr. John H. Watson*. New York: Simon & Schuster, 2009.
NOTE // ABSTRACT --- map ; 24 cm. //
5240. ———. *Dust and Shadow : An Account of the Ripper Killings by Dr. John H. Watson*. 1st Simon & Schuster trade pbk. ed. New York: Simon & Schuster, 2010.
NOTE // ABSTRACT --- map ; 22 cm. //
5241. Feay, Suzi. "Notes & Theories: She's buying a stairway to heaven and other ghost stories." *The Independent on Sunday*, Jul 24, 2005: 46.
NOTE // ABSTRACT --- // "I'm interviewing [Julian Barnes] on stage at the Ways With Words festival about his new novel Arthur and George. Its protagonist, Arthur Conan Doyle, tackles a celebrated Victorian miscarriage of justice la mode de Sherlock Holmes. The Edalji case, featuring a mild-mannered Birmingham solicitor accused of cattle mutilation, was every bit as significant to British cultural life and the legal system as the Dreyfus case was to France. But there is another, weirder strand to this complex and interesting novel, and I've amused Barnes and clearly ruffled at least one audience member by referring to Doyle's ardent spiritualist beliefs as 'batty'. Doyle was a devout believer in table-rapping, ectoplasm and voices beyond the grave, and was famously hoaxed by two schoolgirls who said they'd been photographing fairies...."
5242. Feigelman, Jennifer. "Graphic Classics: Arthur Conan Doyle." *School Library Journal* 51, no. 11 (2005): 177-177.
NOTE // ABSTRACT --- // Reviews the book "Graphic Classics: Arthur Conan Doyle," vol. 2, edited by Tom Pomplun, illustrated by Rick Geary.
5243. ———. "Graphic Novels." *School Library Journal* 51, no. 11 (2005): 177.
NOTE // ABSTRACT --- // Includes a review with a reference to Holmes and Doyle. Pomplun, Tom, ed. *Graphic Classics: Arthur Conan Doyle*. vol 2. 2nd ed. illus. by Rick Geary, et al. 144p. Eureka. 2005. pap. \$11.95. ISBN 0-9746648-5-5. Gr 8 Up "Doyle's prose and poetry are brought to life in this exciting volume. It has some overlap from the first volume (Eureka, 2002), but also includes some truly outstanding new tales. In 'The Ghosts of Goresthorpe Grange,' a man believes that his house is occupied by spirits and seeks out the help of a medium. Ultimately, he is drugged and swindled, and the dreamlike style of the art reinforces this mood. In 'Two Great Brown-Pericord Motor,' two men create an invention and become fiercely jealous and protective of it, until disaster erupts. This volume also contains two Sherlock Holmes stories and thrilling tales of sea adventures. Though each one is illustrated by a different artist, the writing ties the collection together nicely. Unlike the earlier volume, this one utilizes a consistent comic format throughout. The artists have deftly captured the themes and moods of each piece in the black-and-white illustrations done in a wide range of styles and techniques. This assortment of tales may attract new readers to Doyle's work."
5244. Feinberg, Arthur W. "Observations: Mentor Sherlock." *Newsday*, no. (1986): 9.
NOTE // ABSTRACT --- // "Without real question, the most famous detective in literature is Sherlock Holmes. The stories of the fictional sleuth's amazing deductions have fascinated generations of readers since they were first published almost a hundred years ago. The detective's fame spread worldwide after the stories appeared on film and stage and interest in him shows no signs of abating...."
5245. Felber, Lynette. "The Recalcitrant Sleuth: Trollope and the Metaphysical Detective Sequence Novel." *Journal of Popular Culture* 40, no. 5 (2007): 831-848.
NOTE // ABSTRACT --- // The article presents a criticism and appreciation of the nineteenth century detective fiction and crime sequence novels of Anthony Trollope. Includes passing references to Doyle. "Detective fiction emerges as a popular genre during the nineteenth century, yet disproportionate critical attention has

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been given to only three of the many Victorian writers who produced detective fiction. The focus has been on 'a handful of canonized texts by three male writers--Charles Dickens, Wilkie Collins, and Arthur Conan Doyle'....One of the Victorian novelists conspicuously absent from this trio, Anthony Trollope, has traditionally been considered more notable for denigrating than for producing detective fiction....Detective fiction often appears in serial form. Martin Swales suggests an inherent connection between the detective genre and series mode of presentation: 'seriality engenders a sense of pattern while withholding the explanation of that pattern' (xiii). Furthermore, Martin Priestman credits Arthur Conan Doyle with developing a 'series' mode which is only rudimentary in his predecessors' (85). This affinity or developing tradition may suggest why Trollope chose to embed detective plots in some of his sequence novels...."

5246. Feldhamer, George. "Deep Waters Indeed: An Analysis of 'The Adventure of the Lion's Mane.'" *The Camden House Journal* 19, no. 10 (1997): 2-5.
NOTE // ABSTRACT --- //
5247. ———. "Sherlockian Sanguinivory in Sussex (Is Science, Like Art, in the Blood?)." *The Camden House Journal* 18, no. 3 (1996): 2-3.
NOTE // ABSTRACT --- //
5248. Feldman, Larry. "Queen Victoria and Sherlock Holmes." *Baker Street West* 1 6, no. 2 (2000): 40.
NOTE // ABSTRACT --- //
5249. Felix, Faerthen. "The Hidden Accomplice in 'The Empty House'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 22-24.
NOTE // ABSTRACT --- //
5250. Felix, Kathie. "Net watch." *Multimedia Schools* 6, no. 5 (1999): 14.
NOTE // ABSTRACT --- // Presents news briefs related to Web sites in the United States, as of November 1999. Includes a reference to Doyle and Holmes. "More than 60,000 complete books, periodicals, education games, encyclopedias, dictionaries, maps, atlases, and Web sites with appropriate K-12 content are accessible at the INET Library. The subscription site developed for K-12 education includes 11,000 full-text books such as collections of Hans Christian Andersen's fairy tales and Arthur Conan Doyle's Sherlock Holmes stories, college/career information, lesson plans organized by grade level and subject, and a searchable database of more than 54,000 schools. New information is added daily...."
5251. Fell, Christine. "Hope from the Flowers." *The Musgrave Papers*, no. 7 (1994): 6-15.
NOTE // ABSTRACT --- //
5252. ———. "Review--'Back to Baker Street: An Appreciation of Sherlock Holmes and London' edited by Roger Johnson and Jean Upton." *The Musgrave Papers*, no. 7 (1994): 116.
NOTE // ABSTRACT --- //
5253. ———. "Review--'I looked in at Mecca...' Musgrave Monograph Number Four' by Anne Jordan." *The Ritual*, no. 12 (1993): 40-41.
NOTE // ABSTRACT --- //
5254. ———. "Review--Sherlock Holmes and the Circus of Fear by Val Andrews." *The Ritual*, no. 20 (1997): 58-59.
NOTE // ABSTRACT --- //
5255. ———. "Review--'Sherlock in Love' by Sena Jeter Naslund." *The Ritual*, no. 13 (1994): 50-51.
NOTE // ABSTRACT --- //
5256. ———. "Review--'The Baker Street Irregular: The Unauthorized Biography of Sherlock Holmes' by Austin Mitchelson." *The Musgrave Papers*, no. 7 (1994): 120-121.
NOTE // ABSTRACT --- //

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5257. Fell, Christine, and Lesley Skoyles. "Review--The Napoleon Anniversary." *The Ritual*, no. 13 (1994): 29-31.
NOTE // ABSTRACT --- //
5258. Feller, Irwin. "Mapping the frontiers of evaluation of public-sector R&D programs." *Science & Public Policy (SPP)* 34, no. 10 (2007): 681.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...A more fundamental problem though is suggested by Leamer in his 1983 classic critique of the use of econometrics. Addressing what he terms the Sherlock Holmes inference problem of whether theorizing should proceed before all the evidence is in, Leamer first discusses the value of extending the horizon of possibilities (of model specification or sampling properties of the data) reasonably far...."
5259. Fercoq, Yves-Charles, and Wladimir V. Bogomoletz. "The Pere Lachaise Cemetery in Paris: A Canonical and Paracanonical Ramble." *Shoso-In Bulletin* 12, no. (2002): 70-80.
NOTE // ABSTRACT --- //
5260. Ferguson, Brian. "Another string to the bow of Holmes's legacy." *The Scotsman*, January 14, 2009: 3.
NOTE // ABSTRACT --- // "For more than 170 years, a sycamore stood in the garden where the young Arthur Conan Doyle was inspired to write his first stories. As a schoolboy, the creator of Sherlock Holmes would clamber on the branches of the tree in the grounds of Liberton Bank House in Edinburgh. But now the sycamore has to be cut down because of disease, to the dismay of the staff and pupils at the special school that has recently moved into the 18th-century building. However, a memorial to the tree and its links to Conan Doyle is to be created. Dunedin School has commissioned the creation of a violin from the sycamore's wood, in tribute to Doyle's celebrated detective and his penchant for playing the instrument. It is hoped the GBP 1,800 violin, to be created by the Edinburgh-based instrument maker Steve Burnett, will be completed in time for the 150th anniversary of Conan Doyle's birth in May...."
5261. Ferguson, Christine. "Eugenics and the Afterlife: Lombroso, Doyle, and the Spiritualist Purification of the Race." *Journal of Victorian Culture* 12, no. 1 (2007): 64-85.
NOTE // ABSTRACT --- // "The article examines the fulfillment of eugenicist Francis Galton's desire for a merging of religion and eugenics within the occult movement that he himself had explored throughout his career, which is the modern spiritualism. In making this argument, the author intends to balance the celebratory tendency of some of the recent scholarship on Victorian spiritualism with a discussion of its ideological complicity with both positive and negative eugenics." Includes multiple references to Doyle and Holmes.
5262. Fernald, Anne E. "A Feminist Public Sphere? Virginia Woolf's Revisions of the Eighteenth Century." *Feminist Studies* 31, no. 1 (2005): 158-182.
NOTE // ABSTRACT --- // Discusses feminism in the works of modernist writer Virginia Woolf. Includes references to Doyle. "...This exchange encouraged Woolf to look for outlets for longer, signed reviews. She had many options. 'The inherent benefits of literary practice' that Arthur Conan Doyle notes with impatience had clearly paid off. Furthermore, she was now very well connected. Her friends dominated the highbrow publishing world and Bloomsbury's editorial power in the 1920s was unmatched....In the context of Bloomsbury--or of other modernists--Woolf was something of a profiteer. However, although class motives animated Conan Doyle and Arnold Bennett's ambition to earn money from art and a foreigner's ambition to assimilate drove Conrad to place his stories in the 'right' magazines, Woolf strove to prove that a woman and a feminist could make a living, claim mainstream cultural authority, and reshape public discourse...."
5263. Fernández Díaz, Jorge. *El dilema de los próceres Sherlock Holmes y el misterio del argentino enmascarado*. Buenos Aires: Sudamericana, 1997.
NOTE // ABSTRACT --- LC Control Number: 97193292 //
5264. Fernz, Helena. "Probing the residence at 221b Baker Street, London." *Business Times*, December 7, 2001: 13.
NOTE // ABSTRACT --- // "Let's play the sleuth on this occasion and investigate the famed residence at 221b Baker Street, London, by stopping at [http:// www.sherlock- holmes.co.uk/](http://www.sherlock-holmes.co.uk/) The notable occupants of this well-

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known abode at Baker Street are none other than Sherlock Holmes and his colleague John H. Watson, MD. Well, actually, this will probably be the easiest 'case' ever to be investigated, for 'The Sherlock Holmes Museum' that is online provides a colourful and in-depth tour to anyone who actually takes the time to visit and explore...."

5265. Ferreira, Jim. "The Question of the Roof Top Telescope." *Baker Street West* 13, no. 2 (1997): 13-16.
NOTE // ABSTRACT --- //
5266. Ferreira-Pinto, Cristina. "World literature in review: Portuguese." *World Literature Today* 72, no. 2 (1998): 357.
NOTE // ABSTRACT --- // Reviews the book 'The Killer,' by Patricia Melo and translated by Clifford E. Landers. Includes a passing reference to Doyle. "The roman noir does not have a long tradition among Brazilian writers, despite the popular success enjoyed by such masters of the detective novel as Conan Doyle, Agatha Christie, and Georges Simenon...."
5267. Ferrie, Richard D., and Arthur Conan Doyle. *The Adventures of Sherlock Holmes. Level 5*. Princeton, N.J.: Recording for the Blind & Dyslexic, 2002. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Bring the classics to life. Originally published: Long Island, NY : Edcon, c1989. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. [story adaptor, Richard D. Ferrie] ; series designer, Philip J. Solimene ; editor, Kathryn L. Brennan. // This ... classic tale has been simplified & adapted into 10 short chapters with key words defined & used in context.-<http://www.booksinprint.com>.
5268. Ferris, Alison. "Disembodied Spirits: Spirit Photography and Rachel Whiteread's Ghost." *Art Journal* 62, no. 3 (2003): 44-55.
NOTE // ABSTRACT --- // Examines the way that spirit photography functions within the history of photography and shows how a knowledge of spirit photography can expand the understanding of contemporary works that employ the metaphor of the ghost. Featured works in the photography exhibition "The Disembodied Spirit," at the Bowdoin College Museum of Art in Maine; Points raised by Rosalind Krauss and Tom Gunning, proponents of spirit photography, that seem pertinent for the understanding of contemporary art; Characterization of the sculpture Ghost by Rachel Whiteread. Includes two photographs "Courtesy of the Estate of Dame Jean Conan Doyle, Photography Collection, Harry Ransom Humanities Research Center, The University of Texas at Austin."
5269. Fetherston, Sonia. "The Naked Truth." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 47-53.
NOTE // ABSTRACT --- //
5270. ———. "Shoscombe through the Looking-Glass." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 56, no. 1 (2006): 41-50.
NOTE // ABSTRACT --- //
5271. Fetherstone, Sonia. "'The Norwood Builder': A Case of False Advertising." *The Musgrave Papers*, no. 13 (2000): 31-35.
NOTE // ABSTRACT --- //
5272. ———. "'The Stockbroker's Clerk': The Singular Duos." *The Musgrave Papers*, no. 11 (1998): 41-47.
NOTE // ABSTRACT --- //
5273. Fetter, Bruce. "History and Health Science: Medical Advances across the Disciplines." *Journal of Interdisciplinary History* 32, no. 3 (2001): 423-442.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...McKeown took his guiding principle from Arthur Conan Doyle, as enunciated by his fictional character Sherlock Holmes, 'When we have

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eliminated the impossible whatever remains, however improbable, must be the truth.' This kind of approach, which does not depend on the verification of a putative cause, tends to raise historians' hackles...."

5274. Fey, Mark, and Kristopher W. Ramsay. "Mutual Optimism and War." *American Journal of Political Science* 51, no. 4 (2007): 738-754.

NOTE // ABSTRACT --- // "Working with the definition of mutual optimism as war due to inconsistent beliefs, we formalize the mutual optimism argument to test the theory's logical validity." Includes a passing reference to Holmes. "...Suppose that when the true state is a it is brought to the player's attention that the state is in fact a. However, when the true state is b nothing is brought to the player's attention. In this situation a rational Bayesian can always deduce the true state of the world. When the state is a, the player is informed of that fact and knows it is a. When the state is b, the player knows that if the state were a she would have been told, but since she was not, the state must be b. The rational Bayesian, like Sherlock Holmes, learns from the dog that does not bark."

5275. Fforde, Jasper. *First among sequels*. London: Hodder & Stoughton, 2007.

NOTE // ABSTRACT --- // "Full of bizarre subplots, many of which don't go anywhere, bestseller Fforde's fifth novel to feature intrepid literary detective Thursday Next (after 2004's *Something Rotten*) blends elements of mystery, campy science fiction and screwball fantasy à la Terry Pratchett's *Discworld*. With the Stupidity Surplus reaching dangerously high levels all over England, Acme Carpets employee and undercover SpecOps investigator Next has her hands full trying to persuade her 16-year-old slacker son, Friday, to join the ChronoGuard, which deals with temporal stability; if Friday continues to sleep away his future, the end is near—for everyone. To complicate matters, a malicious apprentice begins making classic works of literature into reality book shows (*Pride and Prejudice* becomes *The Bennets*), a ruthless corporation tries to turn the Bookworld into a tourist trap, and the Cheese Enforcement Agency tries to bust Next for smuggling killer curd. The fate of the world may lie in a Longfellow poem. Fans of satiric literary humor are in for a treat."

5276. ———. *Thursday Next in first among sequels: a novel*. New York: Viking, 2007.

NOTE // ABSTRACT --- LC Control Number: 2007014615 //

5277. ———. *Thursday Next in Lost in a good book: a novel*. New York: Penguin, 2004.

NOTE // ABSTRACT --- LC Control Number: 2002071304 // The inventive, exuberant, and totally original literary fun that began with *The Eyre Affair* continues with Jasper Fforde's magnificent second adventure starring the resourceful, fearless literary sleuth Thursday Next. When Landen, the love of her life, is eradicated by the corrupt multinational Goliath Corporation, Thursday must moonlight as a Prose Resource Operative of Jurisdiction—the police force inside books. She is apprenticed to the man-hating Miss Havisham from Dickens's *Great Expectations*, who grudgingly shows Thursday the ropes. And she gains just enough skill to get herself in a real mess entering the pages of Poe's *The Raven*. What she really wants is to get Landen back. But this latest mission is not without further complications. Along with jumping into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of the Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth. Her adventures as a renowned Special Operative in literary detection have left Thursday Next yearning for a rest. But when the love of her life is eradicated by the corrupt multinational Goliath Corporation, Thursday must bite the bullet and moonlight as a Prose Resource Operative in the secret world of Jurisdiction, the police force inside books. There she is apprenticed to Miss Havisham, the famous man-hater from Dickens's *Great Expectations*, who teaches her to book-jump like a pro. If she retrieves a supposedly vanquished enemy from the pages of Poe's "The Raven," she thinks Goliath might return her lost love, Landen. But her latest mission is endlessly complicated. Not only are there side trips into the works of Kafka and Austen, and even Beatrix Potter's *The Tale of Flopsy Bunnies*, Thursday finds herself the target of a series of potentially lethal coincidences, the authenticator of a newly discovered play by the Bard himself, and the only one who can prevent an unidentifiable pink sludge from engulfing all life on Earth

5278. Ficklen, Ellen. "Love of Language Carries a Professor Home." *Chronicle of Higher Education* 53, no. 11 (2006): 48-48.

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NOTE // ABSTRACT --- // The article profiles Andras Sandor, a Hungarian student who studied in England and taught in America after the 1956 revolution, but returned following the fall of communism. Sandor had traveled to Vienna as part of a delegation to rally support for the revolution. When the Soviet Union took control of Hungary, he stayed in the west and continued his education at Brasenose College at the University of Oxford. Sandor took a number of teaching positions at universities around the U. S. and was joined by his family. His love of Hungary brought him back to the country in 2000. He wrote the novel "Murder in Alaska: Sherlock Holmes in the Land of the Tlingit," which won the 2006 Writers' Society prize in Hungary.

5279. Fido, Martin. *The world of Sherlock Holmes: the facts and fiction behind the world's greatest detective*. Holbrook, Mass: Adams Media Corp, 1998.

NOTE // ABSTRACT --- LC Control Number: 2003276921 // "Packed with colorful illustrations and offering interesting two-page summaries of the stories, aspects of their author's life, and the world of Sherlock Holmes and Sherlockians."

5280. ———. *The world of Sherlock Holmes: the facts and fiction behind the world's greatest detective*. London: Carlton Books, 1998.

NOTE // ABSTRACT --- // "Packed with colorful illustrations and offering interesting two-page summaries of the stories, aspects of their author's life, and the world of Sherlock Holmes and Sherlockians."

5281. Fierz, Adrian. "Wigmore Street Postbag, Sign Names." *The Sherlock Holmes Journal* 26, no. 3 (2003): 116.

NOTE // ABSTRACT --- //

5282. Fildes, Christopher. "Sherlock Holmes solves the intractable problem of the black hole in the Aldgate area." *The Daily Telegraph (London)*, March 3, 2001: 32.

NOTE // ABSTRACT --- // "It was Sherlock Holmes who first identified the black hole in the Aldgate area. By now it is engulfing ministers and mayors and money, but in his time it had already swallowed the Bruce-Partington plans for the Royal Navy's latest submarine....More recently the black hole in the Aldgate area has proved itself capable of reducing signals and services to anti-matter, much to the dread of passengers whose daily journeys take them, or are meant to take them, to the City. Desperately, London Underground has sought to blame this on the interaction of new equipment and old track...."

5283. Filiatreau, John. "As I see it." *Louisville Magazine* 45, no. 4: 19.

NOTE // ABSTRACT --- // Relates the author's experiences at the Kentucky Derby in Louisville, Kentucky. Highlights of the horse races from the early 1900s to the 1980s; Information from the book 'The Kentucky Derby: The First Hundred Years,' by Peter Chew. Includes a passing reference to Holmes. "...I lost the last of my innocence when I read that scandalous report, which I considered barely fit to print. It's the first mention of cocaine I can remember reading, apart from some faddle about Sigmund Freud, Sherlock Holmes and Coca-Cola. How times have changed. These days they routinely test horses -and jockeys -- for coke...."

5284. Finch, Alison M. "The imagery of a myth: Computer-assisted research on literature." *Style* 29, no. 4 (1995): 511.

NOTE // ABSTRACT --- // Reveals that experts in computer-assisted research on literature (CARL) are expressing doubts about the direction of their work and are particularly worried that their research is seen as marginal by most other literary critics. Includes multiples references to Holmes.

5285. Finch, Lynette. "Psychological Propaganda: The War of Ideas on Ideas During the First Half of the Twentieth Century." *Armed Forces & Society* 26, no. 3 (2000): 367-312.

NOTE // ABSTRACT --- // The article traces the origins of the modern history of propaganda in warfare. Includes a passing reference to Doyle. "...As Peter Buitenhuis has shown, leading British and expatriate American literati were willingly drawn into the propaganda war, writing articles and novels that passionately proclaimed Germans to be barbarians and civilization to be under threat. Buitenhuis claims that Henry James, Edith Wharton, Joseph Conrad, Arnold Bennett, H. G. Wells, Rudyard Kipling, Arthur Conan Doyle, and Ford Madox Hueffer 'genuinely believed that the cause of civilisation...was at stake.'"

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5286. Fincher, Sally. "Analysis of design: an exploration of patterns and pattern languages for pedagogy." *The Journal of Computers in Mathematics and Science Teaching* 18, no. 3 (1999): 331-348.
NOTE // ABSTRACT --- // "This paper describes and delineates patterns and pattern languages from different knowledge domains, and attempts to generate an understanding of why they are a distinctive and powerful way of sharing knowledge. It surveys several examples within the genre of Pattern Languages and analyses the unique characteristics of the form, with reference to the instances surveyed...." Includes a passing reference to Doyle. "...One of the interesting things about Patterns and Pattern Languages is that there is a single first-use instance of the genre. Unlike, for example, detective fiction, where one can say 'Edgar Allen Poe invented this type...and Arthur Conan Doyle pioneered that approach...and Raymond Chandler added that aspect...' for Patterns it all starts with Christopher Alexander's works *The Timeless Way of Building* (Alexander, 1979) and *A Pattern Language* (Alexander, Ishikawa, & Sliverstein, 1977)...."
5287. Fine, Gary Allan, and Ryan A. White. "Creating Collective Attention in the Public Domain: Human Interest Narratives and the Rescue of Floyd Collins." *Social Forces* 81, no. 1 (2002): 57-85.
NOTE // ABSTRACT --- // "Building on Helen MacGill Hughes's *News and the Human Interest Story*, we examine how human interest stories create collective attention, essential for the establishment of a public or demos, and the limitations of that process...." Includes a passing reference to Doyle. "...An intriguing setting and a compelling cast of characters is necessary, but not sufficient. A narrative thrust must exist: a movement of events, situated in time (Johnstone 1990; Maines 2001; Stahl 1989). The Louisville Evening Post made the linkage to fiction explicit: 'Fiction has nothing comparable to the horror of this scene which makes one quake and shudder. Poe and 'The Pit and the Pendulum'... Conan Doyle and his story of the engineer trapped in a room, the floors and ceiling of which [were] closing... neither is comparable to the throes of agony tearing the spirit of Floyd Collins'..."
5288. Fink, Joe. "The Guest Register." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 26-27.
NOTE // ABSTRACT --- //
5289. Fink, Joseph, and Paul Churchill. *Joe Fink tells tall Sherlockian tales*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch, 1998.
NOTE // ABSTRACT --- //
5290. Fink, Joseph J. "The Case of the Turkey Feather Tickle." *The Serpentine Muse* 16, no. 3 (2000): 6-9.
NOTE // ABSTRACT --- //
5291. ———. "The Greatest Love Story in the Canon." *The Serpentine Muse* 20, no. 1 (2003): 16-19.
NOTE // ABSTRACT --- //
5292. ———. "Professor Moriarty's Low Blow." *The Serpentine Muse* 17, no. 3 (2001): 8-13.
NOTE // ABSTRACT --- //
5293. ———. "Sherlock Holmes and the Giant Rat of Sumatra." *The Serpentine Muse* 23, no. 2 (2007): 17-18.
NOTE // ABSTRACT --- //
5294. ———. "A Toast to Irene Adler." *The Serpentine Muse* 18, no. 4 (2002): 8-9.
NOTE // ABSTRACT --- //
5295. Finkel, Michael. "The Game." *Rolling Stone*, no. 875 (2001): 72.
NOTE // ABSTRACT --- // Relates the personal experiences of the author in playing the brainstorming game in the United States. Includes a passing reference to Doyle. "...We had to look up the degree of axial tilt of all the planets in the solar system. We had to recognize quotes from Vladimir Nabokov, Washington Irving, Henry James, Edgar Allan Poe and Sir Arthur Conan Doyle. We had to know the Greek alphabet...."
5296. Finsbury, M. "My Favorite Sherlock: Nicol Williamson." *The Ritual*, no. 25 (2000): 24-25.
NOTE // ABSTRACT --- //

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5297. Fischman, Josh. "Family Ties." *National Geographic* 207, no. 4 (2005): 16-27.
 NOTE // ABSTRACT --- // Discusses the archaeological discovery of hominin remains in Dmanisi, Georgia. Includes a passing reference to Doyle. "...Lordkipanidze admits that his interpretation of the Dmanisi discoveries is far from certain. 'What we are doing is like reconstructing a crime scene,' says Lordkipanidze, who as a boy loved mystery novels--Agatha Christie and Arthur Conan Doyle. 'The crime was long ago, and you can't find witnesses.'..."
5298. Fiscus, Sheila. "Eye of the Crow." *School Library Journal* 53, no. 11 (2007): 134.
 NOTE // ABSTRACT --- // The article reviews the book "Eye of the Crow," by Shane Peacock. "Solitary and brooding, 13-year-old Sherlock Holmes prefers observing street life in 1860s London to attending school, and is skilled at appraising people. He's frustrated by his family's strained financial circumstances and the social prejudice that limits his future. His mother, once a wealthy socialite, married a poor Jewish scholar and was disowned by her parents. His brilliant father has been forced to take a job training birds at The Crystal Palace, and his urging Sherlock to become whatever he wishes seems hollow. The boy becomes obsessed with a gruesome murder, an interest that eventually lands him in jail as an accomplice to the primary suspect. There, he's visited by Irene Doyle, a young philanthropist who becomes his crime-solving partner. To prove his innocence, Sherlock makes a daring escape and sets about solving the crime. The details of the plot are plausible, the pacing well timed, and the historical setting vividly depicted. Past advice from Sherlock's father steers his thinking as he gathers clues and employs deductive processes. The titular crow comes fascinatingly into play, as Sherlock imagines himself as one of the birds that were the only witnesses to the crime. Inspector Lestrade and his son are introduced, as is Malefactor, a gang leader with a mysterious past who is Sherlock's intellectual equal and worthy opponent. On balance, the characters enrich the book and help give Holmes's storied abilities credence. The tragic death of his mother paves the way for his future pursuit of justice."
5299. Fish, Carol, and Ronald E. Fish. "And the Oscar Goes to." *The Serpentine Muse* 22, no. 2 (2006): 5-7.
 NOTE // ABSTRACT --- //
5300. ———. "The Baskerville Bash 2004." *The Serpentine Muse* 20, no. 2 (2004): 6-7.
 NOTE // ABSTRACT --- //
5301. Fish, Ronald E. "Sherlock Holmes--Freemason?" *The Holmes & Watson Report* 3, no. 5 (1999): 27-34.
 NOTE // ABSTRACT --- //
5302. ———. "A Toast to Cyril Morton." *The Holmes & Watson Report* 8, no. 4 (2004): 4.
 NOTE // ABSTRACT --- //
5303. ———. "Toast to Mycroft Holmes." *The Holmes & Watson Report* 5, no. 4 (2001): 20.
 NOTE // ABSTRACT --- //
5304. Fish, Robert L., and Jon L. Lellenberg. *Dr. Watney's agent speaks out! an interview about Schlock Homes with Robert L. Fish, (Occasional paper of The Dispatch-Box Press)*. Alexandria, Va: Robert L. Fish. The Dispatch-Box Press, 1974.
 NOTE // ABSTRACT --- Citations: De Waal C21660. Added Title: Project on the History of the Sherlock Holmes Parody and Pastiche //
5305. Fisher, Benjamin Franklin. "James Kirke Paulding's Gothicism and American Literary Nationalism." *Gothic Studies* 1, no. 1 (1999): 31.
 NOTE // ABSTRACT --- // Argues on the attention to Gothicism in the writings of James Kirke Paulding, a writer from the United States in the 19th century. Includes a passing reference to Doyle and Holmes. "...Although the spectral hound and an insect-chasing character in 'Cobus Yerks' may foreshadow those in The Hound of the Baskervilles, Arthur Conan Doyle's amalgam of Dartmoor legend and Gothic horrors, Paulding's tale is far less terrifying than the Sherlock Holmes novelette in its implications about the relationship between man and beast...."

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5306. ———. "The Poets of the Nineties." *Victorian Poetry* 40, no. 3 (2002): 328-332.
 NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "Several recent books merit attention as important contributions to 1890s studies....Two books that might not immediately suggest '1890s,' but that nevertheless relate to our concerns, merit notice in the anniversary year of the primary text, Conan Doyle's *The Hound of the Baskervilles*, one of the most poetic pieces of fiction during the era, and certainly his most poetic piece of prose. First, a new edition, edited and annotated by Leslie S. Klinger (Gasogene Books), a title in the 'Sherlock Holmes Reference Library' series, offers a useful text of the novel, with explanations for variant readings (most from published texts, as only a small part of Doyle's novel survives in manuscript form), with helpful explanatory notes and an extensive, equally valuable, bibliography of secondary works. Despite the admittedly zany nature of some of the secondary items, sufficient meat and potatoes for the more serious make this a book not to be overlooked by students of the era. Dovetail reading appears in *The Hound of the Baskervilles*, Chapter XI (Baker Street Irregulars in cooperation with the New York Public Library--Berg Collection [2001]), which offers a facsimile of the one entire chapter extant in manuscript form, along with essays by eminent Doyle scholars concerning the nature of the novel. Reiterated comments about the importance of sense of place and landscape reveal just how linked *The Hound* is to other Nineties texts, such as Housman's, and how poetic is its technique, with, for example, Watson as 'chorus' (p. 68). One critic also compares this revival of legend and myth (Victorian poets' repeated practices), folk hero (Holmes) and all, to *Beowulf* (pp. 64-65)."
5307. ———. "The Poets of the Nineties." *Victorian Poetry* 38, no. 3 (2000): 432-436.
 NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "This year's survey involves no great quantity of materials--just four--albeit the quality in that quartet is high....Natural companion reading appears in Jad Adams's *Madder Music, Stronger Wine: The Life of Ernest Dowson, Poet and Decadent* (Tauris)...Two caveats concerning Adams' scholarship. Ironically, in a biography of one who died at a very early age, a misprint of 1990 for 1890 (p. 32) would extend Dowson's lifespan incredibly or else imply that his shade walks. A second questionable remark is Adams' crediting M. P. Shiel's work as an influence upon Arthur Conan Doyle, presumably, from the context, of Doyle's work in crime-detective fiction (p. 175). *Sherlock Holmes*, however, appeared eight years before Shiel's *Prince Zaleski*, in a volume, with the chief character's name for title, which appeared in John Lane's *Keynotes Series* (1895), although Adams does remark that the popularity of Holmes has long outlasted and outshone that of Shiel's weird sleuth...."
5308. Fisher, George Ross. "Clinton health plan: Promises broken?" *Atlantic Economic Journal* 22, no. 1 (1994): 57.
 NOTE // ABSTRACT --- // Focuses on the proposed health care reform plan of United States President Bill Clinton. Includes a passing reference to Holmes. "...For quaint historical reasons, those conference committees on health will be made up of the leadership of the Senate Finance Committee and the House Ways and Means Committee, the supreme court of national taxation. Now, *Sherlock Holmes* noticed it was peculiar a dog did not bark, and the Clinton proposal has one big omission, too. He does not touch the \$48 billion annual tax entitlement of wages paid in the form of health insurance premiums. Even without the revenue loss, this is the heart of the artificial crisis which President Clinton proposes to solve...."
5309. Fisher, Hollice. "Free Books." *Teacher Magazine* 18, no. 2 (2006): 20-20.
 NOTE // ABSTRACT --- // The article presents information about an online collection of free e-books which is titled as "Project Gutenberg." The collection is available at the website, www.gutenberg.org. Most of the books included in the site are classics. Popular downloads include works by authors such as Sir Arthur Conan Doyle, Mark Twain and William Shakespeare.
5310. Fisher, M. F. K. *From the journals of M.F.K. Fisher*. 1st ed. New York: Pantheon Books, 1999.
 NOTE // ABSTRACT --- LC Control Number: 99028772; Scuttlebutt Mar 1996. Contents: To begin again -- Stay me, oh comfort me -- Last house // "Her last book [Last House], and chapter 7 ('A Few of the Men') is her confession about the men she loved, including Brillat-Savarin, Maigret, and *Sherlock Holmes*."
5311. ———. *Last house reflections, dreams, and observations 1943-1991*. 1st ed. New York: Pantheon Books, 1995.

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NOTE // ABSTRACT --- LC Control Number: 94040948; Scuttlebutt Mar 1996 // "Her last book, and chapter 7 ('A Few of the Men') is her confession about the men she loved, including Brillat-Savarin, Maigret, and Sherlock Holmes."

5312. Fisher, Susan. "An Allegory of Return: Murakami Haruki's *The Wind-Up Bird Chronicle*." *Comparative Literature Studies* 37, no. 2 (2000): 155-170.

NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "...While proper nouns that evoke American pop culture are the most noticeable 'Western' feature of Murakami's fiction, there are also many references to Western 'high' culture. For example, in *Hard-Boiled Wonderland* there are explicit allusions to Bruckner, Bach, Proust, H. G. Wells, Conan Doyle, Lewis Carroll, Borges, Balzac, Stendhal, Turgenev, Dostoevsky, Conrad, Camus, and Somerset Maugham. These allusions, it should be noted, are usually delivered in an ironic manner: for example, the protagonist complains of his Turgenevo-Stendhalian gloom, (12) and prides himself on being one of the few Tokyo residents who can remember the names of all of the brothers Karamazov. (13) In *Hear the Wind Sing* (Kaze no uta o kike, 1979; tr. 1987), the protagonist's old friend, known only as the Rat, is writing a novel 'about a comedy team loosely based on The Brothers Karamazov.' (14) Throughout *A Wild Sheep Chase* (Hitsuji o meguru boken, 1982; tr. 1989), a mock-detective story, the protagonist is reading *The Adventures of Sherlock Holmes*...."

5313. Fitch, Gregory. "Discussion - On Logical Properties." *Philosophical Studies* 118, no. 3 (2004): 425-437.

NOTE // ABSTRACT --- // The article presents a discussion about the book "Logical Properties," by Colin McGinn. It is a collection of five essays on the topics of identity, existence, predication, necessity, and truth. Includes multiple references to Doyle and Holmes.

5314. Fitterman, Lisa. "Murder mysteries a la carte; Two students serve up intrigue with tailor-made dinner games." *The Gazette (Montreal)*, Dec. 29, 1994: A4.

NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes. "Sebastien Tetrault and Francis Delfour once bought a boxed murder-mystery dinner-party game and figured they could do better. Each evening takes hours of research and writing. Tetrault and Delfour study the history of the time they are writing about, from fashions to political issues to the general ambience of the era. Then, they write the roles specifically for the people who are coming to the dinner. All guests at Tetrault and Delfour-produced murder-mystery evenings receive a character, a list of their dining companions' names and a few salient details about other characters."

5315. Fitzgerald, Ian. "Multimedia history." *History Today* 46, no. 12 (1996): 48.

NOTE // ABSTRACT --- // Presents a survey of the multimedia which aimed to give some idea of the sheer diversity of history-related products available in audio-visual formats. Includes one item with a passing reference to Doyle. "...Another newspaper putting its archive to good use is the subject of *The Daily Mail Centenary CD-ROM*, produced by Verulam Publishing (PC format, GBP29.95). However, serious source-miners should tread carefully, as this is not a comprehensive archive but a leisurely stroll through the paper's back numbers. The more sombre events are balanced by lighter touches, such as the Cookery Section and the News Quiz. The interesting list of contributors includes Edgar Wallace, H.G. Wells, Conan Doyle and Mrs Josef Goebbels...."

5316. Fitzgerald, Michael. *The genesis of artistic creativity Asperger's syndrome and the arts*. London, Philadelphia: Jessica Kingsley Publishers, 2005.

NOTE // ABSTRACT --- LC Control Number: 2005001022. Includes bibliographical references (p. 242-248) and indexes. Contents: Jonathan Swift (1667-1745) -- Hans Christian Andersen (1805-75) -- Herman Melville (1819-91) -- Lewis Carroll (1832-98) -- William Butler Yeats (1865-1939) -- Arthur Conan Doyle (1859-1930) -- George Orwell (1903-50) -- Bruce Chatwin (1940-89) -- Spinoza (1632-77) -- Immanuel Kant (1724-1804) -- Simone Weil (1909-43) -- A.J. Ayer (1910-89) -- Wolfgang Amadeus Mozart (1756-91) -- Ludwig van Beethoven (1770-1827) -- Erik Satie (1866-1925) -- Béla Bartók (1881-1945) -- Glenn Gould (1932-82) -- Vincent van Gogh (1853-90) -- Jack B. Yeats (1871-1957) -- L.S. Lowry (1887-1976) -- Andy Warhol (1928-87) //

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5317. Fitzgerald, Penelope. *The Knox brothers : Edmund 1881-1971, Dillwyn 1884-1943, Wilfred 1886-1950, Ronald 1888-1957*. London: Flamingo, 2002.
 NOTE // ABSTRACT --- 20 cm. Previous ed.: London: Harvill, 1991. Includes bibliographical references and index. With an introduction by Richard Holmes. // Penelope Fitzgerald "was the daughter and niece of two greats in the Sherlockian world: her father was E. V. Knox, who used the pen-name 'Evoe' when he edited *Punch* in the years when it published much excellent Sherlockian material, and one of her uncles was Ronald Knox, who invented the grand game so many Sherlockians play (her other uncles were Dillwyn, a classical scholar and a noted code-breaker in both World Wars, and Wilfred, an Anglo-Catholic priest and teacher)."
5318. ———. *The Knox brothers : Edmund, 1881-1971, Dillwyn, 1884-1943, Wilfred, 1886-1950, Ronald, 1888-1957*. New , corr. and reset. ed. Washington, D.C.: Counterpoint, 2000.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references (p. [271]-273) and index. // Penelope Fitzgerald "was the daughter and niece of two greats in the Sherlockian world: her father was E. V. Knox, who used the pen-name 'Evoe' when he edited *Punch* in the years when it published much excellent Sherlockian material, and one of her uncles was Ronald Knox, who invented the grand game so many Sherlockians play (her other uncles were Dillwyn, a classical scholar and a noted code-breaker in both World Wars, and Wilfred, an Anglo-Catholic priest and teacher)."
5319. Fitzpatrick, Eileen. "Borders Crosses The Atlantic, Whips Up Brit Fare For BBC Fans." *Billboard* 111, no. 37 (1999): 83.
 NOTE // ABSTRACT --- // Offers information on the union of Borders Books & Music with the British Broadcasting Corporation (BBC) for a promotion highlighting video and audio programming. Includes a reference to Holmes. "...In addition to video product, Borders will feature titles from the audio dramatizations of 'The Sherlock Holmes Series' and 'The Agatha Christie Mysteries.' Soundtracks from 'Great Expectations,' 'Life Of Birds,' and the classical music series 'BBC Legends' and 'BBC Britten' will also get the royal treatment...."
5320. ———. "The Prosodic Phrasing of Clause-Final Prepositional Phrases." *Language* 77, no. 3 (2001): 544-561.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...This article reports on a study of the boundaries of a single type of data, clause-final prepositional phrases (PPs). The study was done to improve the phrasing of a text-to-speech synthesizer....The corpus was a professional dramatic reading of Sir Arthur Conan Doyle's *The Speckled Band*.(7)..."
5321. FitzPatrick, P. J., and Paul Baumann. "Signs & disguises." *Commonweal* 122, no. 2 (1995): 18.
 NOTE // ABSTRACT --- // Presents the views of the authors on the Catholic rite of the Eucharist. Includes a reference to Holmes. "...BAUMANN: You said that transubstantiation was 'a misleading riddle'? In what way does it mislead? FITZPATRICK: It misleads because it confuses signs with disguises. A sign does not compete with what it signifies, a disguise does compete with what it conceals. There is the famous Sherlock Holmes story where Holmes, with seemingly supernatural powers of intuition, concludes upon meeting Dr. Watson for the first time that Watson has been in Afghanistan. Holmes does so on the grounds of certain things about Watson's appearance. He pays attention to things -- signs, if you will -- that less observant people overlook. Those signs do not contradict Holmes's conclusion, they are a means to it. The distinction between signs and disguises is further illuminated in a scene where Holmes pretends to be dying. Holmes is careful not to let Watson near his bed, for fear that his mere disguise will be penetrated. Signs are not mufflings, they are manifestations. Disguise has nothing to do with the Eucharist, skepticism about appearances has nothing to do with it, hidden machinery in the depth of the bread has nothing to do with it. Transubstantiation is a misleading riddle...."
5322. Flanders, Judith. *Inside the Victorian home : a portrait of domestic life in Victorian England*. 1st American ed. New York: W.W. Norton, 2004.
 NOTE // ABSTRACT --- ill. (some col.) ; 25 cm. House and home -- 1. The bedroom -- 2. The nursery -- 3. The kitchen -- 4. The scullery -- 5. The drawing room -- 6. The parlor -- 7. The dining room -- 8. The morning room -- 9. The bathroom and the lavatory -- 10. The sickroom -- 11. The street. Originally published under the title: *The Victorian house : domestic life from childbirth to deathbed*. London : HarperCollins, 2003. Includes

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bibliographical references (p. [451]-477) and index. // "Was reviewed by Jonathan Yardley in the Washington Post (May 2) as 'a useful corrective to over-romanticizing.' He noted that 'her attention is focused on city life, London in particular; what she shows us is a world in which dirt, vermin, and disease were nearly inescapable, and in which the labor of maintaining even the best-managed households was endless, exhausting, and often dangerous,' and it is obvious that the book will be of interest to those who wish to see what life below-stairs in Sherlock Holmes' world was like...."

5323. ———. *The Victorian house : domestic life from childbirth to deathbed*. London: HarperCollins, 2003.
 NOTE // ABSTRACT --- ill. (some col.); 24 cm. Includes bibliographical references and index. //

5324. Flecknoe, Mervyn. "Democracy, Citizenship and School Improvement: what can one school tell us?" *School Leadership & Management* 22, no. 4 (2002): 421.
 NOTE // ABSTRACT --- // "This article is a report of a low cost case study in a small primary school. The school has instituted several democratic procedures that involve pupils and staff in leadership activities such as reviewing policies and appointing staff." Includes a passing reference to Doyle and Holmes. "...Inspectors are not required to look for ways in which a participative democracy has changed the structure or function of the school. What this guidance does not say is as significant Holmes' dog that did not bark in the night (Conan-Doyle 1894)...."

5325. Fleesak, Margaret. "A Toast to Violet Hunter." *The Serpentine Muse* 21, no. 3 (2005): 5-6.
 NOTE // ABSTRACT --- //

5326. Fleischman, John. "Joining forces." *Earth* 6, no. 3 (1997): 34.
 NOTE // ABSTRACT --- // Explores the inner region of the Ural Mountains based on the study led by the geophysicist James Knapp. Includes a passing reference to Holmes. "...For five months, an international crew of scientists would trek slowly westward, tracing a 310-mile-long underground profile. Every so often, they stopped, dug a pit, packed it with explosives and set them off. With each explosion, mega-gulps of seismic data bounced back from deep earth and told the scientists what kind of rock lay beneath the mountains. Whatever it was, this rock had bound two tectonic plates for millions of years. Sherlock Holmes might have dubbed this 'The Case of the Continents That Didn't Split Up.'..."

5327. Fleischman, Sid. *Sir Charlie : Chaplin, the funniest man in the world*. 1st ed. New York: Greenwillow Books, 2010.
 NOTE // ABSTRACT --- ill. ; 27 cm. The boy in the blue velvet suit -- Bleak houses -- Life in the booby hatch -- Life with father -- Poster boy -- On becoming invisible -- Enter, Sherlock Holmes -- Don't mug too much -- A red nose -- The tipsy gentleman -- A comedian amid the orange groves -- The galloping tintypes -- The lens louse -- Mable, the movie star -- Opus one: the sleepwalker -- Charlie and the ten grand rumor -- Chaplin and the cross-eyed man -- The millionaire tramp -- Dawn on Sunset Boulevard -- A marriage of mayflies -- Where's Charlie? -- Room service -- The eternal washtub -- Deja woes -- Dancing around the stake -- Silence spoken here -- The impertinent gesture -- Five francs a glance -- The red flag -- Welcome to Tomania -- The phantom Jew -- The cockney cad -- Throw the rascal out! -- So long, Charlie -- Takes and mistakes -- Brimstone in the air -- Sir Charlie -- A life in concrete. Includes bibliographical references (p. 258-260) and index. Audience: 9-13 // A Newbery Medalist presents one of the most compelling rags-to-riches stories of modern times, in this biography of the legendary Little Tramp, Charlie Chaplin. Includes archival prints and photos.

5328. Fleissner, Robert F. "Conan Doyle as Literary Executor: Being the Brutus to Holmes's Caesar." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 237-239.
 NOTE // ABSTRACT --- //

5329. ———. "Conan Doyle's Woman of Mystery." *The Sherlock Holmes Review* 4, no. 3 (1994): 167-70.
 NOTE // ABSTRACT --- //

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5330. ———. "The Cuff Link Ramifications of T. S. Eliot's Critiques in Reference to Poe, Doyle, Collins and Eco." *The Sherlock Holmes Journal* 28, no. 2 (2007): 59-61.
 NOTE // ABSTRACT --- //
5331. ———. "The Cuff Link Ramifications of T. S. Eliot's Critiques in Reference to Poe, Doyle, Collins and Eco Continued." *The Sherlock Holmes Journal* 28, no. 3 (2007): 88-90.
 NOTE // ABSTRACT --- //
5332. ———. "The Cuff Link, Ramification of T. S. Eliot's Critiques in Reference to Poe, Doyle, Collins, Eco, Part II." *The Sherlock Holmes Journal* 29, no. 4 (2008): 142-144.
 NOTE // ABSTRACT --- //
5333. ———. *Names, titles, and characters by literary writers--Shakespeare, 19th and 20th century authors, (Studies in onomastics)*. Lewiston, N.Y.: Edwin Mellen Press, 2001.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references (p. [201]-215) and index. // "A collection of essays, including 'The Onomastics of *Sherlock*', 'Poe's C. Auguste Dupin and Sherlock Holmes's Initial', and 'On the Pedigree of the *Holmes* Name: Apropos of the First English Detective Work'."
5334. ———. *Shakespearean and other literary investigations with the master sleuth (and Conan Doyle) homing in on Holmes, (Studies in British literature)*. Lewiston, N.Y.: Edwin Mellen Press, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2003042123. Includes bibliographical references (p. [161]-172) and index //
5335. ———. "What is in Sherlock's Name Again?" *The Sherlock Holmes Journal* 25, no. 1 (2000): 14-15.
 NOTE // ABSTRACT --- //
5336. Fleissner, Robert F., and Alvin E. Rodin. *The master sleuth on the trail of Edwin Drood Sherlock Holmes and the Jasper syndrome : an annotated pastiche*. Philadelphia, Pa.: Xlibris Corp, 2002.
 NOTE // ABSTRACT --- LC Control Number: 2001119385 //
5337. Fleming, Colin. "The Golden Volcano." *New Criterion* 27, no. 3 (2008): 76-77.
 NOTE // ABSTRACT --- // The article reviews the book "The Golden Volcano," by Jules Verne. Includes a passing reference to Doyle. "...Verne had tired of the yoke, even if he refused to dash it to the ground: 'my intention for the novels that are still left for me to do is to spice them up as much as possible by using every means provided by my imagination in the rather restricted milieu in which I am condemned to operate.' Conan Doyle talked this way sometimes about Holmes, but he was referring to what was almost too much public love for a character, despite his other successes...."
5338. ———. "Stop Making Sense." *Nation* 284, no. 22 (2007): 36-40.
 NOTE // ABSTRACT --- // The article reviews the books "The Last Soviet Avant-Garde: Oberiu- Fact, Fiction, Metafiction," by Graham Roberts and "Oberiu: An Anthology of Russian Absurdism," edited by Eugene Ostashevsky. Includes references to Holmes and Doyle. "...The name Kharms, one of more than thirty pseudonyms he used, was an oblique homage to Sherlock Holmes, Kharms's favorite literary character--which makes one wonder if the fictitious brother Kharms would sometimes 'impersonate' was supposed to be Mycroft....Kharms's notebooks reveal a man of a similarly devout religious passion, though one far more inclined to caprice and whimsy: Besides Doyle, his favorite authors included Edward Lear and Lewis Carroll, madcap orchestrators of comic dreams like Kharms himself, and Goethe, Blake, Gustav Meyrink and the more macabre--and decidedly attuned to black humor--Knut Hamsun..."
5339. Fleming, Tyler, and Toyin Falola. "Africa's Media Empire: Drum 's Expansion to Nigeria." *History in Africa* 32, no. (2005): 133-164.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Though Bailey would eventually relinquish most of his creative control to Hopkinson and Ottah, he maintained a great deal of influence on the magazine's content. In The Beat Of Drum, Ottah remembered Bailey's naïve thinking about Nigeria and its

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cultures, and remarks: 'I had by then learnt many things about Mr Bailey. I had learnt to rely on him as a mine of quaint, bizarre and weird information. I had also learnt not to take his information at face value. . . . It was simply as a result of my eventually finding out that the not-so-genteel and not-so-educated Nigerians from whom he got most of such information generally exaggerated them in the telling, and that Mr Bailey who, despite his long acquaintance with Africa, was still in the habit of seeing his dear Africa as the locale of Sir Arthur Conan Doyle's *The Lost World*, generally accepted it without question.'(88)..."

5340. Flench, Chris Ebert. "Young adult authors on the Internet." *Book Report* 17, no. 4 (1999): 44.
 NOTE // ABSTRACT --- // Focuses on young adult authors on the Internet. Includes a passing reference to Holmes. "...Some of enlist less common approaches. A number of writers have had some literary fun blending Newsies with other stories. In one, Sherlock Holmes meets Jack, who is the leader of the Newsies...."
5341. Flesch, William. "Playing Patience." *Southwest Review* 86, no. 2/3 (2001): 228.
 NOTE // ABSTRACT --- // Presents a contextual analysis of the poetry book 'Reflections on Espionage,' by John Hollander. Includes a passing reference to Holmes. "...The abidingly fresh interest of this kind of story says something important about poetic form. Readers of these stories love scenarios in which subtle and exquisitely delineated forms yield unexpected pattern, coherence, and meaning, and so it is to the spy story as a genre, or at least to one of its most popular sub-genres, the intellectual spy story, that we can go for a surprisingly total perspective on literature. Form and plot coalesce in such stories, and such coalescence is illuminating. (It may also be found in jokes and in comic verse: the range that such coalescence covers is telling for any theory of literature.) Any story in which hyperalert attention to seemingly unimportant detail yields surprising knowledge is gratifying (cf. Sherlock Holmes), whether such attention is explicit or implicit, conscious or subliminal. Cryptanalysts are the most careful readers of all. In spy stories about cryptography, ciphers make for an analogue of poetic form, encipherment a parallel to an aspect of composition, and cryptanalysis an avatar of extreme new critical close-reading...."
5342. Fletcher, Connie. "Hangman's Corner." *Booklist* 104, no. 14 (2008): 31.
 NOTE // ABSTRACT --- // Reviews the book "Hangman's Corner" by Peter King. Includes a passing reference to Holmes. "King gives readers a wonderfully diverse roundup of characters and classes from Victorian London by having a hansom cab driver as his hero. Ned Parker is kind of a poor man's Sherlock Holmes: his job matches his passion for observation and carries him into all corners of the city, making him a perfect amateur sleuth...."
5343. ———. "Master Detective: The Life and Crimes of Ellis Parker, America's Real-Life Sherlock Holmes." *Booklist* 102, no. 19 (2006): 29.
 NOTE // ABSTRACT --- // Reviews the book 'Master Detective: The Life and Crimes of Ellis Parker, America's Real-Life Sherlock Holmes,' by John Reisinger.
5344. ———. "Oscar Wilde and a Death of No Importance." *Booklist* 104, no. 5 (2007): 29.
 NOTE // ABSTRACT --- // Reviews the book "Oscar Wilde and a Death of No Importance" by Gyles Brandreth. "In this wow of a history-mystery, Brandreth (a former MP, BBC broadcaster, and biographer) gives us nothing less than the most credible Sherlock Holmes since the master of deductive reasoning toppled into Reichenbach Falls--except the uncannily brilliant sleuth is not Holmes but Oscar Wilde. Wilde gets to demonstrate his Holmesian knack for discovering the telling detail to his new friend Arthur Conan Doyle, whose recent 'Study in Scarlet' has skyrocketed him to fame. The mystery that engages Wilde is the murder of a 16-year-old artists' model and male prostitute, Billy Wood (whose demise was the inspiration for *The Portrait of Dorian Gray*), with whom Wilde had an appointment. Wilde discovers the naked body of the model in the middle of a squalid flat; when he, enlisting Doyle as witness, returns later, the scene has been entirely cleaned and the body removed...."
5345. ———. "Oscar Wilde and a Game Called Murder." *Booklist* 104, no. 22 (2008): 46-47.
 NOTE // ABSTRACT --- // Reviews the book "Oscar Wilde and a Game Called Murder" by Gyles Brandreth. "...Brandreth heightens the effect by having one of Wilde's friends, Arthur Conan Doyle, play the role of

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dumbfounded Watson to Wilde's brilliant Sherlock. Sharing the Watson role is narrator-poet Robert Sherard, who writes of Wilde's exploits..."

5346. Fletcher, Joseph F., and Boris Sergeyev. "Islam and Intolerance in Central Asia: the Case of Kyrgyzstan." *Europe-Asia Studies* 54, no. 2 (2002): 251-275.
NOTE // ABSTRACT --- // Provides information that considers what connections may exist between Islamic religious beliefs and democratic political culture in post-Soviet Central Asia. Includes a passing reference in the text and note to Doyle and Holmes. The text reads: "Perhaps most interesting here are the dogs that didn't bark." The note for this statement, number 28, reads: "The reference is, of course, to Arthur Conan Doyle's famous Sherlock Holmes story, 'Silver Blaze'."
5347. Fletcher, Tom. "Ninth Circuit Expands Admissibility of Scientific Evidence." *Ecology Law Quarterly* 32, no. 3 (2005): 729-733.
NOTE // ABSTRACT --- // "The article discusses the case *Clausen v. M/V New Carissa*, wherein an admissible differential diagnosis was conducted to establish causation in the death of an oyster crop after an oil spill...." Note 18 includes a reference to Doyle and Holmes. "Differential diagnosis originally developed in the medical community as a way to identify the cause of a patient's symptoms. More generally, it is a method where one begins with all possible causes of the observed phenomenon. Once all possible causes are identified, the researcher then systematically eliminates the most unlikely causes until only the true cause remains. Sir Arthur Conan Doyle gave a more familiar explanation of differential diagnosis through the detective Sherlock Holmes, 'Once you have eliminated the impossible, whatever remains, however unlikely, must be the truth.'"
5348. Fleury, Danvers. "Solving the Mystery." *Business Week Online*, no. (2008): 14-14.
NOTE // ABSTRACT --- // A personal narrative is presented which explores the author's experience of deciding a post-MBA career of building a business that helps other people build businesses. Includes a passing reference to Holmes. "I am not a fan of mysteries of any sort. I don't read Sherlock Holmes novels. and I slept through the film *Murder on the Orient Express* last month. Why then was my post-MBA career a mystery right up to my graduation date? Now that is a long story...."
5349. Flora, Carlin. "The Once-Over can You Trust First Impressions?" *Psychology Today* 37, no. 3 (2004): 60-66.
NOTE // ABSTRACT --- // Explains the rationale behind snap judgments or first impressions. John Breen, a retired detective provides a passing reference to Holmes. "I'm not claiming to be Sherlock Holmes, but there are a number of behavioral interviewing techniques taught in the police academy that can help tell you when someone is lying," says Breen, a former police lieutenant in Arizona. "A suspect might put her hand up to her mouth or she may cross her arms over her chest. Whereas someone who is more receptive, open and forthcoming won't cross her arms. But you can't take that as gospel. You have to [measure up] the individual and determine what her normal reactions might be."
5350. Flores, Enrique, and Arthur Conan Doyle. "The photomedium and spirit photography." *Luna Córnea*, no. 10 (1996): 10-17.
NOTE // ABSTRACT --- // Reproduces a text on spiritualist photography by the British author Arthur Conan Doyle. The author introduces the extract from Conan Doyle's *The History of Spiritualism*, published in 1927, and comments on the two possible types of spirit photography. Conan Doyle discusses William Crookes's photographs of an apparition summoned by the medium Florence Cook, offers an explanation of how spirit photography might be possible, and describes his own experiments with the photomedium William Hope.
5351. Floyd, Bianca P. "Information Technology Resources." *Chronicle of Higher Education* 45, no. 22 (1999): A31.
NOTE // ABSTRACT --- // Lists information technology resources pertaining to higher education. Includes a reference to Holmes. "The creation of such characters as Jane Eyre, Sherlock Holmes, and Frankenstein--not to mention vampires--is explored in an on-line exhibit about the Gothic tale. The Web site, *Sublime Anxiety: The Gothic Family and the Outsider*, examines two centuries of writing in a genre that focuses on human fears and desires. The site offers information on the society of 19th-century Europe, on the settings of many popular Gothic novels, and on the relationship between life and art in the lives of such writers as Mary Shelley. It also

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discusses topics such as the status of women and, the dysfunction of families as interpreted in the genre."
<http://www.lib.virginia.edu/exhibits/gothic/index.html>

5352. Flutsch, Maria. "Book Reviews." *Asian Studies Review* 31, no. 4 (2007): 471-497.

NOTE // ABSTRACT --- // The article reviews several books including one by Okamoto Kidô. *The Curious Casebook of Inspector Hanshichi: Detective Stories of Old Edo* (trans. Ian MacDonald). Honolulu: University of Hawai'i Press. Introduction. xxiv, 335 pp. US\$50.00, hardcover; US\$24.00, paper. Includes multiple references to Doyle and Holmes. "...The fascination of these stories lies in the 70-year time-overlap of the writing (second and third decades of the twentieth century) and the setting (mid-nineteenth century Edo): they are modern, beautifully crafted short stories about the activities of the Edo detective, Inspector Hanshichi. Unlike Sherlock Holmes, on which Okamoto himself indicates that these stories are based, Hanshichi does not have science or technology to work with...."

5353. Flynn, Nick. "The Button Man." *New Yorker* 80, no. 19 (2004): 62-73.

NOTE // ABSTRACT --- // Relates the story of the author who lost his father in Boston, Massachusetts. Includes a passing reference to Holmes. "...After he was released from the Palm Beach county jail, Jonathan made his way back to Boston. His jail time gave him a story to tell, and over the next few years he wrote 'The Button Man,' had a friend type it, and sent it to Little, Brown. While awaiting his advance, he supported himself by selling encyclopedias door-to-door. ('Broads'd answer the door in their nightgowns and say, 'No, my husband ain't here, come on in for a drink.') He wore a black, flowing cape, which suited his poetic vision of himself, and, later, a Sherlock Holmes hat. He sometimes slept on a friend's roof, on Beacon Hill, and, for six months, finagled a suite at the Ritz. 'Encyclopedia Americana's relocating to Boston,' he had told the desk clerk 'Room service, the works,' he said to me recently. Little, Brown rejected the manuscript...."

5354. Foden, Giles. "Review: Book of the week: The case of the mysterious author: Giles Foden is glad that a new biography of Conan Doyle focuses on work rather than wacky beliefs." *The Guardian (London)*, September 22, 2007: 7.

NOTE // ABSTRACT --- // Review of Andrew Lycett's biography, *Conan Doyle: The Man Who Created Sherlock Holmes* by Andrew Lycett: 525pp, Weidenfeld & Nicolson, GBP20. "...Conan Doyle has found a biographer of distinction in Andrew Lycett, who has previously written lives of Rudyard Kipling, Ian Fleming and Dylan Thomas. Lycett's brilliant piece of detective work on the author of the Sherlock Holmes stories now allows us to judge his literary worth against that of his peers and properly to set him in the context of his times...." Mention also made of *Arthur Conan Doyle: A Life in Letters*, edited by Jon Lellenberg, Daniel Stashower "and Conan Doyle's great-nephew Charles Foley (HarperCollins, pounds 25)."

5355. Fogg, Lawrence Daniel. *Shady sinners of the Styx A Posthumous adventure of Sherlock Holmes*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 1999.

NOTE // ABSTRACT --- Includes bibliographical references //

5356. Foley, Charles. "Wigmore Street Postbag: The Conan Doyle Letters." *The Sherlock Holmes Journal* 29, no. 4 (2008): 163.

NOTE // ABSTRACT --- //

5357. Foley, Tadhg. "Reviews." *Irish Studies Review* 11, no. 3 (2003): 351-381.

NOTE // ABSTRACT --- // Reviews several books on Irish ethnology. Includes review of *The Colonial Conan Doyle: British Imperialism, Irish Nationalism, and the Gothic* by Catherine Wynne (Westport, CT: Greenwood Press, 2002) 212 pp, ISBN 0313320055 \$61.95 hardcover

5358. Folger, Tim. "A Universe Built for Us." *Discover* 29, no. 12 (2008): 52-58.

NOTE // ABSTRACT --- // This article discusses models in theoretical physics that seek to explain how the universe developed in a manner amenable to human life on Earth. Includes a passing reference to Doyle. "...When I ask Linde whether physicists will ever be able to prove that the multiverse is real, he has a simple answer. 'Nothing else fits the data,' he tells me....'What I am saying is, look at it with open eyes. These are experimental facts, and these facts fit one theory: the multiverse theory. They do not fit any other theory so far.

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I'm not saying these properties necessarily imply the multiverse theory is right, but you asked me if there is any experimental evidence, and the answer is yes. It was Arthur Conan Doyle who said, 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'..."

5359. Folsom, Henry T. "The Dating of The Hound of the Baskervilles." *The Nezire Zanmai International* 2, no. (1992): 68-71.
NOTE // ABSTRACT --- //

5360. Foot, Monica. "Life of Conan the Victorian; The Doctor, the Detective and Arthur Conan Doyle. a Biography of Arthur Conan Doyle. by Martin Booth (Coronet Paperback. Pounds 7.99)." *Birmingham Post*, May 9, 1998: 36.
NOTE // ABSTRACT --- // Review of the book. "...A fascinating biography, which has not, apparently, exhausted all the family's archives, for some are still in copyright, and, as yet, unavailable."

5361. Forbes, Steve. "Aiding an Ailing Pharma." *Forbes* 174, no. 10 (2004): 35-35.
NOTE // ABSTRACT --- // The author comments on regulation of the pharmaceutical industry and the need for more medical research. Includes a passing reference to Holmes. "The flu vaccine crisis and Merck's recall of its anti-inflammatory drug Vioxx underscore the need for major health care reforms. The causes of the flu vaccine shortage take no Sherlock Holmes to uncover: de facto price controls, overregulation and fear of lawsuits...."

5362. ———. "Feckless Foreign Policy." *Forbes* 162, no. 13 (1998): 31-31.
NOTE // ABSTRACT --- // Comments on several items of interest in late 1998 including the book 'A' Is for Alibi, by Sue Grafton. Includes a passing reference to Holmes. "...The first of the Kinsey Millhone alphabet series of mysteries, which is now up to the letter N. When her saga is completed in a decade or so with the letter Z, Ms. Millhone may well join such classic snoops as Sherlock Holmes, Perry Mason, Nero Wolfe, Miss Marple and a handful of others in mystery immortality...."

5363. ———. "History As Mystery." *Forbes* 175, no. 8 (2005): 32-32.
NOTE // ABSTRACT --- // Reviews the books "Isabella and the Strange Death of Edward II" and "The Death of Alexander the Great: What or Who Really Killed the Young Conqueror of the Known World?," by Paul Doherty. Includes a passing reference to Doyle and Holmes. "With his two books, Isabella and the Strange Death of Edward II (Carroll & Graf, \$25) and The Death of Alexander the Great: What or Who Really Killed the Young Conqueror of the Known World? (Carroll & Graf, \$25), distinguished British historian Paul Doherty proves that if he ever took to writing detective novels, he'd quickly establish an Agatha Christie or Arthur Conan Doyle-class reputation. Neither Miss Marple nor Sherlock Holmes could've done better in unearthing evidence and resolving two historic mysteries: Was England's King Edward II really murdered, as has been supposed for centuries; and did Alexander the Great die prematurely from his allegedly excessive fondness for wine, or was he poisoned?..."

5364. ———. "Two Holmes Runs." *Forbes* 177, no. 6 (2006): 32-32.
NOTE // ABSTRACT --- // This article presents reviews for two books entitled "The Italian Secretary: A Further Adventure of Sherlock Holmes," by Caleb Carr and "Holmes on the Range," by Steve Hockensmith.

5365. Ford, Russell. "Deleuze's Dick." *Philosophy and Rhetoric* 38, no. 1 (2005): 41-71.
NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "The hack. The salesman. The fired cop. The drifter. The betrayed criminal. Each of these constitutes a novel literary invention; each gives a new sense to the investigative character. They are not modifications of the classical model, stamped with the rational imprimatur of Sherlock Holmes, C. Auguste Dupin, or Joseph Rouletabille--there is no line of filiation from these to Vachss's Burke, Pelecanos's Nick Stefanos, or Himes's Coffin Ed Johnson and Grave Digger Jones...The content of La Serie Noire may be loosely categorized as hard-boiled detective fiction where 'hard-boiled' serves to distinguish this sort of detective fiction from what Deleuze refers to as 'English' detective fiction. In English detective fiction, exemplified by the works of such authors as Agatha Christie, John le Carre, and Arthur Conan Doyle, as well as the contemporary genre of police procedurals, the narrative is

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generally composed of the work of a detective (either by profession or behavior) who gathers evidence in order to compose a solution to a crime that has occurred. The reader is placed in the position of knowing all of the evidence that the detective knows, but without being privy to the internal reasoning of the character...."

5366. Fordyce, Rachel. "Dissertations of Note." *Children's Literature* 32, no. (2004): 270-284.
NOTE // ABSTRACT --- // Compilation of recent doctoral dissertations of note, including one with a reference to Doyle: Halloran, Jennifer Ann. "Keeping the Peace: Detective Fiction and the British Imperial Project, 1844-1939." Ph.D. diss. The University of North Carolina at Chapel Hill, 2002. 205 pp. DAI 63: 931A.
"Among other authors, Halloran looks at the works of Poe, Dickens, and Arthur Conan Doyle and shows that the three historical periods they represent produced 'a type of fictional detective who reflected and reinforced the same fantasies of control found in the contemporary discourses of empire, such as travel writing, exploration, narratives, and memoirs.'"
5367. Foreman, Amanda. *Die Herzogin von Devonshire : das Leben einer leidenschaftlichen Frau*. Ungekürzte Taschenbuchausg. ed, (Serie Piper). München, Zürich: Piper, 2003.
NOTE // ABSTRACT --- ill. ; 19 cm. Translated by Susanne Friederike Levin und Martina M. Oepping. / Uniform Title: Georgiana, Duchess of Devonshire. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5368. ———. *Georgiana : das lustvolle Leben der Herzogin von Devonshire*. Stuttgart: München, 2001.
NOTE // ABSTRACT --- ill. ; 22 cm. Translated by Susanne Friederike Levin und Martina M. Oepping. / Uniform Title: Georgiana, Duchess of Devonshire. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5369. ———. *Georgiana, Duchess of Devonshire*. 1st U.S. ed. New York: Random House, 1999.
NOTE // ABSTRACT --- ill. (some col.) ; 25 cm. 1. Debutante: 1757-1774 -- 2. Fashion's Favourite: 1774-1776 -- 3. The Vortex of Dissipation: 1776-1778 -- 4. A Popular Patriot: 1778-1781 -- 5. Introduction to Politics: 1780-1782 -- 6. The Newcomer: 1782-1783 -- 7. An Unstable Coalition: 1783 -- 8. A Birth and a Death: 1783-1784 -- 9. The Westminster Election: 1784 -- 10. Opposition: 1784-1786 -- 11. Queen Bess: 1787 -- 12. Menage a Trois: 1788 -- 13. The Regency Crisis: 1788-1789 -- 14. The Approaching Storm: 1789-1790 -- 15. Exposure: 1790-1791 -- 16. Exile: 1791-1793 -- 17. Return: 1794-1796 -- 18. Interlude: 1796 -- 19. Isolation: 1796-1799 -- 20. Georgiana Redux: 1800-1801 -- 21. Peace: 1801-1802 -- 22. Power Struggles: 1802-1803 -- 23. The Doyenne of the Whig Party: 1803-1804 -- 24. "The Ministry of All the Talents": 1804-1806. Includes bibliographical references (p. [423]-432) and index. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5370. ———. *Georgiana, Duchess of Devonshire*. Pbk. ed. London: HarperCollins, 1999.
NOTE // ABSTRACT --- ill. (some col.), ports. (some col.) ; 20 cm. Includes bibliographical references (p. 439-449) and index. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5371. ———. *Georgiana, Duchess of Devonshire*. London: HarperCollins, 1998.
NOTE // ABSTRACT --- ill. (some col.), ports. ; 24 cm. Geneal. tables on lining papers. Includes bibliographical references (p. 439-449) and index. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5372. ———. *Georgiana, Duchess of Devonshire*. New York: Modern Library, 2001.

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NOTE // ABSTRACT --- ill. ; 21 cm. Originally published: London : HarperCollins, 1998. Includes bibliographical references (p. [423]-432) and index. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"

5373. ———. *Georgiana, Duchess of Devonshire*. Large type ed. Thorndike, Me. ; Bath, England: Thorndike Press; Chivers Press, 2000.
 NOTE // ABSTRACT --- ill. ; 23 cm. "Originally published in Great Britain by HarperCollinsPublishers, London, in 1998"--T.p. verso. Includes bibliographical references (p. 909-935). // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5374. ———. *Georgiana, Duchess of Devonshire*: Random House, 2000.
 NOTE // ABSTRACT --- 1st U.S. ed. ill. (some col.) ; 25 cm. Publication date from CIP data. Genealogical chart on endpapers. Includes bibliographical references (p. [423]-432) and index. Internet Resource Date of Entry: 19990421 // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5375. ———. *Georgiana, Duchess of Devonshire*. 1st U.S. ed. New York: Random House, 1998.
 NOTE // ABSTRACT --- ill. (some col.), geneal. tables ; 25 cm. Débutante: 1757-1774 -- Fashion's favourite: 1774-1776 -- Vortex of dissipation: 1776-1778 -- Popular patriot: 1778-1781 -- Introduction to politics: 1780-1782 -- Newcomer: 1782-1783 -- Unstable coalition: 1783 -- Birth and a death: 1783-1784 -- Westminster election: 1784 -- Opposition: 1784-1786 -- Queen Bess: 1787 -- Ménage à trois: 1788 -- Regency crisis: 1788-1789 -- Approaching storm: 1789-1790 -- Exposure: 1790-1791 -- Exile: 1791-1793 -- Return: 1794-1796 -- Interlude: 1796 -- Isolation: 1796-1799 -- Georgiana redux: 1800-1801 -- Peace: 1801-1802 -- Power struggles: 1802-1803 -- Doyenne of the Whig party: 1803-1804 -- "The ministry of all the talents": 1804-1806. Genealogical chart on lining papers./ Includes bibliographical references (p. [423]-432) and index. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5376. ———. *Georgiana, Duchess of Devonshire*. New York, London: Random House; Hi Marketing, 2001.
 NOTE // ABSTRACT --- 20 cm. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5377. ———. *Georgiana, Duchess of Devonshire*. London: HarperCollins, 1999.
 NOTE // ABSTRACT --- ill. (some col.), facsim., geneal. tables, ports. (some col.) ; 20 cm. Originally published: London: HarperCollins, 1998. Includes index. Bibliography. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5378. ———. *Georgiana, Duchess of Devonshire*. Large type ed. Bath: Windsor, 2000.
 NOTE // ABSTRACT --- 25 cm. Originally published: London: HarperCollins, 1998. Publisher's no. AC5653. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5379. ———. *Georgiana, duquesa de Devonshire*. Barcelona: Omega, 2001.
 NOTE // ABSTRACT --- Il. col. ; 20 cm. Rústica./ Biogr.individ./ Premio Whitbread 1998 a la Biografía del Año./ Título original: Georgiana, Duchess of Devonshire. traducción del inglés de Rosa Pérez. // It was

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Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"

5380. ———. *Georgiana's World*. London: HarperCollinsIllustrated, 2001.
 NOTE // ABSTRACT --- col. ill. ; 26 cm. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5381. ———. *Georgiana's World : the illustrated Georgiana, Duchess of Devonshire*. London: HarperCollins, 2001.
 NOTE // ABSTRACT --- col. ill., geneal. tables ; 26 cm. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5382. ———. "The Political Life of Georgiana, Duchess of Devonshire, 1757-1806." Thesis/dissertation (deg); Manuscript (mss), University of Oxford, 1998.
 NOTE // ABSTRACT --- Includes bibliographical references (leaves 263-289). // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5383. Foreman, Amanda, and Margareta Eklöf. *Georgiana : 1757-1806 : en ädel engelskas uppgång och fall*. Stockholm: Norstedt, 2001.
 NOTE // ABSTRACT --- ill. ; 24 cm. Translated by Margareta Eklöf. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5384. Foreman, Amanda Lucy. *The Political Life of Georgiana, Duchess of Devonshire, 1757-1806*: University of Oxford, 1998.
 NOTE // ABSTRACT --- PhD thesis. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5385. ———. *The Political Life of Georgiana, Duchess of Devonshire, 1757-1806*. Boston Spa, U.K.: British Library Document Supply Centre, 1998.
 NOTE // ABSTRACT --- BLDSC reference no.: D205832. // It was Gainsborough's portrait of Georgiana that was stolen by Adam Worth, and she's the duchess mentioned in the Canon (in 'A Case of Identity'), where Miss Mary Sutherland's broad-brimmed hat was 'tilted in a coquettish Duchess of Devonshire fashion over her ear.'"
5386. Forman, Ross G. "The Narcissism of Empire: Loss, Rage and Revenge in Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling and Isak Dinesen." *Victorian Studies* 50, no. 4 (2008): 723-725.
 NOTE // ABSTRACT --- // The article reviews the book "The Narcissism of Empire: Loss, Rage and Revenge in Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling and Isak Dinesen," by Diane Simmons. "In The Narcissism of Empire, Diane Simmons looks to a set of canonical authors on imperialism to see how their childhood problems, rages and frustrations, feelings of abandonment, and desires for revenge manifest themselves in their literary production...."
5387. ———. "When Britons Brave Brazil: British Imperialism and the Adventure Tale in Latin America, 1850-1918." *Victorian Studies* 42, no. 3 (2000): 455-487.
 NOTE // ABSTRACT --- // Note 5 contains a reference to Doyle: "River exploration is the genre into which many of the best-known Victorian and Edwardian fictions about Latin America--as well as many about Africa--all fit. Typical of this genre are W. H. Hudson's *Green Mansions: A Romance of the Tropical Forest* (1904);

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William Henry Giles Kingston's three novels, *Manco*, *The Peruvian Chief*; or, *An Englishman's Adventures in the Country of the Incas* (1853), *On the Banks of the Amazon* (1872), and *The Heroic Wife, or Wanderers on the Amazon* (1874); and even Arthur Conan Doyle's fantastical parody of the adventure formula, *The Lost World* (1911)."

5388. Forrest, George F., and Otto Penzler. *The Adventure of the Diamond Necklace*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York, Los Angeles: The Mysterious Bookshop, 2000.
NOTE // ABSTRACT --- ill. ; 20 cm. "First separate edition limited to 221 copies"--t.p. verso. "A study in grotesque criminality"--upper cover. Introduction by Otto Penzler. First published in "Misfits" 1905. //
5389. Forrester, Stephen. "Boer War Handcuffs." *Canadian Holmes* 25, no. 4 (2002): 6-17.
NOTE // ABSTRACT --- //
5390. ———. "Books at Baker Street." *Canadian Holmes* 22, no. 3 (1999): 27-38.
NOTE // ABSTRACT --- //
5391. Forsyth, Alex. "'Super museum' proposed in shake up." *The News (Portsmouth, England)*, 27 January, 2009.
NOTE // ABSTRACT --- // "The City Museum and Central Library would be sold off and their contents rehoused in a brand new GBP37m landmark building if plans go ahead...." Mentions the Lancelyn Green Collection at Portsmouth.
5392. Foster, Andrea L. "Where Worlds Are Born." *Chronicle of Higher Education* 53, no. 44 (2007): A26-A26.
NOTE // ABSTRACT --- // The article discusses some of the virtual online worlds that professors at Indiana University at Bloomington are developing. Edward Castronova, an associate professor who directs graduate studies at the university's telecommunications department, is developing a three-dimensional digital space based on Shakespeare characters and settings. Includes a reference to Holmes. "...Lee Sheldon, an assistant professor in the telecommunications department, is in the early stages of designing Londontown, an interactive fantasy world with literary and real personalities from the Victorian era. Among the characters will be Oliver Twist, Sherlock Holmes, and Charles Dickens...."
5393. Foster, Ed. "Gripe line turns from a 'Dear Abby' into a Sherlock Holmes." *InfoWorld* 16, no. 5 (1994): 37.
NOTE // ABSTRACT --- // Opinion. Discusses 'Infoworld' periodical's gripe line. Beyond title, unknown reference to Holmes.
5394. Foster, Hugh. "Reviews." *Computer Life* 4, no. 2 (1997): 110.
NOTE // ABSTRACT --- // Evaluates the computer game *Sherlock Holmes: Case of the Rose Tattoo* from Electronic Arts.
5395. Foster, Jordan. "An Introspective Inspector." *Publishers Weekly* 254, no. 46 (2007): 32-32.
NOTE // ABSTRACT --- // This article presents an interview with novelist Peter Robinson. Asked about the differences he sees between British and American crime fiction, he explained that British crime fiction is more cerebral than the U.S. which is more urban hard-boiled-type. He said that he actually does not have particular reason for revisiting two characters in his previous novel. He discussed the idea behind the Inspector Banks series. Includes a passing reference to Holmes: "How did you come to set the Inspector Banks series in the fictional Yorkshire town of Eastvale, instead of a larger city? I wanted the best of both worlds. My Eastvale is large enough to have its fair share of crime, and it's also close to large towns and cities, such as Leeds and York, and also country villages, which we all know from Sherlock Holmes are often more dangerous than cities."
5396. Fotheringham, Allan. "The cloud over Bill Clinton's second term." *Maclean's* 110, no. 4 (1997): 64.
NOTE // ABSTRACT --- // Opinion. Focuses on the January 1997 inauguration of United States President Bill Clinton. Includes a passing reference to Holmes. "...It's a crazy situation, as most everything is these days. The nation that demands that China must embrace democracy, that Israel and Palestine must kiss and cuddle, that those at fault in the former Yugoslavia must be brought before war crimes tribunals, is enthralled by a suspense

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story that has all the importance of an O.J. trial. Agatha Christie couldn't make it up. Ian Fleming in his epic James Bond novels wouldn't have tried it. Sherlock Holmes wouldn't even touch it. And America, master of all it surveys, hangs on this very edge."

5397. ———. "Taking stock of Day." *Maclean's* 114, no. 47 (2001): 128.

NOTE // ABSTRACT --- // Interviews Canadian politician Stockwell Day. Includes a passing reference to Holmes. "...As you know, a former MP signed an affidavit in August saying after the first vote of the leadership race, a year ago, a meeting was held of all 30-some strategists of the opposing camp and a clear plan was articulated to cause the leader and/or the party to implode -- they said it might take up to a year. But they had to work towards that plan. So this was someone who was on the call. A former MP, feeling badly about it I guess, and wanting to expose that. And a week after that, a national councillor who was also on the call was reported in the media as saying that call indeed took place and, yes, that plan was put in motion. Those are things we know publicly, who was behind it all. But I'm too focused on things Canadians want us to focus on -- terrorism, etc. -- to do the Sherlock Holmes routine on that. If others want to do that, that's fine...."

5398. ———. "Why L.A. dreads the O.J. verdict." *Maclean's* 108, no. 6 (1995): 88.

NOTE // ABSTRACT --- // Focuses on the O.J. Simpson murder case. Includes a passing reference to Holmes. "...What are the major concerns in the murder case that Sherlock Holmes would love, since the only witness to the double-slicing was a dog? It is, of course, the seating among the scribblers in the O. J. courtroom. Judge Lance Ito, no dummy, with more than 100 news organizations beating upon his door, has given two permanent seats in the front rows to two chaps who are writing books on the trial...."

5399. Fottler, Marsha. "Great escapes: luggage, art and roasted garlic." *Sarasota Magazine* 16, no. 2: 30.

NOTE // ABSTRACT --- // Features five products available at Sarasota, Florida shops. Includes a passing reference to Holmes in photo caption. "If Indiana Jones, Sherlock Holmes or Horace Rumpole could choose luggage, this is what they would want -- the original Ghurka Express, a leather and fabric tote complete with multi-compartments and even an umbrella. Roomy, durable and no-nonsense styling that says you like simple things of the highest quality. When wanderlust and adventure won't wait, you'll be ready."

5400. Fouassier, E. "Sherlock Holmes, Watson and cocaine. A literary contribution to the history of drug addiction." *Rev Hist Pharm (Paris)* 41, no. 300 (1994): 65-70.

NOTE // ABSTRACT --- // From 1887 to 1927, Conan Doyle devoted fifty-six short stories and four novels to the extraordinary investigations of Sherlock Holmes. Special passages from these works, gathered here in the form of long extracts, evoke the passion of the celebrated detective for cocaine and constitute rather generally an original sort of evidence on the emergence of drug addicts in Europe at the end of the 19th century.

5401. Fowler, Alice. "Who killed Sherlock Holmes?" *Daily Mail (London)*, July 9, 2005: 11.

NOTE // ABSTRACT --- // "Walking down a London street, Arthur Conan Doyle's eye is caught by a stranger, his face in shadow. When the man turns, Conan Doyle sees he is grotesquely mutilated: one ear ripped clean away, his face wet with blood. An instant later, the man - if he existed at all - is gone. At the height of his literary success, the creator of Sherlock Holmes is left doubting his own sanity. For Conan Doyle, as depicted in a new BBC drama, such moments of Gothic horror were all too common. In *The Strange Case Of Sherlock Holmes* Arthur Conan Doyle, the bestselling author - played by Douglas Henshall - is a troubled man, at war with the fictional detective who made his name. Set in the 1890s, it describes a time in Conan Doyle's life when the pressures of success, coupled with deep personal trauma, threatened to destroy him...."

5402. Fowles, John, and Jan Relf. *Wormholes essays and occasional writings*. 1st ed. New York: H. Holt, 1998.

NOTE // ABSTRACT --- LC Control Number: 97042986. Includes bibliographical references and index. Scuttlebutt July 1998 // "A collection of essays and other works, including a reprint of his Foreword and Afterword from the John Murray/Jonathan Cape edition of *The Hound of the Baskervilles* (1974)."

5403. ———. *Wormholes essays and occasional writings*. London: Jonathan Cape, 1998.

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NOTE // ABSTRACT --- LC Control Number: gb 98061030. Includes bibliographical references and index.
Scuttlebutt July 1998 // "A collection of essays and other works, including a reprint of his Foreword and Afterword from the John Murray/Jonathan Cape edition of *The Hound of the Baskervilles* (1974)."

5404. ———. *Wormholes essays and occasional writings*. 1st Owl Books ed. New York: H. Holt, 1999.
NOTE // ABSTRACT --- LC Control Number: 97042986. Includes bibliographical references and index // "With the publication of *Wormholes*, Fowles's legion of readers can feast on another aspect of his literary achievement. While his nonfiction writings are less well known than his novels - in part because their appearance has been scattered in ephemeral periodicals, academic journals, or in other authors' works as forewords or introductions - they are no less engaging or challenging. Here for the first time is a representative gathering of Fowles's fugitive and intensely personal writings: essays, literary criticism, commentaries, autobiographical statements, memoirs, and musings."--Book jacket
5405. Fox, Bette-Lee. "Trailers." *Library Journal* 131, no. 6 (2006): 126-126.
NOTE // ABSTRACT --- // This article reviews several motion pictures released onto DVD including "The Boat is Full," directed by Markus Imhoff, "That Girl: Season One," starring Marlo Thomas, "Murder Rooms: The Beginnings of Sherlock Holmes," "Beyond the Rocks: The Deluxe Edition," directed by Sam Wood, and "The Ozzie and Harriet TV Collection."
5406. ———. "Trailers." *Library Journal* 129, no. 13 (2004): 126-126.
NOTE // ABSTRACT --- // Presents information on the films "Dr. Quinn, Medicine Woman: The Complete Season Four," "Fate," "The 5 Obstructions," "Henry Jaglom's Eating," "Memoirs of Sherlock Holmes," "Speedo," "Tanner 88," "To Be and To Have".
5407. Fox, Bette-Lee, and Daniel B. Schuetz. "Sherlock Holmes/Sherlock Holmes (Film)." *Library Journal* 128, no. 6 (2003): 145.
NOTE // ABSTRACT --- // Reviews the digital videos 'Sherlock Holmes: The Hound of the Baskervilles,' and 'Sherlock Holmes: The Last Vampyre,' by MTI Home Video.
5408. Fox, Suzanne. "The Domestic Holmeses." *American Letters & Commentary* 6, no. (1994): 15-32.
NOTE // ABSTRACT --- //
5409. Frame, Anna. "Murder Rooms:The Dark Beginning Of Sherlock Holmes." *The Times (London)*, January 10, 2004: 37.
NOTE // ABSTRACT --- // "According to Sir Arthur Conan Doyle, who left notes to prove it, he was inspired to create Sherlock Holmes by his professor at Edinburgh Medical School, Sir Joseph Bell. A pioneering forensic detective, Bell possessed enviable analytical skills that led to the cracking of many crimes. This evocative dramatisation, well directed by Paul Seed (*A Touch of Frost*, *Auf Wiedersehen, Pet*), stars Ian Richardson as Bell and Robin Laing as an unexpectedly rangy Doyle. Their hunt for a serial killer on the loose is involving, but the historical emphasis on early forensic science is fascinating in its own right."
5410. France, F. Dennis. "Founder's Footprints: The Fiftieth Anniversary Conference of the Norwegian Explorers of Minnesota." *The Serpentine Muse* 15, no. 1 (1998): 16-20.
NOTE // ABSTRACT --- //
5411. ———. "Sherlock Holmes and John Bennett Shaw, The Detective and the Collector." *Shoso-In Bulletin* 6, no. (1996): 15-17.
NOTE // ABSTRACT --- //
5412. ———. "Sherlock Holmes's Deductive Reasoning and the Medical Profession." *Shoso-In Bulletin* 9, no. (1999): 6-9.
NOTE // ABSTRACT --- //
5413. ———. "Watson, A British Jury?" *The Serpentine Muse* 15, no. 3 (1999): 6-8.

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NOTE // ABSTRACT --- //

5414. France, Peter, and Sian Reynolds. "Nelson's Victory: A Scottish Invasion of French Publishing, 1910-1914." *Book History* 3, no. (2000): 166-203.
NOTE // ABSTRACT --- // Contains multiple references to Doyle.
5415. Francken, James. "This Month's Choice." *The Daily Telegraph (London)*, February 5, 2005: 10.
NOTE // ABSTRACT --- // "In 'The Final Problem', an ingenious short story by Arthur Conan Doyle, Sherlock Holmes plunges over the Reichenbach Falls, locked in the grip of his nemesis - Professor Moriarty. Does Holmes survive? Conan Doyle's story never lets on. But in *The Final Solution*, the dazzling new novella by Michael Chabon - this month's choice for the Daily Telegraph Book Club - we are given an answer...."
5416. Frank, Glen, and Bodin Sterba. *The adventures of Huxtable Holmes and Sprockett Watson*. 1st ed. Fairfield, Iowa: Huxtable Press, 1993.
NOTE // ABSTRACT --- // Scuttlebutt Dec 1995 // "Huxtable and Sprockett are teddy bears, and solve three cases (for kids aged 8-12)."
5417. Frank, Jerome D. "Comments on Silvano Arieti: Anti-psychoanalytic cultural forces in the development of Western Civilization." *American Journal of Psychotherapy* 50, no. 4 (1996): 473.
NOTE // ABSTRACT --- // Comments on the article 'Anti-Psychoanalytic Cultural Forces in the Development of Western Civilization,' by Silvano Arieti. Includes a reference to Holmes. "...And this brings us back to an intriguing speculation about the power of Freud in contemporary times. A psychiatrist, Michael Shepherd,(3) notes the meteoric rise to virtually legendary heights of popularity in the West of both a real person, Sigmund Freud, and a fictional one, Sherlock Holmes, after World War I. He suggests (an extension and perhaps a corrective to Arieti's hypothesis) that both represent reassuring ways of asserting the ultimate triumph of the rational intellect. Sherlock Holmes solves crimes--manifestations of external chaos--by his dispassionate intellectual analytic powers. Freud's well-known statement of the goal of a psychoanalysis as, 'where Id was there shall Ego be,' implies a similar mastery of internal chaos...." Note 3 cites Shepherd, M. (1985). *Sherlock Holmes and the case of Dr. Freud*. London: Tavistock Publications.
5418. Frank, Lawrence. "Dreaming the Medusa: Imperialism, primitivism, and sexuality in Arthur Conan Doyle's *The Sign of Four*." *Signs: Journal of Women in Culture & Society* 22, no. 1 (1996): 52.
NOTE // ABSTRACT --- // Discusses author Arthur Conan Doyle's treatment of the issues of imperialism, primitivism and sexuality in his book *The Sign of Four*. Characterization of detective Sherlock Holmes; Characterization of women in Doyle's published works; Projection of a Victorian anxiety about women; Description of India and the Indian culture.
5419. ———. "The Hound of the Baskervilles, the Man on the Tor, and a metaphor for the mind." *Nineteenth-Century Literature* 54, no. 3 (1999): 336.
NOTE // ABSTRACT --- // Examines a dramatization of a nineteenth-century debate between opposing naturalistic accounts of the human mind reflected in *The Hound of Baskervilles*, by Sir Arthur Conan Doyle. Influence of Darwinian thought on the 'Man of the Tor' episode; Metaphor of mind offered by the episode; Association of enlightenment rationalism with Romantic consciousness.
5420. ———. *Victorian detective fiction and the nature of evidence the scientific investigations of Poe, Dickens, and Doyle, (Palgrave studies in nineteenth-century writing and culture)*. Houndmills, Basingstoke, Hampshire, New York: Palgrave Macmillan, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002044800. Includes bibliographical references (p. 208-240) and index // "An academic examination of the relationships between detective fiction and 19th-century scientific texts; three of the seven chapters are devoted to Conan Doyle."
5421. Frank, Richard. "The Dog That Didn't Bark, Imperial Water, I Love L.A., and Other Tales From the California Takings Litigation Front." *Ecology Law Quarterly* 34, no. 2 (2007): 517-531.

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NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...In one of Sir Arthur Conan Doyle's famous mysteries, Sherlock Holmes takes note of a dog that didn't bark at the scene of the crime, and then correctly infers from that silence the identity of the criminal perpetrator. So, too, an important inference can be drawn, from the relative dearth of Nollan/Dolan-related takings litigation in California in the years following the landmark U.S. Supreme Court decisions in *Nollan V. California Coastal Commission* and *Dolan v. City of Tigard*....Just as Sherlock Holmes deduced much from the dog that didn't bark, so perhaps should observers take note of the relative silence when it comes to recent Nollan/Dolan litigation in California...."

5422. Frankel, Daniel. "From big screen to small screen." *Electronic Media* 18, no. 40 (1999): 2.

NOTE // ABSTRACT --- // Presents an interview with film director John Landis. Foray into syndicated television programs in the United States; Rationale for selecting Arthur Conan Doyle's 'The Lost World' as a television series; Opinion on media consolidation.

5423. ———. "Hollywood Notes." *Electronic Media* 18, no. 49 (1999): 62.

NOTE // ABSTRACT --- // Provides updates on the entertainment industry in the United States, including a reference to Doyle. "...New Line Television is set to bring another weekly syndicated action series to NATPE this January. Like the internationally produced 'Sir Arthur Conan Doyle's The Lost World,' 'Matthew Blackheart: Monster Smasher' is billed as an 'Action Adventure Network presentation of a Telescene Production.' And also like 'Lost World,' 'Monster Smasher' will have a big-name executive producer--in this case, Richard Donner. New Line sources said a demo tape is being pieced together for NATPE, where it will be pitched to large station groups, including Tribune Broadcasting Co...."

5424. ———. "Talk shows clear NATPE." *Electronic Media* 19, no. 5 (2000): 1A.

NOTE // ABSTRACT --- // Reports on the durability of the hour-long syndicated daytime talk show format in the United States. Includes notes on other television shows including one with a Doyle reference. "...New Line Television also announced a series of upgrades and clearances for new and returning programs, with the hour-long weekly 'Sir Arthur Conan Doyle's The Lost World' gaining renewals on Wilkes-Barre, Pa.'s WNEP-TV; Tulsa, Okla.'s KOKI-TV; and Hartford, Conn.'s WBNE-TV...."

5425. Franklin, Allan. "Commentary 02 on Galison 1982." *Centaurus* 50, no. 1 (2008): 162-165.

NOTE // ABSTRACT --- // The article presents a commentary to the 1982 essay titled "The discovery of the muon and the failed revolution against quantum electrodynamics," by Peter Galison previously published in "Centaurus." Includes passing references to Doyle and Holmes. "...Hacking's strategies were later extended to include: 1) Experimental checks and calibration, in which the experimental apparatus reproduces known phenomena. If the check fails then we have good reason to question the results obtained with that apparatus; 2) Reproducing artifacts that are known in advance to be present; 3) Elimination of plausible sources of error and alternative explanations of the result (the Sherlock Holmes strategy);..." The second footnote reads: "As Holmes remarked to Watson, 'How often have I said to you that when you have eliminated the impossible, whatever remains, however improbable, must be the truth.'"

5426. ———. "William Wilson and the Absorption of Beta Rays." *Physics in Perspective* 4, no. 1 (2002): 40.

NOTE // ABSTRACT --- // "In the first decade of the 20 th century, physicists believed that the particles emitted in radioactive decay were monoenergetic and that such monoenergetic electrons would be absorbed exponentially in passing through matter. Conversely, they also believed that if electrons followed an exponential absorption law then they were monoenergetic. William Wilson showed conclusively that this view was wrong. After Wilson's work, physicists changed the experimental technique they used to investigate the phenomena...." Includes a passing reference to Holmes. "...Wilson's results were credible....He had eliminated plausible alternative explanations of his result, and was left with the conclusion that it was correct. This is an example of what we might call the Sherlock Holmes strategy. As Holmes remarked to Watson in The Sign of Four, 'How often have I said to you that when you have eliminated the impossible, whatever remains, however improbably, must be the truth....'"

5427. Franklin, Deborah. "Play games." *Health* 11, no. 8 (1997): 76.

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NOTE // ABSTRACT --- // Discusses the role of computer games in the stimulation of the minds of adults, according to game inventor and geriatric psychiatrist Gene Cohen. Evidences that play can influence a person's intellect; Analysis of the cognitive effects of games. List of games includes 221 B Baker Street " Solve the cases of the great Sherlock Holmes. Two to six players, \$20, Hansen."

5428. Frantz, Ron. *Fandom Confidential*. 1st ed. Mena, Ark.: Midguard Pub., 2000.

NOTE // ABSTRACT --- ill. ; 22 cm. Introduction by Robert Sampson ; cover illustration by Peter Morisi ; illustration frame by Richard Mosso. Scuttlebutt Feb 2000 // "A 200-page history of two decades of organized fan activity, and comics and nostalgia collecting; there are occasional mentions of Sherlock Holmes, reflected in Pete Morisi's cover portrait of Frantz."

5429. Frape, D. L. "Sherlock Holmes and chemical poisons." *Equine veterinary journal* 28, no. 2 (1996): 89-91.

NOTE // ABSTRACT --- // Unknown reference to Holmes beyond title.

5430. Fraser, Cathy. "The Case of the Haunted Inheritance." *The Serpentine Muse* 12, no. 2 (1993): 16-28.

NOTE // ABSTRACT --- //

5431. Fraser, George MacDonald. "Blood and Thunder." *History Today* 50, no. 5 (2000): 62.

NOTE // ABSTRACT --- // Explains how history disguised as fiction has been the inspiration of the author as well as his aim. Includes reference to Doyle. "...As I've said, it was Sir Daniel Darnley who led me to Esquemeling, and Conan Doyle to Froissart, Graves to Suetonius and Tacitus, Henry to Kinglake, Mayne Reid to Bancroft, the Wolf of Kabul to Kaye and Mallinson, and Sabatini to more than I can count....If this proves anything, it is that there is no truer guide to the past than good historical fiction. There is nothing phoney about it; while I tend to distrust approaches to education which suggest that it is an enjoyable game (when we know it is just hard slogging), the good costume novel is telling no more than the truth when it suggests that real history is fun and excitement and glamour and suspense; that it has all the ingredients of a great adventure story. But of course, that is what history is....It does not matter if the historical novel is pure unashamed fiction, with plot and characters owing nothing to historic fact, so long as it is properly researched and reflects, as faithfully as the writer knows how, the period and its spirit. Better still, of course, to write what a Sabatini reviewer called 'history disguised as fiction' -- that is, to take historic truth and present it as a story, weaving in whatever fictitious incidents and characters are needed to oil the narrative's wheels, but never, never falsifying or distorting the truth on which it is based. Fairness above all, to the best of the writer's ability; it isn't always easy, but history and the reader deserve no less. It is a rule which the best of them -- Scott, Dumas, Doyle, Graves, Forester, Sabatini, Roberts and the rest -- never broke, and far beyond the entertainment they gave and continue to give to countless millions, they did history good service, and set an impossible standard for those emulators who trudge vainly in their footsteps...."

5432. ———. *Flashman & the angel of the Lord from the Flashman papers, 1858-59*. 1st American ed. New York: A.A. Knopf. Distributed by Random House, 1995.

NOTE // ABSTRACT --- LC Control Number: 94047219. Includes bibliographical references // "[T]he latest installment in the grand saga of Flashman's exploits (eventually one of the books will reveal what happened when Flashman stalked Col. Sebastian Moran in an empty house in Baker Street); the Angel of the Lord is John Brown, so the time is pre-Canonical, but Flashman, reminiscing early on for his grandchildren, does mention the prize-fighter Jack Johnson, which allows Fraser to mention Sir Arthur Conan Doyle in an end-note."

5433. ———. *Flashman and the Tiger : and other extracts from the Flashman papers*. London: HarperCollins, 2000.

NOTE // ABSTRACT --- 20 cm. Originally published: 1999. Includes bibliographical references. Scuttlebutt Oct 1999 // "Offers the first (and long-awaited) book appearance of the story first published in the Daily Express, Sept. 29-Oct. 3, 1975. It's a delightful tale: the 'tiger' is Colonel Sebastian Moran, with whom Flashman had three encounters (this being the third, in an empty house in Baker Street in 1894)."

5434. ———. *Flashman and the Tiger : and other extracts from the Flashman papers, (The Flashman papers)*. London: HarperCollins, 2006.

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NOTE // ABSTRACT --- 20 cm. Originally published: 1999. Scuttlebutt Oct 1999 // "Offers the first (and long-awaited) book appearance of the story first published in the Daily Express, Sept. 29-Oct. 3, 1975. It's a delightful tale: the 'tiger' is Colonel Sebastian Moran, with whom Flashman had three encounters (this being the third, in an empty house in Baker Street in 1894)."

5435. ———. "Flashman and the Tiger and other extracts from The Flashman papers." Knopf, 2000.
NOTE // ABSTRACT --- 1st American ed. 22 cm. Includes bibliographical references (p. 343-347).
Scuttlebutt Oct 1999 // "Offers the first (and long-awaited) book appearance of the story first published in the Daily Express, Sept. 29-Oct. 3, 1975. It's a delightful tale: the 'tiger' is Colonel Sebastian Moran, with whom Flashman had three encounters (this being the third, in an empty house in Baker Street in 1894)."
5436. ———. *Flashman and the Tiger and other extracts from The Flashman Papers*. London: HarperCollins, 1999.
NOTE // ABSTRACT --- 23 cm. Includes bibliographical references (p. 315-[319]). Scuttlebutt Oct 1999 // "Offers the first (and long-awaited) book appearance of the story first published in the Daily Express, Sept. 29-Oct. 3, 1975. It's a delightful tale: the 'tiger' is Colonel Sebastian Moran, with whom Flashman had three encounters (this being the third, in an empty house in Baker Street in 1894)."
5437. ———. *Flashman and the Tiger and other extracts from the Flashman papers*. 1st Anchor Books ed. New York: Anchor Books, 2001.
NOTE // ABSTRACT --- 21 cm. Previously published in hardcover in the United States: New York : Knopf, 2000. Includes bibliographical references (p. 343-347). Scuttlebutt Oct 1999 // "Offers the first (and long-awaited) book appearance of the story first published in the Daily Express, Sept. 29-Oct. 3, 1975. It's a delightful tale: the 'tiger' is Colonel Sebastian Moran, with whom Flashman had three encounters (this being the third, in an empty house in Baker Street in 1894)."
5438. Fraser, Robert. "Proust's Cup of Tea: Homoeroticism and Victorian Culture (review)." *Victorian Studies* 46, no. 2 (2004): 370-372.
NOTE // ABSTRACT --- // Review of Proust's Cup of Tea: Homoeroticism and Victorian Culture, by Emily Eells; pp. xii + 220. Aldershot and Burlington, VT: Ashgate, 2002, GBP45.00, \$79.95. Doyle mentioned in note on author: Robert Fraser is Senior Research Fellow in Literature at the Open University in the United Kingdom. His Victorian publications include *The Making of The Golden Bough: The Origins and Growth of an Argument* (1990, 2002), *Sir James Frazer and the Literary Imagination* (1990), *Proust and the Victorians* (1994), and *Victorian Quest Romance: Stevenson, Haggard, Kipling and Conan Doyle* (1998).
5439. ———. *Victorian quest romance Stevenson, Haggard, Kipling, and Conan Doyle, (Writers and their work)*. Plymouth, U.K: Northcote House, in association with the British Council, 1998.
NOTE // ABSTRACT --- LC Control Number: 99218991. Includes bibliographical references (p. 84-90) and index. Scuttlebutt Jan 2001. // "Late Victorian quest romance has recently attracted renewed attention from critics. Much of this interest has centred on its politics of gender, and its vision of Empire. This book prefers to view the genre in the light of debates within the then nascent sciences of Anthropology and Archaeology. Starting with a discussion of the nature of romance, it goes on to interpret the romances of Stevenson, Haggard, Kipling and Conan Doyle as encounters with lost or buried pasts. By describing such encounters with remote places and times, so it argues, these authors were asking their readers disconcerting questions about humankind, and about their own culture's institutions and beliefs. The book ends by considering the implications of such a view for the whole colonial enterprise."--book jacket. "Relates 'The Lost World' to contemporary 'quest romances' by other authors."
5440. Frawley, Kenneth. *Sherlock Holmes and the case of the missing American culture a novel*. Philadelphia, Pa.: Xlibris, 2003.
NOTE // ABSTRACT --- // As America imports Italian cookbooks and French bottled water, eats at sidewalk cafés, watches a bombardment of foreign films and the BBC America channel, President Clinton realizes that a mastermind is destroying American culture. Only Holmes can rescue America, if he can be persuaded to come out of retirement

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5441. Frayling, Christopher. "The Greatest Shaggy Dog." *Independent on Sunday (London)*, July 1, 2001: 8.
NOTE // ABSTRACT --- // "The Hound of the Baskervilles is 100 years old. Now recognised as a classic, this Sherlock Holmes crime caper has never lost its bite. What gives the novel its enduring appeal? Christopher Frayling investigates."
5442. ———. *Nightmare the birth of horror*. London: BBC Books, 1996.
NOTE // ABSTRACT --- Includes bibliographical references (p. 216-221) and index; Scuttlebutt Feb 1997 // "Was published to accompany the BBC mini-series that was broadcast and it's far more than merely a repeat of the material in the television shows: Frayling explores *Frankenstein*, *Dracula*, *Dr. Jekyll and Mr. Hyde*, and *The Hound of the Baskervilles*, and offers new information on the genesis of the Dartmoor tale, and some splendid illustrations, including (for the first time) the first page of Chapter XI of the manuscript, and B. Fletcher Robinson's inscription in the copy of the first edition of the book he presented to coachman Harry Baskerville 'with apologies for using the name!'"
5443. ———. "Speech to The Sherlock Holmes Society of London." *The Sherlock Holmes Journal* 23, no. 2 (1997): 52-55.
NOTE // ABSTRACT --- //
5444. Frazier, Jane Justus. "Sand studies." *Science Teacher* 63, no. 5 (1996): 14.
NOTE // ABSTRACT --- // Observes some of the contents of sand that was collected at an inservice workshop. Definition of sand; Classification of sand; Continental sand most commonly composed of silicate minerals; Other contents of sand; Characteristics of sands collected from different locations; Further detailed information relating to the workshop. INSET: Sherlock Holmes: The body on the beach.
5445. Fredricksen, Barbara L. "'Vampire' troupe casts shadow of clout." *St. Petersburg Times (Florida)*, October 15, 1999: 5.
NOTE // ABSTRACT --- // "The Sherlock Holmes mystery *The Case of the Sussex Vampire* opens at Timber Greens Thursday, played by a touring company based in South Carolina....The production is by the professional touring company Patchwork Players and is the first show in the Timber Greens theater season....The Patchwork Players are based in Lexington, S.C. The performers come from all over the country....The play is an adaptation of the original story by Arthur Conan Doyle. The playwright is Catherine Eaker, the mother of the founder of the company. 'The story was written the year after Bram Stoker published *Dracula*,' Genie Eaker said. 'There was a great deal of interest in vampires at the time, just as there is now.'"
5446. Freedberg Jr, Sydney J., and James Kitfield. "Sharp Corners, Soft Sieges." *National Journal* 35, no. 14 (2003): 1058.
NOTE // ABSTRACT --- // Explains that U.S. war planners are trying to get an insight from the book *Sharp Corners: Urban Operations at Century's End*, by Roger Spiller on how to seize control of Baghdad, Iraq. Discussion on the challenges facing U.S. forces in Iraq; Efforts of the U.S. military commanders to avoid urban combat; Discussion on the views expressed by the author in his book. Includes a reference to Holmes. "...The crucial lesson is that a city is not simply an obstacle or an enemy to overcome: It also contains resources and allies to be used. An officer with a good translator and a wad of cash can accomplish more in some situations than can a platoon of heavy tanks. It's not just a military question. It's, 'How can I co-opt the middle class of that city? How can I get to the street gangs?'" said retired Lt. Col. Robert Leonhard, an influential theorist. Recall that the fictional detective Sherlock Holmes owed much of his success to his 'Baker Street Irregulars,' a few London urchins who would spy out clues for a few pennies...."
5447. Freedman, Morris. "Reading for fun." *Education Week* 16, no. 36 (1997): 31.
NOTE // ABSTRACT --- // Presents some tips that should help students and adults alike get into the habit of reading for fun. Includes reading lots of works by one writer; Starting with short works that hold the interest of readers; Avoiding introductions to books. Includes a passing reference to Holmes. "...Paul, now a newspaper editor, reminds me that I never told him any particular book or type of reading was good or bad for him-- Tarzan, Huckleberry Finn, Gulliver's Travels, Tom Swift, Sherlock Holmes stories, assorted magazines. He thinks that if I had, I might have turned him off...."

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5448. Freedman, Michael P. "A Tale of Plagiarism And a New Paradigm." *Phi Delta Kappan* 85, no. 7 (2004): 545-548.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...I have become a good detective, even a rival of Sherlock Holmes, as I use my Internet search engines, navigation skills, and many websites to investigate any and all suspicious plans. The suspicious plans are really rather easy to identify. They are characteristically glib in language, are complete in listing materials and procedures, and contain a level of jargon not in the realm of experience of the typical preservice teacher...."
5449. Freeland, Natalka. "'One of an infinite series of mistakes': Mystery, influence, and Edgar Allan Poe." *Atq* 10, no. 2 (1996): 123.
 NOTE // ABSTRACT --- // Examines mystery and influence in Edgar Allan Poe's detective fiction. Emphasis on originality; Anxiety of influence in 'The Tell-tale Heart'; Characterization of protagonists in Poe's works. Includes a reference to Doyle. "There is no doubt that Edgar Allan Poe plays a singular role in the history of detective fiction. Few would argue with Arthur Conan Doyle's description of Poe as 'the father of the detective tale'; yet, pronouncements, such as that of Jorge Luis Borges, that 'Poe exhausted the genre' are almost as common...."
5450. Freeling, Nicolas. *Criminal convictions: errant essays on perpetrators of literary license*. 1st ed. Boston: D.R. Godine, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94006430. Contents: Crime and metaphysics -- Stendhal -- Charles Dickens -- Joseph Conrad -- Sir Arthur Conan Doyle -- Rudyard Kipling -- Raymond Chandler -- Dorothy L. Sayers -- Georges Simenon -- Apologies pro vita sua //
5451. Freeman, Judith. "The BASH in Review." *The Serpentine Muse* 17, no. 2 (2001): 8-9.
 NOTE // ABSTRACT --- //
5452. ———. "The Case of the Missing Species." *Canadian Holmes* 30, no. 4 (2007): 10-18.
 NOTE // ABSTRACT --- //
5453. ———. "Colored Gems and Coronets." *The Serpentine Muse* 22, no. 2 (2006): 17-23.
 NOTE // ABSTRACT --- //
5454. ———. "Hi Ho Silver (or everything you wanted to know about silver but were afraid to ask)." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 14-15.
 NOTE // ABSTRACT --- //
5455. ———. "I Do, I Do." *The Serpentine Muse* 22, no. 4 (2006): 17-21.
 NOTE // ABSTRACT --- //
5456. ———. "In Memoriam Trish Pearlman." *The Serpentine Muse* 22, no. 3 (2006): 6.
 NOTE // ABSTRACT --- //
5457. ———. "Letter to the Editor." *The Serpentine Muse* 21, no. 4 (2005): 8.
 NOTE // ABSTRACT --- //
5458. ———. "Parallels, Convergence, and an Adventuress." *The Serpentine Muse* 21, no. 3 (2005): 16-19.
 NOTE // ABSTRACT --- //
5459. ———. "Passion, Primates, The Canon & Dorothy." *The Serpentine Muse* 19, no. 1 (2002): 11-16.
 NOTE // ABSTRACT --- //
5460. Freeman, Judy. "Point of view." *Instructor* 109, no. 2 (1999): 24-27.

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NOTE // ABSTRACT --- // An annotated bibliography of children's books that look at life from the perspective of an entertaining blend of characters is presented. Includes one entry with a reference to Holmes. *Bunnicula Stikes Again*, by James Howe, illustrated by Alan Daniel; 116 pages; Atheneum, 1999; \$16. Grades 3-6. "Narrators come in all types and species. Harold the dog narrates the latest installment of the *Bunnicula* series. As usual, misunderstandings and wild assumptions abound as Harold and the other animals in the Monroe household jump to their own conclusions about what is happening and why. Fans will be sated with this canine's-eye view of the latest intrigue. First off, vampire bunny *Bunnicula*, who, you may recall, gets his nourishment from sucking the juices out of unsuspecting vegetables, seems to be growing weaker. Harold and friends suspect Chester the cat has been drinking the rabbit's carrot juice. Might Chester be trying to finish off *Bunnicula* once and for all? Howie, the dachshund, fuels the frenzy of fear. He has been reading countless titles in the *Flesh Crawlers* series, scaring himself silly. Fans of the horror genre will get a kick out of his spoofing, off-the-wall plot recitations of the giant of kids' horror series, *Goosebumps*. Mutt Harold is in rare form, and his narrative is packed with puns and language misunderstandings. A sidesplitting plot parallels Sherlock Holmes's deadly encounter with archvillain Moriarty. Your students will have a fine time picking out and explaining the wordplay, as well as examining how each character's specific (and limited) point of view contributes to the mayhem...."

5461. Freeman, Judith. "Pondering Pondicherry." *The Serpentine Muse* 20, no. 1 (2003): 21-24.

NOTE // ABSTRACT --- //

5462. ———. "Review -- The Science of Sherlock Holmes From Baskerville Hall to the Valley of Fear: the Real Forensics Behind the Great Detective's Greatest Cases by E. J. Wagner." *The Serpentine Muse* 22, no. 3 (2006): 20.

NOTE // ABSTRACT --- //

5463. ———. "So You Want to Adopt a Pet." *The Serpentine Muse* 16, no. 4 (2000): 12-16.

NOTE // ABSTRACT --- //

5464. ———. "Some Thoughts on the 'BLUE' or The 'Hope Springs Eternal'." *The Serpentine Muse* 21, no. 1 (2004): 8-11.

NOTE // ABSTRACT --- //

5465. ———. "Speculation on the Speckled." *The Serpentine Muse* 18, no. 1 (2001): 16-18.

NOTE // ABSTRACT --- //

5466. ———. "STUD Farm." *The Holmes & Watson Report* 8, no. 1 (2004): 26-32.

NOTE // ABSTRACT --- //

5467. ———. "Thar's Gold in That Thar Canon!" *The Serpentine Muse* 24, no. 1 (2007): 18-22.

NOTE // ABSTRACT --- //

5468. ———. "Toast to Lady Beatrice Falder." *The Serpentine Muse* 18, no. 1 (2001): inside rear cover.

NOTE // ABSTRACT --- //

5469. ———. "Toast to Silver Blaze." *The Serpentine Muse* 21, no. 2 (2005): 16-17.

NOTE // ABSTRACT --- //

5470. Freeman, Judy. "Uncovering Mysteries." *Instructor* 113, no. 3 (2003): 73-74.

NOTE // ABSTRACT --- // An annotated bibliography of mystery stories suitable for children in preschool through grade 8 is provided. The bibliography includes a suggested activity for each book. Includes an entry with a Holmes reference. *The Case of the Cat With the Missing Ear* (Gr. 4-7) by Scott Emerson, illustrated by Viv Mullett. Simon & Schuster, 2003; 237 pages; \$15.95. "In the first book of a ripping new series (*The Adventures of Samuel Blackthorne*), we meet Yorkshire terrier detective Samuel Blackthorne as seen through the eyes of his friend and fellow canine, Edward R. Smithfield. Elegant greyhound Molly Kirkpatrick seeks

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their help to find out why her brother failed to return from a pub the night before. In the style of Sherlock Holmes's Dr. Watson, Smithfield describes Blackthorne's 'uncanny ability to see things other dogs couldn't and to smell things other dogs wouldn't' as he prowls the streets of San Francisco."

5471. Freeman, Judith. "Why Another Hound?" *The Holmes & Watson Report* 7, no. 1 (2003): 23-25.

NOTE // ABSTRACT --- //

5472. Freeman, Judith, T. Michelle Fromkin, and Susan Vizoskie. "A Special ASH Wednesday." *The Serpentine Muse* 20, no. 1 (2003): 8-9.

NOTE // ABSTRACT --- //

5473. Freeman, Michael, and Chris Pursell. "Hollywood Notes." *Electronic Media* 20, no. 4 (2001): 95.

NOTE // ABSTRACT --- // Presents news items related to television programs in the United States as of January 22, 2001. Includes a passing reference to Doyle. "...New Line Television's weekly action hour 'Sir Arthur Conan Doyle's The Lost World' has been renewed for its third season on the station group, with more than 75 percent of the country on board for another year of the show...."

5474. Freeman, R. Austin, Clifford Ashdown, Arthur Morrison, Emmuska Orczy, Emile Gaboriau, William Le Quex, Anna Katharine Green, and Arthur Conan Doyle. *Classic Detective Stories. Vol. III*. Van Wyck, SC: NorthStar Audio Books, 1996. Sound Recording 7 sound cassettes (630 min.).

NOTE // ABSTRACT --- Unabridged. Various readers. //

5475. Freemantle, Brian. "The Case of the Faberge Egg." *The Strand Magazine*, no. 16 (2005): 22-23, 26-28, 45.

NOTE // ABSTRACT --- //

5476. ———. *The Holmes factor*. Sutton/New York: Severn House, 2005.

NOTE // ABSTRACT --- 22 cm. Scuttlebutt Apr 2005. // "The second novel in his series about Sherlock Holmes' son Sebastian, who has been sent to Russia just before the start of World War I to assess the political situation; he meets Churchill and Asquith, and Kerensky and Stalin and Rasputin, and is involved in lots of intrigue. Sherlock and Mycroft and Watson are also on hand, but in supporting roles."

5477. ———. *The Holmes factor*. Large type ed, (*A Sherlock and Sebastian Holmes story*). Sutton: Severn House, 2006.

NOTE // ABSTRACT --- 22 cm. Scuttlebutt Apr 2005. Originally published: 2005. //

5478. ———. *The Holmes inheritance*. New York: Severn House, 2004.

NOTE // ABSTRACT --- 23 cm. // "Sebastian Holmes, estranged son of the great detective, sails to America on the Lusitania to investigate rumors of business magnates plotting secret weapons deals with the Germans just before WWI."

5479. ———. *The Holmes inheritance*. Large type ed. Sutton: Severn House, 2005.

NOTE // ABSTRACT --- 23 cm. Originally published: 2004. //

5480. Freisner, Esther M. "King of the Cyber Trifles." *Fantasy & Science Fiction* 92, no. 4 (1997): 109.

NOTE // ABSTRACT --- // Presents the short story 'King of the Cyber Trifles,' by Esther M. Friesner which is about the experiences of a cop. Includes a passing reference to Doyle. "...I was no sooner gliding down the strands than I had company. *Knightly?* It was Hoxie. I'd know those teeth anywhere, and that long, pink, naked tail. A zillion forms you can take in the 'scape and my captain's the giant rat of Sumatra. He says it's because he's a big Arthur Conan Doyle fanboy and all of the other shapes in the Holmes universe were already taken by the time he could tag one. I say that when a man knows himself that well, who am I to ask questions?..."

5481. Freitas, Wilfrid de. *Musings from an overturned beehive : twenty-five years of The Bimetallic question 1979-2004*. Limited of 60 copies. ed. Montreal: The Bimetallic Question, [2005].

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NOTE // ABSTRACT --- ill., ports. ; 22 cm. Edited by Wilfrid de Freitas. Scuttlebutt Aug 2005. // "A 55-page anthology of reminiscence and articles by members; there are 60 copies, cloth-bound, each copy numbered and named for one of the 60 Canonical stories."

5482. French, Jim. *The adventure of the blind man. The unmasking*. San Francisco: TransMedia, 1998. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Ray Court, Pat French, Arthur Kahn, Vern Taylor, Richard Arnold. Performer Note: Dave Adams, host. Event Note: Originally aired Oct. 11, 1998; recorded live at the Museum of History and Industry, Seattle // In the first story, Holmes and Watson discover a dead body in the Thames River. In the second story, can the new CEO of a multinational company really be a long-hunted Nazi concentration camp guard?
5483. ———. *The adventure of the painted leaf. The Mary Christmas caper*. San Francisco: TransMedia, 1998. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Harry Nile, Phil Harper. Performer Note: Dave Adams, host. Event Note: Originally aired Jan. 17, 1999; recorded live at the Museum of History and Industry, Seattle // In the first story, Sherlock Holmes discovers who stole a missing manuscript from novelist H.G. Wells. In the second story, private eye Harry Nile solves a case for a woman with no memory
5484. ———. *The adventures of the bishop's ring. The case of the fisheye murders*. San Francisco: TransMedia, 1999. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Harry Nile, Phil Harper. Performer Note: Dave Adams, host. Event Note: Originally aired June 6, 1999; recorded live at the Museum of History and Industry, Seattle // In the first story, Sherlock Holmes and Watson uncover how an "impossible" theft of a priceless artifact was carried off. In the second, private eye Harry Nile takes a cruise to Alaska to solve a baffling series of killings aboard the luxury vessel
5485. ———. *The Dobskey Engine, The Woman from Virginia*. San Francisco: TransMedia, 1999. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Terry Rose, Katherine Shield, John Gilbert, Larry Albert. In the 2nd story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. Performer Note: Dave Adams, host. Event Note: Originally aired Apr. 4, 1999; recorded live at the Museum of History and Industry, Seattle // In the first story, Kincaid the Strange-seeker uncovers a fabulous invention smuggled into this country from Russia. In the second story a man hires Sherlock Holmes and Dr. Watson to find his missing fiancé
5486. ———. *The poet of death The cleanup man*. San Francisco: TransMedia, 1998 1 sound disc.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Phil Harper, Ross Perry, Terry McManus. Performer Note: Dave Adams, host. Event Note: Originally aired May 17, 1998; recorded live at the Museum of History and Industry, Seattle // In the first story, a newly-written pastiche authorized by the estate of sir Arthur Conan Doyle finds Holmes and Watson on a case of murder. In the second story, a mystery man takes the law into his own hands when a crime wave hits a small town
5487. French, Jack. *Private eyelashes : radio's lady detectives*. Boalsburg, PA: BearManor Media, 2004.
NOTE // ABSTRACT --- ill. ; 23 cm. Includes bibliographical references and index. Scuttlebutt Jan 2004. // "There's a section on 'Jane Sherlock of Meet Miss Sherlock' in this new volume. 'Meet Miss Sherlock' was a 30-minute series about private detective Jane Sherlock that was broadcast by CBS in 1946 and 1947."
5488. French, Jim. *The Quartermaine case [i.e., curse]*. San Francisco: TransMedia, 1999 1 sound cassette.
NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Cassie, Rebecca Stevenson. Event Note: Originally aired May 16, 1999 //

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5489. ———. *The sealed room Osterman's dream*. San Francisco: TransMedia, 1998 1 sound cassette.
 NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Harry Nile, Phil Harper. Performer Note: Dave Adams, host. Event Note: Originally aired July 5, 1998; recorded live at the Museum of History and Industry, Seattle //
5490. ———. *The secret of the fives The tide pool*. San Francisco: TransMedia, 1999 1 sound disc.
 NOTE // ABSTRACT --- Performer Note: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Sam Dalton, Peggy Jordan, Gregory Magyar, David Freed. Event Note: Originally aired Jan. 17, 1999; recorded live at the Museum of History and Industry, Seattle // In the first story, Sherlock Holmes is hired by the American government to find out who is threatening to destroy buildings at the U.S. capitol. In the second story, an oozing alien life form steals the intelligence from a group of gifted children
5491. French, Jim, Arthur Conan Doyle, John Gilbert, Lawrence Albert, Sam Dalton, Peggy Jordan, Gregory Magyar, David Freed, Dave Adams, and Pat French. *The secret of the fives The tide pool*. [San Francisco]: TransMedia, 1999. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- analog. Imagination theater ; 148. Credits spoken on recording. Includes commercial breaks. Participants: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Lawrence Albert. In the 2nd story: Sam Dalton, Peggy Jordan, Gregory Magyar, David Freed. Originally aired Jan. 17, 1999; recorded live at the Museum of History and Industry, Seattle. Executive producer, Dave Adams ; writer and producer, Jim French ; director, Pat French. // In the first story, Sherlock Holmes is hired by the American government to find out who is threatening to destroy buildings at the U.S. capitol. In the second story, an oozing alien life form steals the intelligence from a group of gifted children.
5492. French, Jim, Arthur Conan Doyle, John Gilbert, Lawrence Albert, Phil Harper, Ross Perry, Terry McManus, Pat French, and Dave Adams. *Poet of death Cleanup man*. [San Francisco]: TransMedia, 1998. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- analog. Imagination theater ; 114. Credits spoken on recording. Includes commercial breaks. Participants: In the 1st story: Sherlock Holmes, John Gilbert ; Dr. Watson, Larry Albert. In the 2nd story: Phil Harper, Ross Perry, Terry McManus./ Dave Adams, host. Originally aired May 17, 1998; recorded live at the Museum of History and Industry, Seattle. Executive producer, Dave Adams ; writer and producer, Jim French ; director, Pat French (1st story), Jim French (2nd story). // In the first story, a newly-written pastiche authorized by the estate of sir Arthur Conan Doyle finds Holmes and Watson on a case of murder. In the second story, a mystery man takes the law into his own hands when a crime wave hits a small town.
5493. French, Jim, John Gilbert, Lawrence Albert, and Arthur Conan Doyle. *Sherlock Holmes radio mysteries*. Renton, WA: Topics Entertainment, 2002. Sound Recording 8 sound discs (ca. 6 hr.).
 NOTE // ABSTRACT --- analog. Golden age of radio; History of radio. "The world's greatest detective! The history of radio"--Container. Participants: John Gilbert (Holmes) ; Lawrence Albert (Dr. Watson). Written and directed by Jim French. //
5494. ———. *Sherlock Holmes radio mysteries*. Renton, WA: Topics Entertainment, 2001. Sound Recording 8 sound cassettes (ca. 6 hr.).
 NOTE // ABSTRACT --- analog. Golden age of radio; History of radio. "The world's greatest detective! The history of radio"--Container. Participants: John Gilbert (Holmes) ; Lawrence Albert (Dr. Watson). Written and directed by Jim French. //
5495. French, Jim, John Patrick Lowrie, and Lawrence Albert. *The Further Adventures of Sherlock Holmes. [Volume 1], The Tuttmann Gallery ; the Estonian Countess*. Seattle, WA: Jim French Productions, 2003. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd. With John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //

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5496. ———. *The Further Adventures of Sherlock Holmes. Vol. II, The adventure of the silver siphon ; the adventure of the missing link*. Seattle, WA: Jim French Productions, 2003. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd/
 Participants: With John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5497. ———. *The Further Adventures of Sherlock Holmes. Vol. III*. Seattle, WA: Jim French Productions, 2003.
 Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd/
 Participants: With John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5498. ———. *The Further Adventures of Sherlock Holmes. Vol. IV*. Seattle, WA: Jim French Productions, 2003.
 Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd/
 Participants: With John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5499. ———. *The Further Adventures of Sherlock Holmes. Vol. VI*. Seattle, WA: Jim French Productions, 2003.
 Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd. With
 John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5500. ———. *The Further Adventures of Sherlock Holmes. Volume V*. Seattle, WA: Jim French Productions, 2003.
 Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd With
 John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5501. ———. *The Further Adventures of Sherlock Holmes. Volume VII*. Seattle, WA: Jim French Productions, 2003.
 Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. "Authorized by the estate of Dame Jean Conan Doyle"--cd. With
 John Patrick Lowrie as Holmes and Lawrence Albert as Watson. by Jim French. //
5502. French, Michael, and Jim Phillips. "Sophisticates or Dupes? Attitudes toward Food Consumers in Edwardian Britain." *Enterprise & Society* 4, no. 3 (2003): 442-470.
 NOTE // ABSTRACT --- // Includes reference to Doyle. "...The socialist and working-class collectivist concerns and movements existed in parallel with an interconnected series of nonsocialist and noncollectivist food reform organizations. Active from 1909 to 1914, the membership of these groups was primarily metropolitan and professional. The groups' leadership linked local public analysts with council officials and Medical Officers of Health, as well as with members of the social and political elite, such as Sir Arthur Conan Doyle and Hilaire Belloc. The most committed and consistent advocates of regulation were the public analysts and doctors who were responsible for the enforcement of the adulteration laws...."
5503. French, Sean. "Any Eng Lit academic who admits to not liking long, hard, foreign novels should be publicly humiliated." *New Statesman* 128, no. 4420 (1999): 31.
 NOTE // ABSTRACT --- // Asserts that any English literature academic who admits to not liking long, hard, foreign novels should be publicly humiliated. Information on David Lodge's novel 'Changing Places'; Criticism on John Carey's choice of books. Includes a passing reference to Holmes. "...Obviously part of the pleasure of lists is to argue with the choices. To take only the examples of writers I know well, I think that The Hound of the Baskervilles is so inferior to the early Sherlock Holmes stories as to be not worth choosing...."
5504. ———. "Laurel and Hardy in Spanish and French? Just try translating 'Laughing Gravy' to get a laugh." *New Statesman* 129, no. 4477 (2000): 29.
 NOTE // ABSTRACT --- // Evaluates the digital video of the comedy team Laurel and Hardy in Spanish and French versions. Consequences of the digital revolution. Includes a passing reference to Holmes. "...One part of growing up is when you look back at relationships with new eyes: Sherlock Holmes and Dr Watson in their

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cosy rooms in Baker Street; Bruce Wayne (alias Batman) and his 'ward', Dick Grayson (alias Robin). Ward indeed. And I don't even want to get started on Biggles, Algy and Ginger's menage a trois."

5505. ———. "Sean French." *New Statesman* 129, no. 4494 (2000): 28.

NOTE // ABSTRACT --- // Reflects on the people who complain about living in the countryside of England. Role of isolation in the country in the alcoholism of a woman called Jemima Barnes; Reasons behind the discontent of people living in the country; Outlook on victimhood. Includes a passing reference to Holmes. "...In my Sherlock Holmes-like way, I infer from the time it takes to get her children to school that they have chosen to send their offspring to a private school 15 or 20 miles away, rather than to the local village school, so she isn't going to bump into neighbours outside the school gates...."

5506. ———. "Time's up. Get your answers to the Sean French Christmas quiz and start to live again." *New Statesman* 128, no. 4417 (1999): 31.

NOTE // ABSTRACT --- // Discusses the answers to the author's Christmas Quiz in 1998. Largest postage stamps that he would not be able to manage exactly with a combination of five pence stamps and 17 pence stamps; Smallest number expressible as the sum of two cubes in two different ways. Includes a passing reference to Holmes. "...Peter Nicholls believes that Hardy made it up and suggests that 'in typical Cambridge don fashion [he] used the taxi invention to test whether Ramanujan was still in possession of his faculties'. Or maybe he pretended to think 1729 was a dull number to cheer Ramanujan up, to allow him to show off a bit. And then, in a donnish self-deprecating style, realised the anecdote would work better if he played the role of Dr Watson to Ramanujan's Sherlock Holmes...."

5507. Friberg, Thomas. "'Successful' ophthalmologist uses detective skills." *Ophthalmology Times* 33, no. 8 (2008): 3-3.

NOTE // ABSTRACT --- // Thomas Friberg, Professor of ophthalmology and bioengineering, University of Pittsburgh offered the following letter to the editor: "I seldom cut out articles from *Ophthalmology Times*, but I saved the recent editorial by Peter J. McDonnell, MD, on 'The unsuccessful ophthalmologist,' which was a superb and insightful reflection on where we have come in ophthalmology (*Ophthalmology Times*, Feb. 15, 2008, Page 4). Often, my residents and fellows cannot tell me much about a patient's history, and I am forever reminding them of the importance of their observational and history-taking skills. I frequently ask them to tell me a patient's occupation, and if they cannot, I send them back into the examination room. As an aside, in a chapter of Albert & Jakobiec's *Principles and Practice of Ophthalmology* on retinal examination, I underscore the importance of being a good observer and I often suggest to my struggling students that they should stop reading ophthalmology for a few days and read Sherlock Holmes instead."

5508. Friedel, Robert. "Serendipity is no Accident." *Kenyon Review* 23, no. 2 (2001): 36.

NOTE // ABSTRACT --- // Discusses the significance of serendipity to modern science. Background on the inclusion of the word in the English language; Forms of serendipity; Role of serendipity in the discovery of the fullerene form of carbon by Harold Kroto of the University of Sussex in Brighton, England. Includes a passing reference to Doyle and Holmes. "...What Walpole was referring to, however--the tale of the Princes of Serendip--does not actually describe what we would typically think of as accidental discoveries, but rather the insightful use of deduction--the sort of thing that any reader of the detective stories of Arthur Conan Doyle would recognize in the phrase of Sherlock Holmes, 'It's elementary, my dear Watson.'..."

5509. Friedland, Martin L. *The death of old man Rice: a true story of criminal justice in America*. New York: New York University Press, 1994.

NOTE // ABSTRACT --- LC Control Number: 94006024; Scuttlebutt 1994. Includes bibliographical references (p. [383]-423) // "'Old man Rice' was William Marsh Rice, a wealthy Texan who died under suspicious circumstances in New York in 1900, bequeathing a great deal of money to found what was to become Rice University in Houston (depending on which of his wills was accepted as valid), and the book provides a fascinating account of the arrest of Albert T. Patrick for first-degree murder, and his trial and conviction and many appeals. And a demonstration that some aspects of the relationships among money, media, and justice have not changed a bit since then. And there's a connection to Conan Doyle: one of the points at issue during the trial and appeals involved embalming, and one of Patrick's supporters seems to have

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written to Dr. Joe Bell, who in turn contacted Sir Arthur: Friedland found a letter from Conan Doyle in an embalmers' magazine published in 1907 that said that 'there seems to have been a gross miscarriage of justice.'"

5510. Friedman, Anne. "A True Labor of Love." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 10-12.
NOTE // ABSTRACT --- //
5511. Friedman, Kinky. "It's No Mystery." *Texas Monthly* 30, no. 5 (2002): 248.
NOTE // ABSTRACT --- // Presents tips for writers to maximize their chances of getting their books on the best-seller list. Importance of creating a catchy title; Information on creating the storyline for the book; Selection of a genre. Includes a reference to Doyle and Holmes. "... One of the hardest things about being a writer is selecting a genre and then remembering to use the word 'genre' as often as possible in your interviews. As a mystery writer, I have drawn inspiration from the great Sir Arthur Conan Doyle, the man who gave us Sherlock Holmes and Doctor Watson, two characters who maintained the most enduring latent homosexual relationship in all of literature. Holmes once observed, 'What you do in this world is a matter of no consequence. The question is what can you make people believe you have done.' In other words, great artists never reveal their methods. If you stumble upon a great artist someday lying in a gutter or sleeping under a bridge, the most he will probably ever tell you is that talent is its own reward...."
5512. ———. "Killing Me Softly." *Texas Monthly* 33, no. 3 (2005): 292-274.
NOTE // ABSTRACT --- // Focuses on the decision of author Kinky Friedman to end the life of his namesake fictional detective character. Probable connection between the hero and real-life author; Similarity of his plight to the elimination of legendary mystery character Sherlock Holmes; Plot of his last mystery novel.
5513. ———. *The love song of J. Edgar Hoover*. New York: Simon & Schuster, 1996.
NOTE // ABSTRACT --- LC Control Number: 96003813; Scuttlebutt Dec 1996 // Some interesting Sherlockian references
5514. ———. "Mad Cowboy Disease." *Texas Monthly* 31, no. 5 (2003): 244.
NOTE // ABSTRACT --- // Relates the experience of a cowboy when he visited London, England. Reaction of the city workers to the cowboy's outfit; Details of the cowboy's meeting with Mike Levy, former record producer and tennis partner of Great Britain's Prime Minister Tony Blair. Includes a reference to Holmes. "...On my last night in London, I walked through the fog until I came to the most famous address in the world, 221B Baker Street. On the door was a small bronze plaque that read 'Visitors for Mr. Sherlock Holmes or Doctor Watson please ring the bell.' I rang the bell, walked up one flight of seventeen steps, and suddenly I was standing in Sherlock Holmes's living room. There was a cheery fire in the fireplace. Holmes's violin stood poignantly nearby, along with the old Persian slipper where he kept his Turkish tobacco. And in the room were Japanese, Russians, Africans, people from seemingly every nation on earth, all bound together by a common, passionate belief that Sherlock Holmes was real. It was, I thought, a perfect United Nations...."
5515. ———. "No Show." *Texas Monthly* 32, no. 4 (2004): 228-212.
NOTE // ABSTRACT --- // Presents an article on the performance of former singer Kinky Friedman in the 'Austin City Limits' (ACL) music show in Texas. Reaction of Friedman to the decision of the producers of ACL not to air his performance on television; Description of Friedman's outfit in the show. Includes a passing reference to Holmes. "...On the other hand, all of life is perception. George Bernard Shaw was such a genius that he could review a play without even seeing it. As Sherlock Holmes once said, 'What you do in this world is a matter of no consequence. The question is, What can you make people believe that you have done?'"
5516. ———. "The Ten Essential Works of Mystery Fiction." *Forbes* 161, no. 9 (1998): 142-143.
NOTE // ABSTRACT --- // Presents a listing of recommended mystery fiction books that are in stores as of May 1998. 'The Murders in the Rue Morgue,' by Edgar Allan Poe; 'The Monkey's Paw,' by W.W. Jacobs; 'A Study in Scarlet,' by Arthur Conan Doyle; 'Maigret and the Headless Corpse,' by Georges Simenon; 'Busman's Honeymoon,' by Dorothy L. Sayers; 'The Widows of Broome,' by Arthur W. Upfield; 'The Big Sleep,' by Raymond Chandler; More.

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5517. Friedman, Ted. "Andaman Islands Stamp features Prison Mentioned in Sherlock Holmes Story." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 26-28.
NOTE // ABSTRACT --- //
5518. ———. "Mrs. Hudson Stamp Art." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 22.
NOTE // ABSTRACT --- //
5519. ———. "The Naval Treaty Stamp Art." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 11.
NOTE // ABSTRACT --- //
5520. Friends of the Sherlock Holmes Collections (University of Minnesota). *Friends of the Sherlock Holmes Collections newsletter*. Minneapolis: The Friends, 1997.
NOTE // ABSTRACT --- //
5521. Fromkin, T. Michelle. "ASH Was Born to Boogie." *The Serpentine Muse* 21, no. 4 (2005): 11.
NOTE // ABSTRACT --- //
5522. ———. "The Centenary of Queen Victoria's Diamond Jubilee, or The Sesquicentennial Song Plus Ten!" *The Serpentine Muse* 13, no. 3 (1997): 8.
NOTE // ABSTRACT --- //
5523. ———. "A Family of Friends." *The Serpentine Muse* 13, no. 1 (1996): 6.
NOTE // ABSTRACT --- //
5524. ———. "A Toast to Dr. Watson." *The Serpentine Muse* 21, no. 2 (2005): inside front cover.
NOTE // ABSTRACT --- //
5525. Frost, Bob. "Leopold II of Belgium." *Biography* 5, no. 5 (2001): 84.
NOTE // ABSTRACT --- // Focuses on King Leopold II of Belgium. Exploitation of the people in Central Africa; Compensation of greed for colonization; Accumulation of wealth in the Congo in exchange for the lives of local villagers; Analysis of factors contributory to the king's commission of crimes against humanity. Includes a passing reference to Doyle. "...Then, shortly after the turn of the century, British newspapers began publishing detailed charges of cruelty in the Congo, based on the remarkable detective work of a solitary individual, an English shipping clerk named E.D. Morel. These accounts were not the first such reports out of the Congo, but they were the most effective--they forged the foundation of an international protest movement that enlisted thousands of crusaders including Mark Twain, Booker T. Washington, and Arthur Conan Doyle...."
5526. Frost, Mark. *The list of seven*. London: Arrow, 1994.
NOTE // ABSTRACT --- //
5527. ———. *The list of seven*. New York: Avon Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93012305 // "On Christmas Day 1884, a desperate plea from a mysterious woman leads Arthur Conan Doyle - struggling physician, aspiring writer, and part-time demystifier of the occult - to a seance in London's East End and into a fiendish and deadly trap. Stunned by a shocking display of black magic, Doyle witnesses a murder, nearly falling victim himself before being rescued by a secretive stranger: Jack Sparks, a man who claims to be special agent to Queen Victoria. He tells Doyle that he has been targeted by a diabolical coven of Satanists - the Dark Brotherhood." "As they track their attackers across the length and breadth of Britain, assailed by forces of darkness both human and supernatural, Conan Doyle and Sparks unmask a terrifying conspiracy that threatens not only the Crown but the very fabric of modern civilization. Their only clue: a list of seven names, the leaders of the Brotherhood." "Skeptical by nature and profession, Doyle labors to prove that the events he has witnessed - horrifying visions, zombies, ghouls, molecular alteration - are elaborate ruses with logical explanations. But if so, why? Simply because Doyle's anti-occultist writings, never even published, have inadvertently exposed the Brotherhood's intentions?"

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Who is the elusive, seemingly superhuman mastermind behind the Seven? Most important, as Doyle continues to put his life in the hands of Jack Sparks, the question persists: Can Sparks be trusted?"--Book jacket

5528. ———. *The six messiahs*. 1st ed. New York: Morrow, 1995.
 NOTE // ABSTRACT --- LC Control Number: 94039216 // "In *The Six Messiahs*, Mark Frost creates a novel of nineteenth-century mystery, adventure, and terror with Arthur Conan Doyle - the creator of the Sherlock Holmes books - at the center of the heart-stopping action." "Now off to America for his first book tour, Doyle is joined by his impetuous younger brother, Innes, and a cryptic Irish priest. During their voyage across the Atlantic, the men are stalked by an otherworldly order of assassins attempting to steal a precious piece of the ship's cargo: a priceless book of ancient mysticism." "The Book of Zohar is the first piece of a lethal puzzle that will draw Doyle across the burgeoning young nation. From the filthy slums of lower Manhattan to the dark alleys of Chicago to a final apocalyptic confrontation in the searing Arizona desert, Doyle and his companions track the paths of six mysterious strangers who are united by a single, eerie dream. A dream of a black tower rising out of a wasteland - and a river of blood. As their trails converge at the source of this terrifying vision, Doyle and company confront an evil so dark and profound that it threatens to obliterate the very fabric of the world."--Book jacket
5529. ———. *The six messiahs*. New York: Avon Books, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1996 //
5530. Frost, Mark, and André Fransee. *In het teken van de zes*. Baarn: De Prom, 1996.
 NOTE // ABSTRACT --- //
5531. Frost, Mark, and Jordi Mustieles. *Los seis mesías*. New York: Rayo, 2006.
 NOTE // ABSTRACT --- // In 1894 on a visit to the U.S., Arthur Conan Doyle, the creator of Sherlock Holmes, investigates the theft of valuable books on the world's great religions. In the process he uncovers a sinister plot by a group of fanatics in a commune in the Arizona desert.
5532. Frost, Mark, and David Warner. *The 6 messiahs*. Beverly Hills, CA: Dove Audio, 1995. Sound Recording (cassettes) 4 sound cassettes (ca. 6 hr.).
 NOTE // ABSTRACT --- analog, Dolby processed. Abridged. Performed by David Warner. //
5533. Frullani, Anita. "The piltdown man forgery." *British Heritage* 19, no. 4 (1998): 16.
 NOTE // ABSTRACT --- // Reports on the discovery of the Piltdown Man at the Piltdown quarry in Sussex, England, by amateur geologist Charles Dawson. Indication that Piltdown Man established Britain's importance in the study of human evolution; What the findings consisted of; Belief that Piltdown Man was an ancestor of modern man; Identification of persons who took part in the findings; Information on other findings; In-depth look at the discoveries. Includes a reference to Doyle. "...Nearly everyone ever associated with Piltdown Man, from Arthur Smith Woodward to the more obvious culprit, Charles Dawson, was accused of perpetrating the hoax. One surprising allegation claimed that the mastermind was author Sir Arthur Conan Doyle, who was known to have visited the site, located near his home. Accusers pointed to references found in his writings concerning fossil skulls, a diagram that resembled a golf course near Piltdown, and various other supposed connections to the Piltdown Hoax. In particular, some have suggested that he left a cryptic confession in the opening lines of his novel, *The Lost World*: I have wrought my simple plan If I give one hour of joy To the boy who's half a man Or the man who's half a boy. The theory is something of a stretch, since Conan Doyle published this book in 1912, prior to the discovery of Piltdown Man, and the lines' simple meaning is fairly clear: He hoped his book would appeal to young and old alike...."
5534. Frumkes, Lewis Burke. "A conversation with... David Baldacci." *Writer* 110, no. 6 (1997): 11.
 NOTE // ABSTRACT --- // Presents an interview with author David Baldacci. Includes a reference to Doyle and Holmes. "LF: Who were some of the writers who inspired you when you were growing up? DB: John Updike, John Irving, Mark Twain, Conan Doyle (not just Sherlock Holmes, but a lot of the other things he wrote) were the writers I admired. Mysteries with Agatha Christie, her plotting was so meticulous. I try to read

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a lot of different types of writers. I don't just read thrillers. I read everybody from Ludlum to Joyce Carol Oates because I feel that you can learn from good writers regardless of what they write about."

5535. ———. "A conversation with...Clive Cussler." *Writer* 109, no. 9 (1996): 15.
 NOTE // ABSTRACT --- // Presents an interview with author Clive Cussler. Includes a reference to Doyle and Holmes. "...When I decided to write, my wife was working nights at the local police department. I'd put the kids to bed and have nothing to do. What was I going to write? I didn't have the 'Great American Nove'" burning inside me. So, I decided on a series. I was working in advertising then, and I looked at writing from a marketing angle. I went out and researched all the series' heroes, beginning with Edgar Allan Poe's Inspector Dupont, who was really the first one. Then, of course, Doyle's Sherlock Holmes, Ian Fleming's James Bond, and Matt Helm's Mike Hammer. In the sixties, Bond was so big. I thought, 'What can I do that is a little different?' Then it hit me--a continuing villain....When I started writing adventure yarns years ago, I was told, 'Adventure won't sell.' Then, a big publisher said to me, 'You're a fool for using a continuing hero.' If I changed the names of the characters people would say, 'Oh, he wrote a different book.' So, I just use the same names over and over as a series. What's so fascinating to me is that when Fleming wrote a new book, it was a new James Bond book. In my case, even though Dirk Pitt has been in twelve books, it is always a new Cussler book. I have always been surprised that Pitt never took over. It would have been all right with me. Fleming hated Bond and tried to kill him off; Doyle hated Holmes and tried to kill him off. But I think Pitt is O.K...."
5536. Fruttero, Carlo. *The D Case: the truth about the mystery of Edwin Drood*. London: Chatto & Windus, 1994.
 NOTE // ABSTRACT --- Translated from the Italian by Gregory Dowling // "...the book is an account of the events at a Forum on the Completion of Unfinished or Fragmentary Works in Music and Literature, and of the deliberations by participants who include Father Brown, Hercule Poirot, Nero Wolfe, Lew Archer, and Sherlock Holmes." "Charles Dickens died before the last installments of *The Mystery of Edwin Drood* were written, so the book has tantalized readers for many years. In this clever combination of literary scholarship and satire, such famous fictitious detectives as Sherlock Holmes, Hercule Poirot, Jules Maigret, and others gather at a conference in Rome to mull over the clues and offer their solutions to the mystery. As the discussion continues and the characters interact, even the relationship between Dickens and Wilkie Collins is brought into question. The text of *The Mystery of Edwin Drood* (also known as MED) is interspersed between their discussions. This is a very pleasant way of reading literary criticism."
5537. Fry, Stephen. "Fry on Holmes." *The Sherlock Holmes Journal* 27, no. 2 (2005): 73-75.
 NOTE // ABSTRACT --- //
5538. Fry, Samuel Edwin. "The Influence of Mr. Sherlock Holmes on 20th Century Arctic Exploration." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 22-29.
 NOTE // ABSTRACT --- //
5539. Fulford, Robert. "The heritage of storytelling." *Maclean's* 111, no. 44 (1998): 80.
 NOTE // ABSTRACT --- // Discusses the tradition of storytelling which is a crucial element of humanity. How persistent patterns of storytelling connect feelings and thoughts to people of the past; Why many go back to the same story again and again; Includes a passing reference to Holmes. "...Stories are the launching pads for the great characters who populate our collective imagination and our language: Scrooge, Dr. Jekyll and Mr. Hyde, Frankenstein's monster, Sherlock Holmes, Big Brother, Romeo. The great stories seem never to die but instead refresh themselves with each generation...."
5540. Fullenkamp, Luke Steven. *Sherlock Holmes and the adventure of the three dragons an original story*.
 Bloomington, IN: 1stBooks, 2000.
 NOTE // ABSTRACT --- Scuttlebutt Sep 2000. // "Is set in 1879, with Holmes and his friend Dr. Johnathan Watson defending London and the Queen from an evil Chinese villain."
5541. ———. *Sherlock Holmes and the ghost of the flying Dutchman an original story*. Bloomington, IN: 1stBooks, 2001.
 NOTE // ABSTRACT --- //

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5542. ———. *Sherlock Holmes and the search for Excalibur*. Bloomington, IN: AuthorHouse, 2004.
NOTE // ABSTRACT --- // Excalibur was lost during Holmes and Watson's affair of the Flying Dutchman, but now they must recover it or Lady McBride will die. Buffalo Bill's Wild West Show is touring, and Bill Cody, Annie Oakley and Frank Butler become welcome allies in a hunt for the sword and a race against time
5543. Fuller, Graham. "The Game's Afoot: Dr. Watson gives his verdict on a must-have Sherlock Holmes edition." *Daily News (New York)*, January 9, 2005: 19.
NOTE // ABSTRACT --- // Review of Les Klinger's *The New Annotated Sherlock Holmes*. "...That quibble aside, I am led to believe this is the most important edition dedicated to our collaboration since William S. Baring-Gould's 'The Annotated Sherlock Holmes' of 1967. Reading the stories again, I conclude that, above and beyond their enormous criminological value, they paint an extraordinarily rich picture of the Victorian and Edwardian eras, a notion enhanced by the copious photographs and amusing illustrations by Mr. Paget and others. (The cinematic 'stills' will indubitably annoy you.)..."
5544. Fulton, Rick. "Eddie the Viking; Exclusive Marsan's a Cowardly Warrior in Faintheart and Stars in Holmes Flick." *Daily Record (Glasgow)*, January 23, 2009: 30.
NOTE // ABSTRACT --- // "His face is familiar but you probably can't put a name to character actor Eddie Marsan. Yet his CV reads like a Who's Who of Hollywood. He was the bad guy in Will Smith blockbuster Hancock and plays Inspector Lestrade in the new Sherlock Holmes movie, directed by Guy Ritchie. But Eddie, who revealed that Madonna's ex left the turmoil of his divorce at the studio door during filming, may soon get the recognition he deserves for his role as a Viking enthusiast in a ground-breaking internet film, Faintheart...."
5545. Fultz, Marcella. "Bibliography of Articles and Books Published on Colonialism and Imperialism in 2001." *Journal of Colonialism and Colonial History* 3, no. 2 (2002).
NOTE // ABSTRACT --- // Includes one item regarding Doyle: Thomas, Katie-Louise. "Racial Alliance and Postal Networks in Conan Doyle's 'A Study in Scarlet'." 2.1 (2001). *Journal of Colonialism and Colonial History Project Muse*. <<http://muse.jhu.edu>>
5546. ———. "Bibliography of Books and Articles Published in English on Colonialism and Imperialism in 2002." *Journal of Colonialism and Colonial History* 4, no. 2 (2003).
NOTE // ABSTRACT --- // Includes items with reference to Doyle. Wynne, Catherine. *The Colonial Conan Doyle, British Imperialism, Irish Nationalism, and the Gothic*. Westport: Greenwood, 2002; Dalziel, Rosamund. "The Curious Case of Sir Everard Im Thurn and Sir Arthur Conan Doyle: Exploration & the Imperial Adventure Novel, 'The Lost World'." *English Literature in Transition (1880-1920)* 45 (2002): 131-57; Simmons, Diane. "The Curse of Empire: Grandiosity and Guilt in the Stories of Arthur Conan Doyle." *Psychoanalytic Review* 89 (2002): 533-56.
5547. Furjan, Helene. "Dressing down: Adolf Loos and the politics of ornament." *Journal of Architecture* 8, no. 1 (2003): 115.
NOTE // ABSTRACT --- // "This paper begins to suggest what might happen to ornament under the Modernist reign of abstraction and rationality. Rather than accepting the usual understanding of ornament as a category outside of modernist aesthetics, rejected by its criticism, it suggests that within the development of Modernism (and a 'pre-Modernist' position to which Loos would belong), ornament was a much more complicated and knotty question. The ideological motivations for a reform of the role of ornament, played out by Loos through clothing and objects of everyday use as well as architecture, and appropriated by Le Corbusier, had a significant effect on the history of architecture." Includes a passing reference to Doyle and Holmes. "...The late nineteenth-century detective, who himself wore a dark suit, specialised in reading those traces. Arthur Conan Doyle's Sherlock Holmes, for instance, was able to read the traces of the upper middle classes through a complex knowledge of apparently useless information (train time-tables, and so on) and could deduce the tailor of a suite merely from the cut, thereby tracing the identity of its wearer. For Holmes, the suit in these terms was not undifferentiated, and therefore did not guarantee anonymity in the crowd...."

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5548. Furst, Lilian R. "Anxious Patients/Anxious Doctor: Telling Stories in Freud's Studies on Hysteria." *LIT: Literature Interpretation Theory* 8, no. 3/4 (1998): 259.
 NOTE // ABSTRACT --- // Analyzes psychoanalyst Sigmund Freud's book 'Studies on Hysteria.' Includes a passing reference to Doyle. "...The 'mad,' as they were called in the eighteenth and early nineteenth century, were secluded in 'madhouses' directed by 'mad-doctors.' The financially well endowed secreted deranged family members at home under private care like Mrs. Rochester in *Jane Eyre* (1847) and the lord's son in Conan Doyle's *The Stark Munroe Letters* (1895)...."
5549. Fusco, Andrew G. "The First Cab(s)." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 80-88.
 NOTE // ABSTRACT --- //
5550. Futrelle, Jacques. *The great suit case mystery*. [Centerville, MA]: Seymour-Kyper Productions, 1995.
 NOTE // ABSTRACT --- "April, 1995"/ "A Sherlock Holmes Pastiche"/ Typescripted copy of a previously published mystery story presented to the Scituate Public Library (Massachusetts) by Freddie Seymour. //
5551. ———. *The great suit case mystery: a Sherlock Holmes pastiche*. [Centerville, MA]: Seymour/Kyper Productions, 1998.
 NOTE // ABSTRACT --- "Written by Jacques Futrelle in 1905 and originally featured in Hearst's Boston American."--Cover./ Includes Brainpower: the most powerful weapon, from the Jacques Futrelle //
5552. G.F. "Librarians Share Image Issues with the Popular Culture Association." *American Libraries* 30, no. 5 (1999): 28.
 NOTE // ABSTRACT --- // Focuses on the 29th annual conference of the Popular Culture Association held in late March 1999 in San Diego, California. Includes a reference to Holmes. "...In her paper 'Sherlock the Librarian? The Zero Effect and Roles: Popularizing Information Roles,' Rhonda Harris Taylor (also from the University of Oklahoma's library school) examined how the popular media depict 'the commodity called information and those who make it their lives' work.' Taylor focused on two examples, the neurotic Sherlock Holmes (whose 'own symbol, the magnifying glass, has become an icon for the quest for information') and the film *The Zero Effect*, whose detective hero is a socially inept recluse. 'Is it possible that the images of the librarian and the detective tell us that too much devotion to the pursuit of information will isolate us and paralyze us?' Taylor asked...."
5553. Gabilondo, Joseba. "The Global Phallus: On the Digital and Allegorical Economy of the Hispanic Subaltern in Hollywood Film." *Discourse* 23, no. 1 (2001): 4-24.
 NOTE // ABSTRACT --- // Includes reference to Doyle. "...As Joseph McBride states in his Spielberg biography, if *Jurassic Park* is indebted to Michael Chrichton's 1973 film *Westworld*, it is more so to Arthur Conan Doyle's 1912 novel *The Lost World* (417)--a debt that the sequel acknowledges in the title. Doyle's novel also narrates the adventures of an explorer who finds a Latin American plateau populated by dinosaurs and ape-men. In turn, it is not difficult to establish a connection between Doyle's work and Daniel Defoe's foundational *Robinson Crusoe* (1719)...."
5554. Gabriel, Gary. *Other places, other times late 19th century & early 20th century British & European short stories*. Fort Lee, NJ: Lend-a-Hand Society, 2001. Sound Recording 6 sound cassettes.
 NOTE // ABSTRACT --- analog. AudioDrama 101 ; v. 5. Participants: Voices of Tally Brolin, Anne Costello, Clayelle Dalferes, Herb Duncan, David Fulford, Tom Gerard, Bruce Bayley Johnson, Donald Kimmel, Vivian Landau, Jack Luceno, David Magee, Alexander Marshall, Fritz Michel, Corinne Orr, Jean Richards, Murray Roberts, Larry Robinson, Connie Roberick, Connie Roderick, Dan Stevens. Recorded, edited & mixed by John Rockwell at Cinema Sound Ltd., New York City. Produced & directed by Gary Gabriel. //
5555. Gailus, Andreas. "A Case of Individuality: Karl Philipp Moritz and the Magazine for Empirical Psychology." *New German Critique*, no. (2000): 39p.
 NOTE // ABSTRACT --- // Looks at the 'Magazine for Empirical Psychology,' published in the late 18th century in Germany and edited by Karl Phillip Moritz to corroborate the notion of truth and power by Michael

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Foucault. Includes a passing reference to Doyle. "...One hundred years before Conan Doyle and Freud, Moritz directs the investigative gaze of the moral doctor to tiny unintended irregularities in peoples' behavior, proposing to read involuntary memories,(n39) 'seemingly insignificant repetitions in speech' (494), dreams (IV 23), and other 'little unnoticed splinters' (486) as clues to an otherwise inaccessible 'secret history' (494)...."

5556. Gaiman, Neil. *Fragile things: short fictions and wonders*. 1st ed. New York: William Morrow, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2006048135 //

5557. ———. *Neil Gaiman's Mr. Hero, the newmatic man*. Boca Raton, FL: Tekno Comix, 1995.
 NOTE // ABSTRACT --- LC Control Number: sf 96094279 // "Mr. Hero is a steam-powered robot who once performed at Maskelyne's Egyptian Theatre (deucing that a doctor in the audience was contemplating writing about a consulting detective) and is now accompanied by a young woman named Jenny Hale and is searching for a site in Sussex where he thinks he was created. Issue #10 reports on "The Hand of the Baskervilles" and has a Sherlockian cover."

5558. Gaines, Mirah. "The Great Game." *Shoso-In Bulletin* 8, no. (1998): 65-74.
 NOTE // ABSTRACT --- //

5559. ———. "Sherlock Holmes and the House of Morgan." *Shoso-In Bulletin* 6, no. (1996): 7-12.
 NOTE // ABSTRACT --- //

5560. Galbo, Thomas S. "Reverberations." *Canadian Holmes* 30, no. 2 (2006): 49.
 NOTE // ABSTRACT --- //

5561. Galerstein, Dave. "The Bible and Sherlock Holmes." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 33.
 NOTE // ABSTRACT --- //

5562. ———. "Footsteps in the Dust." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 32-34.
 NOTE // ABSTRACT --- //

5563. Galerstein, David H. "Book review--'They Came to Baker Street' by Reginald L. Johnson." *Baker Street Miscellanea*, no. 70 (1992): 39-40.
 NOTE // ABSTRACT --- // "Johnson was born at the turn of the century and discovered the Canon as a teenager, and his book is a collection of more than 50 well-written vignettes of those who visited the famous sitting-room, edited and foot-noted by Alan Truscott (who as the bridge editor of the N.Y. Times has shown in his bridge column that he too is an admirer of Sherlock Holmes)."

5564. ———. "The Monster of Stoke Moran." *Baker Street Miscellanea*, no. 73 (1993): 31-32.
 NOTE // ABSTRACT --- //

5565. Galgut, Elisa. "Wishful Thinking and the Unconscious: A Reply to Gouws." *South African Journal of Philosophy* 24, no. 1 (2005): 14-21.
 NOTE // ABSTRACT --- // "This paper argues against the view that the Freudian unconscious can be understood as an extension of ordinary belief-desire psychology. The paper argues that Freud's picture of the mind challenges the paradigm of folk psychology, as it is understood by much contemporary philosophy of psychology and cognitive science. The dynamic unconscious postulated by psychoanalysis operates according to rules and principles that are distinct in kind from those rules that organise rational and conscious thought. Psychoanalysis offers us a radical reconception of our ordinary way of thinking about our own minds." Includes a passing reference to Holmes. "...In another daydream, I fly through the stars to Twin Earth, and have tea with my Twin Earth self, Queen Elizabeth I and Sherlock Holmes...."

5566. Galina, Maria. "Outside the Law: Russian Detective Stories." *Russian Social Science Review* 42, no. 2 (2001): 93.

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NOTE // ABSTRACT --- // Talks about the ethics of Russian detective stories. Discussion on author Tat'iana Poliakova's novels; Characteristics of detective stories; Details on the war novels of author Vladimir Bogomolov. Includes a reference to Holmes. "...And yet, the yearning for law and justice is alive in the soul of the reader of the Russian crime novel. And the longing for truth is a common human concept. It was no coincidence that Sherlock Holmes managed to become our national hero."

5567. Galvan, Jill Nicole. *The Sympathetic Medium : feminine channeling, the occult, and communication technologies, 1859-1919*. Ithaca: Cornell University Press, 2010.

NOTE // ABSTRACT --- ill. ; 24 cm. Introduction: Tuning in to the female medium -- Sympathy and the spiriting of information In the cage -- Securing the line : automatism and cross-cultural encounters in late Victorian Gothic fiction -- Du Maurier's media : the phonographic unconscious on the cusp of the future -- Telltale typing, hysterical channeling : the medium as detective device -- Literary transmission and male mediation. Includes bibliographical references and index. // "The nineteenth century saw not only the emergence of the telegraph, the telephone, and the typewriter but also a fascination with seances and occult practices like automatic writing as a means for contacting the dead. Like the new technologies, modern spiritualism promised to link people separated by space or circumstance; and like them as well, it depended on the presence of a human medium to convey these conversations. Whether electrical or otherworldly, these communications were remarkably often conducted - in offices, at telegraph stations and telephone switchboards, and in seance parlors - by women." "In *The Sympathetic Medium*, Jill Galvan offers an analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century. Examining a wide variety of fictional explorations of feminine channeling (in both the technological and supernatural realms) by such authors as Henry James, George Eliot, Arthur Conan Doyle, Bram Stoker, Marie Corelli, and George Du Maurier, Galvan argues that women were often chosen for that role, or assumed it themselves, because they made at-a-distance dialogues seem more intimate, less mediated." "Two allegedly feminine traits, sympathy and a susceptibility to automatism, enabled women to disappear into their roles as message-carriers. Anchoring her literary analysis in discussions of social, economic, and scientific culture, Galvan finds that nineteenth- and early twentieth-century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender, dialogue, privacy, and the relationship between body and self."--Book jacket.

5568. Gander, Nick, and Jon Coope. "Review--The Seven-Per-Cent Solution Anniversary." *The Ritual*, no. 15 (1995): 37-39.

NOTE // ABSTRACT --- //

5569. Ganguly, Sayanti. "Crime Fiction by John Scaggs." *Journal of Popular Culture* 39, no. 5 (2006): 903-905.

NOTE // ABSTRACT --- // This article reviews the book "Crime Fiction," by John Scaggs. Includes multiple references to Doyle and Holmes.

5570. Ganim, John M. "Cities of Words: Recent Studies on Urbanism and Literature." *MLQ: Modern Language Quarterly* 63, no. 3 (2002): 365-382.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...This city is always at the point of dissolution or chaos, always subject to entropy. Indeed, the latter parts of the book are the most striking and original, especially the part dealing with more or less popular fiction--Bram Stoker, Arthur Conan Doyle, H. Rider Haggard--and with the high literature that exploits that tradition, that is, Pynchon...."

5571. Garber, Marjorie, and Tim Bower. "Our Genius Problem." *Atlantic Monthly* 290, no. 5 (2002): 64.

NOTE // ABSTRACT --- // Focuses on the obsession with the word 'genius.' Includes a reference to Holmes. "...The eccentric genius is especially familiar to readers of detective fiction, in which such titans as Sherlock Holmes and Nero Wolfe best their plodding competitors by sheer force of mind and gift for idiosyncrasy. Holmes, with his pipe, his violin, his cocaine habit, his melancholy, his diverse and erudite publications (on topics from motets to shag tobacco, from the ancient Cornish language to bee culture), his avoidance of women, and his disdain for ordinary police work, is a classic embodiment of the genius, as is Wolfe, a portly polymath, didact, gourmand, beer drinker, and orchid fancier, who also avoids women and the ordinary investigative methods of the police...."

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5572. Garcia, Bob. *Tintin à Baker street*. [Chelles]: Mac Guffin, 2005.
 NOTE // ABSTRACT --- ill. (some col.) ; 24 cm. Includes bibliographical references (p. [115]). //
5573. García Jiménez, Francisco. *Misterio en la vuelta de Rocha con intervención de Sherlock Holmes, Arséne Lupin, Joseph Rouletabille*. Bs. As. i.e. Buenos Aires: Corregidor, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98224855 //
5574. Garcia-Carpintero, Manuel. "Fiction-Making as a Gricean Illocutionary Type." *Journal of Aesthetics & Art Criticism* 65, no. 2 (2007): 203-216.
 NOTE // ABSTRACT --- // "This article discusses propositions that constitute the content of fiction literature. The article claims that an author can unsuccessfully intend to make fictional content a proposition that the author considers in its total specificity and that an author can wrongly deny that a proposition is part of the fictional content. The article criticizes and attempts to improve upon literary proposals by U.S. university professors Gregory Currie, David Lewis, and Kendall Walton." Includes multiple references to Doyle and Holmes.
5575. Gardiner, John. "Oscar Wilde and Posterity." *History Workshop Journal* 58, no. (2005): 320-325.
 NOTE // ABSTRACT --- // Includes a reference to Doyle. "... Across the next twenty-five years, while leading a hectic and ultimately tragic life, Wilde would develop his use of masks so that he was always subject to his ideal intellectual and artistic condition of being misunderstood. Partly vanity, the need to avoid being taken for granted, this was also a surrender to helpless artistry and a bid to challenge the way people thought. 'Between me and life there is a mist of words always', he wrote in 1891 to Conan Doyle; and, deliberately and delightfully inscrutable behind the words then, he seems to have known that he would be equally inscrutable, and equally delightful, to posterity.(19)"
5576. Gardiner, Michael. "Representing Scotland in Literature, Popular Culture and Iconography: The Masks of the Modern Nation." *Scottish Studies Review* 8, no. 1 (2007): 158-160.
 NOTE // ABSTRACT --- // The article reviews the book "Representing Scotland in Literature, Popular Culture and Iconography: The Masks of the Modern Nation," by Alan Riach. Includes a passing reference to Doyle. "...Riach also draws ingenious lines from, for example, Arthur Conan Doyle to African and Caribbean writers, one point of contact being that there has been of necessity a diverse and political understanding of language in both Scotland and the Caribbean...."
5577. Gardner, Martin. *The night is large collected essays, 1938-1995*. 1st ed. New York: St. Martin's Press, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96010732; Scuttlebutt Feb 1997. Includes bibliographical references and index // Includes his essay "The Irrelevance of Conan Doyle."
5578. Gardner, Martin, and L. Frank Baum. *Visitors from Oz the wild adventures of Dorothy, the Scarecrow, and the Tin Woodman*. 1st U.S. ed. New York: St. Martin's Press, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98021114. Scuttlebutt Feb 1999 // Dorothy and her friends visit New York City to publicize a new musical film about Oz, but plans go awry when two evil mobsters try to kill them. "The intrepid trio travel to an alternate-universe Wonderland, where they are assisted by Sheerluck Brown (a large brown private-detective bear wearing a deerstalker), and to New York, where they appear on The Oprah Winfrey Show."
5579. Garfield, Bob. "Your Data with Destiny." *Advertising Age* 79, no. 34 (2008): 1-88.
 NOTE // ABSTRACT --- // The author offers opinions on how the online social network Facebook can make its enormous popularity financially profitable. The Web site is urged to essentially transform itself into a marketing research firm. The volume of personal information voluntarily posted by consumers on their Facebook pages is said to be an invaluable resources for corporate marketers and advertising agencies. Includes an opening quote from "The Crooked Man" and a passing reference to Holmes.

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5580. Garland, Lawrence, and John DePol. *The affair of the unprincipled publisher*. New Castle (Del.): Oak Knoll Books, 1983.
 NOTE // ABSTRACT --- LC Control Number: 84161252. Citations: De Waal C22185 // "A pastiche by Lawrence Garland that reports on an encounter between Thomas J. Wise and Sherlock Holmes."
5581. Garlaschelli, L. "Chimica e Misteri Sherlock Holmes, chimico." *Chimica e l'Industria* 80, no. 3 (1998): 351.
 NOTE // ABSTRACT --- //
5582. Garner, Paul. *The Sherlock Holmes walk / by Paul Garner*. London: Louis' London Walks, 2000.
 NOTE // ABSTRACT --- //
5583. Garrett, Anthony J. M. "Professor Moriarty's Science, or The Case of the Missing References." *The Sherlock Holmes Journal* 23, no. 3 (1997): 74-77.
 NOTE // ABSTRACT --- //
5584. Garrett, Lynn. "Tidings That Bloom in the Spring." *Publishers Weekly* 246, no. 7 (1999): 39.
 NOTE // ABSTRACT --- // Reports that book titles on spirituality and prayer still seem to predominate among May 1999 offerings and publishers are still playing it cautiously with millennial books. Includes a passing reference to Holmes. "...Books on spirituality, prayer and inspiration continue to dominate the category, and there are, as always, some unique treatments within those subcategories--such as the spiritual aspects of golf and Sherlock Holmes as a guru...."
5585. Garrick-Steele, Rodger, and Arthur Conan Doyle. *The House of the Baskervilles*. Bloomington, Ind.: 1st books library, 2004.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 597-603) // An editor of the Express newspaper, Bertram Fletcher Robinson, wrote a story, 'An Adventure on Dartmoor,' which may be the original tale Doyle turned into *The Hound of the Baskervilles*. Garrick-Steele speculates on Doyle's career, postulating plagiarism, adultery, blackmail, and murder in the career of Holmes's creator
5586. Garter, Gideon. "Dear-hunter hats." *Sunday Times (London)*, June 12, 2005: 5.
 NOTE // ABSTRACT --- // "Ladies who flit about in deerstalker hats, as I am reliably informed they have been doing in subversive nightclubs recently, no doubt believe that they are doing so in the spirit of Sir Arthur Conan Doyle. However, it was not Conan Doyle who put Sherlock Holmes in a deerstalker at all, but an artist called Sidney Paget in a drawing to illustrate The Boscombe Valley Mystery in The Strand Magazine...."
5587. Gartner, Scott Sigmund, and Philip R. Harris. "Book reviews." *Behavioral science* 39, no. 4 (1994): 338.
 NOTE // ABSTRACT --- // Reviews the book *Theory of Moves*, by Steven J. Brams. Includes a passing reference to Doyle. "...While Brains' theoretical approach may provide less explanatory purchase than he claims, his stylistic approach delivers more. Brains uses an extremely impressive array of examples from the Bible, literature (including Faulkner, Shakespeare, and Conan Doyle), and international relations (events such as The Marshall Plan, the United States Iranian Hostage Rescue, and the Christmas Bombings in the Vietnam War)...."
5588. Garton, Stephen. "The scales of suffering: love, death and Victorian masculinity." *Social History* 27, no. 1 (2002): 40-58.
 NOTE // ABSTRACT --- // "This article examines an extensive set of mourning diaries by a prominent Victorian doctor and social reformer, written after the death of his wife during childbirth. Through an analysis of the complex grieving performances in these texts, the article questions some of the prevailing representations of Victorian masculinity which argue that the late nineteenth century was a period of masculine 'flight from domesticity'. This article argues that the formation of Victorian masculinity was structured by diverse and contradictory currents, including romanticism, spiritualism, science, rationalism, imperialism and religion, in which 'domesticity' and the 'private self' still functioned to create possibilities for the construction of particular forms of masculine, middle-class identity. Finally the article explores the public memorialization of this grief, and the complex class tensions that this elicited. In the context of a colonial, egalitarian,

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masculine ethos the assertion of an elite, feminized mourning represented a complex and ambiguous challenge to colonial codes of manhood." Includes a passing reference to Doyle. "...But he found no comfort in spiritualism: 'I have had no knowledge or communication, though certainly I have not had the 'letting-go' of a Lodge or Conan-Doyle'..."

5589. Gary, Alice. "Singing Nuns, Flying Reindeer, and More." *Biography* 4, no. 12 (2000): 34.
 NOTE // ABSTRACT --- // Provides facts and figures on famous people, places and things. Includes a reference to Doyle and Holmes. Also includes a picture of Rathbone as Holmes. "Q: Did Sherlock Holmes ever say 'Elementary, my dear Watson?' A: Surprisingly, he didn't. At least not in the four novels and 56 short stories written by Sir Arthur Conan Doyle. Basil Rathbone, the British actor who took on the role of Holmes in 14 films, uttered the well-known line."
5590. Gaspar, Stephen. *The Canadian adventures of Sherlock Holmes : from the memoirs of Dr. John H. Watson*. Shelburne, Ont.: Sauk City, Wisc., 2004.
 NOTE // ABSTRACT --- 21 cm. Also available in electronic format. Edited by Stephen Gaspar. Scuttlebutt Nov. 2002. //
5591. Gassner, C. Bryan. "An Epollicate Rule of Thumb: A Curious Tale From Albuquerque." *Baker Street West* 1 2, no. 2 (1996): 14, 20-23.
 NOTE // ABSTRACT --- //
5592. Gassner, C. Bryan, and Morrow Hall. "The Haunted Bookplate: Six Decades from Crosswords to Shilling." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 141-148.
 NOTE // ABSTRACT --- // Presents a biographical sketch of Katherine McMahon, one of the very first who qualified for membership in the BSI, but who was denied that pleasure for nearly sixty years because of her gender.
5593. Gates, David. "The Last Titan of the Theater." *Newsweek* 135, no. 23 (2000): 75.
 NOTE // ABSTRACT --- // Presents an obituary for Sir John Gielgud (1904-2000). Includes a passing reference to Holmes. "'I spoke rather well,' Sir John Gielgud once said, recalling his early days in the theater, 'but rather too well, and fell in love with my own voice.' So did the rest of the world. How could you ever, ever describe it? Alec Guinness's much-quoted phrase, 'a silver trumpet muffled in silk,' suggests its timbre, its tenor range and its musicality, but not the sense that it was a speaking mind--and speaking directly to you. Theatergoers first heard it in 1921, delivering a nothing line from Shakespeare's 'Henry V': 'Here is the number of the slaughtered French.' Between this bit part as a herald at the age of 17 and his last performance this spring at 96, Gielgud impersonated Noah, Raskolnikov, Oedipus, Trotsky, Virgil and Sherlock Holmes--as well as Hamlet, Lear, Macbeth, Romeo and (in Edward Bond's 'Bingo') Shakespeare himself...."
5594. ———. "The prodigal son becomes a whodunit." *Newsweek* 127, no. 12 (1996): 66.
 NOTE // ABSTRACT --- // Reviews the novel Atticus by Ron Hansen. Includes a passing reference to Holmes. "...Hansen clearly wanted the oomph of an archetype, the zing of epistemological gamesmanship and the whoosh of turning pages. But genre-slumming litterateurs tend to think no one else has ever read a whodunit; the old corpse-with-face-blown-off ploy dates back at least to 1914, when it fleetingly flummoxed Sherlock Holmes in 'The Valley of Fear.'"
5595. Gautam, Kanak. "Conceptual Blockbusters: Creative Idea Generation Techniques for Health Administrators." *Hospital topics* 79, no. 4 (2001): 19.
 NOTE // ABSTRACT --- // Presents specific techniques to help health care administrators generate creative ideas. Includes a passing reference to Holmes. "...Adopt a role. Another way to think creatively is to adopt several distinct roles and to address the problem from the perspective of each. These can include living personalities such as Michael Jordan or the pope, historical figures such as Albert Einstein or Hitler, fictitious characters such as Sherlock Holmes or Spiderman, or an occupational type such as a hit man or a computer programmer...."

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5596. Gay, Peter. *Reading Freud explorations & entertainments*. New Haven: Yale University Press, 1990.
NOTE // ABSTRACT --- LC Control Number: 89028615. Includes bibliographical references and index. Part 2 contains "The dog that did not bark in the night," Gay's account of the newly accessible correspondence between Freud and his sister-in-law Minna Bernays, who some writers claim was his lover. //
5597. Geary, C. G. "The story of chronic myeloid leukaemia." *British Journal of Haematology* 110, no. 1 (2000): 2-11.
NOTE // ABSTRACT --- // Presents a historical review of chronic myeloid leukemia. Contains multiple references to Doyle and a photograph of Doyle in 1892. "...Dr Arthur Conan Doyle, the author, then in medical practice in Birmingham, wrote in 1882 'notes on a case of leucocythaemia' in a letter to the *Lancet* (Conan Doyle, 1882) (Fig 6). He described the case of a well-built man of 29 years with massive splenomegaly, 'which attained its large proportions in the course of a few weeks, and in whose blood under the microscope it was found that the leucocytes were enormously increased in number, almost filling the interspaces of the rouleaux. The proportion of white to red cells was calculated at one to seven'. Conan Doyle seems to have assumed that his patient's condition was related to a previous attack of malaria, a popular theory at the time....Dr Conan Doyle's case of leucocythaemia was treated first with iron and quinine without any result and then with arsenic 'in large doses, in combination with the iodide and chlorate of potash', which 'combined with a liberal diet, and strict attention to the state of the bowels, has been remarkably efficacious'...."
5598. Gee, James Paul. "Reading as situated language: A sociocognitive perspective." *Journal of Adolescent & Adult Literacy* 44, no. 8 (2001): 714.
NOTE // ABSTRACT --- // Situates reading within a broad perspective that integrates work on cognition, language, social interaction, society and culture. Includes reference to Holmes. "...We can think of Discourses as identity kits. It's almost as if you get a tool kit full of specific devices (i.e., ways with words, deeds, thoughts, values, actions, interactions, objects, tools, and technologies) in terms of which you can enact a specific identity and engage in specific activities associated with that identity. For example, think of what devices (e.g., in words, deeds, clothes, objects, attitudes) you would get in a Sherlock Holmes identity kit (e.g., you do not get a 'Say No to Drugs' bumper sticker in this kit; you do get both a pipe and lots of logic). The Doctor Watson identity kit is different. And we can think of the Sherlock Holmes identity kit (Discourse) and the Doctor Watson identity kit (Discourse) as themselves parts of a yet larger Discourse, the Holmes-Watson Discourse, because Watson is part of Holmes's identity kit and Holmes is part of Watson's. Discourse can be embedded one inside another...."
5599. Gehring, Wes D. "Cinema's Dark Side." *USA Today Magazine* 136, no. 2750 (2007): 19-19.
NOTE // ABSTRACT --- // Discusses film noir. Includes passing references to Holmes. "...The film detective usually is not portrayed as a genius, but rather as a hard-working sleuth whose relentlessness and common sense often lead him to the sordid truth. This is in marked contrast to the traditional Sherlock Holmes-type investigator who can look at a footprint and immediately ascertain everything about the suspect--how much change he had in his pocket, the size of his glass eye, payroll deduction tendencies, etc. Along similar lines, every possible question is answered at the end of a Holmes-style story but, at the close of a film noir caper, numerous questions remain, reflecting on the dark ambiguity of real life...."
5600. Geisser, Markus. "The Death of Sherlock Holmes, or the final destination of the Final Problem Reconsidered." *Shoso-In Bulletin* 6, no. (1996): 129-133.
NOTE // ABSTRACT --- //
5601. ———. "Horse-Powers in the Canon (translated into English by Marianne Boetschi)." *Shoso-In Bulletin* 4, no. (1994): 70-73.
NOTE // ABSTRACT --- //
5602. Gelder, Lawrence van. "Where is Sherlock Holmes when you need him most?" *New York Times*, May 11, 1997: 3.12.
NOTE // ABSTRACT --- // Focuses on examples where people in offices lost various items. Beyond title, unknown reference to Holmes.

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5603. Gellerstedt, Bob. *The Sherlockian anthologies index with a listing of Conan Doyle's fiction*. s.l.: the compiler, 1997.
NOTE // ABSTRACT --- Contents: Introduction, a 1986 letter from John Bennett Shaw -- The Sherlockian anthologies index -- Conan Doyle's fiction -- The recorded Sherlock Holmes cases -- "Stand with me here upon the terrace ... " : an index of the obituaries in The Baker Street Journal. Citations: De Waal C11597 //
5604. Gelly, Christophe. *Le chien des Baskerville : Poétique du roman policier chez Conan Doyle*, (*Collection Champ anglophone*). Lyon: PUL. Presses universitaires de Lyon, 2005.
NOTE // ABSTRACT --- 24 cm. Includes bibliographical references (p. [199]-205). //
5605. Geltzer, Joshua Alexander. "The Looming Tower: Al-Qaeda and the Road to 9/11 Edited by Lawrence Wright." *American Foreign Policy Interests* 29, no. 1 (2007): 94-97.
NOTE // ABSTRACT --- // The article reviews the book "The Looming Tower: Al-Qaeda and the Road to 9/11," edited by Lawrence Wright. Includes a passing reference to Holmes. "...Next Wright brings us to Washington and the evolving relationship between the counterterrorist czar Richard Clarke and FBI counterterrorist chief John O'Neill. Wright at first subtly and then more explicitly portrays O'Neill as Sherlock Holmes to bin Laden's Professor Moriarty...."
5606. Genco, Barbara A. "Great Reads For Grown-Ups." *School Library Journal* 49, no. 12 (2003): 58-61.
NOTE // ABSTRACT --- // An annotated bibliography of the best nonfiction books for adults published in 2003 is provided. Includes an entry with a reference to Holmes by a well-known member of the Sherlockian community. An Open Book: Coming of Age in the Heartland by Michael Dirda. Norton. \$24.95. ISBN 0-393-05756-9. "As Michael Dirda, senior editor of The Washington Post Book World and a distinguished literary critic, observes early on in this beautifully written memoir: 'To be an indiscriminate reader--as the luckiest young often are--means the right books are all around you.' Dirda's portrait of the writer as a young reader is an irresistible choice for librarians. Dirda began life as a chubby, nearsighted kid, growing up in the 1950s in the gritty factory town of Lorain, OH. An omnivorous reader, he gradually sharpened his literary taste (and enlarged his world) on an eclectic mix of books and comics that included Tarzan, Sherlock Holmes, the Green Lantern, the Count of Monte Cristo, and Raskolnikov. Dirda takes the reader along on his journey to Oberlin College (which he attended in the '60s on a scholarship), and concludes with an account of a romantic summer spent in Paris, at the impressionable age of 19. The future Pulitzer Prize winner for criticism seemed to emanate 'an invisible tractor beam for printed matter.' SLJ readers will relish Dirda's candid, sometimes bittersweet account of his early life with books and his assertion that 'childhood reading possesses an almost holy power.' Dirda's boyhood reading list--consisting of weighty titles he managed to read in high school--is not to be missed: it offers some stiff competition to the American Library Association's list of 'Outstanding Books for the College Bound.'"
5607. Genova, John. "Sidney Paget's Successor: The Life of Arthur Twidle." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 12-19.
NOTE // ABSTRACT --- //
5608. Gentile, Joe. *Sherlock Holmes and the clown prince of London*. 1 vols. Calumet City, IL: Moonstone, 2001.
NOTE // ABSTRACT --- ill. ; 26 cm. //
5609. Genzlinger, Neil. "When Solving a Crime Involves Real Tricks." *New York Times*, Dec 9, 2008: 4.
NOTE // ABSTRACT --- // "Sometimes mixing artistic genres not normally seen together can result in an exhilarating, revelatory production. Sometimes, though, it can result in an insipid, largely incoherent mishmash. Which brings us to 'The Uncanny Appearance of Sherlock Holmes,' a detective story at the Here Arts Center enacted by a rock band that also performs circus tricks. Sounds like a hoot, right? Well, it isn't, first and foremost because the disparate elements in this production by North American Cultural Laboratory never cohere. The story, by Brad Krumholz, who also directed, goes something like this: Holmes (Brett Keyser) is called on to investigate two murders -- of Jeremy Nietzsche and Kevin Freud; ah, the cleverness of it! -- and along the way confronts some self-doubt because of the presence of a crackerjack female detective (Sarah Dey Hirshan)." [Abstract from publisher]

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5610. George, Elizabeth. *A moment on the edge : 100 years of crime stories by women*. 1st U.S. ed. New York: HarperCollins, 2004.
NOTE // ABSTRACT --- 24 cm. A jury of her peers / Susan Glaspell -- The man who knew how / Dorothy L. Sayers -- I can find my way out / Ngaio Marsh -- The summer people / Shirley Jackson -- St. Patrick's Day in the morning / Charlotte Armstrong -- The purple is everything / Dorothy Salisbury Davis -- Money to burn / Margery Allingham -- A nice place to stay / Nedra Tyre -- Clever and quick / Christianna Brand -- Country lovers / Nadine Gordimer -- The irony of hate / Ruth Rendell -- Sweet baby Jenny / Joyce Harrington -- Wild mustard / Marcia Muller -- Jemima Shore at the sunny grove / Antonia Fraser -- The case of the Pietro Andromache / Sara Paretsky -- Afraid all the time / Nancy Pickard -- The young shall see visions, and the old dream dreams / Kristine Kathryn Rusch -- A predatory woman / Sharyn McCrumb -- Jack be quick / Barbara Paul -- Ghost station / Carolyn Wheat -- New moon and rattlesnakes / Wendy Hornsby -- Death of a snowbird / J.A. Jance -- The river mouth / Lia Matera -- A scandal in winter / Gillian Linscott -- Murder-two / Joyce Carol Oates -- English autumn--American fall / Minette Walters. Originally published under the title: *Crime from the mind of a woman. 100 years of crime stories by women.* // "The stories include Gillian Linscott's 'A Scandal in Winter' (reprinted from *Holmes for the Holidays*).
5611. Geraci, Ron. "The Syphilized Man." *Men's Health (Rodale Inc.)* 18, no. 2 (2003): 80.
NOTE // ABSTRACT --- // Presents the short story 'The Syphilized Man.' Includes a passing reference to Holmes. "My second-favorite boxers were at my knees. 'Look at that,' I said to Dr. Brudersky. He turned my snake with a latexed finger, then retrieved a magnifying glass that looked like a Sherlock Holmes prop. 'Mmm...that,' he said, eyeing the dime-size, sandpapered red patch that my penis had sprouted 4 days before. 'That's nothing. A little trauma.'..."
5612. Gerling, David Ross. "An Informal Interview with Lorenzo Silva." *World Literature Today* 76, no. 2 (2002): 92.
NOTE // ABSTRACT --- // Interviews Lorenzo Silva about his writings. Includes a passing reference to Doyle. "...Q. There's always the possibility that your readers will demand a serialization of your protagonists, as occurred with Arthur Conan Doyle and Raymond Chandler. Would you be willing to accede to their wishes, or would you prefer to avoid being typed as a crime-novel writer? A. I would like to write about different things, but I won't answer no to this question because I've had a very good time writing these two detective novels...."
5613. Gern, James E., and William W. Busse. "Modernization of the Medical Sherlock Holmes." *Journal of Infectious Diseases* 196, no. 5 (2007): 810-811.
NOTE // ABSTRACT --- // The article offers an overview of the paper published within the issue which reports on the use of Virochip, a DNA microarray sensor, to detect viruses in respiratory tract infection. Under the investigation, researchers validated the use of Virochip to detect respiratory viruses on adults with and without asthma. Results suggest that Virochip is capable of detecting virtually all known respiratory viruses, such as human rhinovirus (HRV), coronavirus and influenza virus. The detector also determines new respiratory viruses, allowing the researchers to determine unanticipated diversity among HRV isolates. Beyond the title, no other known references to Holmes.
5614. Gerring, John, and Rose McDermott. "An Experimental Template for Case Study Research." *American Journal of Political Science* 51, no. 3 (2007): 688-701.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Regrettably, there are quite a few instances in which a key variable of theoretical interest does not change appreciably within the scope of any possible research design. This is the classic instance of the dog that refuses to bark and is typically focused on 'structural' variables-- geographic, constitutional, sociological--which tend not to change very much over periods that might be feasibly or usefully observed. Even so, causal analysis is not precluded. It did not stop Sherlock Holmes, and it does not stop social scientists. But it does lend the resulting investigations the character of a detective story, for in this setting the researcher is constrained to adopt a research design in which the temporal variation is imaginary, a counterfactual thought experiment...."
5615. Gerstenberger, Katharina. "Play Zones: The Erotics of the New Berlin." *German Quarterly* 76, no. 3 (2003): 259-272.

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NOTE // ABSTRACT --- // Offers interpretations of Berlin novels by three women writers in their early thirties to early forties who draw sex and sexual desire as they create literary renditions of the New Berlin. Includes a passing reference to Holmes. "...Parei's novel shares important elements with the detective stow in the tradition of Sherlock Holmes. Like Sherlock Holmes, Hell reads the signs of the city, gathering clues from newspaper headlines and garbage alike...."

5616. Gertzog, Alice. "In Praise of Branches." *American Libraries* 28, no. 8 (1997): 50-54.

NOTE // ABSTRACT --- // Describes the influence of neighborhood branch libraries in Brooklyn, New York, on the lives of subjects interviewed by the author. Includes a passing reference to Holmes. "...Browsing was a favorite pastime for these heavy library users. Many remember walking the aisles, picking up anything and everything that looked interesting, discovering John R. Tunis, Albert Payson Terhune, Sherlock Holmes, or H. G. Wells. With no mentorship or book lists, they selected their own reading and came home with arm loads...."

5617. Geyer, Robert R. "Globalization, Europeanization, Complexity, and the Future of Scandinavian Exceptionalism." *Governance* 16, no. 4 (2003): 559.

NOTE // ABSTRACT --- // "Throughout much of the twentieth century, the Scandinavian countries have been a problem for leftist and rightist visions of global order because, with various adaptations, they have continued to successfully develop on their exceptional path of market openness and social inclusiveness. How can this be explained? From a traditional social-science perspective, it cannot. However, from a complexity perspective, where there are no rigid hegemonic fundamental human orders such as globalization and Europeanization, nation-states evolve through complex adaptation with their global surroundings. From this perspective, diversity and exceptionalism--not order--are the norm." Note 6 contains a reference to Holmes. "The linear social scientist has had a variety of expressions in popular culture, ranging from Sherlock Holmes to Star Trek. Like a good linear social scientist, Holmes' 'scientific' study of crime enables him to solve all cases and astound his observers..."

5618. Gheradi, Silvia. "A Cultural Approach to Disasters." *Journal of Contingencies & Crisis Management* 6, no. 2 (1998): 80.

NOTE // ABSTRACT --- // Highlights the issues discussed in the book *Man-Made Disasters* by Barry Turner. Includes a reference to Doyle and Holmes. "...First, Turner was intrigued by the rhetoric of detective stories....Writing about the epidemiological model, he mentions a parallel between disasters and detective novels, reminding the reader that Sir Arthur Conan Doyle derived the Holmesian method from that used by the great Edinburgh diagnostician, Dr. Joseph Bell. But, he, himself, was intrigued by a rational model of intelligence-gathering, anticipation and control to explain the failure of foresight: his discussion of order and dis-order, or information, surprise and disaster displays a rhetoric reminiscent of Sherlock Holmes, and a form of analytical rationality which was widespread at the beginning of the century...."

5619. Gialamas, Jim. "On the Road." *Forbes* 166, no. 8 (2000): 71-80.

NOTE // ABSTRACT --- // Offers a look at various countries and focuses on their appeal as a place for tourism. Recommendation to visit the Scottish Highlands; Appeal of the Sonoma Valley; Reasons to travel to Belize, Australia, Utah and other destinations. Includes a passing reference to Holmes. "...Chef Simon Haigh may not yet be a knight, but he does hold the Order of the Michelin One Star. The dining at Inverlochy is superb, the service quietly flawless, the decor unostentatiously grand. Sipping tea by the fire in the Grand Hall while reading Sherlock Holmes is at least my definition of heaven...."

5620. Gibb, Eddie. "Alimentary." *The Sunday Herald*, January 2, 2000: 12.

NOTE // ABSTRACT --- // "...The parallels between Bell and Holmes have been milked for all they are worth in a new two-part drama called *Murder Rooms: The Dark Beginnings of Sherlock Holmes*, which the BBC has high hopes it will be able to turn into a series. Think of a Victorian Inspector Morse with a heavy dollop of Edinburgh Gothic and you will get an idea of how this show looks. Much of the drama was shot in the narrow wynds of Edinburgh's Old Town and has a grim, claustrophobic feel that producer Ian Madden likens to the contemporary horror movie, *Seven*...."

5621. Gibb, Forbes. "Three Edwardian Curiosities (Re-discovered)." *Shoso-In Bulletin* 7, no. (1997): 46-48.

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NOTE // ABSTRACT --- //

5622. Gibb, Marie. "The Perfect Crime, or, The Mystery of the Maligned Medic." *The Serpentine Muse* 12, no. 1 (1993): 25-28, inside rear cover.

NOTE // ABSTRACT --- //

5623. Gibbs, Joseph. "The Official Secrets Act and 'The Second Stain'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 31-33.

NOTE // ABSTRACT --- //

5624. Gibeaut, John. "Junior G-MEN. (Cover story)." *ABA Journal* 89, no. 6 (2003): 46.

NOTE // ABSTRACT --- // Discusses the challenges faced by lawyers in conducting an internal corporate investigation. Includes a passing reference to Holmes. "...Washington, D.C., lawyer William R. McLucas has earned a reputation over the last couple of years as the Sherlock Holmes of internal corporate investigations. His clients include Enron, Tyco International Ltd. and WorldCom Inc. He's also a former SEC enforcement chief and has led a string of high-profile corporate probes from the government's side...."

5625. Gibson, Andrea. "High-tech sleuths." *Career World* 26, no. 5 (1998): 17.

NOTE // ABSTRACT --- // Reports on the use of the Internet by private investigators. Includes a passing reference to Holmes. "When you think of sleuths, Sherlock Holmes may come to mind. But could this 19th-century detective stand a chance in the modern world? Today's 'private eyes' use the Internet to hunt down credit card thieves or travel to exotic spots on the globe to track stolen trade secrets. Even your local police department uses computers and electronics to nab criminals. It's safe to say good old Holmes and Watson would be a bit technologically challenged in the 1990s!..."

5626. Gibson, Brian. *The mark of the Gunn and other untold tales*. Shelburne, Ontario, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.

NOTE // ABSTRACT --- //

5627. Gibson, Brian Neil. "The Disappointing Lack of Watsons." *Canadian Holmes* 17, no. 1 (1993): 6-10.

NOTE // ABSTRACT --- //

5628. ———. "The Dreadful Business of the Abernethy Family." *Canadian Holmes* 21, no. 4 (1998): 24-30.

NOTE // ABSTRACT --- //

5629. ———. "Frankland, my dear Watson, I don't give a Dickens!" *Canadian Holmes* 23, no. 4 (2000): 19-23.

NOTE // ABSTRACT --- //

5630. ———. "Friends, Sherlockians, countrymen, lend me your ears. . . or Holmes, the Ripper and 'The Cardboard Box'." *Canadian Holmes* 19, no. 2 (1995): 7-10.

NOTE // ABSTRACT --- //

5631. ———. "From Samoa to Uffa: The Untold Tale of Robert Louis Stevenson and Arthur Conan Doyle." *Canadian Holmes* 26, no. 3 (2003): 24-34.

NOTE // ABSTRACT --- //

5632. ———. "Letter to the Editor, 'Ploys'." *Canadian Holmes* 21, no. 3 (1998): 48.

NOTE // ABSTRACT --- //

5633. ———. "Letter to the Editor, 'Unnecessary'." *Canadian Holmes* 18, no. 2 (1994): 33.

NOTE // ABSTRACT --- //

5634. ———. "The Nautical Holmes." *Canadian Holmes* 19, no. 3 (1996): 48.

NOTE // ABSTRACT --- //

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5635. ———. "Pandora's Tin Box: a Quiz on the Untold Tales of the Canon." *Canadian Holmes* 18, no. 4 (1995): 27, 39.
 NOTE // ABSTRACT --- //
5636. ———. "The Ploys of Sherlock Holmes." *Canadian Holmes* 21, no. 1 (1997): 6-17.
 NOTE // ABSTRACT --- //
5637. ———. "Pundora's Tin Box Reopened: a Quiz on the Canon." *Canadian Holmes* 22, no. 4 (1999): 39-40, 51.
 NOTE // ABSTRACT --- //
5638. ———. "A Study In Scarlet." *Canadian Holmes* 17, no. 3 (1994): 11-12.
 NOTE // ABSTRACT --- // Reviews A Study in Scarlet from The Oxford Sherlock Holmes.
5639. Gibson, Brian Neil, and Dave Sanders. "Disguises in the Canon: a quiz." *Canadian Holmes* 23, no. 4 (2000): 9, 42.
 NOTE // ABSTRACT --- //
5640. ———. "A Hotel Quiz." *Canadian Holmes* 19, no. 4 (1996): 26.
 NOTE // ABSTRACT --- //
5641. Gielgud, John. *The Gielgud Collection*. London: Hodder Headline Audiobooks, 2000. Sound Recording 2 sound cassettes (ca. 2 hr.).
 NOTE // ABSTRACT --- // "...brings together the work of Longfellow, Shakespeare and Edward Lear, plus Gielgud's memorable portrayal of Sherlock Holmes...and much-loved reading of Charles Dickens' A Christmas Carol.
5642. Gielgud, John, Ralph Richardson, and Arthur Conan Doyle. *Golden Age of Radio Sherlock Holmes, vol. 2*. Los Angeles: Dove Audio, 1998. Sound Recording 2 sound cassettes (ca. 2 hr.).
 NOTE // ABSTRACT --- analog, stereo., Dolby processed. "Original radio broadcast"--Container. Title on container: Sir Arthur Conan Doyle's Sherlock Holmes, vol. 2. Featuring Sir John Gielgud as Sherlock Holmes ; Sir Ralph Richardson as Watson. //
5643. ———. *Sherlock Holmes*. Plymouth, MN: Metacom, 1996. Sound Recording 6 sound cassettes (8 hr.).
 NOTE // ABSTRACT --- analog. Metacom: J051--J052, J562--J565. Based on stories by Sir Arthur Conan Doyle. Participants: Sir John Gielgud, Sir Ralph Richardson. 6 episodes of the BBC Radio series originally broadcast in the U.S. in 1955. //
5644. ———. *Sherlock Holmes. Watson meets Holmes ; Case of identity*. Wallington, CT: Radio Spirits, 2000. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. The world's greatest old-time readio shows ; #28672/81122. Compact disc. Participants: Sir John Gielgud, Sir Ralph Richardson. Broadcast 01-02-55 and 01-23-55. //
5645. Gielgud, John, Ralph Richardson, Arthur Conan Doyle, and Edith Meiser. *The Blackmailer. Scandal in Bohemia*. Plymouth, MN: Metacom, 1994. Sound Recording (cassette) 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes, v. 1. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //
5646. ———. *The Final Problem, The Empty House*. Plymouth, MN: Metacom, 1994. Sound Recording 1 sound cassette (60 min.).
 NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes ; v. 5. Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //

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5647. ———. *The Norwood builder The speckled band*. Plymouth, MN: Metacom, 1994. Sound Recording 1 sound cassette (60 min.).
NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes ; v. 4. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //
5648. ———. *The Red headed league; A case of identity*. Plymouth, MN: Metacom, 1994. Sound Recording 1 sound cassette (60 min.).
NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes ; v. 2. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //
5649. ———. *The Second stain The solitary cyclist*. Plymouth, MN: Metacom, 1994. Sound Recording 1 sound cassette (60 min.).
NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes ; v. 5. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //
5650. ———. *The Traitor Rare disease*. Plymouth, MN: Metacom, 1994. Sound Recording 1 sound cassette (60 min.).
NOTE // ABSTRACT --- analog. Nostalgia radio. Sherlock Holmes ; v. 3. Participants: Sir John Gielgud (Sherlock Holmes), Ralph Richardson (Dr. Watson). [adapted for radio drama by Edith Meiser]. //
5651. Giffin, Glenn. "An uncommon world atlas sets tone for useful texts; [Rockies Edition]." *Denver Post*, Dec 4, 1994: F10.
NOTE // ABSTRACT --- // "The jacket cover has huge appeal right off, but the title will entice everyone: Encyclopedia Sherlockiana. By Matthew E. Bunson, this promises 'the complete A-to-Z Guide to the World of the Great Detective' (Macmillan, \$25). Great fun! From Abbas Parva to Zucco, George, this delivers the goods. Did you know that American-Montenegrin detective Nero Wolfe has been speculated about as possibly being the son of Mycroft Holmes? There's also a handy index of Sherlock Holmes Societies, including 'Dr. Watson's Neglected Patients' in Littleton and 'St. Bartholomew's Chemical Laboratory' in Arvada."
5652. Gil, Olga et al. "In Memoriam: Anne Skene Melvin, Mary Campbell, Stephen R. Tolins, Robin W. Links, Kathleen Morrison, and Frank Darlington." *Canadian Holmes* 26, no. 4 (2003): 20-27.
NOTE // ABSTRACT --- //
5653. Gilbert, Gerard. "Television: Pick of the day." *The Independent (London)*, Dec 26, 2005: 42.
NOTE // ABSTRACT --- // "BBC4's Arthur Conan Doyle season continues with the story of Richard Lancelyn Green (right), a Sherlock Holmes fan whose dreams of writing a biography of Conan Doyle were cut short by his mysterious death in 2004."
5654. Gilbert, Jenny. "Radio: Jenny Gilbert on the 'Return' of Sherlock Holmes." *Independent on Sunday (London)*, January 27, 2002: 51.
NOTE // ABSTRACT --- // "...Bert Coules, chief dramatist of R4's Complete Sherlock Holmes, has developed five new storylines from references in the original stories to cases that Dr Watson never got around to writing up for The Strand (or that he felt 'the public are not yet ready to hear'). Detective story buffs even have a word for this: 'canonical pastiche'. Coules fleshes out five such unrecorded cases while adhering closely to the Conan Doyle manner. And each is produced for radio in the same format - right down to the signature tune - as R4's celebrated canon of all 56 short stories and four novels...."
5655. Gilbert, Paul D. *Sherlock Holmes and the Giant Rat of Sumatra*. London: Robert Hale, 2010.
NOTE // ABSTRACT --- //
5656. Gilbody, John S. "Sherlock Holmes and the World Medical Literature, 1966 Onwards, Part 1: 1966-1980." *The Sherlock Holmes Journal* 21, no. 3 (1993): 89-93.
NOTE // ABSTRACT --- //

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5657. ———. "Sherlock Holmes and the World Medical Literature, 1966 Onwards, Part 2: 1982 to Date." *The Sherlock Holmes Journal* 21, no. 4 (1994): 118-122.
 NOTE // ABSTRACT --- //
5658. Gilchrist, Jim. "Not so elementary." *The Scotsman*, no. (2007): 22.
 NOTE // ABSTRACT --- // "I think when I started out, inevitably, I had a fairly naive view of him,' says [Andrew Lycett], 'based on the available evidence, which tended to present this rather upright English gentleman, forever taking up causes and, of course, his life dominated by writing Sherlock Homes.' We're talking in London, at the Primrose Hill flat of his partner, the literary photographer Sue Greenhill, and he has just obliged our own photographer by donning a T-shirt emblazoned with the single word 'Elementary'. Doyle (whose immortal detective never actually use the phrase 'elementary my dear [John H Watson]', until an 1899 stage dramatisation by the American actor William Gillette) would turn out to be rather more complicated than Lycett expected. 'Now, after looking into his life in some detail, I suppose I'm more aware of the warts-and-all aspect of his character, and that there were these contradictions. I'm much more aware of his sheer complexity and, in a way, I look to Edinburgh as a metaphor for that. It was Robert Louis Stevenson who alighted on the 'divided city' aspect of Edinburgh and you get that in Conan Doyle's character - the fascination with the supernatural alongside that strong belief in reason and science.' But even the field of Conan Doyle scholarship turned out not to be without its dark side: during Lycett's period of research, a leading Doyle scholar and archivist, Richard Lancelyn Green, was found dead amid strange circumstances. Amid the conspiracy theories, Lancelyn Green's own massive collection, as he had bequeathed, went to the City of Portsmouth, where Doyle practised as a doctor and where Lycett was eventually able to access it - though not without some help from the actor and broadcaster Stephen Fry, who is patron of the collection. Among so much fresh documentary material the biographer was able to 'flesh out the details' of the author's close relationship with his second wife while his first, Louise, was dying of tuberculosis. The established picture was one of Doyle, although fond of [Jean Leckie], doing the honourable thing of the day. Lycett refers to Leckie as Doyle's 'mistress', but how certain is he that, prior to Louise's death and his marriage to Leckie in 1907, theirs was a physical affair? 'I think he was in this awful dilemma. He had this wife who was ill, who I don't think he was very passionate about but who he respected and liked. He did his best for her in many ways, taking her abroad to try and ensure she'd live longer. However, during this period he met and fell in love with this younger, attractive and in many ways more suitable woman.'"
5659. Gill, Victoria. "Thus, month after month his papers accumulated." *Canadian Holmes* 18, no. 3 (1995): 19-20.
 NOTE // ABSTRACT --- //
5660. ———. "Thus, month after month his papers accumulated." *Canadian Holmes* 18, no. 2 (1994): 4-5.
 NOTE // ABSTRACT --- //
5661. ———. ""Thus, month after month his papers accumulated."" *Canadian Holmes* 17, no. 3 (1994): 18-19.
 NOTE // ABSTRACT --- // Curator of the ACD Collection in Toronto provides an update on library activities.
5662. ———. ""Thus, month after month his papers accumulated."" *Canadian Holmes* 17, no. 4 (1994): 23-24.
 NOTE // ABSTRACT --- // The curator of the ACD Collection provides regular updates from Toronto.
5663. Gillette, William, Arthur Conan Doyle, and Christopher Newton. *The Shaw Festival's Sherlock Holmes*. Toronto: Metropolitan Toronto Reference Library, 1994.
 NOTE // ABSTRACT --- Contents: The man who made Sherlock Holmes famous / by Christopher Redmond - A Genial creature : GBS and ACD / by Doug Elliott //
5664. Gillette, William, Arthur Conan Doyle, Christopher Newton, Ont.) Shaw Festival (Niagara-on-the-Lake, and Metropolitan Toronto Reference Library. *Shaw Festival's Sherlock Holmes*. Rev. ed. Shelburne, Ont: Battered Silicon Dispatch Box Press, 1994.
 NOTE // ABSTRACT --- Citations: De Waal C20166. Includes bibliographical references. Contents: The man who made Sherlock Holmes famous / by Christopher Redmond - A Genial creature : GBS and ACD / by Doug Elliott //

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5665. Gillies, Mary Ann. *The professional literary agent in Britain, 1880-1920, (Studies in book and print culture)*. Toronto, Buffalo: University of Toronto Press, 2007.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references (p. 221-230) and index. //
5666. Gilliland, William. "The Adventure of the Red Circle Confuses Crime and Patriotism in Naples." *The Camden House Journal* 24, no. 10 (2002): 2-3.
 NOTE // ABSTRACT --- //
5667. ———. "Britain and Vampirism in the Nineteenth Century: as related to 'The Adventure of the Sussex Vampire'." *Beeman's Christmas Annual*, no. (2000): 1-5.
 NOTE // ABSTRACT --- //
5668. ———. "The Grand Hoax." *The Camden House Journal* 24, no. 5 (2002): 2-7.
 NOTE // ABSTRACT --- //
5669. ———. "John H. Watson: Quintessential British." *Beeman's Christmas Annual*, no. (1997): 4-6.
 NOTE // ABSTRACT --- //
5670. ———. "A Timely Report on The Valley of Fear." *The Camden House Journal* 26, no. 12 (2004): 2-3.
 NOTE // ABSTRACT --- //
5671. Gillis, Stacy, and Philippa Gates. *The Devil himself : villainy in detective fiction and film, (Contributions to the study of popular culture, no. 73)*. Westport, Conn.: Greenwood Press, 2002.
 NOTE // ABSTRACT --- Introduction: The devil himself / Stacy Gillis -- Vicarious villainy and the burden of narrative guilt / Jan-Melissa Schramm -- Ambivalent hierarchies of intimacy in Bleak house / Janet Lewison -- From "foreign peculiarities" to "fatal resemblance" : detecting villainy in The woman in white / Natalka Freeland -- Female Moriarty : the arch-villainess in Victorian popular fiction / Chris Willis -- Philanthropies and villainies : the conflict of the imperial and the anti-imperial in Conan Doyle / Catherine Wynne -- Political appeal of Dr. Fu Manchu / Peter Christensen -- Case closed : scapegoating in British women's wartime detective fiction / Kristine A. Miller -- Shadows and doubts : Hitchcock, genre and villainy / Rowland Hughes -- Why don't they just shoot him? The Bond villains and Cold War heroism / Deborah Banner -- Horror of modernity and the utopian sublime : gothic villainy in P.D. James and Ruth Rendell / Susan Rowland -- Villainy and the life of the mind in A.S. Byatt and Dorothy L. Sayers / Helen Taylor -- Contagion and technology in Patricia Cornwell's Scarpetta novels / Gerard Collins -- Devil herself? Fantasy, female identity and the villainess fatale in The robber bride / Ann Heilmann -- Getting away with it : villainy in the contemporary Hollywood detective film / Philippa Gates -- Whoever fights monsters : serial killers, the FBI and America's last frontier / Linnie Blake. Includes bibliographical references and index. // "The title of the book is taken from the Canon, and there are many references to Sherlock Holmes, as well as a chapter by Catherine Wynne on 'Philanthropies and Villainies: The Conflict of the Imperial and Anti-Imperial in Conan Doyle'."
5672. Gilman, Laura Anne, and Keith R. A. DeCandido. *Otherwere : stories of transformation*. Ace ed, (*Ace science fiction*). New York: Ace Books : Berkley Pub. Group, 1996.
 NOTE // ABSTRACT --- 18 cm. Stag party / Christie Golden -- I've got the horse, right here / Josepha Sherman -- Inner child / Nina Kiriki Hoffman -- Thylacine dream / Julia Ecklar -- What? And give up show business? / Jody Lynn Nye -- The strange case of Ludwig the unspeakable / Esther M. Friesner -- Stealing the moon / Craig Shaw Gardner -- The coach with big teeth / R.A. Salvatore -- ...So the tears run to a perdestined end / Greg Cox -- Sea change / Marina Frants -- The way things ought to be / Adam-Troy Castro -- Ecdysis / Debra Doyle and James D. Macdonald -- Sharewere / Shariann Lewitt -- Going too far / Doris Egan -- Moonlight becomes you / Peter David. Scuttlebutt Aug 2001. // "An anthology of new stories that deal with shape-shifting into something other than a werewolf; Esther M. Friesner's contribution is 'The Strange Case of Ludwig the Unspeakable', and it's an amusing parody involving a consulting detective and his narrator friend, both unnamed but easily recognized (don't neglect the brief biography of the author that precedes the story)."

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5673. Gilmore, Robert. *The wizard of quarks a fantasy of particle physics*. New York: Copernicus Books, 2001.
 NOTE // ABSTRACT --- LC Control Number: 00059029. Includes bibliographical references and index.
 Contents: The Higgs of the Masskervilles // "In the tradition of his bestselling *Alice in Quantumland*, *The Wizard of Quarks* takes L. Frank Baum's classic tale of a little girl from Kansas and transforms it into a description of the practically indescribable world of subatomic particles. Dorothy's encounters with the Witch of Mass, the Witch of Charge, the Witch of Color, and the Weak Witch will help readers grasp the maddeningly elusive concepts that support the foundations of modern physics."--Book jacket
5674. Gilmore, R. S. *The wizard of quarks : a fantasy of particle physics*. New York: London : Springer, 2000.
 NOTE // ABSTRACT --- ill. ; 24 cm. // "With a chapter about 'The Higgs of the Masskervilles' in which Holmes explains the mysterious properties of the Higgs boson."
5675. Gilson, Jamie, and Dee DeRosa. *Soccer circus*. 1st ed. New York: Lothrop, Lee & Shepard Books, 1993.
 NOTE // ABSTRACT --- LC Control Number: 92009716 // In their determination to have fun while spending the night at a motel during a soccer tournament, Hobie Hanson and his friends get caught up in a mystery buff's efforts to solve a fictitious case
5676. Gingrich, Nadine. "'Every Man Who Dies, Dies for You and Me. See You Be Worthy': The Image of the Hero as Rhetorical Motivation in Unofficial War Propaganda, 1914-1918." *War, Literature & the Arts: An International Journal of the Humanities* 17, no. 1/2 (2005): 108-117.
 NOTE // ABSTRACT --- // The article examines the image of the hero as rhetorical motivation in unofficial war propaganda in Great Britain during World War I. Includes a passing reference to Doyle. "...Peter Buitenhuis says that the 'myth and romance of the trenches,' propagated by authors such as Kipling and Conan Doyle, served to make 'the trench the moral as well as the physical bulwark against the Hun.'"
5677. Giorgis, Cyndi, and Nancy J. Johnson. "Text sets." *The Reading Teacher* 56, no. 2 (2002): 200-208.
 NOTE // ABSTRACT --- // An annotated bibliography of titles that can form text sets, sets of between five and ten books that address a particular topic or theme, is provided. The bibliography covers text sets on living creatures, pirates, physical appearance, natural disasters, and the Irish potato famine. Includes a reference to Doyle. "Michael Hague has selected 11 classic stories and poems by such noted writers as Robert Louis Stevenson, Arthur Conan Doyle, and Washington Irving for inclusion in *The Book of Pirates*. 'Oh, better far to live and die/Under the brave black flag I fly,/Than play a sanctimonious part/With a pirate head and a pirate heart' (p. 15). Gilbert and Sullivan's words begin this swashbuckling collection of stories that tells of a time when pirates ruled the seas and intimidated many a nervous sailor. Hague accompanies each tale with lush, vivid paintings in dark, ominous tones that portray the book's topic splendidly. Through both text and illustration, readers are invited into a world filled with adventure, excitement, and danger. So ahoy matey, raise the Jolly Roger and come aboard..."
5678. Givens, John. "Editor's Introduction." *Russian Studies in Literature* 40, no. 2 (2004): 3-6.
 NOTE // ABSTRACT --- // Comments on cinema to be the most important of the arts in 1919 in Russia. Includes a passing reference to Doyle and Holmes. "...In the end, Goscilo argues for a more rigorous approach to analyzing film adaptations, one that takes into account not only broader questions of intertextuality and directorial intent but also the details of the material circumstances of the filming, from its budget to its casting, targeted audience, and publicity. She closes with a discussion of Igor' Maslennikov's adaptations of Arthur Conan Doyle's Sherlock Holmes stories for Russian viewers...."
5679. Gizzi, John. "Politics 2001." *Human Events* 57, no. 20 (2001): 18.
 NOTE // ABSTRACT --- // Focuses on issues concerning politicians in the United States as of May 28, 2001. Includes a passing reference to Holmes. "...In the world of South Carolina Republican politics, political consultants Warren Tompkins and Richard Quinn are the equivalent of Batman and the Joker, Sherlock Holmes and Dr. Moriarity. When one of the Palmetto State's two best-known guns-for-hire signs up with one candidate or faction in the GOP, the other inevitably is found on the opposing side...."

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5680. Glantz, Shelley. "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions, and a Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving." *Library Media Connection* 26, no. 4 (2008): 70-70.
 NOTE // ABSTRACT --- // The article reviews the book "The Faceless Fiend: Being the Tale of a Criminal Mastermind, His Masked Minions, and Princess with a Butter Knife, Involving Explosives and a Certain Amount of Pushing and Shoving," by Howard Whitehouse and illustrated by Bill Slavin. Includes a passing reference to Holmes: "...Sherlock Holmes and his crew of Irregulars play a part in the complicated story, and the reader gets a hint at the difficult life of the poor in London...."
5681. ———. "Sherlock Holmes and the Baker Street Irregulars: The Fall of the Amazing Zalindas." *Library Media Connection* 25, no. 6 (2007): 74-74.
 NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes and the Baker Street Irregulars: The Fall of the Amazing Zalindas," by Tracy Mack. "Lovers of the whodunit will be overjoyed to discover this new series. Set in Victorian England, the Baker Street Irregulars are nine homeless boys who often work for the illustrious detective Sherlock Holmes. Holmes employs the boys after a family of tightrope walkers fall to their deaths during a performance. Though the story's twist and turns are predictable, readers will enjoy the action. Fans of Sherlock Holmes will enjoy the many references to his other famous cases. Observant readers will find a message hidden throughout the text in bold letters. Pen and ink illustrations are scattered throughout the book."
5682. Glanzer, Perry L. "Did the moral education establishment kill character? An autopsy of the death of character." *Journal of Moral Education* 32, no. 3 (2003): 291.
 NOTE // ABSTRACT --- // This essay examines James Davison Hunter's claim that the moral education establishment is responsible for the death of character. Includes a passing reference to Holmes. "...But as Hunter begins to make his case, he never convincingly does one important thing. He never produces the body--or at least a body of evidence that would reveal that character is dead. Like Sherlock Holmes, he uses empirical research to discuss the death, but this research does not prove character's demise...."
5683. Glaser, Susan. "The Missing Link: Connections Between Musical and Linguistic Prosody." *Contemporary Music Review* 19, no. 3 (2000): 131.
 NOTE // ABSTRACT --- // Focuses on the relationship between music and linguistic prosody. Includes a passing reference to Doyle. "...It should be noted that certain forms of speech contain no semantic information at all. For example, as Jakobson points out, interjections may carry no semantic meaning. He writes, 'The purely emotive stratum in language is presented by the interjections. They differ from the means of referential language both by their sound pattern (peculiar sound sequences or even sounds elsewhere unusual) and by their syntactic role (they are not components but equivalents of sentences). 'Tut! Tut! said McGinty': the complete utterance of Conan Doyle's character consists of two suction clicks...."
5684. Glassman, James K. "1998 was banner year for U.S. air safety." *Human Events* 55, no. 6 (1999): 22.
 NOTE // ABSTRACT --- // Reports on the safety record of airlines in the United States in 1998. Includes a passing reference to Doyle and Holmes. "Is there any point to which you would wish to draw my attention?" asked Watson. "To the curious incident of the dog in the night-time" replied Sherlock Holmes. "But the dog did nothing in the night-time." "That was the curious incident." The curious incident of 1998 was not the impeachment of our priapic President. That was a dog-bites-man story if there ever was one. No, the curious incident was that not a single life was lost in an accident aboard a scheduled U.S. airliner. As in the Arthur Conan Doyle story 'Silver Blaze,' nothing happened. But that 'nothing' was significant--even though the story was covered briefly, if at all, by the press...."
5685. Glastonbury, Marion. "Dark lanterns: alarm and despondency in the life of letters." *Changing English: Studies in Reading & Culture* 11, no. 1 (2004): 5-17.
 NOTE // ABSTRACT --- // Explores the challenges facing the state of college literature in Great Britain. Includes a passing reference to Doyle and Holmes. "...The dilemma of choosing a GCSE syllabus for mixed classes, as gender polarises the fictional tast or tolerance of boys and girls in their mid-teens, draws in tales of crime and of the supernatural, which are held to be unisex. Thousands of youngsters pore annually over the

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creaking machinery of *The Speckled Band* (now in the juvenile Puffin format) from Conan Doyle's wearily vapid *Adventures of Sherlock Holmes*--"Pray be precise as to detail", said he--and over the gruesome nullity of *The Withered Arm* by Thomas Hardy (1979); a piece of folkloric hackwork in which the credence given to the repulsive superstition at the centre of the plot progressively drains the characters of human substance...."

5686. Glazener, Nancy. "Book reviews." *American Literature* 70, no. 2 (1998): 407.
NOTE // ABSTRACT --- // Reviews the book, *Fiction and the American Literary Marketplace: The Role of Newspaper Syndicates in America, 1860-1900*, by Charles A. Johnningsmeier. Includes a passing reference to Doyle. "... For lucidity of writing and thoroughness and accuracy of research, this study deserves high praise. It will no doubt be an important resource for other scholars of publishing as well as for critics exploring the publishing histories of particular writers who published in syndicates, writers as varied as Stephen Crane, Arthur Conan Doyle, Mary E. Wilkins Freeman, and Henry James...."
5687. Gleason, Judith. "The Guadalupe Perspective." *Mythosphere* 1, no. 3 (1999): 336.
NOTE // ABSTRACT --- // Presents information on Virgin of Guadalupe in Mexico. Note 7 contains a reference to Holmes. "Poole's only literary reference within the text is to a Sherlock Holmes story, 'The Adventure of Silver Blaze,' in which a watchdog's silence identifies the culprit as an insider (220 and 240 n. 8)."
5688. Glenn, Evelyn Nakana, and Suzanne Raitt. "Preface." *Feminist Studies* 28, no. 3 (2002): 483.
NOTE // ABSTRACT --- // Focuses on some of the ways in which women fought and continue to fight to be recognized as workers, artists, socialists and consumers. Includes a passing reference to Holmes. "...The other short story, 'F---,' by Roslyn Willett also tackles the challenge of identity, this time from the perspective of a woman dealing with aging and depression. This is a poignant, at times funny, but also achingly sad account of a woman's struggle with loneliness, the loss of friends, her sense of irrelevancy, and the debilitating fear of the unknown. The story builds on a crossword puzzle motif, and just as the narrator attempts to recollect answers to her puzzle, we see how the struggle to recollect her own life becomes a desperate act of survival. As she writes, 'I am like Sherlock Holmes. To learn a new thing, I must forget an old thing. I cannot forget old things. I must constantly refresh them, or I forget them even if I do not learn a new thing.' As the story progresses, the scope of the narrator's life narrows and she increasingly loses touch with the 'clues' that will make sense of her world...."
5689. Glenn, Joshua. "The Misadventures of Sherlock Holmes." *The Boston Globe*, September 19, 2004: D3.
NOTE // ABSTRACT --- // "'Shamrock Womlbs had receeded a telephart whilst we sat at our lunch eating. . . . Quite sydney without warping he turd apod me with a miscarriage twinkle in his eye,' recounts Doctorred Whopper in John Lennon's 1965 story collection 'A Spaniard in the Works.' Lennon's 'The Singularge Experience of Miss Anne Duffield' may be 'deliciously incomprehensible and yet gloriously comic,' write retired British research scientists Peter Ridgway Watt and Joseph Green. But the writing Beatle's impulse to pay homage to Sherlock Holmes was hardly original. In their new book 'The Alternative Sherlock Holmes' (Ashgate), Watt and Green present a comprehensive study of Holmes pastiches (in which he matches wits with everyone from Russian Nihilists to Jack the Ripper to Dracula), parodies (from Lennon's Womlbs to Sherlock Hemlock of 'Sesame Street'), and imitations (such as Augustus S F X Van Dusen, the 'Thinking Machine,' star of 35 excellent stories by Jacques Futrelle in the 1900s)...."
5690. ———. "Posner V. Sherlock." *The Boston Globe*, October 10, 2004: D2.
NOTE // ABSTRACT --- // "Richard Posner's scathing reviews of everything from feminist legal theory to the 9/11 commission report have earned him a reputation as a kind of literary hanging judge. Now, the eminent jurist and legal scholar has taken aim at a new target - Sherlock Holmes. In a review of 'The New Annotated Sherlock Holmes: The Complete Short Stories' (Norton) in the Oct. 11 issue of *The New Republic*, Posner heaps scorn upon the forensic methods of Conan Doyle's fictional sleuth...."
5691. Gliatto, Tom. "The Mentalist." *People* 70, no. 13 (2008): 45-45.
NOTE // ABSTRACT --- // This article reviews the science fiction television program "The Mentalist," starring Simon Baker and Robin Tunney. Includes a passing reference to Holmes. "...I like the potential in this

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backstory, but the premiere episode of *The Mentalist* doesn't deliver on what should be the dazzlement factor of Jane's ability to interpret clues that the police don't even see. It's as if Sherlock Holmes were content to impress Dr. Watson with a few glib asides made in the course of an extended happy hour...."

5692. Glimcher, Paul W. "Indeterminacy in Brain and Behavior." *Annual Review of Psychology* 56, no. 1 (2005): 25-56.

NOTE // ABSTRACT --- // "The central goal of modern science that evolved during the Enlightenment was the empirical reduction of uncertainty by experimental inquiry. Although there have been challenges to this view in the physical sciences, where profoundly indeterminate events have been identified at the quantum level, the presumption that physical phenomena are fundamentally determinate seems to have defined modern behavioral science. Programs like those of the classical behaviorists, for example, were explicitly anchored to a fully deterministic worldview, and this anchoring clearly influenced the experiments that those scientists chose to perform. Recent advances in the psychological, social, and neural sciences, however, have caused a number of scholars to begin to question the assumption that all of behavior can be regarded as fundamentally deterministic in character. Although it is not yet clear whether the generative mechanisms for human and animal behavior will require a philosophically indeterminate approach, it is clear that behavioral scientists of all kinds are beginning to engage the issues of indeterminacy that plagued physics at the beginning of the twentieth century." Contains multiple references to Holmes.

5693. ———. "The Neurobiology of Visual-Saccadic Decision Making." *Annual Review of Neuroscience* 26, no. 1 (2003): 133-181.

NOTE // ABSTRACT --- // "Over the past two decades significant progress has been made toward understanding the neural basis of primate decision making, the biological process that combines sensory data with stored information to select and execute behavioral responses. The most striking progress in this area has been made in studies of visual-saccadic decision making, a system that is becoming a model for understanding decision making in general. In this system, theoretical models of efficient decision making developed in the social sciences are beginning to be used to describe the computations the brain must perform when it connects sensation and action. Guided in part by these economic models, neurophysiologists have been able to describe neuronal activity recorded from the brains of awake-behaving primates during actual decision making. These recent studies have examined the neural basis of decisions, ranging from those made in predictable sensorimotor tasks to those unpredictable decisions made when animals are engaged in strategic conflict. All of these experiments seem to describe a surprisingly well-integrated set of physiological mechanisms that can account for a broad range of behavioral phenomena. This review presents many of these recent studies within the emerging neuroeconomic framework for understanding primate decision making." Contains multiple references to Holmes.

5694. Glinert, Ed. *A literary guide to London*. London, New York: Penguin, 2000.

NOTE // ABSTRACT --- ill., maps ; 22 cm. Includes bibliographical references and indexes. // "An excellent guide, with a chapter "From Bart's to Baker Street: A Walk Through Sherlock Holmes's London" and many other references, Sherlockian and non-Sherlockian, to Arthur Conan Doyle."

5695. Glinert, Lewis. "Golem! the Making of a Modern Myth." *Symposium* 55, no. 2 (2001): 78.

NOTE // ABSTRACT --- // Explores the origins and significance of the myth of the Golem. First recorded use of the word Golem; Revival of the motif of the Golem in the medieval period; Historic intersection of Jewish and Christian traditions. Includes a passing reference to Doyle. "...No one has ever seen Rosenberg's 'document.' In fact, everything about it and about the history of the Golem suggests that this was a work of fiction. But it was no less remarkable for that: it drew on Alexander Dumas, Daniel Defoe, Conan Doyle, yet it was the work of a prominent Warsaw rabbi and Kabbalist...."

5696. Glowka, Arthur Wayne, Megan Melancon, Adrian Fairchild, Leona Gray, Zachary Haley, Niyatee Kher, Holly Leskovics, Leah Stanley, and Danielle C. Wyckoff. "Among the New Words." *American Speech* 78, no. 1 (2003): 93-102.

NOTE // ABSTRACT --- // Presents new words or phrases in the English language. Among them is one that references Doyle. Baskerville effect; Hound of the Baskervilles effect n [from Arthur Conan Doyle's *The*

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Hound of the Baskervilles] Death caused by fear 2001 Dec 24 Washington Post A7 (Lexis-Nexis) In Mandarin, Cantonese and Japanese, the words 'death' and 'four' are pronounced nearly identically. As a result, the number four causes anxiety and stress among many Chinese and Japanese.... The researchers found there were 13 percent more deaths from heart attacks among Americans of Chinese and Japanese descent on the fourth day of the month than would have been expected.... 'We call this mortality peak the 'Baskerville effect,'" the researchers wrote in the Dec. 22-29 issue of British Medical Journal [sic]. 2002 Jan 7 Cheryl Clark San Diego Union-Tribune B1 (Lexis-Nexis) His paper, published last month in the British Medical Journal [sic], is titled 'The Hound of the Baskervilles Effect: Natural Experiment on the Influence of Psychological Stress on Timing of Death.' Mar 4 Bill Hendrick Atlanta Journal-Constitution 1C (Lexis-Nexis) Phillips and his colleagues dubbed their finding 'the Hound of the Baskervilles effect,' and it was published under that title in the respected British Medical Journal [sic].

5697. Gnocchi, Alessandro. *Soprannaturale Watson! : Sherlock Holmes e il caso dio*: Ancora, 2002.

NOTE // ABSTRACT --- Scuttlebutt Nov 2002. // "Sherlock Holmes and the curious case of a scholar who detects the Bible in Conan Doyle's tales' was the headline on Richard Owen's report in The Times (Nov. 7, 2002) about a new book that suggests that Conan Doyle's early education by the Jesuits is reflected in the Sherlock Holmes tales."

5698. Godden, Lynne. "Review--Four Sherlock Holmes Stories read by Douglas Wilmer." *The Ritual*, no. 15 (1995): 45-46.

NOTE // ABSTRACT --- //

5699. Godl, John. "The Characteristics of Mr. Sherlock Holmes and Dr. John H. Watson: A Study in Newmania." *Shoso-In Bulletin* 12, no. (2002): 148-150.

NOTE // ABSTRACT --- //

5700. Godslan, Shelley. "History and Memory, Detection and Nostalgia: The Case of Dulce Chacón's Cielos de barro." *Hispanic Research Journal* 6, no. 3 (2005): 253-264.

NOTE // ABSTRACT --- // "Dulce Chacón's Cielos de barro, winner of the 2000 Premio Azorín, is an unusual detective novel that proposes the social inequality and generalized brutality of human relationships characteristic of post-Civil War latifundista Extremadura as the motives for the bloody crime that is investigated in the text. Within a narrative space shared between an omniscient narrator and the voice of an aged, illiterate potter, a member of the province's poorest and most marginalized social group, the old man's self-reflexive discourse is privileged as his memories hold the key to solving the crime. In contrast, the voice of officialdom in the guise of the investigating officer is never textualized, and Chacón thus not only inverts a norm of the detective genre but also foregrounds the significance of the memory of a social collective that had remained outside official history. This paper assesses the significance and relevance of the detective genre to the articulation of social history and private memory, and the function of these in the resolution of a crime. With particular reference to Pierre Nora's work on lieux de memoire, it attempts to establish parallels between concepts of history and memory and the essential elements of the detective text." Includes a passing reference to Holmes in note 8. "Faith in the moral probity of the written laws on which a nation's legal system is based, and a belief in a possible return to 'law and order' at the end of the investigative process featured in detective narratives, are essential to early sub-genres such as the Sherlock Holmes stories, and later fictions in the British 'enigma' or 'cosy' style popularized by the likes of Agatha Christie...."

5701. Godwin, Marshall. "It's elementary medicine, my dear Watson." *CMAJ: Canadian Medical Association Journal* 177, no. 12 (2007): 1551-1552.

NOTE // ABSTRACT --- // The article reviews the book "Evidence-Based Medicine in Sherlock Holmes' Footsteps," by Jorgen Nordenstrom.

5702. Goedhart, Bernie. "Young Sherlock holmes investigates a fatal plunge." *The Gazette (Montreal)*, April 12, 2008: I12.

NOTE // ABSTRACT --- // Review of "Death in the Air" by Shane Peacock. Tundray Books, 254 pages. "Sherlock Holmes, boy detective, is back for a second adventure - this one involving some high-flying acrobats

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and a ruthless gang of thieves. Ontario native Shane Peacock, long fascinated with Arthur Conan Doyle's stories about the brilliant Sherlock Holmes, launched his own series about the character as a budding 13-year-old sleuth last year with *Eye of the Crow....*"

5703. Goehmann, Jim. "So Old a Shikari." *The Serpentine Muse* 19, no. 4 (2003): 16.
 NOTE // ABSTRACT --- //
5704. ———. "They Don't Call Them 'Falls' For Nothing." *The Serpentine Muse* 18, no. 3 (2002): inside rear cover.
 NOTE // ABSTRACT --- //
5705. Goehmann, Jim, and Paul Churchill. *Baker Street rhymes and riddles*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box.
 NOTE // ABSTRACT --- //
5706. Goehmann, Jim, Arthur Conan Doyle, and Paul Churchill. *Watson's first drafts and other Sherlockian commentary*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box, 2005.
 NOTE // ABSTRACT --- Includes bibliographical references // "Revealing the suppressed material from the Sherlock Holmes stories of Dr. John Watson beyond what appeared in the accounts previously published through the good offices of Sir Arthur Conan Doyle."--T.p
5707. Goel, Vinod, Brian Gold, Shitij Kapur, and Sylvain Houle. "Neuroanatomical Correlates of Human Reasoning." *Journal of cognitive neuroscience* 10, no. 3 (1998): 293-302.
 NOTE // ABSTRACT --- // "One of the important questions cognitive theories of reasoning must address is whether logical reasoning is inherently sentential or spatial. A sentential model would exploit nonspatial (linguistic) properties of representations whereas a spatial model would exploit spatial properties of representations. In general terms, the linguistic hypothesis predicts that the language processing regions underwrite human reasoning processes, and the spatial hypothesis suggests that the neural structures for perception and motor control contribute the basic representational building blocks used for high-level logical and linguistic reasoning. We carried out a [[sup 15]O] H[sub 2]O PET imaging study to address this issue...." Introductory section of article contains multiple references to Doyle and Holmes.
5708. Goetsch, Paul. "Reader Figures in Narrative." *Style* 38, no. 2 (2004): 188-202.
 NOTE // ABSTRACT --- // Discusses the role of the reader in the narrative theory. Use of a communication model to define the types of readers; Advice on manipulating a fictive reader; Description of the paradigmatic function of a reader. Includes a passing reference to Doyle. "...There is no doubt that many narratives are able to do without fictive and fictional readers. This does not imply, however, that reader figures are a negligible instrument of reader control. How important they are is demonstrated, for instance, by the fact that writers often transfer some of their functions to characters such as painters or musicians or mirror figures such as Conan Doyle's Doctor Watson or Henry James's ficelles...."
5709. Gold, Hal. "Sherlock Holmes' Secret Mission: The Case of Her Majesty's Ally." *The Sherlock Holmes Journal* 24, no. 4 (2000): 127-131.
 NOTE // ABSTRACT --- //
5710. Goldberg, Carl. "The Secret that Guilty Confessions Fail to Disclose." *American Journal of Psychotherapy* 56, no. 2 (2002): 178.
 NOTE // ABSTRACT --- // "In my work with destructive clients, I have found suspect the notion that our deepest fear is that we are malevolent. By use of intuitive insights about the nature of confession in the writings of three literary psychologists--Edgar Allan Poe, Leo Tolstoy, and Fyodor Dostoevsky--and from clinical evidence in a case study of a client who confessed to a crime, I seek to show the actual psychodynamics at work in the confession of a crime." Includes a passing reference to Doyle. "...These literary psychologists pioneered the practice of psychological detective work long before the advent of modern psychology. They most notably include: William Shakespeare, Edgar Allan Poe, Leo Tolstoy, Fyodor

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Dostoevsky, Nathan Hawthorne, Mark Twain, Herman Melville, Joseph Conrad, Arthur Conan Doyle, and Franz Kafka...."

5711. Goldberg, Michael E. "The synchronic series as the origin of the modernist short story." *Studies in Short Fiction* 33, no. 4 (1996): 515.
NOTE // ABSTRACT --- // Presents information on the synchronic series of short stories and their role in the origin of the modernist collection of short stories. What the synchronic series refers to; Outline of stories that resemble the synchronic series; What led to the origin of the synchronic series of short stories. Includes multiple references to Doyle and Holmes.
5712. Goldberg, Ron. "Interactive." *Sound & Image* 3, no. 3: 93.
NOTE // ABSTRACT --- // Features the software Sherlock Holmes, Consulting Detective Volume III from Icon Simulations. Price; Storyline.
5713. Golden, Janet Lynne. "Medical Readers' Theater: A Guide and Scripts (review)." *Journal of the History of Medicine and Allied Sciences* 58, no. 1 (2003): 112-113.
NOTE // ABSTRACT --- // Includes a reference to Doyle. "Seven of the fourteen scripts are adapted from the stories of two well-known physician writers: William Carlos Williams and Richard Seltzer. Two scripts are from stories by Susan Onthank Mates; the other authors are Pearl Buck, Arthur Conan Doyle, Katherine Anne Porter, Mary E. Wilkins Freeman, and Margaret Lamb. The adaptations are effective, but are no substitutes for the original stories. The audience might therefore be given guidance on how to locate the original pieces should their interest be piqued."
5714. Goldfarb, Clifford S. "Arthur Conan Doyle and Napoleon: A Case of Hero-Worship?" *Canadian Holmes* 21, no. 4 (1998): 4-16.
NOTE // ABSTRACT --- //
5715. ———. "The Bohemian King." *Baker Street Miscellanea*, no. 71 (1992): 24-39.
NOTE // ABSTRACT --- //
5716. ———. "Conan Doyle and the Mummy's Curse." *Canadian Holmes* 20, no. 1 (1996): 6-12.
NOTE // ABSTRACT --- //
5717. ———. *The great shadow: Arthur Conan Doyle, Brigadier Gerard and Napoleon*. Ashcroft, B.C: Calabash Press, 1997.
NOTE // ABSTRACT --- Includes bibliographical references and index // "A detailed and interesting examination of all of Conan Doyle's writings about the man who terrified and ruled most of Europe in the early years of the 19th century, and who was still both hated and admired at the end of the century, when he appeared in or influenced many of Conan Doyle's short stories, novels, and plays. Goldfarb discusses both the writings and their author, and his research and sources, and does it well."
5718. ———. "Holmes: The game is truly afoot." *The Globe and Mail (Toronto)*, December 18, 2004: D6.
NOTE // ABSTRACT --- // Review of Les Klinger's *The New Annotated Sherlock Holmes*. "...Les Klinger is a Los Angeles tax lawyer and a highly respected Sherlockian scholar. He set out to produce *The Sherlock Holmes Reference Library*, a nine-volume work intended for serious devotees, summarizing the literature on each of the stories. Partway through this process, which still has three volumes to go, Klinger undertook to produce a more popular work, intended to appeal to the general reader. The result is the very attractive, massive two-volume (1,945 pages) *The New Annotated Sherlock Holmes*, containing all 56 short stories, in the order in which they were published in *The Strand Magazine* between 1891 and 1927. A third volume, containing the four novels, will be published in late 2005...."
5719. ———. "The Hunt for Colonel Sebastian Moran." *Canadian Holmes* 17, no. 4 (1994): 4-10.
NOTE // ABSTRACT --- // "A distinguished Bootmaker seeks the model for one of Sherlock Holmes's most dastardly opponents in one of the most turbulent periods of English history."

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5720. ———. "Letter to the Editor." *Canadian Holmes* 21, no. 4 (1998): 30.
NOTE // ABSTRACT --- //
5721. ———. "Reviewed Elsewhere." *Biography: An Interdisciplinary Quarterly* 31, no. 2 (2008): 313-365.
NOTE // ABSTRACT --- // Several excerpts from various books are presented which include Conan Doyle: The Man Who Created Sherlock Holmes. Andrew Lycett. London: Weidenfeld & Nicolson, 2007. 527 pp. \$39.95. The review is by Clifford Goldfarb and appeared in the *Globe and Mail*, Jan. 19, 2008 page D8. "...this is certainly the best biography we have had, and well worth reading by anyone interested in the life and times of Sir Arthur Conan Doyle, fans of Victorian and Edwardian literature and Sherlockian enthusiasts."
5722. ———. "Rubaiyat." *Canadian Holmes* 30, no. 3 (2007): 55.
NOTE // ABSTRACT --- //
5723. ———. "Rubaiyat." *Canadian Holmes* 30, no. 1 (2006): 42.
NOTE // ABSTRACT --- //
5724. ———. "Rubaiyat." *Canadian Holmes* 27, no. 3 (2004): 40.
NOTE // ABSTRACT --- //
5725. ———. "Rubaiyat." *Canadian Holmes* 26, no. 2 (2002): 38.
NOTE // ABSTRACT --- //
5726. ———. "Rubaiyat." *Canadian Holmes* 23, no. 4 (2000): 38.
NOTE // ABSTRACT --- //
5727. ———. "A three-pipe life." *The Globe and Mail (Toronto)*, Jan 19, 2008: D8.
NOTE // ABSTRACT --- // Review of Conan Doyle: The Man Who Created Sherlock Holmes, by Andrew Lycett.
5728. ———. "Who Are We?" *Canadian Holmes* 29, no. 2 (2005): 17.
NOTE // ABSTRACT --- //
5729. Goldfarb, Clifford S., Hartley R. Nathan, and Danny Zaldin. "In re: Holmes vs. Watson, et. al." *Canadian Holmes* 24, no. 3 (2001): 12-32.
NOTE // ABSTRACT --- //
5730. Goldfarb, Clifford S., and Peggy Perdue. "A Sherlock Holmes Non-Adventure." *Canadian Holmes* 30, no. 1 (2006): 45-46.
NOTE // ABSTRACT --- //
5731. Goldfarb, Sheldon. "The Mystery of the Missing Fiance." *Canadian Holmes* 30, no. 4 (2007): 19-21.
NOTE // ABSTRACT --- //
5732. Goldman, Andrew. "To pack and pack not." *Texas Monthly* 23, no. 5 (1995): 121.
NOTE // ABSTRACT --- // Interviews famous Texans as to whether they would carry a concealed handgun or not. Includes a reference to Holmes. "...Kinky Friedman novelist, country singer: 'In the spirit of Sherlock Holmes and Miss Marple and Nero Wolfe and Hercule Poirot, I believe in not carrying a weapon. If somebody wants to shoot me, he'll have to bring his own gun.'"
5733. Goldman, David. "A Real-life Fairy Tale." *Biography* 4, no. 4 (2000): 28.
NOTE // ABSTRACT --- // Relates how trick photographs made by Elsie Griffiths and Frances Wright made the people of London, England, believed in the existence of fairies and gnomes during the 1920s. Writer Arthur Conan Doyle's role in convincing the public regarding the authenticity of the pictures.

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5734. ———. "Shocking, lurid, and true!" *Biography* 3, no. 1 (1999): 18.
NOTE // ABSTRACT --- // Reveals that the photograph of Scotland's Loch Ness Monster is a hoax. Researchers who revealed that the photo is a fake; Reconstruction of the mythical creature by Marmaduke Arundel Wetherell; Debate on the existence of the creature. Includes a passing reference to Holmes. "...Perhaps one day someone will find the two creatures that actually do reside at the bottom of the loch. One is a model of the monster that was sunk during the filming of the 1970 film *The Private Life of Sherlock Holmes*. The other is Wetherell's creation. Hearing a groundskeeper approach, Wetherell and his crew quickly sunk their replica in the loch on that day in 1934. It has never been recovered."
5735. Goldman, John. "Chronic myeloid leukemia - Therapy in the 20th and 21st centuries." *Leukemia & lymphoma* 48, no. 12 (2007): 2287-2288.
NOTE // ABSTRACT --- // The article discusses the effective therapy for chronic myeloid leukemia (CML). The second reference points to a work by Doyle. Conan Doyle A. Notes on a case of leucocythaemia. *Lancet* 25 March 1882;490.
5736. Goldman, Laurence R., and Michael Emmison. "Make-believe play among Huli children: Performance, myth, and imagination." *Ethnology* 34, no. 4 (1995): 225.
NOTE // ABSTRACT --- // Studies the nature of pretend play among Huli children in Papua New Guinea. Includes a passing reference to Holmes. "...Advertisers frequently promote products by simulating a dialogue about that item between the fictional characters Sherlock Holmes and Dr. Watson. They here rely on the audience's association of these characters with a question-answer format that is overlaid onto some fantasized content about the product. The underlying conversation is packaged into a conversational form that conveys information in an essentially humorous manner...."
5737. Goldsborough, L. Gordon. "Reginald Buller: The Poet-Scientist of Mushroom City." *Manitoba History*, no. (2004): 25p.
NOTE // ABSTRACT --- // Many stories are told about A.H. Reginald Buller, one of the University of Manitoba's first science professors. This article focuses on aspects of his life and times that have eluded the story-tellers, collectively revealing a person who is more complex and human than the stereotype allows. Like most Winnipeggers in the early 20th century, Buller had humble roots. Almost immediately upon arrival in Winnipeg, Manitoba, Buller signaled a new state of affairs. Buller's contributions to various fields and to the University of Manitoba are highlighted in the article. Footnote 73 contains a reference to Doyle: A. H. R. Buller, "Progress of Science", 17 October 1912, published 1913. Dafeo Library microfilm FC16 C105 No. 84231. It is doubtful that Buller's physicist colleagues shared his views on paranormal phenomena. In 1920, Frank Alien dismissed spiritualism advocated by prominent figures like Sir Arthur Conan Doyle as "humbug." ("Alien Says Lodge is Apostle of Humbug : Manitoba University Scientist Ridicules Scientist's Views on Spiritualism" MFP, 10 May 1920)
5738. Goldsborough, Reid. "The Brave New World of Book Research." *Teacher Librarian* 33, no. 3 (2006): 49-49.
NOTE // ABSTRACT --- // The article presents an update on the plans of Yahoo! and Google to digitize books and make them searchable through search engines as of February 2006. Several book-archiving efforts that were introduced online prior to Google and Yahoo! are presented. Includes a passing reference to Doyle and Holmes. "...The first widely accessible effort to place the full text of a large number of books online was Project Gutenberg (www.gutenberg.org), where you can currently download, read, or search through more than 16,000 books. These are primarily out-of-copyright volumes published before 1923, from Shakespeare's work to the Sherlock Holmes stories of Arthur Conan Doyle. You can also find interesting odds and ends, such as the Human Genome Project and pictures of prehistoric cave paintings from the south of France--all free of charge...."
5739. ———. "Searching the Full Text of Books." *Information Today* 23, no. 1 (2006): 29-30.
NOTE // ABSTRACT --- // The article reports on the accessibility of Internet search for the full text of books. Users can find a listing of more than 20,000 books accessible through On-Line Books Page, available at <http://onlinebooks.library.upenn.edu>. Users can search by title and author and they can link to banned books

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such as "Ulysses" and "Fanny Hill." Google is collaborating with several universities to digitize all or portions of their collections. While Yahoo! is working with universities and learned institutions to create the Open Content Alliance. Includes a passing reference to Doyle and Holmes. "...The first widely accessible effort to put the full text of a large number of books online was Project Gutenberg (<http://www.gutenberg.org>), which has more than 16,000 books that can be downloaded, read, or searched through. These primarily are out-of-copyright volumes published before 1923, from Shakespeare to the Sherlock Holmes stories of Arthur Conan Doyle. You'll also find interesting odds and ends such as the human genome and pictures of prehistoric cave paintings from the south of France. All of them are free...."

5740. Goldsmith, Francisca, and Phyllis Levy Mandell. "The Adventures of Sherlock Holmes IV." *School Library Journal* 47, no. 9 (2001): 76.
NOTE // ABSTRACT --- // Reviews the audiobook 'The Adventures of Sherlock Holmes IV.'
5741. Goldsmith, William. "Death and Resurrection in the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 42-44.
NOTE // ABSTRACT --- //
5742. Goldstein, Amy. "A Cut Here, a Nick There." *The Washington Post*, August 24, 1994: D3.
NOTE // ABSTRACT --- // "Borrowing a line from Sherlock Holmes, the gubernatorial candidate portraying herself as Maryland's chief penny pincher yesterday offered 'the Sauerbrey 24 percent solution' - a series of budget cuts to offset a 24 percent reduction she has proposed in personal income taxes over four years....Two weeks after proposing the tax cut, precisely which programs Sauerbrey proposes to curb remains nearly as much a mystery as the scenario presented in the Sherlock Holmes story 'The Seven Percent Solution.'..."
5743. Goldstein, Lisa. "Historical Adventure/Great Heroes/Science Fiction & Fantasy." *School Library Journal* 53, no. 7 (2007): 123-123.
NOTE // ABSTRACT --- // The article reviews the books "Historical Adventure," adapted by Henry & Shannon Lowry, illustrated by Dan Spiegle, "Great Heroes" and "Science Fiction & Fantasy," adapted by Seymour Reit, illustrated by Ernie Colon. "Be aware of a typo in the biography of Arthur Conan Doyle in Great Heroes that states that he was born in 1959, instead of 1859."
5744. Gole, Andy M. "Sherlock Holmes, Geometry Proofs, and Backward Reasoning." *Mathematics Teacher* 96, no. 8 (2003): 544-546.
NOTE // ABSTRACT --- // Backward reasoning, as utilized by Sherlock Holmes, offers students an effective strategy for searching existing knowledge and completing challenging geometric proofs. Backward thinking skills can result in both general and practical rewards to the student and learning these thinking skills through geometric proofs can teach students important practical skills for managing everyday life. Details of how backward thinking was used to coach a 15-year-old geometry student through a congruent-triangles problem are provided.
5745. Golland, Louise, and Karl Sigmund. "Exact thought in a demented time: Karl Menger and his Viennese Mathematical Colloquium." *Mathematical Intelligencer* 22, no. 1 (2000): 34.
NOTE // ABSTRACT --- // Features the Mathematical Colloquium, a Vienna, Austria-based organization which met between 1928 and 1936. Includes a passing reference to Holmes. "...In order to make his point, Morgenstern had used in many papers and lectures (including talks in the Vienna Circle and the Colloquium) the example of Sherlock Holmes and Professor Moriarty--that mathematician gone wrong--whose attempts to outguess each other apparently had to lead to an infinite regress..."
5746. Golubov, Boris, Kim Smirnov, and Nils H. Wessell. "A creeping Chernobyl." *Russian Social Science Review* 39, no. 2 (1998): 81.
NOTE // ABSTRACT --- // Discusses the importance of human safety in Russia, in comparison to nuclear safety. Concerns with nuclear explosions in the country; Reference to a hazard with lithosphere; Arguments of a geologist, the academic secretary of the Research Council on Problems of the Biosphere attached to the Presidium of the Russian Academy of Sciences. Includes a passing reference to Holmes. "...When they began

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the series of nuclear explosions in Astrakhan Oblast, the American scientist A. Borg, from Livermore Nuclear Laboratory, was invited as a consultant. In 1984 he published the data on these explosions (albeit on only seven, whereas there were fifteen). Knowing the geological characteristics of the region and using his data, we forecast the results. I, of course, was bluffing somewhat in my report, as I forced my way through the jungle of secrecy. But it turned out that everything coincided quite well with the real situation. I then told our nuclear father-commanders: you see, there is no secret. We know what is happening anyway from the indirect data, so why must I dig around like Sherlock Holmes for the information I, in my own country, need for this topic when you give it to the Americans?..."

5747. Gomel, Elana. "Altered States: Sex, Nation, Drugs, and Self-Transformation in Victorian Spiritualism/Possessed Victorians: Extra Spheres in Nineteenth-Century Mystical Writings." *Victorian Studies* 49, no. 4 (2007): 751-753.

NOTE // ABSTRACT --- // The article reviews two books including "Altered States: Sex, Nation, Drugs, and Self-Transformation in Victorian Spiritualism," by Marlene Tromp and "Possessed Victorians: Extra Spheres in Nineteenth-Century Mystical Writings," by Sarah W. Willburn. Opens with a reference to Doyle. "The psychic cloud' (to use Arthur Conan Doyle's expression) that rained revelations upon the enraptured sitters in Victorian Spiritualist séances, refuses to be dispelled by the light of skepticism...."

5748. ———. "Oscar Wilde, The Picture of Dorian Gray, and the (Un)Death of the Author." *Narrative* 12, no. 1 (2003): 74-92.

NOTE // ABSTRACT --- // Includes references to Doyle. "Oscar Wilde wrote his last book twenty-four years after his death. The book, entitled Oscar Wilde from Purgatory: Psychic Messages, was edited by Hester Travers Smith, the medium who received the messages while in a trance and inscribed them through the process known as 'automatic writing.' The book's publication occasioned a lively exchange of letters in the spiritualist journal *Occult Review*, in which Sir Arthur Conan Doyle and his opponent, C. W. Soal, debated the connection between the identity of the writer and the textual persona of the author. Doyle considered the messages to be genuine on the basis of his stylistic analysis of the text: 'It is difficult to note these close analogies of style and to doubt that an Oscar Wilde brain is at the back of it' (305). Soal, on the other hand, pointed out that such analogies are easily counterfeited and suggested that the author of the text was the medium herself, even though she may not have been aware of her forgery....The sides in the authorship debate parallel the positions taken by Doyle and Soal: while some critics believe that there must be a direct connection between the writer and the work, with style (or content) reflecting personality, others argue that the author is a textual phantom, a discursive construct whose relation to a specific person is loose and perhaps even irrelevant....Oscar Wilde was not the only writer to be kept busy after death; in the heyday of spiritualism, many (including, eventually, Doyle himself) suffered a similar fate. But Wilde's posthumous Gothic romance was special because it so eerily resembled his own Gothic parables of authorship...."

5749. González, Leticia, Tamás Rozgonyi, David Ambrosek, and Guillermo Pérez-Hernández. "Laser Control of Wavepacket Photodissociation and Photoisomerization Dynamics in Isolated Molecules." *AIP Conference Proceedings* 963, no. 1 (2007): 576-585.

NOTE // ABSTRACT --- // Control of time-dependent wavepackets in the frame of unimolecular reactions is described. Includes a passing reference to Holmes. "...Another encouraging Sherlock Holmes case that has been solved is the underlying mechanism of photoisomerization of 3,3'-diethyl-2,2'-thiacyanine iodide (NK88) in methanol [29]...."

5750. Goode, L. M., and Philip Cornell. "Ring for our boots, Watson, and send a telegram to Sidney Paget." *The Sherlock Holmes Journal* 28, no. 2 (2007): 62-64.

NOTE // ABSTRACT --- //

5751. Goodman, Allegra. "Counting Pages." *New Yorker* 64, no. 17 (2008): 90-90.

NOTE // ABSTRACT --- // A personal narrative is presented of the author's impressions of her own spiritual development as a Jewish girl in Hawaii. Includes a passing reference to Holmes. "...Sometimes on Rosh Hashanah I'd come down with terrible allergy attacks. Apparently, I was allergic to mold spores in the Temple's air-conditioning system. More than once, my mother whisked me home, and I would spend the rest of

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the day convalescing on the couch with 'The Complete Sherlock Holmes,' instead of praying to be inscribed in the book of life...."

5752. Goodman, Jeffrey. "A Defense of Creationism in Fiction." *Grazer Philosophische Studien* 67, no. 1 (2004): 131-155.
NOTE // ABSTRACT --- // "Creationism is the conjunction of the following theses: (i) fictional individuals (e.g. Sherlock Holmes) actually exist; (ii) fictional names (e.g., 'Holmes') are at least sometimes genuinely referential; (iii) fictional individuals are the creations of the authors who first wrote (or spoke, etc.) about them. CA Creationism is the conjunction of (i) - (iii) and the following thesis: (iv) fictional individuals are contingently existing abstracta; they are non-concrete artifacts of our world and various other possible worlds. TakashiYagisawa has recently provided a number of arguments designed to show that Creationism is unjustified. I here critically examine three of his challenges to CA Creationism. I argue that each fails to undermine this version of Creationism." [Abstract from author]
5753. Goodman, Jennifer R. "Nature as Destiny in Troilus and Criseyde." *Style* 31, no. 3 (1997): 413.
NOTE // ABSTRACT --- // Analyses the interpretations of the poems 'Troilus' and 'Criseyde' by poet Geoffrey Chaucer. Includes a passing reference to Holmes. "...In the 1990s we tend to imagine pre-Newtonian natural philosophy to be altogether obsolete and irrelevant to our lives. We respond to it the way Sherlock Holmes responded to the Copernican system: 'What the deuce is it to me?... You say that we go round the sun. If we went round the moon it would not make a pennyworth of difference to me or to my work'..."
5754. Goodman, Walter. "The why-see-it of a whodunit." *New York Times*, August 20, 1997: B1.
NOTE // ABSTRACT --- // Opinion. Presents the author's thoughts on the plots and acting in the television program 'N.Y.P.D. Blue,' and the made-for-television Sherlock Holmes, Miss Marple, and Poirot series. Why the author consulted Edmund Wilson's 'Why Do People Read Detective Stories?'
5755. Goodrich, William D. "Book review--'Sherlock Holmes: Screen and Sound Guide' by Gordon E. Kelly." *Baker Street Miscellanea*, no. 76 (1994): 50.
NOTE // ABSTRACT --- //
5756. ———. "Letter to the Editor, 'Yes, we are!'" *Canadian Holmes* 25, no. 1 (2001): 45.
NOTE // ABSTRACT --- //
5757. ———. *The new good old index*. Dubuque, Iowa: Gasogene Press, 1994.
NOTE // ABSTRACT --- //
5758. ———. "Sherlock Holmes: Shakespeare Scholar or The Game's Afoot." *Baker Street Miscellanea*, no. 76 (1994): 12-18.
NOTE // ABSTRACT --- //
5759. ———. "Wigmore Street Postbag, Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 79.
NOTE // ABSTRACT --- //
5760. Goodwin, Irwin. "Pseudo-history redux: FBI clears atomic bomb physicists of spying." *Physics Today* 48, no. 6 (1995): 44.
NOTE // ABSTRACT --- // Reports that the US Federal Bureau of Investigation (FBI) has cleared atomic bomb physicists Niels Bohr, Robert Oppenheimer, Enrico Fermi and Leo Szilard of espionage activities during World War II. Allegations that the four physicists passed classified information about US nuclear bombs to Soviet agents during World War II; Investigation of NKGD officer Pavel Sudoplatov's charges by Les Aspin. Includes a passing reference to Holmes. "...This is like a Sherlock Holmes case of the dog that didn't bark,' Aspin added. 'Their names are not on the lists. This is not proof. It's nearly impossible to prove a negative.... The FBI is now very comfortable in its belief that Sudoplatov is mistaken....'"
5761. Goodwin, Karin. "Holmes returns for case at Holyrood." *Sunday Times (London)*, June 19, 2005: 13.

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NOTE // ABSTRACT --- // "The deer-stalker has been dusted off, the pipe packed and the magnifying glass polished. Sherlock Holmes is to make his first official return to the printed page since the death of his Scottish creator 75 years ago. In what Sir Arthur Conan Doyle might have called *The Case of the Homecoming Hero*, the sleuth investigates his first murder in Scotland. *The Italian Secretary*, written by the American thriller writer and historian Caleb Carr, is the first novel to be commissioned by the Conan Doyle estate...."

5762. Gopnik, Adam. "The Big One." *New Yorker* 80, no. 23 (2004): 78-85.

NOTE // ABSTRACT --- // Reviews books about world wars. *The Guns of August*, by Barbara Tuchman; *Europe's Last Summer*, by David Fromkin; *Cataclysm: The First World War as Political Tragedy*, by David Stevenson. Includes a reference to Holmes. "...It was common in the past century to see the war as a blunder into which the masses were herded like sheep while the poets and philosophers grieved in vain. The new histories suggest that the war was welcomed in 1914, and particularly by the literate classes, as a necessary act of hygiene, a chance to restore seriousness of purpose after the two trivial decades of the Edwardian Belle Epoque. The bourgeois atomization of society--with its pursuit of private pleasures at the expense of common cause, its celebration of goods at the expense of honor--would be repaired by a unifying new national purpose. Chesterton and Sherlock Holmes, in different ways, recapture the mood of dissatisfaction with the bourgeois, the decadent, the trifling, and the petty. (In 'His Last Bow,' Holmes's last adventure, which is set in the summer of 1914, Holmes says to Watson, 'It will be cold and bitter, Watson, and a good many of us may wither before its blast. But it's God's own wind none the less, and a cleaner, better, stronger land will lie in the sunshine when the storm has cleared.') These were not words forced on a pliant population; they were words rising from a dynamic ideology. Even Thomas Mann used the vocabulary sympathetically: war was a moral necessity, 'both a purging and a liberation.' In England, particularly, any vestiges of the era of Wilde would be swept away at last, and the reign of Kipling secured...."

5763. Gordon, Anitra, and Phyllis Levy Mandell. "Reading Frenzy: Teens Reveal the Thrill of Reading." *School Library Journal* 50, no. 5 (2004): 86-87.

NOTE // ABSTRACT --- // Reviews the video recording "Reading Frenzy: Teens Reveal the Thrill of Reading." Includes a passing reference to Doyle. "...Several speakers champion Tom Clancy and John Grisham books as well as those by Mark Twain and Sir Arthur Conan Doyle...."

5764. Gordon, Douglas. "Canine Curiosa in William and Mary's Special Collections." *American Libraries* 30, no. 9 (1999): 60.

NOTE // ABSTRACT --- // Focuses on the collection of information and materials on the history of dogs at the College of William and Mary in Williamsburg, Virginia. Includes a passing reference to Doyle. "...The fiction section includes many of the great names in dog literature Richard Harding Davis, Albert Payson Terhune, Jim Kjelgaard, James Thurber, Rudyard Kipling, James Oliver Curwood, MacKinlay Kantor, Alfred Ollivant, Dion Henderson, Sidonie Gabrielle Colette, Ouida Sebestyen, Arthur Conan Doyle, Jack London, and Eric Knight. Any number of titles, Richard Harding Davis's *The Bar Sinister* (1903), Conan Doyle's *The Hound of the Baskervilles* (1902), and Mark Twain's *A Dog's Tale* (1904) among them, are first editions...."

5765. Gordon, Eleanor, and Gwyneth Nair. *Public lives : women, family, and society in Victorian Britain*. New Haven: Yale University Press, 2003.

NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. [265]-285) and index. National bibliography no: GBA3-V0256. //

5766. Gordon, Greg. "The game's afoot." *The Sunday Times (London)*, April 6, 2008: 4.

NOTE // ABSTRACT --- // "With deer wandering by their windows and nothing but wild bird song to disturb them, Stephen and Carol Anne Brown thought they'd found their perfect rural idyll when they bought Mauricewood House 12 years ago. Little did they know that they had also purchased a piece of literary history. Selling agents may covet it on account of its accessibility, aspect and top notch amenities, but, for literary scholars, Mauricewood is better known as the home of Dr Joseph Bell, the Victorian physician credited with inspiring Sir Arthur Conan Doyle's Sherlock Holmes. Now for sale at offers over Pounds 1.1m, Mauricewood is a grand Victorian mansion set in wooded grounds of 3 acres at Milton Bridge, just nine miles from central

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Edinburgh. The house lies at the foot of the Pentland Hills, with woodland to either side of the approach road and open countryside beyond...."

5767. Gordon, Ian. "The Adventure of the Camel-Soldiers." *Baker Street West* 1 2, no. 3 (1996): 21-24, 33.

NOTE // ABSTRACT --- //

5768. Gordon, John. "T. S. Eliot's Head and Heart." *ELH* 62, no. 4 (1995): 979-1000.

NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "...In 'Through the Magic Door,' Arthur Conan Doyle could describe Edward Gibbon as 'a cold-blooded man, with a brain which seemed to have grown at the expense of his heart.'(54) In Sherlock Holmes ('I am a brain, Watson'), Doyle creates someone who starves himself so that the 'blood supply' will not be diverted from the head...."

5769. Gordon, John Steele. "Commerce raider." *American Heritage* 46, no. 5 (1995): 20.

NOTE // ABSTRACT --- // Discusses the practice of private business of contributing to congressional election campaigns in the United States. Includes a passing reference to Holmes. "...It doesn't take Sherlock Holmes to figure out that vast economic self-interest must be at stake here. After all, as Charles Keating--formerly head of a major savings and loan bank and now in a federal prison--reportedly said when asked if his contributions to congressional PACs had bought him influence, 'I certainly hope so.'"

5770. Gore, Al. "The Politics of Fear." *Social Research* 71, no. 4 (2004): 779-798.

NOTE // ABSTRACT --- // Examines how terrorism was used by the administration of U.S. President George W. Bush in relation to their political agenda. Includes a passing reference to Holmes. "... Sherlock Holmes wrote [sic] a famous story in which the key clue was the dog that didn't bark. The White House hasn't even growled about who forged the document that got into the hands of the president of the United States and was used on national television..."

5771. Gore-Langton, Robert. "Holmes and away!" *Daily Mail (London)*, September 4, 2004: 56-57.

NOTE // ABSTRACT --- // "Switzerland was where Sir Arthur Conan Doyle plotted the death of Sherlock Holmes. Sick of writing stories about the sleuth, the author, who was a keen hiker, travelled around Switzerland and decided to make the spectacular Reichenbach Falls, near the village of Meiringen, the place to bump off his great detective. And, so, on May 4, 1891, Holmes and his arch- enemy Professor Moriarty ('the Napoleon of crime') did battle on a tiny ledge at the top of the falls. They supposedly vanished into the raging torrent whose noise was like a 'half-human shout which came booming up with the spray out of the abyss'. The Reichenbach Falls are these days a shrine for fans of literature's famous character. A star marks the chilling spot from where Holmes fell...."

5772. Goring, Rosemary. "Revealing a dark and divided psyche in our favourite books; first word." *The Herald (Glasgow)*, Jul 26, 2003: 12.

NOTE // ABSTRACT --- // "The results of the search to find Ottakar's best-loved Scottish book have finally been announced. Although it pains me as a pessimist not to have an opportunity to rant about the dumbing down of Scottish taste, it's a fascinating, yet slightly disturbing list. The top 20 books are as follows: 1 Trainspotting, Irvine Welsh; 2 Sunset Song, Lewis Grassie Gibbon; 3 Kidnapped, Robert Louis Stevenson; 4 Treasure Island, RLS; 5 The Prime of Miss Jean Brodie, Muriel Spark; 6 The Wasp Factory, Iain Banks; 7 The Private Memoirs and Confessions of a Justified Sinner, James Hogg; 8 The Thirty-Nine Steps, John Buchan; 9 The Crow Road, Iain Banks; 10 Lanark, Alasdair Gray; 11 Black and White, Ian Rankin; 12 Ivanhoe, Sir Walter Scott; 13 The Wind in the Willows, Kenneth Grahame; 14 The Hound of the Baskervilles, Sir Arthur Conan Doyle; 15 The House with the Green Shutters, George Douglas Brown; 16 Peter Pan, J M Barrie; 17 Cross Stitch, Diana Gabaldon; 18 Dr Jeckyll and Mr Hyde, RLS; 19 Rob Roy, Sir Walter Scott; 20 Wax Fruit Trilogy, Guy McCrone...."

5773. Gorman, Edward, and Martin Harry Greenberg. *The adventure of the missing detective and 19 of the year's finest crime and mystery stories!* New York: Carroll & Graf Publishers, 2005.

NOTE // ABSTRACT --- LC Control Number: 2006278710. Contents: The year in mystery and crime fiction: 2004 / Jon L. Breen -- A 2004 yearbook of crime and mystery / Edward D. Hoch -- The mystery in Great

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5774. Gorman, LeRoy. "Cerberus Unbound." *Canadian Holmes* 25, no. 1 (2001): 4.

NOTE // ABSTRACT --- //

5775. ———. "Reminiscences: The cleriheys of Sherlock Holmes." *Canadian Holmes* 27, no. 4 (2004): 15-16.

NOTE // ABSTRACT --- //

5776. Gorman, LeRoy, Arthur Conan Doyle, and Paul Churchill. *The poems of Sherlock Holmes*. Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 2000.

NOTE // ABSTRACT --- Includes bibliographical references (p. 73) //

5777. Goscilo, Helena. "Moving Images, Imagination, and Eye-deologies." *Russian Studies in Literature* 40, no. 2 (2004): 7-19.

NOTE // ABSTRACT --- // Focuses on moving images, imagination and eye-ideologies in Russia. Includes multiple references to Doyle and Holmes.

5778. Gosselin, Adrenne Johnson. "The World Would Do Better to Ask Why is Frimbo Sherlock Holmes?: Investigating Liminality in Rudolph Fisher's *The Conjure-Man Dies*." *African American Review* 32, no. 4 (1998): 607.

NOTE // ABSTRACT --- // Evaluates the novel *The Conjure-Man Dies*, by Rudolph Fisher. Includes multiple references to Doyle and Holmes.

5779. Gottschalk, Petter. "Information Technology in the Value Shop:: an Empirical Study of Police Investigation Performance." *International Journal of Information Technology & Decision Making* 6, no. 4 (2007): 751-765.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...The role of the investigator is probably the most glamorous one in the police department. This modern Sherlock Holmes is portrayed in movies, television, and novels as a meticulous and tireless gatherer of evidence that miraculously leads to the arrest and conviction of criminals...."

5780. Gough, William C., and Robert L. Schaklett. "What Science Can and can't Say About Spirits Part 1." *Journal of Religion & Psychical Research* 23, no. 3 (2000): 124.

NOTE // ABSTRACT --- // "In this three-part series of articles the authors develop an expanded model of universal connectiveness that includes spirit in a scientific framework." Includes a passing reference to Doyle.

5781. Goulart, Ron. *Elementary, my dear Groucho*. 1st ed. New York: St. Martin's Minotaur, 1999.

NOTE // ABSTRACT --- // In 1930s Hollywood, comedian Groucho Marx investigates the murder of a Jewish film director. He uncovers a plot by the Nazis, who then come after him, guns blazing. A comic mystery.

5782. ———. "The Incredible Steam Man." *Fantasy & Science Fiction* 104, no. 5 (2003): 47.

NOTE // ABSTRACT --- // Presents the short story 'The Incredible Steam Man.' Includes a passing reference to Holmes. "...I found out where Otterbridge was riding this morning, went there, rented a horse and watched.' 'A stratagem worthy of Sherlock Holmes,' observed Lorenzo, brushing scone crumbs from his ample sideburns and then his nubby muffler, 'or Martin Hewitt. You're certain it was indeed Helga Sonifero the villainous lad was galloping around with?'"

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5783. ———. *Murder in studio 221B Sherlock Holmes solves the murder of Professor Moriarty*. 1st ed, (*Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- //
5784. Goulet, Andrea. "The Yellow Spot: Ocular Pathology and Empirical Method in Gaston Leroux's *Le Mystere de la chambre jaune*." *SubStance* 34, no. 2 (2005): 27-46.
NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
5785. Gourley, Catherine. "The Mystery of the Locked Room'." *Writing* 24, no. 1 (2001): 10.
NOTE // ABSTRACT --- // Provides the use of story 'Rue Morgue,' by Edgar Allan Poe as a writing model for a descriptive writing of a crime scene. Feature of the Madame L'Espania murder in the Gazette evening edition; Clues of the crime description by Allan Poe; Activity in creating a description of a crime scene. "For Further Research" section includes a passing reference to Doyle and Holmes. "...Encourage students to pursue other famous literary sleuths. Some examples include Agatha Christie's Miss Marple and Hercule Poirot, Dorothy L. Sayers' Lord Peter Wimsey, and Arthur Conan Doyle's Sherlock Holmes...."
5786. Gowers, Rebecca. "What the cats' meat woman witnessed ; Rebecca Gowers on the fine art of murder and the rise of Ripperology; [FINAL Edition]." *The Independent (London)*, Dec 31, 1994: 28.
NOTE // ABSTRACT --- // The internal contradictions in [Melvin Harris]'s work are glaring. All that can be confidently deduced from this book is that [D'Onston Stephenson] was obsessed with the murders, and wished to thrill a few people with the possibility of his being the Ripper. Whether D'Onston believed it himself is unclear. Any of his actions tending to exonerate him are presented by Harris as devious smokescreens. His central argument is that D'Onston "was adamant that the killings were the sexually inspired deeds of a sophisticated man, never the work of a madman. Only the killer himself could speak with such authority." Not only is this thesis alarmingly circular, but one is left hankering keenly for a definition of "mad".; The picture Harris builds up of a fetid Victorian underworld is fascinating, if patchy. This is typical of Ripper books. The best moments in [Philip Sugden]'s tome are occasional background details. He notes at one point the 17 people living in a house overlooking one of; the murder sites, including two girls employed in a cigar shop, two carmen, a little old lady maintained out of charity, a tennis boot maker, his mentally retarded son, and a woman running a "cats' meat shop". He catalogues one victim's many pockets, her two clay pipes, little tin of sugar and metal teaspoon. He produces records of the sometimes indifferent reactions of those who discovered the corpses, and the angry response of a watchman who slept through one killing: "thirteen long hours for 3 shillings and find your own coke". These pathetic particulars have an immediacy that nothing else in the book achieves. When Sugden tries to evoke "the old, half-fed, impoverished drabs [left] to crawl about from lamp to lamp until the first signs of dawn", he achieves none of the forlorn force of the "drab" allowed her own voice: "The people speak so kind and sympathisin' about the women he has killed and I'd not object to being ripped up by him to be talked about so nice after I'm dead."; In an interview five years after the Ripper murders he talked about the "Dear Boss" letter: "It may have been a hoax, but there were reasons to think it genuine. . . Holmes' plan would have been to reproduce the letters in fac-simile, and on each plate indicate briefly the peculiarities of the handwriting. Then publish these fac- similes in the leading newspapers . . . and offer a reward to any one who could show a letter or any specimen of the same handwriting. Such a course would have enlisted millions of people as detectives in the case." It is depressing to picture Sherlock Holmes attacking the problem in this way. The police had in fact published copies of the letter, but it merely inspired several hundred cranks to send them new disgusting variants. Nevertheless, as Sugden and Harris demonstrate, people are still enlisting to attempt to solve these murders.
5787. Gowland, Barbara. "A Gaggle of Governesses: The Society's Excursion to the Holmesian Heartland of Surrey and Hampshire, 7th September 1997." *The Sherlock Holmes Journal* 23, no. 4 (1998): 134.
NOTE // ABSTRACT --- //
5788. Grace, Kevin Michael. "Eclectica." *Alberta Report / Newsmagazine* 25, no. 4 (1998): 34.
NOTE // ABSTRACT --- // Presents news briefs from around the world for the week of January 12, 1998. James Bond as joining the ranks of such heroes as Sherlock Holmes and Hercule Poirot; The admittance of

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pro-choice advocates of the existence of post-abortion syndrome; The outrage expressed by columnist Don Feder, an Orthodox Jew, against Adam Sandler for his 'Chanukah Song.'

5789. ———. "Mary Tyler Moore: TV revolutionary and a feminist icon--but passive aggressive." *Alberta Report / Newsmagazine* 25, no. 45 (1998): 30.
 NOTE // ABSTRACT --- // Comments on 'The Mary Tyler Moore Show' being named the greatest television show of all time by the editors of 'Entertainment Weekly.' The probable impact of 1970s nostalgia on why the program was chosen; 'Seinfeld' television show, which was chosen as the number two show, representing the 1990s; How the two programs compared in characters, which were good or evil, and final scenes. Includes a passing reference to Doyle and Holmes. "...Over the years it became obvious that this lovability factor was infuriating Larry Charles, Seinfeld's co-creator, and George's alter ego. No matter how far he pushed the boundaries of tastelessness, America still clasped Jerry's kids to its bosom. Finally, in an act unparalleled since Conan Doyle killed off Sherlock Holmes, Mr. Charles not only killed off his creations, he tried them, found them guilty, and then consigned them to Hell. This savage moralism went all but unnoticed. Critics and viewers alike shook their heads and asked, 'Hey! What happened to the jokes?'"
5790. Gracely, Daniel, and Sidney Paget. *The giant rat of Sumatra from the lost cases of Sherlock Holmes*. New Jersey?: Grandma's Attic Press, 2001.
 NOTE // ABSTRACT --- Scuttlebutt Jan 2004. // "Another pastiche 'from the lost cases of Sherlock Holmes,' notable for some Paget illustrations photo-shopped to match scenes in the story."
5791. ———. *The strange doings of J. Leslie Ryder a Sherlock Holmes story*. New Jersey?: Grandma's Attic Press, 2002.
 NOTE // ABSTRACT --- //
5792. Grady, Wayne. "Underwater dinosaurs." *Canadian Geographic* 121, no. 2 (2001): 72.
 NOTE // ABSTRACT --- // Details the search for ichthyosaur fossils in the Sikanni Chief River in British Columbia by Elizabeth Nicholls, a specialist in extinct marine reptiles. Information on ichthyosaurs; Description of the site; Discoveries made by Nicholls and her team. Includes a passing reference to Doyle. "...Ichthyosaurs were large reptiles that resembled fish, usually three to five metres in length, with flat, vertical tails and long, tapering snouts filled with dozens of conical teeth. The teeth strongly suggest they were fast-moving predators, feasting on belemnites, the squidlike animals that teemed in the nutrient-rich water off the ancient super-continent of Pangaea. They so resembled modern-day dolphins that when Sir Arthur Conan Doyle -- author of the Sherlock Holmes mysteries and such scientific adventure stories as *The Lost World* -- saw a school of dolphins swimming beside his ship while he was honeymooning on the Adriatic Sea in the 1880s, his first thought was that he had discovered a surviving population of long-lost ichthyosaurs, living fossils from the long-dead past...."
5793. Grafton, Sue, ed. *The best American mystery stories, 1998*. Boston: Houghton Mifflin Co., 1998.
 NOTE // ABSTRACT --- Contents: Child support / David Ballard -- Swear not by the moon / Scott Bartels -- Keller on the spot / Lawrence Block -- The man next door / Mary Higgins Clark -- This is a voice from your past / Merrill Joan Gerber -- The old spies club / Edward D. Hoch -- Beyond dog / Pat Jordan -- Find Miriam / Stuart M. Kaminsky -- Secrets / Janice Law -- Adventure of the giant rat of Sumatra / John T. Lescroart -- Night crawlers / John Lutz -- Prayer for judgment / Margaret Maron -- Con doctor / Jay McInerney -- Black dog / Walter Mosley -- Faithless / Joyce Carol Oates -- Two ladies of Rose Cottage / Peter Robinson -- Twelve days out of traction / Dave Shaw -- Power of suggestion / Helen Tucker -- Take it away / Donald E. Westlake -- Rest of her life / Steve Yarbrough. Edited and with an introduction by Sue Grafton ; Otto Penzler, series editor. //
5794. Graham, Polly. "24/7: Paul Weller." *Sunday Mirror*, June 1, 2003: 12.
 NOTE // ABSTRACT --- // "I think this is a case for the master of detection Sherlock Holmes. What was the modfather Paul Weller doing falling (quite literally) out of the Sherlock Holmes Hotel in London at 5am? Could it have been that the drunken singer was chasing after a raven-haired beauty? He was last seen

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clambering into a cab with the reluctant lass. I'm sure it's nothing for long-term girlfriend Sami Stock to worry about."

5795. Graham, Peter W. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Journal of the History of Medicine and Allied Sciences* 55, no. 3 (2000): 323-324.
NOTE // ABSTRACT --- // Includes references to Doyle and Holmes.
5796. Graham, Robert. "'The Extraordinary Adventures of Mr. Sherlock Holmes', a review." *The Sherlock Holmes Journal* 28, no. 2 (2007): 66.
NOTE // ABSTRACT --- //
5797. ———. "In Pursuit of the Aurora: an outing by the Sherlock Holmes Society of London, 2 March 2005." *The Sherlock Holmes Journal* 27, no. 2 (2005): 81.
NOTE // ABSTRACT --- //
5798. ———. "Review: The Death and Life of Sherlock Holmes." *The Sherlock Holmes Journal* 29, no. 4 (2008): 147-148.
NOTE // ABSTRACT --- //
5799. Graham-Rowe, Duncan. "Tough case? Get a second opinion." *New Scientist* 179, no. 2402 (2003): 14.
NOTE // ABSTRACT --- // "Software engineers have programmed a computer to investigate suspicious deaths. It can help detectives distinguish between deaths caused by murder, suicide, accident or natural causes. The software has been designed to help detectives solve complex cases by prompting them to explore lines of enquiry other than those that appear obvious. The idea is to help investigators undertake the difficult task of mentally juggling different crime scenarios. At the heart of the software is a knowledgebase containing a huge taxonomy of the possible ways in which death can be caused and the different types of evidence and facts that relate to them such as eyewitness accounts, medical analyses and forensic evidence taken from the scene of crime. An investigator simply keys in pieces of evidence and the software tries to work out how the strands of evidence could be linked and formulates possible scenarios. It also calculates how likely each scenario is, using a scale of probabilities. What sets this system apart from previous systems is that it does not rely upon the knowledge of its software programmer to draw its conclusions." Includes a passing reference to Holmes. "Move over, Sherlock Holmes. Software engineers have programmed a computer to investigate suspicious deaths...."
5800. Grainger, Percy, Stephen Varcoe, and Penelope Thwaites. *Songs for baritone*. Colchester, Essex, England: Chandos Records, 1996. Sound Recording 1 sound disc (65 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. The Grainger edition ; v. 2. Songs. Piano acc.; several works also set in other versions. Compact disc. Biographical and program notes by Barry Peter Ould, with French and German translations, and vocal texts (39 p. : ports.) inserted in container. Participants: Stephen Varcoe, baritone ; Penelope Thwaites, piano. Recorded Apr. 22-23, 1996, Snape Maltings Concert Hall. //
5801. Grambling, Lois G. *Happy Valentine's Day, Miss Hildy!*, (*Step into reading.*; *Step 2 book*). New York: Random House, 1998.
NOTE // ABSTRACT --- illustrated by Bridget Starr Taylor. // Miss Hildy uses her knowledge of spelling to discover the identity of her secret admirer. With Miss Hildy as a senior-citizen detective in Sherlockian costume.
5802. ———. *Happy Valentine's Day, Miss Hildy!*, *Step into reading.*; *Step 3 book*. New York: Random House, 2003.
NOTE // ABSTRACT --- illustrated by Bridget Starr Taylor. // Miss Hildy uses her knowledge of spelling to discover the identity of her secret admirer. With Miss Hildy as a senior-citizen detective in Sherlockian costume.
5803. Grandia, Rick. "The Society's Sandhurst Expedition." *The Sherlock Holmes Journal* 23, no. 1 (1996): 27-28.
NOTE // ABSTRACT --- //

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5804. Granger, Meredith. "Letters to Lomax." *The Illustrious Clients News* 32, no. 9 (2009): 6.
 NOTE // ABSTRACT --- //
5805. Granhag, Pär Anders, Leif A. Strömwall, and Sara Landström. "Children recalling an event repeatedly: Effects on RM and CBCA scores." *Legal & Criminological Psychology* 11, no. 1 (2006): 81-98.
 NOTE // ABSTRACT --- // "The fact that abused children often talk about their experiences before entering the legal system is a neglected factor in terms of the validation of different reliability assessment techniques. Hence, the present study investigated the extent to which the scores of the reality monitoring technique (RM) and the criteria-based content analysis technique (CBCA) were affected by the number of times children recalled an experienced or an imagined event." References at end of article include a citation that mentions Holmes: Hernandez-Fernaund, E., & Alonso-Quecuty, M. L. (1997). The cognitive interview and lie detection: A new magnifying glass for Sherlock Holmes? *Applied Cognitive Psychology*, 11, 55-68.
5806. Grann, David. *The Devil and Sherlock Holmes : Tales of Murder, Madness, and Obsession*. 1st ed. New York: Doubleday, 2010.
 NOTE // ABSTRACT --- 25 cm. "Any truth is better than indefinite doubt". Mysterious circumstances -- Trial by fire -- The chameleon -- True crime -- Which way did he run -- "A strange enigma is man!". The squid hunter -- City of water -- The old man and the gun -- Stealing time -- "All that was monstrous and inconceivably wicked in the universe". The brand -- Crimetown U.S.A. -- Giving the "devil" his due. // Collection of the journalist's articles previously published in various periodicals. Includes 'A Reporter at Large: Mysterious Circumstances' (about the death of Richard Lancelyn Green reprinted from *The New Yorker*).
5807. ———. *The Devil and Sherlock Holmes : tales of murder, madness, and obsession*. London: Simon & Schuster, 2010.
 NOTE // ABSTRACT --- 24 cm. "Any truth is better than indefinite doubt". Mysterious circumstances -- Trial by fire -- The chameleon -- True crime -- Which way did he run -- "A strange enigma is man!". The squid hunter -- City of water -- The old man and the gun -- Stealing time -- "All that was monstrous and inconceivably wicked in the universe". The brand -- Crimetown U.S.A. -- Giving the "devil" his due. // Collection of the journalist's articles previously published in various periodicals in slightly different form. Includes 'A Reporter at Large: Mysterious Circumstances' (about the death of Richard Lancelyn Green reprinted from *The New Yorker*).
5808. ———. "The Lost City of Z." *New Yorker* 81, no. 28 (2005): 56-81.
 NOTE // ABSTRACT --- // Focuses on the expedition led by Brazilian financier James Lynch, to search for signs of Colonel Percy Harrison Fawcett, a British explorer who, in 1925, had disappeared in the forest, along with his son and another companion, in the Amazon, which Fawcett had named, the City of Z. Includes passing references to Doyle. "...Sir Arthur Conan Doyle, Lynch learned, had reportedly drawn on Fawcett's explorations of the Amazon for his 1912 novel 'The Lost World,' in which explorers in South America 'disappear into the unknown' and find, on a remote plateau, a land where dinosaurs still roam....Fawcett was fifty-seven years old, nearly three times as old as Jack and Raleigh, and his hair was gray and thinning, yet he was strikingly fit. He was over six feet tall, and his long, lean legs were unusually strong. His blue eyes burned like a preacher's. He wore baggy, lightweight, tear-resistant pants, riding boots, and a broad-rimmed Stetson hat; in photographs taken soon after the trip began, he eerily matches the descriptions of Lord John Roxton, a protagonist of 'The Lost World.' At one point, Conan Doyle writes of Roxton, 'Something there was of Napoleon III, something of Don Quixote, and yet again something which was the essence of the English country gentleman....'"
5809. ———. "Mysterious Circumstances." *New Yorker* 80, no. 39 (2004): 58-73.
 NOTE // ABSTRACT --- // Details the mystery associated with the death of Richard Lancelyn Green, a biographer of author Sir Arthur Conan Doyle, in London, England.
5810. Grant, Barry. *Sherlock Holmes and the Shakespeare Letter*. Sutton: Severn House, 2010.
 NOTE // ABSTRACT --- //

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5811. ———. *The Strange Return of Sherlock Holmes*. Sutton: Severn House, 2010.
 NOTE // ABSTRACT --- 23 cm. // When James Wilson retires from journalism, he decides to settle down in a small Welsh town with a roommate, a Mr. Cedric Coombes, and at first thinks little of his new friend's eccentric behavior. But he can't shake the feeling that he knows him from somewhere else. As Coombes displays his astonishing deductive prowess, and becomes embroiled in the police investigation of the bizarre death, and apparent murder, of a man in a bathtub, Wilson, or should we say Watson, begins to wonder just who this Coombes really is.
5812. Grant, Clare. "Conan barbarians; Fight on against plan to flatten author's home." *Daily Mail (London)*, December 6, 1999: 35.
 NOTE // ABSTRACT --- // "It is a three-pipe mystery worthy of the great Sherlock Holmes himself. Despite his world-renown, the former home of the great detective's creator, Sir Arthur Conan Doyle, could be demolished to make way for a McDonald's restaurant. Edinburgh City Council has already allowed his birthplace to be demolished and replaced with a roundabout. Then it gave permission for the great man's second home to be converted to a ladies' toilet. Now it is considering plans to knock down his boyhood home, Liberton Bank House, for the U.S-based burger chain's latest outlet...."
5813. Grant, Dorothy. "Medical examiners' seminar looked at mysteries surrounding sudden death." *CMAJ: Canadian Medical Association Journal* 157, no. 6 (1997): 771.
 NOTE // ABSTRACT --- // Covers the seminar held for medical examiners in Nova Scotia most of whom are family physicians with little training in the investigation of sudden death. Includes a passing reference to Holmes. "...With the support of the Department of Justice, Butt responded by organizing Nova Scotia's first training course for MEs, 'Basic medical investigation in sudden death.' It attracted many of the province's examiners, as well as some pathologists and officers from the RCM and regional police forces. All were eager to expand their knowledge about a field that often presents conundrums worthy of Sherlock Holmes...."
5814. Grant, Graham. "Could Sherlock Holmes' creator also be a killer?; Expert claims Conan Doyle stole classic plot then murdered real author." *Daily Mail (London)*, July 26, 2008: 47.
 NOTE // ABSTRACT --- // It has all the ingredients you would expect of a classic Sherlock Holmes story. A national newspaper editor dies suddenly and a knight of the realm is suspected of his murder, triggered by infidelity, blackmail and fear of exposure. But according to one psychologist, author and Holmes enthusiast, this is no fictional plot - and the killer was none other than Holmes' Edinburgh-born creator, Sir Arthur Conan Doyle. Dr Rodger Garrick-Steele claims Sir Arthur stole the idea for his most famous Holmes novel, *The Hound of the Baskervilles*, from his friend Fletcher Robinson - then had him poisoned when he threatened to reveal the truth...."
5815. ———. "Why was Sherlock Holmes killed off in his prime? The true answer is less than elementary." *Daily Mail (London)*, January 8, 2005: 38-39.
 NOTE // ABSTRACT --- // "...Browsing through the deluge of angry letters from loyal readers in the pages of national newspapers that appeared after Holmes's 'death', Conan Doyle was also grieving not just for Holmes, but also for his father, Charles Altamont Doyle....Now the story of Conan Doyle's 'lost' father is to be explored in a new BBC drama, which begins shooting soon. *The Strange Case of Sherlock Holmes and Arthur Conan Doyle*, starring Dundonian Brian Cox as the author's mentor, the surgeon Joseph Bell, and Douglas Henshall as Holmes, aims to explain why Conan Doyle killed off his celebrated detective...."
5816. Grassby, Paul. "Prescribing controlled drugs." *Practice Nurse* 30, no. 2 (2005): 24-27.
 NOTE // ABSTRACT --- // Explains the provisions of the law on the prescription of controlled drugs by nurse practitioners and pharmacist supplementary prescribers. Includes a passing reference to Doyle. "...Until the early 1900s, drug abuse and addiction were not understood and legislation concerning the use of narcotics, and other drugs of abuse, was sparse. Coca Cola contained cocaine and was sold in pharmacies, and many famous figures of the day including Freud and Arthur Conan Doyle openly used drugs such as cocaine. Opium was also used extensively in the American Civil War...."

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5817. Grattan-Guinness, I. "Beyond Categories: The Lives and Works of Charles Sanders Peirce (Essay)." *Annals of Science* 51, no. 5 (1994): 531.
 NOTE // ABSTRACT --- // Reviews the book Charles Sanders Peirce: A Life, by Joseph Brent. Includes a passing reference to Doyle. "Peirce's principal antagonist appears to have been Simon Newcomb (1835-1909), like Charles a student of Benjamin Peirce and much involved in his career with the same branches of science; he seems to have developed a deep antagonism to Peirce on both personal and scientific grounds...Whether or not he was the model for Conan Doyle's Professor Moriarty,(6) he certainly stalked the later stages of Peirce's professional non-career...." Footnote six reads: See B. E. Schaefer, "The astronomical Sherlock Holmes," *Mercury*, 22 (1933), no. 1, 9-13.
5818. Gray, B. Allison. "The Book Review: Grades 5 & Up." *School Library Journal* 52, no. 2 (2006): 137.
 NOTE // ABSTRACT --- // Includes a review of Springer, Nancy. *The Case of the Missing Marquess: An Enola Holmes Mystery*. 213p. Philomel/Sleuth, Feb. 2006. Tr \$10.99. ISBN 0-399-24304-6. Gr 4-8 "In what is hopefully the start of an exciting new series, Missing Marquess features the intriguing, much younger sister of Sherlock and Mycroft Holmes. Enola was a late-life baby, causing something of a scandal in society. Her rather vague mother is a 64-year-old widow who disappears on Enola's 14th birthday. It takes the girl a short time to realize that her mother left her some ciphers that indicate why she went away and how she is faring. The teen reluctantly enlists the services of her adult brothers, who quickly determine that Lady Holmes has been padding the household accounts for years. When they decide that their sister belongs at a boarding school, Enola escapes and heads for London dressed as a widow. There she is able to solve a mystery involving the disappearance of young Viscount Tewksbury. She decides to stay in the city, adopting a number of disguises, and become a 'Perditorian,' or finder of lost things or people. Springer focuses a great deal on the restrictions placed on Victorian females by Showing how unusual Enola's bravery and common sense are, even as she often struggles with conventional reactions. She wants her brothers' affection, or indeed anyone's, but knows that a socially accepted life will strictly limit her freedom and learning. Enola's loneliness, intelligence, sense of humor, and sheer pluck make her an extremely appealing heroine who hopefully will one day find the affection for which she so desperately longs."
5819. ———. "The Fall of the Amazing Zalindas." *School Library Journal* 53, no. 1 (2007): 132-132.
 NOTE // ABSTRACT --- // The article reviews the book "The Fall of the Amazing Zalindas," by Tracy Mack and Micheal Citrin. "When three tightrope walkers fall to their deaths, Sherlock Holmes must investigate. He is aided by a group of street children who help him as well as one another. These ragamuffins, led by the very capable Wiggins, go to the circus to seek out clues while Holmes and Watson pursue other leads. The case involves the theft of a priceless 17th-century book commissioned by Charles II and only meant to be seen by the ruling king or queen. Frail Ozzie turns out to be a vital new member of the Irregulars with a razor-sharp memory, and a gypsy girl from the circus proves helpful to solving the murders. Ozzie and Wiggins are memorable characters, and Holmes and Watson are extremely well defined. Black-and-white illustrations seem quite slapdash and do little to enhance the Victorian flavor of the book. Alex Simmons and Bill McKay's *The Raven League* (Sleuth, 2006), another story about Holmes and a gang of waifs, gives readers a more immediate impression of the realities of Victorian London with its many abused and homeless children, child labor, filth, and class differences."
5820. Gray, Chris. "Conan Doyle Fans Detect Victory in the Case of the Childhood Home." *The Independent (London)*, May 30, 2001: 11.
 NOTE // ABSTRACT --- // "Fans OF Sir Arthur Conan Doyle are on the verge of winning a battle to stop McDonald's building an outlet next to his childhood home. The author lived at Liberton Bank House in Edinburgh with his mother during the 1860s while his father, Charles Altamont Doyle, was institutionalised because he had epilepsy. The Sherlock Holmes Society hope the cottage, which is derelict and stands next to a post-war shopping centre, can be turned into a small museum. They believe it will never be restored if the McDonald's outlet is built...."
5821. Gray, Christopher M. "The Struggle for the Soul of American Foreign Policy." *Orbis* 43, no. 3 (1999): 497.
 NOTE // ABSTRACT --- // Reviews books on foreign policy in the United States. What America Owes the World: The Struggle for the Soul of Foreign Policy, by H.W. Brands; America's Imperial Burden: Is the Past

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Prologue?, by Ernest Lefever; War and the Illiberal Conscience, by Christopher Coker. Includes a passing reference to Doyle. "...Even in liberal Britain evidence could be found for these irrational, illiberal emotions. Those two respectable Fabian Socialists, H. G. Wells and George Bernard Shaw, entertained fantasies of total war and mass euthanasia in their writings (pp. 26-30, 160-61). Just like the Nazis a generation later, Wells and Shaw believed in snuffing out lives unworthy of value. Even Arthur Conan Doyle, a fervent foe of capital punishment, published a novel in 1912 that glorified the massacre of a subhuman race...."

5822. Gray, John. "Behind closed doors." *Canadian Business* 73, no. 22 (2000): 36.
NOTE // ABSTRACT --- // Discusses the scandals and inefficiencies in the board of directors at many Canadian companies. Includes a passing reference to Doyle. "...But Cinar is not the only Canadian media company that has come under scrutiny this year. Montreal-based Telescene Film Group Inc. (TSE: TFG.B) has seen its stock price crumble from a high of \$12.75 just last year to 70(cents) on Nov. 9. According to recent financial statements, the producer of such low-budget TV shows as Sir Arthur Conan Doyle's *The Lost World* and *Big Wolf on Campus* is teetering on the brink of financial ruin...."
5823. Gray, Patrick. "The New Annotated Sherlock Holmes." *Touchstone: A Journal of Mere Christianity* 19, no. 1 (2006): 51-52.
NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Holmes," written by Arthur Conan Doyle and edited by Leslie S. Klinger.
5824. Gray, W. Russel. "Hard-Boiled Black Easy: Genre Conventions in "A Red Death."." *African American Review* 38, no. 3 (2004): 489-498.
NOTE // ABSTRACT --- // Discusses the revival of an African American literary strategy of adapting popular cultural forms to critique racial hypocrisy in "A Red Death," a novel about the character of Easy Rawlins written by Walter Mosley. Includes a passing reference to Doyle and Holmes. "...End-runs around the law were familiar detective genre elements even before such characters were called 'detectives.'...Furthermore, in 'The Purloined Letter' Dupin steals a stolen letter after staging a peace-disturbing distraction outside, as Sherlock Holmes does in 'A Scandal in Bohemia.' Indeed, Holmes commentator Erik Routley observes that Sir Arthur Conan Doyle's sleuth disregards the letter of the law in 11 of his 60 cases, shielding perpetrators of theft, abduction, and even homicide (Appendix I)...."
5825. ———. "Jimmying the Back Door of Literature: Dashiell Hammett's Blue-Collar Modernism." *Journal of Popular Culture* 41, no. 5 (2008): 762-783.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...Unlike such cerebral operators as Poe's C. Auguste Dupin, Doyle's Sherlock Holmes, and Christie's Hercule Poirot, the typical Hammett investigator functions in an urban atmosphere of chicanery and illegality...."
5826. ———. "Supralegal justice: Are real juries acting like fictional detectives?" *Journal of American Culture* 21, no. 1 (1998): 1.
NOTE // ABSTRACT --- // Focuses on the role and responsibilities of the juries and its relation to fictional detectives. Includes multiple references to Doyle and Holmes.
5827. Great Herd of Bisons of the Fertile, Plains. "Twenty-Fifth Anniversary Greetings." *Canadian Holmes* 21, no. 1 (1997): 5.
NOTE // ABSTRACT --- //
5828. Green, Deidre. "On...the...Net@cma.ca." *CMAJ: Canadian Medical Association Journal* 160, no. 6 (1999): 873.
NOTE // ABSTRACT --- // Discusses the Canadian Medical Association's online service, called Ovid Search: Link to Electronic Resources (OSLER) and information on the first annual OSLER contest. Includes a reference to Doyle. "...Now that we have a significant number of seasoned searchers, we're throwing out a searching challenge. Here are the details. Only 1 article in the entire MEDLINE database was written about 2 famous physicians, Sir William Osler and Sir Arthur Conan Doyle. What is the Unique Identifier number assigned to this article?"

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5829. ———. "We have a WINNER!" *CMAJ: Canadian Medical Association Journal* 160, no. 11 (1999): 1546.
NOTE // ABSTRACT --- // Identifies the winner of the Ovid Search: Link to Electronic Resources (OSLER) contest. Includes a reference to Doyle. "...In our contest, we asked users to provide the Unique Identifier number attached to the only article in the MEDLINE database written about 2 famous physicians - Osler and Sir Arthur Conan Doyle. The correct answer was this reference: Key JD, Rodin AE. William Osler and Arthur Conan Doyle versus the antivivisectionists: some lessons from history for today. *Mayo Clin Proc* 1984;59(3): 189-96; 84166571...."
5830. Green, Joseph, and Peter Ridgway Watt. *Alas, poor Sherlock the imperfections of the world's greatest detective (to say nothing of his medical friend)*. Beckenham, Kent, England: Chancery House Press, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007390971. Includes bibliographical references (p. 355-370)
//
5831. Green, Maureen. "Sherlockian Friendship." *The Serpentine Muse* 19, no. 4 (2003): 12-13.
NOTE // ABSTRACT --- //
5832. Green, Maria. "World literature in review: Hungary." *World Literature Today* 68, no. 1 (1994): 175.
NOTE // ABSTRACT --- // Reviews the book *Cobblestone: A Detective Novel*, by Peter Lengyel. Includes a passing reference to Holmes. "...The novel does not follow the 'whodunit' pattern to keep the reader breathless with excitement. We meet on the very first page the 'gentleman thief' safecrackers of a polyglot gang who perpetrate their crimes in pre-World War I Europe. The interest lies rather in the scrupulous analysis of the criminal mind, seen from the double perspective of both the rascals themselves and the special investigator. This inspector is a Sherlock Holmes type of workaholic, who cannot leave an unresolved crime alone...."
5833. Green, Maureen, and Kate Karlson. "In Memoriam: Mary E. Campbell and Ann Skene Melvin." *The Serpentine Muse* 19, no. 3 (2003): 7-9.
NOTE // ABSTRACT --- //
5834. Green, Peter. "Drink and the Old Devil." *New Republic* 236, no. 16 (2007): 55-61.
NOTE // ABSTRACT --- // A review is offered of the book "The Life of Kingsley Amis," by Zachary Leader. Includes a passing reference to Doyle and Holmes. "...Until young Amis came along, Norbury's nearest approach to literature was as the setting for one of Conan Doyle's Sherlock Holmes stories...."
5835. Green, Richard Lancelyn. "The Adventure of the Cardboard Box." *The Musgrave Papers*, no. 6 (1993): 41-47.
NOTE // ABSTRACT --- //
5836. ———. "Carina or Karina? An old mystery resolved." *The Sherlock Holmes Journal* 22, no. 2 (1995): 47-48.
NOTE // ABSTRACT --- //
5837. ———. "The Classics Reassessed 3 - 'Sherlock Holmes: Fact or Fiction' by T. S. Blakeney." *The Sherlock Holmes Journal* 23, no. 2 (1997): 56-58.
NOTE // ABSTRACT --- //
5838. ———. "Editorial: A Sherlock Holmes Statue for Baker Street." *The Sherlock Holmes Journal* 23, no. 2 (1997): 41-42.
NOTE // ABSTRACT --- //
5839. ———. "The First Baying of the Hound." *The Musgrave Papers*, no. 14 (2001): 4-7.
NOTE // ABSTRACT --- //
5840. ———. "The Hound of the Baskervilles, Part One." *The Sherlock Holmes Journal* 25, no. 3 (2001): 85-91.
NOTE // ABSTRACT --- //
5841. ———. "The Hound of the Baskervilles, Part Two." *The Sherlock Holmes Journal* 25, no. 4 (2002): 123-128.

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NOTE // ABSTRACT --- //

5842. ———. "The International Symposium." *The Sherlock Holmes Journal* 22, no. 2, Supplement (1995): 29-30.
NOTE // ABSTRACT --- //

5843. ———. "Lionel William Bailey (1913-2003)." *The Sherlock Holmes Journal* 26, no. 3 (2003): 102.
NOTE // ABSTRACT --- //

5844. ———. "The Manuscript of 'Shoscombe Old Place'." *Canadian Holmes* 30, no. 4 (2007): 5-9.
NOTE // ABSTRACT --- //

5845. ———. *The misadventure of the Sherlock Holmes pilot*. Huddersfield, UK: Northern Musgraves, 1996.
NOTE // ABSTRACT --- Scuttlebutt Feb 1996 // "Richard Lancelyn Green, drawing upon the correspondence files of Denis Conan Doyle, has written *The Misadventure of the Sherlock Holmes Pilot*, a monograph with illustrations from the film...a delight to have the details."

5846. ———. *The mystery of the spot ball an unrecorded 1893 Sherlock Holmes parody from the Edinburgh Student, (Rupert Books monograph series)*. Cambridge: Rupert Books, 1997.
NOTE // ABSTRACT --- Includes bibliographical references //

5847. ———. "Obituary: Samuel Rosenberg." *The Independent (London)*, Jan 19, 1996: 16.
NOTE // ABSTRACT --- // "The presence of Friedrich Nietzsche at the Reichenbach Falls in 1877 was the premiss for Rosenberg's theory that Sir Arthur Conan Doyle based the character of Professor Moriarty on the German philosopher and that Doyle's detective stories were the 'pre-Freudian psycho-dramatic confessions' of a 'self-revealing allegorist'. His findings were published in 1974 by Bobbs Merrill (or Boobs Merrill as he referred to them). The book, *Naked is the Best Disguise: the death and resurrection of Sherlock Holmes*, enjoyed great success in America (where it sold over 25,000 copies in hardback and was on the 'Book-of-the-Month' list for several months), and there was success of a different sort in England where Desmond Elliott of Arlington Books was forced to remainder many thousand copies to the delight of bemused Sherlockians, who were able to purchase them for as little as 50p a copy."

5848. ———. "'The Return of Sherlock Holmes' Introduction." *The Musgrave Papers*, no. 13 (2000): 9-13.
NOTE // ABSTRACT --- //

5849. ———. "The Shameful Secret of Stoke Moran: Speculations on 'The Speckled Band'." *The Musgrave Papers*, no. 9 (1996): 64-68.
NOTE // ABSTRACT --- //

5850. ———. "The Sherlock Holmes Society (1934-1938)." *The Sherlock Holmes Journal* 22, no. 1 (1994): 6-15.
NOTE // ABSTRACT --- //

5851. ———. "'Silver Blaze': Sources and Solecisms." *The Musgrave Papers*, no. 11 (1998): 15-19.
NOTE // ABSTRACT --- //

5852. ———. "Tilting at Windmills: Denis Conan Doyle and the Baker Street Irregulars." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*, no. (2002): 5-64.
NOTE // ABSTRACT --- //

5853. ———. "Wigmore Street Postbag: R. L. G. Replies." *The Sherlock Holmes Journal* 24, no. 1 (1998): 35-36.
NOTE // ABSTRACT --- //

5854. ———. "Wigmore Street Postbag: The Census of 1902." *The Sherlock Holmes Journal* 26, no. 1 (2002): 39.
NOTE // ABSTRACT --- //

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5855. Green, Richard Lancelyn, John Michael Gibson, and Graham Greene. *A bibliography of A. Conan Doyle*. New rev. & expanded with addenda and corrigenda ed. Boston: Hudson House, 2000.
NOTE // ABSTRACT --- LC Control Number: 82003541. Includes index //
5856. Green, Richard Lancelyn, Anthony D Howlett, Catherine Cooke, Christopher Roden, and Barbara Roden. *Conan Doyle of Wimpole Street the story behind the commemorative plaque at 2 Upper Wimpole Street, London*. Penryffordd, Chester, England: Arthur Conan Doyle Society, 1994.
NOTE // ABSTRACT --- //
5857. Green, Richard Lancelyn, and Heather Owen. "Transactions 2001-2002." *The Sherlock Holmes Journal* 25, no. 4 (2002): 144-146.
NOTE // ABSTRACT --- //
5858. Green, Richard Lancelyn, and George A. Vanderburgh. *'Lend me your ears' : handbook for the summer excursion to Liverpool and New Brighton, 5-7 September 2003*. [London]: The Sherlock Holmes Society of London, 2003.
NOTE // ABSTRACT --- ill., ports. ; 30 cm. Designed by George A. Vanderburgh (The Battered Silicon Dispatch Box). Includes bibliographical ref. Edited by Richard Lancelyn Green. //
5859. Greenberg, Martin. *For the Good of the Firm : legal thrillers*. Los Angeles: NewStar Media Inc. ; Produced and distributed by NewStar Pub., 1999. Sound Recording 4 sound cassettes (ca. 6 hrs.).
NOTE // ABSTRACT --- analog, digitally mastered, Dolby processed. Unabridged short stories. Various performers. [edited by Martin Greenberg]. //
5860. ———. *For the Good of the Firm : legal thrillers*. Los Angeles: NewStar Media Inc. ; Wayne, N.J. ; distributed by Audible, 1999. Sound Recording; Computer File Date of Entry: 20040209.
NOTE // ABSTRACT --- Computer data (digital audio). Spoken audio file that can be played back on a portable device or suitably equipped microcomputer. Title supplied by cataloger. Unabridged short stories. Various performers. [edited by Martin Greenberg]. //
5861. Greenberg, Martin Harry. *Celebrity vampires*. New York: DAW Books, 1995.
NOTE // ABSTRACT --- Scuttlebutt Jan 1996; Introduction / Ed Gorman -- Dracula on the rocks / Carole Nelson Douglas -- Traces of red / Max Allan Collins -- Too short a death / Peter Crowther -- Sweet dreams, Norma Jeane / Barbara Collins -- Totally Tallulah / Barbara Paul -- Plague / John Lutz -- The beautiful, the damned / Kristine Kathryn Rusch -- Woolcott and the vamp / Jon L. Breen -- The vampire of the opera / Karen Haber -- Blessed by his dying tongue / Tracy A. Knight. A singular event on a night in 1912 / Roman A. Ranieri -- Vladimir's conversions / J.N. Williamson -- Death on the Mississippi / Wendi Lee & Terry Beatty -- The swashbuckler and the vampire / Mike Baker -- I want to be alone / Barb D'Amato -- Undead origami / Norman Partridge -- Bloody Sam / Gary A. Braunbeck -- King of the night / Bill Crider -- A night at the (horse) opera / P.N. Elrod. // "With stories that include 'Dracula on the Rocks' (by Carole Nelson Douglas, starring Irene Adler), 'A Singular Event on a Night in 1912' (by Roman A. Ranieri, starring Sir Arthur Conan Doyle and Bram Stoker), and non-Sherlockian tales by Jerry Neal Williamson and Patti Nead Elrod."
5862. ———. *Murder most postal : homicidal tales that deliver a message, (Murder most series)*. Nashville, TN: Cumberland House, 2001.
NOTE // ABSTRACT --- 23 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001. // "Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
5863. ———. *Murder most postal : homicidal tales that deliver a message*. New York: Gramercy Books, 2003.
NOTE // ABSTRACT --- 24 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001. // "Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."
5864. ———. *Murder most postal : homicidal tales that deliver a message*. Nashville, TN.; St. Albans: Cumberland House; Verulam, 2002.

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NOTE // ABSTRACT --- 23 cm. Edited by Martin H. Greenberg. Scuttlebutt Jul 2001. // "Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."

5865. Greenberg, Martin Harry, Edward Gorman, and Larry Segriff. *Murder most postal*. New York: Gramercy Books, 2005.

NOTE // ABSTRACT --- 24 cm. Previously published in three separate volumes in 2000 and 2001. Edited by Martin H. Greenberg ; *Murder most delectable* / edited by Martin H. Greenberg ; *Murder most feline* / edited by Ed Gorman, Martin H. Greenberg & Larry Segriff. Scuttlebutt Jul 2001. // A collection of 55 stories of murder and mayhem by various authors. "Includes August Derleth's 'Solar Pons' pastiche 'The Adventure of the Penny Magenta'."

5866. Greenberg, Martin Harry, and John Helfers. *Villains victorious, (DAW book collectors)*. New York: DAW, 2001.

NOTE // ABSTRACT --- 18 cm. Scuttlebutt Apr 2001. Introduction / John Helfers -- All things being relative / Tanya Huff -- The mould of form / Rosemary Edghill -- The specter of Tullyfane Abbey / Peter Tremayne -- Doubting Thomas / Kristine Kathryn Rusch -- The whiteviper scrolls / David Bischoff -- A new man / Ed Gorman -- Souls to take / Gary A. Braunbeck and Lucy A. Snyder -- Nina / Pauline E Dungle -- Horror show / Tim Waggoner -- Death mage / Fiona Patton -- King of thorns / R. Davis -- The usurper memos / Josepha Sherman -- To speak with angels / Michelle West -- Heroes and villains / Peter Crowther. Edited by Martin H. Greenberg and John Helfers. // "An anthology of 14 original stories, including a Sherlockian pastiche by Peter Tremayne, about Holmes' first encounter with Moriarty, in Ireland, where Colonel James Phillimore disappeared from his estate in Kerry."

5867. Greenberg, Martin Harry, Jon L. Lellenberg, and Daniel Stashower, eds. *Baker-gai No Yurei*. Tokyo: Hara Shobo, 2006.

NOTE // ABSTRACT --- Translated by Masamichi Higurashi, with an afterword "For Japanese Readers" by Jon Lellenberg and Daniel Stashower. //

5868. ———, eds. *Ghosts in Baker Street, (New tales of Sherlock Holmes)*. New York, Berkeley, Calif.: Carroll & Graf. Distributed by Publishers Group West, 2006.

NOTE // ABSTRACT --- Contents: The Coole Park Problem / Clare and Michael Breathnach; The Adventure of the Librarian's Ghost / Jon L. Breen; Death in the East End / Colin Bruce; Some Analytical Genius, No Doubt / Caleb Carr; The Adventure of the Dog in the Nighttime / Paula Cohen; The Adventure of the St. Marylebone Ghoul / Bill Crider; The Devil and Sherlock Holmes / Loren Estleman; Sherlock Holmes and the Mummy's Curse / H. Paul Jeffers; The Adventure of the Late Orang Outang / Gillian Linscott; No Ghosts Need Apply / Barbara Roden; Selden's Tale / Daniel Stashower; A Scandal in Drury Lane or the Vampire Trap / Carolyn Wheat //

5869. ———. *Murder in Baker Street: new tales of Sherlock Holmes*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2001.

NOTE // ABSTRACT --- Contents: The Adventure of the Cheshire Cheese / Jon L. Breen; The Case of the Vampire's Mark / Bill Crider; The Case of the Borderland Dandelions / Howard Engel; The Adventure of the Arabian Knight / Loren Estleman; Darkest Gold / L. B. Greenwood; The Adventure of the Anonymous Author / Edward D. Hoch; The Man From Capetown / Stuart M. Kaminsky; A Hansom for Mr. Holmes / Gillian Linscott; The Case of the Bloodless Sock / Anne Perry; The Siren of Sennen Cove / Peter Tremayne; The remarkable Worm / Carolyn Wheat // "More than a century has passed since Arthur Conan Doyle introduced Sherlock Holmes to the reading public, but no literary detective has yet to match the Great Detective in popularity and to command the esteem of such legions of fans - not least among them the mystery writers who pay tribute to him in this collection. Ingeniously contrived and shrewdly executed, their tales revisit the comfortable clutter of the rooms of 221B Baker Street where Holmes in an old silk dressing gown, his gaze piercing and his fingers stained with chemicals or ink, again peruses a telling trifle or perhaps takes up his violin."--Book jacket

5870. ———. *Murder, my dear Watson new tales of Sherlock Holmes*. 1st Carroll & Graf ed. New York: Carroll & Graf Pub, 2002.

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NOTE // ABSTRACT --- Contents: The Adventure of the Mooning Sentry / Jon L. Breen; The Adventure of the Dying Doctor / Colin Bruce; Before the Adventures / Lenore Carroll; The Adventure of the Young British Soldier / Bill Crider; The Adventure of the Curious Canary / Barry Day; The Riddle of the Golden Monkeys / Loren D. Estleman; The Vale of the White Horse / Sharyn McCumb; The Case of the Highland Hoax / Anne Perry and Malachi Saxon; Holmes and Watson, The Head and the Heart / Philip A. Shreffler; The Adventure of the Agitated Actress / Daniel Stashower; The Adventure of the *Rara Avis* / Carolyn Wheat //

5871. ———. *Sherlock Holmes in America*. New York: Skyhorse Pub., 2009.

NOTE // ABSTRACT --- Edited by Martin H. Greenberg, Jon L. Lellenberg, and Daniel Stashower. 24 cm. "A Herman Graf book." Introduction: "American, as you perceive" / Case of Colonel Warburton's madness / Ghosts and the machine / Exerpts from an unpublished memoir found in the basement of the home for retired actors / Flowers of Utah / Adventure of the coughing dentist / Minister's missing daughter / Case of Colonel Crockett's violin / Adventure of the White City / Recalled to life / Seven walnuts / Adventure of the Boston Dromio / Case of the rival queens / Adventure of the missing three quarters / Song at twilight / Moriarty, Moran, and more: Anti-hibernian sentiment in the Canon / How the creator of Sherlock Holmes brought him to America / Romance of America / // From the bustling neighborhoods of New York City and Washington, D.C., to sunny yet sinister cities like San Francisco on the West Coast, the world's best-loved British sleuth will face some of the most cunning criminals America has to offer, and meet some of America's most famous figures along the way. A fascinating and extraordinary collection of never-before-published crime and mystery stories by bestselling American writers.

5872. ———. *Sherlock Holmes in America*. London: Robinson, 2010.

NOTE // ABSTRACT --- //

5873. Greenberg, Martin Harry, Jon L. Lellenberg, and Carol-Lynn Rössel Waugh, eds. *Holmes for the holidays*. 1st ed. New York: Berkley Prime Crime, 1996.

NOTE // ABSTRACT --- LC Control Number: 96019798. Contents: The Adventure of the Canine Ventriloquist / Jon L. Breen; The Adventure of the Christmas Ghosts / Bill Crider; The Adventure of the Christmas Tree / William L. DeAndrea; The Thief of Twelfth Night / Carole Nelson Douglas; The Adventure of the Three Ghosts / Loren D. Estleman; The Italian Sherlock Holmes / Reginald Hill; The Christmas Client / Edward D. Hoch; A Scandal in Winter / Gillian Linscott; The Adventure in Border Country / Gwen Moffat; The Sleuth of Christmas Past / Barbara Paul; The Watch Night Bell / Anne Perry; The Yuletide Affair / John Stoessel; The Adventure of the Angel's Trumpet / Carolyn Wheat; The Adventure of the man Who Never Laughed / J. N. Williamson //

5874. ———. *More Holmes for the holidays*. Berkley prime crime pbk. ed. New York: Berkley Prime Crime, 2001.

NOTE // ABSTRACT --- LC Control Number: 99027229 // "In Anne Perry's "The Christmas Gift," a Stradivarius is plucked away from a master violinist just before a holiday performance - one Sherlock Holmes had his heart set on attending ..." "In Loren D. Estleman's "The Adventure of the Greatest Gift," Holmes receives an unusual present, a wax recording cylinder bearing festive greetings - or is it a warning about an impending war between England and France?" "In Carolyn Wheat's "The Case of the Rajah's Emerald," Timothy "Tiny Tim" Cratchit requests Holmes and Watson's assistance in identifying the true heir of the late philanthropist Ebenezer Scrooge ..." "In Peter Lovesey's "The Four Wise Men," Watson's former army superior invites him to appear in a Nativity service and guard the valuable Star of Bethlehem treasure from being stolen by a villain from Holmes's past ...". "With these and seven more merry mysteries, you can spend the season with the world's most famous detective, courtesy of today's masters of mystery, in More Holmes for the Holidays."--Book jacket

5875. ———. *More Holmes for the Holidays*. 1st ed. New York: Berkley Prime Crime, 1999.

NOTE // ABSTRACT --- 24 cm. The Christmas gift / Anne Perry -- The four wise men / Peter Lovesey -- Eleemosynary, my dear Watson / Barbara Paul -- The adventure of the greatest gift / Loren D. Estleman -- The case of the Rajah's emerald / Carolyn Wheat -- The Christmas conspiracy / Edward D. Hoch -- The music of Christmas / L.B. Greenwood -- The adventure of the Christmas Bear / Bill Crider -- The adventure of the

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naturalist's stock pin / Jon L. Breen -- The adventure of the second violet / Daniel Stashower -- The human mystery / Tanith Lee. Edited by Martin H. Greenberg, Jon L. Lellenberg, and Carol-Lynn Waugh. //

5876. ———. *The New adventures of Sherlock Holmes: original stories by eminent mystery writers*. 1st paperback rev. ed. New York: Carroll & Graf, 1999.

NOTE // ABSTRACT --- Contents: Foreward: Jon Lellenberg, on behalf of Dame Jean Conan Doyle -- The infernal machine / John Lutz -- The final toast / Stuart M. Kaminsky -- The phantom chamber / Gary Alan Ruse -- The return of the speckled band / Edward D. Hoch -- The adventure of the unique Holmes / Jon L. Breen -- Sherlock Holmes and "The Woman" / Michael Harrison -- The shadows on the lawn / Barry Jones -- The adventure of the Gowanus abduction / Joyce Harrington -- Dr. and Mrs. Watson at home / Loren D. Estleman -- The two footmen / Michael Gilbert -- Sherlock Holmes and the muffin / Dorothy B. Hughes -- The curious computer / Peter Lovesey -- The adventure of the persistent marksman / Lillian de la Torre -- The house that Jack built / Edward Wellen -- The doctor's case / Stephen King -- The second treaty / Daniel Stashower -- The adventure of the venomous lizard / Bill Crider -- Hostage to fortune / Anne Perry -- Afterword: Moriarty and the real underworld / John Gardner //

5877. Greenberg, Martin Harry, Jon L. Lellenberg, Carol-Lynn Rössel Waugh, Reginald Hill., Edward D Hoch, and Masamichi Higurashi. *Sharokku Homuzu Kurisumasu no irainin=Holmes for the holidays*. Tokyo: Hara Shobo, 1998.

NOTE // ABSTRACT --- //

5878. Greene, Douglas G. *Detection by gaslight, (Dover thrift editions)*. Mineola, NY: Dover Publications, 1997.

NOTE // ABSTRACT --- 21 cm. Edited by Douglas G. Greene. // Rich, varied collection of 14 extraordinary Victorian and Edwardian crime stories, many never before published in book form: Kipling's "The Return of Imray"; "The Tragedy of the Life Raft" by Jacques Futrelle; "The Copper Beeches" by Arthur Conan Doyle, plus hard-to-find tales by G. K. Chesterton, Catherine L. Pirkis, Silas K. Hocking, others.

5879. ———. *Detection by gaslight, (Dover thrift editions)*. London: Constable, 1997.

NOTE // ABSTRACT --- 21 cm. Edited by Douglas G. Greene. //

5880. Greene, Douglas G. *John Dickson Carr the man who explained miracles*. New York: Otto Penzler, 1995.

NOTE // ABSTRACT --- LC Control Number: 94023283. Includes bibliographical references (p. [494]-523) and index // "A delightful biography of a splendid writer. "The Man Who Explained Miracles" was the title chosen by Fred Dannay for one of Carr's short stories, but it's also an apt description of the master of the "impossible mystery" genre. Carr is possibly most familiar to Sherlockians for his excellent biography of Conan Doyle, and his work with Adrian Conan Doyle on some of the pastiches that were published as The Exploits of Sherlock Holmes, but he also wrote radio adaptations of "The Lost World" and "The Speckled Band" for the BBC, and two amusing Sherlockian parody-playlets performed at the annual dinners of the Mystery Writers of America. He succeeded in creating four successful series detectives, and Greene has done a fine job of describing the man who could perform that sort of miracle."

5881. Greene, Douglas G. "The Only Women: The Female Sleuth in Fiction." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 6-13.

NOTE // ABSTRACT --- //

5882. Greene, Douglas G, Robert Adey, L. T. Meade, Joseph Sheridan Le Fanu, Ngaio Marsh, L. Frank Baum, Fredric Brown, Thomas Bailey Aldrich, M. McDonnell Bodkin, Peter Godfrey, M. M B., Edward D. Hoch, Wilkie Collins, Cornell Woolrich, John Dickson Carr, Joseph Commings, Nicholas Carter, Robert Eustace, G. K. Chesterton, Ellery Queen, Arthur Conan Doyle, Clayton Rawson, May Futrelle, Jacques Futrelle, Bill Pronzini, and Anthony Boucher. *Death locked in: an anthology of locked room stories, (Library of crime classics)*. New York: Barnes & Nobles, 1994.

NOTE // ABSTRACT --- // Includes Mystery of the Lost Special

5883. Greene, David Mason. "Guide to records." *American Record Guide* 60, no. 2 (1997): 142.

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NOTE // ABSTRACT --- // Reviews the music recordings 'Willow, Willow,' 'Six Dukes Went Afishin,' 'British Waterside,' and many more by Percy Grainger. Includes a passing reference to Doyle. "...The New Grove offers two closely-printed pages of Grainger's works, divided about half-and-half into original compositions and folksong settings. But they include no major works--no operas, no symphonies, no concertos. What they do include is innumerable settings of the same piece for different solo and instrumental combinations. This is Volume 2 of 'The Grainger Editio'. Of the 21 songs, 13 are in some measure arrangements. Part of the attraction is that 14 are first recordings. The remainder are settings of Kipling (6), Longfellow (1) and Conan Doyle (1)...."

5884. Greeney, David. "In the footsteps of Sherlock Holmes." *Shoso-In Bulletin* 14, no. (2004): 23-25.

NOTE // ABSTRACT --- //

5885. Greenfield, Daniel P. "The Science of Sherlock Holmes. From Baskerville Hall to the Valley of Fear, the Real Forensics Behind the Great Detective's Greatest Cases." *Journal of Psychiatry & Law* 36, no. 1 (2008): 117-120.

NOTE // ABSTRACT --- // Review of the book. "The reader of this Journal who is interested in the history of science--forensic science, in this case--as well as in Sherlock Holmes--will find this book both informative and entertaining...."

5886. ———. "Sexual Harassment. Psychiatric Assessment in Employment Litigation." *Journal of Psychiatry & Law* 36, no. 1 (2008): 107-110.

NOTE // ABSTRACT --- // Review of the book by Liza H. Gold. Includes an opening quote from Doyle and a passing reference to Holmes. The quote is: 'What one man can invent, another can discover' from The Adventure of the Dancing Men. The passing reference is: "As much of a Sherlock Holmes buff as this reviewer is, I respectfully cannot agree with the sentiments expressed by the Great Detective in the third quote at the beginning of this review: While many readers of this Journal may from time to time 'discover' in piecemeal fashion some of the facts, concepts, and principles painstakingly organized and presented in this book, these same readers will not likely have been able to assimilate and apply the information as organized, 'invented,' and presented in this useful handbook...."

5887. Greenleaf, Stephen. "A mystery in three acts." *Writer* 109, no. 4 (1996): 11.

NOTE // ABSTRACT --- // Advises writers to follow the basic structure of the play in three acts when writing a mystery novel. Introduction of the crime and the mystery to be solved; Sleuth who will solve the mystery; Crime setting; Inclusion of a symbol in the opening scenes; Sources of subplots; Development of a sense of urgency in solving the crime; Investigation process; Mistaken conclusion; Climactic scene. Includes a passing (if mistaken) reference to Holmes. "...The opening crime should generate two essential aspects of the plot. First, it should provide two clues to a solution--physical and psychological. Some clues obviously point in a specific direction; others aren't recognized as clues until later, e.g., the hound that didn't bark (as in Sherlock Holmes' The Hound of the Baskervilles)[sic]...."

5888. Greenwald, Ken, Denis Green, and Anthony Boucher. *The lost adventures of Sherlock Holmes based on the original radio plays by Dennis [sic] Green and Anthony Boucher*. New York: Barnes & Noble, 1993.

NOTE // ABSTRACT --- Citations: De Waal C22230 //

5889. Greenway, Betty. "William Forever: Richmal Crompton's Unusual Achievement." *The Lion and the Unicorn* 26, no. 1 (2002): 98-111.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...As did Conan Doyle with his famous creation, Richmal Crompton wanted periodically to give up William. She never did, continuing to make notes for another William story up to her death...."

5890. Greenwell, Bill. "The Curious Incidence of Novels About Asperger's Syndrome." *Children's Literature in Education* 35, no. 3 (2004): 271-284.

NOTE // ABSTRACT --- // "Since Asperger's Syndrome was formally recognised in 1994, several novels featuring characters with the syndrome have appeared. Bill Greenwell's article discusses these books in

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providing a context for a closer consideration of the British publishing sensation of 2003, Mark Haddon's 'The Curious Incident of the Dog in the Night-Time'. The reasons for the success of this suburban comedy, Greenwell argues, include the consequences for the reader of Haddon's choice of the sufferer from Asperger's as narrator, especially the generation of unconscious humour and the range of literary forms he uses to tell his story. Nicholas Tucker adds an Afterword from his perspective as an educational psychologist as well as a literary critic, finding in the novel a rich mixture of heroism, mystery and love mediated through narrative ingenuity." Includes a reference to Holmes. "...Christopher has also said he does not like 'proper novels' (like Lou), and gives an example of an elaborate metaphor he has seen in a library book. However, he does like Sherlock Holmes stories (which use metaphor, as it happens), and we are told therefore that he is going to write a murder mystery novel. He will solve the problem of who killed the poodle. The Holmes parallel--since Holmes sees the detail we mis, as do Asperger children--is very cunning...."

5891. Greenwood, L. B., and Roger Norman. *Sherlock Holmes and the Thistle of Scotland*. [Vancouver]: Library Services Branch, Province of British Columbia, 1994. Sound Recording 5 sound cassettes (6 hr., 15 min.). NOTE // ABSTRACT --- analog, 4.75 cm/s, 2 track, mono. Ed. recorded: New York : Simon & Schuster, c1989. ISBN 0-671-65916-2. Container includes braille. "This audiobook is for the exclusive use of persons unable to read print because of a physical or visual disability"--Container. "#94-230" Read by Roger Norman. Issued also in printed form. L. B. Greenwood. // Writing with the full approval of the Conan Doyle estate, the author continues the tales of the legendary detective, Sherlock Holmes. A jewel passed down from Scottish royalty goes missing from the hair clip of its owner on her wedding day. Since it formed part of her marriage "estate" it must be found and Holmes is the only man who can find it.
5892. Greenwood, Marie, Mark Oldroyd, and Arthur Conan Doyle. *The hound of the Baskervilles*. 1st American ed, (*Dorling Kindersley classics*). New York: Dorling Kindersley Pub., 2000. NOTE // ABSTRACT --- ill. (some col.) ; 27 cm. Mr. Sherlock Holmes -- Curse of the baskervilles -- Sir. Henry baskervilles -- Baskerville Hall -- Dr. Watson reports -- Man on the Tor -- Death on the moor -- Hound of the baskervilles -- Retrospection. Illustrated by Mark Oldroyd ; [adapted by Marie Greenwood]. Scuttlebutt Feb 2001. // The story is abridged for younger readers. Illustrated notes throughout the text explain the historical background of the story.
5893. Greenwood, Scott C. "Contracting revisited: Lessons learned in literacy differentiation." *Journal of Adolescent & Adult Literacy* 46, no. 4 (2002): 338. NOTE // ABSTRACT --- // Argues that learning contracts provide the balance between teacher choice and student initiative that is necessary for differentiation of instruction. Includes a passing reference to Doyle. "...This is a trendy age, and serial books are very popular, but I found my students willing to tackle Jack London and Sir Arthur Conan Doyle, in addition to V.C. Andrews and Christopher Pike...."
5894. Greenwood, Therese. "Arthur Conan Doyle, Grant Allen and Wolfe Island." *Canadian Holmes* 26, no. 3 (2003): 19-21. NOTE // ABSTRACT --- //
5895. Gregg, Robert. "Unreal Cities: Bombay, London, New York." *Radical History Review*, no. (1998): 18p. NOTE // ABSTRACT --- // Presents an article on teaching the history of cities, Bombay, London and New York which will provide students with a comparative perspective that enables them to question assumptions about history. Origins of the course; Course description and outline; Use of movies in teaching the course. Includes a passing reference to Doyle. "...And the students revealed their abilities most clearly in their papers, which were of a uniformly high standard, dealing with a wide range of topics...from P. G. Wodehouse's New York, to Conan Doyle's London..."
5896. Gregory, Alexian. "The H Particle." *The Serpentine Muse* 18, no. 3 (2002): 19-24. NOTE // ABSTRACT --- //
5897. ———. "I Hear of Joe Moran Everywhere." *The Serpentine Muse* 22, no. 2 (2006): 24. NOTE // ABSTRACT --- //

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5898. ———. "In Memoriam Sherlock Holmes." *The Serpentine Muse* 19, no. 3 (2003): 12-14.
 NOTE // ABSTRACT --- //
5899. ———. "Like Antaeus." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 8-10.
 NOTE // ABSTRACT --- //
5900. ———. "My Collection of Esses." *The Serpentine Muse* 16, no. 4 (2000): 20.
 NOTE // ABSTRACT --- //
5901. ———. "Toast to the Goose." *The Serpentine Muse* 16, no. 2 (2000): inside rear cover.
 NOTE // ABSTRACT --- //
5902. ———. "Wigmore Street Postbag: ...of mathematical celebrity." *The Sherlock Holmes Journal* 29, no. 4 (2008): 162.
 NOTE // ABSTRACT --- //
5903. ———. "Wigmore Street Postbag: 'The Private Life of Sherlock Holmes'." *The Sherlock Holmes Journal* 25, no. 1 (2000): 31-32.
 NOTE // ABSTRACT --- //
5904. ———. "Wigmore Street Postbag: Ways of Walking." *The Sherlock Holmes Journal* 29, no. 3 (2009): 126.
 NOTE // ABSTRACT --- //
5905. Gregory, Richard L. *Nature* 445, no. 7124 (2007): 152.
 NOTE // ABSTRACT --- //
5906. Gregory, Sinda, Larry McCaffery, and Yumi Matsuo. "Bird outside the Cage: An Interview with Yumi Matsuo." *Review of Contemporary Fiction* 22, no. 2 (2002): 91.
 NOTE // ABSTRACT --- // Interviews Japanese fiction writer Yumi Matsuo. Includes passing references to Holmes. "...Some of them are parodies of famous detective fictions, like 'The Turtle-Bellied League' named after one of the Sherlock Holmes stories, 'The Red-Headed League,' or 'Why Didn't They Ask the Midwife?' after 'Why Didn't They Ask Evans?' by Agatha Christie....But I didn't like the 'you-should-do-this-but-not-that' tone of those books and magazines. So I decided to write about a pregnant woman who is inclined to rock-and-roll, sleuthing, and inevitable smoking--for all amateur detectives should puff, brood inside the smoke, from the days of Sherlock Holmes...."
5907. Gregson, J. M. *Sherlock Holmes and the frightened golfer*. London: Breese Books, 1999.
 NOTE // ABSTRACT --- //
5908. Greiner, Lynn. "If converged devices fail, you're completely cut off." *Computing Canada* 32, no. 3 (2006): 19-19.
 NOTE // ABSTRACT --- // "The article relates the perspective of the author on how to maximize the energy of his cellphone battery. He prefers to use palm just to save the battery of his cell phone for calls and text messages. He is not really convinced with the capability of converged technologies such as cell phones having several applications." Includes a passing reference to Holmes. "...The BlackBerry's for keeping e-mail flowing. My Palm organizer does everything else, since it has the best battery life of the lot. With it, I can manage my schedule, play games, and even read e-books, without jeopardizing my communications potential, and the battery lasts over a week. I have the entire Sherlock Holmes canon on it at the moment...."
5909. ———. "PDAs are perfect for e-books." *Computing Canada* 26, no. 8 (2000): 18.
 NOTE // ABSTRACT --- // Presents information on personal digital assistant (PDA) and electronic books. Functionality of a PDA; Written works formatted for the Palm; Software that can convert many personal computer file types. Includes multiple passing references to Holmes.

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5910. Grenzi, Lee. "Deck the creek with Bells of ice." *Weatherwise* 58, no. 3 (2005): 44-47.
NOTE // ABSTRACT --- // Examines the meteorological basis behind the formation on bell-shaped ice in Spruce Creek, Pennsylvania. Surface analysis; Low pressure system observations; Role of rain in the formation of the bell-shaped ice. Includes passing references to Holmes. "...What I did not realize initially was just how quickly these wonderful bells of ice had formed. Needless to say, I was intrigued, and like a meteorological double of Sherlock Holmes, set out to do some detective work....Water levels on Spruce Creek did not fall that much, of course, but given that the ice bells were only a couple of inches tall, a proportional drop of a few inches in the same time frame seemed like a reasonable deduction. Elementary, my dear Watson....As a scientist, one of my favorite quotations from Sherlock Holmes is '...when you have eliminated the impossible, whatever remains, however improbable, must be the truth.' I had my theory. Now all I needed to do was test it...."
5911. ———. "Gumshoe meteorology." *Weatherwise* 51, no. 2 (1998): 69.
NOTE // ABSTRACT --- // Investigates the case centered around suspicions of a meteorite making a forced entry on the remote area of Greenland in 1997. Evidences presented by witnesses of the meteorite; Investigators' analysis of the evidences. Includes multiple passing references to Holmes.
5912. Gribben, Alan. "Mark Twain." *American Literary Scholarship* 2003, no. (2005): 83-109.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Critics also fail to recognize four limitations of authors' creativity: repeating themselves, failing to recognize or repeat a success (Arthur Conan Doyle is cited), being unable to shift genres, and failing in late work...."
5913. Grierson, Bruce. "The Hound of the data Points." *Popular Science* 262, no. 4 (2003): 62.
NOTE // ABSTRACT --- // Focuses on the efforts of detective Kim Rossmo to apprehend a serial rapist in Lafayette, Louisiana. Includes multiple references to Holmes.
5914. Griffith, James. "From a Certain Point of View in 'A Scandal in Bohemia': Outsmarting Mr. Sherlock Holmes." *Victorian Newsletter* 86, no. (1994): 7-9.
NOTE // ABSTRACT --- //
5915. Griffith, Jane. "A Q&A on Lifestyle Assessment." *Journal of Individual Psychology* 59, no. 4 (2003): 488-500.
NOTE // ABSTRACT --- // Interviews Robert L. Powers about his approach to lifestyle assessment. Includes reference to Doyle and Holmes. "...In my teaching of lifestyle assessment, I regularly make mention of Arthur Conan-Doyle's Sherlock Holmes stories. Dr. Watson, Holmes's special friend and learned assistant is, of course, a literary foil for the portrayal of the great detective's brilliance. It is Watson's part to ask, 'How did you get that, Holmes?' regarding some interpretive leap Holmes has made. To this Holmes replies, 'Elementary, my dear Watson.' He then proceeds to explain how the clay on the boot is of a particular kind found only in a particular county that has a particular geological formation. The example of Watson and Holmes is misunderstood by most beginning counselors. They have the idea they are to take Holmes's position, impressing the client with their knowledge and acumen. In fact, it's the other way around. As an experienced psychologist, I think I manage to keep in mind that my client is Holmes, who, as the author of his or her life, is therefore the authority, and that it's my job to be Watson, a person with a learned curiosity, but an imperfect knowledge of how clients got those ideas or those understandings of themselves, of others in their world, of their particular situation, and of the meaning of life...."
5916. Griffith, Robert J. "Wigmore Street Postbag: 'The Best of...' and the Journal." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35-36.
NOTE // ABSTRACT --- //
5917. Grimshaw, Roger. "Sherlockian Mastermind." *The Ritual*, no. 17 (1996): 40-47, 79.
NOTE // ABSTRACT --- //

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5918. Grimston, Jack. "Conan Doyle hidden archive could fetch E2.9m at auction." *Sunday Times (London)*, March 14, 2004: 13.
NOTE // ABSTRACT --- // "A campaign by Sir Arthur Conan Doyle, author of the Sherlock Holmes stories, to have British soldiers in the first world war issued with body armour has been revealed in a long-unseen collection of his papers that has turned up on the London auction market. Inspired by his own medieval tales, Conan Doyle, who had been a medic in the Boer war, believed armour would reduce the slaughter on the western front. He sent letters on the subject to David Lloyd George, the prime minister, and Sir Douglas Haig, the commander-in- chief. The 3,000 items in the archive, to be sold by Christie's in May, include written exchanges between Conan Doyle and his family and notebooks for many of his works. One is a sketch for *A Study in Scarlet*, the first Holmes story, which is expected to fetch between Pounds 100,000 and Pounds 150,000 (E146,000 and E220,000). There are also letters from famous figures such as Rudyard Kipling, Oscar Wilde, Theodore Roosevelt and Winston Churchill. The collection is valued at about Pounds 2m (E2.953m). Jane Flower, manuscripts consultant at Christie's, said it was the best archive she had seen at auction in 30 years. But the collection, which is being sold by distant relatives of the author, is likely to be broken up, with much of it going abroad...."
5919. Gropman, Jackie, and Susan Woodcock. "Adult books for young adults." *School Library Journal* 44, no. 12 (1998): 28.
NOTE // ABSTRACT --- // Lists several adult books for young adults that have been reviewed and selected by the 'School Library Journal' as the best books for 1998. Includes *The Moor* by Laurie R. King. St. Martin's. Tr \$23.95. ISBN 0-31216934-5. "When Sherlock Holmes is summoned to solve an eerie murder at Baskerville Hall, the research skills of his independent young wife enhance his already superior powers."
5920. ———. "Best Books 2004: Adult Books for High School Students." *School Library Journal* 50, no. 12 (2004): 48-49.
NOTE // ABSTRACT --- // An annotated bibliography of the best adult books of 2004 suitable for high school students is provided. The themes of the fiction, nonfiction, and graphic novels included in this bibliography reflect the varied interests of adolescents. Includes Laurie R. King's *The Game*. Bantam. Tr \$23.95. ISBN 0-553-80194-5. "This is the seventh and possibly best Mary Russell mystery yet, rich in period detail and sense of time and place. The heroine and her husband, Sherlock Holmes, travel to India to search for Kim, the hero of Rudyard Kipling's novel."
5921. Grose, Thomas K. "Reality doesn't bite (hard)." *U.S. News & World Report* 122, no. 23 (1997): 52.
NOTE // ABSTRACT --- // Describes the 1997 efforts being made to revive the British film company Hammer Film Productions. Includes a reference to Doyle and Holmes. "...The deal maker was Neil Mendoza, a London trade-magazine publisher and Saatchi business associate. Mendoza's lawyers are vetting contracts going back 60-plus years (including the will of Sir Arthur Conan Doyle, creator of Sherlock Holmes, which gives Hammer the rights to film *The Hound of the Baskervilles*) to determine which film rights belong or have reverted back to Hammer. Mendoza estimates his lawyers may unearth rights worth as much as \$33 million...."
5922. Groskop, Viv. "Navy blue blazers and Fatboy Slim." *New Statesman* 133, no. 4693 (2004): 20-20.
NOTE // ABSTRACT --- // Comments on Brazil's image of England. Popularity of English fashions in Brazil; Celebration of Cool Britannia in fashion publication from Sao Paulo shopping emporium Daslu; How Brazilian women are following Daslu's recommendations based on its British theme; How the magazine explains the art of being a British lady. Includes a passing reference to Holmes. "...According to *Revista Daslu*, the best things about Britain include Big Ben, Bentley cars, afternoon tea, fog, kilts, lamb with mint and potatoes, Ballantyne sweaters, Sherlock Holmes, pubs, Peter Pan, Virginia Woolf, the Duke of Windsor, navy blue blazers and arrogance...."
5923. Gross, Adam, and Jerzy Kunz. "Suicidal shooting masked using a method described in Conan Doyle's Novel." *American Journal of Forensic Medicine & Pathology* 16, no. 2 (1995): 164-167.
NOTE // ABSTRACT --- // The case of a suicide by gunshot is presented in which the person committing the suicide used a method described by Conan Doyle in one of his novels: conceal the weapon and make the suicide appear to be a homicide.

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5924. Gross, John. "Knocking about the ruins." *New Criterion* 15, no. 4 (1996): 4.
NOTE // ABSTRACT --- // Focuses on the impact of American popular culture in Europe. Insight on the elements of European culture; Evidences suggesting the popularity of American culture in Europe; Factors that contribute to the erosion of European traditions; Effect of the decline in European cultural standards; Role of media on the trend European cultural life. Includes a passing reference to Holmes. "...A better guide to the future is probably the history channel on British satellite television, in which 'history' all too often turns out to be what would once have been called current affairs, with a strong dash of show business. As I write, for example, half the current week's schedule consists of biographical programs; the subjects are George Bush, Saddam Hussein, Sherlock Holmes, Lord Mount-batten, Hillary Clinton, O.J. Simpson, Yitzak Rabin, Jules Verne, Audrey Hepburn, and Buffalo Bill. You wonder whether they will ever get round to the ruins that Cromwell knocked about a bit...."
5925. Gross, Sabine. "Reading in Style: Visual Text from a New Angle." *Poetics Today* 29, no. 3 (2008): 565-593.
NOTE // ABSTRACT --- // Reviews the book "The Look of Reading: Book, Painting, Text," by Garrett Stewart. Includes a passing reference to Doyle and Holmes. "...From what Stewart presents as the Victorian polar tendencies to either marginalize the book or render it as 'full-scale melodrama' (187), he proceeds to a short digression about depictions of that most famous reader of traces, Arthur Conan Doyle's Sherlock Holmes (192-94)...."
5926. Grossberg, Michael. "Capote Combination Now Holiday Favorite." *Columbus Dispatch; Columbus, Ohio*, no. (1994): 15.
NOTE // ABSTRACT --- // [Graham Bowen], who has appeared in Columbus Junior Theatre and A Premiere Playhouse shows, plays the title role in the rollicking Broadway musical adaptation of Charles Dickens' novel. He also had been cast to play the role of the Phantom as a child in Players Theatre's ill-fated Phantom.; Before Oliver, [Jessica Grove] and the Bowens developed their talents at A Premiere Playhouse, formerly Family Theatre Playhouse.; In addition, Zach Reat, of Worthington, has been cast in CATCO's January production of Donald Margulies' The Loman Family Picnic. Reat appeared in Mr. Sherlock Holmes, The Nutcracker and Snow White. He played Tiny Tim in the Playhouse's recent Ebenezer.
5927. Grossman, Jonathan H. "Alibis." *Raritan* 24, no. 1 (2004): 133-150.
NOTE // ABSTRACT --- // The article focuses on alibis. Includes a passing reference to Holmes. "...Change to the alibi's use began inevitably in the wake of detective stories (the first being Edgar Allan Poe's 'The Murders in the Rue Morgue'[1841]), and the roughly contemporary introduction of detectives, along with modern professional policing generally. From then on, the moment for producing legalistic alibis in fiction and in life began to shift to pretrial. This shift was brought home, culturally speaking, in the 1890s, when the detective mystery--epitomized by Sherlock Holmes--came into its own...."
5928. Grossman, Lev. "The Genius Who Wanted to Be a Hack." *Time* 170, no. 19 (2007): 74.
NOTE // ABSTRACT --- // A book review is presented of "Gentlemen of the Road," by Michael Chabon. Includes a passing reference to Holmes. "In the past eight years Michael Chabon, who is probably the premiere prose stylist--the Updike--of his generation, has written a novel about superhero comics; a fantasy tale; a mystery starring an old man who may or may not be Sherlock Holmes; and a pulp crime book set in an alternate time...."
5929. Grosvenor, Ian, Martin Lawn, and Kate Rousmaniere. "Imaging Past Schooling: The Necessity for Montage." *Review of Education, Pedagogy & Cultural Studies* 22, no. 1 (2000): 71.
NOTE // ABSTRACT --- // Focuses on modernization in Northern Europe and North America. Demand for rapid accommodation to new conditions; Transformations in economic and industrial structures; Effects of mass migration on workforce; Description of the modern school and city. Includes a quotation from Doyle. "'Look at those big, isolated clumps of buildings arising up above the slates, like brick islands in a lead-coloured sea'. 'The board-schools.' 'Light-houses, my boy! Beacons of the future! Capsules with hundreds in each, out of which will spring the wiser, better England of the future.'" (Conan Doyle, "The Naval Treaty," 1893)

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5930. Grove, Allen W. "Rontgen's Ghosts: Photography, X-Rays, and the Victorian Imagination." *Literature and Medicine* 16, no. 2 (1997): 141-173.
 NOTE // ABSTRACT --- // Includes multiple references to Doyle.
5931. Grove, Nicola. "English at the edge: a perspective from special needs." *Changing English: Studies in Reading & Culture* 5, no. 2 (1998): 161.
 NOTE // ABSTRACT --- // Discusses the tensions involved when English curriculum in Great Britain is differentiated to meet the needs of pupils with severe and profound learning difficulties. Argument that emphasis on cognitive and linguistic skills causes narrow definitions of literacy and literature; Alternative perspective which considers the needs of pupils. Includes a passing reference to Doyle. "...A teacher colleague attempted to use Conan Doyle short stories with the school leavers, but abandoned them after a few lessons because of the difficulty of holding their attention...."
5932. Grove, Nathaniel, and Stacey Lowery Bretz. "Sherlock Holmes and the Case of the Raven and the Ambassador's Wife: An Inquiry-Based Murder Mystery." *Journal of chemical education* 82, no. 10 (2005): 1532-1533.
 NOTE // ABSTRACT --- // An inquiry-based activity that instructors can incorporate into chemistry courses is described. Students become actively involved in helping Sherlock Holmes solve a suspicious death by devising a series of laboratory experiments that will prove the guilt of the accused murderer. The 4 suggested experiments are molar mass determination using freezing point depression, flame tests, qualitative analysis, and the identification of crystal shape.
5933. Grover, Ronald. "A Pixar Exec's Fairy-Tale Story." *Business Week Online*, no. (2006): 7-7.
 NOTE // ABSTRACT --- // This article features John Lasseter, a top creative executive at Pixar Animation Studios. It highlights the role played by Lasseter in Walt Disney's purchase of Pixar. An overview of his family and academic background is presented. It emphasizes the importance of Lasseter to the continued success of Pixar. Includes a passing reference to Holmes. "...In search of high-tech animated work, he signed on with George Lucas' film unit in 1983 to do computer animation special effects on Young Sherlock Holmes. Lasseter stayed on with the new company when Lucas sold his computer animation business to Steve Jobs in 1986 for \$10 million...."
5934. Groves, Derham. *An Album of ephemera mostly from the Black Jack Press*. Brunswick West, Vic., Australia: Black Jack Press, 1997.
 NOTE // ABSTRACT --- //
5935. ———. *Better Holmes and gardens : Sherlock Holmes, Arthur Conan Doyle and architectural design "down under" an exhibit of architectural design & practice based on stories and characters from the Doyle/Holmes canon*. Minneapolis: University of Minnesota Libraries, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 20-25) //
5936. ———. "Better Homes and Gardens: Sense of Place in the Sherlock Homes Stories." *Journal of Popular Culture* 36, no. 3 (2003): 466.
 NOTE // ABSTRACT --- // In Sir Arthur Conan Doyle's autobiography, "Memories and Adventures," the creator of Sherlock Holmes and Dr. Watson chose to sum up his life's work as a writer in architectural terms. Doyle's choice of metaphor in this description is not surprising given that his father, Charles Altamont Doyle, was an architect with the Scottish Office of Works. Little is known about Charles' architectural career, although he is credited with designing the fountain at Holyrood Palace in Edinburgh and one of the windows in Glasgow Cathedral. Some of Doyle's literary houses were undoubtedly inspired by real places, such as the "wooden outhouse" in "Black Peter" which Peter Carey, the disreputable retired captain of the steam-sealer, Sea Unicorn, "built himself. . . a few hundred yards from his house. The idea that a house can tell a story about its occupants was behind a design project called "Better Holmes and gardens" which have run both at the Royal Melbourne Institute of Technology (RMIT), and at the University of Melbourne. It involved architecture students early in the course each designing a house for the characters in a Sherlock Holmes story of his or her

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choice. For example, in 2001, the students could have chosen to design a house for the disfigured circus performer Eugenia Ronder in "The Veiled Lodgers."

5937. ———. *Even more Sherlockian visiting cards*. Brunswick West, Vic., Australia: Black Jack Press, 1998.
NOTE // ABSTRACT --- //
5938. ———. *More Sherlockian visiting cards*. Brunswick West, Vic., Australia: Black Jack Press, 1997.
NOTE // ABSTRACT --- //
5939. ———. *Profiles by gaslight: six colourful characters from the Sherlock Holmes stories*. Brunswick West, Vic., Australia: Black Jack Press, 1998.
NOTE // ABSTRACT --- //
5940. ———. *Sherlock Homes just what you're looking for*. Brunswick West, Vic: Black Jack Press, 1997.
NOTE // ABSTRACT --- //
5941. ———. *Sherlockian visiting cards*. Brunswick West, Vic., Australia: Black Jack Press, 1997.
NOTE // ABSTRACT --- //
5942. ———. *Too many Sherlockian visiting cards*. Brunswick West, Vic., Australia: Black Jack Press, 1998.
NOTE // ABSTRACT --- //
5943. ———. *You bastard Moriarty being a consideration of the collectability of ephemera related to the greatest detective that never lived, Sherlock Holmes*. Standard version ed. Melbourne, Australia: Littlewood Press, 1996.
NOTE // ABSTRACT --- //
5944. Grudeff, Marian, Raymond Jessel, Jerome Coopersmith, Fritz Weaver, Peter Sallis, Inga Swenson, Martin Gabel, Arthur Conan Doyle, Richard Burton, and Richard Hayman. *Baker Street a musical adventure of Sherlock Holmes*. London: Decca Broadway, 2006. Sound Recording (CD) 1 sound disc.
NOTE // ABSTRACT --- digital, stereo ; 4 3/4 in. Musical revues & comedies. Book by Jerome Coopersmith adapted from stories by Sir Arthur Conan Doyle. "A Decca Broadway original cast recording"--Container. Compact disc. 1st work issued originally on LP in May 1965 by MGM (E-7000 OCS); additional selections also previously issued in 1965. Program notes and synopsis ([15] p. : ports.) inserted in container. Participants: In the 1st work: Fritz Weaver, Sherlock Holmes ; Peter Sallis, Doctor Watson ; Inga Swenson, Irene Adler ; Martin Gabel, Professor Moriarty; supporting cast ; orchestra ; Harold Hastings, conductor. 2nd work: Richard Burton, vocals ; Richard Hayman & His Orchestra. 3rd work: Kai Winding & His Orchestra. Recorded Feb. 21, 1965, N.Y. (1st work) and Dec. 2 & 14, 1964 (Remainder). music and lyrics by Marian Grudeff & Raymond Jessel. //
5945. Gruesser, John Cullen. *A Century of Detection : Twenty Great Mystery Stories, 1841-1940*. Jefferson, NC: McFarland & Co., Publishers, 2010.
NOTE // ABSTRACT --- Introduction. The invention of modern detection -- The murders in the rue morgue / by Edgar Allan Poe -- The purloined letter morgue / by Edgar Allan Poe -- The gold-bug morgue / by Edgar Allan Poe -- Who is the thief? / by Wilkie Collins -- The stolen white elephant / by Mark Twain -- The blue cross / by G. K. Chesterton -- A scandal in bohemia / by Sir Arthur Conan Doyle -- The adventure of the speckled band / by Sir Arthur Conan Doyle -- The adventure of the final problem / by Sir Arthur Conan Doyle -- The stolen cigar case / by Bret Harte -- The long arm / by Mary Wilkins Freeman -- The ninescore mystery / by Baroness Orczy -- Missing: page thirteen / by Anna Katharine Green -- A jury of her peers / by Susan Glaspell -- The false burton combs / by Carroll John Daly -- The road home / by Dashiell Hammett -- Murder at the automat / by Cornell Woolrich -- Talma gordon / by Pauline Hopkins -- He knew / by Chester Himes -- The birthmark / by Ralph Ellison. Includes bibliographical references and index. Edited by John Cullen Gruesser. // "Appropriate for the general reader and the student, this wide-ranging anthology of mystery stories provides a chronological and thematic survey of early detection fiction. Six thematic categories foreground the

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genre's fluidity and evolution, with selections presenting detectives in an array of nationalities, genders and sexual orientations, socioeconomic classes, political points of view, and ethnic and racial backgrounds"--
 Provided by publisher.

5946. Grund, Gary R. "Do The Windows Open? Stories (Book)." *Studies in Short Fiction* 35, no. 4 (1998): 393.
 NOTE // ABSTRACT --- // Reviews the book *Do the Windows Open? Stories*, by Julie Hecht. Includes passing references to Doyle. "...While Hecht's alienated, self-obsessed narrator and her vague sense of emptiness and disillusionment might suggest a minimalist approach to fiction--consider, too, the endless references to brand names, sitcoms, Gotham trivia--Hecht is no minimalist. Or the contrary, her collection is more akin, I think, to traditional short fiction, particularly to other synchronic series--each story at once both independent and interdependent with all the other stories in the collection--despite the fact that there is little character development and even less plot. This format was especially popular at the turn of the century in periodicals, but adapted by writers as diverse as Joyce, Lawrence, Hemingway, Faulkner, and Conan Doyle. Hecht's 'world-renowned reproductive surgeon Dr. Arnold Loquesto' is as ubiquitous as Doyle's Professor Moriarty, and traces of earlier episodes are highly recurrent, almost palimpsestic, in later ones...."
5947. Grzeszkiewicz, Anna, and A. Craig Hawbaker. "Investigating a full-text journal database: A case of detection." *Database Magazine* 19, no. 6 (1996): 59.
 NOTE // ABSTRACT --- // Examines the accuracy and content of full text journal databases. Missing articles, missing issues, inconsistent availability of format within titles and even within issues, incorrect citations and questionable editorial decisions as the most common mistakes; Issues concerning accuracy and content.
 INSET: The document delivery alternative. Includes passing references to Holmes. "...In this limited study, one full-text database was examined. The database exhibited various errors, inconsistencies, and problems. Although errors and omissions in the database can be called to the attention of the database producer, what library has the staff or the funding to perform an ongoing quality control analysis--Sherlock Holmes does not come cheap!...Recognizing the limitations and possibilities for error in full-text databases is a must. It is also a necessity to make users aware of these constraints. That, as Sherlock Holmes would say, is, 'Elementary, my dear Watson, elementary!'"
5948. Gubar, Marah. "Partners in Crime: E. Nesbit and the Art of Thieving." *Style* 35, no. 3 (2001): 410.
 NOTE // ABSTRACT --- // Discusses the literary presentation of children and the art of thieving in the books written by E. Nesbit. Criticisms drawn by Nesbit with such literary style; Characteristics of Nesbit's child characters; Famous works of Nesbit. Includes passing reference to Doyle and Holmes. "...Nesbit portrays young people as irrepressible mimics who shape their games, ideals, behavior, and even speech around texts created by adults. In *The Story of the Treasure Seekers*, for example, the Bastable children swipe scenarios for their activities from Kipling, Conan Doyle, Marryat, Edgeworth, de la Motte Fouquet, Pope, and the *Arabian Nights*, as well as assorted picture books, newspaper stories, and advertisements....The Bastables' many efforts to garner funds derive from ideas they have taken from various texts; for example, they decide to try 'Being Detectives' after 'read[ing] Mr. Sherlock Holmes, as well as the yellow-covered books [... by] Gaboriau.'"
5949. Gubar, Susan. "Minstrelsy's Racechanging Numbers: A Postscript to Racechange and the Fictions of Identity." *MFS Modern Fiction Studies* 49, no. 3 (2003): 614-626.
 NOTE // ABSTRACT --- // Includes a reference to Doyle. "...Even the scholars of overtly racist British and South African literary productions emphasize how cross-racial representations function productively to open up the possibility of new conceptualizations or deconstructions of race. Jinny Huh's approach to Arthur Conan Doyle's stories and articles, and to their critical interpreters, links anxieties about failed racial detection to the emergence of a genre, detective fiction, that hinges on the very issues of specularly that obsess the authors of passing fiction...."
5950. Guiver, Patricia. *The beastly bloodline: a Delilah Doolittle pet detective mystery*. 1st American pbk. ed. Santa Barbara: John Daniel & Co, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2003003907 //
5951. ———. *Delilah Doolittle and the Canine Chorus*. New York: Berkley Prime Crime, 2001.

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NOTE // ABSTRACT --- LC Control Number: 2002597809 //

5952. ———. *Delilah Doolittle and the careless coyote*. New York: Berkley Prime Crime, 1998.

NOTE // ABSTRACT --- //

5953. ———. *Delilah Doolittle and the missing macaw*. New York: Berkley Prime Crime, 2000.

NOTE // ABSTRACT --- LC Control Number: 2001545928 //

5954. ———. *Delilah Doolittle and the motley mutts*. New York: Berkley Prime Crime, 1998.

NOTE // ABSTRACT --- //

5955. ———. *Delilah Doolittle and the purloined pooch, (Pet detective mystery)*. New York: Berkley Prime Crime, 1997.

NOTE // ABSTRACT --- Scuttlebutt Apr 1998 // "Stars a pet detective in southern California whose own Doberman pinscher is named Watson, which generates a bit of occasional Canonical dialogue during their pursuit of missing animals and assorted criminals. 'No animals were harmed in the writing of this book,' the acknowledgements promise."

5956. Gunn, Drewey Wayne. "Oscar Wilde and a Death of no Importance." *Lambda Book Report* 16, no. 1 (2008): 24-24.

NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Death of No Importance," by Gyles Brandreth.

5957. ———. "Oscar Wilde and a Game Called Murder." *Lambda Book Report* 16, no. 3 (2008): 31-31.

NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Game Called Murder," by Gyles Brandreth. Includes a reference to Doyle and Holmes. "...Since another one of the main characters is Arthur Conan Doyle, Sherlock Holmes fans get the added pleasure of an extended conceit that some of Oscar's best lines become the source for dialogue Holmes will subsequently deliver in Doyle's stories...."

5958. Gunn, Neil. "Arthur Conan Doyle, the Scot Who Created Sherlock Holmes." *The Highlander - The Magazine of Scottish Heritage* 48, no. 3 (2010): 10-14.

NOTE // ABSTRACT --- // An overview of Doyle's life and work.

5959. Gunning, Tom. "The Exterior as Intérieur: Benjamin's Optical Detective." *Boundary 2* 30, no. 1 (2003): 105.

NOTE // ABSTRACT --- // Explores the depiction of interior space in the book of Walter Benjamin 'The Arcades Project.' Meaning of arcades as manifested in the book; Consequences with the optical transformation of the interior; Assessment on the detectives created by writers Anna Katharine Green and Gaston Leroux. Includes multiple references to Doyle and Holmes.

5960. ———. "From the Kaleidoscope to the X-Ray: Urban Spectatorship, Poe, Benjamin, and Traffic in Souls (1913)." *Wide Angle* 19, no. 4 (1997): 25-61.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...In the nineteenth century the comparison of the ever changing urban spectacle to a kaleidoscope quickly became a commonplace. Baudelaire had in fact described the urban spectator as: 'a kaleidoscope gifted with consciousness, responding to each one of its movements and reproducing the multiplicity of life and the flickering grace of all the elements of life.'(28) Decades later Conan Doyle described an urban stroll taken by Dr. Watson and Sherlock Holmes with this image: 'For three hours we strolled about together, watching the ever-changing kaleidoscope of life as it ebbs and flows through Fleet Street and the Strand.'(29) The devices of commercial culture dedicated to attracting and dazzling passersby were frequently described as kaleidoscopic..."

5961. Gunson, Daron. "Wigmore Street Postbag: Suggestions." *The Sherlock Holmes Journal* 27, no. 2 (2005): 87-88.

NOTE // ABSTRACT --- //

5962. Gunson, D. H. "Wigmore Street Postbag: Dancing Men." *The Sherlock Holmes Journal* 29, no. 4 (2008): 161.

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NOTE // ABSTRACT --- //

5963. Gunson, Eilidh. "Advice to Victorian Brides." *The Ritual*, no. 17 (1996): 16-18.

NOTE // ABSTRACT --- //

5964. ———. "A Dash of Brandy, Watson." *The Ritual*, no. 19 (1997): 6-9.

NOTE // ABSTRACT --- //

5965. ———. "The Holmes Experience: Trekking for Mencap." *The Ritual*, no. 24 (1999): 32-35.

NOTE // ABSTRACT --- //

5966. ———. "Neighbors, Home & Away." *The Musgrave Papers*, no. 12 (1999): 7-14.

NOTE // ABSTRACT --- //

5967. ———. "Review--Eight Birthdays and a Wedding." *The Ritual*, no. 17 (1996): 62-65.

NOTE // ABSTRACT --- //

5968. ———. "Review--Sherlock Holmes and the Theatre of Death by Val Andrews." *The Ritual*, no. 21 (1998): 74-75.

NOTE // ABSTRACT --- //

5969. ———. "Review--'The Chronicles of Sherlock Holmes, Volume 2' by Denis O. Smith." *The Ritual*, no. 23 (1999): 60-61.

NOTE // ABSTRACT --- //

5970. ———. "Review--'The Mammoth Book of New Sherlock Holmes Adventures' edited by Mike Ashley." *The Ritual*, no. 20 (1997): 64-65.

NOTE // ABSTRACT --- //

5971. ———. "Review--The Stonyhurst Experience: Sherlock in Summer, The Musgraves' Garden Party, Stonyhurst College, 22 July 1995." *The Musgrave Papers*, no. 8 (1995): 103-106.

NOTE // ABSTRACT --- //

5972. ———. "Review--The Stonyhurst Experience: Stonyhurst College, 22-24 August 1997." *The Musgrave Papers*, no. 10 (1997): 132-137.

NOTE // ABSTRACT --- //

5973. Gunter, Glenda, Robert Kenny, and Erik Vick. "Taking educational games seriously: using the RETAIN model to design endogenous fantasy into standalone educational games." *Educational Technology Research & Development* 56, no. 5 (2008): 511-537.

NOTE // ABSTRACT --- // "Our review of standalone educational games has shown that they are not always based on sound educational principles and theories. We contend that, if academic learning is to take place, a new design paradigm must be developed." Includes a passing reference to Holmes. "...Malone and Lepper relate this to the concept as placing the content on the plotline, in reference to the better-written television programs in which the writers keep content central, rather than peripheral, to its narrative storyline. For example, a program like CSI Miami might use a bit of forensic science or Sherlock Holmes or Monk might utilize their knowledge of literature to supply the crucial clue that solves a mystery. The same plot design should be used in a game that is meant to be educational...."

5974. Gunther, Marc. "Crime Pays." *Fortune* 151, no. 6 (2005): 186-192.

NOTE // ABSTRACT --- // Focuses on the "Law & Order" television programs, and their influence on American television. Profile of Dick Wolff, producer of the series; Development of the "Law & Order" series on the NBC network; Influence of the "Law & Order" series on the success of NBC; Description of several variations on the program developed by Wolff, including "Law & Order: Criminal Intent," "Law & Order:

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Special Victims Unit," and "Law & Order: Trial By Jury"; Popularity of the series among fans; Comments on some of the television stars appearing in the series, including the late Jerry Orbach, and Mariska Hargitay. Includes a passing reference to Holmes. "...Now in its 15th season, Law & Order will surpass Gunsmoke as the longest-running scripted program of all time if it can hang on for another five years. There is L&O: Special Victims Unit, about a sex-crimes squad, which is posting its best ratings ever in its sixth season. Then there's L&O: Criminal Intent, a more conventional whodunit inspired by, among other things, Sherlock Holmes, now in season four...."

5975. Gurr, Ted. "Elementary: A Sherlockian Mind Bender." *Canadian Holmes* 23, no. 4 (2000): 24-25.

NOTE // ABSTRACT --- //

5976. ———. "In Memoriam: Pete Wysocki." *Canadian Holmes* 29, no. 4 (2006): 47.

NOTE // ABSTRACT --- //

5977. Gussow, Mel. "Jeremy Brett, an Unnerving Holmes, Is Dead at 59." *The New York Times*, September 14, 1995: B15.

NOTE // ABSTRACT --- // "Jeremy Brett, who incarnated Sherlock Holmes in the long-running 'Mystery!' series on Public Television, died on Tuesday in London. He was 59. The cause was heart failure, according to Granada Television, which produced the series. More than any other actor since Basil Rathbone, Mr. Brett was regarded as the quintessential Holmes: breathtakingly analytical, given to outrageous disguises and the blackest moods and relentless in his enthusiasm for solving the most intricate crimes...."

5978. ———. "Vengeance in the Cotswolds And Other Intrigues." *The New York Times*, July 7, 2002: 13.4.

NOTE // ABSTRACT --- // "Where have all the mysteries gone? Was the death of Morse -- and, later, of John Thaw, the actor who created the role -- a sign of closure? For the past year, viewers of television mysteries have had to satisfy their appetite by judicious cable surfing, snaring a rerun of Morse or Poirot on A&E, catching a 'Cracker' on BBCA, searching for a second 'Second Sight' anywhere, anytime, while always wondering, haven't we seen this before?...Well, at least 'Mystery!' is back for the summer, with a round of three new series, followed by one repeat performance (from Robson Green, who plays the moody detective in 'Touching Evil 3')....Next in line is 'Murder Rooms: The Dark Beginnings of Sherlock Holmes,' a four-part continuation of a series of several seasons ago. 'Murder Rooms' is, we are told, the real-life story behind Sherlock Holmes, in which a doctor named Doyle (short for Arthur Conan Doyle) links up with his professor, Dr. Joseph Bell, a scientist who is also a detective. Bell is played by Ian Richardson, who in common with many other classical British actors, has already played Holmes himself...."

5979. Guterman, Jeffrey T. "A social constructionist position for mental health." *Journal of Mental Health Counseling* 16, no. 2 (1994): 226.

NOTE // ABSTRACT --- // Considers social constructionism as an epistemological lens from which to clarify the identity of mental health counseling. Background on social constructionism; Clinical implications of social constructionism; Significance of social constructionism; Includes a passing reference to Holmes. "...It follows that all clinical theories, including those that correspond to realist epistemologies, are not objective representations of the domain of problem formation and change, but, rather, are metaphors, allegories--in effect, stories--that we create and thereby ascribe to these realms. Walter Truett Anderson (1990) has contrasted this view with the following: 'those Freudian detective stories in which the doctor ferrets out the 'facts' of the problem, decodes the dreams, and hands down the correct interpretation of the neurosis to his [or her] patient in a manner resembling that of Sherlock Holmes as he explains a case to the slow-witted Watson.'" (p. 136)

5980. Gutiérrez, Peter. "Don't Bother Me, I'm Reading." *School Library Journal* 54, no. 11 (2008): 34-38.

NOTE // ABSTRACT --- // The article reviews a selection of graphic nonfiction books for children, including one with a passing reference to Holmes. *Corpses and Skeletons: The Science of Forensic Anthropology*. Shone, Rob. Rosen. 2008. \$29.25. ISBN 978-1-4042-1440-8. "Many books have tried to take advantage of the 'CSI effect,' but few have succeeded as well as this one. Dramatically compelling without resorting to sensationalism, Shone's latest title covers three investigations spanning more than a century, including the 1889

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Gouffe case, which reads like a Sherlock Holmes adventure. Although Nick Spender's art is reminiscent of the 1970s, it somehow fits the somber nature of the material."

5981. Gutner, Toddi. "Getting Your Fair Share in a Divorce." *Business Week*, no. 05/29 (2000): 250-250.
NOTE // ABSTRACT --- // Offers advice from certified divorce planner, Laura Walsh on how to locate a spouse's hidden assets. Warning signs to look for; Protection that can be attained; Internet sites that can further assist in locating hidden assets; Financial planning software; Statistics on the impact of divorce on women's and men's financial status. Inset with additional references is titled "Be Your Own Sherlock Holmes."
5982. Guttman, Jon. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *British Heritage* 29, no. 4 (2008): 58-58.
NOTE // ABSTRACT --- // The article reviews the book "The Man who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett.
5983. Guttman, Robert. "Reviews." *Military History* 14, no. 3 (1997): 66.
NOTE // ABSTRACT --- // Reviews the book *The Hollow Crown*, by Geoffrey Richardson. Includes a passing reference to Doyle. "...Like all serious students of the Wars of the Roses, Richardson has his own theory about England's most famous murder mystery: Who really killed the two princes in the Tower of London? Utilizing a process of deductive reasoning as subtle as anything contrived by Sir Arthur Conan Doyle or Agatha Christie, the author has come up with a surprising solution...."
5984. Guy, Patricia. "The Good, The Bad and the Ugly Italians in the Canon." *The Serpentine Muse* 20, no. 2 (2004): 10-16.
NOTE // ABSTRACT --- //
5985. ———. "Just What the Doctor Ordered or Victorian Medicinal Imbibing." *The Serpentine Muse* 12, no. 4 (1994): 15-22.
NOTE // ABSTRACT --- //
5986. Guy, Patricia, and Kate Karlson. "The Story of 'Ladies, Ladies': The Women in the Life of Sherlock Holmes." *The Serpentine Muse* 24, no. 1 (2007): 15-17.
NOTE // ABSTRACT --- //
5987. Gwiasda, Karl E. "Bibliography: Relations of Literature and Science, 1996." *Configurations* 6, no. 3 (1998): 403-493.
NOTE // ABSTRACT --- // Includes entries with reference to Doyle: Hendershot, Cyndy. "The Animal Without: Masculinity and Imperialism in *The Island of Dr. Moreau* and *The Adventure of the Speckled Band*." *NCS* 10 (1996): 1-32; Frank, Lawrence. "Dreaming the Medusa: Imperialism, Primitivism, and Sexuality in Arthur Conan Doyle's *The Sign of the Four*." *Signs* 22 (Autumn 1996): 52-85; Thomas, Ronald R. "Making Darkness Visible: Capturing the Criminal and Observing the Law in Victorian Photography and Detective Fiction." In 22, pp. 134-168.
5988. Haar, Steven Vonder. "Chris Kitze." *Inter@ctive Week* 6, no. 23 (1999): 38.
NOTE // ABSTRACT --- // Profiles Chris Kitze, chairman and co-founder of Xoom.com. Includes a passing reference to Holmes. "...Kitze's first company, called Creative Multimedia, never made much money in medical journals, but it did strike a lucrative niche developing consumer titles based on characters such as Sherlock Holmes and a packaged offering of Shakespeare's works...."
5989. Haasse, Holger. "Review--'Der Hund von Baskerville (1937)'." *The Ritual*, no. 21 (1998): 60-64.
NOTE // ABSTRACT --- //
5990. Hacker, Richard Carleton. *The adventures of the singular pipes of Sherlock Holmes*. S.I: s.n, 2004.
NOTE // ABSTRACT --- //

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5991. ———. *Rare Smoke : the ultimate guide to pipe collecting*. 1st ed. Beverly Hills, Calif.: AutumnGold Pub., 1999.
NOTE // ABSTRACT --- ill. ; 22 cm. "Volume 1, a limited edition of which this is one of 2500 copies."
Scuttlebutt Sep 1999 // "Rick reports that he includes information on commemorative Sherlock Holmes pipes, and some previously untold stories about his adventures with the late Jeremy Brett."
5992. Hackett, Abigail, and Robin Dennell. "Neanderthals as fiction in archaeological narrative." *Antiquity* 77, no. 298 (2003): 816-827.
NOTE // ABSTRACT --- // The authors deconstruct the fictional image of Neanderthals, showing why we see them in the way we do. Includes a passing reference to Doyle. "...We also exclude novels set in the present but encountering survivals from the remote past. The most famous of these is, of course, Conan Doyle's *The Lost World*, first published in 1912, and featuring Professor Challenger's expedition to South America, and the rescue of a local tribe from primitive, Pirhecanthropine Neanderthal (or Piltown) ape-men...."
5993. Hacking, Heather. *Historical cats : great cats who have shaped history*. London: Hodder & Stoughton, 2003.
NOTE // ABSTRACT --- col. ill. ; 19 cm. Scuttlebutt Mar 2005 // "The cats include King Tutankhamin 'n' Kahmout (who invented the catflap), Richard the Furred, and Purrlock Holmes, all with amusing illustrations by the author."
5994. Haddon, Mark. *The curious incident of the dog in the night-time*. 1st ed. New York: Doubleday, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002031355 // Despite his overwhelming fear of interacting with people, Christopher, a mathematically-gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother
5995. Haffenden, Len. "A Clinking of Toasts 2005." *Canadian Holmes* 28, no. 3 (2005): 7-12.
NOTE // ABSTRACT --- //
5996. Haffenden, Leonard A., and Sidney Paget. *The Priory School tyre directional guide*. North Vancouver, B.C: Hansom Press, 2001.
NOTE // ABSTRACT --- Scuttlebutt Aug 2001. // "It's an illustrated version of the winning side of the debate at a meeting of The Stormy Petrels of British Columbia in April 1992 on whether Holmes could determine the direction a bicycle had traveled (the vote was 'yes')."
5997. Hafner, Katie. "Online on a shoestring." *Newsweek* 125, no. 10 (1995): 73.
NOTE // ABSTRACT --- // Looks at how bulletin-board systems (BBS) are coming into their own in the computer world. Includes a passing reference to Holmes. "...BBSes are dedicated to every topic imaginable, from paganism to guns to Sherlock Holmes...." Also included is a "BBS Sampler" that notes Sherlocktron of San Clemente, Calif. "This one-modem BBS is devoted to, you guessed it, Sherlock Holmes. Three online databases point you to 600 Sherlock Holmes societies worldwide, a list of publications on the uber-sleuth and contacts for about 400 sellers of souvenirs."
5998. Haft, Adele J., Jane G. White, and Robert J. White. *The Key to "The Name of the Rose" : including translations of all non-English passages*. Ann Arbor: University of Michigan Press, 1999.
NOTE // ABSTRACT --- ill. ; 21 cm. Includes bibliographical references (p. 189-192). Scuttlebutt Feb 2000 // "Fans of William of Baskerville and his assistant Adso will also welcome the glossary of unfamiliar names of people, places, and heresies."
5999. Hagen, Andy. "Holmes Makes Up." *Baker Street West* 1 10, no. 2 (2004): 33-35, 46.
NOTE // ABSTRACT --- //
6000. ———. "Holmes Makes Up." *Baker Street West* 1 1, no. 3 (1995): 23-26.
NOTE // ABSTRACT --- //
6001. Hagstrom, Robert G. *The detective and the investor : uncovering investment techniques from legendary sleuths*. New York: Texere, 2002.

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NOTE // ABSTRACT --- 23 cm. Includes bibliographical references (p. 241-247) and index. Scuttlebutt Nov 2002. // "Is written for investors, with emphasis on how the methods of C. Auguste Dupin, Sherlock Holmes, and Father Brown can be used by those who want to invest wisely and well. Hagstrom also has interviewed modern mystery writers, and he includes four pages of discussion with Laurie R. King about Holmes and Mary Russell."

6002. ———. *The detective and the investor : uncovering investment techniques from the legendary sleuths*. New York, London: Texere, 2004.

NOTE // ABSTRACT --- 22 cm. Includes bibliographical references and index. //

6003. ———. *The detective and the investor : uncovering investment techniques from the legendary sleuths*. New York, London: Texere, 2003.

NOTE // ABSTRACT --- Originally published: 2002. Includes index. Bibliography. //

6004. ———. *Kombiniere: Wertpapiere! : wie Sie von den grossen Detektiven der Kriminalliteratur fürs Investieren lernen können ; [Investieren mit detektivischem Spürsinn] / Uniform Title: Detective and the investor. German*. Frankfurt [Main]: Redline Wirtschaft bei Verl. Moderne Industrie, 2004.

NOTE // ABSTRACT --- 22 cm. Literaturverz. p. 259 - 268. [Aus dem Engl. von Helga Höhle und Brigitte von Werneburg]. //

6005. Hahn, Robert C. "PW Talks with Laurie R. King." *Publishers Weekly* 249, no. 7 (2002): 78.

NOTE // ABSTRACT --- // Interviews author Laurie R. King. Opinion on the themes used in the novels; Comments on the reaction of the public to the novels; Views on freeing Sherlock Holmes from the preconceptions of Arthur Conan Doyle.

6006. Hahn, Robert W. "Canonical Villainy." *Shoso-In Bulletin* 8, no. (1998): 134-135.

NOTE // ABSTRACT --- //

6007. ———. "Casey and the Canon." *Shoso-In Bulletin* 6, no. (1996): 97-99.

NOTE // ABSTRACT --- //

6008. ———. "Casey and the Canon continued." *Shoso-In Bulletin* 7, no. (1997): 124.

NOTE // ABSTRACT --- //

6009. ———. "Horse Racing in the Victorian era." *Shoso-In Bulletin* 8, no. (1998): 34-36.

NOTE // ABSTRACT --- //

6010. ———. "Sherlock in Chicago." *Shoso-In Bulletin* 3, no. (1993): 8-11.

NOTE // ABSTRACT --- //

6011. ———. "Sherlock in Chicago, Part II." *Shoso-In Bulletin* 4, no. (1994): 87-92.

NOTE // ABSTRACT --- //

6012. ———. "Watson's Little Secret." *Beeman's Christmas Annual*, no. (1997): 12-14.

NOTE // ABSTRACT --- //

6013. Haigh, Gideon. *Uncyclopedia*. New York: MJF Books/Fine Communications, 2006.

NOTE // ABSTRACT --- LC Control Number: 2005938864; Scuttlebutt 1994 // "Is subtitled 'Everything you never knew you wanted to know,' and there's an entry for '221B Baker Street' with a description of the famous house and its contents."

6014. ———. *The uncyclopedia*. 1st U.S. ed. New York: Hyperion, 2004.

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NOTE // ABSTRACT --- LC Control Number: 2004042502 // "Is subtitled 'Everything you never knew you wanted to know,' and there's an entry for '221B Baker Street' with a description of the famous house and its contents."

6015. Hailman, John R. "It Doesn't Take a Detective to Choose the Right Wine." *The Salt Lake Tribune (Salt Lake City, UT)*, Dec 1, 1994: F3.

NOTE // ABSTRACT --- // "[Holmes] and Watson, as Englishmen, necessarily drank a lot of claret or red Bordeaux, notably in 'The Dying Detective' and 'The Cardboard Box,' although I found no reference to a particular Bordeaux chateau.; In that case you can try any Bordeaux, but based on his other tastes I'd guess Holmes would like something classic, simple and moderately priced from a village like Pauillac, where Lafite and Latour still are located, say a Pontet-Canet.; Dr. [Arthur Conan Doyle] even mentioned the name of Sherlock Holmes' honorable London wine merchant, Mr. Vamberry, and a rascally wine salesman named Windebank."

6016. Haining, Peter. *The mammoth book of movie detectives & screen crimes*. New York: Carroll & Graf Publishers, 1998.

NOTE // ABSTRACT --- "Original stories of crime and detection that were the inspiration behind some of the best-loved screen successes"-- cover. Contents: Old man menace / Louis Joseph Vance (The lone wolf [films, 1919-58]) -- The ghost of John Holling / Edgar Wallace (Edgar Wallace Mysteries : The mystery liner [films, 1925-59]) -- Nobody's all bad / W.R. Burnett (Little Caesar [film, 1930]) -- The three Garridebs / Thomas H. Hutchinson (Sherlock Holmes, [TV series, 1937-94]) -- The unknown traitor / Eric Ambler (Epitaph for a spy [film, 1944]) -- The killers / Ernest Hemingway (The killers [film, 1946]) -- Reward for survivors / George Harmon Coxe (Crime photographer [TV series, 1952-2]) -- It had to be murder / Cornell Woolrich (Rear window [film, 1954]) -- Forbidden fruit / Edgar Lustgarten (Scotland Yard [TV series, 1955-7]) -- To break the wall / Evan Hunter (The blackboard jungle [film, 1955]) -- Down the long night / William F. Nolan (Naked city [TV series, 1958-62]) -- The case of the howling dog / Erle Stanley Gardner (Perry Mason [TV series, 1957-93]) -- Equal status / Elwyn Jones (Softly, softly [TV series, 1966-76]) -- Inspector Maigret hesitates / Georges Simenon (Maigret [TV series, 1960-63]) -- Kick it or kill / Mickey Spillane (The girl hunters [film, 1963]) -- Larger than life / Anthony Shaffer (Sleuth [film, 1972]) -- There are some days... / Frederick Forsyth (The day of the Jackal [film, 1973]) -- The embassy incident / Brian Clemens (The professionals [TV series, 1977-83]) -- The glory hunter / Brian Garfield (Death wish [film, 1975]) -- Saint Nick Alas / Tony Hoare (Minder [TV series, 1980-95]) -- The dripping / David Morrell (Rambo [film, 1982]) -- Your appointment is cancelled / Antonia Fraser (Jemima Shore investigates [TV series, 1983-84]) -- A case of coincidence / Ruth Rendell -- The end of an era / Richard Levinson & William Link (Columbo [TV series, 1971-]) -- Mr. Big / Woody Allen (Manhattan murder mystery [film, 1994]) //

6017. ———. *A Sherlock Holmes companion*. New York: Barnes & Noble Books, 1994.

NOTE // ABSTRACT --- Contents: The cult of Sherlock Holmes / S.C. Roberts -- Conan Doyle hated Sherlock Holmes / Macdonald Hastings -- A Sherlock Holmes competition / A. Conan Doyle -- Forerunners of Sherlock Holmes / Anonymous -- The artist who made Holmes real / Winifred Paget -- Studies in the literature of Sherlock Holmes / Ronald Knox -- The case of the Baker Street plans / Ellery Husted -- The English haunts of Sherlock Holmes / Gavin Brend -- Sherlock Holmes on the Continent / Michael C. Kaser -- Sherlock Holmes was an American! / Franklin Delano Roosevelt -- The railway journeys of Mr. Sherlock Holmes / J. Alan Rannie -- The great Holmes joke / Bernard Darwin -- The adventures of Picklock Holmes / 'Cunnin Toil' -- The bound of the Haskervilles / Peter Todd -- The adventure of the two collaborators / J.M. Barrie -- The rivals of Sherlock Holmes / Peter Haining -- From the diary of Sherlock Holmes / Maurice Baring -- An encounter in Central Park / Basil Rathbone -- Mycroft Holmes: private detective / J. Randolph Cox -- From a detective's notebook / P.G. Wodehouse -- The head of the Family / John Gardner -- Re: Vampires / William Leonard -- Shady Mr. Holmes / J.P.W. Mallalieu -- A view of Sherlock Holmes from New Scotland Yard / Sir Robert Mark -- Sherlock Holmes horoscope / Walter Breen -- Sherlock Holmes in space / Evoe //

6018. ———. *Supernatural sleuths: stories of occult investigators*. London: W. Kimber, 1986.

NOTE // ABSTRACT --- LC Control Number: 88100444. Contents: The ghost detective / Mark Lemon -- Selecting a ghost / Sir Arthur Conan Doyle -- The story of the Moor Road / E. and H. Heron -- A victim of

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higher space / Algernon Blackwood -- Case of the haunting of Grange / Sax Rohmer -- The telepathist / Henry A. Hering -- The poltergeist / Seabury Quinn -- The sinister shape / Gordon MacCreagh -- Panic in Wild Harbor / Gordon Hillman -- The case of the bronze door / Margery Lawrence -- The case of the red-headed women / Dennis Wheatley -- Apparition in the sun / Joseph Payne Brennan //

6019. ———. *The television Sherlock Holmes*. 3rd rev. ed. Secaucus, N.J.: Virgin Pub, 1994.
NOTE // ABSTRACT --- LC Control Number: 93044613. Citations: De Waal C18910 //
6020. Hale, Bruce. *The big nap : from the tattered casebook of Chet Gecko, private eye*. 1st ed, (*A Chet Gecko mystery*). San Diego: Harcourt, 2001.
NOTE // ABSTRACT --- ill. ; 22 cm. Audience: "Ages 8 to 12"--P. [4] of cover. // Someone is turning the students at Emerson Hickey Elementary into zombies, and it's up to fourth-grade private eye Chet Gecko to find out who.
6021. ———. *The chameleon wore chartreuse : from the tattered casebook of Chet Gecko, private eye*. 1st ed, (*A Chet Gecko mystery*). San Diego: Harcourt, 2000.
NOTE // ABSTRACT --- ill. ; 22 cm. Audience: "Ages 8 to 12"--cover p. [4]. // When hired by a fellow fourth-grader to find her missing brother, Chet Gecko uncovers a plot involving a Gila monster's revenge upon the school football team.
6022. ———. *Farewell, my lunchbag : from the tattered casebook of Chet Gecko, private eye*. 1st ed, (*Chet Gecko mystery*). San Diego: Harcourt, 2001.
NOTE // ABSTRACT --- ill. ; 22 cm. // When fourth-grade private eye Chet Gecko is called to catch someone who is stealing food from the school cafeteria, he finds himself framed for the crime.
6023. ———. "Give my regrets to Broadway : from the tattered casebook of Chet Gecko, private eye." In (*A Chet Gecko mystery*). [San Diego]: Harcourt, 2004.
NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. Audience: Ages 8-12. // Chet and his partner, Natalie Attired, take on a case involving an actor gone missing from the school musical.
6024. ———. "The hamster of the Baskervilles : from the tattered casebook of Chet Gecko, private eye." In (*A Chet Gecko mystery*). [San Diego]: Harcourt, 2002.
NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. // Something is trashing the classrooms at Emerson Hickey Elementary School, and sixth-grade private eye Chet Gecko sets out to find the creature that's responsible.
6025. ———. "The malted falcon : from the tattered casebook of Chet Gecko, private eye." In (*A Chet Gecko mystery*). [San Diego]: Harcourt, 2003.
NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. // Chet Gecko and his partner Natalie try to find a missing valentine and the winning ticket to a fantastic dessert.
6026. ———. "Murder, my tweet : from the tattered casebook of Chet Gecko, private eye." In (*Chet Gecko mysteries*). [San Diego]: Harcourt, 2004.
NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. // Detective Chet Gecko and his associate, Natalie Attired, take a case tailing what they think is a cheating boyfriend but are instead led to a school mystery that involves blackmail and robots.
6027. ———. *The mystery of Mr. Nice : from the tattered casebook of Chet Gecko, private eye*. 1st ed, (*A Chet Gecko mystery*). San Diego: Harcourt, 2000.
NOTE // ABSTRACT --- ill. ; 22 cm. Audience: "Ages 8 to 12"--P. [4] of cover. // When the principal of his school begins acting nice to him, Chet Gecko realizes that he is an imposter and so sets out to find the real one.
6028. ———. "This gum for hire : from the tattered casebook of Chet Gecko, private eye." In (*A Chet Gecko Mystery*). [San Diego]: Harcourt, 2002.

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NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. // To save his own skin, private eye Chet Gecko sets out to solve the mystery of Emerson Hicky Elementary School's disappearing football players.

6029. ———. "Trouble is my beeswax : from the tattered casebook of Chet Gecko, private eye." In *(A Chet Gecko mystery)*. [San Diego]: Harcourt, 2003.

NOTE // ABSTRACT --- 1st ed. ill. ; 22 cm. // Chet and his partner, Natalie Attired, investigate a cheating ring at Emerson Hicky Elementary school.

6030. Halewood, Michael H. "The Adventures of a Maniac Collector." *The Ritual*, no. 17 (1996): 54-59.

NOTE // ABSTRACT --- //

6031. Hall, Catherine. "Asians in Britain: 400 Years of History (review)." *Journal of Colonialism and Colonial History* 4, no. 1 (2003).

NOTE // ABSTRACT --- // Includes a reference to Doyle. "This is not the book to read for the latest post-colonial interpretations, and indeed it neglects much recent literature. But Visram has pieced together a wealth of material which gives us important insights into the long relation between South Asia and Britain. Many of her stories stay in the mind and disrupt easy assumptions. Take the case of George Edalji, a solicitor in Birmingham at the end of the nineteenth century. The son of an Indian Anglican vicar in Staffordshire, who had received his living (a rural mining village) courtesy of his English wife's family connections, he was educated at a local grammar school and at Mason College, later to become Birmingham University. A brilliant student, he won Law Society prizes and was able to establish his own practice in Birmingham in 1899. His family, however, had never been accepted and were subjected to years of racial harassment in the form of hoaxes and anonymous letters. In 1903 George Edalji was arrested, charged with maiming animals which had been mutilated in his home village. Despite a convincing alibi he was found guilty, sentenced to seven years penal servitude and struck off the Solicitors' register. The family began a long campaign for his release and after three years he was freed but without explanation. Eventually cleared by a Special Commission established after wide publicity, ranging from petitions signed by thousands in the Midlands to the support of Arthur Conan Doyle, he was eventually cleared and reinstated in his profession. The case reminds us of the long history of mixed race relationships, of the presence of South Asian professionals in Birmingham long before the post-war migration, of the persistence of racial persecution in this country, and of the ways in which it has been challenged, not only by South Asians themselves but also by their white British supporters."

6032. Hall, Charles, and Peter Blythe. *On Stage: Sherlock Holmes*. Edinburgh: the author, 1997.

NOTE // ABSTRACT --- Scuttlebutt Jan 1998 // "A guide to 70 Sherlockian plays and musicals from 1899 to 1993, with synopses and commentary, and it's well done indeed, ranging from the major productions to scripts written for school performances, and from serious dramas to broad farce, offering a splendid look at the wide variety of Sherlockian theater. There are two booklets with a total of 105 pp."

6033. ———. *Sherlock Holmes and Sir Arthur Conan Doyle in Edinburgh*. Edinburgh: the author, 1995.

NOTE // ABSTRACT --- Scuttlebutt Jul 1997 // "Offers interesting discussions of Sherlockian and Doylean plays performed in Edinburgh (mostly during the Edinburgh Festival Fringe), Conan Doyle's speeches and lectures in Edinburgh, and memorials to him in Edinburgh, with amusing artwork by Hall."

6034. Hall, John. *The abominable wife and other unrecorded cases of Mr. Sherlock Holmes*. Ashroft, B.C: Calabash Press, 1998.

NOTE // ABSTRACT --- Includes bibliographical references and index. Scuttlebutt Dec 1999 // "A thoughtful examination of the cases mentioned by Dr. Watson but never recorded for posterity, as well as the apocryphal cases and the Canonical and Uncanonical plays and parodies."

6035. ———. "An Account of the Whole Situation." *The Musgrave Papers*, no. 7 (1994): 22-36.

NOTE // ABSTRACT --- //

6036. ———. "The Adventure of the Christmas Bauble." *Sherlock Holmes - The Detective Magazine*, no. 28 (1998): 24-29.

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NOTE // ABSTRACT --- //

6037. ———. "The Adventure of the Disappearing Man." *Sherlock Holmes - The Detective Magazine*, no. 21 (1997): 32-35.

NOTE // ABSTRACT --- //

6038. ———. "The Adventure of the Venomous Lizard." *Sherlock Holmes - The Detective Magazine*, no. 25 (1998): 20-25.

NOTE // ABSTRACT --- //

6039. ———. "The Boscombe Valley Mystery." *Shoso-In Bulletin* 13, no. (2003): 14-16.

NOTE // ABSTRACT --- //

6040. ———. "British Sherlockiana 2002." *Shoso-In Bulletin* 13, no. (2003): 145-146.

NOTE // ABSTRACT --- //

6041. ———. "British Sherlockiana in 1999." *Shoso-In Bulletin* 10, no. (2000): 176-178.

NOTE // ABSTRACT --- //

6042. ———. "British Sherlockiana in 2000." *Shoso-In Bulletin* 11, no. (2001): 215-216.

NOTE // ABSTRACT --- //

6043. ———. "British Sherlockiana in 2001." *Shoso-In Bulletin* 12, no. (2002): 204-205.

NOTE // ABSTRACT --- //

6044. ———. "The Classics Reassessed 2 - Sherlock Holmes and Dr. Watson: The Chronology of Their Adventures." *The Sherlock Holmes Journal* 23, no. 1 (1996): 13-16.

NOTE // ABSTRACT --- //

6045. ———. "The Curse of the Baskervilles." *The Musgrave Papers*, no. 14 (2001): 56-61.

NOTE // ABSTRACT --- //

6046. ———. "The Date of the Case." *The Musgrave Papers*, no. 14 (2001): 62-64.

NOTE // ABSTRACT --- //

6047. ———. "The disappearance of Mr. James Phillimore." *Shoso-In Bulletin* 4, no. (1994): 19-28.

NOTE // ABSTRACT --- //

6048. ———. "The Disappearance of the Cutter Alicia." *The Strand Magazine*, no. 22 (2007): 25-26, 28, 30, 32-33.

NOTE // ABSTRACT --- //

6049. ———. "The disappearance of the Cutter Alicia." *Shoso-In Bulletin* 12, no. (2002): 43-53.

NOTE // ABSTRACT --- //

6050. ———. *The Dynamics of a Falling Start*. Leeds: Tai Xu Press, 1995.

NOTE // ABSTRACT --- Scuttlebutt Nov 1995 // "Monograph on the late Professor Moriarty, examining his history, character, career, family, and associates."

6051. ———. "The Edwardian Cases." *The Ritual*, no. 25 (2000): 58.

NOTE // ABSTRACT --- //

6052. ———. "'The Empty House', All London was Interested." *The Musgrave Papers*, no. 13 (2000): 15-29.

NOTE // ABSTRACT --- //

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6053. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 29, no. 4 (2008): 150.
NOTE // ABSTRACT --- //
6054. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 28, no. 2 (2007): 69-70.
NOTE // ABSTRACT --- //
6055. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 28, no. 3 (2007): 111.
NOTE // ABSTRACT --- //
6056. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 27, no. 4 (2006): 169-170.
NOTE // ABSTRACT --- //
6057. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 28, no. 1 (2006): 25-26.
NOTE // ABSTRACT --- //
6058. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 27, no. 2 (2005): 83-84.
NOTE // ABSTRACT --- //
6059. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 27, no. 3 (2005): 135-136.
NOTE // ABSTRACT --- //
6060. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 27, no. 1 (2004): 35-36.
NOTE // ABSTRACT --- //
6061. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 26, no. 2 (2003): 71-72.
NOTE // ABSTRACT --- //
6062. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 26, no. 3 (2003): 110-111.
NOTE // ABSTRACT --- //
6063. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 25, no. 4 (2002): 140-141.
NOTE // ABSTRACT --- //
6064. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 26, no. 1 (2002): 35-36.
NOTE // ABSTRACT --- //
6065. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 25, no. 2 (2001): 70-71.
NOTE // ABSTRACT --- //
6066. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 25, no. 3 (2001): 94-95.
NOTE // ABSTRACT --- //
6067. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 24, no. 4 (2000): 146-147.
NOTE // ABSTRACT --- //
6068. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 25, no. 1 (2000): 28-29.
NOTE // ABSTRACT --- //
6069. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 24, no. 3 (1999): 102-103.
NOTE // ABSTRACT --- //
6070. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 24, no. 1 (1998): 24-25.
NOTE // ABSTRACT --- //

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6071. ———. "Hall on Holmes." *The Sherlock Holmes Journal* 24, no. 2 (1998): 66-67.
 NOTE // ABSTRACT --- //
6072. ———. "Hardboiled Holmes." *The Ritual*, no. 23 (1999): 10-14.
 NOTE // ABSTRACT --- //
6073. ———. "Holmes and Lestrade." *The Ritual*, no. 22 (1998): 6-8.
 NOTE // ABSTRACT --- //
6074. ———. "The Holmes phenomenon." *Shoso-In Bulletin* 12, no. (2002): 132-143.
 NOTE // ABSTRACT --- //
6075. ———. "Holmes: The Early Stages." *The Ritual*, no. 12 (1993): 3-5.
 NOTE // ABSTRACT --- //
6076. ———. "In the Blink of an Eye." *The Musgrave Papers*, no. 10 (1997): 22-27.
 NOTE // ABSTRACT --- //
6077. ———. "An Interview with Martin Breese." *The Ritual*, no. 20 (1997): 14-17.
 NOTE // ABSTRACT --- //
6078. ———. "Letter to the editor ('The many meanings of 'Study')." *Shoso-In Bulletin* 5, no. (1995): 144-145.
 NOTE // ABSTRACT --- //
6079. ———. "The loss of the cutter 'Alicia'." *Shoso-In Bulletin* 5, no. (1995): 19-22.
 NOTE // ABSTRACT --- //
6080. ———. "The Maggot in the Brain: Conan Doyle's 'The Parasite'." *The Ritual*, no. 26 (2000): 52-58.
 NOTE // ABSTRACT --- //
6081. ———. "A Musgrave Mystery Investigated." *The Sherlock Holmes Journal* 23, no. 3 (1997): 86-88.
 NOTE // ABSTRACT --- //
6082. ———. "Oh Brother! Part 1: My Brother the Civil Servant." *The Ritual*, no. 13 (1994): 3-4.
 NOTE // ABSTRACT --- //
6083. ———. "Oh Brother! Part 2: I never knew that you had a brother." *The Ritual*, no. 14 (1994): 3-4.
 NOTE // ABSTRACT --- //
6084. ———. "Pips, pearls and scandal (Notes on the dates of FIVE, SCAN and SIGN)." *Shoso-In Bulletin* 3, no. (1993): 35-39.
 NOTE // ABSTRACT --- //
6085. ———. "A Portrait of the Woman." *The Musgrave Papers*, no. 6 (1993): 17-21.
 NOTE // ABSTRACT --- //
6086. ———. "Review--'A Ghostly Crew: Tales from the Endeavour' by Roger Johnson." *The Ritual*, no. 28 (2001): 62.
 NOTE // ABSTRACT --- //
6087. ———. "Review--'As it Might Have Been: A Collection of Sherlockian Parodies from Unlikely Sources,' collected and edited by Robert C. S. Adey." *The Ritual*, no. 23 (1999): 58-59.
 NOTE // ABSTRACT --- //

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6088. ———. "Review--'Bending the Willow: Jeremy Brett as Sherlock Holmes' by David Stuart Davies." *The Ritual*, no. 18 (1996): 65-70.
NOTE // ABSTRACT --- //
6089. ———. "Review--'Dr. Mortimer and the Aldgate Mystery' by Gerard Williams." *The Ritual*, no. 25 (2000): 58-60.
NOTE // ABSTRACT --- //
6090. ———. "Review--'From Baltimore to Baker Street' by William Hyder." *The Ritual*, no. 17 (1996): 72-79.
NOTE // ABSTRACT --- // "A past Gasogene of The Six Napoleons of Baltimore offers Sherlockian essays and dramatic readings that combine erudition with humour - and occasionally challenge such revered scholars as Vincent Starrett, Michael Harrison, and William S. Baring-Gould."
6091. ———. "Review--'His Last Bow' BBC Radio Four." *The Ritual*, no. 13 (1994): 40-43.
NOTE // ABSTRACT --- //
6092. ———. "Review--'Pie and Mash: A guide to Londoners' Traditional Eating Houses' by The Pie 'n' Mash Club of Great Britain." *The Ritual*, no. 20 (1997): 69-70.
NOTE // ABSTRACT --- //
6093. ———. "Review--'Sherlock Holmes & the Devil's Grail' by Barrie Roberts." *The Musgrave Papers*, no. 8 (1995): 108-110.
NOTE // ABSTRACT --- //
6094. ———. "Review--Sherlock Holmes and the Egyptian Hall Adventure by Val Andrews." *The Ritual*, no. 20 (1997): 60-61.
NOTE // ABSTRACT --- //
6095. ———. "Review--'Sherlock Holmes in Japan' by Keith E. Webb." *The Ritual*, no. 22 (1998): 73-74.
NOTE // ABSTRACT --- //
6096. ———. "Review--'Sherlock Holmes Stories: - Politically Correct?' by Hugh Steele Scullion." *The Musgrave Papers*, no. 9 (1996): 127-130.
NOTE // ABSTRACT --- //
6097. ———. "Review--The Brain Attic Buffet." *The Ritual*, no. 11 (1993): 26-27.
NOTE // ABSTRACT --- //
6098. ———. "Review--'The Oxford Sherlock Holmes: His Last Bow' edited with an introduction by Owen Dudley Edwards." *The Ritual*, no. 12 (1993): 63-65.
NOTE // ABSTRACT --- //
6099. ———. "Review--'The Sherlock Holmes Joke Portfolio' by P. V. Rochford and H. S. Scullion." *The Musgrave Papers*, no. 9 (1996): 131.
NOTE // ABSTRACT --- //
6100. ———. "Review--'The Siam Question' by Timothy Francis Sheil." *The Ritual*, no. 25 (2000): 53-54.
NOTE // ABSTRACT --- //
6101. ———. "Review--Write on Sherlock." *The Ritual*, no. 18 (1996): 60-63.
NOTE // ABSTRACT --- //
6102. ———. "Robert W. Hahn." *The Ritual*, no. 23 (1999): 47.
NOTE // ABSTRACT --- //

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6103. ———. "Sherlock Holmes & A. J. Raffles." *The Musgrave Papers*, no. 12 (1999): 100-114.
NOTE // ABSTRACT --- //
6104. ———. *Sherlock Holmes and the Abbey school mystery*. London: Breese Books, 2001.
NOTE // ABSTRACT --- //
6105. ———. *Sherlock Holmes and the Adler papers*. London: Breese Books, 2001.
NOTE // ABSTRACT --- //
6106. ———. *Sherlock Holmes and the boulevard assassin*. London: Breese Books, 1998.
NOTE // ABSTRACT --- //
6107. ———. *Sherlock Holmes and the disgraced inspector*. London: Breese Books, 1998.
NOTE // ABSTRACT --- //
6108. ———. *Sherlock Holmes and the Hammerford will*. London: Breese Books, 2001.
NOTE // ABSTRACT --- //
6109. ———. *Sherlock Holmes and the telephone murder mystery*. London: Breese Books, 1998.
NOTE // ABSTRACT --- //
6110. ———. *Sidelights on Holmes*. Ashcroft, B.C.: Calabash Press, 1998.
NOTE // ABSTRACT --- // "Explores each of the Canonical stories, offering commentary and questions (and plausible answers for many of those questions); it's a fine example of the enjoyment to be found in considering the contradictions and confusions and nooks and crannies of the Canon."
6111. ———. "The Sporting Achievements of Mr. Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 1 (1996): 43-51.
NOTE // ABSTRACT --- //
6112. ———. "Taking Watson's Bull Pup for a Walk." *The Ritual*, no. 28 (2001): 11-15.
NOTE // ABSTRACT --- //
6113. ———. "There's the Genius and the Wonder of the Thing." *The Ritual*, no. 17 (1996): 28-32.
NOTE // ABSTRACT --- //
6114. ———. "Three Cases of Interest." *The Sherlock Holmes Journal* 22, no. 4 (1996): 118-120.
NOTE // ABSTRACT --- //
6115. ———. *The Travels of Sherlock Holmes*. London: Breese Books, 1997.
NOTE // ABSTRACT --- Includes bibliographical references //
6116. ———. "Treaties and entreaties." *Shoso-In Bulletin* 8, no. (1998): 38-44.
NOTE // ABSTRACT --- //
6117. ———. *Unexplored possibilities: some notes on the life, habits and character of Dr. John H. Watson*. Leeds: Tai Xu, 1995.
NOTE // ABSTRACT --- Scuttlebutt Aug 1995 // "Offers an examination of the man who did so much for so many Sherlockians in bringing the exploits of Sherlock Holmes to the attention of generations of readers. Hall reviews the scholarship that has been devoted to Watson over the years, and offers some of his own, and does it well."

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6118. ———. "Whatever Her Sins Are: A Study of Motive in 'the Beryl Coronet'." *The Musgrave Papers*, no. 9 (1996): 81-91.
NOTE // ABSTRACT --- //
6119. ———. "Wigmore Street Postbag: A Secret No More." *The Sherlock Holmes Journal* 23, no. 4 (1998): 155.
NOTE // ABSTRACT --- //
6120. ———. "Wigmore Street Postbag: Elitist?" *The Sherlock Holmes Journal* 26, no. 3 (2003): 116.
NOTE // ABSTRACT --- //
6121. ———. "Wigmore Street Postbag: Holmes's Retirement." *The Sherlock Holmes Journal* 23, no. 3 (1997): 106.
NOTE // ABSTRACT --- //
6122. ———. "A Writer's Notes on the Hound." *The Musgrave Papers*, no. 14 (2001): 27-28.
NOTE // ABSTRACT --- //
6123. ———. "'The Yellow Face' Through the Window." *The Musgrave Papers*, no. 11 (1998): 31-39.
NOTE // ABSTRACT --- //
6124. Hall, John, and Yuichi Hirayama. "Questions on Holmes." *Shoso-In Bulletin* 11, no. (2001): 25-31.
NOTE // ABSTRACT --- //
6125. Hall, John et al. "One Pipe Problems." *The Ritual*, no. 16 (1995): 28-34.
NOTE // ABSTRACT --- //
6126. Hall, Katherine H. "Reviewing intuitive decision-making and uncertainty: the implications for medical education." *Medical education* 36, no. 3 (2002): 216-224.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...A second information bias is illustrated by Arthur Conan Doyle in a conversation between Inspector Gregory and Sherlock Holmes; 'Is there any other point to which you would wish to draw my attention?' 'To the curious incident of the dog in the night-time.' 'The dog did nothing in the night-time.' 'That was the curious incident,' remarked Sherlock Holmes.' Relevant normal findings are difficult for people to take into account...."
6127. Hall, Lee. "DirecTV signs DBS originals." *Electronic Media* 16, no. 47 (1997): 3.
NOTE // ABSTRACT --- // Reports the production alliance DirecTV and Action Adventure Network for several television series. Includes a passing reference to Doyle. "...The first series, expected to be a remake of Sir Arthur Conan Doyle's 'The Lost World,' will debut in mid-1998...."
6128. Hall, Morrow. "The Fire Under the Elm." *Baker Street West* 1, no. 1 (1995): 17-18.
NOTE // ABSTRACT --- //
6129. Hall, Mark. "Inspecting the Net." *Computerworld* 36, no. 4 (2002): 48.
NOTE // ABSTRACT --- // Emphasizes the importance of watching the performance and availability of a networked application with a monitoring software. Includes a passing reference to Holmes. "...Sam Spade, Sherlock Holmes and Miss Marple had it easy. They only had to solve diabolical crimes. IT professionals, on the other hand, must unravel the mysteries of performance and availability for networked applications...."
6130. Hall, Peter. "Gardening at Night." *Print* 57, no. 4 (2003): 41-49.
NOTE // ABSTRACT --- // Focuses on the photographs of Gregory Crewdson. Description of his cinematic suburbia; Information on his art film "Beneath the Roses"; Content of his book "Twilight"; Evaluation of his photographs. Includes a passing reference to Doyle. "...A popular pursuit among Victorian photographers was to exploit the supposed authenticity of the camera eye to fake the apparition of spirits in a print, and this practice was famously continued by the English girls Elsie Wright and Frances Griffith in 1917 with their creation of the Cottingley fairy photos, which were embraced by that eager spiritualist Arthur Conan Doyle...."

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6131. Hall, Robert Lee, and Enrique Hegewicz. *Adiós, Sherlock Holmes, (Colección los archivos de Baker Street)*. Madrid: Valdemar, 1994.
NOTE // ABSTRACT --- //
6132. Halperin, Jim, and Hector Cantú. *Collectible Movie Posters : illustrated guide with auction prices*. Atlanta, GA: Whitman Pub., 2010.
NOTE // ABSTRACT --- ill. (some col.) ; 29 cm. Introduction -- The top 100 collectible movie posters (1. The bride of Frankenstein -- 2. Dracula : one sheet -- 3. The black cat : one sheet -- 4. Flying down to Rio : one sheet -- 5. Frankenstein : one sheet -- 6. The phantom of the Opera -- 7. The mad doctor -- 8. Freaks -- 9. Son of Frankenstein -- 10. The black cat : half sheet -- 11. Hollywood -- 12. Wings : one sheet -- 13. King Kong : one sheet -- 14. Stagecoach -- 15. Baby face -- 16. Son of Kong -- 17. The bride of Frankenstein : half sheet -- 18. Dracula : title lobby card -- 19. Snow White and the seven dwarfs -- 20. Wings : one sheet -- 21. Ye olden days -- 22. Werewolf of London -- 23. The Klondike Kid -- 24. The thief of Bagdad -- 25. The pride of the clan -- 26. The raven : half sheet -- 27. Mad love -- 28. The hunchback of Notre Dame -- 29. The whoopee party -- 30. Grand Hotel -- 31. Citizen Kane : one sheet -- 32. Babe comes home -- 33. Love before breakfast -- 34. Moon over Miami : three sheet -- 35. The bride of Frankenstein : title lobby card -- 36. Dracula : lobby card -- 37. Mickey's nightmare -- 38. The black cat : half sheet -- 39. Londres despues de media noche (London after midnight) : poster -- 40. La signora de Shanghai (The lady from Shanghai) -- 41. The war of the worlds -- 42. Citizen Kane : half sheet -- 43. The meller dreamer -- 44. Metropolis -- 45. The wolf man : insert -- 46. Casablanca : half sheet -- 47. The eagle -- 48. Frankenstein : three sheet -- 49. King Kong : one sheet -- 50. The grapes of wrath -- 51. It happened one night -- 52. Another fine mess -- 53. The rescue -- 54. Moon over Miami : one sheet -- 55. Londres apres minuet (London after midnight) : poster -- 56. The Benson murder -- 57. Hawaiian holiday -- 58. Gilda -- 59. Dracula : one sheet -- 60. Frankenstein : title lobby card -- 61. Scarface -- 62. Magician Mickey -- 63. Modern times -- 64. The champion -- 65. Things to come -- 66. The outlaw -- 67. The adventures of Sherlock Holmes -- 68. The adventures of Robin Hood : six sheet -- 69. The Broadway melody -- 70. The raven : one sheet -- 71. Son of Frankenstein : title lobby card -- 72. The Cocoanuts : insert -- 73. Mickey's pal -- 74. Violent is the word for Curly -- 75. Duck soup -- 76. The black pirate -- 77. M -- 78. The Benson murder case -- 79. Flying down to Rio : midget window card -- 80. Casablanca : two-folio -- 81. Flying down to Rio : two sheet -- 82. The wayward canary -- 83. Casablanca : one sheet -- 84. Creature from the Black Lagoon -- 85. The wolf man : one sheet -- 86. The wolf man : half sheet -- 87. Gold diggers of 1933 -- 88. Faust -- 89. The Cocoanuts : lobby card -- 90. The raven : title lobby card -- 91. Mickey Mouse stock poster one sheet -- 92. Casablanca half sheet -- 93. The phantom of the Opera : insert -- 94. The adventures of Robin Hood : three sheet -- 95. This gun for hire -- 96. The adventures of Robin Hood : one sheet -- 97. Godzilla -- 98. Attack of the 50 foot woman -- 99. The Oregon Trail -- 100. Lonesome ghost) -- Appendix A. Most popular stars ; Appendix B. Releases by year ; Appendix C. Number of posters by studio ; Appendix D. The studios ; Appendix E. the Laemmle legacy. "The top 100 rarities"--Cover./ Includes bibliographical references (p. 207) and indexes. Jim Halperin and Hector Cantu, editors ; foreword by Sara Karloff. //
6133. Halpern, Judith. "Super sleuths." *Emergency Nurse* 11, no. 3 (2003): 1.
NOTE // ABSTRACT --- // Editorial. Highlights the ability of accident and emergency nurses to identify a cluster of patients with conditions induced by bioterrorism. Role of public health nurse Carla Chamberlain in identifying a terrorist event; Skills needed in a crisis. Includes a reference to Holmes. "...It would be nice to have Sherlock Holmes working in health care today. His keen intellect and sense of intuition would be comforting when dealing with the unknown. In The Adventure of the Dying Detective, Holmes diagnoses Tapanuli fever, a rare and obscure infectious disease, and outwits the perpetrator in an era devoid of forensic laboratories (Conan Doyle 1967). Bioterrorism is an ominous threat in 2003; it can be perpetrated easily and subtly. Poisoned patients who seek early care often complain of vague symptoms and the significance of the disease is unappreciated until their cases worsen. Unlike Holmes, most clinicians today would not think or know what to look for with Tapanuli, Q or viral hemorrhagic fever. An outbreak might not be recognised until a duster of patients is identified. Although Holmes' skills were fictional, real time A&E nurses are naturals at cluster identification. It is not uncommon to hear: 'We seem to be having a special tonight on (fill in the blank)' or 'Everything comes in threes, so be on the watch for more (fill in the blank).'"

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6134. Halsema-Kubes, W. "Een Ursula-beeld door Henrik Douvermann." *Bulletin van het Rijksmuseum* XXIII, no. 2 (1975): 63-66.
NOTE // ABSTRACT --- // A statue of S. Ursula by Henrik Douvermann formerly in the collection of Sir Arthur Conan Doyle has been given to the Rijksmuseum, Amsterdam in honor of Arthur van Schendel on his retirement as Director General. Discusses Douvermann's style, his female figures of 1518-ca.1525, and dates the work to ca.1510. Attributes a previously unpublished statue of a female saint holding an open book in her left hand (sold in Amsterdam, 1907, present location unknown) to Douvermann on the basis of a stylistic comparison with the S. Ursula. (Bulletin van het Rijksmuseum)
6135. Hamill, Elaine. "The Classics Reassessed 6. My Dear Holmes by Gavin Brend." *The Sherlock Holmes Journal* 24, no. 2 (1999): 53-55.
NOTE // ABSTRACT --- //
6136. Hamilton, Barry. "Analyzing remote control output." *Electronics Now* 66, no. 8 (1995): 50.
NOTE // ABSTRACT --- // Shows how one can use a personal computer (PC) with a parallel printer port to examine the pulse train produced by an infrared remote control. Includes a passing reference to Holmes. "Put on your electronic Sherlock Holmes hat and investigate the output of your infared remote controls...."
6137. Hamilton, Clayton. "The Final Episode of Sherlock Holmes: An Appreciation of William Gillette." *Baker Street West* 15, no. 1 (1999): 28-30.
NOTE // ABSTRACT --- //
6138. Hamilton, J. Victor. "The Boscombe Valley Mystery Tour 4-6 June 1999." *The Sherlock Holmes Journal* 24, no. 3 (1999): 105.
NOTE // ABSTRACT --- //
6139. ———. "Hibernia in Canone: a Leprechaun's view." *The Sherlock Holmes Journal* 22, no. 2, Supplement (1995): 7-8.
NOTE // ABSTRACT --- //
6140. Hamilton, Michael S., and Johanna G. Yngvason. "Patrons of the Evangelical Mind." *Christianity Today* 46, no. 8 (2002): 42.
NOTE // ABSTRACT --- // Addresses the increase in evangelical scholarship in the U.S. Includes a passing reference to Holmes. "...Sixty years ago, it would have been difficult to find an evangelical Christian who was a full professor at a major university. Today there are dozens. Back in the 1940s, not even Sherlock Holmes could have found evangelical fingerprints on any field of academic endeavor. Today several academic fields--most notably, sociology of religion, history of Christianity, and several areas of philosophy--are well-developed because of top-drawer scholarship by evangelicals...."
6141. Hamilton, William. "Suitably Attired." *Atlantic Monthly* 288, no. 2 (2001): 122.
NOTE // ABSTRACT --- // Focuses on the history of men wearing suits in New York. Includes a passing reference to Holmes. "...Even so, the old horseback-bred suit and tie should have had it by 1950: by then the future had become a vivid popular fantasy. Men seemed certain to appear eventually in sleek synthetic jumpsuits with magic belts they would use to teleport around the universe, taking an occasional pill to satisfy all their dietary needs. Futuristic tales of 1950 did not picture men of 2000 wearing more or less what Sherlock Holmes did...."
6142. Hamilton-Miller, Tara. "Top ten Tory twits." *New Statesman* 137, no. 4868 (2007): 14-14.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...During the 2001 general election, Oliver Letwin, as shadow chief secretary to the Treasury, suggested the Tories might curtail future public spending by GBP20bn a year. When this proposal came under attack, he went into 'hiding.' Journalists and camera crews competed to find him. Reporters dressed as Sherlock Holmes with basset hounds turned up at Conservative Central Office. When Oliver was eventually tracked down in his constituency by the BBC's Newsnight, he was taking part in a Roman debate and wearing a toga...."

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6143. Hamlyn, Susan, and Ronald Meli. *Arthur Conan Doyle and crime fiction*. London: PCET Pub., 1999. Visual Material 1 pictorial wallchart ; + teaching guide.
 NOTE // ABSTRACT --- Pictorial Charts Educational Trust. PCET wallcharts ; Y52. Consultant Susan Hamlyn; chart design Roland Meli. //
6144. Hammer, David L. *The before-breakfast pipe of Mr. Sherlock Holmes*. Dubuque, IA: Gasogene Press, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95169492. Includes bibliographical references //
6145. ———. "A Curious Secretive Streak." *The Sherlock Holmes Journal* 23, no. 3 (1997): 91-92.
 NOTE // ABSTRACT --- //
6146. ———. *A dangerous game: being a travel guide to the Europe of Sherlock Holmes*. 1st ed. Indianapolis, IN: Gasogene Books, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Jun 1997 // "Is as delightful as his four earlier travel books (three devoted to Britain, and one to North America), and like the others it is a reasonable substitute for having the author himself as one's guide. But only reasonable, since he so obviously enjoys his journeys and his research, and it is easy enough to imagine how much fun it would be to join one of his expeditions. The book is written with style and humor, and recommended."
6147. ———. *A Deep Game: The travelers' companion to the London of Sherlock Holmes*. 1st ed. Indianapolis: Gasogene Books, 2002.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 171-172) and index. Scuttlebutt Feb 2002. // "A delight: he has collected and rewritten material from his earlier guidebooks, and he has added new sites and sights and stories. If you're not able to arrange for David to be your personal tour guide, you'll do almost as well with his books."
6148. ———. *A distinct touch, Watson: being the final annals of Sherlock Holmes*. 1st ed. Indianapolis, IN: Gasogene Books, 2003.
 NOTE // ABSTRACT --- Scuttlebutt Jan 2005. Contents: The Adventure of the Deadly Doctor; The Adventure of the French Will; The Adventure of the Lord's Lament; Adventure of the Missing Husband; The Case of Morgan the Poisoner; The Case of the Colonel's Lady; The Case of the Lady or the Tiger; The Matter of the Deadly Doctor; The Matter of the Once and Future King; The Matter of the Pursuit of Ariadne's Thread; The Singular Adventures of Mr. Edmund Middleweek; The Singular Adventures of the Grice Pattersons in the Island of Uffa; the von und zu Grafenstein Matter // "Offers 13 new stories in his series of Sherlockian pastiches (the series now runs to four volumes, and his readers will grumble a bit at that 'final' in the subtitle, but David reports that he had decided that it is time, in appropriately lawyerly language, to cease and desist."
6149. ———. "For Michael Harrison, Friend Alike of Sherlock and Sherlock's Friends and the Friends of Sherlock." *Beeman's Christmas Annual*, no. (1988): 10-11.
 NOTE // ABSTRACT --- //
6150. ———. *The game is underfoot! : the memoir of a Sherlockian publisher*. Shelburne, Ont.: Battered Silicon Dispatch Box, 2001.
 NOTE // ABSTRACT --- 22 cm. Scuttlebutt Feb 2002. // "David is far more than a travel writer: he's a grand story-teller, and some of his best stories are about (and on) himself, and the people he has known. The Game is Underfoot! is a fine collection of stories about Jack Tracy, and Michael Harrison (who included a chapter about 'The Night I Raped the Succubus' in his unfinished sexual biography), and Sam Gringras, and Michael and Mollie Hardwick, and Tom Stix (his 'only known joke' noted in the index), and others; David has a splendid gift with language, and it's nice to be able to read stories well told."
6151. ———. "The Holmesian Age." *The Serpentine Muse* 24, no. 3 (2008): 18-19.
 NOTE // ABSTRACT --- //

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6152. ———. "The Line of Least Resistance: Being an Inquiry Into the Curious Matter of Doctor Watson's Unframed Portrait." *Baker Street Miscellanea*, no. 74 (1994): 27-36.
 NOTE // ABSTRACT --- //
6153. ———. "The Master's Birthday." *The Sherlock Holmes Journal* 29, no. 4 (2008): 137-139.
 NOTE // ABSTRACT --- //
6154. ———. "A Matter of Heredity." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 157-160.
 NOTE // ABSTRACT --- //
6155. ———. *My dear Holmes: being the continuing annals of Sherlock Holmes*. 1st ed. Indianapolis: Gasogene Books, 2003.
 NOTE // ABSTRACT --- Includes bibliographical references. Contents: The Adventure of the Tired Captain; The Amateur Mendicant Society; The Conk-Singleton Forgery Case; The Ferrers Documents; Huret, the Boulevard Assassin; The Manor House Case; The Matter of the Queen's Clew; The Papers of Ex-President Murillo; The Peculiar Persecution of John Vincent Harden; The Smith-Mortimer Succession Case; The Tankerville Club Scandal; The Tarleton Murders //
6156. ———. "The Name Watson Would Do." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 25-27.
 NOTE // ABSTRACT --- // Offers a Doyle contemporary, Ian Maclaren, as the source of the name John Watson.
6157. ———. "The Professor and the Picture." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 1 (1999): 17-19.
 NOTE // ABSTRACT --- //
6158. ———. "Sherlock Holmes, You Say?" *The Serpentine Muse* 21, no. 3 (2005): 20-21.
 NOTE // ABSTRACT --- //
6159. ———. *A talent for murder*. Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 2000.
 NOTE // ABSTRACT --- LC Control Number: 00698709 //
6160. ———. *The twenty-second man : in re Sherlock Holmes, German agent*. Dubuque, Iowa: Gasogene Press, 1989.
 NOTE // ABSTRACT --- ill. ; 22 cm. Cover title: The 22nd man./ Includes bibliographical references. //
6161. ———. "The Ultimate Puzzle." *The Serpentine Muse* 23, no. 4 (2007): 7-8.
 NOTE // ABSTRACT --- //
6162. ———. "The Victorian Perspective." *The Musgrave Papers*, no. 10 (1997): 72-76.
 NOTE // ABSTRACT --- //
6163. ———. *The vital essence: being the further annals of Sherlock Holmes*. 1st ed. Indianapolis: Gasogene Books, 1999.
 NOTE // ABSTRACT --- LC Control Number: 00503123. Scuttlebutt Jun 1999. Contents: The Abergavenny Murder; The Addleton Tragedy; The Bishopgate Jewel Case; The Case of the Farintosh Fancy; the Case of the Two Coptic Patriarchs; Caithness Castle Business; The Case of the Ancient British Barrow; Colonel Carruthers Plays Cards; The Forsythe Request; The Matter of the Fake Heliograph; Mr. James Phillimore's Umbrella; Murder Least Foul // "His second collection of hitherto-unreported cases hidden away by Dr. Watson. David notes that he has said several times that he would 'never demean the Canon by insinuating a pastiche into commerce,' adding unapologetically that he has found it to be great fun, and so it is."
6164. ———. "Wigmore Street Postbag: Politicians, Etc." *The Sherlock Holmes Journal* 26, no. 4 (2004): 159.

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NOTE // ABSTRACT --- //

6165. ———. *Yonder in the gaslight*. Shelburne, Ont: Battered Silicon Dispatch Box, 2000.

NOTE // ABSTRACT --- Includes bibliographical references and index //

6166. Hammer, Langdon. "Poetry and embodiment." *Nation* 265, no. 17 (1997): 32-34.

NOTE // ABSTRACT --- // The article presents information on the book "Desire," by Frank Bidart. Includes a passing reference to Holmes. "...According to Bidart, Borges looks at consciousness and sees a struggle between a 'essential self' (the 'I') and a 'worldly second self' ('Borges') that falsifies the essential self whenever it speaks or acts. Provoked by Borges's 'cold panache,' Bidart insists: 'Sherlock Holmes was somebody or something before cracking its first case but not Sherlock Holmes....'"

6167. Hammes, Elmore. *The Holmes and Watson Mysterious Events and Objects Consortium : the Case of the Witch's Talisman*. Anderson, IN: Kanapolis Fog Pub. Emporium, 2007.

NOTE // ABSTRACT --- 23 cm. Scuttlebutt Sept 2005. // "A pleasant young-adults novel about young friends who like to be Holmes and Watson."

6168. Hammett, Dashiell. "The Red Circle Caper." *Canadian Holmes* 24, no. 3 (2001): 4-11.

NOTE // ABSTRACT --- //

6169. Hammond, T. "Wigmore Street Postbag: In Defence of Grenada." *The Sherlock Holmes Journal* 21, no. 3 (1993): 103.

NOTE // ABSTRACT --- //

6170. Hanbury-Tenison, Robin. "Pistols, ticks and the lost world." *Geographical* 68, no. 7 (1996): 43.

NOTE // ABSTRACT --- // Presents the author's account on his search for ipecac in Brazil's wilderness. Includes a passing reference to Doyle. "...It was these cliffs, seen by Colonel Fawcett when he was surveying the international border, and described by him to his friend Conan Doyle, which were the model for The Lost World, and not Roraima in the Guiana Highlands, as it is often believed...."

6171. Hancock, Ralph C. "Book reviews." *Perspectives on Political Science* 23, no. 3 (1994): 152.

NOTE // ABSTRACT --- // Reviews the book *Liberalism*, by Harry Neumann. Includes a passing reference to Doyle and Holmes. "...In the most brilliant essay of this volume, the author--not Neumann but Harry Jaffa--employs an ingenious reflection on the Socratism of Conan Doyle's Sherlock Holmes to question the very possibility of nihilism: 'How can stories be possible if they originate with masks and are told only to masks? The nihilist account of reality asks us to believe that no account of reality is possible!' (68)."

6172. Handelsman, Jo. "Toward a New Synthesis? DNA and Cell Biology--Comparative and Controversial." *DNA & Cell Biology* 26, no. 10 (2007): 697-698.

NOTE // ABSTRACT --- // The editorial article offers information about the changes in the content of the "DNA and Cell Biology" journal. It opens with a quote from Doyle: "Our ideas must be as broad as Nature if they are to interpret Nature."

6173. Handzo, Stephen. "The golden age of film music." *Cineaste* 21, no. 1/2 (1995): 46.

NOTE // ABSTRACT --- // Focuses on the achievements of the American film music industry from 1935 to 1962. Shift from silent films to the use of sound and music; Accomplishments of composers Max Steiner and Alfred Newman; Criticisms regarding the Hollywood film music composers; Use of assembly line approach in film music during the 1930s. Includes a passing reference to Holmes. "...Rozsa did get a worthy film when his old colleague Billy Wilder had him adapt his violin concerto into the score of *The Private Life of Sherlock Holmes* (1970), a late masterpiece with a rich mixture of moods and genres that went unseen in an era of 'relevance.'"

6174. Hane, Paula J. "Autonomy with StoryServer 4 Provides Personalized Web Experience." *Information Today* 16, no. 3 (1999): 37.

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- NOTE // ABSTRACT --- // Announces that Autonomy Inc.'s Content Server supports Vignette's StoryServer 4 as of early 1999. Includes a passing reference to Doyle and Holmes. "...The intelligent pattern-recognition technology that fuels Autonomy's software was originally developed by Autonomy's sister company, Neurodynamics, for use in intelligence and defense applications. That technology is at the heart of the British police force's Holmes2 system, named after Sir Arthur Conan Doyle's legendary detective. The Holmes2 system helps the police solve crimes by matching fingerprints or by finding similarities and connections in disparate crime witness statements or police reports. The same technology is now being used to find connections in commercial data...."
6175. Hanke, Steve H. "Truth or Consequences." *Forbes* 167, no. 8 (2001): 92-92.
NOTE // ABSTRACT --- // Discusses the trend of banks to hide information and lie. Includes a passing reference to Holmes. "...You need to be Sherlock Holmes to interpret the financials of a lot of these banks. Only 63% of the sites are in English, the language of the world's major financial markets...."
6176. Hanks, Robert. "Books: Elementary, my dear Barnes; Julian Barnes's new novel resurrects Sir Arthur Conan Doyle and a real-life mystery." *The Independent (London)*, Jul 8, 2005: 20-21.
NOTE // ABSTRACT --- // Review of *Arthur & George*. "...The quality in *Arthur & George* I liked the most apart, of course, from Barnes's preternaturally smooth and readable prose was the way it avoids condescension to the past, always going with the grain of the characters' beliefs. One aspect of this is Barnes's treatment of Conan Doyle's sex life, never bowing to the modern orthodoxy that regards Victorian morals as purely a matter of repression and hypocrisy. Another is his treatment of religion. Barnes himself says he has never had 'even glimmerings' of belief, but he presents without irony George's devout Anglicanism and Conan Doyle's wackier spiritualist creed...."
6177. ———. "Television Review." *The Independent (London)*, January 5, 2000: 16.
NOTE // ABSTRACT --- // "David Pirie's two-part drama, *Murder Rooms: the Dark Beginnings of Sherlock Holmes* (BBC2), which concludes tonight, doesn't leave much to the imagination. Not that it is notably explicit; it just won't allow any credit to human powers of invention. The subject is the early life of Sir Arthur Conan Doyle, and in particular his relationship with Joseph Bell, the Edinburgh surgeon whose forays into minute observation and deduction were the avowed inspiration for Sherlock Holmes...."
6178. Hanley, R. "Much Ado About Nothing: Critical Realism Examined." *Philosophical Studies* 115, no. 2 (2003): 123-147.
NOTE // ABSTRACT --- // "Critical realism is the view that fictional characters are contingent, actual, abstract individuals, ontologically on a par with such things as plots and rhyme schemes, and quantified over in statements such as 'A character in *Hamlet* is a prince.' A strong contender for the correct account of fictional characters, critical realism nevertheless has difficulty satisfying all that we intuitively require of such an account." Includes multiple references to Doyle and Holmes.
6179. Hanlon, Michael. "Sleuthing the case of statue in the square." *The Toronto Star*, October 4, 2003: no page citation.
NOTE // ABSTRACT --- // "Here I am in my room at the Parkhotel du Sauvage, indulging myself in Meiringen's two major pursuits. I'm munching on a meringue while at the same time gazing at Reichenbach Falls cascading down the mountain beyond my window. And, though I've been here only 24 hours, I've already solved both *The Case of the Statue in the Square* and *The Mystery of the Bakery Window*. My brilliant powers of observation and deduction of the statue's deerstalker cap, meerschaum pipe, and the astonishing likeness to the many Sherlock Holmeses we've seen on film, led me to conclude that the statue depicted none other than the Great Detective...."
6180. Hanna, Edward B. *Howaitochaperu no kyofu [Sharokku Homuzu saidai no jiken] = The Whitechapel horrors, (Fusosha misuteri)*. Tokyo: Fusosha, 1996.
NOTE // ABSTRACT --- //
6181. Hannan, Catalina. "American Canonical Women." *The Serpentine Muse* 17, no. 1 (2001): 7-9.

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NOTE // ABSTRACT --- //

6182. ———. "Sherlockian Lullaby: All the Petty Little Criminals." *The Serpentine Muse* 20, no. 1 (2003): 20.

NOTE // ABSTRACT --- //

6183. ———. "Toast to Dr. Watson." *The Serpentine Muse* 19, no. 4 (2003): 23-24.

NOTE // ABSTRACT --- //

6184. ———. "What did Mrs. Hudson Sew?" *The Serpentine Muse* 20, no. 2 (2004): 17-19.

NOTE // ABSTRACT --- //

6185. Hannan, Catalina, and Mary Kate Brennan. "Toasting the Woman." *The Serpentine Muse* 17, no. 3 (2001): 5-7.

NOTE // ABSTRACT --- //

6186. Hansen, Mark. "The Great Detective. (Cover story)." *ABA Journal* 87, no. 4 (2001): 36.

NOTE // ABSTRACT --- // Discusses the impact of DNA evidence or fingerprinting, a police investigative tool introduced in 1996, on the criminal justice system. Includes a reference to Holmes. "...What would Sherlock Holmes have thought about DNA evidence? We can't really know. But, in spite of his demonstrated devotion to data, it seems likely that he would have been troubled. After all, what use would his extraordinary observational skills be when one single fact--determined by sending a handful of cells to a laboratory--could render any theory irrelevant?...With this new investigative tool came the ability to positively identify one person to the exclusion of everyone else in the world, except an identical twin. And all from a tiny speck of blood--or any cellular matter, including skin, hair, teeth, bones or bodily fluids. In the face of this, such signature Holmesian locutions as 'The game's afoot!' sound more quaint than ever...."

6187. Hanson, Carter F. "Lost Among White Others: Late-Victorian Lost Race Novels for Boys." *Nineteenth-Century Contexts* 23, no. 4 (2001): 497.

NOTE // ABSTRACT --- // Examines the popularity of lost race stories in British fiction. Delineations of ideology within British lost race tales; Racial similarity between the British race and the lost race; Social critics of lost societies reinforcing the superiority of the British culture. Includes multiple references to Doyle's *The Lost World*.

6188. Hanson, Gwyneth. "Some Observations On...(A Practical Handbook on Holmes and Beekeeping)." *The Ritual*, no. 19 (1997): 3-5.

NOTE // ABSTRACT --- //

6189. Hapgood, Lynne. "The Literature of the Suburbs: Versions of Repression in the Novels of George Gissing, Arthur Conan Doyle and William Pett Ridge, 1890-1899." *Journal of Victorian Culture* 5, no. 2 (2000): 287.

NOTE // ABSTRACT --- // Discusses the nature and function of repression in suburban novels of the 1890s in Victorian England. Ways in which repression was realized as a literary mode and political intervention; Focus on the writings of Arthur Conan Doyle, William Pett Ridge and George Gissing; Fictional strategies that encode physical and psychological constraint.

6190. Harada, Kakuko. "Holmes and Spock, how are they related?" *Shoso-In Bulletin* 5, no. (1995): 30-32.

NOTE // ABSTRACT --- //

6191. ———. "The mystery of Murder in the Cathedral." *Shoso-In Bulletin* 9, no. (1999): 77-79.

NOTE // ABSTRACT --- //

6192. Hardcastle, Valerie Gray. "Multiplex vs. multiple selves: Distinguishing dissociative disorders." *Monist* 82, no. 4 (1999): 645.

NOTE // ABSTRACT --- // Discusses the continuum view that Multiple Personality Disorder is one extreme along a continuum of dissociative phenomena. Dissociative disorders; Advantage of using multiplex and multiplex selves to understand the continuum view; Focus of treatment of dissociative patients. Includes a

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passing reference to Holmes. "...In particular, until the self-narrative is told, or retold, there is no fact of the matter, just as there is no fact of the matter regarding whether Sherlock Holmes owned a red tricycle as a child. In both cases, the story is undetermined until the author decides how the plot should go...."

6193. Hardenbrook, Don. "The Dynamic Duo or Who Was Watson to Holmes in What Movie." *Baker Street West* 1, no. 3 (1995): 4-5, 35.
 NOTE // ABSTRACT --- //
6194. ———. "How Well Do You Know 221b?" *Baker Street West* 1 2, no. 1 (1996): 6-7, 39.
 NOTE // ABSTRACT --- //
6195. Hardenbrook, Don, and Thomas Przybilka. "Book Review (Jet by Tsuyaku Ginishago)." *Shoso-In Bulletin* 7, no. (1997): 191-192.
 NOTE // ABSTRACT --- //
6196. Harding, Anne. "Total recall." *Lancet* 366, no. 9493 (2005): 1258-1258.
 NOTE // ABSTRACT --- // Reviews the book *Memory: The Key to Consciousness*, by Richard F. Thompson and Stephen A. Madigan. Includes a passing reference to Doyle and Holmes. "Sherlock Holmes advised stocking the 'little empty attic' of our brain with care, lest it become overcrowded and we forget where to find something important. With a quadrillion synaptic connections, our brain is far more capacious than Sir Arthur Conan Doyle's hero thought, but as Richard Thompson and Stephen Madigan's entertaining review of the current science of memory illustrates, our capacity is certainly not limitless...."
6197. Harding, Terry. "The Development of Detective Policing in Victorian Times (and Sherlock Holmes' Contribution Thereto)." *The Ritual*, no. 22 (1998): 9-12.
 NOTE // ABSTRACT --- //
6198. Harding, Terry, and Barbara Harding. "Review--Voting Sherlock - The Lord Bellinger Bash." *The Ritual*, no. 21 (1998): 54-57.
 NOTE // ABSTRACT --- //
6199. Hardman, Francisco Foot. "On the planes of oblivion: The great Amazonian fault." *Journal of Latin American Cultural Studies* (13569325) 16, no. 3 (2007): 309-324.
 NOTE // ABSTRACT --- // The article focuses on the works of Márcio Souza, a Brazilian writer of prose fiction and most of his productions addresses with themes concerning the Amazon regions in Brazil. Includes a passing reference to Doyle. "...Besides these, only in one other novel, in our opinion, has the author succeeded in formally radicalizing his political and aesthetic beliefs. This was in *O fim do terceiro mundo* (1990a), which in making use of the hybridization of other parodic elements -- the fantasy science fiction novel (namely *The Lost World* (1912) by Conan Doyle), the conversion of authors past and present into characters, the incorporation of canonical literary works into the plot, essayistic digression, reportage, travel literature, etc. -- was always on the side of farce, of costume comedy and the theatre of the absurd...."
6200. Hardwick, Michael. *Guide complet de Sherlock Holmes*, (*Bibliothèque holmésienne*, 2). Amiens (France): Encreage, 1996.
 NOTE // ABSTRACT --- ill. ; 24 cm. Trad. de : The complete guide to Sherlock Holmes. Index. / Uniform Title: Complete guide to Sherlock Holmes. French. //
6201. ———. *The Revenge of the hound*. New York: Ibooks Inc., distributed by Simon & Schuster, 1999.
 NOTE // ABSTRACT --- //
6202. Hardwick, Michael, Masamichi Higurashi, and Naohiko Kitahara. *Sharokku Homuzu no nazo Moriati kyoju to kuhaku no sannenkan = Sherlock Holmes, my life and crimes*. Tokyo: Hara Shobo, 1995.
 NOTE // ABSTRACT --- List of the author's works: p. 320-321 //

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6203. Hardwick, Michael, Rafael Lassaletta, and Juan A. Requena. *La venganza del sabueso*, (Colección los archivos de Baker Street). Madrid: Valdemar, 1994.
NOTE // ABSTRACT --- Added Title: Algo más sobre la zapatilla persa //
6204. Hardwicke, Edward, Arthur Conan Doyle, G. K. Chesterton, and Edgar Wallace. *Classic Detective Stories*. Englewood Cliffs, NJ: Media Books Audio Pub., 2002. Sound Recording 2 sound cassettes (ca. 3 hr.).
NOTE // ABSTRACT --- analog. Unabridged. Read by Edward Hardwicke. //
6205. Hardwicke, Edward et al. "Memories of Jeremy." *The Ritual*, no. 16 (1995): 4-16.
NOTE // ABSTRACT --- //
6206. Hardymont, Christina. "Books: a Word in Your Ear; Arthur Conan Doyle: a Life by Hesketh Pearson Read by Tim Pigott-Smith Naxos, C3hrs, Pounds 8.99." *The Independent (London)*, October 6, 2001: 11.
NOTE // ABSTRACT --- // "The fact that Hesketh Pearson knew Conan Doyle, and that his life of the man who invented Sherlock Holmes was written before many of the Doyle papers disappeared into a lawsuit in which they are still unmeshed, gives his 1943 biography an interest all its own. Pearson makes good use of Doyle's 1924 autobiography, *Memories and Adventures*, so that we get a satisfying sense of the voice of a man who was, it seems, more mild Dr Watson than drug-addicted detective....But Doyle was a gentleman of the old school, dedicated to chivalric causes; his only regret was that people loved Holmes too much and Brigadier Gerard, his own favourite of his creations, too little. David Timson has abridged Pearson's words skilfully; Tim Pigott-Smith is a fine choice as reader. Let's hope Naxos will add Brigadier Gerard's exploits to their four sets of Sherlock Holmes's adventures."
6207. Hargan, Jim. "Dartmoor of the Baskervilles." *British Heritage* 19, no. 5 (1998): 52.
NOTE // ABSTRACT --- // Provides information on the hounds of Dartmoor, with reference to The Hound of the Baskervilles. When Conan Doyle first heard about the hounds; Folk tales surrounding the hounds of Dartmoor; How Conan Doyle set about writing a book about this folk tale; Places of interest in Dartmoor.
6208. ———. "England's un-natural landscape." *British Heritage* 27, no. 1 (2006): 34-40.
NOTE // ABSTRACT --- // The article presents information on the historical natural landscapes in England. Includes a passing reference to Doyle. "...Rural folk reacted in ways ambiguous and contradictory, at once liking the short cuts and disliking the trespassers. Conan Doyle made fun of those attitudes in *The Hound of the Baskervilles*, as when Dr. Watson describes Mr. Frankland of Laffer Hall: 'Sometimes he will shut up a right of way and defy the parish to make him open it. At others he will with his own hands tear down some other man's gate and declare that a path has existed there from time immemorial, defying the owner to prosecute him for trespass.'"
6209. Hargreaves, David. "Gone Fishing." *The Ritual*, no. 21 (1998): 29-30.
NOTE // ABSTRACT --- //
6210. ———. "Review--'Flashman and the Tiger' by George MacDonald Fraser." *The Ritual*, no. 25 (2000): 61-62.
NOTE // ABSTRACT --- //
6211. ———. "Review--'Sherlock Holmes and the Strange Events at the Bank of England' by Graham Avery." *The Ritual*, no. 22 (1998): 62-63.
NOTE // ABSTRACT --- //
6212. ———. "Review--'The Mask of Moriarty' by Hugh Leonard." *The Ritual*, no. 21 (1998): 58-59.
NOTE // ABSTRACT --- //
6213. Hargreaves, Tracy. "'We Other Victorians': Literary Victorian Afterlives." *Journal of Victorian Culture* 13, no. 2 (2008): 278-286.
NOTE // ABSTRACT --- // "The article explores how 20th century writers have portrayed Victorians and the Victorian period. It examines the works of authors such as Virginia Woolfe and John Galsworthy and discusses

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the social, political and family issues that were raised in the 20th century regarding life in the Victorian period. It discusses the representation of Victorian life on television in the 1950s and 1960s and what the afterlife of the Victorian period has allowed social and cultural commentators to reexamine about the values and morals of the Victorians." Includes a reference to Doyle and Holmes. "...The classic text has been re-imagined.... Emily Brontë resurfaces in Jane Urquhart's *Changing Heaven: A Novel*, Clare Boylan's *Emma Brown: A Novel* From the Unfinished Manuscript of Charlotte Bronte appeared in 2004, Maryse Conde transplants *Wuthering Heights* to *Windward Heights*, Emma Tennant imagines *Heathcliff's Tale*, Caleb Carr and Jamyang Norbu add to the Sherlock Holmes canon (*The Italian Secretary: A Further Adventure of Sherlock Holmes* and *Sherlock Holmes: The Missing Years* respectively) as of course did Julian Barnes in *Arthur and George*. Wilkie Collins and Charles Dickens were intertextually present in Sarah Waters' *Fingersmith*...."

6214. Hargrove, Nancy D. "T.S. Eliot and Popular Entertainment in Paris, 1910-1911." *Journal of Popular Culture* 36, no. 3 (2003): 547.

NOTE // ABSTRACT --- // This article describes the popular entertainment in Paris as prevailing during poet T. S. Eliot's sojourn there in 1910-1911, and their impact on his literary works. Elements from and specific references to detective literature are evident in Eliot's poetry and plays; murders, dead bodies, unsavory characters, mystery, and suspense appear frequently. Includes multiple references to Doyle and Holmes.

6215. Harlow, Barbara. "Sappers in the Stacks: Colonial Archives, Land Mines, and Truth Commissions." *Boundary 2* 25, no. 2 (1998): 179.

NOTE // ABSTRACT --- // Presents information on the book *Imperialism and Orientalism: A Documentary Source Book*, edited by Mia Carter which is sourced from Edward Said's book *Orientalism and Culture and Imperialism*. Includes multiple references to Doyle.

6216. Harlow, John. "It's grungy, Watson: Ritchie to film a fighting Holmes." *The Sunday Times (London)*, June 8, 2008: 6.

NOTE // ABSTRACT --- // "The film director Guy Ritchie, husband of Madonna, is to try to revive his career by giving Sherlock Holmes a gritty, gangland-style makeover. Ritchie is best known for his violent 1998 hit *Lock, Stock and Two Smoking Barrels* but has had little success since. The Hollywood studio Warner Bros is backing his attempt to repackage Holmes from his tweedy, cerebral image into a sword-wielding fist-fighter with a short fuse. In Los Angeles last week, an executive at Warner said it was looking for a 'grungy' Holmes. 'This is Sherlock Holmes as a street-fighting man, ready to take on man, monsters, whatever the world can throw at him.' The studio hopes to release the film, to be called *Sherlock Holmes*, in 2010. The story was conceived as a comic book by Lionel Wigram, a Briton based in Los Angeles who worked on the Harry Potter films. The comic will be published when the film is released...."

6217. Harmidarow, Walter. "Really, Dr. Watson? Disguise and the dating of 'A Scandal in Bohemia'." *Canadian Holmes* 23, no. 4 (2000): 6-8.

NOTE // ABSTRACT --- //

6218. Harmidarow, Walter, Doug Wrigglesworth, and Trevor S. Raymond. "'Bookshelf': Reviews of *The Scroll of the Dead*, *The Case Files of Sherlock Holmes: The Dying Detective* and *Waterloo: a Case-Book on Sir Arthur Conan Doyle's Historical Play*." *Canadian Holmes* 22, no. 2 (1998): 42-44.

NOTE // ABSTRACT --- //

6219. Harmidarow, Walter J. *The final solution*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.

NOTE // ABSTRACT --- //

6220. Harmon, Jim. *The great radio heroes*. Rev. and expanded ed. Jefferson, N.C.: McFarland, 2001.

NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. 233) and index. Forewords by Frank Bresee and Richard A. Lupoff. // "With discussion of Sherlock Holmes broadcasts in the (reprinted) chapter 'For Armchair Detectives Only.'"

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6221. Harper, Jennifer, and the Washington Times. "Writer pegs author of Sherlock Holmes as plagiarist, killer; 'Baskervilles' claim irks Doyle devotees." *The Washington Times*, October 03, 2000: A2.
 NOTE // ABSTRACT --- // "What's this? Sir Arthur Conan Doyle . . . a murderer? The plot has thickened considerably for those who cherish the clever civility of Sherlock Holmes, celebrated detective and pipe-puffing icon. His creator has been accused of murder - along with mischief, plagiarism, deception and some hanky-panky, too. Doyle would be mortified, most likely, to learn that a fellow Englishman believed he stole the plot for 'The Hound of the Baskervilles' from another writer, then poisoned that very writer and ran off with his wife back in 1907. But this is what researcher Rodger Garrick-Steele believes, and he has been accumulating circumstantial evidence for 11 years...."
6222. Harper, Margaret Mills. "Nemo: George Yeats and her Automatic Script." *New Literary History* 33, no. 2 (2002): 291-314.
 NOTE // ABSTRACT --- // Includes a reference to Doyle. "...Spiritualism was also changing as the Victorian period faded into the Edwardian and Europe slouched toward the transformations of the Great War, waning and then reasserting itself in the 1890s and through the War. The renewal featured a greater emphasis on voices, either spoken or written, and correspondingly somewhat less on physical phenomena, so that Arthur Conan Doyle could suggest in 1926 that 'materialisation may have been more common in the past than in the present,' and that 'in these days complete materialisation is very rare.'..." The note for this passage (12) continues the Doyle reference: Arthur Conan Doyle, *The History of Spiritualism* (New York, 1926), vol. 2, pp. 209-10. Doyle's wife Jean, it should be remembered, had conducted automatic writing a few years earlier. See Pheneas Speaks; direct spirit communications in the family circle, reported by Arthur Conan Doyle (London, 1927). See also Ruth Brandon, *The Spiritualists: The Passion for the Occult in the Nineteenth and Twentieth Centuries* (New York, 1983), p. 226.
6223. Harrington, Ellen Burton. "Nation, identity and the fascination with forensic science in Sherlock Holmes and CSI." *International Journal of Cultural Studies* 10, no. 3 (2007): 365-382.
 NOTE // ABSTRACT --- // "Although the popular television series CSI: Crime Scene Investigation presents cutting-edge images and laboratory techniques, it reiterates the reassuring ideological message and the glorification of the man of science that typify Doyle's Sherlock Holmes stories. While the Holmes stories use reassuring, formulaic narratives to consolidate a normative national identity and counter increasing disenchantment with empire, CSI replays a similar sort of procedural detective story to reassure viewers with the fantasy that the United States can be secured amidst threats of violence and terrorism, that individual identity, as well as national identity, can be fixed and scientifically assured." [Abstract from author]
6224. Harrington, Hugh T. "The Birthplace of Sherlock Holmes." *The Holmes & Watson Report* 3, no. 1 (1999): 17-19.
 NOTE // ABSTRACT --- //
6225. ———. "The Eyes of Sherlock Holmes." *Baker Street Miscellanea*, no. 72 (1992): 11-13.
 NOTE // ABSTRACT --- //
6226. ———. "Letter to the Editor, 'Missing Missives'." *Canadian Holmes* 20, no. 1 (1996): 35.
 NOTE // ABSTRACT --- //
6227. ———. "Sherlock Holmes's Mother." *The Holmes & Watson Report* 3, no. 2 (1999): 4-5.
 NOTE // ABSTRACT --- //
6228. Harrington, Hugh T., and Paul Churchill. *Re: Sherlock a collection of observations & commentaries*. Shelburne, ON: Battered Silicon Dispatch Box, 2005.
 NOTE // ABSTRACT --- //
6229. Harrington, Phil. "How to observe artificial satellites." *Astronomy* 36, no. 6 (2008): 74-74.
 NOTE // ABSTRACT --- // This article discusses viewing artificial satellites and how to identify the ones observed. Includes a passing reference to Holmes. "A few summers ago, I attended the Astroblast astronomy convention in Franklin, Pennsylvania, sponsored each year by the Oil Region Astronomical Society. One of the

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speakers that afternoon, Eric Fischer from Allison Park, Pennsylvania, gave a fascinating presentation titled 'If Sherlock Holmes Observed Artificial Satellites.' Earth-orbiting satellites pass overhead every night, but few of us pay them much mind apart from some idle curiosity. Fischers presentation showed how you can deduce what kind of satellite you're seeing by the power of observation...."

6230. Harris, Bruce. "Bootlaces?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 1 (2005): 46-48.
 NOTE // ABSTRACT --- //
6231. ———. "Dictum Meum Pactum." *The Sherlock Holmes Journal* 28, no. 1 (2006): 23-25.
 NOTE // ABSTRACT --- //
6232. ———. "Sherlock Holmes, the Ectomorphic Mesomorph." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 12-16.
 NOTE // ABSTRACT --- //
6233. ———. "Sherlock Sees Sea-Serpents at the Sussex Shore." *The Sherlock Holmes Journal* 28, no. 3 (2007): 98-99.
 NOTE // ABSTRACT --- //
6234. Harris, Christopher. "Arts Ink: Memorabilia Holmesiana for sale." *The Globe and Mail (Toronto)*, July 13, 1995: C1.
 NOTE // ABSTRACT --- // "What Sotheby's is calling one of the finest collections of Sherlock Holmes memorabilia ever offered for sale is expected to fetch about L70,000 (roughly \$145,000) when it goes on the block in London on July 24. The collection, amassed by a former custodian of the Sherlock Holmes Society, includes papers, first editions and other materials relating to the legendary fictional detective and his creator, Sir Arthur Conan Doyle...."
6235. Harris, Claudia. "Utah." *Back Stage* 46, no. 34 (2005): 30.
 NOTE // ABSTRACT --- // This article reports that Salt Lake's Pioneer Theatre Co. (PTC) has chosen a diverse season this year as usual. Beginning with the somewhat challenging "Metamorphoses," Mary Zimmerman's lyrical adaptation of Ovid's myths, the PTC season includes something for everyone with "Disney's Beauty and the Beast," "Sherlock Holmes and the West End Horror," "Julius Caesar," "Enchanted April," and "Five Guys Named Moe."
6236. Harris, David, and Derham Groves. *In the privacy of their own Holmes*. Melbourne: Blackbird Books, 2004.
 NOTE // ABSTRACT --- Includes bibliographical references and a press bibliography, "Publications of the Sumac Press" (p. 44-45); Scuttlebutt May 2004 // "'In the Privacy of Their Own Holmes: An Exhibition of Private Press and Limited Edition Sherlockiana' was arranged by Derham Groves for the Baillieu Library at the University of Melbourne from Apr. 5 to May 28, and there was an interesting assortment of Sherlockiana on view. Derham also edited and published this booklet to coincide with the exhibition; the 46-page booklet offers nicely-illustrated essays by Peter E. Blau, Vincent Brosnan, Derham Groves, David G. Harris, Michael Jorgensen, Robert C. Littlewood, Jerry Margolin, and C. Paul Martin about private presses and other matters."
6237. Harris, Edward D. *Creative healers : a collection of essays, reviews, and poems from the Pharos, 1938-1998*. Menlo Park, CA: Alpha Omega Alpha Honor Medical Society, 2004.
 NOTE // ABSTRACT --- 1st ed. col. ill. ; 24 cm. Includes bibliographical references and index. Compiled and edited by Edward Day Harris, Jr. Scuttlebutt Mar 2005. // "The contents include C. Frederick Kittle's 'There's More to Doyle Than Holmes!' reprinted from the winter 1997 issue of The Pharos (the journal of the honor medical society)."
6238. Harris, H. S. "Charles S. Peirce and the Philosophy of Science (Book)." *Transactions of the Charles S. Peirce Society* 30, no. 4 (1994): 1046.

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NOTE // ABSTRACT --- // Reviews the non-fiction book Charles S. Peirce and the Philosophy of Science, edited by Edward C. Moore. Includes a passing reference to Holmes. "...The first division closes appropriately with Peter Robinson's 'Peirce on Problem Solving.' He use the familiar comparison of Peirce's method with that of Sherlock Holmes to bring out the fact that there are two types of abductive guessing..."

6239. Harris, Jay. "In The Valley of Fear." *Shoso-In Bulletin* 9, no. (1999): 19-24.

NOTE // ABSTRACT --- //

6240. Harris, Jaime C. "The Yankees: high expectations." *New York Amsterdam News* 95, no. 10 (2004): 44.

NOTE // ABSTRACT --- // The article focuses on baseball teams in the U.S. as of March 4, 2004. "...The infamous BALCO — the company indicted for allegedly illegally producing and selling steroids and human growth hormones to athletes — scandal has trapped the Yankees in its web. Reportedly, outfielder Gary Sheffield and first baseman Jason Giambi were provided steroids by BALCO personnel. Both have denied using performance-enhancing drugs. But the Sherlock Holmes set, namely the media, are hell bent on uncovering skullduggery...."

6241. Harris, Karen. "Media: Audiobooks." *Booklist* 97, no. 22 (2001): 2141.

NOTE // ABSTRACT --- // Reviews three audiobooks. 'The Adventures of Sherlock Holmes,' Volume IV, by Sir Arthur Conan Doyle and read by David Timson; 'The Hook,' by Donald Westlake and read by William Dufris; 'The Naked Detective,' by Laurence Shames and read by Ron McLarty.

6242. Harris, Marla. "Not Black and/or White: Reading Racial Difference in Heliodorus's *Ethiopica* and Pauline Hopkins's *Of One Blood*." *African American Review* 35, no. 3 (2001): 375.

NOTE // ABSTRACT --- // Focuses on racial difference depicted in the novel 'Ethiopica' by Heliodorus and 'Of One Blood' by Pauline Hopkins. Includes a passing reference to Doyle. "...In imagining the lost Ethiopian city of Telassar, Hopkins borrows not only from contemporary debates about African history, but also from recent archaeology and literature. Although the buried cities of Pompeii and Herculaneum had been excavated over a century earlier, the nineteenth century witnessed a succession of important archaeological events, which appeared to lend historical credibility to what previously were thought to be myths or fictions: Karl Richard Lepsius's excavations at Meroe, Heinrich Schliemann's discovery of Troy, Sir Arthur Evans's finds at Knossos, and Karl Gottlieb Mauch's purported locating of King Solomon's Mines in Zimbabwe. In the popular fiction of the later nineteenth century, too, Hopkins would have found the 'lost civilization' theme widely deployed by writers like H. G. Wells, A. Conan Doyle, and H. Rider Haggard...."

6243. Harris, Robert. *Enigma*. Large type ed, (*Wheeler large print book series*). Rockland, MA: Wheeler Pub, 1995.

NOTE // ABSTRACT --- LC Control Number: 95047628. Scuttlebutt Oct 1995 // "Involves the code-breaking activities at Bletchley; its hero Thomas Jericho carries a copy of the Doubleday *The Complete Sherlock Holmes* with him."

6244. ———. *Enigma*. 1st U.S. ed. New York: Random House, 1995.

NOTE // ABSTRACT --- LC Control Number: 95011335. Scuttlebutt Oct 1995 // "Involves the code-breaking activities at Bletchley; its hero Thomas Jericho carries a copy of the Doubleday *The Complete Sherlock Holmes* with him."

6245. Harrison, Michael. "Baker Street Harrisonia." *Baker Street Miscellanea*, no. 76 (1994): 45-48.

NOTE // ABSTRACT --- //

6246. ———. *A sheaf of Sherlock twenty-two collected pieces from the Sherlockiann writings of Michael Harrison, reminiscence and interpretation: the stories behind the stories*. Shelburn, Ont.; Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.

NOTE // ABSTRACT --- Includes bibliographical references //

6247. Harrod, Lois Marie. "Vellum." *Literary Review* 51, no. 2 (2008): 213-218.

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NOTE // ABSTRACT --- // The article reviews the book "Vellum," by Matt Donovan. Includes a passing reference to Doyle. "...There's 'Thumb Trick' tricked out with Houdini, Arthur Conan Doyle's diary with experiences from the other world...."

6248. Hart, Gary. "The mysterious disappearance of American liberalism." *Journal of Political Ideologies* 2, no. 3 (1997): 227.
NOTE // ABSTRACT --- // Discusses liberalism in the United States. Includes a passing reference to Holmes. "...Conservatism's silence on these critical entitlement programmes--like Sherlock Holmes' dog that did not bark---contains the central clue to American liberalism's mysterious demise...."
6249. Hart, Jeffory. "The Man in the Window." *Baker Street West* 1 10, no. 1 (2004): 8-11.
NOTE // ABSTRACT --- //
6250. ———. "The Man in the Window." *Baker Street West* 1 10, no. 2 (2004): 36.
NOTE // ABSTRACT --- //
6251. ———. "The Man in the Window." *Baker Street West* 1 9, no. 1 (2003): 7-11.
NOTE // ABSTRACT --- //
6252. ———. "The Man in the Window." *Baker Street West* 1 9, no. 2 (2003): 9-12.
NOTE // ABSTRACT --- //
6253. ———. "The Man in the Window." *Baker Street West* 1 8, no. 1 (2002): 7-11.
NOTE // ABSTRACT --- //
6254. ———. "The Man in the Window." *Baker Street West* 1 8, no. 2 (2002): 7-11.
NOTE // ABSTRACT --- //
6255. ———. "The Man in the Window." *Baker Street West* 1 7, no. 1 (2001): 7-11.
NOTE // ABSTRACT --- //
6256. ———. "The Man in the Window." *Baker Street West* 1 7, no. 2 (2001): 6-13.
NOTE // ABSTRACT --- //
6257. ———. "The Man in the Window." *Baker Street West* 1 6, no. 1 (2000): 6-9.
NOTE // ABSTRACT --- //
6258. ———. "The Man in the Window." *Baker Street West* 1 6, no. 2 (2000): 7-10.
NOTE // ABSTRACT --- //
6259. ———. "The Man in the Window." *Baker Street West* 1 5, no. 1 (1999): 5-7.
NOTE // ABSTRACT --- //
6260. ———. "The Man in the Window." *Baker Street West* 1 5, no. 2 (1999): 5-7.
NOTE // ABSTRACT --- //
6261. ———. "The Man in the Window." *Baker Street West* 1 4, no. 1 (1998): 4-6.
NOTE // ABSTRACT --- //
6262. ———. "The Man in the Window." *Baker Street West* 1 4, no. 2 (1998): 4-6.
NOTE // ABSTRACT --- //
6263. ———. "The Man in the Window." *Baker Street West* 1 4, no. 3 (1998): 4-7.
NOTE // ABSTRACT --- //

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6264. ———. "The Man in the Window." *Baker Street West* 1 3, no. 1 (1997): 4-6.
 NOTE // ABSTRACT --- //
6265. ———. "The Man in the Window." *Baker Street West* 1 3, no. 2 (1997): 4-7.
 NOTE // ABSTRACT --- //
6266. ———. "The Man in the Window." *Baker Street West* 1 3, no. 3 (1997): 4-8.
 NOTE // ABSTRACT --- //
6267. ———. "The Man in the Window." *Baker Street West* 1 2, no. 1 (1996): 8-11.
 NOTE // ABSTRACT --- //
6268. ———. "The Man in the Window." *Baker Street West* 1 2, no. 2 (1996): 4-7.
 NOTE // ABSTRACT --- //
6269. ———. "The Man in the Window." *Baker Street West* 1 2, no. 3 (1996): 4-10.
 NOTE // ABSTRACT --- //
6270. ———. "The Man in the Window." *Baker Street West* 1 1, no. 3 (1995): 6-8.
 NOTE // ABSTRACT --- //
6271. Hart, Jennifer. "Never Say Die: Sherlock Holmes and the Reichenbach Falls." *The Washington Post*, March 3, 2002: G12.
 NOTE // ABSTRACT --- // Letter to the editor. "To the Editor: Paul Richard's excellent story on J.M.W. Turner [Sunday Arts, Feb. 17] notes: 'In 1810 -- more than half a century before Sherlock Holmes and Dr. Moriarty plunged to their deaths there -- Turner sketched in Switzerland the dread Reichenbach Falls.' As nitpicky Holmesians know, in 'The Final Problem' (1893), Holmes and Moriarty do struggle in hand-to-hand combat on the edge of the falls and supposedly die there. Arthur Conan Doyle was tired of cranking out detective stories and had decided to use this epic battle between good and evil to kill off Holmes in a heroic way...."
6272. Hart, Jeffory. "Practical Handbook of 221b Culture With Some Observations on the Segregation of Conan Doyle." *Baker Street West* 1 4, no. 2 (1998): 20-25.
 NOTE // ABSTRACT --- //
6273. ———. "The Sign of Eeyore." *Baker Street West* 1 10, no. 2 (2004): 37-43.
 NOTE // ABSTRACT --- //
6274. Hart, Jeffory et al. "How I First Came to Know Mr. Sherlock Holmes." *Baker Street West* 1 7, no. 2 (2001): 28-32.
 NOTE // ABSTRACT --- //
6275. Harte, Ben. "Spotlight on...audio books." *People* 53, no. 4 (2000): 41.
 NOTE // ABSTRACT --- // Reviews several audiobooks including 'Sherlock Holmes: The Sign of the Four.' "This atmospheric BBC dramatization of Sir Arthur Conan Doyle's mystery stars Clive Merrison as the cocaine-using sleuth and Michael Williams (Mr. Judi Dench) as his sidekick. (BDD, \$18)"
6276. Hartigan, Patti. "Not so elementary, my dear Moriarty." *The Boston Globe*, July 12, 1994: 50.
 NOTE // ABSTRACT --- // Review of "The Mask of Moriarty." Play by Hugh Leonard. Directed by John Tillinger. Set, James Noone. Costumes, Jess Goldstein. Lighting, Rui Rita. Presented by the Williamstown Theatre Festival through July 17. "Folks in the British Isles have a particularly punny sense of humor, with an affinity for wacky sex farces and literary spoofs. Hugh Leonard's 'The Mask of Moriarty' fits the latter category, and it's easy to imagine audiences across the Atlantic gasping with guffaws at this takeoff on

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Sherlock Holmes. But what's funny on the Thames or the River Liffey doesn't necessarily make it in the Berkshires. Despite the fact that the US premiere production at the Williamstown Theatre Festival is well cast and intelligently directed, it turns out to be a one-joke affair that goes on for two hours. After all the deductions are in, 'Mask of Moriarty' is a who-cares-who-dunnit....Initially, the spoof on Sir Arthur Conan Doyle's legendary detective is very funny, but after the third 'elementary' it wears thin...With one exception, the acting is on target. Paxton Whitehead's Sherlock Holmes is witty and savvy, with perfect elocution and an appealing dose of irony. David Schramm's Watson is a spherical sidekick with a hilarious self-effacing air, and John Curless stands out as the bumbling Bobby. The weak link is Jane Krakowski as Gwen, who is all affectation and speaks her lines with a breathless girlish voice that becomes grating. The rest of the ensemble works well with the material, such as it is...."

6277. Hartshorn, Laurie. "Audiovisual media: Audiobooks." *Booklist* 92, no. 14 (1996): 1306.

NOTE // ABSTRACT --- // Reviews the audiobooks 'Sherlock Holmes: Tale of Intrigue,' by Sir Arthur Conan Doyle and 'Sherlock Holmes: Tales of Suspense,' by Sir Arthur Conan Doyle.

6278. Hartston, William. "Chess." *The Independent (London)*, October 21, 1996: 26.

NOTE // ABSTRACT --- // A chess problem involving Holmes and Watson. "'Professor Moriarty is defeated,' exclaimed Dr Watson,' as he peered at the position that stood upon the chess board on a table in the centre of the floor. Sherlock Holmes and Dr Watson had rushed to the rooms of Reichenbach Falls chess club when they heard that Moriarty was contesting the final of the club championship. They were at first dismayed to find the game over and Moriarty gone by the time they arrived, yet Watson's sadness quickly turned to joy on seeing the position. Black was checkmated, and, as the name cards clearly insisted, Moriarty had been playing Black...."

6279. Harvey, A. D. "Texts by twentieth-century novelists in the public record office." *Notes & Queries* 46, no. 4 (1999): 493.

NOTE // ABSTRACT --- // Lists non-fiction unpublished texts by British novelists which are being preserved among the official files of the Public Record Office at Kew, England. Includes 'Memorandum on British interests in Romania,' by John Buchan; 'An Investigation into the Effects of Dust Inhalation in Haematite Mines,' by A.J. Cronin; A memo on spiritualists written by Arthur Conan Doyle for James Ramsay MacDonald.

6280. Harvey, John. "The Photographic Medium: Representation, Reconstitution, Consciousness, and Collaboration in Early-Twentieth-Century Spiritualism." *Technoetic Arts: A Journal of Speculative Research* 2, no. 2 (2004): 109-123.

NOTE // ABSTRACT --- // Includes multiples references to Doyle. "This paper discusses the image of the ghost as adapted by and to photography. It focuses on the evolution of the photographic ghost in relation to a distinctive manifestation of psychic photography (or spirit photography) prevalent during the early twentieth century. Psychic investigators observed that in some photographs the faces of spirits that developed on the glass-plate negatives appeared to have been handmade.... This paper examines the unique and overlooked interaction between science and spirit, apparatus and appearances, and matter and minds, involving and connecting attendant and (purportedly) remote psyches."

6281. Harvie, Christopher. "Where tectonic plates collide." *New Statesman* 128, no. 4453 (1999): 32.

NOTE // ABSTRACT --- // Argues that Scotland lies on the fault line between European social marketism and Atlantic neoliberalism. Includes a passing reference to Doyle and Holmes. "At a drinks party just after the Scottish Parliament election, Ian Rankin & remarked that the Scottish crime novel -- which he and Frederic Lindsay, Christopher Brookmyre and William McIlvanney have made into a growth genre -- was post-imperial. Discuss, and don't write on both sides of the paper at the same time. Rankin meant that the evil-doing investigated by Inspectors Rebus, Laidlaw, and so on, arose from the 'permeability' of the state, flowing along labyrinthine links formed in an earlier and perhaps more melodramatic epoch. The English murder was parochial -- body in the library, isolated village, detective off the London train; continentals like Maigret sleuthed in known, even stiflingly familiar, environments. But the Scottish gumshoe went down mean streets with something quite outre at the end of them, the Giant Rat of Sumatra or whatever --reminding one that

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Edinburgh's Conan Doyle was the son of an Irish Catholic immigrant, and Sherlock Holmes operated at the heart of Empire, with Adam Smith's 'luxury and corruption' all around him...."

6282. Harweg, Roland. "Are Fielding's Shamela and Richardson's Pamela One and the Same Person? A Contribution to the Problem of the Number of Fictive Worlds." *Style* 38, no. 3 (2004): 290-301.
NOTE // ABSTRACT --- // This article examines the problem of the number of fictive worlds in the books *Shamela* by Henry Fielding and *Pamela* by Samuel Richardson. Includes multiple references to Doyle and Holmes.
6283. Haskell, Owen. *Sherlock Holmes and the Fall River Tragedy*. 1st ed. North Providence, R.I: Lazarus Press, 1997.
NOTE // ABSTRACT --- //
6284. Haskin, David. "Sherlock streamlines Window's workflow." *PC Magazine* 13, no. 21 (1994): 44.
NOTE // ABSTRACT --- // Introduces 2010 Software Corp.'s Sherlock 4.0 document management program. Features; Price; Functions.
6285. Haslam, Richard. "'Melmoth' (OW): Gothic Modes in The Picture of Dorian Gray." *Irish Studies Review* 12, no. 3 (2004): 303-314.
NOTE // ABSTRACT --- // Focuses on the gothic mode of the literary work "Melmoth the Wanderer" by John Melmoth in Ireland. Notification of the influence of the book on the apparitions of Dorian Gray; Usage of the versions of "The Picture of Dorian Gray" to explore some of the artistic consequences of Oscar Wilde's engagement with the gothic mode; Importance of modes and moods for the books' aesthetics. Includes a reference to Doyle. "...Dorian also suffers under a divided aim in style; it too is interesting from more than one point of view [40]. Even after his final revisions and the publication of the 1891 edition, Wilde confessed in a letter to Arthur Conan Doyle that the moral was still 'too obvious'(p.478)[41]. Note 41 reads: "Although the date of the letter is not definite, Doyle's comments suggest that the reference is to the 1891 edition; see Letters, p. 478, n. 1."
6286. Hasler, Martin. "Drawing (Untitled)." *Shoso-In Bulletin* 8, no. (1998): 102.
NOTE // ABSTRACT --- //
6287. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 8, no. (1998): 103.
NOTE // ABSTRACT --- //
6288. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 157.
NOTE // ABSTRACT --- //
6289. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 159.
NOTE // ABSTRACT --- //
6290. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 160.
NOTE // ABSTRACT --- //
6291. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 162.
NOTE // ABSTRACT --- //
6292. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 163.
NOTE // ABSTRACT --- //
6293. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 164.
NOTE // ABSTRACT --- //
6294. ———. "Sherlock Holmes and the Man Who Lived Twice (Translated by Marianne Boetschi)." *Shoso-In Bulletin* 7, no. (1997): 156-167.

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NOTE // ABSTRACT --- //

6295. Hasler, Martin K. *5 Neue Sherlock Holmes Stories*. Triesen, Furstentum, Liechtenstein: the author, 1996.
NOTE // ABSTRACT --- Scuttlebutt Nov 1996 //

6296. Hass, Victor P. "The Maiwand Jezails and The Book Editor (Edited by Richard D. Lesh and Yuichi Hirayama)."
Shoso-In Bulletin 7, no. (1997): 76-83.
NOTE // ABSTRACT --- //

6297. Hastie, Edmund, and H. R. F. Keating. *Sherlock Holmes and the disappearing prince and other stories*. London:
Breese Books, 2000.
NOTE // ABSTRACT --- //

6298. Hastings, Max. "Battles and Hastings." *History Today* 49, no. 11 (1999): 62.
NOTE // ABSTRACT --- // Reflects on the roots of the author's interest in history. Books read by the author;
Observations on the attitude of teachers and pupils toward history; Teachers who influenced the author's
interest in history. Includes a passing reference to Doyle. "I was born in 1945, into a generation in which
history and romance were still inextricably entwined. We read historical fiction avidly from the age of eight or
nine; Conan Doyle's medieval tales and his exploits of Brigadier Gerard. Rosemary Sutcliffe, D.K. Broster,
G.A. Henty, and-from my teens - a lot of Scott...."

6299. Hatcher, Brian A. "Saradindu Bandyopadhyay - Introduction and Two Short Stories." *Critical Asian Studies* 34,
no. 3 (2002): 465-470.
NOTE // ABSTRACT --- // Presents two short stories by Saradindu Bandyopadhyay. 'The New Man'; 'The
Taste of Freedom.' Includes passing reference to Doyle and Holmes. "...Like Arthur Conan Doyle, to whom he
looked for occasional inspiration, Saradindu was fascinated with both positivism and the occult...Equally
memorable, and even more popular is Saradindu's crafty private detective Byomkesh Bakshi (a Sanskritized
Sherlock Holmes, if you will), who made his debut in the 1930s and who was to figure in over two dozen
stories--some of which were eventually serialized for Indian television...."

6300. Hatfield, Rab Conan. "Sherlock Holmes and the riddle of the 'Niccolò da Uzzano'." *Villa I Tatti, The Harvard
University Center for Italian Renaissance Studies. Publications*, 2, no. (1978): 219-238.
NOTE // ABSTRACT --- // A pastiche of Conan Doyle, examining the question of the identity and authorship
of the bust known as Niccolò da Uzzano and attributed to Donatello (Bargello, Florence). On the basis of a
portrait in Ghirlandaio's Sassetti Chapel frescoes in S. Trinità, executed 1484, argues that the bust represents
not Niccolò da Uzzano (d.1433) but Gino di Neri Capponi, and that it is not by Donatello but a serial product
by an artisan specialized in inexpensive portrait images. Also traces the relationship of Niccolò to the Capponi
and Capponi ownership of this and other busts. (Staff)

6301. Haubrich, Joseph G. "Subordinated Debt: Tough Love for Banks?" *Economic Commentary*, no. (1998): 4p.
NOTE // ABSTRACT --- // Examines the reasoning behind mandatory subordinate-debt proposals in
Cleveland, Ohio and assesses the evidence on their possible success. Includes a reference to Doyle and The
Sign of Four. "...The changed incentives lead directly to subordinated debt's other advantage--increased
information. Because sub-debt holders put their money on the line, they have an incentive to monitor and
observe the bank. It's as if banking regulators (FDIC, Federal Reserve, Comptroller's Office, the states) have
enlisted a group of 'Baker Street Irregulars,'(n3) an auxiliary force of interested persons who monitor changes
in bank performance between regular examinations. The results of the 'irregulars' investigations become public
knowledge through the price of subordinated debt...."

6302. Hausladen, Gary J., and Paul F. Starrs. "L.A. Noir." *Journal of Cultural Geography* 23, no. 1 (2005): 43-69.
NOTE // ABSTRACT --- // "Between Utopian visions of a profoundly suburban American idyll that appeared
in gallery spreads in magazines and pompous architectural journal epistles in the 1920s and '30s and the
epically ignorant and sophomoric self-satisfaction of Ozzie and Harriet in the 1960s lay just a few decades that
produced an historically rare episode in the United States -- a pause for introspection and uncertainty. While

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some of this is owed to The Bomb, HUAC, and an upheaval of collective national sacrifice through the 1940s and early 1950s, the literature and film produced at the time was routinely of high caliber and often singularly inventive. None outstrips film noir, the celluloid expression of a collective national unease, and no place offers a better geography for noir than Los Angeles. Examining three of what can be considered classic L.A. noir films, we then jump ahead to look at the genre's reemergence in Chinatown, Blade Runner, L.A. Confidential, and Pulp Fiction, each offering a novel reconditioning of noir themes." References cited include one related to Holmes: Tuan, Yi-Fu. 1985. The Landscapes of Sherlock Holmes, *Journal of Geography* 84(2): 56-60.

6303. Havas, Adrian. "Company unlocks secrets of high medical bills." *Las Vegas Business Press; Las Vegas* 11; 49, no. 1 (1994): 3.
NOTE // ABSTRACT --- // "You could call this company the Philip Marlow of the Las Vegas medical world. Or the Sherlock Holmes of health care. It puzzles out doctor bills and other expensive paper to find out whether the price is just too high. In an era of cost-cutting, businesses are seeking a second opinion on their often-complex medical bills. A Las Vegas company, Independent Medical Evaluations, is providing that opinion. This is how IME comes in: The insurer or HMO sends it the bill. IME auditors then go through it with a fine tooth-comb to see if there are overcharges or duplications (also known as 'unbundling')." (excerpt)
6304. Hawker, Jim. "Wigmore Street Postbag: More for the Young." *The Sherlock Holmes Journal* 26, no. 1 (2002): 39-40.
NOTE // ABSTRACT --- //
6305. Hawkins, Anne Hunsaker, and Marilyn Chandler McEntyre. *Teaching literature and medicine, (Options for teaching)*. New York: Modern Language Association, 2000.
NOTE // ABSTRACT --- 24 cm. Includes bibliographical references (p. 367-383) and index. // Includes Kathryn Montgomery's seven-page article "Sherlock Holmes and Clinical Reasoning" about a five-week seminar at Northwestern University Medical School that pairs the Canon with analytic studies of diagnostic reasoning.
6306. Hawkins, Desmond. "Literary supplement: The glory of Gilbert and Sullivan." *Contemporary Review* 265, no. 1542 (1994): 46.
NOTE // ABSTRACT --- // Reviews the book Gilbert & Sullivan: Interviews and Recollections, edited by Harold Orel. Includes a reference to another work about Doyle. "This is the latest addition to an interesting Macmillan series of composite biographies contributed by the contemporaries of their subjects. What we are given, in effect, is an anthology of the first impressions of the generation which responded to the swelling acclaim that matured into an enduring fame. The editor making this selection is Harold Orel whose previous subjects in the series have been Kipling and Conan Doyle. His depth of knowledge of the literature of the period adds a wealth of annotation which clarifies and enriches much that was in origin anecdotal and impromptu...."
6307. Hayman, Randy. "Tips for Lost Students." *Science Fiction Studies* 32, no. 3 (2005): 516-518.
NOTE // ABSTRACT --- // Reviews the book "The Lost World," by Sir Arthur Conan Doyle.
6308. Haynes, Christine. "Reassessing "Genius" in Studies of Authorship: The State of the Discipline." *Book History* 8, no. (2005): 287-320.
NOTE // ABSTRACT --- // Includes a reference to Doyle. "...Applying the notions of the 'literary field' and the 'communications circuit' developed by Pierre Bourdieu and Robert Darnton, respectively, to the careers of three modernist writers, Joseph Conrad, Arnold Bennett, and Arthur Conan Doyle, this study interprets the practices and products of these writers in terms of their structural positions within the late Victorian literary marketplace. Although its conclusions are limited somewhat by its focus on these three authors, this work does an admirable job of combining publishing history, nonliterary discourse analysis, and literary criticism...." The note for this passage cites Peter D. McDonald, *British Literary Culture and Publishing Practice, 1880-1914* (Cambridge: Cambridge University Press, 1997).
6309. Haynes, George Cleve. "Brett's Passing." *The Sherlock Holmes Journal* 22, no. 3 (1995): 103-104.

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NOTE // ABSTRACT --- //

6310. ———. "I Have Been to Devonshire: a study in places." *The Sherlock Holmes Journal* 24, no. 3 (1999): 100-101.

NOTE // ABSTRACT --- //

6311. ———. "The identification of Saxe-Coburg Square." *The Sherlock Holmes Journal* 26, no. 1 (2002): 14-16.

NOTE // ABSTRACT --- //

6312. ———. "Who's Pulling My Leg? A re-examination of the evidence concerning Dr. Watson's wounds." *The Sherlock Holmes Journal* 23, no. 2 (1997): 48-49.

NOTE // ABSTRACT --- //

6313. ———. "Wigmore Street Postbag: More on Dartmoor." *The Sherlock Holmes Journal* 25, no. 1 (2000): 32.

NOTE // ABSTRACT --- //

6314. ———. "Wigmore Street Postbag: Paget's Pictures." *The Sherlock Holmes Journal* 24, no. 3 (1999): 111.

NOTE // ABSTRACT --- //

6315. ———. "Wigmore Street Postbag: Partington Praise." *The Sherlock Holmes Journal* 24, no. 4 (2000): 152.

NOTE // ABSTRACT --- //

6316. ———. "Wigmore Street Postbag: The Statue." *The Sherlock Holmes Journal* 23, no. 3 (1997): 107.

NOTE // ABSTRACT --- //

6317. ———. "Wigmore Street Postbag: Two Topics." *The Sherlock Holmes Journal* 23, no. 1 (1996): 40.

NOTE // ABSTRACT --- //

6318. Hays, Carl. "Holmes: Haydn's Head." *Booklist* 104, no. 19 (2008): 60.

NOTE // ABSTRACT --- // Reviews the book "Haydn's Head: Holmes" by Omaha Perez. "Ever since Conan Doyle penned his last Holmes and Watson whodunit, imitators have been resurrecting the pair in a colorful variety of further adventures. Perhaps none of those have been quite as bizarre as this risqué Sherlockian spoof from noted comics artist Perez...."

6319. ———. "The Spiral Labyrinth." *Booklist* 104, no. 1 (2007): 67.

NOTE // ABSTRACT --- // Reviews the book "The Spiral Labyrinth" by Matthew Hughes. "Resembling a futuristic hybrid of the arch escapades of Bertie Wooster and the thought-provoking cases of Sherlock Holmes, Hughes' Hengis Hapthorn novels delight intellect and imagination. As Old Earth's foremost discriminator (i.e., private detective), Hapthorn combines a logician's savvy and an aptitude for handling unforeseen perils with aplomb. In his latest adventure, his empirical skills face a serious challenge when he is unexpectedly transported centuries forward to a future in which magic has replaced physics as the universal *modus operandi*. Worse, Hapthorn's intuitive alter ego, Osk Rievor, has unaccountably abandoned him in a bewildering culture whose rival wizards appear bent on using Hapthorn as a hapless pawn in a magical power struggle. Only his wits and the erudition of his fruit-devouring mammalian personal assistant will save him from a fate involving either servitude or death. Hughes' masterfully eloquent style and clever plot twisting provide Hapthorn with an investigative panache rivaling those of the leading sleuths of mainstream detective fiction."

6320. ———. "Venus on the Half-Shell and Others." *Booklist* 104, no. 8 (2007): 33.

NOTE // ABSTRACT --- // Reviews the book "Venus on the Half-Shell and Others" by Philip Jose Farmer, with a passing reference to Doyle.

6321. Hayward, Rhodri. "Demonology, Neurology, and Medicine in Edwardian Britain." *Bulletin of the History of Medicine* 78, no. 1 (2004): 37-58.

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NOTE // ABSTRACT --- // Note 6 includes a citation for Doyle: "Eighteen fifty-three was the date that most practicing spiritualists claimed for the movement's arrival in Britain: see Arthur Conan Doyle, *The History of Spiritualism* (London: Cassell, 1926)...."

6322. Hayzen, Maria C. "Sherlock Holmes et la France." *The Sherlock Holmes Journal* 23, no. 1 (1996): 28-29.
NOTE // ABSTRACT --- //
6323. Heal, Robert. *The Danes of Send Manor : the life, loves and mystery of Gordon Stewart*. Erin, Ont.: Boston Mills Press, 2001.
NOTE // ABSTRACT --- ill., ports. ; 24 cm. Scuttlebutt Sept 2001. // "Gordon Stewart was an entrepreneur involved with aviation, motor cars, the theater, and Send Manor, which he designed as the world's best kennel. His Champion Egmund of Send starred in the film 'The Hound of the Baskervilles' (1932), and the book includes stills from and discussion of the film."
6324. ———. *The Danes of Send Manor : the life, loves and mystery of Gordon Stewart*. Erin, Ont. : Boston Mills: St. Albans, 2004.
NOTE // ABSTRACT --- Verulam. ill. ; 23 cm. Originally published: 2001. Scuttlebutt Sept 2001. // "Gordon Stewart was an entrepreneur involved with aviation, motor cars, the theater, and Send Manor, which he designed as the world's best kennel. His Champion Egmund of Send starred in the film 'The Hound of the Baskervilles' (1932), and the book includes stills from and discussion of the film."
6325. Healey, Tim. "Carlo, Hacky and the poison that wasn't: thoughts on 'The Sussex Vampire'." *The Ritual*, no. 27 (2001): 17-26.
NOTE // ABSTRACT --- //
6326. ———. "The Case of the Missing 'e'." *The Sherlock Holmes Journal* 27, no. 1 (2004): 11-18.
NOTE // ABSTRACT --- //
6327. ———. "The Crooked Man Re-visited." *The Ritual*, no. 24 (1999): 10-15.
NOTE // ABSTRACT --- //
6328. ———. "Further Notes on Doyle's Sources." *The Ritual*, no. 24 (1999): 46-47.
NOTE // ABSTRACT --- //
6329. ———. "Glosses on the Ultimate Sherlock Holmes Encyclopaedia." *The Ritual*, no. 22 (1998): 14-20.
NOTE // ABSTRACT --- //
6330. ———. "The Lancet: The Cutting Edge of Nineteenth Century Medical Journalism, Part One." *The Ritual*, no. 28 (2001): 16-22.
NOTE // ABSTRACT --- //
6331. ———. "More Thoughts on the Glosses." *The Ritual*, no. 24 (1999): 48-49.
NOTE // ABSTRACT --- //
6332. ———. "Of Marriage, Money and Madness." *The Ritual*, no. 26 (2000): 34-52.
NOTE // ABSTRACT --- //
6333. ———. "On Spec." *The Sherlock Holmes Journal* 24, no. 4 (2000): 117-120.
NOTE // ABSTRACT --- //
6334. ———. "The Parsley and the Butter." *The Ritual*, no. 25 (2000): 9-10.
NOTE // ABSTRACT --- //
6335. ———. "Pillow Talk: a gloss on a word in 'The Man With the Twisted Lip'." *The Ritual*, no. 25 (2000): 11-12.

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NOTE // ABSTRACT --- //

6336. ———. "Review--'The Abominable Wife and Other Unrecorded Cases of Mr. Sherlock Holmes' by John Hall." *The Ritual*, no. 23 (1999): 53-55.
NOTE // ABSTRACT --- //
6337. ———. "Review--'The Case Files of Sherlock Holmes: The Speckled Band' edited by Christopher Roden and Barbara Roden." *The Ritual*, no. 21 (1998): 67-68.
NOTE // ABSTRACT --- //
6338. ———. "Sources of Detection." *The Sherlock Holmes Journal* 24, no. 2 (1999): 60-63.
NOTE // ABSTRACT --- //
6339. ———. "Under the Black." *The Ritual*, no. 20 (1997): 8-13.
NOTE // ABSTRACT --- //
6340. ———. "Why 'A Study in Scarlet'?" *The Sherlock Holmes Journal* 29, no. 3 (2009): 108-109.
NOTE // ABSTRACT --- //
6341. ———. "Wigmore Street Postbag: A Literary Identification?" *The Sherlock Holmes Journal* 25, no. 3 (2001): 116.
NOTE // ABSTRACT --- //
6342. ———. "Wigmore Street Postbag: Bendigo Bafflement." *The Sherlock Holmes Journal* 24, no. 4 (2000): 152.
NOTE // ABSTRACT --- //
6343. ———. "Wigmore Street Postbag: 'Rebecca and Her Daughters' and 'Captain Swing'." *The Sherlock Holmes Journal* 28, no. 3 (2007): 119.
NOTE // ABSTRACT --- //
6344. ———. "Wigmore Street Postbag: The Scowlers." *The Sherlock Holmes Journal* 27, no. 3 (2005): 140.
NOTE // ABSTRACT --- //
6345. ———. "'You Know My Methods' Musing on the Master: Some Correlations and Critical Comments." *The Ritual*, no. 21 (1998): 19-26.
NOTE // ABSTRACT --- //
6346. Healey, Tim, M. C. Black, Michael Cox, and John M. Austin. "Glosses on the Ultimate Sherlock Holmes Encyclopedia: Reaction and Response." *The Ritual*, no. 23 (1999): 15-20.
NOTE // ABSTRACT --- //
6347. Healey, Tim, Christine Fell, and David Hargreaves. "One Pipe Problems: Little Teasers or Problems." *The Ritual*, no. 20 (1997): 18-21.
NOTE // ABSTRACT --- //
6348. Healey, Tim, and Friends of Dr. Watson. *A trifling affair, (Friends' pastiche)*. Surrey, England: Friends of Dr Watson, 2002.
NOTE // ABSTRACT --- //
6349. Healy, Bernadine. "Clueless About Risks of Oral Sex." *U.S. News & World Report* 144, no. 7 (2008): 60-60.
NOTE // ABSTRACT --- // The article reports the health risks of oral sex, especially among young people with multiple sex partners, noting that many are not aware that sexually transmitted diseases can be transmitted orally. Includes a passing reference to Holmes. "...It doesn't take Sherlock Holmes to figure out that this rise in

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oropharyngeal cancer is linked to changing sexual practices and, in particular, ones that involve bathing the throat with HPV-infected fluid...."

6350. ———. "Memories of Estrogen." *U.S. News & World Report* 135, no. 23 (2003): 68-70.

NOTE // ABSTRACT --- // Presents a profile of Roberta Díaz Brinton, a neuroscientist at the University of Southern California who is researching the effects of estrogen on the brains of older women. Includes a passing reference to Holmes. "...Meanwhile, Brinton's main research interest is still the natural molecules that influence memory, notably estrogens. Long ago she decided to learn about remembering and forgetting by 'following estrogen around the brain like Sherlock Holmes.'"

6351. Healy, Benjamin. "Who's Who." *Atlantic Monthly* 295, no. 3 (2005): 140-140.

NOTE // ABSTRACT --- // This article presents subject index for the April 2005 issue of the periodical "Atlantic Monthly." Includes an entry for Doyle: "Conan Doyle, Arthur, calculated mournfulness of, 112"

6352. Healy, Philip. "A busman and his holiday." *Adults Learning* 20, no. 3 (2008): 24-25.

NOTE // ABSTRACT --- // The article describes how summer school from the perspective of both tutor and learner confirms adult learning and its role in civil society. Includes references to Doyle and Holmes. "...This year I've seen the summer school from both sides: as tutor and as student. In July, I taught a course on late Victorian and Edwardian detective stories in Oxford, and in August I attended the Greek and Latin summer workshop at University of Wales, Lampeter. This is the story of a busman and his holiday. 'The Oxford Experience' summer school, run by the University's Department for Continuing Education, is held at Christ Church. There were a dozen students from around the world in my class, including a German crime writer, who kept me on my toes as I led the week's discussion on the detective story. Most had done their preparatory reading -- The Adventures of Sherlock Holmes, The Hound of the Baskervilles and The Oxford Book of Victorian Detective Stories, an anthology of stories by Conan Doyle's contemporaries and precursors....No discussion of the late Victorian and Edwardian detective story is complete without recognising the material role played by magazine publishing and advertising. We looked at copies of The Strand from 1891, which first published the individual stories of The Adventures of Sherlock Holmes. There is a tremendous immediacy in handling these original magazines, not least in the illustrations and the amusing language of advertisements circa 1890. The Hound of the Baskervilles exists for most of us on screen as much as on the page. We looked at three film and TV adaptations -- the Basil Rathbone version of 1939, the 1965 Peter Cushing version, and the 2002 BBC version with Richard Roxburgh. Each adapted the story to the cinematic conventions of its day, the dramatic opening of the recent BBC adaptation being in the style of contemporary forensic crime series....In reading The Hound of the Baskervilles, we noted that the first third of the book is set in London, with the rest of the action taking place on Dartmoor, and how Conan Doyle uses this to mythic effect. The civilisation of the city is under constant threat from the elemental forces of evil. We are reminded of this in contemporary terms by the escaped convict on the moors, in historical terms by the account of Hugo Baskerville and the legend of the hound, and in prehistoric terms by the landscape itself, with its unforgiving rocky outcrops and the treacherous Grimpen Mire. The last even suggests the primordial soup from which life emerges just as it is also the cause of death for so many creatures, including, of course, the villain, Stapleton. Evolution may have thrown up the intelligence of a Sherlock Holmes, but the battle for the survival of civilisation, so the myth intimates, never ends. We came to this view after one class member described the Dartmoor section as having a 'spiritual' quality. She was responding, it transpired, to the book's stark nature symbolism, which gives it an authority far beyond that achieved by its fast-paced derring-do narrative...."

6353. Hearon, Shelby. "Fact-finding mission." *Writer* 117, no. 4 (2004): 38-40.

NOTE // ABSTRACT --- // Suggests rules for finding factual information as a basis of a fiction. Importance of collecting rich and varied facts for a fiction writer; Significance of putting emphasis on the facts of the story; Use of the details of the facts in revealing the conflict of the story. Includes a passing reference to Doyle and Holmes. "...Finally, in Mark Haddon's amazing first novel, The Curious Incident of the Dog in the Night-Time, the rigid rules of the autistic narrator, 15-year-old Christopher, a British schoolboy, seem arbitrary and both sad and funny. Through detail the author shows: why Christopher is good at remembering things; why he likes Sherlock Holmes but not Arthur Conan Doyle;..."

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6354. Heathcote, Graham. "80 Years Ago, Christmas Briefly Halted Fighting of World War I." *Dayton Daily News* (Dayton, OH), Dec 24, 1994: 8A.
NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment: "Suddenly a Tommy came with a football, kicking already and making fun, and then began a football match. We marked the goals with our caps. Teams were quickly established for a match on the frozen mud, and the Fritzes beat the Tommies, 3-2."; Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce "one human episode amid all the atrocities."; Gen. Sir Horace Smith-Dorrien, commanding British II Corps, wrote in his diary Dec. 2, 1914: "Weird stories come in from the trenches about fraternizing with the Germans. . . . I therefore intend to issue instructions to my Corps not to fraternize in any way whatever with the enemy for fear one day they may be lulled into such a state of confidence as to be caught off their guard and rushed."
6355. ———. "Christmas 1914: A truce in the trenches/WWI foes briefly brothers in peace; [2 STAR Edition]." *Houston Chronicle*, Dec 24, 1994: 16.
NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment: "Suddenly a Tommy came with a football, kicking already and making fun, and then began a football match. We marked the goals with our caps. Teams were quickly established for a match on the frozen mud, and the Fritzes beat the Tommies 3-2."; Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce "one human episode amid all the atrocities."; Gen. Sir Horace Smith-Dorrien, commanding British II Corps, wrote in his diary on Dec. 2, 1914: "Weird stories come in from the trenches about fraternizing with the Germans . . . I therefore intend to issue instructions to my Corps not to fraternize in any way whatever with the enemy for fear one day they may be lulled into such a state of confidence as to be caught off their guard and rushed."; There is no report of anyone being punished as a result of the Christmas truce. The war began again in earnest in January 1915, and further incidents of fraternization never matched the scale of the 1914 truce.
6356. ———. "Christmas spirit brought temporary peace 80 years ago; [M1,M2 Edition]." *State Journal Register* (Springfield, IL) 1994: 1.
NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment: "Suddenly a Tommy came with a football, kicking already and making fun, and then began a football match. We marked the goals with our caps. Teams were quickly established for a match on the frozen mud, and the Fritzes beat the Tommies 3-2." Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce "one human episode amid all the atrocities."; Gen. Sir Horace Smith-Dorrien, commanding British II Corps, wrote in his diary on Dec. 2, 1914: "Weird stories come in from the trenches about fraternizing with the Germans . . . I therefore intend to issue instructions to my Corps not to fraternize in any way whatever with the enemy for fear one day they may be lulled into such a state of confidence as to be caught off their guard and rushed."; There is no report of anyone being punished as a result of the Christmas truce. The war began again in earnest in January 1915, and further incidents of fraternization never matched the scale of the 1914 truce.
6357. ———. "In 1915, War Came Briefly to a Halt, Combatants Called Spontaneous Truce on Christmas Day." *St. Louis Post-Dispatch* (St. Louis, MO), Dec 24, 1994: 09B.
NOTE // ABSTRACT --- // "Eighty years ago, on the first Christmas Day of World War I, British and German troops put down their guns and celebrated peacefully together in the no-man's land between their trenches.; In some places, festivities began when German troops lit candles on Christmas trees on their parapets so the British sentries a few hundred yards away could see them.; Pvt. Oswald Tilley of the London Rifle Brigade wrote to his parents: "Just you think that while you were eating your turkey etc., I was out talking and shaking hands with the very men I had been trying to kill a few hours before!! It was astounding!"
6358. ———. "In the trenches of WWI, Christmas delivered a truce. All along the line that day, before the generals found out, enemies asked why they were trying to kill each other." *Orange County Register*, Dec 24, 1994: A09.
NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment: "Suddenly a Tommy came with a football, kicking already and making

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6359. ———. "Truce: Foes Shared Holiday on Battlefield." *Times - Picayune (New Orleans, LA)*, Dec 24, 1994: A10.
 NOTE // ABSTRACT --- // The book quotes [Oswald Tilley]'s letter, and another by German Lt. Johannes Niemann of the 133rd Saxon Regiment: "Suddenly a Tommy came with a football, kicking already and making fun, and then began a football match. We marked the goals with our caps. Teams were quickly established for a match on the frozen mud, and the Fritzes beat the Tommies 3-2."; Sir Arthur Conan Doyle, creator of Sherlock Holmes and a historian of the war, called the Christmas truce "one human episode amid all the atrocities."; Gen. Sir Horace Smith-Dorrien, commanding British II Corps, wrote in his diary on Dec. 2, 1914: "Weird stories come in from the trenches about fraternizing with the Germans. . . . I therefore intend to issue instructions to my Corps not to fraternize in any way whatever with the enemy for fear one day they may be lulled into such a state of confidence as to be caught off their guard and rushed."; There is no report of anyone being punished as a result of the Christmas truce. The war began again in earnest in January 1915, and further incidents of fraternization never matched the scale of the 1914 truce.
6360. Heathorn, Stephen. "The Highest Type of Englishman': Gender, War, and the Alfred the Great Commemoration of 1901." *Canadian Journal of History* 37, no. 3 (2002): 459.
 NOTE // ABSTRACT --- // "The 1901 Millenary Commemoration of the death of Alfred the Great was a prescriptive event, designed both to honour the memory of the 'father of the English race' and to re-invigorate the supposed masculine virtues of the contemporary nation at a time of imperial crisis. Planned and staged during the politically divisive Anglo-Boer war, the commemoration was promoted by a variety of mostly liberal and progressive organizers." Includes a reference to Doyle. "...That the Anglo-Boer War loomed large behind both the planning and staging of the Alfred millenary is clear from references to the conflict that saturate the surviving speeches and discussions of the commemoration events themselves. To give but one example: at the January 1900 meeting of the executive committee formed to organized the commemoration, committee member Sir Arthur Conan Doyle recounted a currently circulating anecdote about the erection of a huge ladder against Nelson's Column in Trafalgar Square the previous month. The ladder was there to enable the stringing of New Year's decorations. However, a passer-by supposedly asked one in the assembled crowd watching the events, 'What are they doing [to Nelson's statue]?' To which another onlooker replied: 'Doing? Why they're gettin' him down; they'll be wanting him soon.' [20] The joke illuminates public concern about the critical situation of the war in South Africa: in December of 1899, with the Boers besieging Ladysmith and Mafeking, a great hero was felt to be needed. The war had gone disastrously so far. Conan Doyle intimated through the retelling of this quip a widely-shared view of the importance of the upcoming commemoration: that memorials to the great men of the nation served as an object of admiration in times of peace, and as sources of inspiration in times of crisis. Indeed, as we shall see, the same memorial could serve as a source of inspiration for people of widely differing views...."
6361. Hecox, Steve. "Tales of the Washoe Hunter Jefferson Hope in Nevada." *Baker Street West* 1 1, no. 1 (1995): 6-16.
 NOTE // ABSTRACT --- //
6362. Hedberg, Lloyd R., Jr. "The Decline and Demise of Sherlock Holmes and Doctor Watson." *Shoso-In Bulletin* 14, no. (2004): 34-49.
 NOTE // ABSTRACT --- //

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6363. ———. "Musings Upon the Adventure of the Blue Carbuncle: Unmasking the Story Within the Story or Real Villains Revealed." *Shoso-In Bulletin* 13, no. (2003): 84-92, 118.
 NOTE // ABSTRACT --- //
6364. ———. "Reconsidering Dakin on The Three Gables: A Response to D. Martin Dakin's Rejection of "The Adventure of the Three Gables" from the Canon; His Falsest Note of All." *Shoso-In Bulletin* 13, no. (2003): 55-70.
 NOTE // ABSTRACT --- //
6365. ———. "Sherlock Holmes and I: A Meeting of Some Note." *Shoso-In Bulletin* 13, no. (2003): 113-118.
 NOTE // ABSTRACT --- //
6366. Hedrick, Donald. "The Bard of Enron: From Shakespace to Noir Humanism." *College Literature* 31, no. 4 (2004): 19-43.
 NOTE // ABSTRACT --- // "The recent surge of popular appropriations of Shakespeare's works for managerial workshops and book-length manuals for the business world foreshadows complex changes in the Bourdieuan 'literary field.' Analysis of several manuals reveals a trajectory of sophistication in using Shakespeare, paralleling Nietzsche's categories for uses of history.... A newly implied, paradoxical role for the literary humanist in late capitalism is the complicit investigator, a film noir detective, perhaps fascinated by and even benefiting from and the commercial/criminal sphere under investigation, as Shakespeare becomes Los Angeles. " Includes a reference to Holmes. "...Our traditional image of the scholar is, it seems, that of the independent, and therefore objective, investigator, the traditional and typical model for which is Sherlock Holmes. As explorer, the Holmesian detective is an excavator of truth; his literary scholar counterpart uncovers latent meaning, ironies, structures, social and historical contexts, all within the 'objective' text. The Holmesian detective, then, is essentially an overviewer of the crime. The noir detective, by way of contrast, becomes enmeshed in the crime itself, like the example of Raymond Chandler's Philip Marlowe...."
6367. Hefferman, Michael. "Professor Penck's Bluff: Geography, Espionage and Hysteria in World War I." *Scottish Geographical Journal* 116, no. 4 (2000): 267.
 NOTE // ABSTRACT --- // Focuses on controversies about the pre-war activities of German and British geographers. Representation of facts from the Royal Geographical Society; Role of media in shaping the image of geography; Transmission of desirable knowledge and resources for teaching and research. Includes a passing reference to Holmes. "...The belief in a secret game of espionage and counter-espionage ranging around the globe was evident from the formulaic structure of most spy novels. These invariably ended with defeat for enemy agents at the hands of stout hearted Britons drawn reluctantly into the shadowy world of espionage. Many stories also included at least a cameo appearance by an all-seeing, Sherlock Holmes-like British intelligence officer, the archetype being Colonel Creighton, the omnipotent scholar-spy and secret map-maker of the Northwest frontier in Rudyard Kipling's *Kim* (1901)...."
6368. Hegarty, Shane. "What a wonderful world." *The Irish Times*, September 8, 2001: 65.
 NOTE // ABSTRACT --- // Television review. "...Murder Rooms: The Dark Beginnings of Sherlock Holmes is a series based on the premise that Arthur Conan Doyle's very real inspiration, the surgeon Dr Joseph Bell, was also a cracking private investigator to whom Doyle would play the Watson. It takes a very modern view of the Holmes novels and their time and drops them into a right old potboiler. Taking as its cue the Sherlock Holmes mystery *The Solitary Cyclist*, it opened with a young lady in a forest being shadowed by a cloaked, featureless figure on a bike, who has a habit of disappearing into thin air. From such preposterous beginnings did an equally preposterous and wildly enjoyable plot emerge. There was a mysterious figure in a window, a fainting lady, a contested estate, an arranged marriage, shots in the dark, a ghost and a horribly scarred ex-lover bent on revenge...."
6369. Heggland, Jon. "Mayhem and Murder: Narrative and Moral Problems in the Detective Story (review)." *Modernism/modernity* 8, no. 2 (2001): 364-366.
 NOTE // ABSTRACT --- // Review of *Mayhem and Murder: Narrative and Moral Problems in the Detective Story*. Heta Pyrhönen. Toronto: University of Toronto Press, 1999. Pp. viii + 338. \$60.00 (cloth); \$24.95

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(paper). Includes a passing reference to Doyle. "... Pyrhönen's conclusions point toward the enclosed world of the classical detective story (e.g. those by Edgar Allan Poe, Sir Arthur Conan Doyle, and Agatha Christie) as the model for both narrative analysis and moral reflection. These kinds of stories are ideal for the application of narrative theories as they follow an ex post facto investigation conducted by a detached, 'analytic' detective; in other words, they give an account of the retroactive formation of syuzhet (plot) out of the raw material of fabula (story)...."

6370. Heifetz, Carl L. "Casting the Canon." *The Serpentine Muse* 17, no. 3 (2001): 20.
NOTE // ABSTRACT --- //
6371. ———. "Keep Digging Until You Find It." *The Holmes & Watson Report* 6, no. 3 (2002): 27-31.
NOTE // ABSTRACT --- //
6372. ———. "Letter to the Editor (as G. Norton)." *The Holmes & Watson Report* 8, no. 1 (2004): 17, 20.
NOTE // ABSTRACT --- //
6373. ———. "Moriarty: An Encounter of the First Kind or Smoke Gets in Your Eyes." *The Holmes & Watson Report* 4, no. 6 (2001): 16-21.
NOTE // ABSTRACT --- //
6374. ———. "Regarding the True Aetiology of the Skin-Lightening Syndrome in 'The Adventure of the Blanched Soldier'." *The Holmes & Watson Report* 1, no. 7 (1998): 42-48.
NOTE // ABSTRACT --- //
6375. ———. "A Scientific Lesson Learned From 'The Yellow Face'." *The Holmes & Watson Report* 8, no. 1 (2004): 33-36.
NOTE // ABSTRACT --- //
6376. ———. "A 'Second Stain' Saves the Day." *The Holmes & Watson Report* 3, no. 6 (2000): 36-39.
NOTE // ABSTRACT --- //
6377. ———. "Sherlock Holmes Crosses a Tor Bridge to Scientific Inspiration." *The Holmes & Watson Report* 3, no. 4 (1999): 13-15.
NOTE // ABSTRACT --- //
6378. ———. "Sherlock Holmes, Scientific Detective, Solves the Silver Blaze Horse-Napping Case." *The Holmes & Watson Report* 8, no. 3 (2004): 22-25.
NOTE // ABSTRACT --- //
6379. ———. "Toast to Dr. Watson." *The Holmes & Watson Report* 6, no. 4 (2002): 24-25.
NOTE // ABSTRACT --- //
6380. ———. "A Toast to Murray, Watson's Courageous and Faithful Orderly." *The Holmes & Watson Report* 5, no. 3 (2001): 20-21.
NOTE // ABSTRACT --- //
6381. ———. "A Toast to Violet Smith." *The Serpentine Muse* 21, no. 3 (2005): 4-5.
NOTE // ABSTRACT --- //
6382. ———. "Tracking with Aniseed and Its Other Uses." *The Holmes & Watson Report* 5, no. 1 (2001): 26-32.
NOTE // ABSTRACT --- //
6383. ———. "Tunnel Detection in Victorian London." *The Holmes & Watson Report* 6, no. 6 (2003): 13-16.
NOTE // ABSTRACT --- //

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6384. Heifetz, Carl L., Wanda Dow, F. Dow Jeffery, and Pleasant Places of Florida (Organization). *The Pleasant Places of Florida presents the Calendrical Canon with Holidays Holmesian*. Holmes Beach, Fla: Pleasant Places of Florida, 1996.
NOTE // ABSTRACT --- //
6385. Heil Jr, Alan L. "Nato and the Media in Kosovo: Partners Or Partisans?" *Washington Report on Middle East Affairs* 19, no. 5 (2000): 96.
NOTE // ABSTRACT --- // Reports on the conference hosted by the Washington D.C.-based United States Institute of Peace focusing on the North Atlantic Treaty Organization's relations with the media during the 1998 Kosovo conflict. Includes a passing reference to Holmes. "...Shea said that under deadline pressure, each day he had to assemble and verify 'a thousand pieces of information,' sometimes from a variety of allied capitals as well as from pilots returning from missions. Under these circumstances, he said, 'the spokesman becomes a Sherlock Holmes, like a journalist, putting all the pieces of the puzzle together before the briefing.'"
6386. Heise, Thomas. "'Going Blood-Simple Like the Natives': Contagious Urban Spaces and Modern Power in Dashiell Hammett's Red Harvest." *MFS Modern Fiction Studies* 51, no. 3 (2005): 485-512.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Such is the hitherto underappreciated discursive context of the American hardboiled crime novel of the 1920s and 1930s, which, unlike the so-called Golden Age genteel mysteries of Conan Doyle, Agatha Christie, and Ellery Queen, is noted for its naturalistic presentation of violence, its urban setting, and its representation of the milieu of poor, ethnic, and working-class Americans and of the criminal who is a product of these socially, economically, and spatially marginalized relations...."
6387. Heiselberg, Gary L. *Personæ dramatis in ludis Sherlociensibus: the characters in the canon*. Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- LC Control Number: 99174983 //
6388. Heleno, Carlos. "Book review--'Return to the Lost World' by Nicholas Nye." *Baker Street Miscellanea*, no. 71 (1992): 40-41.
NOTE // ABSTRACT --- //
6389. ———. "The Lost World Regained, Part I." *Baker Street Miscellanea*, no. 71 (1992): 12-20.
NOTE // ABSTRACT --- //
6390. ———. "The Lost World Regained, Part II." *Baker Street Miscellanea*, no. 72 (1992): 1-10.
NOTE // ABSTRACT --- //
6391. Hellen, Melissa. "Holmes-erata." *The Holmes & Watson Report* 1, no. 2 (1997): 29-30.
NOTE // ABSTRACT --- //
6392. ———. "L 'affaires du coeur." *The Holmes & Watson Report* 1, no. 4 (1997): 30-32.
NOTE // ABSTRACT --- //
6393. ———. "...Manifestations of His Genius." *The Holmes & Watson Report* 1, no. 3 (1997): 13-15.
NOTE // ABSTRACT --- //
6394. Hellen, Nicholas. "Elementary, My Dear Doctor." *The Toronto Star*, May 22, 1999: 1.
NOTE // ABSTRACT --- // "Sherlock Holmes, regarded by many as the world's greatest fictional detective, might well have owed his literary origins to a note scribbled by a condemned murderer as he stood at the gallows. The doomed man identified Dr. Joseph Bell, Arthur Conan Doyle's medical instructor, as the sleuth who secretly helped the police secure his conviction. 'My compliments to Joseph Bell,' wrote Eugene Chanterelle. 'He did a good job in bringing me to the scaffold.' BBC researchers are convinced that the note alerted Conan Doyle to the double life of his eminent tutor and helped inspire some of the most memorable

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cases of the fictional Victorian detective. At the Cannes Film Festival last weekend, the BBC announced plans for a feature film and TV series starring Bell as the real Sherlock Holmes with Conan Doyle - rather than Dr. Watson - as his loyal assistant. Jonathan Pryce, the actor best known for his role as the villain in the James Bond movie, *Tomorrow Never Dies*, is tipped to play the part of Holmes. David Pirie, the script editor of the dramatization, says fresh clues to the origins of Holmes emerged from the memoirs of Conan Doyle's Edinburgh contemporaries...."

6395. ———. "Last words of killer gave life to Sherlock Holmes." *Sunday Times (London)*, May 16, 1999: 7.
 NOTE // ABSTRACT --- // "Sherlock Holmes, regarded by many as the world's greatest fictional detective, owed his literary origins to a note scribbled by a condemned murderer as he stood at the gallows. The doomed man, Eugene Chantrelle, identified Dr Joseph Bell, the medical instructor of Arthur Conan Doyle, as the sleuth who secretly helped the police to secure his conviction. 'My compliments to Joseph Bell,' he wrote. 'He did a good job in bringing me to the scaffold.' BBC researchers are convinced that the note alerted Conan Doyle to the double life of his eminent tutor, and helped to inspire some of the most memorable cases of the fictional Victorian detective. Tomorrow, at the Cannes Film Festival, the BBC will announce plans for a feature film and a television series starring Bell as the real Sherlock Holmes with Conan Doyle, instead of Watson, as his loyal assistant. Jonathan Pryce, the actor best known for his role as the villain in the James Bond movie *Tomorrow Never Dies*, is tipped to play the part of Holmes. David Pirie, the script editor of the dramatisation, said fresh clues to the origins of Holmes had emerged among the memoirs of Conan Doyle's Edinburgh contemporaries...."
6396. ———. "Secrets behind Sherlock's Scots origins revealed." *Sunday Times (London)*, May 16, 1999: 7.
 NOTE // ABSTRACT --- // "...Tomorrow, at the Cannes film festival, the BBC will announce plans for a feature film and a television series starring Bell as the real Sherlock Holmes with Conan Doyle, instead of Watson, as his loyal assistant. Jonathan Pryce, the actor best known for his role as the villain in the James Bond movie *Tomorrow Never Dies*, is tipped to play the part of Holmes. David Pirie, the script editor of the dramatisation, said fresh clues to the origins of Holmes had emerged among the memoirs of Conan Doyle's Edinburgh contemporaries...."
6397. Hellie, Benj. "Higher-Order Intentionality and Higher-Order Acquaintance." *Philosophical Studies* 134, no. 3 (2007): 289-324.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...A paradigm is thinking about: a real entity can think about an unreal entity, as when John thinks about Sherlock Holmes; a foil is kicking: a real entity can't kick an unreal entity...." The footnote for this passage reads: "Although one unreal entity can kick another, as if Holmes kicks the hound of the Baskervilles."
6398. Hellman, Frank. "An Important Discovery." *The Sherlock Holmes Journal* 23, no. 3 (1997): 107.
 NOTE // ABSTRACT --- //
6399. ———. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 79.
 NOTE // ABSTRACT --- //
6400. Helt, Julianna M. "Top 8: Round Up the Usual Profiles." *School Library Journal* 54, no. 12 (2008): 122-122.
 NOTE // ABSTRACT --- // The article reviews the book "Top 8: Round Up the Usual Profiles," by Katie Finn. Includes a passing reference to Holmes. "...The plot quickens as she channels Agatha Christie and Sherlock Holmes to solve the crime. The author peppers clues throughout and keeps readers guessing all the way to the surprising conclusion. Smartly written and totally accessible, this is a wonderfully fun first novel...."
6401. Heltzer, Marilyn. "It's about a lot more than the deer." *Minneapolis Star Tribune*, Nov 3, 2006: 3.
 NOTE // ABSTRACT --- // Observations on the opening of the firearms deer hunting season in Minnesota. Includes a reference to Holmes. "...But I can tell you this about deer hunting: For many hunters, it has little to do with killing deer....But the subject of deer hunting fascinates me, and I've had quite a few of these conversation. In others, I've asked, 'But doesn't it get boring up in that deer stand, waiting for hours for a doe to wander by?' I've heard about the joys of watching bunies burrowing in the leaves. And about one hunting

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partner who recently Found God and downloads religious teachings and sermons and listens to them on his iPod while he's sitting in the stand. Then there's the deer stand specially outfitted with a slanted shelf for an avid reader who made a good dent on 'The Complete Sherlock Holmes' last hunting season...."

6402. Hempfer, Klaus W. "Some Problems Concerning a Theory of Fiction(ality)." *Style* 38, no. 3 (2004): 302-324.
 NOTE // ABSTRACT --- // This article examines the problems concerning the concept of fiction. Includes a passing reference to Holmes. "...Whereas literary studies and linguistics discuss fiction(ality) primarily in terms of textual typology, in the philosophy of language the debate on the nature of fictionality focuses almost exclusively on the issue of the referential quality of such terms as 'Pegasus,' 'Sherlock Holmes,' or 'Hamlet' and the ensuing problem of how the truth of propositions containing such terms can be determined...."
6403. Henderson, Eleanor. "From Pittsburgh to Sitka." *Virginia Quarterly Review* 83, no. 3 (2007): 248-257.
 NOTE // ABSTRACT --- // The article reviews the book "The Yiddish Policemen's Union," by Michael Chabon. Includes passing references to Doyle and Holmes.
6404. Henderson, Heather, William Sharpe, David Damrosch, and Kevin J. H. Dettmar. *The Longman Anthology of British literature. Volume 2B, The Victorian age*. Princeton, NJ: Recording for the Blind & Dyslexic, 2007. Sound Recording Sound disc.
 NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: New York : Pearson/Longman, c2006. 3rd ed. This book is part of the modular book, The Longman anthology of British literature, Volume 2. David Damrosch and Kevin J. H. Dettmar, general editors. 3rd ed. New York : Pearson/Longman, c2006. Also published: Vol. 2A The Romantics and their contemporaries and Vol. 2C. The twentieth century. Continues the pagination of the authors' The Longman anthology of British literature, Vol. 2A, The Romantics and their contemporaries. Includes bibliographical references. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. [written by] Heather Henderson and William Sharpe ; David Damrosch and Kevin J. H. Dettmar, general editors. // The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power. -Pref.
6405. Henderson, John N. *A history of the Museum Tavern in Bloomsbury*. London: Blemund's, 1989.
 NOTE // ABSTRACT --- Scuttlebutt Mar 2001. // "Traces the history of the tavern from 1723 (when it was the Dog and Duck) to the present day, and it does not neglect the fact that Sherlockian scholars have identified it as the Alpha Inn (in 'The Blue Carbuncle')."
6406. Henderson, Lynda. "Review--Mr. Holmes and Dr. Conan Doyle, The George Hotel, Huddersfield, 26 March 1994." *The Musgrave Papers*, no. 7 (1994): 95-96.
 NOTE // ABSTRACT --- //
6407. Henderson, Rick. "Looking for clues." *Reason* 26, no. 7 (1994): 52.
 NOTE // ABSTRACT --- // Reviews the books 'Dixie City Jam,' by James Lee Burke, 'Free Fall,' by Robert Crais, 'K' is for Killer,' by Sue Grafton, 'Black Betty,' by Walter Mosley, 'Walking Shadow,' by Robert B. Parker and 'Tunnel Vision,' by Sara Peretsky. Includes a passing reference to Doyle and Holmes. "In his 1950 essay, 'The Simple Art of Murder,' Raymond Chandler showed nothing but contempt for the 'logic and deduction' model of detective stories made famous by Arthur Conan Doyle, Agatha Christie, and Dorothy Sayers. Chandler savaged the literary pretensions of those writers, mostly of British descent, who relied upon 'the same incomprehensible trick of how somebody stabbed Mrs. Pottington Postlethwaite III with the solid platinum poniard just as she flatted on the top note of the 'Bell Song' from Lakme in the presence of fifteen ill-assorted guests.'...Although Sherlock Holmes, Hercule Poirot, and their literary descendants retain a large following, there are dozens of contemporary writers keeping the realistic crime novel alive....With August Dupin, Edgar Allan Poe created the private 'consulting detective' in literature; Conan Doyle's Sherlock Holmes immortalized the character type. But contemporary society is much removed from 1830s France or Victorian London. The early detectives were brought in after some chaotic event--usually a murder or robbery--disrupted

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the stable order of that time's proper society. For the most part, Dupin and Holmes, although technically private citizens, worked for the police or some other government agency...."

6408. Hendley, Vicky. "The importance of failure." *ASEE Prism* 8, no. 2 (1998): 18-23.
 NOTE // ABSTRACT --- // "Engineering curricula often focus on successful designs and neglect unsuccessful ones, but this reliance upon past successes can lead to future failures. Learning about engineering failures can offer students new career options and can introduce them to ethics and professional responsibility. Another important reason for studying failure is to learn that there is no guarantee of success in designing new things on the basis of past successes alone. Hence, artificial intelligence, expert systems, and other computer-based design aids whose logic follows examples of success have only limited application. Examples of engineering failures that have led to engineering successes are provided." Includes a passing reference to Holmes.
 "...Shusto loves her job and the intellectual challenges it brings. 'Failure analysis is the Sherlock Holmes work of engineering--figuring out what went wrong is exciting and fascinating,' she says...."
6409. Hendry, Steve. "Television : Pick of the Week: Conan Doyle Role is Elementary for Doug." *Sunday Mail*, July 24, 2005: 15.
 NOTE // ABSTRACT --- // "Sir Arthur Conan Doyle gave life to the world's most famous private detective, Sherlock Holmes And it was the hand of the Scots author which consigned the Baker Street sleuth to death at the height of his popularity in 1893. The decision to kill-off Holmes shocked the world and spawned headlines and hate mail. And public pressure famously forced Conan Doyle to bring Holmes back to life. Just why the writer would even contemplate committing such a murderous act is at the heart of new drama *The Strange Case Of Sherlock Holmes And Arthur Conan Doyle*. It was the intriguing tale behind the real-life mystery which convinced Douglas Henshall to play Conan Doyle...."
6410. ———. "Television: Dr Watson's Accent is so Elementary for Paterson." *Sunday Mail*, March 25, 2007: 15.
 NOTE // ABSTRACT --- // "Bill Paterson did some sleuthing of his own when he took on the role of Sherlock Holmes sidekick, Dr Watson. The Scots actor takes on the iconic role in new series *Sherlock Holmes and the Baker Street Irregulars* after extensive research into the author and decided to give his own Glasgow accent to the character in tribute to his creator, Sir Arthur Conan Doyle. He said: 'I think Watson is how Conan Doyle saw himself. He's a medical man and a Scotsman, as was Conan Doyle. But Watson is very seldom played as Scottish so this was an ideal opportunity for me as I'm from Glasgow. It makes for an interesting contrast with Holmes...."
6411. ———. "Television: Dr Watson's accent is so elementary for Paterson." *Sunday Mail*, Mar 25, 2007: 15.
 NOTE // ABSTRACT --- // "But [Watson] is very seldom played as Scottish so this was an ideal opportunity for me as I'm from Glasgow. It makes for an interesting contrast with Holmes. [Bill Paterson], 61, star of BBC Scotland supernatural drama *Sea Of Souls*, hit movies including *Miss Potter* with Renee Zellweger and Ewan McGregor, and new film *Amazing Grace*, could not resist the chance to play Watson. "I don't know how many times the Irregulars pop up in the original stories but they are a gang of ruffians who appear in [Holmes]' office, much to Watson's agony."
6412. Hengrui, Wang, Arthur Conan Doyle, and Zhulang You. *Di yu chuan*. Ge xin 6 ban. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Di yu chuan Kenan Dao'er yuan zhu ; Wang Hengrui gai xie ; You Zhulang nei wen hui tu. //
6413. Henkel, Terry. "Journey through a lost world." *Earth* 4, no. 6 (1995): 52.
 NOTE // ABSTRACT --- // Describes the ecology of Guyana. Includes a reference to Doyle. "...Our objective is to explore the Pakaraima Mountains, a remote region of savannah and rain forest where sandstone massifs called tepuis rise toward the sky and waterfalls thunder to the ground. Inspired by a description of this fantastic place, Arthur Conan Doyle in 1912 published *The Lost World*, a novel in which prehistoric plants and dinosaurs still survived on the tepuis. Doyle's work may have been a fantasy, but Guyana is indeed a country lost in time...."

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6414. Henley, Jon. "The Plot Thickens." *The Guardian (Manchester)*, Oct 13, 1999.
 NOTE // ABSTRACT --- // "He was a wine connoisseur, spoke fluent, accentless French and was awarded the Legion d'Honneur. Then there's his marked resemblance to the French painter Horace Vernet. Could it be? Sherlock Holmes a Frenchman! Jon Henley takes on the case."
6415. Henry, Andrea. "Did they really Say That?" *The Mirror*, September 28, 2001: 53.
 NOTE // ABSTRACT --- // Quiz host: On which street did Sherlock Holmes live? Contestant: Er.. Quiz host: He makes bread.. Contestant: Er.. Quiz host: He makes cakes.. Contestant: Kipling Street?; Quizmaster Chris Tarrant famously said that the questions are only easy if you know the answers but can the pressure on contestants really be so intense? A new book, *The Little Book Of Dumb Britain*, shows that, perhaps, we're just not as smart as we think we are. Here, Andrea Henry compiles some of TV's most gobsmacking moments...."
6416. Henry Iii, William A. "Picks & pans: Pages." *People* 41, no. 24 (1994): 25.
 NOTE // ABSTRACT --- // Reviews the book 'A Superior Death,' by Nevada Barr. Includes a passing reference to Doyle. "A tough and resourceful female forest ranger--a description that fits the author as well as the lead character--gets this novel moving by rescuing two drunk men who can't handle their leaky boat. By the end of the tale she has come across apparent cannibalism and incest, not to mention murder deep beneath the waters of Lake Superior, where this slice of small-town life is set. Bart shares with Arthur Conan Doyle the assumption that evildoing in the countryside can be far more vile than anything in the mean streets of cities. But there's a modern feminism in her freewheeling heroine, who is up for everything from a fistfight to a one-night stand." (Putnam, \$19.95)
6417. Henry, O. *The Sleuths: A Misadventure of Shamrock Jolnes, (Mysterious Sherlock Holmes)*. New York: Mysterious Bookshop, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references //
6418. Henry, O., and Mattias Boström. *Shamrock Jolnes äventyr*. First ed, (*CDM-biblioteket, 11*). Falkenberg: Per Olaisen förlag, Psilander grafiska, 2003.
 NOTE // ABSTRACT --- ill. ; 22 cm. Översättning från engelska av valda noveller. Translation by Mattias Boström. //
6419. Heppner, D. Gray, Robert J. Schwenk, David Arnot, Robert W. Sauerwein, and Adrian J. F. Luty. "The dog that did not bark: malaria vaccines without antibodies." *Trends in parasitology* 23, no. 7 (2007): 293-296.
 NOTE // ABSTRACT --- // "To date, the only pre-blood stage vaccine to confer protection against malaria in field trials elicits both antigen-specific antibody and T-cell responses. Recent clinical trials of new heterologous prime-boost malaria vaccine regimens using DNA, fowlpox or MVA, have chiefly elicited T-cell responses that have promisingly reduced hepatic merozoites in challenge trials, but failed to protect in field trials. These encouraging results suggest further augmentation of T-cell responses to pre-blood stage antigens might one day contribute to a highly protective vaccine. We envision that a highly protective pre-erythrocytic vaccine will likely be based upon a heterologous prime-boost regimen that induces both appropriate T-cell responses as well as robust and protracted antibody production." Includes quotation from *Silver Blaze*. "Inspector Gregory: 'Is there any other point to which you would wish to draw my attention?' Holmes: 'To the curious incident of the dog in the night-time.' 'The dog did nothing in the night-time.' 'That was the curious incident,' remarked Sherlock Holmes."
6420. Heptonstall, Geoffrey. "The English novel in the twentieth century: 5--John Fowles." *Contemporary Review* 268, no. 1564 (1996): 262.
 NOTE // ABSTRACT --- // Describes the life and works of literary author John Fowles. Education; Career history; Achievements; Comments on the essays 'The Tree' and 'Islands'; Debut novel 'The Collector'; Critique of Conan Doyle's 'The Hound of the Baskervilles'; 'The Magus'; 'Daniel Martin.'
6421. ———. "Literary supplement: Myths and monsters." *Contemporary Review* 265, no. 1545 (1994): 223.
 NOTE // ABSTRACT --- // Reviews the book 'Managing Monsters: Six Myths of Our Time,' by Marina Warner. Includes a passing reference to Doyle. "...Marina Warner seeks to discover the elements of myth in

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contemporary life. Her strikingly elegant prose reflects a gifted mind, yet it is not easy to find a thread through this labyrinth of observation. Ephemera are accorded a depth of meaning they cannot contain. A decade hence some of the references will look quaint. There are marks of fading even now. Jurassic Park was made for the moment, whereas Conan Doyle's masterpiece of popular narrative will be enjoyed in another century...."

6422. Herbert, Paul. "Insensibly one begins to twist facts to suit theories, instead of theories to suit facts': a response to Leslie S. Klinger's 'From Prussia with Love'." *The Ritual*, no. 23 (1999): 36-38.
 NOTE // ABSTRACT --- //

6423. Herbert, Paul D. *The adventure of the missing easel*. Milford, Ohio: P.D. Herbert, 1994.
 NOTE // ABSTRACT --- //

6424. Herbert, Rosemary. *The Oxford Companion to Crime and Mystery Writing*. New York: Oxford University Press, 1999.
 NOTE // ABSTRACT --- 24 cm. Contributor biographical information
<http://www.loc.gov/catdir/enhancements/fy0725/99021182-b.html> Includes bibliographical references and index. Editor in chief, Rosemary Herbert ; editors, Catherine Aird, John M. Reilly. // "Entertaining and authoritative, this alphabetically arranged companion is an indispensable reference guide to crime and mystery writing. Unique in its biographical and critical treatment of major detective writers, it is a comprehensive digest to the genre's lexicon, characters, themes, time periods, milieus, and curiosities."---"Outstanding Reference Sources," American Libraries, May 2001.

6425. ———. *Whodunit : a who's who in crime & mystery writing*. New York: Oxford University Press, 2003.
 NOTE // ABSTRACT --- 25 cm. Includes index. //

6426. Herbst, Judith. *Hoaxes, (The unexplained)*. Minneapolis, MN: Lerner Publications, 2005.
 NOTE // ABSTRACT --- LC Control Number: 2003022692. Includes index. Contents: Sherlock Holmes gets flim flammed -- Giants in the earth -- Rainforest shadiness -- The sun, the moon, and batman -- Graffiti in the grain // A look at some of history's most famous hoaxes and publicity stunts, including fairy photographs, moon-men, lost tribes, and crop circles

6427. Herguth, Bob. "Ely Liebow." *Chicago Sun-Times*, Dec 19, 1994: 16.
 NOTE // ABSTRACT --- // "He's a Sherlockian. He's an author and a Northeastern Illinois U. English prof who's an expert on Sherlock Holmes. He's a member of the fictional detective's fan club, the Baker Street Irregulars. In 1991, the Irregulars gave him the rare Two-Shilling Award. And a Derlethian. He just edited and produced a book of essays about the late August Derleth, a cult figure who lived in Sauk City, Wis. Derleth wrote more than 150 books, ranging from horror tales to children's classics. Liebow's book is titled August Harvest...." (excerpt)

6428. Herlinger, Juliusz Jerzy, and Waldemar Andrzejewski. *Mister Hopkins wnuk Sherlocka*. Warszawa: Nasza Księgarnia, 1979.
 NOTE // ABSTRACT --- Citations: De Waal C3598 //

6429. Herman, Carol. "Sherlock in Scotland." *The Washington Times*, June 5, 2005: B08.
 NOTE // ABSTRACT --- // "Google Sherlock Holmes and you'll find 1,460,000 entries to choose from. The vaunted detective has lived so far beyond the original four novels and 56 short stories in which he sleuthed and disarmed that it is hard to fathom how it will all end for him, if it ever does....Sherlock Holmes prospered for almost 30 years more in Conan Doyle's work and to varying degrees ever after in the work of others. Readers can find him in countless parodies...But there are also the pastiches. For these, the stakes are considerably higher because, among other things, they have been devised with the idea of matching or extending the original vision of their creator. This takes chutzpah. Or, in the case of Caleb Carr, author of the bestselling novel 'The Alienist,' what it seems to have taken is a direct invitation from the Conan Doyle estate. And chutzpah. So, how does 'The Italian Secretary: A Further Adventures of Sherlock Holmes' measure up? Well, it turns out that

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the book is very smart and entertaining and, most importantly, Mr. Carr returns the super sleuth to a challenge that is worthy of him...."

6430. Herman, Emily. "The Poddington Peas." *School Library Journal* 45, no. 3 (1999): 144.
NOTE // ABSTRACT --- // "The Poddington Peas (\$14.95), from Poddington PLC., is a 55-minute video for preschoolers that presents entertaining stories about pea people with an emphasis on friendship and caring. This video contains some British English that may confuse children, as well as an inappropriate scene with a gun and one story that is a little too similar to *The Grinch Who Stole Christmas*. However, the pea characters will still charm and entertain younger viewers and act as a basis for discussion about friendship, honesty, and looking out for one another." Includes a passing reference to Holmes. "...Although somewhat lacking in originality, the stories are entertaining with an emphasis on friendship and caring. This British import features such "pea-ple" as Dump Pea, who is a little overweight; Zip Pea, a speedy little fellow; Snoop Pea, a Sherlock Holmes detective; and Hip Pea, a long-haired rocker...."
6431. Herman, Gail, Michael Crichton, and David Koepp. *The lost world, Jurassic Park the junior novelization*. New York: Grosset & Dunlap, 1997.
NOTE // ABSTRACT --- LC Control Number: 96080493 //
6432. Herman, Marc. "Searching for El Dorado." *Civilization* 4, no. 3 (1997): 42.
NOTE // ABSTRACT --- // Explores the gold rush in the land of El Dorado. Historical background on the Guiana Shield region; Voyages of several European explorers on El Dorado; Tragedy experienced in the mining industry. Includes a passing reference to Doyle. "...Although El Callao was no El Dorado, and hardly vindicated the claims of Raleigh or the Spanish, at least it put a footnote to their faith. It remains one of the largest gold rushes in history. And it inspired new fictions about the Guiana Shield. Late in the century, Arthur Conan Doyle scaled Mount Roraima. Returning to England, he wrote an adventure novel, *The Lost World*, about dinosaurs living on the mountaintop. Locally, the stories were less romantic...."
6433. Hernadi, Paul. "On Cognition, Interpretation, and the Survival of Literature: A Response to Hans Adler and Sabine Gross." *Poetics Today* 24, no. 2 (2003): 185.
NOTE // ABSTRACT --- // Presents a response to a commentary made by Hans Adler and Sabine Gross on the article 'Literature and the Cognitive Revolution,' which appeared in the spring 2002 issue of 'Poetics Today.' Includes a passing reference to Holmes. "...Fictive storytelling likewise diverts the referential direction both of third-person pronouns and of the names they stand for from the actual to a virtual world--few readers or moviegoers will look for Sherlock Holmes or James Bond in the London telephone directory...."
6434. Hernandez-Fernaund, Estefania, and Marisa Alonso-Quecuty. "The cognitive interview and lie detection: A new magnifying glass for Sherlock Holmes?" *Applied Cognitive Psychology*. 11, no. 1 (1997): 55-68.
NOTE // ABSTRACT --- // "Research in the field of witness memory has shown that even when the situational conditions are optimal and the delay provides no risk whatsoever to the accuracy of the information of both the witnesses and the victim, a completely exact statement of an occurrence is not always obtained when police use a traditional interview (TI) technique." Beyond the title, unknown reference to Holmes or Doyle.
6435. Hershenson, Roberta. "Holmes Fans Mark Birthday." *The New York Times*, February 13, 1994: 16.
NOTE // ABSTRACT --- // "The story for the evening, 'The Adventure of the Sussex Vampire,' was a succinct masterpiece of Victorian suspense, a whodunit with a Freudian twist. It might easily have passed for something more recently composed, were it not for a certain polished elegance and an occasional giveaway phrase -- like 'Rubbish, Watson, rubbish!' But the group of 35 people who assembled at Town Hall here to celebrate the 140th birthday of Sherlock Holmes needed no reassurance of their hero's relevance. Many in the group, which is named the Three Garridebs -- the title of another story by Sir Arthur Conan Doyle about the master detective -- were dressed like illustrations of Holmes in deerstalker caps, three-button jackets and high-collar shirts. They had come to match wits and exchange scholarly views about what they call 'the canon,' the 56 short stories and 4 novels by Doyle featuring the sleuth of Baker Street...."
6436. Herst, Herman, Jr. "Dirty Pool." *The Sherlock Holmes Gazette*, no. 3 (1992): 16-17, 20.

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NOTE // ABSTRACT --- //

6437. Herzog, Evelyn. "Accessorizing an Investiture: Violet Hunter." *The Serpentine Muse* 23, no. 2 (2007): 19.
NOTE // ABSTRACT --- //

6438. ———. "Francine Morris Swift." *The Serpentine Muse* 24, no. 1 (2007): 6-7.
NOTE // ABSTRACT --- //

6439. ———. "'... my correspondence has certainly the charm of variety...'" *The Serpentine Muse* 16, no. 4 (2000): 8-11.
NOTE // ABSTRACT --- //

6440. ———. "Review: I was An Adventuress." *The Serpentine Muse* 12, no. 2 (1993): 11-15.
NOTE // ABSTRACT --- //

6441. ———. "Roasting Tom Stix." *The Serpentine Muse* 15, no. 1 (1998): 7-9.
NOTE // ABSTRACT --- //

6442. ———. "A Toast to Irene Adler." *The Serpentine Muse* 23, no. 4 (2007): 5.
NOTE // ABSTRACT --- //

6443. Herzog, Evelyn, and Mary Ellen Rich. "Thomas L. Stix, Jr., BSI, ASH: A Brief Appreciation." *The Serpentine Muse* 15, no. 1 (1998): 5-6.
NOTE // ABSTRACT --- //

6444. Hesman, T. "Telltale Dino Heart Hints at Warm Blood." *Science news* 157, no. 17 (2000): 260.
NOTE // ABSTRACT --- // Reports on the discovery of a heart within the fossil of a Thescelosaurus. Structure of the heart which suggests that this and other dinosaurs were warm-blooded; Investigation by Mike Hammer; Urge for fossil hunters to look for traces of internal organs; Differences in the hearts of warm-blooded and cold-blooded animals. Includes a passing reference to Holmes. "A pulmonary vessel--which carries blood to the lungs--is conspicuous in its absence and may be a clue that the dinosaur had a second aorta, Ruben says. 'It's like the dog that didn't bark in Sherlock Holmes,' he explains...."

6445. Heusinger, Paul E. *The Secret Adventures of Sherlock Holmes*. Centennial, CO: Lifevest, 2006.
NOTE // ABSTRACT --- //

6446. Hewitt, Bill, and Joseph Harmes. "Post Mortem." *People* 45, no. 3 (1996): 38.
NOTE // ABSTRACT --- // Reports that O.J. Simpson's witness Dr. Henry Lee went to Bosnia for grisly purpose of giving names to the dead. Identification of 950 bodies; Reception of DNA testing apparatus. Includes a passing reference to Holmes. "...In fact, the key to his [Lee's] success is not just hard work, but a genius for sifting and evaluating clues. From the start, he amazed many law enforcement colleagues with deductions that seemed worthy of Sherlock Holmes...."

6447. Heydt, Bruce. "Genius Gone Awry." *British Heritage* 25, no. 2 (2004): 4-4.
NOTE // ABSTRACT --- // "This article introduces a series of articles published in the May 2004 edition of the journal "British Heritage." This issue features two stories appealing to those who enjoy looking into the past and second-guessing their intellectual superiors. Both are tales of men of genius whose wits momentarily let them down. One, Isambard Kingdom Brunel, was a brilliant engineer whose vision of how to build a better mousetrap--or railway in this case--proved an embarrassing failure. The other, Arthur Conan Doyle, was a literary genius whose powers of reasoning often matched those of his fictional creation, Sherlock Holmes--but who on one occasion was duped by two mischievous little girls."

6448. Hibberd, James. "'Biography' Fighting For Life on A&E (Cover story)." *Television Week* 24, no. 33 (2005): 1-49.

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- NOTE // ABSTRACT --- // Discusses the efforts of the television network A&E to keep its "Biography" brand. Decline in the viewership of the brand; Types of programming included in the brand; Remarks of A&E executive vice president Robert DiBitetto regarding the efforts. Includes a passing reference to Holmes. "...As A&E has changed its audience it has used Biography Channel as a showcase for its older-skewing programming. In addition to 'Biography,' the channel airs cozy detective shows such as 'Murder, She Wrote,' 'Columbo' and 'Sherlock Holmes Mysteries.'"
6449. Hickling, Alfred. "Saturday Review: A four-pipe poseur: Alfred Hickling on the definitive guide to Holmes: The New Annotated Sherlock Holmes edited by Leslie S Klinger 1,878pp, Norton, GBP35." *The Guardian* (London), December 4, 2004: 9.
NOTE // ABSTRACT --- // "Ever since Holmes made his debut in Arthur Conan Doyle's novel *A Study in Scarlet* in 1887, there has been no shortage of bizarre theories to explain the perplexing inconsistencies of the detective's career. Did he tumble to his death at the Reichenbach Falls? Where was he educated? Did he know Freud? And just how many wives had Dr Watson? These are questions that have tickled the imaginations of Holmes addicts since approximately 1911, when the first piece of Sherlockian scholarship was published by Father Ronald Knox, who proposed to apply the detective's own methods of deduction to the narrative....A small army of narrative sleuths has been sifting through the canon ever since, on the basis that there is nothing scholars love more than a giant, contradictory codex in which nothing adds up. The first notable attempt to present an overall digest of Sherlockian suppositions came with the publication of William S Baring-Gould's monumental *Annotated Sherlock Holmes* in 1967, which is still considered to be the standard work of reference. A more recent milestone was reached with the 1993 publication of the *Oxford Sherlock Holmes*, the most authoritative modern edition of the texts, though its editor, Owen Dudley Edwards, insists on regarding the stories as fictions created by Conan Doyle, a position that makes him, in the eyes of certain Sherlockians, a bit of a killjoy. Leslie S Klinger's enormous *New Annotated Sherlock Holmes* now arrives to remedy that position.
6450. Hicks, Adam A. "Sherlock takes the mystery out of naming files." *PC Magazine* 13, no. 16 (1994): 62.
NOTE // ABSTRACT --- // Reports on 2010 Software Corp.'s *Sherlock 4.0* document management software. Capabilities; Specifications; Enhancements; Support and compatibility; Pricing; Availability; Contact information.
6451. Higashiyama, Akane. "Japanese Sherlockians in 2000." *Shoso-In Bulletin* 11, no. (2001): 217-218.
NOTE // ABSTRACT --- //
6452. Higgins, Marilyn, and Phyllis Levy Mandell. "Other Places, Other Times: Late 19th Century & Early 20th Century British & European Short Stories, Vol. 5." *School Library Journal* 47, no. 9 (2001): 77.
NOTE // ABSTRACT --- // Reviews the audiobook 'Other Places, Other Times: Late 19th Century & Early 20th Century British & European Short Stories, Vol 5.' Includes Doyle. (AudioDrama 101 Series). 6 audiocassettes. 1 hr. ea. Prod. by Lend-A-Hand Society. Dist. by Klarity Multimedia. 2000, 2001 release. ISBN 1-892077-04-3. \$14.95. "Short stories by ten British and European writers of the late 19th and early 20th century are dramatized in full. The stories as well as the writers include the familiar and the unfamiliar. Among the well-known authors are Anton Chekhov, Robert Louis Stevenson, E.M. Forster, George Bernard Shaw, W. Somerset Maugham, Rudyard Kipling, and Sir Arthur Conan Doyle. Lesser studied writers include Alphonse Daudet, Leonard Merrick, and Arthur Schnitzler."
6453. Higgins, W. W. "Henry the Fifth and Holmes: A Case of Affinity." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 215-220.
NOTE // ABSTRACT --- //
6454. Higginson, Pim. "Tortured Bodies, Loved Bodies: Gendering African Popular Fiction." *Research in African Literatures* 39, no. 4 (2008): 133-146.
NOTE // ABSTRACT --- // "This essay examines the gendering of the crime novel in an African context." Includes a passing reference to Holmes in the first footnote.

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6455. Higgs, Michael L. "From Mycroft Holmes to Judy Garland." *Canadian Holmes* 27, no. 2 (2003): 11-13.
NOTE // ABSTRACT --- //
6456. ———. "'You have been in Afghanistan...'" *Canadian Holmes* 24, no. 4 (2001): 8-13.
NOTE // ABSTRACT --- //
6457. Higgs, Michael L., and Rosemary Lear. *On the rack with Conan Doyle and other journeys, (Premium Petrel)*.
Vancouver: Hansom Press, 1998.
NOTE // ABSTRACT --- Added Title: The petrel flyer //
6458. Hightower, Susan. "Can Wishbone Sniff Out Barney's Big Success?" *The Salt Lake Tribune (Salt Lake City, UT)*,
Dec 16, 1994: Z3.
NOTE // ABSTRACT --- // "The star of 'Wishbone' is Wishbone, who is portrayed by a Jack Russell terrier
named Soccer and three supporting canine cohorts, vegetable-dyed to match.; The idea is to take a literary
classic, boil it down to a half-hour story, and give the dog the elaborate costumes and settings to act out the
starring role in his fantasies. Meanwhile, a thematically similar contemporary plot line for Wishbone's family
and friends, played by human actors, helps young viewers relate to the classic, [Rick Duffield]
said...."(excerpt). Wishbone is known to have played Holmes.
6459. Higurashi, Masamichi. "The East Wind in 1999: JSHC Activity and Holmes-related Publishing in Japan." *Shoso-
In Bulletin* 10, no. (2000): 185-190.
NOTE // ABSTRACT --- //
6460. Hill, Claire. "Jonathan Pryce puts his mark on the legendary role of Sherlock Holmes." *The Western Mail*, March
6, 2007: 3.
NOTE // ABSTRACT --- // "Sherlock holmes is the latest hero to be given a modern makeover to appeal to
young audiences following the success of Doctor Who and Robin Hood. Starring Welsh actor Jonathan Pryce
as the legendary Holmes, the two-part BBC drama has been written by the people behind the new-look Robin
Hood and ITV's Primeval. Most famous recently for his role as Governor Weatherby Swann in the Pirates of
the Caribbean films, the Holywell-born actor has wanted to play the detective since watching him as a child...."
6461. Hill, Gideon. "The Richest Man in Horseracing." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*
55, no. 3 (2005): 30-33.
NOTE // ABSTRACT --- //
6462. ———. "Seeking the Suite of the Cure: An Inquiry into the Canonical Baden." *Baker Street Journal: An
Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 25-27.
NOTE // ABSTRACT --- //
6463. Hill, Logan. "Influences Emma Thompson." *New York* 39, no. 40 (2006): 85-85.
NOTE // ABSTRACT --- // This article presents an interview with actress Emma Thompson. She is asked
about books she read as a child and answers works by Arthur Conan Doyle, Ray Bradbury, and Ian Flemming.
She is also very influenced by Victorian novels. When asked about other comedic influences, she cites Lily
Tomlin and Monty Python.
6464. Hillerman, Tony. "Building without blueprints." *Writer* 120, no. 5 (2007): 25-26.
NOTE // ABSTRACT --- // The article reports on ways to improve one's writing techniques. The author
proposes that not all books can be written in a linear fashion. It is also suggested that using outlines to map the
direction of a story may actually constrict the plotline. The author's book "Listening Woman" is discussed in
detail. Includes a passing reference to Holmes. "...It would give the reader a look at Tso, who will be the
murder victim, and introduce the shaman, who would be a fairly important character. Finally, the dialogue
would provide background information and--in its discussion of Navajo taboos violated by Tso--provide clues
meaningless to the FBI but significant to my Navajo Sherlock Holmes...."

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6465. Hilsbecher, Stefan, Alexander Schnitzler, Arthur Conan Doyle, Walter Renneisen, Peter Fitz, and Peter Fricke. *Sherlock Holmes, Die Internatsschule szenische Lesung mit 6 Sprechern*: Freiburg i. Br.; Audiobuch, 2004. Sound Recording 1 CD; 12 cm.
 NOTE // ABSTRACT --- Südwestrundfunk (Stuttgart u.a.) Hörspielbearb.: Alexander Schnitzler. Dramaturgie: Klaus Schmitz. Regie: Stefan Hilsbecher. Sprecher: Sherlock Holmes: Walter Renneisen ; Dr. Watson: Peter Fitz ; Dr. Huxtable: Peter Fricke ... SWR //
6466. Hilton, Matthew. "Smoking Gun." *History Today* 50, no. 5 (2000): 36.
 NOTE // ABSTRACT --- // Examines the mystique surrounding tobacco which continues to confound the anti-smoking lobby in the year 2000 in Great Britain. Medical and commercial images of smoking; History of smoking's importance in popular culture and personal identity; Cigarette smoking in films and books. Includes reference to Doyle and multiple references to Holmes. "...Most idiosyncratic of all, however, was Conan Doyle's Sherlock Holmes, who came to exemplify the new 'philosophy' of smoking. This most singular detective kept his cigars and pipes in the coal scuttle and his tobacco 'in the toe-end of a Persian slipper'. Buying his 'strongest shag tobacco' from a tobacconist named Bradley, he was known to smoke both an 'everyday' briar pipe and an 'old and oily clay pipe', as well as a 'long cherrywood' when in a 'disputatious rather than a meditative mood'. He lit his pipe using a glowing cinder held by a long pair of tongs and would collect 'all the plugs and dottles left from his smokes of the day before' for his pre-breakfast pipe. Such peculiarities of cigar and pipe consumption individualised Holmes and many other smokers from the homogenising tendencies of the 'effeminate' cigarette. Mobilising the virtues of 'manliness' and independent-minded liberal Britishness, these smokers refused the fashionable dictates of the mass market and stamped their mastery and individuality upon the 'majestic leaf'...."
6467. Himowitz, Michael J. "Argue Over Dead Parrot and Tour the Enterprise, Program Fun Into Your PC." *Times - Picayune (New Orleans, LA)*, December 24, 1994: C2.
 NOTE // ABSTRACT --- // Includes a reference to a Holmes game. "...If you're new to the PC market, it's hard to beat some of the CD-ROM bundles that are finding their way to dealers shelves. Usually priced at \$25 to \$40, they contain six to 10 CD-ROMs, including games that may be a year or two old but are still great entertainment. For example, the second release of the 5-foot 10 Pak from Sirius Publishing includes Interplay's insane Battle Chess, Sierra's Space Quest IV, the first volume of Icom's delightful Sherlock Holmes Consulting Detective, Paramount's Rock, Rap 'n Roll, a nifty music production program for kids, and Sirius' own P.C. Karaoke. (I've wasted more than a few hours with this one.)..."
6468. ———. "For Pure PC Fun, Try These Programs." *St. Louis Post-Dispatch (St. Louis, MO)*, Dec 28, 1994: 05C.
 NOTE // ABSTRACT --- // Includes a reference to a Holmes game. "...If you're new to the PC market, it's hard to beat some of the CD-ROM bundles on dealers shelves. Usually priced at \$25 to \$40, they contain anywhere from six to 10 CD-ROMs, including games that may be a year or two old but are still great entertainment. For example, the second release of the 5-foot 10 Pak from Sirius Publishing includes Interplay's insane Battle Chess, Sierra's Space Quest IV, the first volume of Icom's delightful Sherlock Holmes Consulting Detective, Paramount's Rock, Rap 'n Roll, a nifty music production program for kids, and Sirius' own P.C. Karaoke (I've wasted more than a few hours with this one)...."
6469. Hinckley, Jane. "ASH Spring Dinner Toast." *The Serpentine Muse* 15, no. 4 (1999): inside rear cover.
 NOTE // ABSTRACT --- //
6470. ———. "The Complete One Minute Canon." *Canadian Holmes* 19, no. 1 (1995): 44.
 NOTE // ABSTRACT --- //
6471. ———. "On Being an ASH versus Being an 'ASH'." *The Serpentine Muse* 16, no. 4 (2000): 6-7.
 NOTE // ABSTRACT --- //
6472. ———. "The Tri-Cycle." *The Serpentine Muse* 16, no. 2 (2000): inside front cover.
 NOTE // ABSTRACT --- //

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6473. Hingston, Alan. "Wigmore Street Postbag: Caped Crusader Links." *The Sherlock Holmes Journal* 28, no. 1 (2006): 36.
NOTE // ABSTRACT --- //
6474. Hinkle, A. Barton. "Whodunit Fans Will Find Several Recent Titles to Meet Their Fancy." *Richmond Times - Dispatch; Richmond, Va.*, Dec 11, 1994: F.
NOTE // ABSTRACT --- // "The Encyclopedia conveniently breaks down Holmesian material into (a) information about the canonical works of Arthur Conan Doyle and (b) information about the legions of spin-offs. One not only can look up the color of Mycroft Holmes' eyes (grey) and find out in which story Holmes said, 'Come Watson! The game is afoot!' ('The Abbey Grange') but also learn that Laurence Olivier once played Professor Moriarty (in 'The Seven-Per-Cent Solution') and that in 'Star Trek VI,' Spock claims Holmes as an ancestor.; [Matthew E. Bunson] says the stereotypical Holmes smoked 'a meerschaum pipe.' In fact, the stereotypical Holmes pipe (indeed, the kind pictured on the Encyclopedia's cover), does have a meerschaum bowl -- but is properly called a calabash. Oh, well: Nit-picking aside, the Encyclopedia usefully organizes facts relating to the 'world's first consulting detective,'..."(except)
6475. Hinrich, Derek. "Alternative Service, Booked." *The Ritual*, no. 11 (1993): 18.
NOTE // ABSTRACT --- //
6476. ———. "Echoes of 1895: The Southsea Weekend, 8th-10th September 1995." *The Sherlock Holmes Journal* 22, no. 3 (1995): 94-95.
NOTE // ABSTRACT --- //
6477. ———. "Occasionally the British Government: some thoughts on the life and times of Mycroft Holmes." *The Sherlock Holmes Journal* 22, no. 3 (1995): 74-80.
NOTE // ABSTRACT --- //
6478. ———. "Talent Compounded by Simple Interest or The Unaccountable Rise of Sherlock Holmes." *The Sherlock Holmes Journal* 26, no. 4 (2004): 130-133.
NOTE // ABSTRACT --- //
6479. Hintikka, Jaakko. "On the Educational Missions of Philosophy." *Diogenes* 48, no. 4 (2000): 63.
NOTE // ABSTRACT --- // Focuses on the educational role of philosophy. Teaching of skills in argumentation and reasoning; History of human thought; Introduction of informal logic for students. Includes multiple references to Holmes.
6480. ———. "What: is Abduction? The Fundamental Problem of Contemporary Epistemology." *Transactions of the Charles S. Peirce Society* 34, no. 3 (1998): 503.
NOTE // ABSTRACT --- // Includes passing references to Holmes. "...But what is that reasoning really like? When we speak of the reasonings of the likes of Sherlock Holmes or Nero Wolfe as 'deductions' accomplished by means of 'logic,' we do not mean philosophers' deductive logic which is not ampliative. But what are they, then?...The reasoning of the likes of Sherlock Holmes or Nero Wolfe is not deductive, nor does it conform to any known forms of 'inductive inference.' The 'deductions' of great detectives are in fact best thought of as question-answer sequences interspersed with deductive inferences (I have argued)...."
6481. Hinton, KaaVonnia, and Theodorea Berry. "Literacy, literature, and diversity." *Journal of Adolescent & Adult Literacy* 48, no. 4 (2004): 284-288.
NOTE // ABSTRACT --- // Analyzes the significance of multicultural literature in literacy classrooms. Includes a passing reference to Doyle. "...After fifth grade, literature in school emphasized standard American and classical readings. My classes included prose by Jane Austen, Geoffrey Chaucer, Charles Dickens, Arthur Conan Doyle, and F. Scott Fitzgerald and poetry by Elizabeth Barrett Browning, Ralph Waldo Emerson, Edgar Allan Poe, and Walt Whitman...."

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6482. Hinz, Helmut. "Equally suspended attention and the logic of abduction." *Jahrbuch der Psychoanalyse*, no. (1991): 146-175.
NOTE // ABSTRACT --- // "Compares Freudian evenly suspended attention and the logic of abduction as ways of approaching the object of psychoanalytic inquiry. Evenly suspended attention and the implicit logic of abduction are attitudes of perception and thinking that, as a regression in the service of the ego, attempt to make this reservoir useful in the psychoanalytic situation. Using excerpts from texts by E. A. Poe on his detective hero Dupin; A. Conan Doyle on Sherlock Holmes; and C. S. Peirce's own abduction-powers experiences, attitudes of perception and forms of conclusion are presented as a literary, philosophical, and psychoanalytic rediscovery of a lost epistemological model. Psychoanalytic contributions are exemplified by 2 clinical vignettes."
6483. Hipple, Ted. "Media: AUDIOBOOKS." *Booklist* 96, no. 18 (2000): 1765.
NOTE // ABSTRACT --- // Reviews several audiobooks. 'Jane Eyre,' by Charlotte Bronte; 'Oliver Twist,' by Charles Dickens; 'Sherlock Holmes: The Sign of the Four,' by Arthur Conan Doyle.
6484. Hirayama, Hiroko. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 61.
NOTE // ABSTRACT --- //
6485. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 75.
NOTE // ABSTRACT --- //
6486. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 36.
NOTE // ABSTRACT --- //
6487. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 6, no. (1996): 36.
NOTE // ABSTRACT --- //
6488. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 6, no. (1996): 42.
NOTE // ABSTRACT --- //
6489. ———. "Drawings -- Sherlockian Gallery III." *Shoso-In Bulletin* 3, no. (1993): 78-79.
NOTE // ABSTRACT --- //
6490. Hirayama, Yuichi. "Book Review (The Hound of Baskerville)." *Shoso-In Bulletin* 14, no. (2004): 150-161.
NOTE // ABSTRACT --- //
6491. ———. "Chinese Works in the History of Sherlockian Pastiches." *Shoso-In Bulletin* 11, no. (2001): 104-108.
NOTE // ABSTRACT --- //
6492. ———. "Dental Aspects of Sherlock Holmes." *Shoso-In Bulletin* 10, no. (2000): 121-127.
NOTE // ABSTRACT --- //
6493. ———. "The Game Is Afoot!" *Shoso-In Bulletin* 8, no. (1998): 3.
NOTE // ABSTRACT --- //
6494. ———. "The Hound Commentary in Japan." *Shoso-In Bulletin* 3, no. (1993): 15-22.
NOTE // ABSTRACT --- //
6495. ———. "The Idle Killers of the KKK." *Shoso-In Bulletin* 12, no. (2002): 95-97.
NOTE // ABSTRACT --- //
6496. ———. "The Illustrious Client." *Shoso-In Bulletin* 14, no. (2004): 63-65.
NOTE // ABSTRACT --- //

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6497. ———. "The Japanese Rivals of Sherlock Holmes." *The Nezire Zanmai International* 1, no. (1991): 21-31.
NOTE // ABSTRACT --- //
6498. ———. "The Japanese Sherlock Holmes Statue Now." *The Ritual*, no. 24 (1999): 29-31.
NOTE // ABSTRACT --- //
6499. ———. "John Clay's Grandfather." *Shoso-In Bulletin* 8, no. (1998): 159-161.
NOTE // ABSTRACT --- //
6500. ———. "Letter to the Editor." *Canadian Holmes* 24, no. 4 (2001): 34.
NOTE // ABSTRACT --- //
6501. ———. "The Master and 'Baritsu'." *Shoso-In Bulletin* 3, no. (1993): 61-62.
NOTE // ABSTRACT --- //
6502. ———. "The More Deeply Sunk Impression." *The Nezire Zanmai International* 1, no. (1991): 5-9.
NOTE // ABSTRACT --- //
6503. ———. "Preface to a Report on the 10th Japan Sherlock Holmes Club Kamakura Seminar and The Japan Sherlock Holmes Club 40th General Meeting." *Shoso-In Bulletin* 8, no. (1998): 169.
NOTE // ABSTRACT --- //
6504. ———. "Prophecies of Nostradamus and the Canon, Part 1." *Shoso-In Bulletin* 5, no. (1995): 97-100.
NOTE // ABSTRACT --- //
6505. ———. "Prophecies of Nostradamus and the Canon, Part 2." *Shoso-In Bulletin* 6, no. (1996): 124-127.
NOTE // ABSTRACT --- //
6506. ———. "Rivers and Time." *Shoso-In Bulletin* 14, no. (2004): 5.
NOTE // ABSTRACT --- //
6507. ———. "Sherlockiana in Japan." *Shoso-In Bulletin* 9, no. (1999): 100-103.
NOTE // ABSTRACT --- //
6508. ———. "Sherlockiana in Japan 2001-2002." *Shoso-In Bulletin* 12, no. (2002): 197-198.
NOTE // ABSTRACT --- //
6509. ———. "Sherlockiana in Japan 2002-2003." *Shoso-In Bulletin* 13, no. (2003): 151-152.
NOTE // ABSTRACT --- //
6510. ———. "Some Problems in Lestrade and the Hallowed House." *The Nezire Zanmai International* 2, no. (1992): 50-54.
NOTE // ABSTRACT --- //
6511. ———. "Some Problems on 'Conan Doyle Syndrome'." *Shoso-In Bulletin* 13, no. (2003): 25-29.
NOTE // ABSTRACT --- //
6512. ———. "Some Problems on the Translation of the Title of 'A Study in Scarlet'." *Shoso-In Bulletin* 4, no. (1994): 58-60.
NOTE // ABSTRACT --- //
6513. ———. "Tom, the 'Tai-jin' Sherlockian." *Shoso-In Bulletin* 8, no. (1998): 240-242.
NOTE // ABSTRACT --- //

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6514. ———. "The True Identity of King of Bohemia." *Shoso-In Bulletin* 7, no. (1997): 177-181.
 NOTE // ABSTRACT --- //
6515. ———. "Who was 'The Illustrious Client'?" *Canadian Holmes* 26, no. 4 (2003): 33-35.
 NOTE // ABSTRACT --- //
6516. Hirayama, Yuichi, and John Hall. "Did You Know Le Brun the French Agent?" *The Ritual*, no. 19 (1997): 37-49.
 NOTE // ABSTRACT --- //
6517. ———. "Questions on Holmes." *The Ritual*, no. 28 (2001): 23-26.
 NOTE // ABSTRACT --- //
6518. ———. "Questions on Holmes." *The Ritual*, no. 26 (2000): 23-33.
 NOTE // ABSTRACT --- //
6519. ———. "Questions on 'The Five Orange Pips'." *Shoso-In Bulletin* 13, no. (2003): 71-74.
 NOTE // ABSTRACT --- //
6520. Hirayama, Yuichi, and Hiroko Hirayama. "Revisit to the Sherlock Holmes Museum." *Shoso-In Bulletin* 4, no. (1994): 101-107.
 NOTE // ABSTRACT --- //
6521. Hirayama, Yuichi, and Masako Mizuochi. "Another Solution of The Lion's Mane." *The Nezire Zanmai International* 2, no. (1992): 22-25.
 NOTE // ABSTRACT --- //
6522. Hirsch, Eric. "Alfred Gell." *Anthropology Today* 13, no. 2 (1997): 21.
 NOTE // ABSTRACT --- // Profiles Alfred Gell who passed away January 28, 1997, one of the most creative and intellectually gifted anthropologist of his generation. Gell's contributions to anthropology; Similarities between Sherlock Holmes and Alfred Gell; Intellectual masters he admired.
6523. Hirsh, Michael, Roy Gutman, and John Barry. "Powell's New War." *Newsweek* 139, no. 6 (2002): 24.
 NOTE // ABSTRACT --- // Discusses reaction to United States President George W. Bush's State of the Union address in which he compared Iraq, Iran, and North Korea to an axis of evil. Includes a passing reference to Holmes. "...In diplomacy, as in a Sherlock Holmes detective story, the giveaway clue is the dog that does not bark. It took several days for Powell, speaking at the World Economic Forum in New York, to declare that Americans would take on 'evil regimes' to defeat terrorism...."
6524. Hirst, Christopher. "The case of the wooden spoon ; A kitchen implement is just one of the clues surrounding the mysterious death of a leading Sherlock Holmes expert. Christopher Hirst dons his deerstalker and takes up the trail." *The Independent (London)*, Dec 21, 2004: 5.
 NOTE // ABSTRACT --- // "The Edinburgh-based [Arthur Conan Doyle] specialist Owen Dudley Edwards told [David Grann] he believed [Richard Lancelyn Green] had been murdered. Edwards said that the wine-lover Green would never have drunk gin after dinner. He noted that Green was garrotted with a shoelace, but wore slip-on shoes. Garrotting, Edwards suggested, was 'a method a skilled professional would use'. Warning Grann: 'Please be careful. I don't want to see you garrotted,' he named the American, a defence specialist he described as 'one of Donald Rumsfeld's pals'. Though Grann says the American's job 'has given him a slightly menacing air - at least in the mind of Green's friends', [Jon L Lellenberg] (as we can surely call him) emerges as an admirer of Green. He says a lecture Green gave on The Hound of the Baskervilles was 'dazzling'. Grann writes: 'As he sat up in his chair and his eyes brightened, I realised I was talking not to Green's Moriarty but to his soulmate.' Professor Moriarty was, of course, Holmes's greatest enemy. Green and Lellenberg were collaborators until they fell out in the early Nineties. Lellenberg stressed that he had not seen or spoken to Green for more than a year. He was in London on the night Green died, but he had an alibi: 'He revealed with

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- some embarrassment [that] he was walking through London on a group tour of Jack the Ripper's crime scenes."
6525. Hitchcock, David Forest. "Sleight of Hand at Reigate." *Canadian Holmes* 21, no. 2 (1997): 22-24.
NOTE // ABSTRACT --- //
6526. Hitchcock, James. "Murder as one of the liberal arts." *American Scholar* 63, no. 2 (1994): 277.
NOTE // ABSTRACT --- // Asserts that the genuine crime story is a branch of history, and should be treated as such. Discussion of serial killers such as John Wayne Gacy, Theodore Bundy and others; The fascination of Victorian crimes; Classics of the genre--including the Borden murders and the murder of Julia Wallace, in Liverpool, in 1931; Walter Dew, author of 'I Caught Crippen'; The honor roll of crime stories. Includes multiple references to Doyle.
6527. Hitchens, Christopher. "The Boy Who Lived." *New York Times*, August 12, 2007.
NOTE // ABSTRACT --- // Review of Harry Potter and the Deathly Hallows. Includes a reference to Doyle. "...Greater authors -- Arthur Conan Doyle most notably -- have been in the same dilemma when seeking closure. And, like Conan Doyle, Rowling has won imperishable renown for giving us an identifiable hero and a fine caricature of a villain, and for making a fictional bit of King's Cross station as luminous as a certain address on nearby Baker Street. It is given to few authors to create a world apart, and to populate it as well as illustrate it in the mind...."
6528. ———. "Literary Companion." *Atlantic Monthly* 300, no. 2 (2007): 124-128.
NOTE // ABSTRACT --- // The article reviews the books "Literary Essays and Reviews of the 1920s & 30s" and "Literary Essays and Reviews of the 1930s & 40s," by Edmund Wilson. Includes a reference to Doyle. "...But if this gives the impression of a sort of Jamesian loftiness, then the idea is counteracted by Wilson's decision to engage with popular fiction. His contempt for the slovenly and disgraceful habit of 'reading' detective stories--especially the dismal pulp produced by Dorothy L. Sayers--was offset by an admiration for Sir Arthur Conan Doyle, and by his readiness to respond to the many readers who wrote in to disagree with him...."
6529. ———. "Minority Report." *Nation* 270, no. 5 (2000): 9-9.
NOTE // ABSTRACT --- // "In the intervening period, Jack Straw used his tenure as British Home Secretary to make the asylum laws as inelastic as possible for impoverished and desperate refugees, while allowing the defendant in the world's landmark torture and kidnapping case to sit in a country house and receive regular teatime visits from politician Baroness Thatcher. It was not only the liberal press in Britain that made satirical mileage out of Straw's hypocrisy. The pro-Pinochet "The Sunday Telegraph" revealed what has long been common knowledge in a certain area of the left, namely that this political and not medical decision was actually taken in June of last year." Includes a passing reference to Doyle. "...Sir John Grimley Evans, who admittedly sounds like a Conan Doyle character and who is nonetheless professor of clinical gerontology at Oxford University, has given discrepant interviews about the relationship between Pinochet's medical state and his fitness for the dock...."
6530. ———. *Unacknowledged legislation : writers in the public sphere*. London, New York: Verso, 2000.
NOTE // ABSTRACT --- 25 cm. Includes index. Scuttlebutt Feb 2001. // "Has a chapter on 'The Case of Arthur Conan Doyle'; it's his long review of Daniel Stashower's biography of Sir Arthur Conan Doyle Teller of Tales, reprinted from the N.Y. Review of Books (Nov. 4, 1999)."
6531. ———. *Unacknowledged legislation : writers in the public sphere*. London, New York: Verso, 2002.
NOTE // ABSTRACT --- 21 cm. I. "In praise of ... ": The Wilde side -- Oscar Wilde's socialism -- Lord Trouble -- George Orwell and Raymond Williams -- Oh, Lionel! [P.G. Wodehouse] -- Age of ideology -- The real thing [Michael Frayn] -- The cosmopolitan man [Gore Vidal] -- After-time -- Ireland -- Stuck in neutral -- A regular bull [Whittaker Chambers] -- Not dead yet [Salman Rushdie] -- Against sinister perfectionism [Robert Conquest, Ezra Pound] -- Mid off, not right on [V.S. Naipaul]. -- II. "In spite of themselves ... ": Old man Kipling -- Critic of the booboisie [H.L. Mencken] -- Goodbye to Berlin [Isaiah Berlin, Marxism, Zionism]

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-- The grimmest tales [Roald Dahl, censorship of children's books] -- The importance of being Andy [Warhol] -- How unpleasant to meet Mr. Eliot -- Powell's way [Anthony Powell] -- Something about the poems [Philip Larkin] -- The egg-head's egger-on [Saul Bellow] -- Bloom's way [Allan Bloom] -- Lightness at midnight [Martin Amis on Stalin]. -- III. "Themes ... ": Hooked on Ebonics -- In defence of plagiarism -- Ode to the West Wing. -- IV.: "For their own sake ... ": O'Brian's great voyage [Patrick O'Brian, Master and Commander series] -- The case of Arthur Conan Doyle -- The road to West Egg [Great Gatsby] -- Rebel in evening clothes [Dorothy Parker] -- The long littleness of life [Isherwood]. -- V. "Enemies list ... ": Running on empty [Tom Wolfe] -- Unmaking friends [Norman Podhoretz] -- Something for the boys [Tom Clancy] -- The cruiser [Conor Cruise O'Brien]. Originally published: London ; New York : Verso, c2000. // "Has a chapter on 'The Case of Arthur Conan Doyle'; it's his long review of Daniel Stashower's biography of Sir Arthur Conan Doyle Teller of Tales, reprinted from the N.Y. Review of Books (Nov. 4, 1999)."

6532. Hitt, Jack. "Dinosaur Dreams." *Harper's Magazine* 303, no. 1817 (2001): 32.

NOTE // ABSTRACT --- // Depicts the discovery and the development of paleontological theories of dinosaurs as a projection of the nationalist psyche of the United States (U.S.). Includes a passing reference to Doyle. "...It was an English scientist who first announced in 1841 that these giant bone discoveries belonged to some new order of creature he decided to call 'dinosauria.' And the first full dinosaur, the iguanodon, was an entirely British discovery. But those early dinosaurs say more about the Old World's pinched imagination than about its paleontology. Iguanodon refers to a reptile's tooth, and the image the English conjured from those bones was nothing more than an obese crocodile on four piano legs. Such are the rhinocerine quadrupeds that populate the first dino narrative, Sir Arthur Conan Doyle's *The Lost World*. Until Darwin, one wasn't able, intellectually, to describe a world that didn't already exist...."

6533. Hjortsberg, William. *Nevermore*. 1st ed. New York: Atlantic Monthly Press, 1994.

NOTE // ABSTRACT --- LC Control Number: 94009928 // "In his first novel since the classic *Falling Angel*, William Hjortsberg returns to the labyrinthine world of mystery and horrific murder he has made uniquely his own." "Set in 1920s New York City, at the dawn of the Jazz Age, *Nevermore* opens with the shocking discovery of a brutal double murder in a Hell's Kitchen tenement. The seemingly random attack baffles the police, but as the murder rate escalates, each new crime more grotesque and elaborate than the last, a shocking pattern takes shape. From the bloodcurdling screams of a one-eyed cat atop a decomposing corpse to a bottle-blond floating in the Hudson River, the unknown killer meticulously recreates grisly scenes out of the pages of Edgar Allan Poe's fiction - crimes that until now existed only in the famed author's macabre imagination." "Meanwhile, Sir Arthur Conan Doyle, the brilliant creator of Sherlock Holmes, while touring America to promote the Spiritualism in which he passionately believes, finds himself plagued by visits from Poe's ghost. His unlikely friend Harry Houdini, the world-renowned magician (who takes personal and professional pleasure in debunking mediums - all the while secretly yearning for contact with the beloved soul of his deceased mother), may in fact be the murderer's true target. Both men fall under the spell of Opal Crosby Fletcher, a beautiful and seductive high-society clairvoyant. Convinced she is the reincarnation of Isis, the ancient Egyptian fertility goddess, she truly appears to have the startling ability to contact inhabitants of the spirit world. Opal knows entirely too much about the nature of the crimes, and she haunts Houdini's dreams in ways that are not entirely spiritual." "As the noose tightens around Houdini, he is bound together with Sir Arthur and Opal in a thrilling knot of maniacal terror. Forces beyond their comprehension conspire to destroy all three, sweeping them into a bloody vortex of vengeance, madness, and death."--Book jacket

6534. ———. *Nevermore*. London: Orion, 1995.

NOTE // ABSTRACT --- //

6535. ———. *Nevermore*. New York: St. Martin's Paperbacks, 1996.

NOTE // ABSTRACT --- Scuttlebutt Jan 1996 // "The novel brings Sir Arthur Conan Doyle and Harry Houdini to New York in 1923, where they are involved with Opal Crosby Fletcher (a provocative and beautiful medium) and a mysterious serial killer (who copies murders described in Edgar Allan Poe's stories, and whose targets include Conan Doyle and Houdini)."

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6536. ———. *Nevermore*. San Jose, CA: Radio Theater ; Redwood Press, 1994. Sound Recording 2 sound cassettes (ca. 180 min.).
 NOTE // ABSTRACT --- analog. Dramatized. With full music score and effects. Participants: George A. Rittenberg, Cal West, Allen Norris, Mike Collins, Kerry Bligh, Eric Haven, Ric Iverson, Valerie Millar, Alaena "Lorrie" Reeder, Jeff Gaylon, Mike Collins, Quentin G. Long. Recorded at Stone Arbor, San Jose, CA - Studio B. William Hjortsberg. Producer and director, Jan Newcombe Hodges ; composer and music direction, Marc Robinson. // In *Roaring Twenties* New York, Sir Arthur Conan Doyle and Harry Houdini investigate a maniacal serial killer who murders in the precise manner of Edgar Allen Poe stories.
6537. Hobbs, Don. "Bad Poem Number Seventeen." *The Holmes & Watson Report* 1, no. 6 (1998): 7.
 NOTE // ABSTRACT --- //
6538. ———. "The Birthplace of Sherlock Holmes." *The Holmes & Watson Report* 3, no. 1 (1999): 27-30.
 NOTE // ABSTRACT --- //
6539. ———. "The Father of Sherlock Holmes." *The Holmes & Watson Report* 3, no. 5 (1999): 41-42.
 NOTE // ABSTRACT --- //
6540. ———. "Review--2001: A Sherlockian Odyssey: A Journey Among the Shaw 100." *The Holmes & Watson Report* 5, no. 4 (2001): 14.
 NOTE // ABSTRACT --- //
6541. ———. "Review (as Dugan Hobbenstein)--Die Schale des Zodiakus by D. O. Smith." *The Holmes & Watson Report* 2, no. 5 (1998): 15.
 NOTE // ABSTRACT --- //
6542. ———. "Review, 'Baker Street Cafe'." *The Holmes & Watson Report* 2, no. 4 (1998): 28.
 NOTE // ABSTRACT --- //
6543. ———. "Review--A Duel With the Devil by Roger Jaynes." *The Holmes & Watson Report* 8, no. 1 (2004): 22.
 NOTE // ABSTRACT --- //
6544. ———. "Review--A Samba for Sherlock by Jo Soares." *The Holmes & Watson Report* 4, no. 3 (2000): 10.
 NOTE // ABSTRACT --- //
6545. ———. "Review--A Sherlock Holmes Almanac compiled by Svend Petersen." *The Holmes & Watson Report* 7, no. 2 (2003): 23.
 NOTE // ABSTRACT --- //
6546. ———. "Review--A Study in Scarlet edited by Leslie Klinger." *The Holmes & Watson Report* 8, no. 3 (2004): 21.
 NOTE // ABSTRACT --- //
6547. ———. "Review--Castle Rouge by Carole Nelson Douglas." *The Holmes & Watson Report* 6, no. 5 (2002): 15.
 NOTE // ABSTRACT --- //
6548. ———. "Review--Chapel Noir by Carole Nelson Douglas." *The Holmes & Watson Report* 5, no. 6 (2002): 3.
 NOTE // ABSTRACT --- //
6549. ———. "Review--Chinese Box Mysteries by Dan Kilcup." *The Holmes & Watson Report* 4, no. 3 (2000): 10-11.
 NOTE // ABSTRACT --- //
6550. ———. "Review--Chinese Box Mysteries Vol. II." *The Holmes & Watson Report* 4, no. 3 (2000): 13.
 NOTE // ABSTRACT --- //

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6551. ———. "Review--Curious Incidents 2 edited by J. R. Campbell and Charles Prepolec." *The Holmes & Watson Report* 7, no. 4 (2003): 29.
NOTE // ABSTRACT --- //
6552. ———. "Review--Dr. Mortimer & the Aldgate Mystery by Gerald Williams." *The Holmes & Watson Report* 7, no. 4 (2003): 20.
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6553. ———. "Review--Embassy Row by Quinn Fawcett." *The Holmes & Watson Report* 2, no. 6 (1999): 8.
NOTE // ABSTRACT --- //
6554. ———. "Review--Every Dark Cloud by David Coker." *The Holmes & Watson Report* 2, no. 3 (1998): 8.
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6555. ———. "Review--Femme Fatale by Carole Nelson Douglas." *The Holmes & Watson Report* 7, no. 6 (2004): 7.
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6556. ———. "Review--Good for the Cause: Sherlockians in the Newspapers by Karen Murdock." *The Holmes & Watson Report* 8, no. 1 (2004): 32.
NOTE // ABSTRACT --- //
6557. ———. "Review--Holmes Redux by David Scott." *The Holmes & Watson Report* 2, no. 6 (1999): 32.
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6558. ———. "Review--It Is Always a Joy by Jean-Pierre & Christilla Cagnat." *The Holmes & Watson Report* 5, no. 1 (2001): 3.
NOTE // ABSTRACT --- //
6559. ———. "Review--Justice Hall by Laurie R. King." *The Holmes & Watson Report* 6, no. 5 (2002): 20.
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6560. ———. "Review--Lestrade and the Haunted House by M. J. Trow." *The Holmes & Watson Report* 3, no. 3 (1999): 17.
NOTE // ABSTRACT --- //
6561. ———. "Review--More Holmes for the Holidays edited by Martin Greenberg, Jon L. Lellenberg and Carol-Lynn Waugh and The Vital Essence by David L. Hammer." *The Holmes & Watson Report* 3, no. 6 (2000): 14.
NOTE // ABSTRACT --- //
6562. ———. "Review--Murder in Baker Street edited by Martin H. Greenberg, Jon L. Lellenberg and Daniel Stashower." *The Holmes & Watson Report* 7, no. 5 (2003): 23.
NOTE // ABSTRACT --- //
6563. ———. "Review--My Sherlock Holmes edited by Michael Kurland." *The Holmes & Watson Report* 7, no. 2 (2003): 32.
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6564. ———. "Review--Mysteries Suspended: More Early Cases of Sherlock Holmes by Richard Stone." *The Holmes & Watson Report* 4, no. 2 (2000): 9.
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6565. ———. "Review--Night Watch by Stephen Kendrick." *The Holmes & Watson Report* 7, no. 5 (2003): 3.
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6567. ———. "Review--Sherlock Holmes." *The Holmes & Watson Report* 7, no. 6 (2004): 38.
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6568. ———. "Review--Sherlock Holmes & the Titanic (sic) by William Seil." *The Holmes & Watson Report* 4, no. 5 (2000): 24.
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6569. ———. "Review--Sherlock Holmes and the Adventure of the Three Dragons by Luke Steven Fullenkamp." *The Holmes & Watson Report* 4, no. 5 (2000): 24.
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6570. ———. "Review--Sherlock Holmes and the Alice in Wonderland Murders by Barry Day." *The Holmes & Watson Report* 7, no. 4 (2003): 20.
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6571. ———. "Review--Sherlock Holmes and the Boulevard Assassin by John Hall." *The Holmes & Watson Report* 4, no. 3 (2000): 13.
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6572. ———. "Review--Sherlock Holmes and the Circus of Fear by Val Andrews." *The Holmes & Watson Report* 4, no. 3 (2000): 12-13.
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6573. ———. "Review--Sherlock Holmes and the Clocktower Mystery." *The Holmes & Watson Report* 6, no. 4 (2002): 7.
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6574. ———. "Review--Sherlock Holmes and the Dangerous Game." *The Holmes & Watson Report* 7, no. 6 (2004): 32.
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6575. ———. "Review--Sherlock Holmes and the Disgraced Inspector by John Hall." *The Holmes & Watson Report* 4, no. 1 (2000): 29.
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6576. ———. "Review--Sherlock Holmes and the Frightened Golfer by J. M. Gregson." *The Holmes & Watson Report* 4, no. 4 (2000): 32.
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6577. ———. "Review--Sherlock Holmes and the Giant Rat of Sumatra by Alan Vanneman." *The Holmes & Watson Report* 6, no. 1 (2002): 4.
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6578. ———. "Review--Sherlock Holmes and the Holborn Emporium by Val Andrews." *The Holmes & Watson Report* 5, no. 5 (2001): 4.
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6579. ———. "Review--Sherlock Holmes and the Longacre Vampire by Val Andrews." *The Holmes & Watson Report* 5, no. 5 (2001): 33.
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6581. ———. "Review--Sherlock Holmes and the Sandringham House Mystery by Val Andrews." *The Holmes & Watson Report* 3, no. 2 (1999): 16.
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6582. ———. "Review--Sherlock Holmes and the Secret Seven by Val Andrews." *The Holmes & Watson Report* 6, no. 1 (2002): 17.
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6583. ———. "Review--Sherlock Holmes and the Story for Which the World is Not Yet Prepared by Stephen F. Pierce." *The Holmes & Watson Report* 7, no. 2 (2003): 35.
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6584. ———. "Review--Sherlock Holmes and the Telephone Murder Mystery by John Hall." *The Holmes & Watson Report* 3, no. 2 (1999): 16.
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6585. ———. "Review--Sherlock Holmes and the Theatre of Death by Val Andrews." *The Holmes & Watson Report* 3, no. 2 (1999): 33.
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6586. ———. "Review--Sherlock Holmes and the Tomb of Terror by Val Andrews." *The Holmes & Watson Report* 4, no. 4 (2000): 35.
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6587. ———. "Review--Sherlock Holmes and the Voice of the Crypt and Other Tales by Donald Thomas." *The Holmes & Watson Report* 7, no. 5 (2003): 6.
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6588. ———. "Review--Sherlock Holmes and the Wood Green Empire Mystery by W. Lane." *The Holmes & Watson Report* 4, no. 4 (2000): 40.
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6589. ———. "Review--Sherlock Holmes at the Varieties by Val Andrews." *The Holmes & Watson Report* 4, no. 4 (2000): 32.
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6590. ———. "Review--Sherlock Holmes on the Screen: The Complete Film and TV History by Alan Barnes." *The Holmes & Watson Report* 6, no. 5 (2002): 34.
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6591. ———. "Review--Sherlock Holmes on the Western Front by Val Andrews." *The Holmes & Watson Report* 4, no. 4 (2000): 25.
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6592. ———. "Review--Sherlock Holmes' Strangest Cases by Sir Arthur Conan Doyle." *The Holmes & Watson Report* 6, no. 1 (2002): 13.
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6594. ———. "Review--Sherlock Holmes: A Trilogy of Tales II adapted by John Chaffin." *The Holmes & Watson Report* 7, no. 3 (2003): 28.
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6595. ———. "Review--Sherlock Holmes: The Tandridge Hall Murder & Other Stories by Eddie Maguire." *The Holmes & Watson Report* 5, no. 4 (2001): 13.
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6596. ———. "Review--Sherlock's Last Case by Charles Morowitz." *The Holmes & Watson Report* 4, no. 3 (2000): 11-12.
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6597. ———. "Review--Sir Paul McCartney Concert, Dallas, TX--May 10, 2002." *The Holmes & Watson Report* 6, no. 3 (2002): 26.
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6598. ———. "Review--Spanking Watson by Kinky Friedman." *The Holmes & Watson Report* 3, no. 5 (1999): 13.
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6599. ———. "Review--The Case of the Devil's Hoofmarks by Allen Sharp." *The Holmes & Watson Report* 7, no. 2 (2003): 23.
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6600. ———. "Review--The Case of the Reluctant Agent by Tracy Cooper-Posey." *The Holmes & Watson Report* 6, no. 6 (2003): 10.
NOTE // ABSTRACT --- //
6601. ———. "Review--The Charters Affair by James R. Stephanie." *The Holmes & Watson Report* 4, no. 6 (2001): 7.
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6602. ———. "Review--The Childhood of Sherlock Holmes by Mona Morstein." *The Holmes & Watson Report* 4, no. 4 (2000): 3.
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6603. ———. "Review--The Confidential Casebook of Sherlock Holmes edited by Marvin Kaye." *The Holmes & Watson Report* 2, no. 2 (1998): 21.
NOTE // ABSTRACT --- //
6604. ———. "Review--The Curious Incident of the Dog in the Night-Time by Mark Haddon." *The Holmes & Watson Report* 8, no. 3 (2004): 21.
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6605. ———. "Review--The Diaries of Mrs. John H. Watson nee Morstan by Fraser Smyth." *The Holmes & Watson Report* 2, no. 2 (1998): 27.
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6606. ———. "Review--The Disappearance of Sherlock Holmes by Larry Millett." *The Holmes & Watson Report* 7, no. 2 (2003): 35.
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6610. ———. "Review--The Game by Laurie King." *The Holmes & Watson Report* 8, no. 2 (2004): 15.
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6611. ———. "Review--The Haunting of Torre Abbey by Carole Bugge." *The Holmes & Watson Report* 4, no. 3 (2000): 13.
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6612. ———. "Review--The Hound of the Baskervilles: Hunting the Dartmoor Legend by Philip Weller." *The Holmes & Watson Report* 5, no. 4 (2001): 17, 24.
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6614. ———. "Review--The Oriental Casebook of Sherlock Holmes by Ted Riccardi." *The Holmes & Watson Report* 7, no. 6 (2004): 13.
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6615. ———. "Review--The Peshwar Lancers by S. M. Stirling." *The Holmes & Watson Report* 6, no. 1 (2002): 11.
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6616. ———. "Review--The Professor and the Madman by Simon Winchester." *The Holmes & Watson Report* 6, no. 6 (2003): 12.
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6617. ———. "Review--The Rune Stone (sic) by Larry Millett." *The Holmes & Watson Report* 3, no. 5 (1999): 13.
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6618. ———. "Review--The Scottish Ploy by Quinn Fawcett." *The Holmes & Watson Report* 5, no. 3 (2001): 29.
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6619. ———. "Review--The Secret Cases of Sherlock Holmes by Donald Thomas." *The Holmes & Watson Report* 4, no. 3 (2000): 11.
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6620. ———. "Review--The Secret of Sherlock Holmes by Gary F. Boothe." *The Holmes & Watson Report* 4, no. 3 (2000): 11.
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6621. ———. "Review--The Sherlock Holmes Triviography and Quiz Book by Kathleen Kaska." *The Holmes & Watson Report* 4, no. 5 (2000): 23.
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6624. ———. "Review--The Travels of Sherlock Holmes by John Hall." *The Holmes & Watson Report* 3, no. 2 (1999): 13.
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6625. ———. "Review--The Unknown Sherlock Holmes by Lloyd W. Brown." *The Holmes & Watson Report* 3, no. 6 (2000): 27.
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6626. ———. "A Sherlockian Quest." *The Holmes & Watson Report* 6, no. 5 (2002): 37-39.
 NOTE // ABSTRACT --- //
6627. ———. "Sherlocking at The Gasfitter's Ball." *The Holmes & Watson Report* 8, no. 5 (2004): 12-13.
 NOTE // ABSTRACT --- //
6628. ———. "Sherlocking in Devonshire, England." *The Holmes & Watson Report* 5, no. 4 (2001): 7-11.
 NOTE // ABSTRACT --- //
6629. ———. "Sherlocking With Carole Nelson Douglas." *The Holmes & Watson Report* 6, no. 5 (2002): 5-10.
 NOTE // ABSTRACT --- //
6630. ———. "Sherlocking With Larry McMurtry." *The Holmes & Watson Report* 4, no. 6 (2001): 39-41.
 NOTE // ABSTRACT --- //
6631. ———. "Sherlocking with the Kinkster." *The Holmes & Watson Report* 3, no. 5 (1999): 11-13.
 NOTE // ABSTRACT --- //
6632. ———. "Some Insight non-English Translations of Sherlock Holmes." *Shoso-In Bulletin* 11, no. (2001): 90-103.
 NOTE // ABSTRACT --- //
6633. ———. "Were the Beatles Holmesians?" *The Holmes & Watson Report* 2, no. 5 (1998): 18-20.
 NOTE // ABSTRACT --- //
6634. ———. "Who Was Sherlock Holmes's Mother?" *The Holmes & Watson Report* 3, no. 2 (1999): 26-27.
 NOTE // ABSTRACT --- //
6635. Hobbs, Donald J., and Leslie S. Klinger. *The crowded box-room: a checklist of Sherlockian publications and their publishers*. Flower Mound, Tex.: A Fairdale Press Publication, 1999.
 NOTE // ABSTRACT --- "A Fairdale Press publication"--back cover./ Limited ed. of 50 copies./ Introduction by Leslie S. Klinger. Scuttlebutt Apr 1999 // "With the names and dates of more than 420 publications, and the names of associated societies and editors, plus notes, appendices, and an index."
6636. Hoberek, Andrew. "Introduction: After Postmodernism." *Twentieth Century Literature* 53, no. 3 (2007): 233-247.
 NOTE // ABSTRACT --- // The article discusses various reports published within the issue including one by Jeremy Green on declarations of postmodernism's demise and another by Minsoo Kang on the sign of an intellectual idea's final demise. Includes a passing reference to Holmes. "...We can see in this example a

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continuity with the postmodern project as it works its way back and forth between the production and criticism of fiction: postmodern fiction's openness to mass culture begets the culturalist turn in criticism which begets not only the opening of the canon but also the expansion of what counts as literature in the present. Among younger authors this shift can be quite self-conscious. Thus Michael Chabon argues--at the same time that his fiction progresses from the early novels of alienated middle-class life through the transitional *The Amazing Adventures of Kavalier and Clay* (2001) to *The Final Solution* (2005), a novella featuring an unnamed but recognizable Sherlock Holmes, and his own alternate history *The Yiddish Policemen's Union* (2007)--that serious authors should return to genre fiction as an antidote to the dominance of 'the contemporary, quotidian, plotless, moment-of-truth revelatory story' (6), a form he understands not as essentially literary but as itself a genre contingently elevated to high cultural status...."

6637. Hobson, Marian. "Measuring Statues, or, Special Neutrality." *Paragraph* 27, no. 1 (2004): 33-49.
NOTE // ABSTRACT --- // Discusses the relation of practice of measuring statues to anthropometry. Date of the earliest record of measuring statue; Description of the world's most discussed statues; Denunciation of the idea of proportion as the foundation of beauty. Includes a passing reference to Holmes. "...The two examples show Diderot fascinated by the way Camper, like a Sherlock Holmes, can use his drawing and his observation forensically: he can diagnose the nationality from the face...."
6638. Hoch, Edward D. *The adventure of the cipher in the sand*. 1st ed, (*Mysterious Sherlock Holmes*). New York (129 W. 56th St., New York 10019): Mysterious Bookshop, 1999.
NOTE // ABSTRACT --- LC Control Number: 2002522891 //
6639. ———. "The Adventure of the Domino Club." *The Strand Magazine*, no. 15 (2005): 19-23.
NOTE // ABSTRACT --- //
6640. ———. *D:r Hawthornes sällsamma mysterier åtta kriminalnoveller*. Bromma: Mälaröbörser, 1998.
NOTE // ABSTRACT --- LC Control Number: 99206912 //
6641. ———. *Diagnosis impossible the problems of Dr. Sam Hawthorne*. 1st ed. Norfolk, Va: Crippen & Landru, 1996.
NOTE // ABSTRACT --- LC Control Number: 96157728; Scuttlebutt Mar 1996. Contents: The problem of the covered bridge -- The problem of the old gristmill -- The problem of the lobster shack -- The problem of the haunted bandstand -- The problem of the locked caboose -- The problem of the little red schoolhouse -- The problem of the Christmas steeple -- The problem of cell 16 -- The problem of the country inn -- The problem of the voting booth -- The problem of the county fair -- The problem of the old oak tree -- A Dr. Sam Hawthorne chronology / Marvin Lachman //
6642. Hoch, Edward D., and Marvin Lachman. *The ripper of Storyville, and other Ben Snow tales*. Signed limited ed. Norfolk, Va: Crippen & Landru Publishers, 1997.
NOTE // ABSTRACT --- LC Control Number: 98220781; Scuttlebutt Oct 1997. Contents: Frontier street -- Valley of arrows -- Ghost town -- Flying man -- Man in the alley -- Ripper of Storyville -- Snow in Yucatan -- Vanished steamboat -- Brothers on the beach -- 500 hours of Dr. Wisdom -- Trail of the bells -- Phantom stallion -- Sacramento waxworks -- Only tree in Tasco -- Long way from home: the travels of Ben Snow / Marvin Lachman //
6643. Hockensmith, Steve. *Holmes on the range*. 1st ed. New York: St. Martin's Minotaur, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005050406 // It's 1893, and in Montana, jobs are scarce. Big Red and Old Red Amlingmeyer sign on as ranch hands on the Bar VR and are expecting hard work and a campfire where they can read their favorite Sherlock Holmes stories in Harper's Weekly. When the boys come across a body, Old Red sees a chance to try out his Holmes deductifyin' skills, and like it or not, Big Red is roped into the chase
6644. ———. *On the wrong track*. 1st ed. New York: St. Martin's Minotaur, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007005176 //

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6645. Hockensmith, Steve, and William Dufres. *Holmes on the Range: a mystery*. [S.l.]: Tantor Media, 2006. Sound Recording (CDs) 8 sound discs (9.5 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact discs. Unabridged. Read by William Dufres. //
6646. ———. *Holmes on the Range: a mystery*. [Old Saybrook, CT]: Tantor Media, 2006. Sound Recording (disc) 1 sound disc (ca. 9.5 hrs.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Compact disc ; MP3 format. "This audiobook is encoded in MP3 format and will only play on CD and DVD players or computers that have the ability to play this unique format." -- container. Read by William Dufres. //
6647. Hodges, Graham Russell. "Anna May Wong : from laundryman's daughter to Hollywood legend." New York: Palgrave Macmillan, 2004.
NOTE // ABSTRACT --- ill. ; 25 cm. Includes bibliographical references (p. [266]-277) and index. Scutlebutt Jan 2004. // "With two pages of discussion of the film 'A Study in Scarlet' (1933)."
6648. Hodges, Jeremy. "Crime and compassion; Seventy years on from the death of the man who created Sherlock Holmes, how three women moulded the life of Sir Arthur Conan Doyle." *Daily Mail (London)*, July 4, 2000: 11.
NOTE // ABSTRACT --- // "Shortly before his death 70 years ago, Sir Arthur Conan Doyle rose from his sickbed and went into the garden of his country home to pick a single snowdrop. Suddenly the 71-year-old creator of Sherlock Holmes collapsed, clutching his heart. As a doctor was sent for, Doyle's thoughts were fixed on the delicate flower he had picked as his annual gift to his second wife Jean, to remind her of the day they met. Little could be further from the image of the lean, scientific investigator Doyle created. Yet while Sherlock Holmes is still the world's most famous detective, his creator remains largely a man of mystery. In his native city of Edinburgh, there is a statue of Holmes, but none of Doyle. The BBC is running a 70th anniversary Conan Doyle season on TV and Radio 4 this week, but there are no plans for any commemorative event in Edinburgh. Perhaps it is because Doyle, unlike the famous creation that overshadows him, was a private man, and never more so than in his relationships with women...."
6649. Hodgkinson, Thomas. "Books: Sherlock Holmes the Aesthete; Teller of Tales: the Life of Arthur Conan Doyle by Daniel Stashower Allen Lane Pounds 18.99." *The Independent (London)*, February 27, 2000: 51.
NOTE // ABSTRACT --- // Review of Stashower's biography of Doyle.
6650. Hodgson, John A. "An allusion to Arthur Conan Doyle's A Study in Scarlet in The Picture of Dorian Gray." *English Language Notes* 34, no. 2 (1996): 41.
NOTE // ABSTRACT --- // Talks about Oscar Wilde's allusion to Arthur Conan Doyle's 'A Study in Scarlet,' in the book 'The Picture of Dorian Gray.' Holmes' sustained debt to Wilde and other aesthetes of his day; Holmes' off-handed reference to 'art jargon'; Wilde's sensitivity to the detective overtones of his labyrinth motif.
6651. Hoffert, Barbara. "The auteur allure." *Library Journal* 121, no. 16 (1996): 46.
NOTE // ABSTRACT --- // Presents first novels from authors for October, 1996. Inset: Mapping this season's first novels, by Ann Burns. Inset mentions John H. Watson (Larry Millett), Sherlock Holmes and the Red Demon (Viking--Sept.) Minnesota.
6652. ———. "Fiction." *Library Journal* 130, no. 18 (2005): 63.
NOTE // ABSTRACT --- // An annotated bibliography of fiction titles is provided. Includes Barnes, Julian. Arthur & George. Knopf. 2005. c.391p. ISBN 0-307-26310-X. \$24.95. "As all Sherlockians know, in 1906 Arthur Conan Doyle took on the case of George Edalji, a reserved young lawyer, half Scottish and half Indian, who was wrongly accused of mutilating animals--and in the process helped set up Britain's Court of Appeals. Perhaps it is not so surprising that the author of Flaubert's Parrot would choose to reconstruct not just this case but the lives of both participants; what is surprising is the almost deadpan way he does it--and that his approach works so well. Barnes tells the life stories of Arthur and George with almost clinical precision, alternating between them from school age on. The storm gathers slowly; one learns the details of the mutilations and how

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the case was built so incongruously against the upright and deeply myopic George, even as Arthur is whiling away his time as famed writer and romancer of Miss Jean Leckie. The book picks up like a whirlwind when Arthur and George meet at last; and though a few early passages can seem a bit leisurely, it finally make powerful sense to see how these men arrived where they did. A beautifully modulated work; highly recommended." Barbara Hoffert, *Library Journal*

6653. ———. "First novelists: What measure success?" *Library Journal* 119, no. 5 (1994): 43.
NOTE // ABSTRACT --- // Discusses first novelists and presents a retrospective of last season's most promising new talents. Includes a reference to Doyle and Holmes with: Frost, Mark. *The List of 7*. Morrow. ISBN 0-688-12245-0. \$20. "In Frost's spooky retelling of the creation of Sherlock Holmes, the charismatic Jack Sparks comes to the rescue of Arthur Conan Doyle, who is being pursued by an occult group out for revenge. Morrow put plenty of time, money, and energy into promoting this book, and though it didn't break out as expected, the estimated sale of 40,000 copies is nothing to regret. Morrow bought the book as a package with Avon, which will shortly issue the paperback in a big way. And since Frost is both a director (*Storyville*) and screenwriter (*Twin Peaks*), it's no surprise that a movie is in the offing."
6654. ———. "Prepub Alert." *Library Journal* 133, no. 1 (2008): 58-64.
NOTE // ABSTRACT --- // The article reviews several fiction books including Capuzzo, Michael. *The Murder Room: The Heirs of Sherlock Holmes Gather To Solve the World's Most Perplexing Cold Cases*. Gotham: Penguin Group (USA). May 2008. 384p. ISBN 978-1-59240-142-0. \$27.50. "Capuzzo investigates the Vidocq Society (named for Eugène François Vidocq, the first modern detective), which gathers in Philadelphia to solve ice-cold cases. He'll tour cities featured in the book."
6655. ———. "Prepub Alert." *Library Journal* 133, no. 10 (2008): 72-76.
NOTE // ABSTRACT --- // The article reviews several books including Stoker, Bram. *The New Annotated Dracula*. Norton. Oct. 2008. 464p. ISBN 978-0-393-06450-6. \$39.95. "Leslie S. Klinger (*The New Annotated Sherlock Holmes*) digs through myth, culture, and graveyards in Transylvania to illuminate Stoker's dark and creepy tale. With an eight-city tour."
6656. ———. "Prepub Alert." *Library Journal* 130, no. 14 (2005): 114-116.
NOTE // ABSTRACT --- // Reviews several books that have yet to be published including Barnes, Julian. *Arthur & George*. Knopf. Jan. 2006. 384p. ISBN 0-307-26310-X. \$24.95. "George grows up a poor vicar's son and eventually crosses paths with Arthur, who grows up to create Sherlock Holmes. With a 100,000-copy first printing and a ten-city tour."
6657. ———. "Prepub Alert." *Library Journal* 128, no. 18 (2003): 52-54.
NOTE // ABSTRACT --- // Presents information on several commercial and noncommercial fiction books including KING, Laurie R. *The Game*. Bantam. Mar. 2004. 368p. ISBN 0-553-80194-5. \$23.95. "Conan Doyle meets Kipling as Mary Russell and hubby Sherlock Holmes head to India, hunting for a spy who turns out to be the model for the orphan in *Kim*."
6658. Hoffert, Barbara, Carolyn Kuebler, and Heather McCormack. "Best Books of 2003." *Library Journal* 129, no. 1 (2004): 48-50.
NOTE // ABSTRACT --- // Reviews of the winners of the Library Journal's Best Books of 2003 awards are provided. One entry includes a reference to Holmes. Haddon, Mark. *The Curious Incident of the Dog in the Night-Time*. Doubleday. ISBN 0-385-50945-6. \$22.95. "In one of the most daring first-person narratives in recent years, first novelist Haddon recounts a teenaged autistic boy's search for the killer of his neighbor's poodle. Like his hero, Sherlock Holmes, Christopher Boone has the advantage of a fiercely logical mind, yet he is so rigid that he can't navigate the wider world. When clues point to a bigger mystery involving his parents, the boy must travel to London or suffer the consequences of his knowledge. Haddon deftly expresses Christopher's mind games, spinning a story filled with quiet but powerful irony."
6659. Hoffman, Donald L. "The Once and Future Wizard." *Baker Street Miscellanea*, no. 73 (1993): 1-11.
NOTE // ABSTRACT --- //

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6660. Hofmann, Paul. "Sherlock Holmes Inc." *New York Times*, May 1, 1994: A35.
NOTE // ABSTRACT --- // Article concerning Meiringen, Switzerland, which built an industry around the detective's plunge into the Reichenbach Falls. The Anglican church which became the Sherlock Holmes Museum; Conan Doyle's Swiss home, an old castle in the town of Lucens; Museum exhibits.
6661. Hogarth, Dennis. "Edgar Allan Poe: The Father of the Modern Detective Story and His Influence Upon Arthur Conan Doyle." *Baker Street West* 1 4, no. 2 (1998): 7-11, 13.
NOTE // ABSTRACT --- //
6662. Hogarth, Dennis, and Fran Hogarth. "Is that you Holmes?." *Baker Street West* 1 6, no. 1 (2000): 28-37.
NOTE // ABSTRACT --- //
6663. Holland, Bill. "Upgrading labels' vaults no easy archival task. (Cover story)." *Billboard* 109, no. 29 (1997): 1.
NOTE // ABSTRACT --- // Part two. Discusses the efforts of United States record companies to preserve their archives. The undertaking of EMI when it took over Capitol Records in the mid 1980s; The dubious facilities in which the archives are stored; The items that constitute the archives; Concern about the future of archiving recorded sound; The effects of technological developments; The format in which the archives are stored.
INSETS: Translating the archivists' lexicon; Vaults suffer from past pilferages; Erasing Elvis, pitching out Presley--all for storage. Inset includes a passing reference to Holmes. "...Often reissue producers and library archivists develop Sherlock Holmes-like deductive powers and follow the trail of clues and rumors about a missing track back to a suspect who has actually stolen tracks. Says one veteran, 'We know there are some collections [of stolen material] belonging to older people that were sold or even given to places like the Library of Congress for a tax credit.'"
6664. Holland Jr, William J. "Fitting submarines into the Fleet." *U.S.Naval Institute Proceedings* 134, no. 6 (2008): 32-36.
NOTE // ABSTRACT --- // The article focuses on submarines as part of the fleet of the U.S. Navy. Fleet is considered to be the number of warships under a definite area of operation and under one command. It analyzes the reasons for the difficulty faced in operating submarines as an arm of the fleet. It states that technical and process knowledge is needed to control submarines. Includes a passing reference to Holmes and his brother. "...As predicted in 1892 by Mycroft Holmes, the fictional elder brother of Sherlock, 'You may take it from me that naval warfare becomes impossible within the radius of a Bruce-Partington [submarine] operation.'..."
6665. Holland, Norman. "Spider-Man? Sure! The neuroscience of suspending disbelief." *Interdisciplinary Science Reviews* 33, no. 4 (2008): 312-320.
NOTE // ABSTRACT --- // Includes passing references to Holmes. "Rapt -- 'transported' is the term psychologists use -- in a literary work, we do not doubt that Spider-Man can web himself over tall buildings, that the Three Bears can talk, or that Sherlock Holmes can tell all about people from the mud on their boots....Psychologist Richard Gerrig rewrites Coleridge's 'willing suspension of disbelief'. He notes that we take away only some information from a fiction. That is, if I am reading Sherlock Holmes stories, I will take away information about London neighborhoods and hansom cabs and gazogenes as part of my permanent knowledge. But I will not believe that there was a Sherlock Holmes or a Dr Watson or even a Mrs Hudson as I was doing when transported by the story. One can explain this phenomenon by saying we believe it all and then we disbelieve some...."
6666. Hollander, John. "Early birds." *Raritan* 18, no. 2 (1998): 19.
NOTE // ABSTRACT --- // Presents the poem 'Early Birds.' A reference to Holmes in one part of the poem:
This was nineteen forty-seven/And you could still find extremely/Ancillary vaudeville acts at/Some of the big downtown movie/Theaters in the largest cities/--And in fact I had just seen one/In Chicago, on the way out/To the west coast earlier that/Summer: Basil Rathbone! ? Sherlock/Holmes in flicks and on the radio!?
6667. Holliday, John. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 3 (1998): 19-23.

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NOTE // ABSTRACT --- //

6668. Hollis, Sabina H. "Keeping Dullness at Bay." *The Serpentine Muse* 20, no. 3 (2004): 4-5.

NOTE // ABSTRACT --- //

6669. ———. "Who?" *The Serpentine Muse* 22, no. 3 (2006): 11.

NOTE // ABSTRACT --- //

6670. Holly, Joy. "The Foolish Clerk, the Forger, and the Fraternal Frontsman: Remarks on 'The Stockbroker's Clerk'." *Beeman's Christmas Annual*, no. (1993): 10-11.

NOTE // ABSTRACT --- //

6671. Holly, Michael Ann. "Mourning and Method." *Art Bulletin* 84, no. 4 (2002): 660.

NOTE // ABSTRACT --- // Considers the paradigm of Renaissance art historical scholarship in terms of the theme of melancholy. Practice of connoisseurship in Renaissance studies; Source of energy of the performance of art history; Correlation between the rhetoric of mourning and studies in the humanities; Details on an investigation of Jan van Eyck's identical painting. Notes 10 and 19 contain references to Holmes. (n10.) See the classic essay on the subject by Carlo Ginzburg, "Morelli, Freud, and Sherlock Holmes: Clues and Scientific Method," *History Workshop* 9 (1980): 5-36. (n19.) Max Dvorák, for example, considered both to be copies of a lost original; Panofsky (openly modeling his methods at detecting "disguised symbolism" on those of Sherlock Holmes) dismissed both as "heresy" to the van Eyck canon and regarded them as conglomerations of Eyckian motifs, probably painted by Petrus Christus; Millard Meiss agreed with Panofsky that they certainly could not have been executed by van Eyck; Julius Held found the Turin painting superior and therefore perhaps the original masterpiece; and Charles Cuttler considered both to be replicas of a lost work by the master. *Ibid.*; see the annotated bibliography by Katherine Crawford Lubner.

6672. Holly, Raymond L. "15 Years in an Empty House." *Beeman's Christmas Annual*, no. (2002): 7-9.

NOTE // ABSTRACT --- //

6673. ———. "Bible Citations in the Sherlockian Canon." *The Camden House Journal* 15, no. 8 (1993): 2-3.

NOTE // ABSTRACT --- //

6674. ———. "Bishops, Boots, and a Billiard-Marker." *Beeman's Christmas Annual*, no. (1994): 5-7.

NOTE // ABSTRACT --- //

6675. ———. "Carolus Augustus, Rex et Dominus." *The Camden House Journal* 18, no. 9 (1996): 2-5.

NOTE // ABSTRACT --- //

6676. ———. "A Comparison of 'Blue Carbuncle' and 'Speckled Band'." *The Camden House Journal* 18, no. 1 (1996): 2-3.

NOTE // ABSTRACT --- //

6677. ———. "The Missing Beryl." *The Camden House Journal* 22, no. 10 (2000): 2-3.

NOTE // ABSTRACT --- //

6678. ———. "The Rest of the Story: the family of Dr. John H. Watson." *Beeman's Christmas Annual*, no. (1997): 15-21.

NOTE // ABSTRACT --- //

6679. ———. "Some Memories of Newt Williams." *Beeman's Christmas Annual*, no. (1991): 5-8.

NOTE // ABSTRACT --- //

6680. ———. "Some Notes on 'The Tragedy of Birlstone'." *Beeman's Christmas Annual*, no. (1993): 27-28.

NOTE // ABSTRACT --- //

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6681. ———. "Surprising What You Can Find in a Goose." *Beeman's Christmas Annual*, no. (2002): 24-30.
NOTE // ABSTRACT --- //
6682. ———. "Victorian Blackmail: Some thoughts on 'Charles Augustus Milverton'." *Beeman's Christmas Annual*, no. (1993): 8-9.
NOTE // ABSTRACT --- //
6683. Holly, Raymond R. "Ach, Du Lieber." *Beeman's Christmas Annual*, no. (2002): 15-16.
NOTE // ABSTRACT --- //
6684. Hollyer, Cameron. "The Footnotes of a Gigantic Hound." *Canadian Holmes* 17, no. 3 (1994): 14-17.
NOTE // ABSTRACT --- // Review of The Hound of the Baskervilles from The Oxford Sherlock Holmes.
6685. ———. "The Importance of Knowing Sherlock." *Canadian Holmes* 23, no. 2 (1999): 20-24.
NOTE // ABSTRACT --- //
6686. ———. "Seventeen Steps to a Collection." *Canadian Holmes* 30, no. 1 (2006): 14-37.
NOTE // ABSTRACT --- //
6687. Hollyer, Cameron et al. "The Godfather of the Bootmakers': John Bennett Shaw, 1913-1994." *Canadian Holmes* 18, no. 2 (1994): 10-20.
NOTE // ABSTRACT --- //
6688. Holman, Valerie. "Carefully Concealed Connections: The Ministry of Information and British Publishing, 1939-1946." *Book History* 8, no. (2005): 197-226.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...It is worth recalling that propaganda has a dual effect: on the mass audience to whom it is addressed, but also on the organization from which it stems and whose survival or power depends on the desired response.(4) To avoid provoking the same negative reactions as recent German propaganda, the British solution was to distribute small books and pamphlets which gave no indication that they were other than trade publications: 'The existence of a publishing establishment at Wellington House, and, a fortiori, the connexion of the Government with this establishment were carefully concealed,' as the MOI admitted. 'Except official publications, none of the literature bore overt marks of its origin.'(5) This point is exemplified by a list of 120 publications whose named authors range from academic historians and philosophers to novelists such as G. K. Chesterton, H. G. Wells, and Sir Arthur Conan Doyle. Together with a further fifty anonymous short works, they were translated into seventeen different languages...."
6689. Holmes, Barbara. "The Most Winning Woman." *The Serpentine Muse* 15, no. 2 (1999): 10-12.
NOTE // ABSTRACT --- //
6690. Holmes, Bruce. *Mr. Sherlock Holmes, [Bootmakers' monographs]*. [S.l.]: B. Holmes, 1997.
NOTE // ABSTRACT --- ill. ; 28 cm. 'Each stamp or envelope... is accompanied by one or more quotations from the Sherlock Holmes stories"-- (introduction). Includes bibliography. //
6691. ———. "Sherlock Holmes Predicted AIDS." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 17-19.
NOTE // ABSTRACT --- // A discussion of The Adventure of the Creeping Man and Holmes observations on Professor Presbury's injections of monkey serum.
6692. ———. *Sherlockian dogs*. [S.l.]: B. Holmes, 1997.
NOTE // ABSTRACT --- ill. ; 28 cm. Each stamp is accompanied by one or more quotations from the Sherlock Holmes stories. Includes bibliography. //

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6693. Holmes, Eamonn. "Garish Golfers Taken for Ryd; Man of the People." *The People (London)*, September 24, 2006: 19.
NOTE // ABSTRACT --- // "Tom Lehman made his American Ryder Cup team look as if they'd been dressed by the 90-year-old secretary of the Sherlock Holmes Appreciation Society. Ian Woosnam did no better, forcing his European players into those suede safari jackets Roger Moore used to wear as 007. What were they playing at? Nick Faldo will be Europe's skipper in 2008. Let's hope for a bit of style and a decent tailor."
6694. Holmes Electric Protective Company. *The case of the hep cat*. New York: Holmes Electric Protective Company, 1919.
NOTE // ABSTRACT --- Citations: De Waal C15850 //
6695. Holmes, R. "It Was Suicide!" *The Sherlock Holmes Journal* 22, no. 1 (1994): 28-29.
NOTE // ABSTRACT --- //
6696. Holroyd, James Edward. *Baker Street by-ways*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 94009285 //
6697. ———. *Seventeen steps to 221B a Sherlockian collection, (Otto Penzler's Sherlock Holmes library)*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93042879. Added Title: Seventeen steps to two hundred twenty-one B. Added Title: Seventeen steps to two hundred and twenty-one B //
6698. Holroyd, James Edward, Tsukasa Kobayashi, and Akane Higashiyama. *Seventeen steps to 221B: Sharokku Homuzu 17 no tanoshimi*. Tokyo: Kodansha, 1980.
NOTE // ABSTRACT --- Includes bibliographical references (p. 296-295). Citations: De Waal C5344.2 //
6699. Holt, Peter. "Costly British Victory at Paardeberg." *Military History* 16, no. 6 (2000): 58.
NOTE // ABSTRACT --- // Deals with information on the costly British victory at Paardeberg during the Boer War in 1900. Includes a reference to Doyle. "...In spite of the British army's ultimate victory, both Roberts' and Kitchener's conduct of the Battle of Paardeberg has remained the subject of considerable controversy. Sir Arthur Conan Doyle, in his book *The Great Boer War*, supported Roberts, noting that 'there was only one thing which apparently should not have been done, and that was attack [Cronje].' The official British history of the war also backed Roberts. However, the Times, as well as some others, supported Kitchener's actions with the view that 'Paardeberg...did not teach them [the Boers] to fear the British soldier.'"
6700. Holt, Thaddeus. "You Have Been in Afghanistan, I Perceive." *MHQ: The Quarterly Journal of Military History*, no. (1994).
NOTE // ABSTRACT --- // The article concludes that the fatal battle of Maiwand provided Conan Doyle with the names of both Sherlock Holmes and Dr. Watson.
6701. Holub, Robert. "Luhmann's progeny: Systems theory and literary studies in the post-wall era." *New German Critique*, no. (1994): 17p.
NOTE // ABSTRACT --- // Reports on writer Niklas Luhmann's views on systems theory and literary studies during the post-wall era in Germany. Includes a passing reference to Holmes. "...Schwanitz's fictitious conversations are oases in an otherwise arid theoretical terrain. Enlisted in the service of the higher Lumannian cause at one point or another are the five modern dramatists cited above; Sherlock Holmes and Doctor Watson; Rosencrantz and Guildenstern, Horatio, Hamlet, and Shakespeare; Ulrich, Stumm, and Diotima from *The Man Without Qualities*..."
6702. Holzberg, Carol S. "Cyber Science." *Technology & Learning* 26, no. 6 (2006): 32-33.
NOTE // ABSTRACT --- // A review of free Web resources that offer a way to supplement rigorous classroom instruction, support No Child Left Behind initiatives, and offer professional development for teachers in math and elementary science is provided. Includes one resource with a reference to Holmes. Whodunnit: A Unit on Mysteries and Forensic Science for Elementary Gifted Students

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(www.geocities.com/sseagraves/whodunnit.htm): "If Sherlock Holmes were alive today, what forensic tools would he use for crime solving? Inquiring students (ranging from mainstream to gifted) in grades 4-6 can learn more about forensic science with suggestions for movies, writing, and art, plus several hands-on activities such as fingerprinting, cheiloscopy (the study of lip prints), handwriting analysis, and chromatography."

6703. Holzer, Hans. *Tales at midnight true stories from parapsychology casebooks and journals*, (Courage classics). Philadelphia, Penn: Courage Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93085540. Scuttlebutt July 1995 // "...gives the some of the results of Holzer's career as a ghost-hunter, and ends with Conan Doyle's essay 'The Law of the Ghost' (first published in 1919). "
6704. Homer, Michael W. *Lo spiritismo*, (*Collana religioni e movimenti*). Torino: Elledici, 1999.
NOTE // ABSTRACT --- Language: Italian. Includes bibliographical references. //
6705. Honey, Emily. "Taking the Wolf by the Ears: Ann Rinaldi and the Cultural Work of Sally Hemings." *Journal of Popular Culture* 41, no. 1 (2008): 71-90.
NOTE // ABSTRACT --- // The article uses the young adult book entitled "Wolf by the Ears," by Ann Rinaldi, to explore the cultural significance of Sally Hemings, who was a Black woman that secretly had children with former U.S. President Thomas Jefferson. Passing reference to Holmes in the biographical note on the author.
6706. Hook, Fiona, and Albert Read. "Books: Paperbacks." *The Daily Telegraph (London)*, Dec 24, 1994: 10.
NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes. Review of *The Hidden Files*: an Autobiography by Derek Raymond (Warner, #5.99) - "Old Etonian turned French peasant turned cult thriller writer, Derek Raymond, who died earlier this year, was better than well qualified to write a memoir. This is Jeffrey Bernard with a dash of Chandler: at the age of six Raymond made a pass at his nanny; as an adult he managed a fake property company for East-End gangsters. Unfortunately, these are only glimpses of a life: Raymond spends more time discussing what he calls his 'black novels', stories that reflect society's moral decay. His concern is with those who have no belief in the future, and he tries 'to breathe life back into despair'. Honest and well written, but not exactly uplifting...."
6707. Hopkins, Martha E., and Michael Buscher. *Language of the Land : the Library of Congress book of literary maps*. Washington, DC: Library of Congress : For sale by the U.S G.P.O., 1999.
NOTE // ABSTRACT --- ill. (some col.) ; 26 cm. Includes bibliographical references and index. // "Does not neglect Sherlock Holmes: the book includes six of Julian Wolff's Sherlockian maps, and 'The Sherlock Holmes Mystery Map' published by Aaron Blake in 1987."
6708. Hopley, Jay. "Watching the Detectives: Reading Dime Novels and Hard-Boiled Detectives Stories in Context." *Journal of Social History* 36, no. 2 (2003): 459-466.
NOTE // ABSTRACT --- // Includes multiples references to Doyle and Holmes.
6709. Hopson, Jonathan. "Wigmore Street Postbag: Glorious Gloombridge." *The Sherlock Holmes Journal* 29, no. 3 (2009): 125.
NOTE // ABSTRACT --- //
6710. Horak, Terri. "Mrs. Hudson's branches out with rare vids." *Billboard* 106, no. 48 (1994): 105.
NOTE // ABSTRACT --- // Reports on Manhattan, New York-based Mrs. Hudson's Video Library's expansion with satellite locations to increase accessibility of its collection. Specialization of the store in hard-to-find tiles, B movies and foreign films; Registration fee for its 'Take-Away' service; Promotional strategy.
6711. Horn, Maurice. *100 years of American newspaper comics an illustrated encyclopedia*. New York: Gramercy Books, 1996.
NOTE // ABSTRACT --- LC Control Number: 95045979. Includes bibliographical references (p. 405-406) and index; Scuttlebutt Jun 1996 // "With sections on Sherlock Holmes, Hawkshaw the Detective, and Sherlocko the Monk."

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6712. Horn, Pamela. *The Victorian Town Child*. Stroud: Sutton, 1997.
NOTE // ABSTRACT --- ill., facsims. ; 25cm. Scuttlebutt Sep 1999 // "Details on just what sort of life the original Baker Street Irregulars led."
6713. Horne, Marc. "Letter makes real Holmes elementary." *The Sunday Times (London)*, April 16, 2006: 13.
NOTE // ABSTRACT --- // "He wore a deerstalker hat and cloak, frequently gazed through a magnifying glass and boasted a razor-sharp mind, but, as far as history can tell, he never smoked a pipe or uttered the immortal words: 'Elementary, my dear Watson.' A new archive to be displayed in Edinburgh this summer shows the remarkable extent to which Sir Arthur Conan Doyle drew inspiration for Sherlock Holmes from his cerebral university tutor...."
6714. Horne, William W. "Machine maker unhinged by sales emphasis." *Inc.* 21, no. 3 (1999): 25.
NOTE // ABSTRACT --- // Offers information on industrial machine maker Clay Cooper and on his founded company American Dixie Group Inc. Details on the company; His professional background; Company's bankruptcy filing in September 1998. Includes a passing reference to Holmes. "'A case study in success' is how Stephen Derby, an automation-engineering professor at Rensselaer Polytechnic Institute, in Troy, N.Y., and a former consultant to American Dixie Group, sums up the company's early years. In 1995 a local newspaper, touting Cooper's problem-solving wizardry, even compared him to famed detective Sherlock Holmes...."
6715. Hornung, E. W. *The collected Raffles stories*. Oxford, New York: Oxford University Press, 1996.
NOTE // ABSTRACT --- ill., map ; 20 cm. The amateur cracksman -- The black mask -- A thief in the night. Includes bibliographical references (p. [xxiii]). Introduced by Clive Bloom. //
6716. ———. *The A.J. Raffles omnibus*. Shelburne, Ont.: Battered Silicon Dispatch Box, 2000.
NOTE // ABSTRACT --- ill. ; 29 cm. The amateur cracksman -- The black mask -- Raffles, the amateur cracksman : a play in four acts -- A thief in the night -- Mr. Justice Raffles -- The "game of life" : how Raffles and Hornung played the match : an introduction / by Kurt Kausler. //
6717. ———. *La máscara negra : nuevas aventuras de Raffles, el ladrón de guante blanco, (Colección Estrella.; Serie Misterio. Raffles)*. Barcelona: Ediciones Abraxas, 2004.
NOTE // ABSTRACT --- 21 cm. Título original: The black mask. //
6718. ———. *Ladrón de guante blanco, (Colección Estrella.; Serie Aventuras. Raffles)*. Barcelona: Ediciones Abraxas, 2003.
NOTE // ABSTRACT --- 21 cm. Título original: The amateur craksman. //
6719. ———. *Mr. Justice Raffles, (Kessinger Publishing's rare reprints)*. [Kila, Mont.]: Kessinger Pub., 2004.
NOTE // ABSTRACT --- 24 cm. //
6720. ———. *Mr. Justice Raffles*. Amsterdam, The Netherlands: Fredonia Books, 2002.
NOTE // ABSTRACT --- 21 cm. "Reprinted from the 1909 edition"--T.p. verso. //
6721. ———. *Raffles : further adventures of the amateur cracksman*. 1st ed. Fairfield, IA: 1st World Library, 2007.
NOTE // ABSTRACT --- 22 cm. No sinecure -- A jubilee present -- The fate of Faustina -- The last laugh -- To catch a thief -- An old flame -- The wrong house -- The knees of the gods. //
6722. ———. *Raffles : the amateur cracksman, (Crime classics)*. London: Atlantic, 2008.
NOTE // ABSTRACT --- Afterword by Robert Giddings. //
6723. ———. *Raffles, the amateur cracksman*. Ware: Wordsworth, 1994.
NOTE // ABSTRACT --- //
6724. ———. *A thief in the night : a book of Raffles' adventures*. Fairfield, IA: 1st World Library, 2007.

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NOTE // ABSTRACT --- 23 cm. //

6725. Hornung, E. W., and Richard Lancelyn Green. *Raffles, the amateur cracksman*, (*Penguin classics*). London: Penguin, 2003.
NOTE // ABSTRACT --- 20 cm. Originally published: London : Methuen, 1899. Includes bibliographical references. Edited with an introduction and notes by Richard Lancelyn Green. Scuttlebutt Feb 2004. //
"Richard's introduction includes discussion of the stories literary context, and the relationship between Raffles and Holmes."
6726. Hornung, E. W., and Francis Lacassin. *Raffles, cambrioleur amateur / Uniform Title: Amateur cracksman. French*. [Paris]: Omnibus, 2007.
NOTE // ABSTRACT --- Un cambrioleur amateur -- Le masque noir -- Le voleur de nuit -- Raffles le justicier. Traduction de: The amateur cracksman, The black mask, A thief in the night, Mr Justice Raffles. Présentation de Francis Lacassin. //
6727. Hornung, E. W., and Eugene W. Presbrey. *Raffles : the amateur cracksman : a play in four acts*. Shelburne, Ont.: Battered Silicon Dispatch Box, 2000.
NOTE // ABSTRACT --- 22 cm. Based on Hornung's novel with the same title. //
6728. Horowitz, Alan S. "Biting Back." *Computerworld* 37, no. 2 (2003): 39.
NOTE // ABSTRACT --- // Discusses the impact of software viruses on businesses in the U.S. Development of strategies by smart chief information officers to test for and fix viruses in both off-the-shelf software and applications created in-house; Cost to analyze and fix the problem; Creation of Bugtracks software from Foster Wheeler Inc. for internal use. Includes a passing reference to Holmes. "...A debugging strategy must also include the programmers, notes David J. Agans, author of *Debugging: The 9 Indispensable Rules for Finding Even the Most Elusive Software and Hardware Problems* (Amacom Books, 2002). 'The assumption is that because they have a degree in engineering, they know how to debug.' Not true, Agans says. Developers often approach debugging as puzzle-solving, but it's actually more investigative, a la Sherlock Holmes, he says. So train your developers in debugging...."
6729. Horrocks, Peter. "Editorial: The Statue at Last." *The Sherlock Holmes Journal* 24, no. 3 (1999): 77.
NOTE // ABSTRACT --- //
6730. ———. "France in the Blood." *The Sherlock Holmes Journal* 21, no. 3 (1993): 84-88.
NOTE // ABSTRACT --- //
6731. ———. "The Inquest Into the Death of the Honourable Ronald Adair." *The Sherlock Holmes Journal* 22, no. 2, Supplement (1995): 25-28.
NOTE // ABSTRACT --- //
6732. ———. "Moriarty Sank the Titanic." *The Serpentine Muse* 14, no. 4 (1998): 12-20.
NOTE // ABSTRACT --- //
6733. ———. "Sidelights on Sebastian." *The Serpentine Muse* 14, no. 3 (1998): 11.
NOTE // ABSTRACT --- //
6734. Horrocks, Peter, and Richard Lancelyn Green. *The return of Sherlock Holmes : the handbook of The Sherlock Holmes Statue Festival, 21-26 September 1999*. [Tonbridge]: Sherlock Holmes Society of London, 1999.
NOTE // ABSTRACT --- Sherlock Holmes Statue Festival (1999 : London, England). ill., map, ports. ; 30 cm. Edited by Peter Horrocks and Richard Lancelyn Green ; with forewords by The Prince of Wales and The Prime Minister. //

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6735. Horvath, Frank, J. P. Blair, and Joseph P. Buckley. "The behavioural analysis interview: clarifying the practice, theory and understanding of its use and effectiveness." *International Journal of Police Science & Management* 10, no. 1 (2008): 101-118.
 NOTE // ABSTRACT --- // The Behavioural Analysis Interview (BAI) is the only questioning method that has been developed specifically to help investigators sort those who are likely to be guilty from those who are not. In its typical application the BAI is a pre-interrogation interview that is used to focus interrogational effort; however, it also can be used independently in order to circumscribe investigative efforts in those cases in which there is a fixed and relatively large number of suspects. In this paper an overview of the BAI process is provided and the findings and limitations of the extant bodies of field and laboratory research on the BAI are discussed. The paper concludes with suggestions to guide future research on the BAI. [Abstract from author]. Includes multiple references to the "Sherlock Holmes Effect."
6736. Hosier, Sydney. *Elementary, Mrs. Hudson*. New York: Avon Books, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Mar 1996 // "Introducing Emma Hudson, the other sleuth of Baker Street: called in by old friend Vi Warner, who believes her employer has been murdered, a diligent Mrs. Hudson begins an investigation of the snobby upper-crust St. Clair family and uncovers evidence of a second murder."
6737. ———. *The game's afoot, Mrs. Hudson*. New York: Avon Books, 1998.
 NOTE // ABSTRACT --- Scuttlebutt July 1998 //
6738. ———. *Kein Fall für Mr. Holmes*. [Düsseldorf]: Econ-Taschenbuch-Verl., 1997.
 NOTE // ABSTRACT --- //
6739. ———. *Most baffling, Mrs. Hudson*. New York: Avon Books, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Mar 1998 // "His third book about 'the other sleuth of Baker Street,' who solves another murder mystery, with the assistance of her friend Vi Warner (who performs no astral projection this time), but without any input from her famous lodger except one of his cast-off suits."
6740. ———. *Murder, Mrs. Hudson*. New York: Avon Books, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Dec 1996, Feb 1997 // "This time Emma is hired by journalist-and-would-be-politician Winston Churchill to find, follow, and thwart an international terrorist and assassin. Emma is again assisted by a friend's powers of astral projection, and by Holmes' apparent willingness to do without a housekeeper."
6741. Hotch, Ripley. "Add-ons to help you find your files fast." *Nation's business* 82, no. 7 (1994): 56.
 NOTE // ABSTRACT --- // Features 2010 Software Corp.'s Sherlock and Above Software's Golden Retriever computer softwares. File management capabilities.
6742. Houdini, Harry. *A Magician Among the Spirits*. Princeton, NJ: Recording for the Blind & Dyslexic, 2006. Sound Recording Sound disc.
 NOTE // ABSTRACT --- digital, mono, ; 3/4 in. Originally published: Amsterdam : Fredonia Books, c2002. "Reprinted from the 1972 ed."--T.p. verso. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // The whole country got excited by Houdini's campaign against faking spiritualists. He careened through the country, offering money for spirit contacts he couldn't duplicate by admitted magical chicanery. It was a heyday not only for Houdini but for the spirit-callers and there was an equally famous protagonist who thought the spirits could indeed be contacted, Sir Arthur Conan Doyle. A photo at the front records a meeting between Houdini and Doyle and Houdini gives Doyle his own chapter. There's an earlier chapter on Daniel Dunglas Home, the English engineer of spectacular paranormal effects. Houdini raises hell with spiritualists who were giving their (usually paying) clients a vision of heavens to come, and shares the methods used to practice "fake" and sensational spiritualism. Houdini was nothing if not unrelenting. As a taste of things to come, he ends his introduction with the words: "Up to the present time everything that I have investigated has been the result of deluded brains." -Back cover.

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6743. Houdunitz, P. T. "Murder at the chessboard : & 42 other perplexing whodunit puzzlers to test your crime solving skills." New York: Black Dog & Leventhal Publishers, 2001.
NOTE // ABSTRACT --- ill. ; 20 cm. Scuttlebutt Jan 2004. // "An anthology of 43 'whodunit puzzlers' that includes ten Sherlockian puzzles by Tom Bullimore that appeared in his books in the 1990s."
6744. Houle, David W. "Festival Memories (3) A Reminiscence of Jim Duval." *The Sherlock Holmes Journal* 22, no. 2 (1995): 40.
NOTE // ABSTRACT --- //
6745. Hounds of the Internet, and Langdale Pike. *The Hounds collection: an anthology by members of the Hounds of the Internet ; 'Tales from the CyberKennel' / Compiled and edited by Langdale Pike*. 1st ed. Manly, NSW, Australia: Bow Windows Enterprises, 1997.
NOTE // ABSTRACT --- //
6746. Hounion, Morris. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Library Journal* 133, no. 3 (2008): 105-105.
NOTE // ABSTRACT --- // This article reviews the book "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett.
6747. Household, Nicki, Jason Cowley, Sue Gee, and Helen Davidson. "New in Paperback." *The Times (London)*, December 17, 1994: no page citation.
NOTE // ABSTRACT --- // Review of A Sherlock Holmes Compendium, Edited by Peter Haining, Warner Books, Pounds 6.99. "...Testament to the enduring appeal of Conan Doyle's magically readable stories is the bizarre cult that still surrounds his greatest creation, Sherlock Holmes. Like all good literary enthusiams, the world of 'Sherlockiana' seems to attract its share of eccentrics and mavericks, many of whom are given a platform in this compendium. The scope of the essays, ranging from speculation on the real gender of Holmes to a compelling newspaper profile of Conan Doyle by Bram Stoker, is impressive. There is also much that is hilarious, including a Holmes horoscope. Dotty yet harmless, this is strictly for the enthusiast...."
6748. Houston, James Kirk. "An appreciation of A.E. Malloch, MB, MD (1844-1919): a forgotten surgical pioneer." *CMAJ: Canadian Medical Association Journal* 160, no. 6 (1999): 849.
NOTE // ABSTRACT --- // Discusses the life and career of Dr. Archibald Edward Malloch. Influence of Joseph Lister and his system of antiseptic surgery; Malloch's introduction of Lister's system to North America; Biographical background; Biographical information on Lister; Lister's career and the founding of the antiseptic system; Malloch's appointment as house surgeon under Lister; Lister's opinion of Malloch; Where Malloch's career led him; His success and influence as a surgeon. Includes a passing reference to Doyle. "...An aphorism attributed to Sir Arthur Conan Doyle runs 'Talent instantly recognizes genius.' [35] Such was the case with Malloch, a talented man who immediately recognized Lister's genius.... " The footnote cites: Doyle AC. The complete Sherlock Holmes. vol 2. New York: Doubleday; 1953. p. 908.
6749. Houtkooper, Joop M. "Retrocausation Or Extant Indefinite Reality?" *AIP Conference Proceedings* 863, no. 1 (2006): 147-168.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Moreover, as the fundamental physical interactions leave no room for an explanation of psi as we know it, we are forced, as Sherlock Holmes would say, to consider the improbable after the impossible has been eliminated. Though, is it really unlikely that the information supplied by the observer to quantum mechanically random systems would be related to the state or disposition of this observer?..."
6750. Hover, Dan L., and Arthur Conan Doyle. *A study in scarlet*. [West Salem, OH]: ACD Productions, 2007. Sound Recording 4 sound discs.
NOTE // ABSTRACT --- digital. Compact discs. Participants: Geoffrey Darling, Craig Wisniewski, Ron Cuirle, Gregory Lavelle, Anne McEvoy, Darius Stubbs. Adapted as a audio drama by Dan L. Hover, Sr. Directed by Maureen Dempsey. //

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6751. Hoveyda, Nourieh. "Evidence-based medicine in Sherlock Holmes' footsteps." *Evidence-Based Medicine* 13, no. 4 (2008): 124-124.
NOTE // ABSTRACT --- // The article reviews the book "Evidence-based medicine in Sherlock Holmes' footsteps," by J. Nordenstrom.
6752. Howard, Carole M. "Going global: How to expand your horizons while avoiding the 'ugly American' syndrome." *Executive Speeches* 12, no. 3 (1997): 29.
NOTE // ABSTRACT --- // Presents the author's speech made at the Strategic Public Relations Conference in Chicago, Illinois on the global expansion of businesses. Includes a passing reference to Holmes. "...You need to talk frequently, and listen carefully, to be sure there's an easy avenue for questions. Remember that Sherlock Holmes' best clue came when the dog did not bark. It is inevitable that there will be problems associated with any major launch in a new market...."
6753. Howard, Jennifer. "Hot Type." *Chronicle of Higher Education* 52, no. 18 (2006): A29-A29.
NOTE // ABSTRACT --- // The article focuses on Palo Alto, California-based Stanford University's "Discovering Sherlock Holmes" project. In this project, the 21st-century readers will have a chance to meet detective Sherlock Holmes as their 19th-century counterparts did in serial adventures printed on cheap newsprint, with the original illustrations by Sidney Paget. This isn't Stanford's first venture into serial publication. Its "Discovering Charles Dickens" series reissued great expectations serially in 2003. Holmes appears to be even more of a draw. They anticipated that about 500 people would sign up. More than 7,000 did, a number matched by the subsequent Dickens reissues.
6754. Howard, Philip. "Philip Howard Column." *The Times (London)*, June 9, 1995: 1.
NOTE // ABSTRACT --- // "...But they came not from his old hunting-ground of human drama, the Agony Column of The Times, but from foreign journals with unfamiliar print and strange names such as Le Figaro and Le Canard Enchaîné. And they reported that the French have at last taken up my friend in a big way, and now run 135 Sherlock Holmes societies. They are named after the Franco Midland Hardware Company Limited (La Quincaillerie Franco-Midlands), the company in The Stockbroker's Clerk that supposedly operated 134 branches in France...."
6755. Howell, Philip. "Crime and the City Solution: Crime Fiction, Urban Knowledge, and Radical Geography." *Antipode* 30, no. 4 (1998): 357.
NOTE // ABSTRACT --- // Criticizes the crime fiction and radical geography. Role of geographical description in the epistemological claims of detective novels; Connections between radical political economy and urban fiction; Creation of the character, Detective Inspector Charlie Resnick in the novels of John Harvey. Includes a passing reference to Holmes. "...And in the sense that the urban references construct a sense of place, it is a construction of a truly shared place. This kind of mapping is not the equivalent of the semiotic skill of a Sherlock Holmes and his unique ability to read the city, but is rather an epistemological device that gestures at the nature of the city itself, its intersubjectivity, its narratability, and its negotiability...."
6756. Howlett, Anthony. "The Curse of the Cabells." *The Musgrave Papers*, no. 14 (2001): 8-12.
NOTE // ABSTRACT --- //
6757. ———. "In the Beginning -- Memories of 1951." *The Sherlock Holmes Journal* 25, no. 2 (2001): 48-49.
NOTE // ABSTRACT --- //
6758. ———. "Review--The Hound of the Baskervilles (1932)." *The Musgrave Papers*, no. 6 (1993): 104-107.
NOTE // ABSTRACT --- //
6759. ———. "A Triumphant Success!" *The Sherlock Holmes Journal* 22, no. 2 (1995): 1.
NOTE // ABSTRACT --- //
6760. Howlett, Alfreda. "Wigmore Street Postbag: A Message from our President." *The Sherlock Holmes Journal* 28, no. 2 (2007): 78.

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NOTE // ABSTRACT --- //

6761. ———. "Wigmore Street Postbag: A Message from our President." *The Sherlock Holmes Journal* 26, no. 4 (2004): 158.

NOTE // ABSTRACT --- //

6762. ———. "Wigmore Street Postbag: Marylebone Collection." *The Sherlock Holmes Journal* 22, no. 3 (1995): 104.

NOTE // ABSTRACT --- //

6763. Howlett, Anthony, Roger Johnson, and Colin Prestige. "Obituary: Stanley MacKenzie." *The Sherlock Holmes Journal* 22, no. 2 (1995): 58-59.

NOTE // ABSTRACT --- //

6764. Howlett, Anthony, and Lord Tugendhat. "Sherlock Holmes Returns to Baker Street, Statue Speeches." *The Sherlock Holmes Journal* 24, no. 3 (1999): 89.

NOTE // ABSTRACT --- //

6765. Howlett, Anthony, Nicholas Utechin, and Shirley Purves. "I Am an Omnivorous Reader: reviews of The Case Files of Sherlock Holmes--The Musgrave Ritual, The Adventures of Sherlock Holmes, The Musgrave Papers, Going for a Soldier, Bending the Willow-Jeremy Brett as Sherlock Holmes, Sherlock Holmes and the Titanic Tragedy, and Sherlock Holmes Stories: Politically Correct? With Some Explanations." *The Sherlock Holmes Journal* 23, no. 1 (1996): 35-37.

NOTE // ABSTRACT --- //

6766. Howlett, Alfreda D. "Wigmore Street Postbag: A Certain Gracious Lady Writes." *The Sherlock Holmes Journal* 29, no. 3 (2009): 124.

NOTE // ABSTRACT --- //

6767. Howlett, Anthony et al. "Dame Jean Conan Doyle." *The Sherlock Holmes Journal* 23, no. 4 (1998): 135-142.

NOTE // ABSTRACT --- //

6768. Howlett, Freda et al. "One Pipe Problems: Little Teasers or Problems." *The Ritual*, no. 19 (1997): 19-23.

NOTE // ABSTRACT --- //

6769. Howlett, Tony. "His Last Bow: Michael E. Pointer, A Personal Reminiscence." *The Ritual*, no. 23 (1999): 44-45.

NOTE // ABSTRACT --- //

6770. Howsam, Leslie. "British Literary Culture and Publishing Practice 1880-1914 (Book Review)." *Journal of Scholarly Publishing* 29, no. 4 (1998): 231.

NOTE // ABSTRACT --- // Reviews the book *British Literary Culture and Publishing Practice 1880-1914*, by Peter D. McDonald. Includes references to Doyle. "...The third substantive chapter concerns 'Light Reading and the Dignity of Letters: George Newnes, Ltd. and the Making of Arthur Conan Doyle.' Conan Doyle was no purist, and the initial design and marketing of his popular books matched his reputation among what one commentator called 'the very Dogs of Bookland' (118). McDonald classes Conan Doyle, however, as neither a purist nor a profiteer, but rather 'a populist with high aspirations who became increasingly anxious about his own literary standing' (121). Part of Conan Doyle's self-presentation was attention to manliness, a dignified, gentlemanly stance that nonetheless firmly excluded women writers from the already contested territory of the literary field...."

6771. Hromek, Michal. *Five Bells*. Bonton: Sony Music / Bonton, 1999. Sound Recording 1 sound disc.

NOTE // ABSTRACT --- digital ; 4 3/4 in. The guitar used by Michal Hromek on this recording was built by Robert Schneider. Participants: Michal Hromek, guitar (2-14) ; Hana Müllerová- Jozová, harp (2-5, 10, 11, 13, 14) ; Jiri Zelba, oboe (1-5, 7, 8, 10, 11, 13, 14), english horn (3) ; Jakub Klár, flute (2-5, 10-14) ; René Vácha, viola (1-5, 10-14) ; Michael Verner, bassoon (1-5, 10, 11, 13, 14) ; Daniel Mikolášek, percussion (1, 2,

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- 4, 5, 10-14), bells (1-5), harpsichord (7) ; Filip Dvůrák, spinet (7, 8). Strings in ADAGIO & ALLEGRO (7, 8): violin- Jan Jouza, Václav Prudil, Jindřich Vácha; viola- René Vácha, Ivan Pazour; cello- Jakub Dvůrák; double bass- Jaromír Cerník; special guest in preamble (1): Mario Mesány- flute. Michal Hromek. // At The Five Bells (a suite) for guitar, harp, flute, oboe, viola, bassoon, bells and percussion: preamble (3:22) -- five bells (4:22) -- ground (2:53) -- a scandal in bohemia (to Sir Arthur Conan Doyle and Bedřich Smetana) (3:28) -- double obstinacy (4:30) -- Anticipation (A Fantasy on an Irish Ballad) for guitar solo (4:30) -- Adagio & Allegro for guitar, oboe, spinet and strings Adagio (6:03) -- Allegro (to Antonio Vivaldi) (2:23) -- Anticipation Echoed for guitar solo (1:24) -- Westward Bound (a suite of european folk tunes) for guitar, harp, flute, oboe, viola, bassoon and percussion starting in moravia ... (3:00) -- ... switly across germany ... (1:34) -- to scotland, england ... (to Steele Span) (5:23) -- ... and to ireland as well (3:09).
6772. Hu, Henry T. C. "Faith and Magic: Investor Beliefs and Government Neutrality." *Texas Law Review* 78, no. 4 (2000): 777.
 NOTE // ABSTRACT --- // Suggests that respect for market primacy requires that the United States government take steps directly related to investor enthusiasm. Discussion on indeterminism, market primacy and government stasis; Role of the Securities and Exchange Commission. Includes a reference to Holmes. "...As with Holmes's dog that failed to bark during the night, the absence of this kind of stock-hedged derivative is curious. There are two basic groups of explanations for the nonexistence of the fountain of youth swap. First, there may simply be certain institutional or cognitive barriers to the product's introduction. Second, more important and more likely, the bedrock model may be more fragile than it appears...."
6773. Huang, Ching-Yuan, and Lichun Chiang. "Learning Ethics From Museum Exhibitions: Possible or Impossible?" *Ethics & Behavior* 17, no. 4 (2007): 367-386.
 NOTE // ABSTRACT --- // This research was undertaken to explore audience members learning ethics from two national museum exhibitions: The Return of Sherlock Holmes (RSH) and Human Body Exploration (HBE) in Taiwan. Based on literature review of ethics for museums, there are four dimensions related to exhibition ethics: environment, marketing, education, and services. Therefore, the purpose of this research was to examine the relationships within the dimensions of environment, marketing, education, and services of exhibition ethics and to understand the differences in exhibition ethics between RSH and HBE. The total number of valid questionnaires was 191 for RSH and 152 for HBE. The research method analysis of variance was applied to examine whether there were significant differences between individual's basic data and four different dimensions of exhibition ethics in museums. [Abstract from author]
6774. Hubbard, George. "Dr. John H. Watson's Return to Australia." *The Serpentine Muse* 14, no. 3 (1998): 6-8.
 NOTE // ABSTRACT --- //
6775. Hubbard, Kate. "Just the thing for a journey." *Spectator* 281, no. 8871 (1998): 32.
 NOTE // ABSTRACT --- // Reviews several fiction books. 'The Speckled Band,' by Conan Doyle; 'The Rocking Horse Winner,' by D.H. Lawrence; 'Bliss,' by Katherine Mansfield; 'Treasure Island,' by Robert Louis Stevenson; 'The Invisible Man,' by H.G. Wells.
6776. Hubbs, George. *Yes, Virginia, Sherlock Holmes lives*. Minneapolis: Norwegian Explorers of Minnesota. No Litter Press, 1995.
 NOTE // ABSTRACT --- //
6777. Hudgins, Andrew. "Love in a Box." *American Scholar* 73, no. 4 (2004): 35-39.
 NOTE // ABSTRACT --- // Presents an article on the relationship of men with women and their fantasies regarding ideal women. Views of men on successful career women; Fantasies of men on women broadcasters. Includes a passing reference to Holmes. "...I'm not thinking about stalkers, creeps who make the women uncomfortable or, God help us, attack them, but about a person with a normal unhealthy and insane platonic crush on someone unattainable. Attempts to break through that barrier and to make these fictional people real are almost as misguided as the people who, I've heard, continue to write letters to Number 10 Baker Street beginning 'Dear Sherlock Holmes, I realize you are a fictional character but I really need your help.'"

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6778. Hudson, Martha. "The Landlady's Welcome." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 7.
NOTE // ABSTRACT --- //
6779. ———. "The Landlady's Welcome." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 7.
NOTE // ABSTRACT --- //
6780. Hudson, Roger. *The Jubilee Years, 1887-1897*. London: Folio Society, 1996.
NOTE // ABSTRACT --- Scuttlebutt Sept 1996 // "Looks like a grand view of the world of Sherlock Holmes."
6781. Hughes, Chris. "The supervisor's influence on workplace learning." *Studies in Continuing Education* 26, no. 2 (2004): 275-287.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Many of the data concern relatively mundane incidents, learning-related activities and supervisor contacts. The task of reporting on these data is rather like Sherlock Holmes' reflections on the dog that didn't bark in the night...the remarkable thing to note is the fact that there was so little direct involvement in learning processes by the supervisors...."
6782. Hughes, David. "More than meets the eye, Watson." *Spectator* 284, no. 8953 (2000): 41.
NOTE // ABSTRACT --- // Reviews the book 'Teller of Tales: The Life of Arthur Conan Doyle,' by Daniel Stashower.
6783. Hughes, Kathryn. *The short life & long times of Mrs Beeton*. London: Harper Perennial, 2006.
NOTE // ABSTRACT --- ill., ports. ; 20 cm. Originally published: London: Fourth Estate, 2005./ Includes bibliographical references (p. 487-503) and index. Scuttlebutt Nov 2005. //
6784. ———. *The short life & long times of Mrs. Beeton*. London: Fourth Estate, 2005.
NOTE // ABSTRACT --- ill., ports. ; 25 cm. Includes bibliographical references (p. 430-503) and index. Scuttlebutt Nov 2005. // "Isabella Beeton created the famous 'Book of Household Management' (which gave Maude Crosse considerable concern in *A Duet: With an Occasional Chorus*), and according to a review in *The Times Literary Supplement* (Nov. 4), anyone doubting the continuing resonance of her name should reflect on the fact that in 1995, the food company Ginsters paid Beeton's modern publishers, Ward, Lock, £1 million to use the 'Mrs. Beeton' name in perpetuity on its pasties and other meat products. She died in 1865, well before her husband began publishing Beeton's Christmas Annual, in which 'A Study in Scarlet' appeared in 1887."
6785. ———. *The short life and long times of Mrs. Beeton*. 1st American ed. New York: Knopf, 2006.
NOTE // ABSTRACT --- ill. ; 25 cm. Originally published: London : Fourth Estate, 2005./ Includes bibliographical references (p. 445-457) and index. // A portrait of the life of the domestic diva of Victorian England profiles Isabella Beeton, the woman behind Mrs. Beeton's Book of Household Management, a period collection of recipes and domestic advice.
6786. ———. *The short life and long times of Mrs. Beeton*. New York: Anchor Books, 2007.
NOTE // ABSTRACT --- ill. ; 21 cm. Includes bibliographical references (p. 445-457) and index./ Originally published: London : Fourth Estate, 2005. //
6787. Hughes, Linda K. "Novels of Everyday Life: The Series in English Fiction, 1850-1930 (review)." *Victorian Studies* 42, no. 3 (2000): 505-507.
NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "...After examining the claims of Marxist analysis, cultural studies, and poststructuralism as approaches to the everyday, Langbauer performs a double reading of fiction and theory in each of four chapters and in her Afterword: of Oliphant's and Charlotte Yonge's series and the 'culture industry' ('Minor Fiction, Endless Progress'); of Trollope's series and hybridity ('The Everyday as Everything'); of Arthur Conan Doyle's Sherlock Holmes stories and the city as site of dailiness and boredom ('The City, the Everyday, and Boredom')...Langbauer's chapter on Conan Doyle shrewdly notes that to counteract boredom Holmes focuses obsessively on the minutiae that constitute it before inevitably relapsing back into ennui. Moreover, his blind spot regarding women (he never thinks to look for Irene Adler dressed as a man on the street) exposes the desire of the series and of masculinist agents to transcend the

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mortality of the body associated with women's reproductive capacity while retaining its generativity, whereas Irene's ultimate decision not to blackmail the king suggests the uses of indifference (a variant of boredom) as a feminist intervention...."

6788. Hughes, Mel. "221B -- An Early Visit (or Parker's Vigil)." *Shoso-In Bulletin* 4, no. (2004): 93.
NOTE // ABSTRACT --- //
6789. ———. "1995: Year of Losses, Year of Gains." *Shoso-In Bulletin* 6, no. (1996): 5-6.
NOTE // ABSTRACT --- //
6790. ———. "The Adventure of Damascus Rode: The real lost 61st Story of the Holy Writ." *Shoso-In Bulletin* 5, no. (1995): 77-80.
NOTE // ABSTRACT --- //
6791. ———. "Ah Yes, I Remember It Well." *Shoso-In Bulletin* 14, no. (2004): 6-9.
NOTE // ABSTRACT --- //
6792. ———. "A Bustle Outside the Door." *The Holmes & Watson Report* 1, no. 2 (1997): 14-16.
NOTE // ABSTRACT --- //
6793. ———. "The Crooks of Old Chicago." *Shoso-In Bulletin* 10, no. (2000): 150-153.
NOTE // ABSTRACT --- //
6794. ———. "The Empty Lab." *The Holmes & Watson Report* 1, no. 1 (1997): 4-6.
NOTE // ABSTRACT --- //
6795. ———. "Fear and Neurosis in Florida." *The Holmes & Watson Report* 1, no. 3 (1997): 7-10.
NOTE // ABSTRACT --- //
6796. ———. "Hogan's Sherlock." *Shoso-In Bulletin* 11, no. (2001): 86-89.
NOTE // ABSTRACT --- //
6797. ———. "It's Good to Be Holmes Again." *Shoso-In Bulletin* 7, no. (1997): 2.
NOTE // ABSTRACT --- //
6798. ———. "Maid of Honor." *The Holmes & Watson Report* 1, no. 4 (1997): 33-36.
NOTE // ABSTRACT --- //
6799. ———. "Pocketful of Trouble." *Shoso-In Bulletin* 7, no. (1997): 71-74.
NOTE // ABSTRACT --- //
6800. ———. "Progress." *Shoso-In Bulletin* 6, no. (1996): 82-89.
NOTE // ABSTRACT --- //
6801. ———. "SH." *Shoso-In Bulletin* 8, no. (1998): 239-240.
NOTE // ABSTRACT --- //
6802. ———. "Wow, A Collector's Item." *Shoso-In Bulletin* 10, no. (2000): 3.
NOTE // ABSTRACT --- //
6803. Hughes, Mel, and Michaud Rosemary. "The Strange Persecution of John Vincent Hardin." *Shoso-In Bulletin* 12, no. (2002): 81-84.
NOTE // ABSTRACT --- //

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6804. Hughes, P. Whitney. *The Extraordinary Affair of the Second Great Hiatus*. Morrisville: Lulu, 2005.
NOTE // ABSTRACT --- Scuttlebutt Sept 2005. // "A science-fiction pastiche involving Holmes, Watson, Challenger, and Malone, with a few echoes from 'Star Trek'."
6805. Hughes, Robert. "Flittering in the Dells." *Time* 152, no. 21 (1998): 110.
NOTE // ABSTRACT --- // Reviews the art exhibition titled 'Victorian Fairy Painting,' at the Frick Art Gallery in New York City, New York. Includes a passing reference to Doyle and Holmes. "...They colonized the English stage, floating across it on (hopefully) invisible wires as actor-managers put their casts through ever more ethereal effects of movement and stage lighting; their defiance of gravity was to popular theater what the computer generation of dinosaurs and space oddities is to movies today. Arthur Conan Doyle was the son of a fairy painter, Charles Altamont Doyle, who died mad, but the creator of Sherlock Holmes was so gullible himself that as late as 1917 he defended some fake photos of fairies made by an enterprising pair of teenage English schoolgirls. You'd almost suppose that the national emblem of England was neither the lion nor the unicorn nor even John Bull, but the fairy...."
6806. Hughes, R. I. G. "Theoretical Practice: the Bohm-Pines Quartet." *Perspectives on Science* 14, no. 4 (2006): 457-524.
NOTE // ABSTRACT --- // Quite rightly, philosophers of physics examine the theories of physics, theories like Quantum Mechanics, Quantum Field Theory, the Special and General Theories of Relativity, and Statistical Mechanics. Far fewer, however, examine how these theories are put to use; that is to say, little attention is paid to the practices of theoretical physicists. In the early 1950s David Bohm and David Pines published a sequence of four papers, collectively entitled, 'A Collective Description of Electron Interaction.' This essay uses that quartet as a case study in theoretical practice. In Part One of the essay, each of the Bohm-Pines papers is summarized, and within each summary an overview is given, framing a more detailed account. In Part Two theoretical practice is broken into six elements: (a) the use of models, (b) the use of theory, (c) modes of description and narrative, (d) the use of approximations, (e) experiment and theory, (f) the varied steps employed in a deduction. The last element is the largest, drawing as it does from the earlier ones. Part Three enlarges on the concept of 'theoretical practice,' and briefly outlines the subsequent theoretical advances which rendered the practices of Bohm and Pines obsolete, if still respected. [Abstract from author] Includes a passing reference to Doyle (p. 495): "The fourth and last instance of an occasion when empirical evidence is at issue is an instance of a slightly peculiar kind. It occurs very early in P IV (626-27) where, as in the third instance, Pines is comparing the collective account of electron behaviour with the account given by the independent electron model. On these occasions Pines is in the position of one who needs to explain the curious incident of the dog in the night time. As readers of Conan Doyle will recall, what made the incident curious was that the dog did nothing in the night time. In like manner Pines must explain the fact that the collective behaviour that he and Bohm ascribe to metallic plasmas has very little effect on the plasma's properties and behaviour..."
6807. Hughes, William. "An angel satyr walks these hills'." *Gothic Studies* 5, no. 1 (2003): 121-128.
NOTE // ABSTRACT --- // Uncovers a recursion of empire and its strategies in such works as Algernon Blackwood's collection, "John Silence" of 1908 and L.T.C. Rolt's "Sleep No More," of 1947 and reveals the dialectics between cults and cultures in the suburbs of the post-empire world of modern England. Observation on Blackwood's works; Reflection on Gothic tourism; Significance of the closing remark on the sympathy of environment to inhabitant. Includes a reference to Doyle. "...it is possible to posit the existence of an effective mode or discourse within fiction which might be described as 'Gothic Tourism', if it cannot, because of its overt fictionality, be termed 'Gothic Social Reporting'. The discourse is broadly analogous to the late-Victorian and Edwardian Empire Gothic which Victor Sage has identified in the writings of Kipling, Conan Doyle and Chesterton. The fear in such works, as Sage identifies in his reading of Doyle's short story, 'The Speckled Band', is that the Empire has come home, or been brought back, to Britain, that the Gothic Otherness of India or Africa has been transplanted into the English countryside or onto the familiar street plan of an English city...."
6808. Hugill, P. J. "Imperialism and manliness in Edwardian boys' novels." *Ecumene* 6, no. 3 (1999): 318-340.

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NOTE // ABSTRACT --- // "After 1870 mass education and the rise of mass literacy began to create a huge market for juvenile literature in the industrial world in the form of weekly papers and novels. Sales in the tens of millions were realized by some authors. By the early twentieth century this market had matured, gendered, segmented, and regionalized. British boys' juvenile novels from such authors as Henty stressed the link between manliness, sports, communal and Christian responsibility and empire. The empire was the dominant site of individual social advancement. Sexuality was to be deferred until marriage. American juveniles from such authors as Stratemeyer stressed manliness, individuality, teamwork, the Anglo-Saxon compact and technology. Technology was the dominant site of individual social advancement. With the Spanish-American War American boys' juveniles started to teach that, contrary to America's past stand against imperialism, America had a moral right to become an imperial power and should learn such behaviour from Britain. From 1898 to 1912 American juveniles taught that, as Britain declined, America was shifting from the junior to the senior partner in the Anglo-Saxon compact." Includes multiple references to Doyle and Holmes.

6809. Huh, Jinny. "Whispers of Norbury: Sir Arthur Conan Doyle and the Modernist Crisis of Racial (Un) Detection." *Modern Fiction Studies* 49, no. 3 (2003): 550-580.
NOTE // ABSTRACT --- // The article discusses works of author Arthur Conan Doyle. It illustrates how author Henry Highland Garnet and Africa/Africans may have affected Doyle in his struggle with race politics, his continuing anxiety with the epistemology of Blackness. Doyle articulates constant struggle of the photographer and his tools with the object of the photographic gaze. The article emphasizes that the emergence of the science/detection method is in specific response to the anxieties uprooted by modernity. Twentieth-century critics reveal that racial anxieties or "whispers of Norbury" are still very much a menace, threatening to explode at the blink of an unseeing eye.
6810. Hultgren, Edward. "A Favorite Sherlockian Story from a Personal Perspective." *Baker Street West* 19, no. 2 (2003): 13-15.
NOTE // ABSTRACT --- //
6811. Hultgren, Joella. "Sher-Do-Ku #20." *The Illustrious Clients News* 32, no. 6 (2009): 10, 13.
NOTE // ABSTRACT --- //
6812. ———. "Sher-Do-Ku #20." *The Illustrious Clients News* 32, no. 7 (2009): 10, 12.
NOTE // ABSTRACT --- //
6813. ———. "Sher-Do-Ku #21." *The Illustrious Clients News* 32, no. 8 (2009): 10, 12.
NOTE // ABSTRACT --- //
6814. ———. "Sher-Do-Ku #21." *The Illustrious Clients News* 32, no. 9 (2009): 10, 12.
NOTE // ABSTRACT --- //
6815. ———. "Three Pipe Problem." *Baker Street West* 19, no. 2 (2003): 16-18, 38.
NOTE // ABSTRACT --- //
6816. Hultgren, Joella D. "'The Second Stain' Explained: Did Holmes Suspect the Subterfuge?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 41-45.
NOTE // ABSTRACT --- //
6817. Hume, Kathryn. "Narrative Speed in Contemporary Fiction." *Narrative* 13, no. 2 (2005): 105-124.
NOTE // ABSTRACT --- // "This article discusses various issues related to narrative speed in contemporary fiction. Critical concern with portraying physical speed focuses on the modernist fascination with physical speed and how to represent it in painting, sculpture, and writing. This is only marginally relevant to the kind of frantic narrative the article author is trying to analyze, because narrative speed does not necessarily increase as one describes physical speed, though the two sometimes coincide. To map the ways that speed is functioning, one needs both to identify the main techniques that produce the effect and to study the evident authorial goals fostered by narrative rapidity. The article author discusses three techniques for producing the effect of narrative

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speed: multiplying elements, subtracting expected material, and rendering actions fantastic. While the techniques are separable in theory, they almost never function alone, so the exemplary texts cannot be neatly divided into three groups. After technique, one can consider the kind of effect encouraged by the speed--satire, mystery, protest, exaltation, and revolution." Includes a passing reference to Doyle. "...A second way to theorize narrative pace--retardation--was propounded by Viktor Shklovsky....He analyzes retarding techniques such as defamiliarization, repetitious structures, and the framing of tales within tales. Even characters can count as such techniques: Conan Doyle's Dr. Watson, he avers, exists 'to retard the action' (104)...."

6818. Humphrey, David C., ed. *Sir Hugo's Literary Companion: a Compendium*. [S.l.]: Gardners Books, 2007.
 NOTE // ABSTRACT --- Contents: Glittering Golden Guineas / J. Finley Christ; Jay Finley Christ's Abbreviations to the 60 Tales of Sherlock Holmes / J. Finley Christ; The Archtype of the Hound / Thomas Evans; An Interview with Matt Fairlie / Matt Fairlie; The Adventure of the Copper's Breeches (as A. con and O. Yle); A Very Knotty Problem / David C. Humphrey; The Empty House Revisited / Jens Byskov Jensen; The Belshazzar Theory / C. Arnold Johnson; An East Wind / C. Arnold Johnson; Doyle in Chicago: His Manuscripts and Their Owners / Thomas J. Joyce; Sherlock Holmes The Chicago Connection / Alfred A. Levin; Memories of Vincent Starrett / Robert J. Mangler; Sherlock Holmes in Chicago / Arnie Matanky; Of Tuppence and Tanners / William P. Meskan; A Victorian Recipe for Christmas 'Pud' / William P. Meskan; The 'Pink 'Un': A Short History of the Sporting Times / Franklin W. Rhode; Three Students in Search of a Scholar / Richard S. Schwartz; The Tempestuous Holmes / Philip A. Shreffler; The Musgrave Ritual Revealed: Solving the Riddle of the Celtic Cypher / Wayne Siatt; The First Citizen of Baker Street / Jack M. Siegel; What is a Sherlockian? / Paul B. Smedegaard; No. 221B Baker Street / Vincent Starrett; A Note on Mr. Sherlock Holmes / Vincent Starrett; 221B / Vincent Starrett //
6819. Humphries, Drew. "Misconceiving Mothers: Legislators, Prosecutors, and the Politics of Prenatal Drug Exposure (review)." *Journal of Health Politics, Policy and Law* 25, no. 3 (2000): 595-597.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...In a handful of states, medicine and law enforcement joined forces in an unprecedented effort to charge crack mothers with crimes related to prenatal drug exposure. While several recent books address the sources and consequences of these endeavors, Gomez answers an alternate set of questions: what forces kept the war on drugs at bay and enabled medicine, public health, and social services to 'own' the problem? As Arthur Conan Doyle's Sherlock Holmes found significance in the 'dog that didn't bark,' Gomez draws her insights from the state that did not prosecute...."
6820. Hunt, A. Godfrey. "The Dartmoor Map: What can the Illustration tell us?" *Shoso-In Bulletin* 11, no. (2001): 48-49.
 NOTE // ABSTRACT --- //
6821. ———. "Did Holmes Have a Family?" *Shoso-In Bulletin* 10, no. (2000): 63-65.
 NOTE // ABSTRACT --- //
6822. ———. "Holmes Is Arrested." *Shoso-In Bulletin* 10, no. (2000): 113-115.
 NOTE // ABSTRACT --- //
6823. ———. "How Did Holmes Use the Telegram?" *Shoso-In Bulletin* 13, no. (2003): 44-46.
 NOTE // ABSTRACT --- //
6824. ———. "The Influence of West Wickham Court on the Description of Baskerville Hall." *Shoso-In Bulletin* 11, no. (2001): 118-120.
 NOTE // ABSTRACT --- //
6825. ———. "Lighting Baskerville Hall." *Shoso-In Bulletin* 12, no. (2002): 16-17.
 NOTE // ABSTRACT --- //
6826. ———. "Twenty-three Hotels Cartwright Investigated." *Shoso-In Bulletin* 12, no. (2002): 91-92.

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NOTE // ABSTRACT --- //

6827. ———. "Walking Speeds in the Dartmoor Region." *Shoso-In Bulletin* 12, no. (2002): 174-176.

NOTE // ABSTRACT --- //

6828. ———. "Watson: How Legitimate was the Doctor." *Shoso-In Bulletin* 14, no. (2004): 31-33.

NOTE // ABSTRACT --- //

6829. Hunt, Godfrey. "Wigmore Street Postbag: Lee and Lewisham Matters." *The Sherlock Holmes Journal* 24, no. 2 (1999): 76.

NOTE // ABSTRACT --- //

6830. Hunt, George W. "Of many things." *America* 177, no. 4 (1997): 2.

NOTE // ABSTRACT --- // Recounts the publication of several books considered Victorian novels. 'What Jane Austen Ate and Charles Dickens Knew' and the 'Dickens' Fur Coat and Charlotte's Unanswered Letters: The Rows and Romances of England's Great Victorian Novelists' published by Daniel Pool; 'Dombey and Son' by Charles Dickens; 'Jane Eyre' by Charlotte Bronte. Includes a passing reference to Holmes. "...The thirst for scandal and sensation eventually replaced enjoyment of the more delicate, discreet and comforting worlds created by the Victorian novelists. By the 1890's the popularity of the short story (e.g., Sherlock Holmes), the success of the more robust Russian and French novels (Tolstoy, Zola) and the rise of the drama (Straw and Wilde) finished off a delightful era. A more self-conscious, skeptical and ironic generation emerged and, with it, the 20th-century novel."

6831. Hunter, Greg, R. Michael Palan, Catherine Hernandez, and Marjorie Weinman Sharmat. *Nate the Great: ideas and activities*. Palos Verdes Estates, CA: Frank Schaffer Publications, 1992.

NOTE // ABSTRACT --- occasional Sherlockian artwork by R. Michael Palan //

6832. Hunter, Kathryn Montgom. "Paradigms and the patient-doctor encounter." *Advances: The Journal of the Institute for the Advancement of Health* 10, no. 1 (1994): 51.

NOTE // ABSTRACT --- // Focuses on the difference in stories narrated by the patient and the physician about the same events. Motives and themes; Transformed account of illness. Includes multiple references to Doyle and Holmes.

6833. Hunter, Nigel. "Ivor Wins Confirm David's Status." *Billboard* 113, no. 24 (2001): 43.

NOTE // ABSTRACT --- // Reports on the 2001 Ivor Novello Awards for the music industry in Great Britain. Reputation of the awards ceremony; Mention of how rhythm and blues artist Craig David won three Ivors; Mention of awards received by Stevie Wonder, the Clash, Pete Townshend and others. Includes a reference to Sherlock Holmes Music. "...This year, R&B artist Craig David's disappointment at being passed over at the Brit Awards in February was assuaged when he won three Ivors: best contemporary song for 'Seven Days,' which David wrote with Mark and Darren Hill (published by Windswept Music, Warner/ Chappell Music); songwriter(s) of the year, shared with Hill; and dance, for 'Woman Trouble,' written with Hill and Artful Dodger (Windswept Music, Warner/Chappell Music, and Sherlock Holmes Music)...."

6834. Hunter, Violet. "A Canonical Mystery--Solved!" *The Holmes & Watson Report* 6, no. 5 (2002): 4.

NOTE // ABSTRACT --- //

6835. Hunter-Purvis, Mark. "One of the Great Cases." *The Ritual*, no. 14 (1994): 26-28.

NOTE // ABSTRACT --- //

6836. ———. "Review--'Sherlock Holmes and Sir Arthur Conan Doyle in Edinburgh' by Charles Hall and Peter Blythe." *The Ritual*, no. 15 (1995): 55.

NOTE // ABSTRACT --- // "Offers interesting discussions of Sherlockian and Doylean plays performed in Edinburgh (mostly during the Edinburgh Festival Fringe), Conan Doyle's speeches and lectures in Edinburgh, and memorials to him in Edinburgh, with amusing artwork by Hall."

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6837. ———. "Review--Sherlock in Summer." *The Ritual*, no. 12 (1993): 27-28.
NOTE // ABSTRACT --- //
6838. ———. "Review--'The Singular Case of the Duplicate Holmes' by Jan Walker." *The Ritual*, no. 14 (1994): 60.
NOTE // ABSTRACT --- //
6839. Huntington, Tom. "Franklin's Last Home." *American Heritage* 57, no. 2 (2006): 49-52.
NOTE // ABSTRACT --- // The article presents information about Benjamin Franklin, the inventor of electricity and the archaeological research on his residence home. Of the many houses Franklin lived in over his eight decades, only one survives, which has been restored just in time for his 300th birthday in London, England. The Benjamin Franklin House is ideally located in central London, close to Trafalgar Square, Charing Cross, and the Strand. The two nearest tube stops are Charing Cross and Embankment, at opposite ends of Craven Street. Information on the life of Franklin has also been offered in the article. Includes a reference to Holmes. "...There are a few good pubs nearby. Franklin probably frequented the Ship and Shovel, just down Craven Street and around the corner. If you turn onto Craven Passage, you'll find the Sherlock Holmes Pub. Franklin lived in a world without Sherlock Holmes, but that shouldn't keep you from stopping in, enjoying a pint, and surveying the pub's collection of Sherlockiana, including the re-creation of Holmes's famous sitting room that was originally built for the Festival of Britain in 1951."
6840. ———. "The man who believed in fairies." *Smithsonian* 28, no. 6 (1997): 104.
NOTE // ABSTRACT --- // Discusses author Sir Author Conan Doyle's belief in Spiritualism. How his reputation suffered due to his belief in fairies; The birth of Modern Spiritualism in 1848 in Hydesville, New York; Biographical data for Doyle; Doyle's tour of America to promote Spiritualism; Doyle's correspondence with Harry Houdini; The powerful force that is faith.
6841. ———. "Sir Arthur Conan Doyle's Edinburgh." *British Heritage* 23, no. 3 (2002): 33.
NOTE // ABSTRACT --- // Presents the life and works of writer Sir Arthur Conan Doyle in Edinburgh, Scotland. Full name of Doyle; Alma mater of Doyle; Family background; Problems with alcoholism.
6842. Huntley, Dana. "South Downs, Sunshine and Showers." *British Heritage* 29, no. 4 (2008): 14-17.
NOTE // ABSTRACT --- // A personal narrative is presented which explores the author's experience of traveling in various historic sites in England. Includes a passing reference to Holmes. "...Sandra Lawrence joined me for dinner that evening and we batted around future story ideas and swapped gossip on politics, theater and sundry current events. With only the next day in town, I managed a revisit to the Tower of London and a chat with the Chief Yeoman Warder, then spent a couple of warm afternoon hours quaffing Old Speckled Hen with writer James Graham outside the Sherlock Holmes on Northumberland Place...."
6843. ———. "The Victorian Novel." *British Heritage* 22, no. 4 (2001): 50.
NOTE // ABSTRACT --- // Discusses the development of the English novel in the 19th century. Writers that influenced the novel into the form recognized around the world; Historical romances of Sir Walter Scott; Portrayal of gentry life by Jane Austen; Change in English society upon the accession of Victoria to the throne. Includes multiple references to Doyle and Holmes.
6844. Hurd, Cheryl A. *The Victorian yellow pages: resources for your Victorian lifestyle*. 1st ed. Scotia, N.Y.: Teapot Press, 1995.
NOTE // ABSTRACT --- LC Control Number: 96102036 //
6845. Hurd, Douglas. "Britain's strengths and influence in the world." *Vital speeches of the day* 61, no. 11 (1995): 337.
NOTE // ABSTRACT --- // Presents a speech by Great Britain's Foreign Secretary, given before the Bankers Club, dealing with the strengths and influence of Great Britain in the world. Image of Great Britain in foreign countries; Advantages of the English language; Training of the British armed forces; Quality of the British government. Includes a passing reference to Holmes. "...It is true sometimes the image of Britain in some foreign parts is a little outdated, a little weird. Though our chimneys have long ceased to pour out stifling

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smoke, there is still a vision of London as wrapped in swirling fog and gloom in which Dr. Jekyll and Mr. Hyde, Jack the Ripper and Sherlock Holmes are still going about their respective bits of business. But the real gloom is often to be found in the way we do ourselves down in the press...."

6846. Huret, Gaston Corday, III. "The Ballad of Lucy Ferrier: for those who feel guilty about skipping Chapters 8-12 of Part II of A Study in Scarlet (translated by Don Hardenbrook)." *Shoso-In Bulletin* 5, no. (2005): 66-68.
 NOTE // ABSTRACT --- //

6847. Huret, Gaston Corday. "Comedy Relief in the Adventures (translated by Don Hardenbrook)." *Baker Street West* 17, no. 1 (2001): 24-27.
 NOTE // ABSTRACT --- //

6848. Huret, Gaston Corday, III. "The Laughter of Sherlock Holmes (translated by Don Hardenbrook)." *Shoso-In Bulletin* 7, no. (2007): 182-187.
 NOTE // ABSTRACT --- //

6849. Hurley, S. L. "Vehicles, contents, conceptual structure, and externalism." *Analysis* 58, no. 1 (1998): 1.
 NOTE // ABSTRACT --- // Discusses the properties represented in contents of the mental states of subjects with the properties of the vehicles of content. Systematic conceptual structure of the cognitive abilities of persons; Role of internal relations as vehicle of content; Distinction between perception and action. Note 3 includes a reference to Holmes: "I am indebted to Nicholas Rawlins for casting Mycroft and Marlowe in this illustration. For those who were never Sherlock Holmes fans, Mycroft is the famous detective's still more cerebral but inactive older brother."

6850. Hussain, S. Amjad. "'You Have Been to Peshawar, I Perceive'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 31-36.
 NOTE // ABSTRACT --- //

6851. Hustak, Alan. "A double dose of Sherlock Holmes." *The Gazette (Montreal)*, June 2, 2000: D1.
 NOTE // ABSTRACT --- // "Sherlockians unite! Sherlock Holmes will be put under the magnifying glass during a three-day colloquium that begins today at the Montreal Amateur Athletic Association's clubhouse. About 50 of the world's leading authorities are meeting here to talk about England's most famous fictional detective and his faithful companion, Dr. John Watson. The seminar, which is closed to the public, is being sponsored by the Bimetallic Question, Montreal's chapter of the international Sherlock Holmes Society...."

6852. ———. "It's elementary!; Sherlock Holmes fans mark sleuth's 140th birthday." *The Gazette (Montreal)*, January 16, 1994: A3.
 NOTE // ABSTRACT --- // "At first glance, the setting last night in Old Montreal might have been 221B Baker St., Sherlock Holmes's fictitious London address. The gas lights on the narrow street outside Auberge Le Vieux St. Gabriel are suitably Victorian. Guests inside dressed in various guises - deerstalker caps, meerschaum pipes and Inverness capes - added an appropriate touch. But one thing was elementary - you couldn't mistake the stinging frost for London fog. In spite of the cold, 50 Holmes devotees turned out last night for a dinner to observe Holmes's 140th birthday....The dinner guests were members of the Bimetallic Question, Montreal's chapter of the international Sherlock Holmes Society...."

6853. Hutcheson, Philo. "The Past as Awkward Prologue: Teacher Education and the Junior College." *Community College Journal of Research & Practice* 26, no. 7/8 (2002): 645-658.
 NOTE // ABSTRACT --- // "Until as recently as the mid-1970s, historians of education paid little attention to teachers and teacher education. This article examines the role of junior and community colleges in the preparation of teachers, with emphasis on the 1920s, and into the 1930s, 1940s, 1950s, and 1960s. The article concludes by connecting today's interest in alternative teacher certification at community colleges with the challenges of the past." Includes a passing reference to Holmes. "Yet reading through the histories of teacher education produces almost no references at all to junior colleges....This was baffling, yet the historian in me was not disturbed by this finding, in that it brought out the private detective in me. And it may well take a

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version of Sherlock Holmes, waiting for a figure in history to lift a woman's shoe to ascertain if there is dirt on the sole, to deduce whether or not she ever took a teacher-education course at Joliet Junior College...."

6854. Hutchinson, Robert J. *The book of vices: a collection of classic immoral tales*. New York: Riverhead Books, 1995.
NOTE // ABSTRACT --- LC Control Number: 94041450; Scuttlebutt Nov 1996 // Includes a Canonical excerpt from "A Study in Scarlet."
6855. Hutto, Daniel D. "The Narrative Practice Hypothesis: clarifications and implications." *Philosophical Explorations* 11, no. 3 (2008): 175-192.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...I have never doubted that simulation routines and the deployment of general knowledge about people (and specific knowledge about individual persons) are often called upon to play such roles, providing the requisite auxiliary support (see Hutto 2004). The annals of Sherlock Holmes provide a wealth of examples of how such methods work when one is trying to understand others in their absence (see Hutto 2008a, chap. 1). With this in mind, I call these supplemental uses of simulation or theory Holmesian heuristics. Importantly, they should not be confused with the exercise of FP-competence itself..."
6856. Huxley, Aldous. *Crome yellow*. 1st Dalkey Archive ed, (*Coleman Dowell British literature series*). Chicago: Dalkey Archive Press, 2001.
NOTE // ABSTRACT --- 21 cm. Introduction by Michael Dirda. // On vacation from school, Denis goes to stay at Crome, an English country house inhabited by several of Huxley's most outlandish characters--from Mr. Barbecue-Smith, who writes 1,500 publishable words an hour by "getting in touch" with his "subconscious," to Henry Wimbush, who is obsessed with writing the definitive history of chrome. Denis's stay proves to be a disaster amid his weak attempts to attract the girl of his dreams and the ridicule he endures regarding his plan to write a novel about love and art. Lambasting the post-Victorian standards of morality, Chrome yello is a witty masterpiece that, in F. Scott Fitzgerald's words, "is too ironic to be called satire and too scornful to be called irony."
6857. Hyde, Jay. "Art in the Brood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 162-64.
NOTE // ABSTRACT --- // Some observations on William Henry Hyde, the first American illustrator of Holmes, and his inability to capture the Master.
6858. ———. "Arthur, Jack, and Jill." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 1 (2005): 49-52.
NOTE // ABSTRACT --- //
6859. Hyder, Harry N. "Hatty Doran and the Noble Bachelor." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 1 (1995): 39-41.
NOTE // ABSTRACT --- //
6860. Hyder, William. "The Blue Carbuncle: Loose Ends and Moral Ambiguities." *The Musgrave Papers*, no. 9 (1996): 57-63.
NOTE // ABSTRACT --- //
6861. ———. *From Baltimore to Baker Street thirteen Sherlockian studies*. Toronto, Shelburne, Ont., Canada: Metropolitan Toronto Reference Library. Distributed by Battered Silicon Dispatch Box, 1995.
NOTE // ABSTRACT --- LC Control Number: 96111597. Includes bibliographical references // "A fine collection, with thirteen pieces, four being essays reprinted from The Baker Street Journal and Baker Street Miscellanea, plus other essays and dramatizations from the Sherlockian weekends held annually at the Enoch Pratt Free Library. Philip Shreffler describes Bill's "The Martha Myth" as one of the two best papers published in the BSJ during Philip's editorship, and it is only one of the items that ably demonstrate Bill's style and skill and humor."

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6862. ———. *From Baltimore to Baker Street thirteen Sherlockian studies*. 2nd ed. Toronto, Shelburne, Ont., Canada: Metropolitan Toronto Reference Library. Distributed by Battered Silicon Dispatch Box, 1996.
NOTE // ABSTRACT --- LC Control Number: 96111597. Includes bibliographical references // "A fine collection, with thirteen pieces, four being essays reprinted from *The Baker Street Journal* and *Baker Street Miscellanea*, plus other essays and dramatizations from the Sherlockian weekends held annually at the Enoch Pratt Free Library. Philip Shreffler describes Bill's "The Martha Myth" as one of the two best papers published in the BSJ during Philip's editorship, and it is only one of the items that ably demonstrate Bill's style and skill and humor."
6863. ———. "Holmes Away from Home: The Ins and Outs of Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 16-22.
NOTE // ABSTRACT --- //
6864. ———. "Holmes's Busy Day." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 23-29.
NOTE // ABSTRACT --- //
6865. ———. "In the Beginning." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 26-28.
NOTE // ABSTRACT --- //
6866. ———. "Irene Adler: A Pronounced Disagreement." *The Musgrave Papers*, no. 10 (1997): 61-66.
NOTE // ABSTRACT --- //
6867. ———. "Lestrade: A Fair Cop." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 39-46.
NOTE // ABSTRACT --- //
6868. ———. "The Mysterious Morrison, Morrison and Dodd, A One Pipe Problem." *The Ritual*, no. 23 (1999): 25.
NOTE // ABSTRACT --- //
6869. ———. *"The Napoleon bust business again" a facsimile of the original manuscript of 'The Adventure of the Six Napoleons' by Arthur Conan Doyle and commentary, (The Baker Street Irregulars Manuscript Series)*. New York: The Baker Street Irregulars ; in cooperation with the Henry E. Huntington Library and Art Gallery, 2004.
NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Feb 2004. // "Offering a facsimile and transcript of the manuscript of 'The Adventure of the Six Napoleons', and discussion of the manuscript, some of the dramatizations of the story, Conan Doyle's investment in a machine designed to create multiple copies of sculptures, the Borgias and black pearls, Victorian journalism, Italians in Victorian London, all by knowledgeable Sherlockian scholars."
6870. ———. "Neither Farmer Nor Philosopher." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 13-14.
NOTE // ABSTRACT --- //
6871. ———. "Parsley and Butter: The Abernethy Business." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 152-160.
NOTE // ABSTRACT --- // Presents some thoughts, theories, and speculation on Holmes, Watson, the Abernethys, and what exactly was meant by Holmes' statement of the parsley and butter.
6872. ———. "The Root of the Matter." *Baker Street Miscellanea*, no. 72 (1992): 33-34.
NOTE // ABSTRACT --- //

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6873. ———. "Scraps for the Hound." *The Musgrave Papers*, no. 14 (2001): 45-55.
NOTE // ABSTRACT --- //
6874. ———. "There Was But One Woman to Him." *The Ritual*, no. 20 (1997): 3-7.
NOTE // ABSTRACT --- //
6875. ———. "Yet Another Put-Down." *The Ritual*, no. 21 (1998): 27-28.
NOTE // ABSTRACT --- //
6876. Ian, Marcia. "Who Ate My Baby?" *Studies in Gender & Sexuality* 2, no. 1 (2001): 83.
NOTE // ABSTRACT --- // "Taking as a horrifying example a 1993 triple child homicide in West Memphis, Arkansas, in which bitemark evidence figures prominently, this article explores some ramifications of 'the Oral Father'--a figure of paternity associated with the most primitive appetite and aggressivity." Includes a passing reference to Holmes. "...Why did the police not investigate the parents, particularly Byers, to begin with? In a review essay, Joyce Carol Oates (1999) described '[t]he notorious...murder of six-year-old child beauty pageant winner JonBenet Ramsey...as a case that Sherlock Holmes would have 'solved' in a few seconds ratiocination."
6877. Sherlock Holmes, consulting detective Version Macintosh [version]. ICOM Simulations, Wheeling, IL.
NOTE // ABSTRACT --- LC Control Number: 93790381. Contents: The mummy's curse -- The case of the mystified murderess -- The case of the tin soldier // Relying on the same information that Sherlock Holmes used, the player is challenged to solve three cases. Includes full-motion video
6878. Sherlock Holmes, consulting detective Version MS-DOS [version], Version 3. ICOM Simulations, Wheeling, IL.
NOTE // ABSTRACT --- LC Control Number: 93790373. Contents: The mummy's curse -- The case of the mystified murderess -- The case of the tin soldier // Relying on the same information that Sherlock Holmes used, the player is challenged to solve three cases. Includes full-motion video
6879. Iglesias Kuntz, Lucia. "Manuel Vazquez Montalban: 'Writing is an act of free choice'." *UNESCO Courier* 51, no. 10 (1998): 46.
NOTE // ABSTRACT --- // Interviews Catalan author Manuel Vazquez Montalban. Why does cooking occupy an important place in his books; Reason he writes detective novels; Significance of Pope John Paul II's visit to Cuba according to Montalban. Includes a passing reference to Holmes. "...Everybody who reads Georges Simenon's Maigret novels knows he's waiting for the first seasonal dishes, the first spring peas in the brasserie, no matter how they're prepared, and draught beer the way they only serve it in a particular bar. Readers wait for that to happen; they wait for Sherlock Holmes to play the violin or start sniffing. I gave Carvalho one or two of those traits and I've had to respect them from one novel to the next...."
6880. Imich, Alexander. "PSI Research and New Paradigms in Science." *Journal of Religion & Psychological Research* 22, no. 4 (1999): 184.
NOTE // ABSTRACT --- // A look at the history of science is given and the ever changing concepts observed. A text box insert at the end of the article (which contains no reference to Holmes or Doyle) includes the now well-known joke of Holmes and Watson camping.
6881. Imrie, Rob. "Book Reviews." *Urban Studies* 35, no. 2 (1998): 341-356.
NOTE // ABSTRACT --- // Reviews the book 'City Codes: Reading the Modern Urban Novel,' by Hana Wirth-Nesher. Includes a passing reference to Holmes. "...Witness too the popularisation of city tours based on fictional characters and plots, like Sherlock Holmes murder mystery tours or walking trails of Charles Dickens, London. Indeed, more often than not cities are known for their literary and/or artistic inscriptions and may even be places that people only ever visit through imaginative worlds conjured up by the author or artist...."
6882. Ingrassia, Joanne. "Sellers pitch movies, kids series." *Electronic Media* 19, no. 4 (2000): 110.
NOTE // ABSTRACT --- // Reports on the United States-based National Association of Television Program Executives' planned 2000 convention. Canada-based television production companies' plan to market their productions during the event; Movies to be marketed by Canada-based Telescene Film Group. Includes a

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passing reference to Doyle. "...While the original plan was to produce eight pilots over two years to try to get two series, AAN has already struck gold with 'Sir Arthur Conan Doyle's The Lost World' and 'Matthew Blackheart: Monster Smasher,' now both available in series...."

6883. Ione, Amy. "Neurology of the Arts: Painting, Music, Literature (review)." *Leonardo* 38, no. 1 (2005): 69-70.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The section on literature relates to Shakespeare, Dostoyevsky, Conan Doyle, James Joyce and the poetry of one of England's most famous neurologists, Henry Head...."
6884. Iriarte, Antonio J. *Algunas leguas al norte de Oporto la verdad sobre el Norah Creina?*, (Monograph series). Madrid: Amateur Mendicant Society, 1995.
NOTE // ABSTRACT --- Includes bibliographical references //
6885. Irwin, James E. *Sherlock Holmes Quotation Puzzles, Vol. 1*. Victoria: Trafford Publishing, 2004.
NOTE // ABSTRACT --- //
6886. Ishii, Keiichiro. "Book Review (Bibliographic Information About Certain Persian Publication of Sherlock Holmes)." *Shoso-In Bulletin* 10, no. (2000): 196-200.
NOTE // ABSTRACT --- //
6887. Ishinomori, Shotaro. *Madara no himo*, (Ishinomori Shotaro manga daizenshu = Ishinomori Shotaro complete comic works; Kadokawa comics). Tokyo: Kadokawa Shoten, 2006.
NOTE // ABSTRACT --- Language: Japanese. gensaku Konan Doir. ga Ishimori Shotaro The adventure of speckled band / Conan Doyle. Ishinomori Shotaro. //
6888. Ishinomori, Shotaro, and Arthur Conan Doyle. *Tongye Di ; Bosikemu xia gu de can ju = The adventure of the Copper Beeches ; The boscombe valley mystery*, (Tong li comics; Fu'ermosi). Taibei Shi: Dong li chu ban she, 1997.
NOTE // ABSTRACT --- ill. ; 20 cm. Tongye cun; Bosikemu xia gu de can ju; Adventure of the Copper Beeches; Boscombe valley mystery [yuan zhu Kenan Dao'er ; jian xiu Shinosen Zhangtailang ; zuo hua Shichuan Senyan ; yi zhe Zhuang Liling]. //
6889. ———. *Yin xing hao shi jian ; Kong wu zhi mi = Silver blaze ; The adventure of Wisteria lodge*, (Tong li comics; Fu'ermosi). Taibei Shi: Dong li chu ban she, 1998.
NOTE // ABSTRACT --- ill. ; 20 cm. Kong wu zhi mi; Silver blaze; Adventure of Wisteria lodge [yuan zhu Kenan Dao'er ; jian xiu Shinosen Zhangtailang ; zuo hua Shichuan Senyan ; yi zhe Li Qixin]. //
6890. Ivanova, Natal'ia. "Cryptic Precision." *Russian Social Science Review* 44, no. 3 (2003): 79.
NOTE // ABSTRACT --- // Focuses on the works of Russian writers Boris Pasternak and Mikhail Bulgakov in Moscow, Russia. Importance of identifying the proximity of time and place in writing poems; Plan of Bulgakov for a bibliographical dictionary of Russian writers; Creation of the novel 'The White Guard.' Includes a passing reference to Doyle. "...Neither novel took its cue from the Russian classical tradition, from the 'Tolstoyan' novel. Pasternak's considered Dickens one of his predecessors, and he seems to have drawn his plotting techniques from Sir Walter Scott, Alexandre Dumas, and Arthur Conan Doyle...."
6891. ———. "Cryptic Precision." *Russian Studies in Literature* 39, no. 1 (2002): 60.
NOTE // ABSTRACT --- // Examines the relationship between poet Boris Pasternak and novelist Mikhail Bulgakov in the Soviet Union. Things the two authors have in common; Excerpts from diaries and letters of their contemporaries, indicating the types of individuals they were; Important works from each author; Difference in lifestyles and views on art; Attitudes toward Russian literature; Impact of mutual influence. Includes a passing reference to Doyle. "...Neither novel took its cue from the Russian classical tradition, from the 'Tolstoyan' novel. Pasternak's considered Dickens one of his predecessors, and he seems to have drawn his plotting techniques from Sir Walter Scott, Alexandre Dumas, and Arthur Conan Doyle...."

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6892. ———. "Intersecting Parallel Lines." *Russian Studies in Literature* 39, no. 1 (2002): 7.
NOTE // ABSTRACT --- // Examines the difference between the poets Boris Pasternak and Anna Akhmatova in Soviet Union. Pasternak's attitude toward the Russian Revolution; Nature of poetry; Algorithm governing the behavior of compromise. Includes a passing reference to Holmes. "...Where is he living, whom is he seeing? Probably no one but Livanov. [The most likely reference is to the actor, Vasilii Livanov, famous for his portrayal of Sherlock Holmes.--Trans.]
6893. Ives, Nancy R. "Book reviews: Arts & humanities." *Library Journal* 123, no. 5 (1998): 65.
NOTE // ABSTRACT --- // Reviews the book 'Wormholes: Essays and Occasional Writings,' by John Fowles. Includes a passing reference to Doyle. "Known primarily as the author of *The French Lieutenant's Woman* (1969) and *A Maggot* (LJ 8/85), English writer Fowles also has produced a number of essays and other nonfiction works. This entertaining yet thought-provoking collection includes literary criticism, personal musings, and commentaries that cover more than 35 years. His literary criticism discusses such notables as Kafka, Conan Doyle, Hardy, and William Golding, as well as lesser-known scribes...."
6894. Iwamoto, Tsutomu. "Art in the Blood: A Portrait Gallery of Sherlock Holmes." *The Nezire Zanmai International* 1, no. (1991): 12-20.
NOTE // ABSTRACT --- //
6895. Izban, Donald B. "A Brief Argument for the Blue Carbuncle...or Enough is Enough...or Here's the Other Side of the Story." *The Serpentine Muse* 14, no. 3 (1998): 15-16.
NOTE // ABSTRACT --- //
6896. ———. "The Canon." *Shoso-In Bulletin* 8, no. (1998): 102.
NOTE // ABSTRACT --- //
6897. ———. "The Canon, Too." *Shoso-In Bulletin* 8, no. (1998): 103.
NOTE // ABSTRACT --- //
6898. ———. "Casting the Canon, Part 2: 'A Study in Scarlet'." *The Serpentine Muse* 17, no. 4 (2001): 10-12.
NOTE // ABSTRACT --- //
6899. ———. "In Honor of Inspector Lestrade." *Shoso-In Bulletin* 7, no. (1997): 70.
NOTE // ABSTRACT --- //
6900. ———. "In Honor of the Sixty Sherlock Holmes Cases in Sixty Short Lines." *Shoso-In Bulletin* 10, no. (2000): 71-74.
NOTE // ABSTRACT --- //
6901. ———. "Letter to the Editor." *The Serpentine Muse* 21, no. 4 (2005): 9.
NOTE // ABSTRACT --- //
6902. ———. "Remembering the Sub-Librarian." *Shoso-In Bulletin* 7, no. (1997): 61.
NOTE // ABSTRACT --- //
6903. ———. "Reply to 'Women and the Canon'." *The Serpentine Muse* 19, no. 1 (2002): 17.
NOTE // ABSTRACT --- //
6904. ———. "Reporting on the Torists International, SS (an edifying Canonical experience)." *Shoso-In Bulletin* 12, no. (2002): 55-59.
NOTE // ABSTRACT --- //
6905. ———. *Sherlock Holmes visits a cemetery*. Shelburne, Ont, Sauk City, Wis: Battered Silicon Dispatch Box, 1999.

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NOTE // ABSTRACT --- LC Control Number: 99488123 //

6906. ———. "To the Pastiches--May They Go On Forever." *Shoso-In Bulletin* 14, no. (2004): 53.

NOTE // ABSTRACT --- //

6907. ———. "A Toast to Mrs. Hudson, or Mrs. Turner, or Both." *Shoso-In Bulletin* 5, no. (1995): 37.

NOTE // ABSTRACT --- //

6908. ———. "A Toast to The Maiwand Mule." *Shoso-In Bulletin* 7, no. (1997): 75.

NOTE // ABSTRACT --- //

6909. ———. "A Toast to 'The Woman'." *Shoso-In Bulletin* 6, no. (1996): 35.

NOTE // ABSTRACT --- //

6910. ———. "With Apologies to Rogers and Hart." *The Serpentine Muse* 21, no. 2 (2005): 9.

NOTE // ABSTRACT --- //

6911. Izban, Donald B., and Paul Churchill. *The Baker Street dozen : Sherlockian exercises how to be and stay fit at any age*. Shelburne, Ont., Canada, Sauk City, Wis: Battered Silicon Dispatch Box, 2001.

NOTE // ABSTRACT --- //

6912. J.C. "NB." *TLS*, no. 5352 (2005): 16.

NOTE // ABSTRACT --- // Reviews several books. "Sherlock Holmes: The Unauthorized Biography," by Nick Rennison; "The Real Life of Anthony Burgess," by Andrew Biswell; "C U Next Tuesday: A Good Look at Bad Language," by Ruth Wajnryb.

6913. ———. "Nb." *TLS*, no. (2003): 14.

NOTE // ABSTRACT --- // Presents news briefs related to books and literature as of May 16, 2003. Includes: Contents of spoken word CDs release by the British Library featuring Alfred, Lord Tennyson, Arthur Conan Doyle and others reading from their own works; Others.

6914. ———. "NB." *TLS*, no. (1999): 18.

NOTE // ABSTRACT --- // Comments on developments in the book publishing industry in Great Britain, as of October 22, 1999. Biography of Arthur Conan Doyle; Lesley Reader's 'Book Lovers' London' guide; Theft of expensive books from the London Library; Reviews of Mark Ramsden's book 'The Dark Magus and the Sacred Whore.'

6915. Jablovkov, Alexander. "The Boarder." *Fantasy & Science Fiction* 114, no. 3 (2008): 4-22.

NOTE // ABSTRACT --- // This article presents the short story "The Border," by Alexander Jablovkov. Includes a passing reference to Doyle. "...Like all literate Russians, he had grown up with 'Mark Tven.' I'd seen the movie, thought the girl playing Becky Thatcher was kind of cute, but didn't really know much about him as an author, which distressed and irritated Vassily, as if, in turning my back on my great national literature, I had committed some kind of crime. He assumed that a boy my age would have read the complete works of Victor Hugo, Turgenev, and Conan Doyle as well...."

6916. Jack, Alex. *Inspector Ginkgo tips his hat to Sherlock Holmes*. 1st ed. Becket, Mass: One Peaceful World Press, 1994.

NOTE // ABSTRACT --- LC Control Number: 95100333 //

6917. Jackson, Donald Dale. "John Barrymore: A profile in just about everything." *Smithsonian* 28, no. 1 (1997): 88.

NOTE // ABSTRACT --- // Profiles stage and film actor John Barrymore. His background; Plays and motion pictures in which he appeared; His alcoholism and the problems that it caused; Barrymore's personality; Relationships; What part of Barrymore's life is depicted in the 1997 drama 'Barrymore,' by William Luce and starring Christopher Plummer. Includes a passing reference to Holmes. "...He made several short films when

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the fledgling movie industry was still centered in New York. By 1925 he had also starred in film versions of Dr. Jekyll and Mr. Hyde (playing the lead without special makeup), Sherlock Holmes and Beau Brummel...."

6918. ———. "You Will Feel No Pain." *Smithsonian* 29, no. 12 (1999): 126.
 NOTE // ABSTRACT --- // Focuses on the history of hypnosis as a medical solution for pain. Common misconceptions about hypnosis; Description of a hypnosis by clinical psychologist John F. Chaves; Lack of understanding by physicians of hypnosis and how it works; Doctors who have increased understanding of hypnosis, including the Viennese physician Franz Anton Mesmer, the British surgeon James Braid, and the British physician James Esdaile; Writers' interest in hypnosis, including Charles Dickens and Edgar Allen Poe. Includes a passing reference to Doyle. "...Clemens was skeptical of mesmerism, but other writers were captivated by it. Charles Dickens practiced it often and even contemplated a career as a mesmerist. In Edgar Allan Poe's gripping story 'The Facts in the Case of M. Valdemar,' a man is suspended in a mesmeric trance between life and death. Honore de Balzac, H. G. Wells and Sir Arthur Conan Doyle all wrote stories built around hypnosis, but the most memorable hypno-novel was George Du Maurier's Trilby, in which the diabolical Svengali exerts total domination over the winsome and helpless Trilby...."
6919. Jackson, James. "Multichannel Choice." *The Times (London)*, Dec 24, 2005: 66.
 NOTE // ABSTRACT --- // "An evening dedicated to the sleuth begins with The Man Who Loved Sherlock Holmes, a curious, far-from-elementary investigation into the demise of Richard Lancelyn Green, a leading Holmes expert. Having been embroiled in wrangles over the Conan Doyle archive, his death under strange circumstances in March 2004 revived talk of a 'Sir Arthur Conan Doyle curse', and in exploring his fate the programme reveals the obsessive world of Holmes aficionados. Also tonight, last Christmas's BBC One special, with Rupert Everett making a youthful Holmes."
6920. Jackson, Kate. "George Newnes and the new journalism in Britain, 1880-1910 : culture and profit." Aldershot; Burlington: Ashgate, 2001.
 NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. [279]-283) and index. // Machine generated contents note: Part I The New Journalism: A Liberal Profession or a Branch of -- Business? -- Introduction to Part I -- 1 Securing the Suffrage of the Crowd: Tit-Bitites and Millionaires: -- Tit-Bits (1881) and The Million (1892) -- 2 A National Institution: The Strand Magazine (1891) -- Part II Liberalism and Imperialism: Developing Formats -- and Expanding Horizons -- Introduction to Part II -- 3 A Bold Stroke of Mingled Business and Benevolence' -- The Westminster Gazette (1893) -- 4 Expanding Human Consciousness Across the Globe: -- The Wide World Magazine (1898) -- Part III Specialisation and Diversification: Targeting Niche -- Audiences and Exploiting a Segmented Market -- Introduction to Part III -- 5 Femininity, Consumption, Class and Culture in the Ladies' Paper: -- The Ladies' Field (1898) -- 6 Respectable Anxieties, Role-Models and Readers: -- The Captain (1899) -- Conclusion -- George Newnes: Bibliographical Summary -- Select Bibliography -- Index.
6921. Jackson, Kevin. "There is a class of cinemagoer for whom the sharpest pleasure is the chance to spot double yellow lines in the roads of Sherlock Holmes' London." *The Independent (London)*, June 15, 1995: 7.
 NOTE // ABSTRACT --- // "Fox-hunting may or may not be the sport of kings, but gaffe-hunting is definitely the sport of anoraks. There are many cinemagoers for whom the greatest pleasure offered by the world of film is the chance to spot a boom falling into frame, a pistol that fires one shot more than its chamber can hold, a glass that mysteriously refills itself between shots. The American movie magazine Premiere has a regular column in which consenting blooper-watchers can gleefully share their sightings...."
6922. ———. "The Triumph of the Stage Direction." *American Scholar* 68, no. 4 (1999): 59.
 NOTE // ABSTRACT --- // Presents an adaptation from the book 'Invisible Forms.' Includes a passing reference to Holmes. "...Bloom walks on a net, covers his left eye with his left ear, passes through several walls, climbs Nelson's Pillar, hangs from the top ledge by his eyelids, eats twelve dozen oysters (shells included), heals several sufferers from king's evil, contracts his face so as to resemble many historical personages, Lord Beaconsfield, Lord Byron, Wat Tyler, Moses of Egypt, Moses Maimonides, Moses Mendelssohn, Henry Irving, Rip van Winkle, Kossuth, Jean Jacques Rousseau, Baron Leopold Rothschild,

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Robinson Crusoe, Sherlock Holmes, Pasteur, turns each foot simultaneously in different directions, bids the tide turn back, eclipses the sun by extending his little finger...."

6923. Jackson, Kate Helen. *Culture and profit : George Newnes and the new journalism in Britain, 1880-1910*, 1997. NOTE // ABSTRACT --- ports. Bibliography: leaves 373-384. // Dissertation: Thesis (Ph. D.)--University of Sydney, 1998.
6924. Jackson, Lorne. "Homing in on Holmes; Books, Leslie S. Klinger, The Annotated Sherlock Holmes - Volume III (Norton, pounds 30)." *Sunday Mercury*, January 15, 2006: 6.
NOTE // ABSTRACT --- // "That famously obsessive-compulsive detective, Sherlock Holmes, has always attracted his fair share of obsessive-compulsive fans....But even the most ardent Sherlockian is likely to be overpowered by the Annotated Sherlock Holmes, which wallows in the minutiae surrounding the master detective. The third and final volume contains all the novels that Conan Doyle wrote about the pipe-puffing sleuth (*2). Of course, the books are available elsewhere, and at a cheaper price. What makes this edition, and two previous ones, indispensable is the addition of maps, film images, contemporary illustrations and a free-for-all of fabulous footnotes (*3) (*4). Leslie S Klinger, the editor of the voluptuous volume, is the pedant's pedant, having pored over the Holmes canon with a pin-prick passion for painstaking detail...."
6925. ———. "How trail of The Hound led to Brum; Unmasked: the Baskerville who inspired Sherlock Holmes classic." *Sunday Mercury*, February 26, 2006: 14.
NOTE // ABSTRACT --- // "A leading Sherlock Holmes expert claims The Hound Of The Baskervilles might never have been written if Arthur Conan Doyle had not lived in Birmingham. Leslie Klinger says the creator of the famous Baker Street sleuth copied the name from the influential 18th century Birmingham printer, John Baskerville. Although studying for his medical degree in Edinburgh, Doyle spent several months working in the West Midlands from 1879 until 1882. Based in Aston, he took up a temporary medical assistantship with a local general practitioner. And while living in the area, he is believed to have come across the name of Baskerville...."
6926. ———. "Wilde about Oscar; book of the week, Oscar Wilde and the Ring of Death by Gyles Brandreth." *Sunday Mercury*, May 25, 2008: 6.
NOTE // ABSTRACT --- // "He's a legendary former resident of Baker Street. An eccentric Englishman with a great nose for crime and a highly distinctive dress sense. However, he doesn't wear a deer-stalker hat or puff a pipe. This bloke is famous for his woolly jumpers. Gyles Brandreth is his name, not Sherlock Holmes. Perhaps you only know the plummy-voiced TV presenter because of his residency in Dictionary Corner in Countdown. Or for his less than distinguished career in the Nineties as a Tory whip in the ailing government of John Major. But Brandreth is also an author, and has just published the second book in a highly-polished series of detective novels starring none other than Oscar Wilde...."
6927. Jackson, Louise A. "The Unusual Case of 'Mrs Sherlock'. Memoir, Identity and the 'Real' Woman Private Detective in Twentieth-Century Britain." *Gender & History* 15, no. 1 (2003): 108-134.
NOTE // ABSTRACT --- // "Despite a huge popular and literary interest in detective fiction and an extensive academic literature on the history of policing, there have been very few studies of the history of private detectives/investigators. The work of women investigators has proved to be even more marginal. Histories of women and work have tended, for obvious reasons, to concentrate on mainstream industries, occupations and professions rather than the unusual or the unique. Focusing on the memoirs of Annette Kerner, published in the early 1950s, this article examines the range of opportunities that investigation created in the first half of the twentieth century, analysing the interaction of professional, gender and class identities. It highlights, firstly, women's 'professional' commitment to an exciting and challenging area of work, exploring their relationships with other occupational groups including women police. Second, it considers how disguise and masquerade presented opportunities for urban exploration and the crossing of traditional boundaries of gender and class. Investigative work developed, historically, at the same time as detective fiction and it has been deeply affected by fictional portrayals. The cultural mantle of 'the female Sherlock Holmes' was a hard inheritance to shake off and it suffused women's public presentations of themselves."

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6928. Jackson, Marian J. A. *The sunken treasure, (A Miss Danforth mystery)*. New York: Walker & Co, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94002816; Scuttlebutt July 1995 // "...Miss Danforth, continues to ignore Conan Doyle's earlier warning that amateur detecting is no career for a young lady, and now is on a millionaire's yacht bound from Panama to New Orleans 1900, and as usual involved in a lively mystery."
6929. Jackson, Steven. "Holmes and Bertillonage." *The Sherlock Holmes Journal* 23, no. 1 (1996): 17-20.
 NOTE // ABSTRACT --- //
6930. Jackson, Shona N. "Guyana, Cuba, Venezuela and the "Routes" to Cultural Reconciliation between Latin America and the Caribbean." *Small Axe* 10, no. 1 (2006): 28-58.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...However, Jack informs Guyanese that 'it is also a domain of the imagination, where once men had sought in vain for the golden city of El Dorado, where the writer Hudson had created his 'bird girl' heroine Rima and where in more recent times Conan Doyle had sited his 'Lost World.'..."
6931. Jacobs, Earle W. *The Grimpen Mire Affair : A Sherlock Holmes Tale As Related by His Good Friend Dr. Watson*. [S.l.]: Authorhouse, 2010.
 NOTE // ABSTRACT --- //
6932. Jacobs, Kurt, and Howard M. Wiseman. "An entangled web of crime: Bell's theorem as a short story." *American Journal of Physics* 73, no. 10 (2005): 932-937.
 NOTE // ABSTRACT --- // "Nonlocality of the type first elucidated by Bell in 1964 is a difficult concept to explain to nonspecialists and undergraduates. We attempt to do so by showing how nonlocality can be used to solve a problem in which someone might find themselves as the result of a series of normal, even if somewhat unlikely, events. Our story is told in the style of a Sherlock Holmes mystery, and is based on Mermin's formulation of the 'paradoxical' illustration of quantum nonlocality discovered by Greenberger, Home, and Zeilinger."
6933. Jacoby, Henry Owen, and Jerold J. Abrams. *House and philosophy : everybody lies*. Hoboken, N.J.: John Wiley & Sons, 2009.
 NOTE // ABSTRACT --- Edited by Henry Jacoby. 23 cm. The Blackwell philosophy and pop culture series. Includes bibliographical references and index. Introduction : read less, more TV : a cranky, slightly rude introduction / "Humanity is overrated" : House on life. Selfish, base animals crawling across the earth : House and the meaning of life / House and Sartre : "Hell is other people" / Is there a superman in the House? : a Nietzschean point of view / House and moral luck / "Welcome to the end of the thought process" : House's logic and method. The logic of guesswork in Sherlock Holmes and House / It explains everything! / The sound of one House clapping : the unmannerly doctor as Zen rhetorician / "Being nice is overrated" : House and Socrates on the necessity of conflict / Is there a Daoist in the House? / "It is the nature of medicine that you are going to screw up" : House and ethical principles. "You care for everybody" : Cameron's ethics of care / To intubate or not to intubate : House's principles and priorities / House and medical paternalism : "you can't always get what you want" / If the end doesn't justify the means, then what does? / House vs. Tritter : on the clash of theoretical and practical authority / "The drugs don't make me high, they make me neutral" : virtues and character on House. House and the virtue of eccentricity / Love : the only risk House can't take / A prescription for friendship / Diagnosing character : a House divided? / //
6934. Jaffe, Audrey. "Detecting the Beggar: Arthur Conan Doyle, Henry Mayhew, and "The Man with the Twisted Lip"." *Representations*, no. 31, Special Issue: The Margins of Identity in Nineteenth-Century England (1990): 96-117.
 NOTE // ABSTRACT --- //
6935. ———. "Trollope in the Stock Market: Irrational Exuberance and The Prime Minister." *Victorian Studies* 45, no. 1 (2003): 43-64.
 NOTE // ABSTRACT --- // Doyle mentioned in "Works Cited." Jaffe, Audrey. "Detecting the Beggar: Arthur Conan Doyle, Henry Mayhew, and "The Man with the Twisted Lip." *Representations* 31 (1990): 96-117.

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6936. Jaffee, Mary L. *Have a Little Patience: the singular adventures of an independent girl*. Oceanside, CA: Vincent Brosnan, 1995.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1995 // Mary L. Jaffee's amusing poetic tribute to Patience Moran, with excellent illustrations by Debra McWilliams, in a 24-page pamphlet
6937. Jaffee, Walter W., and Michael H. Kean. *The Sherlock Holmes illustrated cyclopedia of nautical knowledge*. Palo Alto, CA: Glencannon Press, 2009.
 NOTE // ABSTRACT --- Edited by Walter W. Jaffee ; with a preface by Michael H. Kean. ill., maps ; 23 cm. A special issue of 221 copies were hand numbered and signed by the editor. Includes bibliographical references. //
6938. Jagodzinski, Cecile M. "Consuming Literature." *College & Research Libraries* 66, no. 6 (2005): 554-556.
 NOTE // ABSTRACT --- // Review of Kong, Shuyu. *Consuming Literature: Best Sellers and the Commercialization of Literary Production in Contemporary China*. Stanford, Calif.: Stanford Univ. Pr., 2005. 241p. alk. paper, cloth \$55 (ISBN 0804749396); paper \$21.95 (ISBN 080474940X). LC 2004-17604. Includes a passing reference to Doyle. "...At the same time, Kong faults the rise of popular literature (some of it pirated) as a factor in the decline of the production of 'serious literature.' Western authors such as Agatha Christie and Arthur Conan Doyle (throwbacks to another era), as well as Japanese and Hong Kong martial arts tales, romances, and pulp fiction flooded the marketplace...."
6939. Jahn, Manfred. "Narrative Voice and Agency in Drama: Aspects of a Narratology of Drama." *New Literary History* 32, no. 3 (2001): 659-679.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Having established this formula (which conspicuously haunts all subsequent accounts), Searle then briefly turns to what he terms 'two special cases,' first-person narratives and 'theatrical plays.' In first-person fiction such as Arthur Conan Doyle's Sherlock Holmes stories the author is 'not in fact pretending to make assertions, he is pretending to be John Watson' (TLS 328)...."
6940. Jahoda, Gustav. "'Ordinary Germans' before Hitler: A critique of the Goldhagen thesis." *Journal of Interdisciplinary History* 29, no. 1 (1998): 69.
 NOTE // ABSTRACT --- // Reviews the book 'Hitlers Willing Executioners: Ordinary Germans and the Holocaust,' by Daniel Jonah Goldhagen. Includes a passing reference to Holmes. "...If this were an accurate picture, Germany would have been an extremely unpleasant country for Jews to inhabit, even before the advent of Adolf Hitler, and Goldhagen might have been expected to offer testimonies to this effect. That, for all intents and purposes, he did not is significant--like the dog in the Sherlock Holmes story that failed to bark...."
6941. Jain, Pragya. "Sherlock Holmes and Hercule Poirot: Two Faces of the Same Coin." *Shoso-In Bulletin* 6, no. (1996): 13-14.
 NOTE // ABSTRACT --- //
6942. Jakeman, Jane. "Books: Iain Pears Biography; in His New Novel, Iain Pears Spends 2,000 Years in Provence - and Reveals the Low Cruelty of High Culture. Jane Jakeman Talks to Him about Courage and Compromise." *The Independent (London)*, May 18, 2002: 23.
 NOTE // ABSTRACT --- // "Ian Pears was born in 1955. He was educated at Wadham College, Oxford, has worked as a journalist and television consultant, and has lived in France and Italy. A student of Francis Haskell, he wrote a doctoral thesis on interest in the arts in 18th-century England. Pears is also the author of seven detective stories set in Italy featuring Jonathan Argyll, an art historian, and the Rome Art Theft Squad. He edited *The Adventures of Sherlock Holmes* and *The Mysteries of Sherlock Holmes* for Penguin Classics...."
6943. Jakovljevic, Branislav. "Daniil Kharms, the Hunger Artist: Toward Eden, and the Other Way Around." *Theatre Journal* 57, no. 2 (2005): 167-189.
 NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "This is the last photograph of Daniil Ivanovich Yuvachev Kharms, taken in the fall or winter of 1941, in an unidentified psychiatric clinic in the

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besieged city of Leningrad, only weeks before he died of starvation on 2 February 1942. It is hard to recognize in this emaciated figure the flamboyant young man who burst onto Leningrad's vibrant avant-garde scene in the late 1920s. His contemporaries remember a striking figure who stood in stark contrast to the politics and culture of his time: a thin, tall, blond man, with a pipe in hand, often dressed like Sherlock Holmes. He not only wrote verses in the best tradition of Russian symbolist and futurist poetry, but also developed an entire poetic persona. At times, this persona reached such levels of complexity that it threatened to become an entire poetic society. From the very outset of his literary career, he adopted the pseudonym 'Kharms' (derived, most probably, from Holmes and the English words charm and harms), which became the most prominent in a series of pseudonyms. The adoption of literary names was paralleled with the adoption of literary 'poses,' from Conan Doyle's legendary private eye, to the obscure figure of the private-docent at St. Peterburg University, to his own fictional brother, Ivan Ivanovich Kharms...."

6944. Jakubowski, Maxim. *Crime yellow*. London: Victor Gollancz, 1994.
 NOTE // ABSTRACT --- //
6945. ———. *Murder through the ages : a bumper anthology of historical mysteries*. London: Headline, 2000.
 NOTE // ABSTRACT --- 24 cm. Scuttlebutt Dec. 2000. // "With a new Sherlockian pastiche by June Thomson."
6946. ———. *Murder through the ages : a bumper anthology of historical mysteries*. London: Headline, 2001.
 NOTE // ABSTRACT --- 18 cm. Originally published: 2000. Scuttlebutt Dec. 2000. // "With a new Sherlockian pastiche by June Thomson."
6947. ———. *Murder through the ages : bumper anthology of historical mysteries*. New York : iBooks: Enfield, 2006.
 NOTE // ABSTRACT --- 18 cm. Who killed Dido? / Amy Myers -- Investigating the Silvius boys / Lindsey Davis -- Trunk call / Marilyn Todd -- Who stole the fish / Peter Tremayne -- The fury of the Northmen / Kate Ellis -- Raven feeder / Manda Scott -- The Shoulder-blade of a ram / Edward Marston -- Flyting, fighting / Clayton Emery -- The Trebuchet murder / Susanna Gregory -- Id Quod Clarum... / Paul Doherty -- Pie powder / John Hall -- Cold comfort / Catherine Aird -- A gift to the bridegroom / Judith Cook -- A matter of flesh and blood / Gavin Newman -- Spellbound / Carol Anne Davis -- But poor men pay for all / Mat Coward -- A poisoned chalice / John Sherwood -- Miss Unwin's mistake / H.R.F. Keating -- The case of the abominable wife / June Thomson -- The Curzon Street conundrum / David Stuart Davies -- Unsettled scores / Jürgen Ehlers -- A right royal attempt / Ian Morson -- The playwrights / Michael Hemmingson -- The problem of stateroom 10 / Peter Lovesey -- Dark mirror / Lauren Henderson. Scuttlebutt Dec. 2000. // "With a new Sherlockian pastiche by June Thomson."
6948. James, David. "Sherlock Holmes and the case of the profit share." *Brw* 17, no. 8 (1995): 52.
 NOTE // ABSTRACT --- // Focuses on the profit share system adopted by European Taverns with its employees in operating the Sherlock Holmes Inns in Melbourne, Australia. Comments from executive chairman John Webb; Staff's reaction to the profit sharing scheme; Establishment of the first Australian franchise of the English-based fish shop chain Harry Ramsden's.
6949. ———. *Sherlock Holmes and the midnight bell*. Romford: Ian Henry, 2000.
 NOTE // ABSTRACT --- 23 cm. //
6950. James, Dean, and Shirley E. Havens. "Word of mouth." *Library Journal* 119, no. 9 (1994): 128.
 NOTE // ABSTRACT --- // Reviews five sleepers. 'Track of the Cat,' by Nevada Barr; 'The Beekeeper's Apprentice,' by Laurie R. King; 'Life Blood,' by Caroline Llewellyn; 'Death Comes As Epiphany,' by Sharan Newman; 'Trouble in Transylvania,' by Barbara Wilson.
6951. James, Elizabeth. "Secret Scribbles." *Family Life*, no. (2001): 40.
 NOTE // ABSTRACT --- // Presents Swingset Press' My Ultra Secret Spy Stuff kit for children ages seven to nine years, used for writing and reading secrets. Includes a passing reference to Holmes. "A must-have for growing gumshoes: Swingset Press's My Ultra Secret Spy Stuff kit. It includes a lockable message book,

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invisible-ink pen, ultraviolet black light, and a code sheet that young sleuths can use to write and read secrets. Move over, Sherlock Holmes: There's a new detective in town!"

6952. James, Frank A. J. L., and Anthony Peers. "Constructing Space for Science at the Royal Institution of Great Britain." *Physics in Perspective* 9, no. 2 (2007): 130-185.
NOTE // ABSTRACT --- // Those who have worked in the Royal Institution of Great Britain have, since its foundation in 1799, made significant contributions to scientific knowledge, to its practical application, and to its communication to a wide variety of audiences. Such work cannot be carried out in an architectural vacuum, and in this paper we examine how the buildings of the Royal Institution, 20 and 21 Albemarle Street in central London, have shaped the work undertaken within its walls and how, on a number of occasions, the buildings have been reconfigured to take account of the evolving needs of scientific research and communication. [Abstract from author]. Includes a passing reference to Doyle and Holmes. "...Tyndall's scientific work included showing why the sky is blue, establishing a theory of glaciers, and attacking theories of spontaneous generation. But his most notable work was in the popularization of science. He coined the phrase 'the scientific use of the imagination' which Arthur Conan Doyle (1859-1930) had Sherlock Holmes use in *The Hound of the Baskervilles* (1902)...."
6953. James, Martin. "Sherlock Holmes And The Case Of The Silk Stocking." *Sunday Times (London)*, December 26, 2004: 86.
NOTE // ABSTRACT --- // "...Rupert Everett makes an excellent Holmes, with Ian Hart a sterling Doctor Watson and Neil Dudgeon an amusing Inspector Lestrade in this melodramatic story of the hunt for a serial killer. Though not based on a Conan Doyle story, Allan Cubitt's wholly original screenplay does remain true to the spirit of the canon...."
6954. James, P. D. "Book review / From diagnosis to deduction; The Doctor, the Detective and Arthur Conan Doyle by Martin Booth, Hodder & Stoughton, pounds 20." *The Independent (London)*, August 23, 1997: 6.
NOTE // ABSTRACT --- // "...It was a full and interesting life, well lived, but it is doubtful whether either his virtues or his eccentricities would have justified this or previous biographies were it not for his creation of a single fictional character, Sherlock Holmes. This is not a judgement which would have afforded satisfaction to Conan Doyle. In placing this achievement in relation to the author's life, Martin Booth has had to rely on previously published records and material, since for some decades biographers have been denied access to Conan Doyle's private papers. Given this prohibition it would be unreasonable to expect new insights and fresh discoveries. Booth has written a conscientious and comprehensive account of his subject's life from the material available; if we wish to find our way to the essential man, we need look little further than his work...."
6955. James, Victoria. "Take cover: the English are coming!" *New Statesman* 131, no. 4577 (2002): 23.
NOTE // ABSTRACT --- // Deals with the hooliganism concerns surrounding the World Cup soccer hosting of Japan for 2002. Difference between Japanese and English sports audiences; Safety initiatives undertaken by Japanese officials for the event. Includes a passing reference to Holmes. "'Tell us about soccer hooligans, Craig-san,' persisted our mumsy young Japanese-language teacher, pushing her glasses up over eyes dilated with a thrill of fear. 'Aren't they frightening?' My classmate looked sideways at me, and I shrugged helplessly back. Two minutes earlier, I had been discoursing lamely on Peter Rabbit, whose cult status in Japan approaches that of Hello Kitty. Before that, Anna-san, to my right, had been explaining that London was no longer filled with the pea-souper fog described in the Sherlock Holmes mysteries so loved by the Japanese...."
6956. Jamieson, Teddy. "Return to the Lost World of Conan Doyle; If you want to retrace the footsteps of Sherlock Holmes's creator in his native Edinburgh, you'll need to do a little detective work." *The Herald (Glasgow)*, January 31, 2009: 12.
NOTE // ABSTRACT --- // "...Me, I'm trying to get my head round Conan Doyle's Edinburgh and [Allan] Foster, who's hugely knowledgeable and entertaining company, is the man to help me. Sherlock Holmes's creator was born in the city (in 1859, making this the 150th anniversary of his birth) and studied medicine here before leaving Scotland. Foster knows where Conan Doyle bought his books and where he took a drink. And this bright blue Monday morning he's agreed to show me around the Edinburgh that the author knew...."

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6957. Jancovich, Mark. "Female monsters: Horror, the 'Femme Fatale' and World War II." *European Journal of American Culture* 27, no. 2 (2008): 133-149.
 NOTE // ABSTRACT --- // "The article is an examination of critical reception of the figure of the female monster as it emerged from the horror film during World War II, and it seeks to analyse discourses through which this figure was understood during the period of their initial release." Includes multiple references to Holmes. "...Everlyn Ankers, a woman who signified modern, independent femininity and, in the previous year, she had even helped Holmes and Watson defeat the Nazi's in *Sherlock Holmes and the Voice of Terror* (1942)....Alternatively, the *Sherlock Holmes* series saw Holmes pitted against a series of deadly female masterminds, most particularly his adversary in *The Spider Woman* (1944). The *New York Journal-American* even referred to its female lead, Gale Sondergaard, as an actress who is 'always good as a femme fatale' (Blackford 1944: 493), as did the *New York Post*, which referred to her schemes as 'diabolical', the work of 'a 'female Moriarity,' a 'femme fatale' (Winsten 1944a: 494). There was even the sense that many reviewers felt that the film had refreshed a tired series. While the *New York Newspaper PM* claimed that Holmes's 'current antagonist, the Spider Woman . . . is for my money a much shiftier and certainly a much niftier trick than was Prof. Moriarity of other days' (McManus 1944: 493), the *New York Journal American* claimed: 'Inasmuch as the current instalment of the master-sleuth serial is above the average in plausibility, suspense and interest and has been really quite well presented, it should do nothing to spoil your appetite for future releases' (Blackford 1944: 493). If these women were not bored, self-centred housewives like Phyllis in *Double Indemnity*, they are also far more active than the classic femme fatale, plotting and executing their own schemes, rather than simply seducing others into acting for them....These female monster movies continued into 1945 with Holmes encountering more female threats in the form of *The Woman in Green* (1945) and Universal completing its third in the *Captive Wild Woman* films, *Jungle Captive* (1945)...."
6958. ———. "The Meaning of Mystery: Genre, Marketing and the Universal *Sherlock Holmes* Series of the 1940s." *Film International* 5, no. 17 (2005): 34-45.
 NOTE // ABSTRACT --- //
6959. Janda, Anita. *The secret diary of Dr Watson death at the Reichenbach Fall*. London: Allison & Busby, 2001.
 NOTE // ABSTRACT --- //
6960. Jann, Rosemary. *The adventures of Sherlock Holmes detecting social order, (Twayne's masterwork studies)*. New York, Toronto, New York: Twayne Publishers. Maxwell Macmillan Canada. Maxwell Macmillan International, 1995.
 NOTE // ABSTRACT --- LC Control Number: 94032326. Includes bibliographical references and index //
6961. ———. "Sherlock's Men: Masculinity, Conan Doyle, and Cultural History (review)." *Victorian Studies* 42, no. 2 (2000): 314-316.
 NOTE // ABSTRACT --- // Review of *Sherlock's Men: Masculinity, Conan Doyle, and Cultural History*, by Joseph A. Kestner; pp. viii + 250. Aldershot and Brookfield, VT: Ashgate, 1997, GBP45.00, \$72.95.
6962. Jannedal, Lars, Kaj Stenman, and Mattias Boström. *Den löse skägghandlaren : nya fynd bland manuskript författade av Dr John H. Watson rörande hans upplevelser tillsammans med Mr Sherlock Holmes, Mungo-serien, I*; Växjö: P. Olaisen, Chapmansskolans tr., 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Uppl. om 221 numr. ex. Originaluppl. 1994. med illustrationer av Kaj Stenman och ett förord av Mattias Boström. //
6963. Janssen, Michel. "COI Stories: Explanation and Evidence in the History of Science." *Perspectives on Science* 10, no. 4 (2002): 457.
 NOTE // ABSTRACT --- // Explores two striking incongruities between scientific practice and trends in modern history and philosophy of science. Argument on the importance of looking at non-local aspects of scientific methodology; Different motivation for keeping evidence and explanation separate; Important role of common-origin inference (COI); Features of COI; Difference between the Hypothetico-Deductive (H-D) account and the meta-COI account of confirmation. Includes a passing reference to Holmes (p. 460). "...Inductive reasoning is not infallible. Maybit it is a holiday and you are not the only one who did not

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realize the bus is following a different schedule. Infinitely many other scenarios are possible. Yet, you confidently infer from seeing many people at the stop that the bus is late. Scientists make such inferences all the time. So do lawyers. So does Sherlock Holmes...."

6964. Jaroslovsky, Alan. "Imagining Reality." *Mercury* 33, no. 6 (2004): 20-27.

NOTE // ABSTRACT --- // Discusses the literature of space exploration in the 20th century. Experience of rocket scientist Robert Goddard and science fiction writer David Lasser concerning their space-travel writing; Accuracy of the book "Dawn of the Space Age," by Harry Harper; Lesson to be learned from early space-travel writing concerning the search for extraterrestrial intelligence. Includes a passing reference to Holmes. "...Perhaps the most important lesson to be learned from early space-travel writings is that 'common sense' is not a limiting factor on human ingenuity. As Sherlock Holmes might say, when all valid theoretical objections have been explained away whatever remains, no matter how far-fetched it seems, is possible...."

6965. Jarrett, Derek. *The sleep of reason*. 1st U.S. ed. New York: Harper & Row, 1989.

NOTE // ABSTRACT --- LC Control Number: 88045517. Scuttlebutt Nov 1995 // "Frank Darlington notes another theological quote: 'The fact that thousands of people refused to believe that God was real is one side of the coin: the fact that almost as many refused to believe that Sherlock Holmes was fictitious is the other.'"

6966. Jaynes, Gregory. "Pop fiction's prime provocateur." *Time* 143, no. 2 (1994): 52.

NOTE // ABSTRACT --- // Profiles failed physician and best selling author John Michael Crichton, 51, whose 24th book 'Disclosure,' about sexual harassment, is being published by Knopf this week. His medical education at Harvard; Why he chose to quit medicine and become a writer; His ability to marry his appetite for science and its frontiers to humans caught in perilous situations; Japan-bashing charges following his 'Rising Sun'; His argument against any 'special protection' for women. Includes a passing reference to Doyle. "...To catch a sense of Crichton, one must summon other failed physicians who turned to fiction, though failed, perhaps, is the wrong word. Conan Doyle. More recently, Walker Percy...."

6967. Jaynes, Roger. *Sherlock Holmes: a duel with the devil*. London: Breese Books, 2003.

NOTE // ABSTRACT --- Contents: The Case of the Baffled Courier; The Case of the Dishonoured Professor; Moriarty's Fiendish Plan //

6968. ———. *Sherlock Holmes: a duel with the devil*. Large type ed, (*Linford mystery library*). Leicester: Linford, 2004.

NOTE // ABSTRACT --- 19 cm. Originally published: 2003. //

6969. Jeffcoate, Stephen. "The retrieval of Ladysmith." *Lancet* 356, no. 9227 (2000): 418.

NOTE // ABSTRACT --- // Profiles Frederick Treves, a consulting surgeon at the London Hospital. Biographical details; His service alongside the Royal Army Medical Corps; His experiences as a surgeon in the Anglo-Boer war; Aftermath of his involvement for his personal and professional life. Includes references to Doyle and Holmes. "...The medical consequences of the war were detailed in the Times History of the War in South Africa and in another contemporary account by a medical man turned author, Arthur Conan Doyle (who actually received his knighthood for writing post-war propaganda and not for the creation of his more lasting legacy, Sherlock Holmes)....The Times relied on reports filed by William Burdett-Coutts, an American-born MP, who had investigated the medical services in the Orange Free State (including Bloemfontein where Conan Doyle was serving)...."

6970. Jeffers, H. Paul. *Bloody business : an anecdotal history of Scotland Yard*. New York: Barnes & Noble, 1999.

NOTE // ABSTRACT --- ill. ; 22 cm. Previously published: [S.l.]: H. Paul Jeffers, 1992. Includes index. Scuttlebutt Jan 2001. // "The book is an interesting history of the Yard, with due attention to Sherlock Holmes and Sir Arthur Conan Doyle (who has his own chapter)."

6971. ———. *A grand night for murder*. 1st ed. New York: St. Martin's Press, 1995.

NOTE // ABSTRACT --- LC Control Number: 95015231. Scuttlebutt Oct 1995 // "'A corking-good mystery' with references to the Canon and to the Baker Street Irregulars."

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6972. ———. "Once a Week in Baker Street: The Boucher-Green Years." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*, no. (2005): 3-64.
NOTE // ABSTRACT --- //
6973. ———. *The Stalwart Companions, (The further adventures of Sherlock Holmes)*. London: Titan, 2010.
NOTE // ABSTRACT --- 21 cm. //
6974. Jeffers, H. Paul, Anthony Boucher, and Denis Green. *The forgotten adventures of Sherlock Holmes based on the original radio plays by Anthony Boucher and Denis Green*. 1st Carol & Graf ed. New York: Carroll & Graf Publishers, 2005.
NOTE // ABSTRACT --- Contents: In Flanders Fields -- The Paradol Chamber -- The accidental murderess -- The adventure of the Blarney Stone -- The Book of Tobit -- The haunting of Sherlock Holmes -- The adventure of the stuttering ghost -- The clue of the hungry cat -- The singular affair of the dying schoolboys -- The adventure of the Sally Martin -- The adventure of the Grand Old Man -- The Darlington substitution -- The adventure of Maltree Abbey. Scuttlebutt Jul 2005. // "13 stories based on Anthony Boucher's scripts for 'The New Adventures of Sherlock Holmes'".
6975. Jeffreys, Susan. "Saturday night in." *New Statesman* 125, no. 4295 (1996): 40.
NOTE // ABSTRACT --- // Reviews radio programs aired Saturday nights on the British Radio 4 station. Includes a passing reference to Holmes. "...For a start there's the Inspectors. Count them. More than you can shake a stick at. Libby Purves said that the best sort of radio play started with the crunch of feet on gravel, a knock at the door and the words 'I must ask you to accompany me to the station. The Inspector would like a word with you.' She spoke only sooth. We haven't been having just any old Inspector, either. We've been having poor old Lestrade, ever slow on the uptake in Saturday Night Theatre's The Return of Sherlock Holmes. And there's a whole clutch of Glaswegian Inspectors on P Division and, as any radio listener knows, Scottish Inspectors are worth double points...."
6976. Jenkins, C. S. "Lewis and Blackburn on quasi-realism and fictionalism." *Analysis* 66, no. 4 (2006): 315-319.
NOTE // ABSTRACT --- // The article presents a study on the arguments of D. Lewis against S. Blackburn's concept of quasi-realism. Lewis argues that Blackburn's concept of quasi-realism is a kind of fictionalism, by saying that the quasi-realist seems to repeat everything what is said by the realist. It presents a distinction of disowning prefaces from disowning prefixes. Includes a reference to Holmes (p. 316). "...To begin with, Lewis distinguishes disowning prefaces from disowning prefixes (2005: 315). Examples given of disowning prefixes include: 'According to the pack of lies my opponent has just told you...' and 'According to the Sherlock Holmes stories...'. One example of a disowning preface is: 'I shall say much that I do not believe, starting now'. The distinction is that: [w]hen the assertoric force of what follows is cancelled by a prefix, straightaway some other assertion takes its place: an assertion, as it might be, about what my opponent's lies or the Sherlock Holmes stories say or imply. Not so for prefaces. (2005: 315)..."
6977. Jenkins, Diana R. "The Case of the Simple Sentence." *Writing* 24, no. 1 (2001): 21.
NOTE // ABSTRACT --- // Provides tips for developing an effective paragraph. Inclusion of the types of simple sentences; Textual criticisms of the given paragraphs; Definitions and examples of the sentence types. Includes a passing reference to Doyle and Holmes. "What do the following paragraphs have in common?... Why was Sherlock Holmes based on a real person? How did A. Conan Doyle choose Joseph Bell as the model? Did he admire the professor's reasoning ability? Did he want to make him immortal?... It's really no mystery. Each paragraph is composed of only one type of simple sentence, and that makes each less effective than it could be.... The third uses only questions. How annoying is that for readers?... Watch out for sentences like these: Authorities asked Christie why she left without telling anyone. Experts wonder why Doyle believed in seances. These may seem like questions, but they aren't. They're declarative. They state something about a question; they don't directly ask one...."
6978. ———. "Treat Titles Right!" *Writing* 25, no. 6 (2003): 16.

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NOTE // ABSTRACT --- // Discusses how to provide titles to English comprehension. Ways of providing titles to a work that is full length and complete in itself; Steps to be followed while giving titles to books, newspapers, magazines, poetry collections, plays, movies and television serials; Tips on usage of quotation marks in the titles. Includes a passing reference to Doyle and Holmes. "A possessive can sound awkward in front of titles that begin with the, a, or an. In those situations, eliminate the first word of the title. Millions have read Twain's Adventures of Huckleberry Finn. (The omitted at beginning of title) Arthur Conan Doyle's Study in Scarlet introduced the character Sherlock Holmes. (A omitted at beginning of title)."

6979. Jenkins, Lin. "Elementary Fraud at the Sherlock Holmes museum." *The Times (London)* 1994: 3.
NOTE // ABSTRACT --- // "[John A-----], 38, of Belgravia, central London, used false details to obtain mortgages. Each time he applied for money he claimed falsely that he had no outstanding debts on other properties. He netted Pounds 890,000 on the Sherlock Holmes museum building and Pounds 228,000 from a house in Battersea, south London. A further Pounds 100,000 was obtained on a flat in Stockwell, south London, under the name Peter Neville. A----- wrote references claiming that Neville worked for him at his free newspaper distribution firm, Rollerteam Ltd." [excerpt]
6980. Jenkins, Rebecca. "Detective work at Baker Street." *The Times (London)*, September 25, 1999: 30.
NOTE // ABSTRACT --- // "Looking for clues on a tour of Sherlock Holmes's fictional patch. We were on the trail of Sherlock Holmes. Nine of us, mostly American tourists and fellow sleuths, were scouring Marylebone for the haunts of a fictional character. It was a strange way to spend a Tuesday afternoon...."
6981. Jenkins, Robin P. "Wigmore Street Postbag: Those Codes." *The Sherlock Holmes Journal* 23, no. 4 (1998): 155-156.
NOTE // ABSTRACT --- //
6982. Jenkins, William D. *The adventure of the detected detective: Sherlock Holmes in James Joyce's Finnegans wake, (Contributions to the study of world literature)*. Westport, Conn: Greenwood Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 93021144. Includes bibliographical references (p. [141]-143) and index //
6983. Jenkinson, Michael. "How to beat the 'benign dictatorship.'." *Alberta Report / Newsmagazine* 24, no. 8 (1997): 6.
NOTE // ABSTRACT --- // Examines the state of Canadian conservatism in early 1997. 'Our Benign Dictatorship,' by Tom Flanagan and Stephen Harper, an essay suggesting the Tories and the Reform Party could form a loose alliance to gain influence in Parliament; The Christian Democratic Union and Christian Social Union in Germany as a model; Predictions for future electoral politics in Canada. Includes a passing reference to Holmes. "...Neither does Mr. Frum particularly support the notion of an alliance between the two parties. He thinks that one big conservative party in Canada, rather than a mere coalition, is not only possible, but inevitable. 'Sherlock Holmes said, when you eliminate the impossible, whatever remains, however improbable, is the truth,' says Mr. Frum. 'And that's how to look at this....'"
6984. Jennings, Maureen. "A Not-So-Modest Proposal -- or a Noble Mind (temporarily) Overthrown?" *Canadian Holmes* 27, no. 4 (2004): 30-31.
NOTE // ABSTRACT --- //
6985. Jensen, Jeff. "Studios take supporting role for movie licensees." *Advertising Age* 67, no. 26 (1996): 45.
NOTE // ABSTRACT --- // Reports on the plans of movie studios in the United States to help film licensees move products with more refined marketing support for 1997. Displaying of films at the 1996 International Licensing & Merchandising Conference in New York City; Prospects for the film industry in 1997; Creation of customized point-of-purchase programs for different retailers. Includes a passing reference to Doyle. "...For Viacom and others, a major key to launching '97 film properties, like Paramount Pictures' 'One Golden Afternoon'--based on a true story of two British girls whose photos of alleged fairies perplexed the likes of Sir Arthur Conan Doyle--will be the studio's ability to market the films to solid box office starts...."

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6986. Jensen, Jens Byskov. "The Avant-Garde Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 13-21.
NOTE // ABSTRACT --- //
6987. ———. *Baker Street once again & Baker Street endnu engang*. Vejle Denmark: Baskerville&Co, 2002.
NOTE // ABSTRACT --- Includes bibliographical references (p. 52-57) //
6988. ———. "A Murder Was Committed-But Where?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 6-13.
NOTE // ABSTRACT --- //
6989. Jensen, Jens Byskov, Arthur Conan Doyle, and Hugo's Companions of Chicago (Organization). *The outer rail, or, On trial for murder, but where*. Chicago: Hugo's Companions, 2005.
NOTE // ABSTRACT --- Includes bibliographical references (p. [22]) //
6990. Jensen, Jens Byskov, Henry Lauritzen, and Hugo's Companions of Chicago (Organization). *The man Sherlock Holmes a salute to the detective on his 150th birthday*. Aalborg, Denmark, Chicago: Cimbric Companion Press. Hugo's Companions, 2004.
NOTE // ABSTRACT --- //
6991. Jensen, Peter S., and Henry Watanabe. "Sherlock Holmes and child psychopathology assessment approaches: The case of the false-positive." *Journal of the American Academy of Child & Adolescent Psychiatry*. 38, no. 2 (1999): 138-146.
NOTE // ABSTRACT --- // Unknown reference to Holmes beyond title.
6992. Jet. *Girisha gotsuyaku, (Sharokku Homuzu no boken, 2; Harowin shojo komikkukan)*. Tokyo: Asahi Sonorama, 1994.
NOTE // ABSTRACT --- Language: Japanese. Table of Contents: Girisha gotsuyaku -- Assha-ke no hokai. //
6993. Jet, Arthur Conan Doyle, and Edgar Allan Poe. *Girisha gotsuyaku, (Harowin shojo komikkukan: Sharokku Homuzu no boken)*. Tokyo: Asahi Sonorama, 1994.
NOTE // ABSTRACT --- Contents: Girisha gotsuyaku -- Assha-ke no hokai //
6994. Jewell, Donald Girard. *The botanical Holmes a monograph on plants in the time of Sherlock Holmes, (The Sherlock Holmes natural history series)*. Westminster: Pinchin Lane Press, 1995.
NOTE // ABSTRACT --- Includes bibliographical references (p. 65-67) and index //
6995. ———. *The Herpetological Holmes: a monograph on reptiles and amphibians in the time of Sherlock Holmes, (The Sherlock Holmes natural history series)*. Westminster, MD: Pinchin Lane Press, 1996.
NOTE // ABSTRACT --- Scuttlebutt Jun 1996 // "Illustrated with artwork of the period, is the eighth volume in Donald Girard Jewell's continuing Sherlock Holmes Natural History series."
6996. ———. *Horses of Different Colors: A Monography on Horses in the Time of Sherlock Holmes, (The Sherlock Holmes natural history series)*. Westminster, MD: Pinchin Lane Press, 1995.
NOTE // ABSTRACT --- Scuttlebutt Nov 1995 // "Illustrated with artwork of the period, is the seventh volume in Donald Girard Jewell's continuing Sherlock Holmes Natural History series."
6997. ———. *The Meteorological Holmes: a monograph on weather and forecasting in the time of Sherlock Holmes, (The Sherlock Holmes natural history series)*. Westminster, MD: Pinchin Lane Press, 1997.
NOTE // ABSTRACT --- Scuttlebutt Jul 1997 // "Illustrated with artwork of the period, is the ninth volume in his interesting Sherlock Holmes Natural History Series."
6998. Jobling, Mark A., and Peter Gill. "Encoded Evidence: Dna in Forensic Analysis." *Nature Reviews Genetics* 5, no. 10 (2004): 739-751.

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NOTE // ABSTRACT --- // Sherlock Holmes said "it has long been an axiom of mine that the little things are infinitely the most important", but never imagined that such a little thing, the DNA molecule, could become perhaps the most powerful single tool in the multifaceted fight against crime. Twenty years after the development of DNA fingerprinting, forensic DNA analysis is key to the conviction or exoneration of suspects and the identification of victims of crimes, accidents and disasters, driving the development of innovative methods in molecular genetics, statistics and the use of massive intelligence databases. [Abstract from author]

6999. Joce, Byron Lawson. "Wigmore Street Postbag: 'The Private Life of Sherlock Holmes'." *The Sherlock Holmes Journal* 25, no. 1 (2000): 32.
NOTE // ABSTRACT --- //
7000. Joffe, Andrew. "The Best and Wisest Mensch." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 27-33.
NOTE // ABSTRACT --- //
7001. ———. "Laura Lyons Precipice." *The Serpentine Muse* 20, no. 4 (2004): 22-24.
NOTE // ABSTRACT --- //
7002. Johanningsmeier, Charles. "How Real American Readers Originally Experienced James's 'The Real Thing'." *The Henry James Review* 27, no. 1 (2006): 75-99.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "Why would McClure pay such an exorbitant sum for one of James's stories? It certainly wasn't because he himself enjoyed this type of fiction. As McClure famously put it in his autobiography, 'I judged a story with my solar plexus rather than my brain; my only measure of it was the pull it exerted upon something inside of me' (204). 'The Real Thing' was unlikely to satisfy this criterion. Instead, McClure may have read the story as a 'high-class' commodity that he could place alongside his other features of late 1891-early 1892 in order to earn more prestige and credibility for the syndicate. Among these features were William Dean Howells's *The Quality of Mercy*, Twain's *The American Claimant*, Arthur Conan Doyle's Sherlock Holmes stories, Twain's letters from Europe, various Kipling stories, and Kipling's letters about America...."
7003. Johns, Ian. "Pipe dreams, smoke screens." *The Times (London)*, September 2, 2002: 18.
NOTE // ABSTRACT --- // "As Sherlock Holmes returns to the stage, Ian Johns dons his deerstalker to investigate the pursuit of the whole sleuth. It's quite elementary, if you think about it. Sherlock Holmes was a woman who disguised herself as a man. That high voice and hairless chin, that secrecy about the past and the mysterious childhood. That love of dissembling. How else could a Victorian woman solve crimes in such a chauvinistic age? Curiously, Holmes's trusty chronicler Dr Watson (and Arthur Conan Doyle) failed to note this fact. But Therese Lentz did with her 1994 play *221B Baker Street*. When it comes to the world's greatest detective, the theatre has often lifted the curtain on some lesser known aspect of his life. But finding the right tone has always been a three-pipe problem. 'It's the biggest hurdle,' admits the actor-turned-playwright Simon Williams, whose new version of *The Hound of the Baskervilles* opens this week at the Belgrade in Coventry. 'If it's too reverential and literal then you simply end up with a flat transcription. The best adaptations take a few liberties.'..."
7004. Johns, Ray. "Review--'Sherlock Holmes and the Greyfriars School Mystery' by Val Andrews." *The Ritual*, no. 21 (1998): 73-74.
NOTE // ABSTRACT --- //
7005. ———. "Review--'The Sherlock Holmes Review' edited by Steven T. Doyle." *The Ritual*, no. 18 (1996): 72-73.
NOTE // ABSTRACT --- //
7006. Johnson, Arthur. "Revolution for the hell of it." *Canadian Business* 68, no. 8 (1995): 11.
NOTE // ABSTRACT --- // Discusses baby boomers' rise to societal prominence. Corporate ascendancy of baby boomers; Leading Canadian magazines based on circulation; Increase in the readership of 'Canadian Business' magazine. Includes a passing reference to Holmes. "Let's sink back into the mists of time. It's 1968,

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and members of the National Mobilization Committee, aided by Yippies Abbie Hoffman and Jerry Rubin, are gathered to make a statement about the Vietnam War. Specifically, they're going to med-irate en masse, with the announced intention of causing the Pentagon to levitate. As Sherlock Holmes might have said, the interesting aspect of this case is that the Pentagon did not levitate...."

7007. Johnson, Brian D. "Bombed-Out Atom." *Maclean's* 118, no. 42 (2005): 50-52.

NOTE // ABSTRACT --- // Reviews the motion picture "Where the Truth Lies," directed by Atom Egoyan and starring Kevin Bacon, Colin Firth and Alison Lohman. Includes a passing reference to Holmes. "...At his office, Egoyan runs upstairs to show me a big old Steinbeck editing console, mounted with reels of celluloid. The film is Krapp's Last Tape, a European TV movie he made in 2000. It's cued to an image of a reel-to-reel tape recorder, like the one used by Lohman's journalist in Where the Truth Lies. 'It's an installation, the ultimate statement of analog' says Egoyan, who loves to mix art and artifact. He then points to a camcorder wired to a small computer in the corner. 'This is where I'm editing Citadel.' Picking an envelope off the desk, he adds, 'Here's the latest Hollywood script, which I read this morning. It's a Sherlock Holmes story, and it's actually tempting.'"

7008. ———. "The sacred and profane." *Maclean's* 110, no. 36 (1997): 62.

NOTE // ABSTRACT --- // Looks at films to be showcased by the annual Toronto International Film Festival that runs through September 13, 1997. Atom Egoyan's 'The Sweet Hereafter'; Jean-Jacques Annaud's 'Seven Years in Tibet'; The special festival program on indigenous Balkan cinema. Includes a reference to Doyle. "...The issue of trust between adults and children crops up again and again--in films haunted by a yearning sense of parental responsibility towards children shining with innocence and wisdom. In The Sweet Hereafter, a teenage girl (Sarah Polley) is jarred out of an incestuous relationship with her father. Seven Years in Tibet focuses on an 11-year-old Dalai Lama (Jamyang Wangchuk) who learns the ways of the world from an Austrian climber (Pitt). And in The Mirror, Iranian director Jafar Panahi's sequel to his impressive debut, The White Balloon, a young girl gets lost in the street among insensitive adults. But British director Charles Sturridge offers the strangest glimpse into a child's imagination with Fairytale--A True Story, based on the 1917 controversy over two English girls who produced snapshots of fairies in a summer garden that photographic experts could not dispute. Peter O'Toole plays Sir Arthur Conan Doyle, who jumps to the children's defence, while Harvey Keitel plays escape artist Harry Houdini, who condemns their claim as a fraud...."

7009. Johnson, B. D. "Spoofing Sherlock." *Maclean's* 101, no. 45 (1988): 53.

NOTE // ABSTRACT --- // Film review of 'Without A Clue', directed by Thom Eberhardt and starring Michael Caine and Ben Kingsley. The film is a spoof of the Sherlock Holmes and Dr. John Watson characters created by British writer Sir Arthur Conan Doyle.

7010. Johnson, Calvin H. "The Four Good Dissenters in Pollock." *Journal of Supreme Court History* 32, no. 2 (2007): 162-177.

NOTE // ABSTRACT --- // The overall theme of this lecture series is great dissenters. This contribution to the series is on the dissenters in the 1895 case of Pollock v. Farmers' Trust & Loan Co. In Pollock, the Supreme Court decided, by a vote of 5-4, that the 1894 federal income tax was unconstitutional. The four dissenters-- Justice Henry Brown of Michigan, Justice John Marshall Harlan of Kentucky, Justice Howell Jackson of Tennessee, and future Chief Justice Edward D. White--would have upheld the tax. [Abstract from author]. Includes a reference to Doyle and a mistaken attribution to one of the tales. "No one for or against the Constitution understood at the time that apportionment was a killing requirement. Why? That is a deep historical puzzle, akin to asking the question from Sir Arthur Conan Doyle's The Hound of the Baskervilles: 'Why did the hound not bark?' Solution to the first puzzle leads immediately into the second: What was the rationale beneath apportionment in the original meaning of the Constitution? What was apportionment trying to accomplish?.."

7011. Johnson, Douglas. "Bookish Delights." *History Today* 51, no. 4 (2001): 78.

NOTE // ABSTRACT --- // Presents an article on how an enthusiasm in library helped a French to become a historian. Importance of books on the enlightenment of a person on his past and present living; Impact of war

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on the study of history; Overview of the history of France in the 1930's. Includes references to Holmes. "...What did I read? I was enthusiastic for certain novels that had a historical interest. I liked G.A. Henty, Stevenson, Buchan. I didn't read much Scott but I found *The Fortunes of Nigel* particularly attractive and less difficult than others. By the age of twelve, my favourite books were *Pickwick Papers*, the Sherlock Holmes stories and the Wodehouse books about Jeeves. I think that, apart from the immediate enjoyment they offered, they also provided illustrations in the past of a problem that I was becoming conscious of in the present. This was the question of social classes. Where did Mr Pickwick's money come from, why wasn't Sherlock Holmes rich, why was Jeeves so subservient? In my form at school were the sons of a doctor and a bank manager...."

7012. Johnson, Doug. "Weed." *Library Media Connection* 22, no. 1 (2003): 124-122.

NOTE // ABSTRACT --- // Poorly weeded collections are not the sign of poor budgets but of poor librarianship. Period. Only two things can happen if library material replacement budgets are inadequate. The collection ages if the librarian does not weed. The collection gets smaller if the librarian does weed. That's it. Small, but high quality collections are infinitely better. And this is why, continuous, thoughtful weeding is necessary for a library. Shelves filled books of no value are the equivalent of pantries full of empty cereal boxes. Visitors don't look very hard at book collections. They only see whether shelves are empty or full. Includes a reference to Holmes. "And you've been complaining about the Internet being a source of bad information! Any books about the 48 states? Any that predict that one day man will land on the moon? Any in which the Soviet Union is still a major political power? My favorite weeds were these: *Boy Electrician*, *Boy's Book of Rifles*, *Boy's Book of Verse*, *Boy's Book of Great Detective Stories*, *Boy's Book of Turtles and Lizards*, *Boy's Book of Outboard Boating*, *Boy's Book of Sherlock Holmes*, *Boy's First Book of Radio and Television* There was no 'Girl's' book of anything, but if there had been, I'm sure it would have been of cooking, sewing, or dating...."

7013. Johnson, David E., and Simone J. Schroder. "Annotated Bibliography on the Teaching of Psychology: 2001." *Teaching of Psychology* 29, no. 4 (2002): 337-344.

NOTE // ABSTRACT --- // "This bibliography is a continuation of those previously published in *Teaching of Psychology* (e.g., Berry & Daniel, 1984; Fulkerson & Wise, 1987; Johnson & Schroder, 1997; Wise & Fulkerson, 1996). We maintained similar search methods and criteria for inclusion that were used in previous bibliographies. We also continued the cumulative numbering of the items. To help the reader locate relevant articles we arranged items into a small number of subject categories. Generally, if fewer than three items fell into a specific subject category they were relegated to a category labeled miscellaneous." Includes an entry with reference to Holmes: 5151. Junn, E.N., Grier, L.K., and Behrens, D.P. (2001). Playing "Sherlock Holmes": Enhancing students' understanding of prejudice and stereotyping. *Teaching of Psychology*, 28, 121-124. Described a simple, innovative classroom exercise designed to heighten students' understanding of stereotyping and prejudice.

7014. Johnson, David W., Roger T. Johnson, and Karl Aldrich Smith. "Academic controversy: enriching college instruction through intellectual conflict." *ASHE-ERIC Higher Education Reports* 25, no. 3 (1996): 1-123.

NOTE // ABSTRACT --- // "Intellectual conflict must become part of the daily life of students in colleges and universities. Although there are theoretical and practical reasons that support intellectual conflict as one of the most important and powerful instructional methods available, college faculty are reluctant to use this method perhaps because of a cultural fear of conflict, a lack of knowledge of procedures, and cultural and pedagogical norms discouraging the use of conflict...." Includes a passing reference to Doyle and Holmes. "...Inductive logic is used to establish general principles, deductive logic to apply a general principle to a specific case. Both are used to create a persuasive argument. Inductive reasoning. 'Has anything escaped me?' I asked with some self-importance. 'I trust there is nothing of consequence that I have overlooked?' 'I'm afraid, my dear Watson, that most of your conclusions were erroneous. When I said that you stimulated me I meant, to be frank, that in noting your fallacies I was occasionally guided towards the truth.' (Sir Arthur Conan Doyle, *The Hound of the Baskervilles*)...."

7015. Johnson, George M. "'The Spirit of the Age': Virginia Woolf's response to second wave psychology." *Twentieth Century Literature* 40, no. 2 (1994): 139.

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NOTE // ABSTRACT --- // Presents an essay concerning the views of writer Virginia Woolf on second wave psychology. Modernist ideas of Woolf concerning man; Continuity of culture and receptacles of cultural currents; Criticisms on the writings of Woolf; Description of the second wave psychology; Integration of the ideas of Woolf in her early published works. Includes a passing reference to Doyle. "...Through Meyers's and other psychical researchers' work and their organization of the first four International Congresses of Experimental Psychology (1889,1892,1896,1900), psychical research very nearly became part of the psychological orthodoxy. It attracted both prominent psychologists[3] and the elite of British society, including Prime Minister Arthur Balfour, titled persons and writers (such as Tennyson, Ruskin, 'Lewis Carroll,' A. Conan Doyle, and Virginia Woolf's friends James Strachey, Goldsworthy Lowes Dickinson, and Roger Fry). Despite the enormous influence of the Society, historians of psychology typically ignore it, partly because its researches are no longer considered within the realm of the scientifically acceptable...."

7016. Johnson, Nancy J., and Cyndi Giorgis. "Children's Books Relationships." *Reading Teacher* 55, no. 6 (2002): 600.
NOTE // ABSTRACT --- // Evaluates several children's books. Content of 'Roots & Flowers: Poets and Poems on Family'; Theme of the book 'We Rode the Orphan Trains' by Andrea Warren; Characters of the book 'Meet the Bakers: Morgan and Moffat Go to School. Includes a passing reference to Holmes. "...David is surprised to discover that his aunt is an excellent teacher who brings history to life. Whether the two are rescuing Napoleon from Elba, solving a mystery that perplexes Sherlock Holmes, or inspiring Leonardo da Vinci to finish the Mona Lisa, they never have to leave Aunt Annie's comfortable armchair...."

7017. Johnson, Paul. "Prayer in the White House." *Forbes* 176, no. 11 (2005): 37-37.
NOTE // ABSTRACT --- // This article looks at the place of God and religion in the White House. President George W. Bush has stated that his acceptance of Christ has changed his life and that he prays before making important decisions. President Abraham Lincoln, although not a regular Christian, believed he was guided in his decisions by the Almighty. President William McKinley prayed to God to help him make the right decision about acquiring the Philippines. The author states that he would rather have a leader who always prays than one who never prays, one who has strong faith rather than no faith or weak faith. Includes a passing reference to Holmes. "...As Sherlock Holmes would say, 'These are deep waters, Watson.' Most American Presidents have believed in God and prayed accordingly in moments of crisis...."

7018. Johnson, Roger. "The 'Always 1895' Dinner." *The Sherlock Holmes Journal* 22, no. 2 (1995): 62-63.
NOTE // ABSTRACT --- //

7019. ———. "Annual Dinner 1994." *The Sherlock Holmes Journal* 21, no. 4 (1994): 132.
NOTE // ABSTRACT --- //

7020. ———. "Annual Dinner 1996." *The Sherlock Holmes Journal* 22, no. 4 (1996): 130-132.
NOTE // ABSTRACT --- //

7021. ———. "Annual Dinner 1999 'The Boulevard Assassin's Banquet.'" *The Sherlock Holmes Journal* 24, no. 2 (1999): 70-72.
NOTE // ABSTRACT --- //

7022. ———. "Annual Dinner 2006: The Sussex Vampire's Bite." *The Sherlock Holmes Journal* 27, no. 4 (2006): 162-163.
NOTE // ABSTRACT --- //

7023. ———. "The Classics Reassessed, Baker Street By-Ways: A Book About Sherlock Holmes by James Edward Holroyd." *The Sherlock Holmes Journal* 23, no. 4 (1998): 129-131.
NOTE // ABSTRACT --- //

7024. ———. "Conan Doyle Week BBC Radio 4, 1-7 July 2000." *The Sherlock Holmes Journal* 25, no. 1 (2000): 23.
NOTE // ABSTRACT --- //

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7025. ———. "A Dog's Dinner Annual Dinner -- 5th January 2002." *The Sherlock Holmes Journal* 25, no. 4 (2002): 142-143.
NOTE // ABSTRACT --- //
7026. ———. "Editorial Notes." *The Sherlock Holmes Journal* 29, no. 4 (2008): 124-126.
NOTE // ABSTRACT --- //
7027. ———. "Editorial: Green Thoughts." *The Sherlock Holmes Journal* 29, no. 4 (2008): 121-123.
NOTE // ABSTRACT --- //
7028. ———. "Editorial: John Bennett Shaw 1914-1994." *The Sherlock Holmes Journal* 22, no. 1 (1994): 1-2.
NOTE // ABSTRACT --- //
7029. ———. "Fifty Years On." *The Sherlock Holmes Journal* 27, no. 2 (2005): 64-65.
NOTE // ABSTRACT --- //
7030. ———. "The Further Adventures of Sherlock Holmes (BBC Radio 4, 30 January - 27 February 2002)." *The Sherlock Holmes Journal* 25, no. 4 (2002): 136-137.
NOTE // ABSTRACT --- //
7031. ———. "His 150th Bow." *The Sherlock Holmes Journal* 26, no. 4 (2004): 154-155.
NOTE // ABSTRACT --- //
7032. ———. "Holmes for Christmas." *The Sherlock Holmes Journal* 22, no. 2 (1995): 64.
NOTE // ABSTRACT --- //
7033. ———. "Lunch at the Sherlock Holmes Pub: The Unveiling of a New Portrait of Sir Arthur Conan Doyle." *The Sherlock Holmes Journal* 22, no. 2 supplement (1995): 20-21.
NOTE // ABSTRACT --- //
7034. ———. "The Mane Event: The Society's Annual Dinner, Saturday 15th January 2005." *The Sherlock Holmes Journal* 27, no. 2 (2005): 71-72.
NOTE // ABSTRACT --- //
7035. ———. "A Masterpiece, or Even Two." *The Musgrave Papers*, no. 10 (1997): 67-71.
NOTE // ABSTRACT --- //
7036. ———. "Obituary Wayne B. Swift (1927-2001)." *The Sherlock Holmes Journal* 25, no. 2 (2001): 71-72.
NOTE // ABSTRACT --- //
7037. ———. "Review--'Holmes and Watson: a Study in Friendship' by June Thomson." *The Ritual*, no. 15 (1995): 47-49.
NOTE // ABSTRACT --- //
7038. ———. "Review--'Sidelights on Holmes' by John Hall." *The Ritual*, no. 21 (1998): 65-66.
NOTE // ABSTRACT --- //
7039. ———. "Review--'The Oxford Sherlock Holmes: The Valley of Fear' edited with an introduction by Owen Dudley Edwards." *The Ritual*, no. 12 (1993): 60-63.
NOTE // ABSTRACT --- //
7040. ———. "Review--'The Universal Sherlock Holmes' by Ronald B. De Waal, edited by George Vanderburgh." *The Ritual*, no. 14 (1994): 58-59.
NOTE // ABSTRACT --- //

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7041. ———. "Review--'The Valley of Fear' dramatized by Bert Coules." *The Ritual*, no. 19 (1997): 61-63.
NOTE // ABSTRACT --- //
7042. ———. "Romancing the Holmes: Some Thoughts on Sherlock Holmes Pastiche." *The Musgrave Papers*, no. 11 (1998): 117-138.
NOTE // ABSTRACT --- //
7043. ———. "The Scouse Carouse." *The Sherlock Holmes Journal* 26, no. 2 (2003): 68-69.
NOTE // ABSTRACT --- //
7044. ———. "'Sherlock Holmes and The Baker Street Irregulars,' a review." *The Sherlock Holmes Journal* 28, no. 2 (2007): 45.
NOTE // ABSTRACT --- //
7045. ———. "Social Evening, The Old Butler's Head." *The Sherlock Holmes Journal* 27, no. 2 (2005): 69.
NOTE // ABSTRACT --- //
7046. ———. "Transactions 1995." *The Sherlock Holmes Journal* 22, no. 3 (1995): 96-97.
NOTE // ABSTRACT --- //
7047. ———. "Transactions 1996." *The Sherlock Holmes Journal* 23, no. 1 (1996): 30-32.
NOTE // ABSTRACT --- //
7048. ———. "Transactions 1996-97." *The Sherlock Holmes Journal* 23, no. 2 (1997): 60-61.
NOTE // ABSTRACT --- //
7049. ———. "Transactions 1997." *The Sherlock Holmes Journal* 23, no. 3 (1997): 98-99.
NOTE // ABSTRACT --- //
7050. ———. "Transactions 1997-8." *The Sherlock Holmes Journal* 23, no. 4 (1998): 145-147.
NOTE // ABSTRACT --- //
7051. ———. "Transactions 1998." *The Sherlock Holmes Journal* 24, no. 1 (1998): 29-30.
NOTE // ABSTRACT --- //
7052. ———. "Transactions 1999." *The Sherlock Holmes Journal* 24, no. 4 (2000): 147-148.
NOTE // ABSTRACT --- //
7053. ———. "Transactions 1999." *The Sherlock Holmes Journal* 24, no. 3 (1999): 106-107.
NOTE // ABSTRACT --- //
7054. ———. "Transactions 2000-01." *The Sherlock Holmes Journal* 25, no. 2 (2001): 62-65.
NOTE // ABSTRACT --- //
7055. ———. "Transactions 2002-3." *The Sherlock Holmes Journal* 26, no. 2 (2003): 64-67.
NOTE // ABSTRACT --- //
7056. ———. "Transactions 2003-2004." *The Sherlock Holmes Journal* 26, no. 4 (2004): 152-153.
NOTE // ABSTRACT --- //
7057. ———. "The Victorian Cricket Match." *The Sherlock Holmes Journal* 25, no. 3 (2001): 104-106.
NOTE // ABSTRACT --- //

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7058. ———. "Violin Land." *The Sherlock Holmes Journal* 29, no. 4 (2008): 151.
NOTE // ABSTRACT --- //
7059. ———. "Wigmore Street Postbag: Disgraceful!" *The Sherlock Holmes Journal* 22, no. 3 (1995): 103.
NOTE // ABSTRACT --- //
7060. ———. "Wigmore Street Postbag: Doyle Discussed." *The Sherlock Holmes Journal* 24, no. 1 (1998): 34.
NOTE // ABSTRACT --- //
7061. ———. "Wigmore Street Postbag: The Gore Booth Papers." *The Sherlock Holmes Journal* 27, no. 2 (2005): 88.
NOTE // ABSTRACT --- //
7062. ———. "Wigmore Street Postbag: The Howlett Investure." *The Sherlock Holmes Journal* 22, no. 2 (1995): 68.
NOTE // ABSTRACT --- //
7063. ———. "Wigmore Street Postbag: Those Abbreviations." *The Sherlock Holmes Journal* 23, no. 2 (1997): 68.
NOTE // ABSTRACT --- //
7064. Johnson, Roger, and Carrie Chandler. "Capital Watson." *The Sherlock Holmes Journal* 29, no. 3 (2009): 114-117.
NOTE // ABSTRACT --- //
7065. ———. "Transactions 2005-06." *The Sherlock Holmes Journal* 27, no. 4 (2006): 159-161.
NOTE // ABSTRACT --- //
7066. Johnson, Roger, and David Stuart Davies. "Annual General Meeting 24th May 2006." *The Sherlock Holmes Journal* 28, no. 1 (2006): 29-30.
NOTE // ABSTRACT --- //
7067. Johnson, Roger, and Stephen Farrell. "Transactions." *The Sherlock Holmes Journal* 21, no. 4 (1994): 127-130.
NOTE // ABSTRACT --- //
7068. ———. "Transactions." *The Sherlock Holmes Journal* 21, no. 3 (1993): 94-96.
NOTE // ABSTRACT --- //
7069. Johnson, Roger, and Heather Owen. "Editorial Notes." *The Sherlock Holmes Journal* 29, no. 3 (2009): 86-89.
NOTE // ABSTRACT --- //
7070. ———. "Editorial: 'Johnson is on the Prowl'." *The Sherlock Holmes Journal* 28, no. 2 (2007): 37-38.
NOTE // ABSTRACT --- //
7071. ———. "I came up to London for the Jubilee." *The Sherlock Holmes Journal* 29, no. 3 (2009): 85-86.
NOTE // ABSTRACT --- //
7072. ———. "Transactions 1998-9." *The Sherlock Holmes Journal* 24, no. 2 (1999): 67-69.
NOTE // ABSTRACT --- //
7073. ———. "Transactions 2001." *The Sherlock Holmes Journal* 25, no. 3 (2001): 110-111.
NOTE // ABSTRACT --- //
7074. ———. "Transactions 2003." *The Sherlock Holmes Journal* 26, no. 3 (2003): 108-109.
NOTE // ABSTRACT --- //
7075. Johnson, Roger, and Tim Owen. "Transactions 1994-5." *The Sherlock Holmes Journal* 22, no. 2 (1995): 60-62.

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NOTE // ABSTRACT --- //

7076. Johnson, Roger, John Bennett Shaw, Sherlock Holmes Society of London, and Jean Upton. *Back to Baker Street: an appreciation of Sherlock Holmes and London*. London: The Sherlock Holmes Society of London, 1994.
NOTE // ABSTRACT --- Contents: The Cabs of London; The Criterion; The Italian Quarter; St. Bartholomew's Hospital; The Turkish Bath; Sherlock Holmes...The Lost Years / Val Andrews; If in Doubt Try a Library / Catherine Cooke; Wanted: Bijou Villa in St. John's Wood / Catherine Cooke; The Banking Connection: 1894-1994 / James Cuthbertson; The Back Yards of Baker Street / Bernard Davies; The Mews of Marylebone / Bernard Davies; London: A City of Change / David Stuart Davies; Sherlock Holmes and the Senior Service / Grant Eustace; On the Technicalities of the Moranic Reversal / Stephen Farrell; Upon the Club as a Diversion (Instead of a Weapon) / Stephen Farrell and Roger Johnson; Taxi! / Stephen Fry; Conan Doyle in London / Richard Lancelyn Green; Mr. Lestrade / Derek Hinrich; On Coming the Old Soldier / Derek Hinrich; Genesis or How It All Began / Anthony Howlett; And Now Today... / Freda Howlett; Sherlock Holmes and the Music Hall / Roger Johnson; The Early Holmes: Alone in Bloomsbury / Jon L. Lellenberg; London, April 1894 / Roger Matthews; The Most Cunning and Dangerous Criminal in London: 'Jack the Ripper' and Mr. Sherlock Holmes / Tony Medawar; Holmes, the Law and the Inns of Court / John Warwick Montgomery //
7077. Johnson, Roger, and Anna Smyth. "Transactions." *The Sherlock Holmes Journal* 22, no. 4 (1996): 129.
NOTE // ABSTRACT --- //
7078. Johnson, Roger, and Nicholas Utechin. "Annual General Meeting 26th May 2004." *The Sherlock Holmes Journal* 27, no. 1 (2004): 33.
NOTE // ABSTRACT --- //
7079. Johnson, Roger, Nicholas Utechin, and William Nadel. "I Am an Omnivorous Reader': reviews of Alas, Poor Sherlock: The Imperfections of the World's Greatest Detective (to say nothing of his medical friend), Arthur Conan Doyle: Beyond Sherlock Holmes, The Case-Book of Sherlock Holmes, Dr. Joe Bell: Model for Sherlock Holmes, Arsene Lupin, Gentleman-Thief, Mandate for Murder, Oscar Wilde and the Candlelight Murders, Baker Street Journal Christmas Annual 2006: Quartering in the Fifties, Scandinavia and Sherlock Holmes, and The Mazarin Stone and The Veiled Lodger." *The Sherlock Holmes Journal* 28, no. 2 (2007): 75-78.
NOTE // ABSTRACT --- //
7080. Johnson, Roger, and Chelmsford Theatre Workshop. *The great detective the private life of Sherlock Holmes*. Chelmsford England: Pyewacket Press, 2001.
NOTE // ABSTRACT --- //
7081. Johnson, Robert E. "That Inevitable Deerstalker." *The Sherlock Holmes Journal* 25, no. 1 (2000): 12-13.
NOTE // ABSTRACT --- //
7082. Johnson, Reginald L., and Alan F. Truscott. *They came to Baker Street*. New York City, NY: Magico Magazine, 1992.
NOTE // ABSTRACT --- Citations: De Waal C5399 //
7083. Johnson, Sarah Anne. "Walking on the dark side." *Writer* 116, no. 8 (2003): 22.
NOTE // ABSTRACT --- // Interviews mystery author Donna Tartt on her works. Success of her first novel 'The Secret History'; Information on her book 'The Little Friend'; Factors that influence her work; Reasons for choosing murders and its aftermath as the topic of her books. Includes a passing reference to Doyle. "...What other writers have influenced you, and how? As anyone who has read The Secret History will know, I also love classical Greek and Roman literature--particularly Homer and the Greek tragedians. The books that inform The Little Friend are the books I read as a child by Kipling, James Barrie, Arthur Conan Doyle...."
7084. ———. "Women of substance." *Writer* 115, no. 11 (2002): 26.

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NOTE // ABSTRACT --- // Interviews author Sena Jeter Naslund. Background on how she became a writer; Persons who influenced her career; Writing techniques; Information on her book 'Ahab's Wife'; Views on the publishing industry; Advice to other writers. Includes multiple references to Holmes.

7085. Johnson, Timothy J. "The Adventure of the Unopened Box: Building the Sherlock Holmes Collections at the University of Minnesota Libraries." *Collection Management* 29, no. 3/4 (2004): 121-141.
NOTE // ABSTRACT --- // The article traces the historical development and description of significant acquisitions that comprise major portions of the Sherlock Holmes Collections of the University of Minnesota Libraries Special Collections. Beginning with the formation of the Norwegian Explorers, a local scion society of the Baker Street Irregulars of New York, in 1948, the article presents the intertwined nature in the development of this local interest group and the growth of the Holmes Collections. Various strategic acquisitions methodologies, such as donor relations, exhibitions, scholarly publications, and conference development are presented as part of the narrative. Reprinted by permission of the publisher.
7086. ———. "Collections Update -- More Accessibility Soon." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 3.
NOTE // ABSTRACT --- // Notes work on mounting a digital version of The Universal Sherlock Holmes bibliography on the Holmes Collections web site.
7087. ———. "The Cover." *Libraries & Culture* 36, no. 2 (2001): 366.
NOTE // ABSTRACT --- // Describes the bookplate for the Sherlock Holmes Collections at the University of Minnesota Libraries in Minneapolis. Illustration of Sir Arthur Conan Doyle; Background on the titles included in the collections; Significance of the collections.
7088. ———. "Meet the new Curator of Special Collections: Timothy Johnson." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 1-2-4.
NOTE // ABSTRACT --- // Introductory essay by the new curator of the Sherlock Holmes Collections. Includes a photograph of Tim Johnson and Mike Whelan, head of the Baker Street Irregulars.
7089. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 5.
NOTE // ABSTRACT --- // Notes recent activities including recent class visits, preparations for the summer conference and exhibit, work with the Weisman Museum on their "Cabinet of Curiosities" exhibit, and an article on the Collections in the St. Paul Pioneer Press. Also noted is progress on fund-raising for McDiarmid curatorship, work with the Law Library on a conference tie-in with the exhibit, and the passing of Wayne Swift.
7090. ———. "An Update From the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 5.
NOTE // ABSTRACT --- // Notes attendance at various conferences between March and the beginning of the Holmes conference in June.
7091. ———. "An Update From the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 9.
NOTE // ABSTRACT --- // Reflections on the attention given the exhibit "The Basic Holmesian Library" by the media, conference attendees, and other visitors. An update on current book cataloging and other activities is also given.
7092. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 4, 8.
NOTE // ABSTRACT --- // Provides some observations on this year's trip to New York and the BSI weekend and on preparations for the opening of the Elmer L. Andersen Library.

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7093. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 5, 8.
NOTE // ABSTRACT --- // Comments on the final move into and grand opening of the Elmer L. Andersen Library. work on the Hubbs cataloging project, the latest exhibit, "Better Holmes and Gardens: Sherlock Holmes, Arthur Conan Doyle, and Architectural Design 'Down Under' and the passing of E. W. McDiarmid.
7094. ———. "An Update From the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 6-7.
NOTE // ABSTRACT --- // An abbreviated version of the 'State of the Collections' address given at the annual membership meeting of the Friends of the Sherlock Holmes Collections. Includes a photograph of Richard Sveum and Anne McDiarmid and another photograph of Jim Deleo, Mary McDiarmid, and the author.
7095. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 4.
NOTE // ABSTRACT --- // Reports on the status of the cataloging project funded by the Hubbs family and on a gift by Mary McDiarmid towards the endowed curator position.
7096. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 4.
NOTE // ABSTRACT --- // Provides information on recent activities including gifts to the collections, the important contributions of volunteers, planning for the move into the new library, and the availability of a web version of The Universal Sherlock Holmes bibliography.
7097. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 5, 6.
NOTE // ABSTRACT --- // Provides a word of thanks for the work of Jamie Hubbs, Collection Specialist, as he moves on to graduate coursework in library science, and an update on planning the move of the Collections into the new library building and possible disruptions to service during that time.
7098. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 5.
NOTE // ABSTRACT --- // A report from the curator on a non-Sherlockian matter: his appointment to the Advisory Committee on the Records of Congress (which will also provide opportunities to meet with Sherlockians in the Washington, DC area).
7099. ———. "An Update from the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 5.
NOTE // ABSTRACT --- // Provides an update on the move into the new Elmer L. Andersen Library, beginning organization of the cataloging work as a result of the Hubbs family gift, the mounting of a new exhibit featuring the work of Derham Grove's architectural students, and the passing of Dorothy Rowe Shaw.
7100. ———. *Victorian Secrets and Edwardian Enigmas the riddles of the rooms of 221B Baker Street* [Internet Resource; Computer File Date of Entry: 20080923]. Regents of the University of Minnesota, 2007 [cited. Available from <http://special.lib.umn.edu/rare/holmes/victorianguidefinalcompressed.pdf>.
NOTE // ABSTRACT --- System requirements: Adobe Acrobat Reader. Exhibition of materials from the Sherlock Holmes collections, Elmer L. Andersen Library, University of Minnesota. // Created by the University of Minnesota Libraries, this Web site is an online companion to an exhibit that showcases Victorian secrets and Edwardian enigmas. Learn about life in London, the exact location of Baker Street, read letters from Sir Arthur Conan Doyle, and much more.
7101. Johnston, Ollie, and Frank Thomas. *The Disney villain*. 1st ed. New York: Hyperion, 1993.
NOTE // ABSTRACT --- LC Control Number: 93004536 //

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7102. Johnston, Paul Dennithorn. "The Joy of Words: Confessions of a Verbaholic." *ETC: A Review of General Semantics* 53, no. 2 (1996): 131-137.
NOTE // ABSTRACT --- // Discusses the effects of words on the author. Comparison with other forms of intoxication; Charles Lutwidge Dodgson; Experiences as a journalist in England; Excerpts of famous works. Includes a passing reference to Holmes. "...Coldly logical Sherlock Holmes would not approve of our frivolities...'Watson, the game's effete!'"
7103. Johnston, Sheila. "Film; [3 Edition]." *The Independent (London)* 1994: No Page Citation.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Anthony has just turned eight. 'At school my best friend is Matthew and we play Iceman, British Bulldog, and Sharks. In Iceman you have to freeze in a position.' At home he's a Lego fan....Anthony enjoys films which he mostly sees on video or television. 'Jerry Lewis makes me laugh. Sometimes I like westerns. I know they're not really getting killed.' He speaks with concentration, and the occasional smile, telling the story of his favourite video, Basil the Mouse Detective. 'I know it's based on Sherlock Holmes. I like the book, too, the real Sherlock Holmes. But my book only has three stories. I like books and films. But in *The Secret Garden*, I liked the book better. There was more magic....'"
7104. Johnstone, Rick. "Ethnic Purges and Neighborly Pacts: Reflections on a Swiss Statue." *Telos*, no. (1999): 11p.
NOTE // ABSTRACT --- // Offers a look at the enigma of Switzerland's success as a neutral state through a reflection on the statue at Pont du Mont Blanc. Geopolitics of Swiss democracy; Literal meaning of the pact between communities; Unspoken truth of the 1920s. Includes a passing reference to Holmes. "...Perhaps too much time is spent asking the wrong questions, like why does ethnic cleansing happen in places like Bosnia and Rwanda? What should also be asked, instead, is 'why does it not happen in other places where it could, such as Switzerland and Canada?' Like Sherlock Holmes, we could pay more attention to the dog that does not bark, the ethnics that do not cleanse...."
7105. Johri, Vikram. "The Mystery of Sir Arthur Conan Doyle." *St. Petersburg Times (Florida)*, November 18, 2007: 10L.
NOTE // ABSTRACT --- // "...Arthur Conan Doyle is best known as the creator of Sherlock Holmes, the Baker Street sleuth who, along with his sidekick, Dr. Watson, solved many an intractable mystery. Many readers know less about other facets of Doyle's personality, notably his late-life interest in the occult - areas biographer Andrew Lycett explores in *The Man Who Created Sherlock Holmes*...."
7106. Jolly, Martyn. "Faces of the living dead." *Photofile*, no. 66 (2002): 35-39.
NOTE // ABSTRACT --- // The artist Jolly discusses the history of spirit photography, with reference to his own use of spirit images from archives to create works for an exhibition. He outlines the interest in spirit photography of the author Arthur Conan Doyle, following the Second World War, with reference to a photograph of Doyle by the British photographer William Hope, studies the photography of Mrs Ada Deane, including attempts to discredit her images, and contrasts spirit photographs, which evoke life after death, with the tradition of fixing time in portrait photography. He comments on his use of images from an archive in Cambridge University Library, explores the appearance of spirits in an image taken at Whitehall in London (1922), and analyses the performativity of spirit photographs. He concludes by suggesting that the capturing a spirit image through the process of developing photographic emulsions evokes the physicality of the body.
7107. ———. *Faces of the living dead the belief in spirit photography*. 1st American ed. West New York, NJ: Mark Batty Publisher, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006921050 //
7108. ———. *Faces of the living dead the belief in spirit photography*. 1st British ed. London: British Library Publishing Division, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006921050 //
7109. Jones, Alison. "Culture: Watching the Detective; Rupert Everett Tells Alison Jones He was Born to Play Sherlock Holmes." *Birmingham Post*, December 23, 2004: 10.

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NOTE // ABSTRACT --- // "'Actors always have certain characters they think they should play. Most people think it is Hamlet; I think it is Sherlock Holmes,' admits Rupert Everett, who gets his wish on Boxing Day when he plays the legendary 'tec in *The Case of the Silk Stocking*. He certainly looks the part. Long, lean and elegant with a kind of sardonic detachment which perfectly suits a man who is an observer rather than a participant of life...."

7110. Jones, Audrey. "Edinburgh -- A Caledonian Capital Idea." *The Sherlock Holmes Journal* 29, no. 3 (2009): 118-120.

NOTE // ABSTRACT --- //

7111. ———. "The Expedition to the Peak District September 2006." *The Sherlock Holmes Journal* 28, no. 1 (2006): 31-32.

NOTE // ABSTRACT --- //

7112. Jones, Anne Hudson. "Literature and medicine: Narrative ethics." *Lancet* 349, no. 9060 (1997): 1243.

NOTE // ABSTRACT --- // Discusses literature and medicine. The primary focus on literature as part of the formal curriculum of some medical schools in the United States; The interest in the centrality of narrative to the work of medicine; Comparison of methods utilized by the detective and diagnostician; Exploration of alternative approaches to medical ethics that are referred to as narrative ethics. Includes multiple references to Doyle and Holmes (and Joseph Bell).

7113. Jones, Chris. "2nd banana ripens in this 'Sherlock'." *Chicago Tribune*, no. (2005): 27.

NOTE // ABSTRACT --- // "Enter a Baker Street irregular: the post-modern American playwright Charles Marowitz and his 1984 play 'Sherlock's Last Case,' currently under summer examination at the Drury Lane Oakbrook. Marowitz decided that modern audiences don't want to watch another Holmes triumph. They'd rather gain some insight into [John Watson]'s complex psyche."

7114. Jones, Catherine. "Movie Boom is Legacy of 2008; Hollywood stars and TV shows all flock to city." *Liverpool Daily Echo*, December 27, 2008: 3.

NOTE // ABSTRACT --- // "Movie and TV crews spent more than 580 days filming in Liverpool during Capital of Culture year. The figure is a 23% increase on 2007 and Liverpool Film Office bosses said today it highlighted the city's standing across the world. Filming projects included the Guy Ritchie-directed *Sherlock Holmes*, featuring Robert Downey Jr and Jude Law...."

7115. Jones, Jill. *Bloodline*. New York: St. Martin's Paperbacks, 2000.

NOTE // ABSTRACT --- 18 cm. Scuttlebutt Jun 2000 // "She combines the romance and mystery genres in an investigation of a modern serial killer whose murders start at a Sherlockian 'The Unsolved Case of Jack the Ripper--Where Was Sherlock When We Needed Him?' conference in London. The hero's a Scotland Yard inspector and the heroine an FBI agent, there's plenty of romance as well as mystery, and the Sherlockian aspects are incidental."

7116. Jones, J. C. "Fuel Technology in the Vermissa Valley." *The Sherlock Holmes Journal* 29, no. 4 (2008): 140-141.

NOTE // ABSTRACT --- //

7117. ———. "Wigmore Street Post Bag: Black Peter and the Industrialisation of England." *The Sherlock Holmes Journal* 29, no. 3 (2009): 124-125.

NOTE // ABSTRACT --- //

7118. ———. "Wigmore Street Postbag: 'His Last Bow' and the Diesel Engine." *The Sherlock Holmes Journal* 28, no. 3 (2007): 118-119.

NOTE // ABSTRACT --- //

7119. ———. "Wigmore Street Postbag: Sherlock Holmes and coal derivatives." *The Sherlock Holmes Journal* 28, no. 2 (2007): 79.

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NOTE // ABSTRACT --- //

7120. Jones, Jeannette Eileen, and Patrick B. Sharp. *Darwin in Atlantic Cultures : evolutionary visions of race, gender, and sexuality*, (*Routledge research in Atlantic studies*). New York: Routledge, 2010.

NOTE // ABSTRACT --- ill. ; 24 cm. Introduction : the descent of Darwin in Atlantic cultures / Jeannette Eileen Jones and Patrick B. Sharp -- Strange birds : Friedrich Nietzsche, Djuna Barnes, and queer evolution / Robert Azzarello -- "Sexual selection" and the social revolution : anarchist eugenics and radical Darwinism in the United States, 1850-1910 / Jesse F. Battan -- The birds and the bees : Darwin's evolutionary approach to sexuality / Kimberly A. Hamlin -- Love in the age of Darwinian reproduction / Mark B. Feldman -- Victorian birdsongs : sexual selection, gender, and Darwin's theory of music / Laura M. Bolt -- Rise and fall : degeneration, historical determinism, and William Faulkner's Absalom! Absalom! / Christy A. Cannariato -- What is it? : difference, Darwin, and the Victorian freak show / Lindsey B. Churchill -- The mocking meme : popular Darwinism, illustrative graphics, and editorial cartooning / G. Bruce Retallack -- Selective affinities : Darwin's theory of evolution in adventure novels by Jack London and Sir Arthur Conan Doyle / Herbert Klein -- Simians, Negroes, and the "missing link" : evolutionary discourses and transatlantic debates on "the Negro question" / Jeannette Eileen Jones -- Evolution in the backlands : Brazilian intellectuals and the development of a nation / Gildo Magalhães Santos -- The evolution of the West : Darwinist visions of race and progress in Roosevelt and Turner / Patrick B. Sharp -- Darwinism in Spanish America : union and diversity in José Rodó and José Vasconcelos / Adriana Novoa -- The miseducation of Henry Adams : fantasies of race, citizenship, and Darwinian dynamos / John P. Bruni. Outgrowth of a panel, "Darwin and contested definitions of race, gender, and nation in Gilded Age America and today," organized for the 2006 American Studies Association Conference in Oakland, Calif. Cf. acknowledgments./ Includes bibliographical references and index. edited by Jeannette Eileen Jones and Patrick B. Sharp. // Includes "Selective affinities : Darwin's theory of evolution in adventure novels by Jack London and Sir Arthur Conan Doyle" by Herbert Klein.

7121. Jones, J. T. "Depending on Memory: Intertextuality in Popular Fiction." *Journal of American & Comparative Cultures* 25, no. 1/2 (2002): 81-84.

NOTE // ABSTRACT --- // Focuses on intertextuality in popular fiction. Criteria for distinguishing between literary novels and popular fiction; Example of an author rewriting a story from an alternative viewpoint; Discussion on Laurie King's Sherlock Holmes novel 'The Beekeeper's Apprentice'; Existence of intertextual connections to classic works in the novels 'Ahab's Wife' and 'The 13th Warrior.'

7122. Jones, Kathryn. "Cybersleuths." *Texas Monthly* 28, no. 8 (2000): 102.

NOTE // ABSTRACT --- // Focuses on the proliferation of Internet crime in Texas. Emergence of Internet crime fighters in Dallas and Houston, Texas; Description of the job of computer crime fighters; Crimes created by computer technology; Intention of computer criminals. Includes a passing reference to Holmes. "...As anyone who works in an office knows, it is now almost impossible to embezzle money, steal trade secrets, run calling card scams, and commit Medicare or securities fraud or a host of other white-collar crimes without using a computer. That, in turn, has spawned a new breed of crime fighter: former FBI agents, ex-cops, and ex-prosecutors who, like Rittenberry, have found new careers in the private sector as "computer forensics" investigators. Instead of collecting physical evidence such as fingerprints, hair, and fibers, they look for digital electronic information in data files. Then they recover, analyze, and protect the pertinent data. 'We're kind of like a Sherlock Holmes on a hard drive,' says David Wilson, a forensics and electronic-discovery specialist who works in Deloitte and Touche's new computer lab in a windowless office in downtown Dallas...."

7123. Jones, Krista. "Sherlock Holmes in Outer Space! Engineering Space Probes." *Technology & Children* 10, no. 4 (2006): 7-9.

NOTE // ABSTRACT --- // The article presents a project for students to construct a research-based design model of a robotic space probe that will explore the solar system. Teachers are requested to preview web sites before asking the students to use them. The quality and completion of research by the students is observed. A rubric scale is used to rate the quality of the constructed probes and oral presentations. No other reference to Holmes beyond title.

7124. Jones, Kelvin I. "V V 341." *Beeman's Christmas Annual*, no. (1998): 12-13.

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NOTE // ABSTRACT --- //

7125. Jones, Malcolm, Jr. "Sense and sensibility." *Newsweek* 124, no. 1 (1994): 67.
NOTE // ABSTRACT --- // Reviews the novel 'The Yellow Room Conspiracy,' by Peter Dickinson. Includes a passing reference to Holmes. "...Describing the proper requirements in a mate, she declares that 'it doesn't much matter not having the same kind of good taste . . . But you've really got to have the same kind of bad taste. If one of you likes damask lampshades with gold tassles, then you've both got to.' Not even Sherlock Holmes ever gave advice that good."
7126. Jones, Philip K. "Codes for the Apocrypha and The Untold Tales." *Shoso-In Bulletin* 14, no. (2004): 103-104.
NOTE // ABSTRACT --- //
7127. ———. "Col. Moran Reimagined." *The Illustrious Clients News* 32, no. 6 (2009): 5-6.
NOTE // ABSTRACT --- //
7128. ———. "Review -- The Chronicles of Sherlock Holmes by Paul D. Gilbert." *The Illustrious Clients News* 32, no. 7 (2009): 11.
NOTE // ABSTRACT --- //
7129. ———. "Review -- The Chronicles of Sherlock Holmes by Paul D. Gilbert." *The Illustrious Clients News* 32, no. 8 (2009): 12.
NOTE // ABSTRACT --- //
7130. ———. "Review -- The Language of Bees by Laurie R. King." *The Illustrious Clients News* 32, no. 9 (2009): 9.
NOTE // ABSTRACT --- //
7131. ———. "Sherlock Holmes Explains." *Shoso-In Bulletin* 13, no. (2003): 119-127.
NOTE // ABSTRACT --- //
7132. ———. "Telling the Untold Tales, Pt. 1." *The Illustrious Clients News* 32, no. 7 (2009): 7-8.
NOTE // ABSTRACT --- //
7133. Jones, Stephen, and Kim Newman. *Horror : another 100 best books*. New York: Carroll & Graf Publishers, 2005.
NOTE // ABSTRACT --- 21 cm. Companion vol. to Jones's and Newman's 1988 collection "Horror: 100 best books." Cf. Foreword./ Includes bibliographical references (p. 415-443) and index. Edited by Stephen Jones and Kim Newman ; with a foreword by Peter Straub. Scuttlebutt Nov 2005. // "Includes an essay by Tony Richards on 'The Hound of the Baskervilles'."
7134. Jones, Thomas. "Short Cuts." *London Review of Books* 27, no. 4 (2005): 22-22.
NOTE // ABSTRACT --- // Discusses issues on the inclusion of the story "J. Habakuk Jephson's Statement" by Arthur Conan Doyle in the appendix of the book "Mary Celeste: The Greatest Mystery of the Sea," by Paul Begg. Overview of the "Statement"; Theme of the book; Influence of the book on modern literature.
7135. Jones, Terry, and Brian Froud. *Lady Cottington's pressed fairy book*. Atlanta, Kansas City, Mo: Turner Pub. Distributed by Andrews and McMeel, 1994.
NOTE // ABSTRACT --- LC Control Number: 95149518; Scuttlebutt Dec 1997 // "After the controversy surrounding the publication in 1907 of her famous fairy photograph in The Regular magazine, Angelica Cottington retired into a life of seclusion. Never having married, she became Lady Cottington upon the death of her father and lived as a recluse on the family estate until her death in 1991. Her pressed fairy journal was brought to light when the estate was sold to developers and the house was scheduled to be demolished....Highly esteemed by those who enjoyed the inventive text by Terry Jones (of Monty Python's Flying Circus) and the splendid art-work by Brian Froud."

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7136. ———. *Lady Cottington's pressed fairy book*. 10 3/4 anniversary ed. New York: H. N. Abrams, 2005.
NOTE // ABSTRACT --- LC Control Number: 2005008950; Scuttlebutt Dec 1997 // "After the controversy surrounding the publication in 1907 of her famous fairy photograph in *The Regular* magazine, Angelica Cottington retired into a life of seclusion. Never having married, she became Lady Cottington upon the death of her father and lived as a recluse on the family estate until her death in 1991. Her pressed fairy journal was brought to light when the estate was sold to developers and the house was scheduled to be demolished....Highly esteemed by those who enjoyed the inventive text by Terry Jones (of Monty Python's *Flying Circus*) and the splendid art-work by Brian Froud."
7137. Jones, Trevelyn E., and Luann Toth. "Adult books for young adults: Fiction." *School Library Journal* 43, no. 6 (1997): 151.
NOTE // ABSTRACT --- // Reviews several fiction books for young adults including Laurie R. King's *A Letter of Mary*. 276p. St. Martin's. 1996. Tr \$23.95. ISBN 0312-14670-1. LC 96-22424. "As this latest Mary Russell/Sherlock Holmes escapade opens, the happy couple is settled in a cottage in Sussex. It is now 1923, and Mary and her husband set out to find the assumed murderers of her dear friend Dorothy Ruskin, an archaeologist working in Palestine at the beginning of the Zionist movement. The detectives employ all of the old tools of analysis, disguise, and reasoning for which Holmes is so well known to solve the puzzle. This story contains as much if not more, of the wit and intelligence of *The Beekeeper's Apprentice* (1994) and *A Monstrous Regiment of Women* (1995 both St. Martin's), as well as a fully developed relationship between the partners. King continues to provide period details and she maintains the integrity of Holmes's character as established by Sir Arthur Conan Doyle. This is as good or better than the first and hopefully a harbinger of more well-constructed and literate adventures featuring this unusual but highly involving twosome. The mystery is well developed and the history and feelings of the time are evoked with much skill. A sure hit with previous fans and a fine introduction to a dynamic duo...."
7138. ———. "Grades 5 & up: Nonfiction." *School Library Journal* 43, no. 3 (1997): 195.
NOTE // ABSTRACT --- // Reviews a number of books including one in which the review contains a reference to Holmes. Chiflet, Jean-Loup & Alain Beaulieu. *Victoria and Her Times*. tr. from French by George Wen. 93p. (W5 Series). illus. map. photos. reprints. index. CIP. Holt. 1996. Tr \$19.95. ISBN 0-8050-5084-1. LC 96-28394. "This series entry has all the strengths and weaknesses of the earlier titles. The graphics are innovative and eye-catching. Various aspects of Victoria's life and era are portrayed on each double-page spread. Albert's resume, an analysis of Victoria's handwriting, and a piece on Sherlock Holmes are some highlights. The spread on the origin of the quote 'We are not amused' features a portrait of Victoria with a clown nose. An oversized volume with fascinating browsing material, this will spark interest, but the text is difficult and requires some familiarity with world history...."
7139. ———. "SLJ's best books 1994. (Cover story)." *School Library Journal* 40, no. 12 (1994): 20.
NOTE // ABSTRACT --- // Lists many books chosen by *School Library Journal*'s editors as the best of 1994 chosen from among more than 3,700 new titles reviewed during 1994. Includes Laurie R. King's *Beekeeper's Apprentice: Or on the Segregation of the Queen*. St. Martin's Pr. 1994. Tr \$21.95. ISBN 0-312-10423-5. "Humming interaction between elderly misogynist Sherlock Holmes and a bookish, orphaned heiress leads to a hive of intellectual activity and mentoring. A strong female protagonist invades Baker Street's most famous address. (July)"
7140. Jones, Trevelyn E., Luann Toth, and Joy Fleishhacker. "SLJ's best books 1998." *School Library Journal* 44, no. 12 (1998): 22-29.
NOTE // ABSTRACT --- // A bibliography of 61 titles for children and young adults that have been selected as the best books of 1998 by *School Library Journal* is provided. One entry relates to Holmes. King, Laurie R. *The Moor*. St. Martin's. Tr \$23.95. ISBN 0-312-16934-5. "When Sherlock Holmes is summoned to solve an eerie murder at Baskerville Hall, the research skills of his independent young wife enhance his already superior powers."
7141. Jones, Watkin. *The Case of the Scarlet Woman: Sherlock Holmes and the occult*. London: Greenwich Exchange, 1999.

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NOTE // ABSTRACT --- Scuttlebutt Mar 2000 // "Involves Holmes and Watson with members of Aleister Crowley's Order of the Golden Dawn, and in an investigation of the occult and of a murder mystery."

7142. Jordan, Anne. "Gardens Through the Keyhole: A Canonical Quiz." *The Ritual*, no. 14 (1994): 30-31, 44.
NOTE // ABSTRACT --- //

7143. ———. "I Gravitated to London...!" *The Musgrave Papers*, no. 10 (1997): 115-120.
NOTE // ABSTRACT --- //

7144. ———. "In the Beginning." *The Ritual*, no. 17 (1996): 3-7.
NOTE // ABSTRACT --- //

7145. ———. "The Red-Headed League." *The Musgrave Papers*, no. 9 (1996): 13-17.
NOTE // ABSTRACT --- //

7146. ———. "'The Return of Sherlock Holmes' BBC Radio Four." *The Ritual*, no. 12 (1993): 32-34.
NOTE // ABSTRACT --- //

7147. ———. "Review--'Sherlock Holmes and the Crucifer of Blood' by Paul Giovanni." *The Ritual*, no. 11 (1993): 43-45.
NOTE // ABSTRACT --- //

7148. ———. "Review--'Sherlock Holmes: Fact or Fiction' by T. S. Blakeney; '221B: Studies in Sherlock Holmes' by Vincent Starrett." *The Ritual*, no. 13 (1994): 47-48.
NOTE // ABSTRACT --- //

7149. ———. "Review--'The Seven Per-Cent Solution' adapted by Denny Martin Flinn from Nicholas Meyer's Novel." *The Ritual*, no. 11 (1993): 34-36.
NOTE // ABSTRACT --- //

7150. ———. "Review--'Undeveloped Possibilities: Some Notes on the life, habits and character of Dr John H Watson' by John Hall." *The Musgrave Papers*, no. 8 (1995): 113-114.
NOTE // ABSTRACT --- //

7151. ———. "'The Solitary Cyclist': Thoughts on the Case." *The Musgrave Papers*, no. 13 (2000): 45-49.
NOTE // ABSTRACT --- //

7152. ———. "Was Holmes a Cab Driver?" *The Ritual*, no. 11 (1993): 8-12.
NOTE // ABSTRACT --- //

7153. ———. "Wax, Plaster and Paint." *The Ritual*, no. 24 (1999): 5-9.
NOTE // ABSTRACT --- //

7154. Jordan, Anne, Northern Musgraves Sherlock Holmes Society, Kathryn White, and David Stuart Davies. *I looked in at Mecca, (Musgrave monograph)*. Halifax, West Yorkshire, England: Northern Musgraves, 1993.
NOTE // ABSTRACT --- Includes bibliographical references (p. 19). Citations: De Waal C6623 //

7155. Jordan, Deane. *1,001 more facts someone screwed up*. Atlanta: Longstreet Press, 1997.
NOTE // ABSTRACT --- ill. ; 16 x 19 cm. Scuttlebutt Jan 2004. // "It has corrections of three Sherlockian 'facts' (one of them is 'Dr. Watson, pal of Sherlock Holmes, was not shot in the leg. He was shot in the shoulder, according to 'A Study in Scarlet'. Later Doyle wrote that Watson was shot in the leg, perhaps because it is an easier affliction to depict.')"

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7156. Jordan, Thomas E. "Down's (1866) essay and its sociomedical context." *Mental retardation* 38, no. 4 (2000): 322-329.
 NOTE // ABSTRACT --- // "The inaccuracy of J. L. H. Down's formulation of the syndrome that now bears his name is recognized widely. The basis for his ideas are not, however, because they are to be found in the concepts of human development prevalent in his day. In this paper Down's essay is de-constructed, and his key concepts are related to the scientific literature of the era. The ideas within which Down developed his thoughts are found, for example, in contemporary writings on medicine, ethnography, public health, and genetics." Includes a reference to Doyle and Holmes. "...At the same time, there was another possible contemporary trigger. In an era of largely palliative medicine, the juice of the white poppy in several forms--tinctures, poppy tea, laudanum, and Godfrey's Cordial (Jordan, 1987a, 1987b)--constituted a major source for alleviating pain. Sold indiscriminately, for the most part it became a standard remedy for fussy infants, and in some districts it was named 'Mother's friend.' The novelist, Conan Doyle, it will be recalled, ascribed opium addiction to his creation, Sherlock Holmes. The Victorians viewed opium and other derivatives of the juice of the white poppy as generally benign, and addiction and its consequences were not fully appreciated outside the experience of physicians...."
7157. Joseph, Joe. "Review." *The Times (London)*, September 5, 2001: 2.
 NOTE // ABSTRACT --- // "...Although freshly minted, with a pacy storyline from David Pirie, Murder Rooms has the air of a show that could have been made at any time in the past three decades: those vintage railways, wreathed in steam so as to mask the electricity pylons in the background; the wigs that would never have got past Burt Reynolds's grooming consultant; the itchy suits; every set diligently screened for period authenticity. All this puts a heavy burden on the writer, cast and director which -in this case -they carry lightly...."
7158. Joyce, Peter. *Mysterious and Macabre*. Middlesex, England: Assembled Stories, 1998. Sound Recording 6 sound cassettes (6 hr., 50 min.).
 NOTE // ABSTRACT --- analog, Dolby processed. Read by Peter Joyce. //
7159. Joyce, Simon. "Sexual Politics and the Aesthetics of Crime: Oscar Wilde in the Nineties." *ELH* 69, no. 2 (2002): 501-523.
 NOTE // ABSTRACT --- // Includes references to Doyle and Holmes. "...Late Victorian readers could of course look to popular fiction--to Gothic novels, sensation fiction, and the Sherlock Holmes detective stories--for a more elevated style of criminality, or to newspaper accounts of Jack the Ripper: indeed, it became a commonplace of contemporary commentary to highlight how strikingly literary these murders appeared, with noticeable parallels to Poe, Sade, and especially to Dr. Jekyll and Mr. Hyde (1886)....Such speculations about the Ripper's identity--and his presumed resemblance to other literary figures--suggest a renewed interest in crime as not only imaginative and aesthetic, but as the province of the privileged classes: by the turn of the century, for example, we get the first appearance of Raffles, E. W. Hornung's aristocratic cat burglar, to place alongside Dr. Jekyll, Dorian Gray, and all those hard-up minor aristocrats who usually turn out to be the culprits in Conan Doyle...." Note 7 includes a Holmes reference: In his *Atlas of the European Novel, 1880-1900* (London: Verso, 1998), Franco Moretti points out the astonishing fact that Holmes only once ventures into the East End, and even this is presumably in the doppelganger story, "The Man with the Twisted Lip," in which the culprit turns out to be a bourgeois journalist disguised as a beggar (Moretti, 34).
7160. Jozsa, Magda. *Sherlock Holmes on the wild frontier*. North Charleston, SC: BookSurge, LLC, 2005.
 NOTE // ABSTRACT --- LC Control Number: 2005920346 // Retained by Sir Eustace Plymouth to find his missing son, Holmes and Watson travel to the Colorado where they find the elusive heir and his new American wife. Getting the young couple home, past desperados and gold-crazed gunslingers proves more difficult than finding them
7161. Judd, Denis, and Keith Terrance Surridge. *The Boer War*. Princeton, NJ: Recording for the Blind & Dyslexic, 2003. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital, mono. ; 4 3/4 in. Originally published: New York, N.Y. : Palgrave Macmillan, 2003, c2002. 1st Palgrave Macmillan ed. Includes bibliographical references (p. 323-331).

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Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. Denis Judd & Keith Surridge. // "The Boer War," Fought between British forces and the Dutch descendents in South Africa from 1899 to 1902, was an epic war of heroism, but also one of bungling, cunning, and barbarism. It had an extraordinary cast of characters - not only leading men like Churchill, Kruger, Rhodes, Smuts, Botha, and Kitchener, but also minor characters like Sir Arthur Conan Doyle, Rudyard Kipling, Gandhi, and Emily Hobhouse. The war revealed the ineptitude of the British military and widespread anti-Semitism. It exposed the corrupt underside of imperialism and brought into being the most dreaded of all war time creations, the concentration camp. [In this book, the authors'] history of the Boer War presents a ... view of the conflict and debunks several myths. There was not, for instance, a straight-forward divide between Boers and British. Many Boers fought on the British side, and many British were pro-Boer, denouncing their own side's "methods of barbarism." In fact, in the history of the two communities, the war was an uncharacteristically violent collision. Although it led to some long-standing resentments, the overriding aim of both sides was to maintain European supremacy and to keep Africans and Indians "in their place." The sensitivity the British displayed to the Afrikaner volk in the peace treaty is evidence of this as was the continued division of power and spoils that lasted until the end of the Apartheid era. This new history of the Boer War is a gripping retelling of this military conflict. Even more importantly, it is the chronicle of a dispute with aftereffects that haunted the world throughout the entire twentieth century.-Dust jacket.

7162. Judd, Elizabeth. "Arthur & George." *Atlantic* 297, no. 1 (2006): 179-179.
 NOTE // ABSTRACT --- // A review of Julian Barnes' *Arthur & George*.
7163. Jukofsky, Edna. "The Final Encounter." *Baker Street West* 14, no. 3 (1998): 19-20.
 NOTE // ABSTRACT --- //
7164. Jungman, Robert P. "Sherlock Holmes: The World's First Scoutmaster." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 204-11.
 NOTE // ABSTRACT --- // Presents the argument that it was Holmes, not Lord Baden-Powell, who founded the Scouting movement; that Holmes' writings found their way into print through the book, *Scouting for Boys*, and that Baden-Powell and Holmes collaborated during World War I and beyond.
7165. Junn, Ellen N., Leslie K. Grier, and Debra P. Behrens. "Playing "Sherlock Holmes": Enhancing students' understanding of prejudice and stereotyping." *Teaching of Psychology*. Electronic; 28, no. 2 (2001): 121-124.
 NOTE // ABSTRACT --- // Unknown reference to Holmes beyond title. "We describe a simple, innovative classroom exercise designed to heighten college students' understanding of stereotyping and prejudice. Students enjoyed the exercise and indicated it helped increase their awareness and understanding of their own and others' stereotypes and prejudice and the negative effects of prejudice. Students of color reported more benefits from the exercise. We provide suggestions and recommendations for carrying out the exercise."
7166. Jury, Louise. "Conan Doyle's Manuscripts Reveal a Meticulous Chronicler." *The Independent (London)*, December 2, 2004: 22.
 NOTE // ABSTRACT --- // "Recently acquired papers and manuscripts belonging to Sherlock Holmes's creator, Sir Arthur Conan Doyle, reveal him to be a meticulous chronicler of the minutiae of his life. He detailed seances he attended, the books he read, the cricket matches he played in (including bowling out W G Grace), the number of words he wrote and what he was paid in a series of notebooks which are part of a treasure trove of more than 2,000 documents obtained by the British Library this year...."
7167. ———. "Holmes Wears Mantle of Action Hero in Hi-Tech BBC Thriller." *The Independent (London)*, April 2, 2002: 8.
 NOTE // ABSTRACT --- // "Sherlock Holmes and his sidekick Dr Watson are to be transformed from the intrepid sleuths of modern imagination into muscular men of action in a remake of one of Sir Arthur Conan Doyle's classic stories. *The Hound of the Baskervilles* is to be filmed for a one-off BBC drama this spring, with its leading characters played by the youngest actors since the detective duo were first brought to the screen more than 60 years ago. For those weaned on the likes of Basil Rathbone or Nigel Bruce, the latest castings

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may appear yet another step in the march of youthful vigour over the wisdom of age. However, the production, by the independent company Tiger Aspect, will take the much-adapted story closer to the original, with Holmes and Watson portrayed as young and athletic men in their mid-30s in contrast to the mature and paternalistic figures of most screen versions. Richard Roxburgh, 40, who played the Duke in the film *Moulin Rouge*, will star as Holmes while Ian Hart, 38, who portrayed Quill in *Harry Potter and the Philosopher's Stone*, will be Dr Watson...."

7168. K, S. "The Final Solution (Book)." *People* 62, no. 24 (2004): 58-58.
NOTE // ABSTRACT --- // Reviews the book "The Final Solution," by Michael Chabon.

7169. Kadish, Sanford H. "Criminal Law." *Journal of Criminal Law & Criminology* 87, no. 2 (1997): 369.
NOTE // ABSTRACT --- // "This article presents information on a study conducted on the law of complicity in relation to crime." Footnote 19 includes a reference to Doyle and Holmes: [19]See Glanville Williams, *Criminal Law: The General Part* 185 (2d ed. 1961); Wayne R. Lafave and Austin W. Scott, Jr., *Criminal Law* 410 (2d ed. 1986). The origin of this doctrine is apparently the medieval canon law doctrine "versari in re illicita imputantur omnia quae sequuntur ex delicto." (One who traffics in the illicit is responsible for all wrongs that ensue). See Stephan Kuttner, *Kanonistische Schuldlehre* 185 (Citta Del Vaticano, Biblioteca Apostolica Vaticana 1935); Hans-Neinrich Jescheck, *Lehrbuch des Strafrechts* 235 (1988). It plainly responds to a widely shared moral viewpoint. Cf. Arthur Conan Doyle's story, *The Adventure of the Priory School* involving the murder of an innocent person by a ruffian while kidnapping the Duke's younger son at the behest of the Duke's elder son. Speaking of the liability of the elder son, who meant no harm to the deceased, Holmes stated: "I must take the view, your Grace, that when a man embarks upon a crime, he is morally guilty of any other crime which may spring from it." The Duke: "Morally, Mr. Holmes. No doubt you are right. But surely not in the eyes of the law. A man cannot be condemned for a murder at which he was not present, and which he loathes and abhors as much as you do." Sir Arthur Conan Doyle, *The Return of Sherlock Holmes* 131 (Berkley Medallion ed. 1963). Under the common purpose doctrine, of course, his elder son would be legally liable as well.

7170. Kadosaga, Lisa. "Strange countries and secret worlds in Ruth Rendell's crime novels." *Geographical Review* 88, no. 3 (1998): 413.
NOTE // ABSTRACT --- // "Mystery novels and academic geography have not often intersected. Yet crime fiction can incorporate spatial relationships and real-life regional characteristics. In recent decades mysteries have been freed from the long tradition of presenting elaborate puzzles, and now they feature human interactions in realistic settings. Writers like Ruth Rendell integrate place into their character development and plot lines. Rendell depicts changing urban landscapes in late-twentieth-century England and effectively explores contemporary British culture. Keywords: England, landscape change, literary geography, mysteries, place, territoriality." Includes multiple references to Doyle and Holmes.

7171. Kael, Pauline. "The Private Life of Sherlock Holmes." *New Yorker* 81, no. 35 (2005): 30-30.
NOTE // ABSTRACT --- // Reviews the motion picture "The Private Life of Sherlock Holmes," directed by Billy Wilder, starring Robert Stephens.

7172. Kahn, David. *The codebreakers the story of secret writing*. Rev. ed. New York: Scribner, 1996.
NOTE // ABSTRACT --- LC Control Number: 96031318; Scuttlebutt Mar 1997. Includes bibliographical references (p. 985-987) and index // "Widely and wisely regarded as the best book ever written about codes and ciphers, and those who deal with them (including Sherlock Holmes and the dancing men cipher)."

7173. Kahn, Richard J. "Women and Men at Sea: Gender Debate aboard the Hospital Ship Maine during the Boer War, 1899-1900." *Journal of the History of Medicine and Allied Sciences* 56, no. 2 (2001): 111-139.
NOTE // ABSTRACT --- // Note 14 contains a reference to Doyle: See A. Conan Doyle, *The Great Boer War* (New York: McClure, Phillips & Company, 1900), A. Conan Doyle, *The War in South Africa: Its Cause and Conduct* (New York: McClure, Phillips & Co., 1902), and Winston S. Churchill, *London to Ladysmith via Pretoria* (London: Longmans, Green, 1900). An excellent bibliography of the Boer War is available on the

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Internet: Robert Wotton, USAMHI Bibliography of South African War Reference Material (USAMHI, 1994), <http://www.uq.net.au/fia1zzrwotto/bib.html>.

7174. Kaiser, Jocelyn. "Hunt proposed to find lead sources." *Science* 279, no. 5355 (1998): 1293.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Note to all Sherlock Holmes types in the scientific community: A private source is putting up \$2.5 million for chemical sleuths to try to figure out how to link pigment in a chip of lead paint to its manufacturer. If anyone succeeds, the results could send a shock wave through the business world by allowing thousands of lead-poisoned people to be compensated for their injuries...."
7175. Kaku, Michio. "The power of staring." *New Scientist* 186, no. 2495 (2005): 48-51.
NOTE // ABSTRACT --- // The article presents the author's opinions about the string theory related to the universe. Includes a passing reference to Holmes. "...My other character, the detective -- the Sherlock Holmes - - must recreate a crime scene and make sense of seemingly random clues. Imagine a museum housing a priceless crystal of extraordinary beauty and clarity. Unfortunately, vandals have ransacked the exhibits, and dropped the crystal. Piecing it together is the task facing our detective-theoretician. I like to think that the 'crime' is the big bang itself, that in that instant, the universe was shattered into fragments. The original 'super force' fragmented into four pieces: gravity, the electromagnetic, and the weak and strong nuclear forces. Our job is to restore the crystal to its original beauty. Our universe is so broken today because it is so old: a staggering 13.7 billion years have passed since the crystal was cracked...."
7176. Kakutani, Michiko. "Sherlock's Creator Gives Sleuthing a Try." *New York Times*, January 10, 2006: E1-E8.
NOTE // ABSTRACT --- // The author reviews the book "Arthur & George," by Julian Barnes.
7177. Kaler, Anne K. "Who is that Monk in the Hood?: Friar Tuck, Francis of Assisi, and Robin Hood." *Journal of Popular Culture* 30, no. 4 (1997): 51-74.
NOTE // ABSTRACT --- // "This article argues that the convivial companion of the British legendary character Robin Hood could not have been a Franciscan friar. Friar Tuck could have been a friar from one of the order, namely Benedictine, Augustinian ad Carmelite, but according to history, he could not have been a Franciscan. ..." Includes a passing reference to Holmes. "...As Maid Marian (and Catholicism) waned in popularity and Robin Hood (and Protestantism) strengthened, the symbol of religious nature of man -- Friar Tuck -- was named and transformed into the familiar figure of a cleric -- a harmless, jolly Franciscan friar. Once that happened, popular culture adapted and adopted its earlier archetype of the Lord of Misrule into Friar Tuck by inverting the lean image into the fat image. The lean ascetic man and the fat sensualist have always been symbols of the two parts of man's nature. If the essence of drama is conflict, how well the psychomachia of body and soul is represented in the battle between the stout friar and the lean athletic Robin Hood. Literature reflects this split in the ancient heroes of lean Achilles and stocky Odysseus, in the ascetic Don Quixote and the obese Sancho Panza, in Sherlock Holmes and Dr. Watson...."
7178. Kalof, Linda, Amy Fitzgerald, and Lori Baralt. "Animals, Women, and Weapons: Blurred Sexual Boundaries in the Discourse of Sport Hunting." *Society & Animals* 12, no. 3 (2004): 237-251.
NOTE // ABSTRACT --- // "The furor and public outrage surrounding the release of a fictionalized video in which naked women are hunted down and shot with paintball guns ("Hunting for Bambi") inspired this paper. Arguing that distressing representations of hunting as a sexually charged activity are resilient popular culture images, this paper examines the theoretical framework that links hunting with sex and women with animals and the empirical evidence of such linkages in the hunting discourse of a popular newsstand periodical...." Footnote 2 contains a reference to Doyle: "There also is a literary tradition of connecting hunting with sex. Hunting was often described as phallic and sexual in Hemingway's work (Strychacz, 1993), Shakespeare used blood sport to evoke sexual pleasure (Kane, 200), and Arthur Conan Doyle linked hunting with predatory sexuality in The Hound of the Baskervilles (Luke, 1998)."
7179. Kamil, Irving. "In the Beginning." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 5-6.
NOTE // ABSTRACT --- //

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7180. ———. "A Sherlockian Adventure in Serendipity." *The Serpentine Muse* 16, no. 1 (1999): 13-19.
NOTE // ABSTRACT --- //
7181. ———. "You Have Been to Afghanistan? You Deceive." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 97-101.
NOTE // ABSTRACT --- //
7182. Kamsar, Joseph. "Reviews." *Science Teacher* 65, no. 2 (1998): 78.
NOTE // ABSTRACT --- // Reviews the book, *The Strange Case of Mrs. Hudson's Cat and Other Science Mysteries Solved by Sherlock Holmes*, by Colin Bruce.
7183. Kane, Alex. "Monday Books: Elementary Approach to Sherlock Holmes ; Starring Sherlock Holmes by David Stuart Davies. Published by Titan Books, London. Pounds 29.99." *Belfast News Letter (Northern Ireland)*, October 1, 2001: 40.
NOTE // ABSTRACT --- // "...David Stuart Davis is an acknowledged authority on Sherlock Holmes and this book is a well researched, fascinating and pictorially lavish tribute to an enduring legend. It begins with the first of the over 300 films which have featured Holmes...."
7184. ———. "Wigmore Street Postbag: Those Abbreviations (2)." *The Sherlock Holmes Journal* 23, no. 3 (1997): 108.
NOTE // ABSTRACT --- //
7185. Kane, Madeleine Begun. "John Mortimer." *British Heritage* 18, no. 4 (1997): 41.
NOTE // ABSTRACT --- // Profiles the author John Mortimer, creator of the celebrated Rumpole of the Bailey stories. Includes a passing reference to Holmes. "...In his 1992 collection, *The Best of Rumpole*, Mortimer describes how he created his most popular character: 'About 17 years ago I thought I needed a character, like Maigret or Sherlock Holmes, to keep me alive in my old age. I wanted a sort of detective, who could be the hero of a number of stories but whose personality and approach to life were more important than the crimes with which he was concerned. He would have to be a comic character, as well as being courageous and more than usually astute, because I believe life to be best portrayed as comedy....'
7186. Kanfer, Stefan. "Comediennes and Classics." *New Leader* 83, no. 3 (2000): 45.
NOTE // ABSTRACT --- // Offers a look at theater producers and playwrights, one with a reference to Holmes. "This Spring, when two of Broadway's most prolific impresarios, Alexander H. Cohen and David Merrick, died within days of each other, the curtain descended on an epoch. Cohen produced more than 100 shows, ranging from *Baker Street*, a lack luster musical about Sherlock Holmes, to the current Noel Coward revival, *Waiting in the Wings*. Not long ago he starred in a wry one-man production about his experiences ("the H stands for horseshit"); at the age of 84 he was still active, developing yet another production to bring to the Great White Way...."
7187. Kanfer, S. "The game is still afoot." *Time* 130, no. 7 (1987): 76.
NOTE // ABSTRACT --- // Essay exploring the enduring affection of the public for the immortal stories of Sherlock Holmes and Dr. Watson, by Sir Arthur Conan Doyle.
7188. Kanfer, Stefan. "Rhinestones and Diamonds." *New Leader* 82, no. 13 (1999): 22.
NOTE // ABSTRACT --- // Reviews two stage plays. 'Dame Edna: The Royal Tour,' starring Barry Humphries; 'Dinner With Friends,' by playwright Donald Margulies. Includes a passing reference to Doyle and Holmes. "...But Humphries is no drag queen. Over the decades he has acquired an acute sense of timing, and an ability to make standard jokes seem like ad libs plucked out of the air. His costumier, Stephen Adnitt, has added his own spectacular vulgarities, as has set designer Kenneth Foy, who gives Miami Beach a good name. Also in on the gag are the legion of Edna fans, who pretend that the Dame is real and that Humphries is merely her avaricious manager. The setup is not very different from that of the Baker Street Irregulars, who insist that Sherlock Holmes is an actual personage and that Sir Arthur Conan Doyle was merely Dr. Watson's literary agent...."

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7189. ———. "Victorian Vanities." *New Leader* 82, no. 10 (1999): 22.
 NOTE // ABSTRACT --- // Reviews two plays. 'The Countess,' by Gregory Murphy; 'Dear Liar,' by Jerome Kilty. Includes a passing reference to Holmes. "...For the record, there was a final chapter to the Ruskin-Millais story. Despite the advice of well-wishers, Ruskin did not contest the annulment. After a brief interval, Effie and Millais wed. Their marriage was long and fruitful; she bore him eight children. As for Ruskin, he outlasted the chatter, writing and teaching, going from strength to strength, instructing (and often scolding) the British public on art, politics and economics. He never remarried, and never caused a breath of subsequent scandal. As it turned out he was neither homosexual nor heterosexual. He was simply, like his fictive contemporary Sherlock Holmes, a brain without emotions. So matters worked out well for all concerned. The intellectual, the artist and the lady enjoyed that rarest of Victorian desiderata, a happy ending...."
7190. Kapalka, Jeff. "Sherlock Holmes is Revisited in Graphic Novel." *The Post - Standard*, Mar 1, 2009: 21.
 NOTE // ABSTRACT --- // "Written by [Holmes] radio-scripser Edith Meiser and drawn by Silver Age stalwarts Gil Kake, Mike Sekowski and Frank Giacoia, the strip is a faithful rendition of an assortment of Sir Arthur Conan Doyle's detective's most unusual stories. (Tales include 'The Sussex Vampire,' 'The Adventure of the Thumbless Man' and, of course, 'The Hound of the Baskervilles.'"
7191. Kaplan, David A. "Grand illusions." *Newsweek* 127, no. 20 (1996): 62.
 NOTE // ABSTRACT --- // Focuses on some of the movies to be released for the summer of 1996 that rely heavily on special effects. Includes a passing reference to Holmes. "...'Twister,' opening this Friday (summer starts early this year), is the latest offspring of the marriage between Hollywood and Silicon Valley. A long, long time ago--1977--'Star Wars' begat the new era of fantastic effects. Matte paintings and miniatures had been around for generations, but George Lucas's crew taught a computer how to play nice with a camera, so that spaceships, planets and other elements could be added seamlessly to the same shot. In 1982, 'Star Trek II' produced the first sequence ever generated by a computer--the creation of a planet. Three years later came the first 3-D digital character--the 'stained-glass man' in 'Young Sherlock Holmes.' Then came the computer-graphics (CG) revolution: the pseudopod slithering through 'Abyss,' the metallic cyborg in 'Terminator 2' and the T. rex that razed 'Jurassic Park....'"
7192. Kaplan, George. "The Adventure of the Patient Adversary." *Sherlock*, no. 56 (2003): 23-30.
 NOTE // ABSTRACT --- //
7193. Kaplan, Lawrence F. "American Idle. (Cover story)." *New Republic* 233, no. 11 (2005): 19-27.
 NOTE // ABSTRACT --- // Focuses on the decrease in American nationalism and patriotism and the change in America's reputation worldwide. Review of various writings that have been done on the issue from Christopher Lasch, Robert Putnam, Daniel Yankelovich, William Bennet and David Brooks; Discussion of how Americans are craving a rebirth of the sense of national self-confidence they used to have; Effect of the terrorist attacks of September 11, 2001 on nationalism in the United States; Suggestion that the administration of U.S. President George W. Bush has slowed the rebirth of nationalism in the United States. Includes a reference to Holmes. "...Aside from the 1.4 million men and women in the Armed Forces, their families, and members of law enforcement, virtually no one participates in today's effort. Some national greatness critics actually tout this as progress. The portrayal of war as a means to civic renewal, after all, boasts a lousy pedigree--mostly the result of pronouncements made by intellectuals who, bored by the emptiness and trivialities of the Belle Epoque, welcomed war as something to wipe out the malaise of civilian life. (In His Last Bow, set on the eve of World War I, Sherlock Holmes tells his sidekick, 'It will be cold and bitter, Watson, and a good many of us may wither before its blast. But it's God's own wind none the less, and a cleaner, better, stronger land will lie in the sunshine when the storm has cleared.') In the era of mass armies, the flaw in this sort of reasoning was that, whatever war's civic effects may have been, they paled next to its carnage and certainly didn't amount to a justifiable casus belli. In terms of war's impact at home, the problem today is nearly the reverse: The ordinary American has been assigned the role of spectator, and, if surveys tell us anything, that suits him just fine...."
7194. Kaplan, Robert. "Searching the Silver trail: Charles van Onselen, Joe Silver and Jack the Ripper." *Australasian Psychiatry* 15, no. 3 (2007): 217-221.

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NOTE // ABSTRACT --- // "South African historian Charles van Onselen's discovery of the identity of Jack the Ripper is described. The author was consulted by van Onselen during the writing of the latter's book, "The Fox and the Flies: Joe Silver, Racketeer and Psychopath", which suggested the identity of Jack the Ripper and was first published earlier this year." Includes a passing reference to Doyle and Holmes. "...The Ripper Murders, as they became known, represented not only a hitherto unique form of gynaeicide, seeming to epitomize the social prejudices of the era....The effect of the murders on public perception cannot be understated. They coincided with two significant literary events: the theatrical launching of Robert Louis Stevenson's Dr Jekyll and Mr Hyde, and the publishing debut of the greatest detective in history, Sherlock Holmes, in The Study in Scarlet by Arthur Conan Doyle, both perfect metaphors for the event...."

7195. Kappel, Andrew J. "Presenting Miss Moore, Modernist: T.S. Eliot's Edition of Marianne Moore's Selected Poems." *Journal of Modern Literature* 19, no. 1 (1994): 129.

NOTE // ABSTRACT --- // Focuses on the editing and compilation of Marianne Moore's poetry in one book by poet T.S. Eliot. Moore's collection of poems that are appearing in the book; Eliot's literary works that are reviewed by Moore; Chronology of the poems in the book. Note 35 on page 149 includes a reference to Doyle and Holmes. "In proof, Eliot removed the one footnote which he had included in the Introduction. The note was appended to the sentence with which he closed his defense of Moore's choice of subjects: 'We all have to choose whatever subject matter allows us the most powerful and most secret release; and that is a personal affair' (Selected, p. xi), and it read: 'We all have our professional secrets. Cf. Sherlock Holmes, The Second Stain.'...Eliot's reference is to Arthur Conan Doyle's 'The Adventure of the Second Stain.' In the story, Holmes recovers a stolen diplomatic letter of potentially disastrous import but does not reveal the identity of the thief--the wife of the diplomat to whom the letter was addressed--in order to protect her. When pressed at the end of the episode for a full explanation, he reinvokes the principle of diplomatic secrecy which the diplomat in question had tried to invoke with Holmes early in the mystery when the detective asked to know the contents of the letter. In the last line of the story, Holmes avoids the question of the thief's identify [sic] by asserting that 'We also have our diplomatic secrets.'" Earlier in the article (page 132) reference is made to Frank Morley, Eliot's friend and colleague at Faber and Faber.

7196. Karlgaard, Rich. "CEOs for the next century." *Forbes* 163, no. 12 (1999): 43-43.

NOTE // ABSTRACT --- // Names successful technology chief executive officers in the United States and their management strategies. John Chambers of Cisco; Eric Schmidt of Novell; Henry Nicholas of Broadcom; Paul Curlander of Lexmark; Larry Weinbach of Unisys; Jim Goodnight of SAS Institute. Includes a passing reference to Holmes. "...Paul Curlander, Lexmark. Sherlock Holmes had an older brother, Mycroft, reputed to be smarter. Trouble was, Mycroft was lazy as sin. He liked nothing better than to lollygag all day at his gentlemen's club and read newspapers in his leather chair. Mycroft regarded his younger brother's liking to paw at grass blades for clues as low-class, and vaguely amusing. Lexmark's little-appreciated CEO, Paul Curlander, could pass for Bill Gates' older brother. He favors dorky glasses and has a loping, nerdy walk, just like Bill. But Curlander is no lazy, armchair CEO. Down in Lexington, Ky., he's directing merciless raids into the heart of Hewlett-Packard's printing business-and often winning. As HP searches for a new CEO, it would do well to consider Curlander...."

7197. ———. "Gotta be Wireless." *Forbes* 167, no. 11 (2001): 51-51.

NOTE // ABSTRACT --- // Focuses on the United States economy as of May, 2001 and how it can be reinvigorated. How blame for the economic slowdown is passed around among investment banks, venture capitalists, the public and the press; Argument that Federal Reserve chairman Alan Greenspan's tight monetary policy and President George W. Bush's decision not to try to cut capital gains taxes are not helping the economy; Suggestion that wireless technology will be the next thing to spur the economy. Includes a passing reference to Holmes. "...The lack of last mile bandwidth is holding up the next generation of Internet software, which requires streaming audio and TV-quality video. Lack of LMB is smothering e-commerce. It is destroying sales for PCs, servers and routers. It's America's big roadblock, behind which rotting computer inventory, busted business models and shattered investor dreams are piling up. What's the answer? Sherlock Holmes used to say: 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.' I think DSL and cable are impossible and must be eliminated...."

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7198. ———. "A Merry Economy." *Forbes* 176, no. 12 (2005): 43-43.
NOTE // ABSTRACT --- // The article recommends several products and mentions the United States economy. Includes a passing reference to Holmes in a list of recommended holiday gifts. "...Michael Connelly mystery novels. The brilliant and prolific Connelly knocks all other living mystery writers to the minor leagues. Los Angeles police detective Harry Bosch ranks with Sherlock Holmes as a complex, memorable character. If you haven't experienced Connelly yet, I envy you the fun you're in for...."
7199. Karlson, Katherine. "Dark Deeds in the City of Lights Why Anarchists Love Paris in the Springtime." *The Serpentine Muse* 26, no. 1 (2009): 7-8.
NOTE // ABSTRACT --- //
7200. Karlson, Kate. "D-I-V-O-R-C-E: or what the Bristol Barmaid Knew." *The Serpentine Muse* 13, no. 1 (1996): 15-19.
NOTE // ABSTRACT --- //
7201. ———. "Holmes the Gambler or a few trifling observations on The Master's income sources." *The Serpentine Muse* 17, no. 2 (2001): 16-20.
NOTE // ABSTRACT --- //
7202. ———. "Remembering Helen Heinrich." *The Serpentine Muse* 21, no. 4 (2005): 5.
NOTE // ABSTRACT --- //
7203. ———. "Stand With Me Here Upon the Terrace -- Chris Steinbrunner." *The Serpentine Muse* 12, no. 1 (1993): 7-8.
NOTE // ABSTRACT --- //
7204. ———. "Toast to Kitty Winter." *The Serpentine Muse* 17, no. 1 (2001): inside front cover.
NOTE // ABSTRACT --- //
7205. ———. "Toast to Silver Blaze." *The Serpentine Muse* 22, no. 1 (2005): 19.
NOTE // ABSTRACT --- //
7206. ———. "Toast to the Collector." *The Serpentine Muse* 19, no. 2 (2003): inside rear cover.
NOTE // ABSTRACT --- //
7207. ———. "A Toast to the Engineer's Thumb." *The Serpentine Muse* 19, no. 1 (2002): 9-10.
NOTE // ABSTRACT --- //
7208. ———. "Toast to the Longshot." *The Serpentine Muse* 20, no. 4 (2004): 5-6.
NOTE // ABSTRACT --- //
7209. ———. "Toast: Where It Is Always 1895." *The Serpentine Muse* 22, no. 2 (2006): 10-11.
NOTE // ABSTRACT --- //
7210. ———. "The Young Sherlockians." *The Serpentine Muse* 19, no. 1 (2002): 7.
NOTE // ABSTRACT --- //
7211. Karlson, Kate, and Trevor S. Raymond. "'Bookshelf': Reviews of Serpentine Muse-ings and The New Annotated Sherlock Holmes." *Canadian Holmes* 28, no. 3 (2005): 35-41.
NOTE // ABSTRACT --- //
7212. Karmiloff-Smith, Annette. "Elementary, my dear Watson, the clue is in the genes... Or is it?" *Psychologist Electronic*; 15, no. 12 (2002): 608-611.

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NOTE // ABSTRACT --- // "This paper is a summary of a lecture given in celebration of the centenary of the British Psychological Society. Argues that the interpretation of data from adult neuropsychology and genetic disorders the temptation to seek one-to-one relationships between complex behaviors and specific genes or locations in the brain is flawed (e.g., S. Pinker, 1994). It is based on a static model of the human brain, ignoring the complexities of gene expression and the dynamics of postnatal development. The author illustrates this through studies of infants, children and adults with the genetic disorder Williams syndrome. Understanding the complex pathways from gene to brain to cognitive processes to behavior is like a Sherlock Holmes and Dr. Watson detective story, in which seemingly unimportant clues early in development play a vital role in the final outcome."

7213. Karp, Andrew. "Oz and Beyond (Book Review)." *Utopian Studies* 9, no. 2 (1998): 307.
 NOTE // ABSTRACT --- // Reviews the book *Oz and Beyond: The Fantasy World of L. Frank Baum*, by Michael O. Riley. Includes a passing reference to Doyle and Holmes. "...Michael O. Riley's new study continues this resurgence, presenting a lucid if somewhat uninspired account of the development of L. Frank Baum's 'imaginary continent' (54) through a chronological study of all his fantasy writings. Arguing that Oz, like Doyle's Sherlock Holmes, has developed an independent existence 'quite apart from the stories' (229), Riley endeavors to provide an 'accurate picture of Baum's entire Other-world' (7) by focusing on the 'growth of Oz and Baum's other imaginary countries through all the stages of their development' (12)...."
7214. Kasahara, Seiji. "A Clue for Without a Clue." *The Nezire Zanmai International* 2, no. (1992): 43-49.
 NOTE // ABSTRACT --- //
7215. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 15.
 NOTE // ABSTRACT --- //
7216. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 20.
 NOTE // ABSTRACT --- //
7217. ———. "Drawing (Untitled)." *The Nezire Zanmai International* 2, no. (1992): 37.
 NOTE // ABSTRACT --- //
7218. ———. "Drawing (Untitled)." *The Nezire Zanmai International* 2, no. (1992): 54.
 NOTE // ABSTRACT --- //
7219. ———. "Drawing (Untitled)." *The Nezire Zanmai International* 2, no. (1992): 65.
 NOTE // ABSTRACT --- //
7220. ———. "Drawings--'Sherlockian Gallery'." *Shoso-In Bulletin* 3, no. (1993): 40-45.
 NOTE // ABSTRACT --- //
7221. Kasher, Asa, and Ronen Sadka. "Constitutive Rule Systems and Cultural Epidemiology." *Monist* 84, no. 3 (2001): 437.
 NOTE // ABSTRACT --- // Proposes an approach to cultural evolution that is based on transition from regulative rule systems to constitutive systems. Relevance of the conservative nature of genetic evolution; Dan Sperber's idea of cultural epidemiology; Distinction between regulative and constitutive rule systems; Application of regulative and constitutive rule systems on family institution, and other art forms. Includes a passing reference to Holmes. "...If Gopnik is right, then regulative systems signal success with the ability to account for that success in terms of an explanation or in some other natural form. Such success markers might linger on in constitutive systems, allowing them to be sustained in our mental repertoire, even though their original regulative use is now absent. This is why we find explanation to be so appealing in cultural settings, even though constitutive rule systems do not require it. Thus, we might find much pleasure in reading how Sherlock Holmes puts the pieces of an intriguing case together, though it possesses no value for us apart from [sic] the joy of reading...."

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7222. Kaska, Kathleen. *The Sherlock Holmes triviography and quiz book*. Dallas, Tex: Taylor Pub. Co, 2000.
NOTE // ABSTRACT --- LC Control Number: 00044681. Includes bibliographical references (p. <209>-210)
//
7223. Katchor, Ben. "Literary Legends." *Civilization* 7, no. 1 (2000): 66.
NOTE // ABSTRACT --- // Provides information on literary maps. What is an ideal literary map; Two categories of literary map; Information on the Ancient Mappe of Fairyland, Newly Discovered and Set Forth map. Includes a reference to Doyle and Holmes. "...Also included in this first category are maps of fictitious lands that happen to coincide at many points with the terrain of actual cities--Sherlock Holmes's London, for example. The beauty of such maps lies in the way they remind us not to confuse the two cities, real and fictional. The counterman in a contemporary delicatessen on Baker Street may be sick of musing with us about the mystery stories of Arthur Conan Doyle, despite having read them avidly as a child...."
7224. Katterjohn, Anna. "Prepub Mystery." *Library Journal* 133, no. 20 (2008): 100-100.
NOTE // ABSTRACT --- // The article reviews several books, including Faye, Lyndsay. *Dust and Shadow: An Account of the Ripper Killings* by Dr. John H. Watson. S. & S. Apr. 2009. 352p. ISBN 978-1-4165-8330-1. \$25. "In 19th-century London, Sherlock Holmes hunts Jack the Ripper. This is New York City-based Faye's debut."
7225. Katz, Jonathan. "The Master's Choice." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 44-45.
NOTE // ABSTRACT --- //
7226. Katz, Marc. "The Hotel Kracauer." *differences: A Journal of Feminist Cultural Studies* 11, no. 2 (1999): 134-152.
NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...Kracauer, like Benjamin, begins his investigation of detective fiction by tracing the practices of traditional detective figures such as Dupin and Holmes....Kracauer shares in this typologization: the retrospective and therefore self-sustaining reading of the crime scene as found in Conan Doyle or Leblanc is, he says, a 'mere legality,' or an exercise in formalism (1.119)...."
7227. Katz, Robert S. "'I Started my Pilgrimage in Chicago'." *The Serpentine Muse* 21, no. 4 (2005): 12-15.
NOTE // ABSTRACT --- //
7228. ———. "A Tale of Two Portraits." *The Serpentine Muse* 25, no. 4 (2009): 9-12.
NOTE // ABSTRACT --- //
7229. Kauffmann, Stanley. "Dishing It Out." *New Republic* 211, no. 10 (1994): 34-36.
NOTE // ABSTRACT --- // Reviews various filmes, including a reference to Holmes. "...Eat Drink Man Woman (Samuel Goldwyn) is a Taiwanese film written by Ang Lee, Hui Ling Wang and James Schamus and is directed by Lee. Lee's previous film, *The Wedding Banquet*, about a gay Taiwanese man living with a gay American in New York, was fairly excruciating. The banquet of the title was what the film moved toward; his new picture is (like *Babette's Feast*) more completely centered on food. *Eat Drink Man Woman* is smaller than it promises to be, but it's quite enjoyable. The title expresses the idea that food and drink and sex are the essentials of life. No argument so far. The main character is a master chef in Taipei, played by Sihung Lung, who was the gay's father in *The Wedding Banquet* (and who suggests an Asian Ronald Colman). Here he has three grown daughters. He is the emperor of a huge hotel kitchen, and every Sunday he prepares an immense dinner at home for his children, a feast that makes us want to leap into the screen like Buster Keaton in *Sherlock Junior*...."
7230. ———. "Some History, Some Hysterics." *New Republic* 222, no. 24 (2000): 32-34.
NOTE // ABSTRACT --- // Reviews the motion pictures "Sunshine," directed by Istvan Szabo; "Small Time Crooks," directed by Woody Allen. Includes a passing reference to Doyle. "...This new screenplay, too, is a lapse. It is a farce in which Allen is a failed minor crook who is married to a domineering wife and who is

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trying to make good somehow. He concocts a scheme to bore a tunnel under a bank and thus rob it. First, he rents a store two doors down (a hint of Conan Doyle's *The Red-Headed League*?) where his wife opens a cookie shop; then he and some pals dig a tunnel from below the shop that is meant to come up in the bank. The digging encounters accidents, and the tunnel comes up in the wrong place...."

7231. ———. "Women's Ways." *New Republic* 212, no. 10 (1995): 30-31.
NOTE // ABSTRACT --- // Reviews several motion pictures and includes a passing reference to Holmes. "...Herbert Ross, who directed, started life as a ballet dancer and choreographer. His first film work, in 1954, was choreography; he directed the first of his twenty-five films in 1963. His career has been more notable for good craftsmanship than for the extraordinary, with a few exceptions such as *The Seven Per Cent Solution* (1976), an effervescent joint adventure of Sigmund Freud and Sherlock Holmes. But the preeminent aspect of Ross's directing is its unreliability: there's no style or prevailing taste to depend on. *Boys on the Side*, of which he is also a producer, is the work of a competent hand on the assembly line...."
7232. Kaufman, D. A. "Reality in Common Sense: Reflections on Realism and Anti-Realism from a 'Common Sense Naturalist' Perspective." *Philosophical Investigations* 25, no. 4 (2002): 331-361.
NOTE // ABSTRACT --- // Analyzes the philosophy of realism and anti-realism from a common sense naturalist perspective. Skeptical anti-realism and the question of common sense; Discussion on contemporary anti-realism; Meaning of frameworks, quietism and anti-realism; Insights on quietism and neo-Kantianism. Includes a passing reference to Holmes. "...As Quine has demonstrated, the question 'what things exist?' cannot be answered by simply looking at the expressions in our language, for in the case of what are grammatically referring expressions, it is as often the case that there is no corresponding object as it is the case that there is one. 'Sherlock Holmes', for instance, is a grammatically referring expression--it is a proper name--yet there is so such man.[sic]"
7233. Kaufmann, Gerald G. "Wigmore Street Postbag: A Couple of Thoughts." *The Sherlock Holmes Journal* 26, no. 2 (2003): 76.
NOTE // ABSTRACT --- //
7234. ———. "Wigmore Street Postbag: More Essentials." *The Sherlock Holmes Journal* 27, no. 3 (2005): 139.
NOTE // ABSTRACT --- //
7235. ———. "Wigmore Street Postbag: More on the Statue." *The Sherlock Holmes Journal* 23, no. 1 (1996): 40.
NOTE // ABSTRACT --- //
7236. Kaufmann, Stefan. "Conditioning against the Grain." *Journal of Philosophical Logic* 33, no. 6 (2004): 583-606.
NOTE // ABSTRACT --- // "This paper discusses counterexamples to the thesis that the probabilities of conditionals are conditional probabilities. It is argued that the discrepancy is systematic and predictable, and that conditional probabilities are crucially involved in the apparently deviant interpretations. Furthermore, the examples suggest that such conditionals have a less prominent reading on which their probability is in fact the conditional probability, and that the two readings are related by a simple step of abductive inference. Central to the proposal is a distinction between causal and purely stochastic dependence between variables." Includes multiple references to Holmes as a character in a certain scenario.
7237. Kawamoto, Koji. "The Use and Disuse of Tradition in Basho's Haiku and Imagist Poetry." *Poetics Today* 20, no. 4 (1999): 709-721.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...As Pound himself says in 'Chinese Poetry' (To-Day, April 1918) of his 'The Jewel-Stairs' Grievance,' the translation of a Chinese poem in exactly the same vein, 'we find everything there, not merely by 'suggestion' but by a sort of mathematical process of reduction. . . . You can play Conan Doyle if you like' (cited in Brooker 1979: 139). He is perfectly right here. While granting that the large white margins surrounding the three short lines do intensify the overall effect, however, we must recognize that Sherlock Holmes has little to do with 'an intellectual and emotional complex in an instant of time.'..."

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7238. Kawana, Sari. "Mad Scientists and Their Prey: Bioethics, Murder, and Fiction in Interwar Japan." *The Journal of Japanese Studies* 31, no. 1 (2005): 89-120.
 NOTE // ABSTRACT --- // Includes references to Doyle and Holmes. "...Just as Thorndyke squared off with Sherlock Holmes on the pages of *The Strand*, Freeman's meticulous barrister-doctor boasted a popularity comparable to Sherlock Holmes among Japanese readers, as the works of Freeman and Sir Arthur Conan Doyle reached Japanese audiences at roughly the same time...The case is only put to rest when the doctor dies from his own error (he starves to death when he mismanages the equipment that attaches the artificial limbs to his body), and his wicked scheme is exposed by the able private eye Homura Sōroku (Unno's clever play on Sherlock Holmes).
7239. ———. "The price of pulp: women, detective fiction, and the profession of writing in inter-war Japan." *Japan Forum* 16, no. 2 (2004): 207-229.
 NOTE // ABSTRACT --- // "Are women seemingly absent from detective fiction in interwar Japan because it is a 'male' genre, or because male writers as gatekeepers of the genre conspired to exclude them? The absence of women from the genre is conspicuous given the significant presence of female readers. A close examination of the leading detective fiction magazines from the era reveals that male editors were spurred to seek out female authorship, and there indeed were some female detective writers who made the transition from consumer to producer. In light of such active recruitment by male colleagues, the relative inactivity of female writers after their arrival to the literary scene is even more mysterious. Some clues to this second mystery can be found in a larger investigation of the social and economic issues involved in the writing profession itself. This attempt to recover the lost female voice in detective fiction foregrounds the roles of consumer and producer in the publishing industry and elucidates the intertwined nature of gender, money, and the practice of writing." Includes a passing reference to Doyle (p. 213). "...Another female translator-writer, Nobuhara Katsuko (1905-unknown), enjoyed a similar connection to the publishing industry; Katsuko was the sister of the playwright Kishida Kunio (1890-1954) and the wife of Nobuhara Ken (1892-1977), the acclaimed translator of Sir Arthur Conan Doyle (1859-1930) and Agatha Christie...."
7240. Kaye, Marvin. *The confidential casebook of Sherlock Holmes*. 1st ed. New York: St. Martin's Press, 1998.
 NOTE // ABSTRACT --- 22 cm. The darlington substitute scandal / Henry Slesar -- The adventure of the old Russian woman / H. Paul Jeffers -- The adventure of the noble husband / Peter Cannon -- The case of the woman in the cellar / Pat Mullen -- The adventure of the boulevard assassin / Kathleen Brady -- The case of the ancient british barrow / Terry McGarry -- The adventure of the dying ship / Edward D. Hoch -- The revenge of the Fenian Brotherhood / Carole Bugge -- The affair of the counterfeit countess / Craig Shaw Gardner -- The woman / Aline Myette-Volsky -- The little problem of the Grosvenor Square Furniture Van / Patrick LoBrutto -- A ballad of the White Plague / P.C. Hodgell -- The adventure of Vanderbilt and the Yeggman / Roberta Rogow -- The secret marriage of Sherlock Holmes / Shariann Lewitt -- The case of Vittoria the Circus Belle / Jay Sheckley. Edited by Marvin Kaye. // Fifteen stories featuring Sherlock Holmes's deductive powers, penned by known and unknown writers. The two dozen cases range from an incident involving the Titanic to anarchist bombings in Paris.
7241. ———. *The Game is afoot: parodies, pastiches and ponderings of Sherlock Holmes*. 1st ed. New York: St. Martin's Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 93044057. Contents: In the Island of Uffa / Poul Anderson; Sherlock Holmes Umpires Baseball; The Mystery of Pinkham's Diamond Study / John Kendrick Bangs; From the Diary of Sherlock Holmes / Maurice Baring; The Adventure of the Two Collaborators / James Barrie; How Holmes Came to Play the Violin / Jacques Barzun; The Gibraltar Letter / Sam Benady; Sherlock Holmes in Oz / Ruth Berman; The Dynamics of an Asteroid / Robert Block; The Adventure of the Bogle-Wolf / Anthony Boucher; The Strange Case of the Tongue-Tied Tenor / Carole Bugge; The Adventure of the Conk-Singleton Papers / John Dickson Carr; The Unmasking of Sherlock Holmes / Arthur Chapman; The Adventure of the Circular Room / August Derleth; The Field Bazaar / Arthur Conan Doyle; The Sinister Cheesecake / Craig Shaw Gardner; The Singular Adventure of the Unexpected Doorscraper / Kenneth Grahme; The Stolen Cigar Case / Bret Hart; The Enchanted Garden / H. F. Heard; The Theft of the Persian Slipper / Edward D. Hoch; The Problem of the Purple Maculas / James C. Iraldi; The Succored Beauty / William B. Kahn; The Histrionic Holmes / Marvin Kaye; The Adventure of the Missing Countess / Jon Koons; An Irreducible Detective Story /

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- Stephen Leacock; the Umbrosa Burglary / R. C. Lehmann; The Moriarty Gambit / Fritz Lieber; A La Sherlock Holmes / Charles Loomis; The Sign of the '400' / R. K. Munkittrick; The Adventures of Shamrock Jones / O'Henry; The Adventure of the Marked Man / Stuart Palmer; Sherlock Holmes and the Drood Mystery / Edmund Pearson; Journal of a Shurka Physician / Daniel M. Pinkwater; Mrs. Hudson Speaks / ZaSu Pitts; The Really Final Solution / Nick Pollota; Daydream / Basil Rathbone; The Strange Case of the Megatherium Thefts / S. C. Roberts; Our American Cousins / Roberta Rogow; The Tibetan Adventures of Sherlock Holmes / Amanda Russell; The Murder of Conan Doyle / Ray Russell; The Adventure of the Death-Fetch / Darrell Schweitzer; The Dilemma of the Distressed Savoyard / Crichton Sellars; The Adventure of the Second Swag / Luke Sharp; The Adventure of the Unique Hamlet / Vincent Starrett; Sussex Interview / P. M. Stone; The Struldbrugg Reaction / John Sutherland; Bur Our Hero Was Not Dead / Manly Wade Wellman; The Adventure of the Clothes-line / Carolyn Wells; A Letter From Mycroft Holmes / Jon White //
7242. ———. *The resurrected Holmes: new cases from the notes of John H. Watson, M.D.* 1st ed. New York: St. Martin's Press, 1996.
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 NOTE // ABSTRACT --- Includes bibliographical references. Contents: Meet the Candidate; Two Men in a Boat: Holmes, Watson and the River Thames / Dean Chapman; Commentary on 'The Five Orange Pips' / John Durein; The Scholastic Holmes / John Durein; Sherlock Down the Tubes / John Durein; Sherlock Holmes and Fishing / John Durein; Watson Coins a Phrase / John Durein; The Little Known Holmes / Ted Durein; Sherlock Holmes and His Newspapers / Ted Durein; Watson in the City by the Bay / Ted Durein; Further Elucidations on the Mysterious Disappearance of the Famous Detective Mr. Sherlock Holmes or The Great Hiatus / Jon Hagstrom; Holmes and Gastronomy / Jean Hubert; Blood on the Rug / Walter W. Jaffee; The Canon on Ship / Walter W. Jaffee; Idlers, Loafers and Amateur Mendicants / Walter W. Jaffee; Ocean Mail / Walter W. Jaffee; The Unwritten Cases of Sherlock Holmes / Walter W. Jaffee; Report From Peshawar / Bob Jones; Sherlock Holmes and The Times / Bob Jones; Saxe Coburg Square -- Finally! / Michael H. Kean; Sherlock Holmes -- Vintage and Spirited / Michael H. Kean; Who Was Bruce-Partington? / Michael H. Kean; Sir Arthur Conan Doyle Custodian of the Romantic Era? / R. N. Lightfoot //
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 NOTE // ABSTRACT --- // Lyrics from songs performed on three Ladies Nights of the Diogenes Club of the Monterey Peninsula
7258. Keane, David. *The art teacher's vanishing masterpiece*. 1st ed, (*Joe Sherlock, kid detective*). New York: HarperCollins, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2007009140 // When a valuable painting is stolen from a local art museum, fourth-grade super-sleuth Joe Sherlock investigates, aided by his sister, Hailey
7259. ———. *The case of the haunted toolshed*. 1st ed, (*Joe Sherlock*). New York: HarperCollins, 2006.

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NOTE // ABSTRACT --- LC Control Number: 2005014899 // A super-sleuth fourth grader solves the case of mysterious dog poop on his neighbor's front lawn
7261. ———. *The headless mummy*. 1st ed, (Joe Sherlock). New York: HarperCollinsPublishers, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006029866 // Super-sleuth fourth-grader Sherlock must solve the mystery of the missing head of a mummy from the town's Egyptian museum
7262. ———. *The neighborhood stink*. 1st ed, (Joe Sherlock, Kid Detective). New York: HarperCollins, 2006.
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NOTE // ABSTRACT --- LC Control Number: 2006000556 // During a neighbor's chaotic wedding day, a super-sleuth fourth grader solves the case when the wedding ring goes missing
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NOTE // ABSTRACT --- LC Control Number: 96034892; Scuttlebutt Jan 1997. Includes bibliographical references and index // "Keating comments on his selections, from Edgar Allan Poe to P. D. James, and Conan Doyle is noted for The Adventures of Sherlock Holmes and The Hound of the Baskervilles. "
7265. ———. *The justice boy*. 1st separate ed. Norfolk, Va: Crippen & Landru, 2006.
NOTE // ABSTRACT --- // Prout has rescued a robin with a broken leg and is happy to see the bird apparently getting better, but one night discovers it "smashed" on the floor of the cage. The other fellows in his form decide to find out who killed the bird
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NOTE // ABSTRACT --- //
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NOTE // ABSTRACT --- Scuttlebutt Jan 1996 // "Brad takes a party of tourists through 'The Hound of the Baskervilles', and it's a grand tour indeed, at least until some members of the tour group vanish in the midst of the tour (and the story). The tour allows the tour guide to offer some intriguing insights into the story, and to answer some unasked-until-now questions, and it's an enjoyable excursion."
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7373. ———. "Why I Will Not Lend You Three and Six On A Gasogene." *The Holmes & Watson Report* 7, no. 4 (2003): 12-13.
 NOTE // ABSTRACT --- // (as Jabez Wilson)
7374. ———. "Winding Your Way Down on Baker Street." *Shoso-In Bulletin* 14, no. (2004): 82-84.
 NOTE // ABSTRACT --- //
7375. ———. "The Write Sherlockian Stuff." *The Holmes & Watson Report* 1, no. 7 (1998): 2-3.
 NOTE // ABSTRACT --- //
7376. Keefauver, Brad, and Kathy Carter. "A Tale of Two Dinners: The BSI/Bash Scoop for 2003." *The Holmes & Watson Report* 6, no. 6 (2003): 17-19, 22.
 NOTE // ABSTRACT --- //
7377. Keefauver, Brad, and Kathryn R. Carter. "Meanwhile. . . The BSI/Bash Dinners 2001." *The Holmes & Watson Report* 4, no. 6 (2001): 29, 32-37.
 NOTE // ABSTRACT --- //
7378. Keefauver, Brad, and John Holliday. "The Single Cartridge Problem." *The Holmes & Watson Report* 1, no. 7 (1998): 35-37.
 NOTE // ABSTRACT --- //
7379. Keefauver, Brad et al. "The 2008 Birthday Challenge." *The Serpentine Muse* 24, no. 2 (2008): 9.
 NOTE // ABSTRACT --- //
7380. Keefauver, G. Hunter. "Fear and Fake Rowing on the Campaign Trail: The Dayton Sherlockian Convention of '00." *The Holmes & Watson Report* 4, no. 3 (2000): 19-24.
 NOTE // ABSTRACT --- //
7381. Keen, Jack M. "Follow Sherlock's lead to a better ROI." *Datamation* 44, no. 1 (1997): 44.
 NOTE // ABSTRACT --- // "Presents advice for creating an information technology business-case and for gaining project funding. How to get better returns on investment; Importance of good observation; Reference to logic which was used by the fictitious character [sic] Sherlock Holmes."
7382. Keep, Christopher, and Don Randall. "Addiction, Empire, and Narrative in Arthur Conan Doyle's The Sign of the Four." *Novel: A Forum on Fiction* 32, no. 2 (1999): 207.
 NOTE // ABSTRACT --- // "Relates the book The Sign of the Four, by Conan Doyle, with the image of Great Britain as an empire and an exporter of addictive substances. What the fictitious character [sic] Sherlock Holmes represents; Impact of cocaine in medicine and Europe's colonial enterprise; Views of writer Jacques Derrida on the drug pharmakon."
7383. Kegley, Jerry. "Arthur Conan Doyle and the Second Boer War." *Baker Street West* 1 7, no. 2 (2001): 24-27.
 NOTE // ABSTRACT --- //
7384. ———. "Bang Head Here." *Baker Street West* 1 10, no. 2 (2004): 6-7.
 NOTE // ABSTRACT --- //
7385. ———. "The Games an Inch to the Foot." *Baker Street West* 1 2, no. 1 (1996): 32-34.
 NOTE // ABSTRACT --- //
7386. ———. "The Hound Takes a Massive Dump." *Baker Street West* 1 9, no. 1 (2003): 36-40.
 NOTE // ABSTRACT --- //
7387. ———. "Immortalized in Bronze: The London Statue Dedication." *Baker Street West* 1 6, no. 1 (2000): 38-41.

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NOTE // ABSTRACT --- //

7388. ———. "It's Elementary! Bringing Sherlock Holmes to the Youth of Southern California." *Baker Street West* 1 9, no. 1 (2003): 22-25.

NOTE // ABSTRACT --- //

7389. ———. "The Magic Bullet, Pre-Kennedy." *Baker Street West* 1 10, no. 2 (2004): 10-13.

NOTE // ABSTRACT --- //

7390. ———. "The Magic Bullet, Pre-Kennedy." *Baker Street West* 1 4, no. 3 (1998): 8-11.

NOTE // ABSTRACT --- //

7391. ———. "A Review of Granada's Newest Offerings. . . The Three Gables, The Dying Detective." *Baker Street West* 1 1, no. 3 (1995): 14.

NOTE // ABSTRACT --- //

7392. ———. "Scion Rendezvous." *Baker Street West* 1 9, no. 1 (2003): 42-46.

NOTE // ABSTRACT --- //

7393. ———. "Scion Rendezvous." *Baker Street West* 1 9, no. 2 (2003): 42-43.

NOTE // ABSTRACT --- //

7394. ———. "Scion Rendezvous." *Baker Street West* 1 8, no. 1 (2002): 46-48.

NOTE // ABSTRACT --- //

7395. ———. "Scion Rendezvous." *Baker Street West* 1 8, no. 2 (2002): 46-47.

NOTE // ABSTRACT --- //

7396. ———. "Scion Rendezvous." *Baker Street West* 1 7, no. 1 (2001): 42-47.

NOTE // ABSTRACT --- //

7397. ———. "Scion Rendezvous." *Baker Street West* 1 7, no. 2 (2001): 39-44.

NOTE // ABSTRACT --- //

7398. ———. "Scion Rendezvous." *Baker Street West* 1 6, no. 1 (2000): 42-48.

NOTE // ABSTRACT --- //

7399. ———. "Scion Rendezvous." *Baker Street West* 1 6, no. 2 (2000): 45-50.

NOTE // ABSTRACT --- //

7400. ———. "Scion Rendezvous." *Baker Street West* 1 5, no. 1 (1999): 32-35.

NOTE // ABSTRACT --- //

7401. ———. "Scion Rendezvous." *Baker Street West* 1 5, no. 2 (1999): 25-27.

NOTE // ABSTRACT --- //

7402. ———. "Scion Rendezvous." *Baker Street West* 1 4, no. 1 (1998): 32.

NOTE // ABSTRACT --- //

7403. ———. "Scion Rendezvous." *Baker Street West* 1 4, no. 2 (1998): 26-30.

NOTE // ABSTRACT --- //

7404. ———. "Scion Rendezvous." *Baker Street West* 1 4, no. 3 (1998): 27-30.

NOTE // ABSTRACT --- //

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7405. ———. "Scion Rendezvous." *Baker Street West* 1 3, no. 1 (1997): 33-34.
NOTE // ABSTRACT --- //
7406. ———. "Scion Rendezvous." *Baker Street West* 1 3, no. 2 (1997): 28-29.
NOTE // ABSTRACT --- //
7407. ———. "Scion Rendezvous." *Baker Street West* 1 3, no. 3 (1997): 30.
NOTE // ABSTRACT --- //
7408. ———. "Scion Rendezvous." *Baker Street West* 1 2, no. 1 (1996): 36-39.
NOTE // ABSTRACT --- //
7409. ———. "Scion Rendezvous." *Baker Street West* 1 2, no. 2 (1996): 26-28.
NOTE // ABSTRACT --- //
7410. ———. "Scion Rendezvous." *Baker Street West* 1 2, no. 3 (1996): 38-40.
NOTE // ABSTRACT --- //
7411. ———. "Scion Rendezvous." *Baker Street West* 1 1, no. 1 (1995): 24-25.
NOTE // ABSTRACT --- //
7412. ———. "Scion Rendezvous." *Baker Street West* 1 1, no. 2 (1995): 20-22.
NOTE // ABSTRACT --- //
7413. ———. "Scion Rendezvous." *Baker Street West* 1 1, no. 3 (1995): 28-33.
NOTE // ABSTRACT --- //
7414. ———. "The Shadow Knows." *Baker Street West* 1 3, no. 3 (1997): 11-13.
NOTE // ABSTRACT --- //
7415. ———. "Sherlock Holmes and Scotland Yard or Not such a bad lot after all!" *Baker Street West* 1 8, no. 1 (2002): 15-20.
NOTE // ABSTRACT --- //
7416. ———. "Sherlock Holmes and the Mafia." *Baker Street West* 1 8, no. 2 (2002): 22-24.
NOTE // ABSTRACT --- //
7417. ———. "A Sherlockian Snippet." *Baker Street West* 1 7, no. 1 (2001): 41.
NOTE // ABSTRACT --- //
7418. ———. "Titanic Debate." *Baker Street West* 1 10, no. 1 (2004): 18-22.
NOTE // ABSTRACT --- //
7419. ———. "Under the Jackknife." *Baker Street West* 1 10, no. 1 (2004): 5-7.
NOTE // ABSTRACT --- //
7420. ———. "Under the Jackknife." *Baker Street West* 1 10, no. 2 (2004): 5-6.
NOTE // ABSTRACT --- //
7421. ———. "Under the Jackknife." *Baker Street West* 1 9, no. 1 (2003): 5-6.
NOTE // ABSTRACT --- //
7422. ———. "Under the Jackknife." *Baker Street West* 1 9, no. 2 (2003): 5-8.

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NOTE // ABSTRACT --- //

7423. ———. "Under the Jackknife." *Baker Street West* 1 8, no. 1 (2002): 5-6.

NOTE // ABSTRACT --- //

7424. ———. "Under the Jackknife." *Baker Street West* 1 8, no. 2 (2002): 5-6.

NOTE // ABSTRACT --- //

7425. ———. "Under the Jackknife." *Baker Street West* 1 7, no. 1 (2001): 5-6.

NOTE // ABSTRACT --- //

7426. ———. "Under the Jackknife." *Baker Street West* 1 7, no. 2 (2001): 5-6.

NOTE // ABSTRACT --- //

7427. ———. "Under the Jackknife." *Baker Street West* 1 6, no. 1 (2000): 3.

NOTE // ABSTRACT --- //

7428. ———. "Under the Jackknife." *Baker Street West* 1 6, no. 2 (2000): 5-6.

NOTE // ABSTRACT --- //

7429. ———. "Under the Jackknife." *Baker Street West* 1 5, no. 1 (1999): 3-4.

NOTE // ABSTRACT --- //

7430. ———. "Under the Jackknife." *Baker Street West* 1 5, no. 2 (1999): 3-4.

NOTE // ABSTRACT --- //

7431. ———. "Under the Jackknife." *Baker Street West* 1 4, no. 1 (1998): 3.

NOTE // ABSTRACT --- //

7432. ———. "Under the Jackknife." *Baker Street West* 1 4, no. 2 (1998): 3.

NOTE // ABSTRACT --- //

7433. ———. "Under the Jackknife." *Baker Street West* 1 4, no. 3 (1998): 3.

NOTE // ABSTRACT --- //

7434. ———. "Under the Jackknife." *Baker Street West* 1 3, no. 1 (1997): 3.

NOTE // ABSTRACT --- //

7435. ———. "Under the Jackknife." *Baker Street West* 1 3, no. 2 (1997): 3.

NOTE // ABSTRACT --- //

7436. ———. "Under the Jackknife." *Baker Street West* 1 3, no. 3 (1997): 3.

NOTE // ABSTRACT --- //

7437. ———. "Under the Jackknife." *Baker Street West* 1 2, no. 1 (1996): 5.

NOTE // ABSTRACT --- //

7438. ———. "Under the Jackknife." *Baker Street West* 1 2, no. 2 (1996): 3.

NOTE // ABSTRACT --- //

7439. ———. "Under the Jackknife." *Baker Street West* 1 2, no. 3 (1996): 3.

NOTE // ABSTRACT --- //

7440. ———. "Under the Jackknife." *Baker Street West* 1 1, no. 1 (1995): 5.

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NOTE // ABSTRACT --- //

7441. ———. "Under the Jackknife." *Baker Street West* 1 1, no. 2 (1995): 2.

NOTE // ABSTRACT --- //

7442. ———. "Under the Jackknife." *Baker Street West* 1 1, no. 3 (1995): 3.

NOTE // ABSTRACT --- //

7443. ———. "A Villain for the Ages." *Baker Street West* 1 1, no. 3 (1995): 11-13.

NOTE // ABSTRACT --- //

7444. Kehe, Marjorie. "How would Sherlock Holmes fare in real life?" *Christian Science Monitor*, Jan 17, 2006: 13-16.

NOTE // ABSTRACT --- // Review of "Arthur & George" by Julian Barnes.

7445. Kehoe, John. "The Case of the Murderous Author." *Biography* 4, no. 5 (2000): 114.

NOTE // ABSTRACT --- // "Focuses on the reasons for the attempts of author Arthur Conan Doyle to kill his fictitious character [sic], Sherlock Holmes. Background of the character's creation and development; Public outcry over the publication of the book 'The Final Problem,' which related Holmes' death."

7446. Kehr, Dave. "Critic's Choice: New DVDs." *New York Times*, July 4, 2006: E5.

NOTE // ABSTRACT --- // The article reviews several films released on DVD format including "Petulia," directed by Richard Lester, starring Julie Christie, "Cannibal Holocaust," directed by Ruggero Deodato and "Sherlock Holmes and the Voice of Terror."

7447. Keith, Michael. "Shouts of the street: Identity and the spaces of authenticity." *Social Identities* 1, no. 2 (1995): 297.

NOTE // ABSTRACT --- // Looks at some of the tensions in the notions of streets and spatiality that are both masked and naturalized in the common use of the terms. Focus on the 1993 racialized and racist mobilizations in the East End of London, England. Includes passing reference to Holmes. "...After the meeting I went with friends into one of the pubs just off Brick Lane, which had itself had its windows bricked as part of the revenge actions on more than 15 public houses that had followed the Quddus Ali attack. And into the pub walked a man in deer stalker and overcoat, his pipe making up the full Sherlock Holmes set, the simulacrum of an English eccentric, a walking guide with 20 American tourists in tow giving one of the many Ripper tours of Whitechapel, revealing the inscribed knowledges of the Victorian East End through the street walk, a performative flaneurie that re-enacted the serial murders and assaults....In the pastiche detective figure of Sherlock Holmes, the walkers who desire the otherness of difference, eroticising street life, are seduced by the aesthetically captivating nature of experience. This allows them to read themselves into the illegibility of the great city and then rationalises this triumph of being over becoming by writing the street, by translating the gaze into the script, the privileged view into the written word, through a claim to knowledge -- 'to have been there'...."

7448. Kelleher, Terry. "Picks & Pans: Tube." *People* 53, no. 20 (2000): 31.

NOTE // ABSTRACT --- // Reviews a number of television programs, including one with a Holmes and Doyle connection. Murder Rooms: The Dark Origins of Sherlock Holmes, PBS (Thurs., May 18 and 25, 9 p.m. ET) "To avoid frustration at the end, bear in mind that this intriguing two-part Mystery! is less a conventional whodunit than a piece of literary detective work. The mix of fact and fiction teams young Arthur Conan Doyle (Robin Laing)--the future creator of Sherlock Holmes--and his medical-school mentor Dr. Joseph Bell (Ian Richardson) in an investigation involving gore, mutilation, religious zealotry and an immoral philanthropist (Charles Dance). Though the murder plot has more than its share of complications, concentrate on Doyle's love for a fellow student (Dolly Wells) and his deepening relationship with the masterful Bell, an apparent Holmes prototype who believes in a rigorously rational approach to crime-solving."

7449. Kellett, David. "The Bimetallic Question of Montreal, a toast." *Canadian Holmes* 28, no. 1 (2004): 45.

NOTE // ABSTRACT --- //

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7450. Kelley, Gordon E. *Sherlock Holmes screen and sound guide*. Metuchen, N.J.: Scarecrow Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94004386. Includes bibliographical references (p. 274-282) and index //
7451. Kellog, Richard. "Whatever Happened to Edward Rucastle?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 1 (2005): 54-56.
NOTE // ABSTRACT --- //
7452. Kellogg, Richard L. "The Androgynous Ms. Adler." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 114-116.
NOTE // ABSTRACT --- // Some thoughts on the person of Irene Adler.
7453. ———. "Conan Doyle and the Sleeping Fiend." *The Serpentine Muse* 22, no. 1 (2005): 9-12.
NOTE // ABSTRACT --- //
7454. ———. "Holmes, Thoreau, and the Elusive Trout." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 30-34.
NOTE // ABSTRACT --- //
7455. ———. "James Hilton's Sherlockian Schoolmaster." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 4 (2000): 22-27.
NOTE // ABSTRACT --- //
7456. ———. "The Role Model for Eliot Ness." *The Serpentine Muse* 20, no. 4 (2004): 17-21.
NOTE // ABSTRACT --- //
7457. ———. "The Twain Detective Who Was Not Sharp." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 4 (1999): 50-54.
NOTE // ABSTRACT --- //
7458. ———. "Uncle Abner: An American Sherlock." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 38-41.
NOTE // ABSTRACT --- //
7459. Kelly, George Armstrong. "Veils: The Poetics of John Rawls." *Journal of the History of Ideas* 57, no. 2 (1996): 343-364.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...The veil continued to have a power in English letters. Let us finish this part of the discussion with one brief example. At the end of the gripping detective novel *The Valley of Fear*, its narrator Dr. Watson relates: 'We all sat in silence for some minutes while those fateful eyes still strained to pierce the veil.' (41) Even the positivistic Sherlock Holmes, as rendered by his spiritualistic creator A. Conan Doyle, is captive to that ancient image while contemplating the criminal network of the incomparable Professor Moriarty (whose eclipse will be in the sublime setting and sublime moment of the struggle at Reichenbach Falls--a 'veil' or 'curtain' of water)...."
7460. Kelly, Gerard M. *The adventure of the black arrow, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7461. ———. *The chamber of sorrow mystery, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7462. ———. *The Mayfair strangler, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //

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7463. ———. *The mysterious death of the Kennington verger, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7464. ———. *The mystery at the Golden Cockerel, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7465. ———. *The mystery of the locked study, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7466. ———. *The outstanding mysteries of Sherlock Holmes*. Shelburne, Ont: Battered Silicon Dispatch Box, 2002.
NOTE // ABSTRACT --- //
7467. ———. *The Paddington pyromaniac, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7468. ———. *The prodigal quest, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7469. ———. *The riddle of the Carstairs legacy, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7470. ———. *A slaying in suburbia, (Sherlock Holmes mystery)*. Timperley: Baker Street Books, 1999.
NOTE // ABSTRACT --- //
7471. Kelly, Joseph. "Hugh Kenner, Gentleman Scholar." *New Hibernia Review* 5, no. 2 (2001): 145-149.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...If you try to examine Kenner's assertions to see if they make any sense, let alone to decide if you agree, you will have to read Ibsen, Flaubert, Mallarme, Nietzsche, Conan Doyle, and Kierkegaard--a list I have compiled merely by opening the book at random...."
7472. Kelly, Kevin, Jay Kinney, Jay Allison, Tom Ferguson, and Rich Pyle. "Whole Earth cool tools." *Whole Earth*, no. (2002): 47p.
NOTE // ABSTRACT --- // Presents a catalog containing several tools, ideas and practices which are reviewed by the Winter 2002 issue of the 'Whole Earth' magazine. Under the entry for the book *The Complete Walker IV* is a passing reference to Doyle. "...Backpacking isn't all traveling. It's also sleeping and loitering and eating, for example. So backpacking pleasure is also comfortable sleep, cozy warmth at all times, and perhaps a few heavy luxuries -- short of the complete works of Sir Arthur Conan Doyle -- not to mention a full belly...."
7473. Kemp, Peter. "Conan Doyle to the rescue." *Sunday Times (London)*, June 26, 2005: 37.
NOTE // ABSTRACT --- // "...When cattle in the vicinity are viciously slashed, things take an even more macabre turn. Soon the press is clamouring about The Great Wyrley Outrages. It sounds like a case for Sherlock Holmes. And, indeed, the sleuth who eventually sets out to disentangle the gruesome affair is Sherlock Holmes's creator, Arthur Conan Doyle. Unlike Holmes's exploits, though, the situation at the centre of Julian Barnes's richly accomplished new novel isn't fantasy but fact. Taking a real-life whodunit, Arthur & George transforms it into a dazzling exercise in detective fiction of more kinds than one...."
7474. Kemper, Vicki, and Florence Graves. "The reporter who knew too much." *Common Cause Magazine* 21, no. 4 (1995): 15.
NOTE // ABSTRACT --- // Presents an interview of Florence George Graves on her report of the Bob Packwood's sexual misconduct. How she started to work on the story; Challenge Graves face in reporting the story; Impact of the story. Includes a passing reference to Holmes. "...Then I learned of another woman whose problem had occurred in 1990, and it doesn't take a Sherlock Holmes to figure out that there might be a pattern

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of improper conduct--that his conduct had not stopped in 1969 or 1970, but might have continued into the recent past. So gradually I began to focus more pointedly on him...."

7475. Kendall, Nigel. "Sherlock Holmes - The Definitive Collection." *The Times (London)*, January 29, 2005: 11.
 NOTE // ABSTRACT --- // Sherlock Holmes - The Definitive Collection. Directors: Various. Stars: Basil Rathbone, Nigel Bruce....Ah, Holmes, sweet Holmes! This 7-DVD set comprises all 14 of the adventures starring the inimitable pairing of Rathbone's meerschaum- toting sleuth and Bruce's bumbling sidekick. The films have been restored and reassembled from the best available prints, a process that took ten years but is worth every minute...."
7476. Kendall, Robert, and Gloria Davis. "The Throb of Life in London." *Hispanic Times Magazine* 25, no. 2 (2002): 30.
 NOTE // ABSTRACT --- // Features the tourist spots in London, England. Destination for travelers; Description of the city; Citation of several tourist spots. Includes references to Doyle and Holmes. "...Located farther down Park Lane is the Grosvenor House, combining a hotel with residential flats. The Grosvenor provides a perfect view of Hyde Park across the street. At the far end of Park Lane, located across from the Marble Arch, is the historic landmark Cumberland Hotel, mentioned in Arthur Conan Doyle's Sherlock Holmes stories....Fringe theatre is London's equivalent to New York's Off Broadway productions. One of London's best is the Pentameters at The Three Horseshoes Pub, located one block from the Tube (or Underground) Station in Hampstead. I saw The Hound of the Basketvilles, which was adapted to the stage by Harry Meacher, who also starred as Sherlock Holmes and directed. Sharing honors was international film star Judi Bowker, who rose to prominence in *Black Beauty* and in Franco Zeffirelli's *Brother Sun, Sister Moon*....Madame Tussaud's Wax Museum contains 400 life size figures. It is situated in the Baker Street section of North London made famous by Arthur Conan Doyle as the residence of his detective creation Sherlock Holmes. The Sherlock Holmes Pub, meeting place for the club memorializing the legendary sleuth, is located in the shadows of Trafalgar Square...."
7477. Kendrick, Stephen. *Holy clues : the Gospel according to Sherlock Holmes*. 1st Vintage Books ed. New York: Vintage Books, 2000.
 NOTE // ABSTRACT --- ill. ; 21 cm. "Originally published ... by Pantheon Books, a division of Random House Inc., New York, in 1999"--T.p. verso. Includes bibliographical references (p. 167-179) and index. Scuttlebutt Jul 2000. // "An interesting discussion of the faith, reason, mystery, and philosophy one can find in the Sherlock Holmes stories, especially with an expert guide."
7478. ———. *Holy clues: investigating life's mysteries with Sherlock Holmes*. 1st ed. New York: Pantheon Books, 1999.
 NOTE // ABSTRACT --- LC Control Number: 98049094. Includes bibliographical references and index // "An unlikely yet utterly engaging new take on the world's greatest detective: Sherlock Holmes as spiritual guide and master, whose Zen-like techniques of awareness and observation provide religious insight for the modern, skeptical searcher. Inspired by Holmes's comment to Dr. Watson ('You see but you do not observe'), Stephen Kendrick examines the stories of Arthur Conan Doyle to uncover the religious and metaphysical lessons they offer. Reading detective fiction as religious parable, Kendrick shows that the methods of investigation used in solving crime - particularly that of careful observation, what Buddhism calls "Bare Attention" - are the same methods that yield religious insight when applied to the world and the human heart. A spiritual seeker is a detective of the sacred, and so the lessons of detection - that nothing is insignificant, that you must notice what you see, that the bizarre is not necessarily the mysterious, that you should never presume anything - are also instructions in how to become attuned to the mystery of life and of God."
7479. ———. "Night watch : a long-lost adventure in which Sherlock Holmes meets Father Brown." Pantheon Books, 2001.
 NOTE // ABSTRACT --- 1st ed. 22 cm. Scuttlebutt Sept 2001. // "An interesting dual pastiche: it's Christmas in 1902, and a gruesome murder has been committed in a church in London, and Sherlock Holmes is called in to solve the mystery, and meets a young Catholic priest named Paul Brown, whose deductive prowess is impressive, and who at the end of the book calls at Baker Street to explain a clue that Holmes overlooked."

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7480. ———. "Night watch : a long-lost adventure in which Sherlock Holmes meets Father Brown." Berkley Prime Crime, 2003.
 NOTE // ABSTRACT --- Berkley Prime Club trade paperback ed. ill. ; 21 cm. Scuttlebutt Sept 2001. //
7481. ———. *Night watch : a long-lost adventure in which Sherlock Holmes meets Father Brown*. Berkley Prime Crime mass-market ed. New York: Berkley Prime Crime, 2006.
 NOTE // ABSTRACT --- 17 cm. Scuttlebutt Sept 2001. //
7482. ———. "Zen in art of Sherlock Holmes." *Utne Reader*, no. (2000): 5p.
 NOTE // ABSTRACT --- // Focuses on the spiritual teachings of Sherlock Holmes, the fictitious [sic] investigator created by Arthur Conan Doyle. Holmes' ability to focus on details as a form of Zen; Spiritual principles used by Holmes in his work as an investigator.
7483. Kennedy, Donald. "Breakthrough of the Year." *Science* 298, no. 5602 (2002): 2283.
 NOTE // ABSTRACT --- // Editorial. Reports that each year the editorial and news staffs of the journal 'Science' gather to debate and decide which among the discoveries of the preceding year deserves the Breakthrough Trophy. Various entries for the trophy related to physical science types; Breakthrough which the physical scientists honor; Importance of recognizing Breakdowns and Breakthroughs. Includes a passing reference to Holmes. "...The physical scientists made a strong case for honoring the neutrino: the nearly massless particle that has earned a special status, like the dog that didn't bark in the Sherlock Holmes story Silver Blaze. Although the nuclear reactions taking place in the Sun were expected to produce a special class of neutrino--'electron neutrinos'--they weren't there. That paradox has now been solved with the discovery that the Sun has been emitting neutrinos all right, but they were changing identities on the trip...."
7484. Kennedy, Elizabeth. "Reflections of Success. (Cover story)." *Women in Business* 56, no. 6 (2004): 8-13.
 NOTE // ABSTRACT --- // Profiles the 2005 Top Ten Business Women of ABWA. Includes a passing reference to Holmes in the profile of Dr. M.A. (Toni) Verso. "...Toni thrives upon the many challenging aspects of her specialty, saying, 'Endocrinology is probably the closest to being Sherlock Holmes that I'm ever going to get!'..."
7485. Kennedy, Janice. "Theatre: Murder plays provide fun at Shaw Festival." *The Ottawa Citizen*, June 20, 1994: B9.
 NOTE // ABSTRACT --- // "Christopher Newton has no illusions about Sherlock Holmes , the adventure play that opened this weekend for a four-month run at the Shaw Festival. 'It's good theatre -- not good dramatic literature,' says Newton, artistic director of the annual celebration of modern theatre at Niagara-on-the-Lake. 'Holmes is St. George, Moriarty is the dragon. It's like doing Richard III without the density of the poetry to support it.' But that doesn't mean it isn't great fun, he adds quickly. And that doesn't mean there isn't a legitimate spot on the Shaw playbill for entertainments like Holmes and the season's other murder mystery, Busman's Honeymoon...."
7486. Kennedy, Louise Kennedy. "As we move From print to screen, Sven Birkerts writes, we are changing not just our books, but our souls Reading on the brink." *Boston Globe*, Dec. 4, 1994: B27.
 NOTE // ABSTRACT --- // Book Review, *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. By Sven Birkerts. Faber and Faber. 231 pp. \$22.95. Includes a passing reference to Holmes. "I have been reading Sven Birkerts. Before I say anything else about his wise and humane book, I want to thank him for reminding me just how richly nuanced and profound that simple phrase can be. I have been reading . . . , not just a book, but its author; not just black marks on white paper, but the hand that put them there, and the mind that chose the words those marks convey, and the spirit that inspired the thoughts for words to carry. What Birkerts does in "The Gutenberg Elegies" -- and in doing reminds us that it is just what we look to literature to provide -- is to put his soul into words. There it lies waiting, until we call it up with our reading eyes and respond to it with a soulful engagement of our own. This sounds like an extremely personal way to begin talking about a book, and I'm doing it on purpose. For what Birkerts starts off by writing about, and writing about more evocatively than anyone I can remember reading on the subject, is the deeply personal, utterly inward experience that we call reading -- specifically, reading serious literary fiction, in the attentive and

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responsive way it demands. It is impossible to read his meditations on the almost trancelike state that such reading creates and not fall into a reverie of one's own, summoning up memories of books read, of sentences savored, of fictional worlds entered into, explored and incorporated back into one's own life. So in some ways I'm not getting personal enough. If I were really to give you a sense of my experience of this book, I would have to bring in Sherlock Holmes' adventures in Dayton, Ohio, or Dickens in a trailer park, or Jane Austen seeing me through the first lonely months of boarding school...."

7487. Kennedy, Maev. "Flipside of Conan Doyle: Auction of romantic manuscripts from Sherlock Holmes creator." *The Guardian (London)*, October 17, 2003: 12.
NOTE // ABSTRACT --- // "...A collection of Conan Doyle manuscripts, which have remained in his family for the past century, is to be auctioned at Christie's in London in aid of a number of charities. It includes the original manuscript of the book he insisted should have a print run of 15,000 copies, against the judgment of his publishers. A Duet with an Occasional Chorus, which appeared in 1889, was not what fans of *A Study in Scarlet* or *The Sign of the Four* expected...."
7488. Kennedy, Peggy. "Victoria Celebrating Valentine's Day." *Victoria* 16, no. 2 (2002): 53.
NOTE // ABSTRACT --- // Relates the experience of the author in celebrating Valentine's Day in the United States. Significance of Valentine's Day; Description of the Valentine's scenario; Citations on the tokens of love. Includes a passing reference to Holmes. "...Each year brought inventive new scenarios: the boys dressed as chefs holding a tray of heart-shaped cookies touted as the 'way to a man's heart'; the boys as pirates, doctors, Sherlock Holmes-style detectives and rock stars--all with clever messages...."
7489. Kenney, Michael. "Holmesian tale engaging, inventive." *The Boston Globe*, February 20, 2001: D7.
NOTE // ABSTRACT --- // Book Review *Sherlock Holmes: The Missing Years* By Jamyang Norbu Bloomsbury, 288 pp., \$23.95. "...Now comes an account by a Tibetan novelist, Jamyang Norbu, and while one does not want to play Baker Street Irregular by describing it as authentic, it is of more than passing interest because of its authorship, in addition to being a credible invention and an engaging entertainment...."
7490. Kenny, Kevin. *Making sense of the Molly Maguires*. New York: Oxford University Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 96053599. Includes bibliographical references and index. Scuttlebutt Apr 1998 //
7491. ———. "The Molly Maguires and The Valley of Fear." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 24-31.
NOTE // ABSTRACT --- //
7492. ———. "The Molly Maguires in popular culture." *Journal of American Ethnic History* 14, no. 4 (1995): 27.
NOTE // ABSTRACT --- // Examines how the myth of the Molly Maguires was both elaborated and contested in popular fiction and in film. Semi-fiction approach; Albert Aiken's 'The Molly Maguires: or, The Black Diamond of Hazelton'; Daniel Doyle's 'Molly Maguire, the Terror of the Coal Fields'; 'Coal-Mine Tom or Fighting the Molly Maguires' by Sgt. O'Donnell; 'The Molly Detective'; Arthur Conan Doyle's 'The Valley of Fear'.
7493. Kent, Jack. *Sherlock Holmes i VCE-VCE-VCE*. Moscow: MiK, 1994.
NOTE // ABSTRACT --- Scuttlebutt Mar 1997. Illustrated by Nikolai Lebedev. // "A Russian parody, illustrated by Nikolai Lebedev. Holmes and Watson (and Miss Marple, Nero Wolfe, Inspector Maigret, Perry Mason, Father Brown, and others) find themselves in a castle out on the moors, defending themselves against a murderer who is killing them off, one by one."
7494. Kent, Trilby. *The irregular part III*. Shelburne, Ont: Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- //
7495. Kerr, Alison. "Anything but elementary." *The Herald (Glasgow)*, June 26, 2000: 13.

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NOTE // ABSTRACT --- // "Tribute is being paid this week to Sir Arthur Conan Doyle, creator of the world's favourite detective, and a complex character in his own right. For over a century, the world has been fascinated and captivated by the character and adventures of Sherlock Holmes, literature's most famous private detective. With his astounding powers of deduction and phenomenal intuition skills, Holmes paved the way, not only for the hundreds of literary detectives of the twentieth century, but also for the superhuman heroes of comic books and cartoon strips. Holmes was the creation of Sir Arthur Conan Doyle, the Scottish doctor turned writer who died 70 years ago this month, an anniversary which is being marked from Saturday with a short season of programmes on Radio 4...."

7496. ———. "Face of the Day." *The Herald (Glasgow)*, June 28, 2000: 32.

NOTE // ABSTRACT --- // "It's ironic that Basil Rathbone is still best remembered for playing Sherlock Holmes, the good guy, in a string of popular B- movies in the 1940s, as he made his name and reputation in Hollywood for his portrayals of dastardly villains in a series of swashbucklers and period dramas. Born Philip St John Basil Rathbone in Johannesburg in 1892, he was educated in England where he made his theatrical debut in 1911. After the First World War, during which he was awarded a Military Cross, he headlined Shakespeare productions at Stratford and finally made his film debut in 1921. Stage work took him to America in 1923, and he wound up in Hollywood the following year, making his American movie debut in *Pity the Chorus Girl* (1924)...."

7497. Kerr, Jack. "Letter to the Editor." *The Holmes & Watson Report* 1, no. 7 (1998): 30-31.

NOTE // ABSTRACT --- //

7498. Kerr, John A., Sr. "Letter to the Editor, 'Sherlock Holmes meets...'" *Canadian Holmes* 21, no. 1 (1997): 44.

NOTE // ABSTRACT --- //

7499. Kerr, Norbert L. "HARKing: Hypothesizing After the Results are Known." *Personality & Social Psychology Review* 2, no. 3 (1998): 196.

NOTE // ABSTRACT --- // Examines the practice of hypothesizing after the results are known (HARKing) in scientific communication. Several forms of HARKing; Reasons why scientists ought not to HARK; Recommendations for deterring the practice of HARKing. Includes a passing reference to Doyle and Holmes (p. 201): "This point of view turns Sherlock Holmes's oft-repeated dictum, 'it is a capital mistake to theorize in advance of the facts' (Conan Doyle, 1953, p. 770) on its head, becoming 'it is a capital mistake not to theorize, regardless of the knowledge, understanding, or even existence of the facts.'"

7500. Kerr, Philip, and Frances Stonor Saunders. "Licensed to print money." *New Statesman* 131, no. 4575 (2002): 38.

NOTE // ABSTRACT --- // Reports on the location where Ian Fleming wrote his series of novels that gave birth to the popular James Bond films. Information on 'Casino Royale,' the first novel about James Bond written by Fleming; Description of the house of Fleming in Jamaica where he wrote his books; Success of the James Bond films; Number of James Bond novels written by Fleming before he died; James Bond movies that were made after Fleming died. Contains a passing reference to Holmes. "...Ever since Sean Connery put away his quartermaster-issue hairpiece, the Bond films have been grotesque parodies of the novels and the character who, as Anthony Burgess argued in his introduction to the Coronet paperback editions of the Bond novels in 1985, is very nearly the equal of Sherlock Holmes. 'I know there are some who would deny that Fleming practised the literary art,' Burgess wrote. 'They are the aesthetic snobs who will not grant that the Sherlock Holmes stories are literature either... Both, as Shakespeare did, believed that fiction (drama or narrative) should be about well-defined characters in interesting situations.'...The Bond brand is owned by MGM/UA. So it is hardly surprising that other studios such as Paramount have tried, and failed, to create in Ethan Hunt (*Mission: Impossible*) and Jack Ryan (from the novels by Tom Clancy) own-brand characters to rival Bond. You might as well ask Inspector Lestrade to try to rival Sherlock Holmes...."

7501. Kesavan, Vasan, and Michael Stokes Paulsen. "Is West Virginia Unconstitutional?" *California law review* 90, no. 2 (2002): 293.

NOTE // ABSTRACT --- // Examines whether West Virginia is lawfully a state of the U.S. resulting from constitutional inquiry. Question of formalism and state formation; Query on textualism under constitutional

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consent requirement. Includes a passing reference to Holmes (p. 370-71 and notes 257, 258). "...Can a meaningful interpretive clue be drawn from silence--from the fact that no one spoke about the particular problem of Article IV, Section 3--under these particular circumstances? Sherlock Holmes famously solved the case of the Silver Blaze by drawing a correct inference from the 'curious incident' of the 'dog that did not bark,' but this is an unreliable canon for interpreting legislative acts, and it seems especially hard to draw a reliable inference from the Ratifiers' silence about the interpretive ambiguity of Article IV, Section 3....The dog would have less reason to bark in the night, other things being equal, since no 'curious incident'--no departure from past practice--had occurred...."

7502. Kessel, Joseph T. "The Sussex Vampire Song." *Canadian Holmes* 27, no. 2 (2003): 14-15.

NOTE // ABSTRACT --- //

7503. Kestner, Joseph. "Bridge of dreams." *Opera News* 59, no. 8 (1995): 8.

NOTE // ABSTRACT --- // Deals with cultural revolution called japonisme in United States art, literature, drama and music. Study of art and genius of Japan; Mysticism and impenetrability of Japan; Pursuance of Japanese policy to exclude Westerners and Western influences; Determination of Commodore Matthew C. Perry to break the isolation policy; Treaty of Kanagawa in March 1854; Manifestations of interest in the Orient. Includes a passing reference to Doyle and Holmes. "...At the same time, the sinister Orient appears in the inclusion of opium as a subject in works like Wilkie Collins' mystery *The Moonstone* (1868), Dickens' unfinished *The Mystery of Edwin Drood* (1870), Wilde's *The Picture of Dorian Gray* (1891) and Arthur Conan Doyle's Sherlock Holmes tale *The Man with the Twisted Lip* of 1891, where the detective disguises himself to enter a London opium den. (Doyle was to write the non-Holmes tale *The Japanned Box* in 1899.)..."

7504. Kestner, Joseph A. "Detection and Its Designs: Narrative and Power in Nineteenth-Century Detective Fiction (review)." *Victorian Studies* 42, no. 3 (2000): 550-551.

NOTE // ABSTRACT --- // Review of the book *Detection and Its Designs: Narrative and Power in Nineteenth-Century Detective Fiction*, by Peter Thoms; pp. xii + 176. Athens: Ohio University Press, 1998, \$32.95. Includes references to Doyle and Holmes.

7505. ———. "'Real' men: Construction of masculinity in the Sherlock Holmes narratives." *Studies in the Literary Imagination* 29, no. 1 (1996): 73.

NOTE // ABSTRACT --- // Presents an analysis of several Sherlock Holmes stories by Arthur Conan Doyle, and his attempt to construct masculinity. Discussion of several of the Holmes narratives about art; Excerpts from 'Copper Beeches,' 'The Empty House' and 'A Case of Identity'; Construction of masculinity; Views on realism.

7506. ———. *Sherlock's men masculinity, Conan Doyle, and cultural history*. Aldershot, Brookfield, Vt: Ashgate, 1997.

NOTE // ABSTRACT --- LC Control Number: 97018794. Includes bibliographical references (p. [213]-236) and index. Scuttlebutt July 1998 // "An academic examination of the Canon's reflections of the sociology of Britain during the reigns of Victoria, Edward VII, and George V; Kestner concludes that 'for readers of the Strand and above all for male readers, these nine volumes constructed, interrogated, debated and critiqued the construction of male gender in culture for 40 years, from 1887 to 1927.'"

7507. ———. "Sherlock's sisters : the British female detective, 1864-1913." In *(The nineteenth century series)*. Aldershot, Hants, England ; Burlington, VT: Ashgate, 2003.

NOTE // ABSTRACT --- 24 cm. The female detective in Britain -- The Victorian female detective, 1888-1894 -- The Victorian female detective, 1897-1900 -- The Edwardian female detective to 1913. Includes bibliographical references (p. [233]-249) and index. //

7508. Ketland, Jeffrey. "Structuralism and the identity of indiscernibles." *Analysis* 66, no. 4 (2006): 303-315.

NOTE // ABSTRACT --- // The article presents a study on mathematical structuralism and the objection raised by John Burgess and Jukka Keränen on mathematical structuralism. Mathematical structuralism states that mathematics is the science of pattern and structure. The objection raised by the two individual focuses on the

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conception of identity for abstract structures. Includes a passing reference to Holmes. "...There is an immediate objection. The question of weak discernibility for structures like C is entirely trivial. For 'x is the additive inverse of y' is expressed by the formula $y + x = 0$, and one needn't be Sherlock Holmes to observe that this contains the identity predicate...."

7509. Ketron, Holly. "The 10 video games your kid (all right, you) want most." *Money* 23, no. 1 (1994): 145.
NOTE // ABSTRACT --- // Lists some popular video games in early 1994. Disney's 'Aladdin'; NHL '94; El-Fish; Videos for children under ten, teenagers and adults. Includes Sherlock Holmes Consulting Detective II (Sega, \$49.99). Gumshoeing that's inventive and fit for the whole family. The game provides eight different whodunits to solve.

7510. Key, Jack D., Marc A. Shampo, and Robert A. Kyle. "Doyle, Holmes, and Watson--a 'Special' Trinity." *Mayo Clinic proceedings* 80, no. 6 (2005): 722-722.
NOTE // ABSTRACT --- // "This article focuses on physicians Sir Arthur Conan Doyle, John Watson and William Sherlock Holmes. Arthur Conan Doyle was both a physician and a versatile author of historical novels, short stories, volumes of poems, plays, histories, science fiction, and publications on occult science. Holmes and Watson are 2 of the most immediately recognizable figures in popular culture. Their images have been adapted countless times for innumerable purposes. Biographical data concerning them can be drawn from the research efforts of Holmesian authorities. Arthur Conan Doyle, Sherlock Holmes, and John Watson were honored on a set of 4 stamps showing scenes from the adventures of Sherlock Holmes."

7511. Key, Philip. "The return of . . . The Return of Sherlock Holmes ; 08 Culture Diary." *Daily Post (Liverpool)*, September 23, 2008: 16.
NOTE // ABSTRACT --- // "One-man play The Death and Life of Sherlock Holmes comes to the region tomorrow night as part of the Sefton Celebrates Writing Festival. Renowned actor Roger Llewellyn reprises the role of the famous detective - and several more roles besides - after the first outing proved so successful...."

7512. Khrushchev, Sergei. "Russia after Yeltsin: A Duel of Oligarchs." *Mediterranean Quarterly* 11, no. 3 (2000): 1.
NOTE // ABSTRACT --- // Analyzes political conditions in Russia after the rule of President Boris Yeltsin in 2000. Reason for the victory of Vladimir Putin on the March 26 Presidential elections; Dominance of organized crime in the Russian society; Information on oligarchs and their influence on Russian politics. Includes a passing reference to Holmes (p. 11): "Primakov and Luzhkov, television mogul Vladimir Gusinsky...and numerous governors had lost. But they hadn't understood that yet. They thought they would get their revenge...such naive people! How could they compete with Berizovsky! The great detective Sherlock Holmes himself could not outplay this Moriarty...."

7513. ———. "Russia's Gambling Capitalism: Players and Fools." *Mediterranean Quarterly* 10, no. 1 (1999): 15.
NOTE // ABSTRACT --- // Examines historical events in Russia which led to its economic destabilization in 1998. Framework of the country's centralized economy; Role of the government in the proliferation of predatory capitalism in the country; Discussion on the transition of Russia to a market economy. Includes a passing reference to Holmes (p. 39). "...Berezovksy possesses exceptional analytical intelligence, subtlety, and resourcefulness. He is a man who may determine Russia's fate on the threshold of the third millennium. He can con Russia, but he can also help look for a way out of the impasse. I am not exaggerating his role and influence. I would call him the Professor Moriarty of Russian reform. Recall one of the characters in Conan Doyle's stories about Sherlock Holmes--the genius of the criminal world at the junction of the nineteenth and twentieth centuries; in the struggle with Moriarty even the Great Detective himself suffered defeat...."

7514. Khrushcheva, Nina. "The case of Khrushchev's shoe." *New Statesman* 129, no. 4506 (2000): 33.
NOTE // ABSTRACT --- // Discusses the reasons for the anger of former Soviet Prime Minister Nikita Khrushchev towards the United Nations. Political background; Details on his visit to the United States; Information on his concerns over western imperialism. Includes a passing reference to Holmes. "...It has been 40 years now, and the books on international and Soviet politics can afford inconsistency, giving a variety of reasons for Khrushchev's anger and even different times for the incident: Harold Macmillan's address on 23 September 1960; arguments about Red China's admission to the United Nations on 29 September; Russia's

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invasion of Hungary in 1956 on 4 October; the location of the United Nations... All this made me suspicious: Why are the versions so different? And there are no pictures! What if it had never happened? A supposed 40 years anniversary since the scandalous UN shoe banging could be a great chance to commemorate an event that never happened. In my zeal to uncover the truth, I felt very much like Sherlock Holmes...."

7515. Kidd, Chip. "Robert Downey Jr." *The New York Times*, February 8, 2009: 45.
 NOTE // ABSTRACT --- // Profile of the actor along with photographs from filming "Sherlock Holmes."
7516. Kierkegaard, Søren, and Gerd Aage Gillhoff. *Diary of a seducer*. New York: Continuum, 2006.
 NOTE // ABSTRACT --- 20 cm. Translated from the Danish, with an introduction, by Gerd Gillhoff ; with a foreword by Michael Dirda. Uniform Title: Forførenens dagbog. English. //
7517. Kilcup, Dan. *Chinese Box Mysteries : Sherlock Holmes. Volume II*. Chantilly, VA: Allen Wayne Limited, 2000.
 NOTE // ABSTRACT --- ill. ; 23 cm. Introduction -- The case of the wayward balloon -- The case of the family affair -- The case of the deserted ship -- The case of the warehouse rat -- The case of unbrotherly love -- The case of the gladstone bag -- The case of the wrong man -- The case of the ghost of Mackleton Castle. //
7518. ———. *Chinese box mysteries: Sherlock Holmes*. Springfield, VA: Allen Wayne Limited, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96060634. Contents: The Devil to Pay; The Mystery of the Chinese Box; One Last Case; Time Study //
7519. Killgore, Andrew I. "The Great Caspian Sea Oil Pipeline Game--Part II." *Washington Report on Middle East Affairs* 21, no. 2 (2002): 16.
 NOTE // ABSTRACT --- // Reports on the underwater oil pipeline of the Caspian Pipeline Consortium in the Caspian sea. Preference of Kazakhstan President Nursultan Nazarbayev on the oil pipeline; Discussion of Russia Federation President Vladimir Putin With the United States on the Caspian-oil-pipelines issue; Impact of Baku-Supsa pipeline in the political power of Israel. Includes a passing reference to Holmes. "As Sir Arthur Conan-Doyle's fictional detective Sherlock Holmes might have said to his amiable if rather literal-minded close friend, 'It's elementary, my dear Watson, the oil pipeline is the clue to everything. But there are several; you must take care to pick out the right one.'"
7520. Killheffer, Robert K. J. "Books." *Fantasy & Science Fiction* 96, no. 6 (1999): 33.
 NOTE // ABSTRACT --- // Reviews several adventure fiction books. 'The Good Old Stuff,' edited by Gardner Dozois; 'The Good New Stuff,' edited by Gardner Dozois; 'A Deepness in the Sky,' by Vernor Vinge. Includes a passing reference to Doyle. "This might come as a surprise to readers who have been following my commentary in these pages over the years, but I'm a dedicated devotee of adventure fiction. That's right: the stuff of full-blooded action, colorful settings, and breakneck pacing, heavy on the plot and light on the more cerebral literary concerns. Of course, like many readers, that's the stuff on which I cut my teeth -- Robert Louis Stevenson, Alexandre Dumas, Arthur Conan Doyle, Robert E. Howard, Edmond Hamilton. And I've never lost my taste for it. Images from Carl Stephenson's 'Leiningen Versus the Ants' and Jack London's 'To Build a Fire' will live vividly in my memory forever...."
7521. ———. "Books." *Fantasy & Science Fiction* 87, no. 6 (1994): 17.
 NOTE // ABSTRACT --- // Reviews the books 'Smilla's Sense of Snow,' by Peter Hoeg, 'The Best Defense,' by Kate Wilhelm and 'The Orchid Eater,' by Marc Laidlaw. Includes a reference to Holmes. "Danish author Peter Hoeg's best-selling mystery thriller, Smilla's Sense of Snow, is a case in point. In essence it's a typical detective story, albeit an exceptionally well-crafted one: the mysterious death of a little boy leads Smilla Jaspersen, a neighbor who had befriended him, to investigate, and as she tums up intimations of broader schemes she's drawn deeper into her search, and into danger. Smilla is half native Greenlander and half Danish, trained by her mother in her people's traditional snowcraft and by Danish universities in the scientific ice-lore of Europe, and there's something undeniably science-fictional about her deep knowledge of ice and snow. Smilla can recognize dozens of types of ice on sight, knows how fast they form under various conditions, and can read more from a series of footprints in snow than Sherlock Holmes...."

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7522. Kilpatrick, Barry. "Guide to Records: Smit." *American Record Guide* 64, no. 6 (2001): 187.
NOTE // ABSTRACT --- // Reviews the orchestral music recording 'Complete Works,' composed by Leo Smit. Includes a reference to Holmes. "...In Deux Hommages for solo piano (1928-30), Smit commemorates Sherlock Holmes (very popular at the time) and Charles Remington (whose portable typewriter was all the rage then). 'Hommage a Sherlock Holmes' is witty and urbane, gently influenced by jazz, and expertly crafted. 'Hommage a Remington' is something like 'Flight of the Bumblebee' but quirkier...."
7523. Kim, Ann. "Prepub audio." *Library Journal* 130, no. 8 (2005): 126.
NOTE // ABSTRACT --- // Reviews several books released on audio format. "Prime Time," by Sandra Brown; "Poison Heart," by Mary Logue; "Match Me If You Can," by Susan Elizabeth Phillips; "Red Leaves," by Belva Plain; "The Sherlock Holmes Theatre," by Arthur Conan Doyle and Yuri Rasovsky.
7524. ———. "Prepub Mystery." *Library Journal* 132, no. 16 (2007): 50-50.
NOTE // ABSTRACT --- // Provides pre-publication information on forthcoming books. Included in the list is one title with a Holmesian connection. Hockensmith, Steve. *The Black Dove: A Holmes on the Range Mystery*. Minotaur: St. Martin's. Feb. 2008. 304p. ISBN 978-0-312-34782-6. \$23.95. "The two Sherlock Holmes devotees and cowpokes in training get a shot at 'detectifying' in 1893 San Francisco in their third appearance. Hockensmith lives in Petaluma, CA. Author tour in the West."
7525. ———. "Prepub Mystery." *Library Journal* 130, no. 16 (2005): 63.
NOTE // ABSTRACT --- // A review of upcoming mystery titles is provided. Includes entries with Holmes references. Hockensmith, Steve. *Holmes on the Range*. Minotaur: St. Martins. Feb. 2006. 320P. ISBN 0-312-34780-4. \$22.95. "A pair of cowboy sleuths with a Sherlock Holmes fetish kick up some dust and solve some murders in 1893 Montana. A debut by short story writer Hockensmith, who lives in the Bay Area, CA. Regional author tour." Kurland, Michael. *Empress of India: A Professor Moriarty Novel*. Minotaur: St. Martins. Feb. 2006. 320P. ISBN 0-312-29144-2. \$24.95. "More Holmes escapades as once again he squares off against his nemesis--but this time, maybe Moriarty's innocent? Edgar Award finalist Kurland lives in Petaluma, CA."
7526. Kim, Suki S. "1995-96 Season Schedules." *American Theatre* 12, no. 8 (1995): 43.
NOTE // ABSTRACT --- // Presents a listing of projected 1995-96 seasons of more than 250 resident professional theaters in the United States which are constituents of Theatre Communications Group. Includes the Birmingham Children's Theatre; Arizona Theatre Co.; Arkansas Repertory Theatre. Includes Doyle/Holmes production. Pioneer Theatre Company, Salt Lake City, (801) 581-6961. *Sherlock Holmes and the Crucifer of Blood* adapt: Paul Giovanni from Sir Arthur Conan Doyle; dir: John Going. Nov 1-18.
7527. Kimball, Jeffrey. "Missing Links Found, Others Remain Missing." *Diplomatic History* 31, no. 2 (2007): 347-352.
NOTE // ABSTRACT --- // The article reviews the book "Foreign Relations of the United States, January 1969-July 1970," Volume VI, edited by Edward C. Keefer and Carolyn Yee. Includes a passing reference to Holmes. "...Reading these documents in their entirety between hard covers also gives one a sense that neither Nixon nor Kissinger truly understood the motives, goals, or determination of their adversaries. As Sherlock Holmes would have put it, they saw but they did not observe. Time and again they voiced awareness between themselves of what Hanoi and the Viet Cong wanted, yet they could not translate that awareness into appropriate policy until perhaps July 1970, when they began to adopt the decent-interval solution--a solution, however, that contributed to the further prolongation of the war...."
7528. Kimball, Miles A. "'A Benefactor of the Race': Sherlock Holmes, Voyeurism, and Victorian Readers." *Kentucky Philological Review* 9, no. (1994): 16-22.
NOTE // ABSTRACT --- //
7529. Kimball, Roger. "'Realism coloured by poetry': rereading John Buchan." *New Criterion* 22, no. 1 (2003): 16.
NOTE // ABSTRACT --- // Focuses on the criticisms of various writers on the poetry of John Buchan. Theme of the poem 'Pilgrim's Way'; Publication of the book 'The Thirty-Nine Steps' during the First World War I;

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Characters of the book 'Nelson's History of the War.' Includes a passing reference to Doyle (p. 17). "...Buchan did not invent a genre with *The Thirty-Nine Steps*. Conan Doyle, Wilkie Collins, and others beat him to it...."

7530. King, C. Daly. *The complete curious Mr. Tarrant, (Crippen & Landru lost classics)*. Norfolk, VA: Crippen & Landru Publishers, 2003.
 NOTE // ABSTRACT --- 1st ed. 24 cm. The episode of the codex' curse -- The episode of the tangible illusion -- The episode of the nail and the requiem -- The episode of "Torment IV" -- The episode of the headless horrors -- The episode of the vanishing harp -- The episode of the man with three eyes -- The episode of the final bargain -- The episode of the little girl who wasn't there -- The episode of the sinister invention -- The episode of the absent fish -- The episode of the perilous talisman. The first eight stories were originally published in London by Collins Crime Club in 1935 under the title *The curious Mr. Tarrant*. Introduction by Edward D. Hoch. Scuttlebutt Dec 2003. // "Offers a collection of stories published in 1935, and additional uncollected stories, one being 'The Episode of the Sinister Inventor' (a Tarrant tale written in Watsonian style, reprinted from *Ellery Queen's Mystery Magazine*, Dec. 1946)."
7531. King, Gary, and Langche Zeng. "Detecting Model Dependence in Statistical Inference: A Response." *International Studies Quarterly* 51, no. 1 (2007): 231-241.
 NOTE // ABSTRACT --- // The article presents information on the need of researchers to be able to more readily identify model dependence to improve their own work and reanalyze data from existing articles and reevaluate statistical results and conclusions. Standard uncertainty measures such as standard errors and confidence intervals can often be massively underestimated when counterfactuals are posed too far from available data and lead to high degrees of model dependence. Includes a passing reference to Holmes. "...Our point is merely that researchers should not be hoodwinked into thinking that their conclusions are based on historical evidence when in fact they are based only on (sometimes unstated, undefended, or unjustifiable) theory. We add to Morrow's collection of fictional law enforcement officers Sherlock Holmes, who said 'It is a capital mistake to theorize before you have all the evidence. It biases the judgment' (Doyle 1888:30). The methods we offer help ensure that your judgments are based on evidence...."
7532. King, Linda. "Letter to the Editor (The Location of DEVI)." *The Nezire Zanmai International* 2, no. (1992): 90-91.
 NOTE // ABSTRACT --- //
7533. ———. "A Postcard of ACD's House Hindhead (From the Collection of Linda King)." *Shoso-In Bulletin* 5, no. (1995): 109.
 NOTE // ABSTRACT --- //
7534. King, Laurie R. *The art of detection*. New York: Bantam Dell, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2006040665 //
7535. ———. *The art of detection*. Bristol: Poisoned Pen Press, 2006.
 NOTE // ABSTRACT --- //
7536. ———. *The beekeeper's apprentice*. Burlington, Ont: Durkin Hayes Publishing, 1996. Sound Recording (cassette) 2 sound cassettes (186 min.).
 NOTE // ABSTRACT --- Read by Megan Follows // Mary Russell, a brilliant and headstrong Oxford student, meets for the first time London's most legendary private eye and before long she finds herself on the trail of kidnappers, then in a race for time with a mysterious person who intends to kill both Holmes and herself
7537. ———. *The beekeeper's apprentice, or, On the segregation of the queen*. 1st ed. New York: St. Martin's Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 93043522. Added Title: Beekeeper's apprentice on the segregation of the queen //

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7538. ———. *The beekeeper's apprentice, or, On the segregation of the queen*. Bantam Trade pbk. ed. New York: Bantam Books, 2002.
 NOTE // ABSTRACT --- LC Control Number: 2001043926 //
7539. ———. *The beekeeper's apprentice, or, On the segregation of the queen*. Bristol: Poisoned Pen Press, 2006.
 NOTE // ABSTRACT --- //
7540. ———. *The beekeeper's apprentice, or, On the segregation of the queen*. Large type ed. Thorndike, Me: G.K. Hall, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96027293 //
7541. ———. *The Beekeeper's Apprentice, or, On the Segregation of the Queen*. London: Allison & Busby, 2010.
 NOTE // ABSTRACT --- Originally published: New York: St. Martin's, 1994; London: Collins Crime, 1996. //
7542. ———. *Dvori pravednosti / Uniform Title: Justice hall. Croatian*. Zagreb: Algoritam, 2007.
 NOTE // ABSTRACT --- 19 cm. Translation of: Justice hall. //
7543. ———. *The game*. London: Allison & Busby, 2004.
 NOTE // ABSTRACT --- 22 cm. //
7544. ———. *The Game, (A Mary Russell novel)*. London: Allison & Busby, 2010.
 NOTE // ABSTRACT --- Originally published: 2004. //
7545. ———. *The game : a Mary Russell novel*. Large type ed. Waterville, Me.: Thorndike Press, 2004.
 NOTE // ABSTRACT --- maps ; 22 cm. // Traveling incognito, Mary Russell and her spouse, Sherlock Holmes, head for India to search for a missing spy, the famous orphan who inspired Rudyard Kipling's "Kim," and find themselves caught up in a dangerous intrigue.
7546. ———. *The game: a Mary Russell novel*. New York: Bantam Books, 2004.
 NOTE // ABSTRACT --- LC Control Number: 2003055684 // A visit from Mycroft to Mary Russell and Sherlock Holmes reveals Holmes' friendship with a now missing English spy named Kimball O'Hara, Kipling's "Kim". To find him, Russell and Holmes must travel incognito across India, where it's sometimes impossible to tell friend from deadly foe
7547. ———. *The game: a Mary Russell novel*. New York: Bantam, 2005.
 NOTE // ABSTRACT --- // A visit from Mycroft to Mary Russell and Sherlock Holmes reveals Holmes' friendship with a now missing English spy named Kimball O'Hara, Kipling's "Kim". To find him, Russell and Holmes must travel incognito across India, where it's sometimes impossible to tell friend from deadly foe
7548. ———. *The God of the Hive*. London: Allison & Busby, 2010.
 NOTE // ABSTRACT --- //
7549. ———. *The God of the Hive : a novel of suspense featuring Mary Russell and Sherlock Holmes*. New York: Bantam Books, 2010.
 NOTE // ABSTRACT --- 1st ed. map ; 25 cm. // Maintaining tenuous contact only by means of coded messages and cryptic notes with her husband, Sherlock Holmes, and with Holmes' young granddaughter in her safekeeping, Russell will have to call on instincts she didn't know she had as the famous husband and wife sleuths are pursued by a killer immune from the sting of justice.
7550. ———. *The God of the Hive : a novel of suspense featuring Mary Russell and Sherlock Holmes*. Large print ed, (Thorndike Press large print mystery; A Mary Russell novel). Waterville, ME: Thorndike Press, 2010.
 NOTE // ABSTRACT --- map ; 23 cm. // Maintaining contact by cryptic notes with her husband, Sherlock Holmes, and with Holmes' young granddaughter in her safekeeping, Russell will have to call on instincts she didn't know she had they are pursued by a killer immune from the sting of justice.

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7551. ———. *Het moeras*. Utrecht: Bruna, 2002.
 NOTE // ABSTRACT --- Dutch translation of *The Moor*. Omslag vermeldt: een Mary Russell/Sherlock Holmes-mysterie. [vert. uit het Engels Jet Matla]. // Het echtpaar Holmes onderzoekt op de "Moor" of de geruchten rond spookverschijningen van een rijtuig en van de "Hound of the Baskervilles" kloppen en of de onverklaarbare
7552. ———. *Justice hall*. London: HarperCollins, 2002.
 NOTE // ABSTRACT --- 22 cm. Originally published: New York: Bantam. //
7553. ———. *Justice Hall : a Mary Russell novel*. Bantam mass market ed. New York: Bantam Dell, 2003.
 NOTE // ABSTRACT --- //
7554. ———. "Justice Hall : a Mary Russell novel." Bantam Books, 2002.
 NOTE // ABSTRACT --- 24 cm. Scuttlebutt Feb 2002. // "Laurie R. King's sixth novel about Mary Russell and Sherlock Holmes, set in 1923 in Berkshire (and in Paris and London) after their visit to Dartmoor in "The Moor," and it's well up to her high standards, with interesting characters and an intriguing mystery, and the reappearance of old friends."
7555. ———. *Justice Hall : a Mary Russell novel*. Large type ed, (*Thorndike Press large print mystery series*). Waterville, Me. : Thorndike Press: Bath, England : Chivers Press, 2002.
 NOTE // ABSTRACT --- 23 cm. //
7556. ———. *The Language of Bees, (A Mary Russell and Sherlock Holmes mystery)*. London: Allison & Busby, 2010.
 NOTE // ABSTRACT --- Originally published: 2009. //
7557. ———. *The Language of Bees*. Large print ed, (*A Mary Russell and Sherlock Holmes mystery*). Bath: Camden, 2010.
 NOTE // ABSTRACT --- Originally published: London: Allison & Busby, 2009. //
7558. ———. *The language of bees : a Mary Russell novel*. New York: Bantam Books, 2009.
 NOTE // ABSTRACT --- map, 24 cm. //
7559. ———. *The Language of Bees : a Mary Russell novel*. Bantam Books trade paperback ed. New York: Bantam Books Trade Paperbacks, 2010.
 NOTE // ABSTRACT --- map ; 21 cm. Originally published in hardcover: [New York] : Bantam Books, 2009. Includes excerpt from the author's book: *The god of the hive*. // A young painter asks for help when his wife and child go missing. Mary finds herself on the trail of a very dangerous killer, one whom Sherlock might be protecting for reasons known only to him.
7560. ———. *A letter of Mary: a Mary Russell novel*. 1st ed. New York: St. Martin's Press, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96022424 // "The time is 1923, and Mary Russell and Sherlock Holmes now are married (yes, to each other), and involved in solving a mystery that's really a mystery, and Mary is more mature, and she's very much a character in her own right. There are some subtleties to amuse mystery fans, and some new insights into the lives of both Russell and Holmes, and a good story, told well."
7561. ———. *A letter of Mary: a Mary Russell novel*. Large type ed, (*G.K. Hall large print mystery collection*). Thorndike, Me: G.K. Hall, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96051929 // "The time is 1923, and Mary Russell and Sherlock Holmes now are married (yes, to each other), and involved in solving a mystery that's really a mystery, and Mary is more mature, and she's very much a character in her own right. There are some subtleties to amuse mystery fans, and some new insights into the lives of both Russell and Holmes, and a good story, told well."

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7562. ———. *A letter of Mary: a Mary Russell novel*. New York: Bantam, 1998.
NOTE // ABSTRACT --- // "The time is 1923, and Mary Russell and Sherlock Holmes now are married (yes, to each other), and involved in solving a mystery that's really a mystery, and Mary is more mature, and she's very much a character in her own right. There are some subtleties to amuse mystery fans, and some new insights into the lives of both Russell and Holmes, and a good story, told well."
7563. ———. *Locked Rooms, (A Mary Russell novel)*. London: Allison & Busby, 2010.
NOTE // ABSTRACT --- Originally published: 2005. //
7564. ———. *Locked Rooms : a novel of suspense featuring Mary Russell and Sherlock Holmes*. Bantam Books trade pbk. ed. New York: Bantam Books Trade Paperbacks, 2010.
NOTE // ABSTRACT --- 21 cm. Originally published: New York : Bantam Books, 2005. //
7565. ———. *Locked rooms: a Mary Russell novel*. New York: Bantam Books, 2005.
NOTE // ABSTRACT --- LC Control Number: 2005048082 // Mary Russell and Sherlock Holmes are in to San Francisco to settle the Russell family estate. As a child, she lived through the 1906 earthquake and fire but has never been able to recall them. But the past has not forgotten her. Others from her past have died violent deaths and Mary is targeted now. With the aid of a young detective and crime writer named Hammett, Russell and Holmes find themselves unravelling a mystery that leads them from the winding streets of Chinatown to the secrets of a family marriage and the car accident that only fourteen-year-old Mary survived."
7566. ———. *A monstrous regiment of women*. 1st ed. New York: St. Martin's Press, 1995.
NOTE // ABSTRACT --- LC Control Number: 95021088 //
7567. ———. *A monstrous regiment of women*. New York: Bantam, 1997.
NOTE // ABSTRACT --- //
7568. ———. *The moor: a Mary Russell novel*. 1st ed. New York: St. Martin's Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97031886 // "Brings Mary Russell and her husband to Dartmoor in 1923, summoned by the Rev. Sabine Baring-Gould to solve a new mystery that echoes the one that Sherlock Holmes solved there decades earlier. The moor is as wet and cold as ever, in the book, at any rate (the first time Laurie was there to do research the weather was so pleasant that she had to make another trip), and she has done a fine job with the time and place and characters, as well as with the mystery. She also has discovered a delightful echo of the reverend in his grandson's biography of Sherlock Holmes (no spoiler here)."
7569. ———. *The moor: a Mary Russell novel*. New York: Bantam, 1999.
NOTE // ABSTRACT --- //
7570. ———. *O Jerusalem a Mary Russell novel*. New York: Bantam Books, 1999.
NOTE // ABSTRACT --- LC Control Number: 98056124 // "At the close of the year 1918, forced to flee England's green and pleasant land, Russell and Holmes enter British-occupied Palestine under the auspices of Holmes' enigmatic brother, Mycroft."--Book jacket. "'Gentlemen, we are at your service.'" Thus Holmes greets the two travel-grimed Arab figures who receive them in the orange groves fringing the Holy Land. Whatever role could the volatile Ali and the taciturn Mahmoud play in Mycroft's design for this land the British so recently wrested from the Turks?"--Book jacket. "A recent rash of murders seems unrelated to the growing tensions between Jew, Moslem, and Christian, yet Holmes is adamant that he must reconstruct the most recent one in the desert gully where it occurred. His singular findings will lead him and Russell through labyrinthine bazaars, verminous inns, cliff-hung monasteries - and into mortal danger."--Book jacket
7571. ———. *Sharokku Homuzu no manadeshi, (Shueisha bunko)*. Tokyo: Shueisha, 1997.

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NOTE // ABSTRACT --- 16 cm. Translation of: The beekeeper's apprentice./ "The beekeeper's apprentice on the segregation of the queen"--Jacket. Rori Kingu ; Yamada Kumiko yaku. / Uniform Title: Beekeeper's apprentice. Japanese //

7572. King, Laurie R., and Sirkka-Liisa Sjöblom. *Oikeuden talo* / Uniform Title: *Justice hall*. Helsinki: Gummerus : Book Studio, 2003.
NOTE // ABSTRACT --- 22 cm. Alanimeke irtopäällyksessä: Rikosromaani, päähenkilöinä Sherlock Holmes ja Mary Russell. [suomentanut Sirkka-Liisa Sjöblom]. //
7573. King, Martha. "Researchers frame some key MS questions." *Inside MS* 22, no. 2 (2004): 42-47.
NOTE // ABSTRACT --- // Reports on the Americas Committee for Treatment and Research in Multiple Sclerosis annual meeting in San Francisco, California in Fall 2003. Topics discussed in the meeting; Factors that could be used to predict faster progression for people with primary-progressive multiple sclerosis (MS); Role of Th1 T cells in MS damage. Includes a passing reference to Holmes. "...When something unexpected happens, Sherlock Holmes cries out, 'The game's afoot!' and takes another look at his evidence. Similarly, this outcome spurred Dr. Wolinsky and his colleagues to reanalyze everything they knew about all 943 volunteers up to the time of the DSMC analysis...."
7574. King, Patricia. "The Adventure of the Lying Detective." *The Camden House Journal* 26, no. 9 (2004): 2-3.
NOTE // ABSTRACT --- //
7575. ———. "Bohemian Wrapsody." *The Camden House Journal* 20, no. 8 (1998): 2-5.
NOTE // ABSTRACT --- //
7576. ———. "The Dyeing Detective." *The Camden House Journal* 22, no. 9 (2000): 2-3.
NOTE // ABSTRACT --- //
7577. ———. "It's All Greek to Me." *The Camden House Journal* 21, no. 7 (1999): 2-3.
NOTE // ABSTRACT --- //
7578. ———. "The Measure of a Man." *The Camden House Journal* 23, no. 6 (2001): 2-3.
NOTE // ABSTRACT --- //
7579. ———. "Muddy Shoes." *The Camden House Journal* 23, no. 1 (2001): 2-3.
NOTE // ABSTRACT --- //
7580. ———. "The Schism." *Beeman's Christmas Annual*, no. (1996): 9-12.
NOTE // ABSTRACT --- //
7581. ———. "Sheer POetry." *The Camden House Journal* 20, no. 4 (1998): 2-5.
NOTE // ABSTRACT --- //
7582. King, Paul. "Side dishes." *Nation's Restaurant News* 34, no. 3 (2000): 28.
NOTE // ABSTRACT --- // Presents news items concerning the food service sector as of January 17, 2000. Story behind the Cafe Ole on the menu board at one Manhattan, New York Starbucks; Impact of the city council's issuance of preservation order on the plan of McDonald's Corp. to put up a unit on a boyhood home of author Arthur Conan Doyle in Edinburgh, Scotland; British study which indicates that eating cheese can prevent tooth decay.
7583. King, Patricia. "Straining at Gnats and Swallowing Camels (Or the Masochist's Culinary Guide)." *The Camden House Journal* 24, no. 8 (2002): 2-3.
NOTE // ABSTRACT --- //

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7584. ———. "The Use (and Misuse) of 'The Scientific Method' in Herpetology -- or -- When in Doubt, Make Something Up." *The Camden House Journal* 25, no. 10 (2003): 2-3.
 NOTE // ABSTRACT --- //
7585. ———. "Watson, come here! I need you!" *The Camden House Journal* 18, no. 7 (1996): 2-4.
 NOTE // ABSTRACT --- //
7586. ———. "Who Was That Masked Man?" *The Camden House Journal* 24, no. 1 (2002): 2-3.
 NOTE // ABSTRACT --- //
7587. King, Phillip, and Robert King. *Farewell, my dummy, (Batsford bridge series)*. London: B.T. Batsford, 1996.
 NOTE // ABSTRACT --- LC Control Number: 97158321; Scuttlebutt Jan 1997 // "A new collection of bridge-problem pastiches similar to their earlier *The Kings' Tales*. Holmes and Watson appear in 'The London Bridge Mystery' (Jeffrey Archer, Jane Austen, and Raymond Chandler are among the authors whose styles are used in other stories)."
7588. ———. *The Kings' Tales*. London: B. T. Batsford, 1994.
 NOTE // ABSTRACT --- Scuttlebutt Aug 1996 // "A collection of bridge-problem pastiches, done in the styles of authors such as Chandler, Runyon, Wodehouse, Asimov, Kafka, and Coward, and one of them is 'A Study in Sherlock'."
7589. King, Robert D. "Treason and Traitors." *Society* 35, no. 2 (1998): 329-338.
 NOTE // ABSTRACT --- // "This article examines the changes in the climate of thinking about treason and traitors since the end of World War II. Includes a passing reference to Doyle and Holmes. "...In place of Sherlock Holmes and Professor Moriarty grappling at Reichenbach Falls, we have Smiley meeting Karla on the Warschauer bridge in grayest Berlin (in Smiley's *People*)--the "distance" between Holmes and Smiley spanning exactly the difference in self-confidence between the robust romantic sensibilities of the late Victorian age and the exhausted emotional impulses of our world. Le Carré is the whimper to Conan Doyle's bang. Le Carré's is a world in which good and bad are evenly distributed: Smiley is both good and bad, so is Karla, so is everybody--you, me, everybody. No one is innocent, and there is enough blame to go around...."
7590. King, Shannon. "Behavior Viewed With Disapprobation (or a THOR Thubject)." *The Camden House Journal* 18, no. 11 (1996): 2-3.
 NOTE // ABSTRACT --- //
7591. ———. "Ideas, Ironies, and Anachronisms." *Beeman's Christmas Annual*, no. (1996): 25-26.
 NOTE // ABSTRACT --- //
7592. ———. "Shock Value." *The Camden House Journal* 20, no. 9 (1998): 2-3.
 NOTE // ABSTRACT --- //
7593. King, W. D. *Henry Irving's Waterloo theatrical engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig : late-Victorian culture, assorted ghosts, old men, war, and history*. Berkeley: University of California Press, 1993.
 NOTE // ABSTRACT --- LC Control Number: 92031013; Scuttlebutt May 1997. Includes bibliographical references (p. 285-294) and index // "A fascinating and rewarding book. Arthur Conan Doyle adapted his story 'A Straggler' of '15' (1891) into the one-act play 'A Story of Waterloo' and sent it to Henry Irving, who quickly bought the rights to the play and made it famous, performing it hundreds of times in London and on tour from 1894 until his death in 1905. But today it is best known (and often remembered only) for the scathing review that George Bernard Shaw gave Irving's performance when the play opened in London in 1895. One of the reasons why King's book is so fascinating and rewarding is that King stresses the fundamental change from the 'actor's theater' that Irving represented so well to the 'author's theater' that Shaw was about to launch and lead. And the book is full of real people, including Ellen Terry and Bram Stoker and Edward Gordon Craig and Napoleon, and King tells his and their story well, offering a fine look at what drama was like a century ago."

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7594. King, W. Davies. "'Shadow of a Mesmeriser': The Female Body on the 'Dark' Stage." *Theatre Journal* 49, no. 2 (1997): 189-206.
NOTE // ABSTRACT --- // Reference to Doyle in the note about the author. "W.D. King is Associate Professor of Dramatic Art at the University of California, Santa Barbara. He is the author of *Henry Irving's 'Waterloo': Theatrical Engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig, Late-Victorian Culture, Assorted Ghosts, Old Men, War, and History and Writing Wrongs: The Work of Wallace Shawn.*"
7595. Kingsbury, Pam. "Maps and Legends: Essays on Reading and Writing Along the Borderlands." *Library Journal* 133, no. 5 (2008): 72-72.
NOTE // ABSTRACT --- // The article reviews the book "Maps and Legends: Essays on Reading and Writing Along the Borderlands," by Michael Chabon. Includes a passing reference to Doyle and Holmes. "In his first work of nonfiction, Pulitzer Prize-winning author Chabon (*The Amazing Adventures of Kavalier & Clay*) tells readers of some of the books that have helped shape his writing career. Among his loves: F. Scott Fitzgerald's *The Great Gatsby*, Philip Roth's *Goodbye, Columbus*, Arthur Conan Doyle's Sherlock Holmes mysteries, and various comic strips and ghost stories...."
7596. Kingsley, Barbara. "A clean sweep NFL." *Orange County Register*, December 17, 1994: D01.
NOTE // ABSTRACT --- // A former FBI agent works to uphold the sanctity of the league as one of 28 security officials. Includes a passing reference to Holmes. "...Without a gun or a badge, McNeal might not always get the respect of an agent, but he seems to be one. The wall of his Laguna Niguel office is lined with FBI plaques. On a bookcase, a Sherlock Holmes-style cap shares space with NHL hockey pucks. His reading collection includes the books 'How to Locate Anyone Anywhere,' 'Criminalistics,' and 'The FBI's Most Famous Cases.'..."
7597. Kington, Miles. "All Roads Lead to Baker Street for Writers." *The Independent (London)*, December 31, 2004: 27.
NOTE // ABSTRACT --- // "On Boxing Day on BBC-TV they showed a Sherlock Holmes adventure called *The Case of the Silk Stocking*, starring Rupert Everett as the great detective. If you are puzzled not to recognise the name of this Holmes story, puzzle no longer. It was written by Alan Cubitt, and although my wife and I thought Everett very good in the role, and enjoyed some of the goings on, the story was shaping up quite preposterously by the time some visitors rang our door bell, and we missed the final five minutes and never found out what happened. What I was not shocked by was the fact that anyone should attempt to concoct a new story based on 221b Baker Street, even if it did involve inventing a completely new fiancée for Dr Watson. Because although it may seem to be sacrilege to imagine you can do the job as well as Conan Doyle, it must also be one of the most universal instincts among writers....Even Bert Coules has done it. He has adapted all the Holmes stories and the four novels for Radio 4, starring Clive Merrison as Holmes. That's 50 stories or more. And when Mr Coules had no more Holmes yarns to adapt, how did he use the skill and knowledge he had gained from vicariously living in Baker Street for so long? Why, he overcame his respect for Conan Doyle and concocted a clutch of brand- new Holmes stories of his own. I heard some of them on Radio 4, and they weren't bad, even if they were slightly far-fetched and over- wrought...."
7598. ———. "Elementary Reading, My Dear Watson; I would Sooner Reread the Professor Challenger Stories than See any Jurassic Park Film Again." *The Independent (London)*, July 4, 2000: 3.
NOTE // ABSTRACT --- // "This week on Radio 4 seems to be Sir Arthur Conan Doyle week, which I give three cheers for, if only because it may make people aware that it's worth going beyond the Sherlock Holmes barrier and exploring other parts of Conan Doyle country...."
7599. ———. "When the Writer Becomes the Star." *The Independent (London)*, July 25, 2005: 32.
NOTE // ABSTRACT --- // "...'Well,' said Pranger, 'it's very odd when the writer becomes the star. Almost always, the fictional creation outshines the creator. Harry Potter overshadows Rowling. James Bond is big, Ian Fleming is small. Who remembers who created Tarzan? And until now Conan Doyle has been blotted out by the wretched Sherlock Holmes. But suddenly, Conan Doyle has bounced back. There was a novel which came

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out the other day by Julian Barnes, all about a real-life case in which Conan Doyle really did help to prove that a man had been wrongfully imprisoned. Conan Doyle as true life Sherlock Holmes. Good story. Surprised it hasn't been turned into a musical by Lloyd Webber or Ben Elton. And then there is this renewed attempt to prove that Conan Doyle was a murderer.'..."

7600. ———. "Why Bert can say: Honey, I'm Holmes." *The Independent (London)*, February 4, 2002: 3.
NOTE // ABSTRACT --- // "There was a time when I bought everything by Conan Doyle that I could lay my chequebook on, and the only thing that I ever refused to buy of his was a book I found lying in a second-hand book sale in a psychic centre in Holland Park. It purported to have been dictated by the late Sir Arthur's spirit across the ether, and the dustjacket said: 'This is the first book to be written by Sir Arthur Conan Doyle since his recent death...' No, it was the real world of Holmes that we shall remember Conan Doyle for, not the spirit world, and one of the best things to happen on Radio 4 over the years has been the excellent series of dramatisations of Sherlock Holmes stories written by Bert Coules. All of them, I think, have come out on tape, and many a long drive in the Kington car has been made less weary for the Kington family by a dose of Bert Coules's Holmes stories...."
7601. Kinkley, Jeffrey C. *Chinese justice, the fiction law and literature in modern China*. Stanford, Calif: Stanford University Press, 2000.
NOTE // ABSTRACT --- LC Control Number: 99088186. Includes bibliographical references (p. 435-477) and index //
7602. Kinsella, Eileen. "The Case of the Scarce Dust Jacket." *Wall Street Journal - Eastern Edition*, 10/16/98, 1998: W14.
NOTE // ABSTRACT --- // Provides information on the first edition of *The Hound of the Baskervilles*.
7603. Kinsley, Joseph. "Professor Moriarty: The French Connection." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 13-15.
NOTE // ABSTRACT --- //
7604. Kipling, Rudyard, F. Scott Fitzgerald, Stevenson Robert Louis, Arthur Conan Doyle, Edgar Allan Poe, H. G. Wells, and William Conrad. *Escape. Vol. 1*. Plymouth, MN: Adventures in Cassettes, 1994. Sound Recording 6 sound cassettes.
NOTE // ABSTRACT --- analog ; 1 7/8 ips. //
7605. Kippen, Rebecca. "Counting Nineteenth-Century Maternal Deaths." *Historical Methods* 38, no. 1 (2005): 14-25.
NOTE // ABSTRACT --- // "The author considers three methods of counting maternal deaths, and hence of calculating maternal mortality levels, in the nineteenth century. The first method counts maternal deaths classified in contemporary statistical publications. The second method examines nineteenth-century death registers for records of maternal deaths. The third method identifies maternal deaths through family reconstitution. The author finds that each method, in isolation, leads to underestimating maternal mortality levels because maternal deaths were often misregistered or misclassified under nonmaternal causes and were often not associated with live, registered births, as required for family reconstitution." Note number 3 and the references mention Doyle. Note 3 reads: "A Dictionary of Medicine Including General Pathology, General Therapeutics, Hygiene and the Diseases Peculiar to Women and Children, edited by Richard Quain, went through several English and American editions from the early 1880s to the early 1900s; it was probably the best-known publication of its type in the late nineteenth century. It was quoted authoritatively by numerous people and agencies, including tasmania's Central Board of Health (Graham 1887, 6), and it made an appearance in the medical fiction of Arthur Conan Doyle (1894: 'He laid out his large Quain's Dictionary of Medicine in the forefront of the table so as to impress the casual patient that he had ever the best authorities at his elbow')...The dictionary provides a wonderfully detailed snapshot of the state of medical knowledge in the English-speaking world in the late nineteenth century." The reference in the note is to Doyle's 1894 publication, *Round the Red Lamp: Being Facts and Fancies of Medical Life*. London: Methuen.
7606. Kirby, Patrick. "Dr. Watson and her Majesty's Nursing Sisters." *Baker Street Miscellanea*, no. 76 (1994): 27-35.

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NOTE // ABSTRACT --- //

7607. Kirchhoff, H. J. "Theatre Review Sherlock Holmes." *The Globe and Mail (Toronto)*, July 9, 1994: C7.
NOTE // ABSTRACT --- // "The thing to keep in mind about William Gillette's Sherlock Holmes, which opened Thursday night at the Shaw Festival, is that it is a Victorian melodrama, not a detective story. Viewing the play on those undemanding terms, it's easy to forgive its unlikely, convoluted plot and one-dimensional characters, and to just sit back and enjoy the hero's swashbuckling and intellectual dexterity...."
7608. Kirk, Jay. "Watching the Detectives." *Harper's Magazine* 307, no. 1839 (2003): 61.
NOTE // ABSTRACT --- // Presents an article on detectives and ratiocination. Includes a passing reference to Holmes. "...When Court TV is done with the Texans, we follow Frank out to the lobby, where we are met by a long-faced man in owlsh glasses, elegantly slumped in a Louis XV chair, one black shoe crossed at the knee and a lanky arm and cigarette poised haughtily aloft. Looking all the world like a Sherlock Holmes impersonator, or perhaps a droll public television host who's been waiting to explain the fine but difficult movie we have just experienced and partly misunderstood, this is Richard Walter, among the four or five most famous criminal profilers in the world...."
7609. Kirschstein, Bette H. "Ford Madox Ford and the City." *Studies in the Novel* 39, no. 2 (2007): 251-253.
NOTE // ABSTRACT --- // The article presents a review of the book "Ford Madox Ford and the City," edited by Sara Haslam. Includes a reference to Doyle. "...The first section of the volume, titled 'London,' contains seven articles relating to that city. Several authors treat Ford's 1905 *The Soul of London*, which leads to some repetition of passages from the book and to some overlap in ideas. For instance, three articles in the London section treat the subject of literary Impressionism as well as the ways in which modern modes of transportation such as motor cars and electric trams presented new ways of seeing London. In 'London and Englishness in Ford, Stoker and Conan Doyle,' Sita Schutt ventures beyond Ford's own views of London to explore how two of his contemporaries 'evoke London and Englishness' differently from him...."
7610. Kirst, Hans Hellmut, Emil Lacković, and Zeljko Sabol. *Kriminalistika, (Mladost za mlade)*. Zagreb: Mladost, 1972.
NOTE // ABSTRACT --- //
7611. Kisch, Robert Albert. *Sherlock Holmes some unpublished cases*. [Leicester, England]: [Institution of Diagnostic Engineers], 1995.
NOTE // ABSTRACT --- Contents: The "S.S. Friesland" -- The Dalkeith death -- The tinker's blowlamp -- The income tax inspector -- The perfect counterfeit -- The Scottish strongbox -- Of Brooklands and bees -- The Gutenberg mystery //
7612. Kitahara, Naohiko. "The Sherlock Holmes Films That Did Not Survive (translated by Koike Shigeru)." *Shoso-In Bulletin* 8, no. (1998): 176-180.
NOTE // ABSTRACT --- //
7613. Kitchens, Christopher. "Young Men in Shorts." *Atlantic* 293, no. 5 (2004): 121-125.
NOTE // ABSTRACT --- // "The article discusses the book 'Scouting for Boys: The Original 1908 Edition,' by Robert Baden-Powell. The 1908 Boy Scout manual was one of the very few books of the 20th century that actually led to the formation of a worldwide movement. Perhaps there is needs for a 'youth movement.' In common with its comparable rivals, Victorian Great Britain managed quite well without one. There were some church-inspired groups for the children of the deserving poor, and conscription and emigration took care of many of the rest. The South African, or Boer, War, however, altered the picture in two ways. Includes a passing reference to Holmes. "...The more enthralling parts of the Scout manual were those that trained small boys to look for clues, read signs and spoor, and be on the watch for evildoers. Leaning heavily on Sherlock Holmes, and with a fund of tales from his own adventures in jungle and desert, B-P raised generations of amateur detectives...."
7614. Kittle, C. Frederick. "Sherlock Holmes." *The New York Times*, June 5, 1994: A25.

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NOTE // ABSTRACT --- // Letter to the Editor: "Your charming and informative article 'Sherlock Holmes Inc.' by Paul Hofmann (May 1) was marred ever so lightly by the statement that after Conan Doyle was knighted, he 'bought an old castle in the town of Lucens . . .' Not so. The Chateau of Lucens, a beautiful 12th-century castle, was obtained by Sir Arthur's son, Adrian Conan Doyle, assisted by the Swiss Government, some 30 years after Doyle's death. It then became the Arthur Conan Doyle Museum, and some compared the baronial splendor of this castle to the Orson Welles set for 'Citizen Kane.'..."

7615. Kitts, Francine. "'221B' Word Search." *The Serpentine Muse* 24, no. 3 (2008): inside rear cover, 17.
NOTE // ABSTRACT --- //
7616. ———. "The ASH Autumn Members Meeting." *The Serpentine Muse* 20, no. 1 (2003): 10-11.
NOTE // ABSTRACT --- //
7617. ———. "Canonical Characters." *The Serpentine Muse* 23, no. 1 (2006): 14, 24.
NOTE // ABSTRACT --- //
7618. ———. "The Doyle/Wodehouse Connection." *The Serpentine Muse* 13, no. 3 (1997): 14-16.
NOTE // ABSTRACT --- //
7619. ———. "Fond Memories of Jan Stauber." *The Serpentine Muse* 22, no. 1 (2005): 7-8.
NOTE // ABSTRACT --- //
7620. ———. "The Game is Afoot: Canonical E-Mail." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 33.
NOTE // ABSTRACT --- //
7621. ———. "I Saw it On the Strand." *The Serpentine Muse* 23, no. 3 (2007): 17-23.
NOTE // ABSTRACT --- //
7622. ———. "The Second Mrs. Watson." *The Serpentine Muse* 22, no. 3 (2006): inside rear cover.
NOTE // ABSTRACT --- //
7623. ———. "A Sherlockian Rebus." *The Serpentine Muse* 19, no. 3 (2003): 1, 11.
NOTE // ABSTRACT --- //
7624. ———. "Sherlockian Word Search." *The Serpentine Muse* 21, no. 2 (2005): inside rear cover.
NOTE // ABSTRACT --- //
7625. ———. "Sherlockian Word Search." *The Serpentine Muse* 20, no. 2 (2004): inside rear cover, 22.
NOTE // ABSTRACT --- //
7626. ———. "Song (to the tune of 'Let It Snow')." *The Serpentine Muse* 14, no. 3 (1998): inside rear cover.
NOTE // ABSTRACT --- //
7627. ———. "Time Travel." *The Serpentine Muse* 18, no. 1 (2001): 19-20.
NOTE // ABSTRACT --- //
7628. ———. "Two 'Naughty Ladies'." *The Serpentine Muse* 17, no. 1 (2001): 10-12.
NOTE // ABSTRACT --- //
7629. ———. "Who's On Line?" *The Serpentine Muse* 14, no. 1 (1997): 9, 20.
NOTE // ABSTRACT --- //
7630. Kitts, Francine, and Richard Kitts. "Neville St. Clair's Improbably Lifestyle." *The Serpentine Muse* 18, no. 4 (2002): 10-11.

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NOTE // ABSTRACT --- //

7631. Klawans, Stuart. "Films." *Nation* 270, no. 3 (2000): 35-36.

NOTE // ABSTRACT --- // Discusses a number of films including the documentary *Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.*, Errol Morris's "documentary portrait of a self-taught American engineer who designed equipment for executions: a more efficient electric chair, an improved gallows, the machinery for lethal injections." Includes a passing reference to Holmes. "Building upon this experience, Leuchter went to Auschwitz in 1988 on behalf of a Holocaust denier and conducted a 'forensic investigation,' which claimed that the camp had contained no gas chambers. His 'Leuchter Report' has since circulated among pinheads of all nations....Morris has been terrific at exposing Leuchter's attitudes....Morris has also done excellent work in bringing in a historian, Robert Jan van Pelt, to demolish Leuchter's conclusions. ('A victim of the myth of Sherlock Holmes' is van Pelt's exasperated description of 'this fool.')..."

7632. Kleiman, Ephraim. "From Bastiat's Circumference to Knight's Wheel: A Newly Discovered Letter of Mr Sherlock Holmes to Dr Watson." *European Journal of the History of Economic Thought* 6, no. 3 (1999): 365-377.

NOTE // ABSTRACT --- // "This paper continues the investigation of the antecedents of the Wheel of Wealth, initiated by Don Patinkin as a by-product of his 1973 memoir of Frank Knight. A series of partly chance leads pointed to Bastiat as the earliest author to have employed circle or wheel diagrams in an associated context, and one with whose writings later users of it were acquainted. Although Patinkin mistakenly concluded that late-nineteenth century Continental European literature completely eschewed diagrams, he was right in hypothesizing the wheel diagram to have originated outside the mainstream of economic thought." Beyond the title, unknown reference to Holmes.

7633. Klein, Alvin. "This Case No Match For Sherlock Holmes." *The New York Times*, June 30, 2002: 14L1.

NOTE // ABSTRACT --- // "Now that Professor Moriarty is dead, Sherlock Holmes, having no reason to live, sinks into despair. What's the point of going on when your dearest enemy can no longer taunt you and challenge your wits? With such an intriguing psychological conceit, the story part of 'The West End Horror' at the Bay Street Theater begins. As if to prove Sherlock Holmes mania is ever with us, Anthony Dodge and Marcia Milgrim Dodge adapted 'The West Side Horror,' the second of Nicholas Meyer's two original Holmes novels, which was intended as a companion piece to his popular 'Seven Percent Solution.'..."

7634. Klein, Jeremy. "Abstractions." *ETC: A Review of General Semantics* 60, no. 4 (2003): 372-373.

NOTE // ABSTRACT --- // Presents quotations from several people. Sherlock Holmes; Carl Jung; David Ogilvie; T.S. Eliot; Ian Hay.

7635. Klein, Judy L. "Review of: Statistics on the table: The history of statistical concepts and methods." *Journal of Economic Literature* 40, no. 3 (2002): 922-923.

NOTE // ABSTRACT --- // Includes a reference to Holmes. "Stigler's enjoyable and erudite collection of essays is about evidence--the evidence that natural and moral philosophers presented in their offerings of and debates over new statistical protocols and the evidence that the author musters in his investigation of those protocols. Stigler obviously relishes the role of detective and he applies his technical acumen to questions as various as: Did Issac Newton, as Master of the Mint, use his mathematical prowess to gain personally from the crown's faulty sampling inspection? Does new evidence support Carl Friedrich Gauss's claim that he had been using the method of least squares a decade before Adrien Marie Legendre published it? Did William Stanley Jevons use least squares in approximating a law of demand from the King-Davenant seventeenth-century data on the price of corn? Who was the 'ingenious friend' that discovered Bayes' theorem before Bayes? And, is every theorem named after someone who was not the first to discover it? The 22 essays, several of which are based on earlier publications, are grouped loosely into five broader subjects. The essays differ in their weighting of historical context, biographical detail, and modern analytical translation. As with the adventures of Sherlock Holmes, the reader can enjoy one thought-provoking tale at a time, out of order if so desired, and return to the book days later with no loss of thread...."

7636. Klein, Leo Robert. "Once Past the Front Door." *School Library Journal* 48, no. 11 (2002): 28.

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NOTE // ABSTRACT --- // Presents some suggestions on how to prevent problems on the second-tier level of library homepages. Example of second-tier homepage problems; Limitations on the use of guides and directions in the Web site; Factors to consider in the use of visual display of information in homepage; Need to get feedback from Web site users. Caption to one illustration includes a reference to Holmes. "Even Sherlock Holmes with his magnifying glass couldn't find the link to the library. Prominence of words should reflect the traffic received, but here 'libraries' is no more prominent than 'dining'."

7637. Klein, Rachael. "To Vietnam, and Graduation." *Business Week Online*, no. (2008): 5-5.

NOTE // ABSTRACT --- // A personal narrative is presented which explores the author's experience as a master of business administration (MBA) student attending the Global Integrative trip in Ho Chi Minh City, Vietnam. Includes a passing reference to Holmes. "...My Financial Statement Analysis II professor is the Sherlock Holmes of financial statements and walked us through how to find out if a company that seemed financially healthy was actually healthy...."

7638. Klein, Scott W. "Book Review: The Subaltern 'Ulysses', and: Shaw and Joyce: 'The Last Word in Stolen Telling'." *MFS Modern Fiction Studies* 42, no. 4 (1995): 883-887.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Conan Doyle's 'The Blue Carbuncle' is at best an opaque window upon the economics of commodity and knowledge in 'Sirens,' and Duffy's willingness to cite postcolonial authors from Asia and Africa to illuminate Joyce's Ireland threatens at times to homogenize the political particularities of colonial struggles in different cultures...."

7639. Kleiner, Carolyn. "Making movie magic." *U.S. News & World Report* 126, no. 20 (1999): 58.

NOTE // ABSTRACT --- // Looks at the visual effects used in the motion pictures such as 'The Matrix' and 'Star Wars: Episode 1--The Phantom Menace.' Includes a passing reference to Holmes. "...Since the beginning of motion pictures, moviemakers have maxed out technology to make fantasy look real. Early films like 1902's *Le Voyage dans la Lune* used simple trick photography. These days, the best tool is a computer workstation. In the past five years, huge gains in processing power and speed have made it possible to create creatures far more sophisticated than those in the 1985 effects classic *Young Sherlock Holmes*, which featured the first 3-D digital character (a stained-glass knight), or even 1993's *Jurassic Park*, whose dinosaurs were the first 'living,' breathing computer-generated stars...."

7640. Kleiner, Elaine, and Angela Vlaicu. "The Collector of Island/The Happy Island/An Island in Space (Book Review)." *Utopian Studies* 8, no. 2 (1997): 113.

NOTE // ABSTRACT --- // Reviews three books by Horia Arama. 'The Collector of Islands'; 'The Happy Islands'; 'An Island in Space.' Includes a passing reference to Doyle. "...Arama contrasts the possibilities of doctors to create 'utopia in a white robe' with catastrophes engineered by Wells's evil Dr. Moreau and others of his kind. He then turns to the larger subject of the role of education in the utopian creations of writers from Plato to Tolstoy, including the Romanian writer Liviu Rebreanu. He considers the significance of the word 'utopia' in the context of Dostoevski's *Brothers Karamazov*, Conan Doyle's detective novels, games, and the absurd...."

7641. Kleiner, Israel. "Sherlock Holmes in Babylon and Other Tales of Mathematical History." *ISIS: Journal of the History of Science in Society* 95, no. 3 (2004): 465-466.

NOTE // ABSTRACT --- M3: Book Review // Reviews the book "Sherlock Holmes in Babylon and Other Tales of Mathematical History," edited by Marlow Anderson, Victor Katz and Robin Wilson.

7642. Klett, Rex E. "Book reviews: Fiction." *Library Journal* 123, no. 1 (1998): 148.

NOTE // ABSTRACT --- // Reviews the book *The Star of India*, by Carole Bugge. (St. Martin's. c.208p. ISBN 0-31218-034-9. \$21.95) "In an addition to the Sherlock Holmes saga that seems likely to succeed, Holmes displays his legendary powers of observation, and Watson unwittingly aids the bad guys. The story revolves around a beautiful woman and her expensive perfume, a missing fabled gemstone, and the return from certain death of Holmes's nemesis, Dr. Moriarty. First novelist Bugge captures the essence of Holmes as well as the spirit of the time. For all Sherlock fans."

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7643. ———. "Book reviews: Fiction." *Library Journal* 122, no. 20 (1997): 159.
NOTE // ABSTRACT --- // Reviews the mystery novel *The Moor*, by Laurie R. King.
7644. ———. "Keeping with Tradition." *Library Journal* 130, no. 12 (2005): 56-56.
NOTE // ABSTRACT --- // Introduces a list of several mystery books reviewed in this issue of the "Library Journal." Author's view that traditional private investigator literary characters are still big with readers despite the introduction of a recent wave of unusual sleuths; Reference to Barrie Roberts's "Sherlock Holmes and the King's Governess" and "Sandra Scoppettone's "This Dame for Hire."
7645. ———. "Mystery." *Library Journal* 130, no. 18 (2005): 55-57.
NOTE // ABSTRACT --- // An annotated bibliography of mystery titles set in small towns and villages is provided. Includes one title with a Holmes reference. Hockensmith, Steve. *Holmes on the Range*. Minotaur: St. Martin's. Feb. 2006. c.304p. ISBN 0-312-34780-4. \$22.95. "Cross-genre fiction can be a lot of fun when it works. This first novel will keep both mystery fans and aficionados of Westerns grinning from the first page to the last. Two German cowboy brothers, Gustav ('Old Red') and Otto ('Big Red') Amlingmeyer, have been reading the adventures of Sherlock Holmes in magazines and take on the roles of the master detective and his sidekick, Watson, when an albino cowboy turns up dead in a locked outhouse. They have only 24 hours to solve a case that involves a blustery English lord, a fraudulent cattle scheme, some black-hatted bad guys, and a cannibalistic mountain man named Bob. Mix Big Red's earthy cowboy narrative and Old Red's deductive abilities with plenty of action, including cattle stampedes, a prairie ambush, and a six-gun showdown finale, and the result is highly recommended for all mystery and Western collections. Hockensmith, whose short stories featuring Big Red and Old Red appear in *Ellery Queen's Mystery Magazine*, lives in Petaluma, CA."
7646. ———. "Sherlock Holmes and the King's Governess." *Library Journal* 130, no. 12 (2005): 57.
NOTE // ABSTRACT --- // Reviews the book "Sherlock Holmes and the King's Governess," by Barrie Roberts.
7647. Klett, Rex E., and Eric Bryant. "Book reviews: Fiction." *Library Journal* 123, no. 8 (1998): 143.
NOTE // ABSTRACT --- // Reviews the book *The Problem of the Missing Miss*, by Roberta Rogow. (St. Martin's. May 1998. c.272p. ISBN 0-312-18553-7. \$21.95.) "First novelist Rogow pairs an aging Charles Dodgson (a.k.a. Lewis Carroll) and a youthful, impetuous Dr. Arthur Conan Doyle (willing to pursue a mystery at the expense of his honeymoon). They meet in late 19th-century Brighton, where Lord Marbury's daughter, meant to spend some time with Dodgson, is abducted by opponents of the upcoming Criminal Amendment Bill. The abduction spawns murder, but Doyle and Dodgson have difficulty convincing police that the daughter is in danger. Part of the fun here lies in the reluctant partnership, but there are other spunky characters to watch as well. A good Victorian historical."
7648. Klett, Rex E., and Barbara Hoffert. "Book reviews: Fiction." *Library Journal* 123, no. 2 (1998): 116.
NOTE // ABSTRACT --- // Reviews the book *Barker Street Regulars*, by Susan Conant. (Doubleday. Mar. 1998. c.262p. ISBN 0-385-48668-5. \$29.95.) "Conant's following will enjoy series sleuth Holly Winter's latest outing with malamutes Rowdy and Kimi. Rowdy's work as a therapy dog for a Sherlock Holmes fan at a local nursing home ultimately involves Holly in another case of murder."
7649. ———. "Book reviews: Fiction." *Library Journal* 122, no. 13 (1997): 139.
NOTE // ABSTRACT --- // Reviews the book *Bloodguilty*, by Raymond Thor (Danger. Aug. 1997. c.256p. ISBN 0-9658727-7-7. \$23.95.) "Cryptic prose, wide-roving action, and breathless sensationalism characterize this first novel. California publisher Harry Chrysler returns from a trip to London with a previously unknown diary of one Dr. John Watson, which proves not only that Watson and Sherlock Holmes really existed but also that they solved the Jack-the-Ripper case. Present-day evil forces related to the case now seek to acquire and destroy the diary, so Chrysler and investigative writer Dave Conway combine wits. Of possible interest to fans of Conan Doyle and followers of Jack the Ripper, but mostly derivative and superficial."
7650. Klimmek, Friedrich Gerhard. *Sherlock Holmes und die wahre Geschichte vom gesprenkelten Band oder Mrs. Hudsons Theorie : Roman*. Taschenbuch-Erstaug. ed. München: vmd, 2004.

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NOTE // ABSTRACT --- 19 cm. Scuttlebutt Jan 2005. // "Tells the 'true story' of 'The Speckled Band'."

7651. Klinger, Leslie S. *The Adventure of the Legion of Imposters: A Reference Work*. Seattle: Wigmore Street Post Office, 1994.

NOTE // ABSTRACT --- //

7652. ———. *The Adventure of the Wooden Box*. 1st separate ed, (*The Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 1999.

NOTE // ABSTRACT --- LC Control Number: 2001281328 //

7653. ———. "Adventure of the Wooden Box." *Baker Street West* 1 5, no. 1 (1999): 8-20.

NOTE // ABSTRACT --- //

7654. ———. "Art in Whose Blood?" *The Ritual*, no. 21 (1998): 3-7.

NOTE // ABSTRACT --- //

7655. ———. *Baker Street Rambles : a Collection of Writings about Sherlock Holmes, John H. Watson, M.D., Arthur Conan Doyle and their world*. 1st ed. Indianapolis: Gasogene Books, 2008.

NOTE // ABSTRACT --- ill. ; 22 cm. Some canonical observations on wine -- "You're quite too funny!": an interview with Gahan Wilson -- The dating of "The Five Orange Pips" -- On Sherlock Holmes's money -- The layout of a "Most Desirable Residence" -- The writings of Sherlock Holmes -- The mystery of "The Gloria Scott" -- The adventure of the blue carbuncle -- The crimes of Sherlock Holmes -- What game was afoot in "The Red-headed League"? -- Art in whose blood? -- Was Maurice Costello the first screen Sherlock Holmes? -- Years of mystery: a speculation -- From Prussia with love: contemplating "The Naval Treaty" -- Paging through the Canon -- Those gouty knuckles -- The adventure of the wooden box -- What is it that we love in Sherlock Holmes: re-examined -- What kind of person reads Playboy? Sherlock Holmes? An interview with Hugh M. Hefner -- The path of the Colonel's bullet -- Sherlock in L.A. -- Sifting the writings upon the writings -- Sifting the writings upon the writings, Part II: the future of Sherlockian scholarship -- Domestic violence in the Canon -- What do we really know about Sherlock Holmes and John H. Watson? -- The Broker, by John Grisham -- A Slight Trick of the Mind, by Mitch Cullin -- The Italian Secretary, by Caleb Carr -- Game over? Includes bibliographical references. //

7656. ———. "The Crimes of Sherlock Holmes." *The Sherlock Holmes Review* 5, no. 1 (1997): 27-30.

NOTE // ABSTRACT --- //

7657. ———. "The Dating of The Five Orange Pips." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 70-79.

NOTE // ABSTRACT --- //

7658. ———. "Domestic Violence in the Canon." *Passengers' Log* 6, no. 2 (2003): 13-15.

NOTE // ABSTRACT --- //

7659. ———. "From Prussia with Love: Contemplating The Naval Treaty." *The Musgrave Papers* 11, no. (1998): 93-101.

NOTE // ABSTRACT --- //

7660. ———. "Game Over?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 6-11.

NOTE // ABSTRACT --- //

7661. ———. "James Windibank The Underestimated Villain?" *Baker Street West* 1 1, no. 2 (1995): 11-13.

NOTE // ABSTRACT --- //

7662. ———. *James Windibank: The Underestimated Villain*. Beverly Hills: Daypark Press, 1994.

NOTE // ABSTRACT --- //

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7663. ———. "Layout of a 'Most Desirable Residence'." *Shoso-In Bulletin* 6, no. (1996): 78-81.
NOTE // ABSTRACT --- //
7664. ———. "Letter to the Editor, 'Reverberations'." *Canadian Holmes* 28, no. 3 (2005): 47.
NOTE // ABSTRACT --- //
7665. ———. "Letter to the Editor, 'W. A. S. Sarjeant'." *Canadian Holmes* 26, no. 3 (2003): 4.
NOTE // ABSTRACT --- //
7666. ———, ed. *Life and Times of Mr. Sherlock Holmes, John H. Watson, M.D., Sir Arthur Conan Doyle, and Other Notable Personages: A Table of Significant Events*. Beverly Hills: Daypark Press, 1996.
NOTE // ABSTRACT --- //
7667. ———. *"A Long Natural Breath. . ."*. Malibu: Daypark Press, 2005.
NOTE // ABSTRACT --- //
7668. ———. *Lost in Lassus: The Missing Monograph*. Beverly Hills: Daypark Press, 1999.
NOTE // ABSTRACT --- //
7669. ———. "'Maybe you collect yourself, sir. . .': 'The Collection Mania in its Most Acute Form': A Checklist of Sherlockian Pornography." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 56, no. 4 (2006): 41-47.
NOTE // ABSTRACT --- //
7670. ———. "The Mystery of the 'Gloria Scott'." *Passengers' Log* 1, no. 1 (1997): 9-10.
NOTE // ABSTRACT --- //
7671. ———. "A New Golden Age of Sherlockian Scholarship." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 48-51.
NOTE // ABSTRACT --- //
7672. ———. "On Sherlock Holmes's Money." *New Baker Street Pillar Box* 22, no. (1995): 26-28.
NOTE // ABSTRACT --- //
7673. ———. "Paging Through the Canon." *Wigmore Street Post Office Journal* 12, no. (1998): 12-14.
NOTE // ABSTRACT --- //
7674. ———. "The Path of the Colonel's Bullet." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 41-44.
NOTE // ABSTRACT --- //
7675. ———. *Re: Vampires*. Malibu: Daypark Press, 2002.
NOTE // ABSTRACT --- //
7676. ———. "Review: A Slight Trick of the Mind, by Mitch Cullin." *Los Angeles Times*, April 15, 2005: 2.
NOTE // ABSTRACT --- // In Books section.
7677. ———. "Review: The Broker, by John Grisham." *Los Angeles Times*, January 9, 2005: 4.
NOTE // ABSTRACT --- // In Books section. Review of *The Broker* by John Grisham.
7678. ———. "Review: The Italian Secretary, by Caleb Carr." *Los Angeles Times*, May 8, 2005: 6.
NOTE // ABSTRACT --- // In Books section.

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7679. ———. *A Rose by Any Other Name*. . . Beverly Hills: Daypark Press, 1996.
NOTE // ABSTRACT --- //
7680. ———. *The Search for Baskerville Hall*. Beverly Hills: Daypark Press, 2000.
NOTE // ABSTRACT --- //
7681. ———. "Sherlock in L.A." *Baker Street West* 1 2, no. 7 (2001): 18-21.
NOTE // ABSTRACT --- //
7682. ———. "Sifting the Writings upon the Writings." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 47-54.
NOTE // ABSTRACT --- //
7683. ———. "Some Canonical Observations on Wine." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 109-113.
NOTE // ABSTRACT --- // The author throws some additional light on the subject of wine, as found in two tales: The Abbey Grange and A Case of Identity.
7684. ———. "A Study in Manuscripts." *Canadian Holmes* 30, no. 3 (2007): 15-31.
NOTE // ABSTRACT --- //
7685. ———. *Surveying the Missing Years: Studies of the Great Hiatus*. Beverly Hills: Daypark Press, 1998.
NOTE // ABSTRACT --- //
7686. ———. "Those Gouty Knuckles." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 3 (1999): 28-29.
NOTE // ABSTRACT --- //
7687. ———. *Vampires in Transylvania*. Malibu: Daypark Press, 2006.
NOTE // ABSTRACT --- //
7688. ———. "Was Maurice Costello the First Screen Sherlock Holmes?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 48, no. 2 (1998): 27-30.
NOTE // ABSTRACT --- //
7689. ———. "What Do We Really Know About Sherlock Holmes and John H. Watson?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 6-15.
NOTE // ABSTRACT --- //
7690. ———. "What Is It That We Love in Sherlock Holmes? Re-Examined." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 6-7.
NOTE // ABSTRACT --- //
7691. ———. "What Kind of Person Reads Playboy? Sherlock Holmes? An Interview with Hugh M. Hefner." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 18-25.
NOTE // ABSTRACT --- //
7692. ———. *Who Then is Porlock?*. Malibu: Daypark Press, 2003.
NOTE // ABSTRACT --- //
7693. ———. *Who Was the Author of The Mazarin Stone?* Malibu: Daypark Press, 2001.
NOTE // ABSTRACT --- //
7694. ———. *A Winter's Crop: Considering The Blue Carbuncle*. Beverly Hills: Daypark Press, 1995.

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NOTE // ABSTRACT --- //

7695. ———. "The Writings of Sherlock Holmes." *Baker Street West* 1 10, no. 2 (2004): 29-32.

NOTE // ABSTRACT --- //

7696. ———. "The Writings of Sherlock Holmes." *Baker Street West* 1 3, no. 1 (1997): 23-26.

NOTE // ABSTRACT --- //

7697. ———. "Years of Mystery: A Speculation." *Cormorant's Ring* 5, no. 3 (1998): 3-8.

NOTE // ABSTRACT --- //

7698. ———. *"You're Quite Too Funny!": An interview with Gahan Wilson*. Malibu: Daypark Press, 2004.

NOTE // ABSTRACT --- //

7699. ———. "You're quite too funny!: Interview with Gahan Wilson." *The Musgrave Papers* 8, no. (1995): 58-70.

NOTE // ABSTRACT --- //

7700. Klinger, Leslie S., and Timothy Bourke. *What Game was Afoot in The Red-Headed League?* Beverly Hills: Daypark Press, 1997.

NOTE // ABSTRACT --- //

7701. ———. "What Game was Afoot in The Red-Headed League?" *The Sherlock Holmes Journal*, no. (2000).

NOTE // ABSTRACT --- //

7702. ———. "What Game was Afoot in 'The Red-Headed League?'" *The Sherlock Holmes Journal* 25, no. 1 (2000): 10-11.

NOTE // ABSTRACT --- //

7703. Klinger, Leslie S., Barbara Roden, and Peter Calamai. "Letters to the Editor, re: 'The Curious Incidents of the Shoehorns that Were Not There'." *Canadian Holmes* 29, no. 1 (2005): 4.

NOTE // ABSTRACT --- //

7704. Klintworth, Gordon. "Duke University honors Gordon Klintworth." *Ophthalmic genetics* 24, no. 2 (2003): 67.

NOTE // ABSTRACT --- // Presents an excerpt from the remarks made by physician Gordon K. Klintworth at a Gala celebration in his honor on the occasion of his 70th birthday after 40 years of service, teaching and research at Duke University Medical Center in Durham, North Carolina. Includes a passing reference to Doyle and Holmes. "...Also, you may want to read *The Great Boer War* by Arthur Conan Doyle, the creator of Sherlock Holmes. The book will be more meaningful as he describes the siege of Jammersdrift and how the Boers were kept in front of Wepener...."

7705. Klosterman, Chuck. "Crazy Things Seem Normal." *Esquire* 144, no. 1 (2005): 120-125.

NOTE // ABSTRACT --- // Interviews actor Val Kilmer about his personal life and career. Background on his family; Views on the possible portrayal of his life by actor Jude Law; Beliefs of Kilmer as a Christian scientist. Includes a passing reference to Holmes. "...Kilmer thinks an institution cannot be classified as a religion unless God is involved. When I argue that this is not necessarily the case, Val walks into the house and brings out the Oxford English Dictionary. The print in the OED is minuscule, so he begins scouring the pages like Sherlock Holmes. He pores over the tiny words with a magnifying glass that has an African boar's tusk as a handle. He finds the definition of religion, but the OED's answer is unsatisfactory...."

7706. Knapp, Ronald. "The Religion of Sherlock Holmes." *Shoso-In Bulletin* 7, no. (1997): 62-69.

NOTE // ABSTRACT --- //

7707. Knight, Amanda J. A. *The unexpected adventures of Sherlock Holmes*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box, 2005.

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NOTE // ABSTRACT --- Contents: No rats need apply -- Sherlock Holmes meets Atropos -- The singular case of the Farquhar ruby //

7708. Knight, Bernard. "The modern Sherlock Holmes (book review)." *New Scientist* 133, no. (1992): 46-7.
NOTE // ABSTRACT --- // Based on the BBC World Service series of the same name, this book is an introduction to modern crime-detection. Williams shows how the extraordinary advances made in modern forensic science have been built on the techniques made famous by Conan Doyle's immortal Holmes.
7709. ———. "Sherlock Holmes returns to the case." *New Scientist* 120, no. (1988): 11-14.
NOTE // ABSTRACT --- //
7710. Knight, Deborah, and George McKnight. "Whose Genre Is It, Anyway? Thomas Wartenberg on the Unlikely Couple Film." *Journal of Social Philosophy* 33, no. 2 (2002): 330-338.
NOTE // ABSTRACT --- // The article discusses Thomas E. Wartenberg's book *Unlikely Couples: Movie Romance as Social Criticism*. It features ten main chapters, each dedicated to the close reading of a particular film: *Pygmalion*, *It Happened One Night*, *Pretty Woman*, *White Palace*, *Guess Who's Coming to Dinner*, *Jungle Fever*, *Mississippi Masala*, *Ali*: *Fear Eats the Soul*, *Desert Hearts*, and *The Crying Game*. Includes a passing reference to Holmes (p. 336). "...But the committed bachelor is a stock figure in British cinema and literature. From Sherlock Holmes to Bertie Wooster to the butler in *The Remains of the Day*, their number may not be legion, but it is certainly considerable, and an ethics of British fictional depictions of bachelorhood would have to take a much deeper look at the complex social, economic, gender, and class aspects of any decision not to marry...."
7711. Knight, Henry. *Suspensions*. 2nd rev ed. Toronto: Childe Thursday, 1994.
NOTE // ABSTRACT --- //
7712. Knight, H. R. *What rough beast*. New York: Leisure Books, 2005.
NOTE // ABSTRACT --- 18 cm. Scuttlebutt Apr 2005. // "Conan Doyle and Houdini in 1903, involved in a battle against demonic possession."
7713. Knight, John. "Cricket's grace abounding." *Contemporary Review* 273, no. 1592 (1998): 160.
NOTE // ABSTRACT --- // Reviews the book 'W.G. Grace: A Life,' by Simon Rae. Includes a passing reference to Doyle. "'With the beard of a Goth or a Vandal', which he tugged vigorously when agitated, and standing six-foot two in his stockinged feet, the man 'generally admitted to be the most wonderful cricketer that ever handled a bat' must, as Simon Rae reminds us in his new biography of W. G. Grace, have been an imposing physical presence. A 'bulky sprite', G. K. Chesterton called him, 'a prodigious Puck in a truly midsummer day's dream.' Sir Arthur Conan Doyle remembered the high-pitched voice -- he never lost his Gloucestershire accent -- 'which seemed so queer from so big a body'...."
7714. Knight, Stephen Thomas. *Crime Fiction Since 1800 : detection, death, diversity*. 2nd ed. Basingstoke [England]; New York: Palgrave Macmillan, 2010.
NOTE // ABSTRACT --- 23 cm. Beginning detection. Before detection ; Enter the detective ; Realistic police ; Edgar Allan Poe's initiative -- Developing detection. Early English detection ; Sensation ; Gaboriau and the 1870s-1990s ; Detective apotheosis : Sherlock Holmes -- After Sherlock Holmes. Enter death ; Scientific detectives ; Ironical anti-heroes ; Low-level detection ; Women on the case -- Forming the clue-puzzle. Had they but known ; How golden was the age? ; Golden royalty : Agatha Christie ; American gold ; English variations ; Supporting cast ; Themes and explanations -- American versions. Origins and attitudes ; Hammett's initiative ; Chandler's variation ; Other American crime writers ; The crime novelists ; The 'Tough Guy' abroad -- Continuity and diversity. After the 'Golden Age' in Britain ; The private eye modernised ; Other continuities ; The psychothriller ; Police procedurals -- Diversifying gender. Towards feminist detection ; Feminist detection in America ; Feminist detection around the world ; The lesbian detective ; Male gay detection -- Diversifying race and ethnicity. Black male detection ; Black female detection ; Other ethnicities -- Diversity : postmodernity, body, city. Postmodern crime fiction ; Generic violence to city and body ; Urban collapse ;

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Serial killers. Previous ed.: published as Crime fiction, 1800-2000. 2004. Includes bibliographical references (p. 247-298) and index. //

7715. Knightley, Phillip. *The first casualty : the war correspondent as hero and myth-maker from the Crimea to Iraq*. 3rd ed. Baltimore, MD: Johns Hopkins University Press, 2004.
 NOTE // ABSTRACT --- 22 cm. "The miserable parent of a luckless tribe" 1854-1856 -- The first challenge 1861-1865 -- The golden age 1865-1914 -- Quite another game 1899-1902 -- The last war 1914-1918 -- Enter America 1917-1918 -- The remedy for bolshevism in bullets 1917-1919 -- The real scoop 1935-1936 -- Commitment in Spain 1936-1939 -- "Their finest hour" 1939-1941 -- The struggle for mother Russia 1941-1945 -- Remember Pearl Harbor 1937-1945 -- Never again 1940-1945 -- Korea, the United Nations' war 1950-1953 -- Algeria is French 1954-1962 -- Vietnam 1954-1975 -- War is fun 1954-1975 -- Britannia rules the news 1975-1989 -- The deadly video game 1990-1991 -- The military's final victory March-June, 1999 -- No more heroes March-April, 2003. Includes bibliographical references (p. 549-552) and index. //
7716. ———. "The first casualty : the war correspondent as hero and myth-maker from the Crimea to Kosovo." Johns Hopkins University Press, 2002.
 NOTE // ABSTRACT --- 22 cm. Originally published: London : Prion Books, 1975. Includes bibliographical references (p. 529-532) and index. With an introduction by John Pilger. //
7717. ———. *The first casualty : the war correspondent as hero and myth-maker from the Crimea to Kosovo*. Rev. / with a new introduction by John Pilger. ed. London: Prion, 2000.
 NOTE // ABSTRACT --- 22 cm. Previous ed.: London : André Deutsch, 1975. Includes bibliographical references and index. // "Conan Doyle's reporting on the Boer War and the First World War is mentioned briefly."
7718. ———. *The first casualty : the war correspondent as hero, propagandist myth-maker from the Crimea to the Gulf War II*. New ed. London: Andre Deutsch, 2003.
 NOTE // ABSTRACT --- 20 cm. Previous ed.: London: Prion, 2000. Introduction by John Pilger. //
7719. Knox, E. V. *Me, or the strange episode of the reincarnated Greek*. 1st separate ed, (*Mysterious Sherlock Holmes*). New York: The Mysterious Bookshop, 1999.
 NOTE // ABSTRACT --- //
7720. Kobayashi, Junko, and Megumi Kobayashi. "The Red Circle Re-Read." *The Nezire Zanmai International* 2, no. (1992): 30-31.
 NOTE // ABSTRACT --- //
7721. Kobayashi, Tsukasa. "Sherlock Holmes in Japan." *The Sherlock Holmes Journal* 22, no. 2 (1995): 9.
 NOTE // ABSTRACT --- //
7722. Kobayashi, Tsukasa, and Akane Higashiyama. "Doyle's Unconscious Exposed in the Holmes Stories (translated by Harold Brown from Esperanto)." *Shoso-In Bulletin* 8, no. (1998): 181-185.
 NOTE // ABSTRACT --- //
7723. ———. *Sharokkian wa, nemurenai Homuzu monogatari ni kakusareta 63 no nazo = The mysterious life of Sherlock Holmes*. Tokyo: Akusa Shinsha, 1994.
 NOTE // ABSTRACT --- Includes bibliographical references (p. [229]-[226]) //
7724. ———. "Sherlock Holmes in Japan." *The Nezire Zanmai International* 2, no. (1992): 15-18.
 NOTE // ABSTRACT --- //
7725. Koch, Hugo. *The adventure of the American violinist*. S.l: s.n., 1997.
 NOTE // ABSTRACT --- //

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7726. ———. "...There are...some hundreds of Henry Bakers in this city of ours..." *an identification of the Henry Baker*. S.I: s.n., 1998.
NOTE // ABSTRACT --- Includes bibliographical references //
7727. Koch, Hugo, and Arthur Conan Doyle. *Some observations upon the date of the tragedy of Birlstone the evidence of Whitaker's Almanack, 1890*. S.I: s.n., 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
7728. Koch, Tom. "The doctor in this House: lessons from TV's Gregory House, M.D." *CMAJ: Canadian Medical Association Journal* 178, no. 1 (2008): 67-68.
NOTE // ABSTRACT --- // The article reviews the television program "House, M.D.," starring Hugh Laurie, Lisa Edelstein, and Robert Sean. Includes references to Holmes.
7729. Koehl-Krebs, Hélène. "Spiritisme et Piété Luthérienne en Toscane, avant le "Grand Marché". (French)." *Aries* 7, no. 2 (2007): 185-206.
NOTE // ABSTRACT --- // Footnote 16 includes reference to Doyle. "Dans son History of Spiritualism, parue en deux tomes en 1926/1927, Arthur Conan Doyle parle de même façon de la compatibilité du spiritisme avec 'n'importe quelle religion' (Doyle, Histoire du spiritisme, 40 & 365) et cite des prêtres favorables au spiritisme (Ibid., 374-376). Le temps est à l'optimisme scientifique: d'un point de vue analytique, Doyle argumente pour l'hypothèse selon laquelle ces manifestations seraient dues à des dons inconnus de l'homme que la science ne tardera pas à révéler."
7730. Koellner-Clark, Karen, and Richard D. Lesh. "Whodunit? Exploring Proportional Reasoning Through the Footprint Problem." *School Science & Mathematics* 103, no. 2 (2003): 92.
NOTE // ABSTRACT --- // Describes a proportional reasoning problem set within a real-life context and a complete analysis of a group discussion of this problem over the course of a 90-minute block. Development of proportional reasoning; Background of the footprint problem; Role of the teacher. Unknown reference to Doyle or Holmes.
7731. Koenig, Helmut. "In search of Sherlock Holmes." *The Toronto Star*, March 17, 1995: G25.
NOTE // ABSTRACT --- // "...Even today, more than a century later, Sir Arthur Conan Doyle's creation - hero of 56 stories and four novels - seems almost a living presence. Sherlock Holmes embodies the spirit of that London of long ago. And with a little imagination and some research, today's visitor can follow the sleuth on his rounds through labyrinthian ways of the capital....Be advised when tracking down sites from the adventures, however. Names have been changed. Others may never have existed. The Alpha Inn? The White Eagle Tavern? Oft-mentioned Saxe-Coburg Square? Directions can be misleading. Distances and timing are not always accurate...."
7732. Koerner, Brendan I. "Openers: The Goods; Mist, Moors and a Better Rain Cape." *New York Times*, November 5, 2006: 2.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Befitting a musical form so closely identified with the oft-dreary clime of Scotland, bagpiping is an all-weather pursuit. Bands routinely perform in the rain, protecting their pipes and kilts by donning Inverness capes. These waterproof, sleeveless garments, beloved by fictional detective Sherlock Holmes, allow a piper to play 'Braes of Lochiel' without getting soaked to the bone. Yet for hardcore bagpipers, the classic Inverness cape is not without its flaws. In his 24 years running Mister Antony, a cape maker based in Glasgow, Antony Mistofsky heard various quibbles from his clients. So in 2003, he began developing a cape that would assuage the nitpickers -- the Bandspec Raincape, an article of clothing that Mister Antony advertises as 'The First Choice for Champions.' [Abstract from publisher].
7733. Koldys. "Spellbound/The Private Life of Sherlock Holmes." *American Record Guide* 70, no. 5 (2007): 154-155.
NOTE // ABSTRACT --- // The article reviews two music releases composed by Miklos Rozsa including "Spellbound," performed by Celia Sheen, the Slovak Radio Symphony and Alan Wilson and "The Private Life of Sherlock Holmes," performed by Lucie Svehlova, Nic Raine and the Prague Philharmonic.

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7734. Koldys, Mark. "Guide to Records: SALTER." *American Record Guide* 63, no. 4 (2000): 180.
 NOTE // ABSTRACT --- // Reviews several music recordings performed by the Slovak Radio Symphony with William T. Stromberg. 'Ghost of Frankenstein,' composed by Hans Salter; 'Sherlock Holmes & the Voice of Terror,' by Skinner. "...Yet Skinner, who is overdue for a serious reevaluation, wrote in a neo-romantic European style that meshed so well with Salter's that the pair often collaborated at Universal. The music for the Basil Rathbone Sherlock Holmes series is possibly Skinner's best-known work, given the popularity these films have sustained over half a century. Along with Son of Frankenstein this is some of Skinner's most adroit writing, and the enduring themes (especially the call-to-arms Main Title) never fail to inspire...."
7735. Kolodrubec, Alex. "My First encounter with Mr. Holmes." *Shoso-In Bulletin* 11, no. (2001): 7-10.
 NOTE // ABSTRACT --- //
7736. ———. "Sherlock Holmes in Non-Scandalous Bohemia." *Shoso-In Bulletin* 14, no. (2004): 144-148.
 NOTE // ABSTRACT --- //
7737. Komie, Lowell B. "A Commuter's Notes--III." *Legal Studies Forum* 31, no. 2 (2007): 999-1006.
 NOTE // ABSTRACT --- // The short story "A Commuter's Notes--III," by Lowell B. Komie is presented. Includes a passing reference to Holmes. "...Men as they grow older begin wearing hats that reveal their secret yearnings--cowboy hats, sea captains' hats, Greek fishermen caps, berets, Sherlock Holmes hats, Borsalinos, floppy canvas camper hats, college cap...."
7738. Konhauser, Joseph D. E, Daniel J Velleman, and S Wagon. *Which way did the bicycle go? and other intriguing mathematical mysteries, (Dolciani mathematical expositions)*. Washington, D.C.: Mathematical Association of America, 1996.
 NOTE // ABSTRACT --- LC Control Number: 95081495; Scuttlebutt Feb 1997. Includes bibliographical references (p. 223-232) and index // "An imaginative collection of mathematical mysteries by Joseph D. E. Konhauser, Dan Velleman, and Stan Wagon. And the first problem in the book is a discussion of a real Canonical mystery (from 'The Priory School'): how do you tell from a set of bicycle tracks which way the bicycle was going? It turns out that there is a mathematical answer to the question, and it's explained neatly in the book (which also has some nice Sherlockian cover art by Max Carl Winkler)."
7739. Koob, Lindsay. "Choral & Organ Music." *American Record Guide* 70, no. 5 (2007): 103-103.
 NOTE // ABSTRACT --- // The article reviews the music release "Choral & Organ Music," composed by Patrick Gowers. Includes a passing reference to Holmes. "...High points among the choral works (most with organ) are 'Libera Me II', a profound and mournful piece (heard in a different version in the previous album) that was originally written for the Sherlock Holmes TV series. Gowers's four-piece Advent Sequence contains some memorable moments, especially in the slowly unfolding opening item, 'Ad te Levavi'. The mysterious fourth piece, 'Memento Nostri', is also something special...."
7740. Korcz, Keith Allen. "Reply to Marquis's 'Korcz's Objections to the Future-of-Value Argument'." *Journal of Social Philosophy* 35, no. 1 (2004): 61-65.
 NOTE // ABSTRACT --- // "The article presents an objection to Donald Marquis' Future Like Ours (FLO) argument against abortion in which he presented in reply to Keith Allen Korcz's article on cloning. Marquis provides two replies to the cloning argument presented by Korcz." Includes passing references to Holmes. "...Marquis responds that 'Korcz claims that this restriction is needed to rule out the attribution of interests to fictional characters such as Sherlock Holmes'...However, I never claim that this restriction is needed to rule out attribution of interests to fictional characters. I merely claimed that it does so....Next, Marquis objects that 'if we are unwilling, following Korcz, 'to build...into our account some explicit restrictions regarding fictional beings and such', then we have no reason for supposing that a being does not have desires merely because he is fictional. Therefore we can suppose...that Sherlock Holmes did have desires.'...Finally, I wish to assure concerned psychiatrists everywhere that, contrary to what Marquist says, I never claimed that the nonexistence of Sherlock Holmes is controversial. Rather, I objected to and rejected such a view in my original paper."

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7741. Korcz, K. A. "Two Moral Strategies Regarding Abortion." *Journal of Social Philosophy* 33, no. 4 (2002): 581-605.
 NOTE // ABSTRACT --- // "This article aims to develop an account of the morality of abortion which is correct and is useful for developing a policy regarding abortion that is motivated primarily by moral considerations." Includes a passing reference to Holmes (p. 595). "...For instance, if B were Sherlock Holmes, it might be the case that it would be rational, if he existed, for Holmes not to want to be killed. But this leads to an undesirable proliferation of rights...."
7742. Korolenko, Oksana. "The Adventure of Mr. Sherlock Holmes and Dr. John H. Watson's Museum." *Shoso-In Bulletin* 10, no. (2000): 7-16.
 NOTE // ABSTRACT --- //
7743. ———. "The Adventures of Two fellow-countrymen." *Shoso-In Bulletin* 12, no. (2002): 7-15.
 NOTE // ABSTRACT --- //
7744. ———. "Russian Translations of Sherlockiana." *Shoso-In Bulletin* 11, no. (2001): 164-203.
 NOTE // ABSTRACT --- //
7745. Kortenaar, Neil Ten. "Fictive States and the State of Fiction in Africa." *Comparative Literature* 52, no. 3 (2000): 228.
 NOTE // ABSTRACT --- // Characterizes literature in the third-world countries, particularly in Africa, by focusing on the depiction of nation-states. Several African novels; Comparison between Western and African literature; Identification of nonfictive and fictive settings in literature. Includes a passing reference to Holmes. "...We can also distinguish between fictive, nonfictive, and imaginary settings by considering how each is mapped. In nonfictive settings readers are justified in assuming that, except for whatever is explicitly mentioned in the novel, the world in which the story is true resembles the 'true' world in which the story is a fiction. To use David Lewis's example, when Sherlock Holmes travels to Paddington Station, readers will assume that Paddington Station is as far from Victoria Station in the world of the novel as it is in the world of the reader (270).(n4)"
7746. Kosiorek, Kathryn. "The 100-Year-Old Secret." *School Library Journal* 54, no. 6 (2008): 134-134.
 NOTE // ABSTRACT --- // The article reviews the book "The 100-Year-Old Secret," by Tracy Barrett. "Detective stories derived from the adventures of Sherlock Holmes are well represented in juvenile literature from Donald Sobol's 'Encyclopedia Brown' series to Nancy Springer's 'Enola Holmes' mysteries. Welcome 12-year-old Xena Holmes and her brother, Xander, Sherlock's great-great-great grandchildren, newly arrived in London from Florida....The main characters are observant, bright, and gifted with powers of deduction. Watson's great-great-great grandson, Andrew, is integral to the plot. Some clues seem to be obvious, but they can lead to a wrong conclusion. A well-paced beginning to a new series."
7747. Kottke, Theodore G. "An Adirondack Mountain Christmas." *Plays* 59, no. 3 (1999): 29.
 NOTE // ABSTRACT --- // Presents the drama 'An Adirondack Mountain Christmas.' Includes a passing reference to Holmes. "...ETHEL: Benjamin, would you stop inspecting the ground as if you're Sherlock Holmes? We should have met the chorus fifteen minutes ago. Look, they're all over there waving to us. I'm so embarrassed. (She waves to chorus members and yells.) We're coming! Just a minute! (ETHEL turns to BENJAMIN.) Come on, let's hurry...."
7748. Kovach, Yugo. "'A Blank Check': Going to War over Kosovo." *Harvard International Review* 23, no. 2 (2001): 5.
 NOTE // ABSTRACT --- // Talks about the decision by the North Atlantic Treaty Organization (NATO) to go to war over Kosovo in Serbia. Reason for the decision; Views on the movement of the Kosovo Liberation Army; Comments on the action of the NATO. Includes a passing reference to Holmes. "The decision by the North Atlantic Treaty Organization (NATO) to go to war over Kosovo was not a spur-of-the-moment mistake but the tragic outcome of faulty Western policy ('Madeleine's War' and the Costs of Intervention" HIR, Winter

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2001). There was, to paraphrase Sherlock Holmes, the curious incident of the NATO watchdog that did nothing in the night-time...."

7749. Kovacic, Chuck. "Baker Street in L.A.?" *Baker Street West* 1 2, no. 1 (1996): 14-19.
NOTE // ABSTRACT --- //
7750. ———. "Baker Street Realities." *Baker Street West* 1 10, no. 2 (2004): 19-28.
NOTE // ABSTRACT --- //
7751. ———. "Baker Street Realities." *Baker Street West* 1 8, no. 2 (2002): 25-39.
NOTE // ABSTRACT --- //
7752. ———. "Brushstrokes of Horace Vernet." *Baker Street West* 1 10, no. 1 (2004): 15-17.
NOTE // ABSTRACT --- //
7753. ———. "BSW1 over the years." *Baker Street West* 1 10, no. 2 (2004): 7.
NOTE // ABSTRACT --- //
7754. ———. "The Curious Collector." *Baker Street West* 1 9, no. 2 (2003): 31-37.
NOTE // ABSTRACT --- //
7755. ———. "A Curious Device: Shedding Light on the Dark Lantern." *Baker Street West* 1 6, no. 1 (2000): 10-20.
NOTE // ABSTRACT --- //
7756. ———. "Images of the Original: A Photographic Look at the First Sherlock Holmes." *Baker Street West* 1 4, no. 1 (1998): 15-19.
NOTE // ABSTRACT --- //
7757. ———. "An Incident at the Diogenes Club, Another Adventure of Sherlock Holmes." *Baker Street West* 1 10, no. 1 (2004): 39-47.
NOTE // ABSTRACT --- //
7758. ———. "A Journey to Reichenbach." *Baker Street West* 1 3, no. 1 (1997): 16-22.
NOTE // ABSTRACT --- //
7759. ———. "On the Reichenbach Path: Artistic Renderings of Literary Intrigue." *Baker Street West* 1 8, no. 1 (2002): 33-44.
NOTE // ABSTRACT --- //
7760. ———. "The Paint Brush." *Baker Street West* 1 1, no. 1 (1995): 4.
NOTE // ABSTRACT --- //
7761. ———. "The Paint Brush." *Baker Street West* 1 1, no. 2 (1995): 3.
NOTE // ABSTRACT --- //
7762. ———. "Passings, Tonga." *Baker Street West* 1 8, no. 1 (2002): 58.
NOTE // ABSTRACT --- //
7763. ———. "The Return of Sherlock Holmes: The Grand Reopening of the Conan Doyle Estate from the Chateau de Lucens." *Baker Street West* 1 8, no. 1 (2002): 30-32.
NOTE // ABSTRACT --- //
7764. ———. "Something to Write Holmes About!" *Baker Street West* 1 1, no. 3 (1995): 15-18.
NOTE // ABSTRACT --- //

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7765. ———. "The Unsolved Mystery of the BSI." *Baker Street West* 1 5, no. 2 (1999): 15-18.
NOTE // ABSTRACT --- //
7766. ———. "Up in Smoke: A Presentation of Sherlockian Cigar Box Labels." *Baker Street West* 1 1, no. 2 (1995): 14-19.
NOTE // ABSTRACT --- //
7767. ———. "A Visit to Baker Street Los Angeles." *Baker Street West* 1 7, no. 1 (2001): 12-21.
NOTE // ABSTRACT --- //
7768. ———. "The World's Oldest 221b Recreation Turns Fifty." *Baker Street West* 1 7, no. 2 (2001): 36-38.
NOTE // ABSTRACT --- //
7769. Kozinn, Sandy. "The 2005 Baskerville Bash." *The Serpentine Muse* 21, no. 2 (2005): 11-12.
NOTE // ABSTRACT --- //
7770. ———. "The Evidence of the Glove." *The Serpentine Muse* 19, no. 2 (2003): 12.
NOTE // ABSTRACT --- //
7771. ———. "How I Made a MUTT of Myself Over a 'Toast to the Hound'." *The Serpentine Muse* 18, no. 2 (2002): 9.
NOTE // ABSTRACT --- //
7772. ———. "Irene." *The Serpentine Muse* 18, no. 2 (2002): inside front cover.
NOTE // ABSTRACT --- //
7773. ———. "A Letter From Grace Dunbar." *The Holmes & Watson Report* 7, no. 4 (2003): 10-11.
NOTE // ABSTRACT --- //
7774. ———. "On His 150th Birthday, Sherlock Holmes Talks About Women." *The Serpentine Muse* 20, no. 2 (2004): 9.
NOTE // ABSTRACT --- //
7775. ———. "Some Thoughts on the Ethnicity of Sherlock Holmes." *The Serpentine Muse* 16, no. 1 (1999): 9-12.
NOTE // ABSTRACT --- //
7776. ———. "To Dr. Watson." *The Serpentine Muse* 23, no. 1 (2006): 24.
NOTE // ABSTRACT --- //
7777. ———. "A Toast to Friendship." *The Serpentine Muse* 24, no. 2 (2008): inside rear cover.
NOTE // ABSTRACT --- //
7778. ———. "Toast to Irene Adler." *The Serpentine Muse* 22, no. 2 (2006): inside rear cover.
NOTE // ABSTRACT --- //
7779. ———. "Toast to Jack Crocker/Croker." *The Serpentine Muse* 22, no. 1 (2005): inside rear cover.
NOTE // ABSTRACT --- //
7780. ———. "A Toast to Sherlock Holmes." *The Serpentine Muse* 19, no. 1 (2002): 18-19.
NOTE // ABSTRACT --- //
7781. ———. "What are the characteristics of the most evil woman in the Canon?" *The Serpentine Muse* 18, no. 2 (2002): 3-14.
NOTE // ABSTRACT --- //

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7782. ———. "What Would Sherlock Holmes and Mrs. Hudson Do If 221 Baker Street Were on Fire?" *The Serpentine Muse* 17, no. 2 (2001): 11.
NOTE // ABSTRACT --- //
7783. ———. "Why Watson Didn't Publish in 1906 or 1907." *The Serpentine Muse* 23, no. 2 (2007): 10.
NOTE // ABSTRACT --- //
7784. ———. "Women and the Canon." *The Serpentine Muse* 18, no. 4 (2002): 15.
NOTE // ABSTRACT --- //
7785. Krajick, Kevin. "Fire in the Hole." *Smithsonian* 36, no. 2 (2005): 52-61.
NOTE // ABSTRACT --- // Focuses on the environmental effects of a coal mine fire in Pennsylvania that has been for 43 years. How vegetation has been obliterated along a quarter mile strip; Reasons why efforts to control the fire were abandoned in the 1980s; Other coal mine fires including one in China; Efforts of scientists to learn how to control and extinguish coal mine fires. Includes a passing reference to Holmes. "...At the base of the trench wall--where three of Philbin's colleagues refused to accompany us--lay hundreds of tons of fresh rockfall. 'Well, to outwit a fire, someone's gotta stick his nose in,' he said, clambering over debris. In the trench walls were intact coal seams and old tunnel timbers that had not burned. 'I like this,' Philbin said. 'There's adventure here. Some Sherlock Holmes. We think it's contained. But of course a lot of people have been fooled by these things. Personally, I'd like to dig the whole thing out.'"
7786. Kramer, Paul Alexander, and John Plotz. "Pairing Empires: Britain and the United States, 1857-1947." *Journal of Colonialism and Colonial History* 2, no. 1 (2001).
NOTE // ABSTRACT --- // Observations on papers drawn from the November 2000 conference "Pairing Empires: Britain and the United States, 1857-1947" at the Johns Hopkins University. "The goals of the conference were open-ended: to ask both what might be gained by juxtaposing the British Empire and the United States within one analytic frame and to inquire what scholars working on imperial themes might learn from each other across traditional academic boundaries of both area and discipline." Includes a passing reference to Doyle. "...Some papers focused on the increasingly dense literary, imaginary, and political exchanges of the turn of the twentieth century, with its Anglo-American 'rapprochement.' Kate-Louise Thomas, for example, here situates Arthur Conan Doyle's *A Study in Scarlet* within broader discussions of Anglo-American racial 'reunion' as the making of an interimperial body politic...."
7787. Kramer, Richard E. "The Washington Square Players: Art for Art's Sake." *Theatre History Studies* 25, no. (2005): 149-172.
NOTE // ABSTRACT --- // Talks about the history and accomplishments of the U.S.-based theatrical company, Washington Square Players. Factors that led to the formation of the theatrical company; Musical productions from members of the company; Challenges faced by the company in its major musical productions. Includes a reference to Holmes (and Gillette) (p. 154). "...For the most part, Broadway productions were 'dramatized best sellers and vehicles drawn exclusively by stars.' Among the latter were the long-running title-character appearances of Joseph Jefferson in *Rip Van Winkle*, William Gillette in *Sherlock Holmes*, and James O'Neill in the famously career-dominating *The Count of Monte Cristo*...."
7788. Krasner, James. "Accumulated Lives: Metaphor, Materiality, and the Homes of the Elderly." *Literature and Medicine* 24, no. 2 (2006): 209-230.
NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes. "...In the following essay I will investigate these metaphors and relate them to theories of spatialized memory promulgated by philosophers and novelists. Novelists such as Doris Lessing, Pat Barker, Muriel Spark, and Barbara Pym, who portray the daily lives of the elderly, dwell on the operation of self-defining metaphor in domestic space and demonstrate the perils associated with environmental self-representation. Domestic fiction that dwells on the investigation of personal history, like Charles Dickens's *Bleak House* or Sir Arthur Conan Doyle's *Sherlock Holmes* stories, demonstrates the power of space to place material limitations on memory and thus on the representation of life stories. This interchange between memory and environment is always at work in the home, but it is particularly

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apparent, and particularly critical, in the homes of the elderly. Because elderly people tend to lean more heavily on their home environment, and because they are often forced to choose between leaving this memory-laden space behind or becoming debilitated by caring for it, these metaphorical dynamics assume crucial, and often painful, significance for them...."

7789. ———. "Arthur Conan Doyle as Doctor and Writer." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 33, no. 4 (2000): 19.
NOTE // ABSTRACT --- // Examines the nature of the medical and detective fiction of Arthur Conan Doyle, a doctor turned writer. Value of narrative approach to engagements between doctor and patient; Utilization of storytelling in medical practice by medical ethicists; Factors influencing the writings of Doyle; Depiction of the different features of medical life in Doyle's works.
7790. Kratina, Al. "You don't have to be an expert to wear a cape once in a while; Sherlock Holmes fans like to pretend sleuth is still alive." *The Gazette (Montreal)*, November 22, 2008: B2.
NOTE // ABSTRACT --- // "It might be difficult for younger sleuths to imagine, but there was a time when mysteries were solved not with DNA sequencers and ballistic analysis, but rather with deductive reasoning, keen observational skills and the occasional syringe of pharmaceutical-grade cocaine. Those were the tools of master detective Sherlock Holmes, the 1854 creation of author Sir Arthur Conan Doyle. But while the Victorian era has passed into history, Holmes is very much alive, according to the Bimetallic Question, a Montreal society dedicated to the fictional character...."
7791. Kraus, Joe. "How The Melting Pot Stirred America: The Reception of Zangwill's Play and Theater's Role in the American Assimilation Experience." *Melus* 24, no. 3 (1999): 3.
NOTE // ABSTRACT --- // Examines the message depicted by the play 'The Melting Pot,' by Israel Zangwill. Critics' evaluation of the message of the play; How the play portray the promise of the United States; Diversity of the cast of characters in the play. Note 1 includes a reference to Doyle. "For some measure of Zangwill's stature as a world writer, see the New York Times (18 October 1908: V, 5) for interviews with five 'master(s) of the craft' of playwriting, including Zangwill, Booth Tarkington, Clyde Fitch, Percy Mackaye and Charles Klein. In addition, Zangwill was one of a select group of writers testifying before the British Parliament in the course of a several months-long discussion of censorship laws. The others cited in the discussion included Thomas Hardy, Henry James, Arnold Bennett, Joseph Conrad, Sir Arthur Conan Doyle, Maurice Maeterlinck and Sir Arthur Wing Pinero (Times [of London], 13 August 1909, 4; 25 September 1909, 7; and 17 October 1910, 6)."
7792. Krauss, Rolf H. "Sherlock Holmes, die Fotografie und die Elfen." *Jahrbuch für Moderne Kunst*, no. 40 (1993).
NOTE // ABSTRACT --- // Discusses the 'Cottingley fairies' case of 1917 and the interest of Arthur Conan Doyle in the photographs taken by two young Yorkshire girls of each other with apparently supernatural beings. The author describes the conjectures of theosophists and photographers until 1990 when Joe Cooper, in his book *The Case of the Cottingley Fairies* (London: Robert Hale), revealed how the photographs had been faked.
7793. Krausz, Tibor. "A pen, a passport, a mission for Laos." *Christian Science Monitor*, Aug 21, 2008: 20-20.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "Colin Cotterill has little in common with his alter ego. For starters, he's no 'ghost doctor.' Nor has he ever performed an autopsy. And yet what would good old Dr. Siri Paiboun do without him? Mr. Cotterill's relationship to the wise septuagenarian coroner/medium/sleuth resembles that of Sir Arthur Conan Doyle to Sherlock Holmes. Together, author and protagonist make for a memorable team in unraveling the murder mysteries that haunt their land. Except in Cotterill's case, the land is Laos. A small communist holdout between Thailand and Vietnam, it's a country where books are curiosities: Homegrown literature is almost nonexistent in Laos, and publishing is mostly limited to textbooks. But now the London-born author is putting Laos on the literary map as a backdrop for his mystery novels featuring an all-Lao cast of characters. He's also lending a hand in a campaign to distribute children's books to Lao kids...."
7794. Krebs, Josef. "Movies." *Stereo Review's Sound & Vision* 66, no. 1 (2001): 138.

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NOTE // ABSTRACT --- // Reviews three motion pictures released in digital video disc. 'The Adventures of Sherlock Holmes'; 'The Woman in Green'; 'Dressed to Kill.'

7795. ———. "Ways of Looking." *Sound & Vision* 69, no. 4 (2004): 97-97.

NOTE // ABSTRACT --- // Reviews two motion pictures released on DVD format. "Sherlock Holmes," starring Basil Rathbone; "Cracker," starring Robbie Coltrane.

7796. Kreitzer, Larry. "The Cultural Veneer of Star Trek." *Journal of Popular Culture* 30, no. 2 (1996): 1-28.

NOTE // ABSTRACT --- // "This article examines some of the ways in which the television program Star Trek demonstrates that it is a purveyor of Western culture, freely using some of the most important literary documents of heritage. The most important sources for this are the works of author William Shakespeare, the Bible and Greco-Roman mythology, although many other literary works, drawn almost exclusively from the English-speaking West are also cited or alluded to within the world of Star Trek. All of these sources have helped to contribute to the impression that Star Trek creates, namely that it has a veneer of cultural refinement and depth. This layer of sophistication serves an important function, for it allows Star Trek to bridge the gap between the modern world and the imaginary 23rd-century in which it is set. Such a reliance upon the fruits of Western literature gives Star Trek an intellectual credibility which makes it more acceptable to the typical Western audience, while at the same time appealing to the popular imagination and understanding of what Western culture embodies. The world of Star Trek stands as a remarkable study of popular culture at its best. There is little doubt that Star Trek has become, in its own right, one of the premiere media-generated myths of Western society." Includes a reference to Doyle and Holmes. "...In Star Trek VI: The Undiscovered Country, there are several allusions to well-known quotes and established works of literature beyond the quotations of Shakespeare (mentioned above). Spock makes an interesting allusion to Sir Arthur Conan Doyle's fictional character Sherlock Holmes, whom the Vulcan describes as a distant relation when he says: 'An ancestor of mine maintained that if you eliminate the impossible, whatever remains, however improbable, must be the truth.' The line comes from Doyle's novel *The Sign of Four* and appears in the film as an expression of Spock's logical approach to solving the question of who has managed to assassinate the Klingon Chancellor...."

7797. Kreyche, Gerald F. "Second-Fiddle Females." *USA Today Magazine* 132, no. 2708 (2004): 82-82.

NOTE // ABSTRACT --- // Focuses on the social bias against women. Belief about the secondary status of women; Biblical stories that emphasize women's secondary status; Implications of the Greek mythology on Pandora's Box; Information on how women are regarded in history. Includes a reference to Holmes. "...She is puzzling and contains contradictory elements. She is wise, but not formidably so. She is eternally young and like a phoenix rises out of her own ashes utterly renewed. The novel, *She* by H. Rider Haggard, exemplified this female archetype in the setting of ancient Egypt. Sherlock Holmes scholars recognize her in the opera star, Irene Adler, heroine of *A Scandal in Bohemia*. Holmes, however, also had this to say about the fair sex, 'The motives of women are so inscrutable.... How can you build on such a quicksand? Their most trivial action may mean volumes or their most extraordinary conduct may depend on a hairpin or a curling tong.' No wonder women still are trying to break through the glass ceiling, not only in business, but in world culture."

7798. ———. "The Walking Stick." *USA Today Magazine* 133, no. 2718 (2005): 82-82.

NOTE // ABSTRACT --- // Focuses on the representation of walking sticks. Use of the sticks in Victorian society; Terms used by mountain Europeans and Irishmen to describe the stick; Recommended materials when purchasing the staffs, such as wood. Includes a reference to Holmes. "...Among other attributes, it serves as a mark of distinguished gentility. This especially was true in the haute couture of Victorian society. Neither a dowager nor a gentleman would be without one. One would as soon dispense with the cherished and chained pocket watch whose fob hung gracefully from a vest pocket. The walking stick attests to this and much more about its owner. One has but to recall how much Sherlock Holmes deduced from the walking stick in *The Hound of the Baskervilles*. The initials, CCH, and the condition of the stick told much of the story of its owner. Moreover, if one consults another Holmesian episode, *The Norwood Builder*, the walking stick leads to a key clue in the mystery...."

7799. ———. "A Wal-Mart Joy Ride." *USA Today Magazine* 134, no. 2724 (2005): 82-82.

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NOTE // ABSTRACT --- // Describes the author's experience in shopping at a Wal-Mart store. Trouble encountered in using an electric cart; Experience at the check-out counter; Realization in using the electric cart. Includes a passing reference to Doyle. "...Sir Arthur Conan Doyle wrote in *The Hound of the Baskervilles* that the powers of evil are exalted at midnight. He had it wrong. They are exalted at high noon. Little did I realize this was the shopping 'rush hour' as the store seemed to be carpeted with customers. It was like navigating the Chicago Loop...."

7800. Krischner, Steve. "How 5' to 3' Prevents 20 to Life." *Drug Discovery & Development* 5, no. 11 (2002): 9.
NOTE // ABSTRACT --- // Editorial. Comments on the value of using deoxyribonucleic acid (DNA) as crime fighting tool in the United States. Includes a passing reference to Holmes. "...That same deoxyribonucleic acid that researchers spend their lives sequencing, expressing, translocating, and denaturing has become the most renowned crime-fighter since Sherlock Holmes. (Ironically, both of these super sleuths are associated with a Mr. [sic] Watson.)..."
7801. Kritter, Ron. "Casting the Canon -- Part 3: 'The Adventure of the Crooked Man'." *The Serpentine Muse* 18, no. 1 (2001): 13.
NOTE // ABSTRACT --- //
7802. Kronzek, Rochelle. *All-time Favorite Detective Stories*. Mineola, NY: Dover Publications, 2010.
NOTE // ABSTRACT --- The hands of Mr. Ottermole / Thomas Burke -- The purloined letter / Edgar Allan Poe -- The red-headed league / Sir Arthur Conan Doyle -- The avenging chance / Anthony Berkeley -- The absent-minded coterie / Robert Barr -- The problem of cell 13 / Jacques Futrelle -- The invisible man / G. K. Chesterton -- Naboth's vineyard / Melville D. Post -- The gioconda smile / Aldous Huxley -- The yellow slugs / H. C. Bailey -- The genuine tabard / E. C. Bentley -- Suspicion / Dorothy L. Sayers. Edited by Rochelle Kronzek. //
7803. Krull, Douglas S., and Craig A. Anderson. "The Process of Explanation." *Current Directions in Psychological Science* 6, no. 1 (1997): 1-5.
NOTE // ABSTRACT --- // "The explanation process is initiated when an event occurs. The event may be an unexpected personal failure or success. It may be the headline of a newspaper, the peculiar behavior of a pet, or a piece of significant evidence in a trial. Before an event can be explained, however, it must first be noticed. Many factors influence whether a person will notice an event. Event features such as loudness and brightness are important. In addition, the importance or self-relevance of the event to the perceiver will influence its noticeability." Includes a passing reference to Doyle and Holmes. "Many factors influence whether a person will notice an event...Characteristics of the person also play a role. Arthur Conan Doyle's Sherlock Holmes trained himself to notice details (or their absence) that other perceivers would overlook...."
7804. Krystal, Arthur. "At Large and at Small." *American Scholar* 68, no. 2 (1999): 7.
NOTE // ABSTRACT --- // Provides information on the book 'Cultural Literacy: What Every American Needs to Know,' by E. D. Hirsch, James Trefil and Joseph Kett which deals with shared knowledge of literate Americans. Includes a passing reference to Doyle and Holmes. "Arthur Conan Doyle, in the voice of Sherlock Holmes, once likened the mind to an attic, a storeroom requiring the occasional clearing out in order to make room for more information. If that is the case, then what useful niche does Barbara Walters occupy? What important fact has she replaced or is she keeping out? Most likely the mental attic can comfortably hold all the junk we can lug up, but there is something to be said for deciding what is well made, well thought out, or notable in the story of mankind, and thus best learned and best remembered...."
7805. ———. "Rereading." *American Scholar* 67, no. 2 (1998): 148.
NOTE // ABSTRACT --- // Presents information on the author's rereading of the book 'The Leather Pushers,' by H.C. Witwer. Influence of the book on the author; Reading habits of the author as a young boy; Information on Witwer; Author's feeling after rereading the book. Includes a passing reference to Doyle. "...I saw myself as a svelte Caspar Gutman traveling the world over in search of the black bird; but without benefit of title or author, mine was a rather messy quest. I asked around. But the people who knew literature didn't know beans about boxing books, and the people who knew boxing didn't read all that much. I checked out every

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secondhand bookstore in every city I visited, looking for--well, anything that might lead me further. I found plenty of rare books that way, including a copy of Conan Doyle's *The Croxley Master and Other Tales of the Ring and Camp*, but no novels about a fighter named Kid Roberts. One winter afternoon in the multi-lampshaded reading room of the New York Public Library, I ran my eye down tiny-lettered columns in old volumes of *Books in Print*. What was I looking for?...Those repelled by boxing, or simply indifferent, may be surprised to learn of the vast literature devoted to it. R. A. Hartley's *History and Bibliography of Boxing Books* mentions 2100 pugilistic titles published in the English language. One finds in it such names as Thackeray, Dickens, Byron, Hazlitt, Arthur Conan Doyle, Bernard Shaw, and Arnold Bennett...."

7806. Kubicek, Paul. "Civil Society, Trade Unions and Post-Soviet Democratisation: Evidence from Russia and Ukraine." *Europe-Asia Studies* 54, no. 4 (2002): 603-624.
 NOTE // ABSTRACT --- // Highlights why trade unions in post-communist Russia and Ukraine do not fit neatly into civil society as the term is often used. Marginalization of organized labor in the two countries; Meaning of union weakness in terms of democratization; Relationship between civil society and democracy. Includes a passing reference to Holmes (p. 604). "...But much of this worker radicalism has occurred outside the framework of trade unions, and, overall, unions' role has been nothing like one might have thought, given their previous role in helping bring down communist governments, their sheer size, and the socioeconomic disaster that has accompanied the move to the market. Unions' relative silence is thus a puzzle; they have been, to borrow from a Sherlock Holmes story, dogs that should have barked. This, of course, also explains their relative absence from much academic work...."
7807. Kuchta, Todd. *Semi-detached Empire : suburbia and the colonization of Britain, 1880 to the present*. Charlottesville: University of Virginia Press, 2010.
 NOTE // ABSTRACT --- ill., map ; 24 cm. Semi-detached empire -- Reverse colonization in The War of the worlds -- Sherlock Holmes and the case of the Anglo-Indian -- Outposts of progress: Joseph Conrad's suburban speculation -- Beyond the abyss: degeneracy and death in the Edwardian suburb -- Ressentiment and late-imperial fiction -- George Orwell and the road to West Bletchley -- Epilogue: "In the blood and not on the skin". Includes bibliographical references (p. 235-254) and index. //
7808. Kucich, John. "Olive Schreiner, Masochism, and Omnipotence: Strategies of a Preoedipal Politics." *Novel: A Forum on Fiction* 36, no. 1 (2002): 79-109.
 NOTE // ABSTRACT --- // Addresses the confinement of writer Olive Schreiner's masochism to the realm of sexuality. Reasons critics have judged her as racist and imperialist; Psychic pathways through which preoedipal pain might be transformed into fantasies of omnipotence; Result of linking feminist demands and an idealization of suffering. Includes passing reference to Doyle. "Late-Victorian culture was saturated with masochistic phenomena--self-destructive New Woman heroines; the 'winter' Dionysianism of Beardsley, Swinburne, Pater, and other decadents; the imperial suffering glorified by Kipling, Haggard, and Doyle; the self-flagellations of Hopkins' Catholicism; even the self-martyring spectacle of the Oscar Wilde trials and of *De Profundis* (1897)....But it was in the middle class that divisions of opinion hit hardest, as can be measured in the number of middle-class families that suffered serious rifts--families like W.H. Lecky's, or Arthur Conan Doyle's, for instance, or, for that matter, Olive Schreiner's own family (her husband and her brother Will campaigned publicly against the war, while her brother Theo toured England campaigning for it)...."
7809. Kuenster, John. "Here are some picks for major league award winners of '94." *Baseball Digest* 53, no. 11: 17.
 NOTE // ABSTRACT --- // Opines whom will be named as the best baseball players in 1994. Most Valuable Player of the American League and of the National League; Cy Young Award; Rookie of the Year; Foot-in-the-mouth Award; Oops, So Sorry Award; Most Exciting Player Award; Most Under-Rated Player Award; Durability Award; Steady Eddie Award; Honest Abe Award; Comeback of the Year Award; Comeback of the Year Award; Sherlock Holmes Award; Others.
7810. Kuhn, Laura. "Letter to the Editor, 'Award in WA'." *Canadian Holmes* 26, no. 3 (2003): 5.
 NOTE // ABSTRACT --- //

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7811. Kumar, David, and Valerie J. Bristor. "Integrating Science and Language Arts through Technology-based Macrocontexts." *Educational Review* 51, no. 1 (1999): 41-53.
 NOTE // ABSTRACT --- // "This paper describes technology as a tool for creating meaningful experiences for integrating science and language arts using technology-based macrocontexts. Videos, virtual reality, and the Internet and the World Wide Web (WWW) can create macrocontexts for integrating science and language arts." Includes a passing reference to Holmes. "...Using videos for integrated instruction is also found in the CTGV's (1993a) report of the Young Sherlock project where the story of Sherlock Holmes was used to create a macrocontext for integrating language arts, scientific reasoning and history skills...."
7812. Kumar, Ravinda. "Dying, Death and After Death." *Journal of Religion & Psychical Research* 23, no. 3 (2000): 143.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "Hinduism, Buddhism, Zen and tibetan Buddhism, Theosophy, Gnostics, Egyptians, Eckankar, Pithagoras and Plato believe(d) in reincarnation, and, it has also been proved by researchers such as, Professor Ian Stevenson (1969), Sir Arthur Conan Doyle (1918) and Edgar Cayce, besides several others...." Bibliography references Doyle's *The New Revelation*.
7813. Kumar, Ravindra, and Margaret Dempsey. "Letting Go and Knowing God." *Journal of Religion & Psychical Research* 26, no. 1 (2003): 6.
 NOTE // ABSTRACT --- // Proposes a scientific world religion based on the findings of spiritual investigators in various faiths and traditions. Includes a passing reference to Doyle. "Michael E. Tynn attempts to prove the survival after death based on the findings of highly respected and recognized people such as Dr. Oliver Lodge, Dr. James Hyslop, Dr. Alfred Russel Wallace, Sir William Crookes, Sir Arthur Conan Doyle, Frederick W. H. Myers, Dr. Ian Stevenson and many others...."
7814. Kunnath, Mary Jane. "The Canonical Convocation and Caper--A Time to Remember." *Shoso-In Bulletin* 8, no. (1998): 155-158.
 NOTE // ABSTRACT --- //
7815. ———. "The Chicago Sherlock Holmes Center." *Varieties of Ash* 2, no. 1 (1994): 21-24.
 NOTE // ABSTRACT --- //
7816. ———. "The Cononical Convocation and Caper 1996--A Souvenir." *Shoso-In Bulletin* 7, no. (1997): 118-120.
 NOTE // ABSTRACT --- //
7817. Kuntz, Lynn, and Michael Moran. *The naturalist's handbook activities for young explorers*. 1st ed. Layton, Utah: Gibbs Smith, 1996.
 NOTE // ABSTRACT --- LC Control Number: 95041122 // Provides basic facts about the natural world and includes participatory activities. Sherlockian artwork by Michael Moran on the cover and inside the book.
7818. Kunzel, Erich. *The Great Fantasy Adventure Album*. Cleveland, OH: Telarc, 1994. Sound Recording 1 sound disc.
 NOTE // ABSTRACT --- digital, stereo. ; 4 3/4 in. Program notes by Robert Derwae and Michael Bishop (11 p.) inserted in container./ Participants: Cincinnati Pops Orchestra ; Erich Kunzel, conductor. Recorded Nov. 1 and Dec. 12, 1993, and Jan. 16, 1994, in Music Hall, Cincinnati, Ohio. //
7819. Kurkjian, Catherine, and Nancy Livingston. "Learning to read and reading to learn: Informational series books." *The Reading Teacher* 58, no. 6 (2005): 592-600.
 NOTE // ABSTRACT --- // The writer reviews a number of well-written and visually exciting children's informational series books. Includes a passing reference to Doyle and Holmes. "...It is not hard to figure out where the author stands on the basis of the prologue of *The Unexplained*, Hoaxes: She quotes P.T. Barnum who famously said, 'There's a sucker born every minute.' And 'suckers' may even be very intelligent and well-educated people. For example, in the opening episode of this book, we find out how Sir Arthur Conan Doyle, the celebrated author of the Sherlock Holmes series, gets duped by 'actual' photographs of fairies and gnomes...."

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7820. Kurland, Michael. *Death by gaslight*. New York: New American Library, 1982.
 NOTE // ABSTRACT --- 18 cm. "A Signet book." //
7821. ———. *The empress of India : a Professor Moriarty novel*. 1st ed. New York: St. Martin's Minotaur, 2006.
 NOTE // ABSTRACT --- 22 cm. //
7822. ———. *The great game a Professor Moriarty novel*. 1st ed. New York: St. Martin's Minotaur, 2001.
 NOTE // ABSTRACT --- LC Control Number: 2001019577 // "Labeled the "Napoleon of Crime" by an obsessed Sherlock Holmes, Professor James Moriarty is a prominent scientist, a keen analytical mind, and a dabbler in less than savory doings. Two friends and former associates of Moriarty - Benjamin Barnett and his wife, the former Cecily Perrine - are traveling in Europe in early 1891 when they realize that they have become objects of scrutiny from persons unknown. Things turn deadly when they find themselves in the midst of an attempted assassination of a German prince. Meanwhile in Vienna, the younger son of a British nobleman - indulging in what was then known as "the Great Game" of amateur spying - finds himself framed for the murder of his paramour and the assassination of an Austrian duke. In London, an unknown caller arrives at Moriarty's door on a matter of great urgency. But before Moriarty can be summoned to speak with him, the stranger is shot by a crossbow bolt loosed by unseen hands." "While a lesser man might be daunted, Moriarty is merely intrigued and begins to investigate. What Moriarty uncovers is a cabal that seems to be using assassination to destabilize the rule of the crowned heads of Europe. But he also senses that there is something even bigger than this operating - a conspiracy behind the conspiracy - and detects the workings of a mind quite possibly as clever as his own. Using his contacts, friends, and the not-so-desired help of his often-nemesis Sherlock Holmes, Moriarty must save his friends and outwit his most cunning opponent while the fate of history hangs in the balance."--Book jacket
7823. ———. *The infernal device & others : a Professor Moriarty omnibus*. 1st ed. New York: St. Martin's Minotaur, 2001.
 NOTE // ABSTRACT --- 21 cm. The infernal device -- The paradol paradox -- Death by gaslight. Publisher description <http://www.loc.gov/catdir/description/hol042/2001281320.html> //
7824. ———. *My Sherlock Holmes: untold stories of the great detective*. 1st ed. New York: St. Martin's Minotaur, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2002035664 //
7825. ———. *My Sherlock Holmes: untold stories of the great detective*. New York: St. Martin's Minotaur, 2004.
 NOTE // ABSTRACT --- 21 cm. Introduction -- Incident of the impecunious chevalier (M. Dupin) / Richard Lupoff -- Dollmaker of marigold walk (First Mrs. Watson) / Barbara Hambly -- Adventure of forgotten umbrella (James Phillimore) / Mel Gilden -- Call me Wiggins (Wiggins, B.S.I.) / Norman Schreiber -- Mycroft's great game (Mycroft Holmes) / Gary Lovisi -- Witch of Greenwich (Billy, the page boy) / Gerard Dole -- Years ago and in a different place (Professor James Moriarty) / Michael Kurland -- Mrs. Hudson reminisces (Mrs. Hudson) / Linda Robertson -- Cabaret aux assassins (Irene Adler) / Cara Black -- Study in orange (Colonel Sebastian Moran) / Peter Tremayne -- Riddle of the young protestor (Second Mrs. Watson) / Michael Mallory -- Adventure of the celestial snows (Reginald Musgrave) / George Alec Effinger -- And the others (Giles Lestrade, Wilhelm Gottsreich Sigismond von Ormstein, Bevis Stamford, Arthur Conan Doyle, James Mortimer) / C.D. Ewing -- About the authors. Reprint. First published 2003. // "For over a century, readers have thrilled to the exploits of Sherlock Holmes through the tales narrated by his sidekick and official chronicler, Dr. John Watson. But do Dr. Watson's tales really tell the true story of the great detective? In this collection of thirteen original tales, each told by a side character in the original canon, ranging from the famous (Irene Adler, Professor James Moriarty, and Mycroft Holmes) to the decidedly minor (Billy the page boy, Wiggins of the Baker Street Irregulars, and both Mrs. Watsons), readers finally get to hear another side of the legend. From what Inspector Lestrade really thought of Holmes to the untold tale of his encounter with Dr. Fu Manchu, from the bitter reminiscences of him by C. Auguste Dupin to the thoughts of his longtime landlady Mrs. Hudson, the totality of the veil of mystery over the legend that is Sherlock Holmes is at last removed.

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With stories from Barbara Hambly, Cara Black, Peter Tremayne, and Michael Kurland, among others, *My Sherlock Holmes* is a unique and compelling entry into the literature of the world's most famous detective."

7826. ———. "The Seven Fingers of the Devil's Left Hand." *The Strand Magazine*, no. 17 (2005): 17-18, 20, 24, 26-27.
 NOTE // ABSTRACT --- //
7827. ———. *Sherlock Holmes : the American years*. 1st ed. New York: Minotaur Books, 2010.
 NOTE // ABSTRACT --- 22 cm. Foreword / by Leslie S. Klinger -- Introduction / by Michael Kurland -- Inga Sigerson weds / by Richard A. Lupoff -- My silk umbrella : a Mark Twain story / by Darryl Brock -- The old senator / by Steve Hockensmith -- The American adventure / by Gary Lovisi -- The sacred white elephant of Mandalay / by Michael Mallory -- The curse of Edwin Booth / by Carole Buggé -- The case of the reluctant assassin / by Peter Tremayne -- Cutting for sign / by Rhys Bowen -- The English señor / by Marta Randall -- The stagecoach detective : a tale of the golden West / by Linda Robertson. // This collection of ten original stories brings light to one of the least examined periods in the life of the great detective--his time in the former colonies, the United States, when he is a young man not yet set upon his course in life and in his famous lodgings at 221B Baker Street.
7828. ———. *Sherlock Holmes: the hidden years*. New York: St. Martin's Minotaur, 2004.
 NOTE // ABSTRACT --- LC Control Number: 2004046802. Contents: The beast of Guangming Peak, Michael Mallory -- Water from the moon, Carolyn Wheat -- Mr. Sigerson, Peter Beagle -- The mystery of Dr. Thorvald Sigerson, Linda Robertson -- The case of the lugubrious manservant, Rhys Bowen -- The bughouse caper, Bill Pronzini -- Reichenbach, Michael Kurland -- The strange case of the voodoo priestess, Carole Bugge -- The adventure of the missing detective, Gary Lovisi -- Cross of gold, Michael Collins -- God of the naked unicorn, Richard Lupoff //
7829. Kushner, David. "Watching Those Who Watch Us." *IEEE Spectrum* 39, no. 6 (2002): 67-8.
 NOTE // ABSTRACT --- // A profile of Richard M. Smith, who spends most of his time tracking down violations of digital privacy, is presented. A kind of Sherlock Holmes of software engineers, he has detected the author of the Melissa virus, the questionable data-gathering practices of RealNetworks and Microsoft, and is now investigating face recognition. His ultimate aim is to get computers to work as people expect them to, without techie baggage.
7830. Kushner, Jill. "'A Bridge of Understanding': New offerings from Papier-Mache Press." *Literary Review* 38, no. 3 (1995): 462-468.
 NOTE // ABSTRACT --- // Focuses on the book releases of Papier-Mache Press, which was founded by Sandra Haldeman Martz. New publications' reflection of issues of aging and life changes; Description of anthologies of poetry and prose; Preview of poems and stories in books to be released. Includes a passing reference to Holmes. "...My friend, Wynn Winchester . . . says I'm still angry with George. Not because he left me, wrapped his car around a telephone pole, and had a secretary that made a fool of herself at the funeral. No, it has to do with the painting. . . . My work got progressively smaller in size while living with George; scenes that once filled the side of a barn began to fit nicely on a postcard. My subject matter became increasingly nonhuman . . . And why, she asks with the superiority of Sherlock Holmes, didn't I ever paint the things George gave me? Like the microwave and pasta-making machine, for instance...."
7831. Kwong, Luke S. K. "Self and Society in Modern China: Liu E (1857-1909) and Laocan Youji." *T'oung Pao* 87, no. 4/5 (2001): 360-392.
 NOTE // ABSTRACT --- // Examines the life and career of Liu E and through him offer a glimpse of the inner world of thought, feelings and aspirations of China's educated elite during the last decades of the Qing dynasty. Background of the family of Liu; Details on the scholarship of Liu; Description of Liu's novel 'Loacan.' Includes a reference to Holmes. "...Early instalments of Laocan first appeared in the fiction magazine Xiuxiang xiao shuo (Illustrated fiction), in Shanghai, and then again in the Tianjin daily Tianjin riri xinwen bao (The Tianjin daily news), along wit new segments. The chapters dealing with the mass poison-murder case read like a detective story, a genre that was fast becoming popular in the fiction press. At one point in the novel, an

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acquaintance compares Laocan to Fu'er Mosi (Sherlock Holmes), the master sleuth, who aroused as much interest in late-Qing China as his Chinese counterpart, Charlie Chan, would in Hollywood several decades later...."

7832. Kyburg Jr, Henry E. "Probability as a Guide in Life." *Monist* 84, no. 2 (2001): 135.
 NOTE // ABSTRACT --- // Contemplates on philosopher Joseph Butler's (1736) statement on the use of probability as a guide in life. Minimal guidance afforded by subjective probability; Defense of Butler's thesis. Includes a passing reference to Holmes. "...If Bayesianism is Bankrupt, and Frequencies are Fantasies, where can we turn? Logic is all that is left. (What did Sherlock Holmes tell us?)"
7833. Labi, Nadya. "Murder, they wrote." *Time* 151, no. 16 (1998): 74.
 NOTE // ABSTRACT --- // Reviews two murder mystery novels. 'A Darker Shade of Crimson,' by Pamela Thomas-Graham; 'The Silent Cradle,' by Margaret Cuthbert. Includes a passing reference to Holmes. "Sherlock Holmes drew out a fine case, puffing leisurely at his calabash while pondering each clue until he deduced the culprit. Detecting, in the quintessential sleuth's day, required more than an agile mind; it took time. Of course, times change. Two of fiction's newest detectives have the necessary brainpower: they're young (in their 30s) African-American professionals (a professor and a doctor). These women, however, are so upwardly mobile that they can barely pencil murder into their crammed calendars...."
7834. LaBounty, David. "The Origins of Inspiration: Winwood Reade's Role in the Foundation of Isaac Asimov's Psychohistory." *Extrapolation (Kent State University Press)* 39, no. 4 (1998): 364-372.
 NOTE // ABSTRACT --- // Traces the origins of Isaac Asimov's invented science of psychohistory in his science fiction series about the Galactic Empire. Possibility of mathematician Winwood Reade's influence through the writings of H.G. Wells and Arthur Conan Doyle; Reade's ideas in his book 'The Martyrdom of Man'; Asimov's interest in the works of Doyle and Wells.
7835. Lacassin, Francis. *Conan Doyle : inédits et introuvables, (Bouquins)*. Paris: R. Laffont, 2000.
 NOTE // ABSTRACT --- Le mystère de Cloomber -- L'oncle Jérémie et les siens -- Mystères et aventures -- Le parasite -- Raffles haw -- Girdlestone et Cie -- Idylle de banlieue -- Les lettres de Stark Munro -- Un duo. Édition établie par Francis Lacassin. //
7836. ———. *Premières enquêtes : un siècle de romans policiers*. Paris: Omnibus, 2005.
 NOTE // ABSTRACT --- 20 cm. édition établie et présentée par Francis Lacassin ; Voltaire, Beaumarchais, Vidocq, Poe, Dumas, Conan Doyle, Hornung, Baronne Orczy, Futelle, Chesterton et Emile Gaboriau, Le petit vieux des Batignolles. Henry Cauvain, Maximilien Heller. Catulle Mendès, 56 rue des Filles-Dieu. Jules Verne, Un drame en Livonie. Léon Groc, L'autobus évanoui. //
7837. Lachman, Marvin. *The heirs of Anthony Boucher: a history of mystery fandom*. 1st U.S. trade pbk. ed. Scottsdale, AZ: Poisoned Pen Press, 2005.
 NOTE // ABSTRACT --- LC Control Number: 2005925961 //
7838. Lackey, Jennifer. "Norms of Assertion." *Nous* 41, no. 4 (2007): 594-626.
 NOTE // ABSTRACT --- // The article presents a philosophical argument over the knowledge based norm of assertion theory, which posits that only direct knowledge should precede assertions. Includes passing references to Holmes in a quotation from Matthew Weiner. "...Consider also the following case of retrodiction: Sherlock Holmes and Doctor Watson are brought to a crime scene. Holmes scans the scene and says (truthfully, as it turns out), (4) This is the work of Professor Moriarty! It has the mark of his fiendish genius. Holmes, at this point, has not found any evidence (in the criminal rather than epistemological sense) incriminating Professor Moriarty, but he is sticking his neck out based on his sense of what Moriarty's crimes are like . . . These cases pose a problem for the knowledge account. They seem to be proper assertions in the absence of knowledge; the speakers' grounds for belief fall short of those necessary for knowledge, yet the assertions do not seem wrong or odd...."

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7839. Lafayette, Jon, David Hatch, Leslie Ryan, Daniel Frankel, Jim McConville, and Diane Mermigas. "Electronic Media focused on a dozen industry leaders last year. Here's a look at the class of '99 today." *Electronic Media* 19, no. 4 (2000): 86.
 NOTE // ABSTRACT --- // Profiles several broadcasting industry executives in the United States as of January 24, 2000. Includes a passing reference to Doyle. "...David Tenzer is unfazed by the shrinking syndicated action hour market; in 1999 he kept on beating the odds by putting together new projects amid shrinking ratings points and soaring costs. After assembling a web of international financing and big-name producing talent to create New Line Television's 'Sir Arthur Conan Doyle's The Lost World' for fall 1999, Mr. Tenzer, a TV packaging agent for Creative Artists Agency, embarked on a similar road for fall 2000...."
7840. LaGrand, Virginia, and Craig E. Mattson. "Peter Wimsey and Precious Ramotswe: Castaway Detectives and Companionate Marriage." *Christianity & Literature* 56, no. 4 (2007): 633-664.
 NOTE // ABSTRACT --- // The article presents a depiction of the 18th century Enlightenment by Christian humanist Giambattista Vico and modern science philosopher Michael Polanyi in the detective stories created by Dorothy L. Sayers and Alexander McCall Smith. In Sayer's "Gaudy Night" and McCall Smith's "The No. 1 Ladies' Detective Agency," the author finds that resolving a mystery and pursuing a marriage seem like parallel activities. In addition, the author has observed that detective characters Precious Ramotswe and Lord Peter Wimsey heighten the readers' awareness that all detectives narrate a pattern of motive and means that determines the existence of bits of as yet undiscovered evidence. Polanyi argues that this kind of problem-solving is the way real problems are solved in all fields of human activity. Includes multiple references to Doyle and Holmes.
7841. LaGuardia, Cheryl. "Daily Life Is Nearly Perfect." *Library Journal* 129, no. 13 (2004): 28-29.
 NOTE // ABSTRACT --- // "Greenwood Daily Life Online, from Greenwood Electronic Media, is an online resource on daily life around the world and throughout history. The resource features an interwoven collection of primary documents, reference works, monographs, images, maps, illustrations, and time lines that depict essential activities of daily life. This monumental product will stimulate learning in everyone and is highly recommended for all libraries." Includes a passing reference to Holmes. "...Librarians will quickly lose themselves in the Browse section. It's rather like exploring with H.G. Wells, Sherlock Holmes, Will and Ariel Durant, Charles Darwin, Edith Hamilton, and Sir James Frazer in your party...."
7842. ———. "Greenwood Daily Life Online." *Library Journal* 129, no. 13 (2004): 28-29.
 NOTE // ABSTRACT --- // Reviews Greenwood Daily Life Online, an interwoven collection of primary documents, reference works, monographs, images, maps, illustrations, and time lines depicting essential activities of daily life across the globe and throughout history. Pros and cons of the Greenwood Electronic Media product; Cost. Includes a passing reference to Holmes. "...Librarians will quickly lose themselves in the Browse section. It's rather like exploring with H.G. Wells, Sherlock Holmes, Will and Ariel Durant, Charles Darwin, Edith Hamilton, and Sir James Frazer in your party. You can begin Browsing by Time Period (Ancient World, Medieval World, 15th and 16th Centuries, 17th and 18th Centuries, 19th Century, and Modern World)...."
7843. Lahey, John. *Damn you, John Christie! the public life of Australia's Sherlock Holmes*. Melbourne: State Library of Victoria, 1993.
 NOTE // ABSTRACT --- LC Control Number: 93176627. Includes bibliographical references (p. 271-276) and index //
7844. Lahr, John. "Coogan's Bluff." *New Yorker* 83, no. 34 (2007): 42-49.
 NOTE // ABSTRACT --- // The article profiles British comedian Steve Coogan. The author discusses Coogan's appearance as a psychiatrist on the television program "Curb Your Enthusiasm." Coogan improvised scenes with actor Larry David during the filming. Coogan creates characters to explore comedic aspects of embarrassment. Coogan comments on public perceptions of him. The author describes the production of Coogan's television program "Saxondale" and his characters such as Paul Calf and Alan Partridge. Includes a delightful little section related to Holmes. "...Both easily humiliated and quick to take revenge, Partridge locked horns with a character identified as 'Britain's greatest living novelist,' Lawrence Camley, who was

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promoting his enormous novel 'The Soul of Time.' 'First reaction to your book - don't drop it on me foot,' Partridge said, before turning to his enthusiasm for Sherlock Holmes: ALAN: What I thought was great about Sherlock Holmes was that not only was he a super sleuth, he was also a hard worker. 'Cause not only did he go out and solve the crimes, he came home and wrote it all down. Fantastic. That's why I admire him. LAWRENCE: (Pause) Y-e-s. I . . . I've always thought it was a shame that Conan Doyle had to kill him off. ALAN: I think you'll find it was Moriarty that killed him. LAWRENCE: Yes, I know, but ultimately, of course, it was Conan Doyle. ALAN: No, it was Moriarty. Definitely. LAWRENCE: Yes, I know, in the books it was Moriarty. But, of course, the ultimate responsibility was Conan Doyle's. ALAN: Hang on. As far as I know Moriarty acted alone. Or did he?! This is interesting - you think that there was some sort of conspiracy involving this shadowy Doyle figure . . . LAWRENCE: No, no. I'm sorry, Alan. I'd like to let this go, but I really can't. Sherlock Holmes did not exist. ALAN: He did. LAWRENCE: Look, if he had existed, how would he have been able to describe in intimate detail the circumstances of his own death? (Pause.) ALAN: Um . . . The Nobel Prize for Literature. You never won it. What went wrong?..."

7845. Laidlaw, Joanna. "The fun of museum shopping." *Victoria* 12, no. 3 (1998): 16.
NOTE // ABSTRACT --- // Focuses on museum shops in London, England that sell souvenirs and other gift items. Henry VIII's Tudor palace; Tower of London; Victoria & Albert Museum; Pollock's Toy Museum; Museum of Garden History; Twinings Tea Museum. Includes passing references to Holmes. "...Come along with Londoner Joanna Laidlaw on an enlightening stroll that leads directly to artful and unusual souvenirs -- from a silk scarf to a Beefeater teddy bear and a Sherlock Holmes hat....Snoop around the real 221b Baker Street (011 44 171 935 8866), and see where Sherlock Holmes lived. The fictitious English sleuth still receives thousands of letters, birthday cards, and invitations to speak. The museum shop sells everything from Baker Street street signs and meerschaum pipes to capes, and handsome tweed deerstalker hats. You can even buy a real London Times from the last century and a chess set featuring characters from the tales (the pawns are London bobbies)...."
7846. Lainhart, Anne. "The Treasure." *Baker Street West* 18, no. 2 (2002): 39.
NOTE // ABSTRACT --- //
7847. Laker, Anne. "How to give a good deposition and how to testify well in court." *Wilson Library Bulletin* 69, no. (1995): 100.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "A good video is an electronic instructor. This month, 'Video Shopper' surveys an array of nondocumentary videos that arm viewers with practical knowledge....Senior citizens will appreciate Your Medicare Benefits, a well-organized, comprehensive video guide for those over sixty-five interested in dissecting the government's health care program. Slowly spoken explanations of the different aspects of the Medicare program are intercut with kooky clips from old Sherlock Holmes episodes--a weak pun on the mystery of Medicare...."
7848. Lam, Agnes. "Mystery of learning English easily solved by famous British detective." *South China Morning Post*, March 28, 2005: 3.
NOTE // ABSTRACT --- // "Students will get the chance to learn English by joining the famous fictional detectives Sherlock Holmes and Doctor Watson to investigate a theft. The Madrid-based education troupe Interacting Theatre Company will visit the city next month and host two public interactive theatre performances of Sherlock Holmes Goes to Scotland. The shows are part of 'Interacting in Hong Kong - A Theatrical Experience', jointly organised by the British Council and Standing Committee on Language Education and Research (Scolar) for the English Festival. The South China Morning Post is the media sponsor...."
7849. Lambert, Lisa. "Letter to the Editor ('Numerology, Spanish Holmes')." *Shoso-In Bulletin* 6, no. (1996): 157.
NOTE // ABSTRACT --- //
7850. Lambert, Nicholas A. "Strategic Command and Control for Maneuver Warfare: Creation of the Royal Navy's 'War Room' System, 1905-1915." *Journal of Military History* 69, no. 2 (2005): 361-410.

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NOTE // ABSTRACT --- // "Between 1905 and 1914, the British Board of Admiralty developed and implemented a revolutionary system of naval command and control intended to facilitate the adoption of maneuver warfare strategy and built upon the concept of what is known today as 'information dominance.' Under Admiral Sir John Fisher, the Admiralty transformed itself into the Royal Navy's operational command and control center and in the process fundamentally redefined the relationship between the supreme command and the fleet (and theatre) commanders. Adoption of the 'War Room' system entailed coordination of British investment in global communications infrastructure as well as the centralization of gathering and processing of intelligence from around the world. [Abstract from author]. Includes passing references to Holmes. "...To test the practicality of the War Room system, Fisher instructed the NID to 'track' the movements of the two Russian squadrons dispatched from the Baltic to Port Arthur during the Russo-Japanese War. On 25 April 1905, Fisher reported to Lansdowne that 'we worked out all possibilities here (a la Sherlock Holmes!) and proved conclusively that Admiral Niebogotoff is coming by the shortest route, via Singapore (instead of via Batavia), as he must coal nolens volens [sic] somewhere in the vicinity of French Cochinchina.' Three days later Fisher advised: 'That 'Sherlock Holmes' chart I sent you is working out nicely, for [Admiral] Togo [commanding the Japanese fleet] is where we put him, though it was distinctly telegraphed he was elsewhere.'..." (p. 382-83).

7851. Landesman, Peter, and Peter Sylvada. "The Curse of the Sevso Silver." *Atlantic Monthly* 288, no. 4 (2001): 63.
NOTE // ABSTRACT --- // Relates the curse of the Sevso silver, a treasure trove of Roman-era unraveled by Anton Tkalec, a Hungarian laborer in Europe. Tkalec's sense of value in his discovery; Plots and counterplots in the laborer's effort to sell the piece; Attention of the police officials in several European capitals. Includes a passing reference to Holmes. "...I said Cultrera was allegedly linked to the Santapaolo Mafia. Tkalec said, 'The oldish guy who came to me? He was Mickey Mouse.' As for Scotland Yard, he said, 'They're like Dr. Watson and the other guy ... Sherlock Holmes, that's it, that's it. They have this complex and they want to prove it to the world....'"
7852. Landfester, Ulrike. "Das Verhör. Geschichte--Theorie--Fiktion (review)." *MLN* 121, no. 3 (2006): 780-783.
NOTE // ABSTRACT --- // In German. Reviews the book by Michael Niehaus, *Das Verhör. Geschichte--Theorie--Fiktion*. München: Wilhelm Fink Verlag, 2003. 592 pages. Includes a passing reference to Doyle. "...Auf der einen Seite entbindet die Möglichkeit, Texte von so unterschiedlichen Autoren wie Sophokles und Agatha Christie, Theodor Fontane und Arthur Conan Doyle, Adolf von Müllner, Franz Kafka und Stefan Zweig und nicht zuletzt Filme wie Ingmar Bergmanns *Der Ritus* und Roman Polanskis *Der Tod und das Mädchen im Zeichen des Verhörs* zusammenzudenken, eine Fülle von bestechend einleuchtenden Querverbindungen, mit der der Verfasser sein Anliegen noch einmal auf das Beeindruckendste rechtfertigt...."
7853. Landis, David. "Holmes the Marksman: A Man and his Mettle." *Shoso-In Bulletin* 5, no. (1995): 94-96.
NOTE // ABSTRACT --- //
7854. ———. "The Missing Years Revealed." *Shoso-In Bulletin* 4, no. (1994): 76-83.
NOTE // ABSTRACT --- //
7855. ———. "The Political Faith and Practical Politics of Mr. Sherlock Holmes." *Shoso-In Bulletin* 3, no. (1993): 29-34.
NOTE // ABSTRACT --- //
7856. ———. "Sherlock Holmes, the World's First Cognition Scientist." *Shoso-In Bulletin* 7, no. (1997): 170-176.
NOTE // ABSTRACT --- //
7857. Landon, Lucinda. *Meg Mackintosh and the mystery in the locked library*. 1st ed, (*A Solve-it-yourself mystery*). Boston: Joy Street Books, 1993.
NOTE // ABSTRACT --- LC Control Number: 92019948 // Meg investigates the theft of a rare book from a locked library. The reader is challenged to solve the mystery before Meg, using clues in both text and illustrations
7858. Landrum, Graham. *The Rotary Club murder mystery*. New York: St. Martin's Paperbacks, 1996.

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NOTE // ABSTRACT --- Scuttlebutt Jun 1996 // "There are two Sherlockian chapters ('The Baker Street Irregulars' and 'Second Meeting of the Baker Street Irregulars'), and there was a hardback edition from St. Martin's in 1993."

7859. Landy, Joshua. "Proust, His Narrator, and the Importance of the Distinction." *Poetics Today* 25, no. 1 (2004): 91-135.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Picon and Rorty are making inadvertently eccentric claims when they place the mortal Marcel Proust on the same ontological level as imaginary entities, such as Doncières, Saint-Loup, and Gilberte. It is as though they spoke of Sir Arthur Conan Doyle dreading Moriarty, Vladimir Nabokov vividly recalling the time that he went out for a drive with Dolores Haze, and J. R. R. Tolkien making a pattern out of the events of his life on Middle Earth...."

7860. Lane, Andy. *All consuming fire, (Doctor Who)*. London: Virgin Books, 1994.

NOTE // ABSTRACT --- //

7861. ———. *Death Cloud, (Young Sherlock Holmes)*. London: Macmillan Children's, 2010.

NOTE // ABSTRACT --- 20 cm. //

7862. Lane, Anthony. "First Bite." *New Yorker* 82, no. 42 (2006): 92-94.

NOTE // ABSTRACT --- // This article reviews the book "Hannibal Rising," by Thomas Harris. Includes a passing reference to Holmes. "...The failure of 'Hannibal Rising,' which seems to me absolute, is easily explained. It stems from the author's newfound conviction that Hannibal, too, can be easily explained. Until now, Dr. Lecter seemed destined to be one of the immortals, lounging in the pantheon with a copy of Dante and a case of Château Petrus, and conversing lightly with his peers -- Professor Moriarty, perhaps, who was also 'a man of good birth and excellent education.' So said Sherlock Holmes, observing that the criminal tendencies of his enemy were 'rendered infinitely more dangerous by his extraordinary mental powers.' Yet Lecter's place in the literature of nightmare is not altogether secure...."

7863. Lane, Andy. *The Red Leech, (Young Sherlock Holmes)*. London: Macmillan Children's, 2010.

NOTE // ABSTRACT --- //

7864. Lane, Christopher. "Filth: Dirt, Disgust, and Modern Life (review)." *Victorian Studies* 48, no. 1 (2006): 185-188.

NOTE // ABSTRACT --- // Reviews *Filth: Dirt, Disgust, and Modern Life*, edited by William A. Cohen and Ryan Johnson; pp. xxxvii + 317. Minneapolis: University of Minnesota Press, 2005, \$22.95. Includes a reference to Doyle. "...More often than not, though, *Filth* offers fresh insights into the vast number of topics that its title encompasses--so many, in fact, that it's difficult for a reviewer to cover them in such limited space. Alongside interpretations of the above works are vivid essays on Victorian debates about the burial and cremation of corpses (Christopher Hamlin); the problem of smell in *Felix Holt* (1866) and *Bleak House* (1852-53) (David Trotter); how London and Paris differed in their topographical organization of waste (David L. Pike); the medical and figurative purpose that cholera and other disease maps served (Pamela K. Gilbert); the domestic impact of elaborate art historical and architectural debates about 'sanitation in decoration' (Eileen Cleere); George Du Maurier's nostalgia in *Trilby* (1894) for the dirty pleasure of preservable filth (Joseph Bristow); Alfred Jarry's spectacular violation of bourgeois propriety in *Ubu Roi* (1896) (Neil Blackadder); Arthur Conan Doyle's anxiety about the contaminating influence of foreign peoples and substances in *The Sign of Four* (1890) and *A Study in Scarlet* (1887)..."

7865. Lane, Randall. "The magician. (Cover story)." *Forbes* 157, no. 5 (1996): 122-128.

NOTE // ABSTRACT --- // Reports that George Lucas has changed the way in which motion pictures are made through the use of a digital studio. Filmmakers no longer bound by physical limitations of what they can film; Steven Spielberg's use of the technique to make lifelike dinosaurs in 'Jurassic Park'; Forrest Gump's conversation with President John F. Kennedy; Other details of Lucas' special effects and films using them. INSETS: Money machine, by Randal Lane and James Samuelson; George's industry; The real thing. Includes a photographic reference to Holmes. PHOTO (COLOR): *Young Sherlock Holmes*, 1985. ILM develops its first computer-generated character: the "stained glass man."

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7866. Lane, Thomas D. "The Writings upon the Importance of Factual Errors in Writings." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 212-22.
NOTE // ABSTRACT --- // Framed within the context of a college class in mystery and detective fiction, the author (and students) provide some interesting observations on the literary criticism of the Writings on the Writings.
7867. Lang, Robert, and Greg Martino. "Professional Notes." *Cinema Journal* 39, no. 1 (1999): 121.
NOTE // ABSTRACT --- // Provides information on the activities of the Society for Cinema Studies. Includes a passing reference to Holmes in relationship to a conference announcement by the Media Studies Working Group on "Brainwatching: Intellect and Ideology in Media Culture." The conference organizers (scheduled for May 6-7, 2000 at Ryerson Polytechnic University, Toronto) hoped to see papers on various topics, including Sherlock Holmes. It is unknown whether or not such a paper was presented.
7868. Langan, John. "On Skua Island." *Fantasy & Science Fiction* 101, no. 2 (2001): 131.
NOTE // ABSTRACT --- // Presents the short story 'On Skua Island.' Includes a passing reference to Doyle. "...The mummy is different,' I replied. 'It's a relic from a different time, the imperial age, from when the sun never set on the British Empire. Has anyone read any of the original mummy stories, the ones Arthur Conan Doyle wrote?' Only Bob nodded. 'I shouldn't call them the original stories; I don't know for sure whether they are or not. I assume they were among the first. Anyway, Conan Doyle's mummy is very different from what we're accustomed to when we hear that name; at least, from what I think of. His mummy is a weapon....'"
7869. Langeveld, Colin. "Drawing (Untitled)." *Shoso-In Bulletin* 10, no. (2000): 178.
NOTE // ABSTRACT --- //
7870. ———. "An Illustration (Untitled)." *Shoso-In Bulletin* 10, no. (2000): 178.
NOTE // ABSTRACT --- //
7871. ———. "Review--The Neglected Cases Weekend." *The Ritual*, no. 14 (1994): 45-48.
NOTE // ABSTRACT --- //
7872. ———. "Review--You Must Be Joking!" *The Ritual*, no. 20 (1997): 24-56.
NOTE // ABSTRACT --- //
7873. Langworth, Richard M. "Letter to the Editor, 'Gratuitous'." *Canadian Holmes* 17, no. 3 (1994): 50-51.
NOTE // ABSTRACT --- //
7874. Lansey, K. E., W. El-Shorbagy, Iftekhar Ahmed, J. Araujo, and C. T. Haan. "Calibration Assessment and Data Collection for Water Distribution Networks." *Journal of Hydraulic Engineering* 127, no. 4 (2001): 270.
NOTE // ABSTRACT --- // Develops a sensitivity-based heuristic method to study the uncertainty caused by measurement and estimation errors in water distribution network calibration. Estimation of the unknown parameters; Flowchart for calibration assessment and data collection; Application of the procedure to a pipe network. One reference to Holmes in "Appendix 1 References": Walski, T.M. (1992) "Sherlock Holmes Meets Hardy Cross." J. Am. Water Works Assn., 82(3), 34-38.
7875. Lapham, Lewis H. "Stupor Mundi." *Harper's Magazine* 300, no. 1799 (2000): 9.
NOTE // ABSTRACT --- // Deals with a personal narrative on reading the book 'H.M.S. Surprise,' by Patrick O'Brian. Childhood recollection of literary reading; Theme of the book; Characters and dialogues in the book. Includes a passing reference to Doyle. "...To readers brought up in the modernist schools of literature, O'Brian's novels might seem insufficiently ambiguous, a trifle too Edwardian in their diction, books for boys belonging on the shelf with the tales told by Rudyard Kipling and Arthur Conan Doyle. All such criticism is not without a point...."
7876. Large, Tim. "Sherlock Holmes alive and well in the East." *The Daily Yomiuri (Tokyo)*, August 5, 2000: 1.

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NOTE // ABSTRACT --- // "One woman is an authority on Sherlock Holmes and toilets. Another will tell you 'Hound of the Baskervilles' is brimming with allusions to illicit sex. A botanist from Sapporo, having scoured Sherlock Holmes stories for vegetable references, has isolated 59 varieties of Victorian-era plant life. Welcome to the world of Japanese Sherlockiana. Like their counterparts internationally, Holmes devotees in Japan have one thing in common: a near-obsessive fascination with Sir Arthur Conan Doyle's brilliant and eccentric detective, and the milieu he inhabited at the turn of the century...."

7877. Larkin, Marilyn. "An e-book under the tree?" *Lancet* 356, no. 9248 (2000): 2205.

NOTE // ABSTRACT --- // Focuses on the electronic book industry. Mention of the Seybold Research Website and a poll of publishing professional about their attitudes toward e-books; Suggestion that products such as drug databases and medical dictionaries might make good e-books; Resources for e-books. Includes a reference to Holmes. "...That said, I must admit that the free-of-charge versions of the Adobe e-reader (formerly Glassbook) and the Microsoft reader are quite neat. They are easy to set up and navigate and the displays are fine on my 17-inch PC monitor. I downloaded Sherlock Holmes, Dracula, and some other free 'classics' on the Adobe site; free Microsoft Reader books are available on www.amazon.com...."

7878. Larson, Jeanette. "A Baker's (Street) Dozen: Recommended New Mysteries for Young Readers." *Library Media Connection* 25, no. 5 (2007): 28-29.

NOTE // ABSTRACT --- // The article reviews several mystery books for children, including "Behind the Curtain: An Echo Falls Mystery," by Peter Abrahams, "The Irregulars: In the Service of Sherlock Holmes," by Steven-Elliott Altman and Michael Reaves, and "Secrets, Lies, Gizmos, and Spies: A History of Spies and Espionage," by Janet Wyman Coleman.

7879. ———. "Case Closed: Tracking Down New Mysteries." *Book Links* 16, no. 3 (2007): 16-19.

NOTE // ABSTRACT --- // The article reviews several mystery books for elementary students including "Behind the Curtain," by Peter Abrahams, "Room One: A Mystery or Two," by Andrew Clements, and "The Adventures of Sherlock Holmes," Sir Arthur Conan Doyle.

7880. ———. "The Case of the Missing Books: Getting Kids to Read." *Library Media Connection* 23, no. 2 (2004): 18-21.

NOTE // ABSTRACT --- // Cites books that spur the interest of kids to read, encourage curiosity and learning, and promote reading for pleasure. Recommended mystery and adventure books that include puzzles and fast-moving plots for children and youth; Topics of most mystery and adventure books for children; Suggested titles under the genre; Factors that contribute to the growing magnitude of readers who are interested in reading detective and mystery stories. Includes a passing reference to Holmes. "Mystery as a literary genre has been recognized for less than 150 years. Edgar Allan Poe's classic tale, 'The Murders in the Rue Morgue,' was published in 1841 and is generally considered the first crime story. Popularity increased with the tales of Sherlock Holmes, but the true heyday for mysteries came in the 1920s with Agatha Christie, Ellery Queen, and Dorothy L. Sayers...."

7881. ———. "More British Sleuths." *Booklist* 97, no. 17 (2001): 1615.

NOTE // ABSTRACT --- // Reviews three mystery audiobooks. 'The Fear Sign,' by Margery Allingham and read by Francis Matthews; 'The Secret of Annexe 3,' by Colin Dexter and read by Michael Pennington; 'Sherlock Holmes: 3 Tales of Avarice,' by Sir Arthur Conan Doyle and read by Edward Hardwicke.

7882. ———. "Mysteries for Young Detectives." *Book Links* 10, no. 1 (2000): 57.

NOTE // ABSTRACT --- // Presents mystery books and stories for children. 'Freddy the Detective,' by Walter Brooks; 'Mysteries of Sherlock Holmes,' by Arthur Conan Doyle; 'Double Trouble Squared,' by Kathryn Lasky.

7883. ———. "The Scene of the Crime." *Book Links* 17, no. 3 (2008): 24-28.

NOTE // ABSTRACT --- // The article reviews several children's and young people's books including titles with Holmesian connections: *The Faceless Fiend: Being the Tale of a Criminal Mastermind*, *His Masked Minions*, and *a Princess with a Butter Knife*, *Involving Explosives* and *a Certain Amount of Pushing* and

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- Shoving. By Howard Whitehouse. Illus. by Bill Slavin. 2007. 272p. Kids Can, (9781554531301); (9781554331806); Horrible Harry Cracks the Code. By Suzy Kline. Illus. by Frank Remkiewicz. 2007. 80p. Viking, \$13.99 (9780670062003); The Case of the Left-Handed Lady. By Nancy Springer. 2007. 192p. Philomel/Sleuth, \$12.99(9780399245176); Eye of the Crow: The Boy Sherlock Holmes. His First Case. By Shane Peacock. 2007. 260p. Tundra, \$19.95 (9780887768507).
7884. LaRue, James. "Innocence lost." *Wilson Library Bulletin* 69, no. (1995): 61-62.
NOTE // ABSTRACT --- // "A library director discusses an experience in which he took on a high-school volunteer to explore the Internet. The teenager discovered interactive and unmoderated 'chat' channels, which led him to commit a misdemeanor bordering on a felony." Includes a reference to Holmes. "In A Study in Scarlet, Dr. Watson was astonished to discover that Sherlock Holmes did not know that the earth revolved around the sun. Watson was even more astonished when Holmes asserted, 'Now that I do know it I shall do my best to forget it.' Holmes continued, 'I consider that a man's brain originally is like a little empty attic, and you have to stock it with such furniture as you choose.... It is a mistake to think that little room has elastic walls and can distend to any extent. Depend upon it there comes a time when for every addition of knowledge you forget something that you knew before. It is of the highest importance, therefore, not to have useless facts elbowing out the useful ones.' All my life I have used this passage to justify my carefully, even aggressively, preserved ignorance about sports. But alas, ignorance is fragile.... He found IRC--interactive and unmoderated 'chat' channels. Some of them involve live and apparently wanton talk about sex. Some of them involve 'hacking': how to slip past various electronic security systems. IRCs are as big a surprise to me as the Copernican system was to Sherlock Holmes. Some day, perhaps, I shall be able to forget it...."
7885. Lash, Rochelle. "Literary lionizing: A flurry of fetes in honour of Holmes, Burns, author Austin Clark." *The Gazette (Montreal)*, January 15, 1999: B7.
NOTE // ABSTRACT --- // "The Montreal Sherlock Holmes Society, otherwise known as the Bimetallic Question, will hold a dinner to celebrate the 145th birthday of the renowned fictional detective, Sherlock Holmes. The society's goal is to bring together people who enjoy the world of Sherlock Holmes and the Victorian era in general...."
7886. Laskowski, David. "Inventing Carson: An Interview." *Chicago Review* 45, no. 3/4 (1999): 92.
NOTE // ABSTRACT --- // Interviews Ciaran Carson, an author of several books of poetry and prose and an accomplished musician. Questions on his book 'The Star Factory'; Why he did not write in Gaelic; Reason for his use of historical and mythical contexts and fables. Includes a passing reference to Holmes. "...My mother and father learned Irish as a second language as an aspiration, an ideal. He spoke Irish at home, so he would retell all these English stories in Gaelic, Poe, Sherlock Holmes, things like that. It was an odd thing to hear these stories re-invented...."
7887. Laubichler, Manfred D. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Journal of Interdisciplinary History* 32, no. 2 (2001): 287-288.
NOTE // ABSTRACT --- // Reviews *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*. By Laura Otis (Baltimore, Johns Hopkins University Press, 1999) 210pp. \$45.00. Includes references to Doyle. "...Consciously ignoring the disciplinary identities of science and literature, Otis analyses the work of several nineteenth-century 'physician-authors' (S. Weir Mitchell, Santiago Ramón y Cajal, Arthur Conan Doyle, and Arthur Schnitzler), as well as the work of the pathologist and cell theorist Rudolf Virchow, the bacteriologist Robert Koch and the novelist Thomas Mann. 'Studying these authors' work in parallel, simply as writing, one can learn more about what identity meant during these years than one can by studying the works of bacteriologists or novelists alone (3). '...In comparing the work of nineteenth-century physician-authors and looking for literary representations of cell and germ theory as manifestations of imperialistic anxieties, she tends to overlook the diachronic history of scientific, political, and philosophical notions of identity, as well as the specific cultural and historical context of each of her subjects. Little is said, for example, about the different contexts of a nineteenth-century American protestant (Mitchell), a Catholic supporter of the British empire (Doyle), an assimilated Jew in fin-de-siècle Vienna (Schnitzler), and a Protestant representative of Wilhelminian Germany (Mann)...."

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7888. Launpach, Patsy. "Reviews: Fiction." *Book Report* 12, no. 4 (1994): 42.
NOTE // ABSTRACT --- // Reviews the book 'The Vengeance of the Witch-Finder,' by John Bellairs and Brad Strickland. Includes a passing reference to Holmes. "...Everyone seems dazed, hypnotized or enchanted except Bertie who is blind. Lewis finds an old diary that leads to a solution a la his hero, Sherlock Holmes. This would be a good book to read aloud or to entice reluctant readers...."
7889. Laurence, Dan H. "A Supplement to Bernard Shaw: A Bibliography." *SHAW The Annual of Bernard Shaw Studies* 20, no. (2001): 3-124.
NOTE // ABSTRACT --- // Two entries in this bibliographical supplement mention Doyle: A316 Agitations ("The volume contains 155 letters to editors, as well as letters from Ernest Barker, Edward A. Baughan, G. K. Chesterton, Arthur Conan Doyle, C. H. StJ. Hornby, and H. G. Wells in epistolary debates with Shaw.) and B466 King, W. Davies, Henry Irving's "Waterloo": Theatrical Engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig: Late-Victorian Culture, Assorted Ghosts, Old Men, War, and History. Berkeley: University of California Press. CONTAINS: Brief comments by Shaw on proof copy of a letter written by Gordon Craig to The Observer (1930). P. 216. Also contains extract from a Shaw letter to Ellen Terry (1897), hitherto unpublished. P. 170. Full text of this letter (31 January 1897) published in Theatrics, 1995. [Suppl., A329]
7890. Lautens, Trevor. "A death at the newsstand." *The Vancouver Sun*, December 6, 1994: A15.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Thanks to the reporter's practised gift for bulging the eyes outward and to their periphery while appearing to look straight ahead, I caught the first two letters on the cover of the kid's magazine. They were HA. I sauntered closer. I looked down (same guile, same bulge). The kid had his magazine open at a page of pictures of automatic pistols. You didn't need to be Sherlock Holmes to deduce that the magazine was Handguns Something...."
7891. Lauterbach, Ann, and Diana Michener. "The night sky VII." *American Poetry Review* 28, no. 1 (1999): 41.
NOTE // ABSTRACT --- // Deals with fear and how it is described by different people. How Ed Hirsch talks about the murder of Frederico Garcia Lorca on National Public Radio; Art and values; Love. Includes a passing reference to Holmes. "...The comedy begins with our simplest gestures. They all entail an inevitable awkwardness. Reaching out my hand to pull a chair toward me, I have folded the arm of my jacket, scratched the floor, and dropped my cigarette ash. In doing what I willed to do, I did a thousand and one things I hadn't willed to do. The act was not pure; I left traces. Wiping away these traces, I left others. Sherlock Holmes will apply his science to this irreducible coarseness of each of my initiatives, and thus the comedy might take a tragic turn...."
7892. Lauterbach, Edward S. "The Oxford Sherlock Holmes: A Review Essay." *English Literature in Transition (1880-1920)* 37, no. 4 (1994): 502-08.
NOTE // ABSTRACT --- //
7893. Lavin, Michael R. "Comics publishers in decline: A tale of two companies." *Serials Review* 24, no. 3/4 (1998): 94.
NOTE // ABSTRACT --- // Examines the publishing problems of Acclaim Comics and Awesome Entertainment. Problems resulting to the curtailment of publishing activities; Company history; Position in the comic book publishing industry; Review of selection of the publisher's best-known titles. Includes a reference to Doyle. "...Moore uses this plot device not only to introduce the Extreme characters, but also to usher in a delightful series of homages to various comic book genres of the past, from westerns to war comics. He also manages to interweave another of his own interests, pulp fiction and classic adventure heroes, with nods to Arthur Conan Doyle's 'Professor Challenger,' Robert E. Howard's 'Bran Mak Morn' and 'Solomon Kane,' Lester Dent's 'Doc Savage,' and Burroughs' 'Tarzan,' to name a few...."
7894. ———. "A librarian's guide to Dark Horse Comics." *Serials Review* 24, no. 3/4 (1998): 76.
NOTE // ABSTRACT --- // Profiles Dark Horse Comics, a comic book publisher in the United States. Brief history of Dark Horse Comics; Focus on licensed characters and creator-owned characters; Use of limited series; List of trade paperback compilations; In-dept review of the company's representative titles. Includes

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references to Doyle and Holmes. "...Raised by apes, Tarzan, the lord of the jungle, is now the sworn protector of the deep jungles and all the creatures therein. Along with Superman and Sherlock Holmes, Tarzan is one of the most recognizable characters in modern fiction. Like Superman and Holmes, the Tarzan character has spawned a legion of imitators, but none has come close to matching the popularity and majesty of the original. Tarzan, who first appeared in All-Story magazine in 1912, was the creation of Edgar Rice Burroughs, a failed businessman turned author....As in Burroughs' novels, the Dark Horse adventures stretch from the turn of the century to the 1940s, though the stories are not told in chronological fashion. In one issue, Tarzan battles mind-controlled Nazis in the jungles of Africa; in the next he tackles the Phantom of the Opera in 1909 Paris. The writers also have fun with the historical settings, using the opportunity for Tarzan to meet such luminaries as Sir Arthur Conan Doyle, Thomas Edison, and Nikola Tesla...."

7895. ———. "A librarian's guide to Marvel Comics." *Serials Review* 24, no. 2 (1998): 47.

NOTE // ABSTRACT --- // Provides critical reviews of thirty of Marvel Comics' most popular comic book titles. History of Marvel Comics' development and its contributions to the medium; Financial problems encountered throughout the company's history; X-Men titles; Spider-Man titles; Fantastic Four; Captain America; Avengers; Iron Man; Daredevil; Incredible Hulk; Silver Surfer; Alpha Flight; Thunderbolts; Quicksilver. Includes a passing reference to Doyle. "...Ka-Zar, Goodman's low-rent version of Tarzan, ran first as the hero of his own short-lived pulp fiction magazine, then as a recurring character in early Timely comics. Stan Lee revived the character in a 1965 issue of Uncanny X-Men, but with a twist. Lee combined the Tarzan-like jungle lord with one of his favorite fictional themes: a hidden land of living dinosaurs, reminiscent of Arthur Conan Doyle's *The Lost World*. Lee's Ka-Zar is Lord Kevin Plunder, the son of a British explorer who discovered the Savage Land, a mysterious tropical valley hidden in the polar wastes of Antarctica...."

7896. Law, Gary. "Books: The six greatest crime novels ever; Some crime novels are so good they keep you guessing right up until the last page; some are so bad they're a crime in themselves. So which ones are the true greats? Gary Law picks six of the best from the golden era of detective fiction." *Belfast Telegraph*, April 12, 2003: 1.
NOTE // ABSTRACT --- // The six picked by the author, along with his comments, are: *The Sign of Four*, by Doyle; *Raffles*, by E. W. Hornung; *Murder on the Orient Express*, by Agatha Christie; *The Postman Always Rings Twice*, by James M. Cain; *The Big Sleep*, by Raymond Chandler; and *I, The Jury*, by Mickey Spillane.

7897. Law, Jerry. "Freud's Critique of Religion and the Viability of Faith." *Telos*, no. (2000): 13p.

NOTE // ABSTRACT --- // Discusses Sigmund Freud's psychoanalysis of religion. Purpose of religion; Impact of religion on the value of life; How to make a theory acceptable; Reason for the popularity of psychoanalysis. Includes a passing reference to Holmes. "...Freud's works appear to have relied primarily on a single compelling narrative strategy: the uncovering of the hidden unity among a set of apparently unrelated phenomena -- the detective-story strategy. Unrelated events are discovered to be linked, causes to be effects, the commonplace to be bizarre. Crews writes of how Freud saw himself 'as a master sleuth, very much in the mold of his favorite literary character, Sherlock Holmes.'"

7898. Laws, Roz. "The Week: Murder Mystery; Why Conan Doyle Killed Off Sherlock Holmes." *Sunday Mercury*, July 24, 2005: 8.

NOTE // ABSTRACT --- // "Imagine the fuss if TV executives decided to axe *Coronation Street*. Or if JK Rowling killed off Harry Potter. That's the modern-day equivalent of what happened in 1893 when Arthur Conan Doyle shocked his fans. He sent his infamous creation of Sherlock Holmes to his death at the Reichenbach Falls, prompting public outrage, scandalised headlines in the press and even hate mail. The backlash was so great that he was later forced to resurrect his hero. Now a new feature-length drama, *The Strange Case Of Sherlock Holmes And Arthur Conan Doyle* (BBC2, Wednesday), shows what was in Doyle's mind when he made the decision...."

7899. Lawson, Kate. "Bleak Houses: Marital Violence in Victorian Fiction." *Letters in Canada* 76, no. 1 (2007): 446-447.

NOTE // ABSTRACT --- // The article reviews the book "Bleak Houses: Marital Violence in Victorian Fiction," by Lisa Surridge. Includes a passing reference to Doyle. "Lisa Surridge's *Bleak Houses: Marital Violence in Victorian Fiction* is an intriguing and penetrating analysis of fictional representations of domestic

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violence and marital cruelty by authors as various as Charles Dickens, Anne Brontë George Eliot, Wilkie Collins, Anthony Trollope, Mona Caird, and Arthur Conan Doyle...."

7900. Lawton, Lindl. "Ripper Snorter." *Meanjin* 61, no. 2 (2002): 85.
NOTE // ABSTRACT --- // Reviews the motion picture 'From Hell,' directed by Alan Moore and starring Heather Graham and Johnny Depp. Unknown reference to Doyle or Holmes.
7901. Layng, Charles, Peter A. Ruber, and George A. Vanderburgh. *The game is afoot*, 1995.
NOTE // ABSTRACT --- //
7902. Lazarus, Arnold A. "Milton's Mystique." *PsycCRITIQUES*. Electronic, no. (2004).
NOTE // ABSTRACT --- // Originally published in *Contemporary Psychology: APA Review of Books*, 1995, Vol 40(5), 465-465. The reviewer notes that the book under review (see record 1993-99032-000) may be classified as a "nonbook." Its nine chapters are comprised of Haley's previously published writings from 1967 to 1993, and it is yet another hagiographic account of the late Milton H. Erickson published by Brunner/Mazel. In a different context, Haley (1992) made it abundantly clear that he does not view psychotherapy as a scientific enterprise, and that he is quite content to deal solely with anecdotes and subjective inferences. Thus, undeterred by the fact that Erickson's approach has "no adequate theoretical framework available for describing it" (p. 11), he concludes that "therapy is the art of manipulation" (p. 12) and offers a somewhat repetitive series of clinical vignettes as testimonials to Erickson's assumed genius. The reviewer notes that when he observed Erikson doing therapy in 1963 and when he attended seminars and read books by various Eriksonians, he was concerned about the extremely manipulative tactics used. Erickson's refusal or inability to be open and direct seems to have been a characterological tendency. If one can get beyond the undue reverence, the book contains some interesting anecdotes, intriguing ideas, astute clinical observations, and empowering techniques. In the reviewer's opinion, however, this is marred by Haley's portrayal of Erickson as a person with powers of observation that exceeded the legendary Sherlock Holmes.
7903. Le Carré, John. *Our game: a novel*. 1st trade ed. New York: A.A. Knopf. Distributed by Random House, 1995.
NOTE // ABSTRACT --- LC Control Number: 95002666 //
7904. Le Fanu, James. "The case of the missing data." *BMJ: British Medical Journal* 325, no. 7378 (2002): 1490.
NOTE // ABSTRACT --- // Presents the fictional story 'The case of the missing data,' by James LeFanu, which includes the characters Sherlock Holmes and Dr. Watson.
7905. Le Page, Michael. "Gene machine." *New Scientist* 199, no. 2683 (2008): 44-47.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Then, in 2006, David Begun of the University of California, Davis, and colleagues identified several new genes in fruit flies with sequences unlike any of the older genes. They suggested that these genes, which code for relatively small proteins, have evolved from junk DNA in the past few million years. Begun quotes Sherlock Holmes: 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'..."
7906. Le Page, Sebastian. "The Hound is Cursed." *Shoso-In Bulletin* 11, no. (2001): 74-75.
NOTE // ABSTRACT --- //
7907. ———. "The Longest Bow." *The Musgrave Papers*, no. 12 (1999): 90-94.
NOTE // ABSTRACT --- //
7908. ———. "Looking Forward." *The Sherlock Holmes Journal* 25, no. 3 (2001): 100-102.
NOTE // ABSTRACT --- //
7909. Leacock, Stephen, and Daniel Handler. *Nonsense novels*. New York: New York Review Books, 2005.
NOTE // ABSTRACT --- 19 cm. Originally published: London : John Lane, 1911. With new introduction by Daniel Handler. Scuttlebutt May 2005. // "Stephen Leacock's parody 'Maddened by Mystery; or, The Defective Detective' was first published in...1911."

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7910. Leadley, Steve. *Sherlock Holmes and the circle of blood*. Encino CA: Black Coat Press, 2009.
 NOTE // ABSTRACT --- ill. 21 cm. Sherlock Holmes and the circle of blood first appeared under the title, "Sherlock Holmes in Cape May" (the author: 2006). The circle of blood -- The Highland intrigue -- The medium problem. Cover illustration by Daylon. // Circle: In Washington on a discreet mission for the British Government, Holmes and Watson receive a telegram reporting that a leading citizen of Cape May has been murdered, and next to the body was a bust of Socrates, circled with blood. Highland: An old comrade writes Watson, asking for help regarding the death of his uncle, in "indelicate" circumstances. Medium: Watson is alarmed that a medium in London is gaining popularity and asks Holmes to expose her. Holmes is uninterested until the medium recovers a stolen diamond.
7911. Leapman, Michael. "Crime novels." *New Statesman* 126, no. 4363 (1997): 52.
 NOTE // ABSTRACT --- // Focuses on the different detective and crime novels produced in the 90s. Novels relying on e-mail and psychology; *The Wire in the Blood*; *Fifth Member*; *A Certain Justice*; *Unnatural exposure*. Includes a passing reference to Doyle. "...It is a sign of the times that Dr Scarpetta spends long periods in front of her computer reading e-mail messages. The computer is now established as an essential plotting tool for crime writers -- as the telephone was for Agatha Christie and the hand-delivered letter for Arthur Conan Doyle. It crops up again in Val McDermid's well-paced thriller, *The Wire in the Blood* (HarperCollins, 16.99), where cracking a computer code helps track down the culprit...."
7912. Lears, Jackson. "Now You See Him, Now You Don't." *New Republic* 216, no. 7 (1997): 32-37.
 NOTE // ABSTRACT --- // Reviews the book "Houdini!!! The Career of Ehrich Weiss," by Kenneth Silverman. Contains multiple references to Doyle.
7913. Leavis, L. R. "Reviews." *English Studies* 88, no. 1 (2007): 108-117.
 NOTE // ABSTRACT --- // The article reviews several books related to English literature including "Twentieth-Century Crime Fiction," by Lee Horsely. Includes passing references to Doyle and Holmes (pp. 114-15). "...And in his most stereotyped 'socio-political' account of Sherlock Holmes, Horsley misses that while Conan Doyle wanted to see fairies at the bottom of his garden, he also (the creator of Professor Challenger) had a sense of humour--one that does not entail Horsley's horse-play about Freudian 'penis envy' and pocket pistols."
7914. Leblanc, Maurice. *Arsène Lupin contre Herlock Sholmes, (Lectures CLE en français facile)*. [Paris]: CLE International, 2006.
 NOTE // ABSTRACT --- ill. ; 18 cm. "1000 Mots". Adapte en francais facile par Brigitte Faucard-Martinez. //
7915. ———. *Arsène Lupin versus Herlock Sholmes, (Wildside mystery)*. Holicong, PA: Wildside Press, 2001.
 NOTE // ABSTRACT --- 23 cm. Uniform Title: *Arsène Lupin contre Herlock Sholmès*. English. //
7916. ———. *Arsène Lupin, gentleman og indbrudstyv*. København: Horisont, 1919.
 NOTE // ABSTRACT --- Citations: De Waal C2907.3 //
7917. Leblanc, Maurice, Arnaud Demaegd, Jean-Marc Lofficier, and Randy Lofficier. *The blonde phantom*. Encino, CA: Black Coat Press Book, 2005.
 NOTE // ABSTRACT --- //
7918. Leblanc, Maurice, Jean-Marc Lofficier, Randy Lofficier, and Kim Newman. *Arsene Lupin vs. Sherlock Homes the hollow needle*. Encino, Calif: Black Coat Press, 2004.
 NOTE // ABSTRACT --- Contents: Sherlock Holmes arrives too late -- The hollow needle -- Escape not the thunderbolt, by Jean-Marc and Randy Lofficier //
7919. Leblanc, Maurice, and Alexander Teixeira de Mattos. *Arsène Lupin versus Holmlock Shears*. Rockville, Md.: James A. Rock & Company, Publishers, 2002.

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NOTE // ABSTRACT --- 23 cm. First episode: The fair-haired lady -- Second episode: the Jewish lamp.
Translated by Alexander Teixeira de Mattos. //

7920. Leckie, Ross. "Sherlock Holmes : The Unauthorized Biography." *The Times (London)*, May 20, 2006: 17.
NOTE // ABSTRACT --- // Review of the book by Nick Rennison. "...What makes this book very good, though, is that Dennison (sic) sets his biography in its historical context. He explains the facts about the Irish Republican Brotherhood or Fenians, for example, and so helps us understand why Doyle's fictional Irish nationalist Moriarty was so difficult a problem. Weaving fact and fiction about fictional fact, this is ingenious, charming, informative and full of delight."
7921. Leddy, Chuck. "120 Years Ago, a Writing Tradition Began." *Writer* 120, no. 4 (2007): 8-9.
NOTE // ABSTRACT --- // This article offers context for 1887, the year the magazine "The Writer" was first published in offices out of Boston, Massachusetts. The author notes authors were hugely popular as speakers and forums were common. Mark Twain published "Huckleberry Finn" that year along with Leo Tolstoy's "War and Peace" and Arthur Conon Doyle's detective, Sherlock Holmes, was introduced.
7922. Lederer, Richard, and Michel Gilleland. *Literary trivia fun and games for book lovers*. 1st ed. New York: Vintage Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 94008455 //
7923. Lederman, Jim. "Economics of the Arab-Israeli peace process." *Orbis* 39, no. 4 (1995): 549.
NOTE // ABSTRACT --- // Analyzes the factors which led to the Arab-Israeli peace negotiations after the Persian Gulf War. Includes a passing reference to Holmes. "...Thirdly, the most likely causes of an event are often not the obvious ones. To modify the dictum of Sherlock Holmes: if you eliminate the likelihoods, whatever remains, however improbable, must be true...."
7924. Lee, Christopher. *Lord of Misrule : the autobiography of Christopher Lee*. London: Orion Media, 2003.
NOTE // ABSTRACT --- ill. ; 25 cm. Originally published as: Tall, dark and gruesome: London : W.H. Allen, 1977. Previous ed. : London : Gollancz, 1997. Includes index. //
7925. ———. *Tall, Dark and Gruesome*. London: Vista, 1998.
NOTE // ABSTRACT --- ill. ; 18 cm. Includes index. //
7926. ———. *Tall, Dark, and Gruesome*. Baltimore, Md.: Midnight Marquee Press, 1999.
NOTE // ABSTRACT --- ill. ; 23 cm. Includes index. //
7927. ———. *Tall, Dark, and Gruesome*. London: Gollancz, 1997.
NOTE // ABSTRACT --- ill. ; 24 cm. Includes index. //
7928. Leeds, Dorothy. "Show-stopping training." *Training & Development* 49, no. 3 (1995): 34.
NOTE // ABSTRACT --- // Proposes the utilization of a theatrical approach to training programs. Includes a passing reference to Holmes. "...For instance, in my marketing seminars, I say that you almost have to be a detective to get the information you need from prospective clients. To help emphasize that point, I put on a Sherlock-Holmes-type hat with a crepe-paper curl down the front and introduce myself as Curlock Jones. I put on another guise--psychoanalyst Dr. Friend--when I want to ask trainees questions...."
7929. Leeman, Sue. "Edinburgh preserves Conan Doyle home." *Tulsa World*, Dec 9, 1999: 9.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.' Article appeared in a number of other newspapers, e.g. Austin American Statesman, The Oregonian, The Ottawa Citizen, etc.

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7930. ———. "No happy meals for Sherlock Holmes." *Austin American Statesman* (Austin, TX), Dec 9, 1999: D.7.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack Wednesday when the city of Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the London-based Sherlock Holmes Society. 'Sherlock Holmes still has his magic, it seems.' McDonald's said it had only recently learned that Conan Doyle lived at the Liberton Bank House during the 1860s, from the ages of 5 to 7, but had gone ahead with plans to develop the site owned by Pearl Assurance."
7931. ———. "Sherlock Holmes writer's home saved from Golden Arches." *Fort Worth Star - Telegram*, Dec 9, 1999: 18.
NOTE // ABSTRACT --- // "An 18th-century Scottish mansion where Sir Arthur Conan Doyle once lived was saved from a Big Mac attack yesterday when Edinburgh slapped a preservation order on it. Fans of the Sherlock Holmes creator, alarmed to discover that McDonald's planned to build a burger restaurant on the site, appealed to city hall and won. 'This is wonderful news,' said Richard Lancelyn Green, a Conan Doyle expert and former chairman of the Sherlock Holmes Society, which is based in London. 'Sherlock Holmes still has his magic, it seems.'..."
7932. Leeper, Evelyn C. "Book Review--'The Canary Trainer' by Nicholas Meyer." *Baker Street Miscellanea*, no. 75 (1994): 39-40.
NOTE // ABSTRACT --- //
7933. ———. "Book Review--'The Seventh Bullet' by Daniel D. Victor." *Baker Street Miscellanea*, no. 71 (1992): 44.
NOTE // ABSTRACT --- //
7934. ———. "Book Review--'The Whitechapel Horrors' by Edward B. Hanna." *Baker Street Miscellanea*, no. 73 (1993): 45-46.
NOTE // ABSTRACT --- //
7935. Leerssen, Joseph Theodoor. "The Rhetoric of National Character: A Programmatic Survey." *Poetics Today* 21, no. 2 (2000): 267-292.
NOTE // ABSTRACT --- // "This article studies the notion of 'national character' as it is formulated in literature and as it influences literary praxis...." Includes a passing reference to Doyle. "...The entire genre of the rustic novel, from George Sand to Thomas Hardy to Marcel Pagnol and Graham Swift's *Waterland*, partakes of this commonplace as much as the topos in late Victorian adventure romances that explorations into the undiscovered corners of the world may lead us to the remains of a still-persisting past: the dinosaurs in Arthur Conan Doyle's *Lost World*, the traces of a masonic civilization founded by Alexander the Great in Rudyard Kipling's *Man Who Would Be King*, King Solomon's mines in H. Rider Haggard's book of that title..."
7936. Leeson, D. M. "Playing at War: The British Military Manoeuvres of 1898." *War in History* 15, no. 4 (2008): 432-461.
NOTE // ABSTRACT --- // "For more than a century now the British army has been criticized for its performance in the South African War of 1899-1902. In recent years, however, this consensus has been challenged: revisionist historians have argued that criticism of the late Victorian army and its commanders has been unfairly harsh. But a detailed study of the military manoeuvres held on Salisbury Plain in September 1898 indicates that the army's critics have not been so unfair after all. The results of these exercises were decidedly mixed, and generals such as Sir Redvers Buller went on to repeat their mistakes in South Africa the following year." [Abstract from author]. Includes a reference to Doyle. "...Clearly, the British Army did not fully appreciate the 'appalling power' of its new machine weapons. Indeed, some British officers conducted operations as if their infantry and artillery were still armed with muzzle-loading smooth-bore muskets and cannon. 'In the Salisbury Plain manoeuvres of 1898,' wrote Sir Arthur Conan Doyle, 'I saw with my own eyes

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lines of infantry standing and firing upon each other at short ranges without rebuke either from their officers or from the umpires.'..." The citation is from Doyle's *The Great Boer War* (London, 1900), p. 517.

7937. Lefton, Terry. "The fuzz." *Brandweek* 38, no. 23 (1997): 39.

NOTE // ABSTRACT --- // Profiles Jeffrey Laytin, partner of Lewin and Laytin in New York. Includes a passing reference to Holmes. "...Laytin's contributions to licensing include the founding in 1992 of the Coalition to Advance the Protection of Sports Logos, an umbrella organization of leagues, colleges and manufacturers that works to battle rip-off artists. He's established case law and procedural precedent in the field, such as a permanent court order at New York's Madison Square Garden that allows MSG to seize bogus goods at any event. Or freezing the bad guys' bank accounts prior to judgment. But it's Laytin's combination of legal knowledge, street savvy and licensing acumen that makes him the Sherlock Holmes of licensing...."

7938. Legator, Marvin S., and Debra L. Morris. "What Did Sir Bradford Hill Really Say?" *Archives of Environmental Health* 58, no. 11 (2003): 718-720.

NOTE // ABSTRACT --- // The article reports on the manuscript of Sir Austin Bradford Hill, Management, Policy and Community Health Division, University of Texas, School of Public Health. In 1965, Sir Austin Bradford Hill made a major contribution to the newly founded Section of Occupational Medicine of the Society of Epidemiology with his classic paper "The Environment and Disease: Association or Causation?" In the introduction to his manuscript, Hill explicitly states that it may not always be necessary, or desirable, to carry out extensive research before taking an action. Hill's definition of consistency includes repetition of the study by different persons, in different places, circumstances, and times. He goes on to discuss the handling of varying results, and indicates the need to use judgment in drawing a conclusion. Includes a passing reference to Holmes. "At the conclusion of his discussion, Hill again emphasizes the need for caution if we are unaware of the mechanism of action of an agent: In short, the association we observe may be one new to science or medicine and we must not dismiss it too light-heartedly as just too odd. As Sherlock Holmes advised Dr. Watson 'when you have eliminated the impossible, whatever remains, however improbably, must be the truth.'"

7939. Leggo, Carl. "Research as poetic rumination: twenty-six ways of listening to light." *Journal of Educational Thought* 33, no. 2 (1999): 113-133.

NOTE // ABSTRACT --- // "I search for a poetics of research in long walks on the dike where I listen to light, smell the line of a heron startled into slow motion by my presence, taste the screeches of eagles and hawks, poke with the roots of alders and aspens into the black earth, see the scent of the seasons. In my walking and researching, I hear ducks laughing in the slough along the dike, and my research question laughs with the ducks: What are the ducks laughing about? I do not ask the question in order to answer the question; I ask the question, again and again, in order to know the question. My research is really about opening my ears and eyes and tongue and skin and nose and lungs and heart and spirit, to learn to laugh with the ducks." Includes a passing reference to Holmes. "...Research is akin to Sherlock Holmes' concocting a story out of a few traces, but instead of Holmes' deductive logic, I want to read the traces with the heart. I want to evoke or conjure a wholeness from the traces...."

7940. Lehman, David. "The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief." *People* 48, no. 17 (1997): 33.

NOTE // ABSTRACT --- // Reviews the book *The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief*, by Ben Macintyre. Includes a reference to Doyle and Holmes. "The inspiration for Professor Moriarty, Sherlock Holmes's arch-nemesis, was a slight, dapper Civil War deserter who came to New York City and quickly rose from pickpocket to criminal mastermind. Adam Worth, the son of German Jewish immigrants, was a man of principle. He ruled out violence, refused to prey on the poor and treated the robbing of banks as if it were an intellectual problem. Sir Arthur Conan Doyle's *The Red Headed League* is a replay of the memorable heist Worth engineered at Boston's Boylston National Bank in 1876...."

7941. Leier, Mark. "From Rebel to Reactionary: Class and the Politics of Travis McGee." *Journal of American Culture* 21, no. 3 (1998): 89.

NOTE // ABSTRACT --- // Probes on the politics of the fictitious character Travis McGee, who is depicted as a rebel in John D. MacDonald's novels. Views of McGee on modern life; Concept of progress according to

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MacGee; Middle class ideology of the character. Includes a passing reference to Holmes. "...It is a commonplace to note that the popular culture figure of the lone rebel has long been crucial to American mythology. From the cowboy to the private detective, from the gangster to the robber baron, from the Lone Ranger to V. I. Warshawski, from John Wayne as Ringo to Sylvester Stallone as Rambo, the American hero has tended to be alienated from society, driven by a personal, moral code rather than a societal one. Unlike Sherlock Holmes and James Bond, who openly work to maintain the systems of nation and empire, the American hero operates without the protection of society, owes it little allegiance, and stands outside it as critic, by example if not articulated politics...."

7942. Leigh-Hunt, Barbara, Derek Jacobi, Hugh Laurie, Martin Jarvis, Joanna David, Kerry Shale, Nigel Hawthorne, Rosalind Ayres, Sukanta Subuddhi, Oscar Wilde, Jerome K. Jerome, Jacobs W. W., E. Nisbet, Rudyard Kipling, Alphonse Daudet, Katherine Mansfield, E. F. Benson, M. R. James, John Buchan, Edgar Allan Poe, Edgar Wallace, Nathaniel Hawthorne, Arthur Conan Doyle, F. Scott Fitzgerald, and Guy de Maupassant. *Great Classic Stories [22 unabridged classics]*. Auburn, CA: Audio Partners, 2005. Sound Recording 6 sound discs (7.5 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Subtitle from container. Read by Barbara Leigh-Hunt, Derek Jacobi, Hugh Laurie, Martin Jarvis, Joanna David, Kerry Shale, Nigel Hawthorne, Rosalind Ayres and others.
//
7943. Leighton, John. "The Book Review: Graphic Novels." *School Library Journal* 52, no. 1 (2006): 167.
NOTE // ABSTRACT --- // Reviews of graphic novels including one with a Doyle reference. Pom Plun, Tom, ed. *Adventure Graphics Classics*. vol. 12. 144p. Eureka. 2005 pap, \$11.95. ISBN 0-9746648-4-7. Gr 6 Up--
"Taking stories from Alexander Dumas, O. Henry, Arthur Conan Doyle, and others and turning them into comics provides some very entertaining pieces. Colonial explorers, treasure-mad eccentrics, and mysterious figures in seedy taverns populate each tale, with the language mostly updated but still referring to natives as 'brutes.' Each tale is drawn differently, from caricature to stark, matching the tenor of the plot. Settings such as a desert, a jungle, and the American West plus plenty of strange characters bring the adventures alive. This is a thoroughly satisfying affirmation of the magic of reading, taking readers anywhere they want to go."
7944. Leitch, Thomas. "The Long & the Short." *Kirkus Reviews* 73, no. 17 (2005): 928-928.
NOTE // ABSTRACT --- // Offers observation on the disparity between achievement in short mystery fiction and long. Praise for Leslie S. Klinger's editing of the book "New Annotated Sherlock Holmes"; Critique of the novels included in the book; Strength of Agatha Christie's anthology "Masterpieces in Miniature."
7945. ———. "Neither Fish nor Fowl." *Kirkus Reviews* 74, no. 18 (2006): 918-918.
NOTE // ABSTRACT --- // The article reviews the book "Sherlock Holmes: The Unauthorized Biography," by Nick Rennison.
7946. Leith, Sam. "Few sillier spectacles does the English countryside afford." *The Daily Telegraph (London)*, June 06, 2001: 22.
NOTE // ABSTRACT --- // "Few sillier spectacles does the English countryside afford than that which will take place at West Wycombe cricket ground on Sunday morning. The P G Wodehouse Society is playing the Sherlock Holmes Society at cricket: in full Victorian costume. 'We're resigned to the fact that the Sherlockians will win the sartorial contest, because they're very into dressing up anyway,' grumbles a Wodehousian. 'Whenever they go off on their trips to the Reichenbach Falls, they get dressed up in Victorian costume as a matter of course, and they've had 1895-style cricket caps made up specially.'"
7947. ———. "A man of many dressing-gowns." *Spectator* 296, no. 9200 (2004): 36.
NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Holmes," edited by Leslie Klinger.
7948. Lejeune, Anthony. "Murder Ink." *National Review* 49, no. 24 (1997): 68-69.
NOTE // ABSTRACT --- // The book reviews several books including "A Certain Justice," by P. D. James, "Road Rage," by Ruth Rendell, "10-Lb. Penalty," by Dick Francis, "Murder Book," by Richard Rayner, "The

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Case Has Altered," by Martha Grimes, "A/K/A Jane," by Maureen Tan, "A Holly, Jolly Murder," by Joan Hess and "The Edith Wharton Murders," by Lev Raphael. Includes a passing reference to Holmes. "...Their delving into dark regions of the mind and their often seedy settings have appealed to highbrows, but, unlike most modern authors whom highbrows admire, Lady Rendell is a brilliant plotter keeping always one more twist in hand. Road Rage, unfortunately, does not show her talents at their best. She has reverted to Wexford, which she feels obliged to do from time to time, if only to satisfy readers who were weaned on television versions of her earlier novels; and Wexford -- unlike Sherlock Holmes or Hercule Poirot, whose creators also tired of them -- seems too colorless to carry a less than satisfactory narrative...."

7949. Leland, Mary. "Review." *The Irish Times*, March 23, 2006: 2.

NOTE // ABSTRACT --- // Sherlock Holmes - The Last Act! at the Everyman Palace in Cork. "An actor completely in charge of his material, his stage and his own artistry, Roger Llewellyn invests his performance in Sherlock Holmes - The Last Act! with all the tension achieved by Conan Doyle at his best. Written by David Stuart Davies and unfolding in the measured sequences of classic detective fiction, the play is, of course, a brilliant opportunity for any actor with the intelligence to grasp its rhythms and to peel away the sometimes pompous layers of the eponymous hero and reveal the passionate, lonely personality underneath....Presented by Jay Productions in association with the Salisbury Playhouse, the piece is, in fact, something of an exercise in detection in itself, but one of great style and subtlety. This is Holmes in 1916, mourning his colleague Watson whom he is at last able to acknowledge as a dear friend, and re-working through his tribute a series of plots and characters with which both have been memorably associated. It is a fiction upon a fiction, and held its audience captivated through two acts of 45 minutes each....Music by Simon Slater and lighting by Peter Hunter are threaded through Gareth Armstrong's direction in a presentation in which the few props are employed so skilfully that the bravura touches here and there are accents rather than declarations, commas rather than exclamation marks. This is a production which has been touring in England, Europe and America, yet there is nothing stale about it. The playwright - a Conan Doyle enthusiast - seasons his script with implied acknowledgements of contemporary approaches, but both the writing and the performance achieve an almost old-fashioned - and certainly rare - symmetry of excellence and entertainment."

7950. Leland, Nan. "The Occupants of the Empty House." *The Camden House Journal* 17, no. 5 (1995): 2-3.

NOTE // ABSTRACT --- //

7951. Lella, Joseph W. "Bliss's Osler." *Bulletin of the History of Medicine* 75, no. 4 (2001): 760-766.

NOTE // ABSTRACT --- // Comments on Michael Bliss's William Osler: A Life in Medicine. Includes a passing reference to Doyle. "...It is precisely Bliss's devaluation of these elements of Osler's 'character' and spirituality that led him, in my view, to misinterpret his legacy. Osler's nephew W. W. (Willie) Francis, the first librarian of the Osler Library, is called an Oslerolater, a high priest of the Osler cult who 'literally wore' Osler's coat tails and contributed precious little to serious work (p. 493). Esther Rosenkrantz is styled a 'demonic collector' of Osleriana, the 'high priestess' of the Osler cult (p. 493). Cushing's image of the spirits of the great filing past Osler's bier evokes those 'disembodied wandering souls that poor Arthur Conan Doyle' spent his 'dotage trying to detect' (p. 483)...."

7952. Lellenberg, Jon L. "'A bit of an archaeologist when it comes to old houses.'" *Beeman's Christmas Annual*, no. (1989): 25-31.

NOTE // ABSTRACT --- //

7953. ———. "The BSI at Seventy." *The Sherlock Holmes Journal* 26, no. 3 (2003): 103-106.

NOTE // ABSTRACT --- //

7954. ———. "'A Certain Gracious Lady'." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 7.

NOTE // ABSTRACT --- // A remembrance of Dorothy Rowe Shaw who died on November 24, 1999.

7955. ———. *'Certain Rites, and Also Certain Duties': unsuspected sources of Baker Street Irregularity*. First ed, (*The BSI Archival Histories*; 7). Chicago: Hazelbaker & Lellenberg, 2009.

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NOTE // ABSTRACT --- // "A compendium of surprises about the origins, customs and rituals of the Baker Street Irregulars, and the men who created the. For the 75th anniversary of the BSI. With irregular commentaries by Dee Alexander, Thayer Cumings, Basil Davenport, Elmer Davis, Robert K. Leavitt, Ronald Mansbridge, Kenneth McCormick, Frank V. Morley, James A. Morris, Vincent Starrett, and others besides. Plus sidelights on historical research 'for the wayward and beguiled.'"

7956. ———. *Dissecta membra : stray scraps of Irregular history, 1932-1950. Irregular correspondence & documents by Ben Abramson, Christopher Morley, Vincent Starrett, and Edgar W. Smith. Plus a few words from Anthony Boucher, John Dickson Carr, Denis Conan Doyle, Elmer Davis, William Gillette and Alexander Woollcott.* New York: The Baker Street Irregulars, 2001.

NOTE // ABSTRACT --- ill. ; 28 cm. Scuttlebutt Dec. 2000. // "A 96-page interim addition to his continuing archival history of The Baker Street Irregulars, offering letters and other material from early Sherlockians that has come to light since earlier volumes were published. The contents range from Edgar W. Smith's birth certificate to a report to the stockholders of The Baker Street Irregulars, Inc.; the annotations and explanations are helpful, and the glimpses of the early days are interesting as always."

7957. ———. "Footnotes: Baker Street Irregulars." *The Washington Post*, January 31, 1999: X11.

NOTE // ABSTRACT --- // "The Irregulars, who insist that Sherlock Holmes and Dr. Watson are far more real than the cast of characters in 'The Adventure of the Impeached Politician,' met in New York earlier this month for their 65th year. Their annual dinner, 'perpetuating the myth that Sherlock Holmes is not a myth,' has grown into four days of festivities, leaving celebrants enervated but happy at the end of a remarkable menu of lunches, dinners, and cocktail parties for the devotee to choose from. The tone reflects not the ascetic life of the Great Detective, but the gregarious and thirsty tendencies of the Manhattan literati led by Christopher Morley who gestated the Baker Street Irregulars in the back room of a speakeasy in the later years of Prohibition. These days there is a more explicit scholarly note, but even the weekend's keynote address by Edinburgh University historian Owen Dudley Edwards was a clarion call to let the revels begin -- not that Irregulars need much urging. At the BSI dinner, the governor of New York watched amused as his latest appointment to the Court of Appeals donned a British barrister's wig to conduct a mock trial of some of the Sherlock Holmes stories. 'Will you be wearing that wig in Albany?' asked one Irregular. 'No!' the governor answered for him."

7958. ———. *The Great Alkali Plainsmen of Greater Kansas City silver anniversary history.* Kansas City, Mo: Privately printed, 1988.

NOTE // ABSTRACT --- Citations: De Waal C15193 //

7959. ———. *Irregular crises of the late 'forties an archival history of the Baker Street Irregulars, summer 1947-December 1950, (BSI archival series).* New York: Baker Street Irregulars, 1999.

NOTE // ABSTRACT --- LC Control Number: 98074394 //

7960. ———. *Irregular memories of the 'thirties an archival history of the Baker Street Irregulars' first decade : 1930-1940.* 1st. ed, (BSI archival series). New York: Baker Street Irregulars. distributed by Fordham University Press, 1990.

NOTE // ABSTRACT --- LC Control Number: 90082353 //r96. Includes bibliographical references and index. Citations: De Waal C14942 //

7961. ———. *Irregular memories of the 'thirties an archival history of the Baker Street Irregulars' first decade : 1930-1940 [galley], (BSI archival series),* 1990.

NOTE // ABSTRACT --- Includes bibliographical references (leaves [259]-267) and index. Citations: De Waal C14942 //

7962. ———. *Knowledge of the occult -- immense.* Arlington, Va: Dispatch-Box Press, 1973.

NOTE // ABSTRACT --- //

7963. ———. "The March of Time." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 40-45.

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NOTE // ABSTRACT --- // The 1930s through the 1990s through the eyes of a Sherlockian historian, performed at the Sherlockian cocktail party, January 8, 1994.

7964. ———. "Norman Schatell." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 1-2-5.
NOTE // ABSTRACT --- // Portrait of Norman Schatell.
7965. ———. *Nova 57 minor the waxing and waning of the sixty-first adventure of Sherlock Holmes, (Occasional paper of The Dispatch-Box Press)*. Alexandria, Va: Dispatch-Box Press, 1978.
NOTE // ABSTRACT --- Citations: De Waal C12000. Includes bibliographical references (p. 24-28) // The history of Arthur Whitaker's pastiche, "The Man Who Was Wanted," originally attributed to Doyle; with a chronological bibliography of items about the story
7966. ———. "The Origins of the Baker Street Journal Part I: Prehistory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 1 (1996): 20-30.
NOTE // ABSTRACT --- //
7967. ———. "The Origins of the Baker Street Journal Part II: The Game Is Afoot." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 7-21.
NOTE // ABSTRACT --- //
7968. ———, ed. *The Quest for Sir Arthur Conan Doyle: thirteen biographers in search of a life*. Carbondale: Southern Illinois University Press, 1987.
NOTE // ABSTRACT --- LC Control Number: 87009529. Includes bibliographical references and index. Citations: De Waal C4400. With a foreword by Jean Conan Doyle. //
7969. ———. *Sherlock Holmes in parody and pastiche an oral essay, (Occasional paper of The Dispatch-Box Press)*. Alexandria, Va: The Dispatch-Box Press, 1978.
NOTE // ABSTRACT --- Citations: De Waal C21307 //
7970. ———. "'The Sherlock Holmes of the Revolution'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 6-12.
NOTE // ABSTRACT --- //
7971. ———. "Striking Close to Home: 'The Adventure of the Abbey Grange'." *The Musgrave Papers*, no. 7 (1994): 61-71.
NOTE // ABSTRACT --- //
7972. ———. "Wigmore Street Postbag: Harrison Reassessed." *The Sherlock Holmes Journal* 23, no. 1 (1996): 37-38.
NOTE // ABSTRACT --- //
7973. Lellenberg, Jon L., and Edgar Wadsworth Smith. *Irregular records of the early 'forties an archival history of the Baker Street Irregulars, January 1941-March 1944*. 1st ed, (*BSI archival series*). New York City: Baker Street Irregulars. Distributed by Fordham University Press, 1991.
NOTE // ABSTRACT --- LC Control Number: 91076681. Includes bibliographical references and index. Citations: De Waal C14943 //
7974. Lellenberg, Jon L., Bill Vande Water, and Edgar Wadsworth Smith. *Irregular proceedings of the mid 'forties an archival history of the Baker Street Irregulars, Autumn 1943-January 1947*. 1st ed, (*BSI archival series*). New York: Baker Street Irregulars, 1995.
NOTE // ABSTRACT --- LC Control Number: 95083333. Includes bibliographical references //
7975. Lellenberg, Jon L., and Arthur Whitaker. *Nova 57 minor the waxing and waning of the sixty-first adventure of Sherlock Holmes*. 1st ed. Bloomington, Ind: Gaslight Publications, 1990.

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NOTE // ABSTRACT --- LC Control Number: 89080834. Citations: De Waal C12002. Includes bibliographical references (p. 103-104) and index //

7976. Lemkau Jr, Henry L. "Constants, context, and change: the pursuit of purpose." *Journal of the Medical Library Association* 96, no. 1 (2008): 12-19.
NOTE // ABSTRACT --- // "This lecture addresses the history and philosophy of librarianship, in general, and medical librarianship, in particular." Includes a passing reference to Doyle. "...Interestingly, physician-authors such as Treves and Conan Doyle attempt to tell the patient's story, so that we can be sure to get the right message and meaning from individual suffering...."
7977. Lemonick, Michael D. "The End (Cover story)." *Time Europe* 157, no. 25 (2001): 46.
NOTE // ABSTRACT --- // Presents various theories on how the universe will end. Discovery of dark energy; Origin of the universe; Expansion of the universe; Discussion of how the universe curves; Thought that the universe will be cold and black in the end. Inset: How long will we be around?, by Frederic Golden. Includes a passing reference to Holmes. "...In the end, both teams adopted Sherlock Holmes' attitude: once you have eliminated the impossible, whatever is left, no matter how improbable, has got to be true...."
7978. Leneman, Leah. "Legitimacy and Bastardy in Scotland, 1694-1830." *Scottish Historical Review* 80, 1, no. 209 (2001): 45.
NOTE // ABSTRACT --- // Focuses on the law on legitimacy and bastardy in Scotland in 1694 to 1830. Rule of bastardy on the grounds of alleged incapacity; Evaluation of the Scottish marriage law; Consequences associated with the view that the character of illegitimacy was indelible. Note 27 (p. 58) includes a passing reference to Holmes. "His reasoning at this point could come right out of a Sherlock Holmes story..."
7979. Lenhoff, Howard M., and Paul P. Wang. "Williams syndrome and the brain." *Scientific American* 277, no. 6 (1997): 68.
NOTE // ABSTRACT --- // Focuses on the cognitive abilities of persons suffering from Williams syndrome. Results of studies on musical ability in Williams children; How the abilities of persons affected with Williams syndrome can shed some light on the organization and adaptability of the normal brain. INSETS: The making of a cognitive profile; Williams syndrome: An inspiration for some pixie legends? Inset includes a passing reference and photograph to Doyle's uncle, Richard. "PHOTO (COLOR): The depiction of an elf at the right is the 19th-century work of Richard Doyle, an uncle of the Sherlock Holmes creator."
7980. Lennon, Peter. "A French Hound on the tales of Holmes; Sherlock Holmes has been branded a failure by a French professor. This attack is bound to cause offence to all fans of the great detective." *The Guardian (London)*, August 13, 1994: 23.
NOTE // ABSTRACT --- // "A French academic has just published a merciless study of Sherlock Holmes, exposing the great sleuth's educational, social and politically incorrect failings, which is bound to cause deep offence among Holmes's touchy idolisers. Pierre Nordon, an editor of the *Livre de Poche*, scornfully lists Holmes's educational achievements. Knowledge of literature: none; of philosophy: none; of astronomy: none (he does not know the theory of Copernicus). While he admits the Baker Street private eye's knowledge of chemistry is 'profound', his anatomy is 'exact but spotty'. In politics he is 'feeble'...."
7981. Leo, Ronald A. "A Stitch in Time: Predicting Long-term Survival After Acute Gastrointestinal Hemorrhage." *Southern medical journal* 97, no. 10 (2004): 922-923.
NOTE // ABSTRACT --- // The article focuses on long-term survival after acute gastrointestinal hemorrhage (AGIH). Holmes quotation appears at the bottom of page 923: "Once you eliminate the impossible, whatever remains, no matter how improbable, must be the truth."
7982. Leonard, Garry. "The City, Modernism, and Aesthetic Theory in A Portrait of the Artist as a Young Man." *Novel: A Forum on Fiction* 29, no. 1 (1995): 79-99.
NOTE // ABSTRACT --- // Analyzes the aesthetic theory of Stephen Dedalus, the main character in James Joyce's novel 'A Portrait of the Artist As a Young Man,' in the context of modernity and in relation to the modern city. Aesthetic theory and self-surveillance; Modernity and the ideology of the encounter; Catholic in

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the modern city; Aesthetic theory and marketing strategies. Includes a passing reference to Holmes. "...If Natty Bumppo could take for granted the truly helpless status of the woman clinging to him, and thereupon devote all his attention to whatever was posing a threat to her, modern detectives such as Sherlock Holmes, Philip Marlowe, and Sam Spade the urban equivalent of the pioneer--find they must investigate the damsel at the same time they try and alleviate her distress...."

7983. Leonard, Hugh. *Mask of Moriarty: Sherlock Holmes Collections*.
 NOTE // ABSTRACT --- Citations: De Waal C20295, C20296 // Programs and related ephemera from productions of *The Mask of Moriarty* by Hugh Leonard
7984. Leonard, John. "According to Doyle." *New York* 33, no. 20 (2000): 100.
 NOTE // ABSTRACT --- // Reviews several television programs in the United States. 'Murder Rooms: The Dark Origins of Sherlock Holmes,' 'Growing Up Brady,' 'The Linda McCartney Story.'
7985. Leonard, Patrick J., Sr. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 77.
 NOTE // ABSTRACT --- //
7986. Leonard, Tom. "BBC puts youthful slant on Hound of the Baskervilles." *The Daily Telegraph (London)*, April 01, 2002: 13.
 NOTE // ABSTRACT --- // "Sherlock Holmes and Dr Watson will be portrayed as athletic young men in their mid-thirties in a glossy new BBC version of *The Hound of the Baskervilles*. Richard Roxburgh, 40, and Ian Hart, 38 - who played Professor Quirrell in the *Harry Potter* film - will be the youngest Holmes and Watson since the pair first appeared on screen more than 60 years ago...."
7987. Leppek, Christopher, and Arthur Conan Doyle. *The surrogate assassin : a Sherlock Holmes mystery*. 1st ed. Aurora, CO: Write Way Pub., 1998.
 NOTE // ABSTRACT --- 24 cm. "Based on the characters created by Sir Conan Doyle." //
7988. Lescroart, John T. *Son of Holmes*. New York: New American Library, 2003.
 NOTE // ABSTRACT --- 20 cm. Originally published: New York : Donald I. Fine, c1986. Scuttlebutt Aug 2003. // "Sherlockian only for occasional references to the parentage and inherited abilities of the protagonist: Auguste Lupa (a large man who is partial to yellow shirts, beer, and gourmet meals)."
7989. ———. *Son of Holmes & Rasputin's revenge : the early works of John T. Lescroart*. New York: D.I. Fine, 1995.
 NOTE // ABSTRACT --- 21 cm. //
7990. Lesh, Richard D. "The Baghdad-Maiwand Connection." *Shoso-In Bulletin* 13, no. (2003): 30.
 NOTE // ABSTRACT --- //
7991. ———. "Basil Rathbone's 3-Day Visit to the Wayne Campus." *Shoso-In Bulletin* 6, no. (1996): 40-42.
 NOTE // ABSTRACT --- //
7992. ———. "Maiwand Jezails." *Shoso-In Bulletin* 13, no. (2003): 140.
 NOTE // ABSTRACT --- //
7993. ———. "The Maiwand Jezails." *Shoso-In Bulletin* 11, no. (2001): 204.
 NOTE // ABSTRACT --- //
7994. ———. "The Maiwand Jezails Correspondence." *Shoso-In Bulletin* 10, no. (2000): 48-49.
 NOTE // ABSTRACT --- //
7995. ———. "Watson, Come Here; I want You: In Afghanistan." *The Nezire Zanmai International* 2, no. (1992): 76-79.

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NOTE // ABSTRACT --- //

7996. Lesjak, Carolyn. "A Modern Odyssey: Realism, the Masses, and Nationalism in George Eliot's *Felix Holt*."

Novel: A Forum on Fiction 30, no. 1 (1996): 78-97.

NOTE // ABSTRACT --- // Examines George Eliot's 'Felix Holt' as an industrial novel, showing the development of the concept of nationalism as a process through a series of displacements. Raymond Williams' view of the industrial novel; Symbolic resolution of conflict; division between work and culture; Link between English culture and imperial power; National identification as a notion of wholeness and continuity. Note 5 makes a reference to Doyle and Holmes. "There are any number of examples later in the century of the thematic of the colonial invading England's island, ranging from Sherlock Holmes detective stories (see especially Doyle, *The Sign of Four* [107-205]) to narratives of the Englander 'gone native.' Like representations of the working class in the industrial novel, they reflect a palpable sense of cultural anxiety over the breaking down of clearly demarcated internal/external social and spatial boundaries."

7997. Letwenko, Bobbie, and Ed Letwenko. "A Tribute to Toby." *Shoso-In Bulletin* 10, no. (2000): 149.

NOTE // ABSTRACT --- //

7998. Letwenko, Ed. "Sherlock to Sherlocko to Snoopy." *Shoso-In Bulletin* 12, no. (2002): 65-68.

NOTE // ABSTRACT --- //

7999. Levenson, Michael. "The critic as novelist." *Wilson Quarterly* 18, no. 1 (1994): 116.

NOTE // ABSTRACT --- // Analyzes the works of literary critic and novelists Umberto Eco, Terry Eagleton, Susan Sontag and Julia Kristeva. Novel writing among literary critics; Idea of criticism as a science; Writes' ability to overcome the constraints of their theoretical past and the traditional division between creation and analysis. Includes references to Holmes. "...Once *The Name of the Rose* (1980) had become an international publishing sensation, nothing seemed more natural than that Eco the theorist should have found a home as a novelist. As a journalist for daily and weekly papers and as a distinguished professor, Eco wrote criticism that carried him into many disciplines across many centuries. He wrote about Thomas Aquinas and Superman; he studied the history of monsters and devised a theory of lists. When he began to put his novel together, he had the many resources of his large and eccentric knowledge. The history of the church, medieval philosophy, the Sherlock Holmes canons--all this, among much else could come into romping play in the form of a historical/detective/Biblical/philosophical mystery plot, where each murder shimmers across the centuries, from the Apocalypse to Dr. Watson....Eco says that when he writes his fiction, he leaves his critical self back in' the closet; let others play at explanation. But at least one of Eco's critical preoccupations--or their very nemesis--is clear. In both of his big novels, the signal event is the overreaching of interpretation. William of Baskerville--Eco's Holmes as philosophic Churchman--devises the most cunning explanation, based on his reading of the Apocalypse, to solve the murders of *The Name of the Rose*. But William fails. This, says Eco, is 'a mystery in which very little is discovered and the detective is defeated.'"

8000. Leventhal, Laura M., Barbee M. Teasley, Keith Instone, and Diane S. Rohlman. "Sleuthing in HyperHolmes-super(TM): An evaluation of using hypertext vs. a book to answer questions." *Behaviour & Information Technology*. 12, no. 3 (1993): 149-164.

NOTE // ABSTRACT --- // "Examined the performance and navigation strategies of 29 college students engaged in a question-answering task using either a hypertext encyclopedia of Sherlock Holmes facts or its traditional paper form. Results showed that the hypertext users were marginally more accurate in answering questions and excelled at questions where the key information was embedded in a text entry. Book users were marginally faster, overall, but excelled only in answering questions based on graphics. Hypertext users showed a preference for those tools which most closely mimicked use of a conventional book. They used a hierarchical structure to guide their navigation strategy in early trials, but soon learned to navigate in a nonhierarchical way."

8001. Levi, Peter. "Books on tape." *Spectator* 281, no. 8870 (1998): 29.

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NOTE // ABSTRACT --- // Reviews several books on audio tapes for the blind. 'Cider With Rosie,' by Laurie Lee; 'Spike Milligan at the Beeb'; 'Chinese Classic Stories,' by Lu Xun; 'A Study in Scarlet,' by Conan Doyle; 'Ethan Frome,' by Edith Wharton; 'Henry V.'

8002. Levin, Alfred A. "Author and Title Indices to Issues Vol. 1-13." *Shoso-In Bulletin* 14, no. (2004): 162-197.
NOTE // ABSTRACT --- //

8003. ———. "But Why So Many?" *The Holmes & Watson Report* 6, no. 3 (2002): 5-12.
NOTE // ABSTRACT --- //

8004. ———. "The Hounds of the Baskervilles (sic) at 60." *Shoso-In Bulletin* 14, no. (2004): 136-137.
NOTE // ABSTRACT --- //

8005. ———. "Oh Come Now--My Dear Watson." *Shoso-In Bulletin* 3, no. (1993): 73-77.
NOTE // ABSTRACT --- //

8006. ———. "Oh Yes, There is a Statue There Too." *The Ritual*, no. 24 (1999): 20-23.
NOTE // ABSTRACT --- //

8007. ———. "On the Terrace: Dennis France." *Shoso-In Bulletin* 11, no. (2001): 218.
NOTE // ABSTRACT --- //

8008. ———. "Remembrances of Bob Hahn." *Shoso-In Bulletin* 9, no. (1999): 1-3.
NOTE // ABSTRACT --- //

8009. ———. "Sherlock Holmes: The Chicago Connection." *Shoso-In Bulletin* 8, no. (1998): 13-18.
NOTE // ABSTRACT --- //

8010. ———. "STUD--Watsonian Weekend 2002." *Shoso-In Bulletin* 12, no. (2002): 194-196.
NOTE // ABSTRACT --- //

8011. ———. "STUD--Watsonian Weekend 2003." *Shoso-In Bulletin* 13, no. (2003): 141-144.
NOTE // ABSTRACT --- //

8012. ———. "STUD--Watsonian Weekend 2004." *Shoso-In Bulletin* 14, no. (2004): 140-143.
NOTE // ABSTRACT --- //

8013. ———. "Watsonian Weekend IX." *Shoso-In Bulletin* 11, no. (2001): 44-47.
NOTE // ABSTRACT --- //

8014. ———. "Watsonian Weekend V." *Shoso-In Bulletin* 7, no. (1997): 17-19.
NOTE // ABSTRACT --- //

8015. ———. "Watsonian Weekend VI." *Shoso-In Bulletin* 8, no. (1998): 75-77.
NOTE // ABSTRACT --- //

8016. ———. "Watsonian Weekend VII." *Shoso-In Bulletin* 9, no. (1999): 169-174.
NOTE // ABSTRACT --- //

8017. ———. "Watsonian Weekend VIII." *Shoso-In Bulletin* 10, no. (2000): 26-29.
NOTE // ABSTRACT --- //

8018. ———. "Watsonian Weekend X." *Shoso-In Bulletin* 12, no. (2002): 191-193.
NOTE // ABSTRACT --- //

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8019. ———. "The Whopper of All Time." *The Serpentine Muse* 14, no. 2 (1998): 13-19.
 NOTE // ABSTRACT --- //
8020. Levin, Michael. "Blockmail." *Criminal Justice Ethics* 18, no. 2 (1999): 11.
 NOTE // ABSTRACT --- // Offers views on the essay written by Walter Block regarding the blackmail. Reason behind the objection on the legalization of blackmail; Conjecture as to why blackmail is unique. Note 3 includes a reference to Doyle. "The model here is the eponymous Charles August Milverton of Conan Doyle's story."
8021. Levin, Martin. "Holmes eternal." *The Globe and Mail (Toronto)*, April 23, 2005: D17.
 NOTE // ABSTRACT --- // "Arthur Conan Doyle believed in fairies, ectoplasmic emanations and spirits beyond the grave. Still, this credulous man also gave us a rationalist immortal in Sherlock Holmes. The Sherlockian canon, 56 stories and four novels, is, despite more internal contradictions than Marx's capitalism, still read and revered by millions, has spawned countless films and television series, and numberless imitations, homages and pastiches. The unabated fascination with the great consulting detective since his first appearance in *A Study in Scarlet* in Beeton's Christmas Annual of 1887 shows a staying power unmatched among his sleuthing rivals...." A number of currents works, e.g. Klinger's annotated, Chabon's *Final Solution*, are noted.
8022. Levine, Michael G. "The vanishing point: Sherlock Holmes and the ends of perspective." *Criticism* 39, no. 2 (1997): 249.
 NOTE // ABSTRACT --- // Focuses on the author's interpretation of vanishing points in the context of detective fiction. Webster's dictionary definition of a vanishing point; Reference to vanishing points in fictions written by Arthur Conan Doyle; Reference to texts and literature that contain vanishing points.
8023. Levine, Philippa. "Battle colors: Race, sex, and colonial soldiery in World War I." *Journal of Women's History* 9, no. 4 (1998): 104.
 NOTE // ABSTRACT --- // Provides an historical overview of the discourse of imperial racism and its associated sexual anxieties between men and women during World War I. Changes which the enormity of the First World War catalyzed; Information on the problems encountered with the transmission of venereal diseases during the war. Includes a reference to Doyle (pp 108-109). "...Conan Doyle wrote to *The Times* about 'harlot-haunted' areas of London where, 'these harpies carry off the lonely soldiers to their rooms, make them drunk often with the vile liquor which they keep there, and finally inoculate them, as likely as not, with one or other of those diseases which, thanks to the agitation of well-meaning fools, have had free trade granted to them amongst us. Our present policy is to shut the museums--the most pitiful economy ever effected by a great nation--but to keep open the brothels.'...Conan Doyle's juxtaposition of the museum and the brothel is highly suggestive of the class politics of his day--of Britain surrendering its cultural heritage to the sordid commercialism the bordello invoked..."
8024. Levine, Samantha. "Careers to count on. (Cover story)." *U.S. News & World Report* 132, no. 5 (2002): 46.
 NOTE // ABSTRACT --- // Presents an analysis of career tracks that are expected to be secure. Information on forensic accountants, speech pathologists, traffic engineers, and truck drivers; Description of average salaries and training involved; Positive aspects of each career. Includes a passing reference to Holmes. "'Forensic Account Sherlock Holmes, Meet Enron.' Not since gangster Al Capone was nabbed for tax evasion have forensic accountants been so squarely in the public eye. The bloodhounds of bookkeeping sniff out fraud and criminal transactions in corporate financial records. And they're now blessed with expanded opportunities...."
8025. Levy, Paul. "Personal Journal; Review / Book: Strong Novels Vie For Man Booker." *Wall Street Journal*, Oct 7, 2005: P.1.
 NOTE // ABSTRACT --- // "...The favorite, at 5 to 4, is Julian Barnes's supremely well-constructed 'Arthur & George' (Jonathan Cape, 352 pages, GBP 17.99). A true story of Arthur Conan Doyle, the creator of Sherlock Holmes, and his involvement in the real-life mystery of George Edalji, a gentle, half-Parsee lawyer accused of brutality to animals, this is one of Mr. Barnes's richly complex fictions, like his 'Flaubert's Parrot' or 'A History

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of the World in 101/2 Chapters,' rather than the more straightforward works (which I also love, such as 'Before She Met Me' or 'Talking It Over'). For my money, Mr. Barnes is the best novelist of his talented generation; we're in the hands of a master, but there is something bloodless about this tightly plotted, completely controlled narrative, with its on-purpose, single loose end that tells the reader that not everything, including Conan Doyle's being a sucker for spiritualism, is as tidy as it seems...."

8026. Lewis, Ann Margaret. "Give That Man a Cigar." *The Serpentine Muse* 23, no. 2 (2007): 9-10.
 NOTE // ABSTRACT --- //

8027. ———. "Knocked Up or Knocked Out? Or, How 'The Speckled Band' Really Began." *The Illustrious Clients News* 32, no. 9 (2009): 7-8.
 NOTE // ABSTRACT --- //

8028. Lewis, Arthur O. "The Natural History of Make-Believe, A Guide to the Principal Works of Britain, Europe, and America." *Utopian Studies* 8, no. 1 (1997): 173.
 NOTE // ABSTRACT --- // Reviews the book 'The Natural History of Make-Believe, A Guide to the Principal Works of Britain, Europe, and America,' by John Goldthwaite. Includes a passing reference to Doyle.
 "...Goldthwaite delights in the stories that use 'the offstage trick of making a miracle story about critters in pants seem as normal to the reader as a new Trollope or Conan Doyle' (319)."

8029. Lewis, Candace, ed. *Two Celebrations: The 50th Annual Running of the Chicago Silver Blaze and The Triennial Silver Blaze of the Baker Street Irregulars*. New York: The Baker Street Irregulars, 2009.
 NOTE // ABSTRACT --- Contents include: Setting the Scene for 'Silver Blaze': Nineteenth-Century Art and Flat Racing / Candace Lewis; The Speculative Fun and Logical Games of 'Silver Blaze' / Roger Donway; The New York Silver Blazes / Art Levine //

8030. Lewis, Lou. "'The Adventure of the Priory School': Some Thoughts on Religion and Philosophy." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 39-41.
 NOTE // ABSTRACT --- //

8031. ———. "'Silver Blaze': The Dick Francis Connection." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 34-37.
 NOTE // ABSTRACT --- //

8032. Lewis, Mack. "The Baltimore Plot." *Plays* 61, no. 4 (2002): 41.
 NOTE // ABSTRACT --- // Presents the play 'The Baltimore Plot,' for middle and lower grade students. Includes a passing reference to Doyle and Holmes. "...English writer Sir Arthur Conan Doyle used some of Pinkerton's cases to create his Sherlock Holmes mysteries...."

8033. Lewis, Peter. "It's elementary my dear Watson, I've been misunderstood." *Daily Mail (London)*, March 24, 2000: 60.
 NOTE // ABSTRACT --- // Review of Teller of Tales: The Life of Arthur Conan Doyle by Daniel Stashower (Penguin Press, 18.99). "Everyone knows the standard portrait of the creator of Sherlock Holmes: he was the bluff Scottish doctor with no patients who based his immortal detective on his onetime teacher, Dr Joseph Bell of Edinburgh. He killed off Holmes because he was tired of him, reluctantly brought him back to make a fortune and spent the rest of his life writing unread historical novels and going barmy about spirits and fairies. So a book about the other side of Sir Arthur Conan Doyle is overdue. This well-told tale by an American crime writer is constantly surprising and shrewdly entertaining. It left me viewing Conan Doyle with enhanced respect as an honourable and quixotic man...."

8034. Lewis, Peter R. "Wigmore Street Postbag: Those Abbreviations (3)." *The Sherlock Holmes Journal* 23, no. 3 (1997): 108.
 NOTE // ABSTRACT --- //

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8035. ———. "Wigmore Street Postbag: Wilmer Tape." *The Sherlock Holmes Journal* 23, no. 2 (1997): 68.
 NOTE // ABSTRACT --- //
8036. Lewis, Shirley. "Outstanding new books K-12." *Emergency Librarian* 25, no. 2 (1997): 54.
 NOTE // ABSTRACT --- // Features books for K-12 students. Includes 'Arctic & Antarctic,' by Dave Weller; 'Arctic son,' by Jean Craighead George; 'Chicken soup for the teenage soul,' by Jack Canfield. Also includes a reference to Holmes and Laurie R. King. "...A Monstrous Regiment of Women. Laurie King. Bantam. \$5.99. 0-55357456-6. Grades 9 up. -- Now available in paperback, this sequel to The beekeeper apprentice will captivate adults and young people. The genre is mystery, the plot is rich and the style is beguiling. This ripping read features Sherlock Holmes and his young female apprentice who encounter a feminist cult movement where murders most foul are suspected."
8037. Lezard, Nicholas. "Sherlock Holmes was on the wrong side of town, finds Nicholas Lezard." *The Guardian (London)*, September 18, 1999: 11.
 NOTE // ABSTRACT --- // Review of *Atlas of the European Novel, 1800-1900*, by Franco Moretti (Verso, pounds 12). "How many times do you think Sherlock Holmes goes to the East End? Ten times? A dozen? Fifteen? No: once, exactly. I find this hard to believe, but Moretti asserts it so pugnaciously - and it's not the kind of claim you make lightly, as anyone who has tangled with Sherlockians knows - that I have to defer to his research. This is a book which makes maps out of where books are set, or, rather, overlays geography with the loci of fiction, and sees what kind of patterns can be made. In the case of Sherlock Holmes's London, the fascinating thing is what happens when the detective's movements are superimposed on Charles Booth's real map of London, published in 1889. It's hugely detailed: each block of dwellings is colour-coded according to social class (there are seven: the richest are coloured gold, the poorest and most dangerous black, a scheme which is 'either quite naive or very very ironic', as Moretti drily puts it.) A map of Holmes's investigations is the exact inverse of Booth's. Murders are more likely to happen, in Conan Doyle's London, where in reality they are least likely to happen...."
8038. Lichtenberg, James. "Of steeds and stalking horses: Academics meet publishers of copyright." *Educom Review* 30, no. 3 (1995): 40.
 NOTE // ABSTRACT --- // Discusses the issues involved in copyright and information technology. Background information; Absence of security in the Internet; Effect of incursions through academic network firewalls; Demands of students; Implications; World Wide Web; Expectations. Includes a passing reference to Holmes. "...As I write this, a notorious cyber-crook has been apprehended by a crafty cyber-cop. In a screenwriter's dream, a virtual Sherlock Holmes outwitted the machinations of a cracker Dr. Moriarity. Once again, the hubris of the malefactor set the stage for his downfall, although the vast majority of the public really doesn't know what happened...."
8039. Liebman, Arthur, and David H. Galerstein. "The Sign of the Moonstone." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 71-74.
 NOTE // ABSTRACT --- // Some observations on the influence of Wilkie Collins on Doyle and the parallels between Collins' *The Moonstone* and Doyle's *The Sign of Four*.
8040. Liebman, Joyce Ann, and Arthur Liebman. "A Toast to Irene Adler." *The Serpentine Muse* 22, no. 4 (2006): 8.
 NOTE // ABSTRACT --- //
8041. Liebow, Ely M., ed. *August harvest : essays penned by various hands to keep the memory of August Dereleth green*. New York: Magico Magazine, 1994.
 NOTE // ABSTRACT --- //
8042. ———. *Dr. Joe Bell model for Sherlock Holmes*. Madison, Wis: University of Wisconsin Press/Popular Press, 2007.
 NOTE // ABSTRACT --- LC Control Number: 81085520. Includes bibliographical references (p. 242-246) and index //

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8043. Lifson, Amy. "State by state." *Humanities* 18, no. 1 (1997): 36.
 NOTE // ABSTRACT --- // Presents a roundup of activities of state humanities councils throughout the United States in January and February of 1997. Includes exhibitions; Book launching; Radio programs; Reading and discussion series; Meetings. Includes a reference to Doyle. "...Wyoming--Twenty-eight book discussion groups will meet throughout the 100,000 square miles of Wyoming in January and February. In Sundance, people will be discussing Owen Wister's *The Virginian* on January 16; in Piney Bluffs it will be Sir Arthur Conan Doyle's *A Study in Scarlet*; and in Big Piney it will be Dashiell Hammett's *The Maltese Falcon* on January 27."
8044. Lightbody, James. "Canada's Seraglio Cities: Political Barriers to Regional Governance." *Canadian Journal of Sociology* 24, no. 2 (1999): 175-191.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle (p. 187). "...To assess whether those 'life-style' choices so acclaimed by local concillors had any impact in hard spending decisions, a standard rank order correlation was calculated between the income and dwelling variables...The findings...are, very simply, most interesting by their absence, as Sir Arthur Conan Doyle might have noted...."
8045. Lima, Joel. *Sherlock Holmes and the mysterious card*. 1st ed, (*Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 1999.
 NOTE // ABSTRACT --- //
8046. Lin, Zhonglong, Arthur Conan Doyle, and Minjie Chen. *Mo shu shi di chuan qi*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Mo shu shi di chuan qi Kenan Dao'er yuan zhu ; Lin Zhonglong gai xie ; Chen Minjie nei wen hui tu. //
8047. ———. *Tu ren de du jian*. Ge xin 5 shua. ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Tu ren de du jian Kenan Dao'er yuan zhu ; Lin Zhonglong gai hsie ; Chen Minjie nei wen hui tu. //
8048. Lin, Zhonglong, Arthur Conan Doyle, and Youfu Yu. *Tao ma chi*. Ge xin 5 ban. ed, (*Fu'ermosi tan an quan ji*). Taipei Shi: Taiwan dong fang chu ban she, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Dao ma ji Kenan Dao'er yuan zhu ; Lin Zhonglong gai xie ; Yu Youfu nei wen hui tu. //
8049. Linde, Andrei. "Inflationary cosmology and creation of matter in the universe." *AIP Conference Proceedings* 555, no. 1 (2001): 3.
 NOTE // ABSTRACT --- // Article ends with an appropriate reference to Holmes. "...Therefore, for the time being, we are taking the position advocated by Sherlock Holmes: 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'"
8050. Lindenstruth, Gerhard. *Arthur Conan Doyle: eine illustrierte bibliographie der veroffentlichungen im Deutschen sprachraum*. Giessen, Germany: Verlag Munniksma, Lindengasse, 1993.
 NOTE // ABSTRACT --- //
8051. ———. *Arthur Conan Doyle: eine illustrierte Bibliographie der Veröffentlichungen in deutschen Sprachraum, (Das Phantasmaskop)*. Amsterdam: Verlag Munniksma, 1994.
 NOTE // ABSTRACT --- //
8052. Linder, Bruce. "Intertwined Heritage." *Naval History* 21, no. 5 (2007): 14-21.
 NOTE // ABSTRACT --- // The article reports on San Diego, California, which is tightly intertwined with the U.S. naval history. The Navy first came to the city during the Mexican War in 1846. The Navy is more alive and involved here than in any other city in the nation. The Maritime Museum of San Diego, the USS Midway Aircraft Carrier Museum, and the San Diego Air and Space Museum, all hold key pieces of the city's Navy puzzle, as do the Marine Corps museums at Miramar and the Marine Corps Recruit Depot. Includes a passing

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reference to Holmes. "...Despite the service's immense impact on the area, tracing the city's naval and maritime roots could be a challenge even to Sherlock Holmes...."

8053. Lindsay, Vane, and Derham Groves. *The re[bus]es of Sherlock Holmes*. Carlton North, Victoria, Australia: Black Jack Press, 2002.
 NOTE // ABSTRACT --- // "The 46-page booklet is described (and quite accurately) by Derham as 'a surrealist-style picture-puzzle book.'"
8054. Lindvall, Robert. "The Adventure of the 24 Minutes." *Shoso-In Bulletin* 9, no. (1999): 24-31.
 NOTE // ABSTRACT --- //
8055. ———. "Reflections on 'The Lion's Mane'." *Shoso-In Bulletin* 10, no. (2000): 50-52.
 NOTE // ABSTRACT --- //
8056. ———. "Sherlock Holmes in Milwaukee." *Shoso-In Bulletin* 9, no. (1999): 135-141.
 NOTE // ABSTRACT --- //
8057. ———. "Sherlock Holmes's Biggest Case." *Shoso-In Bulletin* 14, no. (2004): 85-89.
 NOTE // ABSTRACT --- //
8058. ———. "Very Sincerely Yours, Sherlock Holmes." *Shoso-In Bulletin* 12, no. (2002): 60-64.
 NOTE // ABSTRACT --- //
8059. Link, Nathan. "Handel's Operas 1726-1741." *Notes* 64, no. 3 (2008): 498-500.
 NOTE // ABSTRACT --- // The article reviews the book "Handel's Operas 1726-1741," by Winton Dean. Includes a passing reference to Holmes. "...He [Dean] often mentions Handel's musical 'borrowings,' relying largely on the research of John H. Roberts (whom he names 'the Sherlock Holmes of Handel Scholarship'...)"
8060. Linscott, Gillian. "The Case of the Grocer's Donkey." *Sherlock*, no. 61 (2004): 23-28.
 NOTE // ABSTRACT --- //
8061. Linsenmeyer, John. "The Colonel Got Away with It." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 22-24.
 NOTE // ABSTRACT --- //
8062. ———. "The Colonel Was No Fool." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 35-38.
 NOTE // ABSTRACT --- //
8063. ———. "Why Charles Augustus Milverton Should Be Canonized and Not Cannon-Balled." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 1 (2000): 36-40.
 NOTE // ABSTRACT --- //
8064. Lipari, Paul. *The Baker Street Companion*. Kansas City, MO: Andrews and McMeel, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Jan 1997 // "With brief chapters on the Canon, and Sherlockians, and Basil Rathbone."
8065. Lipinski, Tomas A. "Legal Reform in an Electronic Age: Analysis and Critique of the Construction and Operation of S. 487, the Technology, Education and Copyright Harmonization (Teach) Act of 2001." *Brigham Young University Education & Law Journal*, no. (2003): 70p.
 NOTE // ABSTRACT --- // Analyzes the Technology, Education and Copyright Harmonization Act of 2001, a copyright law of the U.S. Information on the Digital Millennium Copyright Act of 1998; Provisions of the copyright act. Note 17 on page 100 includes a reference to Doyle and Holmes. "...Unless the expression is completely ad lib or spontaneous, sound recordings are often based on a pre-existing work, and are therefore a

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form of derivative work. For example, a CD of Basil Rathbone reading a Sherlock Holmes story is a sound recording, and thus by its nature, derivative of a literary work, i.e., the original Arthur Conan Doyle tale...."

8066. Lippi, Giuseppe, and Gian Cesare Guidi. "Risk management in the preanalytical phase of laboratory testing." *Clinical Chemistry & Laboratory Medicine* 45, no. 6 (2007): 720-727.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...In the past, medical diagnosis thrived on a faith based on methods of interpretation of clues or understanding of signs and symptoms. On the Sherlock Holmes assumption that three qualities are necessary for the ideal detective (observation, deduction and knowledge), clear analogies could be drawn between investigative and clinical reasoning...."
8067. Lipske, Michael. "Detective Rasmussen gets her owl." *International Wildlife* 29, no. 6 (1999): 30.
NOTE // ABSTRACT --- // Reveals the crime and fraud committed by Colonel Richard Meinertzhagen, a collector of bird specimens. Investigations conducted by ornithologist Pamela Rasmussen; Discovery of the truth about Meinertzhagen's bird collections that have been relabeled with false data; Background on Meinertzhagen; Fraudulent labeling of the forest owl. Includes a passing reference to Holmes. "...An ornithologist at the Smithsonian Institution's National Museum of Natural History in Washington, D.C., Rasmussen has emerged in recent years as something of a scientific Sherlock Holmes. Her speciality: solving crimes committed in hushed museum corridors that warehouse vast numbers of biological specimens. That alarm she heard would help unmask one of the stranger scientific frauds of the twentieth century, raise unsettling questions about the sanctity of museum collections and ultimately take Rasmussen to India in a search for a living forest owl...."
8068. Lipton, James. *An exaltation of larks : the ultimate edition*. New York: Penguin, 1993.
NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references and index. Scuttlebutt Jul 2005. // "First published in 1968, revised in 1977 and 1991, the book explores 'the venereal game' (which is not quite what you may think it is). Lipton notes in his introduction that Conan Doyle once played the game, and quotes at length from Sir Nigel, in which young Nigel demonstrates his knowledge of collective nouns, such as a cete of badgers, a skulk of foxes, etc."
8069. Lisotta, Christopher. "PBS Sets Scorsese's 'Dylan'; Web Site to Get Downloadable 'Nerd'." *Television Week* 24, no. 29 (2005): 4-4.
NOTE // ABSTRACT --- // Presents an update on television broadcasting in the U.S. as of July 18, 2005. Schedule of the availability of the television program "NerdTV" via the Internet on PBS.org; Broadcasting of the Martin Scorsese documentary "No Direction Home: Bob Dylan" for the "American Masters" series on PBS stations; Role of Rupert Everett and Helen Mirren in the film "Sherlock Holmes and the Case of the Silk Stockings" aired on "Masterpiece Theatre."
8070. Lister, David. "Was Sherlock Holmes born of an ill mind?" *The Times (London)*, February 19, 2007: 8.
NOTE // ABSTRACT --- // "His most famous creation was a master detective who applied his forensic intellect and powers of deduction to solve the most baffling of murder mysteries. But while Sherlock Holmes believed that reason made everything 'elementary', his creator, Sir Arthur Conan Doyle, was at times so irrational and deluded that he may have been suffering from schizophrenia, according to a new biography. Arthur Conan Doyle: Beyond Sherlock Holmes, by Andrew Norman, a former GP turned biographer, uses the Edinburgh-born writer's medical records, family history and fictional works to suggest that his obsession with the occult was the result of a mental illness inherited from his father...."
8071. Lister, Sam. "Mystery death of Sherlock scholar." *Daily Post*, Apr 24, 2004: 7.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, a biographer of the sleuth's creator, Sir Arthur Conan Doyle, was discovered strangled with a shoelace tightened around his neck with a wooden spoon. In the days leading up to his death, Mr Green had grown increasingly concerned about the imminent auction of Sir Arthur's books and letters at Christie's. Mr Lancelyn Green's family home was Poulton Hall at Poulton Lancelyn."

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8072. ———. "'Perfect mystery' of writer's death plot ; Claim on Sherlock Holmes expert." *Daily Post*, Dec 13, 2004: 9.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, a biographer of author Sir Arthur Conan Doyle, was discovered garrotted with a shoelace tightened around his neck with a wooden spoon. John Gibson, who co-edited a Conan Doyle bibliography with Mr Lancelyn Green in 1983, has told how he believes his former colleague set up a false trail of clues to make the death look like foul play. He read English at Oxford University after attending Bradfield school in Berkshire and dedicated his life to researching and writing about Conan Doyle, eventually becoming chairman of the Sherlock Holmes Society of London."
8073. Lithner, Klas. "The Devil's Foot and Hanoi Shan." *Shoso-In Bulletin* 6, no. (1996): 50-52.
NOTE // ABSTRACT --- //
8074. ———. "Dr. Sterndale's Brothers." *Shoso-In Bulletin* 5, no. (1995): 43-46.
NOTE // ABSTRACT --- //
8075. ———. "A Garroter by Trade." *Shoso-In Bulletin* 4, no. (1994): 119-123.
NOTE // ABSTRACT --- //
8076. ———. "How Jack the Ripper Was Caught--A Sherlockian Apocrypha in Swedish." *Shoso-In Bulletin* 3, no. (1993): 12-14.
NOTE // ABSTRACT --- //
8077. ———. "New Colonel in Sight." *Baker Street Miscellanea*, no. 70 (1992): 9-15.
NOTE // ABSTRACT --- //
8078. ———. "The Sign of Four Through Japanese Eyes." *Shoso-In Bulletin* 8, no. (1998): 135-138.
NOTE // ABSTRACT --- //
8079. ———. "Trepoff, Odessa." *Shoso-In Bulletin* 7, no. (1997): 103-105.
NOTE // ABSTRACT --- //
8080. Littlejohn, Carol. "Rebels with (and without) a cause: booktalks for grades 7-12." *Book Report* 17, no. 1 (1998): 27-29.
NOTE // ABSTRACT --- // The writer discusses booktalks about rebels in young adult literature that encompass a wide variety of genres and reading levels. Includes a passing reference to Holmes. "...Dear Tracey, Now that I've been writing you for months, I can't help but notice that what you say about yourself doesn't fit. I had a friend go to your high school and he says you're not enrolled at Prescott High. I'm no Sherlock Holmes, but something smells..."
8081. Littlewood, Kenneth R. "Ludwik Zamenhof: a colleague of rare distinction." *Clinical & experimental ophthalmology* 35, no. 3 (2007): 281-283.
NOTE // ABSTRACT --- // "Ludwik Zamenhof trained as an ophthalmologist in Vienna at the end of the 19th century. He is best known as the originator of Esperanto and devoted his life to the ideals of secular humanism and ethnic tolerance. Few individuals left a nobler legacy, yet in a tragic irony when the Nazis invaded Poland in World War Two his family were singled out for persecution." [Abstract from author]. Includes a passing reference to Doyle. "...In 1885 he graduated and entered general practice in Lithuania but soon realized he lacked the temperament for this vocation. Using his savings he travelled to Vienna in 1886 to study ophthalmology, where the famous teacher Ernst Fuchs had been appointed Professor the previous year. (Another famous colleague, Arthur Conan Doyle, followed him in 1890.) At the same time he began trying to publish his first Esperanto book but was frustrated by insufficient funds...."
8082. Liu, Yuanxiao, Arthur Conan Doyle, and Youfu Yu. *Guai dao duo bao*. Ge xin 5 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.

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NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Guai dao duo bao Kenan Dao'er yuan zhu ; Liu Yuanxiao gai xie ; Yu Youfu nei wen hui tu. //

8083. Liubimtsev, Pavel, Mark Twain, Bernard Shaw, and Arthur Conan Doyle. *Ikh iumor*. Moskva: Studiia "Monolit", 2005. Sound Recording 1 sound disc.

NOTE // ABSTRACT --- digital ; 4 3/4 in. Serii "Len' chitat'". Compact disc. Translated from the English. Reader, Pavel Liubimtsev. Muzyka, I. Triakov. //

8084. Livingston, Bud. *Anatomically, my dear Watson some trifling monographs on canonical body parts*. Cincinnati, Ohio: Classic Specialities' Books, 1999.

NOTE // ABSTRACT --- // Describes anatomical features of the characters of Conan Doyle's Sherlock Holmes novels

8085. ———. "Birth Control in the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 44-45.

NOTE // ABSTRACT --- //

8086. ———. "The Curious Coincidence of the Grey-Eyed Men (and Women)." *Canadian Holmes* 22, no. 1 (1998): 44-45.

NOTE // ABSTRACT --- //

8087. ———. *Some more trifling monographs*. New York: Magico, 2005.

NOTE // ABSTRACT --- //

8088. Llana, Sara Miller. "Getting clean by staying green." *Christian Science Monitor*, June 4, 2008: 13-14.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "From the air, this 3.7-million-acre national park in northeastern Bolivia seems a vast carpet of lush timberland, cloaking jaguars, howler monkeys, and giant anteaters beneath. Outside the tiny window of a three-seat plane, the terrain rises from rainforest to flooded savannah. There is not a person in sight. But in the distance is a trail of lighter, younger canopy the width of a road, a remnant from when logging paths carved this forest into pieces. That was before The Nature Conservancy, its Bolivian partner Fundación Amigos de la Naturaleza (FAN), the Bolivian government, and three international energy companies devised a plan to protect 1.5 million acres threatened with deforestation and degradation. The idea was simple: This national park in the Amazon basin, perhaps the inspiration for Sir Arthur Conan Doyle's 'The Lost World,' would do its part to fight climate change...." Also includes a photograph with this caption: "Lost World.' The Ahlfeld Waterfall and the Arco Iris Waterfall are highlights of the Noel Kempff Mercado National Park in Bolivia. The falls may have inspired Conan Doyle's 1912 novel."

8089. Lockwood, John. "And just so you know, Sherlock Holmes did indeed find the naval treaty." *The Washington Times*, March 19, 1996: A16.

NOTE // ABSTRACT --- // Letter to the editor. "Well, I had to spend some 20 minutes searching through all my Sherlock Holmes editions, but yes, that is an original Holmes illustration by Sidney Paget from 'The Naval Treaty' that appeared with the March 12 Op-Ed article by David B. Rifkin Jr. and Lee A. Casey, 'Come together over Bob Dole.' The picture shows Holmes, accompanied by Watson, shaking hands with Percy Phelps, who has lost a treaty on which the peace of Europe depends. Did any other local Sherlockians notice this? Also, what does Sherlock Holmes have to do with Bob Dole? And can we have some more such illustrations? John Lockwood, Washington

8090. Locurto, Elyse, and Paul Singleton. "How About You?" *The Serpentine Muse* 18, no. 4 (2002): inside front cover.

NOTE // ABSTRACT --- //

8091. Locurto, Elyse, Paul Singleton, and Chris Powich. "A Toast to ASH." *The Serpentine Muse* 19, no. 4 (2003): inside front cover.

NOTE // ABSTRACT --- //

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8092. Lodge, Sally. "Children's Books for Fall." *Publishers Weekly* 252, no. 28 (2005): 77-138.
 NOTE // ABSTRACT --- // Provides information on several children's books. "Babar's World Tour," by Laurent de Brunhoff; "The Atlas of Ancient Egypt," by Delia Pemberton; "The Big Ball of String," by Ross Mueller, illustrated Craig Smith; "And You Can Come Too," by Ruth Ohi. Includes a reference to a title with a Sherlockian angle: Sherlock Holmes' Mini-Mysteries (6.95) by Tom Bullimore is a companion to Sherlock Holmes' Puzzles of Deduction. (12-up) (Sterling).
8093. ———. "Children's Books for Fall." *Publishers Weekly* 251, no. 29 (2004): 78-131.
 NOTE // ABSTRACT --- // Presents information on several children's books for fall 2004. "That Blessed Christmas Night," by Dori Chaconas; "Space Pirates," by Scoular Anderson; "Two Left Feet," by Adam Stower; "The Silly Book," by Stoo Hample. Includes a listing for a Holmes/Doyle title. "Scholastic Classics/Junior Classics issues The Jungle Book by Rudyard Kipling, retold by Jane B. Mason and Sarah Hines Stephens; and Doctor Dolittle by Hugh Lofting, retold by Ellen Miles (\$3.99 each, 7-10); and Jane Eyre by Charlotte Bronte, The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle, The Invisible Man by H.G. Wells and The Best Ghost Stories Ever, ed. by Christopher Krovatin (\$3.99 each, 9-up)...."
8094. ———. "Children's Books for Fall." *Publishers Weekly* 247, no. 29 (2000): 102.
 NOTE // ABSTRACT --- // Presents a list of children's book to be released in fall 2000. Children's books from August House; Some of the children's books written by celebrities; 'The Lion's Crown' from the Chicken Soup Press; 'Your Are So Special' from Crossway. INSETS: Celebrities Take Center Stage on Fall Lists; Cinderella's Numerous New Faces; Favorite Characters Return; A Lighthearted Awards Ceremony. Includes Doyle/Holmes entries. "...And Dover Juvenile Classics continues with Favorite North American Indian Legends by Allan A. Macfarlan, A Little Princess by Frances Hodgson Burnett, Favorite Sherlock Holmes Detective Stories by Arthur Conan Doyle and Heidi by Johanna Spyri (\$2 each, 8-up)....Scary Classics: Stories from the Greatest Horror Writers of All Time (\$9.95) includes tales by Edgar Allan Poe, Sir Arthur Conan Doyle and others. (10-up)..."
8095. ———. "Children's Books for Fall. (Cover story)." *Publishers Weekly* 249, no. 29 (2002): 89.
 NOTE // ABSTRACT --- // Presents a list of children's books to be launched in fall 2002 in the U.S. Book titles from Abrams; 'Willowbe Woods Campfire Stories,' by Ila Wallen; 'The Woman Who Fell From the Sky: The Iroquois Story of Creation,' by John Bierhorst; Titles from Pleasant Co. Includes a reference to Doyle. "Fingerprint Classics continues with Jewel Cases: Five Classic Mysteries of Theft by Arthur Morrison, Sir Arthur Conan Doyle and others (\$6.49, 12-up)."
8096. ———. "Children's Books for Spring." *Publishers Weekly* 247, no. 7 (2000): 102.
 NOTE // ABSTRACT --- // Lists several children's books in the United States as of February 14, 2000. 'Swan Lake,' by Nancy Ellison; 'Max the Minnow,' by William Boniface; 'Night School,' by Loris Lesynski. INSETS: Seuss Character Goes from Screen to Page; A Quartet of Spring Celebrations; Teen Poets Speak Out; An Impressive Output by Phyllis Reynolds Naylor. Includes Holmes/Doyle entry. "...New Aladdin Classics are Treasure Island by Robert Louis Stevenson, foreword by Avi; Alice's Adventures in Wonderland by Lewis Carroll, foreword by Nancy Willard; and The Hound of the Baskervilles by Sir Arthur Conan Doyle, foreword by Bruce Brooks (\$3.99 each, 8-12);..."
8097. ———. "Children's Books for Spring. (Cover story)." *Publishers Weekly* 248, no. 7 (2001): 107.
 NOTE // ABSTRACT --- // Presents a list of children's books for spring 2001. Titles of children's books from Akadine Press; Books from Chelsea House; Publisher of 'Midnight Babies' by Margaret Wild. Includes a Sherlockian entry. "Baker Street Whodunits: Puzzles of Deduction by Bullimore (\$6.95). Kids help Sherlock Holmes solve brainteasers and logic puzzles. (10-up)"
8098. ———. "The Vampire Bunny Strikes Again." *Publishers Weekly* 246, no. 38 (1999): 31.
 NOTE // ABSTRACT --- // Recounts how the book 'Bunnica: A Rabbit-Tale of Mystery' by James and Deborah Howe was written. Where James and Deborah got the idea of a vampire bunny; Characters of the story; How James and Deborah evolved as writers; When the book 'Bunnica Strikes Again!' will be released.

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Includes a passing reference to Holmes. "...A character that has become well-known to many kids over the years--there are more than eight million Bunnica books in print--this eccentric rabbit and his pals, Harold and Chester, reached the printed page as the result of a collaboration between Howe and his late wife, Deborah Howe. 'I truly don't have a memory of the exact moment Bunnica came alive' Howe explained, 'but I suspect that he was the result of my watching too many old vampire movies on late-night TV--combined with my fondness for the Marx Brothers and Sherlock Holmes.'"

8099. Loesberg, Jonathan. "Recent studies in the nineteenth century." *Studies in English Literature (Rice)* 34, no. 4 (1994): 877.

NOTE // ABSTRACT --- // Evaluates studies in 19th century literature which appeared in the 'Studies in English Literature 1500-1900' journal in 1994. Includes a reference to Doyle. "...Another somewhat anomalous entry here--indeed a nearly entirely anomalous book--is W.D. King's Henry Irving's "Waterloo ": Theatrical Engagements with Arthur Conan Doyle, George Bernard Shaw, Ellen Terry, Edward Gordon Craig, Late Victorian Culture, Assorted Ghosts, Old Men, War, and History. This laundry list of a title gives some idea of the book's wit as well as its occasionally grandiose claims for itself. King starts with an account of Irving's performance in a short play by Arthur Conan Doyle about a dying Waterloo veteran, its generally popular reception, and George Bernard Shaw's devastating review of it. He uses this event as a springboard to consider the shift from the Victorian sentimental drama to twentieth-century realist drama, the mechanics and psychology of audience response, the myths and histories of Waterloo at the time of the play's writing and performance (1892/1894), Henry Irving's importance to the contemporaneous theater, and a number of other topics. Essentially, the book is a meditation on the resonances of a piece of stage and reviewing history. More a critical tour de force than a work of scholarship that will lead anywhere outside itself, it provides all the pleasures such anomalies can afford...."

8100. Loewenstein, Era A. "The Freudian case history: A detective story or a dialectical progression? Reflections on psychoanalytic narratives from a Lacanian perspective." *Psychoanalytic Psychology*. 9, no. 1 (1992): 49-59.

NOTE // ABSTRACT --- // Contains multiple references to Holmes. "In response to the recent tendency to discard Freud's contributions as anachronistic and reductionistic, this article critically examines D. P. Spence's (1982, 1987) contention that the Freudian style of case reporting is ensnared in an outdated positivistic tradition. Spence mistakenly reduces Freud's method of historical construction to a form of naive commitment to the Sherlock Holmes detective story genre. By employing J. Lacan's (1952 [1982]) rereading of Dora's case history, the article conversely demonstrates that in the psychoanalytic situation the analysand's past unfolds in a series of dialectical reversals yielding not a linear, detective-like story with a single solution, but an ever-unfolding and subversive narrative, a life story that stubbornly resists premature closure."

8101. Lofficier, Jean-Marc, Randy Lofficier, and Matthew Baugh. *The vampires of Paris : stories*. Encino, CA: Black Coat Press, 2009.

NOTE // ABSTRACT --- Edited by Jean-Marc & Randy Lofficier ; cover by Alan Weiss. ill. ; 23 cm. Tales of the shadowmen ; v. 5. Death of a shadowman -- The Tarot of the shadowmen / Michelle Bigot -- The Way of the Crane / Matthew Baugh -- Iron and bronze / Christopher Paul Carey & Win Scott Eckert -- Tros must be crazy! / G.L. Gick -- May the ground not consume thee / Micah Harris -- The knave of diamonds / Tom Kane - - Perils over Paris / Lovern Kindzierski -- All predators great and small / Rick Lai -- The heart of a man / Roman Leary -- A matter without gravity / Alain le Bussy -- Madame Atomos' holidays / Jean-Marc Lofficier - - The English gentleman's ball / Randy Lofficier -- The most exciting game / Xavier Mauméjean -- A root that beareth gall and worms / Jess Nevins -- The dynamics of an asteroid / John Peel -- The smoking mirror / Frank Schildiner -- The Milkman Cometh / Stuart Shiffman -- The Jade Buddha / David L. Vineyard -- The vampire in Paris / Brian Stableford. // An anthology of pastiches featuring legendary heroes and villains of literary history, including Arsène Lupin, Professor Moriarty, Sherlock Holmes, Monsieur Lecoq.

8102. Lofts, William Oliver Guillemont, and Jon L. Lellenberg. *The Adventures of Herlock Sholmes: a history*. Draft ver ed. Alexandria, Va: Dispatch-Box Press, 1975.

NOTE // ABSTRACT --- Includes bibliographical references //

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8103. ———. *The Adventures of Herlock Sholmes: a history and bibliography*, (*Occasional paper of The Dispatch-Box Press*). Alexandria, Va: Dispatch-Box Press, 1976.
 NOTE // ABSTRACT --- Citations: De Waal C21309. Includes bibliographical references (p. 15-19) //
8104. Logan, Carole. "Sherlock Holmes, Sherlock Holmes (Find Us a Clue)." *The Serpentine Muse* 21, no. 1 (2004): inside rear cover.
 NOTE // ABSTRACT --- //
8105. ———. "A Speckled Play." *Canadian Holmes* 24, no. 1 (2000): 30-34.
 NOTE // ABSTRACT --- //
8106. ———. "To Mr. Sherlock Holmes." *The Serpentine Muse* 20, no. 4 (2004): inside front cover.
 NOTE // ABSTRACT --- //
8107. Lolla, Maria Grazia. "Monuments and Texts: Antiquarianism and the Beauty of Antiquity." *Art History* 25, no. 4 (2002): 431.
 NOTE // ABSTRACT --- // Note 28 includes a Holmes reference: Carlo Ginzburg, 'Morelli, Freud and Sherlock Holmes: Clues and Scientific Method', *History Workshop Journal*, pp. 3±36, 16.
8108. Lomas, David. "'modest recording Instruments': Science, Surrealism and Visuality." *Art History* 27, no. 4 (2004): 627-650.
 NOTE // ABSTRACT --- // Note 39 includes a reference to Holmes: Carlo Ginzburg, 'Morelli, Freud and Sherlock Holmes: Clues and Scientific Method', *History Workshop*, 1980, 5-36.
8109. Longaron, Ricard. *Een studie in rood*. [S.l.]: P&T Production, 1995.
 NOTE // ABSTRACT --- Language: Dutch. Ricard Longaron. een trouwe bewerking van het werk van Sir Arthur Conan Doyle door liefhebbers van zijn werk. Naar de mémoires van John H. Watson, MD. //
8110. Longrigg, Clare. "Game's afoot to woo tourists." *The Guardian (London)*, July 5, 1997: 5.
 NOTE // ABSTRACT --- // "Literary theme parks and spin-offs are a blossoming business in the tourist-starved British hinterland. After Hardy's Wessex, Dickens's London and the Brontës' Yorkshire, a new stop has been added to the tour: Conan Doyle's Crowborough. This weekend, the Sherlock Holmes festival will claim the Victorian detective for its own...."
8111. Look, Brandon C. "Towards Non-Being: The Logic and Metaphysics of Intentionality - By Graham Priest." *Philosophical Books* 48, no. 1 (2007): 83-84.
 NOTE // ABSTRACT --- // The article reviews the book "Towards Non-Being: The Logic and Metaphysics of Intentionality," by Graham Priest. Includes passing references to Doyle and Holmes. "...In what sense can we say that non-being has a determinate structure? Priest's answer seems to be that, insofar as nonexistent objects can be characterized in distinct ways, they have distinctive qualities. But, of course, this is just to say that they have some qualities solely by virtue of being objects of thought. Where, in the end, does Sherlock Holmes use cocaine: in his rooms at 221b Baker Street, on p. 227 of my edition of Conan Doyle's stories, or in my representations of him? Certainly he is described as doing so on the page and he does so in my mind; and, if Holmes had existed, also at Baker Street. Now, according to Priest, 'non-existent objects do not have some inferior mode of being, such as 'subsistence'. They have no mode of being whatever...."
8112. Lopate, Leonard. "The writing life and times of John Updike. (Cover story)." *Writer* 114, no. 7 (2001): 31.
 NOTE // ABSTRACT --- // Interviews author John Updike. Reasons for writing in the present tense; How he creates characters in short stories; Number of books he has written; His style in writing. Includes a reference to Holmes: "... Updike: Almost invariably, no. I first wrote about Richard and Joan Maples when I was living in New York--my two brief years of Manhattan residence. The story is called "Snowing in Greenwich Village." It presents a young couple living down on West 13th Street and the awkwardness of youthful marriage. Those '50s marriages were generally youthful. It wasn't until I'd moved to New England and the suburbs, perhaps as much as seven or eight years later, that I picked them up again. And once I'd picked them up again, they

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became like Sherlock Holmes, in that it's easy to revisit characters once you've named them, once you've established their tics and their environment. So to a lazy writer--and I think I am one of the lazier writers--it's very appealing to go where you've already been before and done a lot of groundwork...."

8113. Lord, Graham. "Begorra, c'est elementaire, Miss Watson." *The Sunday Times (London)*, May 19, 1996: 6.
NOTE // ABSTRACT --- // "Sherlock Holmes has been claimed by the French, but could have been Irish - and what about the doctor? Sherlock Holmes was not only partly French he probably came from Ireland. Pukka chaps who believe the great Baker Street detective was 100% British were appalled to learn on Thursday that a new Paris exhibition claims Holmes as French and says his grandmother, Emilie Vernet, died on the guillotine during the French revolution. Now the secretary of the Sherlock Holmes Society of London, Commander Geoffrey Stavert, suggests the detective was an Irishman...."
8114. Lorenz, Albert, and Joy Schleh. *Buried Blueprints : maps and sketches of lost worlds and mysterious places*. New York: Harry N. Abrams, 1999.
NOTE // ABSTRACT --- col. ill. ; 38 cm. Plastic magnifying lens in pocket affixed inside front cover. Scuttlebutt Dec 1999 // Fold-out illustrations and text provide a look at such legendary locations and structures as the Garden of Eden, Atlantis, the Tower of Babel, Ramses's tomb, King Arthur and his Round Table, Dracula's castle and Dinosaur Island (the Lost World of Arthur Conan Doyle rather than Michael Crichton)
8115. Lorimer, Malcolm G. "What No Cricket, Watson?" *The Ritual*, no. 22 (1998): 45-49.
NOTE // ABSTRACT --- //
8116. Lothane, Zvi. "The snares of seduction in life and in therapy, or what do young Jewish girls (Spielrein) seek in their Aryan heroes (Jung), and vice versa? - Part 2." *International Forum of Psychoanalysis* 16, no. 2 (2007): 81-94.
NOTE // ABSTRACT --- // "The author presents biographical facts of Sabina Spielrein's life after 1911, following her graduation as a medical doctor from the medical school of Zurich University, the completion of her doctoral dissertation, and the publication of her landmark paper on destruction as a forerunner of becoming. Spielrein joined the Vienna Psychoanalytic Society and continued to publish important papers." Includes a passing reference to Holmes. "...I first became aware of the Spielrein and Jung story (Lothane, 1987) after Bruno Bettelheim published in 1993 a review of the 1982 English version of Carotenuto's 1980 original *Diario di una Segreta Simmetria--Sabina Spielrein tra Jung e Freud* [Diary of a secret symmetry--Sabina Spielrein between Jung and Freud]. A somewhat modified version of this review was included in the 1984 English version of Carotenuto. Bettelheim accused Jung of dishonesty, of having betrayed Spielrein (citing Jung's self-description of 'Schufterei;--knavery), and Freud of a complicitous cover-up, which Freud admitted: 'I made it appear . . . Sherlock Holmes-like to guess the situation (which of course was none too difficult after your communications) and suggested a more appropriate procedure, something endopsychic, as it were'...."
8117. Lough, Francis. "National Identity and Historiography in Jose Saramago's *A Jangada de Pedra*." *Journal of Iberian & Latin American Studies* 8, no. 2 (2002): 153-163.
NOTE // ABSTRACT --- // Focuses on the national identity and historiography aspects of Jose Saramago's novel, 'A Jangada de Pedra.' Theme of the novel; Significance of the novel to Latin literature. Includes a passing reference to Doyle. "...The echoes of Camões in the novel have to be taken in the context of the multitude of literary and cultural references scattered throughout the text which include, amongst others, Cervantes, Unamuno, Shakespeare, Conan Doyle, Jules Verne, Wagner, Pigalle, Hitchcock and even Lassie...."
8118. Louis, Margot Kathleen. "Swinburne." *Victorian Poetry* 40, no. 3 (2002): 340-345.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Swinburne's 'The Leper,' one of the most sensational texts in Poems and Ballads, and perhaps for that reason lately discovered as one of his most teachable poems and anthologized with increasing frequency, has received attention in two quarters this year. Rod Edmond in 'Without the Camp': Leprosy and Nineteenth-Century Writing' (VLC 29 [2001]:507-518) provides the medical and historical context for Victorian anxieties about leprosy, and contrasts Swinburne's poem with two fictional treatments of the disease. Edmond stresses the way in which Swinburne's text

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transgresses fundamental boundaries between life and death, and between the self and the world--boundaries which Kipling and Conan Doyle, in their tales of leprosy, are concerned to sustain (pp. 510-511)...."

8119. Love, Damien. "Home Movie." *The Sunday Herald*, June 25, 2000: 45.
 NOTE // ABSTRACT --- // "Although their hasty flickering worlds have little to do with Arthur Conan Doyle, there will only ever be one quicksilver-sardonic Sherlock Holmes, and, bumbling sweetly beside him, only one Watson. Basil Rathbone, like a sneering rapier, and Nigel Bruce first breathed life into the duo for 20th Century Fox's *Hound of the Baskervilles* (1939) and the same year's follow-up, *The Adventures of ...* Both films were moody main features, faithful to Conan Doyle in plot and period. Between 1942-1946 Universal employed the pair to reprise the roles in 12 fine B-movies, transposing Holmes and Watson to (then) modern times. Showing this week are five of these: *Sherlock Holmes and the Secret Weapon* (1942), *The Pearl of Death* (1944), *Pursuit to Algiers* (1945), *House of Fear* (1945) and *The Woman in Green* (1945), all directed by Roy William Neil...."
8120. Lovell, Stephen. "Ogonek: The crisis of a genre." *Europe-Asia Studies* 48, no. 6 (1996): 989.
 NOTE // ABSTRACT --- // Presents a study focusing on the role of the Russia's 'Ogonek' magazine in mobilizing the intelligentsia under glasnost. Redefinition of the role of Ogonek in an effort to ward off financial crisis and respond to social change; Ogonek's role in Gorbachev's campaign for social reconstruction; Comparison between Ogonek and other Russian magazines. Includes a passing reference to Doyle.
 "...Vigilyansky says quite simply that 'the crisis of Ogonek was a manifestation of the crisis of perestroika in its 'Gorbachevite' and--more broadly--in its 'shestidesyatnik' version'. Vigilyansky saw a danger of Ogonek becoming no more than a 'lacklustre appendix to the collected works of Dumas, Conan Doyle and the 'Library of Satire and Humour'".
8121. Lovesey, Peter. *The Sedgemoor strangler*. London: Allison & Busby, 2002.
 NOTE // ABSTRACT --- 23 cm. //
8122. ———. *The Sedgemoor strangler and other stories of crime*. Large type ed. Bath: Camden, 2004.
 NOTE // ABSTRACT --- 23 cm. This ed. originally published: Bath: Chivers, 2003. //
8123. ———. *The Sedgemoor strangler, and other stories of crime*. 1st ed. Norfolk, VA: Crippen & Landru Publishers, 2001.
 NOTE // ABSTRACT --- 24 cm. + 1 pamphlet (7 p. ; 22 cm.) Pamphlet title: The butler didn't do it : a puzzle mystery. // The Sedgemoor strangler -- The perfectionist -- Interior, with corpse -- Dr Death -- The four wise men -- Away with the fairies -- Showmen -- The word of a lady -- Star struck -- The amorous corpse -- The kiss od death -- The stalker -- Ape -- The usual table -- The problem of stateroom 10 -- Murdering Max.
8124. ———. *The Sedgemoor strangler, and other stories of crime*. Large type ed. Bath, England: Chivers Press, 2004.
 NOTE // ABSTRACT --- 22 cm. //
8125. Lovesey, Peter, Dick Francis, Carol Heyer, Detection Club, and Len Deighton. *The verdict of us all: stories by the Detection Club for H.R.F. Keating*. 1st ed. Norfolk, Va: Crippen & Landru, 2006.
 NOTE // ABSTRACT --- //
8126. Lovisi, Gary. "Book Review (The Alienist. Sherlockian Formul Transmogrified)." *Shoso-In Bulletin* 13, no. (2003): 159.
 NOTE // ABSTRACT --- //
8127. ———. "The First Harboiled Detective: The Strange Case of Birdy Edwards." *Shoso-In Bulletin* 4, no. (1994): 64-69.
 NOTE // ABSTRACT --- //
8128. ———. "Forever Holmes? A Look at Penzler Books' new 'Sherlock Holmes Library'." *Shoso-In Bulletin* 5, no. (1995): 110-112.

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NOTE // ABSTRACT --- //

8129. ———. "Lost Works of 'The Lost World'." *Shoso-In Bulletin* 12, no. (2002): 184-185.

NOTE // ABSTRACT --- //

8130. ———. "The Lost World and Professor Challenger in Paperback." *Shoso-In Bulletin* 11, no. (2001): 39-43.

NOTE // ABSTRACT --- //

8131. ———. "The Molly Maguires: The Real Birdy Edwards in the Real Valley of Fear!" *Shoso-In Bulletin* 10, no. (2000): 57-62.

NOTE // ABSTRACT --- //

8132. ———. "Sherlockian Misadventures." *Shoso-In Bulletin* 3, no. (1993): 53-57.

NOTE // ABSTRACT --- //

8133. ———. "Sherlockian Odds and Ends." *Shoso-In Bulletin* 10, no. (2000): 17-19.

NOTE // ABSTRACT --- //

8134. ———. "Sherlockian Odds and Ends: Part II: Flashman and the Tiger." *Shoso-In Bulletin* 10, no. (2000): 128-129.

NOTE // ABSTRACT --- //

8135. ———. "A Short Appreciation of John Bennett Shaw." *Shoso-In Bulletin* 6, no. (1996): 18.

NOTE // ABSTRACT --- //

8136. ———. "Tauchnitz Books Sherlock Holmes and the Non-Sherlockian Titles." *Shoso-In Bulletin* 7, no. (1997): 26-30.

NOTE // ABSTRACT --- //

8137. ———. "Writing the Sherlockian Pastiche." *Shoso-In Bulletin* 14, no. (2004): 77-79.

NOTE // ABSTRACT --- //

8138. Low, Bob. "The Razz: Games Reviews: What's this Ear?; Adventures of Sherlock Holmes : Case of the Silver Earring." *Daily Record*, August 13, 2004: 65.

NOTE // ABSTRACT --- // "...Most of the crisis-hit UK games industry seems to be holding out for Christmas. However, there are a few good releases on the go and this is one, another in the saga of interactive detective tales from Frogwares. The biggest mystery in this is Sherlock's trousers, which Gap would make a mint out of selling. I mean, these pants can hold every conceivable item you might need - including a small dog. Frogwares started this Sherlock Holmes obsession some two years ago with *The Mystery of the Mummy*...."

8139. Lowrie, John Patrick, Lawrence Albert, Jim French, and Arthur Conan Doyle. *The Further Adventures of Sherlock Holmes. Volumes 5-8*. [Bellevue, WA]: Jim French Productions, 2006. Sound Recording 4 sound discs (ca. 4 hr.).

NOTE // ABSTRACT --- digital ; 4 / 3 4 in. Title from container. "Authorized by the estate of Dame Jean Conan Doyle." Based on characters created by Sir Arthur Conan Doyle. Starring John Patrick Lowrie (Sherlock Holmes), and Lawrence Albert (Dr. Watson). //

8140. Lowrie, John Patrick, John Gilbert, Lawrence Albert, Jim French, and Arthur Conan Doyle. *The Further Adventures of Sherlock Holmes. Volumes 1-4*. [Bellevue, WA]: Jim French Productions, 2006. Sound Recording 4 sound discs (ca. 4 hr.).

NOTE // ABSTRACT --- digital ; 4 / 3 4 in. Title from container. "Authorized by the estate of Dame Jean Conan Doyle." Based on characters created by Sir Arthur Conan Doyle. Starring John Patrick Lowrie (1st, 2nd, 5th-10th episodes) and John Gilbert (3rd and 4th episodes) as Sherlock Holmes, with Lawrence Albert as Dr. Watson. //

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8141. Lowry, Donal. "When the World Loved the Boers." *History Today* 49, no. 5 (1999): 43.
NOTE // ABSTRACT --- // Relates how the Boers were able to count on world-wide support in their struggle with Great Britain. War between the British Empire against the Boers; High point of the pro-Boer campaign; Information on British imperialists. Includes a reference to Doyle. "...Even advocates of imperial victory such as Arthur Conan Doyle tended to romanticise the Boers as comprising a unique blend of descendants of Dutch insurgents against imperial Spain and of French Huguenots, made more rugged by centuries of hard apprenticeship in the hostile environment of Africa. 'Napoleon and all his veterans', Conan Doyle wrote, 'have never treated us so roughly as these hard-bitten farmers with their ancient theology and their inconveniently modern rifles'."
8142. Lucas, Tim. "Time after time." *Sight & Sound* 14, no. 5 (2004): 83-83.
NOTE // ABSTRACT --- // Reviews film compilations released in 2004. "The Monkees: Season 2"; "Naked City: Prime of Life"; "The Sherlock Holmes Collection Volume Two".
8143. Ludwig, James. "John Clayton: Cabdriver in Town, Archaeologist in the North." *The Holmes & Watson Report* 1, no. 4 (1997): 24-26.
NOTE // ABSTRACT --- //
8144. Lukas, J. Anthony. *Big trouble a murder in a small western town sets off a struggle for the soul of America*. New York: Simon & Schuster, 1997.
NOTE // ABSTRACT --- LC Control Number: 97021359; Scuttlebutt Nov 1997. Includes bibliographical references (p. [813]-829) and index // "What really happened to Birdy Edwards after he escaped from the Valley of Fear? Well, more precisely, what happened to the real Birdy Edwards? The real Birdy Edwards was the real Pinkerton agent James McParland, who helped bring an end to the Molly Maguires, and he continued his Pinkerton career, in the western United States, where he was once again involved in a battle with miners, and the International Workers of the World, after the assassination of a former governor of Idaho. That story is told in considerable detail in this book."
8145. Luke, Brian. "Violent love: Hunting, heterosexuality, and the erotics of men's predation." *Feminist Studies* 24, no. 3 (1998): 627.
NOTE // ABSTRACT --- // Shows how contemporary hunting by North American white men is structured and experienced as a sexual activity. Background on related literature; Comparison of hunting with sex; Details on the erotics of hunting. Includes a reference to Doyle. "In his novel, *The Hound of the Baskervilles*, Arthur Conan Doyle tells a story concerning a cruel nobleman named Hugo Baskerville. Hugo desired a neighboring woman who consistently avoided him....In linking hunting with predatory sexuality, Doyle's imagination matches reality. From the perspective of the man hunting with hounds, the chase is hot, charged with phallic sexuality..."
8146. Luman, Richard. "Recovering the lost history of Sherlock Holmes." *The Chronicle of Higher Education* 36, no. (1990).
NOTE // ABSTRACT --- //
8147. Lumb, Tony. *Sherlock Holmes and the case of the Featherstone policeman*. Featherstone: Briton Press, 1993.
NOTE // ABSTRACT --- //
8148. ———. *Sherlock Holmes and the Study of Death*. Featherstone [England]: Briton Press, 1998.
NOTE // ABSTRACT --- // "Tony Lumb's third pastiche about Holmes' adventures in Yorkshire (where Tony lives, so he handles the local color well indeed); it's a locked-room murder mystery."
8149. ———. *Sherlock Holmes and the white lady of Featherstone*. Featherstone [England]: Briton Press, 1994.
NOTE // ABSTRACT --- //
8150. Lumley, Brian. *Harry Keogh necroscope and other weird heroes!* 1st ed. New York: Tor, 2003.

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NOTE // ABSTRACT --- LC Control Number: 2003042619; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8151. ———. *Necroscope*. 1st ed, (*The lost years*). New York: Tor, 1995.

NOTE // ABSTRACT --- LC Control Number: 95023536; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8152. ———. *Necroscope*. 1st Tor trade ed. New York: Tor, 1994.

NOTE // ABSTRACT --- LC Control Number: 94031311; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8153. ———. *Necroscope*. 1st hardcover ed. New York: Tor, 2003.

NOTE // ABSTRACT --- LC Control Number: 2003057062; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8154. ———. *Necroscope*. 1st ed. New York: Tor, 2000.

NOTE // ABSTRACT --- LC Control Number: 00023325; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8155. ———. *Necroscope*. 1st Tor trade ed. New York: TOR, 1996.

NOTE // ABSTRACT --- LC Control Number: 96023842; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8156. ———. *Necroscope*. 1st ed. New York: TOR, 1999.

NOTE // ABSTRACT --- LC Control Number: 99024562; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8157. ———. *Necroscope*. 1st ed, (*The lost years*). New York: Tor, 1996.

NOTE // ABSTRACT --- LC Control Number: 96022941; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8158. ———. *Necroscope*. 1st ed. New York: Tor, 2006.

NOTE // ABSTRACT --- LC Control Number: 2006045673; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8159. ———. *Necroscope avengers*. New York: Tor/Tom Doherty Associates Book, 2001.

NOTE // ABSTRACT --- LC Control Number: 2001017386; Scuttlebutt Dec 1995 // "Harry Keogh is the hero, who can talk with the dead and is searching for a serial killer who believes he's a werewolf, and whose name is Arthur Conan Doyle Jamieson."

8160. Lundin, Martha. "Markets." *Writer* 121, no. 10 (2008): 48-55.

NOTE // ABSTRACT --- // "Each month, The Writer provides selected listings for literary markets and other writing-related resources." Includes a listing for the new Strand Magazine published in Birmingham, Michigan.

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8161. Lustig, Harry, William E. Evenson, and Richard J. Jacob. "Book Reviews." *Physics in Perspective* 6, no. 1 (2004): 114-122.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Franklin's proposed strategies for assessing experimental results are (1) 'experimental checks of calibration, in which the experimental apparatus reproduces known phenomena;' (2) 'reproducing artifacts that are known in advance to be present;' (3) 'elimination of plausible sources of error and alternative explanations of the result (the Sherlock Holmes strategy);'..."
8162. Lutz, John. "Beyond good and evil." *Writer* 107, no. 12 (1994): 9.
NOTE // ABSTRACT --- // Gives pointers for writing a mystery novel. Summing, catharsis and tying of loose ends in the final chapter; Good versus Evil; Insights; Importance of character; Situation, setting and theme; Examples. Includes multiple references to Doyle and Holmes.
8163. Luzzatto, Lucio. "David Galton and the evolution of somatic cell populations." *Leukemia & lymphoma* 48, no. 12 (2007): 2288-2289.
NOTE // ABSTRACT --- // An obituary for doctor and professor David Galton is presented. The second reference is to a work by Doyle: Conan Doyle A. Notes on a case of leucocythaemia. *Lancet* 25 March 1882;490.
8164. Lyall, Sarah. "36 Hours in London." *New York Times*, April 20, 2008: 12.
NOTE // ABSTRACT --- // "There are many different Londons, and they appeal to people with many different passions: museum lovers, theatergoers, opera buffs, devotees of royalty, students of history, people who like to walk in the rain. But richest of all, perhaps, is the London for book lovers. Because the city is the star and the backdrop of so much great literature, it is possible to believe you know it intimately -- how it looks, how it feels -- without ever leaving your home country, or indeed your home. But it is better to visit, if only for the joy of seeing the landscape of your imagination come to life. How thrilling to happen upon Pudding Lane, where a bakery mishap led to the Great Fire of 1666, after reading Pepys's account in his diaries. Or to wander along Baker Street, where Sherlock Holmes once fictionally solved the unsolvable. Walk across London Bridge and gaze down, toward Southwark Bridge: this is the stretch of the Thames where Dickens's sinister characters dredged up corpses in 'Our Mutual Friend.' "[Abstract from publisher]
8165. ———. "Is That You, Sherlock?" *The New York Times*, January 25, 2009: AR1.
NOTE // ABSTRACT --- // "In a filthy, dank labyrinth of rooms below the streets of the East End, Sherlock Holmes was solving a case. That is, Robert Downey Jr., playing Holmes in the forthcoming film 'Sherlock Holmes,' was engaged in hand-to-hand, foot-to-stomach combat with a very big and very bad villain (Robert Maillet). Bam! Pow! Ouch! Both characters would end up knocked out on the floor, along with Holmes's trusty sidekick, Dr. John Watson, played by Jude Law. Filmed in December, the scene presented a sharp corrective to the popular cinematic view of Holmes, at least the one propagated by the old films featuring the wonderfully named British actor Basil Rathbone...."
8166. ———. "A new case worthy of Sherlock himself." *International Herald Tribune*, May 19, 2004: 1.
NOTE // ABSTRACT --- // "For 25 years the cardboard boxes, 15 of them, sat in a corner of a London solicitor's office, gathering dust while lawyers argued about who they belonged to and scholars dreamed about what was inside. But the auction on Wednesday of their contents 3,000 letters, manuscripts, papers and other items belonging to Sir Arthur Conan Doyle, the creator of Sherlock Holmes has provoked another angry fight and a mystery almost worthy of Holmes himself. The Conan Doyle archive, which includes the author's unpublished first novel, a rich cache of family letters and handwritten literary notebooks full of research and musings about works in progress, is expected to fetch about 11 million, according to Christie's, which is handling the sale. But even as the auction house plays host to excited Conan Doyle collectors, it has been criticized by some scholars and members of Parliament for allowing the sale to go ahead when, they say, several important legal questions remain unresolved...."
8167. ———. "Partners in Christian crime writing." *Good Housekeeping* 224, no. 5 (1997): 32.

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NOTE // ABSTRACT --- // Features Jake and Luke Thoene, writers of four best-selling Christian-themed detective novels for boys ages 9-17. How their novels make them one of the most youngest and most successful writing teams; Their inspiration in writing; Movie script written by Jake and Luke; Overview of their family background. Includes a reference to Holmes. "...The brothers penned two video scripts, which were also published as novels. Combined, the Last Chance videos and books sold nearly a half million copies--a noteworthy success in the Christian juvenile market. Their next series featured street-smart London orphans called in to help Sherlock Holmes...."

8168. ———. "A Tussle Over a Cache of Conan Doyle's Artifacts Ends With an Auction." *New York Times*, May 19, 2004: E.1.

NOTE // ABSTRACT --- // Similar to her article in the International Herald Tribune. "...The unavailability of the material has frustrated and tantalized Conan Doyle scholars for years. A 1949 biography by the American mystery writer John Dickson Carr drew on the papers and included a list without going into detail about their contents, and a French biographer read them in the 1960's, but no researchers have been allowed to see them since. 'Having access to these papers will really open things up,' Miss Cooke said. But like some other Conan Doyle scholars, she is troubled by the sale, she said. There is the fear that the collection would be broken up and sold to anonymous collectors uninterested in making them available to academics. And there is a concern about the murky disposition of what remains of Conan Doyle's prodigious estate...."

8169. Lycett, Andrew. "Adultery, My Dear Watson." *The Guardian (London)*, Sep 15, 2007: 22.

NOTE // ABSTRACT --- //

8170. ———. "...and Clues from a Master Detective." *The Times (London)*, September 29, 2007: 15.

NOTE // ABSTRACT --- // "...The ingredients that make this consulting detective's exploits as fresh today as when they were written (mostly more than a century ago) are an engaging mixture of character, incident, dialogue and plot -the last providing the structure that allows the stories to unfold. The first person to analyse this was Ronald Knox, who initiated the mock serious scrutiny of the 'canon' in 1911 when he addressed the Gryphon Club in Oxford on Studies in the Literature of Sherlock Holmes...."

8171. ———. *Conan Doyle the man who created Sherlock Holmes*. London: Weidenfeld & Nicolson, 2007.

NOTE // ABSTRACT --- //

8172. ———. *The man who created Sherlock Holmes: the life and times of Sir Arthur Conan Doyle*. 1st Free Press hardcover ed. New York: Free Press, 2007.

NOTE // ABSTRACT --- LC Control Number: 2007034816. Includes bibliographical references (p. 479-509) and index //

8173. Lydon, Michael. "Holmes Re-examined: A Personal Ramble Through the Canon." *The Musgrave Papers*, no. 12 (1999): 15-38.

NOTE // ABSTRACT --- //

8174. ———. "In the Footsteps of a Gigantic Fraud." *The Ritual*, no. 23 (1999): 35.

NOTE // ABSTRACT --- //

8175. ———. "'The Three Students': An Awful Warning." *The Musgrave Papers*, no. 13 (2000): 81-87.

NOTE // ABSTRACT --- //

8176. Lynch, Bohun. *Menace from the moon*. Shelburne, Ont.: Battered Silicon Dispatch Box, 1999.

NOTE // ABSTRACT --- ill. ; 22 cm. Scuttlebutt Dec. 2000. // "William A. S. Sarjeant continues to pursue his varied interests in geology and science fantasy, contributing an introduction to a first-ever reprint..."

8177. Lynch, Jason. "Robert Downey Jr. Brings the Thunder." *People* 70, no. 21 (2008): 38-38.

NOTE // ABSTRACT --- // A review of the DVD release of the motion picture "Tropic Thunder" starring Robert Downey Junior (Jr.) is presented, with a passing reference to Holmes. "It turns out Robert Downey Jr.

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wasn't joking in Tropic Thunder--playing an Aussie Method actor who goes too far playing the part of a black GI in a Vietnam flick (right)--when he said, 'I don't drop character till I done a DVD commentary.' He does just that on the new Tropic DVD, channeling his character in the cast commentary. Whether ribbing his costars or talking about Downey's upcoming Sherlock Holmes film ('Elementary, my dear Watson . . . don't even trip on that'), it's as hilarious as his Oscar-worthy turn in the movie. Don't miss it."

8178. Lynch, Meghan. "From the Editor." *Horticulture* 105, no. 5 (2008): 8-8.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...'You see, but you do not observe,' Sherlock Holmes said to Watson. It's a quote I often remember. I'm learning to observe the landscapes I see. In slowing down to really look at a garden, I find out how each plant and its placement contributes to the big picture. I'm using my observations to solve the puzzles of my own garden, and I'm trusting that everything that should fit, will."

8179. M.A.H. "Books in summary." *History & Theory* 37, no. 1 (1998): 141.

NOTE // ABSTRACT --- // Reviews the book 'Past Looking: Historical Imagination and the Rhetoric of the Image,' by Michael Ann Holly. Includes a passing reference to Holmes. "...Each of the other chapters is devoted to leading thinkers in the nineteenth and twentieth centuries who all wrote about visual images from the early modern past. In each case Holly demonstrates how the rhetorical strategies of the art historian's narrative--whether it be Burckhardt and Quattrocento paintings executed through the rules of Albertian perspective, or Panofsky who played the role of Sherlock Holmes in detecting the meanings behind the 'disguised symbolism' of northern Renaissance art, or Freud and Schapiro who argued over how best to read Leonardo's imagery 'backwards,' or Wofflin whose 'art history without names' mirrored the rhetorical strategies of Baroque art--was in some fundamental way dependent upon the ways in which the objects themselves prefigured their own ideal historians...."

8180. M.V. "Spirits enter into an electronic medium." *Nature* 374, no. 6517 (1995): 3.

NOTE // ABSTRACT --- // Reports on a sample of high-resolution digital images mounted on a prototype viewing system set up by the British Library to coincide with a G-7 ministerial conference on the Information Society in Brussels, Belgium. Historical image of Sir Arthur Conan Doyle; Aim of speeding access to images in the library's holdings of books, manuscripts and photographs.

8181. Macaulay, Sean. "Ready for your close-up, Mr Wilder?" *The Times (London)*, Nov 10, 2005: 21.

NOTE // ABSTRACT --- // "Forget the how-to books. There is only one place for any aspiring, or indeed working, screenwriter to start. It is the cabinet on the left as you enter the new Writers Guild Foundation library in Los Angeles. Here, locked behind glass on two shelves, sits a leatherbound set of Billy Wilder's screenplays. These yellowed, coffee-stained pages are as close to genius as a mortal can get: 38 alphabetised scripts from *Ace in the Hole* to *Witness for the Prosecution*. In between are the masterpieces: *Double Indemnity*, *Some Like It Hot*, *Sunset Boulevard*, *The Apartment* (all included in the current Wilder retrospective at the National Film Theatre)...I find it telling that the most creatively successful of Wilder's later films, *The Private Life of Sherlock Holmes* (1970), was set in the past. Period decorum allowed him to return to his flair for putting realistic dents into a sanitised image...."

8182. MacDonald, E. E. "Genre and Masculinity in Ed McBain's 87th Precinct Novels." *Journal of American & Comparative Cultures* 25, no. 1/2 (2002): 47-50.

NOTE // ABSTRACT --- // Discusses 87th Precinct police procedural series of writer Ed McBain. Importance given to interconnectedness of genre and gender in the novels; Focus on the realities of police routine and police sub-culture; Significance of chronotope in literature; Reasons for the series' success in the pop culture market; Importance given to minute details in the novels; Discussion of cyclical nature of prejudice, poverty and crime. Includes passing references to Holmes. "...The emphasis on the police detective as a worker is helped along by McBain's refusal to continue the usual Golden Age mystery or hard-boiled tradition of focusing on one individual hero. His detectives are not just foils to a Holmesian character or fodder for comic relief....The fact that the series focuses on a team of men rather than on one particular male hero enables this reader-novel relationship, since the male reader can identify with the characters by saying, 'We are all men working.' This identification is in sharp contrast to the experience of reading, for example, a Sherlock Holmes

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or an Agatha Christie story, about which most readers could only say, 'What a brilliant sleuth -- I wish I could be like that, myself.'"

8183. MacDonald, Gayle. "The case of the perennial sleuth; He sniffed out his first clues more than a century ago. But to fans around the world, reports Gayle MacDonald, understanding Sherlockmania is still elementary." *The Globe and Mail (Toronto)*, January 2, 2002: R1.

NOTE // ABSTRACT --- // "...Of the great fictional characters in literature, Sherlock Holmes is one of the most enduring. With his calabash pipe and deerstalker cap, Sir Arthur Conan Doyle's super sleuth has inspired countless films, books and journals dedicated to the world's most famous logician, the man who could always figure out whodunit. He has also inspired no end of magazine articles, TV shows, plays, comics, pubs, museums, festivals, conventions -- even fine bone china, in the form of Royal Doulton bookends that retail for about \$300. And there are over 100 so-called Sherlock scion societies, in almost every major city in the world, dedicated to the study of what might just be the most famous man who never lived -- and his avuncular sidekick, Dr. Watson. For years, diehard Sherlockians have met monthly to dine, wine and mull over the many facets of the great detective...."

8184. MacDonald, Heidi. "Comics Go to the Movies." *Publishers Weekly* 250, no. 24 (2003): 30.

NOTE // ABSTRACT --- // Highlights films based on comic books in the U.S. Titles of Marvel comic books made into films; Remarks from Marvel marketing manager Michael Moran regarding films based on comic books; Basis of the film produced by DC Comics. Includes a passing reference to Holmes. "...In contrast to this tangled web, over at DC Comics, their movie offering this year has a single product. The League, starring Sean Connery, is based on The League of Extraordinary Gentlemen by Alan Moore and Kevin O'Neill, a fiendishly clever story that teams various Victorian fictional characters in a plot that ties in everything from H.G. Wells to Sherlock Holmes to Jules Verne to James Bond...."

8185. MacDonald, Marianne. "Sherlock Holmes fan wins his case in US golf case." *The Independent (London)*, July 25, 1995: 6.

NOTE // ABSTRACT --- // "One of the world's most important collections of Sherlock Holmes memorabilia sold for almost pounds 150,000 at Sotheby's yesterday, but confirmed fears that many of the best items would go abroad. The books, posters, pipes and magazines had been amassed by Stanley MacKenzie, an expert "Sherlockian". His wife put up the collection for auction after his death aged 82 in February. It was the most significant sale of Holmes memorabilia for 15 years and attended by fans and experts from across the world. Many smaller collectors were dismayed by the prices many of the books, magazines and posters fetched. In many cases these were double the estimate, but sometimes more...."

8186. MacGregor, Arthur. *The late king's goods collections, possessions, and patronage of Charles I in the light of the Commonwealth sale inventories*. London, Oxford: A. McAlpine. Oxford University Press, 1989.

NOTE // ABSTRACT --- LC Control Number: 91185144. Includes bibliographical references and index. Scuttlebutt Aug 1995 // "A catalog listing that might interest those who are investigating aspects of "The Musgrave Ritual"

8187. ———. *Sir Hans Sloane collector, scientist, antiquary, founding father of the British Museum*. London: Published for the Trustees of the British Museum by British Museum Press in Association with Alistair McAlpine, 1994.

NOTE // ABSTRACT --- Includes bibliographical references and index //

8188. MacGregor, Marilyn. "Autograph Treasures." *The Serpentine Muse* 15, no. 3 (1999): 19-20.

NOTE // ABSTRACT --- //

8189. ———. "Dr. Watson's Mistress: A Story For Which the World is Not Yet Prepared." *The Ritual*, no. 16 (1995): 40-44.

NOTE // ABSTRACT --- //

8190. ———. "Elementary." *The Serpentine Muse* 16, no. 4 (2000): 17-18.

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NOTE // ABSTRACT --- //

8191. ———. "A Hatful of Brains and a Trace of Heredity." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 26-28.
NOTE // ABSTRACT --- //
8192. ———. "Plumming Sherlock Holmes." *Shoso-In Bulletin* 5, no. (1995): 23-26.
NOTE // ABSTRACT --- //
8193. ———. "'Plumming' Sherlock Holmes." *The Serpentine Muse* 12, no. 4 (1994): 23-28.
NOTE // ABSTRACT --- //
8194. ———. "Sherlockian Plums: A Study in Contrast." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 135-146.
NOTE // ABSTRACT --- //
8195. Machamer, Peter. "Activities and Causation: The Metaphysics and Epistemology of Mechanisms." *International Studies in the Philosophy of Science* 18, no. 1 (2004): 27-39.
NOTE // ABSTRACT --- // This article deals with mechanisms conceived as composed of entities and activities. In response to many perplexities about the nature of activities, a number of arguments are developed concerning their epistemic and ontological status. Some questions concerning the relations between cause and causal explanation and mechanisms are also addressed. [Abstract from author] Includes a passing reference to Holmes. "...If we have ruled out everything that is possible, the only thing that is left must be necessary. (I here paraphrase Sherlock Holmes and Leibniz.)..."
8196. Machan, Dyan. "Romancing the buck." *Forbes* 159, no. 11 (1997): 44-45.
NOTE // ABSTRACT --- // The article notes the decision of romance novelist Sandra Brown to stop writing romance novels. The article presents an insight into her desire to write more substantial works of fiction and various reasons cited by her for quitting novel writing. It further offers a look at the risk involved in her decision to quit romance novel writing. The article also offers a look at other novelists who switched genres and have experienced mixed results following their decision. INSETS: ROMANCE THEN AND NOW; Genre switchers. The Genre switcher inset includes a black and white photograph with reference to Doyle and Holmes. "PHOTO (BLACK & WHITE): Sir Arthur Conan Doyle Hated Sherlock Holmes so much he killed him off. A decade later, with no bestsellers, Conan Doyle resurrected his detective, keeping him alive another 20 years."
8197. Machinal, Hélène. *Conan Doyle : De Sherlock Holmes au professeur Challenger, (Interférences)*. Rennes: Presses universitaires de Rennes, 2004.
NOTE // ABSTRACT --- //
8198. Macintyre, Ben. "The Mystery of the Stradivarius of Scotland Yard." *The Times (London)*, August 7, 1997: 33.
NOTE // ABSTRACT --- // Review of *The Doctor, the Detective and Arthur Conan Doyle* by Martin Booth, Hodder & Stoughton, Pounds 20 ISBN 0 340 64897 X. "Japanese tourists drift down Baker Street in ever-increasing numbers looking for the home of Sherlock Holmes. The stories of the fictional detective have been translated into virtually every language, including Esperanto, Eskimo and Pitman's shorthand. The Scotland Yard database is called 'Holmes', and letters still arrive there requesting the detective's help. Holmes has even invaded the German dictionary with 'sherlockieren', meaning 'to deduce. Sherlock Holmes is probably the single most popular character in literary history, far better-known than his creator, Sir Arthur Conan Doyle. As Martin Booth observes in his admirably balanced, new biography of the author, no one would have been more surprised and probably peeved at the astonishing breadth of the Sherlock Holmes cult than Conan Doyle himself, who regarded that aspect of his prodigious oeuvre as 'a lower stratum of literary achievement'. He was desperate to kill off the detective, did so, and then reluctantly resurrected him again. Mr Booth makes a valiant, but only partially successful case in support of Conan Doyle's assertion that his historical novels, poetry and

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works of history formed a most substantial contribution to literature. Measured against the Sherlock Holmes canon, the first of the blockbuster phenomenon, these are thin and often wildly cranky...."

8199. ———. *The Napoleon of crime: the life and times of Adam Worth, master thief*. 1st American., 1st Farrar, Straus and Giroux ed. New York: Farrar, Straus, Giroux, 1997.
NOTE // ABSTRACT --- LC Control Number: 97000520; Scuttlebutt Apr 1997. Includes bibliographical references (p. [299]-328) and index // "An expanded version of his stories in The Times and the N.Y. Times when the famous Gainsborough portrait of the Duchess of Devonshire, once stolen by Worth, went to auction."
8200. ———. *The Napoleon of crime: the life and times of Adam Worth, master thief*. New York: Dell Pub., 1998.
NOTE // ABSTRACT --- "Delta Trade Paperbacks."/ Originally published: New York : Farrar, Straus and Giroux, 1997./ Includes bibliographical references (p. [301]-335) and index. //
8201. ———. *The Napoleon of crime: the life and times of Adam Worth, master thief*. London: HarperCollins, 1997.
NOTE // ABSTRACT --- Includes index. //
8202. ———. *The Napoleon of crime: the life and times of Adam Worth, master thief*. London: Flamingo, 1998.
NOTE // ABSTRACT --- Originally published: London : HarperCollins, 1997./ Includes index. //
8203. ———. *The Napoleon of crime: the life and times of Adam Worth, master thief*. Prince Frederick, MD: Recorded Books, 1998 8 sound cassettes (11 hours, 15 min.) :: analog.
NOTE // ABSTRACT --- Narrated by Simon Prebble. //
8204. ———. "The strange case of Monsieur Sherlock Holmes." *The Times (London)*, May 16, 1996: 1.
NOTE // ABSTRACT --- // "Was Sherlock Holmes really French? An exhibition exploring this unlikely question opened in Paris yesterday, bringing together clues to suggest that beneath the famous deerstalker of the world's most enduring fictional detective were the mind, heart and blood of a Frenchman. Holmes is a cult figure in France and, like every aspect of Sir Arthur Conan Doyle's beloved sleuth, the mystery of his ancestry is hotly debated and the deductions anything but elementary...."
8205. MacIntyre, F. Gwynplaine. "The Land of Mist, by Sir Arthur Conan Doyle (1926)." *Fantasy & Science Fiction* 110, no. 2 (2006): 162-162.
NOTE // ABSTRACT --- // Provides an overview of the book "The Land of Mist," by Sir Arthur Conan Doyle. Theme of the book; Concept of spiritualism addressed in the book.
8206. Mack, Tracy, and Michael Citrin. *The fall of the Amazing Zalindas*. 1st ed, (*Sherlock Holmes and the Baker Street Irregulars*). New York: Orchard Books, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005034000 // The ragamuffin boys known as the Baker Street Irregulars help Sherlock Holmes solve the mysterious deaths of a family of circus tightrope walkers
8207. ———. *The Final Meeting*. 1st ed, (*Sherlock Holmes and the Baker Street Irregulars*). New York: Orchard Books, 2010.
NOTE // ABSTRACT --- 20 cm. // Master detective Sherlock Holmes sets an elaborate trap to capture the wicked Professor Moriarty and dismantle his criminal organization, but Moriarty has his own plans.
8208. Mackay, Jordan. "Bond plays on." *Texas Monthly* 26, no. 6 (1998): 84.
NOTE // ABSTRACT --- // Profiles Raymond Benson, a Texas writer who wrote a James Bond novel. Books written by Benson about James Bond; Production outfit that developed the films of James Bond; Brief biography of Benson. Includes a passing reference to Holmes. "...After all, Fleming's Bond, who served in World War II, would be in his seventies today, and chances are he wouldn't resemble Pierce Brosnan. 'Sherlock Holmes stayed a Victorian-age character,' says Benson, 'and I think there's a lot to be said for that with Bond.'"
8209. MacKenzie, John. "Another Little Patch of Red." *History Today* 55, no. 8 (2005): 20-26.

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NOTE // ABSTRACT --- // Suggests that imperial rule and the possession of empire were an essential component of British identity, life and culture. Debate about the role of the British Empire in British culture and society; Interest of the British people in their empire; Diversification of historical interests of the British society. Includes a passing reference to Doyle. "...The writings of Anthony Trollope are full of empire. In Phineas Finn (1869), the colonies are the central interest of the leading character. Later Victorian writers like Wilkie Collins, Rider Haggard and Arthur Conan Doyle projected images of Colonial places and peoples...."

8210. MacKenzie, Jim. "Forms of Knowledge and Forms of Discussion." *Educational Philosophy & Theory* 30, no. 1 (1998): 27.

NOTE // ABSTRACT --- // Discusses the forms of knowledge and forms of discussion. Contributions of knowledge to philosophy of education; Variety of specialisms; Acquisition of knowledge. Includes a passing reference to Holmes. "...The source may describe a fictional object, which is logically incomplete. Every real person either did, or did not, chop down a cherry tree as a child, whether or not anybody now knows which it was; but neither alternative holds of Sherlock Holmes. The text does not decide the question and, unlike real people, Sherlock Holmes is a creature of a text...."

8211. Mackenzie, Jim. "Is Religious Education Possible? A Philosophical Investigation - By Michael Hand." *Educational Philosophy & Theory* 39, no. 7 (2007): 787-794.

NOTE // ABSTRACT --- // The article reviews the book "Is Religious Education Possible? A Philosophical Investigation," by Michael Hand. Includes passing references to Holmes. "...According to Hand, 'a proposition comprises a subject-expression and a predicate-expression, a referring part and a describing part. When the referring part refers correctly and the describing part describes accurately, the proposition is successful and therefore true' (p. 42). Sherlock Holmes is accurately described as having visited Dartmoor, for he camped there during his investigation of the problem brought to him by Sir Henry Baskerville. Dartmoor is accurately described as never having been visited by Sherlock Holmes, for no part of it has ever been trodden on by such a person. Sherlock Holmes visited Dartmoor, but Dartmoor was never visited by Sherlock Holmes. The otherwise valid entailment from a singular statement to its passive transform fails for statements connecting the fictional and the real...."

8212. ———. "Two images of bias." *Oxford Review of Education* 23, no. 4 (1997): 487.

NOTE // ABSTRACT --- // Distinguishes bias from statistical bias (symmetric error). Comparison of two accounts of bias (lack of consideration of alternatives) against a list of eight criteria; Definition of bias. Includes a reference to Holmes. "...It may require extraordinary insight to realise that some among the statements to which A is committed do indeed form a set from which an answer to one's question can be deduced. Sherlock Holmes realised that the dog's doing nothing in the nighttime was relevant to how the horse trainer John Straker met his death only because he realised that it meant that any night-time visitor to the stable must have been someone whom the dog knew well..., and and also saw the significance of the trainer's family having had curried mutton for dinner that evening, and of the knife found in the dead man's hand being a special surgical one which no sane man would choose as a weapon...."

8213. MacKenzie, Stanley. "My Love of the Bizarre." *The Nezire Zanmai International* 2, no. (1992): 9-13.

NOTE // ABSTRACT --- //

8214. MacKinnon, Allan. *Murder, repeat murder*. 1st ed. Garden City, N.Y: Published for the Crime Club by Doubleday, 1952.

NOTE // ABSTRACT --- LC Control Number: 52005851; Scuttlebutt July 1996 // "The dedication reads: 'This book is offered to James Keddle Jr. of Boston, Mass. and the Baker Street Irregulars, in some slight return for the friendliest and most encouraging letter a downhearted writer can ever have received.'"

8215. Mackler, Allen. "The Remarkable Man and His Remarkable Book." *Baker Street Miscellanea*, no. 73 (1993): 28-30.

NOTE // ABSTRACT --- //

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8216. MacLachlan, Donald. "Wigmore Street Postbag: Those Pipes." *The Sherlock Holmes Journal* 27, no. 3 (2005): 140.
 NOTE // ABSTRACT --- //
8217. MacLachlan, Donald, Elliott M. Black, George A. Vanderburgh, Doug Elliott, Mark Hacksley, Rachel Alkally, and Rose Wilkins. "A Clinking of Toasts." *Canadian Holmes* 17, no. 3 (1994): 6-10.
 NOTE // ABSTRACT --- // Presentation of "the third annual sampling of toasts from recent Sherlockian dinners from Montreal to Vancouver--and points south."
8218. MacLachlan, Donald et al. "A Clinking of Toasts 1998." *Canadian Holmes* 21, no. 3 (1998): 30-33.
 NOTE // ABSTRACT --- //
8219. ———. "A Clinking of Toasts 2000." *Canadian Holmes* 23, no. 3 (2000): 31-38.
 NOTE // ABSTRACT --- //
8220. Maclaren, Angus, and David L. Hammer. *My dear Watson: being the annals of Sherlock Holmes*. Dubuque, IA: Gasogene Press, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95116229. Contents: A Matter of Murder in Hampstead; A Matter of Royal Honour; The Matter of the Assassination League; The Matter of the Cashiered Colonel; The Matter of the Dangerously Generous Benefactor; The Matter of the Furnival Curse; The Matter of the Pigeons-Blood Ruby; The Matter of the Poisoned Bridegroom; The Matter of the Royal Varietal; The Matter of the Solitary Cellist; The Matter of the Sudden Death of Cardinal Tosca; The Matter of the Superfluous Stamp; The Matter of the Vatican Cameos //
8221. ———. *The quest being the search for the treasure of Sherlock Holmes, the 22nd man*. Dubuque, Iowa: Gasogene Press, 1993.
 NOTE // ABSTRACT --- LC Control Number: 94174907 //
8222. MacLeod, Alexander. "High-tech Sherlocks for Britain. (Cover story)." *Christian Science Monitor*, April 20, 1998: 1.
 NOTE // ABSTRACT --- // Reports on a National Crime Squad (NCS) headquartered in London, England. Its mandate to combat organized crime in England and Wales; Its choice of the Federal Bureau of Investigation in the United States as its model; NCS Director-General Roy Penrose. Includes passing references to Holmes. "...If he were solving cases today, Sherlock Holmes wouldn't worry about a plodding Inspector Lastrade looking over his shoulder. Today the legendary sleuth would have to contend with a squad of eager young detectives determined if necessary to pursue Professor Moriarty and his ilk all the way from England to Eastern Europe. They could pelt Holmes with facts they had gleaned from an electronic intelligence network. And they would use secure mobile phones to keep in touch with their colleagues in Britain and beyond..."
8223. MacLeod, Dawn. "A cruise to the outer islands of Scotland." *Contemporary Review* 264, no. 1540 (1994): 267.
 NOTE // ABSTRACT --- // Presents the travel experiences of the author aboard the ship M.V. Meteor cruising the islands of Scotland. Travel description of the islands; Description of the people met by the author; Travel itineraries. Includes a passing reference to Holmes. "...One of these transatlantic travellers, a pension-aged man from New York, kept me busy on a Sherlock Holmes assignment, Not Who. Done-It but Why. Has-He-Done-It became a regular brain-teaser. First day at sea, he sat in a basket chair on the deck of the mother-ship with his eyes shut and his mouth so firmly closed you'd have thought he feared his lips might get stolen..."
8224. Macnab, Geoffrey. "Friday review: Crime and Punishment: Sherlock Holmes might have been created for the cinema. But playing him cost at least two actors their careers." *The Guardian (London)*, July 12, 2002: 12.
 NOTE // ABSTRACT --- // "...His creator, who named him after a pair of cricketers called Sherlock and Holmes, had little fondness for him, and many of the actors who played him often became exasperated by him. He was haughty, erratic, self-obsessed and his violin-playing was atrocious. 'I came to the conclusion (as one may in living too closely and too long in seclusion with any one rather unique and difficult personality) that there was nothing lovable about Holmes,' Basil Rathbone admitted after playing the detective in 14 feature

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films, innumerable radio plays and an ill-fated Broadway show. Eille Norwood, who clocked up 47 screen appearances as Holmes in the early 1920s, grew equally frustrated at being typecast as the man with 'the dressing gown, the violin and the untidy Baker Street rooms'...."

8225. ———. "The Private Life of Sherlock Holmes (Film)." *Sight & Sound* 14, no. 8 (2004): 77-77.
 NOTE // ABSTRACT --- // Reviews the DVD videodisc release of the motion picture "The Private Life of Sherlock Holmes," directed by Billy Wilder and starring Robert Stephens.
8226. Macnee, Angela. "'Charles Augustus Milverton': The Body in the Study." *The Musgrave Papers*, no. 13 (2000): 69-71.
 NOTE // ABSTRACT --- //
8227. MacNeille, Suzanne. "Q and A." *The New York Times*, June 11, 1995: 28.
 NOTE // ABSTRACT --- // Answers questions from readers, including one about Holmes. "Q. Do you know of any literary tours of Britain? I'd like to visit places where famous authors have lived and written. My husband likes mysteries like Sherlock Holmes. -- Barbara Frederickson, Great Neck, L.I. A. There are several companies in Britain that offer literary tours, including packages with Sherlock Holmes themes. Among them are the following...."
8228. Madison, James H. "Civil War Memories and 'Partnership Forgittin',' 1865-1913." *Indiana Magazine of History* 99, no. 3 (2003): 198-230.
 NOTE // ABSTRACT --- // Explores the process of forgetting and remembering as the Hoosiers experienced the Civil War in the half century after 1865. Poem written by Hoosier poet James Whitcomb Riley in 1890; Estimated number of people who died in the Civil War; Civil war stories reminisced by the veterans during formal reunions; Amount of the appropriation fund which was approved by the General Assembly in 1905 to build the Civil War monument in Indianapolis, Indiana; Significance of the Chickamauga, a national military park, to the Hoosier veterans. Includes a passing reference to Doyle and Holmes (p. 200). "...History is often about seeing the things that are not there. In Arthur Conan Doyle's story 'Silver Blaze,' Sherlock Holmes solves the mystery by recalling that the dog did not bark in the night. American history is filled with dogs that should be barking but are not...."
8229. Madison, Robert. "'Then, Sir, Prepare for War'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 30-32.
 NOTE // ABSTRACT --- //
8230. Madsen, Diane Gilbert. *Hunting for Hemingway : a DD McGil literati mystery*. 1st ed. Woodbury, MN: Midnight Ink, 2010.
 NOTE // ABSTRACT --- 21 cm. Includes excerpt from author's next book: The Conan Doyle notes. //
8231. Mager, Gus. "Hawkshaw the Detective!" *Baker Street West* 18, no. 1 (2002): 52-53.
 NOTE // ABSTRACT --- //
8232. ———. "Hawkshaw the Detective!" *Baker Street West* 17, no. 1 (2001): 52-53.
 NOTE // ABSTRACT --- //
8233. ———. "Hawkshaw the Detective!" *Baker Street West* 17, no. 2 (2001): 48-49.
 NOTE // ABSTRACT --- //
8234. ———. "Hawkshaw the Detective!" *Baker Street West* 16, no. 1 (2000): 50-51.
 NOTE // ABSTRACT --- //
8235. ———. "Hawkshaw the Detective!" *Baker Street West* 16, no. 2 (2000): 54-55.
 NOTE // ABSTRACT --- //

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8236. Mager, Gus, and Alan Lance Andersen. *Hawkshaw the detective*. [Morrisville]: Lulu, 2005.
NOTE // ABSTRACT --- chiefly ill. ; 28 cm. Originally published before 1920. Scuttlebutt Sept 2005. // "Gus Mager's 'Hawkshaw the Detective' comic strip was published in American newspapers from 1913 well into the 1940s, and Hawkshaw was an amusing 'homage' to Sherlock Holmes."
8237. Magid, Ron. "The Lucas Effect." *Popular Mechanics* 182, no. 6 (2005): 124-128.
NOTE // ABSTRACT --- // This article focuses on film-maker George Lucas who hated making movies the old-fashioned way. He has compared traditional, film-based movie production to wearing handcuffs and waging war. But instead of just complaining, Lucas decided that there had to be a better way--and he has dedicated much of his career to finding it. From the digital cameras that are replacing film cameras on movie sets, to the way movies are edited, to how special effects are created, to the sound one hears in theaters and at home, and even to the way movies are distributed to theaters, Lucas has led the way in adopting innovative technologies. Includes a passing reference to Holmes. "...With the stained-glass knight in 1985's 'Young Sherlock Holmes,' ILM created the first CG character in the history of cinema...."
8238. Magnusson, Magnus. *Fakers, Forgers & Phoneys: Famous Scams and Scamps*. Edinburgh: Mainstream, 2006.
NOTE // ABSTRACT --- //
8239. Maguire, Eddie. *A Death at the Cricket: a Sherlock Holmes adventure*. Bridgwater: Big House Books, 1996.
NOTE // ABSTRACT --- Scuttlebutt Aug 1996 // "Follows in the footsteps of last year's The Irish Professor. The new pastiche takes Holmes and Watson to Sussex for a cricket match and a murder mystery."
8240. ———. *The Irish Professor*. Bridgwater: Big House Books, 1995.
NOTE // ABSTRACT --- Scuttlebutt Sept 1995 // "A pleasant pastiche that takes Sherlock Holmes and Dr. Watson to County Sligo and an encounter with the Gore-Booths in 1897 (well before the time of Sir Paul of S'ian fame)."
8241. ———. *Sherlock Holmes and the secret mission*. London: Irregular Special Press, 2005.
NOTE // ABSTRACT --- //
8242. ———. *Sherlock Holmes and the secret mission*. Large type ed. Preston: Dales Large Print Books, 2007.
NOTE // ABSTRACT --- //
8243. ———. *Sherlock Holmes and the Tandridge Hall murder and other stories*. London: Breese Books, 2000.
NOTE // ABSTRACT --- //
8244. ———. *The Strange affair at Glastonbury a Sherlock Holmes adventure, (Charles Merriman monographs)*. Bridgewater, Somerset, UK: Big House Books, 1999.
NOTE // ABSTRACT --- Scuttlebutt Oct 1999 // "Eddie Maguire's fourth pastiche. Holmes and Watson are in Somerset, where a series of apparent practical jokes conceal a far more serious mystery."
8245. ———. *A Voice from the Ether*. Bridgwater: Big House Books, 1998.
NOTE // ABSTRACT --- Scuttlebutt May 1998 // "Eddie Maguire's third pastiche; an Edison phonograph presents a mystery to Sherlock Holmes in 1891, and he solves it in Essex."
8246. Mahoney, Mark. "Death and cricket." *American Editor* 82, no. 4 (2007): 5-5.
NOTE // ABSTRACT --- // The article states that the "Independent of London" reported the publication of an entire book of strange obituaries about human and nonhuman individuals involved in the cricket sport. The book is a collection of strange obituaries published by the Wisden Cricketers' Almanack of cricket-related obituaries 1892. The book includes the obituaries of Sir Arthur Conan Doyle, Anthony Ainley, Donald Eligon, Alexander Miller-Hallett, George Cecil Petter, and for a cat named "Peter the Cat."
8247. Mahy, Brian W. J. "Book review." *Emerging Infectious Diseases* 4, no. 3 (1998): 513.

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NOTE // ABSTRACT --- // Reviews the book 'Emerging Infections,' edited by R.M. Krause. Includes a passing reference to Doyle. "...Chapters on emerging bacterial diseases include a superb one on Persisting Problems in Tuberculosis, by McKinney, Jacobs, and Bloom, which is right up to date yet includes fascinating literary quotes, from Charles Dickens to Sir Arthur Conan Doyle...."

8248. Maier-Katkin, Birgit, and Daniel Maier-Katkin. "At the Heart of Darkness: Crimes Against Humanity and the Banality of Evil." *Human Rights Quarterly* 26, no. 3 (2004): 584-604.

NOTE // ABSTRACT --- // "This article, while rooted in critical literature, is interdisciplinary, drawing upon political and social theory, history, law, and social sciences to address the problem of evil in an environment dominated by crimes against humanity: the Congo during the reign of the Belgian King Leopold...." Note 11 contains a reference to Doyle. William Roger Louis, Morel and the Congo Reform Association, 1904-1913, in E.D. Morel's *History of the Congo Reform Movement* 171, 205 n.1 (Wm. Roger Louis & Jean Stengers eds., 1968) (quoting letter from E.D. Morel to Sir Arthur Conan Doyle (7 Oct. 1909)).

8249. Maio, Kathi. "Hooray for Siliwood." *Fantasy & Science Fiction* 91, no. 1 (1996): 103.

NOTE // ABSTRACT --- // Focuses on the use of computers in special effects of motion pictures. Reluctance of Hollywood to embrace technological advances; Special effects of the motion picture, 'Jumanji'; Plot of the motion picture, 'Toy Story.' Includes a passing reference to Holmes. "...A Disney-escapee animator who had worked on Tron very early in his career, John Lasseter, was particularly driven to make digital features. Lasseter had designed and animated the stained glass knight of The Young Sherlock Holmes (1985), and won an Oscar for his Pixar computer-animated short, Tin Toy, in 1989...."

8250. Major, Patrick. "Britain and Germany: A Love-Hate Relationship?" *German History* 26, no. 4 (2008): 457-468.

NOTE // ABSTRACT --- // The article focuses on the international relationship of Great Britain and Germany. Includes a passing reference to Holmes. "...It is also the case that before 1914 many Anglocentric figures of popular culture, such as Sherlock Holmes, were syndicated into the German pulp fiction market, suggesting that besides Americanization there was an 'Anglicization' of Germany's popular culture...."

8251. Maker, Richard. "Reader Centred Classification of Adult Fiction in Public Libraries." *APLIS* 21, no. 4 (2008): 168-171.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...If you do introduce genre classification please don't go for those horrid stickers on the spines. A Sherlock Holmes deerstalker or a badly drawn gun will do nothing for your issues...."

8252. Makin, Stephen. "About Time for Aristotle." *Philosophical Quarterly* 57, no. 227 (2007): 280-293.

NOTE // ABSTRACT --- // The article offers a critical review of the book "Time for Aristotle: Physics IV 10-14," by Ursula Coope. Includes a passing reference to Holmes. "...Finally, part V looks at two broad consequences of Aristotle's treatment of time. First (IV 12, 220b 32-222a 9 and IV 13, 222b, 16-27), there are some things which are in time, while there are others which are not (the latter including not only things like Sherlock Holmes, which do not exist at all, but also anything which does exist and lasts forever, IV 12, 221b, 3-4)...."

8253. Malahide, Patrick, Jack Shepherd, and Brian Cox. *Classic Tales of Horror, Crime & Murder*. London; Englewood Cliffs, NJ: CSA Telltapes; Media Books, 2000. Sound Recording 9 sound discs. (9 hrs.).

NOTE // ABSTRACT --- digital ; 4 3/4 in. "19 unabridged stories"--Container. Read by Patrick Malahide (Horror) ; Jack Shepherd (Crime) ; Brian Cox (Murder). //

8254. Malatesta, Parisina, and Nena Terrell. "Lost land of water and rock." *Americas* 48, no. 6 (1996): 28.

NOTE // ABSTRACT --- // Features the Gran Sabana in Venezuela. Strangely shaped columns of rock formed by millions of years of uplift and erosion; Scientific exploration of the tepui; Angel Falls; Canaima National Park. Includes a reference to Doyle. "...Twenty-five years after Im Thurn's climb, none other than the creator of Sherlock Holmes himself, Arthur Conan Doyle, was surprised by the discovery of dinosaur bones belonging to a Cretaceous iguanodon, practically at his doorstep in Sussex. The excitement of this find, the influence of

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Charles Darwin, and Schomburgk's accounts of the Gran Sabana inspired him to write *The Lost World*, published in 1912. The Gran Sabana never lost the name Doyle gave it...."

8255. Malcolm, Teresa. "Reactions to 'X-Files' a tale of two audiences." *National Catholic Reporter* 34, no. 33 (1998): 21.
NOTE // ABSTRACT --- // Reviews the motion picture 'X-Files.' Includes a reference to Holmes. "...Most important, no single movie could capture the complicated interplay between the two leads, Agents Fox Mulder (David Duchovny) and Dana Scully (Gillian Anderson). Their relationship brings to mind another famous investigative pair whose unforgettable rapport was developed over time -just as in life, rarely in big moments, but in day-to-day contact. When Sherlock Holmes told Dr. Watson, 'I am lost without my Boswell,' there was nothing particular happening at that moment that proved the remark true. But in the context of 60-odd stories it was a touching and undeniable admission. When Mulder tells Scully nearly the same thing in 'The X-Files' movie, it can seem a bit jarring and corny to anyone new to the characters...."
8256. Malec, Andrew. "Frederic Dorr Steele." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 6.
NOTE // ABSTRACT --- // Portrait of the illustrator Frederic Dorr Steele and holdings by the Holmes Collections.
8257. ———. "Letter to the Editor." *Baker Street Miscellanea*, no. 70 (1992): 32-33.
NOTE // ABSTRACT --- //
8258. ———. "Some Personal Recollections of the Early Days of the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 1, 10-11.
NOTE // ABSTRACT --- // A reminiscence from an Irregular who played a role in the early days of the collections. Includes a picture of the author with E. W. McDiarmid and another photograph from the July 1983 "Adventures on the Air" with John Bennett Shaw, Austin McLean, Edith Meiser, and McDiarmid.
8259. ———. "Wigmore Street Postbag: Belated Thanks." *The Sherlock Holmes Journal* 27, no. 2 (2005): 87.
NOTE // ABSTRACT --- //
8260. Malion, Brian. "Deconstructing Baker Street or 221b Faker Street." *Baker Street West* 17, no. 2 (2001): 33-35.
NOTE // ABSTRACT --- //
8261. ———. "On Marriage." *Baker Street West* 17, no. 1 (2001): 33-35.
NOTE // ABSTRACT --- //
8262. Mallick, Keshaw N., Iftexhar Ahmed, Kevin S. Tickle, and Kevin E. Lansey. "Determining Pipe Groupings for Water Distribution Network." *Journal of Water Resources Planning & Management* 128, no. 2 (2002): 130.
NOTE // ABSTRACT --- // Presents a methodology that quantifies impacts introduced by water distribution system simplification and identifies the best number of pipe groupings for a network. Major components of water distribution systems; Definition and description of model prediction error; Approach for determining acceptable pipe groupings. References at end of article include a reference to Holmes: Walski, T. M. (1990). "Sherlock Holmes meets Hardy Cross, or model calibration in Austin, Texas." *J. Am. Water Works Assoc.*, 82(3), 34-38.
8263. Mallory, Michael. "The Murderer at the Falls." *The Strand Magazine*, no. 4 (2000): 25-26.
NOTE // ABSTRACT --- //
8264. ———. "Notes Toward a Biography of Mrs. Amelia Watson." *Baker Street West* 19, no. 2 (2003): 19-22.
NOTE // ABSTRACT --- //
8265. Malm, Morgan. *221B en studie i Baker Street, (Ystads Antikvariats skriftserie)*. Ystad, Sweden: Ystads Antikvariat, 1998.

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NOTE // ABSTRACT --- Includes bibliographical references (p. 36) //

8266. Malmgren, Carl D. "Anatomy of Murder: Mystery, Detective, and Crime Fiction." *Journal of Popular Culture* 30, no. 4 (1997): 115-135.
NOTE // ABSTRACT --- // "This article discusses the interrelations and differences between mystery, detective and crime fiction." Includes references to Doyle and Holmes.
8267. Malmio, Kristina. "'He Strongly Envied Sherlock Holmes. But He Decided Not to Take Him to His Model.' A Discursive Approach to the 'Self' in an Early Self-Reflexive Finnish Detective Novel." *Scandinavian Studies* 80, no. 4 (2008): 455-476.
NOTE // ABSTRACT --- // Includes multiple references to Holmes and Doyle.
8268. Malone, Michael, and Jeff Zaleski. "Stones Bass Player Displays New Chops." *Publishers Weekly* 249, no. 36 (2002): 53.
NOTE // ABSTRACT --- // Interviews Bill Wyman, member of the Rolling Stones band. Overview of his book 'Rolling With the Stones'; Similarity of being an author to being a rock star; Future plans. Includes a passing reference to Holmes. "...I've known Richard Havers for years. He did a wonderful job on the blues book [Bill Wyman's Blues Odyssey], so I thought, why not use him again? I excel at research--ferreting out information, a bit like Sherlock Holmes. Richard's good with the written word...."
8269. Malone, Terry W. "Servicing--then and now." *Mortgage Banking* 54, no. 5: 22.
NOTE // ABSTRACT --- // Reports on the patterns of net servicing income in mortgage banking. Comparison of past and present levels of net servicing income; Effect of computer technology; Investor relationships; Predominance of government loans; Contributing factors to low profitability; Effect of securitization to servicing efficiency. Includes a passing reference to Holmes. "...Locating these ledger cards at times became a task worthy of Sherlock Holmes in his prime...."
8270. Maloney, Jennifer. "Not a mystery meeting; Baker Street Irregulars mark Sherlock Holmes' birthday in Roslyn." *Newsday (New York)*, January 12, 2009: A15.
NOTE // ABSTRACT --- // "With tweed coats, tweed hats and even the odd deerstalker, the visitors tramped through icy woods yesterday to the cabin of Christopher Morley, the Roslyn author who 75 years ago founded the Baker Street Irregulars, New York's society of Sherlock Holmes devotees. Called The Knothole, the one-room cabin, preserved in a Roslyn park bearing the author's name, holds a desk, a fireplace, a bunk bed and Morley's Underwood typewriter...."
8271. Maloney, Jim. "Sheer luck!" *The Sun (London)*, March 24, 2007: 21.
NOTE // ABSTRACT --- // "Sherlock Holmes And The Baker Street Irregulars BBC1 Sunday. Playing legendary detective Sherlock Holmes is a dream come true for Pirates Of The Caribbean film star Jonathan Pryce...."
8272. Maloney, Sean M. "Anthrax, Bombs and Al-Qaeda." *Maclean's* 120, no. 20 (2007): 27-27.
NOTE // ABSTRACT --- // The article reports on al-Qaeda's efforts to acquire weapons of mass destruction. Rather than the nuclear bombs rumored to be in Iraq, the focus in Afghanistan has been on chemical and biological weapons. Former CIA director George Tenet's book "At the Center of the Storm" reports on a number of successful attempts to disrupt al-Qaeda's production and dissemination of chemical and biological weapons. Includes a passing reference to Holmes. "...Sherlock Holmes reminded Watson that sometimes it was the dog that didn't bark that was the significant thing. The same goes for al-Qaeda's search for weapons of mass destruction capability, truncated and disrupted as it is."
8273. Malwitz, Norman. "Book reviews: Social sciences." *Library Journal* 123, no. 10 (1998): 125.
NOTE // ABSTRACT --- // Reviews two books about Atlantis. 'Atlantis Destroyed,' by Rodney Castleden; 'Imagining Atlantis,' by Richard Ellis. Includes a passing reference to Doyle. "...His [Castleden's] most interesting revelation is that Arthur Conan Doyle wrote a novel featuring an underwater Atlantis...."

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8274. Manczuk, Suzanne. "Mysteries for Readers from Kindergarten through Middle School." *Library Media Connection* 23, no. 2 (2004): 29-30.
NOTE // ABSTRACT --- // Focuses on the growing popularity of mysteries as the most preferred genre for readers and suggests a variety of books under this classification for children. Graphic design and unusual word choices in the picture books "Agent A to Agent Z" and "The Hidden Alphabet"; Usability of easy-to-read, familiar series for young elementary readers, particularly that of David Alder and Elizabeth Levy; Titles that are more challenging for middle grade schoolers. Includes a passing reference to Holmes. "...Emerson and Van Draanen have launched new series--Emerson with a canine cast of 1887 San Francisco whose detective, Samuel Blackthorne, is a Yorkshire terrier with decided resemblance to Sherlock Holmes;..."
8275. Mandel, Charles. "He sees the invisible." *Alberta Report / Newsmagazine* 25, no. 52 (1998): 21.
NOTE // ABSTRACT --- // Focuses on Glenn Woods, the top criminal profiler in Canada. Cases he has been involved in; How he views his work; His success rate as profiler; The growing acceptance he sees for profilers in police work; Training he went through; His dedication to solving crimes. Includes a passing reference to Holmes. "Calgary Police Call In A Real-Life Profiler, But He's More Like Sherlock Holmes Than Jake Foster..."
8276. Mandell, Jonathan. "If Serial Killers Are All Women, It's the Theater (Fringe Festival Review)." *The New York Times*, August 21, 2002: E5.
NOTE // ABSTRACT --- // "...The most polished of the three pieces is 'Sherlock Holmes and the Secret of Making Whoopee' at the Clemente Soto Velez Cultural Center (107 Suffolk Street, Lower East Side). It is an hourlong takeoff by Sean Cunningham that finds Dr. Watson asking Holmes for help in finding Jill the Ripper. Jack the Ripper was a doctor who preyed on prostitutes. Jill the Ripper is a prostitute who is taking her revenge on doctors. She has already chopped off Dr. Watson's hands. But things are not the way they seem, and this detective story takes some exuberantly sophomoric twists and turns, veering into crude sex jokes, scatological humor and unflattering revelations about Holmes. The result is funnier than it probably deserves to be, pulled off by a cast of seven that largely knows what it is doing, especially Ray Bokhour as Watson and Susan Ferrara as various cold women in Holmes's life...."
8277. Mandell, Phyllis Levy. "1998 SLJ's Audiovisual buyers' directory." *School Library Journal* 44, no. 8 (1998): 83.
NOTE // ABSTRACT --- // Lists several educational videocassettes, videodiscs, slides prints, transparencies and educational games, and recordings released between January 1998 and December 1998. Includes an entry for Holmes: Sherlock Holmes: Tales of Mystery. 2 cassettes. 3 hrs. Tangled Web Audio. ISBN 1896552-24-2. \$16.95.
8278. ———. "Audio: Literature." *School Library Journal* 46, no. 8 (2000): 64.
NOTE // ABSTRACT --- // Reviews several audiotapes on literature. 'The Adventures of Sherlock Holmes II'; 'Edgar Allan Poe's Stories & Tales II'; 'The Hound of the Baskervilles.'
8279. ———. "Audiovisual review: Recordings." *School Library Journal* 43, no. 4 (1997): 80.
NOTE // ABSTRACT --- // Presents a review of different music recordings with regards to language arts, literature, music and science. 'Book of Monsters'; 'The Castle in the Attic'; 'Sherlock Holmes: Tales of Betrayal'; 'Bodywise'; 'Interactive Animal Kit: Bears'; More.
8280. Mandell, Phyllis Levy, and Sarah Smith. "Audiovisual Review: Audio: Literature." *School Library Journal* 45, no. 3 (1999): 156.
NOTE // ABSTRACT --- // Reviews three audiobooks on literature. 'The Adventures of Sherlock Holmes'; 'A Midsummer Night's Dream'; 'The Odyssey: Ain't Nothing Odd About the Odyssey.'
8281. Manderson, Desmond. "Possessed." *Cultural Studies* 19, no. 1 (2005): 35-62.
NOTE // ABSTRACT --- // "When our friends and family behave irrationally, indulging in fears and behaviours that even they agree are dysfunctional, eventually we stop reasoning with them and send them to an analyst instead. It is their irrational impulses that need to be understood if they are to change. After 50 years of prohibition, we know that banning heroin has not worked. Yet, still we persist. The question is why. It is time

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to psychoanalyse our drug policies, searching for the irrational fears and anxieties that lie at its heart. We find a surprisingly helpful parallel in another series of laws from long ago: the Witchcraft Laws of the sixteenth century. Entwining the two stories together, this essay argues that our drug laws are not intended to get rid of drugs, any more than the Inquisition wanted to ban the devil. The crime of possession is the sin of being possessed." [Abstract from author] Includes reference to Doyle. "What had previously been a question of science or habit (Freud 1953/1963, or Conan Doyle 1887\$/1905/1987; and see especially Musto 1986) or of desire or shame (De Quincey 1822/1961) became reconceived as criminal...." Notes list two related works: Conan Doyle, A. (1887\$/1905/1987) *The Annotated Sherlock Holmes*, CN Potter, New York; Musto, D. (1986) 'A study in cocaine: Sherlock Holmes and Sigmund Freud', *JAMA*, vol. 204, pp. 125\$/130.

8282. Manguel, Alberto. "The Library of Robinson Crusoe." *American Scholar* 70, no. 1 (2001): 61.
 NOTE // ABSTRACT --- // Traces the evolution of library materials from the collections of Robinson Crusoe to the use of the World Wide Web. List of tools and other resources on Crusoe's collections; Advent of different books and textbooks; Changes in the approach to reading; Advantages and disadvantages of the Web application. Includes a reference to Holmes. "...One evening in 1939, in Buenos Aires, the writers Jorge Luis Borges, Adolfo Bioy Casares, and Silvina Ocampo decided to immortalize this punctilious reader. They composed, in his honor, the following list (according to Bioy Casares, very much tongue-in-cheek) of the 'Things Literature Must Avoid':...Twin protagonists too obviously dissimilar: Don Quixote and Sancho, Sherlock Holmes and Watson...."
8283. Manifold, Laurie Fraser. "Adventuress Limericks." *The Serpentine Muse* 19, no. 2 (2003): 17.
 NOTE // ABSTRACT --- //
8284. ———. "An Artist's Rendition." *The Serpentine Muse* 20, no. 2 (2004): 9.
 NOTE // ABSTRACT --- //
8285. ———. "A Birthday Challenge Assignment." *The Serpentine Muse* 17, no. 2 (2001): 13.
 NOTE // ABSTRACT --- //
8286. ———. "The Continuing Untold Graphic Adventures of Sherlock Holmes, Episode X." *The Serpentine Muse* 25, no. 4 (2009): 24.
 NOTE // ABSTRACT --- //
8287. ———. "A Dainty Bouquet of Canonical Blossoms." *The Serpentine Muse* 19, no. 4 (2003): 14-15.
 NOTE // ABSTRACT --- //
8288. ———. "The Eleventh Episode of the Exciting Continuing Untold Pictorial Adventures of Sherlock Holmes." *The Serpentine Muse* 26, no. 1 (2009): 24.
 NOTE // ABSTRACT --- //
8289. ———. "Good Night, Irene -- Bohemian Scandals." *The Serpentine Muse* 21, no. 2 (2005): 8.
 NOTE // ABSTRACT --- //
8290. ———. "Letter to the Editor." *The Serpentine Muse* 21, no. 4 (2005): 7-8.
 NOTE // ABSTRACT --- //
8291. ———. "A Made-Up Adventure?" *The Serpentine Muse* 18, no. 4 (2002): 17-20.
 NOTE // ABSTRACT --- //
8292. ———. "The Most Evil Woman in the Canon." *The Serpentine Muse* 18, no. 2 (2002): 12-13.
 NOTE // ABSTRACT --- //
8293. Mann, Richard O. "How to choose a CD-ROM drive." *Compute!* 16, no. 1 (1994): 86.

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NOTE // ABSTRACT --- // Informs on how to choose a CD-ROM drive. Speed; Data formats; Photo CD; MPC standards; The SCSI bus; External and internal drives; Features of five manufacturers' drives; Multimedia upgrade kits. INSETS: How to play audio CDs on your CD-ROM drive; How to cache your CD-ROM drive. Includes a passing reference to Holmes. "...Creative Labs went all out in bundling software for this kit. The package includes Aldus PhotoStyler SE, The Software Toolworks Multimedia Encyclopedia, Sherlock Holmes Consulting Detective, Lemmings, Secret Weapons of the Luftwaffe, Loom, The Secret of Monkey Island, and Indianapolis 500, the Simulation...."

8294. Mann, Thomasina. "Get Quirky!" *Teaching PreK-8* 30, no. 4 (2000): 12.

NOTE // ABSTRACT --- // Offers suggestion on teaching mathematics. Dressing guidelines; Use of quotes and cartoons; Communication with students. Includes a passing reference to Holmes. "...I own many hats, which I use when I want the students to pay close attention. Some are quirky hats, like the Sherlock Holmes hat with the ear flaps, which I reserve for special science concepts...."

8295. Mann, Thomas. *Horror and mystery photoplay editions and magazine fictionizations : the catalog of a collection*. Jefferson, NC: McFarland, 2004.

NOTE // ABSTRACT --- ill. ; 23 cm. Includes bibliographical references (p. 167-168) and index. National bibliography no: GBA4-X8811 // "Tom reports that there are a dozen entries for Sherlock Holmes (including magazine fictionizations of Rathbone films) and four for "The Lost World" (and he knows of a fifth that he discovered after the book went to press)."

8296. Manners, Terry. *Jeremy Brett : the man who became Sherlock Holmes*. London: Virgin, 1997.

NOTE // ABSTRACT --- ill. ; 25 cm. Includes index. // "Brett's manic depression and his disastrous submersion in his most famous role are well described in a book that avoids the luvvie banalties of most theatre biographies."

8297. ———. *The man who became Sherlock Holmes : the tortured mind of Jeremy Brett*. London: Virgin, 2001.

NOTE // ABSTRACT --- ill., ports. ; 24 cm. First published in 1997 as: *Jeremy Brett : the man who became Sherlock Holmes*. // "Brett's manic depression and his disastrous submersion in his most famous role are well described in a book that avoids the luvvie banalties of most theatre biographies."

8298. Manning, Bill. "The Unspeakable Crime." *Fire Engineering* 154, no. 6 (2001): 4.

NOTE // ABSTRACT --- // Focuses on the arson problem in the United States. Odds of being victimized by arson; Percentage of fires committed by arsonists; State of arson investigation in the country; Challenges in combating arson. Includes a passing reference to Holmes. "...Even for the majority of the fire service, the fire investigator is like some on-the-fringes geek, some version of Sherlock Holmes, with a trench coat and a magnifying glass and sometimes a gun, who shows up after all the really fun, hard, manly work is done...."

8299. Manning, Maryann, and Gary Manning. "12 Guidelines for Teaching Writing in Middle School." *Teaching PreK-8* 25, no. 3 (1994): 59.

NOTE // ABSTRACT --- // Offers practical ideas which will help teachers to become memorable writing instructors. The experiences of Mark Barber, a teacher at a middle school in Homewood, Alabama. Curriculum; The importance of parent involvement; The importance of core books that are read by students each year; Other aspects. Includes a passing reference to Holmes. "...There are times when I have chunks of time for reading in one genre. During the reading of a Sherlock Holmes mystery, for example, I can't break up the flow of reading the novel with other activities...."

8300. Manning, Maryann, and Gary L. Manning. "12 guidelines for teaching writing in middle school." *Teaching PreK-8* 25, no. (1994): 59-61.

NOTE // ABSTRACT --- // "The writers discuss 12 guidelines for teaching writing in middle school. With reference to one language arts teacher, they discuss his language rich curriculum, how he balances reading and writing, the teaching of grammar, the importance of parent involvement, the need to let students know that the teacher is a reader and a writer, the importance of having some core books that are read by the students each year, the way that students learn from one another, why he does not force students to read their work aloud, his

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method of trying to confer with at least one-fifth of his class every day, his indexed notebook that has a separate page for each student, how his students include their best pieces of writing and their rough drafts in their portfolios, and his method for grading papers." Includes a passing reference to Holmes. "...When we asked Mark how he balances reading and writing, he said, 'I bounce back and forth. Things flow out of literature. Some of our best writing flows out of a novel study. I can't pinpoint exactly how much time is spent in any one area of language arts. There are times when I have chunks of time for reading in one genre. During the reading of a Sherlock Holmes mystery, for example, I can't break up the flow of reading the novel with other activities. Sometimes, if we're into reading, we may go without much writing for a while. On the other hand, there may be times when we write a lot with little reading....'"

8301. Manon, Hugh S. "Some Like It Cold: Fetishism in Billy Wilder's *Double Indemnity*." *Cinema Journal* 44, no. 4 (2005): 18-43.
 NOTE // ABSTRACT --- // "This essay employs psychoanalytic theory to identify a fetishistic imperative in the perfect crime that Walter Neff endeavors to commit in Billy Wilder's *Double Indemnity*. By favoring ongoing manipulation over goal attainment and satisfaction, Walter Neff engages in a virtuoso cover-up that represents a paradigmatic noir deception, inviting viewers to fantasize that there may always be 'more than meets the eye.'" Includes multiple references to Holmes.
8302. Manos, Nikki Lee, and Meri-Jane Rochelson. *Transforming genres new approaches to British fiction of the 1890s*. New York: St. Martin's Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94009855. Includes bibliographical references and index. Scuttlebutt July 1995 // "...with an article by Ronald R. Thomas about the racism and sexism he has found in the Canon."
8303. ———. *Transforming genres new approaches to British fiction of the 1890s*. Basingstoke: Macmillan, 1994.
 NOTE // ABSTRACT --- Includes bibliographical references and index. Scuttlebutt July 1995 // "...with an article by Ronald R. Thomas about the racism and sexism he has found in the Canon."
8304. Manson, Cynthia, ed. *Murder by the book literary mysteries from Alfred Hitchcock Mystery Magazine and Ellery Queen's Mystery Magazine*. 1st ed. New York: Carroll & Graf, 1995.
 NOTE // ABSTRACT --- LC Control Number: 96156448; Scuttlebutt Sept 1996 //
8305. ———, ed. *Murder by the book literary mysteries from Alfred Hitchcock Mystery Magazine and Ellery Queen's Mystery Magazine*. Sutton: Severn House, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1996 //
8306. ———, ed. *Murder by the book: literary mysteries from Alfred Hitchcock Mystery Magazine and Ellery Queen's Mystery Magazine*. New York: Berkley Prime Crime, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1996. Body language / Bill James -- Once a writer ... / Robert Cenedella -- Private eye who collected pulps / Bill Pronzini -- Jane Austen murder / Michelle Knowlden -- Macbeth murder mystery / James Thurber -- Spy at the Crime Writers Congress / Edward D. Hoch -- Lieutenant Harald and the Treasure Island treasure / Margaret Maron -- Magwitch returns / John Nelson -- The Hit / Michael Z. Lewin -- Secret in the woodpile / Michael Innes -- Woman's voice / Joseph Hansen -- Something ventured / Carl Martin -- In the bluebell wood / Julian Symons -- Willie's last trip / Donald Olson -- Learned adventure of the Dragon's head / Dorothy L. Sayers -- Man who read Dashiell Hammett / William Brittain -- Lord Chizelrigg's missing fortune / Robert Barr -- Copper Peacock / Ruth Rendell -- World according to Uncle Albert / Penelope Wallace -- With a smile for the ending / Lawrence Block. //
8307. ———, ed. *Mysterious menagerie*. New York: Berkley Prime Crime, 1996.
 NOTE // ABSTRACT --- Scuttlebutt July 1996 // "...a Sherlockian dog on the front cover."
8308. Manson, Cynthia, and Cathleen Jordan, eds. *Murder most medical stories from Alfred Hitchcock mystery magazine and Ellery Queen's mystery magazine*. 1st ed. New York: Carroll & Graf Publishers, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95010409 // Contents include "The Resident Patient".

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8309. Manzo, Joseph T. "Grading book review assignments." *Journal of Geography* 101, no. 3 (2002): 121-125.
NOTE // ABSTRACT --- // "Geographers have a tradition of using novels in the classroom. Given our busy schedules, however, and the need for students to write, instructors may find that it takes too much time to grade writing assignments. This paper provides an efficient method of grading book review assignments. It requires students to use headings and subheadings, which may be internalized as a future organizational scheme for writing assignments. Experience has shown this method to be 'grader-friendly' for instructors, making it easier to comment and score." Holmes mentioned in one of the references. Tuan, Y. F. 1985. The landscapes of Sherlock Holmes, *Journal of Geography* 84:56-60.
8310. Marchand, Philip. "Holmes anything but hard-boiled." *The Toronto Star*, November 27, 2004: J10.
NOTE // ABSTRACT --- // "...Memory Book is Engel's eleventh Cooperman novel. He has also written two other novels, one of which was titled Mr. Doyle And Dr. Bell. In that book, Arthur Conan Doyle, and the medical professor who inspired Doyle's creation of Sherlock Holmes, solved a crime together. It was an interesting departure for Engel. Basically Engel is of the hard-boiled school of crime fiction - his Cooperman, despite his amiable peculiarities, is a true successor to Sam Spade and Philip Marlowe. Hard-boiled private eyes don't usually have much use for the great detective with the deer-stalking cap. I was reminded of this fact by the recent publication, by W. W. Norton, of a two volume set titled The New Annotated Sherlock Holmes. This edition is for the reader who wants to understand every obscure reference in every Sherlock Holmes story...."
8311. ———. "Holmes' creator made a great Watson The young Conan Doyle got his start penning magazine stories based on blood and thunder popular fiction Conan Doyle." *The Toronto Star*, January 13, 1996: K14.
NOTE // ABSTRACT --- // Review of Michael Coren's biography of Doyle. "Not long after Arthur Conan Doyle published the first of his Sherlock Holmes stories in 1887, he met Oscar Wilde at a literary dinner party in London. Oddly enough, as Michael Coren notes in Conan Doyle, his biographical study of the Scottish author, the two got on famously....Such a significant character could not have come from the brain of an insignificant man, and Coren, a noted broadcaster and print journalist living in Toronto, underlines just what a fascinating and multifaceted character Arthur Conan Doyle was. To be sure, Doyle was nowhere near as brilliant as G. K. Chesterton, or as accomplished a fiction writer as H. G. Wells, the subjects of Coren's two previous biographies. But Coren has chosen for his third biography a man whose life, embodying so many of the confusions and passions of an era, exceeds in interest both Chesterton's and Wells'...."
8312. Marchesini, Manuela. "Literature as the Experience of Boundary Crossing: Gadda's Descent to Hell and the Solution to That Awful Mess of Via Merulana." *MLN* 119, no. 1 (2004): 109-134.
NOTE // ABSTRACT --- // "I will attempt a reading of Carlo Emilio Gadda's second and last novel, *Quer pasticciaccio brutto de via Merulana*, published by Garzanti in 1957, through an interpretation of its vexata quaestio par excellence: Pasticciaccio's supposedly open ending...." Includes a passing reference to Doyle. "...Even so, a solution to Pasticciaccio would, by itself, take us only thus far, as many authoritative interpreters have pointed out, since this novel is not a mystery in the sense of Agatha Christie's or Conan Doyle's--although it is most certainly endowed with the logical rigor and consistency one can expect from an engineer who graduated from Milan's Politecnico...."
8313. Marciano, Alain. "Economists on Darwin's theory of social evolution and human behaviour." *European Journal of the History of Economic Thought* 14, no. 4 (2007): 681-700.
NOTE // ABSTRACT --- // This article analyses Darwin's image among economists with a specific focus on his theory of social evolution as presented in the *Descent of Man* (1871). Includes a passing reference to Holmes. "Obviously, Darwin appears to be famous for his theory of biological evolution and Spencer worth being quoted for the application of these concepts to human society. As a consequence, Rapoport (1960: 212; emphasis added) mentions Darwin twice in the book; in one of these two references, he puts him on the same footing as a novel character: 'The distinction between Darwin and Sherlock Holmes is more in their specific preoccupations than in the workings of their minds'. Therefore, part of social memory, Darwin does not need to be quoted with much precision...."

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8314. Marcou, David J. "Book reviews." *British Heritage* 18, no. 7 (1997): 54.
 NOTE // ABSTRACT --- // Reviews the book 'A Reader's Guide To Writer's Britain,' by Sally Varlow. Includes a passing reference to Doyle. "...The stories relating to why William Shakespeare was the 'Soul of the Age'; how Charles Dickens used the British Museum and Library to rehearse his craft; how Beatrix Potter illustrated her picture-book House of the Tailor of Gloucester; how North Yorkshire's town of Thirsk became Darrowby in James Herriot's tale of a country veterinarian; and how Sir Arthur Conan Doyle's special patch near granitestrewn Dartmoor became the setting for 'The Hound of the Baskervilles' are among the stories that will make you want to read more, as well as visit the settings...."
8315. Margolin, Jerry. "Sherlock Holmes & the Cartoon World." *Shoso-In Bulletin* 5, no. (1995): 102-105.
 NOTE // ABSTRACT --- //
8316. Margolin, Uri. "Telling in the Plural: From Grammar to Ideology." *Poetics Today* 21, no. 3 (2000): 591-618.
 NOTE // ABSTRACT --- // "This article aims to provide a definition, description, and typology of collective narrative agents and of collective narratives...." Includes a reference to Doyle. "...The typology that follows is based on the nature and strength of the bond between members of a group, yielding groups that range in nature from collections of disparate elements to unified wholes. A. The simplest kind of collection of individuals is an instantiation class: the class of all individuals who possess a certain property or fulfill a certain condition. But such individuals may not be otherwise similar or interrelated and may not interact with one another at all. A literary example would be Sir Arthur Conan Doyle's Red-headed league...."
8317. Marill, Alvin H. "Hail to the chiefs." *Films in Review* 47, no. 9/10 (1996): 42.
 NOTE // ABSTRACT --- // Focuses on the portrayal of United States presidents in television movies or miniseries. Portrayal of George Washington by Barry Bostwick in two historical miniseries; Portrayal of John Adams and Quincy Adams in 'The Adams Chronicles' by George Grizzard; Abraham Lincoln played by F. Murray Abraham in 'Dream West.' Includes references to Holmes. "...Teddy Roosevelt was enacted in Eleanor and Franklin (1976) by William Phipps and in the sequel Eleanor and Franklin: The White House Years (1977) by David Healy. Lee Jones de Broux portrayed him in Captains and the Kings, and Claude Akins twice played Teddy fictionally: playing poker with Kenny Rogers in The Gambler: Luck of the Draw (1991) and being one of Christopher Lee as Sherlock Holmes' murder suspects(!) while on a big game hunt in Africa in Incident at Victoria Falls (also 1991)....In any event, virtually all the Chief Executives over two centuries from George, John, and Tom to Dick, Jimmy, and Ron have, for better or worse, been enacted on the tube--some being presidential, some even being three-dimensional, some being merely plot devices (as in the slew of Marilyn Monroe TV movies or as a foil for Sherlock Holmes or as a Kenny Rogers poker pal)...."
8318. Marino, Joe. "Crooked Tales." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 25-30.
 NOTE // ABSTRACT --- //
8319. ———. "Crooked Tales." *Shoso-In Bulletin* 11, no. (2001): 56-62.
 NOTE // ABSTRACT --- //
8320. ———. "A question of judgement: Jonathan Small, a re-appraisal." *Shoso-In Bulletin* 14, no. (2004): 119-131.
 NOTE // ABSTRACT --- //
8321. ———. "Wigmore Street Postbag: Woman Omission." *The Sherlock Holmes Journal* 27, no. 3 (2005): 139.
 NOTE // ABSTRACT --- //
8322. Marino, Patricia. "Expressivism, Logic, Consistency, and Moral Dilemmas." *Ethical Theory & Moral Practice* 9, no. 5 (2006): 517-533.
 NOTE // ABSTRACT --- // "On an expressivist view, ethical claims are understood as expressions of our attitudes, desires, and feelings. A famous puzzle for this view concerns the use of logic in ethical reasoning, and two standard treatments try to solve the puzzle by explaining logical inconsistency in terms of conflicting attitudes. I argue, however, that this general strategy fails: because we can reason effectively even in the

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presence of conflicting moral attitudes -- in cases of moral dilemmas -- avoiding these conflicts cannot be a ground for correct moral reasoning. The result is a dilemma for expressivists: if they take all kinds of attitudes to be under consideration, then conflict cannot play the required role, since attitudes can fail to be compatible in cases of moral conflict. If they restrict attention to 'all-in attitudes' or to intentions or plans, then there is an important notion of obligation, used in standard arguments--one for which conflicts are allowed--that they fail to capture. I explain why expressivists should be especially tolerant of conflicting attitudes, and I conclude that they should pursue a different strategy for grounding logical normativity." [Abstract from author]. Includes references to Holmes. "...Consider Sherlock Holmes, pursued by Moriarty, and planning his escape by train. Holmes reasons to himself, 'Either packing now is the thing to do, or it's too late to catch the train; it's not too late to catch the train; therefore packing now is the thing to do.' This argument is valid, Gibbard explains, because 'to accept the premises and reject the conclusion would be to rule out every way that Holmes could become opinionated factually and fully decided in his hyperplan.' That is, for Holmes to conclude that packing is not the thing to do would involve planning that rules out fact-plan worlds in which Holmes packs (he's decided that packing is not the thing to do) and fact-plan worlds in which Holmes doesn't pack (the disjunction together with the fact that it's not too late to catch the train rules out fact-plan worlds in which he doesn't pack). In this case, Holmes' fact-plan world could not involve a hyperplan, because there can be no plan for what to do about packing...."

8323. Mark, Rebecca. "Wild Strawberries, Cataracts, and Climbing Roses: Clitoral and Seminal Imagery in The Optimist's Daughter." *Mississippi Quarterly* 56, no. 2 (2003): 331-350.
 NOTE // ABSTRACT --- // Analyzes the seminal imagery in the literary work "The Optimist's Daughter," by Eudora Welty. Symbolism of female sexuality and masculine energy; Discussion of eroticism from explications of women's texts; Development of femininity. Includes a passing reference to Holmes (p. 339). "...As Laurel looks at Miss Adele 'out the window' and turns away from the words written in the books in the library--Dickens, Gibbons, Sherlock Holmes, legal briefs, all books by men or, like Jane Eyre, about a blind man..."
8324. Markel, Howard. "The Medical Detectives." *New England Journal of Medicine* 353, no. 23 (2005): 2426-2428.
 NOTE // ABSTRACT --- // The article discusses medical history in Germany. A conference in August 1890, which was sponsored by Kaiser Wilhelm II, offered physicians a program of lectures. Dr. Robert Koch, a University of Berlin professor who discovered the causes of anthrax, tuberculosis, and cholera, was a celebrated speaker at the event. Arthur Conan Doyle describes the excitement over Koch's remedy for tuberculosis, "Koch's lymph," in his 1924 autobiography. Conan Doyle's efforts to meet Koch and his colleague, Dr. Ernst von Bergmann, at the University of Berlin are detailed. Koch's lymph, which is now referred to as tuberculin, was a diagnostic tool before the development of the purified-protein-derivative test.
8325. Marlow, Ann Byerly. "We Always Mention the Master." *The Serpentine Muse* 17, no. 4 (2001): 4-5.
 NOTE // ABSTRACT --- //
8326. Maron, Margaret. *Corpus Christmas*. 1st ed. New York: Doubleday, 1989.
 NOTE // ABSTRACT --- LC Control Number: 89034006 //
8327. ———. *Corpus Christmas*. Warner Books ed. New York: Mysterious Press, 2001.
 NOTE // ABSTRACT --- LC Control Number: 2001031587 //
8328. Marquand, Robert. "Conversations with outstanding Americans." *Christian Science Monitor*, May 27, 1997: 10.
 NOTE // ABSTRACT --- // Focuses on Christian Palestinian, writer and professor, Edward Said. Said's interest and views on various topics; What makes Said outstanding; Comments from Said; Background information on Said. Inset: Edward Said chronology. Includes a passing reference to Holmes. "When Edward Said recently visited his family home in West Jerusalem after 50 years, he could remember every tree, every wall, every window. He could point to the rooms where as a boy he read 'Sherlock Holmes' and 'Tarzan,' and where he and his mother read Shakespeare to each other...."

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8329. Marquis, Don. "Korcz's Objections to the Future-of-Value Argument." *Journal of Social Philosophy* 35, no. 1 (2004): 56-60.
NOTE // ABSTRACT --- // In the Winter 2002 issue of *Journal of Social Philosophy*, Keith Allen Korcz argues that the future-of-value argument for the immorality of abortion should be rejected because it has implausible implications. He argues that it also should be rejected because fetuses with a gestational age of less than twenty weeks lack a necessary condition for having a right to life. The purpose of this note is to show that both of Korcz's objections to the future-of-value argument are flawed. [Abstract from author]. Includes multiple references to Holmes.
8330. Marrero-Ponce, Yovani, Francisco Torrens, Ysaías J. Alvarado, and Richard Rotondo. "Bond-based global and local (bond, group and bond-type) quadratic indices and their applications to computer-aided molecular design. 1. QSPR studies of diverse sets of organic chemicals." *Journal of computer-aided molecular design* 20, no. 10 (2006): 685-701.
NOTE // ABSTRACT --- // Includes a short quotation from Conan Doyle. "You know my methods. Apply them."
8331. Marriott, Guy. "Color it Prussian Blue: A Day Excursion to 'Retired Colourman' and 'His Last Bow' Territory." *The Sherlock Holmes Journal* 27, no. 3 (2005): 133-134.
NOTE // ABSTRACT --- //
8332. ———. "Hound and Horse Revisited - a radical rethink." *The Sherlock Holmes Journal* 26, no. 1 (2002): 22-25.
NOTE // ABSTRACT --- //
8333. ———. "Nick Utechin -- An Appreciation." *The Sherlock Holmes Journal* 28, no. 2 (2007): 42.
NOTE // ABSTRACT --- //
8334. ———. "The Politician, the Lighthouse and the Trained Cormorant." *The Sherlock Holmes Journal* 26, no. 3 (2003): 88-91.
NOTE // ABSTRACT --- //
8335. ———. "A Report of the Inaugural Richard Lancelyn Green Memorial Lecture." *The Sherlock Holmes Journal* 27, no. 2 (2005): 79-80.
NOTE // ABSTRACT --- //
8336. ———. "The Tony and Alfreda Howlett Literary Award." *The Sherlock Holmes Journal* 29, no. 4 (2008): 123.
NOTE // ABSTRACT --- //
8337. ———. "Transactions 2002." *The Sherlock Holmes Journal* 26, no. 1 (2002): 29-33.
NOTE // ABSTRACT --- //
8338. ———. "Wigmore Street Postbag: Benz Sinister." *The Sherlock Holmes Journal* 29, no. 3 (2009): 124.
NOTE // ABSTRACT --- //
8339. ———. "Wigmore Street Postbag: Tide-waiter Revealed." *The Sherlock Holmes Journal* 23, no. 1 (1996): 38-39.
NOTE // ABSTRACT --- //
8340. Marriott, Guy, Bob Ellis, and Arthur Conan Doyle. *Sherlock Holmes in Switzerland*. [London]: The Sherlock Holmes Society of London, (Printed by T & C Printers), 2005.
NOTE // ABSTRACT --- ill., map ; 30 cm. Edited by Guy Marriott and Bob Ellis. Contents: My First Trip to Switzerland / Lars Ahlner; The Pass of the Gemmi, and the Baths of Leuk; The Railroad to Reichenbach / John Baesch; Taking the Waters / Catherine Cooke; Canonical Connections / Bernard Davies; Conan Doyle, Sherlock Holmes and Switzerland / Vincent Delay; Upon the Dating of The Disappearance of Lady Frances Carfax With Some Observations on the Location of the Hotel National in Lausanne / Vincent Delay; An Alpine Walk / Arthur Conan Doyle; Cutting the Gordian Knot / Alexian Gregory; Two Honey Recipes from

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Switzerland / Eileen Holman; Meiringen, Meringues and Sherlock Holmes / Peter Horrocks; Albert Einstein - Man of the 20th Century / Peter Jezler; My Name is Peter Steiler / Albert Kunz; Some Notes on the Railways at Zermatt and Meiringen / Guy Marriott; To Climb the Matterhorn / Guy Marriott; Who Was Silas Hocking? / Guy Marriott; The Norwegian Explorers at Meiringen / Julie McKuras; A Final Case of Identity / Michael Meer; A Questionable Picture / Ernst-Harald Mock; Englishmen at Montreux / Patrick Moser; Holmes - The Honeyed Hermit / Reggie Musgrave; So What Happened Next? / Auberon Redfearn; Ex Libris Apis Mellifera / Susan Rice; Who Knew and How Did They Know? / Nicholas Utechin // The Sherlock Holmes Society of London makes occasional "pilgrimages" to sites mentioned in the Holmesian Canon. The 2005 Pilgrimage was to Reichenbach Falls and resulted in this volume of reminiscences, opinions and studies. Map on the back cover traces the trip./ Includes bibliographical references.

8341. Marriott, Guy, Michael Whelan, Christopher Roder, Steven Rothman, Roger Johnson, Jon L. Lellenberg, and Daniel Stashower. "Reply: Letters and emails: It's no mystery why Conan Doyle's house must be preserved." *The Guardian (London)*, July 17, 2006: 29.
NOTE // ABSTRACT --- // "We write in support of the Victorian Society's appeal to English Heritage to raise the listed status of Arthur Conan Doyle's house Undershaw in Hindhead, Surrey, to Grade I (Sherlock Holmes and the case of the property developers, July 8). Representing the worldwide interest in Conan Doyle and Sherlock Holmes, we recognise that even though the recent application for listed building consent has been withdrawn, the house still desperately needs the protection that the higher grading will bring...."
8342. Marriott, Guy et al. "Making a Beeline for Switzerland: The Society's Pilgrimage 2005." *The Sherlock Holmes Journal* 27, no. 3 (2005): 103-123.
NOTE // ABSTRACT --- //
8343. Marshall, Anthony. "Poor Folk Dartmoor Day 5 June 1993." *The Sherlock Holmes Journal* 21, no. 3 (1993): 100-101.
NOTE // ABSTRACT --- //
8344. Marshall, Eliot, and Pallava Bagla. "Did test ban watchdog fail to bark?" *Science* 280, no. 5372 (1998): 2038.
NOTE // ABSTRACT --- // Reports on the failure of the Comprehensive Test Ban Treaty (CTBT) to monitor an explosion in India on May 13, 1998. How some members of the United States Congress oppose the treaty; Details on critics who believe that the seismic network cannot be trusted to detect small tests; Involvement of the International Data Center (IDC) which monitors and enforces the treaty. Inset: Novaya Zemlya: The quake that roared. Includes a passing reference to Holmes. "Seismologists who watch for tremors caused by nuclear tests are puzzling over a problem like one that intrigued Sherlock Holmes: the dog that didn't bark in the night. In their case, the watchdog is a sprawling web of sensors that encircles the globe, programmed to monitor compliance with the Comprehensive Test Ban Treaty (CTBT)...."
8345. Marshall, Tyler. "Invasion Of 'Tintin' Europe's Beloved Comic Figure Coming to U.S. TV; [Late Sports Final Edition]." *Chicago Sun-Times*, Dec 26, 1994: 19.
NOTE // ABSTRACT --- // Instead, think Tintin. One of Europe's oldest comic strips, "Tintin" chronicles the adventures of a fresh-scrubbed teenage newspaper reporter (and his faithful canine, Snowy) who confronts an array of villains ranging from hard-line Stalinists to Chicago mobsters.; An animated television series of Tintin's adventures, which began on Home Box Office in 1991, boosted American sales of Tintin books. And his premiere this fall at 1:30 p.m. weekdays on the Nickelodeon cable channel has nearly quadrupled the potential audience from 16 million to 60 million households, said Louise Desjardins, the American agent for Tintin's Belgian publisher, Casterman.; There is also a deceptive, understated quality to the Tintin stories. While Tintin may look like he belongs on a level with Archie, his adventures contain elements more evocative of Sherlock Holmes, Mark Twain, Jules Verne, Alfred Hitchcock and Don Quixote.
8346. Mart, J. J. C., and J. J. C. Smart. "A form of metaphysical realism." *Philosophical Quarterly* 45, no. 180 (1995): 301.
NOTE // ABSTRACT --- // Comments on the description of 'metaphysical realism,' given by Hilary Putnam. Putnam's contrast with internal realism; Discussion on Putnam's book, *Renewing Philosophy*. Includes a

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passing reference to Doyle and Holmes. "...Conan Doyle, if he had been conversant with logical notation, could have said that '($\exists x$) x -- Sherlock Holmes' was part of a pretence history of goings-on in London in the late nineteenth century...."

8347. Martella, Gianna M. "Adapting the Classics in Spanish America: The Early Years." *Journal of American & Comparative Cultures* 24, no. 3/4 (2001): 123-126.
NOTE // ABSTRACT --- // Criticizes the detective stories "El Embrollo del Reloj," by María Elvira Bermúdez and "La Pesquisa de Don Frutos" by Velmiro Ayala Gauna. Description of the main characters of the stories; Classical elements presented in "La Pesquisa de Don Frutos"; Ways to effectively communicate detective stories to Spanish America. Contains multiple references to Holmes.
8348. Martin, Andrew. "Living alone in a flat in the north has long led to twitching lace curtains." *New Statesman* 132, no. 4623 (2003): 58.
NOTE // ABSTRACT --- // Offers observations on living in an apartment in England. Social stigma of living in an apartment in Northern England towns such as Leeds or Manchester; Popularity of apartments in these areas; Advantages of apartment living. Includes a passing reference to Holmes. "...Take Sherlock Holmes. Growing up in Yorkshire and reading the Holmes stories, I used to imagine his arch-enemy Moriarty taking comfort from the thought: 'Well, if he really is the greatest consulting detective in the world, how come he can only afford to live in a flat?' Admittedly, it was always referred to as 'rooms', which sounds better...."
8349. Martin, Douglas. "Harold J. Berman, 89, Who Altered Beliefs About Origins of Western Law, Dies." *New York Times*, November 18, 2007: 37.
NOTE // ABSTRACT --- // "Harold J. Berman, a scholar whose expertise in Russian law took him to a Soviet courtroom to fight for royalties owed Arthur Conan Doyle, and whose forceful scholarship altered thinking about Western law's origins, died on Nov. 13 in Brooklyn. He was 89. His daughter Jean Berman announced his death." [Abstract from publisher]
8350. Martin, Eduard. *The Lost Adventures of Sherlock Holmes : from the secret diaries of Dr. Watson*. Praha: Pragma, 1996.
NOTE // ABSTRACT --- 19 cm. //
8351. Martin, Fran. "Seventeen Steps to Sherlock Holmes." *Canadian Holmes* 19, no. 4 (1996): 24-25.
NOTE // ABSTRACT --- //
8352. Martin, Fran et al. "A Clinking of Toasts 2002." *Canadian Holmes* 25, no. 3 (2002): 3-9.
NOTE // ABSTRACT --- //
8353. ———. "A Clinking of Toasts 2006." *Canadian Holmes* 29, no. 3 (2006): 8-13.
NOTE // ABSTRACT --- //
8354. Martin, Ged. "Speaking volumes." *Times Higher Education Supplement*, no. (1994): 21.
NOTE // ABSTRACT --- // Reviews the book 'Silver Blaze,' by Arthur Conan Doyle.
8355. Martin, John. "Wigmore Street Postbag: Red-Headed Arguments." *The Sherlock Holmes Journal* 27, no. 4 (2006): 175.
NOTE // ABSTRACT --- //
8356. ———. "Wigmore Street Postbag: Red-Headed Problems." *The Sherlock Holmes Journal* 27, no. 3 (2005): 140.
NOTE // ABSTRACT --- //
8357. Martin, Jorge Hernandez, and Jeffrey Crespi. "On the case." *Americas* 47, no. 2 (1995): 16.
NOTE // ABSTRACT --- // Features Mexican master of the popular detective novel Paco Ignacio Taibo II. Contribution to the Latin American literary scene; Personal background; Career record; Literary style; Notable works; Views on the art of crime writing. INSET: Mystery in Gijon. Includes references to Doyle and Holmes.

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"...However, unlike Sam Spade, Belascoaran is not alone; he has a family--a sister, Elisa, and a younger brother, Carlos Brian, which also helps to define him. His brother is like an ideologically conscious Mycroft (Sherlock Holmes's brother)....'I am a detective because I like people,' says Belascoaran to a writer named Paco Ignacio in *Algunas nubes* [Some Clouds] (1985). In fact, in contrast to a detective who reasons his cases abstractly--Holmes, for example--Belascoaran, with his working class and democratic sensibilities, relies on becoming personally involved in other peoples' lives....In contrast to the earlier examples of the genre, Taibo describes his detective as 'a character whose understanding of the crime comes about through his direct involvement in the circumstances of the criminal act and not by means of an external perception of the event. There is no application of formal logic, rather there is a perverse cultural and anthropological logic in crime. That is the great conflict with the older generation who imitated Agatha Christie and Arthur Conan Doyle.'"

8358. Martin, Les. *Young Indiana Jones and the Titanic adventure*, (*Young Indiana Jones books*). New York: Random House, 1993.
NOTE // ABSTRACT --- LC Control Number: 93009785. Scuttlebutt July 1995 // In 1912, Indy has hair-raising adventures with German saboteurs, Irish revolutionaries, and a fortune hunter aboard the ill-fated Titanic, and meets Sir Arthur Conan Doyle.
8359. Martin, Les, and Karen Chandler. *Return of the werewolf*, (*Bullseye chillers*). New York: Random House, 1993.
NOTE // ABSTRACT --- LC Control Number: 92047289 // Smitten with a beautiful countess, Sherlock Holmes's cousin agrees to unmask the killer who's been savaging her ancestral village
8360. Martin, Marie. "The Adventure of the Stingy Squire: Another Adventure of Sherlock Holmes." *Baker Street West* 10, no. 1 (2004): 28-37.
NOTE // ABSTRACT --- //
8361. Martin, Peter. "Funny* Joke from a Beautiful Woman." *Esquire* 149, no. 1 (2008): 26-26.
NOTE // ABSTRACT --- // A joke (rather well known among Sherlockians) is presented about a camping trip with Sherlock Holmes and Dr. Watson.
8362. Martin, Tom, and Barry Moser. *Great Ghost Stories*. Orlando, FL: Magnetix Corp., 2001. Sound Recording 1 sound cassette.
NOTE // ABSTRACT --- mono., NAB standard. Books of wonder. Participants: Tom Martin. Audience: Grades 6-9 and older readers. Must have program eligibility; Access through the National Library Service for the Blind and Physically Handicapped, Library of Congress. selected by Barry Moser. // A collection of ghost stories by such authors as H.G. Wells, Madeleine L'Engle, and Bram Stoker.
8363. Martindale, David. "Biograph." *Biography* 7, no. 4 (2003): 18.
NOTE // ABSTRACT --- // A biographical sketch of the actor Michael Caine. Includes a reference to Holmes. "...In '88, portrays a bungling Sherlock Holmes in *Without a Clue*, then becomes a brilliant detective in *Jack the Ripper*, a hit on British TV...."
8364. ———. "Biograph." *Biography* 5, no. 6 (2001): 22.
NOTE // ABSTRACT --- // Presents a brief biography of film actress Glenn Close. Includes a reference to Holmes. "...1975-82 Glenn spends the next few years cementing her reputation onstage as a dynamic yet nuanced actress, taking on everything from *Sherlock Holmes* to *King Lear*. The *Crucifer of Blood* (1978), a Holmes mystery in which Glenn plays villainess Irene St. Claire, is a Broadway crowd pleaser that delivers more than 200 performances...."
8365. ———. "The game's afoot so don those deerstalkers." *The Globe and Mail (Toronto)*, April 16, 1994: E6.
NOTE // ABSTRACT --- // A film quiz of fifteen questions. "Attention, Sherlock Holmes fans: Put on your thinking caps (deerstalkers, naturally) and break out the tobacco for the following Sherlock-on-the-screen quiz."
8366. Martinez, Juan. "The Death Pictures." *Publishers Weekly* 255, no. 26 (2008): 37-37.

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NOTE // ABSTRACT --- // The article profiles Simon Hall, author of the book "The Death Pictures." He was born in Bedford, England, but now lives in Exeter, Devon. His favorite authors include George Orwell and Arthur Conan Doyle. He became a crime correspondent for BBC TV before becoming a crime writer. His toughest challenge in writing the book was intertwining the dark inspiration that comes from television crime reporting with a detective's shady arts.

8367. Martinez, Maria Jesus. "Astarte's game: Variations in John Fowles's 'The Enigma'." *Twentieth Century Literature* 42, no. 1 (1996): 124.

NOTE // ABSTRACT --- // Examines the impact of art and the genre of detective fiction in John Fowles' novel entitled 'Enigma.' Character description; Basis of the novel; ideas prominent in Fowles' other works; Measure of irreverence; Role of closure in the realist text; Comparison with Fowles' other works. Includes references to Doyle and Holmes. "...The Enigma' follows the detective-story genre which began with Poe and gained popularity with the work of Arthur Conan Doyle....According to Julian Symons, the Great Detective has certain strongly marked characteristics that fascinated Victorian and Edwardian readers because they were so alien to their own deep-seated respectability. He is egotistical, eccentric, and often anti-social. The Great Detective is also above, or at any rate outside, 'normal' emotions. Sherlock Holmes, for instance, takes drugs when we are first introduced to him and has fits of depression. Watson describes him as 'the most perfect observing and reasoning machine that the world has seen: but as a lover, he would have placed himself in a false position'...Jennings is now completely free to abandon the role of a Sherlock Holmes or a Nero Wolfe, eternally devoted to their cases and invariably successful in interpreting the clues and discovering the solution to the enigma...."

8368. Martinez, Susan B. "Candles Burning Blue: Part One." *Journal of Religion & Psychical Research* 27, no. 3 (2004): 150-161.

NOTE // ABSTRACT --- // An excursion to the hinterland of psi research brings us to the wilderness of SHC (Spontaneous Human Combustion), its thorn and bramble having dismayed the best of explorers. Bewildering though it is, its auxiliary phenomena (blue flame, ozone smell, "microwave" induction, negligible damage to garments and nearby objects) give the adventurer more than enough clues to go on. Each factor of relevance is explored in turn, Part One concentrating on anecdotal evidence to set the stage for a critique based on mediumistic (and magnetic) energies. The discourse circumambulates related puzzles: fire immunity, human effluvium ("odic flame"), "fiery marks" left by phantoms, apports that arrive burning hot, poltergeist fires, and ball-lightning -- all leading to afresh look at materialization and de-materialization. The present study purports not to solve the enigma of spontaneous combustion, but to narrow down the search, while the psi-nice developed in the process promises to enhance the student's appreciation of forces unseen but very real. [Abstract from author]. Includes a reference to Doyle. "...One is inclined to push it aside,' mused Sir Arthur Conan Doyle, in reference to the unexplained world. 'If one cannot get a document into a pigeon-hole, one is too ready with a wastepaper basket, and it is this human tendency which has retarded our advance in this new science.' (Doyle, 1930) The new science to which Sir Arthur alludes, rather than discarding or discrediting 'these extraordinary phenomena,' is inclined to embrace them, regarding their very strangeness as entree to the secrets of the unknown...."

8369. ———. "The Old Enemy." *Journal of Religion & Psychical Research* 28, no. 4 (2005): 205-217.

NOTE // ABSTRACT --- // An intensive study of MPD (multiple personality disorder) has spilled over into other areas of mental aberration (obsession, possession, criminology, etc.) -- with a common link that goes beyond childhood abuse. Case studies reveal that religious mania and the idee fixe play a significant part in warping the vulnerable mind. We look to the family background -- but also beyond it -- to the incarnate intruders who prey upon mortal minds in disruption. Deceit, control -- even bondage -- are the inevitable themes explored in this investigation of "inexplicable" human behavior. [Abstract from author]. Includes a passing reference to Holmes. "...Where the patient is TELLING us something meaningful, we must not dismiss it as fantasy or quirk, 'It is remarkable, gentlemen, how often clues are mistaken for riddles' -- Sherlock Holmes (as portrayed by Caleb Carr in *The Italian Secretary*, p. 11... '

8370. ———. "Two Worlds." *Journal of Religion & Psychical Research* 28, no. 2 (2005): 110-118.

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NOTE // ABSTRACT --- // A discussion is given of whether or not Christianity should embrace mediumship, healing and reincarnation. Includes multiple references to Doyle.

8371. Marty, Martin E. "Characters." *Christian Century* 122, no. 6 (2005): 47-47.
NOTE // ABSTRACT --- // Recalls personalities featured in the column "M.E.M.O." of the periodical "Times Literary Supplement." Includes a reference to Doyle. "...Next take Sir Arthur Conan Doyle, creator of Sherlock Holmes (February 7, Jon Barnes), who after he lost a son in World War I 'began to believe in almost everything. He believed in ghosts, telepathy, psychic powers, automatic writing, clairvoyance, fairies, communications with the dead, ectoplasm and the promise of golf in heaven.' A candidate for New Age guruhood, he also kept his feet on the ground--as attested by the 'startling fact that in 1909 Doyle was the referee of the World Heavyweight Boxing Championship.'"
8372. Martzke, Rudy. "NBC ratings get lift with AFC bonanza." *USA Today*, Dec 16, 1994: 03C.
NOTE // ABSTRACT --- // Includes reference to Holmes. TNT's NBA ratings, minus top stars, are down 20% to 1.6. TBS Thursday games are at 1.7. Says TBS' Dick Versace: "You don't have to be Sherlock Holmes to figure Phoenix in the NBA Finals, possibly against Orlando."
8373. Maryles, Daisy. "Behind the Bestsellers." *Publishers Weekly* 251, no. 12 (2004): 15-15.
NOTE // ABSTRACT --- // Features several bestselling books as of March 22, 2004. "Bad Business," by Robert B. Parker; "The Game," by Laurie R. King; "The Power of Intention," by Wayne W. Dyer.
8374. ———. "Paperback Bestsellers/Mass Market." *Publishers Weekly* 254, no. 22 (2007): 20-20.
NOTE // ABSTRACT --- // The article reviews several books including "The Witness," by Sandra Brown, "Gone," by Jonathan Kellerman and "Don't Look Down," by Jennifer Cruise and Bob Mayer. Includes a passing reference to Doyle. "...On his Web site, Kellerman cites among his literary influences James T. Farrell, Conan Doyle, Dumas, Verne, Ross McDonald and Stephen King, who, he says, 'will be read centuries from now--he's the Edgar Allan Poe of our generation.'"
8375. Masip, Jaume, Siegfried L. Sporer, Eugenio Garrido, and Carmen Herrero. "The detection of deception with the reality monitoring approach: a review of the empirical evidence." *Psychology, Crime & Law* 11, no. 1 (2005): 99-122.
NOTE // ABSTRACT --- // One of the verbal approaches to the detection of deceit is based on research on human memory that tries to identify the characteristics that differentiate between internal and external memories (reality monitoring). This approach has attempted to extrapolate the contributions of reality monitoring (RM) research to the deception area. In this paper, we have attempted to review all available studies conducted in several countries in order to yield some general conclusions concerning the discriminative power of this approach. Regarding individual criteria, the empirical results are not very encouraging: few criteria discriminate significantly across studies, and there are several variables that moderate their effect. Some of the contradictory findings may have emerged because of differences in the operationalizations and procedures used across individual studies. However, more promising results have been reported in recent studies, and the approach as a whole appears to discriminate above chance level, reaching accuracy rates that are similar to those of criteria-based content analysis (CBCA). Some suggestions for future research are made. [Abstract from author] References at end of article include one mentioning Holmes: Hernandez-Fernaund, E. and Alonso-Quecuty, M. L. (1997b). The cognitive interview and lie detection: a new magnifying glass for Sherlock Holmes? *Applied Cognitive Psychology*, 11, 55-68.
8376. Mason, Bill. "The Automation of Baker Street: Sherlock Holmes as Robot in Canon and Comics." *The Holmes & Watson Report* 5, no. 4 (2001): 25-30.
NOTE // ABSTRACT --- //
8377. ———. "Between the Lines: Thoughts on Sherlock Holmes and Two Remarkable Women." *The Holmes & Watson Report* 1, no. 5 (1997): 28-32.
NOTE // ABSTRACT --- //

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8378. ———. "A Bleak Beginning in Ireland." *The Holmes & Watson Report* 3, no. 1 (1999): 19-23.
NOTE // ABSTRACT --- //
8379. ———. "Caped Crusaders: Sherlock and the Batman, Part 1--Inspiring a Crime-fighter." *The Holmes & Watson Report* 4, no. 6 (2001): 4-7.
NOTE // ABSTRACT --- //
8380. ———. "Caped Crusaders: Sherlock and the Batman, Part 2--Paying Homage to Holmes." *The Holmes & Watson Report* 5, no. 1 (2001): 21-23.
NOTE // ABSTRACT --- //
8381. ———. "Caped Crusaders: Sherlock and the Batman, Part 3--Batman and Holmes, Face to Face." *The Holmes & Watson Report* 5, no. 2 (2001): 10-13.
NOTE // ABSTRACT --- //
8382. ———. "Dead? Not Hardly." *The Holmes & Watson Report* 5, no. 3 (2001): 30-36.
NOTE // ABSTRACT --- //
8383. ———. *Deeper shades the dressing-gowns of Sherlock Holmes and the psychology of color*. 1st ed. Centreville, Va: B. Mason, 1998.
NOTE // ABSTRACT --- LC Control Number: 99180592. Includes bibliographical references //
8384. ———. "Detective Chimp." *The Holmes & Watson Report* 4, no. 4 (2000): 4-9.
NOTE // ABSTRACT --- //
8385. ———. "The Horror of the Hound." *The Holmes & Watson Report* 1, no. 6 (1998): 31-34.
NOTE // ABSTRACT --- //
8386. ———. "It's a mad, mad, mad, mad Holmes." *The Holmes & Watson Report* 5, no. 3 (2001): 5-10.
NOTE // ABSTRACT --- //
8387. ———. "Leading With the Chin." *The Holmes & Watson Report* 5, no. 5 (2001): 45-52.
NOTE // ABSTRACT --- //
8388. ———. "The Ls Have It: Laura Lyons and the LLs of the Superman Saga." *The Holmes & Watson Report* 2, no. 4 (1998): 22-25.
NOTE // ABSTRACT --- //
8389. ———. "My Arrangement with Mr. Holmes." *The Holmes & Watson Report* 7, no. 4 (2003): 43-51.
NOTE // ABSTRACT --- // Written as Mrs. Neville St. Clair.
8390. ———. "Review--On the Shoulders of Giants: Jack Tracy and the Encyclopaedia Sherlockiana by Christopher and Barbara Roden." *The Holmes & Watson Report* 5, no. 6 (2002): 27-29.
NOTE // ABSTRACT --- //
8391. ———. "Sightings at Twilight." *The Holmes & Watson Report* 4, no. 5 (2000): 11-12.
NOTE // ABSTRACT --- //
8392. ———. "A Tale From the Crypt: Unearthing The Illustrious Client in Dracula." *The Holmes & Watson Report* 7, no. 2 (2003): 24-32.
NOTE // ABSTRACT --- //
8393. Mason, Emma. "Dogs, detectives and the famous Sherlock Holmes." *International Journal of Cultural Studies* 11, no. 3 (2008): 289-300.

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NOTE // ABSTRACT --- // The celebrity of Sherlock Holmes is almost universally signified through the iconic silhouetted image of a deerstalker hat and smoking pipe, one that secures his fame as a popular detective from the Victorian period to our own. Despite his aloof and sometimes prickly behaviour on the page, Holmes remains a favourite with a diverse group of audiences, instantly likeable to his contemporary readers. This article will connect the fond regard in which Holmes' character was held in the nineteenth century to the detective's relationship with dogs. Using Donna Haraway's recent theorization of dogs as 'companion species' in her manifesto on otherness, the article will suggest that the Victorians regarded Holmes' sleuthing fame as inseparable from his respect for animal otherness, one with which he is identified throughout Conan Doyle's stories. In this respect, I argue, Holmes is a hudo-graphical detective, his crimesolving powers rooted in his relationship with and to dogs. [Abstract from author]

8394. Mason, Jane B, Michael Crichton, and David Koepp. *The lost world, Jurassic Park the movie storybook*. New York: Grosset & Dunlap, 1997.
NOTE // ABSTRACT --- LC Control Number: 96080479 //
8395. Mason, M. S. "Cracking the case of Sherlock Holmes." *Christian Science Monitor*, March 3, 2000: 17.
NOTE // ABSTRACT --- // Review of television program. "Creepy as the title may sound, Murder Rooms: The Dark Origins of Sherlock Holmes is a fascinating fictionalized account of Sir Arthur Conan Doyle's first interest in criminal investigation. Despite a plot hole or two, it is well-made, eerie, and complicated - like so many of the Holmes cases. Best of all, the two-part Victorian thriller...provides some insight into Doyle's early life and helps explain where the real prototype for his famous detective came from - a genuine pleasure for Holmes fans...."
8396. Masters, Rosalind. "ACD and the Stonor Case." *The Ritual*, no. 15 (1995): 31-35.
NOTE // ABSTRACT --- //
8397. ———. "Review--'140 Varieties' Musgrave Monograph Number Five by John Hall." *The Ritual*, no. 14 (1994): 62.
NOTE // ABSTRACT --- //
8398. ———. "Review--'Some Knowledge of Baritsu' by Hirayama Yuichi and John Hall." *The Ritual*, no. 19 (1997): 64-65.
NOTE // ABSTRACT --- //
8399. ———. "Review--'The Annals of Skelington Bones: the Case of the Phantom Paperhanger of Bug Hare Hall' by David Stuart Davies." *The Ritual*, no. 16 (1995): 60.
NOTE // ABSTRACT --- //
8400. ———. "Review--'The Hound of the Baskervilles' Harper Collins Audio Book read by Tony Britton." *The Ritual*, no. 11 (1993): 36.
NOTE // ABSTRACT --- //
8401. ———. "Review--'The Life and Times of Sherlock Holmes' by Phillip Weller and Christopher Roden." *The Musgrave Papers*, no. 6 (1993): 109.
NOTE // ABSTRACT --- //
8402. Masters, Rosalind, John S. Bean, and Tim Yarro. "One Pipe Problems." *The Ritual*, no. 15 (1995): 28-29.
NOTE // ABSTRACT --- //
8403. Mather, Mort. "Walking the rows." *Mother Earth News*, no. (1997): 7p.
NOTE // ABSTRACT --- // Presents the author's experiences in taking care her vegetable garden. Insects and animals that destroys the author's garden; Different kinds of technique used by the author to prevent this insects and animals that are destroying her garden; How to identify animal footprints in the garden; Nutritional problems encountered by the author in her garden; Symptoms of plants which have some nutritional problems;

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More information. Includes a passing reference to Holmes. "...However, with a lot of thinking and some reading and some more thinking I think I have a solution. My guiding premise is always 'healthy plants in a healthy soil don't attract insects or diseases.' Whatever it is that is cutting back my harvest so severely, its cause must be a soil imbalance. But why is there only one crop that has a problem, Sherlock Holmes? You see my dear Watson, I rely on natural fertilizers in my soil which are largely insoluble....But, Holmes, you never have any problems with peas and they grow even earlier in the spring. Don't they need nitrogen? Ah yes, but peas are legumes and have the ability to fix nitrogen from the air...."

8404. Matheson, Catherine, and David Matheson. "Languages of Scotland: culture and the classroom." *Comparative Education* 36, no. 2 (2000): 211-221.

NOTE // ABSTRACT --- // The indigenous languages of Scotland are in a precarious position faced with the massive presence of English. This essay examines the state and nature of the Scots and Gaelic languages. It places them in their historical context and traces how each has had its heyday in Scotland, in the case of Gaelic to be supplanted by Scots and in the case of Scots to be supplanted by English. Both have become marginalised in Scottish life and in the Scottish school. Both have been subject to various concerted campaigns aimed at their destruction. Gaelic, however, has at least had the consolation of being regarded as a language while Scots has not. The changing relationship between the school and these languages is examined in the context of the current revival of Scottish culture on a multiplicity of fronts. [Abstract from author]. Includes a passing reference to Doyle. "...Beyond these, almost the entirety of written output from Scotland has been in English (Kay, 1986). This applies equally well to the philosophers and economists of the Enlightenment, such as David Hume, John Bonar Law and Adam Smith, and to the majority of writers of the nineteenth century, such as Sir Walter Scott, Robert Louis Stevenson and Arthur Conan Doyle, as it does to the majority of their counterparts in the twentieth century...."

8405. Mathews, Jack. "A Powerful Story Becomes Cheap Mystery in 'Beloved'." *The Salt Lake Tribune (Salt Lake City, UT)*, December 30, 1994: Z2.

NOTE // ABSTRACT --- // After his death in 1827, at the age of 56, three letters were found among the effects of composer Ludwig van Beethoven, addressed but never mailed to a woman identified only as "Immortal Beloved." For 167 years, the woman's identity has remained a mystery to historians and biographers, but it couldn't elude the deductive powers of writer-director Bernard Rose. Includes a passing reference to Holmes. "...But in choosing to tell the story in the style of a cheap whodunit, teasing us with clues and red herrings, and setting up the revelation as if it were the last act of a Sherlock Holmes tale, Rose defused the real power of his story...."

8406. Matthews, David. "It all comes out in the wash." *Roads & Bridges* 42, no. 11 (2004): 8-8.

NOTE // ABSTRACT --- // Presents updates on traffic-related events as of November 2004. Includes a reference to Holmes. "A former soccer player from Britain has set out to raise money for a leukemia charity by riding his bike across Australia this month. But this isn't just any bike. Lloyd Scott is riding a Victorian-era 'penny-farthing' bike, the kind with a giant front wheel and a tiny rear wheel. And just to complete the image, Scott is making the journey dressed as Sherlock Holmes, complete with a fake mustache, deerstalker hat and a tweed coat...."

8407. Matthews, Roger. "The Musgrave Mysteries Part 2." *The Sherlock Holmes Journal* 21, no. 3 (1993): 70-75.

NOTE // ABSTRACT --- //

8408. Matty, Jane M. "Soil." *Rocks & Minerals* 72, no. 2 (1997): 92.

NOTE // ABSTRACT --- // Discusses aspects of soil as a fundamental part of the global ecosystem. Formation; Fertility; Characteristics. Includes a passing reference to Holmes. "...The uniqueness of individual soils can be put to practical use. For example, forensic scientists can analyze soil samples to determine where a crime was committed; from the fictional character Sherlock Holmes to the modern FBI, people have often used soil as a clue to help solve crimes...."

8409. Matus, Jill L. "Trauma, Memory, and Railway Disaster: The Dickensian Connection." *Victorian Studies* 43, no. 3 (2001): 413-436.

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NOTE // ABSTRACT --- // Reference to Doyle in "Works Cited." Day, Gary. "Figuring Out 'The Signalman': Dickens and the Ghost Story." Eds. Clive Bloom, et al. *Nineteenth-Century Suspense: From Poe to Conan Doyle*. London: Macmillan, 1988. 26-45.

8410. Maughan, Shannon. "Fall 2007 Audio." *Publishers Weekly* 254, no. 29 (2007): 28-34.

NOTE // ABSTRACT --- // The article reviews several audio books including "The Casebook of Sherlock Holmes Volume One" by Sir Arthur Conan Doyle, read by David Timson. "These six cases are among the last undertaken by Holmes before he retired to the Sussex downs, (Naxos, July)"

8411. ———. "Spoken Audio for Fall." *Publishers Weekly* 250, no. 31 (2003): 26.

NOTE // ABSTRACT --- // Presents a list of audiobooks. Includes Holmes and Doyle entries. *The Lost World* by Sir Arthur Conan Doyle. Read by Michael Prichard. Unabridged, seven CDs, 8.5 hours, \$39; one MP3 CD, \$20, July. *Classic Tales of Horror and Suspense* by Edgar Allan Poe, H.G. Wells, Sir Arthur Conan Doyle and Robert Louis Stevenson. Dramatization. Four cassettes or four CDs, 4.5 hours, \$24.95, Aug. *The Sign of Four* by Sir Arthur Conan Doyle. Read by David Timson. Unabridged, four CDs, five hours, \$26.98, Nov. *The New Adventures of Sherlock Holmes: Volume 1--6* by Anthony Boucher and Dennis Greene. Read by Basil Rathbone and Nigel Bruce. Abridged, six CDs, six hours, \$29.95, Oct.

8412. ———. "Spoken Audio for Spring." *Publishers Weekly* 250, no. 5 (2003): 34.

NOTE // ABSTRACT --- // Presents several audio recordings. 'The Girl Who Heard Dragons,' by Anne McCaffrey; 'Children of the Mind,' by Orson Scott; 'A Presumption of Death,' by Jill Paton Walsh and Dorothy L. Sayers; 'A Right to Die,' by Rex Stout. Also includes *The Adventures of Sherlock Holmes VI* by Sir Arthur Conan Doyle. Read by David Timson. Unabridged, three cassettes, three hours, \$17.98; three CDs, \$19.98, Feb.

8413. ———. "Tuning in to Fall Audio." *Publishers Weekly* 252, no. 30 (2005): 27-35.

NOTE // ABSTRACT --- // Lists several audiobooks available in the U.S. market. Includes two Holmes items from Sound Room/In Audio. *The Complete Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle, read by Ralph Cosham. Unabridged, eight CDs, 9.5 hours, \$34.95; one MP3 CD, \$24, Sept. *The Complete Memoirs of Sherlock Holmes* by Sir Arthur Conan Doyle, read by Ralph Cosham. Unabridged, seven CDs, 8.3 hours, \$34.95; one MP3 CD, \$24, Oct.

8414. Mauro, Robert. "The Case of the Prince and the Pauper." *Plays* 63, no. 6 (2004): 29-36.

NOTE // ABSTRACT --- // Presents the script of the play "The Case of the Prince and the Pauper," by Robert Mauro. A Holmes play for middle grades. "World's most famous detective takes on a case of royal hijinks and mistaken identity." Setting: The library of Sherlock Holmes's house at 221B Baker Street, London, England, Bookcases on walls, a picture of Queen Victoria on center backdrop. A sofa up center. An easy chair right with a torch lamp beside it. A desk left. On it are a big magnifying glass, globe, piles of paper and a violin case covered by a large, opened map. A bust of some historic figure stands, near sofa, on a pedestal with Holmes's deer stalker cap sitting on its head.

8415. ———. "The Case of the Red and Blue Hats." *Plays* 59, no. 6 (2000): 31.

NOTE // ABSTRACT --- // Presents the script for the children's play 'The Case of the Red and Blue Hats,' by Robert Mauro. Characters include Holmes and Watson.

8416. ———. "Who's the Real Sherlock?" *Plays* 60, no. 6 (2001): 39.

NOTE // ABSTRACT --- // Presents a script of the children's play 'Who's the Real Sherlock?'

8417. Maus, Fred Everett. "Narrative, drama, and emotion in instrumental music." *Journal of Aesthetics & Art Criticism* 55, no. 3 (1997): 293.

NOTE // ABSTRACT --- // Summarizes aspects of essays which deal with the comparison of music to prose narrative or drama. Who wrote the essays; Inclusion of some compositions in the essays; Emphasis of these essays on music criticism; Traditional linking of music to issues about human emotion in philosophical discussions; Details on the different essays. Includes multiple references to Doyle and Holmes.

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8418. Mawdsley, Ralph D., and J. J. Cumming. "Plagiarism litigation trends in the USA and Australia." *Education & the Law* 20, no. 3 (2008): 209-234.
NOTE // ABSTRACT --- M3: Article // In this article we explore the increasing complexity of plagiarism litigation in the USA and Australia. Includes a passing reference to Holmes in footnote 100. The note reads: "The distinction between original and non-original author contributions is recognised in the Copyright Act and in court decisions. See 17 U.S.C. section 103(b) and *Musto v Meyer*, 434 F.Supp. 32, aff'd mem., 598 F.2d 609 (2d Cir. 1979), holding that copying of an 'idea' as opposed to 'the expression of an idea' as to Sherlock Holmes' cocaine addiction was not protected."
8419. Max, D. T. "Final Destination." *New Yorker* 83, no. 16 (2007): 54-71.
NOTE // ABSTRACT --- // The article discusses the literary manuscripts held at the Harry Ransom Humanities Research Center at the University of Texas at Austin. The center's director Thomas Staley is profiled. On hand are works such as a Gutenberg Bible, a first edition of "Alice in Wonderland," and the corrected proofs of James Joyce's "Ulysses." The article reports on Staley's method for acquiring new material and his passion for the field. Former University of Texas dean Harry Hunt Ransom's development of the archive center is covered. Includes a reference to Doyle. "...Ransom acquired books and manuscripts so rapidly that they piled up in the halls and stairwells. 'G.T.T.' -- Gone to Texas -- became a recognized abbreviation in the rare-book business. He was also innovative. He bought the collections of the living or only recently dead writers whom Harvard and Yale considered too green. Ransom, who earned the nickname the Great Acquisitor, not only bought these writers' manuscripts and letters; he tried to gather everything from baby book to death mask. As a result, the center has Arthur Conan Doyle's undershirts, Evelyn Waugh's writing desk, a pair of beaded moccasins worn by D. H. Lawrence, Anne Sexton's glasses, and Isaac Bashevis Singer's Yiddish typewriter...."
8420. Maxted, Lawrence R. "Video." *Library Journal* 130, no. 16 (2005): 117.
NOTE // ABSTRACT --- // An annotated bibliography of recently released video titles is provided, one with a reference to Doyle and Holmes. The Boldest Hoax: The Story of Piltdown Man. color & b/w. 60 min. Kate Bartlett, BBC Prod., NOVA, dist. by WGBH-Boston Video, 800-949-8670; shop.wgbh.org. 2005. VHS ISBN 1-59375-288-1. \$19.95; DVD ISBN 1-59375-289-X. \$19.95. "Determined to be a hoax in 1953, the fossils known collectively as Piltdown Man made a sensation when discovered in 1912 in southeastern England. This documentary, seen on the PBS series NOVA, concentrates on trying to establish who had the access, means, and motive to fake the fossils and then stay quiet while scientific careers were wasted studying them. The documentary includes as suspects Sherlock Holmes creator Sir Arthur Conan Doyle, Sir Arthur Smith Woodward and Martin Hinton of Britain's Natural History Museum, and the fossils' discoverer, Charles Dawson. Using dramatic re enactments, period footage, and interviews with experts, the documentary examines each suspect and makes an educated judgment as to who was the likely perpetrator. Piltdown Man is perhaps the most famous example of how science can be duped. This program does a fine job of placing the hoax in its historical context and providing insight into the scientific method, all while telling an intriguing story. Highly recommended."
8421. Maxwell, Estelle. "Sherlock and Alice on the trail of a moral." *Times Educational Supplement*, no. (1994): 6.
NOTE // ABSTRACT --- // Focuses on Leicestershire schools' consideration of school Christmas programs as just end-of-term productions. Staging of nativity and modern plays; Schools' holding of pantomimes or variations of fairy tales; Celebration of non-Christian festivals. Unknown reference besides title.
8422. Maxwell, Jill Hecht. "Of Resumes and Rap Sheets." *Inc.* 22, no. 9 (2000): 27.
NOTE // ABSTRACT --- // Offers advice on hiring a technology expert who falsified information about their previous employment. Warning on hiring an outsider to do background checks. Passing reference to Holmes. "...Laborchex, which took its service online a year ago, now plays Sherlock Holmes for 1,000 clients. For an average cost of \$70 a candidate, Laborchex staffers poll the applicant's past employers and gather driving and criminal records, credit reports, and other publicly available information...."
8423. May, Charles E. "Impact Parameter: and Other Quantum Realities." *Magill Book Reviews*, no. (2002).

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NOTE // ABSTRACT --- // Sixteen stories by a working scientist and an award-winning science fiction writer. Includes a passing reference to Holmes. "...Yes, there are scientific puzzles here, such as 'Into the Blue Abyss,' based on the premise that the planet Uranus lacks a solid core and is made up solely of water. And there is the predictable exploration of the paradox of the black hole in 'Approaching Perimelasma.' Moreover, 'The Singular Habits of Wasps' is still another needless homage to Sherlock Holmes, and 'What We Really Do Here at NASA' is an easy inside comic view of the space agency...."

8424. May, Radmila. "Murder most Oxford." *Contemporary Review* 277, no. 1617 (2000): 232.

NOTE // ABSTRACT --- // Examines why Oxford, England becomes the setting for several fictitious detective and mystery stories. Characteristics of various categories of Oxford writing; Depiction of Oxford in the novel 'Gaudy Night,' by Dorothy Sayers; Reasons behind the mystique of Oxford; Faults of the Oxford tradition in 'Skeleton at the Feast,' by Patricia Hall. Includes references to Holmes. "...Sayer's Gaudy Night was not the first crime novel to be set in Oxford; there were several predecessors as well as two Sherlock Holmes short stories....These early titles also have a tendency to a rather contrived literariness: Fen, when on the track of a murderer, takes on the mannerisms of Sherlock Holmes..."

8425. May, Scott A. "Back to school with multimedia." *Compute!* 16, no. 9 (1994): 62.

NOTE // ABSTRACT --- // Surveys a number of new multimedia educational software products for preschoolers to postgraduates. How multimedia makes learning fun; Products for toddlers, including Busytown (Paramount Interactive) and Busiest Neighborhood Ever (Activision); Reading products such as Sound It Out Land 1 and 2 (Conexus); Oceans Below (Software Toolworks); Microsoft Dinosaurs (Microsoft); Microsoft Encarta (Microsoft); Many more; Prices. Includes a reference to Doyle. "...Turn your PC into an instant literary archive with Library of the Future, Third Edition (World Library, 800-443-0238, \$149.95), featuring unabridged text from over 1750 titles. A showcase for CD-ROM's incredible storage capacity and database functions, this latest edition features the complete works of Aesop, Hans Christian Andersen, Aristotle, William Cullen Bryant, Lewis Carroll, Arthur Conan Doyle, the Brothers Grimm, John Keats, Rudyard Kipling, Edgar Allan Poe, William Shakespeare, Oscar Wilde, and dozens more...."

8426. ———. "The best in adventure game software." *Compute!* 16, no. 1 (1994): S-8.

NOTE // ABSTRACT --- // Presents an overview of the best in adventure game software, currently the most popular form of computer entertainment. Sierra's King Quest series, created by Roberta Williams; The Legend of Kyrandia from Virgin Games; Indiana Jones and the Fate of Atlantis from LucasArts; Lost Treasures of Infocom from Activision; More; Prices; Contact points; The top ten adventure games. Includes one Holmes game. "...For more old-fashioned detective fare, crack open The Lost Files of Sherlock Holmes (Electronic Arts, 800-245-4525, \$69.95), a large-scale murder mystery that's anything but elementary. This one's notable for its intuitive icon interface, context-sensitive musical score, and handsomely drawn artwork...."

8427. Maycock, Roger, and David Rubin. "Web Page." *Electronic Musician* 17, no. 1 (2001): 32.

NOTE // ABSTRACT --- // Features Web sites and other information technology developments relating to electronic sound recording in the United States as of January 2001. The web site of the month relates to Holmes. "As any fan of Sherlock Holmes knows, the great detective was an avid music enthusiast. Throughout Sir Arthur Conan Doyle's 60 Holmesian mysteries (referred to by the cognoscenti as the Canon), you'll find numerous references to composers and performers that the eccentric and erudite Victorian sleuth found appealing. For example, we learn in Bruce-Partington Plans that Holmes was a noted expert on the polyphonic motels of Orlando di Lasso. In The Red-Headed League, Holmes and Dr. Watson rush to hear Spanish composer and violin virtuoso Pablo de Sarasate. The grandiloquent gumshoe himself was no slouch when it came to playing the violin. On several occasions he played pieces by Mendelssohn and Offenbach while in the midst of his crime-solving escapades. If you'd like to learn more about Sherlock Holmes and his musical tastes, check out David Soucek's St. James's Hall Web page (www.bakerstreet221b.de/midi.htm). The site offers quotes from the Holmesian stories that include musical references. The text is followed by downloadable General MIDI files of the specific pieces mentioned in the stories or works by the composers whose names are sprinkled throughout the adventures."

8428. Mayer, Allen. "Letter to the Editor, 'Umbrellas and Chairs'." *Canadian Holmes* 18, no. 2 (1994): 33-34.

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NOTE // ABSTRACT --- //

8429. Mayer, Robert. "Not Adaptation but "Drifting": Patrick Keiller, Daniel Defoe, and the Relationship between Film and Literature." *Eighteenth Century Fiction* 16, no. 4 (2004): 803-827.

NOTE // ABSTRACT --- // Explores ways in which British filmmaker Patrick Keiller's movies "London" and "Robinson in Space" are mindful of and influenced by author Daniel Defoe's 18th-century novels "Robinson Crusoe" and "A Tour Through the Whole Island of Great Britain." Link between film and literature; Intrication of the complex borderline status of the novel; Intersection of film and literary prose; Ways in which text and films evince a sense of England as a political and moral space that is constructed by the observers themselves; Correspondence in the ways that the films and text interrogate generic and formal borders; Films' problematization of the distinction between documentary and fiction films. Includes a passing reference to Doyle (p. 808).

8430. Mayer, Wayne E. "There's Green in Green." *Americas* 60, no. 4 (2008): 5-5.

NOTE // ABSTRACT --- // The article discusses the highlights of the Second Latin American Congress of National Parks and Other Protected Areas held in Bariloche, Argentina. Includes a passing reference to Doyle. "Ever since Sir Arthur Conan Doyle's 1912 novel *The Lost World* introduced readers to 'the grandest, richest, most wonderful bit of earth upon this planet,' conservationists have been designing creative ways to protect Latin America's wildest places...."

8431. Mayers, Adam. "Let's all help give this dog some bite." *The Toronto Star*, January 9, 1995: C1.

NOTE // ABSTRACT --- // "In The case of *Silver Blaze*, a Sherlock Holmes mystery about a missing race horse, the great detective turns to Dr. Watson and asks him to take note of the dog that didn't bark in the night. We might all be asking ourselves the same question of the Consumers' Association of Canada, the watchdog we expect to bark on our behalf, about everything from cable television to local phone rates to car insurance premiums...."

8432. Mayfield, Geoff. "Between the bullets." *Billboard* 110, no. 16 (1998): 84.

NOTE // ABSTRACT --- // Discusses news items of interest to the music industry as of April 18, 1998. Soundtrack of the motion picture 'Titanic,'; Albums of the Backstreet Boys and Tha Dogg Pound; Popularity of the film 'Grease,' soundtrack. Includes a passing reference to Holmes. "...Although year-to-date album sales are up handsomely over those of '97, you might have noticed that last issue's Market Watch showed that week was down compared with the same week of the prior year. That's because the comparable '97 week included the traffic of that ever-roving Easter weekend. You won't need Sherlock Holmes to figure out that with Easter falling on April 12, which will close next issue's tracking week, the ticker should race ahead handsomely...."

8433. Maynard, Patrick. "Portraits as displays." *Philosophical Studies* 135, no. 1 (2007): 111-121.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle and "the Cottingley fairy photo fraud."

8434. Mayor, Tracy. "The Asperger's Guessing Game." *Computerworld* 42, no. 19 (2008): 24-24.

NOTE // ABSTRACT --- // The article reports that there is a good chance an individual may be working with someone who have Asperger's Syndrome (AS) because it is allegedly found everywhere in the information technology industry. Includes a passing reference to Holmes (as one who had AS).

8435. Mayston, David J. "Educational attainment and resource use: Mystery or econometric misspecification?" *Education Economics* 4, no. 2 (1996): 127.

NOTE // ABSTRACT --- // Examines the relationship between educational attainment and resource use. Determinants of the levels of educational attainment and expenditure per pupil; Patterns of expenditure per pupil; Estimation of educational production function. Includes passing references to Doyle and Holmes. "... the curious incident of the dog in the night-time." "The dog did nothing in the night-time." "That was the curious incident", remarked Sherlock Holmes. (*Silver Blaze*, *Memoirs of Sherlock Holmes*, Sir Arthur Conan-Doyle.)...Like Conan-Doyle's dog that did not bark in the night, the apparent insignificance of resources in influencing educational attainment is itself a highly significant curious incident that Sherlock Holmes would relish for further investigation....The mystery of why the dog of resources has been so quiet in the earlier

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single-equation studies is then explicable in terms other than that the dog of resources is toothless and voiceless. In the elementary terms Sherlock Holmes might have used in his explanation to Dr Watson, the silence of the dog is not due to its being toothless and voiceless. Instead, we submit that the attention of the dog has become distracted by an apparently more tasty preoccupation--its attempt to consume the parrot of economic analysis..."

8436. Mazzeno, Laurence W. "The Dark Water: The Strange Beginnings of Sherlock Holmes." *Magill Book Reviews*, no. (2007).
 NOTE // ABSTRACT --- // Sir Arthur Conan Doyle is the hero of this fictionalized tale about his work with his mentor Dr. Joseph Bell to prevent a notorious serial killer from stealing a family's treasure in a remote English village.
8437. McAdam, Anthony. "Advertising's link to the economy." *Vital speeches of the day* 63, no. 9 (1997): 272.
 NOTE // ABSTRACT --- // Presents a speech by the journalist, writer, broadcaster and leading international communications strategist and public affairs specialist, delivered before the 35th IAA World Advertising Congress in Seoul, Korea on June 12, 1996 concerning journalist Enno Von Loewenstern's perspectives on the relationship of advertising freedoms to the open society. Includes a passing reference to Holmes. "...Like the dog that didn't bark in the Sherlock Holmes story, the lack of reflection on the historical, economic and social links between economic and political freedoms by so many contemporary institutions is curious and disturbing, to say the least...."
8438. McAleer, John. "The immortal Mr. Holmes." *Chicago Tribune*, Nov 7, 1993: 1.
 NOTE // ABSTRACT --- // Reviews the book "The Oxford Sherlock Holmes," with stories written by Arthur Conan Doyle and edited by Owen Dudley Edwards, Christopher Roden, Richard Lancelyn Green and W. W. Robson.
8439. McAleer, John J. *Rex Stout : a biography*. 1st Borgo ed, (*Brownstone mystery guides*, v. 6). San Bernardino, CA: Brownstone Books : Distributed by the Borgo Press, 1994.
 NOTE // ABSTRACT --- ill. ; 21 cm. A Rex Stout checklist: p. [581]-591. Originally published: Boston : Little, Brown, c1977. Includes bibliographical references (p. [535]-578) and index. foreword by P.G. Wodehouse. //
8440. ———. *Rex Stout : a majesty's life*. Millennial ed. Rockville, MD: James A. Rock, 2002.
 NOTE // ABSTRACT --- ill. ; 21 cm. A Rex Stout checklist: p. 571-583. Includes bibliographical references (p. 525-568) and index. John McAleer ; with a foreword by P.G. Wodehouse. //
8441. ———. *Royal decree : conversations with Rex Stout*. Ashton, MA: Pontes Press, 1983.
 NOTE // ABSTRACT --- illus. Limited edition. //
8442. McAleer, John J., and Ruth Stout. *Queen's counsel : conversations with Ruth Stout on her brother Rex Stout*. Ashton, Md.: Pontes Press, 1987.
 NOTE // ABSTRACT --- 21 cm. [cover illustration by Nick Hobart] //
8443. McAleer, Michael. "Sherlock Holmes and the Search for Truth: A Diagnostic Tale." *Journal of Economic Surveys* 8, no. 4 (1994): 317-370.
 NOTE // ABSTRACT --- // Unknown references to Holmes or Doyle beyond title.
8444. McArthur, Douglas. "Hot on the trail of the master of deduction A white company? A scarlet study? Five orange pips? Look for these -- and Sherlock Holmes himself -- in the countryside that Arthur Conan Doyle once called home." *The Globe and Mail (Toronto)*, June 5, 1999: F3.
 NOTE // ABSTRACT --- // Account of a tour with Philip Weller. "My friend Peter is a Sherlockian, North America's term for otherwise sane folk who go gaga over Sherlock Holmes. The guide he had prearranged for a day tour in southern England was a Holmesian -- the British name for people similarly obsessed...."

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8445. McArthur, Ian. "Henry Black, rakugo and the coming of modernity in Meiji Japan." *Japan Forum* 16, no. 1 (2004): 135-164.
 NOTE // ABSTRACT --- // The Australian-born storyteller (rakugoka) Henry (Kairakutei) Black lived in Japan between 1865 and 1923. During those years, he affiliated with the San'yu school of storytelling, and performed kabuki roles, conjuring, and hypnotism. His achievements include the adaptation of the modern European detective and sensation fiction novel genres of Mary Braddon and Charles Dickens, as well as possibly Charles Reade and Alexandre Dumas, to the Japanese yose stage. In the process, Black participated in the Meiji debate over reform and the meaning of modernity. Stenographic book (sokkibon) versions of Black's narrations show that he presented audiences and readers with characters and settings which combined European and Japanese characteristics in stories which served as prototypes of the new Meiji nation-state. His narrations also served as blueprints for survival in an age of rapid change. Black's entertaining and instructive narrations reveal how he and his contemporaries interpreted Meiji reforms and their impact. They are a social historian's tools for mapping the development of the literary sensibility and intellectual history of the Japanese. [Abstract from author] Includes a reference to Doyle. "...Black's favoured genres were the Victorian sensation and detective novel. Both were modern for their time....Among the genres' finest writers were Mary Braddon, Charles Dickens, Wilkie Collins, Arthur Conan Doyle and Fergus Hume...."
8446. McAteer, Michael. "Holmes' legend lives." *Toronto Star*, January 3, 2002: L14.
 NOTE // ABSTRACT --- // "The small room with the two windows overlooking Baker Street is on the first floor of the Sherlock Holmes Museum. Here, shrouded in blue tobacco smoke, the great consulting detective pondered the criminal mind as gas lamps flickered in the fog outside and hansom cabs rattled over cobbles. A museum visitor- an American by his accent- glances over the room crammed with Holmes memorabilia before addressing a young woman decked out as a Victorian maid. 'Did Sherlock Holmes die in this house?' he asks...."
8447. McAuley, Lynn. "The followup to The Beekeeper's Apprentice doesn't disappoint." *The Ottawa Citizen*, December 24, 1995: C4.
 NOTE // ABSTRACT --- // Review. "...A Monstrous Regiment of Women (St. Martin's Press; 326 pages; \$33.50) has finally arrived -- a wonderful book, better in many respects than the first...."
8448. McBain, Ed. "The heckler : a novel of the 87th precinct." New York: Pocket Books, 2003.
 NOTE // ABSTRACT --- 18 cm. Originally published in 1960. Scuttlebutt Sept. 2003. // "It's an 87th Precinct mystery novel that has both cops and crooks acknowledging use of a plot from a Sherlock Holmes story. And McBain mentions Holmes and Moriarty briefly in the afterword."
8449. McBride, Tom. "A Three-Hound Problem." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 3 (1999): 35-44.
 NOTE // ABSTRACT --- //
8450. McBrien, Richard P. "The curious case of the dropped column." *National Catholic Reporter* 32, no. 42 (1996): 19.
 NOTE // ABSTRACT --- // Comments on Chicago, Illinois, Cardinal Berdardin's handling of the Catholic Common Ground Project. Composition of the project committee; Berdardin's efforts to forestall opposition against the project. Includes a passing reference to Holmes. "...There was one major item missing, which I referred to as 'the elephant in the living room,' an expression taken from literature about dysfunctional families. A friend suggested a different expression, taken from Sherlock Holmes: 'the dog didn't bark.'"
8451. McCabe, Susan. "To Be and to Have: The Rise of Queer Historicism." *GLQ: A Journal of Lesbian and Gay Studies* 11, no. 1 (2004): 119-134.
 NOTE // ABSTRACT --- // Reviews Deep Gossip. Henry Abelove. Minneapolis: University of Minnesota Press, 2003. xviii + 104 pp.; Making Girls into Women: American Women's Writing and the Rise of Lesbian Identity. Kathryn R.. Kent Durham: Duke University Press, 2003. xi + 355 pp.; Strangers: Homosexual Love in the Nineteenth Century. Graham Robb. London: Picador, 2003. viii + 341 pp. Includes a passing reference to Doyle. "...The fact that the line between Romantic friendship and passionate love is hard to find does not mean

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that no line existed,' Robb asserts, and proceeds with novelistic flair to present circumstances in which this line was crossed (115). Among his biographical 'outings,' he scrutinizes the composer Tchaikovsky, who came 'closer than almost any other public figure to living an openly homosexual life' (127)...Hans Christian Andersen, patron saint of the queer fairy tale; and, as the book spills into the twentieth century, Sir Arthur Conan Doyle, doubled in his homoerotic detective. In risking some anachronism through these outings, Robb points towards a queer reinterpretation of the closet...."

8452. McCafferty, Elaine, and Jonathan McCafferty. "Rules Britannia." *The Serpentine Muse* 23, no. 2 (2007): 9.
NOTE // ABSTRACT --- //
8453. McCafferty, Jonathan. "Review: The Singular Adventure of the Gloved Pianist." *The Sherlock Holmes Journal* 29, no. 4 (2008): 145-146.
NOTE // ABSTRACT --- //
8454. ———. "Sherlock Holmes Returns to Baker Street, The Hound of the Basetfull." *The Sherlock Holmes Journal* 24, no. 3 (1999): 90.
NOTE // ABSTRACT --- //
8455. ———. "The Sherlock Holmes Society Web Site." *The Sherlock Holmes Journal* 25, no. 2 (2001): 69.
NOTE // ABSTRACT --- //
8456. ———. "Sherlock Holmes: The Athenaeum Ghoul." *The Sherlock Holmes Journal* 27, no. 3 (2005): 100-101.
NOTE // ABSTRACT --- //
8457. ———. "Snobbery with Violence." *The Musgrave Papers*, no. 10 (1997): 100-106.
NOTE // ABSTRACT --- //
8458. McCafferty, Jonathan, and Elaine Hamill. "Review--Aspects of Holmes V." *The Ritual*, no. 26 (2000): 62-65.
NOTE // ABSTRACT --- //
8459. McCafferty, Jonathan, and Elaine Hammil. "Editorial: Patsy Dalton obituary." *The Sherlock Holmes Journal* 21, no. 4 (1994): 105-106.
NOTE // ABSTRACT --- //
8460. McCaffery, Larry, Sinda Gregory, and Takayuki Tatsumi. "A Meaning in Art That's No Longer Possible: An Interview With Kiyoshi Kasai." *Review of Contemporary Fiction* 22, no. 2 (2002): 53.
NOTE // ABSTRACT --- // Interviews Japanese author Kiyoshi Kasai. Educational and career background; Books written; His views on the popularity of classical detective novels in Japan; Comparison between science fiction and detective fiction; Reason for using the vampire motif. Includes references to Doyle and Holmes. "...SG: Are classical detective novels--the kind you associate with Conan Doyle and Agatha Christie--popular in Japan?
8461. McCaffery, Laura Hibbets. "Growing the literacy collection." *Wilson Library Bulletin* 69, no. (1995): 46-8+.
NOTE // ABSTRACT --- // A list of recreational and informational materials from the past few years for adult new readers, ESL students, and family literacy programs. Includes *The Hound of the Baskervilles*, adapted by Murray Shaw. Minneapolis: Carolrhoda/Lerner, 1993. 104p. \$13.13 lib.bdg., pa\$4.95. 0-87614-717-1, 0-87614-556-X. (Match Wits with Sherlock Holmes, 8). Fry Reading Level 6. "All the flavor of the Arthur Conan Doyle original remains in this easy-to-read, fast-paced adaptation."
8462. McCall, Suzanne. "The 'specialness' of counselling." *CPJ: Counselling & Psychotherapy Journal* 16, no. 3 (2005): 25-26.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...I am reminded of a story I heard on the radio recently: Sherlock Holmes and Watson are lying on their backs on the grass in the middle of a field late at night looking up at the night sky. Holmes turns to Watson and says 'Watson, please tell me what it is that

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you deduce from the scene before us'. Watson thinks for a while and then reports to Holmes that he deduces that there is a strong wind blowing from the west and it would be prudent to expect rain within the next seven hours and 10 minutes. Holmes draws on his pipe and listens to his colleague and he too stares up at the night sky. Watson turns to Sherlock and asks 'My dear Holmes, what is it that you deduce?' Holmes replies, 'I deduce, dear Watson, that someone has nicked our tent.'..."

8463. McCallister, David R. "Adventuress Spirit." *The Serpentine Muse* 15, no. 3 (1999): 10.
NOTE // ABSTRACT --- //
8464. ———. "After You Gaston: Doylean Elements in Jules Verne, a Rebuttal." *Baker Street West* 14, no. 3 (1998): 21-22.
NOTE // ABSTRACT --- //
8465. ———. "A Bonanza of Mothers." *The Holmes & Watson Report* 3, no. 2 (1999): 5-7.
NOTE // ABSTRACT --- //
8466. ———. "Born on the Borderland--Berwickshire." *The Holmes & Watson Report* 3, no. 1 (1999): 30-32.
NOTE // ABSTRACT --- //
8467. ———. "The Canon's Invisible Gang." *Varieties of Ash* 2, no. 1 (1994): 35-44.
NOTE // ABSTRACT --- //
8468. ———. "A Case of Paternity." *The Holmes & Watson Report* 3, no. 3 (1999): 22-25.
NOTE // ABSTRACT --- //
8469. ———. "The New Charon." *The Holmes & Watson Report* 7, no. 4 (2003): 6.
NOTE // ABSTRACT --- // Written as J. Clay.
8470. ———. "On the Dating of Manuscripts." *The Holmes & Watson Report* 3, no. 4 (1999): 11-12.
NOTE // ABSTRACT --- //
8471. ———. "Once Upon a Time in Baker Street." *The Holmes & Watson Report* 3, no. 4 (1999): 27-29.
NOTE // ABSTRACT --- //
8472. ———. "Sherlock Holmes and Hari Seldon: Canonical Antecedents of Asimov's Theory of Psychohistory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 162-166.
NOTE // ABSTRACT --- //
8473. ———. "Sherlock Holmes 'Hated Rivals'." *Baker Street Miscellanea*, no. 72 (1992): 14-18.
NOTE // ABSTRACT --- //
8474. McCann, Andrew. "Marcus Clarke and the society of the spectacle: Reflections on writing and commodity capitalism." *Australian Literary Studies* 17, no. 3 (1996): 222.
NOTE // ABSTRACT --- // Presents the author's reflections about the writing of Marcus Clarke about commodity capitalism in Melbourne, Victoria in the 19th century, in 'His Natural Life.' Criticism on public taste; Elucidation on the relationship between sensationalism and the public fate of criminals; Literary production in the 19th century according to Clarke. "Works cited" includes a reference to Holmes: Langbauer, Laurie. 'The City, The Everyday, and Boredom: The Case of Sherlock Holmes.' *Differences* 5.3 (Fall 1993): 80-120.
8475. McCarter, Jeremy. "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle." *Biography: An Interdisciplinary Quarterly* 31, no. 1 (2008): 177-177.
NOTE // ABSTRACT --- // The article reviews the book "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett.

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8476. ———. "One-Hit Wonder." *New York Times Book Review* 157, no. 54174 (2007): 15-15.
NOTE // ABSTRACT --- // The article reviews the books "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," edited by Jon Lellenberg, Daniel Stashower and Charles Foley.
8477. McCarver, Sam. *The case of the 2nd séance a John Darnell mystery*. New York: Signet, 2000.
NOTE // ABSTRACT --- // "It's set in 1916, and Lloyd George's teenage daughter is kidnapped during a seance at 10 Downing Street attended by Sir Arthur Conan Doyle, who asks paranormal investigator John Darnell to help solve the mystery."
8478. ———. "Finding the Queen of Mystery." *Writer* 118, no. 10 (2005): 43-44.
NOTE // ABSTRACT --- // Focuses on the challenges facing writers in incorporating real people into a fictional work. Importance of researching information on the person; Approach that can be taken to present a real person as a character in a mystery novel. Includes a passing reference to Doyle. "...Still later, I have her saying: 'Someday, I'll capture it all in my stories. I'll travel and write. The field is opening up for women. Conan Doyle hasn't written a new Sherlock Holmes story for years. I think women can put a new face on the mystery novel.'"
8479. McCauley, Martin. "Comrades: A World History of Communism/Young Stalin: Simon Sebag Montefiore." *History Today* 57, no. 8 (2007): 63-64.
NOTE // ABSTRACT --- // The article reviews the books "Comrades: A World History of Communism," by Robert Service and "Young Stalin," by Simon Sebag Montefiore. Includes a passing reference to Holmes. "...Marx and Engels were an odd couple. Marx avoided continuous paid employment like the plague and Engels was a successful mill-owner. As a capitalist, he exploited his own workers. Engels trotted after Marx and played Dr Watson to his Sherlock Holmes...."
8480. McCausland, Dayna. "The Adventures of Sherlock Holmes." *Canadian Holmes* 17, no. 3 (1994): 13.
NOTE // ABSTRACT --- // Reviews The Adventure of Sherlock Holmes from The Oxford Sherlock Holmes.
8481. ———. "Four Women in a Canyon." *Canadian Holmes* 21, no. 2 (1997): 5-13.
NOTE // ABSTRACT --- //
8482. ———. "Letter to the Editor, 'Pastiche Issue (1)'." *Canadian Holmes* 20, no. 4 (1997): 32.
NOTE // ABSTRACT --- //
8483. McCausland, Dayna et al. "His Last Bow: Cameron Hollyer, 1926-2000." *Canadian Holmes* 24, no. 1 (2000): 14-29.
NOTE // ABSTRACT --- //
8484. McClellan, Robert E, and Giacinta Bradley Koontz. *Sherlock Holmes and the skull of death*. Bloomington, Ind.: 1st Books Library, 2001.
NOTE // ABSTRACT --- //
8485. McCloskey, Donald N. "The unquashed masses." *Reason* 26, no. 3 (1994): 60.
NOTE // ABSTRACT --- // Reviews the book 'The Intellectuals and the Masses: Pride and Prejudice Among the Literary Intelligentsia, 1880-1939,' by John Carey. Includes a passing reference to Doyle. "...The modernist baddies are Nietzsche (Great Satan to all buddies) and his English-writing progeny Yeats, Pound, Eliot, Russell, Lawrence, Joyce, Woolf, Wyndham Lewis, Evelyn Waugh, Aldous Huxley, Graham Greene. The tiny band of bourgeois goodies down to the present includes Bennett, G.K. Chesterton. Conan Doyle, George Orwell, Stevie Smith, Philip Larkin, Ted Hughes...."
8486. McCloskey, Susan. "The Sign of the Four as a Sign of the Times." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 35-37.

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NOTE // ABSTRACT --- //

8487. McClure, Michael, and Susan McClure, eds. *The Baker Street News*. Chester, IL: Michael McClure, 1995-.

NOTE // ABSTRACT --- Only one issue published;
<http://www.sherlockpeoria.net/Periodicals/BakerStNews.html> //

8488. ———. "When Doyle Visited Baker Street." *Beeman's Christmas Annual*, no. (1989): 21-24.

NOTE // ABSTRACT --- //

8489. McClure, Michael W. "The Adventure of the Second Stain 'There Can Be No Second Stain'." *Baker Street Miscellanea*, no. 72 (1992): 19-23.

NOTE // ABSTRACT --- //

8490. McConnell, Frank. "It's time to take sides." *Commonweal* 122, no. 16 (1995): 23.

NOTE // ABSTRACT --- // Presents Frank McConnell's defense of his views on the conflict between art and morality and responds to John Hagen's accusations. Views on non-existent conflict between art and religion; McConnell's expression of disgust over the moralistic message of 'Natural Born Killers'; Message of McConnell to Hagen. Includes a passing reference to Holmes. "...In his story 'The Secret of Father Brown,' Chesterton tells us his little priest can solve crimes just because, in his own imagination, he too can envision the most monstrous evil. The politically correct Sherlock Holmes--and Hagen--want to ignore all the devils and thereby cleanse the world. Brown wants to understand them and thereby--it's not too strong a word--redeem the world...."

8491. ———. "A killer serial." *Commonweal* 124, no. 13 (1997): 19.

NOTE // ABSTRACT --- // Presents the television program 'Millennium,' on the Fox Network produced by Chris Carter. Schedule of the program; Television promotion for the program before the first episode was shown; Reason in forming the Millennium group; What makes Millennium different and vastly better; Impact of the program's idea of the serial killing. Includes references to Doyle and Holmes. "...Forget Poe's 'Murders in the Rue Morgue' of 1841. It was in 1887, in *A Study in Scarlet*, that Arthur Conan Doyle invented, at the same time, urban dread in the form of the serial killer and Sherlock Holmes, supreme rationalist, as his inevitable adversary. (The next year, 1888, remarkably saw the advent of the patron saint of urban dread, Jack the Ripper.) Carter's Frank Black is an heir of Doyle's Holmes. Not as rational--who at the tail end of this century could be as rational as Holmes?--and not nearly as assured, he is nevertheless committed to maintaining the solidarity of love against the vile forces who both attack him and whose seduction he feels...."

8492. McCord, Jeff, and Mike Shea. "Previews + Reviews." *Texas Monthly* 33, no. 4 (2005): 60-60.

NOTE // ABSTRACT --- // Reviews several books and music releases. "Black Sheep Boy," by Will Sheff and Jonathan Meiburg; "A Slight Trick of the Mind," by Mitch Cullin; "Dishing," by Liz Smith. Includes a reference to Holmes. "...Texas-raised Mitch Cullin has taken a lion-in-winter approach to the Sherlock Holmes myth, portraying the legendary sleuth as a beekeeping retiree drifting into the mists of forgetfulness on his Sussex Downs estate in *Slight Trick of the Mind* (Nan A. Talese/Doubleday). And he's done so in an elegantly entertaining fashion, triangulating his book between Holmes's daffy domestic concerns, a visit to post-World War II Japan, and a manuscript written by the man himself about a mystery from his heyday as an investigator. Cullin shrewdly employs young Roger, the housekeeper's son, as the device to tie the narrative together and lead it to a brilliant conclusion. Inventive and thoroughly satisfying.

8493. McCormick, Erin. "Finding bomber tedious Psychiatrists develop profile." *Cincinnati Post (Ohio)*, Dec 15, 1994: 8A.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Investigators who specialize in profiling criminals blend psychology, intuition and a Sherlock Holmes-like knack for deduction to paint a picture of exactly who their suspect might be...."

8494. ———. "Mad Bomber' case set precedent now used to hunt other criminals; [FINAL Edition]." *Austin American Statesman (Austin, TX)*, December 25, 1994: D11.

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NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Investigators who specialize in profiling criminals blend psychology, intuition and a Sherlock Holmes-like knack for deduction to paint a picture of exactly who their suspect might be...."

8495. ———. "Profiling of Unabomber stems from explosive case of '40s, '50s." *The San Diego Union - Tribune* 1994.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Investigators who specialize in profiling criminals blend psychology, intuition and a Sherlock Holmes-like knack for deduction to paint a picture of exactly who their suspect might be...."

8496. McCormick, Moira. "A duo of fairy tales offers rare quality viewing." *Billboard* 110, no. 10 (1998): 59.
NOTE // ABSTRACT --- // Presents news about children's home videos. Details about 'Fairy Tale: A True Story,' which alights in stores March 31, 1998; 'Kristen's Fairy House,' from Great White Dog Picture Co. Includes reference to Doyle. "...Controversy erupts when the girls produce photographs of the fairies; they eventually attract the attention of celebrities Sir Arthur Conan Doyle (Peter O'Toole) and Harry Houdini (Harvey Keitel)....'Frances was completely adamant that the last photograph was true,' he says, noting that the first four images were achieved with cardboard cutouts. The fifth 'looks like a double exposure . . . But [Frances' daughter] Christine Lynch showed me a blowup of it, and there are three faces hidden in the grass. What's interesting is that these were the plates that Conan Doyle had given the children--they were marked, so they couldn't be fiddled with. They were never able to find [evidence of tampering].'"

8497. ———. "Kids audio: A fourth-quarter blizzard of carols, lullabies and cartoon classics." *Billboard* 108, no. 34 (1996): 76.
NOTE // ABSTRACT --- // Presents children's compact discs and cassettes released for the 1996 holiday season. Includes one item related to Holmes. "Willowdale Conn.-based Tanglewood, which recently signed renowned U.S. story-teller Jim Weiss' Greathall Productions for distribution in Canada, is releasing Weiss' complete line, including 'Sherlock Holmes For Children,' 'The Jungle Book' and 'Rip Van Winkle.'"

8498. ———. "PolyGram Video breaks 'Wishbone' series." *Billboard* 108, no. 7 (1996): 82.
NOTE // ABSTRACT --- // Reports on developments in the children's video recordings segment of the video tape industry in the United States as of February 17, 1996. PolyGram Video's release of four volumes of the 'Wishbone' television series; "...In 'The Slobbery Hound,' inspired by Sir Arthur Conan Doyle's 'The Hound Of The Baskervilles,' Wishbone imagines himself as Sherlock Holmes, sniffing out the Baskerville family's mysterious curse...."

8499. McCormick, Patrick. "Public morality from a private eye." *U.S.Catholic* 60, no. 10 (1995): 45.
NOTE // ABSTRACT --- // Discusses the moral underpinnings of detective fiction in contemporary American literature. Gravitation of religious scholars to detective fiction; Detective as personification of need for solidarity with the world's poor and oppressed; Allusions to original sin in detective fiction. Includes references to Doyle and Holmes. "...It doesn't seem odd that detective stories would be such a hit with a group of academic theologians. Sir Arthur Conan Doyle's Sherlock Holmes brought an empirical analysis, deductive logic, and scientific method to his work that would have been the envy of any academic researcher....For the four decades before ex-Pinkerton agent Hammett began writing stories for Black Mask magazine in 1929, murder mysteries had been held hostage by British puzzle masters and their slavish American imitators. Beginning with Conan Doyle's 1887 *A Study in Scarlet*, British creations, such as Sherlock Holmes, G. K. Chesterton's Father Brown, and Agatha Christie's Hercule Poirot and Miss Marple, set the standard for crime fiction: employing brilliant ratiocination to solve brainteasing parlor murders. 'Elementary, my dear Watson' became the voice of the detective....Along with being a pervasive presence in these stories, evil is also a daunting force to be reckoned with, one that will test much more than the detective's powers of deduction. Again, in the British parlor puzzlers, crime is a brainteasing enigma that requires cool brilliance to be solved. Sherlock Holmes, Miss Marple, and Hercule Poirot -- who are more like clinicians than cops -- may have courage or physical strength, but they do not often need them to vanquish the villain. In their world it is brain power that will destroy evil. This is not the case for Spade and his descendants...."

8500. ———. "The really scary thing about thrillers." *U.S.Catholic* 59, no. 8 (1994): 46.

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NOTE // ABSTRACT --- // Discusses how seriously the viewers take the simplistic plots of good versus evil in motion pictures. Examples of thriller movies; Thriller's allusion to roller coaster rides; Profile of villains; Effect of thrillers to the community; Violent solutions for simplistic problems; Clarity of a deadly enemy. Includes a passing reference to Holmes. "...Like Sherlock Holmes' Professor Moriarity, thriller villains are the masterminds behind every nefarious deed, their tentacles at the root of all human evil. And how wonderful it is for a few hours to strip evil and suffering of all its mystery and complexity and reduce it to one perfectly malevolent fiend suitable for removal...."

8501. ———. "Science fiction." *U.S.Catholic* 70, no. 1 (2005): 44-46.

NOTE // ABSTRACT --- // Criticizes the acceptance of a fundamentalist approach to the evidence used in criminal investigation as popularized in the TV program "CSI: Crime Scene Investigation." Theme of the program; Overview of detective characters in literature; Statistics on crime and criminal investigations; Result of a politicized intelligence report. Includes references to Doyle and Holmes. "...The popularity of the geek detective is nothing new. Arthur Conan Doyle gave us Sherlock Holmes, whose 221 B Baker apartment was regularly filled with the smoke and smells of some experiment and whose desk always had a stack of obscure but relevant scientific monographs. Like Grissom, Holmes loved putting his crime scene evidence under the magnifying glass, checking out footprints, soil samples, and the wear pattern on a pair of boots. Agatha Christie's master detective, Hercule Poirot, did not share Holmes' penchant for lab work, but he, too, had limitless faith in 'the little grey cells' of his very clever brain and was supremely confident in the ability of human intelligence to solve life's most daunting mysteries..." Sidebar on memorable detectives notes "The Adventures of Sherlock Holmes (Granada Television, 1984-1994). William Gillette played Holmes on the stage for more than three decades and Basil Rathbone portrayed him in 16 films, but most contemporary fans agree that Jeremy Brett's performance in this British TV series has set the gold standard. In the Adventures, Return, Casebook, and Memoirs of Sherlock Holmes, as well as several TV films made from Conan Doyle's longer stories, Brett gives a meticulous and studied performance of the cerebral but impassioned detective's quest for the truth of the matter."

8502. ———. "Too smart for their own good?" *U.S.Catholic* 68, no. 2 (2003): 42.

NOTE // ABSTRACT --- // Discusses the portrayal of geniuses in U.S. motion pictures. 'A Beautiful Mind'; 'Good Will Hunting'; 'Shine.' Includes references to Doyle and Holmes. "...Vincent D'Onofrio is a homicide cop with a Holmesian I.Q. on Law and Order: Criminal Intent...Hollywood has long loved to cast geniuses as detectives or evil masterminds. Ever since Basil Rathbone and George Zucco brought Arthur Conan Doyle's Sherlock Holmes and Professor Moriarity to the screen, audiences have loved the cat-and-mouse play between these good and bad brainiacs....INSET: McCormick's Quick Takes also includes reference to Holmes. "Zero Effect" (Columbia, 1998). Super sleuth Daryl Zero (Bill Pullman) and his able assistant Steve Arlo (Ben Stiller) resemble Quixote and Sancho more than Holmes and Watson in writer director Jake Kasdan's zany comedy thriller about a blackmail investigation. With observational powers that make Holmes, Wolfe, and Morse look like three blind mice, millionaire recluse Zero solves mysteries instantaneously...."

8503. McCray, Nancy. "Audiovisual media: Audiobooks." *Booklist* 90, no. 14 (1994): 1385.

NOTE // ABSTRACT --- // Reviews the sound recording 'Memoirs of Sherlock Holmes.'

8504. McCrory, P. "Elementary, my dear Watson." *British Journal of Sports Medicine* 40, no. 4 (2006): 283-284.

NOTE // ABSTRACT --- // The article examines the similarities between a clinician and a detective. Sherlock Holmes indicated that the qualities of observation, deduction and knowledge make the ideal detective. These three qualities are also essential for a physician in making a diagnosis. The fourth required quality for a clinician is a combination of knowledge, initiative, lateral thinking and a kind of stubbornness.

8505. McDaniel, David. *The hollow crown affair, (Man from U.N.C.L.E.)*. New York: Ace Books, 1969.

NOTE // ABSTRACT --- Scuttlebutt Aug 1995 // "Further to last month's mention of Sherlockians who have appeared as characters in non-S'ian books, Don Hardenbrook notes that Dean and Shirley Dickensheet also qualify. Ward and Irene Baldwin, the San Francisco agents of T.H.R.U.S.H. in David McDaniel's paperback *The Dagger Affair* (New York: Ace Books, 1965), were based on Dean and Shirley, and the book is dedicated

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to them. Baldwin also appeared in *The Hollow Crown Affair* (New York: Ace Books, 1969)." *The Dagger Affair* is listed in De Waal, but not the later title.

8506. McDermid, Val. "Crime and the literary solution;Scotland is the spiritual home of the crime thriller but, after Wilkie Collins, the genre's greatest exponent remains an enigma." *The Sunday Herald*, February 20, 2000: 11.
NOTE // ABSTRACT --- // Review of *Teller of Tales: The Life of Arthur Conan Doyle* by Daniel Stashower (Penguin, 18.99). "Sherlock Holmes, like Coca Cola, is a brand name recognised across the globe. There are societies dedicated to studying the canon; a monthly magazine devoted to all matters Sherlockian; websites and newsgroups on the internet that discuss the great detective; and hundreds of novels and short stories picking up the character where his creator left off. Since the death of Conan Doyle, Holmes has been resurrected to meet Freud, to solve the Jack the Ripper murders, even to marry a young heiress 40 years his junior. And the house where Conan Doyle grew up in Edinburgh is marked not by a statue to the man himself, but by one of Holmes. But who is the man behind the myth? That is the question Daniel Stashower attempts to answer in this new biography...."
8507. McDermott, Philip. "Reflections On James Joyce: Stuart Gilbert's Paris Journal." *Magill Book Reviews*, no. (1994).
NOTE // ABSTRACT --- // This sketchy journal by one of Joyce's most famous literary associates contains unflattering portraits of both men. Includes a passing reference to Holmes. "...Stuart Gilbert is often associated with Joyce the way Dr. Watson is with Sherlock Holmes, a loyal friend always ready to assist the master, but fatuous and decidedly slow on the uptake...."
8508. McDevitt, Krista. "Treating the Whole Being." *Dance Spirit* 9, no. 1 (2005): 90-139.
NOTE // ABSTRACT --- // This article presents information on homeopathy. Includes a passing reference to Holmes. "...Your first visit to a homeopath is more like a visit to a psychologist than a doctor. 'There is a lot of talking in the first session,' says Bohle. 'Homeopaths have a 'Sherlock Holmes' tendency [as] they try to get to the root of your physical problem through your emotional side as well...."
8509. McDiarmid, E. W. *The saga of a Sherlockian scion society the Norwegian Explorers of Minnesota*. Minneapolis: Norwegian Explorers, 1995.
NOTE // ABSTRACT --- Includes bibliographical references //
8510. McDiarmid, E. W., Peter E. Blau, and John Bennett Shaw. *A basic Holmesian library*. [Minneapolis]: Norwegian Explorers of Minnesota, 1995.
NOTE // ABSTRACT --- //
8511. McDonald, Peter D. *British literary culture and publishing practice, 1880-1914, (Cambridge studies in publishing and printing history)*. Cambridge, U.K, New York, NY: Cambridge University Press, 1997.
NOTE // ABSTRACT --- LC Control Number: 96039743. Includes bibliographical references (p. 217-227) and index //
8512. McDonald, Sheri, and Sally Rasch. "Young Whodunits." *Book Links* 13, no. 5 (2004): 39-40.
NOTE // ABSTRACT --- // Focuses on the mysteries of picture book. Characterization of picture books; Advantage of picture books for students; Characters included in picture books. Includes a passing reference to Holmes. "Perry Mason, Sherlock Holmes, the Loch Ness monster, the Bermuda Triangle--these detectives and unsolved mysteries have captured the imagination of readers of all ages...."
8513. McDonald, Toby. "Elementary, dear Doctor; From the Tardis to 221b Baker Street, Scots actor Tennant is touted to play Holmes in GBP50m Hollywood movie." *Mail on Sunday (London)*, June 15, 2008: 3.
NOTE // ABSTRACT --- // "He has played the most famous detective of the future, scouring the universe for alien enemies as Time Lord Doctor Who. But now Scots actor David Tennant is set to swap his futuristic adventures to become the best-loved supersleuth of the past - Sherlock Holmes. The 37-year-old is being lined up to play Sir Arthur Conan Doyle's legendary investigator in a [pounds]50 million Hollywood blockbuster...."

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8514. McDonough, Tom. "The Crimes of the Flaneur." *October*, no. (2002): 22p.
NOTE // ABSTRACT --- // Examines the nature of the flaneur according to an essay written by Walter Benjamin on the French poet Charles Baudelaire. Description of a flaneur; Significance of the reception accorded the essay at the time of its publication; Discussion on the U.S. aesthetic practice of adopting and exploring the codes of criminal behavior; Implications for the representation of the metropolis in literature. Footnote 13 includes a reference to Doyle and Holmes. "Raymond Williams would restate this argument succinctly for the slightly later English tradition of the detective story, epitomized in the Sherlock Holmes tales of Arthur Conan Doyle. The urban detective emerged there 'as a significant and ratifying figure: the man who can find his way through the fog, who can penetrate the intricacies of the streets. The opaque complexity of modern city life is represented by crime; the explorer of a society is reduced to the discoverer of single causes, the isolable agent and above all his means, his technique.' The chaos and variety of London were juxtaposed with 'this eccentric sharp mind, this almost disembodied but locally furnished intelligence, which can unravel complexity, determine local agency, and then, because there the inquiry stops, hand the matter over to the police and the courts: the clear abstract system beyond all the bustle and fog' (Raymond Williams, *The Country and the City* [New York: Oxford University Press, 1973], p. 227).
8515. McDougall, Bruce. "Postal Puzzles." *Canadian Geographic* 120, no. 7 (2000): 30.
NOTE // ABSTRACT --- // Focuses on the letters received by Canada Post every day. Examples of geographical puzzles of addresses received by the postal service. Includes a passing reference to Holmes. "The mail must go through, and in most cases, it does, even when letter carriers have to apply the sleuthing skills of Sherlock Holmes to figure out where to take it...."
8516. McDowell, Jeanne, Elizabeth Coady, Sarah Sturmon Dale, and Deirdre van Dyk. "Book Smarts." *Time* 160, no. 20 (2002): 80.
NOTE // ABSTRACT --- // Discusses the popularity of bookmaking as a craft. Use of paper-making and bookbinding techniques; Success of bookmaking as art therapy; Trends in altered books, volumes that have been redesigned as art pieces. Includes a passing reference to Holmes. "...While bookmaking has been around for centuries, the dazzling variety of books that are now being produced don't look anything like the latest Stephen King sitting on your bookshelf. They are unconventional works that straddle the line between books and art. They come in all shapes and sizes. Some are traditionally bound, while others are scrolls wrapped with string or leather twine. One-of-a-kind works totally redefine the concept of what a book is. Chicago bookmaker Miriam Centeno's whimsical creation is in the shape of 'a little old lady's' pocketbook that, when completed, will store 10 miniature volumes. A paper key holder contains a story on Sherlock Holmes..."
8517. McElmeel, Sharron L., and Lin Buswell. "Vote for the 100 most important authors in young adult." *Book Report* 15, no. 5 (1997): 23.
NOTE // ABSTRACT --- // Presents information on a challenge issued to readers of the periodical 'The Book Report' to identify one hundred of the most important authors of novels for young adults. Basis used for the preparation of the survey; Description of the forms used for the survey; Procedure for the survey; Return address for the surveys. Survey includes Doyle as one of the listed authors.
8518. McFadden, Phil. "Broadband Biodetection: Holmes on a Chip." *Science* 297, no. 5589 (2002): 2075.
NOTE // ABSTRACT --- // Focuses on the use of biological elements in biosensors and cytosensors to detect molecular clues. Emergence of proteins and nucleic acid sequences from the characterization of organismal genomes and proteomes; Functions of cell-based detection system; Challenges of providing the living cells for cytosensors. Article opens with a quotation featuring Holmes from *A Study in Scarlet*. "Sherlock Holmes never knew where the next clue might lie, so he kept his sensory channels wide open: 'As he spoke, [Holmes] whipped a tape measure and a large round magnifying glass from his pocket. With these two implements he trotted noiselessly about the room...As I watched him I was irresistibly reminded of a pure-blooded, well-trained foxhound as it dashes backwards and forwards...until it comes across the lost scent.'..."
8519. McFarlane, Brian. "Portraits in Celluloid." *Meanjin* 64, no. 1/2 (2005): 28-35.
NOTE // ABSTRACT --- // This article focuses on the genre of motion picture industry. In recent months, filmgoers have been made privy to the privacies and privations of painter Vermeer (*Girl with a Pearl Earring*),

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- poet Sylvia Plath (Sylvia), composer Porter, again (De-Lovely), architect Louis Khan (My Architect), actor Edward Kynaston (Stage Beauty) and playwright James Barrie (Finding Neverland). Richard Eyre's fascinating Stage Beauty (2004) is adapted by Jeffrey Hatcher from his own play, Complete Female Stage Beauty, in turn based on a crucial period in the life of the Restoration actor Edward 'Ned' Kynaston, famous for playing women's roles in a theatre from which women were excluded. Unknown reference to Doyle or Holmes.
8520. McFarlane, Paul, Katlin Hecox, and B. Ballew. "Sherlockian Limericks." *Baker Street West* 1 5, no. 2 (1999): 14.
NOTE // ABSTRACT --- //
8521. McGarry, Molly. "Spectral Sexualities: Nineteenth-Century Spiritualism, Moral Panics, and the Making of U.S. Obscenity Law." *Journal of Women's History* 12, no. 2 (2000): 8-29.
NOTE // ABSTRACT --- // "The United States Congress passed the first national obscenity law in 1873, largely due to the lobbying of Anthony Comstock. The passage of the Comstock Law marked a historically new federal involvement in fighting vice. It vastly accelerated censorship by enlarging the category of 'obscene literature' to include all printed matter, and, for the first time, made it a crime to circulate information about contraception or abortion. At the center of the controversy that ultimately led to the passage of the Comstock Law--and typically missing from modern accounts--was a Spiritualist feminist, Victoria Woodhull. The author argues that the tangle of Spiritualist affinities, as well as the ghostly logic of Spiritualism itself, provides a means to follow the phantom-like fears around obscenity, publicness, gender, and sexuality at the inception of national obscenity regulation. Restoring Spiritualism to the history of censorship illuminates the complicated workings of this formative moral panic, one which may be termed America's first 'sex war.' Doyle mentioned in note 46: Crookes's many supporting testimonies of Katie include letters to the editor of the Banner of Light, reprinted in the Spiritualist (London), 17 April 1874, 29, and William Crookes, Researches in the Phenomenon of Spiritualism (London: James Burns, 1874). Crookes's photographs were reproduced in James Coates, Photographing the Invisible (Chicago: Advanced Thought, 1911). See also Arthur Conan Doyle, The Case for Spirit Photography (New York: George H. Doran, 1923). For Owen's "disclaimed" testimony, see Robert Dale Owen, "Touching Spiritual Visitants From a Higher Life: A Chapter of Autobiography," Atlantic Monthly, January 1875, 247-48.
8522. McGarvey, Joe. "Can Cisco overcome its own success?" *Inter@ctive Week* 5, no. 7 (1998): 26.
NOTE // ABSTRACT --- // Looks at the views of the author as they relate to the financial performance of Cisco Systems Incorporated. Includes a passing reference to Holmes. "Uncovering a chink in the armor of Cisco Systems Inc. could require the collective observational forces of Sam Spade, Sherlock Holmes and Kenneth Starr -- just in case the secret vulnerability turns out to be of a nontechnical variety...."
8523. McGee, Tom. "As Often As Asked." *Shoso-In Bulletin* 3, no. (1993): 58.
NOTE // ABSTRACT --- //
8524. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 4, no. (1994): 14.
NOTE // ABSTRACT --- //
8525. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 4, no. (1994): 63.
NOTE // ABSTRACT --- //
8526. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 3, no. (1993): 34.
NOTE // ABSTRACT --- //
8527. ———. "Drawings -- 'Sherlockian Gallery II'." *Shoso-In Bulletin* 3, no. (1993): 64-67.
NOTE // ABSTRACT --- //
8528. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 6, no. (1996): 14, 17, 49, 77, 121, 123, 133.
NOTE // ABSTRACT --- //

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8529. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 5, no. (1995): 37, 39, 42, 72, 80, 86, 88, 100, 105, 108, 112, 146.
 NOTE // ABSTRACT --- //
8530. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 4, no. (1994): 85, 86, 92, 98, 107.
 NOTE // ABSTRACT --- //
8531. ———. "Letter to the Editor ('Haiku From America')." *Shoso-In Bulletin* 5, no. (1995): 145.
 NOTE // ABSTRACT --- //
8532. ———. "Writ on What's Wrote." *Shoso-In Bulletin* 6, no. (1996): 122.
 NOTE // ABSTRACT --- //
8533. McGee, Vann. "To tell the truth about conditionals." *Analysis* 60, no. 1 (2000): 107.
 NOTE // ABSTRACT --- // Examines the reliability of conditionals in logic. Use of the Bayesian theory of belief in the probabilistic analysis of conditionals; Factors considered in asserting an indicative conditional; Characterization of truth and falsity in the television game show 'To Tell the Truth'; Variables affecting the reliability of conditionals. Multiple references to Holmes that begins with this: "Let me tell you about a particular episode of To Tell the Truth in which the celebrity guest was none other than the illustrious detective Sherlock Holmes...."
8534. McGinley, E. W. *An illustrated monograph on the use of firearms in the adventures of Sherlock Holmes: being a treatise on the development of firearms and their application in the canon*. New York: Mycroft Holmes Society, 1994.
 NOTE // ABSTRACT --- //
8535. ———. *An illustrated monograph on the use of firearms in the adventures of Sherlock Holmes: being a treatise on the development of firearms and their application in the canon*. 2nd rev ed. New York: Mycroft Holmes Society Press, 2002.
 NOTE // ABSTRACT --- //
8536. McGinley, E. W., and Mycroft Holmes Society of Syracuse. *The adventure of the elusive eagle: being an ephemeral Sherlock Holmes pastiche written for the amusement of the members of the Mycroft Holmes Society of Syracuse, New York*. Fayetteville, NY: Mycroft Holmes Society Press, 1997.
 NOTE // ABSTRACT --- //
8537. McGinn, Colin. "Precis of Logical Properties: Identity, Existence, Prediction, Necessity, Truth." *Philosophical Studies* 118, no. 3 (2004): 407-411.
 NOTE // ABSTRACT --- // The article presents a brief description of the book "Logical Properties," by Clon McGinn. Logical Properties is a short intense book about large abstract questions. It deals with highly general concepts--identity, existence, predication, necessity, and truth--from a linguistic, logical and ontological point of view. The style of the book is intentionally blunt and bold, and tries to mirror the intoxicating aridities of its subject-matter. Existence, likewise, has the look of a highly general property of objects--certainly of all existing objects. It is a unitary property that holds of objects of many different categories--physical, mental, abstract; it does not vary its nature according to the metaphysical type of the object that has it. Includes passing references to Holmes (p. 409). "...For a property or predicate to be instantiated in such a way that the appropriate object can be said to exist we have to assume that the instantiation relation can only relate existent objects; we cannot allow, for example, that Sherlock Holmes instantiates the property of being an opium-smoking detective....What mainly moves me is the thought that there cannot be any definite individuated thing that fails to exist unless thought has conferred identity on that thing -- for what else could confer identity on a non-existent thing? Sherlock Holmes had no identity before he was invented by Conan Doyle, so it makes no sense to suppose that there was a definite fact of his non-existence before he was created. Nonexistence requires individuation, and individuation must come from the mind if it cannot come from the world. But these matters are, I concede, very obscure...."

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8538. McGinn, Daniel. "A Shattered Family." *Newsweek* 147, no. 8 (2006): 44-44.
NOTE // ABSTRACT --- // This article focuses on Neil Entwistle, the Hopkinton, Massachusetts resident who is the main suspect in the investigation into the murder of his wife Rachel and their baby daughter, Lillian. Police discovered a gun owned by Rachel's stepfather with Rachel's DNA on the muzzle and Neil's on the handle. Neil Entwistle will be extradited back to the United States from his native London to face charges. Includes a passing reference to Holmes. "...It's a lesson taught at every police academy (and by common sense): if someone flees a crime scene, there's reason to be suspicious. And if the person hops a flight to London, leaving behind his murdered wife and daughter, and skipping their funeral, the case shouldn't require Sherlock Holmes...."
8539. McGowan, Chris. "Multimedia. Interactive companies use CES to show their soft side." *Billboard* 106, no. 2 (1994): 48.
NOTE // ABSTRACT --- // Focuses on the multimedia software introduced at the 1993 Winter Consumer Electronic Show (CES). Includes Holmes software. "Viacom New Media: The three 'Sherlock Holmes, Consulting Detective' titles (released originally by Icom Simulations, which Viacom has purchased) are available in many desktop and set-top platforms and are among the most heavily bundled of all CD-ROM programs. "Dracula Unleashed" (MS-DOS, \$59.95), a combination detective game and horror adventure, includes 96 minutes of live-action footage. Mac and Sega versions are due soon."
8540. McGowan, David. "Sherlock Holmes and 'The Martyrdom of Man'." *The Sherlock Holmes Journal* 21, no. 3 (1993): 76-78.
NOTE // ABSTRACT --- //
8541. McGrath, Charles. "And They All Died Happily Ever After." *New York Times*, July 2, 2006: 12.
NOTE // ABSTRACT --- // The article focuses on famous characters in literature which were killed by their creators including Sherlock Holmes and Harry Potter.
8542. ———. "Sherlock Holmes's eternal appeal." *The International Herald Tribune*, May 24, 2005: 10.
NOTE // ABSTRACT --- // Mention of recent works on Holmes including Klinger's *Annotated and Carr's Italian Secretary*, among others. "Sherlock Holmes, the subject of a spate of recent books, has enjoyed what must surely be the most extensive afterlife of any character in fiction. To begin with, he survived the attempt of his own creator, Arthur Conan Doyle, to kill him off in the 1893 story 'The Final Problem,' the one that begins with Watson writing, 'It is with a heavy heart that I take up my pen'..."
8543. ———. "What Makes Him The Supersleuth?" *New York Times*, May 20, 2005: E.2:27.
NOTE // ABSTRACT --- // Nearly identical article to that in the *International Herald Tribune*. "...Holmes has since become a one-man entertainment complex. He has been the subject of at least 100 movies and nearly as many plays and radio dramas, and he has inspired an entire library's worth of books. There have been countless sequels and knockoffs -- among them Nicholas Meyer's trilogy, which paired Holmes with figures like Freud, Oscar Wilde and the Phantom of the Opera; Laurie R. King's Mary Russell novels, about a young heiress who teams up with the retired Holmes; and "A Samba for Sherlock," by the Brazilian writer and television personality Jo Soares, which transports a fumbling, nearsighted Holmes to Rio to solve the case of a stolen violin. There is also a vast and ever-growing trove of serious and semiserious Holmes scholarship...."
8544. McGrath, Mike. "The Cukes of Hazard." *Organic Gardening* (1978) 47, no. 1 (2000): 61.
NOTE // ABSTRACT --- // Comments on planting cukes. Cuke varieties that can be planted; Growth of cukes. Includes a passing reference to Holmes. "...Then dry turns to drought, and everything slows down. The final sign of the apocalypse is the zucchini--or rather, as Sherlock Holmes once said about the dog that did not bark in the night, the lack of zucchini...."
8545. McGrath, Peter. "You Are a Data Subject." *Newsweek* 134, no. 24 (1999): 80.
NOTE // ABSTRACT --- // Describes the dispute between the United States and the European Union (EU) over the privacy of personal dossiers in computerized and network databases. Effects of the disagreement on

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data transfers and international commerce; Control by EU citizens of their medical records, credit rating and purchase histories, and the EU's refusal to send this information to the US without similar privacy protection; 'Safe-harbor' principles counter-proposed by the US. Accompanying photograph caption includes a reference to Holmes. "Photo (Black & White): Cause for Alarm: Would Sherlock Holmes be allowed to look at dossiers today?"

8546. McGraw, Dan X. "68-year-old man found beaten inside Plano home." *The Dallas Morning News*, January 29, 2009.
NOTE // ABSTRACT --- // "Detectives are investigating the death of a 68-year-old man who was found beaten inside his Plano home this morning, Plano police said Sherlock Holmes was found by a friend about 12:45 a.m. inside his home in the 1100 block of Avenue I, said Plano police spokesman Rick McDonald. Police were interviewing neighbors and friends to determine a motive, McDonald said. Holmes, a longtime resident of Plano, was a member of the city's Douglass Community Center."
8547. McGregor, Rafe. *Eight Weird Tales*. Large print ed, (*Linford mystery series*). Leicester: Thorpe, 2010.
NOTE // ABSTRACT --- 19 cm. // A curious woman investigates the dark secrets harboured within the ancient chapel of a ruined signal station. An antique ivory hunting horn will spell the downfall of Professor Goodspeed. Meanwhile, an eldritch voice draws a lonely man ever closer to the drowned town of Lod... Eight short tales, each directly inspired by a master of the mysterious or supernatural - Arthur Conan Doyle, H.P. Lovecraft, Anthony Hope, or M.R. James - which will send chills down your spine...
8548. McGrory, Daniel. "Conan Doyle's town detects its fortune." *The Times (London)*, July 5, 1997: 8.
NOTE // ABSTRACT --- // "A Sussex town with ambitions to be a big tourist attraction will double its population this weekend as 25,000 visitors descend to celebrate the creator of Sherlock Holmes. The great detective might have been puzzled at why Crowborough waited so long to cash in on its connections with Sir Arthur Conan Doyle, who lived there during his last 23 years. Julian Roup, who conceived the idea of the world's only annual Sherlock Holmes festival, said: 'Interest in England's greatest sleuth just gets bigger every year and we are sitting on a literary brand name worth millions that is worshipped the world over - and until recently have done nothing about it. For years Baker Street has cashed in and its links are purely fictitious. We are sitting on the real thing.'..."
8549. McIntyre, Ian. "Elementary clues to a study in obstinacy." *The Times (London)*, December 21, 1995: 1.
NOTE // ABSTRACT --- // Review of Conan Doyle, by Michael Coren, Bloomsbury, Pounds 18.99. "A new life of the man who created Sherlock Holmes fails to explain his abiding obsession with spiritualism, argues Ian McIntyre....Coren, praised here and in America for his biographies of Wells and Chesterton, defines his intention as being to describe Conan Doyle the man an amalgam of the doctor, the adventurer, the journalist and above all the spiritualist. He concedes that it is what Holmes once called 'quite a three-pipe problem'. The conclusion at the end of this too-brief biographical sketch must be that on this occasion Coren did not have enough tobacco in his pouch."
8550. McIntyre, Peter. "To Seldon." *The Holmes & Watson Report* 5, no. 5 (2001): 39-40.
NOTE // ABSTRACT --- //
8551. McKay, Alastair. "Pure Textual Intercourse." *The Scotsman*, February 19, 2005: 18.
NOTE // ABSTRACT --- // Passing reference to Holmes. "In his most famous work, the Great Bear, Simon Patterson turns the stations of the London Tube map into stops in the memory of popular culture....There is something quite refreshing about this juxtaposition of order and randomness, and it happens frequently when Patterson talks about his work. A discussion of the Tube map can lead to a digression about the drug habits of Sherlock Holmes, false memory, and the merits of Star Trek. The connection between these things is the writer Nicholas Meyer, who bought The Great Bear, and wrote the screenplay for the 1976 film, The Seven Per Cent Solution, in which Sherlock Holmes travelled to Vienna to consult Freud about his cocaine habit...."
8552. McKay, Marilynne. "Alice and the Professor." *The Serpentine Muse* 13, no. 1 (1996): 14.
NOTE // ABSTRACT --- //

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8553. ———. "April Food, Godfrey!" *The Serpentine Muse* 16, no. 3 (2000): 13.
NOTE // ABSTRACT --- //
8554. ———. "The ASH Spring Dinner 2005." *The Serpentine Muse* 21, no. 4 (2005): 10.
NOTE // ABSTRACT --- //
8555. ———. "Cherchez la femme: a key to the Great Hiatus." *The Serpentine Muse* 21, no. 2 (2005): 18-24.
NOTE // ABSTRACT --- //
8556. ———. "The Forescue Footnote (Symposium Summary 1994)." *The Serpentine Muse* 12, no. 4 (1994): 8-9.
NOTE // ABSTRACT --- //
8557. ———. "The Game is Afloat Scrapbook." *The Serpentine Muse* 18, no. 1 (2001): 8-11.
NOTE // ABSTRACT --- //
8558. ———. "The Great Dermatologist." *The Serpentine Muse* 23, no. 4 (2007): 9-10.
NOTE // ABSTRACT --- //
8559. ———. "The Great Dermatologist(s)." *The Serpentine Muse* 19, no. 2 (2003): inside front cover.
NOTE // ABSTRACT --- //
8560. ———. "La Belle Dame in la Bell, Epoque." *The Serpentine Muse* 18, no. 4 (2002): 12-14.
NOTE // ABSTRACT --- // Written as Isadora Klein.
8561. ———. "Report on the 2002 Autumn Dinner." *The Serpentine Muse* 19, no. 2 (2002): 7.
NOTE // ABSTRACT --- //
8562. ———. "Review -- Dust and Shadow by Lyndsay Faye." *The Serpentine Muse* 25, no. 4 (2009): 21.
NOTE // ABSTRACT --- //
8563. ———. "Review -- The Art of Detection by Laurie King." *The Serpentine Muse* 22, no. 4 (2006): 24.
NOTE // ABSTRACT --- //
8564. ———. "Review -- The Secret Diary of Dr. John Watson: Death at the Reichenbach Falls by Anita Janda." *The Serpentine Muse* 19, no. 1 (2002): 23-24.
NOTE // ABSTRACT --- //
8565. ———. "The Spring Dinner 2004." *The Serpentine Muse* 20, no. 4 (2004): 4.
NOTE // ABSTRACT --- //
8566. ———. "St. Simon's Quest." *The Serpentine Muse* 14, no. 3 (1998): 8-9.
NOTE // ABSTRACT --- //
8567. ———. "To the Master." *The Serpentine Muse* 23, no. 3 (2007): 5.
NOTE // ABSTRACT --- //
8568. ———. "To Watson." *The Serpentine Muse* 13, no. 3 (1997): 7.
NOTE // ABSTRACT --- //
8569. ———. "Toast to Mary Morstan." *The Serpentine Muse* 13, no. 4 (1997): inside rear cover.
NOTE // ABSTRACT --- //
8570. ———. "A Toast to the Stable Staff." *The Serpentine Muse* 25, no. 4 (2009): 13-14.

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NOTE // ABSTRACT --- //

8571. ———. "Toast: To Holmes." *The Serpentine Muse* 12, no. 1 (1993): 11-12.

NOTE // ABSTRACT --- //

8572. ———. "What I Like About ABBE." *The Serpentine Muse* 24, no. 3 (2008): 5-6.

NOTE // ABSTRACT --- //

8573. ———. "What Rat Was That?" *The Serpentine Muse* 17, no. 4 (2001): 13-19.

NOTE // ABSTRACT --- //

8574. McKay, Marilynne, and Ron Hosek. "Toast to the Horse: The Remarkable Silver Blaze." *The Serpentine Muse* 23, no. 1 (2006): 23.

NOTE // ABSTRACT --- //

8575. McKee, Sally. "Hard-to-find items are available for hard-to-please gift recipients." *Journal Star (Peoria, IL)*, Dec 1, 1994: E3.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Other theme-related gift topics include nautical, English, tea, Alice in Wonderland, Peter Rabbit, needlepoint, fishing, Noah's Ark, licorice, cocoa, Monet, Sherlock Holmes, gardening, bridge, books, mystery lovers, Hanukkah, Winnie the Pooh, Peoria, angels and feet. Yes, feet...."

8576. McKenna, M. A. J. "Nation's computer hacks bow to Hub god." *Boston Herald*, Nov. 30, 1994: 001.

NOTE // ABSTRACT --- // [Kibo] - [James Parry]'s nickname, dreamed up over Chinese food one night in college - is the object and the chief promoter of Kibology, the first net-based religion. Kibology - the tongue-in-cheek worship of anything to do with Kibo, including his hat size and his favorite science fiction - is the most-discussed single religion on the net. (It passed Christianity and Islam last summer and is gaining rapidly on new age.); Kibology could only exist on the Internet; it's a cross between guerrilla theater and a college prank, perpetrated and supported by hundreds of people at once. Among its phenomena, discussed endlessly in the Usenet newsgroup alt.religion.kibology: the behavior of Spot, Kibo's faithful but mythical cyberdog; the relationship of Deep Space Nine scripts to the rules of international Test-match cricket; and the possible intestinal noises made by space aliens.; "Kibo is the first net celebrity," said Phil Paxton, development editor for Sams Publishing Inc. "There are a large number of people who were well-known in the tech community before the Internet became popular - but Kibo is the first one to become famous purely as a presence on the Net." Includes a passing reference to Holmes. "...Sometimes I feel a bit like Sherlock Holmes in finding little clues around about his nature," said a Kibo acolyte known online as 'Paz.' 'I suppose I could ask, but that would take the fun out of sleuthing, and the questions would probably be impertinent anyway.'..."

8577. McKie, Robin. "OTV: Boxing Day: Pick of the day: Capital Holmes: Sherlock Holmes and the Case of the Silk Stocking, BBC1." *The Observer*, December 19, 2004: 99.

NOTE // ABSTRACT --- // "The omens for this year's Sherlock Holmes festive special are scarcely encouraging. The prospect of using an 'original' Holmes mystery by TV playwright Allan Cubitt, rather than picking a Conan Doyle original, is a worry for any aficionado. Nor does Rupert Everett...seem a great choice to play the great detective: a bit too foppish and slight, surely. Holmes should be all brooding menace and frowns. Such prejudices are misplaced, however, for The Case of the Silk Stocking turns out to be a real treat. Everett is especially convincing, turning in a fine, dark performance..."

8578. McKinstry, E. Richard. "Great Lives from History: The 19th Century 1801-1900." *Reference & User Services Quarterly* 46, no. 4 (2007): 89-89.

NOTE // ABSTRACT --- // The article reviews the book "Great Lives From History: The 19th Century 1801-1900," edited by John Powell. Includes a reference to Doyle. "...Because people do not necessarily fit neatly into one century or another, readers of Great Lives from History: The 19th Century should know that some of the biographical sketches include information from both the eighteenth and twentieth centuries. For instance,

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the essay on Sir Arthur Conan Doyle, who lived thirty of his seventy-one years in the twentieth century, notes his contributions in literature, war reporting, political life, and the Spiritualist movement, 1901-1930...."

8579. McKuras, Julie. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 3.
NOTE // ABSTRACT --- // Focuses on a file in the John Bennett Shaw Collection labeled "Conan Doyle Signature Hoax" involving a mystery that took place in Shrewsbury in 1915 and apparently went unnoticed until 1951.
8580. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 3.
NOTE // ABSTRACT --- // Provides some observations on the London Mystery Magazine and one of its contributors ("Sagittarius"; identified as Olga Katzin).
8581. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 3.
NOTE // ABSTRACT --- // Provides some background and information on Jay Finley Christ and his 1950 publication "The Missing Three." It was printed in a small 4-page pamphlet titled Christmas 1950, and published by Christ's own Fanlight Press. Includes a photograph of Jay Finley Christ.
8582. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 3.
NOTE // ABSTRACT --- // Highlights the 1949 publication of John Dickson Carr's biography, *The Life of Sir Arthur Conan Doyle*.
8583. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 3.
NOTE // ABSTRACT --- // Some observations on two anthologies published in 1949 and found in the John Bennett Shaw Collection that feature *Silver Blaze: The Horse-Lovers Anthology* and *The Great Horse Omnibus*.
8584. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 3.
NOTE // ABSTRACT --- // Observations on the 1949 publication, *the Baker Street Rubaiyat* by Nathan L. Bengis.
8585. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 2.
NOTE // ABSTRACT --- // Discusses the December 1900 publication of the parody "The Stolen Cigar-Case By A. C---N D--le, Author of 'Rodney Stone and other Light Weights'." in *Pearson's Magazine* as well as its author Bret Harte.
8586. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 2, 8.
NOTE // ABSTRACT --- // Provides information on 'The Making of Sherlock Holmes' by A.M. in the 1900 issue of *The Young Man*. Information is also given on Dr. Joseph Bell, one of Doyle's medical school professors in Edinburgh and a model for Sherlock Holmes.
8587. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 2.
NOTE // ABSTRACT --- // *Sherlock Holmes Baffled* was made in 1900, and marked the premier of the Master Detective in the new entertainment medium of the motion picture. Although the film lasts less than one minute, the impact of Holmes on the screen is still felt 100 years later. Jennie Paton has donated a copy of this film to the Sherlock Holmes Collections.
8588. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 2.
NOTE // ABSTRACT --- // Highlights an article by Gertrude Bacon in the June 1899 *Strand Magazine* entitled "Pigs of Celebrities" that features artwork by Arthur Conan Doyle.
8589. ———. "About the Haycraft Collection." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 7.
NOTE // ABSTRACT --- // Provides background on the Haycraft Collection acquisition.

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8590. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 5.
NOTE // ABSTRACT --- // Notes recent acquisitions for the Collections including Keith Webb's first book, Sherlock Holmes in Japan, computer image files from Bill Vande Water, and items from Al Gregory and Karen Ellery.
8591. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 4.
NOTE // ABSTRACT --- // Highlights recent acquisitions and donations to the collections from Jennie Paton, Laura Kuhn, and Taylor Publishing.
8592. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 5.
NOTE // ABSTRACT --- // Highlights recent acquisitions to the Collections.
8593. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 4.
NOTE // ABSTRACT --- // Provides an update on new acquisitions to the Collections from Steve Clarkson, Jennie Paton, Syd Goldberg, the Herbert Hoover Museum, Bob Katz, and the family of the late Will Crakes.
8594. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 4.
NOTE // ABSTRACT --- // Highlights recent acquisitions to the Holmes Collections including donations from Bert Coules, Larry Millett, George Hubbs, and Fred Anderson.
8595. ———. "Acquisitions." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 4.
NOTE // ABSTRACT --- // Highlights a number of recent acquisitions including material from Larry Millett, Pasquale Accardo, Margrith Geisser, materials from the "Holmes Under the Arch" conference, and a tape from Jill Fritz.
8596. ———. "The Basic Holmesian Library." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 1, 5.
NOTE // ABSTRACT --- // Some observations on John Bennett Shaw's "List of 100" and the exhibit based on Shaw's list that was displayed during the conference "2001: A Sherlockian Odyssey". Includes seven photographs from the exhibit and visitors during the conference including Les Klinger, Jon Lellenberg, Richard Lancelyn Green, and Dan Posnansky.
8597. ———. "Basil of Baker Street." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 1, 6.
NOTE // ABSTRACT --- // Highlights the recent acquisition of the original type-written manuscripts of Eve Titus, complete with Ms. Titus' hand-written notes, of her five books: Basil of Baker Street, 1958, Basil and the Lost Colony, 1964, Basil and the Pygmy Cats, 1971, Basil in Mexico, 1976, and Basil in the Wild West, 1982. These five books were illustrated by Paul Galdone, whose original drawings for Basil of Baker Street were previously donated to the Children's Literature Research Collection (also at the University of Minnesota). Includes an illustration from the CLRC collection.
8598. ———. "Canonical Women." *The Serpentine Muse* 19, no. 3 (2003): 24.
NOTE // ABSTRACT --- //
8599. ———. "Casting the Canon 2005." *The Serpentine Muse* 22, no. 1 (2005): 13-18.
NOTE // ABSTRACT --- //
8600. ———. "Casting the Canon -- Take 2." *The Serpentine Muse* 18, no. 3 (2002): 4-9.
NOTE // ABSTRACT --- //
8601. ———. "Casting the Canon, Part 2: 'The Adventure of the Empty House'." *The Serpentine Muse* 17, no. 4 (2001): 7-10.
NOTE // ABSTRACT --- //

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8602. ———. "Community Support for the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 5.
NOTE // ABSTRACT --- // Highlights the support of Mike McKuras and his volunteer work on the Friends board and the additional support of Ecolab, Inc. Also reports on a visit from a member of Ecolab's Community Relations Department, Cheryl Budewitz, to the Collections. Includes a photograph of Cheryl and Tim Johnson during her visit.
8603. ———. "The Footprints of the Hound." *The Serpentine Muse* 18, no. 1 (2001): 12.
NOTE // ABSTRACT --- //
8604. ———. "'The Historian of This Bunch'." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 7.
NOTE // ABSTRACT --- // A welcome and brief biographical sketch of Jon Lellenberg, a new member to the newsletter editorial board.
8605. ———. "Jefferson Hope: Free Him or 'Fry' Him?" *The Serpentine Muse* 20, no. 4 (2004): 15-16.
NOTE // ABSTRACT --- //
8606. ———. "A McDiarmid Bibliography." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 10.
NOTE // ABSTRACT --- // A list of E. W. McDiarmid's Sherlockian writings.
8607. ———. "Morley and Company." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 1, 6.
NOTE // ABSTRACT --- // Reports on the visit of Anthony J. Morley, son of the late Felix Morley, to the Collections, information on the Morley family, and the donation of materials to the Collections. Includes a photograph of Jamie Hubbs, Collections Specialist, and Anthony Morley.
8608. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 4.
NOTE // ABSTRACT --- // Notes the arrival of the Eve Titus manuscript archive, her current illness, and her contributions to the article about this acquisition. Also noted are other articles in the newsletter relating to Theodore Blegen, the Reichenbach Falls, and the passing of Sherlockian Wayne Swift.
8609. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 4.
NOTE // ABSTRACT --- // Some observations on the writers and articles in this issue of the newsletter.
8610. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 11.
NOTE // ABSTRACT --- // Reflections on the contents and writers in this issue of the newsletter.
8611. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 5.
NOTE // ABSTRACT --- // Comments on articles and contributions in this issue of the newsletter from Peter Blau, Doug Wigglesworth, Tim Johnson, Catherine Cooke, and Dick Sveum. Also noted are Susan Dahlinger's continued work on William Gillette, one of the items displayed in the New York exhibit, and the passing of cartoonist Charles Schulz.
8612. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 7.
NOTE // ABSTRACT --- // Comments on the writings in this issue; the newest contributor/writer for the newsletter, John Bergquist; and the passing of E. W. McDiarmid. Includes a photograph of "the Man behind Mrs. Hudson."
8613. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 5.
NOTE // ABSTRACT --- // Some reflections on E. W. McDiarmid and friends of the collections. Includes a photograph of Paul Smedegaard, Tim Johnson, Fred and Sunnie Levin.
8614. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 4.

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NOTE // ABSTRACT --- // Some observations on the arrival of the Paton Collection, other articles in the newsletter, the identity of "A.M." as Arthur Mee, and a correction to include Jon Lellenberg on the editorial board.

8615. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 5-6.
NOTE // ABSTRACT --- // Some reflections from the new editor of the newsletter on the work of individuals in support of the Collections, current writings in this issue, additional information on the Morleys (from the last issue), and the curator's appointment to a national committee.
8616. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 2.
NOTE // ABSTRACT --- // Observations on some of the changes that have affected the Collections: the move into the new library, the contributions of new writers for the newsletter, and the addition of Jon Lellenberg to the editorial board.
8617. ———. "The Norwegian Explorers and the Sherlock Holmes Society of London." *The Sherlock Holmes Journal* 24, no. 4 (2000): 134-138.
NOTE // ABSTRACT --- //
8618. ———. "The Old Globe Theatre, KPBS-FM of San Diego, and "The Mask of Moriarty"." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 4.
NOTE // ABSTRACT --- // Reports on the production and playbill for "The Mask of Moriarty" at the Old Globe Theatre in San Diego and the associated radio program, "These Days," on KPBS-FM with the resulting donations to the Sherlock Holmes Collections. Includes photograph of Paxton Whitehead in the role of Holmes and Tom Lacy in the role of Watson
8619. ———. "The Paton Collection." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 7.
NOTE // ABSTRACT --- // Provides additional information on the newly acquired Paton collection of audio-visual materials.
8620. ———. "Pipes, Matches and Tobacco." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 1, 6.
NOTE // ABSTRACT --- // Discusses John Bennett Shaw's notebook of tobacco-related ephemera and his collection of matchbooks. Includes a photograph of Doyle on a cigarette card and two other photos of items from the collection.
8621. ———. "Supporting the Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 7.
NOTE // ABSTRACT --- // Discusses ways in which donors can contribute to the Collections, with examples of matching giving from Ecolab and planned giving, in the example of David Hammer.
8622. ———. "Treasures From the John Bennett Shaw Library." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 7.
NOTE // ABSTRACT --- // Provides some additional information on the selection of items for the New York BSI exhibit, those who assisted in developing the exhibit, and a list of the items that were displayed. Includes a photograph of the curator near one of the cases at the National Arts Club.
8623. ———. "Treasures, Tales and Tea." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 7.
NOTE // ABSTRACT --- // Reports on a Friends of the Libraries event the highlighted a number of treasures from the various collections that will be moving into the new library and Tim Johnson's presentation that included items from the Holmes Collections and some background on the history and development of rare and special collections.
8624. ———. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 7.

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NOTE // ABSTRACT --- // Notes visitors to the Collections, including students in the Summer Enrichment Program of the Minneapolis Public Schools ("The Doolittle Detective Agency"). One member of the class, Joseph Anderson, is the great-great-grand nephew of Dr. Joseph Bell. Includes four photographs of visitors.

8625. ———. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 6.

NOTE // ABSTRACT --- // Reports on some of the recent research visits to the Collections, including Masamichi (Mitch) Higurashi from Japan and Doug Elliott from Canada. Includes a picture of Mitch Higurashi.

8626. ———. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 8.

NOTE // ABSTRACT --- // Observations on the research use of the Collections by Andrew Malec, Lucy Brusic, Jamie Hubbs, and William Nadel.

8627. ———. "Using the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 8.

NOTE // ABSTRACT --- // Reports on the tour given to Paul Smedegaard and Ed Christenson, from Wisconsin, during their attendance at the annual meeting of the Friends. Includes a photograph.

8628. McKuras, Julie, and Steven Rothman. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 3.

NOTE // ABSTRACT --- // Reports on the publication of two books by Christopher Morley in 1949: *The Ironing Board*, a collection of essays, and *The Man Who Made Friends With Himself*, a novel. Additional information on the editions and copies held by the Collections.

8629. McKuras, Julie et al. "Scientific Correspondence." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 39-40.

NOTE // ABSTRACT --- //

8630. McLaughlin, Joseph. *Writing the urban jungle: reading empire in London from Doyle to Eliot*. Charlottesville: University Press of Virginia, 2000.

NOTE // ABSTRACT --- LC Control Number: 99043698. Includes bibliographical references (p. 221-228) and index // "Two of the book's seven chapters are 'Holmes on the Range: Frontiers Old and New in 'A Study in Scarlet' and 'The Romance of Invasion: Cocaine and Cannibalism in 'The Sign of Four'.

8631. McLean, Alison. "This Month in History." *Smithsonian* 38, no. 9 (2007): 24.

NOTE // ABSTRACT --- // The article presents news items related to historical events which took place in the month of December. Includes this notation under the heading "120 Year Ago Case Study." "Arthur Conan Doyle publishes his first Sherlock Holmes story, *A Study in Scarlet*, in 1887's Beeton's Christmas Annual. The detective hero of 60 Doyle works, Holmes—who never uttered the phrase 'Elementary, my dear Watson'—is so popular that after readers protest his death, the author brings him back to literary life. In 2007, an 1887 Beeton's sells at auction for \$156,000."

8632. McLellan, Joseph. "P.G. Production Picks Up Where Peter and the Wolf Left Off." *The Washington Post*, May 09, 1996: M02.

NOTE // ABSTRACT --- // "'Peter vs. the Wolf,' which had four performances last weekend in the Hallam Theatre at Prince George's Community College, opens with a newsboy (portrayed by Justin Lewis) running across the stage shouting, 'Extra! Extra! Read all about it! Crime of the Century! Wolf Swallows Duck!'...Before the first headline (or the duck) has been digested, the newsboy runs across the stage with another headline: 'Escape of the Century!' The wolf is on the loose. The scene is London in 1936 (the year 'Peter and the Wolf' was composed), and the wolf foolishly has tried to hide in a trunk in the lodgings of none other than Sherlock Holmes. He is caught, naturally, and demands a trial (on a charge of 'attempted duckicide in the first degree'), with the symphony orchestra as his witness and Sherlock Holmes (James Peacock) giving

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expert testimony....Designed essentially for children, the show held the attention of the adults who were nearly as numerous in the audience...."

8633. McLellan, N. Faith, and Anne Hudson Jones. "Why literature and medicine?" *Lancet* 348, no. 9020 (1996): 109.
NOTE // ABSTRACT --- // Reviews developments in the field of literature and medicine as a background for characterizing its most important conceptual issues. Changes in medical education in the 1960s; Symbolization by Apollo of the affinity between literature and medicine; Contributions of novels that portray the history of medicine. Includes a passing reference to Doyle. "...Physicians and literary scholars alike have traditionally explored certain relationships between literature and medicine, including images of physicians and works of physician-writers, such as Francois Rabelais (c 1494-1553), Tobias George Smollett (1721-71), Oliver Goldsmith (1730-74), John Keats (1795-1821), Sir Arthur Conan Doyle (1859-1930), Anton Chekhov (1860-1904), William Somerset Maugham (1874-1965), William Carlos Williams (1883-1963), AJ Cronin (1896-1981), and Walker Percy (1916-90)...."
8634. McLemee, Scott. "Holy war in the shadowlands." *The Chronicle of Higher Education* 47, no. 45 (2001): A12-16.
NOTE // ABSTRACT --- // Scholar Kathryn Ann Lindscoog has written a new book that revives old allegations and the battle for the intellectual legacy of writer C. S. Lewis (1898-1963). In *Sleuthing C. S. Lewis: More Light in the Shadowlands*, Lindscoog has argued that several literary and theological works attributed to Lewis are the product of systematic forgery. Includes a passing reference to Holmes. "...Sherlock Holmes determined that the source of most wrongdoing in the world was the sinister Professor Moriarty. And Ms. Lindscoog has found her nemesis in Walter Hooper, who bears the formal title of literary adviser to the estate of C.S. Lewis...."
8635. ———. "Losing Friends and Influencing People." *Chronicle of Higher Education* 48, no. 19 (2002): A12.
NOTE // ABSTRACT --- // Profiles intellectual historian Richard Wolin. Criticisms on his book 'Heidegger's Children: Hannah Arendt, Karl Lowith, Hans Jonas, and Herbert Marcuse'; Interest in cultural criticism; List of philosophical works. Includes references to Doyle. "...Inspired by Arthur Conan Doyle's *The Hound of the Baskervilles*, in which Sir Charles Baskerville's fear of the hound leads him to die of a heart attack, David P. Phillips, a professor of sociology, and colleagues investigated whether fear could create a spike in death rates. They analyzed computerized death certificates of more than 47 million Americans who died from 1973 to 1998. The researchers were particularly interested in whether more Americans of Chinese or Japanese descent died of heart attacks on the fourth day of the month, because of superstitions many have inherited about the number four. (The Mandarin, Cantonese, and Japanese words for "four" bear nearly the same pronunciation as the words for "death.") Sure enough, cardiac deaths were 7.3 percent higher on the fourth day than on the other days of the first week of any month among Chinese- and Japanese-Americans, but not among whites, the researchers wrote in the *British Medical Journal* last month. For Chinese- and Japanese-Americans with chronic heart problems (like Conan Doyle's Sir Charles) the increase was even greater: 13 percent higher on the fourth day than on other days. Mr. Phillips calls the increase the "Baskerville effect." Finding a suitable real-life trigger for the Baskerville effect was not easy, reports Mr. Phillips. The trigger had to cause psychological stress among one group of people but not another without creating physical danger or changes in medical service. A lab test was untenable, the researchers write: "Doyle's intuition is consistent with many laboratory studies, which show cardiovascular changes following psychological stress. However, for ethical reasons, only nonfatal stressors can be studied in the laboratory. ..."
8636. McLoughlin, Stephen, and Vivi Vajda. "Ancient Wollemi Pines Resurgent." *American Scientist* 93, no. 6 (2005): 540-547.
NOTE // ABSTRACT --- // This article focuses on the ancient wollemi pines, a rare tree from the Cretaceous Period. Includes a passing reference to Doyle (p. 540). "...Within months, media outlets around the world reported the discovery of a 'tree from the age of the dinosaurs,' bringing to mind Arthur Conan Doyle's *Lost World*...."
8637. McMahon, Jessica. "Definitive Dramatizations." *The Sherlock Holmes Journal* 23, no. 1 (1996): 21-23.
NOTE // ABSTRACT --- //

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8638. McNamara, John. "Sherlock Holmes and the case of the Silver Earring." *The Times (London)*, September 18, 2004: 23.
NOTE // ABSTRACT --- // Brief review of the computer game by Digital Jesters/PC (Pounds 29.99). "It's a mystery. Spin-off games from recent movies are not uncommon, but one from a 60-year-old film? As ever with Sherlock Holmes, things are not quite as they seem. This point-and-click adventure does actually come with a DVD copy of the Basil Rathbone adventure *The Secret Weapon*, but that is just a bonus with this excellent game...."
8639. ———. "Watson! The game is afoot." *The Times (London)*, January 22, 2005: 28.
NOTE // ABSTRACT --- // "When the American Sir Henry Baskerville (Matt Day) inherits the curse of his family along with the ancient manor, Baskerville Hall, the obvious man to help him with his problem is Sherlock Holmes. It may have come as some surprise, though, to find Holmes being played by an Australian whose most famous role was as the insanely jealous Duke in Baz Luhrmann's musical spectacular *Moulin Rouge!* An odd choice maybe, but Richard Roxburgh proves a good one, perilously locating his detective just the right side of the line that divides genius and madness...."
8640. McNeil, Robert. "TV Review: A mystery Holmes would have loved." *The Scotsman*, Dec 27, 2005: 26.
NOTE // ABSTRACT --- // "In March 2004, Richard Lancelyn Green died in mysterious circumstances. The wealthy Sherlock Holmes expert had been garrotted with a bootlace tightened by a wooden spoon. It was a great story for the press but, obviously, a tragedy for his family and friends. The Holmes angle trivialised the awful fact of his death, but it had also been the obsession of his life. The Man Who Loved Sherlock Holmes, narrated by Stephen Fry, traced Green's life while worrying away at his death. The coroner recorded an open verdict, though suicide was thought likely. Or was it murder? It's trite to suggest Holmes would have loved this mystery but, as my old gran never said, there's truth in trite...."
8641. McPhee, John A. *Irons in the fire*. 1st ed. New York: Farrar, Straus and Giroux, 1997.
NOTE // ABSTRACT --- LC Control Number: 96032358; Scuttlebutt Apr 1997. Contents: Irons in the fire -- Release -- In virgin forest -- The gravel page -- Duty of care -- Rinard at Manheim -- Travels of the rock // "John McPhee's essay 'The Gravel Page' (the title was taken from the Canon and included in this volume) originally appeared in *The New Yorker*, with a fine explanation of forensic geology, and acknowledgement of Sherlock Holmes' contributions to the science he invented."
8642. McPherson, Lynn. "Sherlock Holmes Author 'Killed His Rival'." *Sunday Mail*, July 27, 2008: 11.
NOTE // ABSTRACT --- // "It reads like the plot from one of Sir Arthur Conan Doyle's Sherlock Holmes novels. A top writer steals the idea for his most famous novel from a friend - then has him killed. But Holmes enthusiast Dr Rodger Garrick-Steele is convinced that's exactly what the legendary Scots writer did a century ago. He claims Conan Doyle stole the outline of *The Hound Of The Baskervilles* from his friend, former *Daily Express* editor Fletcher Robinson. And when Robinson threatened to expose the author, Conan Doyle had him poisoned...."
8643. McPherson, Stewart. "A lost world above the clouds." *Geographical* 80, no. 11 (2008): 44-49.
NOTE // ABSTRACT --- // The article presents information about the first successful ascent of Mount Roraima in the Guiana Highlands in South America. Includes a passing reference to Doyle. "...The existence of a remote, isolated plateau towering above the rainforests in the heart of South America led Victorian scientists to speculate earnestly that its summit might have been completely cut off for millions of years and might therefore harbour prehistoric life or even isolated, ancient human civilisations. Such speculation would go on to inspire Arthur Conan Doyle to write his adventure classic *The Lost World*...."
8644. McQueen, Ian. "Wigmore Street Postbag: The Field Bazaar." *The Sherlock Holmes Journal* 23, no. 2 (1997): 66.
NOTE // ABSTRACT --- //
8645. ———. "Wigmore Street Postbag: Those Codes." *The Sherlock Holmes Journal* 23, no. 4 (1998): 155.
NOTE // ABSTRACT --- //

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8646. McVeigh, Tracy. "Sleuth calls for Conan Doyle's love rival to be dug from grave: Behind the fictions penned by the creator of Sherlock Holmes lies a bizarre literary tale of intrigue and mystery." *The Observer*, October 15, 2000: 6.
NOTE // ABSTRACT --- // "Was Britain's greatest crime-writer and creator of the world's best-known detective novel also a killer and adulterer? The allegations have been dismissed as 'ludicrous' by the Sherlock Holmes Society, but now author Rodger Garrick-Steele is hoping to prove his case beyond doubt with the proceeds of a film planned on the subject. For 11 years he has gathered evidence to show that Sir Arthur Conan Doyle actually poisoned a man whose work he then plagiarised. The modern-day sleuth plans to have the alleged victim's body exhumed and tested to prove his theory...."
8647. McWilliam, Rohan. "Melodrama and the Historians." *Radical History Review*, no. (2000): 28p.
NOTE // ABSTRACT --- // Examines the emphasis on melodrama among historians, its significance, strengths and limitations. Sensitivity of historians to the role of fiction as a cultural resource; Views on melodrama in the 19th century; Factor that governed communication in the 19th-century public sphere. Includes a passing reference to Holmes (and Gillette, p. 65). "...Yet, in the 1970s and 1980s, melodrama was rediscovered with several revivals of melodramatic plays by the Royal Shakespeare Company: Dion Boucicault's *London Assurance* (1841) and William Gillette's *Sherlock Holmes* (1901)...."
8648. McWilliams, Brendan. "Storms played elemental role for Sherlock." *The Irish Times*, September 29, 2000: 24.
NOTE // ABSTRACT --- // "It was in the latter days of September, and the equinoctial gales had set in with exceptional violence. All day the wind had screamed and the rain had beaten against the windows, so that even here in the heart of great, hand-made London we were forced to raise our minds for the instant from the routine of life and to recognise the presence of those great elemental forces which shriek at mankind through the bars of his civilisation, like untamed beasts in a cage.' Those who have researched the events which followed this autumnal scene have concluded they took place exactly 113 years ago, on September 29th and 30th, 1887. They comprise one of the most celebrated cases of Mr Sherlock Holmes, and are meticulously described in his inimitable style by Dr Watson in *The Five Orange Pips*...."
8649. Mdyer, Michael. "Breaking Open the Unknown Universe." *Popular Science* 273, no. 4 (2008): 64-69.
NOTE // ABSTRACT --- // The article looks at the Large Hadron Collider experiment which the author describes as the largest and most complex scientific experiment in the history of civilization. Includes a passing reference to Holmes. "...When two protons come together, they will generate a shower of particles. Most of them will be ordinary particles, and the detectors will catch these. Then the scientists will look for what's missing. It's a bit like the Sherlock Holmes story where the most important clue is the dog that doesn't bark,' says John Ellis, a theorist at CERN...."
8650. Meade, Michael Joseph, and John Hall. "A Victorian Adolescence." *The Ritual*, no. 21 (1998): 9-15.
NOTE // ABSTRACT --- //
8651. Meckley, Philip S. "'No Possible Conclusion Could Be More Congenial Than This': Soteriology and Death in 'The Final Problem'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 3 (1999): 30-34.
NOTE // ABSTRACT --- //
8652. Medawar, Tony. "Wigmore Street Postbag: And More on Pastiches." *The Sherlock Holmes Journal* 22, no. 1 (1994): 36.
NOTE // ABSTRACT --- //
8653. ———. "Wigmore Street Postbag: The First Society." *The Sherlock Holmes Journal* 22, no. 2 (1995): 67-68.
NOTE // ABSTRACT --- //
8654. Meddings, Simon. "Wigmore Street Postbag: He Rather Enjoyed the Dinner." *The Sherlock Holmes Journal* 27, no. 4 (2006): 174.
NOTE // ABSTRACT --- //

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8655. Medintz, Scott. "The big fix." *Money* 31, no. 13 (2002): 34.
NOTE // ABSTRACT --- // Looks at examples of men who stood at the nexus of law enforcement and accounting. The recommendation for former Federal Bureau of Investigation (FBI) director William Webster to head up an accounting oversight board; The accountant responsible for the arrest of Al Capone; The contracting of the accounting firm Arthur Andersen to review the record-keeping of the FBI. Includes a passing reference to Holmes. "...Many wondered why, if not to hobble reform, a guy with little accounting experience would be tapped for the job. A look back in time, however, reveals that Webster is but the latest in a line of men to stand at the nexus of law enforcement and accounting. 1890s: While investigating 'The Greek Interpreter,' super-sleuth Sherlock Holmes reveals that his seldom-mentioned elder brother Mycroft, who is said to possess even greater deductive skills than Sherlock himself, 'audits the books in some of the government departments.'..." Also includes a color photograph of Basil Rathbone as Holmes.
8656. Medow, Norma B. "Medical contributions of the Bell families span 2 centuries." *Ophthalmology Times* 28, no. 16 (2003): 16.
NOTE // ABSTRACT --- // Focuses on the contributions of Benjamin Bell, a surgeon and his family to the field of medical practice in Scotland. Family history; Achievements in their medical professions; Recognition given in the field of medicine. Includes a passing reference to Doyle, Holmes and Joseph Bell. "...Benjamin had two sons, George and Joseph; a grandson, Benjamin; and a great grandson, Joseph, who carried the illustrious name of Bell well into the 20th century. Joseph Bell (1837-1911) was the teacher of Conan Doyle, who reportedly portrayed him as Sherlock Holmes...."
8657. Meer, Michael A. "'In the Journal de Geneve upon May 6th, 1891': The very final problem?" *Shoso-In Bulletin* 9, no. (1999): 118-122.
NOTE // ABSTRACT --- //
8658. ———. "'Maybe You Collect Yourself, Sir ...' Morbus Colligendi Sherlockianus (Incurable): Being Some Scattered Notes on Hunters, Collectors, and Books." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 48-52.
NOTE // ABSTRACT --- //
8659. Melkus, Daniel J. "It's a Strange, Strange World You Live In, Master Jack." *Beeman's Christmas Annual*, no. (1996): 6-8.
NOTE // ABSTRACT --- //
8660. Mellier, Denis. *Sherlock Holmes et le signe de la fiction, (Signes)*. Fontenay-aux-Roses: ENS, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
8661. Melton, Emily. "Sherlock Holmes and the American Angels." *Booklist* 103, no. 17 (2007): 38.
NOTE // ABSTRACT --- // Reviews the book 'Sherlock Holmes and the American Angels,' by Barrie Roberts. "A mysterious coded message in the newspaper draws Sherlock Holmes and Dr. Watson into their latest adventure. Holmes believes the message indicates a dangerous plot involving the Scottish pretender to the throne is afoot in London. A dead body in Regents Park and another in a London hotel--both stabbed to death by the same Scottish knife--underscore Holmes' suspicion. Then he and Watson are visited by a representative of President Roosevelt who asks Holmes to find the killer of the two murdered men. The killer, the representative explains, is likely after a hoard of gold reputed to have been hidden in Scotland during the American War of Independence. The gold, if found, could be used by a subversive group plotting to overthrow the American government. Holmes and Watson immediately head to Scotland to unmask the killer and save America. Watson is initially as puzzled as readers are likely to be by the convoluted plot, but the story is cleverly resolved and will delight fans of the fictitious British sleuth, who is at his supercilious, brilliant best."
8662. Melymuka, Kathleen. "Follow The Money." *Computerworld* 37, no. 9 (2003): 35.
NOTE // ABSTRACT --- // Deals with the factors to consider in assessing the financial performance of information technology vendors. Investigation of corporate culture and transactions; Performance of executive teams; Assessment of market position; Ability to assume financial risk. Includes a passing reference to

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Holmes. "...It Doesn't Take Sherlock Holmes. Much of the intelligence you need about a prospective vendor partner may be just a click away. To see how much information we could get on a prospective vendor just from its own Web site, we picked Symantec Corp. in Cupertino, Calif., at random. This is what we found..."

8663. Memmott, Carol. "Holmes resurfaces in two new tales." *USA Today*, April 21, 2005: D4.
NOTE // ABSTRACT --- // "Sir Arthur Conan Doyle has been dead for nearly 75 years, but his most famous literary creation, Sherlock Holmes, lives on as never before. Two critically acclaimed authors, Caleb Carr and Mitch Cullin, are following in Conan Doyle's foot-steps by placing Holmes and his loyal friend Dr. Watson at the center of their new novels...."
8664. ———. "Roundup: Mysteries/Thrillers." *USA Today*, no.
NOTE // ABSTRACT --- // Includes a brief review of *The Front* by Patricia Cornwell (Putnam, 180 pp., \$22.95) and a passing reference to Doyle. "This classically written crime novel (think Sir Arthur Conan Doyle) is the follow-up to the best-selling forensic crime writer's 2006 *At Risk*...."
8665. Menashe, Doron. "Is judicial proof of facts a form of scientific explanation? A preliminary investigation of clinical legal method." *International Journal of Evidence & Proof* 12, no. 1 (2008): 32-52.
NOTE // ABSTRACT --- // This article examines the relationship between judicial proof of facts and positivistic explanation in the natural and social sciences. Although these two forms of factual inquiry share evident similarities, it is argued that, on closer analysis, legal fact-finding is not even a proximate model of scientific explanation. Judicial proof more closely resembles clinical deliberations, such as those encountered in a medical context, than classical scientific method. Comparison with clinical practices should therefore promote understanding and serve as a basis for further research, critical appraisal and practical improvement of the processes of judicial proof. [Abstract from author] Includes a passing reference to Holmes. "...To paraphrase Oliver Wendell Holmes' famous dictum, the life of judicial proof of facts is a matter of both logic and experience. And as another Holmes (Sherlock) astutely remarked, 'Most people, if you describe a train of events to them, will tell you what the result would be. They can put those events together in their minds, and argue from them that something will come to pass. There are few people, however, who, if you told them a result, would be able to evolve from their own inner consciousness what the steps were which led up to that result.'..."
8666. Mendick, Robert. "Was Conan Doyle a Killer and a Thief?: Scotland Yard Detectives to Investigate Allegation of Dark Secret Behind the Greatest of Sherlock Holmes' Mysteries." *The Independent (London)*, September 10, 2000: 3.
NOTE // ABSTRACT --- // "'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.' Now the enduring maxim of that most cerebral of detectives Sherlock Holmes is being put to the test. It is a mystery as dark as any of those for which his creator Sir Arthur Conan Doyle is so justly celebrated - or is he? For Scotland Yard detectives are to investigate the death, almost a century ago, of a close acquaintance of the writer - and the man accused of murder is Conan Doyle himself. And the motive? According to the research, he stole the work, *The Hound of the Baskervilles* - and then poisoned the true author to cover up the plagiarism...."
8667. Menegaldo, Gilles, and Jean-Pierre Naugrette. *R.L. Stevenson et A. Conan Doyle : aventures de la fiction : actes du colloque de Cerisy [11-18 septembre 2000], (Terres fantastiques; Littérature)*. Rennes: Terre de brume, 2003.
NOTE // ABSTRACT --- ill. (certaines en coul.) ; 24 cm. Comprend des références bibliographiques et un index. sous la direction de Gilles Menegaldo & Jean-Pierre Naugrette. //
8668. Menendez, D., A. Inga, J. J. Jordan, and M. A. Resnick. "Changing the p53 master regulatory network: ELEMENTary, my dear Mr Watson." *Oncogene* 26, no. 15 (2007): 2191-2201.
NOTE // ABSTRACT --- // The p53 master regulatory network provides for the stress-responsive direct control of a vast number of genes in humans that can be grouped into several biological categories including cell-cycle control, apoptosis and DNA repair. Similar to other sequence-specific master regulators, there is a matrix of key components, which provide for variation within the p53 master regulatory network that include p53 itself,

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target response element sequences (REs) that provide for p53 regulation of target genes, chromatin, accessory proteins and transcription machinery. Changes in any of these can impact the expression of individual genes, groups of genes and the eventual biological responses. The many REs represent the core of the master regulatory network. Since defects or altered expression of p53 are associated with over 50% of all cancers and greater than 90% of p53 mutations are in the sequence-specific DNA-binding domain, it is important to understand the relationship between wild-type or mutant p53 proteins and the target response elements. In the words of the legendary detective Sherlock Holmes, it is 'Elementary, my dear Mr. Watson. Beyond title and quote in abstract, no other known references to Holmes.

8669. Menon, Anil, and Nadhamuni Nerella. "Communicating Tabular Data Using ORACLE." *Pharmaceutical Development & Technology* 5, no. 3 (2000): 423.
NOTE // ABSTRACT --- // Passing reference to Doyle and Holmes in opening quotation of the article: "You see but you do not observe." Sherlock Holmes to Watson Arthur Conan Doyle A Scandal in Bohemia.
8670. Merla, Patrick. "The Club of Queer Trades." *James White Review* 20, no. 4 (2003): 11-13.
NOTE // ABSTRACT --- // Profiles British Christian writer Gilbert Keith Chesterton. Overview of Chesterton's literary works; Personal background; Role of Chesterton in publishing the journal "The New Witness"; Excerpts from his short story "The Tremendous Adventures of Major Brown." Includes a passing reference to Doyle and Holmes. "...The six tales that comprise the slim volume are narrated by Charles Swinburne (Gardner says it is 'a mystery' why GKC named him after the poet). The second character who figures in most of the tales (although not the one reprinted here) is Rupert Grant, a detective by profession and a parody of Arthur Conan Doyle's Sherlock Holmes...."
8671. Merrell, David W. "'Home, James': A Case of Domestic Identity." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 24-28.
NOTE // ABSTRACT --- //
8672. ———. "An 'Unwonted Tidiness': Reichenbach Revealed." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 14-22.
NOTE // ABSTRACT --- //
8673. Merrill, Edward. "Knowledge of Construction-Nil." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 41-46.
NOTE // ABSTRACT --- //
8674. Merrington, Peter. "A Staggered Orientalism: The Cape-to-Cairo Imaginary." *Poetics Today* 22, no. 2 (2001): 323-364.
NOTE // ABSTRACT --- // "Cecil Rhodes's vision of an all-British 'Cape-to-Cairo' road, rail, and telegraph route is addressed by a reconstruction of the cultural matrix that appears to have held this concept before the public eye for nearly five decades. This cultural matrix constitutes a kind of colonial and imperial imaginary, which generated a particular founding myth for the colonial state of the Union of South Africa in 1910 and which also lent to foreign visitors, tourists, and immigrants a readily understood interpretation of South Africa and the Cape as 'Mediterranean' rather than as 'African.'..." Note 21 mentions Doyle: This trend was evident at the close of the nineteenth century in the popular fascination with spiritism (pursued with keen interest by Kipling and Sir Arthur Conan Doyle) and the emergence of new cults, such as Mary Baker Eddy's Christian Science, Annie Besant's Hare Krishna movement (with which the imperial architect and colleague of Herbert Baker, Sir Edwin Lutyens, became involved via his wife's theosophical interests), Madame Blavatsky's theosophical movement, Rudolf Steiner's anthroposophy, and the cult that developed around the person of Gurdjieff. See also Nicholas Goodrick-Clarke 1985 for links between occultism and Freemasonry in Austria-Germany in the late nineteenth and early twentieth centuries.
8675. Merrison, Clive, Michael Williams, and Arthur Conan Doyle. *The valley of fear*. New York: BDD Audio, 1999. Sound Recording 2 sound cassettes (3 hr.).

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NOTE // ABSTRACT --- analog. BBC Radio presents. Full cast dramatization with music and sound effects. Originally broadcast as BBC Radio program. Participants: Performed by Clive Merrison, Michael Williams. //

8676. Mertens, Joost. "Book reviews." *AMBIX* 54, no. 2 (2007): 201-220.
NOTE // ABSTRACT --- // The article reviews several books including "Sky in a Bottle," by Peter Pesic. Pp. 262, illus., index. The MIT Press: Cambridge, Mass. and London. 2005. GBP16.50 (hbk). ISBN: 0-262-16234-2 (hbk). Includes passing references to Doyle and Holmes. "How often have I said to you," Sherlock Holmes told Dr Watson in 1888, "that when you have eliminated the impossible, whatever remains, however improbable, must be the truth?" This central precept of Holmes's proto-popperian eliminative methodology could be the motto of Peter Pesic's study on blue entitled *Sky in a bottle*. Its subject is the history of a branch of physics that might be called cyanology, the more poetic bluesology having been coined by Milt Jackson for a very different kind of science...."
8677. Metcalfe, Percy. "The Origin of John Clay." *The Sherlock Holmes Journal* 27, no. 4 (2006): 152-153.
NOTE // ABSTRACT --- //
8678. Methven, Nicola. "Frying Squad; Fry & Laurie Return as Holmes & Watson." *The Mirror*, March 30, 2004: 7.
NOTE // ABSTRACT --- // "Comedy duo Hugh Laurie and Stephen Fry are to reunite as Sherlock Holmes and Dr Watson in a major new ITV drama. The pair were last on the small screen together as Jeeves and Wooster more than a decade ago. Now Fry, 46, a devoted Holmes fan, will play the Baker St detective, with 44-year-old Laurie co-starring as his loyal friend Watson...."
8679. ———. "Ideal Holmes; Robson & Jerome Targets for GBP 6m Sherlock Series." *The Mirror*, April 2, 2001: 15.
NOTE // ABSTRACT --- // "Robson Green and Jerome Flynn are being lined up to star as Sherlock Holmes and Dr Watson in a pounds 6million revival of the famed detective series. TV bosses hope the duo, who shot to fame in the drama *Soldier, Soldier*, will play younger versions of the sleuth and his aide. Although the new drama will be set in the dingy backstreets of 19th century London, there are some controversial changes in store for Sir Arthur Conan Doyle's legendary crimebusters which will outrage fans...."
8680. Metress, Christopher. "Book reviews." *Victorian Studies* 37, no. 4 (1994): 622.
NOTE // ABSTRACT --- // Reviews the book 'Critical Essays on Sir Arthur Conan Doyle,' edited by Harold Orel.
8681. ———. "Thinking the Unthinkable: Reopening Conan Doyle's 'Cardboard Box.'" *Midwest Quarterly* 42, no. 2 (2001): 183.
NOTE // ABSTRACT --- // Explores how the superficiality of reason is exposed in 'The Cardboard Box,' a Sherlock Holmes detective story by Sir Arthur Conan Doyle. Justification made by Doyle about the suppression of 'The Cardboard Box' tale; Core purpose of Doyle's series of Holmes stories; Similarities between the tale's characters, Holmes and Jim Browner.
8682. Metz, Cade, and Sean Carroll. "Hollywood Reboots (Cover story)." *PC Magazine* 25, no. 9 (2006): 62-74.
NOTE // ABSTRACT --- // The article focuses on the impact of microcomputers and digital technology on the motion picture industry. Digital effects in the motion pictures were first used in the film "Young Sherlock Holmes," directed by Steven Spielberg. In earlier films like "Alien and Star Trek II: The Wrath of Khan," digital images show up only on computer screens. The "Young Sherlock Holmes" used CGL computer-generated imagery, to create the illusion of photorealism, fashioning a digital object that, in the context of the film, is not digital at all. The bigger leap came on "Attack of the Clones," the first major picture shot with a high-definition digital camera. High-definition (HD) provides an image remarkably similar to what one can get with 35mm film while eliminating a good part of the hassle. Given the prevalence of digital technology throughout the movie-making process, it is amazing that most Hollywood movies are still shot on film. The trouble is, HD cameras cannot capture the same range of light as traditional cameras can, and movie-makers often complain that the HD image is too pristine and unforgiving.

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8683. Meyer, Charles A. "An Investigation into the Greek Interpreter." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 1 (2005): 43-45.
 NOTE // ABSTRACT --- //
8684. ———. "Moriarty: The American Connection." *Baker Street Miscellanea*, no. 73 (1993): 40-44.
 NOTE // ABSTRACT --- //
8685. ———. "Mortality and Morbidity in Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 1 (2004): 47-49.
 NOTE // ABSTRACT --- //
8686. ———. "Speculations Upon the Identity of the Royal Mallows." *The Sherlock Holmes Journal* 22, no. 3 (1995): 86-87.
 NOTE // ABSTRACT --- //
8687. ———. "The Wizard of Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 44-51.
 NOTE // ABSTRACT --- //
8688. Meyer, Karl E. "The Curious Incident of the Sleuth in the Meantime." *The New York Times*, January 19, 2000: E1.
 NOTE // ABSTRACT --- // "Of the singular mysteries addressed by Sherlock Holmes, perhaps none is more intriguing than "The Case of the Undying Detective." His creator, Sir Arthur Conan Doyle, vowed to kill him in the 1890's and turned to the archcriminal Professor Moriarty to do the job. 'You won't! You can't! You musn't!' the author's mother protested. Holmes survived, only to face rival creations by others who shamelessly copied his methods, and a legion of parodists who trifled with his name. Nevertheless Holmes is entering a third century, standing taller than ever. Several hundred Americans and a sprinkling of foreign guests gathered in Manhattan over the weekend to salute the master detective on his 146th birthday. For more than half a century this has been an annual rite, organized by the Baker Street Irregulars, the organization of Holmes devotees...."
8689. ———. "An Edwardian Warning." *World Policy Journal* 17, no. 4 (2000): 47.
 NOTE // ABSTRACT --- // Explores the decline of the British Empire. Death of Queen Victoria; Foreboding of writer Rudyard Kipling on the decline of the British Empire; Engineering achievements of the empire; Navy of the empire; How the empire influenced the world; Role of the Jameson Raid in 1896 in the empire's decline. Includes a passing reference to Holmes. "...Too, having immortalized Sherlock Holmes and Baker Street, having invented the spy thriller, and the horror story (Frankenstein and Dracula), British writers dominated whole genres of popular books devoured by ordinary readers abroad...."
8690. Meyer, Karl Ernest, and Shareen Blair Brysac. *Tournament of Shadows : the great game and race for empire in Central Asia*. Rev. paperback ed. New York: Basic Books, 2006.
 NOTE // ABSTRACT --- ill., maps, ports. ; 23 cm. "A Cornelia and Michael Bessie Book." / Includes bibliographical references (p. [579]-631), bibliography (p.[632]-634), and index. Scuttlebutt Jan 2000 // "The Great Game was the long-standing competition between Britain and Russia, and the story of the Second Afghan War (and the fatal battle of Maiwand) will of course be of particular interest to Sherlockians. Nancy Beiman notes that Dr. John H. Watson is included in the index, no doubt thanks to Meyer (who is 'Fritz von Waldbaum' in The Baker Street Irregulars)."
8691. ———. *Tournament of Shadows : the great game and race for empire in Central Asia*. Washington, D.C.: Counterpoint, 1999.
 NOTE // ABSTRACT --- ill., maps ; 24 cm. Contributor biographical information
<http://www.loc.gov/catdir/enhancements/fy0830/99035250-b.html> Publisher description
<http://www.loc.gov/catdir/enhancements/fy0830/99035250-d.html> "A Cornelia and Michael Bessie Book." / Map of Asia on endpapers./ Includes bibliographical references and index. Scuttlebutt Jan 2000 // "The Great

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Game was the long-standing competition between Britain and Russia, and the story of the Second Afghan War (and the fatal battle of Maiwand) will of course be of particular interest to Sherlockians. Nancy Beiman notes that Dr. John H. Watson is included in the index, no doubt thanks to Meyer (who is 'Fritz von Waldbaum' in *The Baker Street Irregulars*)."

8692. Meyer, Karl E., and Shareen Blair Brysac. *Tournament of Shadows : the great game and the race for empire in Asia*. London: Abacus, 2001.
 NOTE // ABSTRACT --- ill., maps, ports. ; 20 cm. Originally published: Washington, D.C.: Counterpoint, 1999; London: Little, Brown. Includes bibliographical references and index. Scuttlebutt Jan 2000 // "The Great Game was the long-standing competition between Britain and Russia, and the story of the Second Afghan War (and the fatal battle of Maiwand) will of course be of particular interest to Sherlockians. Nancy Beiman notes that Dr. John H. Watson is included in the index, no doubt thanks to Meyer (who is 'Fritz von Waldbaum' in *The Baker Street Irregulars*)."
8693. ———. *Tournament of Shadows : the great game and the race for empire in Asia*. London: Little, Brown, 2001.
 NOTE // ABSTRACT --- ill., maps, ports. ; 24 cm. Originally published: Washington, D.C. : Counterpoint, 1999. Scuttlebutt Jan 2000 // "The Great Game was the long-standing competition between Britain and Russia, and the story of the Second Afghan War (and the fatal battle of Maiwand) will of course be of particular interest to Sherlockians. Nancy Beiman notes that Dr. John H. Watson is included in the index, no doubt thanks to Meyer (who is 'Fritz von Waldbaum' in *The Baker Street Irregulars*)."
8694. Meyer, Nicholas. *The canary trainer : from the memoirs of John H. Watson*. 1st pbk. ed. New York: W.W. Norton, 1995.
 NOTE // ABSTRACT --- 20 cm. Sequel to: *The seven-per-cent solution*. //
8695. ———. *The canary trainer: from the memoirs of John H. Watson*. 1st ed. New York: W.W. Norton, 1993.
 NOTE // ABSTRACT --- LC Control Number: 93013149 //
8696. ———. "Kellogg, Richard L." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 31-33.
 NOTE // ABSTRACT --- //
8697. Meyer, Noel. "Maintaining your septic tank; First thing to do is find out where tank and drainage field are located." *The Gazette (Montreal)*, December 1, 1994: E8.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...It might be necessary to contact the previous owner to find out the location of the septic tank and field. If this proves to be impossible, you will have to turn into a Sherlock Holmes of the local plumbing industry, until you find someone who has worked on the system and knows where it is located...."
8698. Meyer, Nicholas. "A Sherlockian Miscellany." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 6-12.
 NOTE // ABSTRACT --- //
8699. ———. *The West End horror : a posthumous memoir of John H. Watson, M.D, (Norton paperback)*. New York: W.W. Norton, 1994.
 NOTE // ABSTRACT --- 21 cm. //
8700. ———. *The West End horror a posthumous memoir of John H. Watson, M.D*. Braille ed. New York: W.W. Norton, 1994.
 NOTE // ABSTRACT --- 21 cm. Reproduction: Braille. Phoenix, Ariz. : Foundation for Blind Children./ 2 v. (277 p.). //
8701. Meyer, Nicholas, and Arthur Conan Doyle. *Sherlock Holmes et le fantôme de l'opéra : roman d'après un inédit du Dr. John H. Watson*. Montréal: L'Archipel, 1995.

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NOTE // ABSTRACT --- 23 cm. Translation of: The canary trainer./ Sequel to: "The seven per cent solution" (1975) and "The West End horror" (1984). Traduit de l'anglais par Pierre Charras. //

8702. Meyer-Bolzinger, Dominique. *Une méthode clinique dans l'enquête policière : Holmes, Poirot, Maigret*, (Collection Travaux & thèses; Paralittérature). Liège [Belgium]: Éditions du Céfal, 2003.
NOTE // ABSTRACT --- 21 cm. Based on the author's doctoral thesis, entitled "L'Amateur d'indices. La méthode clinique du détective, dans les romans de Conan-Doyle, Agatha Christie et Georges Simenon", submitted to the Université de Haute-Alsace (Mulhouse) on 13 June 2001 (see t.p. verso). Includes bibliographical references. //
8703. Meyerowitz, Steve. "Simple strategies to soothe your stomach." *Better Nutrition* 62, no. 7 (2000): 60.
NOTE // ABSTRACT --- // Offers suggestions on how to treat inflammatory bowel disease. Symptoms; Characteristics of leaky gut syndrome; Herbal remedies to increase friendly lactic acid bacteria; Increase of fiber in the diet; Risk factors. Includes a passing reference to Holmes. "...You have to be Sherlock Holmes to find the sugar in foods these days, so read your ingredients carefully; even rice crackers can contain brown rice syrup...."
8704. Meyers, Don. "Holmes, Watson & Stamford: Was there a Method to Young Stamford's Madness?" *Shoso-In Bulletin* 5, no. (1995): 87-88.
NOTE // ABSTRACT --- //
8705. Meyers, Jeffrey. "George Orwell and the Art of Writing." *Kenyon Review* 27, no. 4 (2005): 92-114.
NOTE // ABSTRACT --- // Focuses on George Orwell's art of writing. Influence of modern writer Somerset Maugham; Use of direct language and unambiguous expression; Preference for simplicity; Literary personality; Works of Orwell. Includes a passing reference to Doyle and Holmes. "...Despite Orwell's valiant attempt to revive interest in out-of-date popular fiction, only Gonan Doyle's Sherlock Holmes, Bram Stoker's Dracula, Rider Haggard's She and perhaps Harriet Beecher Stowe's Uncle Tom's Cabin--all of which have been made into films--are still in print and read today...."
8706. Michael, Patrick. "My Favorite Sherlock: Robert Stephens." *The Ritual*, no. 22 (1998): 55-56.
NOTE // ABSTRACT --- //
8707. ———. "The Painful Predicament of Charles Chaplin." *The Ritual*, no. 27 (2001): 31-33.
NOTE // ABSTRACT --- //
8708. ———. "Review--'Ronald Howard as Sherlock Holmes in 'The Adventures of Sherlock Holmes'; Two Original Drawing Room Plays--'The Case of the Violent Suitor' and 'The Case of the Impromptu Performance'." *The Ritual*, no. 28 (2001): 59-60.
NOTE // ABSTRACT --- //
8709. ———. "Review--'Sherlock Holmes and the Deadly Necklace'." *The Ritual*, no. 27 (2001): 53-55.
NOTE // ABSTRACT --- //
8710. ———. "Review--'Sherlock Holmes at the Varieties' by Val Andrews." *The Ritual*, no. 27 (2001): 62-63.
NOTE // ABSTRACT --- //
8711. ———. "Review--Sherlock Holmes: Out of Time and Space, Granada Studios Tour, Manchester." *The Ritual*, no. 16 (1995): 56-57.
NOTE // ABSTRACT --- //
8712. ———. "Review--'Starring Sherlock Holmes' by David Stuart Davies." *The Ritual*, no. 28 (2001): 57-58.
NOTE // ABSTRACT --- //

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8713. ———. "Review--'The Hound of the Baskervilles According to Spike Milligan'." *The Ritual*, no. 22 (1998): 66-67.
NOTE // ABSTRACT --- //
8714. ———. "Review--'The Hound of the Baskervilles' Second Sight Video." *The Ritual*, no. 24 (1999): 59-61.
NOTE // ABSTRACT --- //
8715. Michael, Terry. "That's Victoria." *Victoria* 17, no. 6 (2003): 10.
NOTE // ABSTRACT --- // The article discusses lifestyle events, art, and products. Includes a reference to Doyle. "...Writer and editor 'please just call me a reader with a capital R!'" Michele Slung has cherished good short stories all her life. For *The Victoria Reader: A Treasury of Timeless Tales*, she has assembled thirty wonderful stories -- from thrilling intrigues to cherished fables. Among the legendary literary luminaries she has included are Sir Arthur Conan Doyle, Oscar Wilde, P. G. Wodehouse, Edith Wharton and Sarah Orne Jewett. To order: (800) 467-9195."
8716. Michaels, Barbara. *Duch rodziny bellów, (Pod różą)*. Warszawa: Prószyński i S-ka, 2002.
NOTE // ABSTRACT --- 21 cm. Translation of: *Other worlds*. Małgorzata Tkaczyk. / Uniform Title: *Other worlds*. Polish // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8717. ———. *Other Worlds*. Large type ed. Bath: Windsor, 1999.
NOTE // ABSTRACT --- 25 cm. Publisher's no. AB9296. // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8718. ———. *Other Worlds*. [S.l.]: MPM Manor, 1999.
NOTE // ABSTRACT --- // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8719. ———. *Other Worlds*. 1st ed. New York: HarperCollinsPublishers, 1999.
NOTE // ABSTRACT --- 25 cm. // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8720. ———. *Other Worlds*. Large type ed. Thorndike, Me.: G.K. Hall, 1999.
NOTE // ABSTRACT --- 25 cm. // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8721. ———. *Other Worlds*. New York: HarperCollinsPublishers, 2000.
NOTE // ABSTRACT --- 18 cm. "Harper Choice." // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.
8722. Michaels, Barbara, and Ray Childs. *Other worlds*. Louisville, KY: American Printing House for the Blind, 2002.
Sound Recording 2 sound cassettes.

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NOTE // ABSTRACT --- mono., NAB standard. Participants: Ray Childs. Must have program eligibility. Access through the National Library Service for the Blind and Physically Handicapped, Library of Congress. // A conference of specialists on the occult is convened to analyze two 19th century ghost hauntings, one in Tennessee, the other in Connecticut. Attended by such experts as Harry Houdini and Sir Arthur Conan Doyle, the conference attempts to arrive at an explanation. By the author of *The Dancing Floor*.

8723. Michaels, Barbara, and Barbara Rosenblat. *The Barbara Michaels CD audio treasury*. [S.l.]: Harper Audio, 2005. Sound Recording (CD) 5 sound discs (6 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. In container (15 x 13 cm.). Compact discs. Narrated by Barbara Rosenblat. Issued also on cassette. Produced and directed by Rick Harris; *Dancing floor*, abridged by Janet McCarthy-Fabis; *Other worlds*, abridged by Nevenah Smith. // 1. *The dancing floor*: An American woman on a dream-fulfilling tour of ancient gardens in England, finds herself pulled into a labyrinth of mystery, witchcraft, and murder. 2. *Other worlds*: On a foggy evening, a lofty assemblage of crime specialists, Harry Houdini, Sir Arthur Conan Doyle, Dr. Nandor Fodor, and a talented writer, settle in to talk about poltergeists and murder.
8724. ———. *Other worlds*. New York: Harper Audio, 1999. Sound Recording 2 sound cassettes (ca. 3 hr.).
NOTE // ABSTRACT --- analog, Dolby processed. Abridged. Read by Barbara Rosenblat. Produced and directed by Rick Harris ; abridged by Nevenah Smith. // Harry Houdini, Sir Arthur Conan Doyle, psychoanalyst Nandor Fodor, and a mystery writer put their minds to solving a pair of mysteries involving families beset by poltergeist pranks and bewitched by inexplicable horrors.
8725. ———. *Other worlds*. Prince Frederick, MD: Recorded Books, 1999. Sound Recording (cassettes) 5 sound cassettes (7 hr.).
NOTE // ABSTRACT --- analog. Unabridged. Read by Barbara Rosenblat. // Harry Houdini, Sir Arthur Conan Doyle, psychoanalyst Nandor Fodor, and a mystery writer put their minds to solving a pair of mysteries involving families beset by poltergeist pranks and bewitched by inexplicable horrors.
8726. ———. *Other worlds*. Prince Frederick, MD: Recorded Books, 1999. Sound Recording (CDs) 6 sound discs (7 hr.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Recorded Books evergreen. In container (17 cm.). "Unabridged fiction"--Container. "With tracks every 3 minutes for easy book marking"--Container. Compact discs. Narrated by Barbara Rosenblat. Issued also on cassette. // On a foggy evening, a lofty assemblage of crime specialists settles in to talk about poltergeists and murder.
8727. Michaud, Rosemary. "The Adventure of the Inferno." *Shoso-In Bulletin* 9, no. (1999): 142-159.
NOTE // ABSTRACT --- //
8728. ———. "All in Your Hands Mr. Holmes." *Shoso-In Bulletin* 8, no. (1998): 162-168.
NOTE // ABSTRACT --- //
8729. ———. "Band in Boston." *The Holmes & Watson Report* 1, no. 6 (1998): 17-18.
NOTE // ABSTRACT --- //
8730. ———. "Brief Candle." *The Holmes & Watson Report* 3, no. 2 (1999): 22-23.
NOTE // ABSTRACT --- //
8731. ———. "Candle Power." *The Holmes & Watson Report* 1, no. 2 (1997): 17-19.
NOTE // ABSTRACT --- //
8732. ———. "Carpet Dien: A 'Rug'ged Profile." *The Holmes & Watson Report* 2, no. 6 (1999): 9-12.
NOTE // ABSTRACT --- //
8733. ———. "Checking Out the Sub-Librarians." *The Holmes & Watson Report* 1, no. 4 (1997): 8-10.
NOTE // ABSTRACT --- //

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8734. ———. "A Considerable Crime: The Red-Headed League Reconsidered." *Shoso-In Bulletin* 7, no. (1997): 145-150.
NOTE // ABSTRACT --- //
8735. ———. "A Deeper Blue." *The Holmes & Watson Report* 1, no. 6 (1998): 27-30.
NOTE // ABSTRACT --- //
8736. ———. "A Difficult Boy." *The Holmes & Watson Report* 3, no. 4 (1999): 30-32.
NOTE // ABSTRACT --- //
8737. ———. "From a Drop of Water." *The Holmes & Watson Report* 1, no. 3 (1997): 24-27.
NOTE // ABSTRACT --- //
8738. ———. "His Hour Upon the Stage." *The Holmes & Watson Report* 3, no. 3 (1999): 20-22.
NOTE // ABSTRACT --- //
8739. ———. "Holmes and the Half Century." *The Holmes & Watson Report* 3, no. 6 (2000): 21, 24-26.
NOTE // ABSTRACT --- //
8740. ———. "Jeeves and the Horrible Hound." *Canadian Holmes* 25, no. 1 (2001): 30-39.
NOTE // ABSTRACT --- //
8741. ———. "Jupiter Descending." *The Holmes & Watson Report* 1, no. 7 (1998): 13-17.
NOTE // ABSTRACT --- //
8742. ———. "Maximum Lomax." *The Holmes & Watson Report* 2, no. 4 (1998): 6-8.
NOTE // ABSTRACT --- //
8743. ———. "The Napoleon of Detectives." *The Holmes & Watson Report* 2, no. 3 (1998): 13-14, 30-32.
NOTE // ABSTRACT --- //
8744. ———. "A Poisonous Thing." *Shoso-In Bulletin* 14, no. (2004): 96-102.
NOTE // ABSTRACT --- //
8745. ———. "Reichenbach Where We Started." *The Holmes & Watson Report* 1, no. 5 (1997): 5-9.
NOTE // ABSTRACT --- //
8746. ———. "Review--Against the Brotherhood by Quinn Fawcett." *The Holmes & Watson Report* 1, no. 5 (1997): 21-22.
NOTE // ABSTRACT --- //
8747. ———. "Selden's Lament." *The Holmes & Watson Report* 3, no. 1 (1999): 10-11.
NOTE // ABSTRACT --- //
8748. ———. "Sherlock Holmes: Born in the USA." *The Holmes & Watson Report* 3, no. 1 (1999): 25-27.
NOTE // ABSTRACT --- //
8749. ———. "A Study in Terrier." *The Holmes & Watson Report* 1, no. 3 (1997): 21-23.
NOTE // ABSTRACT --- //
8750. ———. "Training the Eye." *The Holmes & Watson Report* 3, no. 5 (1999): 37-39.
NOTE // ABSTRACT --- //

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8751. ———. "Victor Victorian: Some Thoughts on Cross-Dressing in the Canon." *The Holmes & Watson Report* 1, no. 1 (1997): 25-30.
 NOTE // ABSTRACT --- //
8752. ———. "What About Bob?" *The Holmes & Watson Report* 3, no. 3 (1999): 9-13.
 NOTE // ABSTRACT --- //
8753. ———. "When Irish Eyes." *The Holmes & Watson Report* 3, no. 1 (1999): 37-40.
 NOTE // ABSTRACT --- //
8754. ———. "Who Dung It? A Trifling Manure-graph." *The Holmes & Watson Report* 2, no. 2 (1998): 28-30.
 NOTE // ABSTRACT --- //
8755. ———. "Winter Wonderland." *The Holmes & Watson Report* 1, no. 4 (1997): 37-40.
 NOTE // ABSTRACT --- //
8756. Michaud, Rosemary, and W. Scott Monty. "His Baker and Her-petology." *The Holmes & Watson Report* 1, no. 6 (1998): 35-39.
 NOTE // ABSTRACT --- //
8757. Michelson, Theresa. "Reviews: Non-fiction." *Book Report* 18, no. 2 (1999): 66.
 NOTE // ABSTRACT --- // Reviews the book 'The Mysterious Case of Sir Arthur Conan Doyle,' by Cynthia Adams. "Young aficionados of Sherlock Holmes will be interested in this biography of Arthur Conan Doyle, which begins with his early life as a poor boy growing up in Edinburgh, the eldest son in a large Roman Catholic family. Giving sufficient attention to the roots and development of Doyle's creative gifts as a writer and storyteller, Adams shows how Doyle created and developed the character of Sherlock Holmes while working as a medical doctor, why he killed him off at the height of Holmes' popularity, and how he brought this incredibly popular fictional detective back for an adoring public. She succeeds in making major contemporary events in which Doyle was involved, such as the Boer War, understandable to a young audience. Doyle's complexity as a writer and an individual are suggested in the narrative, but the shortness of the biography allows Adams time only for a straightforward, uncomplicated treatment of his life. If Doyle is studied in your curriculum, this book will get some use from Sherlock Holmes fans. Recommended."
8758. Middleton, J. "The overpressure epidemic of 1884 and the culture of nineteenth-century schooling." *History of Education* 33, no. 4 (2004): 419-435.
 NOTE // ABSTRACT --- // Discusses the link between the child overpressure epidemic of 1884 and the culture of 19th century schooling in England. Context of child overpressure; Exaggerated accounts of overpressure in parliamentary and media discussions; Limitations of the cultural narrative. Includes a reference to Doyle and Holmes. "...In contrast, Conan Doyle, a great advocate of popular education, would use the new educational environments as emblems of progress: 'Look at those big, isolated clumps of building [said Holmes] rising up above the slates, like brick islands in a lead-coloured sea.' 'The Board Schools.' 'Lighthouses, my boy! Beacons of the future! Capsules, with hundreds of bright little seeds in each, out of which will spring the wiser, better England of the future.'..."
8759. Mifflin, Lawrie. "Beyond Sesame Street." *Good Housekeeping* 228, no. 1 (1999): 57.
 NOTE // ABSTRACT --- // Features television shows for children. Includes 'Wishbone' from PBS and a reference to Holmes. "...Awards keep piling up for this show, in which an adorable Jack Russell terrier is dressed in costumes and performs scenes from classic plays and books, ranging from Shakespeare to Sherlock Holmes...."
8760. Mighall, Robert. "Sherlock Holmes." *TLS*, no. 5354 (2005): 26.
 NOTE // ABSTRACT --- // Reviews the book "Sherlock Holmes: The Biography," by Nick Rennison.
8761. Mignucci, Mario. "Aristotle on the Existential Import of Propositions." *Phronesis* 52, no. 2 (2007): 121-138.

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NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Suppose then that, in Aristotle's view, the distinction between universal and singular terms can be drawn only with reference to τὰ ὄντα, things which exist. It is immediately clear that terms such as 'τραγέλαφος' or 'centaur' cannot properly be qualified as universal and taken as different from 'Chiron' or 'Sherlock Holmes', since there is no way to consider the latter as names for individuals...."

8762. Mihalakis, Athene. "A Rose by any Other Name." *Baker Street West* 13, no. 3 (1997): 21-24.
NOTE // ABSTRACT --- //

8763. Miles, Andrew. "Science: a limited source of knowledge and authority in the care of patients." *Journal of evaluation in clinical practice* 13, no. 4 (2007): 545-563.
NOTE // ABSTRACT --- // The article presents views and insights of the author concerning a limited source of knowledge and authority in the care of patients. The author considers Medicine's character as a practice, which she sees as neglected by the preferential and disproportionate study of the science-art duality. Many medical educators insist that a belief that Medicine is a science is essential to proper medical education. Includes a passing reference to Holmes. "...It is at this point that we move on to Chapter Nine of Montgomery's text. Opening this particular chapter in her volume, Montgomery asks: 'If a kind of visual defect obscures not only Medicine's knowledge of the nature of its knowing, but also an awareness of that lack, how is clinical judgement evaluated?' Her own answer to this question is rather simple. 'If medicine were only a science, physicians could establish their clinical competence by answering test questions correctly. But because it is a practice, its evaluation is a much more complicated exercise.' She recounts how she stumbled upon this realization by chance when she invited second year medical students in her 'Sherlock Holmes and Clinical Judgement' seminar, to attend a hospital case conference in internal medicine, so that they could observe residents and attending doctors solving clinical problems...."

8764. Miles, Gary. "In Small-Market Edmonton, NHL Players Take a Hit in Western Canada, Life without Hockey is no Joke. And the Players are the Reason no One is Laughing." *The Philadelphia Inquirer*, October 19, 1994: D01.
NOTE // ABSTRACT --- // "...The Sherlock Holmes, a popular bar in this quaint downtown, has lost about \$4,000 in business since the NHL shut down on Oct. 1....The Oilers were scheduled to host the Mighty Ducks of Anaheim tonight at the Northlands Coliseum. Instead, the fans at the Sherlock Holmes will be treated to bowling tournaments and dog shows on TV....The Sherlock Holmes is the kind of bar hockey players love. It is cozy, dark, friendly and within walking distance of their hotels. Indeed, the bar is within a weak slapshot of the Westin and the Hilton, the hotels where visiting teams and officials usually stay. The Sherlock Holmes also is strategically placed between two subway stops. So it is usually jammed with thirsty fans on their way to the games at the Coliseum, which just happens to be a short walk at the end of the line. In the back hall at the Sherlock Holmes, behind the grimy Oilers pennant, seven huge photo collages hang on the wall. Pictured there, among the hockey legends, are Wayne Gretzky and Michel Goulet at New Year's Eve and Halloween parties during happier times. This month, however, there have been no parties, and bartender Vanessa Bellamy couldn't decide whether she was more angry than troubled as a result of the lockout...."

8765. Milius, Susan. "A Fly Called Iyaiyai." *Science news* 159, no. 21 (2001): 330.
NOTE // ABSTRACT --- // Discusses humorous nomenclature of species by taxonomists and entomologists. Neal Evenhuis, who advocates fun once in a while when naming species; Sly wordplay which can be present in nomenclature; Rules of the International Commission on Zoological Nomenclature which must be obeyed when validly naming species. Includes a passing reference to Doyle. "...Some names just sound funny: Zaa, Mops mops, Bla nini, and Awuka spazzola. Some names evoke celebrities, from Ludwig van Beethoven and Arthur Conan-Doyle to Frank Zappa and the Teenage Mutant Ninja Turtles, and some make eye-crossingly awful puns...."

8766. ———. "Lightening Up in the Name of Science." *National Wildlife* 40, no. 6 (2002): 68.
NOTE // ABSTRACT --- // Focuses on the contribution of taxonomist Neal Evenhuis on scientific names of flies. Number of animal species named; Influence of the genus on species name; Commemoration of the names on the people who collected the specimen. Includes a passing reference to Doyle. "...Despite the precision of

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this science, taxonomist preserve a tradition of sly wordplay. Some names just sound funny: Zaa, Mops mops, Bla nini and Awuka spazzola. Some names evoke celebrities, from Beethoven and Arthur Conan Doyle to Frank Zappa and the Teenage Mutant Ninja Turtles..."

8767. ———. "The Wood Detective. (Cover story)." *Science news* 162, no. 11 (2002): 184.

NOTE // ABSTRACT --- // Characterizes Alex Wiedenhoeft, a wood anatomist. Wood and its scientific past; Wood identification in a Texas crime lab; Commercial outrage over wood types. Includes a passing reference to Holmes. "...Optics may have changed somewhat since Sherlock Holmes' day, but Wiedenhoeft still takes his first look at a problem with a handheld magnifying glass...."

8768. Millar, Anna. "The tragic case of Conan Doyle." *The Scotsman*, no. (2007).

NOTE // ABSTRACT --- // Article about an upcoming book, Arthur Conan Doyle: Beyond Sherlock Holmes, to be published on March 5. "A former GP last night sparked a literary row after claiming to have unearthed proof that Sir Arthur Conan Doyle was schizophrenic. Doctor turned author Andrew Norman makes the claim in a new book, which uses Conan Doyle's medical records, family history and fictional works as evidence for his claim. Arthur Conan Doyle: Beyond Sherlock Holmes, a biography due out next month, alleges that the Edinburgh-born author inherited the mental condition from his father Charles...."

8769. Millar, Peter. "The wall starts to crumble;Ireland." *The Times (London)*, December 11, 1994.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Robinson's is a tangible metaphor for the changed identity of Belfast: a Janus-like symbol of the city's two sides, republican and loyalist, back to back. The front bar is solidly Anglo-Irish, all mock-Victoriana complete with life-size figures of Sherlock Holmes and Watson. The back bar, also accessible through a separate door, is known as Fibber McGee's, equally pastiche but from a different kit: a Donegal grocer's kitchen pub, with hanging hams, wellies and fiddle music...."

8770. Miller, Andrew. "Books: I wish I'd written...; Andrew Miller on Conan Doyle's masterpiece." *The Guardian (London)*, September 12, 1998: 11.

NOTE // ABSTRACT --- // "Few novels create an atmosphere of desperate adventure as compellingly as Conan Doyle's little masterpiece The Hound of the Baskervilles. Not a moment is lost in propelling us into the mystery of Sir Charles Baskerville's sudden death amid the eerie grandeur of Dartmoor, and in the following 174 pages there is enough adventure and derring-do for a book twice its length...."

8771. Miller, Andrew H. "Scenes of Sympathy: Identity and Representation in Victorian Fiction (review)." *Victorian Studies* 43, no. 4 (2001): 667-668.

NOTE // ABSTRACT --- // Review of *Scenes of Sympathy: Identity and Representation in Victorian Fiction*, by Audrey Jaffe; pp. vii + 184. Ithaca, NY and London: Cornell University Press, 2000, \$39.95, GBP24.95. Includes a reference to Doyle. "Scenes of Sympathy is especially rich in its demonstration of the remarkable range of preoccupations, Victorian and current, which find their underpinning in sympathy. The opening section of the book, with chapters on Charles Dickens's *A Christmas Carol* (1843) and on Arthur Conan Doyle's 'The Man with the Twisted Lip' (1891) and Henry Mayhew's *London Labour and the London Poor* (1851), argues that the sorts of exchange imagined in acts of sympathy had their material analogue and support in the exchange of commodities; not surprisingly, these exchanges destabilize rather than consolidate the sympathetic self...."

8772. Miller, Barry X., and Phyllis Levy Mandell. "Multimedia Review: Audio." *School Library Journal* 47, no. 1 (2001): 75.

NOTE // ABSTRACT --- // Reviews the audiobook 'Sherlock Holmes: The Adventures of the Sussex Vampire and Other Stories.'

8773. Miller, Helen Louise. "Football Hero." *Plays* 61, no. 2 (2001): 16.

NOTE // ABSTRACT --- // Presents the drama 'Football Hero.' One of the characters has a line that makes reference to Holmes. "...Marcie (Laughing): No, I guess not. She's a regular Sherlock Holmes when it comes to detecting stolen papers...."

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8774. Miller, Jessica. "Death in the Air: His Second Case." *School Library Journal* 54, no. 7 (2008): 106-106.
NOTE // ABSTRACT --- // The article reviews the book "Death in the Air: His Second Case" by Shane Peacock. 254p. (The Boy Sherlock Holmes Series). 2008. \$19.95. ISBN 978-0-88776-851-4. LC C2007-902739-3. "This sequel to *Eye of the Crow* (Tundra, 2007) continues as Sherlock Holmes, 13, tries to prove his worth to Scotland Yard and become 'a new sort of London detective, the scourge of every villain.'..."
8775. Miller, Kenneth, and Harry Benson. "Psychics: Science or seance? A reporter visits the twilight zone." *Life* 21, no. 7 (1998): 80.
NOTE // ABSTRACT --- // Discusses the world of parapsychology. Brief details about the Rhine Research Center, established in 1927 by parapsychology's founding father, J.B. Rhine; The popularity of psychic hot lines since their debut in the mid-1980s; Comments from Rhine Center's chief parapsychologist, Richard Broughton, about psi and from Joe Nickell, editor of the book 'Psychic Sleuths'; Psi and the gambler. Includes a passing reference to Doyle. "...Scientists have been gathering data on psi since 1882, when a handful of British scholars formed the Society for Psychical Research. The SPR conducted field experiments and exposed as frauds a number of alleged spirit mediums, including the famous Madame Bla-vatsky. Then, in 1922 in Chicago, a lecture on spiritualism by Sherlock Holmes's creator, Sir Arthur Conan Doyle, inspired Joseph Banks Rhine and his wife, Louisa, to give up their careers in botany...."
8776. Miller, Leslie. "The recipient, the search, the result." *USA Today*, December 5, 2001: E02.
NOTE // ABSTRACT --- // Passing reference to Holmes. "...How tough is it to shop for the tough-to- shop-for on the Net? We asked several USA TODAY staffers to take their most difficult cases to the Web, report on the searches -- and, as a reality check, run the ideas by the people for whom they were intended. Here are their stories: The recipient. My dad, a 74-year-old widower who lives in suburban Chicago. He's a retired housewares salesman who enjoys low- key fishing, eating (but not cooking), Sherlock Holmes, being involved in veterans issues, and worrying about everything -- especially his two daughters...."
8777. Miller, Laura. "Zelig on Baker Street." *New York Times Book Review* 154, no. 52998 (2004): 31-31.
NOTE // ABSTRACT --- // Presents an essay on Sherlock Holmes and his many resurrections since his invention some 150 years ago. Contention that the book "Curious Incident of the Dog in The Night-Time," by Mark Haddon, not only gets its title from author Arthur Conan Doyle but also parallels the way that trusty Watson could notice facts without grasping their meaning; "The Hamilton Case," by Michelle de Kretser which also makes mention of Holmes; "Final Solution," by Michael Chabon where an elderly unnamed man (suggested to be Holmes) is brought out of retirement to solve a case; Criticism of "The New Annotated Sherlock Holmes" edited by Leslie S. Klinger who is a confirmed Sherlockian; How the campiness of the stories remains a winning feature after all this time.
8778. Miller, Phil. "Curious Case of Sherlock Holmes and a Trademark." *The Scotsman*, April 13, 2000: 9.
NOTE // ABSTRACT --- // "The name of the world's most famous literary detective, Sherlock Holmes, could become a trademark, if a controversial move by a New York-based businesswoman is successful. Andrea Plunket, who has administered the rights to the copyright of the Holmes works of Sir Arthur Conan Doyle since 1976, has lodged a bid with European authorities for the right to control the name and image of the legendary sleuth. The actions of Mrs Plunket, who was once the mistress of Claus van Bulow, the Danish aristocrat who was tried and acquitted of the murder of his wife in the 1980s, has angered aficionados of the fictional detective and alarmed the publishing world...."
8779. Miller, Peter. "Eliminating the obvious." *Electronic Musician* 14, no. 10 (1998): 148.
NOTE // ABSTRACT --- // Discusses the steps involved in a successful acoustic troubleshooting. Mark of a true detective; Transition from reaction to response; Verification of a hypothesis; Most common question asked by technician trainees. Includes a passing reference to Holmes. "Imagine you are Sherlock Holmes, and you have just arrived at the scene of a fiendish crime. The crime scene presents a nightmarish jumble of clues. Forming a hypothesis by correlating available facts is the mark of a true detective. Like a detective, the service technician has access to what seems like an unmanageable mountain of information...."

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8780. Miller, Phil, and Kurt Bayer. "Anger at refusal to list Conan Doyle's house." *The Herald (Glasgow)*, February 7, 2007: 5.
NOTE // ABSTRACT --- // "The Scottish crime writer Ian Rankin has accused Tessa Jowell, the Culture Minister, of 'literary snobbery' over her refusal to protect the former home of Sir Arthur Conan Doyle, the creator of Sherlock Holmes. Ms Jowell's department of culture, media and sport (DCMS) has decided not to give Grade I-listed status to Undershaw, the Surrey home Conan Doyle built for his ill wife and where he wrote *The Hound of the Baskervilles* in 1902...."
8781. Miller, Peter, and Paul Howard. "Learn the Miller method." *Electronic Musician* 14, no. 4 (1998): 148.
NOTE // ABSTRACT --- // Introduces Miller Method, a method for repairing synthesizers and other devices commonly used by musicians. Understanding the need of the customer; Degree to put into the level of device capacity; Use of sense and sensibility in repairing. Includes a passing reference to Holmes. "...Next, before taking anything apart, you must do a bench test. The idea here is to get familiar with each repair job. Carefully examine the gear and record all the symptoms that you can. This is sort of like playing Sherlock Holmes: we are seeking clues to solve a mystery...."
8782. Miller, Ron. "DC cops solve data access caper." *eWeek* 22, no. 31 (2005): P1-P4.
NOTE // ABSTRACT --- // This article reports that officers at the Metropolitan Police Department (MPD) in Washington D.C. now have full access to critical crime statistics and incident report information. Includes passing references to Holmes. "You don't have to be Sherlock Holmes to deduce that the most important tool in fighting crime is information....In true Sherlock Holmes fashion, it was a simple act of observation that put the department on the right track to solving this dilemma...."
8783. Miller, Ron, and Karen Sharpe. *Mystery! a celebration: stalking public television's greatest sleuths*. San Francisco: KQED Books, 1996.
NOTE // ABSTRACT --- LC Control Number: 96042130; Scuttlebutt Oct 1996. Includes bibliographical references (p. 298) and index //
8784. Miller, Richard H. "The Giant Rat of Sumatra, Montana, USA?" *The Serpentine Muse* 12, no. 1 (1993): 13-17.
NOTE // ABSTRACT --- //
8785. Miller, Robert T. "Darwin in Dover, PA." *First Things: A Monthly Journal of Religion & Public Life*, no. (2006): 3p.
NOTE // ABSTRACT --- // The article focuses on the court decision of the *Kitzmiller v. Dover Area School District* case in Dover, Pennsylvania. The case arose from the Dover school board's requirement for biology teachers to read to their students a disclaimer on Charles Darwin's evolution theory. Parents filed a case alleging that the board's policy violated their constitutional rights under the establishment clause. Includes references to Holmes. "...We often give explanations for observed phenomena that, while fully justified by the evidence and undoubtedly true, are not couched in lawlike generalizations. In *The Hound of the Baskervilles*, for example, Sherlock Holmes examines a walking stick and concludes that the owner is a medical doctor, once employed in London but now practicing in the country, under thirty years of age, amiable, unambitious, absent-minded, and the possessor of a favorite dog, larger than a terrier and smaller than a mastiff. Holmes is positing the existence of a certain kind of person to explain observed phenomena (not, as he habitually says, making deductions), but we would not normally call his conclusions science, even when true and convincing. And the reason is that his explanations are not couched in lawlike generalizations....To the extent that philosophers have thought of these arguments as proofs or deductions, they are as mistaken as Sherlock Holmes was about his treatment of the walking stick in *The Hound of the Baskervilles*...."
8786. Miller, Steve. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 2, 6.
NOTE // ABSTRACT --- // A brief profile of G. K. Chesterton and his thoughts on Conan Doyle and Sherlock Holmes as contained in an essay published in 1901.

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8787. Miller, Thos Kent. *The great detective at the crucible of life, or, The adventure of the rose of fire : from a memoir as told by Allan Quatermain : 1881 manuscript recorded, edited, and supplemented by John H. Watson, M.D.* 1st Wildside Press ed. [Rockville, Md.]: Wildside Press, 2005.
NOTE // ABSTRACT --- ill. ; 23 cm. Scuttlebutt Jun 2005. //
8788. Millett, Larry. *The Disappearance of Sherlock Holmes : a mystery featuring Shadwell Rafferty, (A Penguin mystery)*. New York: Penguin Books, 2002.
NOTE // ABSTRACT --- 18 cm. //
8789. ———. *The disappearance of Sherlock Holmes a mystery featuring Shadwell Rafferty*. New York: Viking, 2002.
NOTE // ABSTRACT --- LC Control Number: 2002025886. Includes bibliographical references (p. [313]-339) //
8790. ———. *The disappearance of Sherlock Holmes a mystery featuring Shadwell Rafferty, (A Penguin mystery)*. New York: Penguin Books, 2003.
NOTE // ABSTRACT --- Includes bibliographical references // Holmes learns that a vicious enemy Abe Slaney has kidnapped again and is trying to frame Holmes for the crime. Holmes sets off for Chicago to obtain the help of the genial Irish saloonkeeper, Shadwell Rafferty. Together they try to settle the score and hope to escape with their lives
8791. ———. *Sherlock Holmes a vraždy v ledovém paláci : z amerických zápisků dr. Johna H. Watson, (Příběhy Sherlocka Holmese)*. Brno: Jota, 2000.
NOTE // ABSTRACT --- 21 cm. Sherlock Holmes and the ice palace murders //
8792. ———. *Sherlock Holmes and the Ice Palace murders*. New York: Penguin Audio Books, 1998 4 sound cassettes (360 min.).
NOTE // ABSTRACT --- Performer Note: Read by Simon Prebble //
8793. ———. *Sherlock Holmes and the Ice Palace murders from the American chronicles of John H. Watson, M.D.* New York: Viking, 1998.
NOTE // ABSTRACT --- LC Control Number: 98022067. Includes bibliographical references // The year is 1896 and Sherlock Holmes and his esteemed companion, Dr. John Watson, have once again been summoned to Minnesota, where winter holds the "dead tough" city of St. Paul in its icy grip. Jonathan Upton, scion of one of the city's richest families, has vanished on the eve of his wedding, which was to have taken place in the immense glittering ice palace being built for the annual Winter Carnival. Brought in to investigate the disappearance by James J. Hill, St. Paul's most powerful man and a close friend of young Upton's father, Holmes and Watson soon make a horrific discovery that uncovers a flurry of clues, all distractingly opaque. Why did Upton's fiancée give back her bridal dress? What dark secrets lurk behind the comfortable facade of the Muskrat Club, where the young swells of St. Paul gather to drink and gamble? Who is the brilliant "Spider" at the center of the affair? And does the ice palace itself hold the key to the ghastly secret within its gleaming walls? In this fiendishly complex case, Holmes finds himself taxed to the limit - and is quite surprised when a local saloonkeeper, a large-hearted and cunning Irishman with a devilish sense of humor, beats him to a clue. But, as Holmes soon discovers, no one knows St. Paul - and everyone in it - as well as Shadwell Rafferty, and the two develop enormous, though at times begrudging respect for each other. Soon one must save the other from death's door, as they brave the Mississippi River's frigid waters and confront the villain amid the roar of rockets, in one of the most thrilling episodes "Watson" ever committed to paper
8794. ———. *Sherlock Holmes and the Ice Palace murders from the American chronicles of John H. Watson, M.D., (Penguin mystery)*. New York: Penguin Books, 1999.
NOTE // ABSTRACT --- LC Control Number: 98022067. Includes bibliographical references // "The year is 1896 and Sherlock Holmes and his esteemed companion, Dr. John Watson, have once again been summoned to Minnesota, where winter holds the "dead tough" city of St. Paul in its icy grip." "Jonathan Upton, scion of one of the city's richest families, has vanished on the eve of his wedding, which was to have taken place in the immense glittering ice palace being built for the annual Winter Carnival. Brought in to investigate the

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disappearance by James J. Hill, St. Paul's most powerful man and a close friend of young Upton's father, Holmes and Watson soon make a horrific discovery that uncovers a flurry of clues, all distractingly opaque. Why did Upton's fiancée give back her bridal dress? What dark secrets lurk behind the comfortable facade of the Muskrat Club, where the young swells of St. Paul gather to drink and gamble? Who is the brilliant "Spider" at the center of the affair? And does the ice palace itself hold the key to the ghastly secret within its gleaming walls?". "In this fiendishly complex case, Holmes finds himself taxed to the limit - and is quite surprised when a local saloonkeeper, a large-hearted and cunning Irishman with a devilish sense of humor, beats him to a clue. But, as Holmes soon discovers, no one knows St. Paul - and everyone in it - as well as Shadwell Rafferty, and the two develop enormous, though at times begrudging respect for each other. Soon one must save the other from death's door, as they brave the Mississippi River's frigid waters and confront the villain amid the roar of rockets, in one of the most thrilling episodes "Watson" ever committed to paper."--Book jacket

8795. ———. *Sherlock Holmes and the Red Demon*. New York: Viking, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96006723 //r972. Includes bibliographical references //
8796. ———. *Sherlock Holmes and the Red Demon*. New York: Penguin, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96006723 //r972. Includes bibliographical references //
8797. ———. *Sherlock Holmes and the Red Demon*. New York: Penguin, 2001.
 NOTE // ABSTRACT --- maps ; 18 cm. //
8798. ———. *Sherlock Holmes and the rune stone mystery from the American chronicles of John H. Watson, M.D. (A Penguin mystery)*. New York: Penguin Books, 2000.
 NOTE // ABSTRACT --- LC Control Number: 99029472 //
8799. ———. *Sherlock Holmes and the rune stone mystery from the American chronicles of John H. Watson, M.D.*
 New York: Viking, 1999.
 NOTE // ABSTRACT --- LC Control Number: 99029472 // A Minnesota farmer discovers an ancient stone giving details of Viking exploration in the area. When the farmer is murdered and the stone stolen, Sherlock Holmes is sent to the scene
8800. ———. *Sherlock Holmes and the secret alliance*. New York: Penguin Books, 2002.
 NOTE // ABSTRACT --- //
8801. ———. *Sherlock Holmes and the Secret Alliance*. New York: Viking, 2001.
 NOTE // ABSTRACT --- map ; 24 cm. //
8802. Millett, Larry, and Jaromír Klubíčko. *Sherlock Holmes a Ohnivý démon*. Vyd. 1 ed, (*Príbehy Sherlocka Holmese*). Brno: Jota, 1998.
 NOTE // ABSTRACT --- //
8803. Millett, Larry, Gaylord Schanilec, Michael Lizama, Jana Pullman, Michael Bixler, and Dennis Ruud. *The Mystery of the Jeweled Cross : a Shadwell Rafferty adventure*. [Minneapolis]: Minnesota Center for Book Arts, 2002.
 NOTE // ABSTRACT --- ill. ; 15 cm., in box 31 cm. + 1 leaf in portfolio. 4. p. "author's note" laid in.
 "Fourteenth in an annual commissioned series celebrating the creative potential of book art. Designed by Michael Lizama ... letterpress printed by Jana Pullman ... The Baskerville type was composition-set by Michael Bixler. The standard edition on Mohawk Superfine consists of 125 copies numbered and signed by the author and artist, case bound by Steven Filler with an accompanying print folio. The deluxe edition on Rives Lightweight consists of 26 lettered copies signed by the author and artist. The book is leather-bound with goatskin onlay, inlay and gold stamping; binding, maple box (label of Cave Paper by Bridget O'Malley) and print folio designed and executed by Dennis Ruud."--Colophon. //

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8804. Milligan, Spike. *The Hound of the Baskervilles according to Spike Milligan*. Special 80th birthday ed. London: Virgin, 1998.
NOTE // ABSTRACT --- Scuttlebutt May 1998 // "Milligan has some familiarity with the story, having played a Policeman in the Peter Cook/Dudley Moore film 'The Hound of the Baskervilles' (1978); he also has played Sherlock Holmes in a skit broadcast in the BBC-TV 'Q' series."
8805. ———. *The Hound of the Baskervilles according to Spike Milligan*. London: Virgin, 2001.
NOTE // ABSTRACT --- // "Milligan has some familiarity with the story, having played a Policeman in the Peter Cook/Dudley Moore film 'The Hound of the Baskervilles' (1978); he also has played Sherlock Holmes in a skit broadcast in the BBC-TV 'Q' series."
8806. Millman, Gregory J. "Traders' secrets: How to cover the new money makers." *IRE Journal* 22, no. 9 (1999): 10.
NOTE // ABSTRACT --- // Presents information on how to report a story about the financial markets. Includes a passing reference to Holmes. "...Although lawyers are usually unable to discuss settled cases, I usually find that those who win in the courtroom are more than willing to boast about their brilliance. This attorney was a troubling exception. He not only declined to talk, he also declined to fax me any portion of the public record, on utterly specious grounds that he could be sued for libel if he did so. I thought about Sherlock Holmes and the dog that didn't bark, then booked a flight to Texas...."
8807. Milmo, Bychal. "Unpublished Images of the Fairies that Fooled the World Go on Sale." *The Independent (London)*, February 16, 2001: 5.
NOTE // ABSTRACT --- // "They fooled the author of the Sherlock Holmes novels and created a myth which persisted for 60 years that a colony of 12-inch fairies was to be found dancing at the end of a garden in West Yorkshire. Part of the series of blurry photographs of what became known as the Cottingley Fairies resurfaced yesterday, with unpublished images of the two schoolgirls whose innocent prank duped the world. An archive of prints and negatives taken in 1917 by Elsie Wright, 15, and her cousin, Frances Griffiths, 10, showing them playing with 'fairies', goes up for sale next month at a London auction house...."
8808. Milne, A. A. *Il mistero di Casa Rossa, (Il giallo economico classico, 171)*. Roma: Compagnia del Giallo, 1998.
NOTE // ABSTRACT --- Italian. The Red House Mystery //
8809. ———. *The Red House mystery*. Mineola, N.Y.: Dover Publications, 1998.
NOTE // ABSTRACT --- Scuttlebutt Feb 1999 // "Two of the characters assume the roles of Holmes and Watson to solve the mystery."
8810. ———. *The Red House Mystery*. Large print ed. Oxford: Isis, 2010.
NOTE // ABSTRACT --- 24 cm. // "The next moment Antony saw it. A man was lying on the floor at the far end of the room, his back towards them. A man? Or the body of a man?" Far from the gentle slopes of the Hundred Acre Wood lies The Red House, the setting for A. A. Milne's only detective story, where secret passages, uninvited guests, a sinister valet and a puzzling murder lay the foundations for a classic crime caper. When the police prove baffled, it is up to a guest at a local inn to appoint himself "Sherlock Holmes" and, together with his friend and loyal "Watson", delve deeper into the mysteries of the dead man.
8811. Milner, Richard. "Charles Darwin and associates, ghostbusters." *Scientific American* 275, no. 4 (1996): 96.
NOTE // ABSTRACT --- // Focuses on the controversy over the trial of 19th century spiritualist Henry Slade which involved noted naturalists Charles Darwin and Alfred Russell Wallace. Zoologist Edwin Ray Lankester's suit against Slade for criminal fraud; Darwin's support for the prosecution; Wallace's defense of Slade; Courtroom trial of Slade. Includes a reference to Doyle. "...The Slade trial was to become one of the strangest courtroom cases in Victorian England. Some saw it as a public arena where science could score a devastating triumph over superstition. For others, it was the declaration of war between professional purveyors of the 'paranormal' and the fraternity of honest stage magicians. Arthur Conan Doyle, the zealous spiritualist whose fictional detective, Sherlock Holmes, was logic personified, characterized it as 'the persecution [rather than prosecution] of Slade.'..."

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8812. ———. "Keeping up Down House." *Natural History* 105, no. 8 (1996): 54.
NOTE // ABSTRACT --- // Describes naturalist Charles Darwin's country estate Down House outside London, England, where he stayed after his voyage aboard the HMS Beagle. Writing the scientific classic 'The Origin of Species'; Description of the estate; Purchase and restoration of the estate. Includes a passing reference to Holmes. "...Soon after settling at Downe, Darwin constructed a sand-covered path, known as the sandwalk, that still winds through the shady woods and then returns toward the house along a sunny, hedge-lined field. He strolled it daily, referring to it as 'my thinking path.' Often he would stack a few stones at the path's entrance, and knock one away with his walking stick on completing each circuit. He could anticipate a 'three-flint problem,' just as Sherlock Holmes had 'three-pipe problems,' and then head for home when all the stones were gone...."
8813. ———. "Mystery of the Red Rose." *Natural History* 108, no. 4 (1999): 36.
NOTE // ABSTRACT --- // Examines why flowers are beautiful. Statement of fictitious [sic] detective Sherlock Holmes on rose; Investigation on why flowers exist; Great advantage of cross-fertilization.
8814. Miner, Heather. "Bleak Houses: Marital Violence in Victorian Fiction." *Virginia Quarterly Review* 82, no. 3 (2006): 269-269.
NOTE // ABSTRACT --- // The article reviews the book "Bleak Houses: Marital Violence in Victorian Fiction," by Lisa Surridge. Includes a passing reference to Doyle. "...In abrading traditional conceptions of the marital function, both realist and sensational tales thus inaugurated fictional exploration of late-Victorian feminism and the problematic of the New Woman in the fin de siecle fiction of Mona Caird and Arthur Conan Doyle."
8815. Mings, Sharra. "A Victorian Rose." *Beeman's Christmas Annual*, no. (2000): 6-9.
NOTE // ABSTRACT --- //
8816. Mintz, Suzanne. "Caring for the caregiver." *The Exceptional Parent* 30, no. 8 (2000): 56-57.
NOTE // ABSTRACT --- // Part of a special section on health care for exceptional children. An adaptation of two articles that originally appeared in Paraplegic News is presented. The writer discusses the issue of caring for caregivers and parents of children with disabilities. She outlines the benefits for family caregivers of identifying themselves as caregivers and contends that caregivers need to claim their individual identities and nurture their inner selves. Includes a passing reference to Holmes. "...Who am I? I am the sum of all of my labels--and then some. I am a wife, mother, daughter, Jew, Sherlock Holmes fan, fair-weather jogger. I am a type 'A' personality. I am a writer. And yes! I am a family caregiver, too...."
8817. Minzesheimer, Bob. "Science inspired his fiction." *USA Today*, Nov 6, 2008: 01d.
NOTE // ABSTRACT --- // Profile and obituary of Michael Crichton. Includes a passing reference to Doyle. "...He cited his major influences as Arthur Conan Doyle, Mark Twain and Alfred Hitchcock. As a novelist, his plots were often better than his writing. But Crichton didn't seem bothered that he was more popular with readers than critics...."
8818. Mirsky, Steve. "Divining Comedy." *Scientific American* 286, no. 3 (2002): 103.
NOTE // ABSTRACT --- // Presents the author's thoughts on the project of the British Association for the Advancement of Science to discover the world's funniest joke. Way that they polled people over the Internet; Criticism of the joke that they selected as the winner; Ideas on laughter and humor. Includes a reference to Holmes and the joke that begins "Sherlock Holmes and Dr. Watson are going camping. They pitch their tent under the stars and go to sleep. Sometime in the middle of the night Holmes wakes Watson up...."
8819. ———. "Good Fellows." *Scientific American* 288, no. 1 (2003): 94.
NOTE // ABSTRACT --- // Truth is stranger than fiction. In October 2002 England's Royal Society of Chemistry granted an honorary fellowship to a fictional character, Sherlock Holmes, for his love of chemistry which he used for the public good. If any fabricated person deserves membership in a real science organization, Sherlock's surely a (gum)shoo-in. But don't other pretend people and assorted chimerical characters also merit fellowships in various real science societies? In the Holmesian spirit, here are a few

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nominations. American Ornithologists' Union: The Road Runner, for research on the predator-prey relationship, specifically within the context of avian flightlessness. American Institute of Physics: Wile E. Coyote, for his literally groundbreaking studies, performed in collaboration with the Road Runner, on falling objects and rapid deceleration. American Society of Transplant Surgeons: Dr. Victor Frankenstein, for his innovative research on the art and science of multiple organ, limb, bone--well, pretty much everything--transplantation. Academy of Criminal Justice Sciences: Jean Valjean, for his long-term study of recidivism and techniques involved in successful rehabilitation of convicted felons. American Society for Adolescent Psychiatry: Holden Caulfield, for his studies of the American postwar adolescent experience. Society for Endocrinology: Paul Bunyan, for actualizing his personal experience, despite an obvious and potentially debilitating endocrine disorder. (Note: The Sierra Club may protest this citation.) American Association of Amateur Astronomers: Popeye, for the countless new stars and other celestial objects he discovered--thanks to his spinach-enhanced punches--orbiting Bluto's head. American Podiatric Medical Association: Achilles, for his elucidation of the vital importance of foot health care.

8820. ———. "Six-Legged Cinema." *Scientific American* 291, no. 4 (2004): 114-114.
 NOTE // ABSTRACT --- // Reviews the article "Insects in Movies," found in the "Encyclopedia of Insects," written by May R. Berenbaum and Richard J. Leskosky. Includes a passing reference to Holmes. "...No less a polymath than Sherlock Holmes seemingly can't count. He incorrectly refers to a spider as an insect in 1944's *Sherlock Holmes and the Spider Woman*, which is about as elementary an entomological error as you can make...."
8821. ———. "Turning weather wonks into TV stars." *Technology Review (1899)* 99, no. 8 (1996): 41.
 NOTE // ABSTRACT --- // Focuses on a course at University Park, Pennsylvania-based Penn State University aimed at training senior meteorology majors how to be television performers. Need to express complex ideas without the jargon available when speaking within the tribe; Task of speaking at a level viewers comprehend. INSET: Getting them into the tent. Includes a passing reference to Holmes. "...The other students get their chance. Many try to liven up their on-air moment by opening with a comment about the day's dense fog. 'It's like pea soup,' one student offers in a misguided attempt to be daring. 'Looks like a bowl of New England clam chowder,' tries another. 'Leave a trail of Cheerios to find your way home,' quips a third. 'Looks like something out of a Sherlock Holmes novel out there,' another student tries repeatedly, but keeps saying 'Sherlocks.'..."
8822. Misek, Maria. "Sherlock Holmes, Consulting Detective: A Study in DVD." *EMedia* 13, no. 3 (2000): 26.
 NOTE // ABSTRACT --- // Presents a case study about digital video disc (DVD) based on the development of the video game *Sherlock Holmes, Consulting Detective*. Conversion of the game from CD-ROM to DVD; Entertainment value; Overview of the technology.
8823. Mitchell, Angus. "New Light on the 'Heart of Darkness.'" *History Today* 49, no. 12 (1999): 20.
 NOTE // ABSTRACT --- // Deals with Joseph Conrad's 'Heart of Darkness' and the novel's story based on the Congo slavery by Belgian King Leopold II. Literary debate on the book; Reasons behind the emergence of the British and Foreign Anti-Slavery Society and the Aborigines' Protection Society in the 19th century; Impact of 'The West African Mail' newspaper on the exposure of the Congo slavery; Role of Roger Casement, Great Britain's consul to Africa, in the crusade against slavery. Includes a reference to Doyle. "...Expensive libel suits by companies defending commercial practices in imperial enclaves attracted leading lawyers such as Rufus Isaacs and Sir Edward Carson. Public indignation was further excited by the contribution of other important literary heavyweights. Mark Twain wrote King Leopold's Soliloquy. Arthur Conan Doyle penned *The Crime of the Congo*. Thousands attended Congo Reform rallies across the country...."
8824. Mitchell, A. G. "The Road to Woodman's Lea." *The Sherlock Holmes Journal* 21, no. 3 (1993): 79-83.
 NOTE // ABSTRACT --- //
8825. Mitchell, Andrea L. "New Books." *Addiction* 103, no. 2 (2008): 339-342.
 NOTE // ABSTRACT --- // The article presents a list of books published during the month of February 2008, including "Bacchus at Baker Street: Sherlock Holmes and Victorian Drinking Lore" by Patricia Guy. iUniverse, Inc. 2007, 150 pp, \$13.95, ISBN-10: 0595455751, ISBN-13: 978-0595455751 (paperback)

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8826. Mitchell, Basil, and Frederic Arnold Kummer. *The adventures of Shirley Holmes*. Shelburne, Ont.: Battered Silicon Dispatch Box, 2003.
NOTE // ABSTRACT --- Includes bibliographical references (p. 199-201). Contents: The Holmeses of Baker Street, by Basil Mitchell -- The adventure of the queen bee, adapted by Frederic Arnold Kummer from the play by Basil Mitchell -- The Canterbury Cathedral murder, by Frederic Arnold Kummer and Basil Mitchell //
8827. Mitchell, Charles Dee. "Not so Retiring." *Publishers Weekly* 255, no. 36 (2008): 10-11.
NOTE // ABSTRACT --- // An interview with Richard Fisher, an independent sales representative for remainder books and Joe Fortin, sales director of Book Sales, is presented. Includes a passing reference to Holmes. "...Book Sales' core business of promotional publishing has been much more stable. 'When I entered the business, we were doing The Complete Sherlock Holmes, The Complete Tales and Poems of Edgar Allan Poe and a lot of art instruction books. Those books remain in print.' When necessary, they change with the times...."
8828. ———. "Promotional Publishing." *Publishers Weekly* 254, no. 36 (2007): S10-S12.
NOTE // ABSTRACT --- // The article talks about promotional publishing in the bargain book business. Just how available the range of bargain titles remains to smaller retailers is an underlying issue in the promotional market. The Texas Bookman has a list dominated by remainders, but for more than 10 years has mixed in a range of promotional books done as coproductions with publishers in the U.S., Great Britain and India. Daedalus Books in Columbia, Maryland, has entered into promotional reprinting in a joint venture with George Braziller. Includes a passing reference to Holmes. "...Book Sales, which has been in operation since 1964, offers a wide range of remainder titles mixed with packages and reprints. Certain titles, like The Treasured Writings of Kahlil Gibran and the Strand edition of Sherlock Holmes, have been with them almost since the beginning...."
8829. Mitchell, John H. "Letter to the Editor, 'Not an Oxymoron'." *Canadian Holmes* 17, no. 1 (1993): 40.
NOTE // ABSTRACT --- //
8830. Mitchell, Raymond. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 77.
NOTE // ABSTRACT --- //
8831. Mitchelson, Austin. *The Baker Street irregular: the unauthorised biography of Sherlock Holmes*. Romford: Ian Henry, 1994.
NOTE // ABSTRACT --- Includes bibliographical references and index //
8832. Mock, Ernst-Harald. "The Cornish Horror: The Sherlock Holmes Society of London's 1998 residential weekend in Cornwall, 3rd-5th of July." *The Sherlock Holmes Journal* 24, no. 1 (1998): 25-26.
NOTE // ABSTRACT --- //
8833. Moffatt, Len. "Gut Reaction." *Baker Street West* 14, no. 3 (1998): 20.
NOTE // ABSTRACT --- //
8834. Moffett, Mark W. "Travels With Charlie." *International Wildlife* 31, no. 2 (2001): 44.
NOTE // ABSTRACT --- // Recounts a journey to Venezuela with entomologist Charles Brewer-Carias. Diversity of plants and wildlife in Venezuela; Unique species of insects that are found in the Lake Leopold area; Brewer-Carias' recollection of an expedition to the Cerro de la Neblina mountain. Includes a reference to Doyle. "...The appeal of exploration has captivated humankind for ages, and Venezuela's wildlands carry a special allure. 'Why shouldn't somethin' new and wonderful lie in such a country? And why shouldn't we be the men to find it out?' wrote Sir Arthur Conan Doyle of these mountains in *The Lost World*. This novel about prehistoric life in Venezuela was inspired by British botanist Everard Im Thurn, who in the 1890s brought back specimens almost as startling as Darwin's from the Galapagos...."

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8835. Mokrousov, Aleksei, and Deming Brown. "The bestseller." *Russian Social Science Review* 39, no. 3 (1998): 87.
 NOTE // ABSTRACT --- // Focuses on what makes books popular in Russia. Types of books which are popular; Reference to the book 'Children of the Arbat,' by Deti Arbata; Details on the advertising of books; Information on books written by Michael Crichton. Includes a passing reference to Doyle. "...In all likelihood, the skeptical ideas are precisely what draw new readers, believing in their own intellectuality, to Crichton's bestsellers. The fiction of the beginning of the century--from Conan Doyle to Charskaia--was preoccupied more with plot, or, at best, cognitive pathos ... la Jules Verne...."
8836. Moller, Hans Henrik. "Peter Hoeg or the sense of writing." *Scandinavian Studies* 69, no. 1 (1997): 29.
 NOTE // ABSTRACT --- // Presents information on how pastiche binds Peter Hoeg writing to the literary past. Definition of pastiche; Authors who Hoeg's stories and books are replete of; Hoeg's ability to create fictional reality; What the oeuvre consists of; Availability of Hoeg's books in various languages; What Hoeg's compilations of facts and details qualify him for. Includes a passing reference to Holmes. "...Although Smilla knows all the Inuit terms for snow, just as Sherlock Holmes knew ninety-seven scents of perfume, and her capability to act makes her an androgynous mixture of Hamlet and Modesty Blaise (Jansson 139), she never quite succeeds in finding the murderer, in combining all the threads into a single pattern and thereby providing a sense of closure...."
8837. Monagan, John S. "A visit with Anthony Powell." *American Scholar* 65, no. 3 (1996): 433.
 NOTE // ABSTRACT --- // Relates the author's relationship with author Anthony Powell. Author's fascination with Powell's book 'A Dance to the Music of Time'; Powell's writing habits, principles and personal qualities; Author's first visit with the Powells in November 1976; Powell's lifestyle. Includes a passing reference to Doyle. "...Immediately, I understood the meaning of the veiled reference to Conan Doyle's Lost World, which had been dropped at the house before our departure...."
8838. Monaghan, Peter. "The Case of the Mysterious Coronetist." *Chronicle of Higher Education* 49, no. 41 (2003): A40.
 NOTE // ABSTRACT --- // Focuses on the research done as of June 2003, by percussionist and music professor Gary Westbrook and colleague jazz trombonist and music professor Tom Smith, to identify uncredited or miscredited jazz performers in U.S. jazz history. Utilization of modern sound-analysis software; Procedure for a technical diagnosis; Objections against the work done by Westbrook and Smith. Includes a passing reference to Holmes. "...Once a technical diagnosis is complete, Mr. Smith sets to work to try to substantiate the findings with biographical research. 'All the mystery recordings have a story that's so fascinating,' says the music historian, by telephone. Among early-jazz fans, he says, fact is often a matter of 'the agreed-upon lie.' His investigations are attempts to set the records straight. He is gathering them into a book he plans to call *The Jazz Detectives*, a sobriquet that colleagues have come to attach to him and Mr. Westbrook. The book will be full of 'Sherlock Holmes-type scenarios,' says Mr. Smith. 'Musician X spits blood in balls, another guy has to fill in -- that sort of thing....'"
8839. Monahan, Eric. *After the Beryl Coronet the further misadventures of Alexander Holder*. Devon: Parallel Publications, 1998.
 NOTE // ABSTRACT --- //
8840. ———. "Baskerville Hall." *The Musgrave Papers*, no. 14 (2001): 29-32.
 NOTE // ABSTRACT --- //
8841. ———. "A Beginner's Guide to Holmes and Watson." *Shoso-In Bulletin* 13, no. (2003): 80-81, 150.
 NOTE // ABSTRACT --- //
8842. ———. *Dissecta membra including the new adventures of Sherlock Holmes and Holmes under the lens*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references and index //

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8843. ———. *The great fires of London and the darlington substitution scandal two new adventures of Sherlock Holmes* / by Eric Monahan. Devon: Eric Monahan, 2000.
 NOTE // ABSTRACT --- //
8844. ———. *Holmes under the lens some observations on aspects of the canon*. Devon: Parallel Publications, 1999.
 NOTE // ABSTRACT --- Contents: A beginners' guide to Holmes and Watson -- The best of the professionals? -- The Norwood builder surveyed -- Alexander Holder-banker or buffoon? -- The failures of Sherlock Holmes -
 - The Cornish language problem -- The real Moriarty? -- Watson was a love-child -- More digging around
 Saxe-Coburg Square. Includes bibliographical references //
8845. ———. *The Isadora Persano affair and the swan upping adventure two new Sherlock Holmes stories*. Devon,
 England: Eric Monahan, 2000.
 NOTE // ABSTRACT --- Added Title: Swan upping adventure //
8846. ———. "Lhasa at the Turn of the Century." *Shoso-In Bulletin* 6, no. (1996): 33-34.
 NOTE // ABSTRACT --- //
8847. ———. "A More Leisurely Age." *Shoso-In Bulletin* 9, no. (1999): 74-76.
 NOTE // ABSTRACT --- //
8848. ———. "The Mystery of the 'Violet Garside'." *Shoso-In Bulletin* 8, no. (1998): 58-64.
 NOTE // ABSTRACT --- //
8849. ———. "A New Role-Model for Sherlock Holmes?" *Shoso-In Bulletin* 5, no. (1995): 73-76.
 NOTE // ABSTRACT --- //
8850. ———. "Redruth Revisited." *Shoso-In Bulletin* 10, no. (2000): 133-137.
 NOTE // ABSTRACT --- //
8851. ———. *Sherlock Holmes illustrated with alternative captions*. Paignton, Devon, England: E. Monahan, 2001.
 NOTE // ABSTRACT --- //
8852. ———. *A Sherlock Holmes miscellany*. Paignton, Devon, England: E. Monahan, 2002.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 36-37). Contents: A combination of errors --
 Sherlock Holmes observes -- That simple calculation -- Questions on SILV -- A horse of a different colour -- A
 new role-model for Sherlock Holmes? //
8853. ———. *Sherlock Holmes right and wrong three new adventures of the world's first consulting detective*. Devon,
 England: Eric Monahan, 1999.
 NOTE // ABSTRACT --- Contents: The Mystery of "the violet garside" -- The Case of the missing miniatures -
 - Sherlock Holmes's worst case //
8854. ———. "Thoughts on The Case of Identity." *Shoso-In Bulletin* 6, no. (1996): 58-59.
 NOTE // ABSTRACT --- //
8855. ———. *The triumphs of Sherlock Holmes three new cases*. Devon, England: E. Monahan, 2001.
 NOTE // ABSTRACT --- Contents: The little problem of the Grosvenor Square furniture van -- The case of the
 illiterate author -- The haunting of Martynside Hall //
8856. ———. "What's in a Name?" *Shoso-In Bulletin* 9, no. (1999): 163-166.
 NOTE // ABSTRACT --- //
8857. ———. "Wigmore Street Postbag: Dartmoor Disagreements." *The Sherlock Holmes Journal* 24, no. 4 (2000):
 152.

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NOTE // ABSTRACT --- //

8858. Monahan, Jerome. "An elementary lesson in success." *The Times Educational Supplement*, no. (2005): 14-15.
NOTE // ABSTRACT --- // The writer traces the success of the Sherlock Holmes detective stories written by Arthur Conan Doyle.
8859. Monfredo, Miriam Grace, and Sharan Newman. *Crime through time*. Berkley Prime Crime ed. New York: Berkley Prime Crime, 1997.
NOTE // ABSTRACT --- LC Control Number: 97197215; Scuttlebutt Jul 1997. Contents: Death of a place-seeker / Lynda S. Robinson -- Archimedes' tomb / Steven Saylor -- Solomon's decision / Sharan Newman -- Murder at anchor / Edward Marston -- The hangman's apprentice / Leonard Tourney -- Suffer a witch / Miriam Grace Monfredo -- The lullaby cheat / Kate Ross -- Anything in the dark / Edward D. Hoch -- Bertie and the boat race / Peter Lovesey -- The high constable and the visiting author / Maan Meyers -- Look to the lady / Alanna Knight -- Mrs. Hudson's case / Laurie King -- Exit centre stage / M.J. Trow -- Decision of the umpire / Troy Soos -- Uncle Charlie's letters / Anne Perry -- Killing the critic / Gillian Linscott -- Portrait of the artist as a young corpse / Barbara Paul -- The Mamur Zapt and the Kodaker's eye / Michael Pearce -- Storm in a tea shoppe / Carola Dunn -- The enemy / Ken Kuhlken -- The soldier and his dead companion / Nicholas A. DiChario // "An anthology offering 21 new short stories, including Laurie R. King's 'Mrs. Hudson's Case' (with Mary Russell) and M. J. Trow's 'Exit Centre Stage' (with Inspector Sholto Lestrade)."
8860. ———. *Crime through time II*. Berkley Prime Crime ed. New York: Berkley Prime Crime, 1998.
NOTE // ABSTRACT --- Table of Contents: Murder one / Walter Satterthwait -- The Etruscan house / John Maddox Roberts -- Domesday Deferred / Edward Marston -- The movable city / Edward D. Hoch -- The case of the Santo Niño / Anne Perry -- Anna and the mirror / Dianne Day -- Mizu-age / Laura Joh Rowland -- A scientific education / Nancy Kress -- A mule named Sal / Miriam Grace Monfredo -- Sense and sensuality / Robert Barnard -- The high constable and the Rochester rappers / Maan Meyers -- The ballad of Gentleman Jem / Gillian Linscott -- The hungry ghost of Panamint / William F. Wu -- The promised land / Sharan Newman -- Mesmerizing Bertie / Carole Nelson Douglas -- A man of my stature / Jan Burke -- Fearful / Sarah Smith -- Unsinkable / Elizabeth Foxwell -- Dorothy past and present / Michael Coney. //
8861. Monroe, John Warne. "Cartes de visite from the Other World: Spiritism and the Discourse of Laicism in the Early Third Republic." *French Historical Studies* 26, no. 1 (2003): 119-153.
NOTE // ABSTRACT --- // Doyle mentioned in note 29: For a skeptical discussion of Hudson's photographs, see John Beattie's articles in *Photographic News* 17 (1873): 334, 371, 383, 406-7, 443-44. For rather less skeptical but considerably more comprehensive histories of British and American spirit photography in the nineteenth and early twentieth centuries, see James Coates, *Photographing the Invisible: Practical Studies in Spirit Photography, Spirit Portraiture, and Other Rare but Allied Phenomena* (London, 1911); Sir Arthur Conan Doyle, *The Case for Spirit Photography* (London, 1922); and J. Traill Taylor, *The Veil Lifted: Modern Developments in Spirit Photography* (London, 1894).
8862. Montgomery, John Warwick. "How Many Holmeses? How Many Watsons?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 26-30.
NOTE // ABSTRACT --- //
8863. ———. *The transcendent Holmes*. Ashcroft, B.C: Calabash Press, 2000.
NOTE // ABSTRACT --- Includes bibliographical references and index //
8864. Monty, W. Scott, II. "'The Gloria Scott': What It Means to Me, or Don't Knox It 'Till You've Tried It." *The Musgrave Papers*, no. 11 (1998): 49-55.
NOTE // ABSTRACT --- //
8865. Monty, W. Scott. "Sherlock Holmes in My Car." *The Holmes & Watson Report* 2, no. 4 (1998): 11-12.
NOTE // ABSTRACT --- //

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8866. Monty, W. Scott, and John F. Baesch. "Autumn on Baker Street: The Great Sherlockian Sleepover." *The Holmes & Watson Report* 1, no. 6 (1998): 3-7.
 NOTE // ABSTRACT --- //
8867. Monty, W. Scott, and Brad Keefauver. "Upon the Existence of Mycroft's Sex Life." *The Holmes & Watson Report* 1, no. 5 (1997): 23-24.
 NOTE // ABSTRACT --- //
8868. Moore, Alan, and Kevin O'Neill. *The absolute league of extraordinary gentlemen*. London: Titan, 2003.
 NOTE // ABSTRACT --- all col. ill. ; 31 cm. In slip case. //
8869. ———. *The absolute league of extraordinary gentlemen*. London: Titan, 2005.
 NOTE // ABSTRACT --- chiefly col. ill. ; 31 cm. In slip case. //
8870. ———. *League of Extraordinary Gentlemen*. [S.l.]: Paw Prints, 2008.
 NOTE // ABSTRACT --- //
8871. ———. *The League of Extraordinary Gentlemen. Vol. 1, 1898*. 1 vols. La Jolla, CA: America's Best Comics, 2000.
 NOTE // ABSTRACT --- col. ill. ; 26 cm. "Originally published in single magazine form as The League of Extraordinary Gentlemen, vol. 1, #1-6."--T.p. verso. //
8872. ———. *The league of extraordinary gentlemen. Vol. 2*. 1 vols, (*The League of extraordinary gentlemen*). La Jolla, CA: America's Best Comics, LLC, 2003.
 NOTE // ABSTRACT --- col. ill. ; 26 cm. 1. Phases of Deimos -- 2. People of other lands -- 3. And the dawn comes up like thunder -- 4. All creatures great and small -- 5. Red in tooth and claw -- 6. "You should see me dance the polka ..." "Originally published in 2002-2003 in single magazine form, v. 2, #1-6. [presented by co-creators Alan Moore, writer, Kevin O'Neill, artist]. //
8873. Moore, Alan, Kevin O'Neill, Ben Dimagmaliw, and Bernd Kronsbein. *The League of extraordinary gentlemen, (Speed)*. Bad Tölz: Tilsner, n.d.
 NOTE // ABSTRACT --- Bd. 1 von Alan Moore ; Kevin O'Neill ; Ben Dimagmaliw. [Gerlinde Althoff, Übers. Bernd Kronsbein & Martin Budde, Red.] //
8874. Moore, Claudia. "Book review: Adult books for young adults." *School Library Journal* 40, no. 12 (1994): 144.
 NOTE // ABSTRACT --- // Reviews the book 'Angel of the Opera: Sherlock Holmes Meets the Phantom of the Opera,' by Sam Siciliano.
8875. Moore, Denise. "The Book Review: Grades 5 & Up." *School Library Journal* 52, no. 4 (2006): 133.
 NOTE // ABSTRACT --- // Holmes reference in one of the entries. Abrahams, Peter, *Behind the Curtain: An Echo Falls Mystery*. 346p. CIP. HarperCollins/A Laura Geringer Bk. Apr. 2006. Tr \$15.99. ISBN 0-06-073704-2; PLB \$16.89. ISBN 0-06-073705-0. LC 2005017774. "Gr 5-8-Ingrid Levin-Hill, the eighth-grade Sherlock Holmes lover introduced in *Down the Rabbit Hole* (HarperCollins, 2005), is back for another adventure. She quotes her hero quite often as she tries to sort out details that she observes around her. In trying to figure out why her brother is so moody, why her dad is in jeopardy of losing his job, and why her grand father's property is so valuable, the teen stumbles upon some of her town's secrets. Then, when she is kidnapped but is able to escape, she can't get anyone to believe her. This is a fast-paced mystery with well-defined characters and a plausible plotline and ending. Although a few references are made to the earlier book, this enjoyable story stands on its own."
8876. Moore, D. "Guide to records." *American Record Guide* 60, no. 2 (1997): 122.
 NOTE // ABSTRACT --- // Reviews the music recordings 'Eeyore Has a Birthday,' 'Adventure of Sherlock Holmes' and 'Lady Chatterly's Dream,' by Jon Deak, performed by Mowry Pearson, Betty Hauck, Paul Cohen, Richard Hartshone and Eric Stumacher.

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8877. ———. "Guide to records." *American Record Guide* 58, no. 3 (1995): 194.
NOTE // ABSTRACT --- // Comments on the music recording 'Violin Pieces,' by Tadhe Geisler Wyganowski, recorded by Jonathan Morton, Mikhail Bezverkhny and Olga Bezverkhny. Includes a passing reference to Holmes. "...The first number, Fantasia Polonaise, is an unaccompanied piece that sounds like variations on the tune from the BBC's Sherlock Holmes series with Jeremy Brett...."
8878. Moore, David W. "Guide to records." *American Record Guide* 60, no. 4 (1997): 97.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Born in 1917 and for many years a professor at Princeton, Edward Cone is best known as a searching and eloquent writer on musical theory and aesthetics. His range is both broad and deep--he's written brilliantly, for example, on such suggestive topics as Stravinsky's subversion of formal conventions, the musical persona a performer adopts to convey a work effectively, and how the harmonic uncertainty of a Brahms intermezzo is paralleled by suspense and revelation in a Sherlock Holmes tale...."
8879. Moore, Graham. *The Sherlockian*. 1st ed. New York: Twelve, 2010.
NOTE // ABSTRACT --- //
8880. Moore, Helen. "A Japanese Interpretation of Sherlock Holmes." *Canadian Holmes* 24, no. 2 (2000): 14-25.
NOTE // ABSTRACT --- //
8881. ———. "Letter to the Editor, 'Artwork from Japan'." *Canadian Holmes* 25, no. 1 (2001): 44.
NOTE // ABSTRACT --- //
8882. Moore, Jim. "The Puzzling Origins of AIDS." *American Scientist* 92, no. 6 (2004): 540-547.
NOTE // ABSTRACT --- // Discusses several theories on the origin of AIDS. Explanation for the theory on the use of an experimental oral polio vaccine in Africa; Transmission of simian immunodeficiency virus to hunters via blood-to-blood contact with an infected primate; Introduction of disposable plastic syringes in 1950s. Timeline on page 546 includes a passing reference to Doyle. "1890s-1913: Congolese natives suffered countless atrocities--murder, slavery and the severing of hands and feet--institutionalized crimes that Joseph Conrad, Mark Twain and Arthur Conan Doyle helped to expose."
8883. Moore, Leah, John Reppion, and Aaron Campbell. *Sherlock Holmes*. Runnemedde, N.J. : Dynamite Entertainment; London : Diamond [distributor]: London, 2010.
NOTE // ABSTRACT --- writers, Leah Moore, John Reppion ; artist, Aaron Campbell. //
8884. Moore, Richard. "Review--Aspects of Holmes III: A Study in Scotland, Scandic Crown Hotel, Edinburgh, 4-5 May 1995." *The Musgrave Papers*, no. 8 (1995): 95-103.
NOTE // ABSTRACT --- //
8885. Moorer, Talise D. "Catering & dining." *New York Amsterdam News*, Oct 9, 1997: 26.
NOTE // ABSTRACT --- // Presents information on the various performers of the music and motion picture industries in the United States, while focusing on the album 'Pieces,' by Pieces of a Dream, and motion picture 'Kiss the Girls' starring Morgan Freeman. Background information on the band and Freeman; Listing of songs and motion pictures from the band and Freeman, respectively. Includes a passing reference to Holmes. "...Bill Cosby first caught our attention when he used his microscope to scope the crimes of television's villains on 'I Spy,' a weekly show. His appeal was to an adult audience who thought him to be Sherlock Holmes of modern day...."
8886. Morace, Robert A. "Set in Darkness." *Magill Book Reviews*, no. (2001).
NOTE // ABSTRACT --- // The thirteenth installment in the series of detective fictions by Scotland's most popular contemporary writer. Includes passing references to Doyle and Holmes. "...Thanks to Ian Rankin, master of Scottish noir, Edinburgh has become the crime-fiction capital of the world. Edinburgh, which is where Sherlock Holmes's creator, Arthur Conan Doyle, was born, is Detective Inspector John Rebus's

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beat....The novel's several mysteries are all related, Rebus (as usual) believes, but the connections are not elementary, as Holmes would say...."

8887. Moran, Joe. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 3 (1998): 24.
NOTE // ABSTRACT --- //
8888. ———. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 4 (1998): 29.
NOTE // ABSTRACT --- //
8889. ———. "Paternal Blessings." *The Holmes & Watson Report* 2, no. 2 (1998): 9-13.
NOTE // ABSTRACT --- //
8890. ———. "A Toast to Emilia Lucca." *The Holmes & Watson Report* 2, no. 3 (1998): 9-10.
NOTE // ABSTRACT --- //
8891. Moran, Joseph W. "Festival Memories (2) Impressions." *The Sherlock Holmes Journal* 22, no. 2 Supplement (1995): 39.
NOTE // ABSTRACT --- //
8892. ———. "Foiled and Failed Marriages." *The Serpentine Muse* 13, no. 4 (1997): 14-16.
NOTE // ABSTRACT --- //
8893. ———. "A Meeting of Two Giants: The Story Behind The Adventure of The Mazarin Stone." *The Sherlock Holmes Journal* 22, no. 1 (1994): 21-23.
NOTE // ABSTRACT --- //
8894. ———. "A Toast to Arthur Conan Doyle." *The Serpentine Muse* 19, no. 4 (2003): 8-11.
NOTE // ABSTRACT --- //
8895. ———. "The Wigmore Postbag: Re Pastiches." *The Sherlock Holmes Journal* 21, no. 3 (1993): 104.
NOTE // ABSTRACT --- //
8896. Moran, Lyn. "The Dark Streets of Old London Town." *Baker Street West* 18, no. 2 (2002): 12-16.
NOTE // ABSTRACT --- //
8897. Moran, Pat. "Editor's Commonplace Book." *The Serpentine Muse* 12, no. 4 (1994): 3-6.
NOTE // ABSTRACT --- //
8898. ———. "Editor's Commonplace Book." *The Serpentine Muse* 12, no. 1 (1993): 3-6.
NOTE // ABSTRACT --- //
8899. ———. "Editor's Commonplace Book." *The Serpentine Muse* 12, no. 2 (1993): 3-4.
NOTE // ABSTRACT --- //
8900. ———. "Editor's Commonplace Book." *The Serpentine Muse* 12, no. 3 (1993): 3-7.
NOTE // ABSTRACT --- //
8901. Mordarski, Ryszard. "Breaking the Spell. Religion as a Natural Phenomenon." *Forum Philosophicum* 12, no. (2007): 193-196.
NOTE // ABSTRACT --- // The article reviews the book "Breaking the Spell: Religion as a Natural Phenomenon," by Daniel C. Dennett. Unknown references to Doyle or Holmes.
8902. Mordavsky, Amanda. "Reviews." *Gothic Studies* 6, no. 2 (2004): 252-262.

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NOTE // ABSTRACT --- // Review of Stephen Norrington (dir.), *The League of Extraordinary Gentlemen*. Includes a passing reference to Holmes. "...In a theatrical twist, Quartermain and the audience learn that the Phantom/M is Dr. Moriarty of Sherlock Holmes fame, reborn under this new identity...."

8903. Moreton, Douglas. *The papers in the case*. London: Cadds Printing Ltd., 1997.

NOTE // ABSTRACT --- Scuttlebutt Dec 1997 // "Offers five pastiches (one of them a short puzzle in logic and geometry, and another a discussion of the Jack the Ripper mystery)."

8904. Moreton, Douglas, and Arthur Douglas. *"After you Holmes--": four pastiches*. Romford: Ian Henry, 1997.

NOTE // ABSTRACT --- //

8905. ———. *The unrelated adventures of Clewlow Holmes*. London: Cadds Printing, 1997.

NOTE // ABSTRACT --- //

8906. Moretti, Franco. *Atlas of the European Novel, 1800-1900*. London, New York: Verso, 1998.

NOTE // ABSTRACT --- ill., maps (1 col.) ; 23 cm. Includes bibliographical references and index. Scuttlebutt Nov 1999. / Uniform Title: *Atlante del romanzo europeo 1800-1900*. English // "'This is a book which makes maps out of where books are set' and a map of Holmes' investigations shows that murders in Sherlock Holmes' London were far more likely in the best, rather than the worst, neighborhoods."

8907. ———. "The Slaughterhouse of Literature." *MLQ: Modern Language Quarterly* 61, no. 1 (2000): 207-227.

NOTE // ABSTRACT --- // Examines the role of form in literary works. Structural analysis of the detective stories by Conan Doyle; Functionality of clues in the stories of Doyle; Important elements of literary text; Factors influencing the genre of literary works; Role of publishers in the marketing of literary works. "The history of the world is the slaughterhouse of the world, reads a famous Hegelian aphorism; and of literature. The majority of books disappear forever--and 'majority' actually misses the point: if we set today's canon of nineteenth-century British novels at two hundred titles (which is a very high figure), they would still be only about 0.5 percent of all published novels. And the other 99.5 percent? This is the question behind this article, and behind the larger idea of literary history that is now taking shape in the work of several critics--most recently Sylvie Thorel-Cailleteau, Katie Trumpener, and Margaret Cohen...." Includes multiple references to Doyle and Holmes.

8908. ———. "Structure, Change, and Survival: A Response to Winthrop-Young." *diacritics* 29, no. 2 (1999): 41-42.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...At any rate, I would say that literary selection (the choice, say, of Conan Doyle over his many competitors in the field of detective fiction) always operates for a reason (readers choose Doyle because they like certain aspects of his work: for instance, his use of clues), although this reason may not be a conscious one (readers may 'select' clues without being aware that they are doing it)...."

8909. Morgan, Judith. "If You Go: London." *The San Diego Union - Tribune*, July 17, 1994: F6.

NOTE // ABSTRACT --- //

8910. Morgan, Susan. "Recent Studies in the Nineteenth Century." *SEL Studies in English Literature 1500-1900* 40, no. 4 (2000): 745-778.

NOTE // ABSTRACT --- // Annual review of English studies for the year 2000. Includes references to Doyle. "Joseph McLaughlin's *Writing the Urban Jungle: Reading Empire in London from Doyle to Eliot* is also concerned with the cultural processes involved in nation making, here through bringing colonial rhetoric back to represent life in London. Fine chapters on General William Booth and T. S. Eliot alongside the usual suspects make this an extensive as well as an intelligent study....Paula M. Krebs's *Gender, Race, and the Writing of Empire: Public Discourse and the Boer War* focuses on the Boer War of 1899-1902 to investigate 'assumptions about British imperialism and what sustained it in public discourse . . . as well as analyzing the ways various kinds of public discourse functioned to support and critique that imperialism' (p. 8)....Gender and race are given a thorough treatment in the chapters on the controversy over the refugee camps, which were segregated by race and then again by gender, focusing on the contrasting opinions of Emily Hobhouse and

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Millicent Fawcett, two prominent women in the public debates over the war and camps. Krebs also looks at late-Victorian writers such as Arthur Conan Doyle and W. T. Stead and how both writers used the Victorian refashioning of chivalry to characterize the sexual honor of the British soldier in their war propaganda...."

8911. Moriarty, James. "Letters to Lomax." *The Illustrious Clients News* 32, no. 8 (2009): 8.
NOTE // ABSTRACT --- //
8912. ———. "Was Sherlock Holmes gay?" *Advocate*, December 9-22, 1970: 20-21.
NOTE // ABSTRACT --- // Reviews the motion picture 'The Private Life of Sherlock Holmes,' starring Robert Stephens.
8913. Moriarty, Medea. "Introducing Medea Moriarty." *Shoso-In Bulletin* 7, no. (1997): 142-144.
NOTE // ABSTRACT --- //
8914. Moring, Inka. "Detecting the Fictional Problem Solvers in Time and Space: Metaphors Guiding Qualitative Analysis and Interpretation." *Qualitative Inquiry* 7, no. 3 (2001): 346.
NOTE // ABSTRACT --- // This article explores metaphors in qualitative analysis. Scientific paradigms are often embedded in metaphors that guide our research and its results. The purpose is to clarify the mix of positions that are taken by researchers as detectives. Three characters from different genres of detective stories are presented. A conclusion from the study is that a traditional researcher-as-detective metaphor (Sherlock Holmes) tends to bring a postpositivist approach also to qualitative research, although the paradigm is less satisfactory when solving research problems addressed in interpretative social research. An alternative detective metaphor, researcher as profiler, is found to be closer to the ontology, epistemology, and methodology of constructivist research approaches. Finally, the question is raised whether Paul Auster's deconstructed character, Mr. Quinn, might prove to be a fruitful metaphor for postmodern research, placing emphasis on individual action and rejecting theories that place emphasis on the freedom and the ability of individual agents to shape the social world. [Abstract from author]
8915. Morley, Sheridan. "The curse of being Conan." *The Sunday Times (London)*, April 27, 1997: 5.
NOTE // ABSTRACT --- // Brief review of *The Man Who Became Sherlock Holmes* by Terry Manners, Virgin Pounds 16.99 pp244. "If Terry Manners had written this coolly expert and chillingly excellent biography as a gothic novel about an actor tortured by manic depression and bisexual guilt, gradually overtaken by the performance of his career as Sherlock Holmes to the point where he is found, kneeling, outside Conan Doyle's London home begging for release from the spirit of the great detective, you would dismiss it as over the top. The tragedy is that it happened. Peter Jeremy William Huggins was born in November 1933; he died, after long mental and physical illness, as Jeremy Brett, in September 1995...."
8916. Morlock, Frank J. *Sherlock Holmes the Grand Horizontals*. Encino, CA: Black Coat Press, 2006.
NOTE // ABSTRACT --- Contents: The Grand Horizontals -- The adventure of Merlin's tomb -- The adventure of the Mulberry Street Irregular -- The man who fell from heaven -- Clash of the vampires -- The silent treatment -- The curious circumstance of the maid's mustache //
8917. Morrell, David, and Hank Wagner. *Thrillers : 100 must-reads*. 1st ed. Longboat Key, FL: Oceanview Pub., 2010.
NOTE // ABSTRACT --- 24 cm. Welcome to the world of thrillers / by David Hewson -- One hundred must-read thrillers / by David Morrell, Hank Wagner -- Theseus and the Minotaur (1500 B.C.) / Lee Child -- Homer's The Iliad and the Odyssey (7th century B.C.) / William Bernhardt -- Beowulf (between 700 and 1000 A.D.) / Andrew Klavan -- William Shakespeare's Macbeth (1605-1606) / A.J. Hartley -- Daniel Defoe's Robinson Crusoe (1719-1722) / David Liss -- Mary Shelley's Frankenstein, or, The modern Prometheus (1818) / Gary Braver -- James Fenimore Cooper's The last of the Mohicans (1826) / Rick Wilber -- Edgar Allan Poe's The narrative of Arthur Gordon Pym of Nantucket (1838) / Katherine Neville -- Alexandre Dumas' The count of Monte Cristo (1845) / Francine Mathews -- Wilkie Collins's The woman in white (1860) / Douglas Preston -- H. Rider Haggard's King Solomons mines (1885) / Norman L. Rubenstein -- Robert Louis Stevenson's The strange case of Dr. Jekyll & Mr. Hyde (1886) / Sarah Langan -- Anthony Hope's The prisoner of Zenda (1894) / Michael Palmer -- Bram Stoker's Dracula (1897) / Carole Nelson Douglas -- H.G. Wells's The war of the

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worlds (1898) / Steven M. Wilson -- Rudyard Kipling's *Kim* (1901) / Tom Grace -- Sir Arthur Conan Doyle's *The hound of the Baskervilles* (1901) / Laura Benedict -- Joseph Conrad's *Heart of darkness* (1902) / H. Terrell Griffin -- Erskine Childers's *The riddle of the sands* (1903) / Christine Kling -- Jack London's *The sea wolf* (1904) / Jim Fusilli -- Baroness Emma Orczy's *The scarlet pimpernel* (1905) / Lisa Black -- Edgar Rice Burroughs's *Tarzan of the apes* (1912) / W. Craig Reed -- Marie Belloc Lowndes's *The lodger* (1913) / James A. Moore -- John Buchan's *The thirty-nine steps* (1915) / Janet Berliner -- E. Phillips Oppenheim's *The great impersonation* (1920) / Justin Scott -- Richard Connell's "*The most dangerous game*" (1924) / Katherine Ramsland -- W. Somerset Maugham's *Ashenden, or, the British agent* (1928) / Melodie Johnson Howe -- P.G. Wodehouse's *Summer lightning* (1929) / R.L. Stine -- Edgar Wallace's *King Kong* (1933) / Kathleen Sharp -- Lester Dent's *Doc Savage : the man of bronze* (1933) / Mark T. Sullivan -- James M. Cain's *The postman always rings twice* (1934) / Joe R. Lansdale -- Daphne du Maurier's *Rebecca* (1938) / Allison Brennan -- Agatha Christie's *And then there were none* (1939) / David Morrell -- Eric Ambler's *A coffin for Dimitrios* (1939) / Ali Karim -- Geoffrey Household's *Rogue male* (1939) / David Morrell -- Helen Macinnes's *Above suspicion* (1941) / Gayle Lynds -- Cornell Woolrich's "*Rear Window*" (1942) / Thomas F. Monteleone -- Vera Caspary's *Laura* (1943) / M.J. Rose -- Kenneth Fearing's *The big clock* (1946) / Lincoln Child -- Graham Greene's *The third man* (1950) / Rob Palmer -- Patricia Highsmith's *Strangers on a train* (1950) / David Baldacci -- Mickey Spillane's *One lonely night* (1951) / Max Allan Collins -- Jim Thompson's *The killer inside me* (1953) / Scott Nicholson -- Ernest K. Gann's *The high and the mighty* (1953) / Ward Larsen -- Jack Finney's *Invasion of the body snatchers* (1955) / James Rollins -- Hammond Innes's *The wreck of the Mary Deare* (1956) / Matt Lynn -- Ian Fleming's *From Russia, with love* (1957) / Raymond Benson -- Alistair MacLean's *The guns of Navarone* (1957) / Larry Gandle -- Richard Condon's *The Manchurian candidate* (1959) / Robert S. Levinson -- Len Deighton's *The IPCRESS file* (1962) / Jeffery Deaver -- Fletcher Knebel & Charles W. Bailey's *Seven days in May* (1962) / James Grady -- Lionel Davidson's *The rose of Tibet* (1962) / Milton C. Toby -- Richard Stark's (Donald E. Westlake's) *The hunter aka Point blank* (1962) / Duane Swierczynski -- John le Carré's *The spy who came in from the cold* (1963) / Denise Hamilton -- Wilbur Smith's *When the lion feeds* (1964) / W.D. Gagliani -- Evelyn Anthony's *The rendezvous* (1967) / Sandra Brown -- Michael Crichton's *The Andromeda strain* (1969) / Josh Conviser -- James Dickey's *Deliverance* (1970) / Terry Watkins -- Frederick Forsyth's *The day of the jackal* (1971) / F. Paul Wilson -- Brian Garfield's *Death wish* (1972) / John Lescroart -- David Morrell's *First blood* (1972) / Steve Berry -- Trevanian's *The Eiger sanction* (1972) / Lee Goldberg -- Charles McCarry's *The tears of autumn* (1974) / Hank Wagner -- Peter Benchley's *Jaws* (1974) / P.J. Parrish -- William Goldman's *Marathon man* (1974) / Hank Wagner -- James Grady's *Six days of the condor* (1974) / Mark Terry -- Jack Higgins's *The eagle has landed* (1975) / Zoë Sharp -- Joseph Wambaugh's *The choirboys* (1975) / James O. Born -- Clive Cussler's *Raise the Titanic!* (1976) / Grant Blackwood -- Ira Levin's *The boys from Brazil* (1976) / Daniel Kalla -- Robin Cook's *Coma* (1977) / CJ Lyons -- Ken Follett's *Eye of the needle* (1978) / Tess Gerritsen -- Ross Thomas's *Chinaman's chance* (1978) / John D. MacDonald's *The green ripper* (1979) / J.A. Konrath -- Justin Scott's *The shipkiller* (1979) / Lawrence Sanders -- Robert Ludlum's *The Bourne identity* (1980) / Linda L. Richards -- Eric Van Lustbader's *The ninja* (1980) / J.D. Rhoades -- Thomas Harris's *Red dragon* (1981) / Bev Vincent -- Jack Ketchum's *Off season* (1981) / Blake Crouch -- Thomas Perry's *The butcher's boy* (1982) / Robert Liparulo -- Tom Clancy's *The hunt for red October* (1984) / Chris Kuzneski -- F. Paul Wilson's *The tomb* (1984) / Heather Graham -- Andrew Vachss's *Flood* (1985) / Barry Eisler -- Stephen King's *Misery* (1987) / Chris Mooney -- Nelson DeMille's *The charm school* (1988) / J.T. Ellison -- Dean Koontz's *Watchers* (1988) / Lee Thomas -- Katherine Neville's *The eight* (1988) / Shirley Kennett -- Peter Straub's *Koko* (1988) / Hank Wagner -- John Grisham's *The firm* (1991) / M. Diane Vogt -- R.L. Stine's *Silent night* (1991) / Jon Land -- James Patterson's *Along came a spider* (1992) / Mary SanGiovanni -- Stephen Hunter's *Point of impact* (1993) / Christopher Rice -- John Lescroart's *The 13th juror* (1994) / Karna Small Bodman -- Sandra Brown's *The witness* (1995) / Deborah LeBlanc -- David Baldacci's *Absolute power* (1996) / Rhodi Hawk -- Gayle Lynds's *Masquerade* (1996) / Hank Phillippi Ryan -- Lee Child's *Killing floor* (1997) / Marcus Sakey -- Jeffery Deaver's *The bone collector* (1997) / Jeffrey J. Mariotte -- Dan Brown's *The Da Vinci code* (2003) / Steve Berry. Includes index. [edited by] David Morrell and Hank Wagner. // Through essays contributed by modern thriller writers such as David Baldacci, Lee Child, Sandra Brown, and many others, this book explores 100 works of suspense from the ancient world to modern times.

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8918. Morrill, David F. "Christopher Lee's Memories of Sherlock." *The Holmes & Watson Report* 1, no. 7 (1998): 20-21, 28-29.
NOTE // ABSTRACT --- //
8919. ———. "Sherlock Holmes in Washington II." *The Holmes & Watson Report* 2, no. 4 (1998): 13-15.
NOTE // ABSTRACT --- //
8920. Morris Jr, Roy. "Battle of Magersfontein." *Military History* 16, no. 5 (1999): 38.
NOTE // ABSTRACT --- // Describes the Battle of Magersfontein of the Second Boer War in South Africa. When the war began; Leaders of the combatants; Result of the battle. Includes a passing reference to Doyle. "...Indeed, so great were the losses suffered by the Highlanders that all Christmas parties were canceled that year, and a general state of mourning was declared. Author Arthur Conan Doyle observed that 'it may be doubted if any single battle has ever put so many families of high and low into mourning from the Tweed to the Caithness shore.'..."
8921. Morris, Marjorie. "Memories of Maureen Green-Van der Flaes." *The Serpentine Muse* 23, no. 1 (2006): 7.
NOTE // ABSTRACT --- //
8922. Morris, Sally. "Books: the Man Who Became Sherlock Holmes." *Sunday Mirror*, March 30, 1997: 26.
NOTE // ABSTRACT --- // Brief review of *The Man Who Became Sherlock Holmes* (Terry Manners, Virgin pounds 16.99). "Jeremy Brett was a talented classical actor from a wealthy background who should have enjoyed a successful career and happy personal life. Instead, he suffered from depression, a love life confused by his bisexuality, and poor health made worse by his dependence on drink and drugs...."
8923. Morris, Tim. "Returning to the Hardy Boys." *Raritan* 16, no. 3 (1997): 123.
NOTE // ABSTRACT --- // Discusses the exploits of fictional characters Hardy Boys. Evolution of personalities in the third generation; Success in solving mysteries; Eroticism of the Hardy Boys. Includes references to Holmes. "...The Hardy Boys stories draw their fair share from Sherlock Holmes--the disguises, the laboratories, the mysterious settings, the bemused policemen. Yet where the Holmes stories at least represent detection, by having Holmes assert rhetorically that he has followed a train of deductive reasoning in catching a criminal, the Hardy Boys do nothing of the kind...."
8924. Morrison, Philip. "Dinosaur Tracks and Traces/The Lost World & The Poison Belt: Professor Challenger Adventures by Sir Arthur Conan Doyle (Book)." *Scientific American* 261, no. 3 (1989): 188.
NOTE // ABSTRACT --- // Reviews the book 'Dinosaur Tracks and Traces,' edited by David D. Gillette and Martin G. Lockley.
8925. Morrow, Lance. "Hard Times at J. Peterman." *Time* 153, no. 5 (1999): 82.
NOTE // ABSTRACT --- // Editorial. Comments on clothing company J. Peterman, and its bankruptcy filing. The trick of the catalog, as art form and selling tool; The 'Seinfeld' television show's parody of J. Peterman; Peterman's contribution being more to the culture of fantasy than to clothing; The author's search for Peterman moments in real life. Includes a passing reference to Holmes. "...Peterman sells interesting and fairly good-quality stuff (though he lately got caught in a crunch of high inventory, debt and cash-flow problems). The danger, of course, is that you may get the thing in the mail and try it on (a Sherlock Holmes hat or cape, say, or one of those flouncy, too-much-by-half fin-de-siecle velvet gowns..."
8926. Morss, John R. "Crime Stories: Posnerian Pragmatism, Rawlsian Pure Procedural Justice, and the Fictional Problem." *Deakin Law Review* 9, no. 2 (2004): 643-654.
NOTE // ABSTRACT --- // There are many different ways in which law and truth may be said to be related. It is perhaps in the criminal trial that connections between them are of most significance. An orthodox way of describing a criminal trial is that the criminal procedure is seeking to establish the truth concerning some past event, and that success of the procedure is measured by how close its outcome converges with that truth. Criminal justice presents the community with challenging dilemmas in this regard, such as those arising from the notion of double jeopardy. This paper discusses the Rawlsian notions of 'imperfect', 'perfect' and 'pure'

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procedural justice, and suggests against Rawls that it is pure procedural justice that best represents what we want from a criminal justice system. Good procedure makes good criminal law. A comparison is made with the writings of Habermas and Posner, and given that pure procedural justice eschews transcendental truths, some brief comments are made on the convergence of that position with the realm of the fictional. [Abstract from Author] Includes references to Doyle (pages 651, 654). Note 35, page 651 references comments on the Hound in the text. "The question can certainly be asked as to whether Stapleton's guilt is convincing in terms of the content of the tale; his questionable prospects of obtaining his hound-assisted Baskerville inheritance presents a 'formidable difficulty': Arthur Conan Doyle, *The Hound of the Baskervilles* (Penguin ed 1982) 173. But this difficulty is still within the story-world." Page 654 reads: "The effect of confession is governed by procedure. Similarly, for a murder victim to come back to life, or to reappear having been presumed dead--as in Conan Doyle's *The Norwood Builder*--would not of itself challenge a conviction...."

8927. Morstein, Mona. *The childhood of Sherlock Holmes the butler's tale*. 1st ed. Lakeville, Minn: Galde Press, 2000.
NOTE // ABSTRACT --- LC Control Number: 99041708 // "Presents an imaginative and well-written history of the Holmes family, both parents and children, told by the butler who served them."
8928. ———. "Sherlock Holmes and Homeopathy." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 46-54.
NOTE // ABSTRACT --- //
8929. Mortimer, John Clifford. *Murderers and other friends another part of life*. 1st ed. New York: Viking, 1994.
NOTE // ABSTRACT --- LC Control Number: 94032354. Scuttlebutt Apr 1995. // "I'd wanted to write about a detective, a Sherlock Holmes or Maigret, to keep me alive in my old age," John Mortimer recalls in the latest installment of his memoirs. "Then I thought of making him a criminal defender, in honour of the Old Bailey hacks I'd known and admired." Includes a few other passing Canonical allusions.
8930. ———. *The Oxford book of villains*. Oxford England, New York: Oxford University Press, 1994.
NOTE // ABSTRACT --- Paper; Scuttlebutt 1994 // Prof. Moriarty is present, in a reprint of T. S. Eliot's poem "Macavity: The Mystery Cat".
8931. Mortimer, Molly. "Literary supplement: Edwardian capers." *Contemporary Review* 265, no. 1546 (1994): 279.
NOTE // ABSTRACT --- // Reviews the books 'The Reminiscences of the Hon. Galahad Threepwood,' edited by N.T.P. Murphy and 'A Man of Means,' by P.G. Wodehouse and C.H. Bovill. Includes a passing reference to Holmes. "...Perhaps only Sherlock Holmes aficionados appreciate the work needed to create this book but everyone can enjoy its deceptively innocent jokes...."
8932. Moseley, Merritt. "Eminent Victorians." *Sewanee Review* 103, no. 2 (1995): 309.
NOTE // ABSTRACT --- // Analyzes and interprets Richard Mullen's biography of 19th century British writer Anthony Trollope in 'Anthony Trollope: A Victorian in His World.' Fluctuation of Trollope's reputation as a novelist; Question about his fictional techniques; Qualities discovered; Posthumous award given. Contains multiple references to Doyle and Holmes.
8933. Moskowitz, Sam. "Studies in Science Fiction: Arthur Conan Doyle." *The Ritual*, no. 25 (2000): 33-46.
NOTE // ABSTRACT --- //
8934. Moss, Julianne. "Inclusive schooling: representation and textual practice." *International Journal of Inclusive Education* 6, no. 3 (2002): 231-249.
NOTE // ABSTRACT --- // This paper reports on a larger study carried out in the island state of Tasmania, Australia, between 1996 and 1998. The research reviewed the impact of the Inclusion of Students with Disabilities Policy (ISDP) within the government school system. The qualitative study describes the interpretations of five key informants: a parent; two teachers--a support teacher and a class teacher--a policy-maker and a university academic, during the early period of the implementation of the ISDP. [Abstract from Author] Note 6 contains a reference to Holmes. "Gough states: 'Indeed, I would argue that educational research has not even kept pace with developments in the methods of fictional detection that have accompanied the

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cultural changes of the late modern era. Scientific rationalism is still privileged even though its personifications in fiction--such as Sherlock Holmes and other heroes of the classic logic and deduction story--have long been displaced as models of how we can or should obtain reliable knowledge of the world' (Gough 1998: 112)."

8935. Moss, Robert A. "Old Frankland: A Case of Identity." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 1 (2002): 27-32.
 NOTE // ABSTRACT --- //
8936. ———. "Sherlock Holmes on Stamps." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 28-34.
 NOTE // ABSTRACT --- //
8937. ———. "Sherlock Holmes, Paul Ehrlich, and Salvarsan." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 20-24.
 NOTE // ABSTRACT --- // Observations and speculations on what Holmes did, in the nature of chemical research, during his retirement years on the Sussex Downs.
8938. ———. "Some Observations Upon the Segregation of the Queen." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 226-232.
 NOTE // ABSTRACT --- // The author explores the "numerous intersections of organic chemistry and apian husbandry" in the work of Holmes during his time on the Sussex Downs, that "a significant portion of Holmes's Practical Handbook was devoted to apian chemistry," and speculation "upon the possible content and import of Holmes's observations upon the segregation of the queen."
8939. Moss, Robert A., and Richard A. Posner. "Correspondence." *New Republic* 231, no. 25 (2004): 4-5.
 NOTE // ABSTRACT --- // Presents letters to the editor of "The New Republic." Response to the article "Supreme Mistake," by Jeffrey Rosen, regarding the possibility that President George W. Bush will nominate anti-abortion Supreme Court justices; Discussion of the article "30 Years' War," found in the November 15, 2004, issue of the journal regarding voting trends in the United States; Criticism of the article "CSI: Baker Street," in which Richard A. Posner evaluates the methods of fictitious character [sic] Detective Sherlock Holmes; Reply from Posner.
8940. Motion, Andrew. *Wainewright the Poisoner*. London: Faber, 2001.
 NOTE // ABSTRACT --- ill., facsim., ports. ; 20 cm. Originally published: 2000. Includes bibliographical references and index. // "The biography's subject is Thomas Griffiths Wainewright (1794-1847), who was (according to Sherlock Holmes, in 'The Illustrious Client') both a great criminal and no mean artist."
8941. ———. "Wainewright the Poisoner." Alfred A. Knopf, 2000.
 NOTE // ABSTRACT --- 1st American ed. ill. ; 26 cm. Machine generated contents note: I I Introduce Myself and Disappear 3 -- Notes 9 -- 2 Are We? io -- Notes 18 -- 3 Habits of Regularity 23 -- Notes 30 -- 4 Simplicity and Finish 34 -- Notes 40 -- 5 I Become a Renegade 42 -- Notes 47 -- 6 The Bold Lover 50 -- Notes 56 -- 7 Gods of My Worship 59 -- Notes 67 -- 8 The Fairest Relics of the Purest Times 74 -- Notes 83 -- 9 Gentle-Hearted Janus 89 -- Notes 100 -- 10 What Is Mine 107 -- Notes 113 -- 11 All Bull's-Eye 116 -- Notes 123 -- 12 True Nature 15 -- Notes 132 -- 13 Bills of Sale 134 -- Notes 141 -- 14 Knock, Knock 144 -- Notes 152 -- 15 I Starve '59 -- Notes 167 -- 16 I Am Nobody 172 -- Notes 181 -- 7 A Desperado 184 -- Notes 19 -- 18 A-a-ah! Quee! 193 -- Notes 204 -- 19 Number 2325 206 -- Notes 218 -- 20 Low Cunning and Revenge 223 -- Notes 234 -- 21 Miserable Petitioner 238 -- Notes 247 -- Afterword 25z -- Select Bibliography 265 -- Index 27z. Includes bibliographical references (p. 265-269) and index. Internet Resource Date of Entry: 19991210 // "The biography's subject is Thomas Griffiths Wainewright (1794-1847), who was (according to Sherlock Holmes, in 'The Illustrious Client') both a great criminal and no mean artist."
8942. ———. *Wainewright the Poisoner*. London: Faber and Faber, 2000.

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NOTE // ABSTRACT --- ill., ports., facsim. ; 25 cm. Includes bibliographical references. // "The biography's subject is Thomas Griffiths Wainewright (1794-1847), who was (according to Sherlock Holmes, in 'The Illustrious Client') both a great criminal and no mean artist."

8943. ———. *Wainewright the Poisoner : the confession of Thomas Griffiths Wainewright*: University of Chicago Press, 2001.
NOTE // ABSTRACT --- University of Chicago Press pbk. ed. ill. ; 23 cm. Contributor biographical information <http://www.loc.gov/catdir/bios/uchi051/2001048009.html> Table of contents <http://www.loc.gov/catdir/toc/uchi051/2001048009.html> Includes bibliographical references (p. 265-269) and index. National bibliography no: GBA1-V3580 // "The biography's subject is Thomas Griffiths Wainewright (1794-1847), who was (according to Sherlock Holmes, in 'The Illustrious Client') both a great criminal and no mean artist."
8944. Motyka, John, and Gerald Jonas. "Books in brief: Fiction." *New York Times Book Review* 147, no. 50936 (1997): 23.
NOTE // ABSTRACT --- // Reviews several fiction titles. 'The Englishman's Boy,' by Guy Vanderhaeghe; 'Pure Slaughter Value,' by Robert Bingham; 'A Gracious Plenty,' by Sheri Reynolds; 'The Strange Case of Mrs. Hudson's Cat and Other Science Mysteries Solved by Sherlock Holmes,' by Colin Bruce; 'A Jewish Mother From Berlin and Susanna,' by Gertrude Kolmar.
8945. Moyer, Albert E. "Simon Newcomb: Astronomer with an attitude." *Scientific American* 279, no. 4 (1998): 88.
NOTE // ABSTRACT --- // Analyzes the work of 19th century astronomer Simon Newcomb. His use of the scientific method in areas outside of science; How he first achieved recognition; Commentator on social and cultural reforms; His personality; Background; His study of asteroid belts; Work in mathematical astronomy; Study of orbital motions of the planets, especially Mercury; His popularity among the public; His relation of science to other areas of life. Includes a passing reference to Doyle and Holmes. "...Tongue in cheek, Newcomb included a British character named 'W. K. Constant,' who was the fictional counterpart of Lord Kelvin. (At least one character based on Newcomb may have appeared in fiction as well: evidence suggests that Arthur Conan Doyle picked him as the model for particular biographical features of Professor James Moriarty, the canny arch rival of Sherlock Holmes.)..."
8946. Moynihan, Mark F. "The Scientific Community and Intelligence Collection. (Cover story)." *Physics Today* 53, no. 12 (2000): 51.
NOTE // ABSTRACT --- // Discusses the need for technical developments to enhance the intelligence-gathering capability of the United States. Significance of photoreconnaissance satellites; Declassification of the Galactic Radiation and Background satellite system, the first satellite system for signals surveillance; Examples of collaboration between the science and intelligence communities. INSET: The Conception of Space-Based Reconnaissance. Includes a passing reference to Holmes. "...After some thought--and rejection of outlandish ideas, such as death rays--Lovell proposed a completely silent and flashless gun. His concept was selected by Bush, and he was told to report to an office at 25th and E streets in northwest Washington. There, he met the director of OSS, Colonel William Donovan, who introduced himself and said, 'You know your Sherlock Holmes, of course. Professor Moriarty is the man I want for my staff here at OSS. I think you're it.' Although he objected to the characterization of himself as Holmes's evil archenemy, Lovell accepted the position knowing the importance of the war effort..."
8947. Mrazek, Rudolf. "Bypasses and flyovers: approaching the metropolitan history of Indonesia." *Social History* 29, no. 4 (2004): 425-443.
NOTE // ABSTRACT --- // This article focuses on the development of highway bypasses and flyovers in Indonesia with reference to historic happenings. Includes a passing reference to Holmes. "...Red Henna Flower is an Indonesian and revolutionary version of the French and counterrevolutionary Scarlet Pimpernel. It is Tan Malaka's life--materialistic, dialectic, logical (MADILOG), a thriller, and a tale of magic--reading suited to a (victorious Indonesian) revolution. Mrs Sosro: Red Henna Flower, yes. Myself: You've read it? Mrs Sosro: Oh, yes. But Sherlock Holmes was better. In prison I read Sherlock Holmes, Sherlock Holmes, and Sherlock Holmes again..."

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8948. Mueller, Tom. "Biomimetics design by nature." *National Geographic* 213, no. 4 (2008): 68-91.
 NOTE // ABSTRACT --- // The article reports on advances in biomimetics, a field that attempts to apply mechanical designs from nature to problems in engineering and other fields. Examples in the article include attempts to replicate the water wicking properties of the skin of thorny devil lizards, the flapping of fly wings, and the "stickiness" of gecko feet. Possible technological applications are discussed. Includes a passing reference to Holmes. "...Ah-ha!" Parker exclaimed, like Sherlock Holmes alighting upon a clue...."
8949. Muller, Alexandra. "Sleuthing Conan Doyle." *New Criterion* 26, no. 10 (2008): 25-29.
 NOTE // ABSTRACT --- // The article reviews two books related to surgeon and writer Arthur Conan Doyle including "The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," by Jon Lellenberg, Daniel Stashower and Charles Foley.
8950. Muller, Lynne. "The case of the fictional flat: A quirky London museum pays tribute to Sherlock Holmes and Watson." *The Globe and Mail (Toronto)*, May 16, 1998: F3.
 NOTE // ABSTRACT --- // "...I'll never know if she believed Sherlock Holmes had really lived, because I didn't pursue the conversation. But the obsession she and other Sherlockians share must be the ultimate tribute to Sir Arthur Conan Doyle, Holmes' creator. Fascination with the Holmes persona is so strong almost 70 years after Doyle's death that there are more than 300 Sherlockian organizations worldwide, 17 in Japan alone. And the fiction is complete in Baker Street's Sherlock Holmes Museum, which allows fans to visit the small flat, reproduced with style and good humour, that Holmes shared with Dr. Watson from 1881 to 1904. The museum contains no mention of Sir Arthur Conan Doyle, no background on how he came to create his famous sleuth. A project of the Sherlock Holmes International Society, the museum simply reproduces Holmes' flat (and sells a few souvenirs along the way). Thankfully, there's not too much schlock amidst the Sherlockiana...."
8951. Muller, Marcia, and Bill Pronzini. *Detective duos*. New York: Oxford University Press, 1997.
 NOTE // ABSTRACT --- LC Control Number: 97010562; Scuttlebutt Dec 1997 // "Ranges from Edgar Allan Poe (1844) to Julie Smith (1997), and includes 'The Empty House' as well as an interesting introduction and an intriguing selection of authors and stories, old and new."
8952. Muller-Sievers, Helmut. "Reading Evidence: Textual; Criticism as Science in the Nineteenth Century." *Germanic Review* 76, no. 2 (2001): 162.
 NOTE // ABSTRACT --- // Focuses on the methods devised in the 19th century which led to the establishment of textual criticism as science. Invention of the chemical treatment method by manuscript hunter Angelo Mai for the encryption of manuscripts; Requirements in using conjectural philology methodology for textual criticism; Details on the semantic criticism methodology developed by Carl Lachmann. Includes a passing reference to Holmes. "...Bruno Cerquilini has shown how close Lachmann's view of medieval scribes comes to the techniques that criminal psychologists developed later in the century; one might add to these successors the brilliant Sherlock Holmes and the cryptanalysts (many of them classicists) in Bletchley Park during World War II...."
8953. Mulligan, Hugh A. *A Christmas to forget at 221B*. 1st ed. Frederick, MD: Hilliard Harris Pub., 2002.
 NOTE // ABSTRACT --- 24 cm. //
8954. Munkholm, Per. *Alle tiders mord : mordet som tema fra oldtiden til i dag : antologi til dansk*. 1. udgave, 1. oplag. ed. Copenhagen: Munksgaard, 1997.
 NOTE // ABSTRACT --- ill. Contents: Gisle Surssøns saga (uddrag). Balders død. Lokes straf. Jellingestenene. Skånske lov (uddrag). Jyske lov (uddrag). Steen Steensen Blicher: Præsten i Vejlbj. Ole Kollerød: Miin historie (uddrag). Edgar Allan Poe: Den sorte kat. Christian Winther: Skriftestolen. Henrik Cavling: Henrettelse. Arthur Conan Doyle: Thor broen. George Simenon: Manden på gaden. Maj Sjöwall: Politimorderen / Maj Sjöwall og Per Wahlöö (uddrag). Jan Stage: Den sidste soldat (uddrag). - Digt af Julius Strandberg. Folkeviser. [udgivet af] Per Munkholm. //

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8955. Munt, Sally R. "Grief, doubt and nostalgia in detective fiction or...'Death and the detective novel': A return." *College Literature* 25, no. 3 (1998): 133.
 NOTE // ABSTRACT --- // Deals with the author's reassessment of her position in feminism and crime fiction. How the author's relationship to detective fiction has changed; Rising dominance of detective fiction in popular culture; Discussion on the novel 'Murder By the Book'; Relationship between psychoanalysis and crime fiction. Includes references to Doyle and Holmes. "...Crime fiction offers us the Law of the Father; in its origins lies the fallacy of iconic masculinity--Sherlock Holmes transcended his human prototype, becoming a representation of the 'Nietzschean superior man.' Conan Doyle felt his readers needed 'a man immune from ordinary human weaknesses and passions' (Symons 1985, 66). Holmes exuded and exalted a specifically upper middle class Victorian masculinity based on cool rationality and intellect. As Joan Copjec has stated, linking detective fiction to the advent of rationalism: 'For it was statistics that formed the basis of classical detective fiction's narrative contract with its reader; the nineteenth century's fictional belief in the solubility of crime was specifically a mathematical expectation' (Copjec 1994, 167). Although the ur-detective, Holmes, has been tempered by the ravages of history, his reified masculinity reduced to a pale impression of its former potency, the detective hero--man or woman--persists in a ratiocinative practice. In spite of the intuitive claims of later female and feminist investigators, rationality remains the prime modus operandi of detection...."
8956. Murasawa, Hiroko. "Drawing -- 'Holmes and Watson'." *The Nezire Zanmai International* 1, no. (1991): 31.
 NOTE // ABSTRACT --- //
8957. ———. "Drawing -- 'Irene Adler'." *The Nezire Zanmai International* 2, no. (1992): 29.
 NOTE // ABSTRACT --- //
8958. ———. "Drawing -- 'John H. Watson MD'." *The Nezire Zanmai International* 2, no. (1992): 19.
 NOTE // ABSTRACT --- //
8959. ———. "Drawing -- 'Mary Morstan Watson'." *The Nezire Zanmai International* 2, no. (1992): 89.
 NOTE // ABSTRACT --- //
8960. ———. "Drawing -- 'Sherlock Holmes'." *The Nezire Zanmai International* 2, no. (1992): 14.
 NOTE // ABSTRACT --- //
8961. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 16, 20.
 NOTE // ABSTRACT --- //
8962. ———. "Drawings (Untitled)." *The Nezire Zanmai International* 2, no. (1992): 37, 54, 65.
 NOTE // ABSTRACT --- //
8963. Murdock, Karen. "The Adventure of the Scared Solicitor." *The Holmes & Watson Report* 6, no. 6 (2003): 8-10.
 NOTE // ABSTRACT --- //
8964. ———. "And now, the quiz." *Canadian Holmes* 27, no. 4 (2004): 14.
 NOTE // ABSTRACT --- //
8965. ———. "Canada's Sherlockian Holiday -- Postscript." *Canadian Holmes* 27, no. 2 (2003): 10.
 NOTE // ABSTRACT --- //
8966. ———. "Cheating the Noose: A Speculation on the Silence of the Resident Patient." *The Holmes & Watson Report* 6, no. 4 (2002): 26-28.
 NOTE // ABSTRACT --- //
8967. ———. "Dangerous Pets." *The Serpentine Muse* 21, no. 1 (2004): 12-13.
 NOTE // ABSTRACT --- //

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8968. ———. "God Knows, I Am Sorry for It': Pious Criminals in the Canon." *The Serpentine Muse* 19, no. 2 (2003): 21-24.
NOTE // ABSTRACT --- //
8969. ———. *Good for the cause: Sherlockians in the newspaper, (Bootmaker Occasional Paper)*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box, 2004.
NOTE // ABSTRACT --- Includes bibliographical references // The author comments on newspaper reports about Sherlockians and their Holmes-related activities, based on her analysis of the clippings files collected by John Bennett Shaw. The files are now curated at the University of Minnesota, Special Collections and Rare Books
8970. ———. "The Great Seasons and the Greater and Lesser Feasts and Fasts of the Sherlockian Year." *Canadian Holmes* 26, no. 3 (2003): 7-16.
NOTE // ABSTRACT --- //
8971. ———. "The Greatest Sherlockian Song You've Never Heard." *Canadian Holmes* 28, no. 4 (2005): 4-16.
NOTE // ABSTRACT --- //
8972. ———. "How's Your Hapax Legomenon?" *The Serpentine Muse* 24, no. 3 (2008): 20-23.
NOTE // ABSTRACT --- //
8973. ———. "Insensible Upon the Bearskin Fainting in the Canon." *The Serpentine Muse* 20, no. 3 (2004): 15-24.
NOTE // ABSTRACT --- //
8974. ———. "Lime trees in the Land of the Limeys." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 28-34.
NOTE // ABSTRACT --- //
8975. ———. "Litotes in the Canon." *The Serpentine Muse* 26, no. 1 (2009): 18-20.
NOTE // ABSTRACT --- //
8976. ———. "Lost in Tobacco and Zeugma: Some Devices of Classical Rhetoric and Sherlockian Canon." *Canadian Holmes* 27, no. 4 (2004): 3-14.
NOTE // ABSTRACT --- //
8977. ———. "Mrs. Warren's 'Girl': Was She a Stool Pigeon?" *The Holmes & Watson Report* 7, no. 2 (2003): 14-16.
NOTE // ABSTRACT --- //
8978. ———. "Scylla and Charybdis." *The Serpentine Muse* 23, no. 2 (2007): 10-14.
NOTE // ABSTRACT --- //
8979. ———. "A Suspicious Photograph on the Mantelpiece, or How Did the Worthington Gang Track Down Blessington?" *The Holmes & Watson Report* 7, no. 6 (2004): 22-24.
NOTE // ABSTRACT --- //
8980. ———. "That Dartmoor Dog (no, not the Hound, the quiet one)." *Canadian Holmes* 26, no. 1 (2002): 22-25.
NOTE // ABSTRACT --- //
8981. ———. "To the Bootmakers at Their Banquet 31st January." *Canadian Holmes* 27, no. 3 (2004): 41.
NOTE // ABSTRACT --- //
8982. ———. "'When There's a Lady in the Case...', or How Watson Chose His Tales." *The Serpentine Muse* 19, no. 4 (2003): 17-22.
NOTE // ABSTRACT --- //

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8983. Murdock, Karen et al. "Present at the Creation." *Canadian Holmes* 20, no. 3 (1997): 21-33.
NOTE // ABSTRACT --- //
8984. Murphy, Cullen. "The Culture Did It." *Atlantic Monthly* 286, no. 6 (2000): 16.
NOTE // ABSTRACT --- // Deals with indefinite articles and definite article, 'the.' Lack of articles in Slavic languages; Potential of the definite article to lend a pretentious note; Definition of the term 'the culture'; Rhetoric of resignation. Includes a passing reference to Holmes. "...A similar acknowledgment of singularity was bestowed by Sherlock Holmes on Irene Adler, the only person ever to outwit him; according to Dr. Watson, Holmes referred to her afterward as 'the woman.'..."
8985. ———. "Feudal Gestures." *Atlantic Monthly* 292, no. 3 (2003): 135.
NOTE // ABSTRACT --- // "Looking on medieval characteristics of the 21st century, one could point to the growing prevalence of attacker as a form of economic transaction. One could note the emergence of something akin to heresy trials, as outspoken people in academe and other areas of public life are subjected to harassment or worse for their political and cultural views. One could cite the new federal insistence that able-bodied people in public-housing projects devote time to community projects -- a dusting off of the ancient corvee, which entitled an overlord to acts of service from those living on his estates. There is a far more basic parallel between medieval times and 21st century. The precise definition of 'feudalism' is one of those things on which medievalists can't quite agree -- the field is divided into warring fiefdoms -- but the historian F. L. Ganshof discerned in feudal society 'a dispersal of political authority amongst a hierarchy of persons who exercise in their own interest powers normally attributed to the State.' Power was no longer a form of property. Social services and protections became a consequence of citizenship, not a private deal between a lord and his vassals, or between a private entity and its clients." Includes a passing reference to Doyle. "...Those medieval 'companies,' like the Famous White Company of Arthur Conan Doyle's novel, are the lineal ancestors of ArmorGroup and Halliburton, Saladin Security and Sandline...."
8986. ———. "Out of the Ordinary." *Atlantic Monthly* 288, no. 3 (2001): 30.
NOTE // ABSTRACT --- // Focuses on the mundane studies approach in understanding the world. Overview of the 'Potato in the Materialist Imagination' essay; Concept of tooth by Colin Jones; Analysis of 'One Good Turn,' a history of screw-driver and the screw by architect Witold Rybczynski. Includes a passing reference to Holmes. "...Sherlock Holmes boasted that he could infer Niagara Falls from a drop of water...."
8987. ———. "Second Opinions." *Atlantic Monthly* 287, no. 6 (2001): 16.
NOTE // ABSTRACT --- // Discusses the interest of the United States medical profession in deceased historical personages. Ailment suffered by Catherine the Great according to investigations of modern physicians; Medical scrutiny of literary characters; Comparison of the medical investigation of pathology in fiction and history. Includes a passing reference to Doyle. "...Literature, too, has come under newly intensive medical scrutiny. I remember once, years ago, attending a lecture at a gathering of Sherlockian scholars in Washington, D.C., at which a distinguished local pathologist went on for an hour about the possible ailments afflicting young Jack Ferguson in 'The Adventure of the Sussex Vampire.' (Conan Doyle, writing in the voice of Dr. Watson, had provided some clues. For instance: 'The boy went off with a curious, shambling gait which told my surgical eyes that he was suffering from a weak spine.')..."
8988. Murphy Jr, John F. "For 60 years the dependable Webley revolver was the British officer's strong right arm." *Military History* 20, no. 3 (2003): 24.
NOTE // ABSTRACT --- // Focuses on revolvers from Webley Co. used by British armed servicemen since 1854. Story about former Prime Minister Winston Churchill's experiences with the revolver in the Indian frontier; Design of the Webley RIC model in 1883; Information on Webley automatic pistols. Includes a passing reference to Doyle and Holmes. "...In 1883, Webley brought out an even shorter variant of the RIC model, with a 2 1/2-inch barrel. This was issued to London's Metropolitan Police, headquartered at Scotland Yard, in .45 and later in .32 and .38 calibers. Called the Bulldog, the Metropolitan Police Webley gained immortality in detective fiction as the gun of choice of Arthur Conan Doyle's heroes, Sherlock Holmes and Dr. John Watson, as well as their police ally, Inspector Lestrade...."

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8989. Murphy, Norma. "Once Upon a Time." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 31.
NOTE // ABSTRACT --- //
8990. Murphy, Rex. "Bah, humbug! to political correctness." *The Globe and Mail (Toronto)*, December 11, 2004: A31.
NOTE // ABSTRACT --- // Passing references to Doyle and Holmes. "...The latter half of the 19th century is somewhat remarkable in the history of English fiction for the number of authors who wrote stories or created characters that tapped the properties of myth: Robert Louis Stevenson with Dr. Jekyll and Mr. Hyde, Mary Shelley with Frankenstein, Arthur Conan Doyle and his immortals, Sherlock Holmes and Dr. Watson. To the fertility and imagination of the ordinary novelist, these writers, and others, added the gift of encapsulating an archetype, of drawing in strong and vivid colours, figures who became enduring and emblematic. Most especially, they had the gift of creating characters who escape the story they inhabit, who seem either to live on, independent of the fictions in which they were created (Sherlock Holmes), or stand for the perfect individual representation of an already-present myth or legend (Count Dracula). Most of the writers I've named claim their standing among the immortals of fiction on the basis of a single work or character. But there is a writer of the same period who stands in creative pre-eminence to them all. Charles Dickens is the king of English novelists....Dickens was also the greatest of namers, the very Adam of English fiction. The naming of 'Sherlock Holmes' was not a lucky hit. Doyle worried mightily over what to call his rationalist sleuth, and only after much trial, and many unhappy attempts, settled upon his hero's now seemingly inevitable moniker. Doyle had a few other fine hits -- Moriarty was a great find for a fiendish villain -- but his capacity here was a talent, not genius. Dickens, by contrast, was inexhaustibly clever and sure when it came to parcelling out names...."
8991. Murphy, Tim. "Book Reviews." *European Legacy* 13, no. 1 (2008): 101-138.
NOTE // ABSTRACT --- // The review by Murphy (pp. 122-23) includes a passing reference to Holmes. "Thackeray is credited as the father of experiments with the style of 'antique prose' in the analysis of *Cloud Atlas*--but at other times there is more depth to the references, for instance the use of framing devices by Walter Scott, Henry James and Joseph Conrad that prefaces the discussion of such a device in Philip Roth's *The Human Stain*, or when Ian Fleming's villain in *From Russia with Love*, Kronsteen, is placed in 'a line of descent from his twisted prodigy' (96), Sherlock Holmes' Moriarty...."
8992. Murphy-Larronde, Suzanne. "Bedeviled in La Vega." *Americas* 60, no. 1 (2008): 56-59.
NOTE // ABSTRACT --- // The article offers information on a festival in La Vega, Dominican Republic that is held on the four consecutive Sunday afternoons each February. Includes a passing reference to Holmes. "...Among the event's most enduringly popular entries are two transvestites known as La Vieja Chula (Cute Old Hussy), armed with a hula hoop, and La Roba la Gallina (Chicken Thief), who carries a tattered parasol and an uproarious amount of padding both fore and aft. Seen at carnivals throughout the Dominican Republic, these characters provide many of the celebration's best laughs, mincing their way along to the hoots and hollers of approving onlookers. Prominent historical figures such as Sherlock Holmes, the Pope, and Fidel Castro also put in appearances every year..."
8993. Murray, Raymond C. "The Geologist as Private Eye." *Beeman's Christmas Annual*, no. (1999): 1-7.
NOTE // ABSTRACT --- //
8994. Murray, Stuart. *Rudyard Kipling in Vermont: birthplace of The jungle books*. Bennington, Vt, Hanover, N.H: Images from the Past. Centinel Co, 1997.
NOTE // ABSTRACT --- LC Control Number: 97018692. Includes bibliographical references (p. 181-184) and index // Contains several interesting mentions of ACD including one about ACD's visit to Vermont in 1894. The book states "During Conan Doyle's visit, Rudyard wrote 'The Mother Lodge' completing these verses in only one sitting, which was unusual for him." Since both men were Freemasons, and the poem is about a Masonic lodge, this has led at least one Doylean to "wonder what, if any, discussion took place between the two concerning the poem, and if ACD had any input into it." In response to this Doyle biographer, Andrew Lycett, noted that it was an "[i]nteresting idea - but not quite accurate. The diary of Kipling's wife Carrie reveals that in October 1894 he was working on 'The Mother Lodge' which he 'wrote right off' in a day. (Don't have this diary in front of me, but I seem to recall it gives an exact date.) Conan

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Doyle did not arrive at the Kipling house in Vermont until 28th November, the eve of Thanksgiving, when as Memories and Adventures records the two men had an enjoyable meeting, playing golf etc. Kipling read him his poem "McAndrew's Hymn" 'which he had just done', amazing him with 'his dramatic power which enabled him to sustain the Glasgow accent throughout, so that the angular Scottish greaser simply walked the room.' This doesn't mean that the two authors didn't also speak about "The Mother Lodge" (which was clearly written in October). But I know no evidence of this."

8995. Murray, Victoria Christopher. "From Health to Wealth." *Black Issues Book Review* 4, no. 1 (2002): 60-60.
 NOTE // ABSTRACT --- // Relates the experiences of African-American nonfiction writers who self-published health books. 'Medical Handbook for the Layman,' by J. Tyrone Alfred; 'Breast Cancer/Black Women,' by Edwin T. Johnson; 'Health, Wellness and Restoration: The Complete Guide for Restoring Your Health the Natural Way,' by Denise Davis. Includes a passing reference to Holmes. "...Breast Cancer/Black Women is designed to provide specific medical information, but in a thoughtful, clear way. Written in language that is entertaining and informative, the book includes chapters entitled 'A Case for Sherlock Holmes,' which covers how to detect breast cancer, and the 'Fickle Finger of Fate' about who is more likely to get breast cancer...."
8996. Musgrave, Reggie. "Operation Bruce-Partington Part One." *The Sherlock Holmes Journal* 24, no. 3 (1999): 93-98.
 NOTE // ABSTRACT --- //
8997. ———. "Operation Bruce-Partington Part Two." *The Sherlock Holmes Journal* 24, no. 4 (2000): 121-126.
 NOTE // ABSTRACT --- //
8998. Musgrave, Reggie, and Roger Johnson. "Obituary Stephen Farrell." *The Sherlock Holmes Journal* 24, no. 4 (2000): 145.
 NOTE // ABSTRACT --- //
8999. Musgrave, R. R. W. "The Victorian Cricket Match." *The Sherlock Holmes Journal* 26, no. 1 (2002): 20-22.
 NOTE // ABSTRACT --- //
9000. Myers, B. R. "Tradecraft." *Atlantic* 295, no. 3 (2005): 111-116.
 NOTE // ABSTRACT --- // "This article focuses on the book 'Absolute Friends,' by John le Carre. Though highly literate, and endowed with greater gifts of observation and imagery than most of today's prizewinners, le Carre is hardly an intellectual writer. At times le Carre seemed not to care whether the average American reader understood him at all, an attitude that never fails to make the average American critic sit up and take notice. There can be no excuse for Absolute Friends, but there is an explanation. The third or so of the text that most people will consider the actual story was clearly inspired by the invasion of Iraq, which was only a few months old when the manuscript was finished, in June of 2003." Includes a passing reference to Doyle. "...Take The Spy Who Came In From the Cold: the gloomy tone lends plausibility to a story in desperate need of it, as gloom has done since Conan Doyle and continues to do in Hollywood...."
9001. Myers, D. G. "Michael Chabon's Imaginary Jews." *Sewanee Review* 116, no. 4 (2008): 572-588.
 NOTE // ABSTRACT --- // The article presents a biography of Michael Chabon, author of novels focused on the modern Jewish tradition. "...The Final Solution tried to combine Sherlock Holmes with a Holocaust narrative; and, if passionate readers of Doyle were unable to recognize literature's most famous detective from what passed for his reasoning, the Paris Review was impressed, awarding the novella its Aga Khan Prize for Fiction; and reviewers were too--by and large. One exception was Melvin Jules Bukiet, a ten-years-old American novelist, himself an author of Holocaust narratives, who noted that 'although the language is often luscious enough to lap up, it leaves a bad taste because Chabon uses a background of genocide for what is essentially a young adult novel or a mystery story,' Bukiet was right about the novella's effect, although its source is not Chabon's impiety toward the Holocaust, Tova Reich, another Jewish novelist, recently published an irreverent look at "Holocaust obsessiveness" (My Holocaust, 2007) that respects the event by puncturing the false pieties surrounding its remembrance. If his novella was inappropriate the reason is that Chabon had never given a moment's thought to the question of appropriateness, and not much more to what he was trying to say.

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His conceptions of genre and style were too rigid to allow for much beyond genre-bending and stylistic play...."

9002. Myers, Nora. "Our Future Sherlockians." *The Serpentine Muse* 13, no. 4 (1997): 10-13.

NOTE // ABSTRACT --- //

9003. ———. "Toast 'Norah Creina'." *The Serpentine Muse* 14, no. 4 (1998): 8.

NOTE // ABSTRACT --- //

9004. Myers, Tony. "The Postmodern Imaginary in William Gibson's *Neuromancer*." *MFS Modern Fiction Studies* 47, no. 4 (2001): 887-909.

NOTE // ABSTRACT --- // Includes reference to Doyle and Holmes. "...Literary attempts to tame the concrete jungle vary, but one worth noting in this context is, as Williams observes, 'the new figure of the urban detective': 'In Conan Doyle's Sherlock Holmes stories there is a recurrent image of the penetration by an isolated rational intelligence of a dark area of crime which is to be found in the otherwise (for specific physical reasons, as in the London fogs, but also for social reasons, in that teeming, mazelike, often alien area) impenetrable city. This figure has persisted in the urban 'private eye' (as it happens, an exact idiom for the basic position in consciousness) in cities without the fogs.' (42)...We may note a certain equivocation in the social status of detectives, from Sherlock Holmes to Philip Marlowe, which stems from an involvement with marginalized activities and characters (opium and femmes fatales, for example) that is seemingly at odds with a more respectable pursuit of justice and the law...."

9005. Mynatt, Barbee T., Laura Marie Leventhal, Keith Instone, John Farhat, and Diane S. Rohlman. "Hypertext or book: which is better for answering questions?" *ACM Conference on Human Factors in Computing Systems - CHI '92, May 3-7 1992*, no. (1992): 19-25.

NOTE // ABSTRACT --- // "An important issue in the evolution of hypertext is the design of such systems to optimally support user tasks such as asking questions. Few studies have systematically compared the use of hypertext to books in seeking information, and those that have been done have not found a consistent superiority for hypertext. In addition, designers developing hypertext books have few guidelines. In the present study, users performed information-seeking tasks and answered a variety of types of questions about Sherlock Holmes stories using either a conventional paper encyclopedia or a hypertext encyclopedia. The questions varied on the amount of information needed to derive an answer (fact or inference), the location of the question's key phrase in the hypertext (entry title or entry content), and the format of the information (text or map). Accuracy and time were recorded. The hypertext group excelled in answering fact questions where the information was embedded in a text entry. The book group excelled only in answering fact questions based on maps. In spite of having far more experience using books, the book group was not significantly faster overall and did not perform as well on an incidental learning task. Our results suggest that a hypertext book with a nonlinear structure and including a variety of navigational tools can equal or surpass conventional books as an information-seeking medium, even with minimal training." Hypertext used was HyperHolmes: The Electronic Encyclopedia Sherlockianaw incorporates information from Jack Tracy's *Encyclopaedia Sherlockiana* (1977). The *Encyclopedia Sherlockiana* is an alphabetically arranged list of keywords and key phrases related to the Sherlock Holmes stories. Each keyword or key phrase has an accompanying description, and possibly references to other entries in the encyclopedia. The book is not indexed and entries are found strictly alphabetically. Tracy's book is considered by Sherlockians to be the definitive encyclopedia of information on Sherlock Holmes as depicted in Sir Arthur Conan Doyle's stories.

9006. Myrsiades, Linda. "Introduction." *College Literature* 35, no. 3 (2008): 1-1.

NOTE // ABSTRACT --- // The article discusses various articles within the issue including Paula J. Reiter's "Doctors, Detectives, and the Professional Ideal: The Trial of Thomas Neill Cream and the Mastery of Sherlock Holmes"

9007. Nabokov, Vladimir Vladimirovich. *The real life of Sebastian Knight*, (New Directions paperback). New York: New Directions, 2008.

NOTE // ABSTRACT --- 21 cm. Introduction by Michael Dirda. //

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9008. Nadel, William. "Edith Meiser Remembered." *The Serpentine Muse* 12, no. 3 (1993): 22-24.
NOTE // ABSTRACT --- //
9009. ———. "The Sound of the Hound, or, The Case of Baskervillian Radio." *The Musgrave Papers*, no. 14 (2001): 73-76.
NOTE // ABSTRACT --- //
9010. Nadler, Spencer. "Dying Matters." *Massachusetts Review* 41, no. 3 (2000): 339.
NOTE // ABSTRACT --- // Presents the short story 'Dying Matters.' Includes a passing reference to Holmes. "...I am Dr. Watson to his Sherlock Holmes...."
9011. Naeye, Robert. "Was Einstein wrong?" *Astronomy* 23, no. 11 (1995): 54.
NOTE // ABSTRACT --- // Discusses the mystery of the DI Herculis, a 8th-magnitude binary star 2,000 light-years from the Earth, which refuses to conform to general relativity. Albert's Einstein's concept of relativity; Testing of general relativity with the DI Herculis; Relativity and binary pulsar; Possible explanations for DI Herculis' behavior; Implications of DI Herculis' behavior for general physics. Includes passing references to Holmes. "...Like a modern-day Sherlock Holmes, Villanova University astronomer Edward Guinan is trying to solve a mystery. The fictional supersleuth employed ingenious deduction to unravel the most perplexing of mysteries from the most subtle of clues. In the end, he always got his man. If only Guinan could be so lucky. His case remains unsolved after 18 frustrating years of investigation....Despite his inability to find a solution, Guinan can't quite bring himself to accept the old Holmesian adage, 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'..."
9012. Nagareda, Richard A. "Reconceiving the Right to Present Witnesses." *Michigan law review* 97, no. 5 (1999): 1063.
NOTE // ABSTRACT --- // Explores the right to present witnesses in the United States. Explanation on the Sixth Amendment; Discussion on the court's decision in 'United States v. Scheffer'; Affirmative case for reconceiving the right to present witnesses as a right to equal treatment. Note 184 includes a reference to Doyle and Holmes. "This would not be the first time that silence served as a crucial piece of evidence in the reconstruction of past events. The key datum that enables Sherlock Holmes to unlock the mystery at the heart of Sir Arthur Conan Doyle's *Silver Blaze* consists of the silence of an otherwise fierce dog stationed in a stable. Holmes infers from the dog's silence that the unknown person who made his way into the barn on the night in question must have been someone very familiar to the animal, such that it did not respond by barking. See Arthur Conan Doyle, *Silver Blaze*, in *The Classic Mysteries of Sherlock Holmes* 332, 336 (Longmeadow Press 1992) (1892). The absence of any contemporaneous recognition that the Bill of Rights would dramatically reorient then-existing evidence law is, in the present context, the equivalent of the dog that did not bark."
9013. Nagle, Sarah. "Beyond Sherlock Holmes: British Crime Fiction." *Library Journal* 131, no. 7 (2006): 128.
NOTE // ABSTRACT --- // An annotated bibliography of British crime fiction titles is provided. Includes reference to Holmes. "The American writer Edgar Allan Poe is often considered the father of crime fiction as we know it. But starting with Sherlock Holmes, the fictional character created by Arthur Conan Doyle at the end of the 19th century, British writers soon took the genre to great heights, peaking in the 1920s and 1930s, mystery's 'Golden Age,' with Agatha Christie and Dorothy L. Sayers as the chief purveyors of detective fiction. Today, there is a new golden era of high-quality traditional mysteries, authored by both UK and U.S. writers, that feature atmospheric and historical British settings, as well as strong characters and sophisticated plots. Conan Doyle's Sherlock Holmes was a confirmed bachelor. However, Laurie R. King has created a 'fictitious' wife for Holmes's later years, the intrepid Mary Russell, who, at an early age, becomes an informal student of Holmes and later his independent and scholarly spouse. Together, the two sleuths sharpen their considerable deductive powers through conversation and battles of intellect. There are currently six novels in the series, starting with *The Beekeeper's Apprentice* (Bantam. 2002. ISBN 0-553-38152-0. pap. \$12)."
9014. Nahin, Paul J. "Hesiod's Anvil: Falling and Spinning through Heaven and Earth." *SIAM Review* 50, no. 1 (2008): 191-192.

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NOTE // ABSTRACT --- // The article reviews the book "Hesiod's Anvil: Falling and Spinning Through Heaven and Earth," by Andrew J. Simoson. Includes a passing reference to Doyle. "...The author, Andrew Simoson, is a professor of mathematics at King College in Bristol, Tennessee, and is clearly a man who loves both his mathematics and a good story. The book, which is generally about gravity and how it makes things fall and spin under a wide variety of situations, is bursting both with equations (calculus and differential equations abound) and numerous relevant connections to the fictional literature. Jules Verne, H. G. Wells, Arthur Conan Doyle, and Arthur C. Clarke are as likely to show up on a page as are Newton, Descartes, and l'Hôpital...."

9015. Nakano, Kayoho. "Drawings (Untitled)." *Shoso-In Bulletin* 3, no. (1993): 5, 11, 47, 49, 52, 57, 58.
 NOTE // ABSTRACT --- //
9016. ———. "Drawings (Untitled)." *The Nezire Zanmai International* 2, no. (1992): 5, 21, 28, 71, 75, 79.
 NOTE // ABSTRACT --- //
9017. Narasimhan, Balaji. *The partial art of detection*. Tokyo: Shoso-in Press, 2003.
 NOTE // ABSTRACT --- 21 cm. Includes index. //
9018. Narasimhana, Balajii. "Celebrating the 150th birthday of Sherlock Holmes." *Shoso-In Bulletin* 14, no. (2004): 21-22.
 NOTE // ABSTRACT --- //
9019. ———. "Holmes and the Fair Sex." *Shoso-In Bulletin* 14, no. (2004): 61-62.
 NOTE // ABSTRACT --- //
9020. ———. "Simhavalokana of Sherlockiana." *Shoso-In Bulletin* 13, no. (2003): 106-112.
 NOTE // ABSTRACT --- //
9021. Narayan, Sundar. "The Invisible Message." *Beeman's Christmas Annual*, no. (1992): 24-30.
 NOTE // ABSTRACT --- //
9022. ———. "The Man With the Twisted Lip." *The Camden House Journal* 16, no. 9 (1994): 2-3.
 NOTE // ABSTRACT --- //
9023. ———. "Some Observations on the Story of The Musgrave Ritual." *The Camden House Journal* 15, no. 5 (1993): 2-3.
 NOTE // ABSTRACT --- //
9024. Narayan, Shyamala A. "India." *Journal of Commonwealth Literature* 35, no. 3 (2000): 45.
 NOTE // ABSTRACT --- // Presents a bibliography of Indian English literature in 1999. Overview of developments in the literary culture of India; Continued dominance of fiction over poetry and drama in terms of literary merit; Bibhu Padhi's fourth collection of poems entitled 'Painting the House'; Padhi; Rukmini Bhaya Nair's book of poems, 'The Ayodhya Cantos'; Jamya Norbu's debut novel 'The Mandala of Sherlock Holmes.'
9025. Narita, Kei-ichi. "Identifying the Author of 'His Last Bow': Toward a Computational Analysis of the Canon." *Shoso-In Bulletin* 3, no. (1993): 80-96.
 NOTE // ABSTRACT --- //
9026. ———. "On the apparent absence of Mother Goose in the Canon." *The Nezire Zanmai International* 2, no. (1992): 80-88.
 NOTE // ABSTRACT --- //
9027. Nartonis, David K. "Divining currents in the origin of Christianity." *Christian Science Monitor*, Aug 20, 1998: B8.

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NOTE // ABSTRACT --- // Reviews the book 'The Birth of Christianity: Discovering What Happened in the Years Immediately After the Execution of Jesus,' by John Dominic Crossan. Includes passing references to Holmes. "What can we know about the earliest Christians, the men and women who followed Jesus in the 30s and 40s, between his crucifixion and Paul's letters? John Dominic Crossan tackles this question like a modern Sherlock Holmes, sifting the evidence and expounding his deductions. His method does not include, however, taking the Bible account at face value....In a typical Sherlock Holmes mystery, the story ends with conclusive proof that Holmes has been right in his deductions. But Crossan has nothing but circumstantial evidence to go on, and the reader must decide whether to accept his conclusions...."

9028. ———. "Religion bestsellers." *Christian Science Monitor* 90, no. 172 (1998): B8.

NOTE // ABSTRACT --- // Reviews the bestselling books on religion. One item includes a reference to Holmes. The Birth of Christianity, by John Crossan, Harper, \$12.95 "What can we know about the earliest Christians, the men and women who followed Jesus in the 30s and 40s, between his crucifixion and Paul's letters? Crossan tackles this question like a modern Sherlock Holmes. He sifts the evidence, meticulously expounds his deductions, and tells a fascinating story of peasant prophets wandering the Galilean countryside, promoting a kind of religious land reform, while Jesus' closest associates huddled together in Jerusalem, awaiting his triumphal return. Readers will decide how much weight to give to Crossan's conclusions."

9029. Nash, Andrew. "William Robertson Nicoll, the Kailyard Novel and the Question of Popular Culture." *Scottish Studies Review* 5, no. 1 (2004): 57-73.

NOTE // ABSTRACT --- // Criticizes the popular culture identification of the Kailyard novel. Authors who are associated with the popular culture identification of the Kailyard novel; Conflicts in the identification of Kailyard with popular culture; Significance of the Kailyard novel to the understanding of Scottish literature in the twentieth century; Strategies of critic and reviewer William Robertson Nicoll in promoting the Kailyard. Includes a reference to Doyle. "...Nicoll's considerable industry made him a master of the art of multiplereviewing, a famous case being the tremendous debunking of Arthur Conan Doyle's comic work of fiction, *A Duet*. When this book appeared in 1899 no less than six reviewers charged it as immoral. The six were anonymous writers in the *Daily Chronicle*, the *American Bookman* and the *London Bookman*; 'Claudius Clear' and 'A Man of Kent' in *The British Weekly* and 'O.O.' in *The Sketch*. All six were Robertson Nicoll, and when Conan Doyle found out he wrote in protest to the *Daily Chronicle*, precipitating an exchange of letters with Nicoll on 'The Ethics of Criticism'." Note 37 gives the citation. "The correspondence is reprinted in *The Unknown Conan Doyle: Letters to the Press*, ed. John Michael Gibson and Richard Lancelyn Green (London: Seeker & Warburg, 1986), 54-7."

9030. Nash, Dore. "Afoot on the (Sherlockian) Santa Fe Trail." *The Serpentine Muse* 12, no. 2 (1993): 6-9.

NOTE // ABSTRACT --- //

9031. Nash, David. "The Boer War and Its Humanitarian Critics." *History Today* 49, no. 6 (1999): 42.

NOTE // ABSTRACT --- // Discusses the impact of the Boer War. Explanation of the pro-Boer viewpoint; Criticisms on the Boer War; Consequences and benefits. Includes a reference to Doyle. "...Even after the war had ended, Robertson continued to attack both the glorification of empire and what to him appeared to be the need to popularise it for its galvanising patriotic effect. These two tendencies seemed to him to come together in the person of Sir Arthur Conan-Doyle, whose *War in South Africa* (1902) appeared to be aimed at both audiences. In an attempt to refute this book Robertson produced an open letter denouncing what he saw as the surrender of reason which Conan Doyle's work actively encouraged...."

9032. Nash, Dore. "A Toast to Dr. Watson." *The Serpentine Muse* 17, no. 2 (2001): inside rear cover.

NOTE // ABSTRACT --- //

9033. Nash, Robert P. "The case of the criminal Colonel." *Shoso-In Bulletin* 5, no. (1995): 47-50.

NOTE // ABSTRACT --- //

9034. Naslund, Sena Jeter. *Sherlock in love : a novel*. 1st ed. Boston: David R. Godine, 1993.

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NOTE // ABSTRACT --- 21 cm. Scuttlebutt Apr 2001. // "The book opens in 1922 with Watson having decided to write a biography of Sherlock Holmes, and quickly encountering a series of mysteries, current and past, that involve a mysterious violinist named Sigerson, an attempt to rescue Mad King Ludwig of Bavaria, and much more. The style and voice are consistent with the Canon, and the narrative is cinematic, as is often the case with modern pastiches."

9035. ———. *Sherlock in love : a novel*. 1st Perennial ed. New York: Perennial, 2001.
NOTE // ABSTRACT --- 21 cm. Scuttlebutt Apr 2001. // "The book opens in 1922 with Watson having decided to write a biography of Sherlock Holmes, and quickly encountering a series of mysteries, current and past, that involve a mysterious violinist named Sigerson, an attempt to rescue Mad King Ludwig of Bavaria, and much more. The style and voice are consistent with the Canon, and the narrative is cinematic, as is often the case with modern pastiches."
9036. ———. *Sherlock verliebt*. Hildesheim: Claassen Verlag, 1997.
NOTE // ABSTRACT --- Scuttlebutt Sept 1997 //
9037. Naso, Ronald C. "Narrative limits in psychoanalytic case histories: A commentary on Loewenstein's article." *Psychoanalytic Psychology*. 9, no. 4 (1992): 551-561.
NOTE // ABSTRACT --- // E. A. Loewenstein (see record 1992-28313-001) employs J. Lacan's (1952 [1982]) rereading of the Dora case to argue that psychoanalytic life histories are multivocal, dialectical, and nonpositivistic. However, she neither acknowledges the problematic, but persistent, ties of psychoanalysis to positivism nor makes explicit important philosophical differences between Freud's and her own hermeneutical view. These deficiencies weaken her argument which thus does not provide sufficient grounds for rejecting D. P. Spence's (1982, 1987) view that Freud's case-reporting style is consistent with the Sherlock Holmes detective story genre.
9038. Nathan, Hartley R. "John H. Watson M.D. Discovered at Last." *Canadian Holmes* 20, no. 3 (1997): 11-20.
NOTE // ABSTRACT --- //
9039. ———. "The Not So Empty House." *Canadian Holmes* 28, no. 4 (2005): 17-24.
NOTE // ABSTRACT --- //
9040. ———. "The Papers of Lasting Impressions Sherlock Holmes -- The Biblical Connection of The Ruthless Canon." *Canadian Holmes* 22, no. 1 (1998): 6-15.
NOTE // ABSTRACT --- //
9041. ———. "Sherlock Holmes in Canada." *Canadian Holmes* 26, no. 1 (2002): 28-33.
NOTE // ABSTRACT --- //
9042. Nathan, Hartley R., and Clifford S. Goldfarb. "Who was 'old Abrahams' what was he in mortal terror of?" *Canadian Holmes* 24, no. 1 (2000): 4-13.
NOTE // ABSTRACT --- //
9043. Nathan, Paul. "Rights." *Publishers Weekly* 243, no. 51 (1996): 25.
NOTE // ABSTRACT --- // Updates what is happening in contracts between publishers and authors, as of December 16, 1996. Negotiations proceeding on Arthur Golden's partial manuscript 'Memoirs of a Geisha,' a debut novel under contract in 10 countries; 'Napoleon of Crime,' by Ben Macintyre, scheduled to be published in May by Farrar, Straus & Giroux, touted as the first biography of Adam Worth, supposedly the model for Sir Arthur Conan Doyle's Professor Moriarty.
9044. Natsume, Soseki, and Damian Flanagan. *The Tower of London : tales of Victorian London*. London: Peter Owen; Distributed in the U.S. by Dafour Editions, 2005.
NOTE // ABSTRACT --- ill., maps ; 22 cm. From The cuckoo (1901-3) -- Letter from London -- Bicycle diary -- From Drifting in space (1906) -- The tower of London -- The Carlyle museum -- From Short pieces for long

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days (1909) -- Lodgings -- The smell of the past -- A warm dream -- Impression -- Fog -- Long ago -- Professor Craig. Includes bibliographical references. Natsume Soseki ; translated and introduced by Damian Flanagan. Scuttlebutt Feb 2005. // "Natsume Soseki has been described as Japan's most revered author (from 1984 to 2004 his portrait was on Japan's 1000-yen note); he lived in London from 1900 to 1902....[This book] collects English translations of his essays about his visit, along with Yamada Futaro's 'The Yellow Lodger' ['Kihiro Geshukunin'], a pastiche first published in Hoseki magazine (Dec. 1953) and reprinted in many anthologies. This is the first translation of 'The Yellow Lodger', which is a pastiche in which Soseki meets Sherlock Holmes. Soseki did not enjoy his stay in London, and with good reason; translator Damian Flanagan also has contributed an excellent introduction to the book, and explanatory notes on the essays and the pastiche."

9045. Nawotka, Edward. "Sherlock Holmes stories, and much more." *The Gazette (Montreal)*, January 22, 2005: H6.
NOTE // ABSTRACT --- // Review of *The New Annotated Sherlock Holmes: The Complete Short Stories*, Edited by Leslie Klinger, Norton, 1,878 pages.
9046. Neblett, William. *Sherlock's logic*. New York: Barnes & Noble, 1993.
NOTE // ABSTRACT --- Bibliography: p. 289-290; Scuttlebutt Sept. 1998 // "Holmes' grandson attempts to solve a murder mystery in the first third of the book, with the rest of the book devoted to an exposition of elementary logic."
9047. Neff, D. S. "Anoedipal Fiction: Schizoanalysis and The Black Dahlia." *Poetics Today* 18, no. 3 (1997): 301.
NOTE // ABSTRACT --- // Discusses the schizoanalysis of the anoedipal fiction 'The Black Dahlia,' by James Ellroy. Overview of the detective novel; Background of the basic schizoanalytic concepts; Information on the psychiatric aspect of the novel. Page 325 includes a passing reference to Doyle and Holmes. "...While some famous detectives, such as Poe's C. Auguste Dupin, Arthur Conan Doyle's Sherlock Holmes, and Agatha Christie's Miss Jane Marple, are unquestionably eccentric, most likely neurotic, and possibly mildly schizophrenic, each of them has a relatively stable sense of self and uses Aristotelian logic to solve crimes...." The note at the bottom of that page states: "Sherlock Holmes, another 'schizoid,' whose cocaine use is perhaps self-medication for spells of melancholia, displays a strong paranoid streak, characterizing, with the barest thread of evidence, his seemingly unconquerable archrival, Professor Moriarty, in The Valley of Fear, as the ultimate architect and beneficiary of any significant criminal activity in England...."
9048. Neff, Nancy E. "Book notes." *Annals of Internal Medicine* 128, no. 6 (1998): 512.
NOTE // ABSTRACT --- // Reviews the book 'ABC of Healthy Travel,' by E. Walker, G. Williams and others. Includes a passing reference to Doyle. "...Sample physician-patient interviews are used effectively to illustrate major points made in the text. The attractive two-color format makes the book easy to read. Interesting quotes from Shakespeare, Arthur Conan Doyle, Oscar Wilde, and others introduce each chapter, and each chapter ends with a summary."
9049. Neisser, Ulric, Eugene Winograd, Robyn Fivush, and William Hirst. *Ecological approaches to cognition : essays in honor of Ulric Neisser, (Emory symposia in cognition (Mahwah, N.J.))*. Mahwah, NJ: Lawrence Erlbaum Associates, 1999.
NOTE // ABSTRACT --- ill. ; 24 cm. Direct perception and representation in infancy / Philippe Rochat -- Obstacles to understanding: an ecological approach to infant problem solving / Karen E. Adolph and Marion Eppler -- Descriptions of orientation and structure in perception and physical reasoning / John R. Pani -- Height and extent: two kinds of size perception / Arnold E. Stoper -- EPAM to EGO: a cognitive journey / Eleanor J. Gibson -- Unity and diversity in knowledge / Elizabeth Spelke -- Cultural ecology of young children's interactions with objects and artifacts / Michael Tomasello -- Getting a grip on reality / Frank Keil and Kristy Lockhart -- Williams syndrome cognitive profile: strengths, weaknesses, and interrelations among auditory short-term memory, language, and visuospatial constructive cognition / Carolyn B. Mervis -- Creating false autobiographical memories: why people believe their memory errors / Ira E. Hyman, Jr. -- Revisiting John Dean's memory / William Hirst and David Gluck -- Bringing ritual to mind / Robert N. McCauley -- Five kinds of self-ignorance / David A. Jopling -- How does an adviser influence a student?: A case study / Yohtaro Takano. Chiefly papers originally presented at a conference at Emory University in Nov. 1996. Includes

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bibliographical references and indexes. Edited by Eugene Winograd, Robyn Fivush, William Hirst. // (from the preface) "In November 1996, a conference was held at Emory University to celebrate Ulric (Dick) Neisser's career in psychology. This book reflects the breadth and richness of Neisser's theoretical and empirical contributions to the understanding of visual search, attention, visual imagery, memory, and the self. In *Cognition and Reality* (1976), Neisser argued for an ecologically based approach to cognition, emphasizing the world outside the laboratory. He criticized mainstream cognitive psychology for lacking ecological validity and, generally, for its excessively narrow preoccupation with internal processes. Since *Cognition and Reality*, Neisser has consistently applied an ecological approach to cognition. Some examples from memory research are his analysis of John Dean's testimony involving detailed analysis of the Watergate tapes, his work on the memory of Baker Street Irregulars for Sherlock Holmes stories, and his many publications on the problem of flashbulb memories. This book is organized into 3 sections: perception and its development, cognition and its development, and philosophy and education. The intense and careful effort his colleagues and former students clearly put into their chapters in this book speaks forcefully of Neisser's influence."

9050. Nellis, M. "News Media, Popular Culture and the Electronic Monitoring of Offenders in England and Wales." *Howard Journal of Criminal Justice* 42, no. 1 (2003): 01.
 NOTE // ABSTRACT --- // On 10 January 2002, I was asked to provide a little expert comment on electronic monitoring (EM) on BBC Radio Birmingham's 'Late Show', the pretext being a newspaper report earlier that day indicating that Scotland was soon to roll out a national EM programme. It was clear when I met her that the show's host had no idea that electronic monitoring had already been underway in England and Wales for several years. Her immediate reaction to the idea of it was hostile: being sentenced to serve time in one's own living room hardly seemed like punishment. Several callers to the show were invited to comment on it in these terms, and most were adamant that it was obviously no substitute for imprisonment. The experience was, for me, indicative (in microcosm) of the generally poor quality of media debate about EM in England and Wales, and suggested that EM has simply not registered with the public as the tough punishment that its supporters hoped and its opponents feared it would be. This article is a preliminary attempt to map the nature and level of awareness that has been shown about EM in various manifestations of popular culture - the press, TV, cinema and literature - and to tentatively suggest why it has taken the forms that it has. The article understands popular culture primarily as a resource for interpreting and bestowing meaning upon EM but also, more cursorily, considers it as an aspect of the milieu in which creative technological developments are conceived. [Abstract from Author] Includes a passing reference to Holmes. "Patricia Cornwell's 'quasi-police procedurals' about a forensic pathologist--not the first fictions of this kind, and distantly connected to the deductive scientific approach taken by Sherlock Holmes--have steadily generated derivative books and TV series--Kathy Reich's books, the BBC's 'Silent Witness' in Britain and CBS's 'CSI--Crime Scene investigators' from the USA.
9051. Nelson, Derek. "Believe it or not! One man: 93 Class A mishaps." *Approach: The Naval Safety Center's Aviation Magazine* 39, no. 2: 2.
 NOTE // ABSTRACT --- // Features John Combs, an aircraft mishap investigator with the Naval Safety Center, who has 93 Class A Mishaps. Includes a passing reference to Holmes. "...As the pieces fall into place, an effective investigator must fight the urge to guess at what caused a mishap. A pertinent quotation from Sherlock Holmes stands above the entrance to the MI's offices: 'It is unwise, my dear Watson, to speculate in advance of the facts,' Holmes admonished. 'Invariably, it biases the judgment.'"
9052. Nelson, Patricia. "The London Mini-Festival Weekend." *The Sherlock Holmes Journal* 27, no. 2 (2005): 76-78.
 NOTE // ABSTRACT --- //
9053. Nelson, Patricia J., and Gail Jo Gardner. "George Newnes and The Strand Magazine." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 11-16.
 NOTE // ABSTRACT --- //
9054. Nelson, Sioban, Suzanne Gordon, and Michael McGillian. "Saving the practice -- top 10 unfinished issues to inform the nursing debate in the new millennium." *Nursing inquiry* 9, no. 2 (2002): 63-64.

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NOTE // ABSTRACT --- // Editorial. Discusses issues concerning the nursing discipline. Nurses' leadership; Relationship between the academy and practice; Professionalization of nursing. Includes the joke where Holmes and Watson are camping.

9055. Nelson, Victoria. "Faux Catholic: A Gothic Subgenre from Monk Lewis to Dan Brown." *boundary 2* 34, no. 3 (2007): 87-107.

NOTE // ABSTRACT --- // This article discusses Gothic literary depictions of the Catholic church by non-Catholic authors dating back to the eighteenth century. Includes a passing reference in note 11 to Doyle. "After Jane Austen's contemporary satire *Northanger Abbey* (finished by 1803; published posthumously in 1818), the definitive Victorian parody of the by then dated Gothic conventions remains Arthur Conan Doyle's *The Hound of the Baskervilles*, which presents seemingly supernatural scares (killer ghost animal roaming the lonely moors, etc.) only to expose them as the props of a cunning murderer."

9056. ———. "H.P. Lovecraft and the great heresies." *Raritan* 15, no. 3 (1996): 92.

NOTE // ABSTRACT --- // Examines the imagination of horror writer H.P. Lovecraft. Lovecraft's family background and life; Lovecraft's dreams and obsessions as inspirations for his stories; Daniel Paul Schreber's paranoia as matched in Lovecraft's vision of intentions of his horror creatures. Includes a passing reference to Doyle. "...We know things, he said, only through our five senses or our religious convictions; wherefore it is quite impossible to refer to any object or spectacle which cannot be clearly depicted by the solid definitions of fact or the correct doctrines of theology--preferably those of the Congregationalist, with whatever modifications tradition and Sir Arthur Conan Doyle can supply...."

9057. ———. "Symmes Hole, Or the South Polar Romance." *Raritan* 17, no. 2 (1997): 136.

NOTE // ABSTRACT --- // Deals with the human tendency to project inner psychological contents onto the physical contours of planet Earth. Holes at the North and South Poles; Samuel Taylor Coleridge's unique amalgam of physical and soul journey; Theories of natural philosopher John Cleves Symmes; Theory of the hollow earth. Includes a reference to Doyle. "...As the nineteenth century wore on, the Romantic world view suffered its own continental drift into the Victorian sentimentality of Arthur Conan Doyle on one hand--whose supernatural story 'The Captain of the 'Pole-star' (1883), in which a tormented ship's captain meets his end on an Arctic ice floe, pursuing a white insubstantial female form (presumably the ghost of his dead fiancée back in Cornwall), contains more than an echo of Pym as well as of Frankenstein--or, on the other, the techno-literality of Jules Verne in works like *The Sphinx of the Ice Fields* (1897), which Verne composed, according to William Butcher, not only to 'completely superimpose itself on Poe's [novel] but also to cover it so completely as to virtually block it out.'..."

9058. Nemerov, Alexander. "Haunted supermasculinity." *American Art* 13, no. 3 (1999): 2.

NOTE // ABSTRACT --- // Focuses on Carl Rungius' early 20th century American painting entitled 'Wary Game.' Portrayal of mountain lions; Painting as an objective view of a creature known as Dall sheep; Casting of sheep in racial terms; Rungius' basing of the painting on his experiences in the Yukon Territory in the summer of 1904; Exploration of the Yukon with hunter Charles Sheldon. Includes a reference to Doyle. "...In 1910 N.C. Wyeth painted *The First Cargo* (fig.6), an illustration for Arthur Conan Doyle's story of the same name. The story, concerning the fourth-century arrival of Saxons in Britain, was the second installment of 'Through the Mists,' a three-part tale Doyle published in Scribner's in late 1910 and early 1911 concerning late Roman Europe...."

9059. Neubauer, John. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Comparative Literature Studies* 40, no. 3 (2003): 334-337.

NOTE // ABSTRACT --- // Review of *Membranes. Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*. By Laura Otis. Baltimore: The Johns Hopkins University Press, 1999. x + 210 pp. \$45.00. Includes references to Doyle and Holmes.

9060. Neuhaus, Mel. "The Sherlock Holmes Collection, Vol. 1." *Sound & Vision* 68, no. 10 (2003): 132.

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NOTE // ABSTRACT --- // Reviews the DVD version of the motion pictures collected in "The Sherlock Holmes Collection, Volume 1." "Sherlock Holmes Faces Death"; "Voice of Terror"; "Secret Weapon"; "In Washington."

9061. Neuhaus, Paul, Connie Van Fleet, and Danny P. Wallace. "Privacy and Confidentiality in Digital Reference." *Reference & User Services Quarterly* 43, no. 1 (2003): 26-36.

NOTE // ABSTRACT --- // Attempts to show the relationships between privacy and digital reference records, how privacy can be compromised in the digital reference environment, and what actions librarians can take to maintain the privacy of these records. Privacy issues for types of digital reference records; Intellectual systems that underlie examination of privacy and digital reference records; Privacy features of chat software products. Includes a passing reference to Holmes. "...One public knowledge base that the author examined provides enough information that lesser sleuths than Sherlock Holmes could track down the individual...."

9062. Neuhaus, Richard John. "The Public Square: Re-Evangelizing a 'Post-Christian' World." *First Things: A Monthly Journal of Religion & Public Life*, no. (2003): 3p.

NOTE // ABSTRACT --- // Presents the definition of the term post-Christian in theology according to Robert W. Jenson, a Lutheran theologian. Impact of the biblical truth on people; Response of people to the particularity of Bible story; Influence of Christian message on religious communication; Explanation given by Jenson on religious teachings. Includes a passing reference to Holmes. "...Christianity, on the other hand, is persistently particular: 'Sherlock Holmes famously said that when you eliminate possibilities until finally only one is left, that is the solution no matter how improbably....'"

9063. Nevadomsky, Joseph. "Art and Science in Benin Bronzes." *African Arts* 37, no. 1 (2004): 1-96.

NOTE // ABSTRACT --- // Presents information on Benin art. Discussion on the dating technique, thermoluminescence; Problem caused by counterfeit Benin art; Accuracy of science distinction on Benin art. Includes a passing reference to Holmes. "...R.E. Bradbury's historical analysis of the Ezomo's ikegobo (altar to the hand) illustrates how satisfying an iconographic analysis can be. One could add Barbara Blackmun's iconography of Benin ivory tusks (1997) and Paula (Girshick) Ben-Amos's Sherlock Holmes-like sleuthing in 'Who Is the Man in the Bowler Hat?...'"

9064. Nevins, Jess, and Michael Moorcock. *The Encyclopedia of Fantastic Victoriana*. Austin, TX: MonkeyBrain, Inc., 2005.

NOTE // ABSTRACT --- port. ; 26 cm. "This book is about genres and media which have traditionally been excluded from the canon: science fiction, fantasy, horror, mysteries, historical novels, dime novels, penny dreadfuls, and story papers."--Author's foreword, p. ix. Includes an introduction by Michael Moorcock. Appendix: Bulwer-Lytton: a brief appreciation: p. 1003-1005. Includes bibliographical references (p. 1007-1009). Scuttlebutt Dec 2005. // "An interesting exploration of the fantastic literature of the 19th century, and Conan Doyle is of course included, with entries for Irene Adler, Edward Bellingham, Jack Brocket, Micah Clarke, Brigadier Gerard, Sherlock Holmes, Sir Nigel Loring, Professor Moriarty, and Duncan Warner."

9065. New, Christopher. "A note on truth in fiction." *Journal of Aesthetics & Art Criticism* 55, no. 4 (1997): 421.

NOTE // ABSTRACT --- // Opinion. Offers views on the practicality of truth in fiction. Comparison of a variety of fictional pieces to ascertain reasons for disagreement; Consequence of considering truth-value of propositions in fictional pieces. Includes multiple references to Doyle and Holmes.

9066. New, Elisa. "Good-bye, Children; Good-bye, Mary, Mother of Sorrows: The Church and the Holocaust in the Art of Louis Malle." *Proof texts* 22, no. 1/2 (2002): 118.

NOTE // ABSTRACT --- // Explores the Catholic Church's culpability in the Holocaust in Louis Malle's film 'Au revoir, les enfants.' Description of the sculpture 'A Lady of Sorroe'; Other films directed by Malle; Details on Malle's treatment of his characters. Includes passing references to Doyle and Holmes. "...On the other hand, Julien's mirror reading is also the kind of act that a boy learns from Sherlock Holmes, a copy of which he spots on Jean's nightstand the night that the Jewish boy arrives....From hiding, from lying, from all feeling under wraps, Jean and Julien depart together into the spiritually richer world of the undercover. For instance, the fact of Jean's Jewishness is a secret that the boys share in deadly, terrified earnest--but also with a certain derring-

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do. It is, for example, in an exchange of cryptic signs straight out of Dupin or Conan Doyle or the hugger-mugger of detective cinema, that Julien lets Jean know that he knows his true identity..."

9067. Newhaus, Christian. "The Woman: Reflections on Irene Adler and Christine Daae." *Canadian Holmes* 21, no. 2 (1997): 28-29.

NOTE // ABSTRACT --- //

9068. Newman, Kim. *Anno Dracula*. New York: Avon Books, 1994.

NOTE // ABSTRACT --- Includes bibliographical references // "Mycroft and fellow-members of the Diogenes Club versus Dracula, who is both Prince Consort and Regent, in a well-written novel."

9069. ———. *The bloody Red Baron*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 1995.

NOTE // ABSTRACT --- LC Control Number: 96152754; Scuttlebutt Jan 1996. Contents: Part 1. All quiet on the western front: Condor squadron -- The old man -- Past midnight -- Grey eminences -- The prophet of Prague -- Mata Hari -- Kate -- Castle keep -- La morte Parisienne -- In lofty circles -- What Kate did next -- Bloodlines -- Dr. Moreau and Mr. West -- Kate and Edwin -- Part 2. No man's land: The vile, the violent and the vein -- Twice bitten -- A solitary cyclist -- Hell's angels -- Biggles flies west -- Foreign field -- The castle -- Troglodytes -- Some of our aircraft are missing -- Hanging on the old barbed wire -- Dressing down -- A walk in the sun -- Part 3. Memoirs of a fox-hunting man: The red battle flier -- The moon also rises -- Watching the hawk -- Returned to life -- A poet's warrior -- A restorative -- The killer -- An Immelmann turn -- Important visitors -- Dark-adapted -- Master of the world -- Part 4. Journey's end: Offensive patrol -- Up at the front -- Kill the dragon -- Kaiserschlacht -- Night of the generals -- Attila falling -- Kagemusha Monogatari -- To end that spree -- Valhalla -- Aftermath -- England calls -- Resolutions // "The book is a fanciful tale of vampire flying aces: Prof. Ten Brincken and Dr. Mabuse have turned Richtofen and his brethren into huge bat-winged night flyers, and the Germans have hired Edgar Allan Poe (who was vampirized by his child bride Virginia) to write about them."

9070. Newton, Rodney. "A Wagner Night at Covent Garden." *The Sherlock Holmes Journal* 22, no. 2 (1995): 44-46.

NOTE // ABSTRACT --- //

9071. Ng, U. En. "The King Street mystery." *New Straits Times*, Jun 10, 2004: 05.

NOTE // ABSTRACT --- // "Investigating the possibility that [Richard Lancelyn Green] might have been attempting to re-enact a scene from [Holmes], [Paul Knapman] sought references to garrotting in the stories and found one: there was a garrotter in the pay of Professor Moriarty, Holmes's nemesis. [Jon Lellenberg] contributed to the Christie's sale catalogue and met members of the Sherlock Holmes Society. Lellenberg told the Observer from Washington: 'I have no knowledge of why he was paranoid about it. It would be silly and delusional to be concerned about me because the work I do has nothing to do with intelligence and surveillance at any level.' While speculation continues to surround Lancelyn Green's death, the Christie's auction proceeded without further complication...."

9072. Nicholl, Katie. "Whiff of panic for Sienna as Jude elbows her out of Sherlock film." *Mail on Sunday (London)*, November 9, 2008: 20.

NOTE // ABSTRACT --- // "Having returned to Britain without her millionaire actor boyfriend Balthazar Getty in tow, it seems things are going from bad to worse for poor Sienna Miller. Friends say the 26-year-old, left, is 'seriously worried' about her acting career after she was dropped from Guy Ritchie's movie Sherlock Holmes - apparently after her ex, Jude Law, agreed to play Dr Watson...."

9073. Nicholls, Paul. "Great expectations: A tale of two or three directories." *Searcher* 6, no. 8 (1998): 66.

NOTE // ABSTRACT --- // Discusses the basic standard directories when looking for information about online databases. 'Gale Directory of Databases'; World Databases; The computer software Multimedia and CD-ROM Directory; Seven percent solution. Includes a passing reference to Holmes. "...The volatility and continuing rapid growth in the volume of electronic materials challenges infrequently updated directory sources, leaving users still needing to check supplementary sources. Why the 'seven percent solution' reference above to

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Sherlock Holmes' recipe for recreational drug use? It seems that even (fairly onerous) reasonable due diligence will leave perhaps seven percent of available sources undisclosed...."

9074. ———. "New wine in old bottles." *Computers in Libraries* 16, no. 10 (1996): 57.

NOTE // ABSTRACT --- // Editorial. Asserts that what library students learned in library schools has direct application to cataloging as well as to electronic materials in the 1990s. Traditional bibliographical distinctions that are applicable to today's CD-ROMS. Includes a passing reference to Holmes. "Most of you readers are professional librarians, and so many of you probably have two distinctly unpleasant memories from your library school days--the required course in statistics and that other one in analytical bibliography. The statistics nightmare I can relate to, but I have always found physical bibliography to be quite fascinating. It gives you an opportunity to closely examine a physical object and uncover amazing facts, very much like a coroner, or Sherlock Holmes, or whoever did O.J. Simpson's DNA evidence...."

9075. Nichols, Peter M. "Conan Doyle, On Holmes." *The New York Times*, May 19, 2000: E1:28.

NOTE // ABSTRACT --- // "'It was really terribly important after the war when all the young men needed contacting,' Sir Arthur Conan Doyle says rather breezily on camera during a 10-minute address he delivers on a DVD recently released by Focusfilm, a distributor in Ossining, N.Y. It was 1926, and by his remarks and manner the writer clearly wants to be done with his celebrated creation, the detective Sherlock Holmes, and move on to matters that he considers more serious: psychic experiences and communication with the beyond. The young men he refers to were killed during World War I. Holmes, he seems to imply, would be better off laid to rest himself if only the public would permit it....On the same disc, part of a set of four, is 'Terror by Night,' a Holmes adventure filmed by Universal during the 40's with Basil Rathbone as the detective and Nigel Bruce as Watson....The detective brings off other nice surprises in three other cases on the discs: 'Sherlock Holmes and the Secret Weapon' (1942), 'The Woman in Green' (1945) and 'Dressed to Kill' (1946), which was Rathbone's last Holmes film. By then he had played the role more than 200 times, not only on screen but on the radio in 'The New Adventures of Sherlock Holmes.'...The movies come from the National Film Museum, a large archive in Bangor, Me., that provides old film to producers and distributors...."

9076. Nicholson, Marjorie, ed. *Tolerance vs intolerance*. London: FOREST, 1995.

NOTE // ABSTRACT --- // "A 28-pamphlet published in 1995 by FOREST [The Freedom Organisation for the Right to Enjoy Smoking Tobacco]; it's a collection of stories favoring smoking, and one of them is Guy N. Smith's 'The Adventure of the Dark Shag' (with Sherman Hulme, Dr. Wilson, and Professor Morrissey)."

9077. Nickels, James B. "Psychic Research in a Winnipeg Family: Reminiscences of Dr. Glen F. Hamilton." *Manitoba History*, no. (2007): 51-60.

NOTE // ABSTRACT --- // The article presents an overview of Thomas Glendenning Hamilton and his psychic research. Hamilton is known for his studies in the field of parapsychology covering topics related to the Ouija board, mental telepathy, table rapping, table tipping, bell-box ringing, supernormal lights, dictatorial spirit guides, and trance personalities. Information about the studies conducted by Hamilton are offered. Includes references to Doyle along with a color photograph. "Occasionally, famous people arrived in Winnipeg and came to Hamilton House, some attending sittings and some even taking their own photographs of the proceedings. Three of the most noted visitors were Sir Arthur Conan Doyle (1-3 July 1923), who wrote the Sherlock Holmes stories, Dr. and Mrs. L. R. G. Crandon (21-24 December 1926), who were associated with the Houdini versus Margery controversy, and the Right Honourable William Lyon Mackenzie King (20 August 1933), who was former Prime Minister of Canada, then Leader of the Opposition, and soon to return once more as Prime Minister. In May, June, and July of 1932, Sir Arthur Conan Doyle returned once more to Hamilton House--through séances--because he died on 7 July 1930...." Photograph caption reads: "The late Sir Arthur Conan Doyle appeared in a teleplasmic protrusion from Mary Marshall's nose during a séance at Hamilton House on 27 June 1932."

9078. Nicki Household, Jason Cowley Sue Gee, and Davidson Helen. "New in Paperback;Books." *The Times* (London), Dec 17, 1994.

NOTE // ABSTRACT --- // "...A Sherlock Holmes Compendium, edited by Peter Haining, Warner Books, Pounds 6.99 Testament to the enduring appeal of Conan Doyle's magically readable stories is the bizarre cult

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that still surrounds his greatest creation, Sherlock Holmes. Like all good literary enthusiasms, the world of 'Sherlockiana' seems to attract its share of eccentrics and mavericks, many of whom are given a platform in this compendium. The scope of the essays, ranging from speculation on the real gender of Holmes to a compelling newspaper profile of Conan Doyle by Bram Stoker, is impressive. There is also much that is hilarious, including a Holmes horoscope. Dotty yet harmless, this is strictly for the enthusiast...."

9079. Nicodème, Béatrice. *Wiggins et la ligne chocolat*, (*Souris noire*). Paris: Syros jeunesse, 1998.
NOTE // ABSTRACT --- 17 cm. //
9080. ———. *Wiggins et le perroquet muet*, (*Souris noire*). Paris: Syros jeunesse, Bussière camedan impr., 1997.
NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 17 cm. //
9081. ———. *Wiggins et Sherlock contre Napoleon*, (*Vertige. Policier.; Hachette jeunesse*). Paris: Hachette jeunesse, 2000.
NOTE // ABSTRACT --- 18 cm. //
9082. Nicodeme, Beatrice, and Hervé Blondon. *Un rival pour Sherlock Holmes*, (*Hachette jeunesse*). Paris: Hachette, 1996.
NOTE // ABSTRACT --- ill. ; 18 cm. Illustrations d'Hervé Blondon. //
9083. Nicolls, Barb. *The adventures of Kirsten Downey*. 1st ed. New Castle, Penn: Peace Makers, 1995.
NOTE // ABSTRACT --- LC Control Number: 95193176; Scuttlebutt June 1995 // "Is a collection of twelve stories set in the 1890s, about a young American woman who becomes a detective, and in one story winds up meeting Sherlock Holmes. The stories have many echoes from the Canon (and considerable borrowed dialogue), and some nicely appropriate period illustrations..."
9084. Nielsen, Bjarne, ed. *Sherlock Holmes Triumfer*. Copenhagen: Forlaget Sesam, 1995.
NOTE // ABSTRACT --- Scuttlebutt Nov 1995. // "A new Danish translation, with ten stories, illustrations from The Strand Magazine, and a new foreword by Bjarne Nielsen."
9085. Nilsen, Don L. F. "Humorous contemporary Jewish-American authors: An overview of the criticism." *Melus* 21, no. 4 (1996): 71.
NOTE // ABSTRACT --- // Presents an overview of criticism on funny contemporary Jewish-American authors and suggests new areas of research on this topic. Includes Woody Allen; Saul Bellow; Art Buchwald; Stanely Elkin; Jules Feiffer; Bruce Jay-Friedman; Allen Ginsberg; Erica Jong; Paul Krassner; Frances Ann Lebowitz. Includes a passing reference to Doyle. "...Although Lebowitz was addicted to reading, she was expelled from the private school her parents sent her to. She did, however, later pass the GED certification examination. Reviewers like the bite of the 'hard-boiled, down-to-earth, aphoristic sentences' in her 1978 Metropolitan Life, which satirizes not only her own field of journalism, but also such treasures as Arthur Conan Doyle's stories...."
9086. Nippert-Eng, Christena. "It's About Time." *Qualitative Sociology* 18, no. 4 (1995): 479.
NOTE // ABSTRACT --- // Reviews several books on topics related to sociology of time. "Timewatch: The Social Analysis of Time," by Barbara Adam; "Working Time in Transition: The Political Economy of Working Hours in Industrial Nations," edited by Karl Hinrichs, William Roche and Carmen Sirianni; "Gender, Time and Reduced Work," by Cynthia Negrey. Includes a passing reference to Holmes (page 479). "...Different objects and processes require different probes. You have to pick the probe that will let you best see what's happening at the place and time in which the phenomenon you're interested in occurs...Ah. Like using the Hubble Telescope to see stars being born, smaller telescopes for the rings around Saturn and the craters of the moon, binoculars for birds in the backyard, reading glasses for printed matter, a magnifying glass for Sherlock Holmes' detective work..."
9087. Niver, Harold E. "The Hound and I." *The Musgrave Papers*, no. 14 (2001): 65-67.
NOTE // ABSTRACT --- //

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9088. ———. "A Toast to Mrs. Hudson." *The Serpentine Muse* 17, no. 1 (2001): 12-13.
 NOTE // ABSTRACT --- //
9089. Nixon, Cornelia, and Gary Soto. "Charm." *Ploughshares* 21, no. 1 (1995): 109.
 NOTE // ABSTRACT --- // Presents the short story 'Charm,' by Cornelia Nixon, about a young girl's problems with her mother and her first sexual encounter. Includes a passing reference to Holmes. "...Her father had been kind to her all week, not mentioning her neck, or Mrs. Snyder, or four a.m., and tonight he had dressed up in a Windsor jacket worthy of Sherlock Holmes, belted in orangish-brown plaid that clashed with his hair, matching pants, and freshly polished brown wingtips...."
9090. Noah, Timothy. "Tony's final chapter." *Washington Monthly* 29, no. 10 (1997): 49.
 NOTE // ABSTRACT --- // Reviews the book 'Big Trouble: A Murder in a Small Western Town Sets Off a Struggle For the Soul of America,' by J. Anthony Lukas. Includes a passing reference to Doyle.
 "...Steunenberg's assassination triggered a massive response by the governors of both Idaho and Colorado, prodded by (and in large part paid for by) the mine owners, who immediately pinned the crime on Haywood and two other top leaders of the radical Western Federation of Miners. Their arrest in Colorado, transfer to Idaho, and subsequent trial were all orchestrated by James McParland, an aging Pinkerton operative who'd become something of a celebrity for infiltrating and then helping to prosecute the infamous Molly Maguire labor terrorists; among other things, he'd been turned by Arthur Conan Doyle into a character in a rare Sherlock Holmes story set in the United States...."
9091. Nobes, Patrick, Arthur Conan Doyle, Xiaomei Ren, and Chen Shuxian. *Basikewei'er lie quan = The hound of the Baskervilles*. Di 1 ban. ed. (*Shu chong, Niujin Ying Han dui zhao du wu*). Beijing: Wai yu jiao xue yu yan jiu chu ban she : Niujin da xue chu ban she, 1997.
 NOTE // ABSTRACT --- ill. ; 20 cm. Hound of the Baskervilles Sir Arthur Conan Doyle; Patrick Nobes gai xie ; Ren Xiaomei yi ; Chen Shuxian cha tu. //
9092. Noel, Dirk. "Revisiting the passive of infinitival perception verb complements." *Studia Neophilologica* 76, no. 1 (2004): 12-29.
 NOTE // ABSTRACT --- // Comments on the evidence put forward for a strict correspondence between the meaning and the form of perception verb complements. Absence of compelling evidence that warrants the link between bare infinitives and direct perception and between to-infinitives and indirect perception; Examples supporting the statement that perception verbs supplemented by an accusative and infinitive can report on direct perceptions; Availability of a lexo-grammatical choice that helps to make statements about the occurrence of events more convincing. Includes a passing reference to Holmes (pages 14-15). "Looking around the bedroom, she saw that it was almost exactly as it had been in the photograph, although now there was a book open and face downwards on the patchwork quilt. She wondered who had been reading so recently on the carefully made bed, or if this fat book, which she now saw to be a collection of Sherlock Holmes stories, were a relic of the past summer, and the maid, or whoever cleared the house, was devotedly keeping her employer's place."
9093. Nolan, Andrew. "Making Modern Men: The Scopes Trial, Masculinity and Progress in the 1920s United States." *Gender & History* 19, no. 1 (2007): 122-142.
 NOTE // ABSTRACT --- // "The article discusses on the issues regarding masculinity in the U.S. in the 1920s. It focuses on the court trial of John Scopes for allegedly breaking an enacted state law that made it illegal to teach evolution in publicly funded schools. The trial evoked broader debates about the need to protect the role that men should play in shaping the post-war nation which helped reinforce the illusionary transparency and naturalness of gender." Includes a passing reference to Doyle. "...Perhaps the lack of criticism arose because Hunter's ideas about gender and race were not uncommon in the 1920s. Popular novels and films such as Tarzan of the Apes and The Lost World reinforced the idea that Progressive civilisation depended upon strong white men, and that other races needed the support and guidance of such men...."

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9094. Nolan, Tom. "Bookshelf: For whom the jingle bells toll." *Wall Street Journal - Eastern Edition*, December 20, 1994: A12.
NOTE // ABSTRACT --- // Reviews a number of mystery novels, including "The Christmas Bow Murder," by Brian Battison, and "Festival of Deaths," by Jane Haddam. Begins with a passing reference to Holmes. "Ever since Sherlock Holmes found a stolen jewel in a Christmas goose, mystery writers have used the holiday season as a setting for detection...."
9095. Nolan, William F. *Dark Dimensions*. 1st ed. Bonney Lake, WA: Darkwood Press, 2010.
NOTE // ABSTRACT --- 21 cm. Horror at Winchester House -- Getting along just fine -- Descent -- Vampire dollars -- At the 24-hour -- Zachry revisited -- Child's care -- The man who stalked Hyde -- The pelican's brother -- A woods encounter -- To be with Amy -- Stabbed by Rob -- What love is this? -- The death of Sherlock Holmes. //
9096. ———. *Down the long night, (Five Star first edition mystery series)*. Unity, ME: Five Star, 2000.
NOTE // ABSTRACT --- 22 cm. Pirate's moon -- Death drag -- The most exciting night of his life -- The beast of Bubble City -- A good day -- Fyodor's Law -- Die, clown, die! -- I'll get away with it -- Hi, Mom! -- Silk and fire -- Once upon a time -- Down the long night. With an introduction by Ed Gorman. Scuttlebutt Jul 2001. // "A collection of his short stories, including 'Sungrab' (which was first published in 1980 in *After the Fall*, a paperback anthology edited by Robert Sheckley; Mars-based private eye Sam Space, aided by robots named Holmes and Watson, pursues a new manifestation of the Baskerville curse."
9097. Nolane, Richard D., and Olivier Roman. *Harry Dickson, le Sherlock Holmes américain, (Preuve par 4)*. Toulon: Soleil, 1998.
NOTE // ABSTRACT --- chiefly ill. ; 33 cm. L'île des possédés -- Le démon de Whitechapel -- Les amis de l'enfer -- L'ombre de Blackfield. Title on cover: Harry Dickson. Pastiche of Sherlock Holmes. scénario, Nolane ; dessins, Roman. //
9098. Nollen, Scott Allen. *Sir Arthur Conan Doyle at the cinema*. Jefferson, N.C: McFarland & Co, 1996.
NOTE // ABSTRACT --- LC Control Number: 96032550. Includes bibliographical references (p. 293-297) and index //
9099. Norbu, Jamyang. *The Mandala of Sherlock Holmes the adventures of the great detective in India and Tibet : a novel*. New York, London: Bloomsbury. Distributed to the trade by Holtzbrinck Publishers, 2003.
NOTE // ABSTRACT --- //
9100. ———. *The mandala of Sherlock Holmes the missing years : based on the reminiscences of Hurree Chunder Mookerjee*. London: John Murray, 2000.
NOTE // ABSTRACT --- // "In 1891, the public was horrified to learn that Sherlock Holmes had perished in a deadly struggle with the archcriminal Professor Moriarty at the Reichenbach Falls. Then, to their amazement, he reappeared two years later, informing the stunned Watson: 'I travelled for two years in Tibet, therefore, and amused myself by visiting Lhasa.'" "Nothing has been known of those two missing years until Jamyang Norbu's discovery, in a rusting tin dispatch box in Darjeeling, of a flat packet carefully wrapped in waxed paper and neatly tied with stout twine. When opened the packet revealed Hurree Chunder Mookerjee's own account of his travels with Sherlock Holmes." "Now, for the first time, we learn of Sherlock Holmes's brush with the Great Game, with Colonel Creighton, Lurgan Sahib and the world of Kim. We follow him north across the hot and dusty plains of India to Simla, summer capital of the British Raj, and over the high passes to the vast emptiness of the Tibetan plateau. In the medieval splendour that is Lhasa, intrigue and black treachery stalk the shadows, and in the remote and icy fastnesses of the Trans-Himalayas good and evil battle for ascendancy. As Patrick French has written, 'Read this, and your view of the great detective will never be the same again.'"--Book jacket
9101. ———. *Sherlock Holmes-- the missing years : the adventures of the great detective in India and Tibet : a novel*. 1st U.S. ed. New York: Bloomsbury : Distributed to the trade by St. Martin's Press, 1999.

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NOTE // ABSTRACT --- ill., maps ; 25 cm. Publisher description
<http://www.loc.gov/catdir/description/hol051/00054657.html> "Based on the reminiscences of Hurree Chunder Mookerjee ..., Rai Bahadur" //

9102. ———. *Sherlock Holmes--the missing years : the adventures of the great detective in India and Tibet*. New York: Bloomsbury, 2001.
 NOTE // ABSTRACT --- ill. ; 24 cm. "Based on the reminiscences of Hurree Chunder Mookerjee..."--t.p. //
9103. Nordberg, Nils. *The adventure of the thin man*. Denmark, Copenhagen: TTG Press for the Kings of Scandinavia. distributed through Antikvariat Pinkerton, 1995.
 NOTE // ABSTRACT --- //
9104. ———. *Verdens største detektiver / c ved Nils Nordberg*. Oslo?: Bokklubben Kunnskap Og Kultur, 1995.
 NOTE // ABSTRACT --- Includes bibliographical references (2, p. 761-801) // Portraits, biographies and stories of detectives including Sherlock Holmes among many others selected from the world's detective literature
9105. Nordon, Pierre. *Tout ce que vous avez voulu savoir sur Sherlock Holmes ... sans l'avoir jamais rencontré*. Paris: Le Livre de poche, 1994.
 NOTE // ABSTRACT --- 18 cm. Cover title: Tout ce que vous avez voulu savoir sur Sherlock Holmes sans jamais l'avoir rencontré. Spine title: Tout savoir sur Sherlock Holmes. Full-colour cover illustration of Holmes. Rozier-Gaudriault. Includes bibliography. //
9106. ———. *Tout ce que vous avez voulu savoir sur Sherlock Holmes sans jamais l'avoir rencontré*. Paris: Le Livre de Poche, 1994.
 NOTE // ABSTRACT --- //
9107. Norman, Andrew. *Arthur Conan Doyle beyond Sherlock Holmes*. Stroud: Tempus, 2007.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 179-186) and index //
9108. Norman, Philip. "Derek Taylor, 1932-1997." *Rolling Stone*, no. 772 (1997): 23.
 NOTE // ABSTRACT --- // Profiles Derek Taylor, music publicist and mentor for the Beatles, at the time of his death on September 7, 1997 at the age of 65. His articulate comments and svelte, well-dressed impression; His forthright approach to conveying information to the public about various members of the Beatles; Taylor quotations; Details concerning his office at Apple Corps. and the atmosphere surrounding the Beatles; The author's personal recollections of Taylor. Includes a passing reference to Doyle. "...Still a writer at heart, he poured his quirky, oblique style into Apple press releases and an Apple Corps. newsletter full of incidental musings on such topics as the racist element in Arthur Conan Doyle's Sherlock Holmes stories...."
9109. Norquist, Grover. "Books for Christmas." *American Spectator* 38, no. 10 (2005): 38-44.
 NOTE // ABSTRACT --- // Presents information on several books, with a passing reference to Holmes under the entry for Grover Norquist. "Steven Saylor's Roma sub Rosa series has seven novels and two books of short stories starring the Sherlock Holmes of his day, Gordianus the Finder."
9110. Norris, Christopher. "Will the real Saul Kripke please stand up? Fiction, philosophy and possible worlds." *Textual Practice* 17, no. 2 (2003): 225.
 NOTE // ABSTRACT --- // "In this essay I propose some useful points of contact between literary theory (especially narrative poetics) and developments in modal or 'possible worlds' logic. This is the branch of logic having to do with matters of necessity and possibility, or truths (such as those of mathematics and logic itself) which hold good in every possible world and contingent truths (such as those concerning historical events) which hold good across only that range of worlds which resemble our own in the relevant respects...." Includes passing references to Holmes. "...Still this leaves a problem about fictive referents such as 'Sherlock Holmes' since clearly it is true--in some sense of 'true'--to say of Holmes that he lived in Baker Street rather than Tottenham Court Road, or that he solved the mystery of the Hound of the Baskervilles rather than the puzzle of

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Who Killed Roger Ackroyd. The theory of descriptions works well enough with identity statements such as 'Scott is the author of Waverley', which may come as news to some since although the two terms--'Scott' and 'the author of Waverley'--make reference to the same individual they do so under different descriptions and can hence be informative for anyone who happens not to have known that fact. However, it does little to resolve the problem about Sherlock Holmes or the issue concerning that peculiar realm of fictive persons, objects and events where statements about them would seem to have a definite truth-value even though they refer to historically non-existent entities....So we may say that the name 'Odysseus' has sense but not reference, or that the cluster of attributes attached to it--those that we have acquired through a reading of Homer or other relevant sources--fails to pick out any such historical personage. In which case it is possible (as with the Holmes example) to be right or wrong in making statements about him but only insofar as those statements are construed as involving a fictive suspension of disbelief or a willingness to grant 'poetic licence' when assessing their truth-value...."

9111. Norris, Floyd. "Will Apple Benefit from Intel's Pentium Woes?" *Journal Record (Oklahoma City, OK)*, no. (1994).
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Call it the case of the market that didn't react. As in a famous Sherlock Holmes mystery, the most important clue about Intel's status as a Wall Street darling was the fact the stock barely budged in the days after it was disclosed--by a customer and not by Intel--that its fanciest computer chip had problems with long division...."
9112. North, John. "Beyond the formula." *The Toronto Star*, August 19, 1995: J15.
NOTE // ABSTRACT --- // Brief review. "...June Thomson has written excellent mystery novels and three collections of short stories whose central character is Sherlock Holmes, in the manner of the master, Conan Doyle. (Among crime fiction aficionados such stories are called pastiches.) Her latest book, *Holmes And Watson*, is that rare hybrid - the fictional biography. Thomson has winnowed the vast harvest of *Holmesiana* (both Conan Doyle's original material and the enormous output of critical and interpretive commentary) to produce a comprehensive account of the intertwined lives of detection's definitive duo...."
9113. North, Sam. *The curse of the nibelung : a Sherlock Holmes mystery*. 2nd ed. [Morrisville, NC]: Lulu Press, 2005.
NOTE // ABSTRACT --- 23 cm. Originally published 1981 with author as Marcel d'Agneau. Scuttlebutt Sept. 2005. // "A pastiche/parody (or perhaps a parody/pastiche) set in England and on the Continent in 1939, with Holmes and Watson sent on a mission by Winston Churchill."
9114. Northeastern Illinois University, and Advisory Committee on Popular Culture. *Baker Street miscellanea*. Chicago: Sciolist Press, 1975.
NOTE // ABSTRACT --- LC Control Number: sn 80008147. Citations: De Waal C12454 //
9115. Nosowicz, Dorota. "Comment: 10 Key Things About...Sherlock Holmes." *The Observer*, September 19, 1999: 27.
NOTE // ABSTRACT --- // "Elementary, dear reader, and not before time. The esteemed sculptor, Mr John Doubleday, will unveil his latest statue outside Baker Street Underground railway station in London's district of Marylebone on Thursday. It is a likeness of the greatest detective ever, Mr Sherlock Holmes, whose lodgings were at 221B Baker Street, where now resides the Abbey National celebrating 150 years of financial ministration. 1. Nascence: In 1887, the legend of Sherlock Holmes and Dr Thomas Watson was born in Beeton's Christmas Annual...."
9116. Nossintchouk, Ronald. *Sherlock Holmes : enquête privée, (Collection Criminales)*. Paris: E-dite, 2002.
NOTE // ABSTRACT --- 21 cm. Includes bibliographical references. //
9117. Notholt, Stuart A. "Wigmore Street Postbag: Re Code Connections." *The Sherlock Holmes Journal* 26, no. 4 (2004): 159-160.
NOTE // ABSTRACT --- //
9118. Nottingham, Ellen B. "Happy anniversary, Sherlock Holmes." *Teaching PreK-8* 18, no. (1988): 47-48.

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NOTE // ABSTRACT --- //

9119. Novak Jr, Frank G. "Sin and Evil: Moral Values in Literature." *Christianity & Literature* 57, no. 2 (2008): 322-329.
NOTE // ABSTRACT --- // The article reviews the book "Sin and Evil: Moral Values in Literature," by Ronald Paulson. Includes references to Doyle.
9120. Nowell, Paul. "Tackling tricky computer criminals." *Community College Week* 10, no. 21 (1998): 15.
NOTE // ABSTRACT --- // Reports on the effort of computer scientist Jie Wang to prevent computer criminals or cyber-thief from doing their scheme. Information provided by a shopper on the Internet; How a cyber-thief can obtain consumer information; How the cryptosystem made by Wang can prevent computer crimes. Includes a passing reference to Holmes. "Computer scientist Jie Wang doesn't pretend to be Sherlock Holmes. Nevertheless, he's trying to foil one of today's trickiest criminal types--the cyber-thief...."
9121. Null, Christopher. "How to Survive the Worst PC Disasters." *PC World* 25, no. 7 (2007): 78-86.
NOTE // ABSTRACT --- // The article presents tips on dealing with computer-related problems. If a computer would not boot, one should first check all cables to make sure everything is hooked up tightly. To confirm the power supply, consider testing the voltage output with a power-supply tester such as PC Power and Cooling's ATX. If the power supply is okay but nothing appears on screen, plug in a different monitor to ensure it is not the display that is blown. Windows is probably at fault if no personal computers show on the network, but the source could be hardware. If the problem is not hardware, start by going through the various Windows settings to see which has gone bad. Another option is to look for duplicate Internet Protocol address assignments. Includes a passing reference to Holmes. "... You'll have to play Sherlock Holmes to figure out what's dead. Take it step-by-step...."
9122. Nunn, Sam. "A New Way Of Thinking." *Vital speeches of the day* 67, no. 14 (2001): 424.
NOTE // ABSTRACT --- // Presents a speech by former United States Senator Sam Nunn, delivered to the National Press Club in Washington, D.C. on March 29, 2001. His work with the Nuclear Threat Initiative, a foundation dedicated to reducing the global threat from nuclear, biological and chemical weapons; Efforts to increase public awareness about the dangers of nuclear weapons; Relationship between the United States and Russia since the end of the Cold War; The perceived need to promote new thinking on the subject of arms control. Includes a passing reference to Holmes in the form of the camping joke. "...A story by my humorous friend former Senator Alan Simpson helps make the point: Sherlock Holmes and Dr. Watson are on a camping trip. After a good meal and a bottle of wine, they crawled into their tent and went to sleep. Some hours later, Holmes awoke and nudged his friend: Watson, look up and tell me what you see. Watson replied: I see millions and millions of stars. What does that tell you Watson, asked Holmes. Watson pondered a minute and replied--astronomically, it tells me that there are millions of galaxies and potentially billions of planets. Astrologically, I observe that Saturn is in Leo. Horologically, I deduce that the time is approximately a quarter past three. What does it tell you, Holmes? Holmes was silent for a moment, then spoke. Watson, you idiot, someone has stolen our tent!"
9123. Nurton, James. "The King and I." *Managing Intellectual Property*, no. (2000): 5p.
NOTE // ABSTRACT --- // Focuses on the story Elvisly Yours owner Sid Shaw to illustrate the limits of trademark protection for the memorabilia and collectibles about Elvis Presley. Lawsuit filed by Elvis Presley Enterprises against the company; Details of how Shaw won various lawsuits against his business; Forecasts of how Shaw's legal troubles will end. Includes a reference to Holmes. "...If you're looking for celebrities, London's Baker Street would be a good place to start. On one side of the road is the famous Madame Tussauds waxworks, the country's biggest tourist attraction, and home to models of thousands of politicians, monarchs, sports stars, artists, entertainers and criminals. On the other side is number 221 B, the residence of Sherlock Holmes, probably the world's most famous detective. Now there is a new face in the neighbourhood. The King is in town. Next to the Sherlock Holmes museum, the greatest rock and roll star of all time has just moved in to number 233. Elvis the Pelvis, the Memphis Flash, is here...."
9124. Nuttall, A. D. "Why Scholarship Matters." *Wilson Quarterly* 27, no. 4 (2003): 60.

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NOTE // ABSTRACT --- // Presents the essay "Why Scholarship Matters," by A. D. Nutall, which was adapted from the book "Dead from the Waist Down: Scholars and Scholarship in Literature and the Popular Imagination." Includes a passing reference to Doyle. "...The number of those for whom it is true must be small, and many people read Agatha Christie over and over again with the greatest of pleasure. If I examine my own sensibility, I have to say that not Agatha Christie, whom I can't read, but Arthur Conan Doyle has given me a little more pleasure than Donne has. Yet it is clear to me that Donne is better than Doyle, and the excellence of Donne interests me deeply...."

9125. Nydell, Margaret. "On the Chaldean Influences in Cornish." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 1 (1995): 24-30.

NOTE // ABSTRACT --- //

9126. ———. "Sherlock Holmes in Khartoum." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 5-13.

NOTE // ABSTRACT --- //

9127. ———. "Sherlock Holmes Was an Arab." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 34-38.

NOTE // ABSTRACT --- //

9128. Nye, Doug. "Jeremy Brett is Sherlock Holmes - 8 New Tapes." *The Philadelphia Inquirer*, April 6, 1995: E01.
NOTE // ABSTRACT --- // "'I was intimidated by Rathbone at first,' Brett said during a chat in Los Angeles. 'It was depressing, because Rathbone looked exactly like the old drawings of Holmes.' Rathbone played Holmes in 14 movies during the 1940s as well as on radio for several years. Nevertheless, when Brett was offered the role in a series produced by Granada for the BBC, he was determined to bring his own interpretation to the character. 'I reread everything I could about the character,' Brett said. The results are nearly 10 years of marvelous adaptations of Sir Arthur Conan Doyle's fictional detective. Not only has the series been a hit in England, but it also has won loyal fans in America with airings as part of PBS's Mystery! series and as Sherlock Holmes on cable's Arts & Entertainment network. Not surprisingly, the Holmes/Brett series has become popular on the home-video market. MPI has released many episodes of the series on video and recently made eight more available...."

9129. Nye, Edwin R., and Bruce B. Mahalski. *The adventure of the teddy bear's ribbon and other tales*. Dunedin, N.Z.: Halvon Press, 2004.

NOTE // ABSTRACT --- Contents: The adventure of the teddy bear's ribbon -- The invisible man -- The adventure of the giant rat of Sumatra -- The mystery of the rotating cucumber -- The society of doves -- The missing torque -- The mystery of the bell that did not ring -- The mystery of the white stick -- The financial consultant -- The benevolent society -- The strange case of Mrs. Collins //

9130. Oakes, Edward T. "Wimsey surpassed." *Commonweal* 121, no. 2 (1994): 28.

NOTE // ABSTRACT --- // Reviews the book 'A Mind in Love,' by Barbara Reynolds. Biography on Dorothy L. Sayers; Sayers as writer of detective stories; Reasons for Sayers' achievements; Author as a friend and collaborator of Sayers. Includes a reference to Doyle. "Nowadays Dorothy L. Sayers is known by the reading public mostly for her detective fiction; but after reading this fascinating account of her life by a close friend and collaborator in her later years, I wonder how pleased she would be by her posthumous fate: 'She had come to the conclusion,' says Reynolds, 'that detective stories tended to have a bad effect on people, making them believe that there was one neat solution for all human ills, and she would have no more part in encouraging such an attitude.' And like Conan Doyle before her, she grew rather tired of letters from fans (not to mention her publisher) pleading with her to continue to pump more life into her detective, Lord Peter Wimsey, especially now that he had married Harriet Vane, a suspect in one of the earlier novels...."

9131. Oakley, Helen. "Disturbing Design: Nabokov's Manipulation of the Detective Fiction Genre in Pale Fire and Despair." *Journal of Popular Culture* 36, no. 3 (2003): 480.

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NOTE // ABSTRACT --- // Vladimir Nabokov's role as a self-conscious and even postmodernist innovator has long been a benchmark of literary criticism. His debt to the detective fiction genre is clearly evident in much of his fiction. However, what remains to be investigated are the specific connections between Nabokov's work and the English literary heritage of the crime novel, which is often credited with its genesis in Sir Arthur Conan Doyle's Sherlock Holmes stories of the nineteenth century, through to Agatha Christie's drawing-room dramas of the twentieth century. The significant increase in crime and the rapid technological advances of the nineteenth century contributed to the rise of the detective story, whose success to a large degree depended on its capacity to provide a reassuring rational framework at a time when society was growing increasingly turbulent. This article focuses on how Nabokov drew upon and inverted what had become well-known archetypes of the genre, and also the ways in which he exploded formulaic narrative patterns in order to destabilize the reader's relationship with the text.

9132. Oates, Jonathan. "Sapper and Sherlock Holmes." *The Sherlock Holmes Journal* 26, no. 4 (2004): 126-129.
NOTE // ABSTRACT --- //
9133. ———. "Sherlock Holmes in Lee and Lewisham." *The Sherlock Holmes Journal* 24, no. 1 (1998): 6-13.
NOTE // ABSTRACT --- //
9134. Oatley, Keith. *The case of Emily V.* London: Secker & Warburg, 1993.
NOTE // ABSTRACT --- Includes bibliographical references //
9135. O'Brian, Don. "The Newsstand." *The Atlanta Journal - Constitution*, Dec 7, 2004: D.5.
NOTE // ABSTRACT --- // "...Not elementary: The New Yorker (Dec. 13) reports on a death that would have intrigued Arthur Conan Doyle. Richard Lancelyn Green, the world's leading Sherlock Holmes scholar, was found garroted in his London flat last March. Was he murdered or did he commit suicide? The evidence seems to point both ways. Green reportedly was upset that Doyle's papers were being offered for sale by Christie's, rather than going to the British Library. He hinted to family members that he was in danger because of his opposition to the auction and that a high-ranking Pentagon official was involved...."
9136. O'Brien, James. "What kind of chemist was Sherlock Holmes?" *Chemistry & industry*, no. 11 (1993): 394-8.
NOTE // ABSTRACT --- // Sherlock Holmes, one of the best-known and highly rated of all fictional detectives, appears to have been an avid, analytical chemist. His devotion to, together with the use of, the scientific method in his profession has a special appeal to scientists. Careful reading reveals that the detective referred to theory on 64 separate occasions and to hypothesis on 29 occasions. Abundant evidence exists to indicate that Holmes conducted studies in such varied fields as acetones, coal tar derivatives, barium compounds, blood testing, and gemstones. Holmes was probably an amateur chemist, rather than a real user of the science, and he never solved a case by chemical means. His knowledge of chemistry, his use of chemicals, and his entire lifestyle are the very factors that create the eccentricity that has kept the character of Sherlock Holmes alive for so long. .
9137. O'Brien, Kevin. "Thursdays With Rahner. (Cover story)." *America* 190, no. 15 (2004): 8-11.
NOTE // ABSTRACT --- // Profiles theologian priest Father Karl Rahner on the occasion of his 100th birth anniversary in March 2004. Description of Rahner's theology; Contributions to the Catholic Church; Personal background. Includes a passing reference to Holmes. "...To each person God freely reveals God's very self. Yet God still remains a mystery to us, though not a mystery like a Sherlock Holmes novel, one to be figured out and pieced together...."
9138. O'Brien, Thomas F. "Wigmore Street Postbag: More on the Ritual." *The Sherlock Holmes Journal* 29, no. 4 (2008): 162.
NOTE // ABSTRACT --- //
9139. Ochs Academy Sherlock Holmes, Club. "Sherlock Holmes and the Adventure of the Golden Eye." *The Serpentine Muse* 15, no. 2 (1999): 7-9.
NOTE // ABSTRACT --- //

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9140. O'Connor, Edward C. "1917 Et Seq: Watson Alive or Watson Dead?" *The Holmes & Watson Report* 3, no. 6 (2000): 43-44.
NOTE // ABSTRACT --- //
9141. O'Connor, J. Regis. *The sacred seal*. Shelburne, Ont, Sauk City, Wisconsin: The Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- //
9142. Odden, Karen M. "'Able and intelligent medical men meeting together': The Victorian Railway Crash, Medical Jurisprudence, and the Rise of Medical Authority." *Journal of Victorian Culture* 8, no. 1 (2003): 33.
NOTE // ABSTRACT --- // Discusses the importance of the fact that medical practitioners were called into law courts as expert witnesses in railway injury trials that occurred in the second half of the 19th century in England. Opportunities for medical men to elevate their social standing; Surgeons and physicians that produced medico-legal treatises and articles on railway injuries; Theories about trauma and the practices of psychoanalysis. Article begins with a reference to Doyle. "Writing to his mother in 1878 about the difficulty he was having in establishing his medical practice, Arthur Conan Doyle complained that '[t]hese Sheffielders would rather be poisoned by a [medical] man with a beard than be saved by a man without one.' Conan Doyle's suggestion that possessing a beard would establish his authority as a medical man sounds farcical; but, unfortunately for many Victorian medical practitioners, it too closely resembled the standards that lay people used to judge them to be amusing...."
9143. Odone, Cristina. "Welcome to the me-economy where ego is supreme." *New Statesman* 129, no. 4479 (2000): 24.
NOTE // ABSTRACT --- // Looks at an economy where the service caters to the single personal needs of consumers which is known as the me-economy. Purchase power as a proof of self-esteem; Support for the ego and self; Consequences of the self-indulgence of the economy. Includes a passing reference to Holmes. "...You don't need to be Sherlock Holmes to detect a pattern here. These are businesses that cater for the well-to-do who wish to self-indulge, the hard-working professionals who'll pay anyone to pamper them...."
9144. Oglesbee, Frank W. "'Unanswered questions on the Copper Beeches': a set of Metallic Musings, Molded into a Whimsical Conceit of Literary Criticism." *Beeman's Christmas Annual*, no. (1994): 22-25.
NOTE // ABSTRACT --- //
9145. O'Gorman, Rochelle. "You know my methods: new Holmes mysteries." *The Boston Globe*, April 11, 1999: G3.
NOTE // ABSTRACT --- // "Both Baker Street Irregulars and garden-variety mystery buffs should prick up their ears at the news of two new Sherlock Holmes whodunits. Though the mystery takes a back seat to vivid characterization and rich atmosphere, Laurie R. King's 'The Moor' is an addictive 1920s adventure (Recorded Books; unabridged fiction; eight cassettes; 10 hours, 45 minutes; \$16.50 if rented, \$72 if purchased; read by Jenny Sterlin; 800-638-1304)....A more conventional tale is found in a Sherlockian mystery by Larry Millett, who once again brings the hawk-eyed detective to America in 'Sherlock Holmes and the Ice Palace Murders' (Penguin Audio; abridged fiction; four cassettes; six hours; \$24.95; read by Simon Prebble)...."
9146. O'Hagan, Simon. "Books: the Game's Afoot! it could be a Case for Sherlock Holmes ; Arthur & George by Julian Barnes Cape GBP17.99 GBP16.99 (P&P)." *Independent on Sunday (London)*, July 3, 2005: 23.
NOTE // ABSTRACT --- // Review of the book. "...Indeed, it's one of Barnes's best, a beautiful and engrossing work which brings together some classic Barnesian themes (love, identity), introduces some new ones (spirituality, guilt and innocence), and hangs them all on a real-life miscarriage of justice from 100 years ago that was always going to be a gift for the first writer to spot its potential for re-imagining...."
9147. O'Hara, Gerry. "That Darn Bull Pup." *Canadian Holmes* 22, no. 2 (1998): 29-31.
NOTE // ABSTRACT --- //
9148. Ohara, Gerald F. "Sherlock Holmes; the Alberta Connection." *Alberta History [Canada]* 36, no. 3 (1988): 11-14.

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NOTE // ABSTRACT --- // Sir Arthur Conan Doyle visited Alberta in 1914 and 1923, and left his mark in the form of a proposed golf course, a Jasper church dedication, and a poem called "The Athabasca Trail." He also kept a diary describing his experiences and wrote a book, *Memories and Adventures*.

9149. Olcott, Nick. *Sherlock Holmes and the case of the purloined Patience program*. Washington, D.C.: Interact Theatre Company, 1997.
NOTE // ABSTRACT --- //
9150. ———. *Sherlock Holmes and the case of the purloined patience, or, The scandal at the D'Oyly Carte a new Gilbert and Sullivan comic opera*. Takoma Park, Maryland: Nick Olcott, 1997.
NOTE // ABSTRACT --- //
9151. Oldenburg, Ann. "Delightful No. 1 Ladies detect a 'Good Husband'." *USA Today*, April 19, 2007: D7.
NOTE // ABSTRACT --- // Reviews *The Good Husband of Zebra Drive* by Alexander McCall Smith. Pantheon Books, 213 pp., \$21.95. Includes a passing reference to Holmes. "...In each case, the simple crimes are compelling and fun in a Sherlock Holmes-lite way...."
9152. Olding, Alan C. "150th Birthday Celebration in Adelaide." *Shoso-In Bulletin* 14, no. (2004): 138-139.
NOTE // ABSTRACT --- //
9153. ———. "The Adelaide Connection." *Shoso-In Bulletin* 4, no. (1994): 54-57.
NOTE // ABSTRACT --- //
9154. ———. "The Adelaide Connections." *The Sherlock Holmes Journal* 23, no. 3 (1997): 89-90.
NOTE // ABSTRACT --- //
9155. ———. "'All That the Good Zeppelin Promises Us' Baron von Herling -- His Last Bow." *Shoso-In Bulletin* 6, no. (1996): 118-121.
NOTE // ABSTRACT --- //
9156. ———. "'Ask the Milkman to Leave an Extra Pint for the Swampadder'." *Shoso-In Bulletin* 8, no. (1998): 80-83.
NOTE // ABSTRACT --- //
9157. ———. "Ballarat Revisited." *Shoso-In Bulletin* 8, no. (1998): 27-29.
NOTE // ABSTRACT --- //
9158. ———. "A Brief History of Ballarat." *Shoso-In Bulletin* 5, no. (1995): 12-18.
NOTE // ABSTRACT --- //
9159. ———. "Holmes and the Violin." *Shoso-In Bulletin* 12, no. (2002): 69.
NOTE // ABSTRACT --- //
9160. ———. "In Memoriam Moriarty (A Funeral Ode for May 4, 1891)." *Shoso-In Bulletin* 12, no. (2002): 54.
NOTE // ABSTRACT --- //
9161. ———. "Letter to the Editor ('George R. Sims')." *Shoso-In Bulletin* 4, no. (1994): 124.
NOTE // ABSTRACT --- //
9162. ———. "Letter to the Editor ('The 100th Anniversary of the Death of Sir Arthur Conan Doyle')." *Shoso-In Bulletin* 5, no. (1995): 144.
NOTE // ABSTRACT --- //
9163. ———. "The Madness of Colonel Warburton (The Engineer's Thumb)." *The Nezire Zanmai International* 2, no. (1992): 38-42.

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9164. ———. "The Solitary Cyclist Rings a Little Bell." *Shoso-In Bulletin* 7, no. (1997): 121-123.

NOTE // ABSTRACT --- //

9165. ———. "Where Did Holmes Spend the Dark Days of World War Two?" *Shoso-In Bulletin* 14, no. (2004): 67-68.

NOTE // ABSTRACT --- //

9166. ———. "Where Did Holmes Spend the Dark Days of World War Two?" *The Sherlock Holmes Journal* 26, no. 4 (2004): 124-125.

NOTE // ABSTRACT --- //

9167. ———. "Wigmore Street Postbag: 'Baker Street Bombazine'." *The Sherlock Holmes Journal* 23, no. 3 (1997): 108.

NOTE // ABSTRACT --- //

9168. ———. "Wigmore Street Postbag: Error-Strewn Book!" *The Sherlock Holmes Journal* 22, no. 3 (1995): 103.

NOTE // ABSTRACT --- //

9169. ———. "Wigmore Street Postbag: Hornblower? Tush!" *The Sherlock Holmes Journal* 21, no. 4 (1994): 136.

NOTE // ABSTRACT --- //

9170. ———. "Wigmore Street Postbag: Horses' Hooves and Giant Rats." *The Sherlock Holmes Journal* 24, no. 3 (1999): 112.

NOTE // ABSTRACT --- //

9171. ———. "Wigmore Street Postbag: Klinger's Annotated." *The Sherlock Holmes Journal* 27, no. 2 (2005): 88.

NOTE // ABSTRACT --- //

9172. ———. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 77.

NOTE // ABSTRACT --- //

9173. ———. "Wigmore Street Postbag: Oz Birthday Bash." *The Sherlock Holmes Journal* 26, no. 4 (2004): 160.

NOTE // ABSTRACT --- //

9174. ———. "Wigmore Street Postbag: Re: Hong Kong." *The Sherlock Holmes Journal* 23, no. 4 (1998): 154-155.

NOTE // ABSTRACT --- //

9175. Oldstone, Michael B. A. "Travels along the viral--immunobiology highway." *Immunological reviews* 185, no. 1 (2002): 54.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "The general road map for my eventual life's work first unfolded in junior high school through the reading of three books whose tales of adventure and accomplishments foreshadowed my professional path. The books were Microbe Hunters by Paul De Kruif, Rats, Lice and History by Hans Zinsser, and The Adventures of Sherlock Holmes by Sir Arthur Conan Doyle. In college, those stories inspired me to take just those few courses required for medical school entry, then spend most of my time studying history and literature...."

9176. Olijnyk, Zena. "Let's make a deal." *Canadian Business* 74, no. 17 (2001): 78.

NOTE // ABSTRACT --- // Highlights Astral Media Inc., a media company based in Montreal, Canada. History of the company, which began as a small camera store founded by chief executive officer Ian Greenberg and his brothers; Television, radio and billboard advertising businesses owned by Astral; Greenberg's business strategy; Information about the Greenberg family; Outlook for Astral's future. Accompanying photograph

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makes reference to Doyle. "Astral logic: William B. Davis plays Sir Arthur Conan Doyle on the Family Channel's Mentors."

9177. Oliphant, David, and Arthur Conan Doyle. *Basikajia di lie quan*, (*Shi jie wen xue ming zhu jing tsüi (Man hua ban)*). Taipei Shi: Lu qiao wen hua shi ye you xian gong si, 1998.
NOTE // ABSTRACT --- chiefly col. ill. ; 22 cm. Abridged edition in cartoon format. Basika jia de lie quan [rewritten by David Oliphant] ; Kenan Dao'er. Hound of the Baskervilles //
9178. ———. *Fu'ermosi tan an*, (*Shi jie wen xue ming zhu jing tsüi (Man hua ban)*). Taipei Shi: Lu qiao wen hua shi ye you xian gong si, 1998.
NOTE // ABSTRACT --- chiefly col. ill. ; 22 cm. Abridged edition in cartoon format. Fuermosi tan an [rewritten by David Oliphant] ; Kenan Dao'er. //
9179. Olivas, Michael A. "State College Savings and Prepaid Tuition Plans: A Reappraisal and Review." *Journal of Law & Education* 32, no. 4 (2003): 475-514.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "... There is some truth to all three scenarios, and states may further confuse audiences by camouflaging or dismissing the state role in the plans. Consider the recent following advertising for New Mexico's 'The Education Plan's College Savings Program,' which appeared in the State Capital's daily Santa Fe New Mexican. As in Arthur Conan Doyle's The Hound of the Baskervilles, this publicity piece is more interesting for what it does not show: nowhere does the official, legal name of the program appear ('The Education Plan's College Savings Program'), nor is there a local or state address for the program itself. The plan is presented as 'Scholar'sEdge,' a trademarked program of Smith Barney/Citigroup, Schoolhouse Capital, LLC, and Oppenheimer Funds...."
9180. Olken, Richard. "A Toast to the Second Mrs. Watson." *The Serpentine Muse* 23, no. 2 (2007): 13-14.
NOTE // ABSTRACT --- //
9181. Olsen, Ted. "C.S. Lewis." *Christian History* 19, no. 1 (2000): 26.
NOTE // ABSTRACT --- // Profiles former atheist scholar-turned Anglican and apologist C.S. Lewis. Family; Educational and career background; Reason why he rejected Christianity during the early years; Books written and published; Conversion from atheism to Christianity. INSETS: Timeline; You Are There. Includes a passing reference to Doyle. "...Lewis was born into a bookish family of Protestants in Belfast, Ireland. 'There were books in the study, books in the dining room, books in the cloakroom, books (two deep) in the great bookcase on the landing, books in a bedroom, books piled as high as my shoulder in the cistern attic, books of all kinds,' Lewis remembered, and none were off limits to him. On rainy days--and there were many in northern Ireland--he pulled volumes off the shelves and entered into worlds created by authors such as Conan Doyle, E. Nesbit, Mark Twain, and Henry Wadsworth Longfellow.... '
9182. Olson, Catherine Applefeld. "Direct to DVD." *Billboard* 112, no. 10 (2000): 87.
NOTE // ABSTRACT --- // Reports on the growing number of directed-to-DVD releases of concert videos or music videos in the United States. Palm Pictures Home Entertainment's plan to make DVD its primary focus in 2000; Palm's pioneering of the DVD single concept; DVD-only video titles released by DVD International; Factors driving the sales of DVD videos. Includes a Holmes reference. "...There's also the interactive 'I'm Your Man,' 'Tender Loving Care' and 'Sherlock Holmes: Consulting Detective,' through which viewers can direct the action by seeking out various crime-solving solutions...."
9183. ———. "Home video: Made for TV." *Billboard* 108, no. 45 (1996): 69.
NOTE // ABSTRACT --- // Reviews the video tape 'Cracker,' from A&E Home Video. A three-tape boxed set of episodes of the mystery series by the same name. Includes a passing reference to Holmes. "...The series, a cult favorite in the U.K. that quickly won over a devoted stateside audience when it began airing on the Arts & Entertainment network, follows the sleuthing of an unlikely hero: an alcoholic, ill-tempered forensic psychologist played by veteran actor Robbie Coltrane. Columbo he ain't, but fans of the gritty, psychological side of mystery will find that this modern-day Sherlock Holmes fits the bill."

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9184. ———. "Labels make a killing with mysteries." *Billboard* 108, no. 44 (1996): 71.
NOTE // ABSTRACT --- // Discusses the popularity of mystery videos. Healthy sales of MPI Home Video's 42-tape Sherlock Holmes series, A&E Home Video's 'Cracker Mysteries' and others; Comments by MPI's Nasser Zegar and A&E's David Walmsley.
9185. Olson, Catherine Applefeld, Carrie Bell, and Trudi Miller-Rosenblum. "Reviews & Previews: General Media." *Billboard* 111, no. 11 (1999): 30.
NOTE // ABSTRACT --- // Reviews several audio-visual materials for the week ending March 13, 1999 including the audiobook 'Other Worlds' by Barbara Michaels, read by Barbara Rosenblat. Includes a reference to Doyle. Other Worlds By Barbara Michaels. Read by Barbara Rosenblat. HarperAudio 3 hours (abridged), \$18 ISBN 0-694-52082-9. "This intriguing and atmospheric tale takes place in a Victorian-era gentlemen's club whose members include escape artist Harry Houdini, mystery novelist Sir Arthur Conan Doyle, psychoanalyst Dr. Nandor Fodor, and a mysterious female writer. The group gathers to discuss cases of supposedly supernatural occurrences and offer possible explanations. Two tales of haunted houses and malevolent spirits are told on this tape. Michaels writes in an elegant and intelligent style, and the tales are presented as puzzles to be solved, not scary horror stories. As always, veteran narrator Barbara Rosenblat gives a polished and professional performance, using her distinctive vocal talents to bring each character to life."
9186. Olson, Eric T. "The ontological basis of strong artificial life." *Artificial Life* 3, no. 1 (1997): 29.
NOTE // ABSTRACT --- // Analyzes claims on the possibility of creating living organisms by programming computers. Description of computer-generated organisms; Ability to abstract complexes of pure information; Physical processes inside the computer. Includes references to Doyle and Holmes. "...At any rate, I can think of no reason to suppose that running a computer program that represents a living organism thereby produces a real organism 'in another world' that is not also a reason to suppose that telling a story about a living organism thereby produces a real organism. You might think that there is such a reason, namely that fictional stories, unlike computer programs, are 'incomplete': they fail to specify all of the details of the world they purport to describe. Did Sherlock Holmes have a mole in the middle of his back? Doyle does not tell us, and therefore it is neither true nor false in the Sherlock Holmes stories that Holmes has a mole in the middle of his back. Thus, Doyle could not have created a world like our own by writing his stories, for there are many possible worlds, differing in the details Doyle is silent about, in which those stories would be true chronicles. An alive program, on the other hand, specifies all the details of the world it represents (or so we are told). Important though this difference may be, however, it provides no reason to think that computer programs but not stories represent other universes. Suppose we take the Sherlock Holmes corpus and laboriously add details, such as the number of hairs on Watson's head and Miss Morstan's shoe size. Imagine that we continue making the story more and more specific until all questions that can be asked about it are settled, and the story can be true in only one possible universe. This may not be possible (the description might have to be infinitely long); but if a computer program can answer all questions about a possible situation, I see no reason why a story cannot do so as well. It should be obvious, however, that adding details to the Sherlock Holmes stories does not make those stories any more likely to be true of anything. On the contrary: a more specific story is less likely to be true than a less specific one...."
9187. Olson, Kiki. "Murder on the seamy side of Atlantic City." *St. Petersburg Times (Florida)*, June 5, 1994: 7D.
NOTE // ABSTRACT --- // Brief review of Sherlock Holmes and the Masquerade Murders, by Frank Thomas, Otto Penzler Books, \$21. 'When will writers follow the example of Arthur Conan Doyle and let Sherlock Holmes finally rest in peace and quit coming up with 'recently discovered memoirs' written by Dr. Watson? Just as the stories written by Conan Doyle after he 'resurrected' Holmes from the Reichenback catarract were never as crisp as his earlier works, books written in the style of Doyle (pardon, Watson) are generally tired, stale and stilted. Sherlock Holmes and the Masquerade Murders is just another example...."
9188. ———. "Mysteries." *St. Petersburg Times (Florida)*, August 22, 1999: 4D.
NOTE // ABSTRACT --- // Brief review of Holy Clues: The Gospel According to Sherlock Holmes, by Stephen Kendrick (Pantheon, \$21). "This is not a 'whodunit,' but it is a must-read for fans of the world's greatest consulting detective, Sherlock Holmes. Stephen Kendrick, the minister of the Universalist church of

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West Hartford, Conn., has dissected the Holmes stories to extract the religious and metaphysical lessons they offer...."

9189. O'Meara, Stephen James. "Vanishing acts, part 2." *Astronomy* 36, no. 8 (2008): 20-21.
NOTE // ABSTRACT --- // The article presents information on the stars Mizar and Alcor which can be seen in the night sky during August of 2008. The two stars are apart of the Big Dipper constellation. During this month, the two stars appear together in such a way that they provide an example of how visual perception works for human beings. Includes a passing reference to Doyle and Holmes. "...Fans of Sir Arthur Conan Doyle's Sherlock Holmes mysteries probably are familiar with the fictional detectives observation techniques. Holmes usually begins by observing a scene, or a person, with 'one of his quick, all-comprehensive glances.' He then zeros in on certain details before scoping back out and making a logical deduction to explain what he has seen. When it comes to separating Alcor from Mizar, the devil is in the details. I've seen some observers, especially beginners, avert their gaze and fail at the task. The solution to that problem is elementary. Like Holmes at a crime scene, you simply have to know how to look before you can see...."
9190. Ondaatje, Michael, Linda Spalding, Michael Redhill, and Esta Spalding. *Brick, a literary journal*. Toronto: Transcontinental Printing, 2000.
NOTE // ABSTRACT --- ill. ; 21 x 22 cm. On location with Paul Bowles / Jennifer Baichwal -- Excerpts from The page-turner's sister / Jean McKay -- Reading William Maxwell / Alice Munro -- From film to page / Tissa Abeysekara -- One month with Genji / Michael Dirda -- A wartime remembrance / Michael David Kwan -- Cows / Yves Berger -- On depression / Russell Banks -- In search of Kafka's castle / Mary Morris -- A Haida poem in translation / Robert Bringhurst -- On Al Purdy / Michael Ondaatje -- Becoming a photographer / Man Ray -- A visit to the spa / Helen Garner -- Shrimp étouffée / Harold Weber -- Simonides / Anne Carson -- A remembrance of Victor Anant / John Berger -- In conversation with Edwidge Danticat / Eleanor Wachtel -- A lost classic / Michael Ondaatje -- Celebrating John Hawkes / Jeffrey Eugenides -- Sound and film / Walter Murch -- Rereading Rashomon / Akira Kurosawa -- Sergei Eisenstein and Upton Sinclair / Jeff Biggers -- A new story / Barry Lopez -- Words and pictures / Nathalie Robertson -- Almost at home in France / Isabel Huggan. Number 65/66. Fall 2000. editor, Linda Spalding ; contributing and managing editor, Michael Redhill ; contributing editors, Michael Ondaatje, Esta Spalding ; assistant editor, Emmet Mellow ; ombudsperson, Cecily Moos. //
9191. O'Neil, Mary Anne. "Book Review: Between Doctors and Patients: The Changing Balance of Power." *Philosophy and Literature* 22, no. 2 (1998): 518-521.
NOTE // ABSTRACT --- // Review of Between Doctors and Patients. The Changing Balance of Power, by Lilian R. Furst; xxi & 287 pp. Charlottesville: University of Virginia Press, 1998, \$37.50. Includes a passing reference to Doyle. "...Many realist novelists--Flaubert and Conan Doyle, for example--came from medical backgrounds and incorporated ordinary, everyday medical situations such as childbirth, death and illness, into their plots. Their novels, with their multiplicity of characters, are especially useful in presenting the viewpoint of the patient...."
9192. O'Neill, Michael Edmund. "Undoing Miranda." *Brigham Young University Law Review* 2000, no. 1 (2000): 185.
NOTE // ABSTRACT --- // Discusses the jurisprudential roots of Ernesto Miranda versus Arizona trial decision as a mandatory rule of police procedure for criminal suspects in the United States. Role of the Miranda decision in protecting the rights of criminal suspects; Process of interrogation; Confessions and crime solving; Voluntariness as a proxy for credibility; Details on the Miranda versus Arizona trial. Includes a passing reference to Holmes. "...One does not have to be Sherlock Holmes to understand that the interrogation of suspects generally has been considered the best way--indeed, sometimes the only way--to obtain information about criminal activity...."
9193. Onymous, Ann. "Ann Regrets." *The Serpentine Muse* 14, no. 2 (1998): 5.
NOTE // ABSTRACT --- //
9194. ———. "What's This?" *The Serpentine Muse* 13, no. 4 (1997): 8-9.
NOTE // ABSTRACT --- //

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9195. ———. "What's This?" *The Serpentine Muse* 14, no. 1 (1997): 6-8.
NOTE // ABSTRACT --- //
9196. Orakwue, Stella. "The lost barrister." *New African*, no. (2005): 2p.
NOTE // ABSTRACT --- // The article presents the author's views on British Prime Minister Tony Blair. According to a recent survey, 55% of British people said that he was bad for the country. Blair did join the Labour Party before he met his wife. The author asks what happened to the way he was. 55% of the people think he is bad for the country. They no longer trust him. History tells us somebody always comes along. People did not know who Tony was when he was with us. People said he was not with them when they needed him. Includes a passing reference to Holmes. "Are you a fan of the 'Early Years' genre? You know what I mean: 'James Bond's Schooldays'. 'Sherlock Holmes--Adventures As A Boy' (with jumbo-sized magnifying glass, perhaps), 'Harry Potter. My Years In A Crib'. Me and my shadowing youth. You walk with yours...."
9197. O'Reilley, Mary Rose. "Revising Thérèse." *Literary Review* 51, no. 4 (2008): 3-20.
NOTE // ABSTRACT --- // An essay is presented on the memoir "The Story of a Soul," by Thérèse Martin. It discusses the childhood and monastic experience of Saint Thérèse as she wrote in her memoir and reflects on masochistic pietism. Includes a passing reference to Doyle. "...In his novel, Arthur and George, the contemporary British author, Julian Barnes, situates his hero, Sir Arthur Conan Doyle, as a dutiful Catholic in this transitional epoch. Conan Doyle inquires of his more skeptical friend, George, 'What is the church threatened by?'. 'By science,' replies George...."
9198. Orenstein, Ian. "221B or Not 221B." *Canadian Holmes* 29, no. 3 (2006): 20-22.
NOTE // ABSTRACT --- //
9199. ———. "The Nine Stains." *Canadian Holmes* 28, no. 2 (2004): 6-9.
NOTE // ABSTRACT --- //
9200. Orlans, Harold. "The Boy from Tabriz." *Change* 36, no. 2 (2004): 6-8.
NOTE // ABSTRACT --- // Discusses Vartan Gregorian's autobiography, *The Road to Home* (Simon & Schuster, 2003). Includes a passing reference to Doyle. "...He wore hand-me-down clothes and beat-up shoes. To avoid his remarried father's hostility, he read a lot: Dumas, Scott, the great Russian novelists, Maupassant, Conan Doyle, Shakespeare, and Armenian novelists...."
9201. ———. "Copyright extension." *Change* 30, no. 4 (1998): 8.
NOTE // ABSTRACT --- // Focuses on the effect of the European Union's extension of copyright from 50 to 70 years after an author's death. List of authors who are back in copyright in Britain; Views of Patrick Parrinder, author, on literary estate; Objectionable aspect of copyright from a scholarly standpoint. Includes a passing reference to Doyle. "...Authors who are now back in copyright in Britain include James M. Barrie, John Buchan, Arthur Conan Doyle, F. Scott Fitzgerald, John Galsworthy, Thomas Hardy, James Joyce, Rudyard Kipling, D.H. Lawrence, Edith Wharton, Thomas Wolfe, and Virginia Woolf...."
9202. Orlov, Alexander. "Book Review (Bibliographic Information About a Russian Publication of Sherlock Holmes Stories)." *Shoso-In Bulletin* 11, no. (2001): 220-221.
NOTE // ABSTRACT --- //
9203. Ornstein, Martin H. "The Adventure of the Soiled Sanctuary." *Shoso-In Bulletin* 6, no. (1996): 134-151.
NOTE // ABSTRACT --- //
9204. ———. "The Adventure of the Stolen Lute." *Shoso-In Bulletin* 10, no. (2000): 85-112.
NOTE // ABSTRACT --- //
9205. O'Rourke, Meghan. "Nancy Drew's Father." *New Yorker* 80, no. 34 (2004): 120-129.

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NOTE // ABSTRACT --- // Profiles Edward Stratemeyer, the man who created the literary syndicate responsible for the Nancy Drew and Hardy Boys books in the U.S. Background information on Stratemeyer; Literary credits; Implications on books and literature. Includes a passing reference to Holmes. "...Wirt gave the early volumes a 'New Woman' flavor, but the core of Nancy's appeal is similar to the Hardys'. The mode is adventure with a flourish of mystery. The plot is furthered by coincidence. Nancy discovers 'dues' everywhere: A tire tread? 'A clue!' A ransom note with a fire-dragon crest? 'It may be a clue,' Nancy cries. Needless to say, these 'clues' don't function as a puzzle that the enterprising reader can piece together for herself, as they do in Sherlock Holmes or Encyclopedia Brown mysteries. Instead, they are reassurances that order reigns behind the scenes...."

9206. Osawa, Arimasa. *Basukabiru-ke no inu*, (Kodansha bunko). Tokyo: Kodansha, 2004.
NOTE // ABSTRACT --- Language: Japanese. Fiction./ Published in 2002 under title: Osawa Arimasa no Basukabiru-ke no inu./ Based on: The hound of the Baskervilles / Arthur Conan Doyle. //
9207. Osborn, J. F., J. S. Bulman, and A. Petrie. "Further statistics in dentistry Part 10: Sherlock Holmes, evidence and evidence-based dentistry." *British dental journal* 194, no. 4 (2003): 189.
NOTE // ABSTRACT --- // "If one were to go by the explosion of interest in evidence-based clinical practice in the past decade of the second millennium, one could be forgiven for thinking that the idea was new...."
Beyond title, unknown reference to Holmes.
9208. Osborne, Mary Pope, and Victoria Chess. *Spider Kane and the mystery at Jumbo Nightcrawler's*. New York: A.A. Knopf. Distributed by Random House, 1993.
NOTE // ABSTRACT --- LC Control Number: 91010983 // Lieutenant Leon Leafwing and Detective Spider Kane investigate the mysterious disappearance of Leon's mother and members of the Order of the Moth
9209. ———. *Spider Kane and the mystery under the May-apple*. New York: Knopf. Distributed by Random House, 1992.
NOTE // ABSTRACT --- LC Control Number: 90033524 // With the help of a spider, a moth, and two ladybug friends, a young butterfly tries to uncover the mystery involving a gossamer-winged butterfly with whom he has fallen in love. "An amusing children's book, with detection by 'the Sherlock Holmes of the bug world' (the description is the only Sherlockian aspect of the book)."
9210. Ossar, Michael. "Christoph Hein's Das Napoleon-Spiel and the Ludic Principle." *German Quarterly* 73, no. 3 (2000): 253.
NOTE // ABSTRACT --- // Explores the theme of acte gratuit in the novels 'Les Caves du Vatican' by Andre Gide and 'Das Napoleon-Spiel' by Christoph Hein. Acte gratuit in 'Les Caves du Vatican'; Form of Hein's novel; Differences between the novels; Role of the nature of the meta-motives in the novels; Kinship of Worle, lead character of 'Das Napoleon-Spiel' with Lafcadio of 'Les Caves du Vatican.' Includes passing references to Doyle and Holmes. "...For Holquist, the traditional detective story as exemplified by Arthur Conan Doyle or Edgar Allan Poe differs from the post-modern, metaphysical one (RobbeGrillet) in its sense of the accessibility of truth. Sherlock Holmes confronts a complex and difficult world, but it is a world that yields to the application of logic and reason....For Robbe-Grillet, for Borges, and for the post-modern detective story in general the world contains no such certainty as that revealed by Holmes, no such order, no matter how acute the detective's powers of deduction...."
9211. O'Sullivan, John. "Asians of Influence." *National Review* 51, no. 12 (1999): 22-24.
NOTE // ABSTRACT --- // The article presents the author's opinions about racist remarks made by U.S. politicians about Chinese-Americans and Asian-Americans. Includes a passing reference to Holmes. "Sherlock Holmes would have had little difficulty in analyzing the real motives behind the recent expressions of concern from prominent Democrats such as U.N. ambassador Bill Richardson, the Chinese government, and Asian-American activists about the racist reactions of prominent Republicans, the Washington media elite, and the American people towards Chinese-Americans, and Asian-Americans generally, as a result of the China spy scandal. 'You say, Watson, that the dog barked on the night of the crime. Curiously, that same dog had also barked on the night of a previous crime. On both occasions, however, when inquiry was made, there was no

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sign that any assault had been attempted on the distinguished Chinese-Americans whom the dog was allegedly guarding. Plainly, the dog had been trained to bark whenever a crime was being committed elsewhere--in one case when illegal donations were accepted from a foreign power, in the second when military secrets were transferred to that self same power. On both occasions the canine noise served to distract the attention of passersby from these nefarious transactions. It all points to a criminal mind of almost diabolical craftiness. But unless I am very much mistaken, behind the sinister mask of Dr. Fu Manchu we shall find the smiling features of William Jefferson Clinton.' 'The Arkansas Fundraising Chain-letter Perjuror?' I gasped. 'The very same,' replied the great detective impassively. 'It is perhaps his greatest coup in a life devoted to crime of every sort.'..."

9212. ———. "The Limits of Media Bias." *National Review* 56, no. 22 (2004): 46-48.

NOTE // ABSTRACT --- // Discusses the media bias in favor of Senator John Kerry during the 2004 U.S. presidential election. Exploration of why the big media failed in their effort; Reference to the fact that they no longer control the news agenda the way they did a decade ago; Importance of the Internet, talk radio and cable television; Deception of Dan Rather and CBS concerning some forged documents purporting to show that George W. Bush used his father's political influence to evade Vietnam. Includes a passing reference to Holmes. "...The first case--establishment-media coverage of the Swift-boat vets--is like the Sherlock Holmes story about the dog that barked in the night. Holmes realizes that the guard dog did not bark...because the intruder was its owner! Similarly, when the Swift vets alleged that Kerry was unfit for command--because of his war-crimes allegations against U.S. soldiers in Vietnam, and his exaggerations of his own bravery there--the media failed to bark for a very long period...."

9213. O'Sullivan, Kevin. "Elementary, My Dear Jade - Your Education, that Is; the Anti-Big Brother Paper." *The Mirror*, June 21, 2002: 7.

NOTE // ABSTRACT --- // "After four mind-numbing weeks of Halfwit House, the animals masquerading as humans have established that Big Brother is a kind of moronic inferno that ought to be required viewing for only one person - Education Minister Estelle Morris. If this pathetic confederacy of know-nothing dunces are in any way representative of the average product of the school system, then we're in big trouble....All the contestants are dense. However, all but one of the cretins have one thing going for them - they are not Jade. This sickening numbskull makes the rest of them look like intellectual giants....My personal favourite Jade moment came when she revealed that she's something of an expert on Sherlock Holmes. 'Sherlock Holmes?' she squealed, 'I thought he was the bloke who invented the toilet....'"

9214. Otis, Laura. *Membranes metaphors of invasion in nineteenth-century literature, science, and politics, (Medicine & culture)*. Baltimore, Md: Johns Hopkins University Press, 1999.

NOTE // ABSTRACT --- LC Control Number: 98029763. Includes bibliographical references and index. Scuttlebutt Feb 1999 // Between 1830 and 1930, improvements in microscopes made it possible for scientists to describe the nature and behavior of cells. Although Robert Hooke had seen cells more than 150 years earlier, new cultural stresses on individuality made nineteenth-century Western society especially receptive to cell and germ theory and encouraged the very technologies that made cells visible. Both scientists and nonscientists used images of cell structure, interaction, reproduction, infection, and disease as potent social and political metaphors. In particular, the cell membrane - and the possibility of its penetration - informed the thinking of liberals and conservatives alike. In *Membranes*, Laura Otis examines how the image of the biological cell became one of the reigning metaphors of the nineteenth century. Exploring a wide range of scientific, political, and literary writing, Otis uncovers surprising connections among subjects as varied as germ theory, colonialism, and Sherlock Holmes's adventures. At the heart of her story is the rise of a fundamental assumption about human identity: the idea that selfhood requires boundaries showing where the individual ends and the rest of the world begins. Chapter on "Arthur Conan Doyle: An Imperial Immune System."

9215. O'Toole, Fintan. "The Organizer." *New Republic* 234, no. 9 (2006): 34-37.

NOTE // ABSTRACT --- // The article reviews the book "Mick: The Real Michael Collins," by Peter Hart. Includes a passing reference to Holmes. "...Collins, Hart notes in his introduction, has virtually disappeared into 'the realm of the incredible, of Monte Cristo, the Scarlet Pimpernel and Sherlock Holmes' through 'innumerable tales of his miraculous feats, subterfuges and evasions of near-certain capture and death.'..."

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9216. Ott, Bill. "A Hard-Boiled Gazette to San Francisco." *Booklist* 104, no. 17 (2008): 10-13.
 NOTE // ABSTRACT --- // The article reviews books including "The Art of Detection," by Laurie R. King.
9217. Ottens, Allen J., and Gary D. Shank. "The role of abductive logic in understanding and using advanced empathy." *Counselor Education & Supervision* 34, no. 3 (1995): 199.
 NOTE // ABSTRACT --- // Argues that advanced empathy is based on the implicit understanding and application of the logic of abduction. Discussion on the basic principles of abduction; Distinction between linear and nonlinear reasoning techniques; Implications for training counselors. Includes a reference to Holmes. "...One of the clearest cases of abduction in the popular consciousness, as Sebeok and Umiker-Sebeok (1983) noted, is the so-called method of deduction used by fictional detectives such as Sherlock Holmes and Eco's (1983) William of Baskerville. As part of their repertoires, these detectives deduce rather startling 'facts' about people and circumstances. On closer examination, we see that these facts are really shrewd guesses or hypotheses based on their keen powers of observation and their ability to coalesce disparate facts under the rubric of a single tentative rule. Or, as Shank (1987) pointed out, the 'principles of sound abduction are the principles of good guessing' (p. 283)...."
9218. Otter, Charlotte. "Holmes hounded by lovelorn women." *Daily Mail (London)*, October 23, 2008: 26.
 NOTE // ABSTRACT --- // "Sherlock Holmes received marriage proposals from women convinced he was a real person. The revelation comes in a newly released recording of an interview with the fictional detective's creator, Sir Arthur Conan Doyle. Speaking to a BBC presenter in May, 1930 - just weeks before his death - he told how he had modelled his hero on Scots forensic science pioneer Joseph Bell. The Edinburgh-born author said: 'The result was Sherlock Holmes and the result surprised me very much as I learned that many schools of detection working around the world, from France, Egypt and China, founded their system on that of Holmes. 'For many, he seemed like a real person and I even received letters addressed to him which included proposals of marriage.' The rare recording - believed to be Conan Doyle's sole radio interview - has been released on a set of British Library CDs featuring the voices of leading 20th century UK and American authors...."
9219. Oudin, Bernard. *Enquete sur Sherlock Holmes*. Paris: Gallimard, 1997.
 NOTE // ABSTRACT --- Scuttlebutt July 1998 // "An excellent survey [in French] of the Sherlockian world, with many interesting illustrations from the collection of Richard Lancelyn Green and other archives."
9220. ———. *Enquete sur Sherlock Holmes, (Découvertes)*. [Paris]: Gallimard, 1997.
 NOTE // ABSTRACT --- ill. ; 18 cm. //
9221. ———. *Sherlock Holmes et la suffragette amoureuse*. Paris: Mycroft's Brother, 2004.
 NOTE // ABSTRACT --- ill. ; 21 cm. Scuttlebutt Jan 2005 // "A collection of seven new pastiches, and it's only one of many interesting books available in French from Thierry Saint-Joanis' Editions Mycroft's Brother."
9222. Ousby, Ian. *The Crime and Mystery Book : a reader's companion*. London: Thames and Hudson, 1997.
 NOTE // ABSTRACT --- ill. (some col.) ; 25 cm. Includes bibliographical references and index. // "An interesting and nicely-illustrated review of the genre, with due attention to Sherlock Holmes and Arthur Conan Doyle."
9223. ———. "...My dear Derrida." *Tls*, no. (1998): 31.
 NOTE // ABSTRACT --- // Reviews the book 'The Secret Marriage of Sherlock Holmes and Other Eccentric Readings,' by Michael Atkinson.
9224. Overby, Paul. *Holy blood: an inside view of the Afghan War*. Westport, Conn: Praeger, 1993.
 NOTE // ABSTRACT --- LC Control Number: 93020126. Includes bibliographical references (p. [217]-223) and index //
9225. Owen, Alex. "'Borderland forms': Arthur Conan Doyle, Albion's daughters, and the politics of the Cottingley fairies." *History workshop*, no. 38 (1994): 48-85.

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NOTE // ABSTRACT --- // "Owen looks at incidents surrounding photographs taken in 1917 by two English girls from the Yorkshire village of Cottingley. In photos taken of each other, the girls are shown playing with fairies. These photos were championed as genuine by Conan Doyle who published them in the Strand magazine in Dec 1920. Owen argues that Cottingley was one of the last manifestations of a glorious Victorian and Edwardian fairy tradition, and a highly-publicized incident in a broader interwar engagement with mysticism and the occult. He explores these themes, paying particular attention to the historical context that gave the Cottingley fairies their validity, and the blurring of the boundaries between rationalism, fantasy and spirituality that facilitated belief in a 20th c. fairyland. He contends that the issues are intimately bound up with social questions. Cottingley affords a fleeting glimpse of the interior worlds of two early-20th-c. working-class girlhoods, and the way in which the fanciful realizations of childhood were appropriated and recast by a small group of middle-class men. Power relations are a crucial part of the untold story, and social and gender anxieties constitute one of its major underlying tensions."

9226. Owen, Heather. "Annual Film Evening." *The Sherlock Holmes Journal* 27, no. 2 (2005): 70.
NOTE // ABSTRACT --- //
9227. ———. "Breaking the Code at Bletchley Park." *The Sherlock Holmes Journal* 24, no. 1 (1998): 28.
NOTE // ABSTRACT --- //
9228. ———. "Judgement Day: The Annual Dinner, Saturday 8th January 2000." *The Sherlock Holmes Journal* 24, no. 4 (2000): 148-149.
NOTE // ABSTRACT --- //
9229. ———. "Obituary Charles Scholefield." *The Sherlock Holmes Journal* 21, no. 4 (1994): 130.
NOTE // ABSTRACT --- //
9230. ———. "Obituary Jack Thorne (1916-2001)." *The Sherlock Holmes Journal* 25, no. 2 (2001): 72-73.
NOTE // ABSTRACT --- //
9231. ———. "Off to Violin Land." *The Sherlock Holmes Journal* 22, no. 2 (1995): 49-51.
NOTE // ABSTRACT --- //
9232. ———. "Paris in the Spring." *The Sherlock Holmes Journal* 25, no. 1 (2000): 16-18.
NOTE // ABSTRACT --- //
9233. ———. "Play Reviews Fun on the Fringes." *The Sherlock Holmes Journal* 29, no. 3 (2009): 111-113.
NOTE // ABSTRACT --- //
9234. ———. "Sherlock Holmes Returns to Baker Street; Sherlock Holmes--The Last Act." *The Sherlock Holmes Journal* 24, no. 3 (1999): 92.
NOTE // ABSTRACT --- //
9235. ———. "Society Pilgrimages." *The Sherlock Holmes Journal* 25, no. 2 (2001): 53-58.
NOTE // ABSTRACT --- //
9236. Owen, Heather, Sebastian Le Page, and Roger Johnson. "Transactions 2000." *The Sherlock Holmes Journal* 25, no. 1 (2000): 24-26.
NOTE // ABSTRACT --- //
9237. Owen, Laurinel. "Reading between the lines." *Strad* 109, no. 1301 (1998): 934.
NOTE // ABSTRACT --- // Discusses how to find musical talent in a student's handwriting with the help of master graphoanalyst Nelta O. Owen. Indications of a student's handwriting; Three zones of writing; Aspects of handwriting; How different shapes of letters provide a key to a person's creative and learning abilities; Other indications of a personality which leans towards music and the arts. Includes a passing reference to Holmes.

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"...Handwriting can give clues to a person's character, and the examples that have been given here can help identify musical talent in the studio. Those who want to learn more might want to take a course (though do not expect graphology to reveal sex or right- or left-handedness as it does for Sherlock Holmes!)...."

9238. Owen, Morris. "A Safe Affair: One of the cases of Sherlock Holmes Not hitherto related." *Shoso-In Bulletin* 14, no. (2004): 69-76.
NOTE // ABSTRACT --- //
9239. Owen, Richard. "Sherlock Holmes and the curious case of a scholar who detects the Bible in Conan Doyle's tales." *The Times (London)*, November 7, 2002: 20.
NOTE // ABSTRACT --- // "...The Sherlock Holmes novels were partly based on biblical stories and themes, despite Sir Arthur Conan Doyle's professed rejection of Christianity, according to a book by a Vatican scholar. Mario Palmaro, who teaches philosophy at the Regina Apostolorum Pontifical University in Rome, argues that Conan Doyle was influenced 'both consciously and unconsciously' by his early education by Jesuits. In particular, *Supernatural*, *My Dear Watson: Sherlock Holmes and the Case of God* claims that Holmes's struggle to the death with his archenemy Moriarty, and his subsequent revival in other books, mirrors Christ's Resurrection....'
9240. ———. "Sherlock Holmes's Italian connection." *The Times (London)*, April 19, 2002: 40.
NOTE // ABSTRACT --- // "Sherlock Holmes enthusiasts in Italy have unveiled a bronze bust of the Great Detective at a Florence railway station to mark Holmes's -and Sir Arthur Conan Doyle's -little-known Italian connection. Gianluca Salvatori, head of the Italian Sherlock Holmes society Uno Studio in Holmes (A Study in Holmes), said it was not widely known that Holmes had visited Florence after his struggle to the death with Professor Moriarty at the Reichenbach Falls. In 'The Adventure of the Empty House', the first story in *The Return of Sherlock Holmes*, the detective tells the astonished Dr Watson (who like everyone else thought that Holmes had perished) that after surviving the encounter with Moriarty thanks to a hidden ledge, 'I took to my heels, did ten miles over the mountains in the darkness, and a week later found myself in Florence, with the certainty that no one in the world knew what had become of me'...."
9241. Owen, Tim. "Aspics of Holmes." *The Musgrave Papers*, no. 8 (1995): 45-50.
NOTE // ABSTRACT --- //
9242. ———. "Obituary Robert Godfrey." *The Sherlock Holmes Journal* 21, no. 4 (1994): 130.
NOTE // ABSTRACT --- //
9243. ———. "Who Paid the Piper?" *The Ritual*, no. 11 (1993): 6-8.
NOTE // ABSTRACT --- //
9244. Owens, L. L., and Arthur Conan Doyle. *Tales of Sherlock Holmes*. Princeton, NJ: Recording for the Blind & Dyslexic, 2006. Sound Recording Sound disc.
NOTE // ABSTRACT --- digital mono. ; 4 3/4 in. Cover-to-cover books; Retold timeless classics. Originally published: Logan, IA : Perfection Learning Corp., c1999. Audience: Grades 4-6. Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. [retold by L.L. Owens]. //
9245. Oxford, Edward. "Mr. Television: Milton Berle." *American History* 30, no. 6 (1996): 32.
NOTE // ABSTRACT --- // Offers a look at Milton Berle and his starring in the television program 'The Texaco Star Theater.' What 'The Texaco Star Theater' was part of. Includes a passing reference to Holmes. "...Berle's weekly offering had to be thought up, sketched, scored, rehearsed, and presented to the audiences every seventh day for 39 weeks out of the year. It was a seemingly impossible schedule, but Berle, smoking a dozen cigars a day, did it. 'I ran like a maniac all around the studio,' he remembers, 'directing, getting into dance routines, shifting scenery, setting up shots for the cameramen, telling actors how to read their lines--I got into everything.' He would turn up in four or five costumes a show he became an acrobat, Sherlock Holmes, a

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prize-fighter, Carmen Miranda, an explorer, or whatever--and could switch from tuxedo to tutu in ninety seconds...."

9246. Ozick, Cynthia. "Against modernity: The American Academy in the '20s." *New Criterion* 13, no. 1 (1994): 19.
NOTE // ABSTRACT --- // Focuses on the American Academy of Arts and Letters in the 1920s. Includes a passing reference to Doyle. "...The centennial program, subtitled 'In Celebration of the Unity and Power of the Literature of the English-speaking People,' was intended to emphasize the ongoing link with the Mother Country. To further this connection, invitations went out to, among others, Prime Minister Herbert Asquith, Robert Bridges (the Poet Laureate), Rudyard Kipling, James Barrie, Conan Doyle, G. K. Chesterton, Gilbert Murray, Arthur Quiller-Couch, Edmund Gosse, Alfred Noyes, and John Galsworthy. Ambitious though this roster was, only the last two accepted and actually arrived--Galsworthy with the proviso that he would attend the gala luncheon 'so long as this does not entail a speech.' Stephen Leacock came with a troop of notables from Canada, and Australia was represented by one lone guest...."
9247. Padian, Kevin. "The rehabilitation of Sir Richard Owen." *Bioscience* 47, no. 7 (1997): 446.
NOTE // ABSTRACT --- // Profiles biologist Sir Richard Owen (1804-1892) on the occasion of the 150th anniversary of some of his greatest accomplishments. Biographical information; Career history; His role as the scientific founder of the Natural History Museum; His opposition to materialistic transmutation and natural selection; His status as the most influential British biologist; Reasons why he has been demonized and forgotten; His contribution to the development of modern biological philosophy. Includes a passing reference to Holmes. "...Owen's goal was to search for the secondary laws that explained ideal form and the mechanisms by which transmutation might occur. Although he was not a rabid creationist, antievolutionist, or anti-transmutationist, Owen, the miscast and misunderstood defender of the anti-Darwinian status quo in Victorian England, has been most vividly portrayed and remembered as the Professor Moriarty to Darwin's Sherlock Holmes...."
9248. Pae, Peter. "What Do You Do When It Won't Compute?; PC Stores, Hot Lines Swamped With Gifts That Won't Start Giving; [FINAL Edition]." December 30, 1994: a01.
NOTE // ABSTRACT --- // Includes a passing reference to a Holmes computer game. "Every day since Christmas, Marti Snyder and her 23-year-old son, Tom, had tried to get a new CD-ROM game to work on their computer. A gift from Tom to his mother, the "Sherlock Holmes" mystery game was, well, mysteriously silent...."
9249. Page, Grier P., Varghese George, Rodney C. Go, Patricia Z. Page, and David B. Allison. "'Are We There Yet?': Deciding When One Has Demonstrated Specific Genetic Causation in Complex Diseases and Quantitative Traits." *American Journal of Human Genetics* 73, no. 4 (2003): 711.
NOTE // ABSTRACT --- // Although mathematical relationships can be proven by deductive logic, biological relationships can only be inferred from empirical observations. This is a distinct disadvantage for those of us who strive to identify the genes involved in complex diseases and quantitative traits. If causation cannot be proven, however, what does constitute sufficient evidence for causation? The philosopher Karl Popper said, 'Our belief in a hypothesis can have no stronger basis than our repeated unsuccessful critical attempts to refute it'. We believe that to establish causation, as scientists, we must make a serious attempt to refute our own hypotheses and to eliminate all known sources of bias before association becomes causation. In addition, we suggest that investigators must provide sufficient data and evidence of their unsuccessful efforts to find any confounding biases. In this editorial, we discuss what 'causation' means in the context of complex diseases and quantitative traits, and we suggest guidelines for steps that may be taken to address possible confounders of association before polymorphisms may be called 'causative'. [ABSTRACT FROM AUTHOR] Includes a passing reference to Doyle and Holmes. "...We believe that the best method to establish that polymorphisms are causative for complex diseases or quantitative traits is summarized by two quotations. The first is from Sherlock Holmes: '[W]hen you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth'..."
9250. Pai, Shraddha. "Holmes and India: More Than a Casual Connection." *Shoso-In Bulletin* 8, no. (1998): 84-92.
NOTE // ABSTRACT --- //

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9251. Pai, Sanjay A. "Death and the doctor." *CMAJ: Canadian Medical Association Journal* 167, no. 12 (2002): 1377.
NOTE // ABSTRACT --- // Presents several unique deaths of doctors in the past. How professor Johann Wirsung was murdered by a student fighting over who was responsible for the discovery of a pancreatic duct which became known as the duct of Wirsung; Doctors who died of septicemia after performing autopsies; Examples of doctors dying of the disease they researched including Evarts A. Graham who died of lung cancer after performing the first pneumonectomy for carcinoma of the lung; German physician Hans Queckenstedt, who fell from a horse and was killed by a passing munitions truck in World War I. Includes a reference to Doyle. "...Men die of the disease which they have studied most....It's as if the morbid condition was an evil creature which, when it found itself closely hunted, flew at the throat of his pursuer.' So states a surgeon in a story by Sir Arthur Conan Doyle (who gave up the practice of medicine in order to write stories -- for which he was more highly paid -- and who died a natural death)...."
9252. Paige, Robin. *Death at Dartmoor*. 1st ed. New York: Berkley Prime Crime, 2002.
NOTE // ABSTRACT --- LC Control Number: 2001043769. Includes bibliographical references (p. [323]-324) //
9253. Palladino, Paolo. "Ginzburg in Harlem: History, Structure and the Politics of Primitivism." *Culture, Theory & Critique* 49, no. 2 (2008): 203-217.
NOTE // ABSTRACT --- // "The historian Carlo Ginzburg is renowned for his critique of modern, scientific reason and his articulation of an alternative form of knowledge which he labels 'conjectural'. This form of knowledge, supposedly more attuned to the historian's interest in the singular and specific fragment, as opposed to the abstract and universal concept, is so rooted in the practices of the prehistoric hunter that Ginzburg sometimes describes it as a 'venatic' form of deduction, binding 'the human animal closely to other animal species'. In this essay, I explore the ramifications of this alternative form of knowledge, attending especially to its relationship to the modernist theme of 'primitivism'. I do so by juxtaposing Ginzburg's critical appraisal of Arthur Conan Doyle's most famous literary invention, Sherlock Holmes, and Rudolph Fisher's own literary invention, John Archer, the physician who sometimes aids criminal investigations in African American Harlem. I argue that the differences between Archer and Holmes draw attention to some troubling implications of Ginzburg's historiographical argument. Folding this analysis on itself, however, I also suggest that what might be at stake, when Ginzburg insists so troublingly on the importance of the singular, venatic trace, is the evocation of Walter Benjamin's understanding of the historical 'event'." [Abstract from author]
9254. Pallarito, Karen. "From access to X-rays." *Modern healthcare* 28, no. 44 (1998): 36.
NOTE // ABSTRACT --- // Focuses on the dream of Edward Mendoza, a clinical professor at Atlanta's Morehouse School of Medicine, to develop a database of world's healthcare finance. Comments from Mendoza; How his interest in developing a global database has started; Factors that drive the dreams of Mendoza. Includes a passing reference to Holmes. "... Mendoza, the Bronx-born son of hard-toiling factory workers, says his career in medicine took shape during his freshman year at the U.S. Military Academy at West Point. Destiny called during an eight-man tackle intramural football game. Sustaining a hand injury that disqualified him from armed combat, a young Mendoza was impressed by the doctors he met while in the hospital. 'I just enjoyed the Sherlock Holmes aspect of medicine,' he remembers...."
9255. Panayiotopoulos, Chrysostomos P. "The Birth and Evolution of the Concept of Panayiotopoulos Syndrome." *Epilepsia (Series 4)* 48, no. 6 (2007): 1041-1043.
NOTE // ABSTRACT --- // The article discusses various reports published within the issue, including one about the common childhood seizure susceptibility syndrome that primarily involves the autonomic nervous system and another about occipital epilepsy. The article opens with a quotation from the Blue Carbuncle. "I can see nothing," said I, handing it back to my friend. "On the contrary, Watson, you can see everything. You fail, however, to reason from what you see. You are too timid in drawing your inferences."
9256. Panero, James. "'Erotic prudery?'" *New Criterion* 21, no. 3 (2002): 49.
NOTE // ABSTRACT --- // Presents a Frick art exhibition in New York on Greuze ('Greuze the Draftsman' and 'Greuze the Painter: Los Angeles Works in Context'). Theme of the exhibition. Includes a reference to Holmes.

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"...Interest in Greuze picked up later in the nineteenth century, to the point that Sherlock Holmes in *The Valley of Fear* was able to spot the criminal Professor Moriarty through an expensive Greuze (how could he afford it?): 'in the year 1865 a picture by Greuze entitled *La jeune Fille a l'Agneau* fetched one million two hundred thousand francs--more than forty thousand pounds--at the Portalis sale.'..."

9257. Paoletta, Michael, and Dominic Pride. "Underworld Rises Again With 'Fish'." *Billboard* 111, no. 12 (1999): 11.
 NOTE // ABSTRACT --- // Reports on the scheduled United States release of the third album, 'Beaucoup Fish,' by the dance music group 'Underworld' of Great Britain. Comments of executives on the recording; Appreciation of dance music in the US compared with Great Britain; Sales of the album in Great Britain. "Underworld is signed directly to U.K. dance imprint Junior Boy's Own, and its songs are published by Underworld/Sherlock Holmes Music Limited (ASCAP), administered through Warner-Tamerlane Publishing Corp. (BMI)."
9258. Papagiannis, Anthony. "Sherlock Holmes and the Art of Clinical Detection." *Canadian Holmes* 32, no. 1 (2009): 13-19.
 NOTE // ABSTRACT --- //
9259. Parallel Case of St. Louis (St. Louis, MO). *The Parallel Cases of St. Louis*. St. Louis, Mo: Parallel Case of St. Louis, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references. Contents: Preface / by Joe Eckrich -- Introduction / by Brad Keefauver -- A Parallel case evolves / by Joe Eckrich -- The case of Euclid's fifth postulate ; The Parallel chapters in a Study in scarlet and the Sign of four / by Pasquale Accardo -- Thoughts on us / by Barbara Roscoe -- The Part of his profession that was parallel cases / by Brad Keefauver -- A letter / by Lady Hilda St. Simon as discovered by Mary Schroeder -- The Sign of the four: a puzzle in celebration of the years of the Parallel cases of St. Louis / by Janet Bensley -- Views of a maniac collector / by Don Hobbs -- Some recommendations on seasonal housecleaning / by Martha Turner Hudson as discovered by Pj Doyle -- A Nose for detection / by Pasquale Accardo -- She seems indeed, to be on a very different level / by Cathy Kelleher -- A Beeline for Holmes / by Gordon Speck //
9260. Parini, Jay. "Eyes on the Prizes." *Chronicle of Higher Education* 52, no. 7 (2005): B20-B20.
 NOTE // ABSTRACT --- // Presents the author's views about the Man Booker Prize, bestowed on one lucky novelist each October at a banquet watched by almost a million people on prime-time national television. Statement of John Sutherland, chairman of the prize committee that the strength of the year's competition can be measured by the fact that three good books by previous Man Booker winners were finally not selected; Information that the three former winners who didn't make the cut from the long list are writers J.M. Coetzee, Ian McEwan, and Salman Rushdie, and their exclusion has engendered a good deal of criticism; Argument that the winner is often someone whose reputation has already been established, or who commands special attention because the subject of the book itself happens to be hot. Includes a reference to Doyle. "...In spite of the unreality of the contest for the Booker, I find myself eagerly reading through the novels on the shortlist....And finally there is Julian Barnes, whose novel about an incident in the life of Sir Arthur Conan Doyle lifts the historical novel to new heights...."
9261. Park, Constance M. "Diversity, the Individual, and Proof of Efficacy: Complimentary and Alternative Medicine in Medical Education." *American Journal of Public Health* 92, no. 10 (2002): 1568.
 NOTE // ABSTRACT --- // Patients will always have access to a variety of possibly effective, but unproved, therapies directed at maintaining health or treating illness. And there will always be complex, potentially therapeutic regimens that cannot be adequately tested for financial, ethical, or methodological reasons. Furthermore, even after adequate study of a given regimen. there will always be the fundamental uncertainty of medical practice: the fact that epidemiological research produces probabilistic results that cannot predict with certainty the best treatment for the single unique patient before us. The exploration of complementary and alternative medicine topics in the medical school curriculum helps to elucidate the complex and uncertain nature of medical practice. sharpens skills for clinical decision-making, increases cultural sensitivity, and provides ideas for future research. [ABSTRACT FROM AUTHOR] Opens with a quotation from Holmes. "While the individual man is an insoluble puzzle, in the aggregate he becomes a mathematical certainty. You

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can, for example, never foretell what any one man will do, but you can say with precision what an average number will be up to...."

9262. Park, Orlando. *The Sherlock Holmes encyclopedia*. Carol Pub. Group ed. Secaucus, N.J: Carol Pub. Group, 1994.
 NOTE // ABSTRACT --- LC Control Number: 93042779 //

9263. Parker, Alison. "Wigmore Street Postbag: Hotel News." *The Sherlock Holmes Journal* 26, no. 1 (2002): 40.
 NOTE // ABSTRACT --- //

9264. Parker, Mike. "Monty Python's Iconicity." *International Journal of Heritage Studies* 13, no. 6 (2007): 514-520.
 NOTE // ABSTRACT --- // The article reports on Monty Python comedy team, as an English cultural icon and presents the factors that deny them the iconic status. It states that the Monty Python comedy team failed to be considered as a national icon because it lacked distinct imagery as well as the universal humor appeal. According to the author, the categorization of cultural icons relies heavily on the theory that associated symbolic imagery is strengthened by its proximity to the natural perceptions of the receiver. Includes a passing reference to Holmes. "...Rather than excluding eminent people from a study of what we consider iconic we should focus our attention directly on these important individuals. How is it possible to assign credibility to a discussion of icons that specifically excludes human icons yet places high on the list (as the online nominations do) examples such as Robin Hood, Sherlock Holmes, Henry VIII, Peter Pan, John Peel and, for our concerns, Monty Python? This is a difficulty which can be addressed possibly in future discussions..."

9265. Parker, Pierson. "From Holy Writ to Holmes: Sherlock Holmes and Higher Criticism." *Baker Street West* 1 2, no. 3 (1996): 11-14, 30-31.
 NOTE // ABSTRACT --- //

9266. Parker, Wendy S. "Franklin, Holmes, and the Epistemology of Computer Simulation." *International Studies in the Philosophy of Science* 22, no. 2 (2008): 165-183.
 NOTE // ABSTRACT --- // Allan Franklin has identified a number of strategies that scientists use to build confidence in experimental results. This paper shows that Franklin's strategies have direct analogues in the context of computer simulation and then suggests that one of his strategies--the so-called 'Sherlock Holmes' strategy--deserves a privileged place within the epistemologies of experiment and simulation. In particular, it is argued that while the successful application of even several of Franklin's other strategies (or their analogues in simulation) may not be sufficient for justified belief in results, the successful application of a slightly elaborated version of the Sherlock Holmes strategy is sufficient. [Abstract from author]

9267. Parra, Angelo, and Arthur Conan Doyle. *Sir Arthur Conan Doyle's The red-headed league : a Sherlock Holmes mystery : a play adaptation, (Reader's theater classics)*. Pelham, NY: Benchmark Education Co., 2007.
 NOTE // ABSTRACT --- ill. ; 24 cm. + 1 teacher's guide ([8] p. ; 24 cm.) //

9268. Parris, Matthew, David Prosser, and Simon Christmas. *Scorn with added vitriol : a bucketful of discourtesy, disparagement, invective, ridicule, impudence, contumely, derision, hate, affront, disdain, bile, taunts, curses and jibes*. New ed. London: Hamish Hamilton, 1995.
 NOTE // ABSTRACT --- LC Control Number: gb 96039884 //

9269. ———. *Scorn: a bucketful of discourtesy, disparagement, invective, ridicule, impudence, contumely, derision, hate, affront, disdain, bile, taunts, curses and jibes*. London: Hamish Hamilton, 1994.
 NOTE // ABSTRACT --- LC Control Number: gb 94088947 //

9270. Parry, Rosemary C. "Always a Chivalrous Opponent: A Brief Study of Sherlock Holmes and Women." *The Musgrave Papers*, no. 6 (1993): 6-16.
 NOTE // ABSTRACT --- //

9271. ———. "No Ghosts Need Apply." *The Ritual*, no. 17 (1996): 20-27.
 NOTE // ABSTRACT --- //

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9272. ———. "Review--'The Oxford Sherlock Holmes: The Return of Sherlock Holmes' edited with an introduction by Richard Lancelyn Green." *The Ritual*, no. 12 (1993): 57-59.
NOTE // ABSTRACT --- //
9273. Pascal, Janet B. *Arthur Conan Doyle beyond Baker Street, (Oxford portraits)*. New York: Oxford University Press, 2000.
NOTE // ABSTRACT --- LC Control Number: 99036643. Includes bibliographical references (p. 151-154) and index //
9274. Paskins, Stella, and Sue Mongredien. *The Essential Case File, (Adventures of Shirley Holmes)*. London: Collins, 1998.
NOTE // ABSTRACT --- ill. ; 20 cm. Scuttlebutt Dec 1999 // "With profiles, tips for detectives, and an episode guide."
9275. Pass, D. J. "Letter to the Editor, 'Canaries'." *Canadian Holmes* 17, no. 1 (1993): 40-41.
NOTE // ABSTRACT --- //
9276. Paterson, Peter. "Conan the barbarian." *Daily Mail (London)*, July 28, 2005: 53.
NOTE // ABSTRACT --- // The Strange Case Of Sherlock Holmes And Arthur Conan Doyle (BBC2). "To make a story from the life of a real historical character, it is usually best to ignore the obvious and attribute his actions and behaviour to the most complicated explanation. Especially if you are contracted to fill 90 minutes of primetime TV. Filling the allotted span seemed to be a burden for last night's psychodrama, The Strange Case Of Sherlock Holmes And Arthur Conan Doyle...."
9277. ———. "Crime Isn't What It Was; Touching Evil (ITV); Great Detectives: (BBC2); Jane Russell (BBC2)." *Daily Mail (London)*, May 17, 1999: 49.
NOTE // ABSTRACT --- // "What a huge gap exists between the traditional detective story and the kind of crime thriller that has, to a large extent, displaced it on television. Last night, we were invited to celebrate the immortal detective, Sherlock Holmes, and his creator, Sir Arthur Conan Doyle, before we were plunged into the bloodstained horrors of Touching Evil, a typical product of our own age. It only added to the confusion - as well as emphasised a loss of intelligence in our attitude to crime and criminals - that nearly all the regular characters in Touching Evil had the noble title of detective, yet behaved in a fashion that would probably have been repugnant to the likes of Holmes...."
9278. ———. "Less than ideal Holmes." *Daily Mail (London)*, September 5, 2001: 59.
NOTE // ABSTRACT --- // Murder Rooms: The Dark Beginnings Of Sherlock Holmes (BBC1); Grand Designs (C4). "'Good Lord, Holmes,' said Dr Watson, 'I thought I saw you on the television last night, but it turned out to be a certain Joseph Bell, who claims that you were modelled on him.' 'Bell is a complete imposter, I assure you, my dear Watson,' replied Sherlock Holmes, lighting another opium pipe. 'Only by getting that fellow Ian Richardson to play him did they have the slightest chance of convincing gullible viewers such as yourself that they were seeing the real thing.'..."
9279. ———. "Master of manoeuvres; Television." *Daily Mail (London)*, September 26, 2001: 51.
NOTE // ABSTRACT --- // "...Murder Rooms, the Sherlock Holmes stories by proxy, caught up in last night's tale with our current preoccupation with terrorism. But The Kingdom Of Bones was about Irish terrorism, which curiously doesn't seem to count in the new antiterrorist war, and was, besides, safely set in the Victorian period. Its only Arab reference - firmly pre-Islamic - was the discovery of a modern corpse within the linen wrappings of what should have been an Egyptian mummy. Instead of the great fictional detective in person, David Pirie's series gives us his creator, Arthur Conan Doyle, as a junior version of Dr Watson, and Dr Joseph Bell, Doyle's Edinburgh University medicine tutor and supposedly the inspiration for Holmes, as - well - Holmes by another name. Doyle was already writing his detective stories while struggling as a general practitioner in Southsea, near Portsmouth, where Murder Rooms is set...."

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9280. Paton, Jennie C. "The Golden Era." *Shoso-In Bulletin* 14, no. (2004): 115-118.
NOTE // ABSTRACT --- //
9281. ———. "The Hound: Theatre of the Imination." *The Musgrave Papers*, no. 14 (2001): 68-72.
NOTE // ABSTRACT --- //
9282. ———. "I Hear of Sherlock Everywhere." *The Nezire Zanmai International* 2, no. (1992): 62-65.
NOTE // ABSTRACT --- //
9283. ———. "Outlines Upon the Luminous Screen." *The Holmes & Watson Report* 1, no. 7 (1998): 22-23.
NOTE // ABSTRACT --- //
9284. ———. "Outlines Upon the Luminous Screen: A Recherche Collection." *The Holmes & Watson Report* 2, no. 5 (1998): 4-7.
NOTE // ABSTRACT --- //
9285. ———. "Outlines Upon the Luminous Screen: A Soviet Secret." *The Holmes & Watson Report* 2, no. 2 (1998): 23-27.
NOTE // ABSTRACT --- //
9286. ———. "Outlines Upon the Luminous Screen: Carbuncular Greetings." *The Holmes & Watson Report* 3, no. 6 (2000): 15-20.
NOTE // ABSTRACT --- //
9287. ———. "Outlines Upon the Luminous Screen: Copycats." *The Holmes & Watson Report* 5, no. 3 (2001): 15-17, 28.
NOTE // ABSTRACT --- //
9288. ———. "Outlines Upon the Luminous Screen: Dogs Howling in the Nighttime." *The Holmes & Watson Report* 2, no. 4 (1998): 26-28.
NOTE // ABSTRACT --- //
9289. ———. "Outlines Upon the Luminous Screen: DVD Versus Video." *The Holmes & Watson Report* 6, no. 1 (2002): 16-18.
NOTE // ABSTRACT --- //
9290. ———. "Outlines Upon the Luminous Screen: Everything Old is New Again." *The Holmes & Watson Report* 6, no. 4 (2002): 34-37.
NOTE // ABSTRACT --- //
9291. ———. "Outlines Upon the Luminous Screen: Going to the Hounds." *The Holmes & Watson Report* 6, no. 5 (2002): 32-34.
NOTE // ABSTRACT --- //
9292. ———. "Outlines Upon the Luminous Screen: Heading West." *The Holmes & Watson Report* 4, no. 6 (2001): 46-47.
NOTE // ABSTRACT --- //
9293. ———. "Outlines Upon the Luminous Screen: Holes." *The Holmes & Watson Report* 5, no. 4 (2001): 15-17.
NOTE // ABSTRACT --- //
9294. ———. "Outlines Upon the Luminous Screen: I's Child's Play." *The Holmes & Watson Report* 3, no. 1 (1999): 12-15.
NOTE // ABSTRACT --- //

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9295. ———. "Outlines Upon the Luminous Screen: Is Naked the Best Disguise?" *The Holmes & Watson Report* 2, no. 6 (1999): 5-8.
NOTE // ABSTRACT --- //
9296. ———. "Outlines Upon the Luminous Screen: It's All in the Details." *The Holmes & Watson Report* 5, no. 2 (2001): 38-44.
NOTE // ABSTRACT --- //
9297. ———. "Outlines Upon the Luminous Screen: Its Déjà Vu All Over Again, Sort Of." *The Holmes & Watson Report* 4, no. 4 (2000): 16-19, 22-23.
NOTE // ABSTRACT --- //
9298. ———. "Outlines Upon the Luminous Screen: Lost and Found." *The Holmes & Watson Report* 4, no. 1 (2000): 24-29.
NOTE // ABSTRACT --- //
9299. ———. "Outlines Upon the Luminous Screen: Moving Experiences." *The Holmes & Watson Report* 3, no. 3 (1999): 40-42.
NOTE // ABSTRACT --- //
9300. ———. "Outlines Upon the Luminous Screen: Moving Experiences, Part Deux." *The Holmes & Watson Report* 5, no. 1 (2001): 24.
NOTE // ABSTRACT --- //
9301. ———. "Outlines Upon the Luminous Screen: Previews." *The Holmes & Watson Report* 5, no. 6 (2002): 24-26.
NOTE // ABSTRACT --- //
9302. ———. "Outlines Upon the Luminous Screen: Relations." *The Holmes & Watson Report* 4, no. 3 (2000): 16-18.
NOTE // ABSTRACT --- //
9303. ———. "Outlines Upon the Luminous Screen: Silence is Golden." *The Holmes & Watson Report* 3, no. 2 (1999): 36-39.
NOTE // ABSTRACT --- //
9304. ———. "Outlines Upon the Luminous Screen: The Eye of the Beholder." *The Holmes & Watson Report* 7, no. 1 (2003): 5-8.
NOTE // ABSTRACT --- //
9305. ———. "Outlines Upon the Luminous Screen: The Howl in the Night." *The Holmes & Watson Report* 3, no. 4 (1999): 8-10.
NOTE // ABSTRACT --- //
9306. ———. "Outlines Upon the Luminous Screen: The Superlative Moriarty." *The Holmes & Watson Report* 4, no. 5 (2000): 36-40.
NOTE // ABSTRACT --- //
9307. ———. "Outlines Upon the Luminous Screen: They Are Giants--The Grand Game Played to Perfection." *The Holmes & Watson Report* 2, no. 3 (1998): 27-29.
NOTE // ABSTRACT --- //
9308. ———. "Outlines Upon the Luminous Screen: Toys." *The Holmes & Watson Report* 7, no. 5 (2003): 7-9.
NOTE // ABSTRACT --- //

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9309. ———. "Outlines Upon the Silver Screen: The Return of 'Dogs Howling in the Night'." *The Holmes & Watson Report* 3, no. 5 (1999): 21-23, 26.
NOTE // ABSTRACT --- //
9310. Patten, Robert L. "British Literary Culture and Publishing Practice, 1880-1914 (review)." *Victorian Studies* 42, no. 2 (2000): 323-325.
NOTE // ABSTRACT --- // Review of British Literary Culture and Publishing Practice 1880-1914, by Peter D. McDonald; pp. xii + 230. Cambridge: Cambridge University Press, 1997, GBP40.00, \$59.95. Contains multiple references to Doyle and Holmes.
9311. Pattinson, Georgina. "Miss Scarlet in the Living Room with a Board Game. . .; Cluedo Celebrates 50 Years and is Played in 23 Countries. Georgina Pattinson Looks Back at the History of the Boardgame." *Birmingham Post*, August 14, 1999: 53.
NOTE // ABSTRACT --- // "We British do murder very well. Look at Sherlock Holmes and Agatha Christie and the famous unsolved cases like Jack the Ripper. The victim is called Monsieur Cluedo in Switzerland, he is Dr Lemon in Spain and in the US Spanish edition, he is Senor Caddaver. When solicitor's clerk Anthony Pratt dreamed up a little board game called Murder to while away the dark nights of World War Two, he could hardly have realised what an impact it would have...."
9312. Pauk, Walter, Arthur Conan Doyle, and Raymond Harris. *The Case of the Five Orange Pips adapted from Arthur Conan Doyle*. Southfield, MI: Readings for the Blind, 1994. Sound Recording Sound cassette.
NOTE // ABSTRACT --- analog, 3 3/4 ips, 2 track. A Jamestown classic. Also available in 1 7/8 ips. Adapted from a short story of the same title by Arthur Conan Doyle. Student Booklet, No. 545. Print ed. published by: Providence, R.I. : Jamestown, 1976. Audience: Grades 6-8. //
9313. Pauk, Walter, Raymond Harris, and Arthur Conan Doyle. *The Case of the Six Napoleons*. Southfield, MI: Readings for the Blind, 1994. Sound Recording Sound cassettes.
NOTE // ABSTRACT --- analog, 3 3/4 ips, 2 track. Jamestown classics. Also available in 1 7/8 ips. Print ed. published by: Providence, R.I. : Jamestown Publishers, c1976. Audience: Grades 6-8. //
9314. Paul, Richard, and Linda Elder. "Critical thinking: Teaching students to seek the logic of things." *Journal of Developmental Education* 23, no. 1 (1999): 34.
NOTE // ABSTRACT --- // Discusses ways for teaching critical thinking to students. Understanding of logic of subjects, issues and questions; Learning of abstract ideas; Tracing of interrelationships among things; Clarification of information needed; Reflection on the implications on one's thoughts; Adoption of the most reasonable point of view; Checking of assumptions. Includes a reference to Holmes. "...One can draw conclusions about poems, microbes, numbers, historical events, languages, social settings, psychological fears, everyday situations, character traits or, indeed, about anything whatsoever. And this drawing of conclusions is part of a broader process of reasoning through the logic of something. In this broad sense of logic, one focuses on the logic of the poem, the logic of a microbe, the logic of numbers, the logic of a historical event, or the logic of a language and so forth. Hence, Sherlock Holmes, in trying to figure out the logic of the murder, makes a number of specific inferences from the available evidence. But, most important for our purposes, he is guided throughout by his conception of 'the logic of criminal thinking.' He must be able to think like a criminal -- to enter the criminal mind, and to understand its internal logic -- in order to figure out the crime...."
9315. Paulsen, Derek. "Improving Geographic Profiling through Commuter/Marauder Prediction." *Police Practice & Research* 8, no. 4 (2007): 347-357.
NOTE // ABSTRACT --- // "One of the most talked about new technologies in the field of crime analysis is geographic profiling, an investigative methodology that uses the locations of a connected series of crimes to determine the most probable offender anchor point." Includes a passing reference to Holmes. "Traditionally, policing has been a profession that has looked to other disciplines for guidance and assistance in areas ranging from investigations to management and efficiency. One of the disciplines most often looked to is science and technology. From the earliest stories of Sherlock Holmes and his use of footprint identification and

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handwriting analysis to modern day DNA and tool mark analysis, policing has often turned to science and technology when faced with difficult investigations...."

9316. Paxton, Bill, and Kerstin Paxton. *The hidden adventures of Sherlock Holmes*. Independence, MO: Omnibus Enterprises, 2000.
NOTE // ABSTRACT --- //
9317. ———. *The hidden adventures of Sherlock Holmes II*. Independence, MO: Omnibus Enterprises, 2001.
NOTE // ABSTRACT --- Contents: The mysterious key -- The stolen treasure of the Knights of Malta -- Wart's dilemma //
9318. Payne, J. "Wigmore Street Postbag: Re: Hong Kong." *The Sherlock Holmes Journal* 23, no. 4 (1998): 154.
NOTE // ABSTRACT --- //
9319. Payne, Malcolm. "A Marriage of Hounds." *The Ritual*, no. 14 (1994): 35-42.
NOTE // ABSTRACT --- //
9320. Peacock, Shane. *The Secret Fiend, (The boy Sherlock Holmes)*. Toronto, Ont.; Plattsburgh, NY: Tundra Books, 2010.
NOTE // ABSTRACT --- map ; 20 cm. Awards: A Junior Library Guild selection. // 1868, London: When Sherlock's friend Beatrice appears at his door late at night, claiming to have been attacked by the Spring Heeled Jack--a fictional, fire-spitting character from the Penny Dreadfuls--Sherlock assumes she's lying. Soon, however, the Jack attacks again--and Sherlock is on the case.
9321. ———. *Vanishing Girl, (The boy Sherlock Holmes)*. Toronto, Plattsburgh, NY: Tundra Books, 2010.
NOTE // ABSTRACT --- 20 cm. // When a wealthy young girl vanishes as if by magic in Hyde Park, Sherlock is once again driven to prove himself. The world will come to know him as the master detective of all time.
9322. Peacock, Shane, and Derek Mah. *Eye of the crow*. Toronto: Tundra Books, 2009.
NOTE // ABSTRACT --- map ; 20 cm. The boy Sherlock Holmes ; his 1st case. Cover illustration by Derek Mah. // A woman is found stabbed to death in London. A young boy is drawn to the scene to investigate the murder and becomes a suspect himself.
9323. Pearce, D. N. "The illness of Dr George Turnavine Budd and its influence on the literary career of Sir Arthur Conan Doyle." *Journal of Medical Biography* 3, no. 4 (1995): 236-238.
NOTE // ABSTRACT --- //
9324. ———. "Sherlock Holmes, Conan Doyle and cocaine." *J Hist Neurosci* 3, no. 4 (1994): 227-32.
NOTE // ABSTRACT --- //
9325. Pearce, Fred. "The big smoke." *Geographical* 74, no. 9 (2002): 20.
NOTE // ABSTRACT --- // Discusses the smog and environmental condition of London, England in nineteenth century. Increase in mortality rate in December 1873; Reasons for the decline in fog levels in 1900; Information on the London Fog Inquiry from 1901-1902; Overview of arts and literature inspired by the London fog. INSET: London cleans up its act, by Fred Pearce. Includes a passing reference to Doyle. "...The smog had become an integral character of Victorian fiction; in Sir Arthur Conan Doyle's the Sherlock Holmes stories, for example. It became a metaphor that embodied confusion, foreboding and uncertainty about the future...."
9326. Pearl, Nancy. "Mysterious Europe: Crime in the Old World." *Library Journal* 128, no. 6 (2003): 156.
NOTE // ABSTRACT --- // An annotated bibliography of mystery books from European countries other than Great Britain is presented. Includes a passing reference to Doyle. "...When we think about mysteries written by non-Americans, the books that first come to mind are all those old favorites from Great Britain that have become such a central part of our mystery reading-everyone from Agatha Christie and Arthur Conan Doyle to

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P.D. James, Peter Dickinson, and Ian Rankin. But there are some terrific mystery writers, old and new, from across the English Channel...."

9327. Pearl, Nancy, and Sarah Nagle. "Beyond Sherlock Holmes: British Crime Fiction." *Library Journal* 131, no. 7 (2006): 128-128.
NOTE // ABSTRACT --- // The article reviews books of the British crime fiction genre. Includes references to Doyle and Holmes. "The American writer Edgar Allan Poe is often considered the father of crime fiction as we know it. But starting with Sherlock Holmes, the fictional character created by Arthur Conan Doyle at the end of the 19th century, British writers soon took the genre to great heights, peaking in the 1920s and 1930s, mystery's 'Golden Age,' with Agatha Christie and Dorothy L. Sayers as the chief purveyors of detective fiction. Today, there is a new golden era of high-quality traditional mysteries, authored by both UK and U.S. writers, that feature atmospheric and historical British settings, as well as strong characters and sophisticated plots. Conan Doyle's Sherlock Holmes was a confirmed bachelor. However, Laurie R. King has created a 'fictitious' wife for Holmes's later years, the intrepid Mary Russell, who, at an early age, becomes an informal student of Holmes and later his independent and scholarly spouse. Together, the two sleuths sharpen their considerable deductive powers through conversation and battles of intellect...."
9328. Pearl, Nancy, and Leah Sparks. "As Seen on TV: British Mystery Series." *Library Journal* 126, no. 5 (2001): 136.
NOTE // ABSTRACT --- // Offers reviews of several British mystery novels which have been adapted into television programs. 'The Remorseful Day,' by Colin Dexter; 'A Clubbable Woman,' by Reginald Hill; 'The Killings at Badger's Drift,' by Caroline Graham; 'An Unsuitable Job for a Woman,' by P.D. James; 'Rumpole of the Bailey,' by John Mortimer; Others. Includes a passing reference to Holmes. "...From Sherlock Holmes to Lord Peter Wimsey and Miss Marple, British private detectives have also been popular staples of print and television...."
9329. Pearl, Nancy, and David Wright. "Gaslight Thrillers: The Original Victorians." *Library Journal* 126, no. 3 (2001): 228.
NOTE // ABSTRACT --- // Presents reviews of several Victorian mystery books. 'The Woman in White,' and 'The Moonstone,' by Wilkie Collins; 'Lady Audley's Secret,' by Mary Elizabeth Braddon; 'She,' by H. Rider Haggard; 'Uncle Silas,' by J. Sheridan LeFanu; Others. Includes a passing reference to Holmes. "...Holy, suffering Moses! What an ass a man can make himself when he thinks he's being preternaturally clever!" opines urbane artist and amateur sleuth Philip Trent in E.C. Bentley's 1913 Trent's Last Case (Dover Mystery Classics. 1997. ISBN 0-486-296873. pap. \$2). This delightfully wry society mystery parodies the infallible logic of Sherlock Holmes and his ilk, introducing a detective of unprecedented depth and complexity and pointing the way to such Golden Age authors as Dorothy Sayers and Agatha Christie."
9330. Pearlman, Trish. "The Adventure of the First Stain." *The Serpentine Muse* 19, no. 2 (2003): 13.
NOTE // ABSTRACT --- //
9331. ———. "A Friend Above and Beyond the Call." *The Serpentine Muse* 20, no. 3 (2004): 7-8.
NOTE // ABSTRACT --- //
9332. ———. "Interview With the Master." *The Serpentine Muse* 20, no. 2 (2004): 8-9.
NOTE // ABSTRACT --- //
9333. ———. "To Dr. John H. (or James) Watson, A Much-Admired Gentleman." *The Serpentine Muse* 19, no. 2 (2003): 15-16.
NOTE // ABSTRACT --- //
9334. Pearson, Hesketh, and Tim Pigott-Smith. *Arthur Conan Doyle a life*. [Germany?]: NAXOS Audiobooks, 2001. Sound Recording (CD) 2 sound discs (2 hr., 38 min.).

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NOTE // ABSTRACT --- digital ; 4 3/4 in. Classic literature with classical music. Compact discs. Abridged. Book published in 1943 under title: Conan Doyle, his life and art. Read by Tim Pigott-Smith. Abridged by David Timson; produced by Nicolas Soames; edited by Sarah Butcher. //

9335. Pearson, Hesketh, David Timson, and Tim Pigott-Smith. *Arthur Conan Doyle a life*. [Redhill, Surrey, U.K.]: Naxos AudioBooks, 2001. Sound Recording (cassette) 2 sound cassettes (ca. 2 hr., 38 min.).
NOTE // ABSTRACT --- analog, Dolby processed. Classic literature with classical music. Abridgement of: Conan Doyle, his life and art / by Hesketh Pearson; abridged by David Timson. Recorded at Motivation Sound Studios, London. Read by Tim Pigott-Smith. // Though most well-known as the creator of Sherlock Holmes, Conan Doyle was also responsible for many other works, including short stories, science fiction, and historical fiction. In this comprehensive biography, drawn heavily from Doyle's own autobiographical works and information from Doyle's circle of friends and family, Pearson considers how Doyle's life is reflected in his many books-- including his background as a doctor and his enduring (and public) belief in spiritualism.
9336. Pease, Robert A. "What's all this searching stuff, anyhow?" *Electronic Design* 47, no. 7 (1999): 5.
NOTE // ABSTRACT --- // Provides ideas on the concept of searching. Impression on the song 'Searchin' by the Coasters; Things searched by the author; Preference of experiencing thrills when searching. Includes a passing reference to Holmes. "Back in 1957, the Coasters came out with a wild record, 'Searchin'.' It was on a yellow-and-white record, Atco 6087, on the flip side of 'Young Blood.' It ran like this: 'Gonna find her...Searchin'...Welllll--I been searchin' e-e-ev'ry whi-i-i-ch way-ay-ay/Just like that Northwest Mounted/You know I'll bring her in someday...' The song continued: 'Well, if I have to climb a mountain, you know I will/And if I have to swim a river, you know I will/And if she's hidin' up on a Blueberry Hill, am I gonna find her, chile', you know-ow-ow I will...' Later on: 'Sherlock Holmes an' Sam Spade got nothin', chile', on me/Sergeant Friday, Charlie Chan, an' Boston Blackie/No matter where you're hidin', you're gonna hear me comin'/I'm gonna walk right down your street, just like Bulldog Drummond.' I haven't played this song for 10 years...."
9337. Peel, John. *Evolution*. London: Virgin Publishing, 1994.
NOTE // ABSTRACT --- Scuttlebutt Feb. 1995 //
9338. Pein, Malcolm. "Chess." *The Sunday Telegraph (London)*, March 23, 2008: 7.93.
NOTE // ABSTRACT --- // "Given that Sherlock Holmes possessed one of the finest analytical minds in fiction, it seems extraordinary that he was not a fine chess player. There is no mention of him playing the game in the writings of Arthur Conan Doyle. To amplify the point I ran a quick check on a chess database of more than three million games and there was not a single one attributed to anyone by the name of S. Holmes. I am indebted to Edward Winter's unerringly excellent Chess Notes, a regular digest of matters to do with chess history, for the following quotation from The Adventure of the Retired Colourman in 'The Case Book of Sherlock Holmes': 'Amberley excelled at chess - one mark, Watson, of a scheming mind.' So perhaps Holmes did not have a high opinion of the game or its practitioners. There are many chess stories that parody the Sherlock Holmes adventures, including The Chess Mysteries of Sherlock Holmes by Professor Raymond Smullyan, which can be found secondhand on Amazon...."
9339. Pelle-Douel, Christilla, and Jean-Pierre Cagnat. "French Sherlockians Visit Japan." *Shoso-In Bulletin* 4, no. (1994): 99-100.
NOTE // ABSTRACT --- //
9340. Pemberton, Heather. "Language Arts." *Multimedia Schools* 1, no. 1 (1994): 51.
NOTE // ABSTRACT --- // Presents information on the computer software 'Library of the Future, Third Edition' and 'WordSmart.' Features of the product; Cost of the software. "Library of the Future, Third Edition adds nearly 1,500 new titles, including works by Jane Austen, Willa Cather, Joseph Conrad, Fyodor Dostoevsky, Rudyard Kipling, and Alfred Lord Tennyson. The entire text of three John Steinbeck novels (Grapes of Wrath, Of Mice and Men and The Pearl) are also included. In addition, this new collection integrates video clips, including scenes from Sherlock Holmes, Gulliver's Travels and Aladdin. World Library Inc., 2809 Main Street, Irvine, CA 92714; 714/7569500; Fax 714/756-9511."

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9341. Pemberton, S. George, Richard T. McCrea, and Martin G. Lockley. "William Antony Swithin Sarjeant (1935-2002)." *Ichnos* 10, no. 2-4 (2003): 55-56.
NOTE // ABSTRACT --- // Points out that William Anthony Swithin Sarjeant, ichnologist, palynologist, philosopher, science fiction writer, historian, cultural heritage patron, poet, educator, folk singer and Sherlock Holmes scholar, was a man for all seasons. Outstanding attributes of a research scientist; Well-rounded fusion of dynamic researcher, an inspired teacher, and a dedicated worker for the discipline.
9342. ———. "William Antony Swithin Sarjeant (1935-2002): A Celebration of His Life and Ichnological Contributions." *Ichnos* 11, no. 3/4 (2004): 181-181.
NOTE // ABSTRACT --- // Focuses on the life and works of William Antony Swithin Sarjeant, ichnologist, palynologist, philosopher, science fiction writer, historian, cultural heritage patron, poet, educator, folk singer, and Sherlock Holmes scholar. Causal factor for the death of Sarjeant; Career highlights; Work achievements.
9343. Pendleton, Elsa. "Book reviews: Fiction." *Library Journal* 119, no. 10 (1994): 164.
NOTE // ABSTRACT --- // Reviews the novel 'The Angel of the Opera: Sherlock Holmes Meets the Phantom of the Opera,' by Sam Siciliano.
9344. Pendleton, Edrie. "Ghosts in the Library." *Plays* 59, no. 2 (1999): 35.
NOTE // ABSTRACT --- // Presents a school play for middle and lower grade students entitled 'Ghosts in the Library,' written by Edrie Pendleton. Holmes is one of the characters.
9345. Pendreigh, Brian. "Family's 'shame' gave birth to Sherlock Holmes; New TV drama claims drunken father was Sir Arthur Conan Doyle's model for his drug-abusing detective." *The Sunday Herald*, November 28, 2004: 7.
NOTE // ABSTRACT --- // "A new television drama about Sherlock Holmes starring some of Scotland's top acting talent will suggest the fictional detective was based on author Arthur Conan Doyle's alcoholic father. The similarities between Holmes and Charles Doyle were never acknowledged by the author, who enjoyed fame and fortune while his father was secretly shut away in a mental institution. The drama's producer, Richard Downes, believes Charles Doyle's death in 1893 may have caused Conan Doyle to suffer a nervous breakdown and kill off his father's literary alter ego - only to resurrect him eight years later after sorting out his own personal demons...."
9346. ———. "What's the big Holmes secret? It's elementary; New BBC drama claims Conan Doyle's alcoholic father explains flaws in the great detective." *Mail on Sunday (London)*, November 28, 2004: 44-45.
NOTE // ABSTRACT --- // "Sherlock Holmes was the hero of dozens of classic detective novels, baffling the hapless Dr Watson with his powers of deduction. But the image of the cold, calculating Victorian gentleman always sat slightly awkwardly with his mood swings and his liking for cocaine. Now BBC producer Richard Downes believes he may have solved the mystery, controversially attributing Holmes's darker side to author Arthur Conan Doyle's alcoholic father...."
9347. Pennavaria, Katherine. "Representation of Books and Libraries in Depictions of the Future." *Libraries & Culture* 37, no. 3 (2002): 229.
NOTE // ABSTRACT --- // Presents the visions of authors, essayist and library professionals for the future of books and recorded knowledge. Discussion on the issue of documentation; Bibliographic survey of stories and articles conveying predictions and visions; Efforts to preserve the knowledge of humanity. Includes a passing reference to Doyle (p. 236). "...Numerous nineteenth- and twentieth-century writers not especially noted for their interest in the future also tried their hand at such tales, among them Rudyard Kipling, Anthony Trollope, H. H. Munroe (Saki), Jack London, P. G. Wodehouse, and Arthur Conan Doyle. For the most part, their stories convey more about the authors' own time than about the future...."
9348. Penner, Marilyn. "FOTH Revisited: When Toronto was the Centre of the Universe." *Canadian Holmes* 25, no. 4 (2002): 24-27.
NOTE // ABSTRACT --- //

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9349. ———. "A Toast to Sherlock Holmes." *Canadian Holmes* 32, no. 1 (2009): 2.
 NOTE // ABSTRACT --- //
9350. Penzler, Otto, ed. *The 50 greatest mysteries of all time*. Los Angeles, New York: Dove Books. Distributed by Penguin USA, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98182750. Contents: The purloined letter / Edgar Allan Poe -- A terribly strange bed / Wilkie Collins -- The three strangers / Thomas Hardy -- The red-headed league / Arthur Conan Doyle -- The corpus delecti / Melville Davisson Post -- Gentlemen and players / E.W. Hornung -- A journey / Edith Wharton -- The leopard man's story / Jack London -- A retrieved reformation / O. Henry -- The problem of Cell 13 / Jacques Futrelle -- The absent-minded coterie / Robert Barr -- The invisible man / G.K. Chesterton -- The infallible Godahl / Frederick Irving Anderson -- The adventure of the unique "Hamlet" / Vincent Starrett -- The Gioconda smile / Aldous Huxley -- Haircut / Ring Lardner -- The killers / Ernest Hemingway -- The hands of Mr. Ottermole / Thomas Burke -- The little house at Croix-Rousse / Georges Simenon -- The case of the missing patriarchs / Logan Clendening -- Clerical error / James Gould Cozzens -- The two bottles of relish / Lord Dunsany -- Contents: The chaser / John Collier -- The perfect crime / Ben Ray Redman -- Yours truly, Jack the Ripper / Robert Bloch -- The blind spot / Barry Perowne -- The catbird seat / James Thurber -- Recipe for murder / C.P. Donnel Jr. -- The nine mile walk / Harry Kemelman -- Kill or be killed / Ogden Nash -- The specialty of the house / Stanley Ellin -- Nearly perfect / A.A. Milne -- The Gettysburg Bugle / Ellery Queen -- The last spin / Evan Hunter -- Stand up and die! / Mickey Spillane -- A new leaf / Jack Ritchie -- The snail-watcher / Patricia Highsmith -- The long way down / Edward D. Hoch -- The man who never told a lie / Isaac Asimov -- I have / John Gardner -- Quitters, Inc. / Stephen King -- Horn man / Clark Howard -- The new girl friend / Ruth Rendell -- By the dawn's early light / Lawrence Sanders -- Iris / Stephen Greenleaf -- High Darktown / James Ellroy -- The Pietro Andromache / Sara Paretsky -- Soft monkey / Harlan Ellison -- The hand of Carlos / Charles McCarry -- Karen makes out / Elmore Leonard //
9351. ———. "Anatomy of a Mystery." *Publishers Weekly* 252, no. 16 (2005): 30-32.
 NOTE // ABSTRACT --- // Focuses on the mystery literary genre. Brief history of crime literature; Overview of different categories and sub-genres of mystery fiction; Difference between crime stories and mystery stories; Description of psychological suspense novels; Overview of various authors of detective and mystery stories. Includes passing references to Doyle and Holmes. "...The literature of crime goes back at least as far as the Bible, where Cain slew Abel. Today, mysteries come in many different shades. The category caters to different tastes, and is the haven for a host of storytelling approaches, many with their own traditions. Although the categories and subgenres below have their borders shrouded in fog, let's recall Arthur Conan Doyle's reminder that 'there is nothing more deceptive than an obvious fact.'...While it is common to credit Dashiell Hammett with creating the PI story, he was, in fact, preceded by Sherlock Holmes a half-century earlier...."
9352. ———. *Fangs, (The vampire archives)*. New York: Vintage Books, 2010.
 NOTE // ABSTRACT --- 18 cm. Introduction / Otto Penzler -- Down among the dead men / Gardner Dozois, Jack Dann -- Drink my red blood / Richard Matheson -- The hound / H.P. Lovecraft -- The parasite / Arthur Conan Doyle -- The giaour / Lord Byron -- The master of Rampling Gate / Anne Rice -- The vampire maid / Hume Nisbet -- Special / Richard Laymon -- A week in the unlife / David J. Schow -- Princess of darkness / Frederick Cowles -- The girl with the hungry eyes / Fritz Leiber -- The room in the tower / E.F. Benson -- Carmilla / Sheridan Le Fanur -- The sad story of a vampire / Erick Stenbock -- Necros / Brian Lumley -- Human remains / Clive Barker -- The stone chamber / H.B. Marriott Watson -- The werewolf and the vampire / R. Chetwynd-Hayes -- Aylmer Vance and the vampire / Alice and Claude Askey -- The drifting snow / August Derleth. "The stories in this book were originally published as part of The Vampire Archives in the United States by Vintage Books ... in 2009"--T.p. verso. Edited and with an introduction by Otto Penzler. // Presents an anthology of twenty works about vampires, including contributions by H.P. Lovecraft, Anne Rice, Richard Laymon, and Clive Barker.
9353. ———. *The Greatest Mysteries of All Time*. Los Angeles, CA: Dove Audio, 1996. Sound Recording 4 sound cassettes (ca. 6 hr.).

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NOTE // ABSTRACT --- analog, Dolby processed. Unabridged short stories. "The first volume in a series"-- Container. Various performers. [edited by Otto Penzler]. Michael Viner and Deborah Raffin, executive producers. //

9354. Penzler, Otto, David Birney, and John Rubinstein. *The 50 greatest mysteries of all time*. [S.l.]: Phoenix Audio, 2002. Sound Recording (cassettes) 8 sound cassettes.
NOTE // ABSTRACT --- David Birney, narrator ; John Rubinstein, reader. Winner of the AudioFile Earphone Award. compiled by Otto Penzler. // An anthology presents tales about such characters as Sherlock Holmes, Raffles, Kinsey Milhone, and Jimmy Valentine by writers including Stephen King, Dick Francis, Sue Grafton, Elmore Leonar, and P.D. James ...
9355. Penzler, Otto, Thomas H. Cook, and James Ellroy. *The best American crime writing 2005*. 1st ed. New York: Harper Perennial, 2005.
NOTE // ABSTRACT --- 21 cm. The girls next door / Peter Landesman -- The ones that got away / Robert Draper -- The family man / Skip Hollandsworth -- Mysterious circumstances / David Grann -- The virus underground / Clive Thompson -- Punch drunk love / Jonathan Miles -- The terror web / Lawrence Wright -- Anatomy of a foiled plot / Craig Horowitz -- To catch an oligarch / Justin Kane and Jason Felch -- A long way down / Bruce Porter -- Fine disturbances / Jeff Tietz -- The silver thief / Stephen J. Dubner -- Stalking her killer / Philip Weiss -- Social disgraces / Debra Miller Landau -- The self-destruction of an M.D. / Neil Swidey -- Choirboys / James Ellroy. Edited by Thomas H. Cook and Otto Penzler ; with an introduction and an original essay by James Ellroy. Scuttlebutt Nov 2005. // "Includes David Grann's 'A Reporter at Large: Mysterious Circumstances' (about the death of Richard Lancelyn Green reprinted from The New Yorker."
9356. Peppis, Paul. "'Surrounded by a Multitude of Other Blasts': Vorticism and the Great War." *Modernism/modernity* 4, no. 2 (1997): 39-66.
NOTE // ABSTRACT --- // Includes a reference to Doyle. "...The Department of Information's propaganda war against Germany was directed by the well-known writer and Liberal M. P., Charles Masterman.(4) Within a month of the declaration of hostilities, he held a meeting of 'well-known men of letters' for the 'organisation of public statements of the strength of the British case . . . in the war.'(5) Two weeks later, the Times published a 'Declaration by Authors' on 'Britain's Destiny and Duty' in which fifty-two leading writers publicly proclaimed their support for 'the cause of the Allies . . . with a full conviction of its righteousness,' declaring Germany an outlaw nation driven to aggression by the 'iron military bureaucracy of Prussia.'(6) Among the worthies who affixed their names were H. Granville Barker, J. M. Barrie, Arnold Bennett, Robert Bridges, G. K. Chesterton, Arthur Conan Doyle, John Galsworthy, Thomas Hardy, Rudyard Kipling, Arthur Pinero, May Sinclair, and H. G. Wells, a veritable who's who of Edwardian culture...."
9357. Perdue, Peggy. "The Future of Room 221B." *Canadian Holmes* 32, no. 1 (2009): 1-2.
NOTE // ABSTRACT --- //
9358. ———. "Letters From Lomax." *Canadian Holmes* 30, no. 3 (2007): 52-54.
NOTE // ABSTRACT --- //
9359. ———. "Letters From Lomax." *Canadian Holmes* 30, no. 4 (2007): 35-38.
NOTE // ABSTRACT --- //
9360. ———. "Letters From Lomax." *Canadian Holmes* 29, no. 3 (2006): 30-31.
NOTE // ABSTRACT --- //
9361. ———. "Letters From Lomax." *Canadian Holmes* 29, no. 4 (2006): 8-9.
NOTE // ABSTRACT --- //
9362. ———. "Letters From Lomax." *Canadian Holmes* 30, no. 1 (2006): 40-42.
NOTE // ABSTRACT --- //

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9363. ———. "Letters From Lomax." *Canadian Holmes* 30, no. 2 (2006): 12-13.
 NOTE // ABSTRACT --- //
9364. Perez Canado, Maria Luisa. "English and Spanish spelling: Are they really different?" *The Reading Teacher* 58, no. 6 (2005): 522-530.
 NOTE // ABSTRACT --- // There are marked similarities between the Spanish and English orthographies that may be used to facilitate spelling instruction in both languages. Although there are undeniable differences between Spanish, with its shallow, transparent orthography, and English with its deep, asymmetrical spelling system, distinct similarities can be discerned on closer examination. English and Spanish spelling deviate from the universal phonemic principle in much the same way, the psychological processes involved in spelling acquisition and production are parallel for both languages, similar causes underlie the commitment of spelling mistakes in both languages, comparable didactic errors have traditionally been made when implementing spelling instruction in both languages, and equivalent didactic principles can be followed in this instruction. The pedagogical implications of these observations are discussed. Includes a passing reference to Doyle. "...Demands for rationalization go back to the late 16th century, when John Hart took an active interest in the problems of written English and Thomas Scott suggested a restoration of letters from the Old English alphabet to allow a more phonetic rendering. Such outstanding figures as Benjamin Franklin; Noah Webster; Mark Twain; Charles Darwin; Alfred, Lord Tennyson; Sir Arthur Conan Doyle; Andrew Carnegie; Theodore Roosevelt; and George Bernard Shaw have advocated spelling reform and supported movements for that cause...."
9365. Pérez-Reverte, Arturo. *The Club Dumas*. New York: Harcourt Brace, 1996.
 NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. //
9366. ———. *The Club Dumas*. New York: Harcourt, Inc., 2006.
 NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. "A Harvest book." / Originally published : New York : Harcourt Brace, 1996. //
9367. ———. *De club Dumas, of De schaduw van Richelieu*. Baarn: De Prom, 1995.
 NOTE // ABSTRACT --- Language: Dutch; vert. [uit het Spaans] door Jean Schalekamp ; [ill.: Francisco Solé]. Omslagtitel: De club Dumas. //
9368. ———. *De club Dumas, of De schaduw van Richelieu, (Flamingo noire pockets)*. Amsterdam: Anthos, 1999.
 NOTE // ABSTRACT --- Language: Dutch; vert. [uit het Spaans] door Jean Schalekamp. Omslagtitel: De club Dumas./ Original: 1e dr. Nederlandse geb. uitg.: Baarn : De Prom, 1995. //
9369. ———. *Der Club Dumas*. Stuttgart ; Wien: Weitbrecht, 1995.
 NOTE // ABSTRACT --- Language: German; Aus dem Span. von Claudia Schmitt. //
9370. ———. *Der Club Dumas*. [München]: Goldmann, 1997.
 NOTE // ABSTRACT --- Language: German; Aus dem Span. von Claudia Schmitt. Lizenz des Weitbrecht-Verl., Stuttgart, Wien. //
9371. ———. *Der Club Dumas*. Berlin: List, 2005.
 NOTE // ABSTRACT --- Language: German; Aus dem Span. von Claudia Schmitt. //
9372. ———. *Die neun Pforten*. [München]: Goldmann, 2000.
 NOTE // ABSTRACT --- Language: German; Aus dem Span. von Claudia Schmitt. Lizenz des Weitbrecht-Verl., Stuttgart, Wien. - Früher als: Goldmann; 72193. //
9373. ———. *The Dumas club*. London: Harvill, 1996.
 NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. Originally published in Spanish, Madrid: Alfaguara, 1993./ English translation from the Spanish of: El club Dumas. //

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9374. ———. *The Dumas Club*. London: Harvill Press, 2000.
NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. //
9375. ———. *The Dumas club*. London: Harvill Press, 1997.
NOTE // ABSTRACT --- //
9376. ———. *Dumas Club*. London: Harvill, 1995.
NOTE // ABSTRACT --- Translated from the Spanish P. Bush. //
9377. ———. *The Dumas club*. London: Harvill, 1999.
NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. Originally published in Spanish, Madrid: Alfaguara, 1993. Reprint of translation originally published, 1996. //
9378. ———. *The Dumas club*. London: Vintage, 2003.
NOTE // ABSTRACT --- Translated from the Spanish by Sonia Soto. This translation originally published: London: Harvill, 1996. //
9379. ———. *Dumas kulübü ya da Richelieu'nün gölgesi*. Istanbul: İletişim, 1998.
NOTE // ABSTRACT --- Language: Turkish; İspanyolca'dan çeviren Peral Bayaz Charum. //
9380. ———. *Dwima k`ullop*. Soul-si: Sigongsa, 2002.
NOTE // ABSTRACT --- Language: Korean; Chong Ch`ang omgim. //
9381. ———. *El club Dumas*. Madrid: Santillana, 1998.
NOTE // ABSTRACT --- // "One of the characters is named Irene Adler, who lives at 223 Baker Street, Pam Russell reports, but this is a minor homage, and a passing one at that. And there is a movie based on the book: 'The Ninth Gate' now in pre-production, with Roman Polanski as director and starring Johnny Depp and Lena Olin."
9382. ———. *El club Dumas*. Madrid: Alfaguara, 1999.
NOTE // ABSTRACT --- Language: Spanish //
9383. ———. *El club Dumas*. Madrid: Santillana, 1993.
NOTE // ABSTRACT --- Language: Spanish //
9384. ———. *El Club Dumas*. México, D.F.: Aguilar, Altea, Taurus, Alfaguara, 1997.
NOTE // ABSTRACT --- Language: Spanish //
9385. ———. *El club Dumas*. Madrid: Santillana, 2000.
NOTE // ABSTRACT --- Language: Spanish //
9386. ———. *El club Dumas*. Madrid: Alfaguara, 2002.
NOTE // ABSTRACT --- Language: Spanish //
9387. ———. *El club Dumas*. Madrid: Alfaguara, 1998.
NOTE // ABSTRACT --- Language: Spanish // "Puede un libro ser investigado policialmente como si de un crimen se tratara ... ? Lucas Corso, mercenario de la bibliofilia, cazador de libros por cuenta ajena, debe encontrar
9388. ———. *El club Dumas*. Madrid: Alfaguara, 1997.
NOTE // ABSTRACT --- Language: Spanish //
9389. ———. *El club Dumas*. Madrid: Alfaguara, 2000.
NOTE // ABSTRACT --- Language: Spanish //

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9390. ———. *El Club Dumas*. Spain: Alfaguara, 1998.
NOTE // ABSTRACT --- Language: Spanish //
9391. ———. *El club Dumas*. Barcelona: RBA Editores, 1994.
NOTE // ABSTRACT --- Language: Spanish //
9392. ———. *El club Dumas*. Madrid: Suma de Letras, 2005.
NOTE // ABSTRACT --- Language: Spanish //
9393. ———. *El club Dumas*. Madrid: Alfaguara Hispanica, 1993.
NOTE // ABSTRACT --- Spanish text. //
9394. ———. *El club Dumas*. Barcelona: Rosa dels Vents, 2004.
NOTE // ABSTRACT --- Language: Catalan; traducció de Neus Nueno. Título original: El club Dumas. //
9395. ———. *El club Dumas o la sombra de Richelieu*. [Madrid]: Punto de Lectura, 2000.
NOTE // ABSTRACT --- Language: Spanish //
9396. ———. *El club Dumas o la sombra de Richelieu*. [Madrid]: Suma de Letras, 2000.
NOTE // ABSTRACT --- Language: Spanish //
9397. ———. *El club Dumas o la sombra de Richelieu*. [Madrid]: Punto de Lectura, 2004.
NOTE // ABSTRACT --- Language: Spanish //
9398. ———. *El club Dumas, o, La sombra de Richelieu*. Madrid: Suma de Letras, 2006.
NOTE // ABSTRACT --- Language: Spanish //
9399. ———. *El club Dumas, o, La sombra de Richelieu*. Buenos Aires: Suma de Letras, 2003.
NOTE // ABSTRACT --- Language: Spanish. Originally published by Arturo Pérez-Reverte in 1993./ "La novela que inspiró la película La novena puerta de Roman Polansky"--Cover. //
9400. ———. *Klub Diuma, ili Ten' Rishel'e, (The best of Inostranka)*. Moskva: Izd-vo "Inostranka", 2003.
NOTE // ABSTRACT --- Language: Russian; [perevod s ispanskogo N. Bogomolovoi]. Translation of: El Club Dumas. //
9401. ———. *Klub Diuma, ili, Ten' Rishel'e*. Moskva: Inostranka, 2002.
NOTE // ABSTRACT --- Language: Russian; [perevod s ispanskogo N. Bogomolovo]. //
9402. ———. *Klub Diuma, ili, Ten' Rishel'e*. Moskva: "EKSMO", 2004.
NOTE // ABSTRACT --- Language: Russian. Translation of: El club Dumas o la sombra de Richelieu. //
9403. ———. *Klub Dumas*. Warszawa: MUZA SA, 1998.
NOTE // ABSTRACT --- Language: Polish; przelozył Filip Lobodzinski. Translation of: El club Dumas. //
9404. ———. *Klub Dumas*. Warszawa: MUZA SA, 2001.
NOTE // ABSTRACT --- Language: Polish; przelozył Filip Lobodzinski. Translation of: El club Dumas./ Original Spanish title on t.p. verso. //
9405. ———. *Klub Dumas, (Galeria)*. Warszawa: Muza, 2006.
NOTE // ABSTRACT --- Language: Polish; przel. Filip Lobodzinski; il. Gabriela Becla i Zbigniew Tomecki. //
9406. ———. *Klub Dumas, (Kalejdoskop)*. Warszawa: Muza, 2002.
NOTE // ABSTRACT --- Language: Polish; przel. Filip Lobodzinski. //

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9407. ———. *Klub Dumas*. Warszawa: Libros - Grupa Wydawnicza Bertelsmann Media, 2001.
 NOTE // ABSTRACT --- Language: Polish; z hisz. przeł. Filip Lobodzinski. //
9408. ———. *Klub Dumas, (Galeria)*. Warszawa: Muza, 2003.
 NOTE // ABSTRACT --- Language: Polish; przeł. Filip Lobodzinski. //
9409. ———. *Klub Dumas*. Warszawa: "Muza", 2001.
 NOTE // ABSTRACT --- Language: Polish; przeł. Filip Lobodzinski. //
9410. ———. *Le Club Dumas*. [Quebec?]: JC Lattes, 1993.
 NOTE // ABSTRACT --- traduit de l'espagnol par Jean-Pierre Quijano. //
9411. ———. *Le Club Dumas, ou, L'ombre de Richelieu*. [Paris]: J.-C. Lattès, 1994.
 NOTE // ABSTRACT --- Language: French; roman traduit de l'espagnol par Jean-Pierre Quijano. "Le livre de poche"--Spine. //
9412. ———. *Mo`adon Deyuma*. Tel Aviv: Prag ; Yerushalayim : Setsenah, 2000.
 NOTE // ABSTRACT --- Language: Hebrew; mi-Sefaradit, Yoram Meltser. Translation of: El club Dumas. //
9413. ———. *The ninth gate*. London: Harvill, 1999.
 NOTE // ABSTRACT --- Translation of: El club Dumas.; translated from the Spanish by Margaret Jull Costa. Film tie-in./ This translation originally published as *The Dumas club*. London: Harvill, 1996. //
9414. ———. *Noroi no dyuma kurabu*. Tokyo: Shueisha, 1996.
 NOTE // ABSTRACT --- Language: Japanese; Okuma Sakae yaku. Translation of: El Club Dumas. //
9415. ———. *O Clube Dumas ou a sombra de Richelieu, (Ficça universal 219)*. Lisboa: Dom Quixote, 2000.
 NOTE // ABSTRACT --- Language: Portuguese; trad. de Maria do Carmo Abreu. Omslagtitel: Clube Dumas.
 // Wanneer een liefhebber van zeldzame boeken speurt naar de geheimen van twee uitzonderlijke boeken, laat hij een spoor van lijken na.
9416. ———. *Yhdeksäs portti, (Like-pokkari)*. Helsinki: Like, Otava, 2002.
 NOTE // ABSTRACT --- Language: Finnish; suomentanut Katja Kallio. //
9417. ———. *Yhdeksäs portti, eli, Richelieun varjo*. Helsinki: Like, WSOY, 1998.
 NOTE // ABSTRACT --- Language: Finnish; suomentanut Katja Kallio. //
9418. Pérez-Reverte, Arturo, and Sonia Soto. *The Club Dumas a novel*. 1st Vintage International ed. New York: Vintage International, 1998.
 NOTE // ABSTRACT --- LC Control Number: 97050179 // "Lucas Corso, middle-aged, tired, and cynical, is a book detective, a mercenary hired to hunt down rare editions for wealthy and unscrupulous clients. When a well-known bibliophile is found hanged, leaving behind part of the original manuscript of Alexandre Dumas's *The Three Musketeers*, Corso is brought in to authenticate the fragment. The task seems straightforward, but the unsuspecting Corso is soon drawn into a swirling plot involving devil worship, occult practices, and swashbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid to Toledo to Paris in pursuit of a sinister and seemingly omniscient killer."
9419. Perkins, David N. *The intelligent eye: learning to think by looking at art, (Occasional papers)*. Santa Monica, CA: Getty Center for Education in the Arts, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94000030. Includes bibliographical references // "A review published in *The College Board Review* (summer 1994), notes that Perkins 'invents imaginary internal dialogues between Dr. Watson and Sherlock Holmes.'"

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9420. Perl, Jed. "Ecstasy." *New Republic* 220, no. 8 (1999): 32-37.
 NOTE // ABSTRACT --- // Focuses on the Italian artist Gianlorenzo Bernini and his 400th anniversary. Reasons behind considering him as the artist of desire and surprise; Commendation of his painting 'Four Rivers Fountain' in the Piazza Navona in Rome, Italy; Biographical information about the artist; Discussion of his preparatory drawings; Information on the locations at which most of his art is displayed; Eclipse of Bernini's exuberant sensibility in the century after his death as Neoclassical ideas came to dominate European art. Includes a passing reference to Holmes. "...The Fogg conservators' scheme to establish a complete set of Bernini's fingerprints has yielded only one or two prints that experts regard as legible, yet there is something about this Sherlock Holmes attempt, however quixotic, that jibes with our desire to get in tune with the scintillating physicality of Bernini's work...."
9421. Perrier, Arnaud. "Review: a low clinical probability plus a normal D-dimer test result excludes a diagnosis of deep venous thrombosis." *Evidence-Based Medicine* 10, no. 3 (2005): 89-89.
 NOTE // ABSTRACT --- // The article presents information on a study published in the 2004 issue of the British Medical Journal, which analyzed if a combination of rapid D-dimer testing with estimation of clinical probability accurate for excluding a diagnosis of deep venous thrombosis (DVT) in patients with suspected DVT. The study provides strong evidence that plasma D-dimer measurement combined with clinical probability assessment may rule out DVT in selected outpatients and thus spare them unnecessary venous compression ultrasonography. Diagnosis & Detection: The Medical Iconography of Sherlock Holmes (Book).
9422. Perrin, Burt. "Commentary: Making Yourself--and Evaluation--Useful." *American Journal of Evaluation* 22, no. 2 (2001): 252.
 NOTE // ABSTRACT --- // Offers professional advice to evaluators. Evaluator's belief in enhancing the profession of evaluation; Need for evaluators to use the simplest means possible to address the key evaluation questions of interest; Ways of generating interest in any evaluation. Includes a passing reference to Holmes. "...What is critical is that you demonstrate your ability to listen. Active listening may in fact be the most important skill an evaluator needs. It involves hearing what people are saying as well as what they are communicating nonverbally. As with Sherlock Holmes and the dog that did not bark, it also means hearing what people are not saying...."
9423. Perry, Anne. "An international man of mystery." *Civilization* 4, no. 4 (1997): 83.
 NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben McIntyre. Includes references to Doyle and Holmes. "Adam Worth was almost certainly the inspiration for Arthur Conan Doyle's great criminal mastermind, Professor Moriarty, but anyone comparing the two does Worth a great disservice. In Ben Macintyre's portrayal, Worth is an infinitely more interesting character. Unlike those of Moriarty, Worth's passions and flaws, his weaknesses and his virtues, are essentially human, prompting empathy and at times admiration--or at least pity....Macintyre paints the times and the players with excellent detail. Notable among the supporting cast are the fabulously wealthy J. Pierpont Morgan and the dynamic and extremely complex William Pinkerton, who was Worth's Holmes. In the end, when Worth's health was broken by years spent in a Belgian prison, Pinkerton was the one man he could trust to help him return his beloved Duchess of Devonshire to her rightful owners and to ensure that his children received some benefit from what little estate was left after his death in 1902. In a denouement befitting a Conan Doyle tale, the master thief ultimately joined the master sleuth in the quest for justice."
9424. Perry, Anne, and Sharan Newman, eds. *Crime through time III*. Berkley Prime Crime ed. New York: Berkley Prime Crime, 2000.
 NOTE // ABSTRACT --- LC Control Number: 2003576663. Contents: The consul's wife / Steven Saylor -- Merchants of discord / Laura Frankos -- Farmers' law / Harry Turtledove -- The case of the murdered pope / Andrew Greeley -- Lark in the morning / Sharyn McCrumb -- The weeping time / Maureen Jennings -- The Irish widower / Leonard Tourney -- Smoke / William Sanders -- The episode of the water closet / Bruce Alexander -- Suspicion / Michael Coney -- Murder in Utopia / Peter Robinson -- Dr. Death / Peter Lovesey -- Dinner with H.P.B. / Eileen Kernaghan -- The haunting of Carrick Hollow / Jan Burke and Paul Sledzik --

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Howard / H.R.F. Keating -- Come flit by me / Elizabeth Foxwell -- Murder on the Denver Express / Margaret Coel -- A single spy / Miriam Grace Monfredo //

9425. Perry, Paula. "Happy Birthday, Evy! A Report on the Fall Dinner." *The Serpentine Muse* 17, no. 1 (2001): 5-6.
NOTE // ABSTRACT --- //
9426. Person, Roland. "Mystery." *Library Journal* 131, no. 1 (2006): 80-84.
NOTE // ABSTRACT --- // An annotated bibliography of mystery titles is provided. Includes passing reference to Holmes.
9427. Peter, Chris Maina. "The Magic Wand in Making Constitutions Endure in Africa: Anything (Lessons) to Learn from East Africa?" *African & Asian Studies* 6, no. 4 (2007): 511-535.
NOTE // ABSTRACT --- // Footnote 13 includes a reference to Doyle's *Our African Winter* (London: Duckworth, 2001).
9428. Peters, Catherine. *The king of inventors: a life of Wilkie Collins*. London: Secker & Warburg, 1991.
NOTE // ABSTRACT --- LC Control Number: gb 91057396. Includes bibliographical references (p. 475-488) and index //
9429. Peters, Elizabeth. *The hippopotamus pool*. New York: Warner Books, 1996.
NOTE // ABSTRACT --- LC Control Number: 95031886; Scuttlebutt July 1996 // "The eighth in her series of mystery novels about Amelia Peabody Emerson, set in Victorian England and Egypt, all with direct or indirect Canonical echoes."
9430. ———. *The hippopotamus pool*. Large type ed. Thorndike, ME: G.K. Hall, 1996.
NOTE // ABSTRACT --- LC Control Number: 96005477; Scuttlebutt July 1996 // "The eighth in her series of mystery novels about Amelia Peabody Emerson, set in Victorian England and Egypt, all with direct or indirect Canonical echoes."
9431. ———. "Series characters: Love 'em or leave 'em." *Writer* 107, no. 4 (1994): 9.
NOTE // ABSTRACT --- // Discusses some aspects of series characters. The author's Barbara Michaels novels and series that feature the same characters; Disadvantages to a series; Creating realistic characters; Establishing characters through actions rather than words. Includes passing reference to Doyle and Holmes. "Conan Doyle learned to loathe Holmes so intensely, he tried to murder him. At the opposite end of the spectrum are such writers as Dorothy Sayers, whose affection for Lord Peter Wimsey has prompted a certain amount of rude speculation. What is it about series characters? Is there a happy medium between loving and loathing them? Do the advantages of series characters outweigh the disadvantages? Should you, if you haven't done so already, consider starting a series? In addition to the non-series Barbara Michaels novels, I write three different series, featuring Jacqueline Kirby, librarian; Vicky Bliss, art historian; and the notorious Amelia Peabody, Victorian gentlewoman Egyptologist. None of the novels in which these three characters first appeared was intended to be the beginning of a series. The reason the series developed is simple and crass: There was a demand. I don't know why publishers suddenly decided that series characters were 'in.' They had always been popular, as witness Holmes, Poirot, Wimsey, et al., but it was not until ten or fifteen years ago that interest resurfaced. Now, many mystery writers have a series character, and those who do not are being pressured to create one...."
9432. ———. *The snake, the crocodile, and the dog*. New York: Warner Books, 1992.
NOTE // ABSTRACT --- LC Control Number: 92054096. Scuttlebutt Apr 1996 // "Elizabeth Peters' series of mystery novels about Amelia Peabody Emerson now runs to seven titles, and they're written with style and humor, set in Victorian England and Egypt, and all with direct or indirect Canonical echoes. "
9433. Peters, Elizabeth, and Kristen Whitbread. *Amelia Peabody's Egypt : a compendium*. 1st ed. New York: Morrow, 2003.
NOTE // ABSTRACT --- ill. ; 29 cm. Preface / Elizabeth Peters -- The Emerson era: I : the historical background to the journals. A splendid overview of Egyptology: Napoleon to World War I / Dennis Forbes ; A

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commanding perspective: the British in Egypt, 1884-1917 / Jocelyn Gohary -- Pictorial essay: The Emerson's bane: tourists along the Nile -- The Emerson era: II : the cultural background to the journals. An expert analysis of the principles of Islam as encountered by the Emersons / Salima Ikram ; Pictorial essay: The art & architecture of Islam ; "Lesser breeds without the law": an insightful diatribe on the Victorian attitude towards other cultures & peoples / Barbara Mertz ; Upstairs, downstairs: a skillful overview of Victorian servants & their duties / Margareta Knauff ; From parlor to pyramid: a scholarly study of Amelia Peabody Emerson & the women's movement / Elizabeth Foxwell ; A specialized indulgence: Amelia Peabody Emerson & the evolution of fashion, 1884-1915 / Florence Rutherford ; Seen but not heard: a sympathetic scrutiny of the Victorian philosophy of childrearing / Margareta Knauff ; Modern inconveniences: a scientific investigation of technological developments in the Emerson era / Lisa Speckhardt ; Musical heritage: an adept discussion of the musical repertoire of the Emerson family / Kristen Whitbread ; The best of wonder: an authoritative analysis of Victorian popular fiction / Barbara Michaels ; Pictorial essay: Victorian visions of ancient Egypt -- People, places & things: a handy reference to the journals. The people of the journals (& a few animals, too) ; Up & down the Nile (& other places, as well ; Words you may not find in Webster (foreign words & phrases) ; Introducing some ancient Egyptians (human & divine) ; Pictorial essay: Egypt & the Egyptians as the Emersons knew them ; Ancient Egyptian texts referred to in the journals ; The wit & wisdom of Amelia Peabody Emerson (& some others) ; Ancient Egypt 101: a quick refresher course / Betty Winkelman. Includes bibliographical references (p. 331). // A monumental volume of Egyptian culture, history, and arcania, to help readers immerse themselves in Amelia Peabody's world more completely than ever before. "Elizabeth Peters' mystery novels about Amelia Peabody Emerson often include allusions to the Sherlock Holmes stories....The book has a chapter on 'The Best of Wonder: An Authoritative Analysis of Victorian Popular Fiction' in which Barbara Michaels includes references to the Canon."

9434. ———. *Amelia Peabody's Egypt : a compendium*. London: Constable, 2004.
NOTE // ABSTRACT --- ill., ports. ; 29 cm. Originally published : New York : William Morrow, 2003./ Includes bibliographical references. //
9435. Peters, John. "Travel Far, Pay No Fare." *School Library Journal* 3, no. 1 (2006): 18-21.
NOTE // ABSTRACT --- // An annotated bibliography of summer reading titles for middle grade students that deal with travel and adventure is provided. Includes a reference to Holmes. "...In Nancy Springer's *The Case of the Missing Marquess* (Philomel, 2006), naive but brilliant Enola Holmes matches wits with her overbearing older brothers Sherlock and Mycroft. She slips away from the peaceful country estate on which she's lived since birth to tackle the unsuspected perils of Victorian London in search of both her vanished mother and a supposedly kidnapped child. Readers will be strongly tempted to visit (or revisit) Sherlock's better known exploits, which resemble this one in language, atmosphere, and supporting cast, while waiting for Enola's next case...."
9436. Peters, Susan L. "Sherlock Holmes: The Unauthorized Biography." *Library Journal* 131, no. 15 (2006): 61-61.
NOTE // ABSTRACT --- // This article reviews the book "Sherlock Holmes: The Unauthorized Biography," by Nick Rennison.
9437. Peters, Timothy B. "Success Is No Mystery." *Publishers Weekly* 250, no. 17 (2003): 27.
NOTE // ABSTRACT --- // Highlights the sales growth of books at M Is for Mystery bookstore in San Mateo, California due to author focused events. Profile of loyal clientele of the store; Overview of the extensive stocks of the store; Remarks from bookstore owner and founder Ed Kaufman regarding the events. Includes references to Holmes and Laurie R. King. "...The loyal clientele of his store--both Bay Area buyers who show up in person and 'virtual' customers from around the world--have made it a premiere venue for writers. Laurie King, the author of the Kate Martinelli mysteries, the Mary Russell/Sherlock Holmes series and three other suspense novels, has done several events at M Is for Mystery and was at the store in late March to promote her new book, *Keeping Watch*. 'Ed's events are remarkably well-organized and remarkably well-attended,' she reported. 'Ed gets a good mixture of real fans who know my work and new readers because he publicizes the events so well.'..."

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9438. ———. "T. Jefferson Parker: The Dark Side of the California Dream." *Publishers Weekly* 253, no. 6 (2006): 20-21.
NOTE // ABSTRACT --- // The article presents an interview with crime novelist T. Jefferson Parker. He refers to the Orange County suburb of Tustin, California as his literary home. According to Parker, the desire to elicit a response from the reader is the factor that prompted him to write. The author says his interest in brain-related injuries can be attributed to the death of his first wife of a brain tumor. Includes a passing reference to Holmes. "...But what really distinguishes Parker's books from many other crime novels is the depth of feeling he has for his characters, particularly his modest, thoughtful heroes, like Tim Hess, a semi-retired police veteran in one of his finest books, *The Blue Hour*, or Robbie Brownlaw, the San Diego homicide detective in *The Fallen*. They are Boy Scouts in a sense-earnest, hardworking, essentially good-and, most appealingly, they are acutely aware of their imperfections. They're not as brilliant as Sherlock Holmes and they aren't introspective loners like Ian Rankin's Inspector John Rebus or Michael Connelly's Harry Bosch...."
9439. ———. "A Twist of Two Tales." *Publishers Weekly* 253, no. 24 (2006): 24-25.
NOTE // ABSTRACT --- // The article focuses the combination of the two fictional worlds by author Laurie King into one book entitled *The Art of Detection*. The four novels featuring homicide detective Kate Martinelli are police procedurals that combine murders with portrayals of contemporary life. In King's novel, Martinelli discovers what could be the original manuscript of an unpublished Sherlock Holmes novella while investigating the bizarre murder of an eccentric, obsessive Holmes collector named Philip Gilbert.
9440. Petersen, Svend, Arthur Conan Doyle, Carl William Thiel, Karen Murdock, Frank Darlington, Edwin Christenson, and George A. Vanderburgh. *Sherlock Holmes almanac*. Shelburne, Ont: Battered Silicon Dispatch Box, 2002.
NOTE // ABSTRACT --- Includes bibliographical references (p. 371-374) and index //
9441. Peterson, Britt. "The Case of the Defective Detective." *American Scholar* 77, no. 2 (2008): 138-140.
NOTE // ABSTRACT --- // A review of *The Suspicions of Mr. Whicher: Murder and the Undoing of a Great Victorian Detective* By Kate Summerscah, Walker, \$24.95. Includes a passing reference to Doyle and Holmes. "'His eyes, of a steely light grey, had a very disconcerting trick, when they encountered your eyes, of looking as if they expected something more from you than you were aware of yourself,' wrote Wilkie Collins, introducing Sergeant Cuff, the detective-hero of his 1868 suspense novel. *The Moonstone*. Arthur Conan Doyle would use similar language introducing Sherlock Holmes in *A Study in Scarlet* (1883)[sic]: 'His eyes were sharp and piercing . . . and his thin, hawk-like nose gave his whole expression an air of alertness and decision.'..."
9442. Peterson, John. "The Mystery Deepens." *Christian History* 21, no. 3 (2002): 31.
NOTE // ABSTRACT --- // Explores the mystery crime stories of the late Roman Catholic writer G.K. Chesterton on his fictional Father Brown character. Description of the detective or mystery crime genre by the late author Edgar Allan Poe; Concept of a detective story by Chesterton; Influence of Chesterton on mystery crime writers. Includes multiple references to Doyle and Holmes.
9443. Peterson, James, and William R. Cochran. "Queen Victoria." *The Camden House Journal* 29, no. 9 (2007): 3-4.
NOTE // ABSTRACT --- //
9444. Petkus, Donald A. "The Adventure of the Queen's Messenger." *Baker Street West* 14, no. 3 (1998): 13-18.
NOTE // ABSTRACT --- //
9445. ———. "Bull Pups, Bulldogs and Annie Oakley: a re-examination of dogs and firearms in the Canon." *Baker Street West* 19, no. 1 (2003): 26-35.
NOTE // ABSTRACT --- //
9446. ———. "Lone Star Treasures: ACD Manuscripts and Materials at the University of Texas-Austin." *Baker Street West* 10, no. 1 (2004): 13-14.
NOTE // ABSTRACT --- //

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9447. Petocz, Peter, and Anna Reid. "Rethinking the tertiary mathematics curriculum." *Cambridge Journal of Education* 35, no. 1 (2005): 89-106.
 NOTE // ABSTRACT --- // Mathematics curriculum at the tertiary level is located within a range of social and cultural theories, and is often constructed by academics seeking to promulgate a particular view of mathematics. We argue that such a curriculum should incorporate a real acknowledgement of the different ways in which students understand the nature of mathematics and its role in their professional lives. Our research with students across a variety of disciplines has shown a strong relationship between the ways in which students perceive their future work and how they go about learning whilst at university. We suggest that students of mathematics would benefit from a curriculum that focuses on using mathematics as a means of investigating the world and takes every opportunity to make connections and develop professional skills. Our aim is to provoke a general debate on the overall aim and nature of mathematics curriculum at the tertiary level. [ABSTRACT FROM AUTHOR] Includes a passing reference to Holmes. "...There are some things that you can study that are, that are intellectually so beautiful it's gratifying to study it for its own sake, I mean when you can see it you think 'oh yes...this, this has to be right'. And it's just such a beautiful and elegant chain of reasoning like I, I sometimes hear people talking about murder mysteries or something or where the inspector, Inspector Poirot, you know, sort of engages in this, or Sherlock Holmes or whatever, engages in this beautiful piece of deductive logic to determine who did something. Well that's sort of about one percent of what you can be talking about with, with some mathematics...."
9448. Petocz, Peter, and Eric Sowe. "Statistical Diversions." *Teaching Statistics* 29, no. 2 (2007): 60-64.
 NOTE // ABSTRACT --- // The article discusses the issues of undergraduate students learning statistics. Includes a passing reference to Holmes. "...For further interesting reading on the gambler's fallacy and the law of small numbers, we suggest...Bruce, C (2002), 'The Case of the Gambling Nobleman', in his *Conned Again, Watson! Cautionary Tales of Logic, Maths, and Probability*, UK: Vintage. In this Sherlock Holmes pastiche the gambler's fallacy comes under scrutiny...."
9449. Petrie, Glen. *The Hampstead poisonings a Mycroft Holmes adventure*. Romford, Essex: Ian Henry Publications, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95013258; Scuttlebutt July 1995 //
9450. Petrovic, Hans. "Comedy lovers in for a treat." *The Press (Christchurch, New Zealand)*, January 29, 2000: WE20.
 NOTE // ABSTRACT --- // Listing of films on television, including a number of Holmes offerings. "Sherlock Holmes and the Secret Weapon (CTV, noon, 1942): First- rate Sherlock Holmes adventure made as British WW2 propaganda, with Basil Rathbone playing the supersleuth, who is up against the Nazis and his arch-nemesis Professor Moriarty in a battle for possession of a wartime invention. (1hr 15min)...Sherlock Holmes and the Woman in Green (CTV, 1.15pm, 1945): When Scotland Yard begins receiving the severed fingers of several women, Holmes (Rathbone) finds Moriarty at the bottom of it. (1hr 15min)...Terror By Night (CTV, noon, 1946): Entertaining mystery with Sherlock Holmes (Rathbone) guarding a valuable gem on a Scotland-bound train, and solving a few murders along the way. (1hr 10min)...The Triumph of Sherlock Holmes (CTV, 1.20pm, 1936): Arthur Wontner and Ian Fleming make up the Holmes-Watson team in this mystery- adventure involving murder and a secret society among coal miners. (1hr 10min)..."
9451. ———. "Dumb tricks, and a drunk mum." *The Press (Christchurch, New Zealand)*, November 14, 1998: WE19.
 NOTE // ABSTRACT --- // Listing of movies on television for the week. "Sherlock Holmes and the Secret Weapon (CTV, 12.30pm, 1942): The supersleuth (Basil Rathbone) is hired to protect the inventor of a new bombsight from the deadly clutches of Moriarty. One of the more exciting episodes of this series. (1hr 30min)...Dressed to Kill (CTV, 4.30pm, 1946): Music boxes made in prison hold the key to the whereabouts of stolen bank plates in this lively final entry in the Rathbone Sherlock Holmes series. (1hr 30min)..."
9452. Petrucci, Paul. *Prodigal logic : a Ray Gabriel floating home mystery*. Seattle, WA: P. Petrucci, 2002.
 NOTE // ABSTRACT --- ill. ; 22 cm. Scuttlebutt May 2002. // "A first novel, featuring Ray Gabriel, a computer programmer who lives on a houseboat in Seattle and who is working on a 'Sherlock-in-a-Box'

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program based on the 'thumb-rules' found in the Sherlock Holmes stories; he becomes involved in a murder investigation, and his computer program helps with the solution."

9453. Pettingell, Phoebe. "Leithauser's Reconciliations." *New Leader* 85, no. 2 (2002): 29.
NOTE // ABSTRACT --- // Reviews the book 'Darlington's Fall: A Novel in Verse,' by Brad Leithauser. Includes a passing reference to Doyle. "...Leithauser captures the presumptions and prejudices of the day: unselfconscious racism, an abiding concern about 'moral' failures like alcoholism (or indeed madness). He understands its enthusiasms as well: the heady exhilaration of reading Jules Verne, or Sir Arthur Conan Doyle's *The Lost World*; of seeing paintings that re-create prehistoric scenes from a world we never saw; or of studying trailblazing scientists and explorers...."
9454. Pfeiffer, John R. "A Continuing Checklist of Shaviana." *SHAW The Annual of Bernard Shaw Studies* 25, no. (2005): 260-288.
NOTE // ABSTRACT --- // One entry contains a reference to Doyle: C., J. "NB." *TLS* (30 July 2004): 14. J. C. needs updating when he says Bernard Shaw has "two societies" and only one writer, Conan Doyle, has three. Currently there are quite a number for Shaw. They are inventoried and described at the International Shaw Society website: <http://chuma.cas.usf.edu/~dietrich/iss.html>
9455. ———. "A Continuing Checklist of Shaviana." *SHAW The Annual of Bernard Shaw Studies* 20, no. (2001): 265-289.
NOTE // ABSTRACT --- // Two entries with reference to Doyle. The first: Stashower, Daniel. *Teller of Tales: The Life of Arthur Conan Doyle*. New York: Henry Holt and Company, 1999. "There was substantial connection between Doyle, and Shaw, and Stashower presents it here, drawing upon the Holroyd Bernard Shaw and the Laurence Collected Letters as well as the Doyle archive. The most extensive example is in 'The Ruthless Vegetarian,' an even-handed chapter detailing the Shaw/Doyle newspaper duel over the report of the Titanic disaster. Shaw's posture was that the newspapers had lied in their descriptions of the acts of heroism, especially by the captain of the ship. Doyle's view was sentimental, rationalizing that glossing the brutal facts (if such facts were present) was salutary since there was already immense shock and pain from the tragedy. He believed, in addition, that Shaw's attack was not sincere, but a typical Shavian ploy of self-advertisement. The exchange was bitter but did not change their 'kindly personal relations.' Doyle wrote, 'Shaw is a genial creature to meet, and I am prepared to believe that there is a human kindly side to his nature though it has not been presented to the public. It took a good man to write Saint Joan.'..." The second entry: Hampton, Aubrey. *GBS & Company: A Biographical Celebration in Two Acts Presided Over by Bernard Shaw*. Tampa: Organica Press, 1989 (1988). "Copies may be ordered from Organica Press, 4419 North Manhattan Avenue, Tampa Florida 33614. World premiere production at Gorilla Theatre (Tampa, Florida), 5 February 1999. From the playbill: 'Where else can you spend the evening with Ellen Terry, Mrs. Patrick Campbell, Albert Einstein, Houdini, Oscar Wilde, W. B. Yeats, Henry George, Bo [sic] & Sidney Webb, H.G. Wells, Gene Tunney, Bertrand Russell, Beerbohm Tree, Richard Mansfield, Harley Granville-Barker, Sir Arthur Conan Doyle, Madame Blavatsky, Annie Besant, Florence Farr, and, of course, George Bernard Shaw.'"
9456. Pfeiffer, John R., and Richard E. Winslow Iii. "A Continuing Checklist of Shaviana." *Shaw: The Annual of Bernard Shaw Studies* 23, no. (2003): 181-201.
NOTE // ABSTRACT --- // Lists books by and about the Irish playwright George Bernard Shaw. Includes one entry (p. 200) with reference to Doyle. 'The Titanic.' *The Chronicles of Sir Arthur Conan Doyle*. April 2002. 19 April 2003; www.siracd.com/life_titanic.shtml. "This article is virtually entirely devoted to a recollection of the disagreement between Shaw and Doyle about how the Titanic disaster was characterized in the press. This entry is offered as an example of the choice to mention GBS by this Doyle Web site, reporting as well in a sidebar that Shaw once called Sherlock Holmes 'a drug addict without a single amiable trait.'"
9457. Phelan, Carolyn. "The 100-Year-Old Secret." *Booklist* 104, no. 17 (2008): 50.
NOTE // ABSTRACT --- // Reviews the book "The 100-Year-Old Secret" by Tracy Barrett. 160p. Holt, \$15.95 (0-8050-8340-5). "After moving from Florida to London with their parents, 12-year-old Xena Holmes and her younger brother, Xander, are surprised when a mysterious stranger presses a note into Xena's hand, mutters 'It

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fades fast,' and hurries away....Although not always completely convincing, the first book in the Sherlock Files is a fastpaced, entertaining mystery."

9458. Phelps, Percy. "Was Sherlock Holmes's Mother Indian?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 1 (1999): 21-24.
 NOTE // ABSTRACT --- //
9459. Phillips, Andrew, and Bruce Wallace. "The chances of change." *Maclean's* 111, no. 18 (1998): 32.
 NOTE // ABSTRACT --- // Discusses the change in attitudes in Cuba and Washington regarding the anti-Castro sentiment as of May 1998. The ease of sanctions by the Clinton administration; Pressure by American business to get into the Cuban market; Mention of the personal phone call made to Fidel Castro by Canada Prime Minister Jean Chretien; The change in attitudes of Cuban-Americans. INSET: Dealing with Fidel Castro. Includes a passing reference to Holmes. "It was, as Sherlock Holmes might have put it, the case of the dog that did not bark. Issac Delgado, one of Cuba's most popular singers, played Miami Beach last week, and what happened was...nothing...."
9460. Phillips, Bob. "Curious case of casino would challenge Holmes." *The Ottawa Citizen*, September 23, 1994: B2.
 NOTE // ABSTRACT --- // Passing reference to Holmes. "...It was a curious incident that enabled Sherlock Holmes to solve one of his most famous cases. If only he were here to solve our own mystery of the dog that didn't bark. The Outaouais conundrum is why the Liberals did nothing about the casino, either in the days before the election or in that nighttime while they waited to hand over the reins of power...."
9461. Phillips, Gene D. *Some Like it Wilder : the life and controversial films of Billy Wilder, (Screen classics)*. Lexington, KY: University Press of Kentucky, 2010.
 NOTE // ABSTRACT --- ill. ; 24 cm. From Berlin to Hollywood : the early screenplays -- Champagne and tears : Ninotchka, Midnight, and Ball of fire -- New directions : The major and the minor and Five graves to Cairo -- The rise of film noir : Double indemnity -- Through a glass darkly : The lost weekend and Die todesmühlen -- Wunderbar : The emperor waltz and A foreign affair -- Dark windows : Sunset Boulevard -- Barbed wire satire : Ace in the hole and Stalag 17 -- Fascination : Sabrina and The seven year itch -- Light up the sky : The spirit of St. Louis and Love in the afternoon -- Remains to be seen : Witness for the prosecution - - The gang's all here : Some like it hot -- Love on the dole : The apartment -- Love on the run : One, two, three and Irma La Douce -- Grifters : Kiss me, stupid and The fortune cookie -- The game's afoot : The private life of Sherlock Holmes -- The perfect blendship : The front page and Avanti! -- Twilight years : Fedora and Buddy buddy -- Epilogue : a touch of class. Includes bibliographical references (p. 367-416) and index. // "One of the most accomplished writers and directors of classic Hollywood, Billy Wilder (1906-2002) directed numerous acclaimed films, including Sunset Boulevard (1950), Sabrina (1954), The Seven Year Itch (1955), Witness for the Prosecution (1957), and Some Like It Hot (1959). Some Like It Wilder: The Life and Controversial Films of Billy Wilder provides an overview of a filmmaking icon." "Author Gene D. Phillips departs from the traditional biography, offering new insights into the acclaimed director's professional and private life. In preparation for the book, Phillips conducted personal interviews with Wilder and other key players from the legendary director's life and times."--BOOK JACKET.
9462. Phillips, Jeff, and Brian Haberlin. *Houdini. [Vol. 1] : the man from beyond*. 1 vols. Berkeley, Calif.: Image Comics, 2004.
 NOTE // ABSTRACT --- col. ill. ; 19 cm. story, Jeff Phillips and Brian Haberlin ; words, Jeff Phillips ; pictures, Gilbert Monsanto and Brian Haberlin. // "With Houdini returning from the dead to team with Conan Doyle to prevent the murder of Houdini's wife Bess."
9463. Phillips, Lynn. "Can this science be saved?" *Nation* 262, no. 20 (1996): 25-28.
 NOTE // ABSTRACT --- // The article presents an analysis of three books on science. These books are "Democracy and DNA: American Dreams and Medical Progress," by Gerald Weissmann; "The Demon-Haunted World: Science As a Candle in the Dark," by Carl Sagan; and "Dinosaur in a Haystack: Reflections on Natural History," by Stephen Jay Gould. In his book Gerald Weissmann claims that modern DNA research ascends in a direct line from the nineteenth-century Anglo-American tradition of meliorism. According to

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Weissmann, humanitarian rationalism is the main source of the sanitary, bacteriological and molecular revolutions in medicine and now the proliferation of genetic research. Includes a passing reference to Doyle and Holmes. "...Weissmann's ideal meliorist is Oliver Wendell Holmes, the nineteenth-century doctor, essayist and abolitionist. In the original Dr. Holmes, Weissmann finds an ur-detective whose deductive leaps were far more splendid than those of that coke-hearted bloodhound, Sherlock. Sherlock's detective work may send a shiver up a reader's spine, but Oliver's saved the lives of thousands of flesh-and-blood women, because he solved the real-life mystery of how doctors and nurses spread the germs that still cause childbed fever. It's a nice point about how we construct culture heroes; but A. Conan Doyle was so much better at creating the myth of Sherlock than Weissmann is at resuscitating the memory of Oliver Wendell that the reader only ends up feeling hectored for preferring the wrong Holmes...."

9464. Phillips, Mike. "Dark genius." *New Statesman* 126, no. 4345 (1997): 48.
NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, the Real Moriarty,' by Ben Macintyre.
9465. Picker, John M. "The Victorian Aura of the Recorded Voice." *New Literary History* 32, no. 3 (2001): 769-786.
NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes.
9466. Picker, Leonard. "Call of the Wilde." *Publishers Weekly* 255, no. 28 (2008): 46-46.
NOTE // ABSTRACT --- // Gyles Brandreth, a former MP and an Oscar Wilde biographer, delivers his second mystery to feature Wilde as a Holmesian detective, Oscar Wilde and a Game Called Murder. A brief interview with the author that includes references to Doyle and Holmes.
9467. ———. "Epistolary, My Dear Watson." *Publishers Weekly* 254, no. 32 (2007): 54-54.
NOTE // ABSTRACT --- // An interview with Charles Foley, nephew of Sir Arthur Conan Doyle, creator of Sherlock Holmes fiction. He details how he was first exposed to the writings of his great-uncle. Foley also describes his uncle's image created from reading his uncle's letters to his mother. He then cites the indications the letters gave him as to what Doyle thought were his greatest achievements.
9468. ———. "A New MWA Grand Master." *Publishers Weekly* 252, no. 50 (2005): 44-44.
NOTE // ABSTRACT --- // The article presents an interview with Leonard Picker, a mystery fiction writer in the U.S. He says he feels appreciates being selected as a Mystery Writers of America Grand Master. He is set to publish his ninth Abe Lieberman mystery, as of December 2005. He based the character on film director Don Siegel. Includes a passing reference to Holmes. "...Back when I was 12, it was what was available, what I could get in the library. I couldn't even go to a drugstore then and buy a paperback, so I read Sherlock Holmes, and I loved it...."
9469. ———. "Not So elementary." *Publishers Weekly* 251, no. 36 (2004): 49-49.
NOTE // ABSTRACT --- // Interviews author Leslie S. Klinger about his book "The New Annotated Sherlock Holmes." Comparison between his book "The New Annotated Sherlock Holmes" and the original "Annotated Sherlock Holmes"; His method of researching and choosing his sources; Reason behind his decision to give hints to the mysteries' solutions in each story introduction.
9470. ———. "The Real Sherlock Holmes." *Publishers Weekly* 253, no. 27 (2006): 56-56.
NOTE // ABSTRACT --- // The article presents an interview with David Pirie, author of three mysteries. He explained his reasons for writing mysteries about Conan Doyle, creator of Sherlock Holmes. He discussed his novel *The Dark Water*. He shared how he had created his characters Doyle and Joseph Bell for BBC.
9471. Picton, John. "All I watch for Christmas From Alastair Sim's Scrooge to favorite sitcoms, TV celebrities have their holiday viewing all mapped out.; [SA2 Edition]." December 24, 1994: SW16.
NOTE // ABSTRACT --- // Gosh! Golly! Gee-whiz! That's a tanned Elwy Yost, host of TVO's Saturday Night At The Movies, down-home in Vancouver and contemplating what he'll be viewing on the box during this festive season. He is one of a number of show-biz personalities asked by Starweek to share their TV picks over the holidays. And, it turns out, they'll be doing their viewing from as far away as Aruba and Winnipeg.

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Includes a passing reference to Holmes. "...I never fail to watch *It's A Wonderful Life*,' says Elwy. 'It's so sentimental. Frank Capra (the movie's director) told me it was his favorite, and so did Jimmy Stewart (star of the film). It has a wonderful Christmas feeling about it. It has a lot of the feeling of *A Christmas Carol*, where Scrooge is allowed to look back over his life.' Lining up his festive viewing, he's planning to watch some mysteries -- Sherlock Holmes's pursuit of *The Hound Of The Baskervilles* is a favorite -- and he'll be renting the little-known movie *The Three Godfathers*, a western based on the story of Jesus's birth...."

9472. Pierce, Andrew. "Rupert Everett as Sherlock Holmes." *The Times (London)*, August 24, 2004: 7.
NOTE // ABSTRACT --- // "Rupert Everett is filming Sherlock Holmes, minus his trademark deerstalker and pipe. The character is not described in the book in this way. It was one actor, Basil Rathbone I think his name was, who invented the hat and the pipe, which have wrongly been associated with the character ever since."
9473. Pierce, Charles P. "Mike Alstott's head." *Esquire* 130, no. 4 (1998): 54.
NOTE // ABSTRACT --- // Provides information on the Tampa Bay Buccaneers football player Mike Alstott. What makes up a football player's head; Why the heads of players become weapons; Background data Alstott; Details on his career in football; How Alstott uses his head in the game; Why football is a game of deliberate and calibrated violence; Fatalities which were attributed by head injuries in this game. Includes a passing reference to Holmes. "...It is the dark secret at football's heart that in no other sport, not even in boxing, is the physical destruction of its participants so integral not only to the game's appeal but to the game itself. It is a brave but fearsome bargain that Mike Alstott makes with himself every time he puts his head down and goes. 'I confess that I covet your skull.' -- Dr. James Mortimer to Sherlock Holmes in the *Hound of the Baskervilles*...."
9474. Pike, Langdale. "Seen From the Bow Window." *The Ritual*, no. 19 (1997): 52-54.
NOTE // ABSTRACT --- //
9475. ———. "Seen From the Bow Window." *The Ritual*, no. 20 (1997): 51-53.
NOTE // ABSTRACT --- //
9476. Pinck, Dan. "A.J. Liebling, a writist at work." *American Scholar* 67, no. 1 (1998): 27.
NOTE // ABSTRACT --- // Presents the author's account of his employment as a writer at the 'The New Yorker' a periodical. His description of his boss Mr. Liebling; His first project in the publication; Experiences he had in his work. Includes a passing reference to Holmes. "...For Mr. Liebling, the scent of a dead publisher or a dying newspaper brought him up sharply, like Sherlock Holmes setting out on a new case from 221B Baker Street. His special venom was reserved for William Randolph Hearst, Roy Howard, Frank Munsey, Col. Robert R. McCormick, Joseph Medill Patterson, and their newspapers...."
9477. Pinsker, Sanford. "Ruminating about what college students read, and once read." *Academic Questions* 10, no. 3 (1997): 10.
NOTE // ABSTRACT --- // Exhorts college students to take time out from their myriad activities to spend time to read. Mission as an English professor to help undergraduates become lifetime serious readers; Suggested readings for college students. Includes a passing reference to Holmes. "...Granted, many caught the reading bug long before they first donned a college sweat shirt--some with Mother Goose stories, others with adventure novels such as *Treasure Island* or fascinating characters like Sherlock Holmes. What matters may be less the book than the fact that it made the sheer power of the printed word immanent...."
9478. Pinsky, Robert. "Myths of the Workroom." *American Poetry Review* 34, no. 3 (2005): 23-24.
NOTE // ABSTRACT --- // Presents an article about the influence of environmental conditions on poetry writing. Factors that influence a writer's mood for writing; Significance of walking to a writer; Characteristics of a room suitable for writing. Includes a passing reference to Holmes. "...My keyboard and saxophone are avenues out of the room while I remain in it. So too, the fax machine, the CD-player, the telephone, the cable-modem. Closer to my desires than those, the O.E.D. and the *Odyssey*. This place is mine and not mine. I am in it and not in it. It is saturated with me and alien to me; crowded with my stuff, it bleaches me out of the stuff and becomes a theatrical contraption as it oscillates between Zen retreat and Sherlock Holmes parlor...."

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9479. Pirie, David. "The dark secrets of Conan Doyle." *Sunday Times (London)*, June 10, 2001: 10.
 NOTE // ABSTRACT --- // "Although Sir Arthur Conan Doyle, the creator of Sherlock Holmes, ranks among the most famous of all Victorian writers, his life is shrouded in as much mystery as one of his stories. The pictures we have of a crusty Victorian grandee give no hint that poor Arthur almost certainly grew up in the full knowledge of his mother's infidelity with a young lodger, who supplanted his drunken, insane father at the head of his family's breakfast table. Instead, countless biographers have rehearsed what is known, even though this has largely been controlled by Conan Doyle himself, for not a single researcher has had unhampered access to his personal papers. Indeed, following bitter legal battles, these papers have not been seen for half a century, and nobody can say for sure where they are, or if they have been destroyed. In researching my novel, *The Patient's Eyes* (as well as the original *Murder Rooms* television drama and those that follow this autumn), I have been consistently amazed by what I have found. That Conan Doyle suppressed many facts, especially about his early life, has never been in doubt. But even in the published writing, such as his autobiography, there are many clues to the truth...."
9480. ———. *The dark water*. London: Century, 2004.
 NOTE // ABSTRACT --- // Locked in a dank cottage, Arthur Conan Doyle finds himself at the mercy of his nemesis, Thomas Neill Cream. Doyle escapes, only to find he is the chief suspect in the murder of the man who had lived there. On the run, he turns to Dr. Joseph Bell for help finding Cream and clearing his name. To do that, they must solve an old mystery involving death, disappearance, and hidden gold
9481. ———. *The dark water the strange beginnings of Sherlock Holmes*. 1st Pegasus Books ed. New York: Pegasus Books, 2006.
 NOTE // ABSTRACT --- // Locked in a dank cottage, Arthur Conan Doyle finds himself at the mercy of his nemesis, Thomas Neill Cream. Doyle escapes, only to find he is the chief suspect in the murder of the man who had lived there. On the run, he turns to Dr. Joseph Bell for help finding Cream and clearing his name. To do that, they must solve an old mystery involving death, disappearance, and hidden gold
9482. ———. *The night calls*. 1st St. Martin's Minotaur ed. New York: St. Martin's Minotaur, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2003050626 //
9483. ———. *The night calls, (The dark beginnings of Sherlock Holmes)*. London: Century, 2002.
 NOTE // ABSTRACT --- 24 cm. //
9484. ———. *The night calls*. 1st Pegasus Books ed. New York: Pegasus Books : Distributed by W. W. Norton, 2008.
 NOTE // ABSTRACT --- 21 cm. "The dark beginnings of Sherlock Holmes"--Cover. //
9485. ———. *The night calls, (Murder rooms)*. London: Arrow, 2003.
 NOTE // ABSTRACT --- 18 cm. Originally published: London: Century, 2002. //
9486. ———. *The night calls : murder rooms : the dark beginnings of Sherlock Holmes, (Murder rooms)*. London: Arrow Books, 2004.
 NOTE // ABSTRACT --- 20 cm. //
9487. ———. *The patient's eyes*. London: Century, 2001.
 NOTE // ABSTRACT --- // "The Patient's Eyes moves from Edinburgh and the strange circumstances surrounding Arthur Conan Doyle's meeting with the remarkable Joseph Bell to Southsea where he begins his first medical practice. There he is puzzled by the symptoms presented by Heather Grace, a sweet young woman whose parents have died tragically several years before. Heather has a strange eye complaint, but is also upset by visions of a phantom cyclist who vanishes as soon as he is followed. This enigma, however, is soon forgotten as Doyle finds himself embroiled in more threatening events - including the murder of a rich Spanish businessman - events that call for the intervention of the eminent Dr. Bell." "But despite coming to Doyle's aid, perversely Dr. Bell considers the murder of Senor Garcia a rather unimportant diversion from the far more sinister matter which has brought him south: the matter of the patient's eyes and the solitary cyclist."--Book jacket

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9488. ———. *The patient's eyes, (Murder rooms)*. London: Arrow, 2004.
NOTE // ABSTRACT --- Originally published: London: Century, 2001. //
9489. ———. *The patient's eyes : the dark beginnings of Sherlock Holmes*. 1st U.S. ed. New York: St. Martin's Minotaur, 2002.
NOTE // ABSTRACT --- ill. ; 22 cm. Originally published in Great Britain by Arrow, 2001. //
9490. ———. *The patient's eyes : the dark beginnings of Sherlock Holmes, (Murder rooms)*. London: Arrow, 2001.
NOTE // ABSTRACT --- ill. ; 18 cm. //
9491. ———. *The patient's eyes the dark beginnings of Sherlock Holmes*. St. Martin's pbks. ed. New York: St. Martin's Paperbacks, 2003.
NOTE // ABSTRACT --- //
9492. ———. *The patient's eyes: the dark beginnings of Sherlock Holmes*. 1st Pegasus Books trade pbk. ed. New York: Pegasus Books, 2007.
NOTE // ABSTRACT --- //
9493. Pirie, David, and Richard Matthews. *The patient's eyes*. Newport Beach, CA: Books on Tape, 2001. Sound Recording 5 sound cassettes (90 min. each).
NOTE // ABSTRACT --- analog. Unabridged. Read by Richard Mathhews. //
9494. Pishkowitz, Penelope. "Just Say Oink: A Feminist Looks at the Hound." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 16-18.
NOTE // ABSTRACT --- //
9495. Pitt, David. "Gaslight Grimoire: Fantastic Tales of Sherlock Holmes." *Booklist* 105, no. 4 (2008): 25.
NOTE // ABSTRACT --- // Reviews the book "Fantastic Tales of Sherlock Holmes: Gaslight Grimoire" by Jeff Campbell. "...This anthology, featuring such writers as Barbara Hambly, Chris Roberson, and Kim Newman, purports to present the kinds of Holmes stories Conan Doyle might have written if he had allowed Holmes to become involved with the otherworldly. The stories are a mixed lot, with characters ranging from Peter Pan to a 1940s Los Angeles private eye to old friends like Professor Moriarty and Inspector Lestrade, but unfortunately some of them read not like a story Conan Doyle might have written but like fan fiction--long on imagination but short on execution. Others, however, are a lot of fun, well written and entertaining. Holmes devotees may be a bit disappointed, but fans of fantastic fiction should be happy to see the famous detective stepping into their world."
9496. ———. "Indigo Christmas." *Booklist* 104, no. 22 (2008): 43.
NOTE // ABSTRACT --- // Reviews the book "Indigo Christmas" by Jeanne M. Dam. Includes a passing reference to Holmes. "...Luckily, Hilda's a resourceful woman, and she soon comes up with an ingenious solution to her investigative problem, one that will, not to give too much away, be of particular interest to Sherlock Holmes fans. The novel has a suspenseful story, but, as usual, it's the characters and setting (rendered in precise but not obtrusive detail) that really capture our interest"
9497. ———. "Moriarty." *Booklist* 105, no. 6 (2008): 21.
NOTE // ABSTRACT --- // Reviews the book "Moriarty" by John Gardner. Nov. 2008. 320p. Harcourt/Otto Penzler, \$24 (9780151012527). "More than 30 years after The Return of Moriarty (1974) and The Revenge of Moriarty (1975), the late Gardner presents a new story featuring the archnemesiis of Sherlock Holmes...."
9498. ———. "The Shadow of Reichenbach Falls." *Booklist* 104, no. 19 (2008): 54.
NOTE // ABSTRACT --- // Reviews the book "The Shadow of Reichenbach Falls" by John R. King. "The popular fantasy novelist (readers know him better as J. Robert King) joins the ranks of Sherlock Holmes pasticheists with this thoroughly enjoyable novel...."

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9499. Pittman Iii, Frank. "A buyer's guide to psychotherapy." *Psychology Today* 27, no. 1 (1994): 50.
 NOTE // ABSTRACT --- // Offers information from a psychiatrist on how find the right therapist for you. Value dilemmas and psychotherapy; The myth of therapeutic neutrality; The blaming blight; Therapy as an adversarial process; Your therapist's view of marriage; More. INSETS: Choosing a therapist to hire; The mental health professionals; What makes a good therapist? Last inset includes a passing reference to Holmes. "Good therapists have got to be eager detectives and explorers, people who like to solve mysteries and figure out how life works. They have a homing device that leads them quickly and directly to the aspects of the situation that don't make sense. Sherlock Holmes and Sigmund Freud had more in common than cocaine...."
9500. Pizzichini, Lilian, and Frances Stonor Saunders. "The big smoke." *New Statesman* 131, no. 4617 (2002): 36.
 NOTE // ABSTRACT --- // Presents an article on the killer fogs which invaded London, England in December 1952. Number of people who died due to the fog; Influence of the fog on art and literature; Action taken by the city of London to address the disaster. Includes a passing reference to Holmes. "...But what really got the writers going was 'smog' (a portmanteau word meaning 'fog intensified by smoke'), coined at roughly the same time as 'London particular' or 'pea-souper'. These early 19th-century terms describe the meteorological phenomenon unique to the capital at the time. The industrial revolution saw it spread to other urban sprawls, heralding the unhealthy plight of the city-dweller. Novelists quickly picked up on the symbolism inherent in the smog that infected the atmosphere. Robert Louis Stevenson's Dr Jekyll gave birth to Mr Hyde in its muddy whorls; Sherlock Holmes chased villains through the thick of it. Fog had become the perfect emblem for a sinful city; implacable and insidious, even its acrid smell contained sickness...."
9501. Plain, Gill. "From 'The Purest Literature We Have' to 'A Spirit Grown Corrupt': Embracing Contamination in Twentieth-Century Crime Fiction." *Critical Survey* 20, no. 1 (2008): 3-16.
 NOTE // ABSTRACT --- // The article discusses the theme of contamination in crime fiction. Includes a passing reference to Doyle and Holmes. "...Examples of the proximity between detective and 'master criminal' can be found as far back as the formative works of Sir Arthur Conan Doyle, but the particularly visceral or corporeal relationship characterising the bond in current fiction is based as much on instinct as on the intellectual parity that linked Holmes and Moriarty...."
9502. ———. "Rankin Revisited: an Interview with Ian Rankin." *Scottish Studies Review* 4, no. 1 (2003): 126-137.
 NOTE // ABSTRACT --- // Interviews author Ian Rankin, on the process of writing and about his fiction. Reason for his decision to embark on writing a collection of short stories; Plot of his book "Black and Blue"; Influence of Edinburgh, Scotland and its criminal history in his books. Includes a passing reference to Holmes. "...The big problem for crime fiction came with Sherlock Holmes. Up until then, it looked as if the crime novel was going to be written by serious writers about serious working police officers. I'm thinking of Wilkie Collins, and Dickens' Bleak House. But suddenly along come Sherlock Holmes, this 'consulting' detective -- you never see him getting paid -- and suddenly the police officer is reduced to a kind of bumbling walk-on part...."
9503. Plant, Elma. "Review--The Rich and Poor Folk." *The Ritual*, no. 13 (1994): 26-28.
 NOTE // ABSTRACT --- //
9504. Plant, Sadie. "The great toyshop of Europe." *New Statesman* 132, no. 4640 (2003): 30.
 NOTE // ABSTRACT --- // Discusses the city of Birmingham, England. Network of extensive canals that the city built in the 18th century; City that produced metal goods; Economic life that continues to be varied and inventive; City that is full of cultures. Includes a reference to Doyle. "...Birmingham makes all the usual claims to fame - great achievements, great people, great events. It can show off its magnificent pre-Raphaelite paintings, offer some outstanding architectural sights, music and food, not to mention countless shiny bars and waterside cafes. It was home to famous writers, too: JR R Tolkien, Hilaire Belloc and Benjamin Zephaniah; Samuel Johnson, whose first essays appeared in the Birmingham Journal; Washington Irving, who was living in the Jewellery Quarter when he wrote Rip Van Winkle and The Legend of Sleepy Hollow; and Arthur Conan Doyle, who, as a young city doctor, bought his first violin from a shop on Sherlock Street...."

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9505. Platten, David. "Polar-village': The French Roman Noir Beyond the City Walls." *Romance Studies* 25, no. 2 (2007): 95-110.
 NOTE // ABSTRACT --- // "Cultural historians trace the origins of the hard-boiled crime story to the American Depression of the 1920s and the pulp magazines. Thus, in contrast to the classic 'whodunnit', the modern, naturalistic crime narrative is regarded as a child of the city. However, its French-language equivalent, the 'roman noir', engages in different kinds of relationship to the modern city. In this tradition the conceit of the iconic noir cityscape is mobilized through narratives which frame the urban environment as a direct threat to the human condition. Indeed the French roman noir reverses the direction of flow, which, in the literary mainstream of the nineteenth century, swept the hero of the novel from the provinces to the capital...." Includes passing references to Holmes. "...Consequently, the city may be represented as a reassuring haven for the beleaguered crimefighter, so that the reality of Edinburgh for Ian Rankin is concentrated in the Oxford Bar, where his Inspector Rebus's curmudgeonly moroseness is soothed. Like Holmes's London and Morse's Oxford, Rebus' Edinburgh has become assimilated to the tourist's itinerary....Conventional wisdom has it that with the traditional detective novel, the outbreak of violent crime signifies the potential breakdown of society and its values. Thus, the intervention of the normally eccentric detective, who is either marginal to society, like Sherlock Holmes, or an outsider, like Poirot, is designed not only to solve the crime but to restore order to society...."
9506. Pleasant Places of Florida (Holmes Beach, FL). *The adventure of the glorious Scot another exciting Sherlockian round-robin pastiche*. Holmes Beach, Fla.: Pleasant Places of Florida, 1999.
 NOTE // ABSTRACT --- //
9507. ———. *A Case of Hide 'N' Tea*. Holmes Beach, Fla.: Pleasant Places of Florida, 1994.
 NOTE // ABSTRACT --- //
9508. ———. *Handbook*. Holmes Beach, Fla: Pleasant Places of Florida, 1994.
 NOTE // ABSTRACT --- //
9509. Pleasant Places of Florida (Palm Harbor, FL). *The Adventure of the Yule Lantern*. Palm Harbor, FL: The Pleasant Places of Florida, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1998 // "The Pleasant Places of Florida are continuing their tradition of publishing round-robin pastiches."
9510. ———. *Happy 144th Sherlock!* Palm Harbor, FL: The Pleasant Places of Florida, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1998 // "A pamphlet that reports in detail on the society's first annual Sherlock's Sunshine Celebration, on Jan. 17, 1998, with texts of the presentations and toasts."
9511. Pleger, David. "The Curious Incident of the Detective at the Munro's Place." *Baker Street West* 1 3, no. 2 (1997): 8-10.
 NOTE // ABSTRACT --- //
9512. ———. "A Short Story." *Baker Street West* 1 8, no. 1 (2002): 12-14.
 NOTE // ABSTRACT --- //
9513. ———. "Thereby Hangs a Tale." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 34-37.
 NOTE // ABSTRACT --- //
9514. Plumley, George. *Classic Humorous Ghost Stories*. Vancouver, BC: Stuffed Moose Audio, 1995. Sound Recording 1 sound cassette.
 NOTE // ABSTRACT --- analog. All stories dramatized for audio by George Plumley. Various performers. //
9515. ———. *Spirited yarns classic humorous ghost stories*. Vancouver, BC: Stuffed Moose Audio, 1995. Sound Recording sound cassettes.

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NOTE // ABSTRACT --- analog. All stories dramatized for audio by George Plumley. Various performers. //

9516. Plümper, Thomas, and Christina J. Schneider. "Too much to die, too little to live: unemployment, higher education policies and university budgets in Germany." *Journal of European Public Policy* 14, no. 4 (2007): 631-653.

NOTE // ABSTRACT --- // "German educational spending per student has dramatically declined since the early 1970s. In this paper, we develop a theory of fiscal opportunism and argue that state governments exploit higher educational policies as an instrument of active labour market policy." Includes a passing reference to Doyle. "...However, ever since the days of Sir Arthur Conan Doyle (and possibly earlier), a convincing case against a suspect who does not confess depends on the provision of sufficient evidence of means, motive, and opportunity...."

9517. Podgurski, David. "Dust Jacket Required." *Advocate*, May 23, 2004: D.5.

NOTE // ABSTRACT --- // "Many scholars were baffled by news of the auction, none more so than Richard Lancelyn Green, 50, a leading [Arthur Conan Doyle] scholar, collector and fiercely outspoken opponent of the sale, who was found dead in his bed on March 27, strangled by an apparently makeshift garrot comprised of a shoelace and a wooden spoon. Lancelyn Green, according to friends and family, had said prior that his house was being bugged and that he was worried for his safety, though the coroner recently was cautious of stressing 'conspiracy theories' and ruled an open death, neither confirming nor denying murder. This, plus the fears over losing a superb resource for future Conan Doyle research, has lent the sale an air of foggy Victorian mystery and foul play. If so, it wouldn't be the first, according to those believing in 'The Curse of Conan Doyle' - several people in the past 70 years working closely on the beloved author's works have suffered peculiar fates."

9518. Poe, Edgar Allan. *The tell-tale heart*. Toronto, Ont.: Scenario Productions, 1999. Sound Recording 2 sound cassettes (ca. 2 hrs.).

NOTE // ABSTRACT --- analog. Mystery theatre ; vol. 1. Originally broadcast, 1966-1967. "Four classic radio plays of mystery, suspense & horror"--Container. The kitchen table / by Alan King ; Sight unseen / by Dorothy Davis ; Adventures of the noble bachelor / by Sir Arthur Conan Doyle. //

9519. Poe, Edgar Allan, Gaston Leroux, Arthur Conan Doyle, and Joseph Sheridan Le Fanu. *Horror Classics*. Redmond, WA: Topics Entertainment, 2001. Sound Recording 8 sound cassettes (ca. 11 hrs.).

NOTE // ABSTRACT --- analog. Audio Book Collection. "Featuring Gaston Leroux's "The phantom of the opera"--Case artwork. //

9520. Poe, Edgar Allan, Robert Louis Stevenson, Arthur Conan Doyle, and H. G. Wells. *Mystery & intrigue*. [Novato, CA]: Soundelux ; [Petaluma, CA] : Mind's Eyes Audio, 1996. Sound Recording.

NOTE // ABSTRACT --- Classic author collection. //

9521. Poe, Edgar Allan, Sukanta Subuddhi, Oscar Wilde, Arthur Conan Doyle, and Ambrose Bierce. *The short story collection spooky, mysterious tales*. Prince Frederick, MD: Recorded Books, 1997. Sound Recording 3 sound cassettes (3.25 hrs.).

NOTE // ABSTRACT --- analog. Classics on cassette. Unabridged. Read by various narrators. //

9522. Pogrebin, Robin. "When Sherlock Got His Quirks." *The New York Times*, December 3, 1996: C13.

NOTE // ABSTRACT --- // "It was a late summer evening in 1889 when Sir Arthur Conan Doyle sat down to dinner at the Langham Hotel in London with an American publishing agent who had come to commission new works of fiction for Lippincott's monthly magazine. Oscar Wilde was also at the table, and the young writers engaged in mutual flattery. They also discussed such topics as future wars and what Doyle later called 'the cynical maxim that the good fortune of our friends made us discontented.' By the end of the meal, the publishing agent, J. M. Stoddart, had tacked down what he had traveled all the way from Philadelphia for: commitments from Doyle and Wilde that each would write a short novel for Lippincott's. As a result, Wilde produced 'The Picture of Dorian Gray' and Doyle the second appearance of Sherlock Holmes and Dr. John Watson, in 'The Sign of Four.' Doyle's handwritten final draft of that story, the oldest surviving complete

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Sherlock Holmes manuscript, will be auctioned tomorrow at Sotheby's for an anonymous seller. It is expected to bring \$250,000 to \$350,000...."

9523. Pointer, Michael. "Mother Goose Strikes Back." *The Ritual*, no. 13 (1994): 5-7.
NOTE // ABSTRACT --- //
9524. ———. "The Original Young Sherlock: Ronald Howard 1818-1997." *The Ritual*, no. 19 (1997): 14-18.
NOTE // ABSTRACT --- //
9525. ———. "Review--'Sleuths, Sidekicks and Stooges' by Joseph Green and Jim Finch." *The Ritual*, no. 20 (1997): 62-63.
NOTE // ABSTRACT --- //
9526. Poirier, Suzanne. "Performing Alzheimer's disease." *Lancet* 354, no. 9190 (1999): 6.
NOTE // ABSTRACT --- // Presents the authors experience in a readers' theater production as a means of educating medical students. Description of preparations for the production in which actors read from a hand-held script; Selection of three short autobiographical stories from 'Alzheimer's on Stage'; How the performance details the changes that the disease makes on the families' lives. Includes a reference to Doyle. "...At this point, I would be hard pressed to identify any one person who originated the use of readers' theatre in medical settings, but performances go back at least to the early 1980s, in medical schools as far flung as Michigan State University, East Carolina University, the University of North Carolina, Rush University in Chicago, and the University of Illinois at Chicago. Among the plays that have been performed are adaptations of Eudora Welty's 'A Visit of Charity', William Carlos Williams' 'Old Doc Rivers' and 'The Use of Force', Arthur Conan Doyle's 'The Doctors of Hoyland', and Richard Selzer's 'Imelda'...."
9527. Policard, Sylvain. "Wigmore Street Postbag: Matters Lestradeian." *The Sherlock Holmes Journal* 23, no. 1 (1996): 38.
NOTE // ABSTRACT --- //
9528. Polidori, John William, George Gordon Byron Byron, Charles Nodier, Eugène Scribe, Frank J Morlock, and David Rabbitte. *Lord Ruthven the vampire*. Encino, Calif: Black Coat Press, 2004.
NOTE // ABSTRACT --- Contents: The vampire / by John William Polidori -- Fragments of a novel / by George Gordon, Lord Byron -- The vampire / by Charles Nodier -- Being Lord Ruthven / by Eugène Scribe & Mélesville -- The adventure of the beneficent vampire / by Frank J. Morlock //
9529. Polidoro, Massimo. *Final séance: the strange friendship between Houdini and Conan Doyle*. Amherst, NY: Prometheus Books, 2001.
NOTE // ABSTRACT --- LC Control Number: 00051830. Includes bibliographical references (p. 245-252) and index // "This is the story of the unusual friendship between the renowned illusionist and escape artist Harry Houdini and the celebrated mystery writer and creator of Sherlock Holmes, Sir Arthur Conan Doyle. Both men were fascinated by the occult practice of Spiritualism, Houdini as an ardent skeptic and Conan Doyle as a true believer who was convinced that the dead could and did communicate with the living. While there are many biographies of both men, this is the first book to detail the years of their friendship and their battles over the veracity of Spiritualism." "During their five-year friendship, Houdini and Conan Doyle exchanged views about Spiritualism; conducted investigations of notable mediums of their day, such as Mina "Margery" Crandon; and even enjoyed vacationing together at Atlantic City." "Based on original correspondence, photographs, and his own research, Polidoro reconstructs the relationship between the believer and the skeptic, which weathered mediums, seances, public debunkings, and hurt feelings. He also discusses in detail the final seance that ended the friendship between the two strong-willed men."--Book jacket
9530. ———. "Houdini v. the blond witch of Lime Street." *Skeptic* 5, no. 3 (1997): 90.
NOTE // ABSTRACT --- // Features Mina Stinson and her demonstrations on the power of mind over matter in 1923. Discovery of Mina's powers by her husband Le Roy Godard Crandon; Renaming of Mina as Margery; Seances with magician Harry Houdini. Includes multiple references to Doyle.

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9531. Polkinghorne, John. "Beyond Darwin." *Christian Century* 122, no. 23 (2005): 25-28.
NOTE // ABSTRACT --- // An excerpt from the book "Exploring Reality: The Intertwining of Science and Religion," by John Polkinghorne is presented. Includes a passing reference to Holmes. "...When Sherlock Holmes and Dr. Watson first meet, the great investigator feigns not to know whether the earth goes round the sun or the sun around the earth. He defends his apparent ignorance simply by asking what it matters for his daily work as a detective. Of course, it does not matter at all, but human beings know many things that neither bear relation to mundane necessities nor could plausibly be considered simply as spin-offs from the exercise of rational skills developed to cope with those necessities...."
9532. Pollack, Belle. "Some Gratuitous Advice." *The Serpentine Muse* 26, no. 1 (2009): inside front cover.
NOTE // ABSTRACT --- //
9533. Pollack, Dorothy Belle. "All About Wilder." *The Serpentine Muse* 17, no. 3 (2001): inside rear cover.
NOTE // ABSTRACT --- //
9534. ———. "A Carnival of Clerihews." *The Serpentine Muse* 20, no. 1 (2003): inside front cover.
NOTE // ABSTRACT --- //
9535. ———. "A Case of Math Identity." *The Serpentine Muse* 25, no. 4 (2009): inside front cover, 8.
NOTE // ABSTRACT --- //
9536. ———. "The Case of the Runaway Bride." *The Serpentine Muse* 12, no. 3 (1993): inside front cover.
NOTE // ABSTRACT --- //
9537. ———. "A Criminal Carnival." *The Serpentine Muse* 22, no. 3 (2006): inside front cover.
NOTE // ABSTRACT --- //
9538. ———. "Cryptogram Caper." *The Serpentine Muse* 23, no. 2 (2007): inside front cover, 16.
NOTE // ABSTRACT --- //
9539. ———. "Damsels in Distress." *The Serpentine Muse* 24, no. 3 (2008): inside front cover.
NOTE // ABSTRACT --- //
9540. ———. "Fate and the Baron." *The Serpentine Muse* 19, no. 3 (2003): inside front cover.
NOTE // ABSTRACT --- //
9541. ———. "A Few Garrideb Thoughts." *The Serpentine Muse* 13, no. 4 (1997): inside front cover.
NOTE // ABSTRACT --- //
9542. ———. "The Fourth Smartest Man." *The Serpentine Muse* 13, no. 2 (1997): inside front cover.
NOTE // ABSTRACT --- //
9543. ———. "Introducing Charles Augustus Milverton." *The Serpentine Muse* 12, no. 2 (1993): inside front cover.
NOTE // ABSTRACT --- //
9544. ———. "Introducing Porlock." *The Serpentine Muse* 12, no. 1 (1993): inside front cover.
NOTE // ABSTRACT --- //
9545. ———. "Introducing the Woman." *The Serpentine Muse* 13, no. 3 (1997): inside front cover.
NOTE // ABSTRACT --- //
9546. ———. "Introducing the Woman." *The Serpentine Muse* 14, no. 1 (1997): inside rear cover.
NOTE // ABSTRACT --- //

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9547. ———. "Joseph Harrison Muses." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 6.
 NOTE // ABSTRACT --- //
9548. ———. "Ladies in Limerick." *The Serpentine Muse* 22, no. 1 (2005): inside front cover.
 NOTE // ABSTRACT --- //
9549. ———. "A Lesson to be Learned." *The Serpentine Muse* 18, no. 1 (2001): inside front cover.
 NOTE // ABSTRACT --- //
9550. ———. "Mary Holder Confides All." *The Serpentine Muse* 14, no. 2 (1998): inside rear cover.
 NOTE // ABSTRACT --- //
9551. ———. "Mathematical Puzzle." *The Serpentine Muse* 22, no. 4 (2006): inside front cover.
 NOTE // ABSTRACT --- //
9552. ———. "Matters Mathematical." *The Serpentine Muse* 24, no. 2 (2008): inside front cover.
 NOTE // ABSTRACT --- //
9553. ———. "Murder Most Foul." *The Serpentine Muse* 21, no. 4 (2005): inside front cover.
 NOTE // ABSTRACT --- //
9554. ———. "The Napoleon of Crime Puzzle." *The Serpentine Muse* 21, no. 3 (2005): inside rear cover.
 NOTE // ABSTRACT --- //
9555. ———. "Ode in Baker Street's 'Rara Avis in Terris'." *The Serpentine Muse* 21, no. 3 (2005): inside front cover.
 NOTE // ABSTRACT --- //
9556. ———. "Ode in Honor of Monsieur Meunier." *The Serpentine Muse* 17, no. 1 (2001): inside rear cover.
 NOTE // ABSTRACT --- //
9557. ———. "Our Young Friend Seems to be Getting Into Deep Waters." *The Serpentine Muse* 16, no. 3 (2000):
 inside rear cover.
 NOTE // ABSTRACT --- //
9558. ———. "A Parade of Prisoners." *The Serpentine Muse* 23, no. 3 (2007): inside front cover.
 NOTE // ABSTRACT --- //
9559. ———. "The Puzzle of Two Villains." *The Serpentine Muse* 22, no. 2 (2006): inside front cover.
 NOTE // ABSTRACT --- //
9560. ———. "Reflections of a Classics Professor." *The Serpentine Muse* 21, no. 1 (2004): inside front cover.
 NOTE // ABSTRACT --- //
9561. ———. "Remembrance of Things Holmesian." *The Serpentine Muse* 15, no. 3 (1999): inside front cover.
 NOTE // ABSTRACT --- //
9562. ———. "Ruminations on a Cardboard Box." *The Serpentine Muse* 14, no. 3 (1998): inside front cover.
 NOTE // ABSTRACT --- //
9563. ———. "The Sesquicentennial Acrostic." *The Serpentine Muse* 20, no. 2 (2004): inside front cover.
 NOTE // ABSTRACT --- //

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9564. ———. "Sherlock Holmes 1994: 'Non Omnis Moriarty'." *The Serpentine Muse* 12, no. 4 (1994): inside front cover.
NOTE // ABSTRACT --- //
9565. ———. "Silver Anniversary Ode Anno Holmes CXLVII." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 8-9.
NOTE // ABSTRACT --- //
9566. ———. "Some Things Still Perplex Me!" *The Serpentine Muse* 13, no. 1 (1996): 20.
NOTE // ABSTRACT --- //
9567. ———. "The Sutherland Saga." *The Serpentine Muse* 19, no. 1 (2002): inside front cover.
NOTE // ABSTRACT --- //
9568. ———. "That 'Dominant Mind'." *The Serpentine Muse* 18, no. 3 (2002): inside front cover.
NOTE // ABSTRACT --- //
9569. ———. "That Prague Affair." *The Serpentine Muse* 24, no. 1 (2007): inside front cover.
NOTE // ABSTRACT --- //
9570. ———. "Triple Testing." *The Serpentine Muse* 23, no. 4 (2007): inside front cover.
NOTE // ABSTRACT --- //
9571. ———. "Various Violets." *The Serpentine Muse* 23, no. 1 (2006): inside front cover.
NOTE // ABSTRACT --- //
9572. ———. "A Veritable Villain." *The Serpentine Muse* 15, no. 1 (1998): inside front cover.
NOTE // ABSTRACT --- //
9573. ———. "What Did You Do With the Bodies." *The Serpentine Muse* 16, no. 1 (1999): inside front cover.
NOTE // ABSTRACT --- //
9574. Pollak, Michael. "F.Y.I." *The New York Times*, January 2, 2005: 14.2.
NOTE // ABSTRACT --- // Questions from readers. "Q. As we Sherlock Holmes fans approach the anniversary of the master's birth, I started wondering: Did Sherlock Holmes ever visit New York? A. Only in the movies. The screen's most-filmed detective came to Manhattan in "Sherlock Holmes in New York," a 1976 pastiche that included Roger Moore as Holmes, Patrick Macnee as Watson, John Huston as the evil Moriarty and Charlotte Rampling as Irene Adler. The fanciful plot has Moriarty seeking world domination by stealing Lower Manhattan's gold supply, and kidnapping Irene Adler's son, who may or may not be Holmes's."
9575. ———. "They Came to Honor Mr. Holmes. Or So, at Least, They Claimed." *The New York Times*, January 16, 2000: 6.
NOTE // ABSTRACT --- // "The setting--Upstairs at O'Casey's restaurant on East 41st Street, 40 dedicated Sherlock Holmes fans gathered Wednesday to celebrate the world's supreme detective and the 146th anniversary of his birth, said to be Jan. 6. The dinner -- only one deerstalker cap in attendance -- was a warm-up to four days of Holmes festivities in Manhattan, including staged readings, scholarly papers presented by the venerable Baker Street Irregulars and a costume dinner, the Baskerville Bash. Wednesday's event was sponsored by the Adventuresses of Sherlock Holmes, founded in 1965 because the Irregulars wouldn't admit women. (They have since relented.)..."
9576. ———. "Unraveling the Mysteries of Sherlock Holmes." *The New York Times*, December 2, 1999: G13.
NOTE // ABSTRACT --- // "What would Sherlock have thought of the Internet? Its spreadsheets would have been invaluable time-savers (for correlating soil colors and granulations by London neighborhoods, for instance; or trouser threads by manufacturer and tailor). He would have found it quite useful as a library and a

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correspondence tool, if only for cataloging and exposing the mistakes of others. As a code-breaker, it would have been entirely unnecessary; his own intellect was enough. As biography, he would have declared it absolute rubbish. But that is only what Sherlock Holmes himself would have thought. For more than a century, Holmes devotees have been enthusiastically filling the gaps left by the incomplete journals of Dr. John H. Watson, Holmes's friend and chronicler, and they have lost no time putting their speculations online. Sherlockian trivia is legendary, and since 'obsessive' would be Holmes's middle name if he had one, there is no shortage of Web sites. One of the most comprehensive sites is at Yoxley Old Place..."

9577. Pollard, Debi. "Lady Frances's Daybook." *The Holmes & Watson Report* 7, no. 4 (2003): 30-33.

NOTE // ABSTRACT --- //

9578. Pollard, Debi, and Hugh T. Harrington. "Watson, You Are a British Jury." *Canadian Holmes* 20, no. 4 (1997): 12-13.

NOTE // ABSTRACT --- //

9579. Pollock, Donald K. "Book Review--'Hound and Horse: A Dartmoor Commonplace Book. The Handbook of the Dartmoor Expedition of the Sherlock Holmes Society of London, 19th June - 21st June 1992,' edited by Shirley Purves." *Baker Street Miscellanea*, no. 73 (1993): 47-48.

NOTE // ABSTRACT --- //

9580. ———. "Book Review--'The Worth of the Game, Being a Final Guide to the England of Sherlock Holmes' by David L. Hammer." *Baker Street Miscellanea*, no. 74 (1994): 52.

NOTE // ABSTRACT --- //

9581. ———. "A Study in Villainy." *The Musgrave Papers*, no. 8 (1995): 29-35.

NOTE // ABSTRACT --- //

9582. Pommier, Rod. "Observing With Class." *Astronomy* 30, no. 10 (2002): 84.

NOTE // ABSTRACT --- // Discusses the classification of galaxies by Edwin Hubble. Elliptical galaxies; Spiral galaxies; Barred spiral galaxies; Where and how galaxies can be viewed. Includes a passing reference to Holmes. "...For our trip down the tine of classic spirals, we'll need to put on our Sherlock Holmes caps again. Appropriately enough, we begin with the whimsical Sombrero Galaxy, M104, in Virgo...."

9583. Pool, Hannah. "This Week's Winners and Losers." *The Guardian (London)*, June 30, 1997: T9.

NOTE // ABSTRACT --- // Passing reference. "Sherlock Holmes fans should make their way to the Sherlock Holmes festival, Crowborough, Sussex from Friday to Sunday."

9584. Poole, Henry W, and Mine Hill and Schuylkill Haven Railroad Company. *Topographical map of the Mine Hill and Schuylkill-Haven Rail Road with its branches and extension to Ashland; surveyed and drawn by Henry W. Poole, Civl. Topl. Ming. Engr. Pottsville, Pa. Dec. 1854, to accompany the Report to the stockholders.* n.p, 1854.

NOTE // ABSTRACT --- LC Control Number: 98688718; Scuttlebutt July 1996. Citations: LC Railroad maps // Map of Pennsylvania between Schuylkill Haven and Ashland showing drainage, relief by hachures, cities, towns, individual buildings, mines, mills, and the mining branch rail lines. Chartered on the March 24, 1828. 13 miles opened in 1831. Completed to Ashland in 1857.

9585. Pope, Norris. "Dickens's "The Signalman" and Information Problems in the Railway Age." *Technology and Culture* 42, no. 3 (2001): 436-461.

NOTE // ABSTRACT --- // Note 5 contains a reference to Doyle: Recent articles on "The Signalman" include John Stahl, "The Source and Significance of the Revenant in Dickens's 'The Signalman,'" *Dickens Studies Newsletter* 11 (December 1980): 98-101; David Seed, "Mystery in Everyday Things: Charles Dickens's Signalman," *Criticism* 23 (winter 1981): 42-57; Ewald Mengel, "The Structure and Meaning of Dickens's 'The Signalman,'" *Studies in Short Fiction* 20 (fall 1983): 271-80; Gary Day, "Figuring Out 'The Signalman,'" in *Nineteenth-Century Suspense: From Poe to Conan Doyle*, ed. Clive Bloom et al. (New York, 1988); Daniel J.

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Greenman, "Dickens's Ultimate Achievement in the Ghost Story," *Dickensian* 85 (spring 1989): 40-48; and Graeme Tytler, "Dickens's 'The Signalman,'" *Explicator* 53 (fall 1994): 26-29. None of these provides any substantial discussion of railway signaling practices or railway safety.

9586. Porlock, Fred, Jr. "A Case of Confusuin." *Beeman's Christmas Annual*, no. (1994): 28.
NOTE // ABSTRACT --- //

9587. Porter, Jennifer. "The spirit(s) of science: paradoxical positivism as religious discourse among spiritualists." *Science as Culture* 14, no. 1 (2005): 1-21.
NOTE // ABSTRACT --- // Language is but the means the spirit employs to give expression to itself [and] as the development of spirit progresses, words have to be laid aside, to give place to those more suitable to the growth of the spirit, as it advances in knowledge and refinement [but] whatever term may be applied to any condition of life, to give it comprehension in our minds, does not change the nature of the object spoken of ... In regard to those internal principles of life ... that give birth to worlds and creations vast, --the God-power, in other words, pervading immensity ... we give today the scientific terms of ... magnetism and electricity (Woodruff, 1862, pp. 156-158). [Abstract from Author] Includes references to Doyle. "Figure 1. Professor Crookes's Test to Show That the Medium and the Spirit Were Separate Entities. From a drawing by S. Drigin. Credit: Arthur Conan Doyle, *History of Spiritualism*" ... "Prominent nineteenth and early twentieth century Spiritualists such as Emma Hardinge Britten (1870, 1884), John Arthur Hill (1918) and Arthur Conan Doyle (1919, 1921, 1926) all argued that their personal experiences, duly witnessed by reputable observers, constituted scientific proof of Spiritualist claims. References at end of article include Doyle: Doyle, A. (1919) *The Vital Message* (London, Toronto, New York: Hodder and Stoughton). Doyle, A. (1921) *The Wanderings of a Spiritualist* (London: Hodder and Stoughton). Doyle, A. (1926) *The History of Spiritualism*, 2 volumes (London: Cassell Press).

9588. Porter, James W. "What Makes Science, Science?" *American Scientist* 96, no. 3 (2008): 178-178.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Rothstein and Olanow show that patients taking levodopa to suppress the ravages of Parkinson's disease sometimes lose impulse control. This coincidental observation has led to research that may one day provide insight into the nature of addiction. Such connections give scientific voice to this dialogue from Sherlock Holmes: 'People said it was just fate, a series of unfortunate circumstances!' 'Rubbish, my dear Watson. 'Coincidental' events are rarely unrelated, rather their connections are, as yet, unknown.' As usual, *American Scientist's* contents demonstrate that science is international, an expression of the human spirit and not the property of any sovereign nation.... "

9589. Porter, Philip. "Obituary: Patsy Dalton." *The Independent (London)*, Jun 4, 1994: 1; *Gazette* p. 45.
NOTE // ABSTRACT --- // Patricia Louise Brougham, journalist: born London 25 January 1919; chairman, Sherlock Holmes Society of London 1981-84; married 1948 Pip Dalton (died 1981); died 6 April 1994. The unique atmosphere of the society had much to do with the Daltons, who successively held a number of posts in it. When the society made its pilgrimages to Switzerland, which it did on five occasions, the first being in 1968, members traditionally took a Holmesian role and spent the entire trip in costume. With her splendid Victorian dresses and wonderful hats, Patsy Dalton set high standards of style and period accuracy. She was at home either as Holmes's faithful housekeeper Mrs Hudson, or more latterly as the graceful, aristocratic Duchess of Holderness. When the Duchess donned her Victorian swimming costume to take the waters at Leukerbad, she still wore her tiara. Like most members, she never took herself too seriously.

9590. Porter, Philip, and Catherine Cooke, eds. *France in the Blood: A Practical Handbook of French Holmesian Culture with Some Observations*. London: The Sherlock Holmes Society of London, 1993.
NOTE // ABSTRACT --- Contents: Harry Dickson, Le Sherlock Americain / John Warwick Montgomery; Holmes Vinaire / John Warwick Montgomery //

9591. Porter, Philip H. "Chairman's Strand." *The Sherlock Holmes Journal* 27, no. 4 (2006): 158.
NOTE // ABSTRACT --- //

9592. ———. "Chairman's Strand." *The Sherlock Holmes Journal* 27, no. 2 (2005): 84-85.

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NOTE // ABSTRACT --- //

9593. ———. "Chairman's Strand." *The Sherlock Holmes Journal* 27, no. 3 (2005): 99.
NOTE // ABSTRACT --- //
9594. ———. "Chairman's Strand." *The Sherlock Holmes Journal* 26, no. 4 (2004): 122-123.
NOTE // ABSTRACT --- //
9595. ———. "Chairman's Strand." *The Sherlock Holmes Journal* 27, no. 1 (2004): 34-35.
NOTE // ABSTRACT --- //
9596. ———. "The Return of Mr. Sherlock Holmes to London." *The Sherlock Holmes Journal* 22, no. 2 Supplement (1995): 1-3.
NOTE // ABSTRACT --- //
9597. Portman, Jamie. "Ben Kingsley, light and dark: Knighted Oscar-winner covers a wide spectrum this summer, from Sherlock Holmes spoof on DVD to villain in Thunderbirds and killer in Suspect Zero." *The Gazette (Montreal)*, August 14, 2004: D8.
NOTE // ABSTRACT --- // "...However, the 61-year-old Oscar winner is also delighted by this summer's DVD release of one of his favourite movies - the 1988 Sherlock Holmes spoof, *Without a Clue*, in which he played a highly resourceful Dr. Watson to Michael Caine's bumbling Holmes. For Kingsley, *Thunderbirds* and *Without a Clue* serve as a reminder to audiences (also, he hopes, to producers) that he can be funny on screen. His comedic abilities have never been in question in the world of live theatre, where he has been equally comfortable with the comedy of William Shakespeare or that of Tom Stoppard...."
9598. Posner, Gary P. "ETs may be out there ... but he says they're not here." *Skeptic* 7, no. 4 (1999): 77.
NOTE // ABSTRACT --- // Interviews aerospace journalist Philip J. Klass on his research on unidentified flying objects (UFO). Investigations on the existence of UFO; Reactions to UFO hoaxes; Books on UFO; Famous cases of UFO sightings and crashes; Views on alien abductions. Includes a passing reference to Holmes. "...Dubbed the 'Sherlock Holmes of UFOlogy' in a book review, Klass's public persona more closely resembles that of the late Howard Cosell. He may rub many the wrong way but, like Cosell, Klass 'tells it like it is,' and welcomes the ensuing heat...."
9599. Posner, Richard A. "CSI: Baker Street." *New Republic* 231, no. 15 (2004): 47-49.
NOTE // ABSTRACT --- // Reviews the book *The New Annotated Sherlock Holmes: The Complete Short Stories*, by Arthur Conan Doyle, edited by Leslie S. Klinger.
9600. Postgate, Mary. "The Return of Sherlock Holmes 1." *Oxford Today* 16, no. 3 (2004): 51-51.
NOTE // ABSTRACT --- // Reviews the sound recording "The Return of Sherlock Holmes 1," read by David Timson.
9601. Postman, Neil. "The error of our ways." *Teacher Magazine* 6, no. 9 (1995): 32.
NOTE // ABSTRACT --- // Criticizes the teaching approach adapted by the educational system of the United States. Omission of the discussion of errors in the curriculum; Dogmatism and narrow-mindedness of textbooks; Elimination of packaged truths from the classroom; Retraining of teachers and refocusing of the purpose of teaching; Attitude of the educational system to errors and its impact on the students. Includes a passing reference to Doyle and Holmes. "I am not sure who said it (possibly Northrop Frye, but it has been remarked that there are three characters from literature who are known all over the world: Hamlet, Alice, and Sherlock Holmes. I don't know how Shakespeare and Lewis Carroll felt about their creations, but it is known that Arthur Conan Doyle believed Holmes to be something of a nuisance and thought that his stories about Holmes did not represent his best work. The irony, of course, is that no one reads what Doyle regarded as his best work, but everybody reads about Holmes...."

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9602. Pothos, Emmanuel M., and Patrick Juola. "Characterizing linguistic structure with mutual information." *British Journal of Psychology* 98, no. 2 (2007): 291-304.
 NOTE // ABSTRACT --- // "We explore mutual information (MI) as a means of characterizing linguistic statistical structure. The MI between two linguistic tokens x and y is the degree to which seeing x helps us anticipate the occurrence of y. We computed MI between words in 595 samples of written text in 25 languages. Our analyses indicate that MI dependencies do not extend beyond a range of five words. Moreover, the similarity between MI profiles of different languages was used to cluster the languages. These results are discussed in terms of a putative link between short-term memory and linguistic structure and the further utility of MI in terms of characterizing the latter." [Abstract from author] Includes references to Holmes. "...Secondly, we used the combined Sherlock Holmes novels from the ECI/MC1 database, which resulted in a corpus of approximately 750,000 tokens and about 23,000 types. We then phonologically transcribed from orthography to the International Phonetic Alphabet the Sherlock Holmes novels, using the Mobylist Pronunciator Ite (Copyright 1988-1993, Grady Ward)...."
9603. Potter, Michael C. "Blue-on-Blue in the Falklands." *U.S. Naval Institute Proceedings* 126, no. 10 (2000): 96.
 NOTE // ABSTRACT --- // Speculates on the possibility of a friendly fire to explain the missile action against the British ship HMS Penelope on June 13, 1982, on its return trip from the Falklands Conflict. Argentina's denial of responsibility for the missile action; Description of the attack in the book 'The Royal Navy in the Falklands War,' by David Brown; Omission of position of Type 42 guided-missile destroyer, Exeter, from documents. Footnote 32 mentions Holmes: Sir Arthur Conan Doyle, "Silver Blaze" (1892): "Is there any point to which you would wish to draw my attention?" "To the curious incident of the dog in the night-time." "The dog did nothing in the night-time." "That was the curious incident," remarked Sherlock Holmes.
9604. Pour-El, I. "Audio." *Library Journal* 131, no. 3 (2006): 155-157.
 NOTE // ABSTRACT --- // Reviews of recently released fiction and nonfiction audio-books are provided. Included is King, Laurie R. *Locked Rooms*. 10 cassettes, unabridged. 14 hrs. Recorded Bks. 2005. ISBN 1-4193-4062-X. \$94.75; 12 CDs. ISBN 1-4193-4064-6. \$119.75. "Traveling back to England by way of her childhood home in San Francisco, Mary Russell (a.k.a. Mrs. Sherlock Holmes) is troubled by disturbing nightmares. Although she was the only survivor of the tragic motor-car accident that killed her father, mother, and younger brother, there is clearly something more than survivor's guilt on her mind. Gradually, as Mary explores the gaps in her memory, her husband realizes that someone is trying to kill her, and they both set out to identify the criminal. Set in a less exotic location than recent Russell/Holmes adventures, the book focuses on Mary's self-exploration rather than crime, politics, or mountaineering. Along the way, the two detectives collect an appealing set of assistants, including Dashiell Hammett, a Chinese scholar, and a modern set of street urchins. While the work lacks the charms of fictional, post-Victorian colonial England characteristic of the neo-Holmes canon, it is still a good mystery. King's writing style always transfers well to the audio format, and reader Jenny Sterlin is competent and easy to understand. Recommended for all public libraries."
9605. Pow, Tom. "Where the hell is Quinzi Oniack?" *New Statesman* 128, no. 4460 (1999): 37.
 NOTE // ABSTRACT --- // Focuses on poetry in London, England. Description of south London; Information on a tour around the area; Poetry as rock 'n' roll. Includes a passing reference to Doyle. "A couple of weeks ago I had cause to visit London. I lived there for two stretches in the seventies. On the first occasion, I stayed in Stamford Hill and worked in Walthamstow. For all I saw of central London during the week, I may as well have been living in Motherwell. Nothing wrong, of course, with living in Motherwell -- except it is not famed for the range of broadening experiences young men and women dream are on offer in the metropolis. There were a couple of these, I recall; but, living where I did, I rarely got near the London that sparks the imagination so much -- the one that was mapped out so clearly by Dickens and Conan Doyle and recently revisited by such writers as the Peters Ackroyd and Carey...."
9606. Powell, Adam. "Where did Conan Doyle first meet Sherlock and Moriarty? Elementary school my dear Watson; Solved, mystery that baffled Holmes fans." *Daily Mail (London)*, June 24, 2002: 31.
 NOTE // ABSTRACT --- // "Their names are inseparably linked in literary history. Sherlock Holmes and Professor Moriarty - the world's greatest detective and the evil genius whose name has become a byword for a criminal mastermind. But until now the inspiration for Sir Arthur Conan Doyle's two greatest creations has

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remained a mystery. However a simple glance at the attendance register for Stonyhurst College in 1868 has revealed that the then plain Arthur Doyle spent three years at school with a Patrick Sherlock and two Moriarty brothers, John and Michael. The logic, as Holmes would say, is elementary...."

9607. Powell Iii, Adam Clayton. "Hongkong blues. (Cover story)." *Reason* 29, no. 2 (1997): 52.
 NOTE // ABSTRACT --- // Discusses the changes in Hong Kong's media in 1997. Snapshots from the March 19 issue of a leading English-language Censorship daily newspaper, the Hong Kong Standard; Front-page news on March 17 about Xinhua, the official Chinese news agency; Interpretation of one veteran Hong Kong journalist about the news. Includes a passing reference to Doyle. "...One veteran Hong Kong journalist provided the interpretation: Who needs official propaganda when China no longer has any critics in the Hong Kong media? He's right. The Hong Kong media have become, to echo Sir Arthur Conan Doyle, the journalists who don't bark. One by one, the newspapers, magazines, and broadcasters have imposed self-censorship, deleting any language that could be construed as even mildly critical of any Chinese policy...."
9608. Powell, Tom. "The Secret Dossier of Sherlock Holmes." *Shoso-In Bulletin* 4, no. (1994): 84-86.
 NOTE // ABSTRACT --- //
9609. ———. "The Secret Dossier of Sherlock Holmes: The Case of the Remarkable Worm." *Shoso-In Bulletin* 5, no. (1995): 101.
 NOTE // ABSTRACT --- //
9610. Powell, Virginia, and Brad Keefauver. *A Sherlock Holmes gazetteer being an alphabetical compilation of the geographic references, both identifiable and disguised, found within the Canon*. New York: Magico Magazine, 1997.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 157). Scuttlebutt Jun 2001. // "Her comprehensive list of place names, annotated from the Canon and often from the 11th edition of the Encyclopedia Britannica, also includes identifications by previous scholars of many of the place names disguised by Dr. Watson."
9611. Poyer, David. "Bring your hero back for more." *Writer* 115, no. 8 (2002): 30.
 NOTE // ABSTRACT --- // Offers tips for writing a successful series of books. Chronology of books; Technique for avoiding the book to become formulaic; Ways to build stress-releasers. Includes passing references to Doyle and Holmes. "...4 Develop supporting characters. Don Quixote had Sancho Panza. Shreck had Donkey. Supporting characters provide alternate takes on events. They can be played for comedy. They allow you to appeal to different audiences; in the Harry Potter books, Hermione Granger gives girls someone to relate to. If you have a continuing antagonist, a formula-breaker would be to write from the point of view of that antagonist. For example, I wonder what Professor Moriarty would have had to say about the great Sherlock Holmes!...12 Keep in mind that you need a graceful exit strategy. Just as every creature dies and every piece of fiction has a natural end, so does every series. If sales are good, the publisher may pressure you to keep on after you've said all you have to say. We've all read the result: tired, half-hearted, regurgitated work. The solution? Plan for the end from the beginning. The simplest ending to a series is the death of the protagonist (though Conan Doyle couldn't make it stick, it landed him in such hot water with his fans)...."
9612. Prahlow, Joseph A., Scarlett Long, and Jeffrey J. Barnard. "A suicide disguised as a homicide: Return to Thor Bridge." *American Journal of Forensic Medicine & Pathology* 19, no. 2 (1998): 186-189.
 NOTE // ABSTRACT --- // Suicides staged as homicides are uncommon. We present a case of a self-inflicted gunshot wound of the chest disguised by the victim as a homicide, using a method described by Sir Arthur Conan Doyle in his Sherlock Holmes story, "The Problem of Thor Bridge."
9613. Pratte, Pierre. "Holmesian Gestalt and a Hat." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 184-186.
 NOTE // ABSTRACT --- //

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9614. Preisner, Zbigniew, Jacek Kasprzyk, and Zdzislaw Szostak. *Fairy Tale. a true story : music from the motion picture*. New York: Icon/Atlantic Records, 1997. Sound Recording 1 sound disc.
NOTE // ABSTRACT --- digital ; 4 3/4 in. Performed by Sinfonia Varsovia ; Jacek Kasprzyk, Zdzislaw Szostak, conductors ; Anna Sikorzak-Olek, harp ; Janusz Strobel, guitar. Recorded at Studio Polskiego Radia S2/S4, Warsaw. music by Zbigniew Preisner. //
9615. Preller, James, Molly Jackel, Marilyn McCabe, and Michael Crichton. *The Lost world, Jurassic Park the complete dinosaur scrapbook*. New York: Scholastic Inc, 1997.
NOTE // ABSTRACT --- LC Control Number: 97177455. Includes bibliographical references (p. 62-63) //
9616. Prepolec, Charles. "The Hound of Kingston." *Canadian Holmes* 29, no. 3 (2006): 34-36.
NOTE // ABSTRACT --- //
9617. ———. "An Interview with the Director." *Canadian Holmes* 28, no. 3 (2005): 17-27.
NOTE // ABSTRACT --- //
9618. ———. "Letter to the Editor, 'Twas Moriarty's gremlins...!'" *Canadian Holmes* 27, no. 1 (2003): 3.
NOTE // ABSTRACT --- //
9619. ———. "Sherlock Holmes: Alive and Well and Visiting Calgary." *Canadian Holmes* 28, no. 3 (2005): 13-16.
NOTE // ABSTRACT --- //
9620. Press, Charles. *Looking over Sir Arthur's shoulder: how Conan Doyle turned the trick*. Shelburne, Ont, Sauk City, Wisc: Battered Silicon Dispatch Box, 2004.
NOTE // ABSTRACT --- Includes bibliographical references and index // "A collection of essays analyzing the techniques and appeal of the Sherlock Holmes stories."
9621. ———. "On the Birthday of the Master." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 11-14.
NOTE // ABSTRACT --- //
9622. Pressley, Nelson. "'Sherlock' finds home in musical." *The Washington Times*, July 29, 1997: C11.
NOTE // ABSTRACT --- // "Sherlock sings! Playwright Nick Olcott has had the happy idea of putting Sherlock Holmes in the world of Gilbert and Sullivan, and the collision of these Victorian worlds results in high silliness. At least that's what director Catherine Flye is serving up in the Interact Theatre Company's enjoyable 'Sherlock Holmes and the Case of the Purloined 'Patience,' which opened at the Folger Shakespeare Library last weekend...."
9623. ———. "[Theater Openings and Now Playing]." *The Washington Times*, July 24, 1997: M21.
NOTE // ABSTRACT --- // "...Sherlock Holmes and the Case of the Purloined Patience - Interact Theatre Company. Sherlock Holmes meets the world of Gilbert and Sullivan in this piece by Nick Olcott. At the Folger Shakespeare Library through Aug. 31..."
9624. Prestige, Colin. "The Jack-Knife." *The Sherlock Holmes Journal* 22, no. 2 (1995): 57.
NOTE // ABSTRACT --- //
9625. ———. "The Jack-Knife." *The Sherlock Holmes Journal* 21, no. 4 (1994): 123.
NOTE // ABSTRACT --- //
9626. ———. "The Jack-Knife." *The Sherlock Holmes Journal* 22, no. 1 (1994): 31.
NOTE // ABSTRACT --- //
9627. ———. "The Jack-Knife." *The Sherlock Holmes Journal* 21, no. 3 (1993): 97.
NOTE // ABSTRACT --- //

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9628. ———. "Obituary Frederick Bryan-Brown." *The Sherlock Holmes Journal* 23, no. 4 (1998): 144.
NOTE // ABSTRACT --- //
9629. Prestige, Colin, and et al. "Tributes to Tony Howlett." *The Sherlock Holmes Journal* 26, no. 3 (2003): 94-102.
NOTE // ABSTRACT --- //
9630. Prestige, Colin, and Anthony Howlett. "Some Early Members." *The Sherlock Holmes Journal* 25, no. 2 (2001): 50-52.
NOTE // ABSTRACT --- //
9631. Preston, John. "Holmesian Reflections." *The Sherlock Holmes Journal* 29, no. 3 (2009): 105.
NOTE // ABSTRACT --- //
9632. Preston, Liz. "Spring ahead." *Plays* 66, no. 5 (2007): 1-1.
NOTE // ABSTRACT --- // "This article reflects on a wonderful collection of plays that will open the mind, tickle the funny bone and gladden the heart. If one listens carefully, one will be able to hear British accents oozing through the pages of both a charming, newly minted Sherlock Holmes mystery and a selection from the humorous 'The Pickwick Papers.'"
9633. Price, Gary, and Chris Sherman. "Exploring the Invisible Web." *Online* 25, no. 4 (2001): 32.
NOTE // ABSTRACT --- // Discusses seven strategies essential for successfully navigating the hidden territories of the Web or the Internet. Explanation on Invisible Web; Advantage of considering oneself as a hunter instead of a searcher; Tips on using search engines; Implementation of an intelligence network called the 'Baker Street Irregulars'; Use of Invisible Web pathfinders.
9634. Price, Leah. "Reader's Block: Response." *Victorian Studies* 46, no. 2 (2004): 231-242.
NOTE // ABSTRACT --- // Contains a reference to Doyle and multiple references to Holmes.
9635. Priestman, Martin. "Crime in Literature: Sociology of Deviance and Fiction (review)." *Modernism/modernity* 11, no. 4 (2005): 850-851.
NOTE // ABSTRACT --- // A review of *Crime in Literature: Sociology of Deviance and Fiction* . Vincenzo Ruggiero. London: Verso, 2003. Pp. 257. \$60.00 (cloth); \$19.00 (paper). Contains a passing reference to Doyle. "...Heralded by an intriguing selection of positive accounts of drug-taking, from De Quincey and Conan Doyle to Walter Benjamin, the chapter on addiction involves considerable twisting of evidence to dovetail its two main texts into an argument about the wrongs of prohibition...."
9636. Prince, Cathryn J. "The Indiana Jones of rabbis." *Christian Science Monitor* 99, no. 119 (2007): 20-20.
NOTE // ABSTRACT --- // Profile of Rabbi Menachem Youlus. Includes a passing reference to Holmes. "...Part Indiana Jones and part Sherlock Holmes, scribe Youlus travels the world following leads on sacred scrolls, brokering secret deals for them, smuggling them in ingenious fashion across hostile borders, and even digging in the earth for them...."
9637. Princenthal, Nancy. "Willing Spirits: Art of the Paranormal." *Art in America* 94, no. 2 (2006): 104-115.
NOTE // ABSTRACT --- // The article focuses on "The Perfect Medium: Photography and the Occult," an exhibition of spirit photography at the Metropolitan Museum of Art in New York City. Some of the works featured in the exhibit include pocket-sized gilt-edged framed formal portraits and bigger and bolder images from the early decades of the 20th century. The event showed that photography can indeed serve as an ideal form for cathing ghosts and spirits. Includes references to Doyle. "...Among the exhibition's photographs of this period were two from the famous Cottingley Fairies series, produced in 1925 by the 16-year-old Elsie Wright and her 10-year-old cousin Prances Griffiths, and vigorously supported by Sir Arthur Conan Doyle (who maintained a substantial collection of spirit photographs and once conducted a demonstration of a spirit-photo session at Carnegie Hall in which audience members were reported to have shouted out and swooned; these decorous, achingly sweet concoctions continued to compel belief (and pilgrimages to the wooded site of the fairies'")

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supposed visit) until 1981, when Elsie died and Frances confessed to copying the winged sprites from an illustrated book. Such was Conan Doyle's power in the spirit photography movement that his death was almost immediately followed by his appearance in a host of occult photographs. Most bittersweet (though perhaps less touching than funny) is a 1931 portrait by William Hope of Conan Doyle's stolid-looking son Denis, literally haunted by his inescapable father....Also on view at Burgin, along with an assortment of purported spirit photographs and various publications pro and con, were playbills of 'Anti-Spiritualist Entertainments' from 1879, a booklet called 'Spirit Rapping Made Easy,' a catalogue for magician's props including 'materialized hands...fine for spiritualist seances' and a poster for an entertainment that reads 'Is Arthur Conan Doyle Right? Can the Dead Talk to the Living?' illustrated by an enormous ghostly arm reaching down to write on a magic slate while a pert Gibson girl looks on, agog...."

9638. Pritchard, Linda. *Jeremy Brett the definitive Sherlock Holmes*. London: Paradise Books, 2001.
NOTE // ABSTRACT --- Scuttlebutt May 2001. // "Offers a brief biography, tributes to the actor and his work, lists of his appearances on stage and screen and television, and a splendid selection of photographs covering his entire career."
9639. Pritchard, Linda, and Mary Ann Warner. *The Jeremy Brett - Linda Pritchard story on the wings of paradise*. Cambridge: Rupert Books, 1998.
NOTE // ABSTRACT --- LC Control Number: gb 98069471 //
9640. Pritchard, William H. "The last man of letters." *American Scholar* 65, no. 1 (1996): 107.
NOTE // ABSTRACT --- // Presents information on the book 'The Rise and Fall of the Man of Letters' by John Gross. Details on Julian Symons; Symons' early apprenticeship; His series of crime novels; His successful operation for colon cancer; His death. Includes a passing reference to Doyle. "...As a writer, Julian never resigned anything, and the last fifteen years of his life yielded ten works of fiction, among the best of which are *The Blackheath Poisonings* (1978), *The Criminal Comedy of the Contented Couple* (1985), and *Death's Darkest Face* (1990), his most complex if not most satisfactory work. *Playing Happy Families*, which appeared last year, revealed not the least loss of energy or technical inventiveness. Besides these, he brought out among other works of non-fiction, short biographies of Dashiell Hammett and Conan Doyle, a highly readable and idiosyncratic account of modernism (*Makers of the New*, 1987), and an anthology of Wyndham Lewis's writings with interspersed commentary (*The Essential Wyndham Lewis*, 1989), in which he had his last say about the old Enemy who was his precursor...."
9641. Pritchard-Schoch, Teresa, and Susan Hutchens. "Remote access to public records. (Cover story)." *Database Magazine* 17, no. 1 (1994): 14.
NOTE // ABSTRACT --- // Reports on the computer programs that permit remote access to public records by the public. Reasons why the state/local government allow remote access to public records; Computer program descriptions that access to public records; User costs; Contact information. INSET: A personal tale of access to personal data (Paula Hane). Includes a passing reference to Holmes. "...IA excels in the cross-selling of its database features. Some time ago, IA introduced the 'Sleuth' feature. Sleuth allows a database novice to perform like an amateur Sherlock Holmes. Sleuth performs a simultaneous search of over 145 IA files from more than 45 sources and compiles a list of relationships between individuals and businesses...."
9642. Probert, Sarah. "Writer's Death Link to Curse of Conan Doyle." *Birmingham Post*, April 24, 2004: 5.
NOTE // ABSTRACT --- // "A leading expert on fictional sleuth Sherlock Holmes grew paranoid that people were plotting against him and trying to smear his name before dying in mysterious circumstances, an inquest heard yesterday. Richard Lancelyn Green, aged 50, who co-edited a book about Holmes creator Sir Arthur Conan Doyle, was found garrotted in his bed surrounded by cuddly toys and a bottle of gin...."
9643. Proctor, Edward. "Boolean Operators and the Naive End-User: Moving to AND." *Online* 26, no. 4 (2002): 34.
NOTE // ABSTRACT --- // Discusses the impact of the incorrect use of Boolean operators on the effective use of electronic resources. Problem with many site-specific search engines; Counter-intuitive nature of Boolean logic; Complicating factor for inexperienced users; Problem of conceptualization. Article opens with a

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Holmesian quote from the Hound of the Baskervilles: "The world is full of obvious things, which nobody by any chance ever observes."

9644. Proffitt, John D. "Letters to Lomax." *The Illustrious Clients News* 32, no. 7 (2009): 5.
NOTE // ABSTRACT --- //
9645. Prophet, Graham. "Finding the limits." *EDN Europe* 55, no. 10 (2008): 6-6.
NOTE // ABSTRACT --- // The author reflects on the accident of the British Airways Boeing 777 at the Heathrow airport in London, England. Includes a passing reference to Holmes. "...Accident investigators like to be able to positively identify the cause of such an incident. In this case, they have had no choice but to adopt the reductive process of, in the manner of Sherlock Holmes, eliminating everything that is impossible and concluding that what remains must be the answer...."
9646. Propson, David. "Sir Arthur Conundrum Doyle." *Wall Street Journal - Eastern Edition*, 12/08, 2007: W12.
NOTE // ABSTRACT --- // The article reviews the books "The Man Who Created Sherlock Holmes," by Andrew Lycett and "Arthur Conan Doyle: A Life in Letters," edited by Jon Lellenberg, Daniel Stashower and Charles Foley.
9647. Proubasta, Joan. "Drawing 'Sherlock Hoomes'." *Shoso-In Bulletin* 5, no. (1995): 27-29.
NOTE // ABSTRACT --- //
9648. ———. "Sherlock Holmes and the Comic in Spain." *Shoso-In Bulletin* 8, no. (1998): 90-92.
NOTE // ABSTRACT --- //
9649. ———. "Sherlock Holmes in Barcelona." *Shoso-In Bulletin* 11, no. (2001): 209-211.
NOTE // ABSTRACT --- //
9650. ———. "Sherlock Holmes in Spain." *Shoso-In Bulletin* 4, no. (1994): 61-63.
NOTE // ABSTRACT --- //
9651. ———. "Spanish Sherlockiana in 1999." *Shoso-In Bulletin* 10, no. (2000): 183-184.
NOTE // ABSTRACT --- //
9652. Prum, Deborah M. "Finding a doctor: Making the smart choice." *Current Health* 2 26, no. 7 (2000): 20.
NOTE // ABSTRACT --- // Focuses on issues to consider when choosing a doctor. One heading in the article advises to "Imitate Sherlock Holmes."
9653. ———. "Requiem in B Flat Major for One Tuba." *Virginia Quarterly Review* 76, no. 4 (2000): 695.
NOTE // ABSTRACT --- // Presents the short story 'Requiem in B Flat Major for One Tuba.' Includes a passing reference to Holmes. "...Of course, I had other books, too. The ones my parents had passed on to me. My father's Milton's Complete Poems had illustrations that scared me to death as a kid. My mother had simpler and lighter tastes, volumes of Sherlock Holmes mysteries and a collection of stories by O. Henry...."
9654. Pryor, Cathy. "Tv Choice: the Strange Case of Sherlock Holmes and Arthur Conan Doyle Wednesday, 9pm BBC2." *Independent on Sunday (London)*, July 24, 2005: 29.
NOTE // ABSTRACT --- // "...There's much to like in this imaginative piece, though it takes a short while to grip. For starters, there simply cannot be too many dramas with Tim McInnerny in them, though Henshall is equally good. The thoroughbred cast also includes Sinad Cusack, Brian Cox and Allan Corduner. And it's intriguing to learn about Conan Doyle's life, which was at least as tangled as any of his plots. Viva Holmes!"
9655. Pryor, Robert G. L., Norman E. Amundson, and Jim E. H. Bright. "Probabilities and Possibilities: The Strategic Counseling Implications of the Chaos Theory of Careers. (Cover story)." *Career Development Quarterly* 56, no. 4 (2008): 309-318.

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NOTE // ABSTRACT --- // "The chaos theory of careers emphasizes both stability and change in its account of career development. This article outlines counseling strategies derived from this emphasis in terms of convergent or probability thinking and emergent or possibility thinking." Includes passing references to Holmes. "...Such an approach views each decision maker as a kind of 'vocational Sherlock Holmes.' Holmes was the master detective who, through the application of rigorous deductive reasoning, was able to eliminate successive potential suspects until the true perpetrator of the felony was discovered. In the world of Sherlock Holmes, all the information required to make the right decision is 'out there' waiting to be discovered, and one merely needs to apply acute observation and irrelitable logic to solve the problem...."

9656. Przybilka, Thomas. "Book Review (A New Sherlock Holmes Publisher)." *Shoso-In Bulletin* 6, no. (1996): 152-155.
NOTE // ABSTRACT --- //
9657. ———. "Book Review (Die Schale des Zokiakus)." *Shoso-In Bulletin* 7, no. (1997): 193.
NOTE // ABSTRACT --- //
9658. ———. "Book Review (England and the Detective)." *Shoso-In Bulletin* 12, no. (2002): 207-208.
NOTE // ABSTRACT --- //
9659. ———. "Book Review (Sherlock Holmes in Film und Fernsehen: Ein Handbuch)." *Shoso-In Bulletin* 14, no. (2004): 149.
NOTE // ABSTRACT --- //
9660. ———. "Book Review (Sherlock Holmes und die Schrecken von Sumatra)." *Shoso-In Bulletin* 8, no. (1998): 237-238.
NOTE // ABSTRACT --- //
9661. ———. "Letter to the Editor ('Annual Meeting of the Reichenbach Irregulars and Von Herder Airgun, Ltd.')." *Shoso-In Bulletin* 6, no. (1996): 156-157.
NOTE // ABSTRACT --- //
9662. ———. "Lexikon der Kriminalliterature (LKL) and Sherlock Holmes." *Shoso-In Bulletin* 7, no. (1997): 58-60.
NOTE // ABSTRACT --- //
9663. ———. "The Winners of the DKP." *Shoso-In Bulletin* 13, no. (2003): 162-167.
NOTE // ABSTRACT --- //
9664. Psomiades, Kathy Alexis. "Detecting the Nation: Fictions of Detection and the Imperial Venture (review)." *Victorian Studies* 48, no. 1 (2006): 155-157.
NOTE // ABSTRACT --- // Review of *Detecting the Nation: Fictions of Detection and the Imperial Venture*, by Caroline Reitz; pp. xxv + 123. Columbus: The Ohio State University Press, 2004, \$19.95. Contains multiple references to Doyle and Holmes.
9665. Puente, Maria. "Fans' teary eyes are all on 'Potter'." *USA Today*, July 12, 2007: D6.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...James Krasner, a Harry Potter fan and specialist in Victorian literature at the University of New Hampshire, says the amount of grieving will depend on whether Harry is a goner, in which case readers will be both traumatized and angry. In reading literature in the-hero-must-survive genre, 'you're used to certain story lines, and you know how it will end, that Harry will survive and be happy, so (if he dies), that would not only be an emotional break but a break in the genre, which is disturbing,' says Krasner, who will teach a course next year examining how the Potter saga synthesizes scores of literary themes. Krasner traces the phenomenon of 'hysterical fan culture' back to Arthur Conan Doyle's Sherlock Holmes stories from the late 19th century. 'It's the first instance when readers get nutty' and obsessive, he says. 'Today, the Internet really helps that. It allows people to exchange predictions and trivia and interact.'"

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9666. ———. "For crying out loud, these storied characters are tough to forget." *USA Today*, July 12, 2007: D7.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "Sherlock Holmes, in four novels and dozens of short stories (1887-1930) by Arthur Conan Doyle. Weary of Holmes, Conan Doyle knocked him off by knocking him over Switzerland's Reichenbach Falls, then succumbed to reader and commercial pressure to revive him."
9667. Puffer-Rothenberg, Maureen. "The Cabinet of Curiosities." *Magill Book Reviews*, no. (2003).
NOTE // ABSTRACT --- // An archaeologist teams with a mysterious FBI agent and an ambitious journalist to stop a serial killer who may be immortal. Includes a passing reference to Holmes. "...Fans of Preston and Child will also learn more about Special Agent Pendergast, a cross between Fox Mulder and Sherlock Holmes, whose background and motives are revealed more clearly in the course of this story."
9668. Pugh, Brian W. *A chronology of the life of Sir Arthur Conan Doyle : May 22nd 1859 to July 7th 1930*. [Lewes]: B. W. Pugh, 2000.
NOTE // ABSTRACT --- ill., ports. ; 30 cm. Privately printed by the author. Includes several lists of works by A. C. Doyle. Includes bibliographical ref. and index. //
9669. ———. "The Crime (Black) Museum." *Canadian Holmes* 26, no. 2 (2002): 21-22.
NOTE // ABSTRACT --- //
9670. ———. "The Hound of the Baskervilles: a review." *The Sherlock Holmes Journal* 28, no. 2 (2007): 68.
NOTE // ABSTRACT --- //
9671. ———. "Letter to the Editor, 'That Hound'." *Canadian Holmes* 26, no. 4 (2003): 5.
NOTE // ABSTRACT --- //
9672. ———. "The Weather and Atmosphere of Dartmoor in the Hound." *Shoso-In Bulletin* 14, no. (2004): 132-135.
NOTE // ABSTRACT --- //
9673. ———. "Wigmore Street Postbag: ...In More Detail!" *The Sherlock Holmes Journal* 25, no. 1 (2000): 32.
NOTE // ABSTRACT --- //
9674. ———. "Wigmore Street Postbag: Criticism of Doyle." *The Sherlock Holmes Journal* 23, no. 4 (1998): 156.
NOTE // ABSTRACT --- //
9675. ———. "Wigmore Street Postbag: Help New Members." *The Sherlock Holmes Journal* 22, no. 2 (1995): 68.
NOTE // ABSTRACT --- //
9676. Pugh, Brian W., Philip Weller, and Gary Lovisi. "Book Review (Doylean Links With London and Naples)." *Shoso-In Bulletin* 13, no. (2003): 156-157.
NOTE // ABSTRACT --- //
9677. Puhl, Gayle. "A Calendar & a First Trip to England." *Canadian Holmes* 29, no. 2 (2005): 52.
NOTE // ABSTRACT --- //
9678. Puhl, Gayle Lange. *If Watson wrote for TV Sherlock Holmes calendar, 2006*. S.l: Puhl, 2006.
NOTE // ABSTRACT --- // Depicts how Holmes and Watson would look in North American television shows. January is titled "Sherlock Holmes: the next generation" with a back cover reference to Rex Stout's Stories of Nero Wolfe--e.g
9679. Pujol, Carlos. *Holmes, Watson y compañía : (221B Baker Street), (V.I.T.R.I.O.L.)*. Barcelona: Paideia, 1994.
NOTE // ABSTRACT --- ill. ; 31 cm. Short stories. Sheets and folded sheets laid loose in portfolio. //

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9680. Pulley, Steve. *Message in a Fortune Cookie*. [S.l.]: Gardners Books, 2006.
NOTE // ABSTRACT --- Scuttlebutt Sept 2005. // "'Oh, damn, is the game afoot again?' Watson exclaims in...a new version of the tent joke as a short piece collected in this work."
9681. Pullman, Philip. *Sherlock Holmes and the Limehouse horror*, (*SuperScripts*). Cheltenham: Nelson Thornes, 2001.
NOTE // ABSTRACT --- 21 cm. Series editor Andy Kempe ; [introduction and activities, Andy Kempe]. Scuttlebutt Sept 2001. // A short pastiche for children.
9682. ———. *Sherlock Holmes and the limehouse horror*, (*Dramascripts extra*). Walton-on-Thames: Nelson, 1992.
NOTE // ABSTRACT --- Scuttlebutt Sept 2001. // A short pastiche for children.
9683. ———, ed. *Whodunit? detective stories*. Boston: Kingfisher, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007043523. Contents: The speckled band / Sir Arthur Conan Doyle -- The little mystery / E.C. Bentley -- The adventure of the Egyptian tomb / Agatha Christie -- Emil and the detectives (an extract) / Erich Kästner -- The inspiration of Mr. Budd / Dorothy L. Sayers -- From the files of Inspector Craig / Raymond Smullyan -- Butch minds the baby / Damon Runyon -- Murder at St. Oswald's / Michael Underwood -- The cross of Lorraine / Isaac Asimov -- The Newdick helicopter / Leslie Charteris -- Cold money / Ellery Queen -- More from the files of Inspector Craig / Raymond Smullyan -- The one-handed murderer / Italo Calvino (an Italian folktale) -- Fingerprinting a ghost / Tony Fletcher (from Memories of murder) -- It's a hard world / Andrew Vachss -- Maddened by mystery / Stephen Leacock //
9684. Pumphrey, Mark, Michael T. Fein, Cliff Glaviano, Gloria Maxwell, Melody A. Moxley, Leah Sparks, Joyce Kessel, Mark P. Tierney, John Hiett, Kristen L. Smith, Theresa Connors, Nancy Paul, Norman Oder, R. Kent Rasmussen, Beth Farrell, and Ann Burns. "Audio Reviews." *Library Journal* 125, no. 1 (2000): 187.
NOTE // ABSTRACT --- // Reviews several sound recordings including *Sherlock Holmes: A Study in Scarlet* by Sir Arthur Conan Doyle. 3 cassettes. unabridged. 41/2 hrs. Blackstone Audiobks. 1999. ISBN 0-7861-1604-8. \$23.95. "This is the first story Conan Doyle wrote about his famous detective, Sherlock Holmes. In this short novel, Dr. Watson is presented to Holmes as a potential Baker Street roommate. Holmes utters the immortal line, 'You have been in Afghanistan, I perceive,' and the adventures begin. *A Study in Scarlet* introduces and fleshes out the characters of Holmes and Watson, while initiating readers to the world's first consulting detective. Valuable to Sherlockians as the beginning of an ageless saga, this novel is also an interesting mystery. It allows Holmes a chance to outwit Scotland Yard, and readers get to see how he resolves the mysterious murder at Lauriston Gardens. Frederick Davidson gives a correctly British narration to this Baker Street adventure. Sure to be a hit with mystery readers; recommended for all public libraries."
9685. Purdon, Charles J. "Arthur Conan Doyle and Marksmanship." *Canadian Holmes* 19, no. 3 (1996): 11-13.
NOTE // ABSTRACT --- //
9686. Purkiss, Diane. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. New York: New York University Press, 2000.
NOTE // ABSTRACT --- ill. ; 24 cm. Ancient worlds -- Medieval dreams -- Birth and death : fairies in Scottish witch-trials -- Desire of gold and the good neighbours : the uses of fairies -- The fairy goes literary : Puck and others -- Into the Enlightenment -- Victorian fairies -- Tinker Bell's magic and the fairies' call to war - - Photographing fairies, and a Celtic revival -- Fairy bubbles and alien abductions. Publisher description <http://www.loc.gov/catdir/enhancements/fy0807/00051534-d.html> Includes bibliographical references (p. 323-348) and index. Scuttlebutt Jan 2001. // "Includes discussion of the Cottingley fairies."
9687. ———. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. New York: New York University Press, 2001.
NOTE // ABSTRACT --- ill. ; 24 cm. Ancient worlds -- Medieval dreams -- Birth and death : fairies in Scottish witch-trials -- Desire of gold and the good neighbours : the uses of fairies -- The fairy goes literary : Puck and others -- Into the Enlightenment -- Victorian fairies -- Tinker Bell's magic and the fairies' call to war -

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- Photographing fairies, and a Celtic revival -- Fairy bubbles and alien abductions. Includes bibliographical references (p. 323-348) and index. Scuttlebutt Jan 2001. // "Includes discussion of the Cottingley fairies."
9688. ———. *At the bottom of the garden : a dark history of fairies, hobgoblins, and other troublesome things*. 1st U.S.A. pbk. ed. New York: New York University Press, 2003.
NOTE // ABSTRACT --- ill. ; 20 cm. Ancient worlds -- Medieval dreams -- Birth and death : fairies in Scottish witch-trials -- Desire of gold and the good neighbours : the uses of fairies -- The fairy goes literary : Puck and others -- Into the Enlightenment -- Victorian fairies -- Tinker Bell's magic and the fairies' call to war -
- Photographing fairies, and a Celtic revival -- Fairy bubbles and alien abductions. Includes bibliographical references (p. 323-348) and index. Scuttlebutt Jan 2001. // "Includes discussion of the Cottingley fairies."
9689. ———. *Troublesome things : a history of fairies and fairy stories*. London, New York: Allen Lane, 2000.
NOTE // ABSTRACT --- ill. ; 25 cm. Includes bibliographical references and index. Scuttlebutt Jan 2001. // "Includes discussion of the Cottingley fairies."
9690. ———. *Troublesome things : a history of fairies and fairy stories*. London: Penguin, 2001.
NOTE // ABSTRACT --- ill., facsim., ports. ; 20 cm. Originally published: London: Allen Lane, 2000. Includes bibliographical references and index. Scuttlebutt Jan 2001. // "Includes discussion of the Cottingley fairies."
9691. Pursell, Chris. "Clearances add up with WB 100+." *Electronic Media* 20, no. 4 (2001): 6.
NOTE // ABSTRACT --- // Reports on the television programs acquired by WB 100+ Station Group in the United States. Includes a reference to Doyle. "...In the first-run action genre, the group has added New Line's upcoming hour, 'Hard Knox,' and renewed the company's 'Sir Arthur Conan Doyle's The Lost World' for a third season."
9692. ———. "Stars turned into 'Mutants'." *Electronic Media* 20, no. 23 (2001): 3.
NOTE // ABSTRACT --- // Reports on the deals of Tribune Entertainment for the 2001 fall television season in the United States. Includes a reference to Holmes. "...Tribune Entertainment has also acquired distribution rights to 26 episodes of half-hour animated children's program 'Sherlock Holmes in the 22nd Century' from The WB."
9693. ———. "Weekly hours gain steam for NATPE." *Electronic Media* 21, no. 2 (2002): 1A.
NOTE // ABSTRACT --- // Reports the rescheduling of television programs in the United States. Includes a reference to Doyle. "...New Line has announced that it will extend its partnership with Tribune's station group on the nationally syndicated series, 'Sir Arthur Conan Doyle's The Lost World.'" With more than 70 percent of the country on board going into the National Association of Television Program Executives convention, the syndicator gave an early green light to a fourth season of the weekly series on stations such as New York's WPIX-TV, Los Angeles' KTLA-TV and Chicago's WGN-TV...." Also includes a photograph dealing with the series.
9694. Purves, Shirley. "The Ancient Cornish Language." *The Serpentine Muse* 23, no. 3 (2007): 9-11.
NOTE // ABSTRACT --- //
9695. ———. "Colin Gwynne Prestige 1926-2003." *The Sherlock Holmes Journal* 26, no. 4 (2004): 141-143.
NOTE // ABSTRACT --- //
9696. ———. "Francine Morris Swift." *The Sherlock Holmes Journal* 29, no. 4 (2008): 154.
NOTE // ABSTRACT --- //
9697. ———. "The Heavenly Taxi." *The Serpentine Muse* 14, no. 3 (1998): 5-6.
NOTE // ABSTRACT --- //
9698. ———. "The Hound at Escot." *The Sherlock Holmes Journal* 28, no. 3 (2007): 102.

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NOTE // ABSTRACT --- //

9699. ———. "I Am A Dog Fancier Myself." *The Musgrave Papers*, no. 14 (2001): 33-35.

NOTE // ABSTRACT --- //

9700. ———. "Obituary Charles Merriman." *The Sherlock Holmes Journal* 21, no. 3 (1993): 96.

NOTE // ABSTRACT --- //

9701. ———. "Obituary George W. Welch 1923-2005." *The Sherlock Holmes Journal* 27, no. 4 (2006): 171.

NOTE // ABSTRACT --- //

9702. ———. "Wigmore Street Postbag: The Future." *The Sherlock Holmes Journal* 25, no. 3 (2001): 115.

NOTE // ABSTRACT --- //

9703. Putney, Charles R, Joseph A. Cutshall King, and Sally Sugarman. *Sherlock Holmes: Victorian sleuth to modern hero*. Lanham, Md: Scarecrow Press, 1996.

NOTE // ABSTRACT --- LC Control Number: 96007265. Includes bibliographical references (p.) and index // "Perhaps the only real problem for those who attend Sherlockian symposiums and workshops and weekends is that all too often one goes home without the papers presented at the gatherings, because the sessions generally aren't recorded and the papers generally aren't published, and it's even worse if there are multiple sessions, and one can't attend all of them. A pleasant exception is the conference organized by The Baker Street Breakfast Club at Bennington College in June 1994. This is a thoroughly welcome collection, and the editors have done an excellent job of offering 24 of the papers from the conference, including Nicholas Meyer's fine keynote address on 'Sherlock Holmes on Film: A Personal View' (he has never seen a Sherlock Holmes film he didn't dislike, and explains why, with considerable insight and humor)."

9704. P'Yetsukh, Vyacheslav. "Me and the sea." *Virginia Quarterly Review* 75, no. 1 (1999): 164.

NOTE // ABSTRACT --- // Narrates the author's meditations at the sea. Reflections on solitude; Activities of the author; Reflections on life. Includes passing references to Doyle and Holmes. "...After dinner, as most Russians do, I would take a nap. I lay on my bunk, situated by the window, took up 'Notes Concerning Sherlock Holmes,' but at once the lines would begin interweaving into figures; my head filled with involuntary images, my body fell into a state of weightlessness; in a word, a sweet lassitude descended on me and I slept like a log....At that time I felt a bit uncomfortable; somehow I felt a kind of unpleasant expectancy, was on the alert, and I imagined someone might peek in from outside through my little window any moment. On top of that, at that time the surf would begin its threatening mechanical work, rats would scrape under the floor, the light from the candle streamed an antiquated light, and furthermore, I was reading a frightening work by Conan Doyle: 'It was in the spring of the year 1894 that all London was interested, and the fashionable world dismayed, by the murder of the Honourable Ronald Adair, under most unusual and inexplicable circumstances. The public has already learned those particulars of the crime which came out in the police investigation; but a good deal was suppressed on that occasion....'--my god, what nonsense! Putting the book aside, I couldn't take my eyes from the rectangle of the night sky..."

9705. Pyne, Kathleen. "Portrait of a collector as an agnostic: Charles Lang Freer and connoisseurship." *Art Bulletin* 78, no. 1 (1996): 75.

NOTE // ABSTRACT --- // Explores the ideological origins of Charles Lang Freer's essentialist rhetoric in the agnostic discourse of aestheticism. Investigation on how Freer's collecting was shaped by the evolutionary beliefs promoted by the Northeastern Anglo-American elite; Bernard Berenson's philosophy of art; Interchanges between Freer, Berenson and Ernest Fenollosa. Includes a passing reference to Mary Doyle. "...The ground swell of spiritualism, Theosophy, and mind cure within the circles of Boston brahmins and the northeastern intelligentsia in this period reflects the inroads of agnosticism and the restless searching among liberal Protestants for viable religious beliefs in the face of Darwinian science. In 1893 Freer carried out a private reading course in the occult religion of Theosophy, and during a trip to Japan in 1895 began a study of Buddhism, which he continued after his return to Detroit. At his death in 1919 Freer's library contained a wealth of tomes that answered his need for reassurance of the existence of the human soul: for example, The

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Complaint: or, Night-Thoughts on Life, Death, and Immortality (1791) by Edward Young (at least two copies); the Upanishads; the Emersonian poetry and essays of writers such as Bliss Carman and Hamilton Wright Mabie, who regarded a spiritual force in nature and art as a source of therapy for the mind overtaxed by the strenuousness of work; and spiritualist testimonials such as Mary Conan Doyle's Visit to Heaven, Kandinsky's Art of Spiritual Harmony, and Maeterlinck's Inner Beauty...."

9706. Queen, Ellery. *The Adventure of the Murdered Moths : and Other Radio Mysteries*. 1st ed. Norfolk, VA: Crippen & Landru Pub., 2005.

NOTE // ABSTRACT --- 23 cm. The adventure of the last man club -- The adventure of Napoleon's razor -- The adventure of the bad boy -- The adventure of the march of death -- The adventure of the haunted cave -- The adventure of the lost child -- The adventure of the black secret -- The adventure of the dying scarecrow -- The adventure of the woman in black -- The adventure of the forgotten men -- The adventure of the man who could double the size of diamonds -- The adventure of the dark cloud -- The adventure of Mr. Short and Mr. Long -- The adventure of the murdered moths. Scuttlebutt Nov 2005. // "A collection of 14 scripts from the old 'Ellery Queen' radio series, and one of them is 'Mr. Short and Mr. Long' (it was broadcast in 1943 and is described as 'the case that Sherlock Holmes failed to solve')."

9707. ———. *The Tragedy of Errors and Others : with essays and tributes to recognize Ellery Queen's seventieth anniversary*. 1st ed. Norfolk, Va.: Crippen & Landru Publishers, 1999.

NOTE // ABSTRACT --- ill. ; 24 cm. "Accompanying each copy is a separately printed pamphlet, reproducing original manuscript and typescript pages, in reduced size, of *The Tragedy of Errors* [17 p. ; 23 cm.]"--P. [1]. Scuttlebutt Nov 1999 // "The first new Ellery Queen book in almost 30 years, Doug Greene has reported, offering a long and detailed plot outline for the last (and unpublished) Ellery Queen novel, six hitherto uncollected EQ short stories, and a section of reminiscences written by family, friends, and others (one of whom is Bill Vande Water, who has contributed an essay on 'Frederic Dannay, BSI')."

9708. Quicoli, Antonio Carlos. "The Enigma of Ezequiel and The Covert Theme of Dom Casmurro." *Luso-Brazilian Review* 44, no. 1 (2007): 61-93.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes.

9709. Quindlen, Anna. *Imagined London : a Tour of the World's Greatest Fictional City, (National Geographic directions)*. Washington, DC: National Geographic, 2004.

NOTE // ABSTRACT --- ill., map ; 21 cm. Scuttlebutt Dec 2005. // "I have been to London too many times to count in the pages of books,' she explains, 'to Dickensian London rich with narrow alley-ways and jocular street scoundrels, to the London of Conan Doyle and Margery Allingham with its salt-of-the-earth police officers and troubled aristocrats.' Baker Street is only one of many places she visits, and anyone who has enjoyed London will enjoy this book."

9710. Quinn, Dermot. "Pym Wins." *First Things: A Monthly Journal of Religion & Public Life*, no. (2003): 5p.

NOTE // ABSTRACT --- // Reviews the book "The Book Against God," by James Wood. Includes a passing reference to Mycroft Holmes (p. 57). "...The reader is reminded of Mycroft Holmes, Sherlock Holmes' cleverer older brother, whose cleverness was always asserted, never shown...."

9711. Quint, Barbara. "Changing Standards, Changing Value Judgments." *Information Today* 18, no. 5 (2001): 10.

NOTE // ABSTRACT --- // Discusses value of information and services found on the Internet. Standards for judging value and the definitions of what constitutes quality which are evolving in the all-digital world; Experiences searching for and using e-books; Use of legal transcripts from the Internet; Value of information from the Internet. Includes a passing reference to Holmes. "...This Black Mask site actually linked to a vast array of leisure reading. I didn't even bother to look for the mystery genre material, except for a Sherlock Holmes pastiche called 'A Double-Barreled Detective Story' by Mark Twain...."

9712. Quinton, Brian. "The Final Countdown." *Telephony* 237, no. 14 (1999): 8.

NOTE // ABSTRACT --- // Deals with the move of Bell Atlantic to file application to the United States Federal Communications Commission for permission to sell long-distance to its customers in New York state. Amount

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spent by the company in its plan; Competitors of the company; Challenges faced by the company in offering the service. Includes a passing reference to Holmes. "As Sherlock Holmes would say, the game is afoot. Bell Atlantic's application for FCC permission to sell long-distance to the 8 million customers in New York state caps its efforts to offer a complete communications service, including high-speed data and wireless, over a nationwide platform...."

9713. Rabate, Jean-Michel. "Ghostwriting Modernism (review)." *Modernism/modernity* 10, no. 1 (2003): 214-216.
 NOTE // ABSTRACT --- // Review of Ghostwriting Modernism. Helen Sword. Ithaca, NY: Cornell University Press, 2002. Pp. 212. \$42.50 (cloth); \$18.95 (paper). Contains a passing reference to Doyle. "...However, Sword demonstrates convincingly that the age of Modernism saw an explosion of these meetings, societies and publications. Still poised between popular superstition and money-making scams, spiritualism or the mediumistic impersonation or recreation of dead people's words gained legitimacy. There is the obvious case of Yeats's early and late fascination for mediums of all sorts, including his wife, and Conan Doyle's 1922 *The Coming of the Fairies* which can be blamed on old age. But Sword demonstrates that Modernism as a whole was deeply and seriously obsessed with the phenomenon...."
9714. Rabe, William T. "The Tru Historie of Mary Morstan's Companions." *The Nezire Zanmai International* 2, no. (1992): 6-8.
 NOTE // ABSTRACT --- //
9715. Rabin, Staton. "How to get past writer's block." *Writer* 121, no. 4 (2008): 42-45.
 NOTE // ABSTRACT --- // The article introduces Staton Rabin, a writing coach, who offers his advice to writers on finding ways around writer's block. Includes a passing reference to Doyle and Holmes. "...I was sure I had painted myself into a corner. How on earth would I get 11 people out of an impregnable fortress? Just when I was about to fall into a tortured sleep that night, the solution came to me. The answer could be found in the Sherlock Holmes story 'A Scandal in Bohemia.' In Conan Doyle's 'Bohemia' tale, Holmes and Watson concoct an elaborate scheme to build a 'smoke rocket' and toss it through someone's window to flush out the whereabouts of a hidden, compromising photograph of their client, the king of Bohemia...."
9716. Rabinowitz, Dorothy. "Return of the Master Detective." *Wall Street Journal - Eastern Edition* 2005: W5.
 NOTE // ABSTRACT --- // Reviews the television program "Sherlock Homes and the Case of the Silk Stocking," starring Rupert Everett and Ian Hart.
9717. Rabinowitz, Peter J. "The Rhetoric of Reference; or, Shostakovich's Ghost Quartet." *Narrative* 15, no. 2 (2007): 239-256.
 NOTE // ABSTRACT --- // The article focuses on the interpretation of author Wayne C. Booth about the Dmitrii Dmitrievich Shostakovich's classical piece "Eight Quartet" from a narrative theorist's perspective. It has been stated that the piece was created due to the increasing pressure experienced by Shostakovich to join the Communist Party. The quartet "In Memory of the Victims of Fascism and War" has been made in commemoration of the devastation in Germany. The self references of the music are focused on the experiences of the victims. Includes a passing reference to Holmes. "...And Raymond Chandler tells us something about what Philip Marlowe is not like when he has Marlowe tell General Sternwood, 'I'm not Sherlock Holmes or Philo Vance...'"
9718. Rachman, Stephen. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Perspectives in Biology and Medicine* 44, no. 3 (2001): 446-449.
 NOTE // ABSTRACT --- // Review of *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*. By Laura Otis. Baltimore: Johns Hopkins Univ. Press, 1999. Pp. x + 210. \$45. Contains multiple references to Doyle and Holmes.
9719. Raczkowski, Christopher T. "From Modernity's Detection to Modernist Detectives: Narrative Vision in the Work of Allan Pinkerton and Dashiell Hammett." *MFS Modern Fiction Studies* 49, no. 4 (2003): 629-659.
 NOTE // ABSTRACT --- // Includes references to Doyle and Holmes. "...The field of American popular detective fiction that Hammett encountered in the twenties, however, was heavily influenced by Conan Doyle

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and the British tradition of 'drawing-room mysteries.' From 1926 to 1939, William Huntington Wright's 'Philo Vance' novels, written under the pseudonym of S. S. Van Dine, presided over the literary detective marketplace, outselling all competition. Wright's highly formalized novels of detection--replete with a list of characters, maps of crime scenes, and drawings of critical evidence--record the investigative virtuosity of Philo Vance, an erudite New York aristocrat and amateur detective. Vance even has his own admiring Watson-like narrator to dote on his genius, but that is where the obvious comparisons with Doyle end. When in The 'Canary' Murder Case, Vance states plainly, 'If you could distinguish between rationality and irrationality . . . you'd be a god,' he effects a distinct break with a Holmesian tradition of detective fiction that posited absolute explanatory authority to the detective's rational method (160). While this critique of rationality marks quite an advance over reductive tendencies in Doyle, a substitution takes place in Wright's novels that allows him to introduce a different type of idealized explanatory authority. Vance refers to this technique in The 'Canary' Murder Case as putting the suspects under 'the psychological microscope, as it were' (312). According to Van Dine, his Watson-like narrator, Vance exercises an expert psychological gaze that penetrates to the 'hidden truth beneath misleading exteriors' (Bishop 8). Wright's rejection of the epistemological certainty of Holmesian ratiocination then is premised on its substitution with the (qualified) epistemological certainty of an expert psychological vision penetrating the criminal psychoses of his suspects...."

9720. Radcliff, Deborah. "Crime in the 21st century." *InfoWorld* 20, no. 50 (1998): 65.
 NOTE // ABSTRACT --- // Examines the emergence of the field of computer forensics due to the increasing sophistication of computer crimes. New Technologies Inc.'s offering of a three-day course on computer forensics; Ways by which law enforcement agencies are preparing themselves against computer criminals; Types of crimes that employers and businesses are exposed to; Basic rules for evidence recovery. Includes a passing reference to Holmes. "...Call Anderson a self-taught Sherlock Holmes for the 21st century. In his past life, Anderson developed tools to aid him in his job as a computer investigations agent for the IRS...."
9721. Rader, Rick. "Somebody Stole Our Tent." *The Exceptional Parent* 34, no. 5 (2004): 8.
 NOTE // ABSTRACT --- // The writer expresses his concern that although there have been great improvements in the lives of people with disabilities, there is still a large number of denials, refusals, appeals, unfunded mandates, loopholes, and exclusions being applied to cases. He says that it is disappointing that it still takes laws, statutes, and studies to make society do the fair and equitable thing for people with disabilities. Includes multiple reference to Holmes, including the World's Funniest Joke.
9722. Radford, John. "A Case of Identity: Sherlock Holmes, Alphonse Bertillon and Francis Galton." *The Sherlock Holmes Journal* 21, no. 4 (1994): 116-118.
 NOTE // ABSTRACT --- //
9723. ———. "Dr. Watson to 1878." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 1 (2005): 38-42.
 NOTE // ABSTRACT --- //
9724. ———. "The Intelligence of Sherlock Holmes." *The Musgrave Papers*, no. 7 (1994): 43-48.
 NOTE // ABSTRACT --- //
9725. ———. *The intelligence of Sherlock Holmes and other three-pipe problems: psychological studies of the Great Detective and his companion Dr. John H. Watson*. London: Sigma Forlag A. S, 1999.
 NOTE // ABSTRACT --- Includes bibliographical references. Scuttlebutt Nov 1999 // "...in which the author, a distinguished psychologist, charges through the Holmesian oeuvre asking intriguing questions."
9726. ———. "Wigmore Street Postbag: An Origin For Empt." *The Sherlock Holmes Journal* 27, no. 4 (2006): 175.
 NOTE // ABSTRACT --- //
9727. ———. "Wigmore Street Postbag: Conan Doyle Speaks Again?" *The Sherlock Holmes Journal* 28, no. 2 (2007): 79.
 NOTE // ABSTRACT --- //

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9728. ———. "Wigmore Street Postbag: Death and Degrees." *The Sherlock Holmes Journal* 23, no. 3 (1997): 106-107.
 NOTE // ABSTRACT --- //
9729. ———. "Wigmore Street Postbag: Lee and Lewisham Matters." *The Sherlock Holmes Journal* 24, no. 2 (1999): 75.
 NOTE // ABSTRACT --- //
9730. ———. "Wigmore Street Postbag: Mea Culpa." *The Sherlock Holmes Journal* 22, no. 1 (1994): 36.
 NOTE // ABSTRACT --- //
9731. ———. "Wigmore Street Postbag: Response to Fleissner." *The Sherlock Holmes Journal* 25, no. 3 (2001): 116.
 NOTE // ABSTRACT --- //
9732. ———. "Wigmore Street Postbag: Tibetan Affairs." *The Sherlock Holmes Journal* 26, no. 1 (2002): 39.
 NOTE // ABSTRACT --- //
9733. ———. "Wigmore Street Postbag: Watson's Background." *The Sherlock Holmes Journal* 26, no. 3 (2003): 115-116.
 NOTE // ABSTRACT --- //
9734. Radice, Giles. "Taylor Made." *History Today* 54, no. 11 (2004): 94-95.
 NOTE // ABSTRACT --- // Presents an article on the importance of history in the structure of politics, society and civilization. Background on several historians and their works; Role of history in politics and the society; Information on how to be an effective historian. Includes a passing reference to Doyle. "...A year or two later, now reading for myself, I was enthralled by Conan Doyle's Adventures of Brigadier Gerard, in which Gerard, formerly a dashing hussar in the imperial army, recounts his exploits in Napoleon's campaigns. Conan Doyle may have poked fun at the Brigadier's boastful tales but I was wholeheartedly on Gerard's side, even though he was a Frenchman...."
9735. Rados, Carol. "FDA Law Enforcement: Critical to Product Safety." *FDA consumer* 40, no. 1 (2006): 21-27.
 NOTE // ABSTRACT --- // The article discusses the importance of laws enforced by the U.S. Food and Drug Administration (FDA) in promoting product safety. It presents the process of the enforcement of the laws, including outreach programs initiated by the FDA. The authority of FDA inspectors in enforcing the laws is stated. It also features the challenges faced by the inspectors in their work. Includes a passing reference to Holmes. "...From sample snatching to a Sherlock Holmes approach to enforcing the laws of the time, inspectors used all of their senses to poke and prod, taste and smell, inspect, examine, and observe suspect food and drug products...."
9736. Raffel, Burton. *Das Nibelungenlied = Song of the Nibelungs*. New Haven: Yale University Press, 2006.
 NOTE // ABSTRACT --- 25 cm. Includes bibliographical references. National bibliography no: GBA685493
 Nibelungenlied. English.; Song of the Nibelungs. Translated from the Middle High German by Burton Raffel ; foreword by Michael Dirda ; introduction by Edward R. Haymes. //
9737. Ragen, Brian Abel. "Reading Becomes Electric: The Amazon Kindle." *Papers on Language & Literature* 44, no. 3 (2008): 328-332.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...We are now at another point where life imitates Star Trek. Especially in the later series, we see how Star Fleet officers read as well as talk. While in the original series we see only glowing screens in fixed positions, later Star Fleet officers read pads, which can display not just reports, but all the literature of many worlds. (For some reason, their recreational reading tends to focus on Arthur Conan Doyle, Charles Dickens, and Shakespeare, which some doubtless read in the original Klingon.)..."

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9738. Rahn, B. J. "Dorothy L. Sayers and Sherlock Holmes: The French Connection." *The Musgrave Papers*, no. 12 (1999): 51.
NOTE // ABSTRACT --- //
9739. ———. "Moonlight and Sunlight in Berkshire." *The Sherlock Holmes Journal* 22, no. 3 (1995): 99-100.
NOTE // ABSTRACT --- //
9740. Rainer, Peter. "No profound entries in 'The Nanny Diaries'." *Christian Science Monitor*, Aug 24, 2007: 11-14.
NOTE // ABSTRACT --- // Review of the movie. Includes a passing reference to Holmes. "...Anyone who knows anything about the real world of upper East Side nannies will tell you that before anybody is hired, the combined talents of Hercule Poirot and Sherlock Holmes are usually enlisted...."
9741. Rakel, Robert E. "Book notes." *Annals of Internal Medicine* 128, no. 6 (1998): 512.
NOTE // ABSTRACT --- // Reviews the book *The Medical Interview: Mastering Skills for Clinical Practice*, by J.L. Coulehan and M.R. Block. Includes a passing reference to Doyle. "...Interesting quotes from Shakespeare, Arthur Conan Doyle, Oscar Wilde, and others introduce each chapter, and each chapter ends with a summary...."
9742. Ramachandran, Vilayanur S., and Diane Rogers-Ramachandran. "The Quirks of Constancy. (Cover story)." *Scientific American* 18, no. 2 (2008): 44-47.
NOTE // ABSTRACT --- // The article discusses how optical illusions can reveal how the brain and visual system function. Includes a passing reference to Doyle and Holmes. "Even when we consciously know two lines are the same length, why can't we help seeing them as different? Illusions are anomalies that can reveal clues about the mysterious workings of the brain to neuroscientists in much the same way as the fictional Sherlock Holmes can solve a crime puzzle by homing in on a single out-of-the-ordinary fact. Think of the phrase 'the dog that did not bark' (in Sir Arthur Conan Doyle's short story 'Silver Blaze') or of the missing dumbbell (in Conan Doyle's novel *Valley of Fear*)...."
9743. Ramanan, Sundaram V. "Cardiovascular Disease in The Adventures of Sherlock Holmes." *Archives of Internal Medicine* 161, no. 5 (2001): 701.
NOTE // ABSTRACT --- // Focuses on the description of cardiovascular system disorders in the book 'The Adventures of Sherlock Holmes,' by Arthur Conan Doyle. Aortic aneurysms; Advanced left ventricular failure; Cardiac neurosis; Neurocardiogenic syncope; Cardiac and respiratory effects of the poisonous coelenterate *Cyanea capillata*.
9744. Ramirez, Luz Elena. *British representations of Latin America*. Gainesville: University Press of Florida, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007001326. Includes bibliographical references (p. [191]-201) and index. Contents: A survey of Americanist literature -- Schomburgk's 1848 edition of Raleigh's *Discovery of Guiana* -- The rhetoric of Andean development in Joseph Conrad's *Nostromo* -- Science and commerce in Arthur Conan Doyle's *The lost world* -- No "accident of geography": Mexican and British relations in Malcolm Lowry's *Under the volcano* -- Graham Greene's Americanist vision: Mexico, Argentina, and Panama //
9745. Ramos, Manuel. "The Postman and the Mex: From hard-boiled to huevos rancheros in detective fiction." *Hopscotch: A Cultural Review* 2, no. 4 (2001): 160-167.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The abundant variety of crime itself, from the intricate plotting of Conan Doyle's Moriarty to the spontaneous, greedy, lust-driven spree of Frank and Cora in *The Postman Always Rings Twice*, requires writing that reflects the diversity of crimes and criminals that have plagued this planet since Cain mumbled his excuses and feigned ignorance of his brother's whereabouts...."
9746. Rampton, David. "Nabokov and Chesterton." *Nabokov Studies* 8, no. (2004): 43-57.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Nabokov always discouraged source- and influence-hunting, routinely insisting that his predecessors and contemporaries had had little in the way of

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discernible effect on him. He even went out of his way to forestall precisely the sort of investigation that I am proposing here. In a 1965 interview, he spoke of his youthful admiration for a range of writers he characterizes as romantic-- Conan Doyle, Conrad, Kipling, Wilde, and Chesterton--but described his interest in them as a juvenile phase he quickly outgrew, noting that they are 'essentially writers for very young people' (Strong Opinions 57)...."

9747. Rampton, James. "Arts: Not our Ideal Holmes." *The Independent (London)*, December 16, 2004: 10.
NOTE // ABSTRACT --- // "Sherlock Holmes is a national treasure, a literary character who has long enjoyed 'untouchable' status. He arouses especially strong passions among the purists who feel deeply possessive about 'their' man. Mess with him at your peril. So the makers of Sherlock Holmes and the Case of the Silk Stocking, BBC1's radical new take on their hero, may be diving for cover after the film goes out on Boxing Day. Ian Hart, who plays the sleuth's companion and chronicler, Dr John Watson, in this new Holmes story written by Allan Cubitt, is certainly bracing himself for some flak from Arthur Conan Doyle devotees...."
9748. ———. "The Case of the Real Sherlock Holmes." *Scotland on Sunday*, December 19, 1999: 8.
NOTE // ABSTRACT --- // "A woman and her young child were visiting an Edinburgh surgery in the 1870s. She was mortified when, within seconds, the doctor had deduced that she came from Fife, had travelled a certain route to the capital, worked in a linoleum factory and had dropped off an older child on the way. Does this supersleuthing sound familiar? It should do. This real-life incident involved Dr Joseph Bell, who is widely seen as the role model for the greatest fictional detective of them all, Sherlock Holmes. Bell was a dazzling lecturer and trailblazing forensic pathologist at Edinburgh University in the latter part of the last century. In 1878, he began teaching a young medical student named Arthur Conan Doyle. Doyle saw Bell as his mentor and became his clerk....Not much more is known about Bell's actual relationship with Doyle - many of the relevant papers have been locked away in an interminable legal battle that has been raging since the Forties. However, these skeletal facts have now been fleshed out by writer David Pirie to create *Murder Rooms*, a new two-part drama for BBC2...."
9749. ———. "Elementary School; Detective Fiction has a Lot to Teach Us about Old-Fashioned Morals." *The Independent (London)*, May 15, 1999: 47.
NOTE // ABSTRACT --- // "Worldwide, the novels of Agatha Christie outsell everything apart from The Bible. Meanwhile, letters from Sherlock Holmes fans all over the globe still pour in to 221b Baker Street. A recent missive from the police force in Worth, Illinois, asked for the detective's help with an unsolved murder. But why are we so in thrall to such strange figures as Poirot and Holmes with their ridiculous moustaches, deer-stalkers and tics? Why do we have bookshops such as Murder One, entirely devoted to the single genre of detective fiction? In *The Great Detectives*, a new four-part series for BBC2, the author Nigel Williams...whips out his magnifying-glass and attempts to get to the bottom of 'The Mystery of The Popular Sleuth' by investigating, in turn, Sherlock Holmes, Hercule Poirot, Philip Marlowe and Jules Maigret...."
9750. Ramsden, Timothy. "Nothing like a good story." *Times Educational Supplement*, no. (1994): 18.
NOTE // ABSTRACT --- // Reports on the Christmas shows in British theaters. Charles Way's 'Sleeping Beauty'; Leicester Haymarket; Peter Whelan's 'The Tinder Box'; Julian Harries' 'Sherlock Holmes and the Curse of the Mummy's Tomb'; Dave Simpson's 'Perfect Strangers.'
9751. Ramsey, Terry. "Elementary flaws spoil this Holmes." *The Evening Standard (London)*, July 27, 2005: 19.
NOTE // ABSTRACT --- // Review of "The Strange Case Of Sherlock Holmes And Arthur Conan Doyle," BBC2. "Television is in its summer doldrums at the moment (as I am sure you will have noticed), which means we have to be grateful for any new, adventurous, individual drama that comes our way. But exactly how much gratitude we should feel for this confused - and confusing - work is questionable. That's not to say its version of the life of Victorian writer Sir Arthur Conan Doyle, and his relationship with his most famous character, Sherlock Holmes, doesn't have its memorable moments - just that it also has some very frustrating ones...."
9752. ———. "Pick of the Day." *Evening Standard (London)*, Dec 23, 2005: 38.
NOTE // ABSTRACT --- // "The Man Who Loved Sherlock Holmes 9pm, BBC4 The world's biggest Sherlock Holmes fan, Richard Lancelyn Green, was found dead in his flat in March 2004, garotted by a bootlace

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tightened by a wooden spoon. Did the 50-year-old millionaire bachelor commit suicide or was he murdered? This Stephen Fry-narrated documentary digs deep into the origin of a borderline barking obsession with the fictional detective before outlining some very strange conspiracy theories."

9753. ———. "Pick of the Day." *The Evening Standard (London)*, December 24, 2004: 42.
NOTE // ABSTRACT --- // Review of Sherlock Holmes and the Case of the Silk Stocking. "Was there ever such a brooding, handsome and strangely sexy Sherlock Holmes as this new version? The great Victorian detective is usually portrayed as an academic and austere individual. But in the hands of British Hollywood star Rupert Everett (right) he maintains these qualities while gaining a hint of another fictional hero, the dark and romantic Heathcliffe. Albeit a version of Heathcliffe who wears a dapper hat and polished shoes...."
9754. Rance, Nick. "'Truly Serpentine': 'New Journalism', In Cold Blood and the Vietnam War." *Literature & History* 11, no. 2 (2002): 78.
NOTE // ABSTRACT --- // Cites the development of 'new journalism' as a perception of events going against conventional wisdom and expectations. Evocation of the mass murder incident to kindle 'In Cold Blood' by Truman Capote and its coincidence with Tom Wolfe's anthology 'The New Journalism.' Mission to expose imputed fact as fantasy; Affinity between crime and punishment in Kansas and the issues of the Vietnam war. Includes a passing reference to Holmes. "...Capote now brooded 'with the austerity of a Greek or an Elizabethan', rather than being the 'artful charmer' of *The Grass Harp* or *Breakfast at Tiffany's*; he is again to be credited with the enticing knack of a Sherlock Holmes, via his accumulated records of details of past cases, or of a Miss Marple, via the files in her head, of eliciting the moral that the world has been transformed less than one might have supposed...."
9755. Randall, Warren. "Adventuresses: A Case of Hit and Myth: A Slander in Bohemia and Other Places." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 232-236.
NOTE // ABSTRACT --- //
9756. ———. "Canonical Footnotes." *The Holmes & Watson Report* 1, no. 7 (1998): 38-41.
NOTE // ABSTRACT --- //
9757. ———. "A Case of 'Glove in Bloom'." *The Serpentine Muse* 19, no. 2 (2003): 11-12.
NOTE // ABSTRACT --- //
9758. ———. "A Case of Whimsey." *The Serpentine Muse* 23, no. 3 (2007): 6-8.
NOTE // ABSTRACT --- //
9759. ———. "'Contain Yourself, Mr. Holmes!': A Report on Who Drinks from What." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 33-37.
NOTE // ABSTRACT --- //
9760. ———. "Couples." *The Serpentine Muse* 22, no. 2 (2006): 9.
NOTE // ABSTRACT --- //
9761. ———. "Cut Out the Poetry." *The Serpentine Muse* 17, no. 3 (2001): inside front cover.
NOTE // ABSTRACT --- //
9762. ———. "Evil." *The Serpentine Muse* 18, no. 2 (2002): 14-15.
NOTE // ABSTRACT --- //
9763. ———. "A Face of Identity." *The Holmes & Watson Report* 7, no. 6 (2004): 33-35.
NOTE // ABSTRACT --- //
9764. ———. "FOTH Revisited (3) At the Sound of the Hound." *Canadian Holmes* 25, no. 4 (2002): 31-35.
NOTE // ABSTRACT --- //

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9765. ———. "In Honor of The Horse." *The Serpentine Muse* 24, no. 3 (2008): 15.
NOTE // ABSTRACT --- //
9766. ———. "Laura and Jacky." *The Holmes & Watson Report* 5, no. 5 (2001): 41-42.
NOTE // ABSTRACT --- //
9767. ———. "The Man Who Was John Watson: Dr. Doyle, I Presume." *The Serpentine Muse* 18, no. 4 (2002): 16.
NOTE // ABSTRACT --- //
9768. ———. "Merry BLAC Widows and Their DANC." *The Serpentine Muse* 22, no. 3 (2006): 21-24.
NOTE // ABSTRACT --- //
9769. ———. "The Most." *The Holmes & Watson Report* 4, no. 4 (2000): 15.
NOTE // ABSTRACT --- //
9770. ———. "Mr. Holmes's Jersey Band." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 13.
NOTE // ABSTRACT --- //
9771. ———. "Mr. Sherlock Holmes, A Man For Every Season." *The Serpentine Muse* 21, no. 4 (2005): 16-17.
NOTE // ABSTRACT --- //
9772. ———. "Mycroft's Decalogue." *The Serpentine Muse* 26, no. 1 (2009): inside rear cover.
NOTE // ABSTRACT --- //
9773. ———. "'The name of the well-known adventuress, Irene Adler, is no doubt familiar to you!'" *The Serpentine Muse* 20, no. 3 (2004): inside rear cover.
NOTE // ABSTRACT --- //
9774. ———. "No John in Chicago." *The Serpentine Muse* 19, no. 3 (2003): 22-23.
NOTE // ABSTRACT --- // Written as Sandy Carlborg.
9775. ———. "The Queen." *The Serpentine Muse* 23, no. 4 (2007): 6.
NOTE // ABSTRACT --- //
9776. ———. "The Real Last Court of Appeal." *The Holmes & Watson Report* 2, no. 5 (1998): 13-15.
NOTE // ABSTRACT --- //
9777. ———. "The Red-Handed Banker." *The Sherlock Holmes Journal* 27, no. 3 (2005): 93-99.
NOTE // ABSTRACT --- //
9778. ———. "Ross and Mangles." *The Holmes & Watson Report* 5, no. 5 (2001): 41.
NOTE // ABSTRACT --- //
9779. ———. "The Scandalous Bohemian." *The Serpentine Muse* 16, no. 2 (2000): 9-10.
NOTE // ABSTRACT --- //
9780. ———. "Squeezing Time: A Toast to Mrs. Peterson." *The Serpentine Muse* 23, no. 1 (2006): 15.
NOTE // ABSTRACT --- //
9781. ———. "Thoughts Upon the Terrace." *Canadian Holmes* 21, no. 2 (1997): 21.
NOTE // ABSTRACT --- //
9782. ———. "A Toast to Silver Blaze." *The Serpentine Muse* 25, no. 4 (2009): inside rear cover.

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NOTE // ABSTRACT --- //

9783. ———. "A Visit to 104 Berkeley Square (With Apologies to Vincent Starrett)." *The Serpentine Muse* 23, no. 1 (2006): inside rear cover.
NOTE // ABSTRACT --- //
9784. ———. "Who Killed Enoch Drebbler? (The Death and Burial of Jefferson Hope)." *Shoso-In Bulletin* 13, no. (2003): 19-20.
NOTE // ABSTRACT --- //
9785. ———. "Wigmore Street Postbag: More Red-headed Business." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35.
NOTE // ABSTRACT --- //
9786. ———. "Wigmore Street Postbag: On Holmes and Music." *The Sherlock Holmes Journal* 29, no. 4 (2008): 161.
NOTE // ABSTRACT --- //
9787. Randall, Warren, Robert C. Burr, and Steven T. Doyle. "Letters To Baker Street." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 190-191.
NOTE // ABSTRACT --- // Letters to the editor from Randall, Burr, and Doyle.
9788. Randall, Warren, and Marilyn Klatt. "What Watson was or His Limits." *The Serpentine Muse* 17, no. 3 (2001): 16-17.
NOTE // ABSTRACT --- //
9789. Randall, Warren, and Laurie Manifold. *And to think that I saw it on Mulbaker Street*. South Setauket, N.Y.: Prescott's Press, 2003.
NOTE // ABSTRACT --- // If Wiggins, the BSI "lieutenant" who led Holmes's band of street Arabs, had decided to enliven his report as did the young boy of Dr. Seuss's poem, Wiggins might have created this report after sighting a horse pulling a hansom on Mulbaker Street.
9790. Randall, Warren et al. "A Clinking of Toasts 2007." *Canadian Holmes* 30, no. 3 (2007): 9-14.
NOTE // ABSTRACT --- //
9791. Randi, James. "Fairies, frauds, & fuss." *Skeptic* 5, no. 3 (1997): 10.
NOTE // ABSTRACT --- // Reviews the motion picture 'Fairy Tale: A True Story,' from Paramount Studios. Includes multiple references to Doyle and a photograph of Doyle and Houdini.
9792. Randisi, Robert J. *First cases first appearances of classic private eyes*. New York: Dutton, 1996.
NOTE // ABSTRACT --- LC Control Number: 95033140 //
9793. ———. *First cases new and classic tales of detection*. New York: Signet, 1999.
NOTE // ABSTRACT --- LC Control Number: 2002585106. Contents: Introduction / by Robert J. Randisi -- Her dagger before me (a Lloyd Carter/Ed Rivers story) / by Talmage Powell -- A change of clients (a Delilah West story) / by Maxine O'Callaghan -- Chee's witch (a Jim Chee story) / by Tony Hillerman -- Death of the Mallory Queen (a Chip Harrison story) -- Snow (a Porfiry Rostnikov story) / by Stuart M. Kaminsky -- Someone else (a Fred Carver story) / by John Lutz -- Polo at the Ritz (a Nick Polo story) / by Jerry Kennealy -- The Pig Man (a Saxon story) / by Les Roberts -- And pray nobody sees you (an Aaron Gunner story) / by Gar Anthony Haywood. [5 more not listed] //
9794. ———. *First cases the early years of famous detection, volume 4*. New York: Signet, 2002.
NOTE // ABSTRACT --- LC Control Number: 2003577151 // Introduction / Robert J. Randisi -- Night I died / Mickey Spillane -- If the whiskey don't, the women will / Michael Collins -- Circus / Stephen Dentinger -- Looking for Mr. Green / Lia Matera -- Dead man's curve / Judith Van Gieson -- Now's the time / John Harvey -

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- Second fiddle / J.A. Jance -- Amazing technicolor leisure suit / Sharon Zukowski -- Confession / Stuart M. Kaminsky -- High Constable and the visiting author / Maan Meyers -- Fine set of teeth / Jan Burke -- Triple score / Terence Faherty.

9795. ———. *Mystery street*. 20th anniversary PWA anthology. ed, (*The Private Eye Writers of America anthology*). New York: Signet Book, 2001.
 NOTE // ABSTRACT --- 18 cm. House party / Robert Crais -- New guy on the block / Jack Bludis -- Shoot-out on Sunset / Max Allan Collins -- Woodward plan / Loren D. Estleman -- Washington Avenue / Carolina Garcia-Aguilera -- Carole on Lombard / Jerry Kennealy -- Just missed blonde / Patricia McFall -- Peculiar events on Riverside Drive / Maan Meyers -- Beaubien / Deborah Morgan -- Highly irregular on Baker Street / Warren Murphy -- Murder Boulevard / Percy Spurlark Parker -- Eyes on the road / by Marcus Pelegrimas -- Double-crossing Delancey / S.J. Rozan -- North West 33rd Court / Dan A. Sproul -- Last kiss / Tom Sweeney. At head of title:; Private Eye Writers of America presents. Edited by Robert J. Randisi. // 'Includes Warren Murphy's 'Highly Irregular on Baker Street', which stars his series P.I. Devlin Tracy, investigating a murder at the present-day 221B Baker Street.'
9796. Randolph, Justus J. "Angela Thody. Writing and Presenting Research . London: Sage Publications, 2006. Pp. xvi, 264. Paper: ISBN-13 978-1-4129-0293-9, UKGBP19.99." *Journal of Scholarly Publishing* 38, no. 3 (2007): 174-182.
 NOTE // ABSTRACT --- // The article reviews the book "Writing and Presenting Research," by Angela Thody. Includes a passing reference to Doyle. "...My red pen is more important to me than a spell checker, and I think more clearly away from a computer screen. I wonder if this approach is plausible only for those of us who regularly travel by public transport or otherwise have regular chunks of time to kill (shades of the writing habits of the young Arthur Conan Doyle)?..." Footnote to this part of article is from Daniel Stashower, *Teller of Tales: The Life of Arthur Conan Doyle* (London: Penguin 2000), 63-5.
9797. Raney, David. "No Ties Except Those of Blood': Class, Race, and Jack London's American Plague." *Papers on Language & Literature* 39, no. 4 (2003): 390-435.
 NOTE // ABSTRACT --- // Analyzes the incidence of class and race discrimination in the novel "The Scarlet Plague," by Jack London. Origin of the germ theory; Link between contagion and the poor; Influence of Nietzsche's philosophy on London's work. Includes a passing reference to Doyle. "...Stories of cavemen and other primitives were a popular genre at the time. Kipling, Burroughs, H.G. Wells, Arthur Conan Doyle, and many lesser authors penned stories full of animal hides and bare feet, struggles for food and battles with ravening beasts. London was accused, in fact, of plagiarizing Stanley Waterloo's caveman book *The Story of Ab* (1897) for his own *Before Adam* (1906)...."
9798. Ranger, Terence. "Scotland Yard in the Bush: Medicine Murders, Child Witches and the Construction of the Occult: a Literature Review." *Africa* 77, no. 2 (2007): 272-283.
 NOTE // ABSTRACT --- // The article discusses the techniques employed by detective agency Scotland Yard in interpreting data related to occultism, child witchcraft, and exorcism in Africa. According to the author, Scotland Yard had previously adopted the attitudes of ignorance, skepticism, and credulity in investigating African occult. He asserts that the agency lacked scientific measures in identifying the causes of the criminal case. Includes references to Holmes. "In the Sherlock Holmes stories Scotland Yard famously does not deploy science or make use of all those studies of blood and ash and bone which Holmes himself had pioneered. But the Yard is never so clumsy as when the occult seems to be involved--with suspected vampires, spectral dogs, tribal fetishes....A forensic squad disinterred skeletons from a cemetery in Benin City to find a match for Adam's bones. Sherlock Holmes would have been impressed....A particularly telling example, which in many ways brings together everything I have been arguing, is David Pratten's *The Man-Leopard Murders: history and society in colonial Nigeria* (Pratten 2007). Pratten's wonderful title might well be that of a Sherlock Holmes murder mystery...."
9799. Ranild, Svend. "A Study in White." *Baker Street Miscellanea*, no. 70 (1992): 16-24.
 NOTE // ABSTRACT --- //

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9800. Rapaport, Richard. "Singapore Sting." *Forbes* 159, no. 7 (1997): 84-89.
NOTE // ABSTRACT --- // Focuses on computer software piracy in Singapore. The effort of Christopher Austin, who works both for the United States-based Business Software Alliance and Microsoft; Why Singapore is a focus of some pirate-hunters; The raid carried out on P&V Computer PTE, of which Chng Teck Bin is the proprietor; Why software producers must invest resources to privately investigate piracy before the government will get involved. Includes a passing reference to Holmes. "...Solomon has been surveilling the building for weeks, watching suspicious-looking couriers picking up brown-wrapped packages at the site. The tip-off to the site came half a world away when a package containing pirated CD-ROMs was seized in Cyprus. Sherlock Holmes was not needed; the package had the Ang Mo Kio address on it...."
9801. Rapezzi, Claudio, Roberto Ferrari, and Angelo Branzi. "White coats and fingerprints: diagnostic reasoning in medicine and investigative methods of fictional detectives." *BMJ: British Medical Journal* 331, no. 7531 (2005): 1491-1494.
NOTE // ABSTRACT --- // The article suggests that an ideal clinician would present a harmonic fusion of almost all the investigative methods of fictional detectives such as Sherlock Holmes and avoid slavish adherence to protocols and procedures. Some analogies between detective fiction and clinical method include the fact that they were born in the same historical period (the second half of the 19th century), they both developed with the upper middle classes, they share a faith in logic, they have similar working patterns, and they involve an exchange of roles (in crime fiction). Shared characteristics of ideal detectives and clinicians include an ability in observation, an ability in deduction, knowledge, an ability to reconstruct psychological and social profiles, and the ability to spot inconsistencies. The article discusses the processes of deduction, induction, and abduction.
9802. Raska, Ginny. "Get 'Em While They're Hot!" *Library Media Connection* 27, no. 3 (2008): 24-25.
NOTE // ABSTRACT --- // The article focuses on the most popular series books for teenagers in the U.S. Includes one with a Holmesian connection. "...Another series that appeals to girls is the great new Enola Holmes Mysteries by Nancy Springer, author of the popular Tales of Rowan Hood series. Based on the fictitious sister of Sherlock Holmes, the series kicks off with *The Case of the Missing Marquess* (Philomel, 2006), followed by *The Case of the Left-Handed Lady* (2007), and *The Case of the Bizarre Bouquets* (2008). *The Case of the Peculiar Pink Fan* is scheduled to appear in September...."
9803. Rasmussen, R. Kent. "Audio reviews." *Library Journal* 123, no. 1 (1998): 166.
NOTE // ABSTRACT --- // Reviews the audio book 'Psmith in the City,' by P.G. Wodehouse. Includes a passing reference to Holmes. "...Originally published in 1910, this novel was the first in Wodehouse's long writing career with an adult character as its protagonist. And what a character he is! Though barely out of Eton, Psmith is a brash sophisticate who speaks like a Sherlock Holmes and loves to stir up trouble...."
9804. ———. "The Valley of Fear." *Library Journal* 133, no. 9 (2008): 137-137.
NOTE // ABSTRACT --- // The article reviews the audio book version of the book "The Valley of Fear" by Arthur Conan Doyle. 6 CDs. unabridged. 6 hrs. Sound Library: BBC Audiobooks America. 2007. ISBN 978-0-7927-5059-8. \$64.95.
9805. Rasula, Jed. "When the Exception Is the Rule: Don Quixote as Incitement to Literature." *Comparative Literature* 51, no. 2 (1999): 123.
NOTE // ABSTRACT --- // Focuses on the book 'Don Quixote.' Views on its nature as a literary work; Social and philosophical implications of the novel. Includes a passing reference to Holmes. "...Cervantes' character, like Hamlet, Sherlock Holmes, and Robinson Crusoe, began to stray from his book almost as soon as he was invented..."
9806. Rathbone, Basil. *The ultimate Sherlock Holmes collection*. Cedar Knolls, NJ: Radio Spirits, 2003. Sound Recording 20 sound discs (20 hours).
NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 booklet (32 p. : ill. ; 12 cm.) Compact discs. Participants: 20 episodes of radio broadcasts starring various actors as Sherlock Holmes: Orson Welles, Basil Rathbone, Tom Conway, John Stanley, John Gielgud, and Carleton Hobbs. Programs aired between 1938 and

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1969. // Collection of radio plays about Sherlock Holmes, featuring 25 of Sir Arthur Conan Doyle's classic tales, William Gillette's stage play, and original stories by Edith Meiser and Anthony Boucher. Includes a 32-page booklet by radio historian Anthony Tollin and William Nadel of the Baker Street Irregulars.
9807. Rathbone, Julian. "Character assassination." *New Statesman & Society* 8, no. 383 (1995): 34.
NOTE // ABSTRACT --- // Presents information on crime-writing. Author's opinion of modern mysteries; Quotes from Colin Dexter; Description of society; Details on authors ability to go inside the criminal's mind; Authors who set their story against real social backgrounds; Thriller/adventure stories; Advice to crime writers from author. Includes passing references to Doyle and Holmes. "...Occasionally, I admit, I succumb, but only when the whole thing is removed completely and self-consciously from real life--as in, say, David Suchet's Poirot, or Jeremy Brett's or Basil's Rathbone's Sherlock Holmes....Colin Dexter goes on to say, and many of my colleagues agree with him: 'The fiction writer who sets out to be morally uplifting or socially valuable soon becomes an unread writer.' You know, like Jane Austen, the Brontës, George Eliot, who didn't write crime novels, or Dickens, Conan Doyle, Conrad, Graham Greene, Raymond Chandler, Dashiell Hammett, Eric Ambler, Geoffrey Household and Lawrence Sanders (whose moral fervour almost got me off the bottle), and many, many more who did or do write crime novels?..."
9808. Rauch, Jonathan. "In defense of prejudice." *Harper's Magazine* 290, no. 1740 (1995): 37.
NOTE // ABSTRACT --- // Presents the essay 'In Defense of Prejudice,' by Jonathan Rauch, regarding the contradiction of prejudice and justice. Includes a passing reference to Holmes. "...What they told us in high school about this process is very largely a lie. The Enlightenment tradition taught us that science is orderly, antiseptic, rational, the province of detached experimenters and high-minded logicians. In the popular view, science stands for reason against prejudice, open-mindedness against dogma, calm consideration against passionate attachment--all personified by pop-science icons like the magisterially deductive Sherlock Holmes, the coolly analytic Mr. Spock, the genially authoritative Mr. Science (from our junior-high science films)...."
9809. Rauff, James. "Sherlock Holmes in Babylon and Other Tales of Mathematical History." *Mathematics Teacher* 98, no. 5 (2004): 364-365.
NOTE // ABSTRACT --- M3: Book Review // Reviews the book "Sherlock Holmes in Babylon and Other Tales of Mathematical History," edited by Marlow Anderson, Victor Katz, and Robin Wilson.
9810. Ravenel, Loïc. *Les Aventures géographiques de Sherlock Holmes, (Jeunes talents)*. Paris: Larousse : Sélection du Reader's digest, 1994.
NOTE // ABSTRACT --- ill. ; 22 cm. Mémoire de maîtrise de géographie soutenu en 1992 à Montpellier III. Bibliogr. p. : 285-287. //
9811. Ravetto, Kriss. "Shaking Down LA Cool: Hopping Up Neo-Noir." *Emergences: Journal for the Study of Media & Composite Cultures* 9, no. 2 (1999): 207.
NOTE // ABSTRACT --- // Examines the critics about the writers and filmmakers in Los Angeles, California. Identification of a political cultural nihilist; Discrepancy in interpreting pulp fictions; Views about the counterfeit model of morality, history and political ideology. Includes references to Holmes.
9812. Ravin, James G. "The Most Famous Solicitor in England." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 23-25.
NOTE // ABSTRACT --- //
9813. ———. "Was Dr. Watson Influenced by Sir James Paget?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 15-19.
NOTE // ABSTRACT --- //
9814. ———. "Who Was the King of Bohemia?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 25-26.
NOTE // ABSTRACT --- //

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9815. Rawlings, Marmey, and Ray Rawlings. "The Woman of the West." *Canadian Holmes* 29, no. 1 (2005): 6-11.
NOTE // ABSTRACT --- //
9816. Rawlings, Ray. "Letter to the Editor, 'Andrew Bonar Law'." *Canadian Holmes* 18, no. 2 (1994): 33.
NOTE // ABSTRACT --- //
9817. ———. "Letter to the Editor, 'Holmes in Song'." *Canadian Holmes* 26, no. 3 (2003): 4.
NOTE // ABSTRACT --- //
9818. ———. "Letter to the Editor, 'The Baskerville Fiasco'." *Canadian Holmes* 17, no. 2 (1993): 32-33.
NOTE // ABSTRACT --- //
9819. ———. "Seeing Sherlock Holmes in a London Fog." *Canadian Holmes* 17, no. 1 (1993): 20-21.
NOTE // ABSTRACT --- //
9820. ———. "Sherlock Holmes: Lawbreaker." *Canadian Holmes* 19, no. 3 (1996): 6-10.
NOTE // ABSTRACT --- //
9821. Rawlins, Sharon. "Grades 5 & Up." *School Library Journal* 51, no. 12 (2005): 148.
NOTE // ABSTRACT --- // Includes a review with a reference to Holmes. Jubert, Herve. *Dance of the Assassins*. tr. from French by Anthea Bell. 396p. (The Devil's Dances Trilogy, Bk. #1). CIP. HarperCollins/Eos. 2005. Tr \$16.99, ISBN 0-06-077717-6; PLB \$17.89. ISBN 0-06-077718-4. LC 2004028084. Gr 9 Up "Have Jack the Ripper, Montezuma, and other famous villains come alive to commit grisly murders? That's the question that Roberta, a sorceress in her 40s, and her 20-same thing assistant must determine in this futuristic fantasy/mystery novel. This first book in a projected trilogy takes place in a world in which virtual-reality theme parks have been created in London, Paris, Versailles, and Venice, Each city is set in a time from the 17th to the 19th century. Tourists wear period costumes and totally immerse themselves in that city's milieu, A wealthy man named Count Palladio has financed these re-creations and is suspected of being the mastermind behind a series of murderers committed by a group called the Killers' Quadrille, They are famous villains come buck to life to do the Devil's bidding. The plotting is quite convoluted and involves, among other things, astral twins, telepathic hedgehogs, and babies comprised of organs taken from murdered women. The transitions from scene to scene are often abrupt. At times, the translation is awkward, resulting in melodramatic and laughable prose--'she let the warmth envelop her, savoring it like warm tangerine sauce,' Although there are no teen characters, the plot will appeal to fans of historical mysteries, fantasy, and forensic science. A few brief sexual situations and some graphic violence make the story more suitable for older teens. The author's pairing of elements from Sherlock Holmes and Harry Potter is unique but not completely successful."
9822. Rawlinson, Nora, and Charles Bishop. "A Study in Southsea (Book)." *Library Journal* 113, no. 13 (1988): 160.
NOTE // ABSTRACT --- // Reviews the book 'A Study in Southsea: The Unrevealed Life of Doctor Arthur Conan Doyle,' by Geoffrey Stavert.
9823. Rawson, Stratton. "Guide to records." *American Record Guide* 61, no. 2 (1998): 210.
NOTE // ABSTRACT --- // Reviews the music recording 'Quartet' and 'Octet,' composed by Johan Svendsen. Includes a passing reference to Holmes. "...Svendsen composed noble, harmonically adventurous symphonies. He wrote a Romance for violin and orchestra so popular on concert and recital stages as to make his name a household commodity. Even the fictional [sic] Sherlock Holmes mentions him. Transferring the panache, intelligence, and savvy stage presence that would have helped to make him a dominating violin virtuoso to the conductor's platform, Svendsen became one of the star conductors of the late 19th Century...."
9824. ———. "Guide to Records: Stanford." *American Record Guide* 62, no. 6 (1999): 219.
NOTE // ABSTRACT --- // Reviews the violin music recording 'Violin Pieces,' composed by Charles Villiers Stanford. Includes a passing reference to Holmes. "...But never fear; I know how to sell this appealing disc."

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Just rename it, A Sherlock Holmes Recital. For as anyone who has ever entered Baker Street knows, Lady Halle was Holmes's favorite violinist."

9825. Raymond, Joan. "Forget the pipe, Sherlock: Gear for tomorrow's detectives." *Newsweek* 131, no. 25 (1998): 12.
NOTE // ABSTRACT --- // Looks at sophisticated equipment being developed as of 1998 to process information from crime scenes. Reduction of the number of people present at a crime scene, which reduces chances of degradation of evidence; Equipment that enhances fingerprints and the images on surveillance videotapes; Development of a device that would permit analysis of DNA samples at the crime scene; Other advances. Inset: The Y2K watch. Includes passing references to Holmes. "Sherlock Holmes could study a single footprint and deduce that the person who left it parted his hair on the right, wore glasses and suffered from migraines. In the nonfiction world, solving crimes is tougher. Fingerprints get smudged. Blood samples prove inconclusive. Add a savvy defense attorney, and a once compelling case can look pretty flimsy....It's entirely possible that someday we'll be able to yield a profile from a print that tells us it's from a female who smokes, uses cocaine and is diabetic," Bohanan says. That kind of deduction would do Sherlock Holmes proud."
9826. Raymond, Trevor S. "Beyond Baker Street." *Canadian Holmes* 22, no. 2 (1998): 22-23.
NOTE // ABSTRACT --- //
9827. ———. "Billy Wilder on Baker Street: The making and unmaking of a movie." *Canadian Holmes* 27, no. 1 (2003): 35-48.
NOTE // ABSTRACT --- //
9828. ———. "Bookshelf." *Canadian Holmes* 23, no. 4 (2000): 39-40.
NOTE // ABSTRACT --- // A review of *City of Ice*.
9829. ———. "Bookshelf." *Canadian Holmes* 20, no. 4 (1997): 42-44.
NOTE // ABSTRACT --- //
9830. ———. "Bookshelf." *Canadian Holmes* 19, no. 4 (1996): 41-43.
NOTE // ABSTRACT --- //
9831. ———. "Bookshelf." *Canadian Holmes* 20, no. 2 (1996): 42-45.
NOTE // ABSTRACT --- // A review of *The Case Files of Sherlock Holmes: The Musgrave Ritual*.
9832. ———. "Canada's Sherlockian Holiday?" *Canadian Holmes* 26, no. 3 (2003): 17-18.
NOTE // ABSTRACT --- //
9833. ———. "Did Meyers, Toronto Ride a Bicycle?" *Canadian Holmes* 23, no. 1 (1999): 21.
NOTE // ABSTRACT --- //
9834. ———. "The Greek Interpreter: A sort of an introduction." *Canadian Holmes* 30, no. 1 (2006): 51-55.
NOTE // ABSTRACT --- //
9835. ———. "Impossible! Utterly Impossible!" *Canadian Holmes* 23, no. 2 (1999): 28-29.
NOTE // ABSTRACT --- //
9836. ———. "In memoriam Owen C. Jones." *Canadian Holmes* 28, no. 3 (2005): 47.
NOTE // ABSTRACT --- //
9837. ———. "In memoriam Tony Van Bridge." *Canadian Holmes* 28, no. 3 (2005): 46.
NOTE // ABSTRACT --- //
9838. ———. "Introduction." *Canadian Holmes* 17, no. 3 (1994): 11.

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NOTE // ABSTRACT --- // Introduces three reviews from volumes of the Oxford Sherlock Holmes.

9839. ———. "L'envoi." *Canadian Holmes* 30, no. 3 (2007): 66-67.

NOTE // ABSTRACT --- //

9840. ———. "Letter to the Editor." *Baker Street Miscellanea*, no. 74 (1994): 49.

NOTE // ABSTRACT --- //

9841. ———. "Michael Harrison." *Canadian Holmes* 17, no. 4 (1994): 36.

NOTE // ABSTRACT --- // Notes the work of Tina Rhea in assembling a bibliography of the works of Michael Harrison, now in a monograph, *The Books of Michael Harrison*, and available from the compiler.

9842. ———. "Obituary, Gerry O'Hara." *Canadian Holmes* 22, no. 2 (1998): 28.

NOTE // ABSTRACT --- //

9843. ———. "Obituary, Thomas L. Stix." *Canadian Holmes* 22, no. 2 (1998): 51.

NOTE // ABSTRACT --- //

9844. ———. "'They're all decent folk I suppose and friends of Mr. Sherlock Holmes': Twenty years ago: The Bootmaker's Fourth year." *Canadian Holmes* 19, no. 2 (1995): 44-45.

NOTE // ABSTRACT --- //

9845. ———. "Traces of Bootprints . . . this swarthy sinister moor." *Canadian Holmes* 27, no. 2 (2003): 1-2.

NOTE // ABSTRACT --- //

9846. ———. "Traces of Bootprints, A Baker Street Dozen." *Canadian Holmes* 18, no. 3 (1995): 1-2.

NOTE // ABSTRACT --- //

9847. ———. "Traces of Bootprints, 'A friend to honesty and a foe to crime'." *Canadian Holmes* 26, no. 1 (2002): 1-3.

NOTE // ABSTRACT --- //

9848. ———. "Traces of Bootprints, 'All the afternoon he sat in the stalls...'" *Canadian Holmes* 18, no. 2 (1994): 1-3.

NOTE // ABSTRACT --- //

9849. ———. "Traces of Bootprints, Be a Friend." *Canadian Holmes* 21, no. 4 (1998): 1-2.

NOTE // ABSTRACT --- //

9850. ———. "Traces of Bootprints, Canadian Bugles and Crowborough Tea." *Canadian Holmes* 22, no. 2 (1998): 1-3.

NOTE // ABSTRACT --- //

9851. ———. "Traces of Bootprints, Failure of a Mission." *Canadian Holmes* 29, no. 4 (2006): 1-3.

NOTE // ABSTRACT --- //

9852. ———. "Traces of Bootprints, Footsteps Near Dartmoor." *Canadian Holmes* 25, no. 1 (2001): 1-4.

NOTE // ABSTRACT --- //

9853. ———. "Traces of Bootprints, 'From Baskerville Hall to Benares House'." *Canadian Holmes* 29, no. 2 (2005): 1-2.

NOTE // ABSTRACT --- //

9854. ———. "Traces of Bootprints, Happy New Year, Henry Baker." *Canadian Holmes* 24, no. 2 (2000): 1-4.

NOTE // ABSTRACT --- //

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9855. ———. "Traces of Bootprints, Hiatus." *Canadian Holmes* 24, no. 3 (2002): 1.
NOTE // ABSTRACT --- //
9856. ———. "Traces of Bootprints, Holmes on the Nile." *Canadian Holmes* 30, no. 1 (2006): 1-2.
NOTE // ABSTRACT --- //
9857. ———. "Traces of Bootprints, In which we are reminded where lurks the most terrifying Hound." *Canadian Holmes* 28, no. 1 (2004): 1-3.
NOTE // ABSTRACT --- //
9858. ———. "Traces of Bootprints, The Curious Incident of the ShoeHORNS That Were Not There." *Canadian Holmes* 28, no. 3 (2005): 1-2.
NOTE // ABSTRACT --- //
9859. ———. "Traces of Bootprints: A pot-pourri of sightings." *Canadian Holmes* 27, no. 1 (2003): 1-2.
NOTE // ABSTRACT --- //
9860. ———. "Traces of Bootprints: A Quiet Man." *Canadian Holmes* 24, no. 1 (2000): 1-2.
NOTE // ABSTRACT --- //
9861. ———. "Traces of Bootprints: Are we still having fun?" *Canadian Holmes* 17, no. 4 (1994): 1-3.
NOTE // ABSTRACT --- // Thoughts on "playing the Game" prompted by a review of The Oxford Sherlock Holmes.
9862. ———. "Traces of Bootprints: Keeping the Memory Green in Northern Ontario." *Canadian Holmes* 24, no. 3 (2001): 1-2.
NOTE // ABSTRACT --- //
9863. ———. "Traces of Bootprints: Keeping the Work of Sherlock Holmes Alive." *Canadian Holmes* 19, no. 3 (1996): 1-3.
NOTE // ABSTRACT --- //
9864. ———. "Traces of Bootprints: Lasting Impressions: The Event and the Books." *Canadian Holmes* 21, no. 1 (1997): 1-4.
NOTE // ABSTRACT --- //
9865. ———. "Traces of Bootprints: LISTS. . . and an invitation." *Canadian Holmes* 23, no. 4 (2000): 1-4.
NOTE // ABSTRACT --- //
9866. ———. "Traces of Bootprints: 'Makes Me Want to read one of the Sherloc Homes book right Now!'" *Canadian Holmes* 22, no. 4 (1999): 1-3.
NOTE // ABSTRACT --- //
9867. ———. "Traces of Bootprints: Milestones." *Canadian Holmes* 26, no. 4 (2003): 1-4.
NOTE // ABSTRACT --- //
9868. ———. "Traces of Bootprints: Moved by The Baker Street Journal and Seconded by Canadian Holmes." *Canadian Holmes* 27, no. 4 (2004): 1-2.
NOTE // ABSTRACT --- //
9869. ———. "Traces of Bootprints: New Annotations & that Yule Carbuncle." *Canadian Holmes* 23, no. 2 (1999): 1-5.
NOTE // ABSTRACT --- //

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9870. ———. "Traces of Bootprints: No Contest." *Canadian Holmes* 29, no. 3 (2006): 1-2.
NOTE // ABSTRACT --- //
9871. ———. "Traces of Bootprints: 'Not the shaving guy. . . the castle guy!'" *Canadian Holmes* 23, no. 1 (1999): 1-5.
NOTE // ABSTRACT --- //
9872. ———. "Traces of Bootprints: Of a Baskerville Chicken and a Vidlife Crisis." *Canadian Holmes* 22, no. 3 (1999): 1.
NOTE // ABSTRACT --- //
9873. ———. "Traces of Bootprints: Of Dentists, 'a London particular' and being careful what you wish for." *Canadian Holmes* 30, no. 3 (2007): 1-3.
NOTE // ABSTRACT --- //
9874. ———. "Traces of Bootprints: Of Parsley, Pastiche and Canadian Sherlockians Past." *Canadian Holmes* 25, no. 4 (2002): 1-3.
NOTE // ABSTRACT --- //
9875. ———. "Traces of Bootprints: Of Petrels, Polesigns, Pasquinades and Pumptoppers." *Canadian Holmes* 19, no. 1 (1995): 1-4.
NOTE // ABSTRACT --- //
9876. ———. "Traces of Bootprints: Of Toasts & Teachers." *Canadian Holmes* 26, no. 3 (2003): 1-3.
NOTE // ABSTRACT --- //
9877. ———. "Traces of Bootprints: Our January Jollification." *Canadian Holmes* 27, no. 3 (2004): 1-2.
NOTE // ABSTRACT --- //
9878. ———. "Traces of Bootprints: Quarter Days II: Christmas." *Canadian Holmes* 17, no. 2 (1993): 1-4.
NOTE // ABSTRACT --- //
9879. ———. "Traces of Bootprints: Remembrance and a Legacy in Minneapolis." *Canadian Holmes* 19, no. 2 (1995): 1-2.
NOTE // ABSTRACT --- //
9880. ———. "Traces of Bootprints: Retrospection & Reflection." *Canadian Holmes* 30, no. 2 (2006): 1-2.
NOTE // ABSTRACT --- //
9881. ———. "Traces of Bootprints: S. Holmes & J. Watson, Baker Street, Guelph." *Canadian Holmes* 21, no. 3 (1998): 1-2.
NOTE // ABSTRACT --- //
9882. ———. "Traces of Bootprints: Sarcastically, my dear Watson." *Canadian Holmes* 24, no. 4 (2001): 1-3.
NOTE // ABSTRACT --- //
9883. ———. "Traces of Bootprints: Seriously, now." *Canadian Holmes* 28, no. 4 (2005): 1-2.
NOTE // ABSTRACT --- //
9884. ———. "Traces of Bootprints: Sherlock Holmes, L.L.D. (Hon)." *Canadian Holmes* 19, no. 4 (1996): 1-3.
NOTE // ABSTRACT --- //
9885. ———. "Traces of Bootprints: Suddenly Last Summer or A Long Way From Holmes." *Canadian Holmes* 17, no. 1 (1993): 1-4.
NOTE // ABSTRACT --- //

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9886. ———. "Traces of Bootprints: Summer Holmes or From Livestock and Oarlock to Sherlock." *Canadian Holmes* 20, no. 1 (1996): 1-4.
NOTE // ABSTRACT --- //
9887. ———. "Traces of Bootprints: Surely I met you in Plymouth." *Canadian Holmes* 18, no. 4 (1995): 1-6.
NOTE // ABSTRACT --- //
9888. ———. "Traces of Bootprints: The Singular but Ultimately Gladsome Incident of the Holmes Who Did Not Die." *Canadian Holmes* 20, no. 2 (1996): 1-2.
NOTE // ABSTRACT --- //
9889. ———. "Traces of Bootprints: The Smithsonian Preserves a Canadian Holmes." *Canadian Holmes* 28, no. 2 (2004): 1-4.
NOTE // ABSTRACT --- //
9890. ———. "Traces of Bootprints: They Might be Favourites." *Canadian Holmes* 20, no. 4 (1997): 1-3.
NOTE // ABSTRACT --- //
9891. ———. "Traces of Bootprints: Think where it will take you." *Canadian Holmes* 23, no. 3 (2000): 1-2.
NOTE // ABSTRACT --- //
9892. ———. "Traces of Bootprints: To Baker Street Again -- For the First Time." *Canadian Holmes* 18, no. 1 (1994): 1-5.
NOTE // ABSTRACT --- //
9893. ———. "Traces of Bootprints: Twenty-five Years of Amicable Ecentricity -- and some personal memories." *Canadian Holmes* 20, no. 3 (1997): 1-4.
NOTE // ABSTRACT --- //
9894. ———. "Traces of Bootprints: With Shandy and Sherlock in Minnesota." *Canadian Holmes* 26, no. 2 (2002): 1-5.
NOTE // ABSTRACT --- //
9895. ———. "Traces of Bootprints: Words never spoken. . . but universally recognized." *Canadian Holmes* 29, no. 1 (2005): 1-3.
NOTE // ABSTRACT --- //
9896. ———. "Traces of Bootprints--Quarter Days III: Lady Day." *Canadian Holmes* 17, no. 3 (1994): 1-3.
NOTE // ABSTRACT --- // Provides information on the term "Lady Day."
9897. ———. "'Whose was it?' 'Who Shall Have it?'" *Canadian Holmes* 19, no. 1 (1995): 42-43.
NOTE // ABSTRACT --- //
9898. ———. "'With a sigh of relief.'" *Canadian Holmes* 25, no. 1 (2001): 39.
NOTE // ABSTRACT --- //
9899. Raymond, Trevor S., and Stu Shiffman. "Bookshelf." *Canadian Holmes* 29, no. 4 (2006): 33-35.
NOTE // ABSTRACT --- // Reviews of Sherlock Holmes and the Hounds of Baker Street, The Hamster of the Baskervilles, The Colonial Conan Doyle, Holmes on the Range and West Texas: The High Plains Mystery
9900. Raymond, Trevor S., and Doug Wrigglesworth. "Bookshelf." *Canadian Holmes* 30, no. 2 (2006): 43-44.
NOTE // ABSTRACT --- // Reviews of The Giant Rat of Sumatra and Holmes of the Raj

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9901. ———. "Bookshelf." *Canadian Holmes* 20, no. 3 (1997): 38-39.
 NOTE // ABSTRACT --- //
9902. Raymond, Trevor S. et al. "In Memoriam Eric Silk M.Bt B.S.I." *Canadian Holmes* 28, no. 1 (2004): 14-23.
 NOTE // ABSTRACT --- //
9903. ———. "'The Stage is Empty...'" *Canadian Holmes* 19, no. 2 (1995): 14-30.
 NOTE // ABSTRACT --- //
9904. ———. "Which of you is Holmes? A special Canadian Holmes edition on Sherlockian pastiche." *Canadian Holmes* 20, no. 2 (1996): 4-39.
 NOTE // ABSTRACT --- //
9905. Razzi, Jim, Mary Razzi, Ted Enik, and Marie-Andrée Clermont. *Les enquêtes mystérieuses de Sherlock Fin-museau, détective, tome 1, (Série Détectives-amateurs)*. Montréal: Éditions Héritage, 1994.
 NOTE // ABSTRACT --- ill. ; 20 cm. Translation of: The Sherlock-Bones mystery detective, Book 1.
 Juvenile parody of Sherlock Holmes. par Jim et Mary Razzi ; illustrations, Ted Enik ; traduit de l'anglais par Marie-Andrée Clermont. //
9906. Read, Brian. "Wigmore Street Postbag: Holmes in Jersey." *The Sherlock Holmes Journal* 27, no. 2 (2005): 88.
 NOTE // ABSTRACT --- //
9907. Reader, Stephanie. "Radio, TV, Music: Tuned-in Readers offer lists of TV hits and misses." *The News Tribune (Tacoma)*, December 14, 1994: E5.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Again, one-voters are too numerous to list, but ranged from 'The Sherlock Holmes Mysteries' to 'Screen Scene' to 'The Real World' to 'Nature World!'"
9908. Reaves, Michael. "The Legend of the Midnight Cruiser." *Fantasy & Science Fiction* 105, no. 6 (2003): 6-23.
 NOTE // ABSTRACT --- // Presents the short story 'The Legend of the Midnight Cruiser,' by Michael Reaves. Note at end of story includes a passing reference to Holmes. "Twenty years have passed since we last published a story by Mr. Reaves, so a few biographical notes about this author certainly seem to be in order. Michael Reaves began publishing short fiction in the 1970s, with the majority of his short stories appearing here (remember 'Werewind'?). His first novel was published in 1978 and sixteen more have seen print since then, including *The Shattered World* and *Voodoo Child*. His next novel, *Armageddon Blues*, is due out in 2004. He also has extensive screenwriting credits, including an Emmy award for his work on *Batman: The Animated Series*. His most recent publication is an anthology he and John Pelan coedited, *Shadows Over Baker Street*, which crosses Sherlock Holmes with H. P. Lovecraft's cosmos...."
9909. Reaves, Michael, and John Pelan. *Shadows over Baker Street*. 1st ed. New York: Ballantine Books, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2003283550 // Contents: A Case of Royal Blood / Steven Elliot Altman; Tiger! Tiger! / Elizabeth Bear; The Curious Case of Miss Violet Stone / Poppy Z. Brite and David Ferguson; Nightmare in Wax / Simon Clark; The Mystery of the Hanged Man's Puzzle / Paul Finch; A Study in Emerald / Neil Gaiman; The Adventure of the Antiquarian's Niece / Barbara Hambly; The Drowned Geologist / Caitlin R. Kiernan; The Horror of the Many Faces / Tim Lebbon; The Weeping Masks / James Lowder; The Adventure of the Voorish Sign / Richard A. Lupoff; The Adventure of the Exham Priory / F. Gwynplaine MacIntyre; The Mystery of the Worm / John Pelan; The Case of the Wavy Black Dagger / Steve Perry; The Adventure of the Arab's Manuscript / Michael Reaves; Art in the Blood / Brian Stableford; A Case of Insomnia / John P. Vourlis; Death Did Not Become Him / Derek Niall Wilson and Patricia Lee Macomber
9910. ———. *Shadows over Baker Street*. 1st Trade Paperback ed. New York: Ballantine Books, 2005.
 NOTE // ABSTRACT --- LC Control Number: 2004111418 //
9911. Rebello, Stephen. "Sherlock Holmes and the Case of the Silk Stocking." *Advocate*, no. 949 (2005): 64.

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NOTE // ABSTRACT --- // Reviews the television program 'Sherlock Holmes and the Case of the Silk Stocking' directed by Simon Cellan Jones and starring Rupert Everett.

9912. Reboux, Paul, Charles Muller, and Olivier Barrot. *À la manière de ... : Tolstoï, Lamartine, Anna de Noailles, Baudelaire, Mistral, Loti, Gyp, Maeterlinck, Jammes, Barrès, Heredia, Tristan Bernard, Conan Doyle, Shakespeare, Racine, D'Annunzio, Chateaubriand, Déroulède, Henry Bordeaux, H. Bataille, G. Lenotre, Mallarmé, André de Lordé, Péguy, Verlaine, Bernstein, Morand, La Fontaine, J.H. Fabre, Proust, Dr Mardrus, Buffon, Hugo, Giraudoux, Radiguet, L. Daudet, Comtesse de Ségur, Roussel, (Les cahiers rouges)*. Paris: Grasset, 1998.
NOTE // ABSTRACT --- 19 cm. Includes biographical information on some of the lesser-known authors parodied. Reboux, Muller ; présentation et choix par Olivier Barrot. //
9913. Redfearn, Auberon. "Bart's to Baker Street and Back." *The Sherlock Holmes Journal* 22, no. 2 (1995): 33-37.
NOTE // ABSTRACT --- //
9914. ———. "Canonical School Reports and Assorted Assessments." *The Ritual*, no. 22 (1998): 37-40.
NOTE // ABSTRACT --- //
9915. ———. "Canonical School Reports and Assorted Assessments, Part One." *The Ritual*, no. 21 (1998): 16-18.
NOTE // ABSTRACT --- //
9916. ———. "A Certain Conviction as to the Real Facts." *The Musgrave Papers*, no. 11 (1998): 112-116.
NOTE // ABSTRACT --- //
9917. ———. "Guilty of a Liberty or It's Enough to Make a Man Bughouse." *The Musgrave Papers*, no. 12 (1999): 95-99.
NOTE // ABSTRACT --- //
9918. ———. "Heuristic Oligoclonal Plygyromorphics." *The Sherlock Holmes Journal* 27, no. 3 (2005): 125-126.
NOTE // ABSTRACT --- //
9919. ———. "Holmes' Sesquicentennial Celebration: An Irregular Birthday Party." *The Sherlock Holmes Journal* 26, no. 4 (2004): 148-152.
NOTE // ABSTRACT --- //
9920. ———. "'How we saved the state' Part I: A Network of Points." *The Musgrave Papers*, no. 8 (1995): 36-40.
NOTE // ABSTRACT --- //
9921. ———. "How we saved the State, part II: 'Everything Fits Together'." *The Musgrave Papers*, no. 9 (1996): 106-111.
NOTE // ABSTRACT --- //
9922. ———. "It seems to me." *The Sherlock Holmes Journal* 29, no. 4 (2008): 149.
NOTE // ABSTRACT --- //
9923. ———. "It Seems to Me." *The Sherlock Holmes Journal* 28, no. 2 (2007): 74.
NOTE // ABSTRACT --- //
9924. ———. "It Seems to Me." *The Sherlock Holmes Journal* 28, no. 3 (2007): 112-113.
NOTE // ABSTRACT --- //
9925. ———. "It Seems to Me." *The Sherlock Holmes Journal* 27, no. 4 (2006): 168.
NOTE // ABSTRACT --- //

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9926. ———. "It Seems to Me." *The Sherlock Holmes Journal* 28, no. 1 (2006): 28.
NOTE // ABSTRACT --- //
9927. ———. "It Seems to Me." *The Sherlock Holmes Journal* 27, no. 2 (2005): 82.
NOTE // ABSTRACT --- //
9928. ———. "It Seems to Me." *The Sherlock Holmes Journal* 27, no. 3 (2005): 102.
NOTE // ABSTRACT --- //
9929. ———. "It Seems to Me." *The Sherlock Holmes Journal* 26, no. 2 (2003): 73-74.
NOTE // ABSTRACT --- //
9930. ———. "It Seems to Me." *The Sherlock Holmes Journal* 26, no. 3 (2003): 107-108.
NOTE // ABSTRACT --- //
9931. ———. "It Seems to Me." *The Sherlock Holmes Journal* 25, no. 4 (2002): 135.
NOTE // ABSTRACT --- //
9932. ———. "It Seems to Me." *The Sherlock Holmes Journal* 26, no. 1 (2002): 34.
NOTE // ABSTRACT --- //
9933. ———. "It Seems to Me." *The Sherlock Holmes Journal* 25, no. 2 (2001): 68.
NOTE // ABSTRACT --- //
9934. ———. "It Seems to Me." *The Sherlock Holmes Journal* 25, no. 3 (2001): 103.
NOTE // ABSTRACT --- //
9935. ———. "It Seems to Me." *The Sherlock Holmes Journal* 24, no. 4 (2000): 142.
NOTE // ABSTRACT --- //
9936. ———. "It Seems to Me." *The Sherlock Holmes Journal* 25, no. 1 (2000): 27.
NOTE // ABSTRACT --- //
9937. ———. "It Seems to Me." *The Sherlock Holmes Journal* 24, no. 2 (1999): 69-70.
NOTE // ABSTRACT --- //
9938. ———. "It Seems to Me." *The Sherlock Holmes Journal* 24, no. 3 (1999): 99.
NOTE // ABSTRACT --- //
9939. ———. "It Seems to Me." *The Sherlock Holmes Journal* 23, no. 4 (1998): 151.
NOTE // ABSTRACT --- //
9940. ———. "It Seems to Me." *The Sherlock Holmes Journal* 24, no. 1 (1998): 27.
NOTE // ABSTRACT --- //
9941. ———. "It Seems to Me." *The Sherlock Holmes Journal* 23, no. 2 (1997): 58.
NOTE // ABSTRACT --- //
9942. ———. "It Seems to Me." *The Sherlock Holmes Journal* 23, no. 3 (1997): 105.
NOTE // ABSTRACT --- //
9943. ———. "It Seems to Me." *The Sherlock Holmes Journal* 22, no. 4 (1996): 133.
NOTE // ABSTRACT --- //

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9944. ———. "It Seems to Me." *The Sherlock Holmes Journal* 23, no. 1 (1996): 33.
 NOTE // ABSTRACT --- //
9945. ———. "It Seems to Me." *The Sherlock Holmes Journal* 22, no. 3 (1995): 98.
 NOTE // ABSTRACT --- //
9946. ———. "'It Seems to Me...'" *The Sherlock Holmes Journal* 29, no. 3 (2009): 110.
 NOTE // ABSTRACT --- //
9947. ———. "Leg Behind the Wicket." *The Sherlock Holmes Journal* 25, no. 3 (2001): 107.
 NOTE // ABSTRACT --- //
9948. ———. "News of Your Friend or, Three Years of the Past: A Hiatus Diary (Part One)." *The Musgrave Papers*, no. 6 (1993): 48-52.
 NOTE // ABSTRACT --- //
9949. ———. "News of Your Friend or, Three Years of the Past: A Hiatus Diary (Part Two)." *The Musgrave Papers*, no. 7 (1994): 37-42.
 NOTE // ABSTRACT --- //
9950. ———. "Sea Fe'ar." *The Sherlock Holmes Journal* 25, no. 1 (2000): 20-21.
 NOTE // ABSTRACT --- //
9951. ———. "Shadows in the Attic." *The Ritual*, no. 15 (1995): 22-23.
 NOTE // ABSTRACT --- //
9952. ———. "A Strange Tangle Indeed: Further Original Insights into the Canon." *The Musgrave Papers*, no. 10 (1997): 124-127.
 NOTE // ABSTRACT --- //
9953. ———. "Those Missing Links (which make up the whole of that remarkable chain)." *The Musgrave Papers*, no. 13 (2000): 114-118.
 NOTE // ABSTRACT --- //
9954. ———. "Two Odes to a Jellyfish." *The Sherlock Holmes Journal* 21, no. 3 (1993): 99.
 NOTE // ABSTRACT --- //
9955. Redmond, Christopher. "The Anagrams of Sherlock Holmes." *Canadian Holmes* 27, no. 1 (2003): 30-31.
 NOTE // ABSTRACT --- //
9956. ———. "Book Review--'Sir Arthur Conan Doyle: Interviews and Recollections,' edited by Harold Orel." *Baker Street Miscellanea*, no. 75 (1994): 40-43.
 NOTE // ABSTRACT --- //
9957. ———, ed. *Canadian Holmes, the first twenty-five years: an anthology*. Ashcroft, British Columbia: Calabash Press, 1997.
 NOTE // ABSTRACT --- Includes bibliographical references. Contents: The Red-Headed Conspiracy and the Universal Prejudice Against Nice Plain Folks / Marlene Aig; Holmes and the Hope of Newfoundland / Fred Aldrich; The Veiled Lodger: A Song Paraphrase / Jim Ballinger; The Elsinore Squires; or, A Study in Danish or, The Castle of Fear / Wendy Bamford; Excursion to Aldershot: Watson's Bootless Errand / E. J. Barnes; The Indian Elements in the Holmes Tales: Jewels and Tigers / Paul Beam; The Hysteria of Godfrey Emsworth / Thelma Beam; Death Be Not Proud: The Myth Behind Moriarty / Karen Campbell; The Adventure of the Reichenplaque / Patrick Campbell; Boxes Within Boxes / Patrick Campbell; The Gentle Art of Disguise / Desiree Campin; Good Old Watson: A Sherlockian Fixed Point / Bob Coghill; Holmes's Missing Years:

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Science Fiction in Reverse / Montague Cohen; 'The One Fixed Point in a Changing Age': Faith, Disillusion, and Certitude in the World of Sherlock Holmes and Arthur Conan Doyle / Don Richard Cox; La Belle Dame Sans Merci / Michael Doyle; Sherlock Holmes as a Conjurer / Doug Elliott; There's Dogs / Doug Elliott; Thus, Month After Month His Papers Accumulated / Victoria Gill; I Could Concoct a Better Plot and More / L. B. Greenwood; A Psychological Study of Mr. Sherlock Holmes in the Year 1891 / David L. Hammer; Almost a Zen Master: Reading the Canon as Moral Education / James L. Heap; Doyle and Burns / Cameron Hollyer; How Many Wives Did Watson Wed? A Study in Computation / Cameron Hollyer; Quintessential Quadrangle / Bruce Holmes; Wisteria Lodge: Curiouser and Curiouser / Stephen Kahnert; Six of the Finest Pearls I Had Ever Seen / Katherine Karlson; The Strange Truth About Mary Watson / Joel Lima; Literary Detective Work: Colours in the Hound / Wendy Machen; Dr. Watson Takes a Chair...and Another...and Another / Don MacLachlan; Sherlock Holmes as a Figure of Romance / Jay Macpherson; Evolution of a Repast / McCausland, Dayna Nuhn; What's So Great About Irene Adler and What's She Got That I Haven't Got? / Dayna Nuhn McCausland; Human Documents : A Magazine Tangle / Janice McNabb // "Trevor Raymond recalls in his afterword that the first constitution of the Bootmakers of Toronto stated that 'The purpose of this Society shall be to keep Sherlock Holmes alive and well in Canada, and to assist police in locating missing boots and other footwear,' and the Bootmakers have done that (well, part of that) splendidly in the journal *Canadian Holmes*, as this anthology demonstrates."

9958. ———. "A Crypto-Sherlockian Crossword." *Canadian Holmes* 26, no. 3 (2003): 36-37.
 NOTE // ABSTRACT --- //
9959. ———. "A Crypto-Sherlockian Crossword -- the winner and solution." *Canadian Holmes* 27, no. 2 (2003): 23.
 NOTE // ABSTRACT --- //
9960. ———. "Foot Notes." *Canadian Holmes* 27, no. 2 (2003): 5-9.
 NOTE // ABSTRACT --- //
9961. ———. "Footnotes for Bootmakers or Annotations on the New Annotated: a review of The New Annotated Sherlock Holmes." *Canadian Holmes* 29, no. 2 (2005): 46-51.
 NOTE // ABSTRACT --- //
9962. ———. "In Memoriam Ronald P. Graham." *Canadian Holmes* 19, no. 2 (1995): 34.
 NOTE // ABSTRACT --- //
9963. ———. "Letter to the Editor." *The Holmes & Watson Report* 1, no. 7 (1998): 30.
 NOTE // ABSTRACT --- //
9964. ———. "Letter to the Editor, 'Canuck Sherlockians circa 1939'." *Canadian Holmes* 24, no. 3 (2001): 44.
 NOTE // ABSTRACT --- //
9965. ———. "Number One Hundred." *Canadian Holmes* 26, no. 4 (2003): 6-12.
 NOTE // ABSTRACT --- //
9966. ———. "The Papers of Lasting Impressions, Sherlock Holmes as Divine Manifestation: The New Revelation of The Canon." *Canadian Holmes* 22, no. 4 (1999): 14-22.
 NOTE // ABSTRACT --- //
9967. ———. *Quotations from Baker Street : a selection of memorable, striking, familiar, historic, and funny sentences from the literature and folklore of Sherlock Holmes*. 2nd ed. Waterloo: Chris Redmond, 2009.
 NOTE // ABSTRACT --- 23 cm. //
9968. ———. "Remarks on the Sesquicentennial of Mr. Sherlock Holmes." *Canadian Holmes* 28, no. 1 (2004): 5-10.
 NOTE // ABSTRACT --- //

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9969. ———. "A Study in Sin: Religious Hypocrisy and Fanaticism in (and Out of) A Study in Scarlet." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 1 (2004): 31-37.
NOTE // ABSTRACT --- //
9970. ———. "Tiptoes! Tiptoes." *Canadian Holmes* 17, no. 4 (1994): 25-26.
NOTE // ABSTRACT --- // The author's trans-Canada trip continues.
9971. ———. "Tiptoes! Tiptoes!" *Canadian Holmes* 17, no. 3 (1994): 28-29.
NOTE // ABSTRACT --- // Musings and Sherlockian observations during a trip on the Trans-Canada highway.
9972. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Becomes rather flat." *Canadian Holmes* 20, no. 1 (1996): 36-37.
NOTE // ABSTRACT --- //
9973. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Continues." *Canadian Holmes* 18, no. 3 (1995): 14-15.
NOTE // ABSTRACT --- //
9974. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Crosses Ontario." *Canadian Holmes* 19, no. 2 (1995): 12-13.
NOTE // ABSTRACT --- //
9975. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Crosses the Rockies." *Canadian Holmes* 21, no. 3 (1998): 25-26.
NOTE // ABSTRACT --- //
9976. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Encounters Royalty." *Canadian Holmes* 20, no. 3 (1997): 34-35.
NOTE // ABSTRACT --- //
9977. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Enters the West." *Canadian Holmes* 19, no. 4 (1996): 12-13.
NOTE // ABSTRACT --- //
9978. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Hits Quebec." *Canadian Holmes* 18, no. 1 (1994): 16-17.
NOTE // ABSTRACT --- //
9979. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip is a Tale of Two Cities." *Canadian Holmes* 20, no. 4 (1997): 14-15.
NOTE // ABSTRACT --- //
9980. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Races the Roaring Fraser." *Canadian Holmes* 22, no. 1 (1998): 28-29.
NOTE // ABSTRACT --- //
9981. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Reaches Bytown." *Canadian Holmes* 19, no. 1 (1995): 8-9.
NOTE // ABSTRACT --- //
9982. ———. "Tiptoes! Tiptoes! Chris Redmond's Trans-Canada Trip Takes a Gravel Road." *Canadian Holmes* 21, no. 1 (1997): 40-41.
NOTE // ABSTRACT --- //

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9983. ———. "Tiptoes! Tiptoes! Seventh in a Series of Impressions." *Canadian Holmes* 17, no. 2 (1993): 14-15.
 NOTE // ABSTRACT --- //
9984. ———. "Try Canadian Pacific." *Varieties of Ash* 2, no. 1 (1994): 15-18.
 NOTE // ABSTRACT --- //
9985. Redmond, Christopher, and George A. Vanderburgh. *Quotations from Baker Street a selection of memorable, striking, familier and historic sentences from the literature and folklore of Sherlock Holmes*. Toronto: Metropolitan Toronto Reference Library, 1994.
 NOTE // ABSTRACT --- Availability: Battered Silicon Dispatch Box, P.O. Box 204, 420 Owen Sound St., Shelburne, Ont. L0N 1S0 //
9986. Redmond, Christopher, and Jon V. Wilmunen. *The tin dispatch-box: a compendium of the unpublished cases of Mr. Sherlock Holmes*. Facsimile ed. Waterloo, Ont: Privately published, 1994.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 21-25) //
9987. Redmond, Christopher, and Doug Wrigglesworth. *Welcome to Canada, Mr. Sherlock Holmes : Arthur Conan Doyle in Canada, Occasional paper (Friends of the Arthur Conan Doyle Collection)*. [Toronto, Ont.]: Friends of the Arthur Conan Doyle Collection of the Toronto Public Library, 2006.
 NOTE // ABSTRACT --- ill., ports. ; 22 cm. "Delivered as [sic] the Cameron Hollyer Memorial Lecture for the Friends of the Arthur Conan Doyle Collection, Toronto Public Library, April 21, 2005"--cover.
 "Published... on the occasion of the ACD@35 Conference, October 2006"--verso t.p. //
9988. Redmond, Donald A. "'Dear Index--'/'Dear Variationist--'." *Beeman's Christmas Annual*, no. (1991): 18-27.
 NOTE // ABSTRACT --- //
9989. ———. "Edited by Edgar or The Stranded Text." *Canadian Holmes* 25, no. 4 (2002): 5-15.
 NOTE // ABSTRACT --- //
9990. ———. "From Mapleton to Capleton with Silver Blaze." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 35-38.
 NOTE // ABSTRACT --- //
9991. ———. *The index to Canadian Holmes Volumes 1-25 (1973-2002)*. Toronto, Ont., Shelburne, Ont: The Bootmakers of Toronto. The Battered Silicon Dispatch Box, 2003.
 NOTE // ABSTRACT --- //
9992. ———. "Index to Volume 44 (New Series), 1994." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 251-255.
 NOTE // ABSTRACT --- // An index to this volume of the BSJ.
9993. ———. "Letter to the Editor, 'Hones'." *Canadian Holmes* 21, no. 1 (1997): 43.
 NOTE // ABSTRACT --- //
9994. ———. "Mayne Reid and Conan Doyle." *Canadian Holmes* 30, no. 3 (2007): 6-8.
 NOTE // ABSTRACT --- //
9995. ———. "Sherlockian Plotnotes XII: The Circular Reds, XIII: Of Precipices and Survivability." *Baker Street Miscellanea*, no. 70 (1992): 28-31.
 NOTE // ABSTRACT --- //
9996. ———. "Sherlockian Plotnotes XIV: The Body on the Lines, XV: The Amateur Mendicant." *Baker Street Miscellanea*, no. 72 (1992): 24-32.
 NOTE // ABSTRACT --- //

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9997. ———. "Sherlockian Plotnotes XVI: Lepers in London and South Africa, XVII: The Hound and the Hounded." *Baker Street Miscellanea*, no. 73 (1993): 39.
NOTE // ABSTRACT --- //
9998. ———. "The Valley of Fearful Verse." *Canadian Holmes* 17, no. 1 (1993): 18.
NOTE // ABSTRACT --- //
9999. ———. "Walking to Penang and Coasting to China." *Canadian Holmes* 28, no. 2 (2004): 10-13.
NOTE // ABSTRACT --- //
10000. ———. "Wigmore Street Postbag: Coded Communication." *The Sherlock Holmes Journal* 26, no. 3 (2003): 115.
NOTE // ABSTRACT --- //
10001. ———. "Wigmore Street Postbag: Post on Post." *The Sherlock Holmes Journal* 23, no. 1 (1996): 40.
NOTE // ABSTRACT --- //
10002. Redmond, Donald A., and Dee Rossi Script. "Letters to the Editor, 'Bootbox Photo'." *Canadian Holmes* 18, no. 1 (1994): 46-47.
NOTE // ABSTRACT --- //
10003. Reed, Adam. "City of Details: Interpreting the Personality of London." *Journal of the Royal Anthropological Institute* 8, no. 1 (2002): 127.
NOTE // ABSTRACT --- // This article investigates the ways in which a group of enthusiasts for London constitute their city. The 'personality' attributed to London is described, as well as the interpretive acts that reveal it. These people, who also lead walking tours across the city, privilege 'detail' as their term of analysis. The article examines the identified qualities of that category, in particular its perceived capacity to animate the plural time-spaces of the city. This sensitivity to detail is presented as part of a sensing of place, which allows people to regard themselves as uniquely able to see the city. The article is intended as a contribution to the ethnography of London. [Abstract from author] Includes references to Holmes.
10004. Reed, James. "A medical perspective on the adventures of Sherlock Holmes." *Journal of Medical Ethics*. Print; 27, no. 2 (2001): 76-81.
NOTE // ABSTRACT --- // "The adventures of Sherlock Holmes, although primarily famous as stories of detection of crime, offer a considerable amount to interest the medical reader. There are many medical references in the stories, and the influence of Conan Doyle's medical background is clearly seen in the main characters. Aspects of the stories also reflect Conan Doyle's medical career, and also something of his attitude towards the profession. From Holmes's sayings and accounts of his methods, parallels can be drawn between Holmesian deduction and the diagnostic process. It is concluded, however, that deduction cannot be used as a direct paradigm since medical problems are rarely soluble through a process of logic alone."
10005. Reed, James Patrick. "In Memoriam -- September 12, 1995." *Baker Street West* 12, no. 1 (1996): inside rear cover.
NOTE // ABSTRACT --- //
10006. Reed, Kevin. "Cockroach Bones and the Five Orange Peeps." *Shoso-In Bulletin* 14, no. (2004): 56-60.
NOTE // ABSTRACT --- //
10007. Reed, Kevin J. *The Adventures of Cockroach Bones*. San Pedro and Lomita: The Tiger's Paw, 1997.
NOTE // ABSTRACT --- // Parodies of the stories of Sherlock Holmes by Arthur Conan Doyle
10008. Rees, Jasper. "The good, the bad and the ugly." *The Times (London)*, December 21, 2002: 38.

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NOTE // ABSTRACT --- // "Richard Roxburgh was the evil Duke in Moulin Rouge, and next year will carry out more devilish work on our cinema screens as Dracula and Moriarty. But this Christmas he joins the other side, as a surprisingly sexy Sherlock Holmes..."

10009. Reeves, W. J. "Lies and literature." *USA Today Magazine* 127, no. 2642 (1998): 38.

NOTE // ABSTRACT --- // Discusses literary works which focus on lying. Includes a passing reference to Doyle and Holmes. "...British author A. Conan Doyle may have created the world's most famous detective in Sherlock Holmes, but the American writer Dashiell Hammett brought forth a new type of sleuth--the hard-boiled private detective-in The Maltese Falcon...."

10010. Regan, F. Scott. "The Might Casey: Enduring Folk Hero of Failure." *Journal of Popular Culture* 31, no. 1 (1997): 91-109.

NOTE // ABSTRACT --- // Focuses on the fictitious character of Casey Farrel and its relationship with American culture and baseball, with reference to the poem 'Casey at the Bat: A Ballad of the Republic,' by Ernest L. Thayer. Popularity of the character; Indepth look at the history of this melodramatic poem. Includes a passing reference to Holmes. "...Whether for personal aggrandizement, serious scholarly research, or as a prank, the pages of sports and popular magazines were filled with speculations inspired by the mysteries of 'Casey.' One can't help but be reminded of the similarities to Sherlock Holmes, Winnie the Pooh and other fictional icons who have come to be thought of as real people...."

10011. Regan, Jim. "On the trail of the world's greatest consulting detective." *Christian Science Monitor*, December 28, 2005: 25.

NOTE // ABSTRACT --- // "Stanford University has a New Year's gift for you - and not just some virtual keepsake that disappears as soon as you move on to the next website, but a real, physical collection that can, if you so desire, be delivered to your mailbox and enjoyed in the relaxed solitude of your offline time. The Discovering Sherlock Holmes project wants to acquaint (or reacquaint) you with the life and times of world's greatest consulting detective, and it's making that introduction with the help of a few century-old stories - online and on paper...."

10012. Reich, Jeff. "Simply irresistible." *Writer* 121, no. 7 (2008): 6-6.

NOTE // ABSTRACT --- // The article discusses various published reports within the issue, including one by William G. Tapply on the keys to writing a long-running books series and another by John D. MacDonald on developing a famous book character. Includes a passing reference to Holmes. "I've been a mystery fan for as long as I can remember. Growing up, I loved to watch those corny Sherlock Holmes and Charlie Chan movies from the '30s and '40s, and I read every Perry Mason and Maigret story I could get my hands on...."

10013. Reich, Timothy. "A Theft Forgiven: The News-Vendor's Letter to Watson." *The Norwegian Explorers of Minnesota Christmas Annual*, no. (2009): 35-39.

NOTE // ABSTRACT --- //

10014. Reid, T. R. "For Sherlock Holmes, A Study in Bronze." *The Washington Post*, September 24, 1999: A23.

NOTE // ABSTRACT --- // "In the bustling neighborhood that was home to the World's Greatest Detective, who pondered the mystery of the dog that didn't bark, London today finally resolved the riddle of the statue that wasn't there. Just around the corner from their hero's famous flat--at 221B Baker Street--a boisterous cluster of fans from around the world doffed their deerstalkers and waved their magnifying glasses in the air at the unveiling of London's first statue honoring Sherlock Holmes...."

10015. Reider, Noriko T. "Onmyōji: Sex, Pathos, and Grotesquery in Yumemakura Baku's Oni." *Asian Folklore Studies* 66, no. 1 (2007): 107-124.

NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes (p. 115). "...A major factor in the popularity of Onmyōji is Yumemakura's modernization of classic stories as well as his characterizations of Abe no Seimei and Minamoto no Hiromasa. His invention of the Seimei-Hiromasa pairing bears a remarkable resemblance to Sir Arthur Conan Doyle's Sherlock Holmes and Dr. Watson, where Holmes, the sharp observer

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and logical thinker, is balanced by Watson, the man of action. Yumemakura states that he was conscious of the conversational styles and patterns of Holmes and Watson...."

10016. Reingold, I. David, and Ron DeLorenzo. "A concrete analogy for combustion analysis problems." *Journal of chemical education* 72, no. 3 (1995): 222.
NOTE // ABSTRACT --- // Presents an analogy for combustion analysis problems, using real life objects to which students can apply logic. Considering a Sherlock Holmes case; Case problems and solutions.
10017. Reis, Harry T. "Steps toward the ripening of relationship science." *Personal Relationships* 14, no. 1 (2007): 1-23.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...The perils of 'theorizing before the facts are in,' as Sherlock Holmes put it, are evident, leading to wasted effort...."
10018. Reiss, Tom. "Imagining the Worst." *New Yorker* 81, no. 38 (2005): 106-114.
NOTE // ABSTRACT --- // The article discusses the manner in which the literary genre of invasion fiction anticipated the modern world. The invasion of England was depicted by the book "The Battle of Dorking," by George Tomkyns Chesney. The fiction described the invasion of England by German-speaking people. The British government attempted to downplay the impending threat of invasion as depicted in the book. Other books on invasion convinced British military officials that England was rife with German spies in 1909. This led to the creation of the domestic intelligence service M15. Includes a reference to Doyle. "...It is a measure of the increasing dour of invasion fiction that in 1914, when Arthur Conan Doyle published 'Danger,' a short story warning that German submarines posed a lethal threat to British civilian ships, a number of British admirals publicly contested his claims. The story appeared in Strand Magazine, accompanied by a two-page illustration showing a torpedoed ocean liner going down. The narrator, a U-boat commander--who went on to become a stock character in modern British thrillers--describes sinking dozens of ships, both military and civilian. 'I do not myself think that any civilized nation will torpedo unarmed and defenseless merchant ships,' one of the admirals wrote. Another wrote, 'No nation would permit it, and the officer who did it would be shot.' Two months after the story was published, German U-boats off the Atlantic coast began attacking British boats, including passenger ships. The following spring, the Lusitania was torpedoed off Ireland's southern coast, killing eleven hundred and ninety-eight civilians...."
10019. Reiter, Paula J. "Doctors, Detectives, and the Professional Ideal: The Trial of Thomas Neill Cream and the Mastery of Sherlock Holmes." *College Literature* 35, no. 3 (2008): 57-95.
NOTE // ABSTRACT --- // "The 1892 trial of serial killer Dr. Thomas Neill Cream put both Cream and the professionals involved in the case on trial. The judge simultaneously presided over Cream's conviction and the exoneration of the professionals. Controlling the terms of professionalism and repairing the damage to the professional image that this scandalous case caused became a critical subtext to the trial. The Cream murder trial and The Adventures of Sherlock Holmes both grapple with questions of professional conduct, status, and worth becoming influential (if unrecognized) voices in the ongoing discourse surrounding Victorian male professionalism. The remarkable popularity of the Sherlock Holmes series is closely tied to the Holmesian performance of a professional ideal. Each tale encapsulates both a model of expertise and an implicit critique of men not fulfilling this model, thus contributing to the growing cultural power of the nineteenth-century professional male." [Abstract from author]
10020. Reitz, Caroline. "Capital Offenses: Geographies of Class and Crime in Victorian London (review)." *Victorian Studies* 47, no. 1 (2005): 100-102.
NOTE // ABSTRACT --- // Review of Capital Offenses: Geographies of Class and Crime in Victorian London, by Simon Joyce; pp. viii + 267. Charlottesville: University of Virginia Press, 2003, \$39.50. Includes a passing reference to Doyle. "...Later readings of Arthur Conan Doyle, Robert Louis Stevenson, and Oscar Wilde carry Joyce's argument through the end of the century. Joyce's emphasis on the 'privileged offender' (Dr. Jekyll or Dorian Gray, for example) in the context of late-century debates on the relationship between charity and crime illustrates that the cultural discourse on crime and class is more complicated than a neat distinction between cops and robbers or a close association between criminality and poverty...."

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10021. ———. "Detective Fiction and the Rise of Forensic Science (review)." *Victorian Studies* 45, no. 1 (2003): 192-194.
NOTE // ABSTRACT --- // Review of *Detective Fiction and the Rise of Forensic Science*, by Ronald R. Thomas; pp. xvii + 341. Cambridge and New York: Cambridge University Press, 2000, GBP40.00, \$60.00. Includes multiple references to Doyle.
10022. Remmerde, Jon. "Slip sliding away at Girl Scout camp." *Christian Science Monitor* 100, no. 80 (2008): 18-18.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...I was never there to see this sequence of events, but it didn't take a Sherlock Holmes to piece together what led up to the hole in the wall, especially since the most honest of the adults told me what had happened...."
10023. Remmerde, Juniper C. "A child's treasure, real and imagined." *Christian Science Monitor* 89, no. 213 (1997): 16.
NOTE // ABSTRACT --- // Relates the author's experience with a treasure chest for memories. Types of objects that went in the treasure chest; The memories evoked when organizing the treasure chest; The value of the items in the chest to the author and her sister. Includes a passing reference to Holmes. "...We found more notes, this time between Sherlock Holmes and Watson. I remembered how resolutely they had tried to solve that murder, while the whole time my cousin, who was visiting us for a week, talked so loudly that the great detective found it distracting. Holmes hid his notes in a knothole in the ancient wall of our cabin, and our cousin kept asking what all those top-secret notes were about, little suspecting that she was on the scene of a crime...."
10024. Renaud, Chris. "The case of the missing amphibians." *Environment* 39, no. 6 (1997): 24.
NOTE // ABSTRACT --- // Discusses the decline in the population of amphibians. Reasons for the decrease in population; Recommendations of researchers on the population decline. Includes a passing reference to Holmes. "It's a mystery worthy of Sherlock Holmes: All over the world, once-common species of frogs, toads, and salamanders are disappearing, often at alarming rates...."
10025. Renner, Coop. "Grades 5 & up: Fiction." *School Library Journal* 44, no. 9 (1998): 208.
NOTE // ABSTRACT --- // Reviews the book 'Detective Stories,' compiled by Philip Pullman. Includes a passing reference to Doyle. "...Authors include masters such as Arthur Conan Doyle and Agatha Christie and lesser known or newer writers such as Andrew Vachss and Raymond Smullyan...."
10026. Rennison, Nick. *Sherlock Holmes: the unauthorized biography*. New York: Atlantic Monthly Press, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006047665 //
10027. ———. *Sherlock Holmes: the unauthorized biography*. London: Atlantic Books, 2005.
NOTE // ABSTRACT --- LC Control Number: 2006361193. Includes bibliographical references (p. [253]-257) and index. Scuttlebutt Nov. 2005 // "Rennison does not attempt to create a detailed chronology for all of Holmes' cases, and he dismisses some of the more fantastic Sherlockian scholarship as nonsensical; he also places Conan Doyle firmly in Holmes' world, which may be useful at a time when the general reader might be expected to know more about Conan Doyle than was true more than 40 years ago."
10028. Resnick, Michael D, and Martin Harry Greenberg. *Sherlock Holmes in orbit*. New York: MJF Books, 1995.
NOTE // ABSTRACT --- Contents: The Musgrave version / by George Alec Effinger -- The case of the detective's smile / by Mark Bourne -- The adventure of the Russian grave / by William Barton and Michael Capobianco -- The adventure of the field theorems / by Vonda N. McIntyre -- The adventure of the missing coffin / by Laura Resnick -- The adventure of the second scarf / by Mark Aronson -- The phantom of the Barbary Coast / by Frank M. Robinson -- Mouse and the master / by Brian M. Thomsen -- Two roads, no choices / by Dean Wesley Smith -- The Richmond enigma / by John DeChancie -- A study in Sussex / by Leah A. Zeldes -- The Holmes team advantage / by Gary Alan Ruse -- Alimentary, my dear Watson / by Lawrence Schimel -- The future engine / by Byron Tetrick -- Contents: Holmes ex machina / by Susan Casper -- The Sherlock solution / by Craig Shaw Gardner -- The fan who molded himself / by David Gerrold -- Second fiddle / by Kristine Kathryn Rusch -- Moriarty by modem / by Jack Nimersheim -- The greatest detective of all time /

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by Ralph Roberts -- The case of the purloined L'Isitek / by Josepha Sherman -- The adventure of the illegal alien / by Anthony R. Lewis -- Dogs, masques, love, death: flowers / by Barry N. Malzberg -- You see but you do not observe / by Robert J. Sawyer -- Illusions / by Janni Lee Simner -- The adventure of the pearly gate / Mike Resnick //

10029. ———. *Sherlock Holmes in orbit*. New York: DAW Books, 1995.
NOTE // ABSTRACT --- Contents: The Musgrave version / George Alec Effinger -- The case of the detective's smile / Mark Bourne -- The adventure of the Russian grave / William Barton and Michael Capobianco -- The adventure of the field theorems / Vonda N. McIntyre -- The adventure of the missing coffin / Laura Resnick -- The adventure of the second scarf / Mark Aronson -- The phantom of the Barbary Coast / Frank M. Robinson -- Mouse and the master / Brian M. Thomsen -- Two roads, no choices / Dean Wesley Smith -- The Richmond enigma / John DeChancie -- A study in Sussex / Leah A. Zeldes -- The Holmes team advantage / Gary Alan Ruse -- Alimentary, my dear Watson / Lawrence Schimel -- The future engine / Byron Tetrick -- Contents: Holmes ex machina / Susan Casper -- The Sherlock solution / Craig Shaw Gardner -- The fan who molded himself / David Gerrold -- Second fiddle / Kristine Kathryn Rusch -- Moriarty by modem / Jack Nimersheim -- The greatest detective of all time / Ralph Roberts -- The case of the purloined L'Isitek / Josepha Sherman -- The adventure of the illegal alien / Anthony R. Lewis -- Dogs, masques, love, death: flowers / Barry N. Malzberg -- You see but you do not observe / Robert J. Sawyer -- Illusions / Janni Lee Simner -- The adventure of the pearly gate / Mike Resnick //
10030. Reston, James. *Deadline: a memoir*. 1st ed. New York: Random House, 1991.
NOTE // ABSTRACT --- LC Control Number: 91052679. Scuttlebutt Sept 1995 // "During our London years, when I was learning my craft, various famous characters gave me a hand without knowing it. I am indebted, for example, to Sherlock Holmes, who was always complaining that Dr. Watson was often at the scene of the crime but failed to notice the incriminating details. 'You looked but didn't *see*, Watson!' This encouraged me thereafter to notice the little giveaway expressions on presidents' faces and telltale gaps in their arguments."
10031. Revill, John. "A Life in Pursuit of Murderers; the Midlands' Top Murder Detective is Retiring After 30 Years of Hunting Down Killers and Bringing them to Justice. as Barrie Simpson Embarks on a New Challenge in the War-Torn Balkans, He Speaks to Crime Reporter John Revill." *Birmingham Post*, November 6, 2000: 11.
NOTE // ABSTRACT --- // "Above Det Supt Barrie Simpson's desk is a quotation from a Sherlock Holmes novel. The man who investigated more than 70 murders during his stint in West Midlands Police's murder squad still looks on Sir Arthur Conan Doyle's fictional detective as the best. 'I like watching Morse and Taggart, they are good entertainment and some elements of them do ring true. But a lot of it is unrealistic. Nobody would investigate murders on their own, and they get their forensic results far too quickly. The best is Sherlock Holmes. He is the master. He was written when most of the tools we use now were not invented, but Conan Doyle was well ahead of his time and incorporated them into his novels.'..."
10032. Reyburn, Stanley S. *The case of the derailed shipment a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97049024 //
10033. ———. *The case of the fatal poppy a Sherlock Holmes radio play*. Studio City, Calif: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97051919 //
10034. ———. *The case of the nervous Nanny a Sherlock Holmes radio play*. Studio City, Calif: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97049035 //
10035. ———. *Holmes hiatus the Parisian affair, a Sherlock Holmes radio play*. Studio City, Calif: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 98028684 //
10036. ———. *The Meiji experience a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 97046910 //

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10037. ———. *Sherlock Holmes in the case of the crafty cracksman a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 99026435 //
10038. ———. *Sherlock Holmes in the case of the perilous pawn a Sherlock Holmes radio play*. Studio City, Calif: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 98028687 //
10039. ———. *Sherlock Holmes in the case of the Phantom Brigade a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 98028406 //
10040. ———. *Sherlock Holmes in the Kiangnan blueprint a Sherlock Holmes radio play*. Studio City, Calif: Players Press, 1999.
NOTE // ABSTRACT --- LC Control Number: 99046896 //
10041. ———. *Sherlock Holmes in the Manitoba marauder a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 98028686 //
10042. ———. *Sherlock Holmes in the Murray River mystery a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 98028407 //
10043. ———. *Sherlock Holmes in the scarab of Abu-Simbel a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1999.
NOTE // ABSTRACT --- LC Control Number: 99051855 //
10044. ———. *Sherlock Holmes in The Soong conspiracy a Sherlock Holmes radio play*. Studio City, CA: Players Press, 1999.
NOTE // ABSTRACT --- LC Control Number: 99047944 //
10045. ———. *Sherlock Holmes in the voyage of Sven Sigerson the final Sherlock Holmes radio drama*. Studio City, CA: Players Press, 1998.
NOTE // ABSTRACT --- LC Control Number: 99026064 //
10046. Reyburn, Stanley S., and Arthur Conan Doyle. *The valley of fear*. Studio City, CA: Players, 1998.
NOTE // ABSTRACT --- LC Control Number: 98004275. Contents: Pt. 1. The tragedy of Birlstone -- Pt. 2. The scrowers //
10047. Reyes, Alfonso. "About the Detective Novel." *Literary Review* 38, no. 1 (1994): 62-65.
NOTE // ABSTRACT --- // Presents an essay about the detective novel. Plot-oriented and character-oriented styles; Detective novel as an elaborate genre; Characteristics of the detective novel. Includes a passing reference to Holmes. "...Perhaps the detective novel was born around 1840. Some trace it back as far as the biblical story of Daniel; we don't believe that. It is certain that in the Book of Daniel, revealed to us is the fraud of some priests during the night, surreptitiously and secretly devouring the offerings left at the foot of an altar, fraud that Daniel discovered by scattering ashes and looking at the footprints. (Sherlock Holmes did the same, more or less, in 'The Adventure of the Golden Pince-Nez.') What is certain is that, if Daniel invented the art of detection, he didn't invent the detective story...."
10048. Reyes, Damaso. "'The League of Extraordinary Gentlemen' (Film)." *New York Amsterdam News*, July 10, 2003: 20.

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NOTE // ABSTRACT --- // The stranger thing about the film 'The League of Extraordinary Gentlemen,' which stars Sean Connery as the expat Allan Quatermain, is that it depends on a tremendous amount of exposition and literary knowledge to come close to really understanding it. For a film targeted at 16- to 25-year-olds, it assumes that one has read about six or seven classic novels by such authors as Sir Arthur Conan Doyle and Mark Twain. The year is 1899, and the plot consists of a diabolical maniac intent on either conquering the world or profiting by its destruction. This movie is so full of literary conceits that it is almost saved by them. The performances by Stuart Townsend and Peta Wilson really saved the film.

10049. Reynolds, Cort. *The Final Problems: Sherlock Holmes Mystery Trivia*. Ada, OH: the author, 1997.
NOTE // ABSTRACT --- Scuttlebutt Jul 1997 // "A booklet with more than 800 Canonical questions that can be used for a four-player board game or by those who just want to test their expertise."
10050. Reynolds, Herbert Y. "In Choosing a Research Health Career, Mentoring is Essential." *Lung* 186, no. 1 (2008): 1-6.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The combination of musical ability and artistic talents seem to blend well with health care interests. There are many examples of writers and musicians who were educated as physicians and dentists. As examples, Arthur Conan Doyle, Anton Chekhov, Somerset Maugham, Zane Grey, and violinist Fritz Kreisler all received a medical or dental education...."
10051. Reynolds, Teri. "Spacetime and imagetext." *Germanic Review* 73, no. 2 (1998): 161.
NOTE // ABSTRACT --- // Examines a literary genre, the imagetext, that disrupts the distinction between words and images. Details on Gotthold Lessing's 'Laocoon'; Formulation of the parallel association of painting to space and poetry; Details on the book 'Abend mit Goldrand.' Includes a passing reference to Holmes. "...In fact, like all past indexes, these letters can be read via reverse causality--the darkness or intensity of the ink trace seen as an indication of the force of the finger's blow. 'It is a curious thing' remarks Sherlock Holmes in 'A Case of Identity,' 'that a type-writer has really quite as much individuality as a man's handwriting'..."
10052. Reynolds, William, and Elizabeth A. Trembley. *It's a print! detective fiction from page to screen*. Bowling Green, OH: Bowling Green State University Popular Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94070906. Includes bibliographical references (p. 221-231) //
10053. Rhea, Tina. "The Best, the Wisest and Most Balanced Man." *Beeman's Christmas Annual*, no. (1988): 13-17.
NOTE // ABSTRACT --- //
10054. ———. *The books of Michael Harrison (1907-1991)*. United States: Firecat Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 95116576 //
10055. ———. "The Canon and My Clients." *The Holmes & Watson Report* 1, no. 6 (1998): 25-26.
NOTE // ABSTRACT --- //
10056. ———. "Getting Bashed at Sherlocktide 1997." *The Holmes & Watson Report* 1, no. 1 (1997): 11-14.
NOTE // ABSTRACT --- //
10057. ———. "Letter to the Editor." *Baker Street Miscellanea*, no. 70 (1992): 34.
NOTE // ABSTRACT --- //
10058. ———. "New York Without Snow: the Spring ASH Dinner 1997." *The Holmes & Watson Report* 1, no. 3 (1997): 29-31.
NOTE // ABSTRACT --- //
10059. ———. "Sherlock's Mum, with Some Sidelights on His Sex Life." *The Holmes & Watson Report* 3, no. 2 (1999): 8-10.
NOTE // ABSTRACT --- //

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10060. ———. "To Sherlock Holmes She is ALWAYS The Woman; or 'He is Behind Me; You Are in Front of Me-- Be Somewhere Else'." *The Holmes & Watson Report* 1, no. 3 (1997): 31-32.
 NOTE // ABSTRACT --- //
10061. ———. "Yanking Back." *The Holmes & Watson Report* 1, no. 5 (1997): 27.
 NOTE // ABSTRACT --- //
10062. Rhode, Franklin W., Robert W. Hahn, and Henry Lauritzen. *Pike's peeks at the world of Sherlock Holmes*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
 NOTE // ABSTRACT --- //
10063. Riccardi, Theodore. *The oriental casebook of Sherlock Holmes*. 1st ed. New York: Random House, 2003.
 NOTE // ABSTRACT --- LC Control Number: 2002036947. Contents: The Case of Anton Furer; The Case of the French Savant; The Case of Hodgson's Ghost; The Case of the Viceroy's Assistant; An Envoy to Lhasa; The Giant Rat of Sumatra; Murder in the Thieves' Bazaar; The Mystery of Jaisalmer; A Singular Affair at Trincomalee // Filling the gap between the 1891 event at Reichenbach Falls and Holmes' reappearance in 1894, the volume relates Holmes' experiences as he wandered through Asia, confronting British imperialism, the tsarist agent Dorjiloff, the mysterious Captain Fantome and the Giant Rat of Sumatra
10064. Rice, Susan. "Accolades Afterward." *The Serpentine Muse* 25, no. 4 (2009): 6-8.
 NOTE // ABSTRACT --- //
10065. ———. "Anita Janda." *The Serpentine Muse* 23, no. 2 (2007): 6.
 NOTE // ABSTRACT --- //
10066. ———. "A Clarity of Focus." *Shoso-In Bulletin* 3, no. (1993): 51-52.
 NOTE // ABSTRACT --- //
10067. ———. "Copper Blaze, or The Red-Headed Circle." *The Holmes & Watson Report* 6, no. 1 (2002): 5-9.
 NOTE // ABSTRACT --- //
10068. ———. "Dubious and Questionable Memories: A History of the Adventuresses of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*, no. (2004): 3-64.
 NOTE // ABSTRACT --- //
10069. ———. "Entirely to be Trusted." *The Serpentine Muse* 15, no. 4 (1999): 7-19.
 NOTE // ABSTRACT --- //
10070. ———. "Gramercy Park by Paul Cohen." *The Serpentine Muse* 18, no. 2 (2002): 10-11.
 NOTE // ABSTRACT --- //
10071. ———. "'The Greek Interpreter': Wag the Dog in the Night-time." *The Musgrave Papers*, no. 11 (1998): 85-91.
 NOTE // ABSTRACT --- //
10072. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 12 (1999): 116-119.
 NOTE // ABSTRACT --- //
10073. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 11 (1998): 109-111.
 NOTE // ABSTRACT --- //
10074. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 10 (1997): 121-123.
 NOTE // ABSTRACT --- //
10075. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 9 (1996): 103-105.

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10076. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 8 (1995): 92-94.

NOTE // ABSTRACT --- //

10077. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 7 (1994): 92-94.

NOTE // ABSTRACT --- //

10078. ———. "Holmes Thoughts From Abroad." *The Musgrave Papers*, no. 6 (1993): 94-96.

NOTE // ABSTRACT --- //

10079. ———. "Holmes Thoughts From Abroad, A Few Collective Nouns." *The Ritual*, no. 11 (1993): 12-14.

NOTE // ABSTRACT --- //

10080. ———. "Holmes Thoughts From Abroad: Des Tableaux Vivants et un Ami Mort." *The Ritual*, no. 22 (1998): 41-43.

NOTE // ABSTRACT --- //

10081. ———. "Holmes Thoughts From Abroad: Infectious Scionitis." *The Ritual*, no. 18 (1996): 46-48.

NOTE // ABSTRACT --- //

10082. ———. "Holmes Thoughts From Abroad: January Blues." *The Ritual*, no. 15 (1995): 24-26.

NOTE // ABSTRACT --- //

10083. ———. "Holmes Thoughts From Abroad: John Bennett Shaw 1913-1994." *The Ritual*, no. 14 (1994): 32-34.

NOTE // ABSTRACT --- //

10084. ———. "Holmes Thoughts From Abroad: Laurels in Retrospect." *The Ritual*, no. 13 (1994): 11-12.

NOTE // ABSTRACT --- //

10085. ———. "Holmes Thoughts From Abroad: Looking in at Mecca." *The Ritual*, no. 16 (1995): 51-53.

NOTE // ABSTRACT --- //

10086. ———. "Holmes Thoughts From Abroad: Malinger With Me for a While." *The Ritual*, no. 12 (1993): 19-21.

NOTE // ABSTRACT --- //

10087. ———. "Holmes Thoughts From Abroad: Marriage Sherlockian Style." *The Ritual*, no. 17 (1996): 60-61.

NOTE // ABSTRACT --- //

10088. ———. "Holmes Thoughts From Abroad: The Gavel Passes." *The Ritual*, no. 19 (1997): 34-36.

NOTE // ABSTRACT --- //

10089. ———. "Holmes Thoughts From Abroad: The Last Quiet Talk." *The Ritual*, no. 20 (1997): 31-33.

NOTE // ABSTRACT --- //

10090. ———. "Holmes Thoughts From Abroad: William Gillette, A Living Memorial." *The Ritual*, no. 23 (1999): 21-24.

NOTE // ABSTRACT --- //

10091. ———. "How to Write a Sherlockian Paper: an outline." *The Serpentine Muse* 24, no. 2 (2008): 10-12.

NOTE // ABSTRACT --- //

10092. ———. "Sherlock Holmes: Possessor or Possessed?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 19-25.

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10093. ———. "Toast to 'Bertie'." *The Serpentine Muse* 19, no. 2 (2003): 18-19.

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10094. ———. "Toast to Friendship." *The Serpentine Muse* 22, no. 2 (2006): 13-14.

NOTE // ABSTRACT --- //

10095. ———. "Vincent Starrett: The Chicago Columns." *The Serpentine Muse* 18, no. 2 (2002): 16-24.

NOTE // ABSTRACT --- //

10096. ———. "William Gillette: A Living Memorial." *The Serpentine Muse* 12, no. 4 (1994): 10-13.

NOTE // ABSTRACT --- //

10097. Rice, Susan, and John Addy. *The somnambulist and the detective : Vincent Starrett and Sherlock Holmes, (Musgrave monograph)*. [England]: Northern Musgraves Sherlock Holmes Society, 2000.

NOTE // ABSTRACT --- ill., ports. ; 21 cm. Includes bibliographical references. Scuttlebutt Dec. 2000. // "A delightful reminder for those who knew him of how talented he was, and (far more important) a welcome introduction to Starrett and his work for those who have come more recently to the Sherlockian world."

10098. Rice, Thomas J. "Mapping Complexity in the Fiction of Umberto Eco." *Critique* 44, no. 4 (2003): 349-368.

NOTE // ABSTRACT --- // Examines the challenge posed by mapping complexity in Umberto Eco's novels, each of which is centrally concerned with map-making. Background on a growth in the complexity consciousness of industrialized societies; Discussion on the use of the Lynch-Jameson model of cognitive mapping to map the transition from the postmodern novel to the novel of complexity; Significance of an increased awareness of the arbitrary nature of physical and cognitive maps to the culturally emergent complexity consciousness. Includes passing references to Holmes. "...The central character of Adso's narrative, the Franciscan monk William of Baskerville, a fourteenth-century Sherlock Holmes, attempts to solve the mystery of a series of murders in an abbey by using his uncanny powers of deduction and an open-mindedness to the nascent wonders of modern science....Casaubon, who styles himself less as William of Baskerville's Sherlock Holmes and more as the 'Sam Spade of culture' in Eco's stunning conflation of Dashiell Hammett, film noir, Raiders of the Lost Ark, and the history of pseudo-intellectualism, ultimately leads the crew of modern-day Templars to assume that he and his associates possess the final clue, a 'message' that contains 'instructions, elaborately coded, on where to find the right map, which may have been specially drawn for the occasion'..."

10099. Rich, Frederick. "Helping put Hopeless Hopkins." *The Sherlock Holmes Journal* 25, no. 3 (2001): 108-109.

NOTE // ABSTRACT --- //

10100. Rich, Mary Ellen. "BSI Dinner 1995." *The Ritual*, no. 15 (1995): 27.

NOTE // ABSTRACT --- //

10101. ———. "Dubious and Questionable Memory." *The Serpentine Muse* 21, no. 3 (2005): 7-15.

NOTE // ABSTRACT --- //

10102. ———. "Friendship." *The Serpentine Muse* 20, no. 3 (2004): 6-7.

NOTE // ABSTRACT --- //

10103. ———. "Lux Perpetua." *The Serpentine Muse* 22, no. 3 (2006): 7-10.

NOTE // ABSTRACT --- //

10104. ———. "The Next Decade of ASH." *The Serpentine Muse* 23, no. 1 (2006): 12-13.

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10105. ———. "Old Man River." *The Serpentine Muse* 20, no. 4 (2004): 12-14.

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10106. ———. "A Return to Civil Practice." *The Serpentine Muse* 25, no. 4 (2009): 15-20.

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10107. ———. "To Shakespeare." *The Serpentine Muse* 17, no. 3 (2001): 14-16.

NOTE // ABSTRACT --- //

10108. ———. "The Uffan Way." *The Serpentine Muse* 12, no. 1 (1993): 18-24.

NOTE // ABSTRACT --- //

10109. ———. "The Woman: a toast prepared for the June 19, 1999 Spring Dinner." *The Serpentine Muse* 15, no. 4 (1999): 5-6.

NOTE // ABSTRACT --- //

10110. Rich, Paul, and Guillermo De Los Reyes. "Mexican Caricature and the Politics of Popular Culture." *Journal of Popular Culture* 30, no. 1 (1996): 133-145.

NOTE // ABSTRACT --- // "The article focuses on the use of caricature by Mexican cartoonists to depict political issues involving the country's relations with the U.S." Includes a passing reference to Holmes. "The genius of popular culture studies is that sometimes they provide a flash of insight which narrower approaches never do. Such is the case with what can be called, with a Sherlock Holmes flourish, the affair of the sombreoed dozer. It illustrates how the ordinary can exemplify a complex historical sequence...."

10111. Richards, Antony. "All at Sea on the Thames!" *The Sherlock Holmes Journal* 22, no. 2 (1995): 16-18.

NOTE // ABSTRACT --- //

10112. Richards, Antony J., Bryson Gore, Royal Institution of Great Britain, and Sherlock Holmes Society of London. *Holmes, chemistry and the Royal Institution*. Linton, Cambridgeshire: E. & E. Plumridge, Ltd, 1998.

NOTE // ABSTRACT --- Includes bibliographical references. Contents: Foreword / Antony J. Richards -- Acknowledgements / Bryson Gore, Antony J. Richards -- The Royal Institution of Great Britain : place of tradition and chemical genius / Antony J. Richards -- Sherlock Holmes : a study in chemistry / Antony J. Richards -- Chemistry is ... elementary / Bryson Gore -- Faraday and Holmes : two chemists, one character / Antony J. Richards -- Where did Holmes learn his chemistry? / Antony J. Richards -- Appendix A, Selected Royal Institution of Great Britain discourses of a Holmesian nature / Antony J. Richards -- Appendix B, South Foreland : more than just a lighthouse / Antony J. Richards //

10113. Richards, Dana. "Canonical Monograms." *The Serpentine Muse* 22, no. 4 (2006): inside rear cover.

NOTE // ABSTRACT --- //

10114. ———. "Maharatta Government Pig-Bristles' Codes, Ciphers, and the Canon." *Canadian Holmes* 18, no. 4 (1995): 8-15.

NOTE // ABSTRACT --- //

10115. ———. "Mycroft Has His Rails." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 41-44.

NOTE // ABSTRACT --- //

10116. ———. "Quiz--'Body Parts Quiz'." *The Holmes & Watson Report* 2, no. 4 (1998): 18-19, 25.

NOTE // ABSTRACT --- //

10117. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 6, no. 3 (2002): 18-19, 44.

NOTE // ABSTRACT --- //

10118. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 4, no. 6 (2001): 14-15, 54.

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NOTE // ABSTRACT --- //

10119. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 5, no. 5 (2001): 15-16, 52.
NOTE // ABSTRACT --- //
10120. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 4, no. 5 (2000): 29-30, 35.
NOTE // ABSTRACT --- //
10121. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 2, no. 6 (1999): 18-19, 32.
NOTE // ABSTRACT --- //
10122. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 3, no. 1 (1999): 35-36.
NOTE // ABSTRACT --- //
10123. ———. "Quiz--'The Police Court'." *The Holmes & Watson Report* 2, no. 5 (1998): 11, 27.
NOTE // ABSTRACT --- //
10124. ———. "Quiz--'The Police Court: A Lemon Tree Mightier Wads In'." *The Holmes & Watson Report* 7, no. 1 (2003): 9-10, 40.
NOTE // ABSTRACT --- //
10125. ———. "Quiz--'The Police Court: More Edges'." *The Holmes & Watson Report* 8, no. 2 (2004): 18-19, 36.
NOTE // ABSTRACT --- //
10126. ———. "Quiz--'The Police Court: more Mondregreens'." *The Holmes & Watson Report* 7, no. 4 (2003): 19, 51.
NOTE // ABSTRACT --- //
10127. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 5, no. 6 (2002): 20, 36.
NOTE // ABSTRACT --- //
10128. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 5, no. 4 (2001): 12-13, 36.
NOTE // ABSTRACT --- //
10129. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 4, no. 1 (2000): 30-32.
NOTE // ABSTRACT --- //
10130. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 4, no. 3 (2000): 14-15, 40.
NOTE // ABSTRACT --- //
10131. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 4, no. 4 (2000): 26-27, 40.
NOTE // ABSTRACT --- //
10132. ———. "Quiz--'The Police-Court'." *The Holmes & Watson Report* 3, no. 5 (1999): 9-10, 39.
NOTE // ABSTRACT --- //
10133. ———. "Quiz--'The Police-Court Cryptic Crosswords'." *The Holmes & Watson Report* 8, no. 5 (2004): 9-11, 28.
NOTE // ABSTRACT --- //
10134. ———. "Quiz--'The Police-Court Doublets'." *The Holmes & Watson Report* 6, no. 1 (2002): 14-15, 52.
NOTE // ABSTRACT --- //
10135. ———. "Quiz--'The Police-Court Doublets--Redux'." *The Holmes & Watson Report* 6, no. 1 (2002): 10-11, 23.
NOTE // ABSTRACT --- //

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10136. ———. "Quiz--'The Police-Court Edges'." *The Holmes & Watson Report* 8, no. 1 (2004): 21-22, 36.
NOTE // ABSTRACT --- //
10137. ———. "Quiz--'The Police-Court Form Puzzles'." *The Holmes & Watson Report* 3, no. 2 (1999): 11-13, 40.
NOTE // ABSTRACT --- //
10138. ———. "Quiz--'The Police-Court Form Puzzles Redux'." *The Holmes & Watson Report* 4, no. 2: 16-17, 40.
NOTE // ABSTRACT --- //
10139. ———. "Quiz--'The Police-Court Guggenheim'." *The Holmes & Watson Report* 6, no. 6 (2003): 11-12, 40.
NOTE // ABSTRACT --- //
10140. ———. "Quiz--'The Police-Court Limergrams'." *The Holmes & Watson Report* 7, no. 3 (2003): 13-14, 27.
NOTE // ABSTRACT --- //
10141. ———. "Quiz--'The Police-Court Minute Mysteries'." *The Holmes & Watson Report* 8, no. 4 (2004): 15-16.
NOTE // ABSTRACT --- //
10142. ———. "Quiz--'The Police-Court Similes'." *The Holmes & Watson Report* 8, no. 3 (2004): 3-5, 32.
NOTE // ABSTRACT --- //
10143. ———. "Quiz--'The Police-Court Singlets'." *The Holmes & Watson Report* 8, no. 6 (2005): 15-16, 28.
NOTE // ABSTRACT --- //
10144. ———. "Quiz--'The Police-Court STERNL Redux'." *The Holmes & Watson Report* 6, no. 5 (2002): 35-36, 52.
NOTE // ABSTRACT --- //
10145. ———. "Quiz--'The Police-Court: Canonical Mnemonics'." *The Holmes & Watson Report* 7, no. 5 (2003): 10-11.
NOTE // ABSTRACT --- //
10146. ———. "Quiz--'The Police-Court: More Form Puzzles'." *The Holmes & Watson Report* 6, no. 4 (2002): 5-7, 44.
NOTE // ABSTRACT --- //
10147. ———. "Quiz--'The Police-Court: Son of STERNL'." *The Holmes & Watson Report* 7, no. 2 (2003): 17-18, 40.
NOTE // ABSTRACT --- //
10148. ———. "Quiz--'The Police-Court: Who Wants to be One of the Richest Men in Kent?'" *The Holmes & Watson Report* 5, no. 3 (2001): 26-28, 36.
NOTE // ABSTRACT --- //
10149. ———. "Science and Sherlock Holmes." *Shoso-In Bulletin* 9, no. (1999): 63-73.
NOTE // ABSTRACT --- //
10150. ———. "To Hell with Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 13-16.
NOTE // ABSTRACT --- // Some observations on the relationship and perceptions between Holmes and the police.
10151. ———. "Washington Mix-Ups." *The Serpentine Muse* 24, no. 3 (2008): 14, 17.
NOTE // ABSTRACT --- //
10152. ———. "What's Puzzling Sherlock?" *The Sherlock Holmes Journal* 26, no. 2 (2003): 52-54.

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NOTE // ABSTRACT --- //

10153. Richards, Jeffrey. "From Christianity to Paganism: The New Middle Ages and the Values of 'Medieval' Masculinity." *Cultural Values* 3, no. 2 (1999): 213.
NOTE // ABSTRACT --- // "In the context of the upsurge of interest in all things medieval, this essay examines the promotion in popular culture of 'medieval' masculine role models. It begins with an assessment of the 19th century's creation of a version of medieval masculinity which was essentially Christian and chivalric. It traces the transfer of this image from literature to cinema in the 20th century." Includes references to Holmes.
10154. ———. "Review--'221 BBC: Writing for the World's First Complete Dramatised Canon' Musgrave Monograph Nine, by Bert Coules." *The Ritual*, no. 23 (1999): 50-52.
NOTE // ABSTRACT --- //
10155. ———. "Review--'The Case Files of Sherlock Holmes: The Dying Detective' edited by Christopher and Barbara Roden." *The Ritual*, no. 22 (1998): 68-70.
NOTE // ABSTRACT --- //
10156. ———. *Sherlock Holmes, Conan Doyle, and the British Empire*. Bingley, West Yorkshire: The Northern Musgraves, 1997.
NOTE // ABSTRACT --- Scuttlebutt Sept 1997 // "The Northern Musgraves continue to offer excellent Sherlockian and Doylean scholarship in their annual Musgrave Monographs, and the most recent is Sherlock Holmes, Conan Doyle, and the British Empire, a 40-page pamphlet by Jeffrey Richards in which he examines the Empire of a hundred years ago, when it was celebrating Queen Victoria's Diamond Jubilee."
10157. ———. "The Voices of Sherlock Holmes." *The Musgrave Papers*, no. 10 (1997): 77-90.
NOTE // ABSTRACT --- //
10158. Richards, Kel. *The curse of the pharaohs, (Sherlock Holmes tales of terror)*. Lane Cove, N.S.W.: Beacon, 1997.
NOTE // ABSTRACT --- Scuttlebutt Dec 1997. Based on the characters created by Arthur Conan Doyle. //
10159. ———. *The headless monk, (Sherlock Holmes tales of terror)*. Lane Cove, N.S.W.: Beacon, 1997.
NOTE // ABSTRACT --- Scuttlebutt Dec 1997. Based on the characters created by Arthur Conan Doyle. //
10160. ———. *Sherlock Holmes footsteps in the fog and other stories*. Lane Cove, NSW: Beacon Communications, 1999.
NOTE // ABSTRACT --- Contents: The Waters of death -- Footsteps in the fog -- Wolfman of Dartmoor //
10161. ———. *The vampire serpent, (Sherlock Holmes tales of terror)*. Lane Cove, N.S.W.: Beacon, 1997.
NOTE // ABSTRACT --- Scuttlebutt Dec 1997. Based on the characters created by Arthur Conan Doyle. //
10162. Richardson, David. "'Copper' Bottom?" *The Holmes & Watson Report* 7, no. 1 (2003): 26-31.
NOTE // ABSTRACT --- //
10163. ———. "The Crank on the Moor: The Legacy of Mr. Frankland." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 22-24.
NOTE // ABSTRACT --- //
10164. ———. "The Crank on the Moor: The Legacy of Mr. Frankland." *The Holmes & Watson Report* 6, no. 3 (2002): 13-17.
NOTE // ABSTRACT --- //
10165. ———. "How Watson Learned He Was Tricked." *The Holmes & Watson Report* 4, no. 6 (2001): 11-13.
NOTE // ABSTRACT --- //

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10166. ———. "How Watson Raised the Lantern." *The Holmes & Watson Report* 7, no. 4 (2003): 21-24.
NOTE // ABSTRACT --- // Written as Mr. Frankland.
10167. ———. "An Identification of St. Monica's." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 23-24.
NOTE // ABSTRACT --- //
10168. ———. "In What Way Wronged." *The Holmes & Watson Report* 8, no. 2 (2004): 8-14.
NOTE // ABSTRACT --- //
10169. ———. "Literary Agent, Redactor, or." *The Holmes & Watson Report* 7, no. 5 (2003): 4-6.
NOTE // ABSTRACT --- //
10170. ———. "The Moriarty Triangle." *The Holmes & Watson Report* 8, no. 6 (2005): 24-28.
NOTE // ABSTRACT --- //
10171. ———. "Now it Can Be Told." *The Holmes & Watson Report* 5, no. 5 (2001): 5-7.
NOTE // ABSTRACT --- //
10172. ———. "The Rest is Deduction." *The Holmes & Watson Report* 7, no. 2 (2003): 4-8.
NOTE // ABSTRACT --- //
10173. ———. "Ritual Murder: Some Uncomfortable Thoughts on the Musgrave Ritual." *The Holmes & Watson Report* 4, no. 6 (2001): 48-54.
NOTE // ABSTRACT --- //
10174. ———. "To Old Frankland, the Crank." *The Holmes & Watson Report* 5, no. 5 (2001): 43.
NOTE // ABSTRACT --- //
10175. ———. "Was Holmes an Apostle?" *The Holmes & Watson Report* 6, no. 1 (2002): 5-9.
NOTE // ABSTRACT --- //
10176. ———. "Watson as Boswell." *The Holmes & Watson Report* 7, no. 6 (2004): 25-28.
NOTE // ABSTRACT --- //
10177. ———. "Watson Had One Wife (or maybe two?)." *The Holmes & Watson Report* 6, no. 5 (2002): 11-15.
NOTE // ABSTRACT --- //
10178. ———. "The Year of the Hound Continues." *The Holmes & Watson Report* 5, no. 2 (2001): 7-9.
NOTE // ABSTRACT --- //
10179. Richardson, Ralph, John Gielgud, and Arthur Conan Doyle. *The Best of Sherlock Holmes. I*. London: Hodder Headline Audiobooks, 1994. Sound Recording (cassette) 2 sound cassettes (120 min.).
NOTE // ABSTRACT --- analog. Golden days of radio. Participants: Sir John Gielgud as Holmes ; Sir Ralph Richardson as Watson. Produced by Harry Alan Towers. //
10180. Ricker, W. E. "The Absent Corpse Mystery Solved; or, Professor Moriarty in the Yukon." *Shoso-In Bulletin* 4, no. (1994): 108-118.
NOTE // ABSTRACT --- //
10181. ———. "Fowl Play." *Shoso-In Bulletin* 5, no. (1995): 38-39.
NOTE // ABSTRACT --- //

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10182. ———. "Letter to the Editor, 'Before Sureluck Keys.'" *Canadian Holmes* 19, no. 2 (1995): 35.
 NOTE // ABSTRACT --- //
10183. ———. "Moriarty, Fermat and Einstein." *Canadian Holmes* 19, no. 1 (1995): 10-11.
 NOTE // ABSTRACT --- //
10184. Rickman, Philip. *The prayer of the night shepherd*. London: Macmillan, 2004.
 NOTE // ABSTRACT --- ill. ; 25 cm. Scuttlebutt Aug 2005. // "The sixth in a mystery series that features the Reverend Merrily Watkins (Deliverance Consultant to the Diocese of Hereford); it's fiction, but involves Rickman's belief that The Hound of the Baskervilles was inspired in Herefordshire rather than Devon. Rickman had an article in *Sherlock* #60 suggesting that Conan Doyle used the legend of Black Vaughan of Kington, and his ghostly Hergest hound."
10185. ———. *The prayer of the night shepherd, (A Rev Merrily Watkins mystery)*. London: Pan, 2004.
 NOTE // ABSTRACT --- 18 cm. Originally published: London: Macmillan. //
10186. Ridgeway, Priscilla. "Toast to Sherlock Holmes." *The Serpentine Muse* 17, no. 3 (2001): 18.
 NOTE // ABSTRACT --- //
10187. Riede, David G. "Guide to the Year's Work: General Materials." *Victorian Poetry* 38, no. 3 (2000): 392-399.
 NOTE // ABSTRACT --- // Includes a reference to Doyle. "...As always, some of the year's best books about Victorian culture scarcely discuss poetry explicitly at all. Audrey Jaffe's *Scenes of Sympathy: Identity and Representation in Victorian Fiction* provides a remarkably fresh and stimulating perspective on the much discussed topic of the cultural construction of the Victorian subject....All of this is laid out with compelling clarity in the introductory chapter, but of course the real power of the book appears in Jaffe's superb readings of A Christmas Carol, Conan Doyle's 'The Man with the Twisted Lip,' Gaskell's *Ruth*, Eliot's *Daniel Deronda*, and Wilde's *Dorian Gray*. In each of these works, a main character is given the unusual ability to observe an alternate possible version of himself, so that the interiority of feeling surfaces as representation, even as spectacle...."
10188. Rieschick, Kurt. "Who am I?" *Biography* 2, no. 9 (1998): 14.
 NOTE // ABSTRACT --- // Presents a quiz the aim of which is to identify celebrities through biographic information. One quiz question is: "I was born in Edinburgh, Scotland, in 1859, and studied medicine at Edinburgh University. My first book, *A Study in Scarlet* (1887), introduced literature's most famous detective, Sherlock Holmes. Later in life, I became an ardent spiritualist. Today, my Sherlock Holmes stories have been translated into dozens of languages and have delighted readers the world over."
10189. Rifkind, Hugo. "Sherlock Holmes." *The Times (London)*, December 14, 2006: 17.
 NOTE // ABSTRACT --- // "Hull City Archives claims to have uncovered documents stating that Sherlock Holmes spent the last years of his life living in a local butcher's shop and receiving benefit payments. 'Popular belief was that he had retired to Sussex to keep bees,' says a proud spokesman. Mmm, we muse. And also that he was made up. A shrug. 'The documents may refer to another Sherlock Holmes.' Excellent deduction."
10190. Righetti, Pier Giorgio, and Egisto Boschetti. "Sherlock Holmes and the proteome – a detective story." *FEBS Journal* 274, no. 4 (2007): 897-905.
 NOTE // ABSTRACT --- // Beyond title, unknown references to Holmes.
10191. Rigney, Ann. "The untenanted places of the past: Thomas Carlyle and the varieties of historical ignorance." *History & Theory* 35, no. 3 (1996): 338.
 NOTE // ABSTRACT --- // Studies the works of Thomas Carlyle to demonstrate the limitedness of historical writing. Selectivity or incompleteness of historical writing with respect to the real world; Historians' tendency to thematize what has been left out of historical text; Limitedness of historical writing as source of its distinct aesthetic effect. Includes references to Doyle and Holmes.

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10192. Riippa, Laurele, and Lynn Andreani. "Trade Paperbacks." *Publishers Weekly* 247, no. 4 (2000): 233.
NOTE // ABSTRACT --- // Lists several paperback books including: Salvo Press, (dist. by Seven Hills) Houdini and the Seance Murders (Aug., 12.95) by Christopher Farran. "Houdini joins forces with Arthur Conan Doyle to solve a murder." Eagle Publishing/Gateway. The Adventures of Inspector Lestrade (Apr., \$9.95) by M.J. Trow "continues the adventures of the character from the Sherlock Holmes series."
10193. Riippa, Laurele, Lyn Andriani, Dena Croog, Cindi DiMarzo, Karole Riippa, and Bella Stander. "Trade Paperbacks." *Publishers Weekly* 247, no. 33 (2000): 272.
NOTE // ABSTRACT --- // Presents a list of trade paperback books. Includes Carroll & Graf title The Exploits of Baron de Marbot (Oct., \$12.95) by Baron de Marbot "is the classic that inspired Sir Arthur Conan Doyle's stories of Brigadier Gerard and the Napoleonic wars." Taylor title The Sherlock Holmes Trivography and Quiz Book (Oct., \$10.95) by Kathleen Kaska "provides hundreds of trivia questions about the detective and other characters created by Conan Doyle."
10194. Riippa, Laurele, and Robert Dahlin. "Fall 1999 Hardcover." *Publishers Weekly* 246, no. 32 (1999): 216.
NOTE // ABSTRACT --- // Presents a list of books available in fall 1999 including Trafalgar Square's The Coming of the Fairies (Sept., \$14.95) by Arthur Conan Doyle "revisits the Cottingly Fairy photographs hoax." Gateway, Lestrade and the Brother of Death (Sept., \$19.95) by M.J. Trow "is the latest Sherlock Holmes pastiche."
10195. ———. "Hardcover Fiction/General and Short Stories." *Publishers Weekly* 252, no. 4 (2005): 144-150.
NOTE // ABSTRACT --- // Presents several books including The Italian Secretary (May, \$25) by Caleb Carr. "The author of The Alienist returns with Sherlock Holmes and Watson investigating a pair of gruesome murders." A Slight Trick of the Mind (Apr., \$23.95) by Mitch Cullin "probes beneath the cool facade of Sherlock Holmes to reveal his hidden past."
10196. ———. "Hardcover Fiction/Mystery & Suspense." *Publishers Weekly* 252, no. 4 (2005): 150-153.
NOTE // ABSTRACT --- // Presents several books on mystery and suspense including Locked Rooms: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes (July, \$24) by Laurie R. King. In 1924, "Mary and hubby Sherlock intend to settle in San Francisco, despite her nightmares. 65,000 first printing. Ad/promo. Author publicity."
10197. ———. "Spring 2003 Hardcover: Fiction/First & Collections." *Publishers Weekly* 250, no. 4 (2003): 149.
NOTE // ABSTRACT --- // Presents information on several fiction books including The Curious Incident of the Dog in the Night-Time (June, \$22.95) by Mark Haddon "is told by a 15-year-old autistic savant who, accused of killing his neighbor's dog, uses Sherlock Holmes as his model to solve the crime. Ad/promo. Author tour."
10198. ———. "Spring 2003 Trade Paperbacks: Fiction/Mystery & Suspense." *Publishers Weekly* 250, no. 4 (2003): 204.
NOTE // ABSTRACT --- // Features several mystery and suspense books including a reprint from Berkley Prime Crime: The True Crime Files of Sir Arthur Conan Doyle (Mar., \$13) by Stephan Hines.
10199. ———. "Trade Paperbacks." *Publishers Weekly* 246, no. 32 (1999): 265.
NOTE // ABSTRACT --- // Presents a list of trade paperbacks including Penguin, Sherlock Holmes and the Ice Palace Murders: From the American Chronicles of John H. Watson, M.D. (Oct., \$5.99) by Larry Millett "takes place at the 1896 Winter Carnival in St. Paul. Author tour."
10200. Riley, Dick, and Pam McAllister. *The Bedside Companion to Sherlock Holmes*. New York: Barnes & Noble Books, 2005.
NOTE // ABSTRACT --- //
10201. ———. *The bedside, bathtub & armchair companion to Sherlock Holmes*. New York: Continuum, 1999.

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NOTE // ABSTRACT --- LC Control Number: 98023376 // With nearly 200 illustrations, this Companion will let you in on the world of Holmes and the loyal, ever-dignified, Dr. Watson; the London of their day; the great players who have made the part of Sherlock Holmes the role (for better or worse) of a lifetime; and much more. For the more serious reader, this volume is a new verse of an old and cherished love song. It offers a postmodern analysis of Watson's complex relationship with the great detective and contends that Holmes, typically perceived as a humorless, self-denying ascetic, is actually quite the bon vivant. With many lesser-known facts, unexpected insights, and fresh observations. The Bedside, Bathtub & Armchair Companion to Sherlock Holmes is perfect for reading or browsing, the book for all visitors to 221B Baker Street

10202. ———. *The bedside, bathtub & armchair companion to Sherlock Holmes*. New York: Continuum, 2001.

NOTE // ABSTRACT --- ill., maps ; 24 cm. //

10203. Riley, Grace. "Holmes's City." *The New York Times*, June 11, 2000: 16.

NOTE // ABSTRACT --- // "To the Editor: Reading "Deducing Holmes's City" (April 2) was enjoyable. Any Sherlock enthusiast may deduce that there is scarcely an area in London where one cannot recall some part of the great detective's adventures. I wish to comment, however, upon the reference to the Sherlock Holmes Memorabilia shop, which credits its owner with having forged a new Baker Street identity a decade ago. As director of the Sherlock Holmes Museum, I must assert that the credit for changing the face of Upper Baker Street belongs to the museum. When we purchased the museum building in July 1989, we had to weather many storms before and after opening it to the public in March 1990. Two years later a small shop across the road became the Sherlock Memorabilia Company, in competition with our souvenir business. Grace Riley, London"

10204. Riley, Joe. "Arts: It's elementary Senor Watson; Spaniard playing Sherlock Holmes in Everyman shows he's a man of many parts." *Liverpool Daily Echo*, February 9, 2007: 13.

NOTE // ABSTRACT --- // "Sherlock Holmes with a Spanish accent? According to Javier Marzan, born in the Basque country, his transfer to The Hound of the Baskervilles should be none the worse for not being delivered in the dulcet tones of Peter Cushing. The worldwide Sherlock branding and the knock-about physical nature of the touring show heading for the Liverpool Everyman later this month, should speak for itself, argues the actor, whose own background includes the study of mask, mime and clowning...."

10205. Rios-Font, Wadda C. "El crimen de la calle de San Vicente : Crime Writing and Bourgeois Liberalism in Restoration Spain." *MLN* 120, no. 2 (2005): 335-354.

NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...Criminal fiction thus appears hand in hand with a new language of legislation, of scientific criminology, of crime journalism; advances in any of these areas are both reflected in and influential on the others. For example, as Garland states, in the two decades following the publication of Cesare Lombroso's *L'uomo delinquente* (1876), Lombroso himself was featured 'in the fiction of Tolstoy, Musil, Bram Stoker, and Conan Doyle, as well as in countless journalistic essays and scientific reports' (26). In the case of Spain, if one looks only at the recognized history of crime literature, it seems that the nineteenth-century movement toward the establishment of a modern juridical field lacks the corresponding body of imaginative writing to contribute to its ideological diffusion. Scholars generally consider Spanish crime fiction a twentieth-century phenomenon, exception made of Pedro Antonio de Alarcón's short story 'El clavo' (1853), broadly hailed as the first native detective story. The next milestone commonly acknowledged is Emilia Pardo Bazán's 1911 story 'La gota de sangre,' a parodic comment on Doyle's Sherlock Holmes narratives..."

10206. Ripley, Mike. "Books: the Return of the Hound; One of English Fiction's most Celebrated Books Celebrates its Centenary this Month. Post Crime Book Mike Ripley Looks at the Publications Surrounding the Event." *Birmingham Post*, August 4, 2001: 53.

NOTE // ABSTRACT --- // "...To celebrate the centenary of *The Hound of the Baskervilles*, Penguin books have produced attractive (and reasonably priced) re- issues of the entire Holmes canon and in addition, Doyle's science fiction adventure *The Lost World*, to which homage is paid in the continuing Jurassic Park saga. There is also a new biography of Sir Arthur Conan Doyle: *Teller of Tales* by Daniel Stashower (Penguin, pounds 8.99). But for the real Holmes fan - and there are dedicated 'Holmesians' in virtually every country on earth - the truly unmissable commemorative volume must be *Starring Sherlock Holmes* by David Stuart Davies (Titan

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- Books, pounds 29.99), a leading authority on all things Sherlockian and the editor of the Sherlock Holmes Detective Magazine...."
10207. Risley, Nadine. "Discussion of 'The Adventure of the Priory School'." *Beeman's Christmas Annual*, no. (1994): 8-9.
NOTE // ABSTRACT --- //
10208. Risley, Randall. "The Adventure of the Blue Carbuncle." *Beeman's Christmas Annual*, no. (1993): 6-7.
NOTE // ABSTRACT --- //
10209. ———. "The Adventure of the Missing Three-Quarter': Rugby and a Date for the Adventure." *Beeman's Christmas Annual*, no. (1993): 20-21.
NOTE // ABSTRACT --- //
10210. ———. "The Petri Wine Story." *Beeman's Christmas Annual*, no. (1998): 10-11.
NOTE // ABSTRACT --- //
10211. ———. "The Resident Patient." *The Camden House Journal* 15, no. 9 (1993): 2-3.
NOTE // ABSTRACT --- //
10212. ———. "Toast -- Arthur Conan Doyle." *The Camden House Journal* 15, no. 10 (1993): 2.
NOTE // ABSTRACT --- //
10213. Ritter, Steven. "20th Century Russian Chamber Music (Music Release)." *American Record Guide* 64, no. 5 (2002): 194.
NOTE // ABSTRACT --- // Reviews the music recording '20th Century Russian Chamber Music,' composed by various composers and performed by various artists. Includes a passing reference to Holmes. "...The playing is suave and saturated with brilliant solo work and flowering color. There are no difficulties that are not met and solved with all the dispatch of Sherlock Holmes on the case...."
10214. Rivkin, Stevin E. "A Reconstruction of Houdini's Famous Show Exposing Séance Fraud." *Skeptic* 14, no. 1 (2008): 14-21.
NOTE // ABSTRACT --- // The article focuses on Harry Houdini's seance exposure show and lecture on November 14, 1924 in Charleston, West Virginia. Includes references to Doyle. "...When the famous author Sir Arthur Conan Doyle attacked Houdini in the newspapers for his criticism of spiritualism, Houdini responded by issuing a challenge in newspapers and from the stage for Margery to appear with him and prove her powers in her own hometown. (She did not accept.)...Many thought Houdini himself had the powers of a medium, and that he could actually vanish and re-materialize when he made his famous escapes. Included among the believers were leading spiritualist and author Sir Arthur Conan Doyle and professor of physics and psychic researcher Sir Oliver Lodge--even though Houdini had personally told them his illusions and tricks were done by natural means....'Let me tell you one of the most interesting stories showing the fraud of spirit letters. Mrs. Conan Doyle gave a séance several years ago in Atlantic City and sat down and wrote in beautiful English a 32 page letter professing to come from my mother. My mother never spoke a word of English in her life. ' he said....'
10215. Roane, Kit R. "The CSI Effect (Cover story)." *U.S. News & World Report* 138, no. 15 (2005): 48-54.
NOTE // ABSTRACT --- // Discusses how the television show "CSI: Crime Scene Investigation" has impacted real life. How many Americans, stoked by the technical wizardry they see on TV, are disappointed when they encounter the real world of law and order; Jurors who increasingly expect forensic evidence in every case, and expect it to be conclusive; How police and prosecutors are waking up to the need to cater to a jury's heightened expectations; Crime labs which are understaffed and often do not receive all of the relevant physical evidence from a crime scene; How juries tend to believe forensic experts and the evidence they provide, even when they shouldn't. Includes passing references to Holmes. "...At trial, many juries tend to believe forensic experts and the evidence they provide--even when they shouldn't. Sandra Anderson and her specially trained forensic dog,

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Eagle, are a case in point. Dubbed a canine Sherlock Holmes, Eagle and his trainer were the darlings of prosecutors and police across the country....That doesn't mean forensics can always be believed, however, even when the data are accurate. As Sherlock Holmes said, 'There is nothing more deceptive than an obvious fact.' DNA is a case in point...."

10216. Robare, Rebecca. "The Spirit of an Adventuress." *The Serpentine Muse* 24, no. 3 (2008): 8-9.
 NOTE // ABSTRACT --- //
10217. Robb, Graham. *Strangers : homosexual love in the nineteenth century*. 1st American ed. New York: W.W. Norton, 2004.
 NOTE // ABSTRACT --- ill. (some col.) ; 24 cm. 1. Prejudice -- Part one -- 2. In the shadows -- 3. Country of the blind -- 4. Outings -- Part two -- 5. Miraculous love -- 6. Society of strangers -- 7. A sex of one's own -- Part three -- 8. Fairy tales -- 9. Gentle Jesus -- 10. Heroes of modern life. Includes bibliographical references (p. 307-331) and index. //
10218. ———. *Strangers : homosexual love in the nineteenth century*. London: Picador, 2003.
 NOTE // ABSTRACT --- // "According to Marcel Berlins (in The Times on Dec. 6), Graham Robb 'ponders a romantic edge to Sherlock Holmes' feelings for Dr. Watson'."
10219. Roberts, Barrie. "The Affair of the Christmas Jewel." *The Strand Magazine*, no. 9 (2002): 17-23.
 NOTE // ABSTRACT --- //
10220. ———. "The Affair of the Disappearing Danes." *The Strand Magazine*, no. 18 (2006): 18, 20-22, 24-25.
 NOTE // ABSTRACT --- //
10221. ———. "The Affair of the Weeping Child." *The Strand Magazine*, no. 13 (2004): 15-22.
 NOTE // ABSTRACT --- //
10222. ———. "The Case of the Christmas Poisonings." *The Strand Magazine*, no. 7 (2001): 17-24.
 NOTE // ABSTRACT --- //
10223. ———. "The Chandlemas Mystery." *The Strand Magazine*, no. 12 (2004): 12-19.
 NOTE // ABSTRACT --- //
10224. ———. "The Disappearance of Daniel Question." *The Strand Magazine*, no. 4 (2000): 3-8.
 NOTE // ABSTRACT --- //
10225. ———. "The Honour of a Sportsman." *The Strand Magazine*, no. 21 (2007): 18, 20, 22, 24, 26, 28.
 NOTE // ABSTRACT --- //
10226. ———. *The Man from Hell, (The further adventures of Sherlock Holmes)*. London: Titan, 2010.
 NOTE // ABSTRACT --- 21 cm. //
10227. ———. *Sherlock Holmes and the Crosby Murder, (Constable crime)*. London: Constable, 2001.
 NOTE // ABSTRACT --- // "After an absence of three years, Sherlock Holmes has returned to London, and his old partner Dr. Watson knows only too well the dissatisfaction which overtakes his friend in times of inactivity. 'Something is bound to turn up,' he ventures by way of encouragement. And indeed it does."
 "Moments later Inspector Lestrade arrives at Baker Street with a parcel which has recently arrived at Scotland Yard. Having examined the strange contents, Holmes announces that Lestrade's package contains nothing less than the shrunken head of Crosby, a missing banker." "Recently returned from a trip to America and the West Indies, Crosby has not been seen for six weeks. His yacht, the Gyr Falcon, has also vanished; it was last seen sailing out of Itchen skippered by a mysterious yacht-hand called Teddy the American." "When Holmes discovers a curious word chart in Teddy's lodgings, the mystery begins to unfold, and he and Watson find themselves following a dangerous trail of curses and revenge that reaches across the world to a mountain

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wilderness in America's West." "In a dramatic hunt for the killer, Watson's life is put at risk before the investigation comes to a violent conclusion in London's East India Docks."--Book jacket

10228. ———. *Sherlock Holmes and the Crosby murder : a narrative believed to be from the pen of John H. Watson, MD*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 2002.
NOTE // ABSTRACT --- 23 cm. Includes bibliographical references. //
10229. ———. *Sherlock Holmes and the devil's grail a narrative believed to be from the pen of John H. Watson, MD*. London: Allison & Busby, 2000.
NOTE // ABSTRACT --- //
10230. ———. *Sherlock Holmes and the harvest of death a narrative believed to be from the pen of John H. Watson, MD, (Constable crime)*. London: Constable, 1999.
NOTE // ABSTRACT --- //
10231. ———. *Sherlock Holmes and the king's governess*. Sutton: Severn House, 2005.
NOTE // ABSTRACT --- 23 cm. Scuttlebutt Jun 2005. // "It's set in London during the Diamond Jubilee in 1897 and involves Diana Fordeland (who bears a striking resemblance to Anna Leonowens) and a battle against evil Tsarist agents."
10232. ———. *Sherlock Holmes and the King's governess*. Large type ed. Sutton: Severn House Large Print, 2007.
NOTE // ABSTRACT --- 23 cm. Originally published: 2005. //
10233. ———. *Sherlock Holmes and the railway maniac a narrative believed to be from the pen of John H. Watson, MD*. London: Constable, 1994.
NOTE // ABSTRACT --- //
10234. ———. *Sherlock Holmes and the railway maniac a narrative believed to be from the pen of John H. Watson, MD*. London: Allison & Busby, 2001.
NOTE // ABSTRACT --- // "Now in his third year of retirement, the celebrated master detective Sherlock Holmes announces his firm resolve to stay well out of the affairs of others to his old friend and colleague, Dr John Watson. But this emphatic sentiment is to be short lived." "At the behest of his enigmatic brother, Mycroft, Holmes is persuaded to investigate two unexplained, catastrophic train derailments which have caused the death of more than forty people. Why would a criminal wreck an express train?" "As the clues accumulate - a strange astronomer, the German Intelligence Service, a Russian yacht in the port of Aberdeen - the most homicidal lunatic in Britain remains at large. Something was afoot in Scotland to draw both the King and Mycroft from their lairs...a meeting with the emissary of the Czar, or something more?". "Can even the strenuous efforts of Sherlock Holmes avert an international calamity and bring to justice this evil assassin? All is revealed in an ingenious tale that even the late Conan Doyle would have been proud of."--Book jacket
10235. ———. *Sherlock Holmes and the royal flush a narrative believed to be from the pen of John H. Watson, MD, (Constable crime)*. London: Constable, 1998.
NOTE // ABSTRACT --- //
10236. ———. *Sherlock Holmes and the rule of nine*. Sutton, Surrey, New York: Severn House, 2003.
NOTE // ABSTRACT --- // A series of accidents befall small shopowners but Sherlock Holmes discerns a pattern--someone is running a protection racket and murder is involved. Holmes teams up with a New York detective who has come to London to discover the meaning of The Rule of Nine
10237. ———. *Sherlock Holmes and the rule of nine : from a manuscript believed to be the work of John H. Watson, MD*. Large type ed. Sutton: Severn House, 2004.
NOTE // ABSTRACT --- 23 cm. Originally published: 2003. //
10238. Roberts, David, and Kay Chernush. "On the frankincense trail." *Smithsonian* 29, no. 7 (1998): 120.

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NOTE // ABSTRACT --- // Follows archaeologist George Hedges and Juris Zarins as they travel ancient trade routes of the Arabian Peninsula in search of the Incense Road. What frankincense and myrrh are; The history of the priceless resins; The importance of the incense trade to Western civilization; Details of Hedges' journeys. Includes a passing reference to Doyle. "...We followed Hedges and without warning came to a precipice that overhung 200 feet of empty space. A huge crater in the plain, like some hanging valley out of Conan Doyle's *The Lost World*, gaped beneath our feet. At the bottom of the pit, giant palms and figs shaded two crystalline pools of water...."

10239. Roberts, Daphne, and Bob Duckett. "The Bradford Library and Literary Society, 1774-1980." *Library History* 22, no. 3 (2006): 213-226.
NOTE // ABSTRACT --- // Examines the history of the proprietary Bradford Library and Literary Society over two centuries following its establishment in 1774 as a major cultural institution for the town's prosperous middle classes. Describes and discusses the institution's locations, its membership, finances, regulatory arrangements, as well as the contributions of its librarians and the complexion of its book stock, book loans and book selection. [Abstract from author]. Includes a passing reference to Doyle. "...Much later, the 1900 Annual Report noted that *From Capetown to Ladysmith* by G. W. Stevens and *The Great Boer War* by A. Conan Doyle were the most popular books of the year...."
10240. Roberts, James. "Adult fun: James Roberts on Adam Chodzko." *Frieze*, no. 31 (1996): 62-67.
NOTE // ABSTRACT --- // Explores the work of the British artist Adam Chodzko. The author refers to the work of two British writers, Arthur Conan Doyle and Joseph Conrad, to suggest that webs of connecting activity underlie various sectors of society, and describes Chodzko's placing of bogus advertisements in a popular small ads newspaper in the works *Transmitters* (1990-96) and *The God Look-Alike Contest* (1992-93), and in a personal contacts magazine in the project *Involva* (1995). He examines works in which Chodzko has brought a group of people together on a pretext such as owning the same product or having appeared as extras in a particular film, including *Product Recall* (1994) and *From Beyond* (1996). Commenting on several other projects, such as *Shadow Inhaler* (1994), the *Secretors* series (1993-96) and *Out of the Distance* (1996), the author focuses on Chodzko's role as a facilitator, creating connections and meeting points between seemingly disparate individuals.
10241. Roberts, Lora, and Pati Sullivan. *The affair of the incognito tenant: a mystery with Sherlock Holmes*. Palo Alto, Calif, McKinleyville, Calif: Perseverance Press/John Daniel & Co, 2004.
NOTE // ABSTRACT --- LC Control Number: 2003010113; Scuttlebutt Jan 2005 // "Charlotte Dodson, housekeeper at an estate in Sussex, discovers that her tenant, a Mr. Sigerson, is of significant assistance in solving a mystery."
10242. Roberts, Nicholas. "Book and Media Reviews." *Addiction Biology* 9, no. 1 (2004): 89-91.
NOTE // ABSTRACT --- // Reviews books about addiction biology including "The Road of Excess," by Marcus Boon. Includes a passing reference to Holmes. "...Of course, we know of writers who have written about or indeed used the fashionable drug of their day, e.g. De Quincey, Coleridge, Huxley and Burroughs. We may or man not be surprised at some of the names--Dickens, Proust, Barrett-Browning or Baudelaire. Sir Arthur Conan Doyle is presumably a name that will occasion little surprise...."
10243. Roberts, S. C. *Adventures With Authors*. Cambridge, New York: Cambridge University Press, 2010.
NOTE // ABSTRACT --- 22 cm. Undergraduate -- Publishing and soldiering -- Post-war Cambridge -- Secretary to the Syndics -- Pembroke in the Nineteen-Twenties -- Johnsoniana -- Science a best seller -- Histories and historians -- Poets and critics -- Play-acting -- A miscellany of authors -- Light and shade in the Nineteen-Thirties -- Varieties of war-time experience -- Vice-Chancellor -- At home and abroad -- More Johnsoniana -- Sherlock Holmes -- Max -- Films and libraries -- Emeritus. "First published 1966. This digitally printed version 2010"--T.p. verso./ "Paperback re-issue"--P. [4] of cover./ Includes index. // "'S.C.' was known as a vivid raconteur and mimic; more formally he was recognized as a publisher of skill and distinction, who graduated to become Master of his college and Vice-Chancellor of his university and to receive a knighthood. ... [H]e joined Cambridge University Press as 'assistant secretary' in 1911, served four war years as a lieutenant in the Suffolk Regiment, with a wound at Ypres, and three years after his return was

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appointed Secretary (or director) of the Press. His adventures and achievements in that capacity are the subject of the main part of this book. ... His 'Adventures' contain, first, a rich collection of his 'stories'. ... [T]hey offer a series of insights into human nature, especially in the notoriously delicate relationship between author and publisher. Roberts' 'Authors' include Jeans and Rutherford, Dover Wilson and Granville Barker, Housman and de la Mare and many others. Secondly, the book is a record ... of the way of life of a major university as it evolved from the Victorian to the modern mode"--P. [4] of cover.

10244. ———. *Holmes & Watson: a miscellany*. New York: O. Penzler, 1994.
NOTE // ABSTRACT --- LC Control Number: 94008931 //
10245. Robertson, Barbara. "Crossing Over." *Computer Graphics World* 26, no. 9 (2003): 16.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...It's a point worth considering this year because digital actors in live-action films have received such a flurry of media attention Although CC characters first acted in live-action films in 1986 (Young Sherlock Holmes' stained glass man) and starred in live-action films since Casper in 1995, this year they crossed over Take, for example, the MTV Movie Awards in May...."
10246. ———. "Movie Retrospective." *Computer Graphics World* 25, no. 7 (2002): 36.
NOTE // ABSTRACT --- // Presents photographs of digital visual effects and scenes from different films in the U.S. Use of the three-dimensional technology in the effects; Impact of computer graphics on animated features; Implications of CG for filmmakers. Caption for one photograph reads "May 1986 Arguably, the first 3D character in a feature film is a knight who leaps out of a stained glass window in Young Sherlock Holmes. The Pixar group at Lucasfilm uses new motion blur technology and its 32-bit RGBA paint system to create the effect."
10247. Robertson, Campbell. "Seeking the Nixon Behind the Caricature." *New York Times*, April 20, 2007: 1.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "In a quiet corner of the bar at the Hotel Plaza Athénée in New York, Frank Langella raised his hands in victory signs, furrowed his brow and shook his jowls violently: the International Symbol for Richard Nixon. Mr. Langella, one of the most celebrated stage actors of his generation, has tackled both Dracula and Sherlock Holmes; he knows what it means to step into a role that is already cemented in myth. But there may be no caricature as permanently etched in the American imagination as the one he's playing now." [Abstract from publisher]
10248. Robertson, Guy. "Mystery Madness: Understanding the Demand for Crime Fiction in Libraries." *Felicitier* 53, no. 4 (2007): 202-204.
NOTE // ABSTRACT --- // The article focuses increasing demand of crime fiction novels. At the novels, the good guys were portrayed as less than heroic and is often a sympathetic loser while females are frequently seen struggling with misogynistic male bureaucrats. In selecting titles, it is recommended to read reviews and online tools. Key information about increasing trend of purchasing used copies is presented. A passing reference to Holmes in note on author.
10249. Robertson, Michael. *The Baker Street Letters*. Large print ed, (*Thorndike Press large print mystery*). Waterville, ME : Thorndike; Bath, England : Chivers, 2010.
NOTE // ABSTRACT --- 23 cm. Cover title: The Baker Street letters, a mystery. //
10250. Robey, Tim. "Top Five Portrayals of Sherlock Holmes." *Sunday Telegraph (London)*, September 08, 2002: 06.
NOTE // ABSTRACT --- // Brett, Rathbone, Cushing, Richardson, and Caine (with comments).
10251. Robinson, Denis. "Failing to Agree Or Failing to Disagree?: Personal Identity Quasi-Relativism." *Monist* 87, no. 4 (2004): 512-536.
NOTE // ABSTRACT --- // Focuses on several views on personal identity quasi-relativism. Relevant constraints on views of personal identity; Importance of the link between personal identity and evaluative attitudes and responses; Implication of different person-concept for moral disagreements. Includes references to Holmes (p. 518). "...Suppose Moriarty, facing death, so alters Sherlock Holmes's brain that Holmes's mental

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life is obliterated, Holmes's body thereafter embodying the only ongoing mental life continuous with the brilliant, corrupt mental life of Moriarty. Many would feel the resulting person, with Holmes's body but Moriarty's mind, should not be honoured as Sherlock Holmes, but condemned and punished as Moriarty, not least for murdering Holmes and commandeering his body. We could say Holmes survives despite losing, along with his mind, his former moral status (and, perhaps, acquiring that of Moriarty). But this would involve contortions of our notions of merit and responsibility which could be avoided by saying that Holmes is no more, and that the object of our current hostility is Moriarty himself. Here ethics puts pressure on ontology: one wellspring of Attitude M...."

10252. Robinson, Ian. *Rupert Annual*. London(?): Pedigree Books Limited, 1996.
 NOTE // ABSTRACT --- Scuttlebutt Dec 1995 // "...in which Rupert time-travels to join Sherlock Holmes in the fight against Victorian crime in London...."
10253. Robinson, Karen. "Talking Books." *The Sunday Times (London)*, August 10, 1997: Books 1.
 NOTE // ABSTRACT --- // Review of *The Adventures of Sherlock Holmes: Volume 1*, by Sir Arthur Conan Doyle, read by Douglas Wilmer. "The observational powers of supersleuth Sherlock Holmes have been parodied so often that the real thing can read like a pastiche. Take Holmes's typical remarks on meeting the victim of the Red-Headed League: 'beyond the obvious facts that he's done manual labour, that he is a freemason, that he takes snuff and that he has been in China...' And as he explains his deductions to Dr Watson, the obligingly impressed sidekick registers only that he feels, again typically, 'oppressed with a sense of my own stupidity' in his dealings with his brainy friend. But Holmes without Watson would be a megacephalic show-off with a cocaine habit, and Watson a boring medico. Together, as Watson provides ballast to Holmes's daring and brilliance, they solve some of the most dastardly crimes of Victorian England. This collection includes a scam in which 'Fleet Street was choked with red-headed folk', and an encounter with a tantalising female who arouses unusual feelings in the misogynistic Holmes breast. Douglas Wilmer conjures up a gaslit London rich in mystery and incident (Penguin Pounds 7.99, 3 hours abridged)."
10254. Robinson, Lori B. "In the footsteps of Sherlock Holmes: Information search and hypothesis testing."
Dissertation Abstracts International. 47, no. 8-B (1987).
 NOTE // ABSTRACT --- //
10255. Robinson, Myrtle T. "The Adventure of the Oxford Milliner." *Varieties of Ash* 2, no. 1 (1994): 45-55.
 NOTE // ABSTRACT --- //
10256. ———. "Come through the Magic Door with Me...!" *The Serpentine Muse* 19, no. 1 (2002): 20-22.
 NOTE // ABSTRACT --- //
10257. ———. "The Queen of Song." *The Serpentine Muse* 21, no. 1 (2004): 16-21.
 NOTE // ABSTRACT --- //
10258. ———. "Senior Outreach." *The Serpentine Muse* 20, no. 1 (2003): 6.
 NOTE // ABSTRACT --- //
10259. ———. "A Toast to Sherlock." *The Serpentine Muse* 17, no. 4 (2001): inside front cover.
 NOTE // ABSTRACT --- //
10260. Robinson, Robert E. "The Crime of the Century." *The Holmes & Watson Report* 8, no. 1 (2004): 12-15.
 NOTE // ABSTRACT --- //
10261. ———. "The Illustrious Illusion." *The Sherlock Holmes Journal* 24, no. 1 (1998): 14-16.
 NOTE // ABSTRACT --- //
10262. ———. "The So-Called Porlock Enigma." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 223-224.

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NOTE // ABSTRACT --- // The author argues that the true identity of Porlock is none other than Professor Moriarty.

10263. Robinson, Susan. "Phil Wilson." *Rocks & Minerals* 74, no. 4 (1999): 260.
NOTE // ABSTRACT --- // Profiles dinosaur artist Phil Wilson. Works; Style and method of painting; Exhibitions; Educational background; Hobbies. Includes a passing reference to Holmes. "...In his limited spare time, Wilson enjoys science fiction, photography, model building, 'all things Disney,' and Sherlock Holmes mysteries...."
10264. Robson, John. "Not where but how much." *Alberta Report / Newsmagazine* 22, no. 47 (1995): 12.
NOTE // ABSTRACT --- // Argues that 'repatriating' the Canadian government's debt will just 'depatriate' everyone else's. The role of the Canadian Debt Retail Agency (CRDA), created in August 1995; Total debt in public hands; Total debt held by foreigners; Comments. Includes a passing reference to Holmes. "Last year, Ottawa tried to sell Canada Savings Bonds (CSBs) with an annoying cartoon squirrel Sherlock Holmes. This August the federal Department of Finance created a new agency, the Canadian Debt Retail Agency (CRDA), whose mandate is to get more federal government debt into the hands of ordinary Canadians through more mature means of persuasion. While the agency has yet to acquire a chief operating officer, it is already appears to be pursuing more sensible strategies than drawing rodents. But whether its goal will help or hinder the economy is a matter of dispute...."
10265. Robson, Tansy. "Wigmore Street Postbag: The BBC Hound." *The Sherlock Holmes Journal* 26, no. 2 (2003): 75.
NOTE // ABSTRACT --- //
10266. Rockefeller, Jay. "Conventional wisdom." *Health systems review* 29, no. 4 (1996): 42.
NOTE // ABSTRACT --- // Focuses on the sweeping health policy changes that were offered, debated, and ultimately rejected by legislators in the United States. Proposed comprehensive health care coverage; Spending reductions in Medicare and Medicaid; Insurance reform. Includes a passing reference to Holmes. "It is as if Sherlock Holmes were in charge of national health legislation over the past three years. The main point of the story has been 'the dog that didn't bark'--the sweeping health policy changes that were offered, debated and ultimately rejected...."
10267. Rodden, John. "The Reputation of Irving Howe." *Society* 40, no. 2 (2003): 58-69.
NOTE // ABSTRACT --- // "This article addresses the diverse relationships and group affiliations of Irving Howe, the most influential American socialist intellectual of his generation." Includes a passing reference to Holmes. "...Equally negative was the notice in National Review, written by Joseph Sobran, who was even blunter and dismissed Howe's 'intellectual biography' as hopelessly intellectualized and 'abstract': 'To be anything but a socialist remains for Howe unthinkable, with the result that his has been at bottom an unexamined life. Has it ever crossed his mind that socialism might simply be wrong?... You vaguely gather he has been married once or twice; had some fun, some deeper pleasure; has written some books that (though he is too self-effacing to say so) will bear reading many years hence. But his recollections are so abstract ... And now, if you'll excuse me, I could do with a bit of Sherlock Holmes.'..."
10268. Roden, Barbara. "The Adventures of Flaxman Low." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 2 (2004): 39-49.
NOTE // ABSTRACT --- //
10269. ———. "Baker Street and the BBC: The Death and Rebirth of a Classic Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 19-26.
NOTE // ABSTRACT --- //
10270. ———. "The Baskerville Fiasco." *Canadian Holmes* 17, no. 1 (1993): 22-26.
NOTE // ABSTRACT --- //

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10271. ———. "Beacons of the Future." *The Serpentine Muse* 20, no. 3 (2004): 9-11.
NOTE // ABSTRACT --- //
10272. ———. "Bookshelf." *Canadian Holmes* 19, no. 3 (1996): 24-33.
NOTE // ABSTRACT --- //
10273. ———. "A Bootmaker Abroad." *Canadian Holmes* 20, no. 1 (1996): 43-45.
NOTE // ABSTRACT --- //
10274. ———. "A Bootmaker Abroad." *Canadian Holmes* 20, no. 2 (1996): 56.
NOTE // ABSTRACT --- //
10275. ———. "A Bootmaker Abroad." *Canadian Holmes* 18, no. 3 (1995): 32-34.
NOTE // ABSTRACT --- //
10276. ———. "A Bootmaker Abroad." *Canadian Holmes* 18, no. 4 (1995): 37-39.
NOTE // ABSTRACT --- //
10277. ———. "A Bootmaker Abroad." *Canadian Holmes* 19, no. 1 (1995): 45-47.
NOTE // ABSTRACT --- //
10278. ———. "A Bootmaker Abroad." *Canadian Holmes* 17, no. 3 (1994): 30-32.
NOTE // ABSTRACT --- // "Expatriate Master Bootmaker Barbara Roden sends her regular report on news and activities of interest to followers of the great detective and his creator."
10279. ———. "A Bootmaker Abroad." *Canadian Holmes* 17, no. 4 (1994): 47-48.
NOTE // ABSTRACT --- // "Now that we Toronto Bootmakers have had a chance to view The Last Vampyre and The Eligible Bachelor, we can compare our reactions to the programs to those of expatriate Master Bootmaker Barbara Roden, who wrote these thoughts on the programs when they first were telecast in Britain."
10280. ———. "A Bootmaker Abroad." *Canadian Holmes* 18, no. 1 (1994): 19-21.
NOTE // ABSTRACT --- //
10281. ———. "A Bootmaker Abroad." *Canadian Holmes* 18, no. 2 (1994): 7-9.
NOTE // ABSTRACT --- //
10282. ———. "A Bootmaker Abroad." *Canadian Holmes* 17, no. 1 (1993): 11-12.
NOTE // ABSTRACT --- //
10283. ———. "A Bootmaker Abroad." *Canadian Holmes* 17, no. 2 (1993): 41-43.
NOTE // ABSTRACT --- //
10284. ———. "A Bootmaker Out West." *Canadian Holmes* 30, no. 3 (2007): 64-65.
NOTE // ABSTRACT --- //
10285. ———. "A Bootmaker Out West." *Canadian Holmes* 29, no. 3 (2006): 14-16.
NOTE // ABSTRACT --- //
10286. ———. "A Bootmaker Out West." *Canadian Holmes* 30, no. 1 (2006): 4-5.
NOTE // ABSTRACT --- //
10287. ———. "A Bootmaker Out West." *Canadian Holmes* 28, no. 3 (2005): 5-6.
NOTE // ABSTRACT --- //

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10288. ———. "A Bootmaker Out West." *Canadian Holmes* 28, no. 4 (2005): 35-36.
NOTE // ABSTRACT --- //
10289. ———. "A Bootmaker Out West." *Canadian Holmes* 29, no. 1 (2005): 26-28.
NOTE // ABSTRACT --- //
10290. ———. "A Bootmaker Out West." *Canadian Holmes* 29, no. 2 (2005): 15-17.
NOTE // ABSTRACT --- //
10291. ———. "A Bootmaker Out West." *Canadian Holmes* 27, no. 3 (2004): 27-31.
NOTE // ABSTRACT --- //
10292. ———. "A Bootmaker Out West." *Canadian Holmes* 27, no. 4 (2004): 17-18.
NOTE // ABSTRACT --- //
10293. ———. "A Bootmaker Out West." *Canadian Holmes* 28, no. 1 (2004): 38-40.
NOTE // ABSTRACT --- //
10294. ———. "A Bootmaker Out West." *Canadian Holmes* 28, no. 2 (2004): 28-29.
NOTE // ABSTRACT --- //
10295. ———. "A Bootmaker Out West." *Canadian Holmes* 26, no. 3 (2003): 46-48.
NOTE // ABSTRACT --- //
10296. ———. "A Bootmaker Out West." *Canadian Holmes* 26, no. 4 (2003): 18-19.
NOTE // ABSTRACT --- //
10297. ———. "A Bootmaker Out West." *Canadian Holmes* 27, no. 2 (2003): 24-26.
NOTE // ABSTRACT --- //
10298. ———. "A Bootmaker Out West." *Canadian Holmes* 25, no. 3 (2002): 42-43.
NOTE // ABSTRACT --- //
10299. ———. "A Bootmaker Out West." *Canadian Holmes* 25, no. 4 (2002): 36-38.
NOTE // ABSTRACT --- //
10300. ———. "A Bootmaker Out West." *Canadian Holmes* 26, no. 1 (2002): 20-21.
NOTE // ABSTRACT --- //
10301. ———. "A Bootmaker Out West." *Canadian Holmes* 26, no. 2 (2002): 23-25.
NOTE // ABSTRACT --- //
10302. ———. "A Bootmaker Out West." *Canadian Holmes* 24, no. 4 (2001): 18-19.
NOTE // ABSTRACT --- //
10303. ———. "A Bootmaker Out West." *Canadian Holmes* 25, no. 1 (2001): 41-43.
NOTE // ABSTRACT --- //
10304. ———. "A Bootmaker Out West." *Canadian Holmes* 23, no. 3 (2000): 39-43.
NOTE // ABSTRACT --- //
10305. ———. "A Bootmaker Out West." *Canadian Holmes* 23, no. 4 (2000): 28-29.
NOTE // ABSTRACT --- //

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10306. ———. "A Bootmaker Out West." *Canadian Holmes* 24, no. 2 (2000): 26-28.
NOTE // ABSTRACT --- //
10307. ———. "A Bootmaker Out West." *Canadian Holmes* 23, no. 1 (1999): 24-25, 37.
NOTE // ABSTRACT --- //
10308. ———. "A Bootmaker Out West." *Canadian Holmes* 23, no. 2 (1999): 25-27.
NOTE // ABSTRACT --- //
10309. ———. "A Bootmaker Out West." *Canadian Holmes* 21, no. 3 (1998): 34-35.
NOTE // ABSTRACT --- //
10310. ———. "A Bootmaker Out West." *Canadian Holmes* 21, no. 4 (1998): 37-39.
NOTE // ABSTRACT --- //
10311. ———. "A Bootmaker Out West." *Canadian Holmes* 22, no. 1 (1998): 16-17.
NOTE // ABSTRACT --- //
10312. ———. "A Bootmaker Out West." *Canadian Holmes* 22, no. 2 (1998): 45-47.
NOTE // ABSTRACT --- //
10313. ———. "A Bootmaker Out West." *Canadian Holmes* 20, no. 3 (1997): 45-47.
NOTE // ABSTRACT --- //
10314. ———. "A Bootmaker Out West." *Canadian Holmes* 20, no. 4 (1997): 34-35.
NOTE // ABSTRACT --- //
10315. ———. "A Bootmaker Out West (Back East!)." *Canadian Holmes* 22, no. 4 (1999): 28-31.
NOTE // ABSTRACT --- //
10316. ———. "Canonical Misconceptions Number Four: Doctor Watson." *The Ritual*, no. 19 (1997): 24-29.
NOTE // ABSTRACT --- //
10317. ———. "Canonical Misconceptions Number One: Mrs. Hudson." *The Ritual*, no. 16 (1995): 35-39.
NOTE // ABSTRACT --- //
10318. ———. "Canonical Misconceptions Number Three: Holmes and the Ladies." *The Ritual*, no. 18 (1996): 32-37.
NOTE // ABSTRACT --- //
10319. ———. "Canonical Misconceptions Number Two: Inspector Lestrade." *The Ritual*, no. 17 (1996): 48-53.
NOTE // ABSTRACT --- //
10320. ———. *'I am inclined to think...' musings on Sherlock Holmes and Arthur Conan Doyle*. Ashcroft, B.C: Calabash Press, 2004.
NOTE // ABSTRACT --- Includes bibliographical references (p. 59). Scuttlebutt Feb 2004. // "A collection of essays published from 1988 to 2001 in Sherlockian and Doylean periodicals, on topics that range from Saucy Jack to Oliver Onions to 'The Captain of the Pole-Star'."
10321. ———. "In Memoriam Richard Lancelyn Green." *Canadian Holmes* 27, no. 4 (2004): 32-34.
NOTE // ABSTRACT --- //
10322. ———. "Letter to the Editor, 'Harry Wagner'." *Canadian Holmes* 19, no. 2 (1995): 35.
NOTE // ABSTRACT --- //

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10323. ———. "The Mail." *Maclean's* 116, no. 49 (2003): 6-8.
 NOTE // ABSTRACT --- // Presents letters to the editor in response to articles in previous issues of "Maclean's." Includes this one from Ashcroft, BC: "As a long-time admirer of Sherlock Holmes and Dr. Watson and their world, I was pleased to see a quotation from Vincent Starrett's sonnet '221B' in your article about Patrick O'Brian. However, you describe Starrett as an American writer, when he was, in fact, born in Toronto in 1886. He moved to America at an early age, but friends of Holmes in this country are proud of the Canadian connection of one of the leading figures of the Sherlockian movement."
10324. ———. "The Memoirs of Sherlock Holmes, Introduction." *The Musgrave Papers*, no. 11 (1998): 9-13.
 NOTE // ABSTRACT --- //
10325. ———. "The Most Evil Woman in the Canon." *The Serpentine Muse* 18, no. 2 (2002): 15.
 NOTE // ABSTRACT --- //
10326. ———. "The Papers of Lasting Impressions Rathbone and Bruce Revisited." *Canadian Holmes* 22, no. 2 (1998): 11-21.
 NOTE // ABSTRACT --- //
10327. ———. "The Quality of Mercy." *Canadian Holmes* 17, no. 2 (1993): 6-13.
 NOTE // ABSTRACT --- //
10328. ———. "Review--'Sherlock Holmes: Travels in the Canadian West' by Ronald C. Weyman." *The Ritual*, no. 18 (1996): 65.
 NOTE // ABSTRACT --- //
10329. ———. "The Three Women." *The Ritual*, no. 15 (1995): 7-13.
 NOTE // ABSTRACT --- //
10330. ———. "Traces of Bootprints." *Canadian Holmes* 30, no. 4 (2007): 1-3.
 NOTE // ABSTRACT --- //
10331. ———. "Traces of Bootprints: Hello, It's Nice to be here." *Canadian Holmes* 25, no. 2 (2001): 1-3.
 NOTE // ABSTRACT --- //
10332. ———. "The Wilder Side of Sherlock Holmes." *Canadian Holmes* 20, no. 1 (1996): 19-23.
 NOTE // ABSTRACT --- //
10333. Roden, Barbara, and Christopher Roden. "'...And Women Guide the Plot'." *The Musgrave Papers*, no. 6 (1993): 71-88.
 NOTE // ABSTRACT --- //
10334. ———. "Survival of the Fittest." *The Musgrave Papers*, no. 10 (1997): 128-131.
 NOTE // ABSTRACT --- //
10335. ———. "An Untypical Adventure: Reflections on 'The Man With the Twisted Lip'." *The Musgrave Papers*, no. 9 (1996): 46-55.
 NOTE // ABSTRACT --- //
10336. Roden, Christopher. "The Brunton Connection." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 2 (1999): 45-47.
 NOTE // ABSTRACT --- //
10337. ———. "Concerning Men With Watches and Lost Specials." *The Musgrave Papers*, no. 8 (1995): 82-91.
 NOTE // ABSTRACT --- //

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10338. ———. "A First Encounter." *Canadian Holmes* 20, no. 4 (1997): 26-27.
 NOTE // ABSTRACT --- //
10339. ———. "Letter to the Editor." *The Holmes & Watson Report* 3, no. 3 (1999): 29.
 NOTE // ABSTRACT --- //
10340. ———. "Letter to the Editor." *Canadian Holmes* 22, no. 4 (1999): 42.
 NOTE // ABSTRACT --- //
10341. ———. "Little things." *The Sunday Times (London)*, May 11, 1997: 2.
 NOTE // ABSTRACT --- // Letter to the editor. "I have to take issue with Sheridan Morley that Terry Manners's biography of Jeremy Brett is 'coolly expert and chillingly excellent' (April 27). In his acknowledgments, Manners notes: 'But to those who, for reasons best known to themselves, did not contribute to remembering Jeremy, I say thank you. You made me even more determined to tell his true story.' Manners admits that he was unable to obtain the views of a number of people who could have spoken authoritatively on the subject. Without those views, his book cannot be considered expert. He also records that The Sherlock Holmes Society of London has 50,000 members; it has 1,000. Morley's review is his own assessment of Brett's life, but here, too, there is a significant error. He writes, 'with the deaths of his early lover Gary Bond (of Aids) and (Robert) Stephens, he (Brett) saw little point in survival'. Stephens died on November 12, 1995, two months after Brett. Some might consider these trivial points, but, as Holmes said, 'It has long been an axiom of mine that the little things are infinitely the most important'." Christopher Roden. The Sir Arthur Conan Doyle Society. Canada
10342. ———. "The Mystery of Upper Wimpole Street or On the Scent of an Autobiographical Error." *The Musgrave Papers*, no. 7 (1994): 88-91.
 NOTE // ABSTRACT --- //
10343. ———. "On the Shoulders of Giants: Jack Tracy and The Encyclopaedia Sherlockiana." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*, no. (2001): 3-63.
 NOTE // ABSTRACT --- //
10344. ———. "Review--'The Hilltop Writers' by W. R. Trotter." *The Ritual*, no. 18 (1996): 70-71.
 NOTE // ABSTRACT --- //
10345. ———. "Review--The Jeremy Brett Memorial Luncheon." *The Ritual*, no. 17 (1996): 66-71.
 NOTE // ABSTRACT --- //
10346. ———. "The Unpublished Jack Tracy." *Canadian Holmes* 25, no. 2 (2001): 14.
 NOTE // ABSTRACT --- //
10347. ———. "The Upper Wimpole Street Plaque and the Strange Case of Devonshire Place." *The Sherlock Holmes Journal* 22, no. 2 Supplement (1995): 19.
 NOTE // ABSTRACT --- //
10348. ———. "Wigmore Street Postbag: Book Prices." *The Sherlock Holmes Journal* 22, no. 2 (1995): 68.
 NOTE // ABSTRACT --- //
10349. ———. "Wigmore Street Postbag: Doyle Discussed." *The Sherlock Holmes Journal* 24, no. 1 (1998): 35.
 NOTE // ABSTRACT --- //
10350. Roden, Christopher, Evelyn Ellerman, Trevor S. Raymond, and Clarissa Aykroyd. "Bookshelf." *Canadian Holmes* 22, no. 4 (1999): 36-38.

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NOTE // ABSTRACT --- // Reviews of *The Bedside, Bathtub & Armchair Companion to Sherlock Holmes*, *The Moriarty Principle*, *Crossing the Line: Canadian Mysteries with a Fantastic Twist*, *The Doctor's Case*, *The Feast of Stephen*, *The Strand Magazine*, *Too Many Sherlockian Visiting Cards*, and *The Irregular part III*

10351. Roden, Christopher, and Barbara Roden, eds. *The Blue Carbuncle, (The Case Files of Sherlock Holmes)*. Ashcroft, B.C: Calabash Press, 1999.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Source for the Goose...Sauce for the Gander: Christmas Riddles in 'The Blue Carbuncle' / Diana Barsham; A Case of Bluemail / Stephen Clarkson; Goodwill to all Men / Catherine Cooke; Blue Notes / Susan E. Dahlinger; Alpha Plus / Bernard Davies; A Set of Seasonal Tragedies / David Stuart Davies; The Compliments of the Season / Owen Dudley Edwards; The Card Upon the Bird's Leg / Sonia Fetherston; The Source for the Goose, or the Conundrums of 'The Blue Carbuncle' / Richard Lancelyn Green; The Goose-Club at the Alpha / John Hall; Rarer Than the Blue Carbuncle: A Canonical Family Christmas / Brad Keefauver; Out of the Blue / Rosemary Michaud //
10352. ———, eds. *The Dying Detective, (The case Files of Sherlock Holmes)*. Ashroft, B.C: Calabash Press, 1998.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Of Oysters and Ex-Clamation: The Case for Concealment in 'The Dying Detective' / Diana Barsham; Of Mites and Men / Susan E. Dahlinger; Why Did He Use Watson? / David Stuart Davies; Rendezvous With Dying / Owen Dudley Edwards; The Illuminated Man: Reflections on the Butler Staples / Sonia Fetherston; 'Do You Remember a Box' / Richard Lancelyn Green; His Payments Were Princely / John Hall; The Saddest Story of Mrs. Hudson / Brad Keefauver //
10353. ———. "Holmes Under the Hammer." *Canadian Holmes* 19, no. 2 (1995): 4-6.
NOTE // ABSTRACT --- //
10354. ———, eds. *The Musgrave Ritual, (The Case Files of Sherlock Holmes)*. Penryffordd, Chester: Calabash Press, 1996.
NOTE // ABSTRACT --- Includes bibliographical references. 'Whose Was It?' - Well, James V of Scotland's Probably / Catherine Cooke; Alas, Poor Brunton! / Frank Darlington; The Odd Couple: Some Observations on 'The Musgrave Ritual' / David Stuart Davies; Rituals and Musgraves / Owen Dudley Edwards; Whence Came It? The Sources of The Musgrave Ritual / Richard Lancelyn Green; What Was the Month? The chronology of 'The Musgrave Ritual' / John Hall; It Is Rather an Absurb Business / John Hall; The Musgrave Mysteries / Roger Matthews //
10355. ———, eds. *The Speckled Band, (The Case Files of Sherlock Holmes)*. Ashroft, B.C: Calabash Press, 1997.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Cleaning the Serpent's Tooth: Metaphor and Communication in 'The Speckled Band' / Diana Barsham; 'A Very Old Mansion' / Catherine Cooke; The First Real Victorian Villain of the Canon / David Stuart Davies; Sapengro; or, The Romany Rylott / Owen Dudley Edwards; Boas, Belmont and Bierce: The Sources of The Speckled Band / Richard Lancelyn Green; I Blinked Up At Him in Some Surprise... / John Hall; The Chthonic Serpent / Kelvin I. Jones; Boys Will Be Boys / Brad Keefauver //
10356. Roden, Christopher et al. "One Pipe Problems." *The Ritual*, no. 18 (1996): 27-31.
NOTE // ABSTRACT --- //
10357. Rodgers, Marion Elizabeth. "A. Conan Doyle." *The Washington Times*, December 16, 2007: B6.
NOTE // ABSTRACT --- // Review of Arthur Conan Doyle: A Life in Letters by Jon Lellenberg, Daniel Stashower, Charles Foley. "Even if you are not a member of the Baker Street Irregulars, that popular society of Sherlock Holmes enthusiasts, you will find this collection of previously unpublished letters from Holmes' creator fascinating reading. For while much is known about Holmes - 'the world's most famous man who never was' - less has been revealed about Sir Arthur Conan Doyle, whose life rivaled that of any fiction. As a physician, sportsman, war correspondent, military historian, crusader for social justice and spokesman for spiritualism, his days were full of drama...."

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10358. Rodin, Alvin E., Catherine Cooke, and Kevin Brown. "Arthur Conan Doyle in London, Part II, St. Mary's Hospital: Medicine, Spiritualism and Sion." *Baker Street Miscellanea*, no. 74 (1994): 37-48.
 NOTE // ABSTRACT --- //
10359. Rodley, Aidan. "McDonald's ideal Holmes exhibition?" *Daily Mail (London)*, August 5, 2000: 11.
 NOTE // ABSTRACT --- // "The McDonald's fast food chain say they will include Sherlock Holmes memorabilia as part of their design if they are allowed to develop a restaurant on the site where Sherlock Holmes' creator Sir Arthur Conan Doyle once lived. The burger giant has put forward amended designs for a 75-seater restaurant at Liberton Bank House, Edinburgh, where the author lived as a boy in the 1860s. The plans includes displays of Holmes exhibits in the proposed restaurant. The company sparked an outcry last year when it announced plans to destroy the house. The Edinburgh City Council put a preservation order on the building and Historic Scotland opted to re-list it. The latest plan promises to incorporate the building into the design of the restaurant. McDonald's has claimed the plans are a reasonable compromise, but Dr Allen Simpson, co-ordinator of the campaign to save the building, said it was unacceptable. Dr Simpson said he expected the people of Edinburgh to be outraged when the McDonald's plans were made public. He said: 'The question the council will have to face is whether the building of McDonald's would degrade the setting of the house. What we have to bear in mind is that this city has so few associations left with Conan Doyle.' The house where Conan Doyle was born in 1859 was demolished to make way for a roundabout. A spokesman for McDonald's said: 'Our plans seem to us to be a very reasonable compromise. The Cameron Toll site is, aside from the Liberton Bank House issue, a perfect location for us.'
10360. Rodman, Blake Hume, and Jennifer Pricola. "Beware the Wisdom of Teachers." *Teacher Magazine* 13, no. 3 (2001): 48.
 NOTE // ABSTRACT --- // Reviews two children's books. 'The Tale of Tricky Fox,' retold by Jim Aylesworth and illustrated by Barbara McClintock; 'The Gawgon and the Boy,' by Lloyd Alexander. Includes a passing reference to Holmes. "...David has always been somewhat of an author/illustrator-pirate adventures starring the 'Sea-Fox' and the 'Sea-Vixen,' being his specialty. After just a few afternoons with Aunt Annie, however, he finds himself captivated by her history and literature lessons, and his tales begin to feature new characters: The Gawgon and The Boy. The duo's escapades include saving Napoleon from exile, climbing the Matterhorn, and assisting a dumbfounded Sherlock Holmes...."
10361. Rodriguez Persico, Adriana. "'Las reliquias del banquete' darwinista: E. Holmberg, escritor e científico." *MLN* 116, no. 2 (2001): 371-391.
 NOTE // ABSTRACT --- // Reference to Doyle in note 6: ...La práctica médica, que diagnostica a través del síntoma, le permite a Ginzburg trazar el paralelo entre el género policial, un método pictórico para reconocer originales y el psicoanálisis freudiano: "Freud era médico; Morelli tenía un diploma en medicina; Conan Doyle había ejercido la profesión antes de dedicarse a la literatura. En los tres casos se presiente la aplicación del modelo de la sintomatología, o semiótica médica, la disciplina que permite diagnosticar las enfermedades inaccesibles a la observación directa por medio de síntomas superficiales" (146). Véase Carlo Ginzburg. "Indicios. Raíces de un paradigma de inferencias indiciuales." En *Mitos, emblemas, inicios. Morfología e historia* (Barcelona: Gedisa, 1989): 138-75.
10362. Rodziewicz, Charlotte. "A Toast to Sherlock Holmes and the Mystery of the Ageless Heart." *The Serpentine Muse* 19, no. 1 (2002): inside rear cover.
 NOTE // ABSTRACT --- //
10363. Roeder, Giselle. "Answers to your questions on skin care." *Total Health* 17, no. 4 (1995): 10.
 NOTE // ABSTRACT --- // Answers readers' inquiries on topics about skin care. Creams to cure freckles; Necessity of using night creams; Causes and treatment of spider veins; Alternatives for hair removal creams; Cure for summer acne. Includes a passing reference to Holmes. "...Like Sherlock Holmes looking for the tiniest specks of something, our hide is looked at with quizzical eyes to determine if a freckle, a mark or pimple couldn't be the beginning of something bigger, but not better!"

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10364. Roehner, Bertrand M., and Carol H. Shiue. "Comparing the Correlation Length of Grain Markets in China and France." *International Journal of Modern Physics C: Computational Physics & Physical Computation* 11, no. 7 (2000): 1383.
NOTE // ABSTRACT --- // "In economics, comparative analysis plays the same role as experimental research in physics. In this paper, we closely examine several methodological problems related to comparative analysis by investigating the specific example of grain markets in China and France respectively. This enables us to answer a question in economic history which has so far remained pending, namely whether or not market integration progressed in the 18th century...." Includes an opening quote from *The Adventure of the Crooked Man*. "Having gathered these facts, Watson, I smoked several pipes over them, trying to separate those which were crucial from others which were merely incidental."
10365. Roessner, Jeffrey. "Unsolved Mysteries: Agents of Historical Change in John Fowles's 'A Maggot'." *Papers on Language & Literature* 36, no. 3 (2000): 302.
NOTE // ABSTRACT --- // Asserts that John Fowles' prologue to 'A Maggot' novel redefined history literature as he promotes his democratic, feminist vision of social change. Metahistorical questions raised by the story; Sense of mystery established by Fowles from the beginning of the narrative. Includes a passing reference to Doyle. "...Holmes does not consider that Fowles's existential vision of a mysterious event without solution is just as much a construct as the well-made detective plot. In other words, Fowles knows from the beginning that his mystery will not be solved, just as Conan Doyle--carefully planting the evidence Sherlock Holmes discovers in his investigation--knows the crime will be solved...."
10366. Roetzel, Calvin J. "Paul and the Hermeneutics of Faith." *Journal of Religion* 87, no. 1 (2007): 90-91.
NOTE // ABSTRACT --- // The article reviews the book "Paul and the Hermeneutics of Faith," by Francis Watson. Includes passing references to Holmes. "...Just as Watson assisted the famed Sherlock Holmes in search of clues to solve nigh unsolvable crimes, this Watson (Francis) sifts Paul's letters, Scripture, and Jewish commentary for clues to the logic of Paul's hermeneutic....So, though this work is provocative, important, and may be lasting, one is left to wonder if Watson provides the great intuitive leaps that allowed Sherlock Holmes to make amazing breakthroughs to decipher the great riddles of a crime."
10367. Rogers, Michael. "Audio reviews." *Library Journal* 123, no. 3 (1998): 183.
NOTE // ABSTRACT --- // Reviews books on audiotape, including *The Memoirs of Sherlock Holmes*, by Sir Arthur Conan Doyle. 6 cassettes. 9 hrs. BDD Audio. 1997. ISBN 0-553-47954-7. \$29.95
10368. ———. "Book Reviews Classic Returns." *Library Journal* 126, no. 11 (2001): 108.
NOTE // ABSTRACT --- // Reviews several reprinted books. 'An Irresistible Impulse,' by Barbara Delinsky; 'Exploits and Adventures of Brigadier Gerard,' by Sir Arthur Conan Doyle; 'The Bride of Lammermoor,' by Sir Walter Scott; 'The House of Windsor,' by Andrew Roberts; 'Augustus: The Golden Age of Rome,' and 'Hannibal,' by G.P. Baker; Others.
10369. ———. "Book reviews: Arts & humanities." *Library Journal* 119, no. 4 (1994): 88.
NOTE // ABSTRACT --- // Reviews the book 'The Game Is Afoot: Parodies, Pastiches, and Ponderings of Sherlock Holmes,' edited by Marvin Kaye.
10370. ———. "Book reviews: Classic returns." *Library Journal* 123, no. 7 (1998): 120.
NOTE // ABSTRACT --- // Mentions books reprinted as of April 1998. 'The Thin Red Line,' by James Jones; 'The Slide Area,' by Gavin Lambert; 'The Girls of Slender Means,' by Muriel Spark; 'James Joyce,' by Chester G. Anderson; 'Art Deco,' by Victor Arwas; 'The Coming of the Fairies,' by Sir Arthur Conan Doyle; Others.
10371. ———. "Book reviews: Classic returns." *Library Journal* 118, no. 21 (1993): 181.
NOTE // ABSTRACT --- // Reviews the novels 'The Adventures of Sherlock Holmes,' 'The Case-Book of Sherlock Holmes,' 'His Last Bow,' 'The Hound of the Baskervilles,' 'The Memoirs of Sherlock Holmes,' 'The Return of Sherlock Holmes,' 'The Sign of Four,' 'A Study in Scarlet' and 'The Valley of Fear,' all by Arthur Conan Doyle. Oxford University Press, 1993.

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10372. ———. "Book reviews: Classic returns." *Library Journal* 117, no. 6 (1992): 154.
 NOTE // ABSTRACT --- // Reviews the book 'The Horror of the Heights & Other Tales of Suspense,' by Sir Arthur Conan Doyle. Chronicle, 1992. ISBN 0-8118-0144-6.
10373. ———. "Classic Returns." *Library Journal* 131, no. 12 (2006): 122-122.
 NOTE // ABSTRACT --- // This article presents reviews of suggested fiction and nonfiction books including "Sherlock Holmes: The Man and His World," by H. R. F. Keating. Castle. 2006. 160p. illus. index. ISBN 0-7858-2112-0 [ISBN 978-0-7858-2112-0]. \$9.99. "Keating's 1979 study of Holmes, the so-called man who never lived and who will never die, traces the times in which the world's first consulting detective and his trusty Boswell lived. Buttressed with 136 photos and drawings, including many of Sidney Paget's original illustrations from the serialized Conan Doyle stories, the text illuminates all references to places and things within London and the English countryside as well as foreign locales the author made throughout the short stories and novels and how they fit into the Holmes/Watson canon as well as in Victorian times. Great fun for fans and equally good term paper fodder."
10374. ———. "Classic returns." *Library Journal* 130, no. 11 (2005): 118-118.
 NOTE // ABSTRACT --- // Reviews several books that are being republished. "Queen of Atlantis," by Pierre Benoit; "Four Novels," by Charles Dickens; "The White Company," by Sir Arthur Conan Doyle; "Julius," by Daphne Du Maurier; "Diary of a Mad Housewife," by Sue Kaufman; "The Life of the Buddha," by Patricia M. Herbert; "Born on the Fourth of July," by Ron Kovic; "A View of the World," by Norman Lewis.
10375. ———. "Classic Returns." *Library Journal* 130, no. 19 (2005): 107.
 NOTE // ABSTRACT --- // An annotated bibliography of re-released classic fiction and nonfiction titles is provided. Includes an entry for Doyle and Holmes. Doyle, Sir Arthur Conan. The Sherlock Holmes Mysteries. 547p. ISBN 1-59609-176-2. Signet. 2005. pap. \$14.95 with DVD. "These clever packages combine a classic text with a DVD of a film version. The Holmes volume's 22 stories accompany Terror by Night and The Woman in Green, starring Basil Rathbone and Nigel Bruce...."
10376. ———. "Classic Returns." *Library Journal* 125, no. 7 (2000): 129.
 NOTE // ABSTRACT --- // Reviews several reprinted books. 'Slumber Mountain: A Western Trio,' by Max Brand; 'The White Company & Sir Nigel,' by Sir Arthur Conan Doyle; 'A Woman Beyond Price,' by Freda Lightfoot; 'Before Adam,' by Jack London; 'The Last of the Just,' by Andre Schwarz-Bart; 'Last Reflections on a War,' by Bernard Fall; 'Wisconsin Death Trip,' by Michael Lesy; 'Ted Bundy: Conversations with a Killer; The Death Row Interviews,' by Stephen G. Michaud and Hugh Aynesworth.
10377. ———. "Classic Returns." *Library Journal* 123, no. 18 (1998): 130.
 NOTE // ABSTRACT --- // Presents numerous brief reviews of reprinted books. 'The Lost World,' by Arthur Conan Doyle; 'Take Five,' by D. Keith Mano; 'Valperga,' by Mary Shelley.
10378. ———. "The Complete Sherlock Holmes (Book)." *Library Journal* 128, no. 19 (2003): 103-103.
 NOTE // ABSTRACT --- // Reviews the book "The Complete Sherlock Holmes," by Sir Arthur Conan Doyle.
10379. ———. "The Complete Sherlock Holmes (Book)." *Library Journal* 128, no. 16 (2003): 123-123.
 NOTE // ABSTRACT --- // Reviews the book "The Complete Sherlock Holmes" Vol.1, by Sir Arthur Conan Doyle.
10380. ———. "A Duet with an Occasional Chorus. (Book)." *Library Journal* 115, no. 7 (1990): 129-129.
 NOTE // ABSTRACT --- // Reviews the book "A Duet With an Occasional Chorus," by Sir Arthur Conan Doyle. (Gaslight Pub., distributed by Vanguard Pr. [Conan Doyle Centennial Series] 1990. ISBN 0-934468-48-6)
10381. ———. "The Foundling/The Return/The Mystery of Cloomber." *Library Journal* 130, no. 6 (2005): 134-134.
 NOTE // ABSTRACT --- // Reviews three books. "The Foundling," by Charlotte Bronte; "The Return," by Joseph Conrad; "The Mystery of Cloomber," by Arthur Conan Doyle.

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10382. ———. "GIS and OCLC Offering Helpful Freebies to Libraries." *Library Journal* 128, no. 16 (2003): 25-25.
NOTE // ABSTRACT --- // Provides information on two free services that may be used in library management. Automation software standards from GIS Information Systems; Algorithm for converting bibliographic databases by the OCLC. Includes a passing reference to Holmes. "...Developed in 1998 on the recommendation of the International Federation of Library Associations and Institutions (IFLA), the algorithm describes an automated process that extracts information from MARC21 records, compares it with a standard name authority file, and then brings the records together, based primarily on their author and title. For example, the more than 4000 different forms of The Adventures of Sherlock Holmes would be brought together as a single work using the FRBR algorithm...."
10383. ———. "The Lost World / When the World Screamed & Other Stories. (Book)." *Library Journal* 115, no. 17 (1990): 110-110.
NOTE // ABSTRACT --- // Reviews two books about the spirit world by Sir Arthur Conan Doyle. "The Lost World" (Academy Chicago, 1990. ISBN 0-89733-331-4); "When the World Screamed & Other Stories." (Chronicle, 1990. ISBN 0-87701-652-6)
10384. ———. "Our African Winter/Expedition to the Zambesi/My Early Travels and Adventures in America and Asia... (Book)." *Library Journal* 127, no. 2 (2002): 138.
NOTE // ABSTRACT --- // Reviews several books of travel writing. 'Our African Winter,' by Arthur Conan Doyle; 'Expedition to the Zambesi,' by David Livingstone and Charles Livingstone; 'My Early Travels and Adventures in America and Asia,' by Henry M. Stanley; 'The Great Navigators of the 18th Century,' by Jules Verne.
10385. ———. "Pirates of Venus/The Poison Belt (Book)." *Library Journal* 127, no. 4 (2002): 146.
NOTE // ABSTRACT --- // Reviews two science fiction books. 'Pirates of Venus,' by Edgar Rice Burroughs; 'The Poison Belt,' by Arthur Conan Doyle.
10386. ———. "Round the Five Stories. (Book)." *Library Journal* 116, no. 13 (1991): 151-151.
NOTE // ABSTRACT --- // Reviews the book "Round the Fire Stories," by Sir Arthur Conan Doyle. Chronicle, 1991. ISBN 0-87701-883-9.
10387. ———. "Through the Magic Door (Book review)." *Library Journal* 125, no. 12 (2000): 148.
NOTE // ABSTRACT --- // Reviews the book 'Through the Magic Door,' by Sir Arthur Conan Doyle.
10388. Rogers, Michael, Norman Oder, and Andrew Albanese. "UVA Library's Free E-Books a Success." *Library Journal* 125, no. 19 (2000): 14.
NOTE // ABSTRACT --- // Reports the success of the Electronic Text Center at the University of Virginia. Program which allows students to download free electronic books; Hopes for the future of digital books; Competition faced by publishers and bookselling industries from digital libraries. Includes a passing reference to Doyle. "...E-books currently available range from the Bible and all of Shakespeare, to classic authors like Charles Dickens, Lewis Carroll, Robert Frost, Arthur Conan Doyle, Shelley, Charles Darwin, and Jane Austen...."
10389. Rogow, Roberta. *The problem of the evil editor*. 1st ed. New York: St. Martin's Minotaur, 2000.
NOTE // ABSTRACT --- LC Control Number: 00029675 // "In the winter of 1888, Reverend Charles Dodgson of Christ Church at Oxford - better known to the world as author Lewis Carroll - brings his newfound friend Dr. Arthur Conan Doyle to London to introduce him to editors potentially interested in Doyle's writing. Their first stop is the offices of a weekly magazine, Youth's Companion, where they arrive to find the place in an uproar - the staff is upset, the printers in a rage, and Samuel Bassett, the editor, is busy violently rejecting the work of up-and-coming Irish writer Oscar Wilde. Dr. Doyle fares no better with the foul-tempered, duplicitous, and mean editor - and the duo depart." "Shortly thereafter, in full sight of Dodgson and Doyle, Bassett is murdered outside of the magazine's offices. Due to the heavy snowstorm, neither of them can identify Bassett's attacker, but they are on hand to hear Bassett's final gasp. With the Labor Riots raging in the streets and unrest

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in the air, the police immediately assume that Wilde, a socialist, is responsible and set about trying to find him. But, believing that Wilde is innocent, Dodgson and Doyle are determined to find out the truth behind the vicious attack. In a quest that takes them from the most prestigious literary and art circles in Victorian London to the lowest dives of ill repute, the unlikely duo seeks to unmask a killer before he strikes again."--Book jacket

10390. ———. *The problem of the missing miss*. 1st ed. New York: St. Martin's Press, 1998.
 NOTE // ABSTRACT --- LC Control Number: 98005329; Scuttlebutt June 1998 // "Charles Dodgson and Arthur Conan Doyle do meet...it's August 1885, and Conan Doyle and his bride Touie are on their honeymoon in Brighton, where a liberal MP's daughter on her way for a holiday with Dodgson is kidnapped and in peril. Conan Doyle and Dodgson do manage to solve the mystery, of course, and rescue the girl, and foil all the villains and villainesses."
10391. ———. *The Problem of the Spiteful Spiritualist*. London: Robert Hale, 1999.
 NOTE // ABSTRACT --- 24 cm. Includes bibliographical references. //
10392. ———. *The Problem of the Spiteful Spiritualist*. 1st ed. New York: St. Martin's Press, 1999.
 NOTE // ABSTRACT --- 22 cm. "A Charles Dodgson/Arthur Conan Doyle mystery"--Jacket. // Sleuth Arthur Conan Doyle investigates the death of a retired sea captain in 1880s Portsmouth. A seance to contact the dead man's spirit ends with the medium dropping dead after whispering the word murder.
10393. ———. *The Problem of the Surly Servant*. London: Robert Hale, 2002.
 NOTE // ABSTRACT --- 24 cm. //
10394. ———. *The Problem of the Surly Servant : a Charles Dodgson/Arthur Conan Doyle mystery*. 1st ed. New York: St. Martin's Minotaur, 2001.
 NOTE // ABSTRACT --- 22 cm. //
10395. Rohan, Liz. "I Remember Mamma: Material Rhetoric, Mnemonic Activity, and One Woman's Turn-of-the-Twentieth-Century Quilt." *Rhetoric Review* 23, no. 4 (2004): 368-387.
 NOTE // ABSTRACT --- // "This essay examines the annotated description of a quilt produced by one woman to memorialize her mother who died in 1902. The quilt's function is analyzed in relationship to nineteenth-century mourning rituals and to other mnemonic aides produced and used in the nineteenth-century domestic sphere to remember--like scrapbooks and later, photography. This study promotes memory-making as a rhetorical end and suggests a study of technologies employed in the nineteenth-century domestic sphere might reshape our conception of mnemonic activity and also a perceived separation between the rhetorical canons. [Abstract from author] Includes a passing reference to Doyle. "...Went to the doctor's. Worked a long day. Walked both ways. Went to pay Miss Hull the \$1.50. She wcnddn 't take it. Said buy a birthday present with it. I was reading in Conan Doyle's [Through the] Magic Door, a criticism of Pepys' diary. He wondered so much why Pepys wrote it--all those trivial things. He even spoke of those who seriously and soberly wonder if Pepys wrote it on purpose to give long distant posterity a glimpse of his times. How absurd. Might as well say that is why I write all this stuff..."
10396. Roisman-Cooper, Barbara. "A Master of Crime." *British Heritage* 21, no. 4 (2000): 52.
 NOTE // ABSTRACT --- // Profiles detective novelist H.R.F. Keating. Crime novels which have turned into motion pictures; Award for the book 'The Perfect Murder,' which introduced the character Inspector Ganesh Ghote; Trips to India; Books about dilemmas police detectives face. Includes references to Doyle and Holmes. "...Keating, however, is delighted that readers have actually given their own imaginary life to his character. 'They have created an ambience around him that I never thought would be there...details of his life,' rather like people have done with Conan Doyle's Sherlock Holmes. Over the last several decades, the author has continued to set new challenges for himself. These included writing the screenplay for The Perfect Murder for the production team of Merchant-Ivory in 1990. Keating even had a small role in it. 'I may be a frustrated actor,' he laughs. He also wrote Sherlock Holmes: The Man and His World, part of a series. 'It was fascinating

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not only to read the stories again, but also to read about the history--the philosophical history--of that time and to see how often Doyle's creation reflected the late Victorian Age and vice versa.'..."

10397. Rollyson, Carl. "The Triumph of the Thriller: How Cops, Crooks, and Cannibals Captured Popular." *Magill Book Reviews*, no. (2007).
NOTE // ABSTRACT --- // Review of "The Triumph of the Thriller." "A reviewer of thrillers for the Washington Post, and a writer of thrillers himself, Patrick Anderson provides a lively and opinionated survey of the thriller, focusing primarily on the contemporary fiction that has come to dominate the best seller list and advanced the sophistication of the genre. Includes a passing reference to Doyle." "Patrick Anderson's definition of the thriller is quite elastic: It encompasses writers as various as Wilkie Collins and Mickey Spillane. Indeed, Anderson is short on definitions and explorations of what precisely the thriller is. Although it has emerged as a dominant category in contemporary fiction, he still seems to regard the thriller as a subgenre evolving out of the mystery story as pioneered by Edgar Allan Poe, Arthur Conan Doyle, and Agatha Christie...."
10398. Román, Reinaldo L. "Governing Man-Gods: Spiritism and the Struggle for Progress in Republican Cuba." *Journal of Religion in Africa* 37, no. 2 (2007): 212-241.
NOTE // ABSTRACT --- // This article explores the contrasting careers of two Spiritist healers, one Spanish-born and the other Afro-Cuban. It suggests that the prosecution of the black man-god (Hilario Mustelier) and the public celebration of the ministry of the Spaniard (Juan Manso) attest to the consolidation of a political rationality burgeoning in Cuba at the turn of the twentieth century. Includes a passing reference to Doyle. "...That Manso came to Spiritism via Mustelier, rather than through the writings of Allan Kardec or Conan Doyle, argues against teleological assumptions about who imparted which cultural forms to whom. In this instance, Spiritism did not trickle down from the white literate classes, nor did Afro-Cuban religion rise from the bottom of the social hierarchy through capillary attraction...."
10399. Rompalske, Dorothy. "Biography reviews." *Biography* 1, no. 9 (1997): 91.
NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben Macintyre. "Behind a facade of upper-class respectability, the Victorian era's greatest criminal mastermind, Adam Worth, carried off robberies of such ingenuity that Arthur Conan Doyle used him as the model for his memorable villain, Professor Moriarty. Unlike the dastardly Moriarty, however, Worth rejected physical violence and displayed such loyalty to his partners in crime that he won the respect and affection of even his most ardent pursuer, the famous private detective William Pinkerton...."
10400. Romriell, Deanna. "The 100-Year-Old Secret: The Sherlock Files, Book 1." *School Library Journal* 54, no. 10 (2008): 74-74.
NOTE // ABSTRACT --- // A review of the CD release of the audio book "The 100-Year-Old Secret: The Sherlock Files, Book 1," by Tracy Barrett, is presented. (unabr.). 3 CDs. 5:50 hrs. Prod. by Listening Library. Dist. by Listening Library/Books on Tape. 2008. ISBN 978-0-7393-6763-6. \$24. "Shortly after 12-year-old Xena and her younger brother Xander move with their parents to London from Florida, they discover that they are the direct descendents of Sherlock Holmes and they receive his notebook of unsolved cases in this first title (Holt, 2008) in the series by Tracy Barrett....Likeable characters, an intriguing premise, and references to original Sherlock Holmes stories combine for a fun telling. David Pittu does a laudable job reading the tale and has an excellent sense of timing. He gives each character a unique voice and brings the various personalities to life. An enjoyable beginning to a new series."
10401. Ronson, Jon. "The Human Zoo: Magical History Tour." *The Guardian (London)*, September 2, 1995: T62.
NOTE // ABSTRACT --- // "...There are, as it stands, three competing Beatles Walks of London. This would be confusing in itself, but it is compounded by the four Sherlock Holmes tours that are taking place concurrently - on the same pavement. 221b Baker Street is perilously close to the house that Paul McCartney shared with Jane Asher between 1963 and 1966, and walkers have been known to switch allegiance mid-tour. Today, in fact, two old ladies from America do just that...."
10402. Roscoe, Barbara. "Poor John Openshaw." *The Camden House Journal* 20, no. 10 (1998): 2-3.
NOTE // ABSTRACT --- //

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10403. Rose, Caroline. *The Haunted School*. Hauppauge, NY: Barron's Educational Series, Inc., 1995.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1996. Illustrated by Mike Dorey. // "A children's book that comes in a plastic kit with a 35mm camera (and a Sherlockian illustration on the cover)."
10404. ———. *The Haunted School*. Edgeware, England: Quartz Editorial Services, 1994.
 NOTE // ABSTRACT --- Scuttlebutt Sept 1996. Illustrated by Mike Dorey. // "A children's book that comes in a plastic kit with a 35mm camera (and a Sherlockian illustration on the cover)."
10405. Rose, Daniel. "The Theology Of Rent Control." *Vital speeches of the day* 69, no. 21 (2003): 670-672.
 NOTE // ABSTRACT --- // Presents the text of a speech given by Rose Associates Inc. chairman Dainel Rose on June 17, 2003 which deals with the history of low income housing and residential rent control in the U.S. Includes a passing reference to Holmes. "...Advocates of controls claim that major reform would bring chaos and misery; 'price control' people point out that, contrary to widespread fear, when Massachusetts, California and Washington, DC removed controls in recent years, nothing happened! Like the dog that didn't bark in the Sherlock Holmes story, there were no massive rent increases, no flood of evictions, no celebrated hardship cases...."
10406. Rose, G. "Wigmore Street Postbag: Irene Adler--the truth at last?" *The Sherlock Holmes Journal* 29, no. 4 (2008): 161-162.
 NOTE // ABSTRACT --- //
10407. Rose, Geoffrey. "Wigmore Street Postbag: Mythologising Watson." *The Sherlock Holmes Journal* 28, no. 2 (2007): 80.
 NOTE // ABSTRACT --- //
10408. ———. "Wigmore Street Postbag: Say, who was that masked king?" *The Sherlock Holmes Journal* 28, no. 3 (2007): 118.
 NOTE // ABSTRACT --- //
10409. Rose, G. "Wigmore Street Postbag: 'Was the later Holmes an Impostor?'" *The Sherlock Holmes Journal* 29, no. 3 (2009): 127.
 NOTE // ABSTRACT --- //
10410. Rose, Jonathan. "Was Capitalism Good for Victorian Literature?" *Victorian Studies* 46, no. 3 (2004): 489-501.
 NOTE // ABSTRACT --- // Reviews Literature, Money and the Market from Trollope to Amis, by Paul Delany; pp. iii + 243. Basingstoke and New York: Palgrave Macmillan, 2002, GBP44.00, \$49.95; The House of Blackwood: Author-Publisher Relations in the Victorian Era, by David Finkelstein; pp. viii + 198. University Park: Penn State University Press, 2002, \$55.00; Oscar Wilde's Profession: Writing and the Culture Industry in the Late Nineteenth Century, by Josephine M. Guy and Ian Small; pp. x + 314. Oxford and New York: Oxford University Press, 2000, GBP55.00, \$85.00; George Newnes and the New Journalism in Britain, 1880-1910: Culture and Profit, by Kate Jackson; pp. xi + 293. Aldershot and Burlington: Ashgate, 2001, GBP47.50, \$84.95; Macmillan: A Publishing Tradition, edited by Elizabeth James; pp. xxvii + 273. Basingstoke and New York: Palgrave Macmillan, 2002, GBP50.00, \$69.95. Includes references to Doyle and Holmes. "...That last statistic should have been a warning to Blackwood's: it was relying too much on its backlist rather than actively seeking new talent. The firm passed up the chance to sign on Shaw, Thomas Hardy, Arthur Conan Doyle, H. G. Wells, and Robert Louis Stevenson--one of the most impressive streaks of missed opportunities in publishing history....Strand Magazine, Newnes's most famous periodical, has been written off as quintessentially middlebrow, and so it was. But middlebrow journals, far from marginalizing avant-garde culture, can serve the vital role of broadcasting that culture to a mass audience. As early as 1913, the Strand was explaining Sigmund Freud's *The Interpretation of Dreams* (1900) to suburbanites. The magazine pioneered innovative black-and-white illustration techniques, publishing artists such as Sidney Paget (the Sherlock Holmes mysteries) and H. R. Millar (Edith Nesbit's stories)...."

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10411. Rose, Jeffrey J. "COMDEX '94 | Pace of change is accelerating." *The San Diego Union - Tribune*, November 29, 1994: 1.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...World Library Inc. (in Irvine at (800) 443-0238), for example, now offers several movie classics on CD, including 'A Farewell to Arms' and 'Gulliver's Travels,' as well as Three Stooges comedies and a Sherlock Holmes film...."
10412. Rose, Lloyd. "Brett, Perfectly at Home on Baker Street." *The Washington Post*, September 24, 1995: G10.
NOTE // ABSTRACT --- // "To many fans of Sherlock Holmes, he was always the actor. Jeremy Brett, who died this month in London at the age of 59, first incarnated the great detective in 1984 in 'A Scandal in Bohemia,' the first of 41 BBC productions of the Arthur Conan Doyle stories in which he starred...."
10413. ———. "Gilbert & Sullivan, According To Doyle." *The Washington Post*, July 30, 1997: C01.
NOTE // ABSTRACT --- // Review. "'Sherlock Holmes and the Case of the Purloined 'Patience,' which opened Saturday at Interact Theatre, is a charmer. In the time-honored tradition of Sherlockian pastiche (think 'The Seven-Per-Cent Solution'), author Nick Olcott has taken an actual incident in Victorian history -- the 'pirated' American productions of Gilbert & Sullivan's 'Patience' in 1881 -- and brought in the fictional Holmes to solve the case. It's a slightly loony enterprise, the sort that might have called forth the classic Dr. Watson exclamation, 'What ineffable twaddle!' Yes. Exactly. Thank heaven...."
10414. Roseberry, Craig. "Underworld takes 'Off' On JBO/V2." *Billboard* 114, no. 37 (2002): 54.
NOTE // ABSTRACT --- // Reports on the release of the music recording 'A Hundred Days Off,' by Underworld. Influences of the music recording; Information on an online promotion initiated by V2 Records on September 1, 2002; Concert tours of Underworld in October 2002. "Underworld's music is published by Warner/Chappell and Sherlock Holmes Music for North America and the rest of the world, respectively."
10415. Rose-Bond, Sherry. "Eileen Harstoe Katz ZAS, 1954-1998." *The Serpentine Muse* 14, no. 4 (1998): 6-7.
NOTE // ABSTRACT --- //
10416. ———. "Mary Morstan, Madonna: Virgin or Material Girl." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 44-49.
NOTE // ABSTRACT --- //
10417. Rosen, Judith. "Distribution Daybook." *Publishers Weekly* 247, no. 36 (2000): 32.
NOTE // ABSTRACT --- // Presents issues related to book distribution in the United States as of September 4, 2000. Includes a passing reference to Doyle. "...Common Reader Editions, which are primarily reissues of classics by such authors as Christopher Morley and Sir Arthur Conan Doyle, often with new introductions, will add several original books this fall, including Jonathan Schwartz's A Day of Light and Shadows, on the Boston-New York baseball playoff of 1978...."
10418. Rosen, Marjorie. "Getting inside the mind of a serial killer." *Biography* 1, no. 10 (1997): 62.
NOTE // ABSTRACT --- // Features US Federal Bureau of Investigation (FBI) profiler John Douglas. Crime experiences and observations; Investigative abilities; Educational attainment in criminology; Career in criminal psychology; Special training in Applied Criminal Psychology; Fascination on criminal behavior; Lectures and consultations on various murder cases. Inset: The profiling process. Includes a passing reference to Holmes. "...Like Sherlock Holmes, Douglas makes it all seem easy...."
10419. ———. "Titanic, Bismarck, PT 109: Robert Ballard's Amazing Deep-Sea Discoveries." *Biography* 7, no. 2 (2003): 66.
NOTE // ABSTRACT --- // Profiles oceanographer and deep-sea explorer, known for discovering the sites of the Titanic, the Bismarck, and the Yorktown. His fascination with the sinking of the Titanic in 1912; Discovery of hydrothermal vents; Expertise Ballard has in deep-sea exploration; Childhood; Education; Description of Ballard as a dreamer. Includes a passing reference to Holmes. "...But playing Sherlock Holmes on the high seas also has its perils...."

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10420. Rosenberg, Norman. "More Than Just a Judge: The Legacy of Oliver Wendell Holmes, Jr." *Reviews in American History* 23, no. 3 (1995): 482-487.
 NOTE // ABSTRACT --- // Review of G. Edward White. *Justice Oliver Wendell Holmes: Law and the Inner Life*. New York: Oxford University Press, 1993. xii 488 pp. Illustrations, appendix, notes, bibliographical essay, and index. \$37.50. Includes a passing reference to Doyle and Holmes. "When a series of improbable political events brought Oliver Wendell Holmes, Jr. to the U.S. Supreme Court in 1903, he was not the most famous person named Holmes. His own author-father and Sir Arthur Conan Doyle's fictional detective both merited more acclaim, and even the mass murderer known as 'Dr. H. H. Holmes' still likely attracted more notoriety. Holmes Jr. often worried that his legal talent, for which he himself had the highest regard, would never be recognized properly...."
10421. Rosenblatt, Albert M. "BSI: 1994." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 46-48.
 NOTE // ABSTRACT --- // A poetic recap of this year in the life of the Irregulars.
10422. ———. "The First Sherlock Holmes Cinematic Lawsuit." *Baker Street Miscellanea*, no. 76 (1994): 1-5.
 NOTE // ABSTRACT --- //
10423. ———. "Reichenbach Verse." *The Serpentine Muse* 20, no. 3 (2004): 12-13.
 NOTE // ABSTRACT --- //
10424. ———. "Toast to Friendship." *The Serpentine Muse* 20, no. 4 (2004): 8.
 NOTE // ABSTRACT --- //
10425. Rosenblatt, Julia Carlson. "Sherlock Holmes in the Twentieth Century." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 37-40.
 NOTE // ABSTRACT --- //
10426. ———. "Toast to the Mazarin Stone." *The Serpentine Muse* 20, no. 4 (2004): 9.
 NOTE // ABSTRACT --- //
10427. Rosenblum, Trudi Miller. "Adult Audio For Fall." *Publishers Weekly* 248, no. 32 (2001): 35.
 NOTE // ABSTRACT --- // Presents a list of several audiotapes for adults including Naxos Audiobooks Arthur Conan Doyle: *A Life* by Hesketh Pearson. Read by Tim Pigott-Smith. Abridged, two cassettes, 2.5 hours, \$13.98; two CDs, \$15.98. Oct.
10428. ———. "Adult Audio for Fall." *Publishers Weekly* 247, no. 32 (2000): 43.
 NOTE // ABSTRACT --- // Reviews several adult audiobooks for fall 2000 including Audio Partners' *Sherlock Holmes: 3 Tales of Avarice* by Sir Arthur Conan Doyle. Read by Edward Hardwicke. Unabridged, two cassettes, three hours, \$17.95; two CDs, \$24.95. Sept. Also Commuters Library, *Sherlock Holmes: The Musgrave Ritual and The Final Problem* by Sir Arthur Conan Doyle. Read by Ralph Cosham. Unabridged, two CDs, two hours, \$19.95. Oct.
10429. ———. "Audio books." *Billboard* 107, no. 48 (1995): 83.
 NOTE // ABSTRACT --- // Reviews the audio book recording 'Northern Frights: A Dark Fantasy Anthology' read by R.H. Thompson. Includes a passing reference to Holmes. "Tangled Web, a new mystery/suspense audio publisher that launched in August with two fine Sherlock Holmes collections, here turns to terror both old and new...."
10430. ———. "Audiobook catalog titles get boost." *Billboard* 106, no. 21 (1994): 45.
 NOTE // ABSTRACT --- // Part 2. Discusses the emergence of the budget audiobook market. Use of low-cost concept to spur sales of previously released products; Publishers' strategies in releasing low-priced catalog product; Random House Audio Publishing's Price-Less line; Dove Audio's Super Sound Buys line; Caution on devaluation of author; Product's similarity to paperback; Harper Audio's Harper Classics line. Includes a

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passing reference to Holmes. "...The company does not have to hire actors or abridgers or pay for expensive recording sessions, so it can offer its one-hour Harper Classics at \$5.99 each; however, by licensing from Caedmon, the company has unearthed a treasure trove of famous performers reading well-known titles. Examples of Harper Classics include Basil Rathbone reading Sherlock Holmes stories, Louis Jourdan reading 'The Little Prince,' Leonard Nimoy reading 'Time War Of The Worlds,' and Dylan Thomas, Ernest Hemingway, and T.S. Eliot reading their own work...."

10431. ———. "Avalanche of audiobooks set for holidays." *Billboard* 106, no. 45 (1994): 89.
 NOTE // ABSTRACT --- // Reports on the increased publication of audiobooks in preparation for the 1994 Christmas season. Includes a reference to Holmes. "...Durkin Hayes has two holiday promotions: an Audio Gift Collections line and a Paperback Audio 'Stocking Stuffer' display. The Audio Gift Collections include 'Great Women Authors' (featuring Louisa May Alcott and Jane Austen), a Frederick Forsyth boxed set, a Sherlock Holmes collection, a 'Rumpole Of The Bailey' collection, a set of James Herriott's dog stories, and others, for \$24.99 each....Simon & Schuster has a never-before-released 1945 radio broadcast of two Sherlock Holmes dramatizations ('The Night Before Christmas' and 'The Darlington Substitution'), starring Basil Rathbone and Nigel Bruce (\$12.00)...."
10432. ———. "Marketing indie audiobook dramas." *Billboard* 107, no. 6 (1995): 57.
 NOTE // ABSTRACT --- // Reports on the increasing market for audiobooks with the advent of multivoice dramatizations. Niche marketing through nontraditional outlets; Price adjustment for specific target markets like truckers. Includes a passing reference to Holmes. "...Dramatizations do sell comparably to similar backlist titles, Sensing says, adding that genre is more important than format. 'A Western dramatization would be expected to sell as a regular Western does,' he says. 'Simon & Schuster's Sherlock Holmes radio series does well, and general Sherlock Holmes audio-books also do well.'"
10433. ———. "Read to me." *Billboard* 108, no. 8 (1996): 64.
 NOTE // ABSTRACT --- // Focuses on audiobooks and spoken-word audio recordings for children. Book-and-tape combinations; Traditional audiobooks; Non-book-based audios. Includes a Holmes reference. "...Last but not least, award-winning storyteller Jim Weiss displays an exhilarating range of voices in his dynamic release--'Shakespeare For Children,' as well as his retelling of Greek myths, King Arthur legends and Sherlock Holmes stories, all available from Greathall Productions...."
10434. ———. "Spoken Audio for Spring." *Publishers Weekly* 248, no. 6 (2001): 37.
 NOTE // ABSTRACT --- // Provides information on several audiobooks which will be released in the United States in the spring of 2001. Includes Audio Partners' Sherlock Holmes: 3 Tales of Intrigue by Sir Arthur Conan Doyle. Read by Edward Hardwicke. Unabridged, two cassettes, three hours, \$17.95; three CDs, \$24.95. Feb. Scenario Productions' Mystery Theatre Series. Based on CBC archival radio recordings with a full cast. Each two cassettes, two hours, \$14.99 (unless noted), Apr: Moby Dick by Herman Melville; The Rime of the Ancient Mariner by Samuel Taylor Coleridge (\$18.99); The Forest Warden by E.T.A. Hoffman (\$18.99); Dracula by Bram Stoker; The Spare Room by Mordecai Richler; Sherlock Holmes: Hound of the Baskervilles by Sir Arthur Conan Doyle (\$18.99). Apr.
10435. Rosenfeld, Jeff. "Remembering Pat Hughes." *Weatherwise* 52, no. 4 (1999): 16.
 NOTE // ABSTRACT --- // Pays tribute to Pat Hughes, meteorologist and former editor of 'Weatherwise' magazine, who died in 1999. Awards that 'Weatherwise' received while Hughes was editor; His mantra; Career background; Description of his personality; Cause of death. Includes a passing reference to Holmes. "...Pat determined to make Weatherwise a magazine where everyone--not just the unusually scientific--would be comfortable. He mined stories and photos for universal feeling. He loved the gut impact of a great lightning photo, but he also celebrated putting Sherlock Holmes, cats, the Hindenburg, and other surprises on the cover...."
10436. Rosenfeld, Shelle. "Eye of the Crow: The Boy Sherlock Holmes, His First Case." *Book Links* 17, no. 4 (2008): 10-10.

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NOTE // ABSTRACT --- // The article reviews the book "Eye of the Crow: The Boy Sherlock Holmes, His First Case," by Shane Peacock.

10437. Rosier, Carol. "Wigmore Street Postbag: Portuguese Plaque." *The Sherlock Holmes Journal* 23, no. 4 (1998): 156.

NOTE // ABSTRACT --- //

10438. Rosoff, Douglas M. "Writing more than prescriptions." *Cortlandt Forum* 8, no. 10 (1995): 120.

NOTE // ABSTRACT --- // Gives examples of physicians that have actively pursued writing fiction. Includes Michael Crichton; Robin Cook. Includes a passing reference to Doyle. "...A large number of other physicians have made a career of writing. Among the most famous are Arthur Conan Doyle, AJ Cronin, and William Carlos Williams...."

10439. Ross, Billy E. "Sherlock Holmes: World Traveler or Master of Illusion (There Was Something Very Strange in all this)." *Shoso-In Bulletin* 4, no. (1994): 33-37.

NOTE // ABSTRACT --- //

10440. Ross, Michael. "Footprints of a Gigantic Hund." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 6-16.

NOTE // ABSTRACT --- //

10441. ———. "Sherlock Holmes in Germany 1999." *Shoso-In Bulletin* 10, no. (2000): 174-176.

NOTE // ABSTRACT --- //

10442. ———. "Wigmore Street Postbag: Seco Reassessed." *The Sherlock Holmes Journal* 23, no. 1 (1996): 38.

NOTE // ABSTRACT --- //

10443. Ross, Michael, Peter E. Blau, and Von Herder Airguns Ltd, eds. *Sherlockiana, 1894-1994 eine Bibliographie deutschsprachiger Sherlock-Holmes-Veröffentlichungen*. Zweite, bearb. u. erw. Aufl ed, (*Baskerville Bücher*). Kempen: M. Ross, 1995.

NOTE // ABSTRACT --- LC Control Number: 95109967 //

10444. Ross, Michael, Von Herder Airguns Ltd, Oliver Bruhns, and Peter Neugebauer, eds. *Jubiläumsbibliographie deutscher Sherlockiana = a centenary bibliography of German Sherlockiana : 1894-1994*. Germany: Von Herder Airguns, 1994.

NOTE // ABSTRACT --- //

10445. Ross, Oscar. "Wigmore Street Postbag: Nick's Last Bow." *The Sherlock Holmes Journal* 28, no. 2 (2007): 80.

NOTE // ABSTRACT --- //

10446. ———. "Wigmore Street Postbag: 'The Best of...' and the Journal." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35.

NOTE // ABSTRACT --- //

10447. ———. "Wigmore Street Postbag: 'What is the meaning of it, Watson?'" *The Sherlock Holmes Journal* 28, no. 3 (2007): 118.

NOTE // ABSTRACT --- //

10448. Ross, Oscar, Nicholas Utechin, M. J. Elliott, Catherine Cooke, William Nadel, and Roger Johnson. "'I Am an Omnivorous Reader': reviews of On the Trail of Arthur Conan Doyle: An Illustrated Devon Tour by Brian W. Pugh and Paul Spiring, A Remarkable Mixture: Award-Winning Articles from The Baker Street Journal by Steve Rothman, Anthony Boucher: A Bibliography by Jeffery Marks, The Science of Sherlock Holmes--from Baskerville Hall to The Valley of Fear: The Real Forensics Behind the Great Detective's Greatest Cases by E. J. Wagner, Rathbone Returns! A Misadventure Called Sherlock Holmes by S. E. Dahlinger and Glen S.

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Miranker, The Casebook of Sherlock Holmes 2 by Arthur Conan Doyle, The Speckled Band and The Beryl Coronet by The Sherlock Holmes Society of London, You Know My Methods, Watson by David Hammer, Baker Street Rambles by Leslie S. Klinger, From the Archives of Sherlock, A Study in Celluloid, The Quintessential Sherlock Holmes by Richard L. Boyer, and The Game's Afoot edited by David Stuart Davies." *The Sherlock Holmes Journal* 29, no. 4 (2008): 157-161.

NOTE // ABSTRACT --- //

10449. Ross, R. O. C. "Wigmore Street Postbag: Bring Back the Bag!" *The Sherlock Holmes Journal* 26, no. 1 (2002): 38-39.

NOTE // ABSTRACT --- //

10450. ———. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 80.

NOTE // ABSTRACT --- //

10451. ———. "Wigmore Street Postbag: More Essentials." *The Sherlock Holmes Journal* 27, no. 3 (2005): 139.

NOTE // ABSTRACT --- //

10452. ———. "Wigmore Street Postbag: Splendid Support." *The Sherlock Holmes Journal* 27, no. 1 (2004): 44.

NOTE // ABSTRACT --- //

10453. Ross, Stephen. "Modern England: Police State, Empire, Cosmopolis." *Studies in the Novel* 40, no. 3 (2008): 351-366.

NOTE // ABSTRACT --- // The article reviews several books including "Detecting the Nation: Fictions of Detection and the Imperial Venture," by Caroline Reitz, "New Woman and Colonial Adventure Fiction in Victorian Britain: Gender, Genre, and Empire," by LeeAnne M. Richardson, and "Cosmopolitan Style: Modernism Beyond the Nation," by Rebecca L. Walkowitz. Includes a reference to Doyle and Holmes. "...This move marks the larger shift by which England came increasingly to be understood as imperial, as identified with its empire, and thus as interpenetrated by foreignness as well. As the century progressed, the sheer number of crimes whose solution depended upon tracing the criminal, an object, or even a tactic back to an origin on the periphery rose steeply as the detective gradually fused his local knowledge of the criminal population with encyclopedic knowledge of the exotic. The final exemplars of this move for Reitz are Arthur Conan Doyle and Rudyard Kipling. The latter's Kimball O'Hara is the ultimate figure of the Englishman with local (imperial) knowledge who works in the service of the empire as a spy/policeman. His natural curiosity, intellectual superiority to the natives he encounters, and love of the Great Game of policing and colonial administration completes the transition from the brutes of Peterloo to the almost ethereal intelligence of Sherlock Holmes...."

10454. Ross, Scott. *Sherlock Hound and the Case of the Foul Smell from the case files of Dr. Bulldog Watson*. Morris Plains, New Jersey: Unicorn Publishing House, 1993.

NOTE // ABSTRACT --- //

10455. ———. *Sherlock Hound and the Case of the Mysterious Missing Pumpkin from the Case Files of Dr. Bulldog Watson*. Morris Plains, New Jersey: Unicorn Publishing House, 1993.

NOTE // ABSTRACT --- //

10456. Ross, Thomas Wynne. *Good old index the Sherlock Holmes handbook : a guide to the Sherlock Holmes stories by Sir Arthur Conan Doyle, persons, places, themes, summaries of all the tales, with commentary on the style of the author*. 1st ed. Columbia, SC: Camden House, 1997.

NOTE // ABSTRACT --- LC Control Number: 96000749 //

10457. Rossakis, Constantine. "The First Colonial Hound: A Centenary Discovery." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 3 (2003): 17-21.

NOTE // ABSTRACT --- //

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10458. ———. "Thaddeus Sholto: (Mis)Diagnosed." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 1 (2004): 51-53.
NOTE // ABSTRACT --- //
10459. Rosser, Nigel. "Sherlock Holmes Expert Garrotted." *The Evening Standard (London)*, April 23, 2004: 20.
NOTE // ABSTRACT --- // "An expert on Sherlock Holmes was found garrotted in bed surrounded by cuddly toys and a bottle of gin at his London home, an inquest heard today. Richard Lancelyn Green, 50, from Kensington, had grown paranoid that people were plotting against him. He coedited a book about Holmes creator Sir Arthur Conan Doyle. Mr Green died after a shoelace was tightened around his neck using a wooden spoon, but it was unclear if he killed himself, Westminster Coroner's Court was told. An open verdict was recorded."
10460. ———. "Sherlock Holmes Expert Garrotted." *Evening Standard (London)*, Apr 23, 2004: 20.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, 50, from Kensington, had grown paranoid that people were plotting against him. He coedited a book about Holmes creator Sir Arthur Conan Doyle...."
10461. Rossum, Ralph A. "The Textualist Jurisprudence of Justice Scalia." *Perspectives on Political Science* 28, no. 1 (1999): 5.
NOTE // ABSTRACT --- // Highlights the book 'A Matter of Interpretation: Federal Courts and the Law,' by Antonin Scalia. Scalia's criticism of the text of the United States Constitution; Features of the book; Two conflicting systems of rights created by the Constitution; Reason Scalia rejects reliance on legislative history or legislative intent. Includes a passing reference to Doyle. "...As the Court colorfully puts it, if the dog of legislative history has not barked, nothing of great significance can have transpired....We have forcefully and explicitly rejected the Conan Doyle approach [see Silver Blaze] to statutory construction in the past...."
10462. Roth, Daniel. "China tries to kick the piracy habit (Cover story)." *Fortune* 151, no. 1 (2005): 56-58.
NOTE // ABSTRACT --- // The article reports on how China's entrepreneurs are asking for protection from intellectual-property thieves. Ben Ye is one of China's many rising young stars. At 24, he won the first round of a business-plan competition at Beijing's prestigious Tsinghua University with a proposal for a web-conferencing company. Rather than stay in the competition, Ye took his idea and started a business called V2 Technology. He has been able to raise \$1.3 million and build a 70-person company, yet the plan didn't account for one potentially fatal threat: pirates. Includes a passing reference to Holmes. "...Ye's lawyers declared that the only way to get relief was to find the pirates, collect evidence, and bring it to the cops. 'We said, 'Forget it,' says Ye. 'We aren't Sherlock Holmes.'..."
10463. Roth, Evan. "The Case of The Missing Mailing List; [Final Edition]." *The Washington Post*, November 24, 1994: b07.
NOTE // ABSTRACT --- // "I searched far and wide, if not well - my Internet-searching skills being no better cultivated than my private-detective skills. On America Online, I typed in some keywords - mystery, mysteries, crime, detectives etc. - to search for newsgroups. The closest thing I found was a newsgroup for Sherlock Holmes fans. Well, I've read the whole Sherlockian canon, and frankly, my dear Watson, I really couldn't care less whether Holmes was still alive (indeed that was one theory that was discussed on the newsgroup). Then I found a true-crime newsgroup that had perhaps a half-dozen posts about crimes that may or may not be factual. Slim pickins.; Then one day I got a tip-off. One of my stoolies - I mean friends - told me to check out the global search feature of Listserv for mailing lists. Just type in global list in the body of an e-mail message and a keyword, such as mystery, he said, and send it to listserv@listserv.com. I tried 'mystery' and had no luck. Then I tried 'mysteries.' Eureka! (Was it Holmes who used to say that?) I learned there was a mailing list named DorothyL. I sent in my subscribe message and got a response. Turned out that DorothyL was just what I was looking for - a friendly group of knowledgeable mystery buffs of all types...."
10464. Roth, Wolff-Michael. "Reading graphs: contributions to an integrative concept of literacy." *Journal of Curriculum Studies* 34, no. 1 (2002): 1-24.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...If the nature of sign and phenomenon is uncertain, one may expect some dialectic process that fixes a particular reading of sign and phenomenon."

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Imagine Sherlock Holmes at work, reading a situation, hypothesizing a series of events, re-reading, rehypothetizing, and so on until his reading is consistent with a reasonable series of events. When he begins, even the nature of the sign is in question; it is only when the position of the chair with respect to the table becomes significant to him that he has constructed the sign that will lead him to the murderer...." Note three has an additional reference. "Eco (1984) defines 'sign' as a segmentation of matter pointing to and expressing something other than itself. Signs include letters, words, texts, pictures, drawings and graphs. For the literary Sherlock Holmes, even the positioning of some objects, a piece of hair on a sofa, or the barking of a dog at night were signs referring him to some object, event or phenomenon. In the mathematics education literature, the notion of 'symbol' (Kaput 1987, Greeno 1989) is often used in the same sense as 'sign' in the semiotics literature."

10465. Roth, Wolff-Michael, and Gervase Michael Bowen. "Professionals read graphs: a semiotic analysis." *Journal for Research in Mathematics Education* 32, no. 2 (2001): 159-194.
NOTE // ABSTRACT --- // Includes a reference to Holmes. "...The following analogy may help the reader understand the two processes of structuring and grounding: Graph reading is an activity not unlike that in which Sherlock Holmes engages. Sherlock does not know a priori whether some cigarette butt refers him to the criminal or if its presence is coincidental; initially, he may not even notice a cigarette butt so that it does not exist in his lifeworld. He engages in structural analysis to separate signs (i.e., to cluster matter) that come to stand as figure against an unstructured ground; he then relates the ensemble of signs to events in the world. In the course of a novel, our protagonist may have to restructure his perception of a situation so that something that he first constructed as a sign does not fit in his unfolding understanding of the events that led to the cigarette butt's being where it is. He may have to construct new signs (structure) or relate already constructed signs to new contexts c (e.g., brand of the cigarette). He may understand signs from within different sets of conventions (within a transvestite culture, there are cigarette butts with lipstick that was worn by a male) or construct additional interpretants (e.g., the butt as a sign originating from an unrelated event)...."
10466. ———. "When Are Graphs Worth Ten Thousand Words? An Expert-Expert Study." *Cognition & Instruction* 21, no. 4 (2003): 429-473.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes (p. 469). "...Traditional lore might expect scientists to read these texts in such a way that some possible content emerges in which all signs are consistent with all others (i.e., we would expect scientists to work like Sherlock Holmes and, in a series of verbal and graphical productions elaborated during a session, specify a content model of a graph in which all elements are consistent such that some complex situation [content] is referred to by a series of signs)...."
10467. Rothenberg, Shiela, and Robert S. Rothenberg. "Westward Ho!" *USA Today Magazine* 128, no. 2658 (2000): 36.
NOTE // ABSTRACT --- // Describes a travel to the South West Coast Path in England. Buildings and structures at Saint Mawes town; Dinner and dining at Saint Mawes; Description of the Penzance town; Travel to the city of Exeter. Includes references to Doyle and Holmes, along with a photograph of the figure mentioned in the hotel. "...Nearby is Princetown and the Duchy Hotel, where author Arthur Conan Doyle once stayed. Intrigued by the Moors, he put his fertile imagination to work and created one of Sherlock Holmes' most gripping adventures, the case of 'The Hound of the Baskervilles.' The hotel is now a visitors center and museum. As we walked in, we were startled by the wax figure of Holmes posed jauntily descending the stairs. It was uncannily lifelike...."
10468. Rothman, Roger. "The Cubist Detective, or the Eclipse of the Flâneur." *Contemporary French & Francophone Studies* 10, no. 4 (2006): 499-514.
NOTE // ABSTRACT --- // The article portrays viewing methods in respect to historicity of audience. Viewing of cubist paintings in not only pictorial but also in visual reception including Pablo Picasso's "Portrait of Artdealer Ambroise Vollard," and Georges Braque's "The Portuguese Man," are discussed. The article focuses of visual perception and relates to Ernst Junger. Includes multiple references to Doyle and Holmes.
10469. Rothman, Steven. "Baker Street Inventory." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 43-48.

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NOTE // ABSTRACT --- //

10470. ———. "Letter to the Editor." *Canadian Holmes* 27, no. 1 (2003): 3.

NOTE // ABSTRACT --- //

10471. ———. "Wigmore Street Postbag: Aw, Shucks!" *The Sherlock Holmes Journal* 26, no. 2 (2003): 74.

NOTE // ABSTRACT --- //

10472. Rothman, Steven, and Nicholas Utechin. "I Am an Omnivorous Reader: reviews of The Best of the Sherlock Holmes Journal Volume 1, Japan and Sherlock Holmes, Sherlock Holmes--The Unauthorized Biography, His Last Bow and Sherlock Holmes in the Heartland." *The Sherlock Holmes Journal* 27, no. 4 (2006): 172-174.

NOTE // ABSTRACT --- //

10473. Rothman, Steve, and Nicholas Utechin. *To keep the memory green: reflections on the life of Richard Lancelyn Green, 1953-2004*. 1st ed. London, New York: Quartering Press, 2007.

NOTE // ABSTRACT --- //

10474. Rothstein, Edward. "Shelf Life; A Case for Sherlock: The Double Helix of Crime Fiction and Science." *The New York Times*, March 4, 2000: B11.

NOTE // ABSTRACT --- // Review of Detective Fiction and the Rise of Forensic Science by Ronald R. Thomas. Illustrated. 341 pages. Cambridge University Press. \$59.95. "...The detective story really is partly a tale about race and nationality, imperialism and bourgeois life: Sherlock Holmes's villains are from the far corners of the British Empire (including the barely civilized United States); Poe's villain in 'Rue Morgue' is not even human. So preoccupations with these political themes also run through this dense, smart book as well. But Ronald R. Thomas, professor of English at Trinity College in Hartford, also steps back from the crime scene, following tracks left by Poe and Sir Arthur Conan Doyle, Dashiell Hammett and Raymond Chandler, Joseph Conrad and Mark Twain, scrutinizing how the development of forensic science was intertwined with the evolution of the detective story...."

10475. Rotman, Brian. "Ghost Effects." *Differences: A Journal of Feminist Cultural Studies* 18, no. 1 (2007): 53-86.

NOTE // ABSTRACT --- // "The article discusses how communicational media can facilitate new psychic entities and objects of belief. It focuses on the concept of self-reference but not confined to the I of speech and interweaves narratives about the virtual and ghosts...." Includes a passing reference to Doyle. "...It is hard to imagine spiritualist beliefs about the lives of the dead capturing the minds of a wide swathe of nineteenth- and early-twentieth-century artistic and scientific intelligentsia--from Thomas Edison to Conan Doyle--without the ever present telegraphic model of table-rapping and its Ouija board elaborations...."

10476. Rottman, Joey S. "The inside story." *Cortlandt Forum* 9, no. 7 (1996): 54.

NOTE // ABSTRACT --- // Presents the author's experience in treating a pregnant woman who was suffering from bloody amniotic fluid. Early diagnosis of abruptio placenta; Dystocia; Cesarean section; Treatment given to the infant who was actively bleeding from a large hemangioma. Includes a passing reference to Holmes. "...On entrance into the uterine cavity, more grossly bloody amniotic fluid was discovered. The infant boy was delivered without incident. Even Sherlock Holmes could not have found evidence of abruptio. The placenta was perfect, gorgeous, and intact...."

10477. Rouby, Jason. "On the Identification of Person by the Comparison of Their Ears." *Shoso-In Bulletin* 7, no. (1997): 107-108.

NOTE // ABSTRACT --- //

10478. ———. "Porlock Was a Woman: A Postulation Stoutly Defended." *Shoso-In Bulletin* 4, no. (1994): 51-53.

NOTE // ABSTRACT --- //

10479. Rousseau, George Sebastian. "Ingenious Pain: Fiction, History, Biography, and the Miraculous Eighteenth Century." *Eighteenth-Century Life* 25, no. 2 (2001): 47-62.

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NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Miller himself has provided some--but not all--of the answers. After drafting many versions of his novel in 1988-93, he deconstructed it in the form of a doctoral dissertation submitted to the University of Lancaster. Entitled 'The Ceryneian Hind'--an allusion to Virgil's Aeneid VI, line 802, where the hind is described--it is an autobiographical account of everything Miller read, thought, experienced, and even ate during the composition of the novel. Miller recounts how while writing the book he traveled through Spain, Holland, Japan, and Canada--travels that perhaps paralleled the great trek across the snow to St. Petersburg. He explains how he endlessly exhorted himself to revise for a Spartan style, how he shrank down sentences to a fraction of their word count, hugely quickening the pace and altering the illusion of past time. And he documents his reading: Defoe, Conan Doyle, Hardy, Henry James, Joyce, Kafka, Calvino, P. G. Wodehouse, Pound, Nabokov, Yourcenar, George Mackay Brown, and others--but no eighteenth-century novelist other than Defoe...."

10480. Rowan, David. "Strange Case of the Building Society Which was Found at the Wrong Address." *The Guardian (London)*, November 10, 1994: 26.

NOTE // ABSTRACT --- // "It is the Case of the Missing Door Number, or perhaps the Hound of Westminster Council. For the quest to occupy Sherlock Holmes's famous lodgings has brought financiers, councillors, and now Sir Arthur Conan Doyle's daughter into a conflict more bitter even than Mrs Ronder's prussic acid. Only the intervention of the nation's law makers, it seems, can decide finally who owns 221b Baker Street. The problem is that there never was, or is, a Number 221b. An Abbey National edifice has long been numbered 215-229, and the Sherlock Holmes Museum stands, as the Post Office sees it, at 239. But both have been claiming the rights to the legendary address which Watson found 'cheerfully furnished, so desirable in every way'. And now Westminster council has come down on the building society's side...."

10481. Rowe, John Carlos. "Henry James and Globalization." *The Henry James Review* 24, no. 3 (2003): 205-214.

NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Edward Said has demonstrated how the novel's Anglo-American contribution to nationalism is always entangled with the nation's reliance on foreign wealth, labor, and culture. In Jane Austen's lovely British romance, *Mansfield Park*, Sir Thomas Bertram's plantations in Antigua provide the borders of the fictional gardens (Said 85). Austen and Charlotte Bronte in *Jane Eyre* used the Caribbean contexts of slavery and feudalism primarily as factual backgrounds rather than for purposes of political critique, requiring Said and Jean Rhys's *Wide Sargasso Sea* (1962), respectively, for us to understand the ideological consequences of these famous love stories, but James consistently implicates culture in the work of imperial expansion and domination. Said observes that 'Henry James's Ralph Touchett in *Portrait of a Lady* travels in Algeria and Egypt,' but James uses such scenic details for far more critical purposes than such contemporaries as Kipling, Haggard, and Arthur Conan Doyle imagined the East (63)...."

10482. Rowland, Thomas J. "Irish-American Catholics and the quest for respectability in the coming of the great war, 1900-1917." *Journal of American Ethnic History* 15, no. 2 (1996): 3.

NOTE // ABSTRACT --- // Examines the quest for respectability by Irish Americans and the restructuring of their nationalist goals at the turn of the century. Tensions sparked by the outbreak of war in 1914 within the Irish American community; Catholic Church hierarchy and Americanists' efforts to suppress the more blatantly radical strains of Irish nationalism; Defiance to Protestant prejudice. Includes a reference to Doyle. "...Another journal went after celebrated author, Arthur Conan Doyle, for his insulting portrayals of the Irish in a serial story running in the *London Times*. Doyle's indiscretion, it would seem, was having Sherlock Holmes murdered by a villain named Mulligan...."

10483. Royce, Graydon. "Great Cast Makes for an Entertaining 'Holmes'." *Minneapolis Star Tribune*, June 10, 2008: E2.

NOTE // ABSTRACT --- // Review of 'Sherlock Holmes: The Final Adventure', by Steven Dietz. Directed by Peter Moore. Park Square Theatre, St. Paul. "...Moore has a fun, intriguing, well-acted show here. Nothing taxing or brilliant. Just thoroughly enjoyable."

10484. Rozen, Leah. "Fairytale: A True Story." *People* 48, no. 18 (1997): 22.

NOTE // ABSTRACT --- // Reviews the motion picture 'Fairytale: A True Story,' starring Harvey Keitel and Peter O'Toole.

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10485. Ruaud, André-François, and Xavier Mauméjean. *Les nombreuses vies de Sherlock Holmes, (La bibliothèque rouge)*. Lyon: Moutons électriques, 2005.
NOTE // ABSTRACT --- André-François Ruaud & Xavier Mauméjean ; avec la collaboration de Michael Moorcock, Béatrice Nicodème, Michel Pagel... [et al.]. //
10486. Ruber, Peter. "A Newly Discovered Sherlockian Poem by Vincent Starrett." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 23-26.
NOTE // ABSTRACT --- //
10487. Ruber, Peter, and José María Nebreda. *Maestros del horror de Arkham House : una antología retrospectiva de los 30 primeros años de Arkham House en su 60 aniversario*. 1. ed, (Colección Gótica / Valdemar). Madrid: Valdemar, 2003.
NOTE // ABSTRACT --- 25 cm. Original: Arkham's masters of horror. Translated by José María Nebreda. //
10488. Ruber, Peter A. *Arkham's masters of horror : a 60th anniversary anthology retrospective of the first 30 years of Arkham House*. 1st ed. Sauk City, WI: Arkham House Publishers, 2000.
NOTE // ABSTRACT --- ill. ; 21 cm. The "un-demonizing" of August Derleth / Peter Ruber -- Excerpts from the H.P. Lovecraft letters to August Derleth -- Prince Alcouz and the magician / Clark Ashton Smith -- Man-hunt / Donald Wandrei -- The valley of the lost / Robert E. Howard -- The bat is my brother / Robert Bloch -- The latch-key / H. Russell Wakefield -- Dyak reward / Carl Jacobi -- Sea-tiger / Henry S. Whitehead -- The dog-eared god / Frank Belknap Long -- The beautiful lady - David H. Keller -- Sweetheart from the tomb / E. Hoffmann Price -- Wolf of the steppes / Grege La Spina -- Rhythmic formula / Arthur J. Burks -- The small assassin / Ray Bradbury -- George is all right / Howard Wandrei -- Something old / Mary Elizabeth Counselman -- Property of the ring / John Ramsey Campbell -- Bon voyage, Michele / Seabury Quinn -- The master of Cotswold / Nelson Bond -- The open window / Vincent Starrett -- A visitor from outside / August Derleth & Mark Schorer.
edited and with historical notes by Peter Ruber. Scuttlebutt May 2005. //
10489. Ruber, Peter A., George A. Vanderburgh, and Vincent Starrett. *75th anniversary souvenir of the publication of Vincent Starrett's "The Adventure of the unique Hamlet"*. [S.l.: s.n.], 1995.
NOTE // ABSTRACT --- facsim., port. ; 22 cm. "Privately printed at Christmas 1995 for the friends of Peter Ruber and George E. Vanderburgh." //
10490. Rubery, Matthew. "Joseph Conrad's 'Wild Story of a Journalist'." *Elh* 71, no. 3 (2004): 751-774.
NOTE // ABSTRACT --- // The article focuses on journalist Joseph Conrad. He is often remembered alongside journalist-writers such as Roger Casement, George Washington Williams, Richard Harding Davis, Mark Twain, and Arthur Conan Doyle in their criticism of the Belgian Congo, but studies are just beginning to address the elements of journalism in his own writing. Conrad's novels show his interest to lie not with the reformers but with the unprecedented influence of sensational journalists. He is one of the earliest authors to challenge the press for its psychological authority-indeed, its emergence as a mass media-rather than its subliterary status as panem et circenses for the public. The novel "Heart of Darkness," more than any other novel shows the influence of the newspapers on Conrad's fiction. News supplied factual sources and, more importantly, intellectual provocation for this novel. Discussions of Africa in the English and Belgian press made Conrad aware of journalism as a discourse influencing the way individuals see, talk about, and understand world events.
10491. Rubin, Merle. "Conquest of the Congo Told in Searing History." *Christian Science Monitor*, Oct 15, 1998: B7.
NOTE // ABSTRACT --- // Reviews the book 'King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa,' by Adam Hochschild. Includes a passing reference to Doyle. "...The crusade attracted the support of such eminent persons as Mark Twain, Sir Arthur Conan Doyle, Booker T. Washington, and Anatole France. But its prime movers and greatest heroes are hardly as well-known as they deserve to be, and this immensely compelling book should go a long way toward rescuing their good works from historical neglect...."

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10492. ———. "Diving back: An atlas to Atlantis." *Christian Science Monitor*, Aug 6, 1998: B8.
NOTE // ABSTRACT --- // Reviews two books about Atlantis. 'Imagining Atlantis,' by Richard Ellis; 'Atlantis Destroyed,' by Rodney Castleden. Includes a passing reference to Doyle. "...Atlantis has also captured the imagination of fiction writers and film-makers, from Jules Verne and Arthur Conan Doyle to Ursula K. LeGuin and Marion Zimmer Bradley...."
10493. Rubino, Jane. *Knight errant: the singular adventures of Sherlock Holmes*. Ashcroft, B.C: Calabash Press, 2000.
NOTE // ABSTRACT --- Contents: The Case of the Eccesentric Bequest; The Case of the Nortorious Practitioner; The Case of the Uncommon Necklace //
10494. Rubinstein, William D. "The Hunt For Jack the Ripper." *History Today* 50, no. 5 (2000): 10.
NOTE // ABSTRACT --- // Reviews the research and theories on the identity of the serial killer called Jack the Ripper who murdered five prostitutes in Whitechapel, London, England in 1888. Social and economic conditions in Whitechapel in 1888; Candidates for the true identity of the killer; Arguments about the 1992 discovery of the killer's alleged diaries. Includes passing references to Doyle and Holmes. "...The association of the Ripper with the London of Sherlock Holmes, with fogs, riverside opium dens, the haunts of prostitutes and criminals, virtually adjacent to great wealth and the aristocracy, is enticing to many....The notion that 'Jack' was actually 'Jill' surfaced early during the spate of killings themselves, and had an advocate of sorts in Sir Arthur Conan Doyle, who argued that the male killer was able to pass through Whitechapel disguised as a bloodstained midwife...."
10495. Rudge, David Wÿss. "A Bayesian Analysis of Strategies in Evolutionary Biology." *Perspectives on Science* 6, no. 4 (1998): 341.
NOTE // ABSTRACT --- // Analyzes the strategies in evolutionary biology using the Bayes theorem. Philosophy of experiment; Problem of experimental artifact in science; Techniques used by evolutionary biologists. Includes a passing reference to Holmes (p. 351). "...Kettlewell's investigations can also be show to exhibit Franklin's fifth strategy, what Franklin calls the 'Sherlock Holmes strategy' of eliminating possible sources of error and alternative explanations...."
10496. Rudman, Mark. "Reading Eliot on My Cousin's Farm in the Gatineau." *American Poetry Review* 33, no. 5 (2004): 47-58.
NOTE // ABSTRACT --- // Presents excerpts from the book "Out of the Loop," by Mark Rudman. Includes a passing reference to Doyle. "...He is getting away with murder, but murder at the remove of a murder story, of which he was a fan. His allusion in 'East Coker' to being lost in a dark wood is not to Dante but to Conan Doyle. 'Grimpen' is derived from The Hound of the Baskervilles...."
10497. Rudnev, Vadim. "Run, Matrix, Run." *Third Text* 17, no. 4 (2003): 389-394.
NOTE // ABSTRACT --- // "Mass culture is the semiotic image of the reality that engenders it, but it is a profoundly derivative, secondary image. Traditional mass art is anti-modernist and employs extremely simple and well-polished cultural techniques. Such a convergence also creates a new class of cultural consumers, a cultural middle class of sorts. It is the target audience for movies like Run, Lola, Run and The Matrix. In order to allow the full complexity of serious modernist intertextual and neo-mythological connections to be elegantly incorporated into the mass-culture text, all of this had to be boiled in the cauldron of high culture." Includes a passing reference to Doyle. "...The symptomatic text that marked the frontier of the transition from serious modernist intertext to the unserious postmodernist pastiche was The Name of the Rose by Umberto Eco. The meaning of this frontier was that the serious modernist text was introjected by 'high' or at least equal texts: the Gospels, the epic tradition, myth. The Name of the Rose staked out literature's right to introject Conan Doyle's Sherlock Holmes stories along with Borges's stories; this allowed the postmodernist intertext to be treated as a merry game rather than an agonised quest for intertextual identity, as it was treated by Mann and Kafka...."
10498. Ruggiero, Guido. "The Strange Death of Margarita Marcellini: Male, Signs, and the Everyday World of Pre-Modern Medicine." *American Historical Review* 106, no. 4 (2001): 1140-1158.
NOTE // ABSTRACT --- // Focuses on the issues related to the death of Margarita Marcellini, a patient who died of male disease in Venice, Italy in 1617. Investigation conducted by government agencies on the death of

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Marcellini in religious context; Analysis on the relationship between culture and medical practice during the period; Terminologies on the diseases associated with magic. Note 18 on p. 1148 includes a passing reference to Holmes. "...In a suggestive, but perhaps not perfect, way, the signs discussed here seem closer to the 'clues' that Carlo Ginzburg associated with Giovanni Morelli, Sherlock Holmes, medical diagnosis, and ancient hunters in "Clues: Roots of an Evidential Paradigm," in *Clues, Myths*, 96-125."

10499. Ruhl, Sarah. "Six Small Thoughts on Fornes, the Problem of Intention, and Willfulness." *Theatre Topics* 11, no. 2 (2001): 187-204.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...Here, I'd like to make a distinction between murder mysteries and detective novels. The point of a murder mystery is to intellectually discover intention, whereas the point of a detective novel, as in *The Maltese Falcon*, is to physically get the bird. Detective novels are about willful behavior over and above psychology--they depend on allegory and a world gone wrong. (Read: a tradition of nonnaturalistic theatre, starting with medieval cycle plays.) Murder mysteries, on the other hand, depend on the intentions of specific, psychologized characters in the context of a conventional world. (Read: a tradition of naturalistic drama, starting in the nineteenth century.) The murder mystery has the effect of making death hygienic and amenable to psychological, scientific explanation. (Arthur Conan Doyle got his idea for Holmes's methodology by observing grand rounds in a hospital.) It is in the land of the hyper-real that death loses its consequence, which is why the murder mystery appeals to many readers--it stimulates their intellect rather than their fear. In detective novels, death is less scientific and explicable. It is, instead, brutal and absurd--a bullfight without the ritual--simple slaughter...."
10500. Rusch, Barbara. "A Brace of Bretts." *Canadian Holmes* 21, no. 3 (1998): 20-24.
NOTE // ABSTRACT --- //
10501. ———. "The Doyle Family Obsession: A Fairy Tale." *Canadian Holmes* 27, no. 1 (2003): 12-22.
NOTE // ABSTRACT --- //
10502. ———. "In Defence of the Literary Holmes." *Canadian Holmes* 30, no. 3 (2007): 45-48.
NOTE // ABSTRACT --- //
10503. ———. "Letter to the Editor, 'Almost all pastiches'." *Canadian Holmes* 21, no. 2 (1997): 51.
NOTE // ABSTRACT --- //
10504. ———. "A Singular Set of People: Collectors, Collections, and Private Museums of the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 39-45.
NOTE // ABSTRACT --- //
10505. Rusch, Barbara, and Donny Zaldin. "Letter to the Editor, 'Caped Crusader'." *Canadian Holmes* 27, no. 1 (2003): 3.
NOTE // ABSTRACT --- //
10506. Rusch, Barbara et al. "A Clinking of Toasts." *Canadian Holmes* 24, no. 3 (2001): 33-39.
NOTE // ABSTRACT --- //
10507. Rushing, Robert A. "From Monk to Monks: the End of Enjoyment in Umberto Eco's the Name of the Rose." *Symposium* 59, no. 2 (2005): 116-128.
NOTE // ABSTRACT --- // Presents an article about the content of the detective fiction "The Name of the Rose," by Umberto Eco. Comments on the setting of the fiction; Emphasis of the story on the lives of monks in a monastery; Implications of the book for several social events in the Western Europe such as cultural upheavals in 1968. Contains multiple references to Doyle and Holmes.
10508. Russ, John C. "Seeing the Scientific Image, Part 1." *Proceedings of the Royal Microscopical Society* 39, no. 2 (2004): 97-114.

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NOTE // ABSTRACT --- // Discusses the dependence of vision on local comparisons of brightness, color, orientation and feature relationships. Recognition as the goal of much of human vision; Color perception; Visual acuity; Communication between eye and brain. Includes a passing reference to Holmes (p. 99). "...Sherlock Holmes often criticized Watson for 'seeing but not observing' which is as good a distinction as any between having photons fall upon the retina and the conscious mind becoming aware...."

10509. Russo, John. "Untitled." *The Serpentine Muse* 16, no. 2 (2000): 10.

NOTE // ABSTRACT --- //

10510. Rust, Jayna. "Here Come the Short-Passage Detectives." *Instructor* 115, no. 3 (2005): 49-50.

NOTE // ABSTRACT --- // This article presents tips on answering comprehension questions. Includes a passing reference to Holmes. "Why is answering comprehension questions a Sherlock-Holmes worthy challenge for readers at all levels?..."

10511. Rutledge, John. "You're a Fool If You Buy Into This." *Forbes* 159, no. 7 (1997): 43-45.

NOTE // ABSTRACT --- // Opinion. Explains why intellectual capital (IC) should not be a part of a company's financial statement. Leif Edvinsson as the leading advocate of balance sheet adjustment to account for IC; Why proponents of IC want a financial accounting of IC; Noting change in the capital markets; The ratio of the market value of companies to the market value of their physical or tangible assets, having increased since 1981; The importance of IC in exploring how to manage companies. Includes a passing reference to Doyle and Holmes. "...Nor is the speed at which information flows a new phenomenon. Sir Arthur Conan Doyle wrote about five daily mail deliveries in greater London in the 19th century, not to mention the telegraph and Holmes's real-time messenger boys, who were human precursors to the Internet...."

10512. Rutten, Andrew. "The neglected politics of the American Founding." *Independent Review* 2, no. 4 (1998): 579.

NOTE // ABSTRACT --- // Presents two books on the constitutions of the American Founding era that shows the importance of both roles of politics in the history of that period. 'Between Authority and Liberty: State Constitution Making in Revolutionary America (1997),' by Marc Kruman; 'The People's Welfare: Law and Regulation in Nineteenth-Century America (1996),' By William Novak. Includes a passing reference to Holmes. "...But some of the most important protective mechanisms were invisible; like the dog that did not bark in the Sherlock Holmes story, they were important because of what they did not do...."

10513. Rutter, Richard R. "Letter to the Editor, 'Reverberations'." *Canadian Holmes* 27, no. 4 (2004): 37.

NOTE // ABSTRACT --- //

10514. ———. "Sherlockiana Germania, Part I." *Baker Street Miscellanea*, no. 70 (1992): 1-8.

NOTE // ABSTRACT --- //

10515. ———. "Sherlockiana Germania, Part II." *Baker Street Miscellanea*, no. 71 (1992): 1-7.

NOTE // ABSTRACT --- //

10516. Ruyle, John. *The Adventure of the aluminum crotch an exploit of Turlock Loams*. Berkeley: Jezail, Bullett & Co, 1995.

NOTE // ABSTRACT --- //

10517. ———. *The Adventure of the beeping man an exploit of Turlock Loams*. Berkeley: Bennett & Morphy, 2000.

NOTE // ABSTRACT --- //

10518. ———. *The Adventure of the blanched shoulder an episode of Turlock Loams*. Berkeley: Godfrey Emsworth, 1999.

NOTE // ABSTRACT --- //

10519. ———. *The Adventure of the blue garfunkel an episode of Turlock Loams*. Berkeley: Morcar & Cusack, 1998.

NOTE // ABSTRACT --- //

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10520. ———. *The Adventure of the devil's yard an episode of Turlock Loams*. Berkeley: Leon Sterndale, 1998.
NOTE // ABSTRACT --- //
10521. ———. *The Adventure of the feral baronet an episode of Turlock Loams*. Berkeley: Holder & Stevenson, 1995.
NOTE // ABSTRACT --- //
10522. ———. *The Adventure of the fiery pool an episode of Turlock Loams*. Berkeley: Wilder & Hayes, 1999.
NOTE // ABSTRACT --- //
10523. ———. *The Adventure of the flabby grunge an episode of Turlock Loams*. Berkeley: Fraser & Crocker, 1995.
NOTE // ABSTRACT --- //
10524. ———. *The Adventure of the mysterious fudge an episode of Turlock Loams*. Berkeley: Hangdog Press, 1998.
NOTE // ABSTRACT --- //
10525. ———. *The Adventure of the peremptory spouse the recrudescence of Turlock Loams*. Berkeley: Maynooth & Co, 1994.
NOTE // ABSTRACT --- //
10526. ———. *The Adventure of the second brain an episode of Turlock Loams*. Berkeley: Pycroft & Doran, 1996.
NOTE // ABSTRACT --- //
10527. ———. *The Adventure of the six Nixons an episode of Turlock Loams*. Berkeley: Morse Hudson, 1995.
NOTE // ABSTRACT --- //
10528. ———. *The Adventure of the Tabby Mange an episode of Turlock Loams*. Berkeley: Stanley Hopkins, 1997.
NOTE // ABSTRACT --- //
10529. ———. *The Adventure of the three rodents an episode of Turlock Loams*. Berkeley: The Speckled Bandicoot, 1966.
NOTE // ABSTRACT --- //
10530. ———. *The adventure of the wooden Nez Pierce*. Berkeley: Willoughby Smith, 1997.
NOTE // ABSTRACT --- //
10531. ———. *The agent's last bow the Case-book re-cased*. Berkeley: Brickfall & Amberley, 1994.
NOTE // ABSTRACT --- //
10532. ———. *Arrivals & departures jiggery- pokery*. Berkeley: Crow's Foot Press, 1996.
NOTE // ABSTRACT --- //
10533. ———. *Baker Street antics observations*. Berkeley: The Speckled Bandicott, 1999.
NOTE // ABSTRACT --- //
10534. ———. *Baker Street Bazaar demonstrations*. Berkeley: Ash-Tray Press, 1999.
NOTE // ABSTRACT --- //
10535. ———. *Baker Street Galore! preoccupations*. Berkeley: Crow's Foot Press, 1999.
NOTE // ABSTRACT --- //
10536. ———. *Beeing there impressions*. Berkeley: Crow's Foot Press, 1997.
NOTE // ABSTRACT --- //

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10537. ———. *Bees in my bonnet obsessions*. Berkeley: The Bees' Knees Press, 1997.
 NOTE // ABSTRACT --- //
10538. ———. *Bells, butlers, & others frolics*. Berkeley: Brunton & Howells, 1998.
 NOTE // ABSTRACT --- //
10539. ———. *Bottom of the barrel canonical capers*. Berkeley: Slipshod Press, 1998.
 NOTE // ABSTRACT --- //
10540. ———. *Bricks without clay Processions / by John Ruyle*. Berkely: White Mason, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Mar 1998 // "Leans heavily on the untold adventures and other
 Holmesian topics on which we have little data,' John Ruyle reports."
10541. ———. *Bye bye birdy fear quartets*. Berkeley: Iron Duke Company, 1992.
 NOTE // ABSTRACT --- Citations: De Waal C8324 //
10542. ———. *Chimney-child divagations & variations*. Berkeley: Crow's Foot Press, 1999.
 NOTE // ABSTRACT --- //
10543. ———. *Difficult oysters seven men in the same boat (to say nothing of the dog!) curious verse*. Berkeley:
 Hangdog Press, 1994.
 NOTE // ABSTRACT --- //
10544. ———. *Effable twaddle digressions*. Berkeley: Owls' Hoot Press, 1998.
 NOTE // ABSTRACT --- //
10545. ———. *Exits & entrances hocus-pocus*. Berkeley, CA: Crow's Foot Press, 1996.
 NOTE // ABSTRACT --- //
10546. ———. *Loose canons verse grim and gentle*. Berkeley: Pontoon Press, 1995.
 NOTE // ABSTRACT --- //
10547. ———. *The Man with the fisted grip an episode of Turlock Loams*. Berkeley, CA: Hugh Boone, 1996.
 NOTE // ABSTRACT --- //
10548. ———. *Mellow face an episode of Turlock Loams*. Berkeley: Grant Munro, 1999.
 NOTE // ABSTRACT --- //
10549. ———. *Mitigated bleat: observations on his last bow*. Berkeley: Printer's Devil's Feet, 1994.
 NOTE // ABSTRACT --- //
10550. ———. *Mongoose & mendicants celebrations & tribulations*. Berkeley: Wood & Devoy, 1999.
 NOTE // ABSTRACT --- //
10551. ———. *Sherlock unbound new poems*. Berkeley: The Crow's Foot Press, 1997.
 NOTE // ABSTRACT --- //
10552. ———. *Sir Arthur Agonistes whims & fancies*. Berkeley, CA: Firedog Press, 1996.
 NOTE // ABSTRACT --- //
10553. ———. *Splintered Parts*. Berkeley, CA: The Pequod Press, 1995.
 NOTE // ABSTRACT --- Scuttlebutt Apr 1995 //
10554. ———. *Springtime for Sherlock and other verses*. Berkeley: Crow's Foot Press, 2001.

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NOTE // ABSTRACT --- //

10555. ———. *Stix & stones hallucinations*. Berkeley: Calaboose Press, 1999.

NOTE // ABSTRACT --- //

10556. ———. *Teddy & Arthur paradigmatic constructs*. Berkeley: Amateur Mendicant Society, 1988.

NOTE // ABSTRACT --- //

10557. ———. *Tidewaiters & yeggmen occupations*. Berkeley: Crow's Foot Press, 1999.

NOTE // ABSTRACT --- //

10558. ———. *Watson furioso progressions*. Berkeley: Iron Dyke Company, 1998.

NOTE // ABSTRACT --- //

10559. ———. *The Wet-headed league an episode of Turlock Loams*. Berkeley: Wilson & Clay, 1998.

NOTE // ABSTRACT --- //

10560. ———. *Wiggins & Company irregular verse*. Berkeley: The imbecile Rodent, 1996.

NOTE // ABSTRACT --- //

10561. Růžicka, Jiří. "Comics, a 21st century medium: the history and present state of a medium." *New Presence: The Prague Journal of Central European Affairs* 11, no. 4 (2008): 50-54.

NOTE // ABSTRACT --- // The article focuses on the 21st century history of comics' medium and its state in 2008 in Czech Republic. Includes a passing reference to Holmes. "...Both volumes of Moore's *The League of Extraordinary Gentlemen* are also excellent. In one volume, Moore extracts and places popular characters from literature (Captain Nemo, Dr Jekyll and Mr Hyde, the Invisible man, etc.) as he draws inspiration from the Victorian Age. These characters face darker elements such as M from the *Sherlock Holmes* series...."

10562. Ryan, Brent D. "Book Reviews." *Journal of Urban Design* 11, no. 3 (2006): 367-387.

NOTE // ABSTRACT --- // Reviews *The Dictionary of Urbanism* by Robert Cowan. Streetwise Press, Tisbury, Wiltshire, UK, 2005, 500 pp., GBP29.95, ISBN 095443300-9. Includes a passing reference to Holmes. "...Of course, because the Dictionary does not represent the entirety of the English language but only a subsection of it, it is to be expected that some content would exist at the conceptual boundary of the field, and that others might fall just outside the boundary of inclusion. Thus, such culturally relevant locales as 'Privet Drive' (Harry Potter) were included, but 'Baker Street' (*Sherlock Holmes* or Gerry Rafferty) and 'Abbey Road' (Beatles) were not!..."

10563. Ryan, Desmond. "Desmond Ryan: Sherlockian cinema: Follow the evidence." *The Philadelphia Inquirer*, May 18, 2002: E01.

NOTE // ABSTRACT --- // Brief reviews of MPI video release of Volume 5 of the Brett/Hardwicke series. "For purists, one of the most admirable aspects of this accomplished series, which initially ran in the mid-'80s, is its scrupulous fidelity to Conan Doyle's *Holmes* stories." Also comments on Rathbone/Bruce and others. "The succession of Sherlocks to follow - notably Peter Cushing, Christopher Lee and John Neville - clung to Rathbone's interpretation. Holmes was cold, brilliant and omniscient. Beginning with Nicholas Meyer's splendid *The Seven-Per-Cent Solution*...in 1976, a more nuanced Holmes emerged. Nicol Williamson's detective is beset by drug-induced paranoia and nightmares, and he is ably complemented by Robert Duvall as Watson. Williamson and Duvall set a new standard that was almost matched by Christopher Plummer and James Mason as Holmes and Watson in *Murder by Decree*...three years later. The story of a possible royal involvement in the Jack the Ripper murders is a little muddled, but the leads have enjoyable chemistry. It was left to Brett, who died of a heart attack at age 59 seven years ago, to give us the ideal modern Holmes - cerebral, compassionate and flawed. If you want a different take on Holmes, avoid Gene Wilder's leaden and dumb *The Adventures of Sherlock Holmes' Smarter Brother*...released in 1975, and try Disney's amusing riff in *The Great Mouse Detective*.... The 1986 animated feature posits a parallel world where Sherlock is a mouse with amazing deductive powers. Barry Levinson's 1985 contribution to the genre, *Young Sherlock*

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Holmes...does well with the ingenious idea that Holmes and Watson met as schoolboys and cracked their first big case in their teens."

10564. Ryan, David. "Discourse Structure and Cartesian Scepticism." *South African Journal of Philosophy* 22, no. 1 (2003): 40.
 NOTE // ABSTRACT --- // "I provide a new account of the nature of Cartesian scepticism, in which I show that if we draw on the notion of discourse structure we can show exactly how Cartesian scepticism is induced and that it is, in principle, impossible to dispel. The account proceeds by showing that, given the nature of discourse structure, there is no absolute distinction between what we normally think of as factual discourse as discourse about "the actual world" -- and what we normally think of as fictional discourse as discourse about "a fictional world" -- and, in short, no absolute distinction between fact and fiction. The power of the account of Cartesian scepticism therefore resides in the power of the account of discourse structure, and accordingly the account of discourse structure should be of at least as much interest as the account of scepticism." [Abstract from author] Includes passing references to Holmes. "...In a recent paper, 'Judgment in Fiction,' I argued that we distinguish between various 'discourses,' one being 'factual discourse,' the discourse which purportedly describes the actual world, the rest being 'fictional discourses,' discourses which purportedly describe fictional worlds, such as the world of Sherlock Holmes...."
10565. ———. "Judgment in Fiction." *South African Journal of Philosophy* 21, no. 1 (2002): 63.
 NOTE // ABSTRACT --- // Analyzes the judgment in fiction in terms of mental models and rules for the construction of models. World-theoretic analyses of truth in fiction; Problem of trans-world identity; Rules for fictions. Holmes (and the world of Holmes) used as an example or part of the model or argument throughout the article.
10566. Ryan, Marie-Laure. "Truth Without Scare Quotes: Post-Sokalian Genre Theory." *New Literary History* 29, no. 4 (1998): 811-830.
 NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...Richard Rorty's position is less radical than Smith's. His ambition is not to do away with the notion of truth altogether, but only with the correspondence theory. While he recognizes that with certain types of statements 'the world decides the competition between alternatives' (for example, 'red wins' versus 'black wins') (C 6), he points out the insufficiency of this criterion for statements about fictional entities, such as 'Sherlock Holmes lived on Baker Street.' (He means the sentence as a comment by the reader, not as an authorial or narratorial speech act.) In this case there is nothing 'out there' in the world that makes the statement true or false, yet all people familiar with Conan Doyle's stories agree to the truth of this statement. Since for many philosophers reference and correspondence presuppose the existence of material entities, Rorty claims that we have two alternatives to deal with Sherlock Holmes statements: 'a 'pure' language-game approach which dispenses with [reference and correspondence] altogether, or a rigidly physicalist approach which interprets them in terms of physical causality.' (18) While the physicalist approach (the position toward which Russell was leaning) denies truth-value to all statements that do not refer to material objects, the language-game approach 'separates semantics from epistemology so drastically that semantics will have no interesting distinctions to make between truth about fact and about fiction' (IT 127). As already mentioned, the kind of language-game proposed by Rorty is a form of consensus theory according to which truth is a matter of 'warranted assertibility.' All it takes to make a statement true is for people to find motivations to believe it, and all there is to say about truth is that it is 'made' and not 'found.' Rorty sees no need to probe further into the various reasons that lead members of a culture to accept 'Sherlock Holmes lived on Baker Street' and 'The earth revolves around the sun.'..."
10567. Ryan, Paul. "Ghosts in the machine: Conan Doyle and spirit photography." *Luna Córnea*, no. 10 (1996): 18-21.
 NOTE // ABSTRACT --- // "Traces the history of spiritualist photography, with reference to the work of William Hope. The author states that spirit photography originated in the U.S.A., notes the popularity of spirit photographers including William H. Mumler in the 1860s following the Civil War and Mrs. Deane in Britain in the aftermath of the First World War, and describes the usual format of such photographs. He observes that spirit photography was supported by a number of celebrities including Arthur Conan Doyle, who undertook experiments with Hope and published articles in defence of spirit photography. The author describes attempts

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to discredit Hope's work, which was finally exposed as a trick in 1933, and notes that, despite this, advocates of spirit photography still defend its validity."

10568. Rybolt, Thomas R., and Thomas G. Waddell. "The chemical adventures of Sherlock Holmes." *Journal of chemical education* 72, no. 12 (1995): 1090.
NOTE // ABSTRACT --- // Describes a chemical mystery with an emphasis on scientific observation and the criminal use of chemistry. Presentation of a problem in the form and context of the characters of Sherlock Holmes and Dr. Watson; Problem of Woolthshrap prison concerning an alleged conspiracy that enabled one of the prisoners to communicate with the outside world; Solution to the mystery.
10569. ———. "The chemical adventures of Sherlock Holmes: the case of three." *Journal of chemical education* 79, no. 4 (2002): 448-453.
NOTE // ABSTRACT --- // A scientific problem involving simple physical and chemical properties of metals is presented in mystery format in the context of the popular characters Sherlock Holmes and Dr. Watson.
10570. ———. "The chemical adventures of Sherlock Holmes: the death puzzle at 221B Baker Street." *Journal of chemical education* 76, no. 4 (1999): 489-493.
NOTE // ABSTRACT --- // A chemical mystery story featuring the detective Sherlock Holmes is presented. The mystery is focused on medicinal chemistry and qualitative analysis and revolves around lead poisoning caused by a ceramic teapot.
10571. ———. "The Chemical Adventures of Sherlock Holmes: The Problem of Woolthsharp Prison." *Journal of chemical education*, no. (1996): 1090.
NOTE // ABSTRACT --- // A chemical mystery story featuring the detective Sherlock Holmes is presented.
10572. Ryff, Carol D., and Burton Singer. "The Contours of Positive Human Health." *Psychological Inquiry* 9, no. 1 (1998): 1.
NOTE // ABSTRACT --- // Presents an explicit operational formulation of positive human health that goes beyond the prevailing 'absence of illness' criteria. Attempt to clarify that positive human health does not derive from extant medical considerations, which are not about wellness, but necessarily require a base in philosophical accounts of the 'goods' in life; Implications of positive health for diverse scientific agendas and for practice in health fields. Includes a reference to Holmes in a quotation from Bertrand Russell. "Sherlock Holmes, it may be remembered, picked up a hat which he happened to find lying in the street. After looking at it for a moment he remarked that its owner had come down in the world as the result of drink and that his wife was no longer so fond of him as she used to be. Life could never be boring to a man to whom casual objects offered such a wealth of interest."
10573. Rzepka, Charles J. *Detective fiction, (Cultural history of literature)*. Cambridge: Polity, 2005.
NOTE // ABSTRACT --- ill. ; 23 cm. Includes bibliographical references and index. // See the author's "Casebook" essay on Sherlock Holmes, pp. 114-151. Entitled "The Scientific Detective's Bohemian Soul," the essay is supplemented by material on "A Scandal in Bohemia" appearing on pages 144-151, subtitled "Bohemian Souls of Steel."
10574. ———. "'I'm in the Business Too': Gothic Chivalry, Private Eyes, and Proxy Sex and Violence in Chandler's *The Big Sleep*." *MFS Modern Fiction Studies* 46, no. 3 (2000): 695-724.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...The assumption of endemic corruption common to the American hard-boiled novel has been attributed, in large part, to the political and social displacements of the decades following the Great War. Similar disruptions occurred in England, resulting in the same widespread cynicism and disillusionment, but the English detective novel responded by becoming more pastoral, reflecting the virtues of deference and noblesse oblige that supposedly characterized relations between the lower and the landed classes during the pre-War period. Wealth and class trailed no such clouds of glory from the pre-War American tradition. The difference reflected, in part, America's lack of a structural analogue for the aristocratic classes that English and European Gothic writers had originally turned into sinister refugees from enlightenment and egalitarianism. This Gothic prejudice against the rich and titled had remained

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vigorous in English crime fiction throughout the nineteenth century, as evidenced in the work of Wilkie Collins and Arthur Conan Doyle, until the genre's post-War turn to pastoral...."

10575. Rzepka, Charles J., and Lee Horsley. *A Companion to Crime Fiction, (Blackwell companions to literature and culture)*. Chichester, U.K.; Malden, MA: Wiley-Blackwell, 2010.
 NOTE // ABSTRACT --- ill. ; 26 cm. From *The Newgate calendar to Sherlock Holmes* / Heather Worthington -- From *Sherlock Holmes to the present* / Lee Horsley -- Criticism and theory / Heta Pyrhonen -- Crime and the mass media / Alain Silver, James Ursini -- Crime fiction and the literary canon / Joel Black -- The Newgate novel and the police casebook / Lauren Gillingham -- From sensation to the Strand / Christopher Pittard -- The "classical" model of the golden age / Susan Rowland -- Early American crime fiction : origins to urban gothic / Alexander Moudrov -- The "hard-boiled" genre / Andrew Pepper -- The pursuit of crime : characters in crime fiction / Carl Malmgren -- Crime, forensics, and modern science / Sarah Dauncey -- The police novel / Peter Messent -- Noir and the psycho-thriller / Philip Simpson -- True crime / David Schmid -- Gangs and mobs / Jonathan Munby -- Historical crime and detection / Ray B. Browne -- Crime and the spy genre / David Seed -- Crime and the gothic / Catherine Spooner -- Feminist crime fiction and female sleuths / Adrienne Gavin -- African-American detection and crime fiction / Frankie Bailey -- Ethnic postcolonial crime and detection (Anglophone) / Ed Christian -- Crime writing in other languages / Sue Neale -- Postmodern and metaphysical detection / Patricia Merivale -- Crime and detective literature for young readers / Christopher Routledge -- Crime in comics and the graphic novel / Arthur Fried -- Criminal investigation on film / Philippa Gates -- William Godwin (1756-1836) / Philip Shaw -- Edgar Allan Poe (1809-1849) / Maurice Lee -- Wilkie Collins (1824-1889) / Andrew Mangham -- Arthur Conan Doyle (1859-1930) / John Hodgson -- Raymond Chandler (1888-1959) / Leroy Panek -- Agatha Christie (1890-1976) / Merja Makinen -- James M. Cain (1892-1977) / William Marling -- Dorothy L. Sayers (1893-1957) / Esme Miskimmin -- Dashiell Hammett (1894-1961) / Jasmine Hall -- Jorge Luis Borges (1899-1986) / Alicia Borinsky -- Chester Himes (1909-1984) / Stephen Soitos -- David Goodis (1917-1967) / David Schmid -- P.D. James (1920-) / Louise Harrington -- Patricia Highsmith (1921-1995) / Bran Nicol -- Elmore Leonard (1925-) / Charles J. Rzepka -- Sara Paretsky (1947-) / Malcah Effron -- Walter Mosley (1952-) / John Gruesser -- Alfred Hitchcock (1899-1980) / Nick Haeffner -- Martin Scorsese (1942-) / Mark Desmond Nicholls -- John Woo (1946-) / Karen Fang. Includes bibliographical references and index. edited by Charles J. Rzepka and Lee Horsley. //
10576. Saar, Doreen Alvarez. "Writing Murder: Who is the Guilty Party?" *Journal of Modern Literature* 31, no. 3 (2008): 150-158.
 NOTE // ABSTRACT --- // "This review of two books from McFarland (Julie H. Kim, ed., *Race and Religion in the Postcolonial British Detective Story*; Gillian Mary Hanson, *City and Shore: the Function of Setting in the British Mystery Novel*) sets the stage by exploring the contemporary popular debates about the exclusion of detective fiction from serious literary attention and looking at the history of the reception of detective fiction. It finds some praiseworthy work in *Race and Religion's* essays, with their focus on contemporary characters such as John Mortimer's Rumpole of the Bailey. It is less satisfied with the critical usefulness of *City and Shore*." [Abstract from author] Includes a passing reference to Doyle, Holmes, and Howard Haycraft. "...In *Murder for Pleasure*, Howard Haycraft gleefully reminds us that Twain's Pudd'nhead Wilson may contain the first use of fingerprints (Haycraft 100). By the late nineteenth century, Sir Arthur Conan Doyle's Sherlock Holmes stories, considered by many critics to be the quintessential detective fiction, had captured a large readership...."
10577. Sabatini, Arthur. "Perform or Else: From Discipline to Performance (review)." *Theatre Journal* 54, no. 3 (2002): 505-507.
 NOTE // ABSTRACT --- // Review of *Perform or Else: From Discipline to Performance* by John McKenzie. London: Routledge 2001; pp. 306. \$24.95 paper. Includes a passing reference to Doyle. "...In order to engage today's unbounded eruptions of performance as genre, force, and desiring machine, McKenzie offers, in Part 3, his own performance challenge in the form of a counter-theory-cum-fiction called 'Perfumance.' Perfumance is a meta-performance theory emanating from the sense of smell. With an air of manifesto, McKenzie describes perfumance in terms of flows, fragments, rhizomic romplings, nonsense, concatenations, Nietzschean 'gay science,' Joycean yes-laughter, and antic gestures of 'temporal impropriety' (249). He traces the genealogy of perfumance through several 'challenger' precursors and events. These include Arthur Conan Doyle's sci-fi

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character, the anti-Holmesian Dr. Challenger, and his actual model, a controversial, gay University of Edinburgh professor, William Rutherford...."

10578. Sabbag, Robert. "The cartels would like a second chance. (Cover story)." *Rolling Stone*, no. 681 (1994): 35.
 NOTE // ABSTRACT --- // States that the cartels of Colombia and Latin America have started a program of morphine chemistry, and have been sending high-grade heroin into the United States for the past five years. History of heroin; World production of opium, the raw material from which such narcotics as morphine and codeine are derived; Cultivation of opium in Southeast Asia; Impact of heroin manufacturing spillover in other countries; Colombian creating of heroin. Insets: Burlington, Vt; Birmingham, Ala. Includes passing references to Holmes. "The Colombian drug lords have added a new product to their already successful line. You can look for it in your neighborhood soon. 'Four or five years ago we saw the first hints of it,' says Donald Cooper, a senior forensic chemist for the Drug Enforcement Administration, paraphrasing the coke-shooting Sherlock Holmes when he adds: 'We knew something was afoot.'...And now those wonderful people who ushered the word cartel into your daily vocabulary--those pioneering industrialists, those entrepreneurs from such places as Cali and Medellin, who introduced vertical integration into the international traffic in controlled substances--have graduated from cocaine to morphine chemistry. To some it is a textbook ratification of the principle put forth by Holmes that 'there is but one step from the grotesque to the horrible.'..."
10579. Saberhagen, Fred. *The Holmes-Dracula File*. 3rd Tor ed. New York: Tor Fantasy, 2010.
 NOTE // ABSTRACT --- 17 cm. //
10580. ———. *Seance for a Vampire, (The further adventures of Sherlock Holmes)*. London: Titan, 2010.
 NOTE // ABSTRACT --- 21 cm. // "Wealthy British aristocrat Ambrose Altamont hires Sherlock Holmes to expose two suspect psychics. During the ensuing seance Altamont's deceased daughter Louisa reappears as a vampire - and Sherlock Holmes vanishes. With time running out, Watson feels he has no choice but to summon the only one who might be able to help - Holmes's vampire cousin, Prince Dracula..."--Back cover.
10581. ———. *Séance for a vampire*. 1st ed. New York: TOR, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94002353 // In the course of investigating a crooked spiritualist, Sherlock Holmes disappears, abducted by malign powers. Dr. Watson has to ask Prince Dracula's help to find him. By the author of Book of Swords
10582. Sachs, David M. "Reflections on Freud's Dora Case After 48 Years." *Psychoanalytic Inquiry* 25, no. 1 (2005): 45-53.
 NOTE // ABSTRACT --- // "I revisit Freud's case of Dora from the vantage point of current literary and psychoanalytic perspectives. Mahony (this issue) argues that Freud's understanding of Dora is unconvincing to the modern reader because Dora is a victim of trauma rather than sexual repression. I extend Mahony's ideas in terms of the development of psychoanalytic ideas, place Freud's view in the context of my psychoanalytic education in the mid-20th century, and suggest that modern contributions to trauma theory and memory further support the thesis that Dora was a victim of trauma rather than of conflicted libidinal desires." [Abstract from author] Includes references to Doyle and Holmes. "...Or, consider how similar Freud's work with Dora is to Sherlock Holmes's deductions. Both Freud and Holmes seem to find hidden targets with unerring accuracy. Freud deduced the unconscious meaning of Dora's symptoms from a few surface clues; Holmes deduced that Watson had been in Afghanistan from the ashes of his cigarette! That Watson could have been somewhere else, Turkestan, say, was not mentioned by Sir Arthur Conan Doyle. If we do not suspend disbelief, we would know that Holmes could have been wrong many times, just as Freud could have misinterpreted Dora's symptoms. Our need to accept authorial omniscience in order to believe in the infallibility of the conclusions of both Freud and Holmes allows us to accept them. Instead of finding the answer to the cause of Dora's symptoms, Freud found what he had in mind in the first place. Suspending disbelief in reading detective fiction leads to a satisfactory experience; suspending disbelief when treating human beings is not safe. So we can extend some compassion to the candidates of my generation and the next who learned psychoanalysis from idealized figures. We wanted Freud to be right, just as we want Holmes to defeat Moriarty every time, and we were easily persuaded that Freud's connections from the surface to the depths were correct...."

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10583. Saferstein, Richard. *Criminalistics an introduction to forensic science*. 2nd ed. Englewood Cliffs, N.J: Prentice-Hall, 1981.
NOTE // ABSTRACT --- LC Control Number: 80026146. Includes bibliographies and index // The introductory section on the history and development of forensic science features a tribute to Conan Doyle and Holmes.
10584. Saffire, William. "A Watergate phrase explodes in Iraq." *New York Times Magazine* 152, no. 52375 (2003): 18.
NOTE // ABSTRACT --- // Discusses the terms 'smoking gun' and 'class warfare' and their use in U.S. politics. Use of the term 'smoking gun' in an 1893 Sherlock Holmes story, which was actually a typo; How it was made famous during the Golden Age of Political Coinage; Creation of the term 'class warfare' by the Democratic party; Different historical interpretations of the word.
10585. Sainati, Edward. "Desperately seeking Soetens." *Strad* 107, no. 1274 (1996): 614.
NOTE // ABSTRACT --- // Profiles French violinist, Robert Soetens. Performance on Prokofiev's Second Violin Concerto with the Madrid Sinfonica; Relationship with Prokofiev; Author's interview with Soetens on his role in the premiere and subsequent performances of Prokofiev's Second Violin Concerto. Inset: Prokofiev's letter. Includes a passing reference to Holmes. "...Consulting one reference book after another, as well as a couple of Prokofiev biographies, proved fruitless until a STRAD colleague in Paris reported that Soetens is still very much alive at the age of 98, living in an apartment in a peripheral Parisian quartier. With the success and smugness of a resuscitated Sherlock Holmes, I arrange an interview and rush to Paris, where the tall, frail but lucid Soetens receives me with alacrity...."
10586. Saint-Amour, Paul K. "Modernist Reconnaissance." *Modernism/modernity* 10, no. 2 (2003): 349-380.
NOTE // ABSTRACT --- // "This essay...is concerned neither with the airplane itself nor with the views its pilots and passengers enjoyed, but rather with the photographic genres, techniques, and discourses that developed in tandem with early aviation, and with their relation to avant-garde representation in the first decades of the twentieth century. Though some of the photo interpretation methods I discuss here were also deployed in interwar civil contexts, the essay is principally devoted to the techniques and technical discourse of aerial reconnaissance photography during World War I...." Includes a passing reference to Doyle and Holmes. "...Given the stereoscope's vaunted power of peering around corners, making the minutest photographic details betray the concealed intentions of the enemy, one is hardly surprised to find the wartime aerial photographic interpreter hailed repeatedly as a detective. In his 1920 textbook on Airplane Photography, Herbert Ives describes military photo interpretation as 'a task of minute study and deduction worthy of Sherlock Holmes.' Harold Porter writes that once an interpreter has scaled a photograph, 'there are only two steps--to see what is on the photograph, and to make your conclusions. Sherlock Holmes would have adored it.' (21) Arthur Conan Doyle's detective, we should recall, straddles the threshold between a form of realism and a natural supernaturalism. In his self-representations, he is merely a practitioner-advocate of simple veridical technologies (observation, deduction) that allow him to restore dislodged objects and deranged subjects to their proper domains, proportions, and narrative functions. But at the same time, he is one in whom these technologies are so extremely realized--sometimes through his willingness to distort or even reject 'normal' scopic and deductive regimes--that they become 'powers,' giving him a hotline to the real so direct that it appears magical...."
10587. Saint-Joanis, Thierry. "Entente cordiale." *The Sherlock Holmes Journal* 26, no. 4 (2004): 134-135.
NOTE // ABSTRACT --- //
10588. ———. "Introducing the Societe Sherlock Holmes de France. Les Quincailliers de la Franco-Midland." *Shoso-In Bulletin* 10, no. (2000): 159-173.
NOTE // ABSTRACT --- //
10589. ———. "Les Femmes Francaises." *The Serpentine Muse* 19, no. 3 (2003): 20-21.
NOTE // ABSTRACT --- //

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10590. Saint-Joanis, Thierry, Alexis Barquin, and Pierre Bannier. *Sherlock Holmes*, (*Collection Héros*, 6). Pézilla-la-Rivière: DLM, 1997.
 NOTE // ABSTRACT --- 21 cm. //
10591. Saint-Joanis, Thierry, and Jean-Pierre Cagnat. *Exposition Sherlock Holmes et à Paris : les apaches vont trembler*. Paris: Société Sherlock Holmes de France, 1996.
 NOTE // ABSTRACT --- Société Sherlock Holmes de France. ; Bibliothèque des littératures policières (Paris, France) Conf Author(s): Exposition "Sherlock Holmes et la France" ; (1996 ;; Paris, France). ill. ; 42 x 30 cm. Exposition à la Bilipo du 15 mai au 31 août 1996. At head of title: Le petit Parisien, mardi 14, mai 1896. Textes et mise en page / Thierry Saint-Joanis ; illustrations / Jean-Pierre Cagnat. //
10592. Saksena, Franklin B. *101 Sherlock Holmes crossword puzzles*. Shelburne, Ont.; Sauk City, Wisconsin: Battered Silicon Dispatch Box, 2000.
 NOTE // ABSTRACT --- //
10593. Salamon, Julie. "A Blueprint for Imagining Sherlock." *The New York Times*, May 18, 2000: E5.
 NOTE // ABSTRACT --- // Review of "Murder Rooms." "...Over the last century numerous films and then television adaptations have been based on the Sherlock Holmes stories. Yet a new British series has found a clever way to capitalize on Holmes's popularity without trying to reinvent 'The Hound of the Baskervilles' yet again. In fact, Holmes doesn't even appear in 'Murder Rooms: The Dark Origins of Sherlock Holmes,' presented in two hourlong episodes tonight and next Thursday on 'Mystery,' the PBS anthology...."
10594. Saler, Michael T. "'Clap if you believe in Sherlock Holmes': Mass culture and the re-enchantment of modernity, c.1890-c.1940." *Historical Journal* 46, no. 3 (2003): 599-622.
 NOTE // ABSTRACT --- // Explores the reenchantment of modernity in the context of Arthur Conan Doyle's Sherlock Holmes. Forms of contemporary cultural practice; Form of enchantment and rationalism; Defining element of modernity; Use of animistic reason and ironic imagination.
10595. ———. "Modernity, Disenchantment, and the Ironic Imagination." *Philosophy and Literature* 28, no. 1 (2004): 137-149.
 NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes.
10596. ———. "Round the Red Lamp." *TLS*, no. 5460 (2007): 26-26.
 NOTE // ABSTRACT --- // The article reviews the book "Round the Red Lamp & Other Medical Writings," by Arthur Conan Doyle, edited by Robert Darby.
10597. Salinger, J. D. *Hapworth 16, 1924*. Washington: Orchises, 1997.
 NOTE // ABSTRACT --- LC Control Number: 96038213; Scuttlebutt Jan 1997 // "The 20,000-word story is a letter from seven-year-old Seymour Glass to his family; he's at summer camp, and young Glass writes that 'my love for Sir Arthur Conan Doyle...is an absolute certainty!'"
10598. Salo, Paula. "An Un-Earring Adventure." *Baker Street West* 17, no. 1 (2001): 22-23.
 NOTE // ABSTRACT --- //
10599. Salvatori, Gianluca. "The Blessing of the Baskervilles." *Shoso-In Bulletin* 12, no. (2002): 199-200.
 NOTE // ABSTRACT --- //
10600. Salzani, Carlo. "The City as Crime Scene: Walter Benjamin and the Traces of the Detective." *New German Critique*, no. 100 (2007): 165-187.
 NOTE // ABSTRACT --- // The article discusses the taste of Walter Benjamin for crime and detective novels. Benjamin's quasi-sociological account of the birth and development of the detective story in the nineteenth century as another phantasmagoric description of the city is analyzed. An account of the historian as detective and of the city as crime scene is given as a conclusion. The political importance of the detective pursuit is stressed by Benjamin's "theory of the trace." Doyle and Holmes mentioned in notes 3 and 46.

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10601. Samborn, Hope Viner. "This Bank does Not Take Cash." *ABA Journal* 89, no. 7 (2003): 24.
NOTE // ABSTRACT --- // Focuses on the establishment of Choices Bank, a free password-protected central repository for living wills and advance directives. Reason of the bank for offering its service for free; Information on the group known as the Life's End Institute: Missoula Demonstration Project; Levels of privacy offered by Choices Bank. Includes a passing reference to Holmes. "...Without a central repository, many advance directives are difficult to find, and some are never found. 'You have to be Sherlock Holmes to track down advance directives,' Tracy says...."
10602. Sambrook, Philip. "Vitamin D and fractures: quo vadis?" *Lancet* 365, no. 9471 (2005): 1599-1600.
NOTE // ABSTRACT --- // Reports on the connection between vitamin D deficiency and fractures. How calcium plus vitamin D reduced the risk of hip and non-vertebral fracture; Details of a study conducted; Limitations of the study. Article opens with a quotation from *The Speckled Band*. "I had come to an entirely erroneous conclusion, which shows my dear Watson, how dangerous it always is to reason from insufficient data."
10603. Sampaio, Maria De Lurdes. "The Disquiet of Archaeology: Fernando Pessoa's Detective Writings." *Portuguese Studies* 24, no. 2 (2008): 128-167.
NOTE // ABSTRACT --- M3: Article // "In this article I aim to demonstrate that Fernando Pessoa's interest in detective fiction is not marginal to the so-called 'major' works but is deeply rooted in his concern with epistemological questions and his obsession with 'abnormality' (crime, madness, degeneration...)." Unknown reference to Doyle or Holmes
10604. Sampson, Benjamin W. "Season preview 2002-03. (Cover story)." *American Theatre* 19, no. 8 (2002): 43.
NOTE // ABSTRACT --- // Presents a list of theatrical productions at Theatre Communications Group theaters across the U.S. for the 2002-03 season. Includes Holmes and Doyle listings. Apple Tree Theater, Highland Park, Illinois: *The Sign of Four*, adapt: D. Shanghai Low from Arthur Conan Doyle; dir: Steve Pickering. Jun 18-Jul 20.; The Kavinoky Theatre, Buffalo, New York: *Sherlock Holmes...the last act*, adapt: David Stuart Davies from Arthur Conan Doyle; dir: Gareth Armstrong. Jan 9-Feb 9.
10605. ———. "Season Preview 2004-05." *American Theatre* 21, no. 8 (2004): 45-104.
NOTE // ABSTRACT --- // Presents a comprehensive listing of theatrical productions that will be held in the U.S. for the period of 2004-2005. Includes one Holmes item from the Asolo Theater Company in Sarasota, Florida. "The West End Horror: The New Sherlock Holmes Mystery!", adapt: Anthony Dodge and Marcia Milgrom Dodge (also dir) from Nicholas Meyer, Nov 26-Mar 3."
10606. Samson, Antonio R. "Fence Sitter." *BusinessWorld*, January 28, 2008: S1/4.
NOTE // ABSTRACT --- // "Box-office hit movies invite new installments to continue the narrative from where it left off. So popular are sequels that producers always look out for a 'franchise' - a succession of sequels featuring the same characters moving into different situations....Strangest of all are sequels to old classics fashioned by new authors....Then there is Michael Dibdin, a mystery writer who has created his own unforgettable detective in Aurelio Zen, an Italian sleuth struggling with the police bureaucracy and the mafia. Early in his mystery-writing career, Dibdin wrote a story featuring Sherlock Holmes. Dibdin prefaces his mystery, *The Last Case of Sherlock Holmes*, with a quote from Arthur Conan Doyle which purports to allow future writers to do what they wish with his immortal character, Holmes. 'Marry him, kill him, do what you want with him,' Conan Doyle is claimed to have said. Dibdin takes Conan Doyle at his word and proceeds to spin a tale of the master of deductive reasoning which is sure to upset some Sherlock Holmes fans, including this one...."
10607. ———. "Fence Sitter." *BusinessWorld*, June 13, 2008: S1/4.
NOTE // ABSTRACT --- // "The popularity of the sequel is easy to understand. A box-office hit already contains the ingredients that have worked with the paying audience. There is a built-in following that understands the major characters. A sense of clubbiness prevails among fans who share trivial knowledge of the plot, its history, and the various characters involved. Even when new villains are matched up against the

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familiar hero, they exude the same evil and familiar mystique....Then there is Michael Dibdin, a mystery writer who has created an unforgettable detective in Aurelio Zen, an Italian detective struggling with the bureaucracy and the mafia. Early in his writing career, Dibdin had written a sequel of Sherlock Holmes...."

10608. ———. "Fence Sitter." *BusinessWorld*, July 11, 2005: 1.
 NOTE // ABSTRACT --- // "Certain serial characters like James Bond live on in sequels that more modern authors have been authorized by the estate to take on. Even Victor Hugo's Cosette and Margaret Mitchell's Scarlet O'Hara have been resurrected in sequels. But no other character fascinates mystery writers more than Sherlock Holmes....Caleb Carr's *The Italian Secretary* (2005, 266 pages) hews more closely to the Sherlock Holmes "canon." This canon consists of the Doyle's Sherlock Holmes character in the complete stories which define his mannerisms, history, approach, and partnership with Watson whom he first met in *A Study in Scarlet*. Thus, continuing the character beyond the life of the original author needs a familiarity, if not intimate knowledge, of who Sherlock Holmes is...."
10609. ———. "Fence Sitter." *BusinessWorld*, August 29, 2000: 1.
 NOTE // ABSTRACT --- // "Recently, I read again the adventures of Sherlock Holmes, famous detective resident of Baker Street and main character in one trail-blazing whodunit form. Arthur Conan Doyle's adventures have a comforting formula. A case is brought to Holmes - usually in the company of Watson, his doctor friend (Elementary, my dear Watson, which he never really says in any of the stories) and narrator of the series...."
10610. Samul, Ron. "The Italian Secretary: A Further Adventure of Sherlock Holmes." *Library Journal* 130, no. 7 (2005): 74.
 NOTE // ABSTRACT --- // Reviews the book "The Italian Secretary: A Further Adventure of Sherlock Holmes," by Caleb Carr.
10611. Sanborn, Margaret, and Joy Parisi. "Spring 1995 hardcovers." *Publishers Weekly* 242, no. 3 (1995): 368.
 NOTE // ABSTRACT --- // Presents books on poetry. Includes 'Poems for Life: Famous People Select Their Favorite Poems and Say Why It Inspires Them'; 'Wounded in the House of a Friend,' by Sonia Sanchez; 'Straight Put Out of View,' by Joyce Sutphen; 'Gary Soto: New and Selected Poems'; 'The Columbia anthology of American Poetry,' edited by Jay Parini; 'Unleashed: Poems by Writers' Dogs,' edited by Amy Hempel and Jim Shepard. INSET: Sherlock Holmes on campus?
10612. Sander, Leonard M. "Diffusion-limited aggregation: a kinetic critical phenomenon?" *Contemporary Physics* 41, no. 4 (2000): 203-218.
 NOTE // ABSTRACT --- // Diffusion-limited aggregation (DLA) is a model which represents noisy growth limited by diffusion. This process is quite common in nature and the simple algorithm gives a good representation of the large-scale structure of many natural objects. The clusters grown in the computer and the real objects in question are tenuous and approximately self-similar. A good deal is known about the algorithm, but a complete theory is not yet available. I review the current state of knowledge about the model, its applications and theoretical analysis of the results. [Abstract from author] Includes a passing reference to Holmes. "...However, a large number of scientists quickly became fascinated with DLA and started to do research on the subject. Our original paper has been cited almost 2000 times, and the literature is still growing unabated. From time to time, I have felt like Conan Doyle, who repeatedly wanted to kill off Sherlock Holmes -- without success...."
10613. Sanders, Dave. "The Quiz That Nobody Won." *Canadian Holmes* 18, no. 1 (1994): 18.
 NOTE // ABSTRACT --- //
10614. Sanders, Dave, Brian Gibson, and Barbara Roden. *Canonical quizzes from the bootbox twenty-five years of puzzles from the Bootmakers of Toronto*. Ashcroft, British Columbia: Calabash Press, 1997.
 NOTE // ABSTRACT --- //
10615. Sanders, John T. "An Ontology of Affordances." *Ecological Psychology* 9, no. 1 (1997): 97.

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- NOTE // ABSTRACT --- // Investigates the ecological approach in answering certain ontological questions. Maturity of the ecological approach into visual perception; Reference to various studies on perceptual psychology; Consideration of affordances as ontological primitives. Includes a passing reference to Holmes (p. 99). "Let us ask ourselves what there really is in the world. Well, there are tables and chairs, pumpkins and candles, llamas and penguins...perhaps I should spare the reader the entire list, given the paucity of space. there are also ideas and emotions, though, and beliefs and dreams too. And to make matters more confusing, there are fictional characters like Calvin and Hobbes and Sherlock Holmes. These latter things don't exist in reality, we may say, but rather only as fictions...or sometimes we say they exist only in the mind...."
10616. Sanders, Robert L. "RIM self-evaluation the case for truth and realism." *Records Management Quarterly* 31, no. 3 (1997): 47.
NOTE // ABSTRACT --- // Presents the author's evaluation of his company's records management program. Strengths and weaknesses of the program; Compatibility of the program with internal and external environment; Reflections on the viability of an imaging system that could reduce office space and maximize savings. Includes a passing reference to Holmes. "...In the category of accessibility, we would seem to do better. We receive numerous compliments from the legal department and elsewhere praising our ability to retrieve and produce the documents required for litigation and administrative purposes. However, a closer look reveals that this success is more a product of the Sherlock-Holmes talent of several of our staff for uncovering needed information than of the basic capability of our systems to identify and retrieve it...."
10617. Sanderson, Peter. "Return to Gasoline Alley. (Cover story)." *Publishers Weekly* 254, no. 25 (2007): 25-26.
NOTE // ABSTRACT --- // The article focuses on the current boom in graphic novels in the U.S. It reports that smaller publishers are taking advantage of an expanding market for legendary but long unavailable comic strips. The classic strip reprint trend started in 2004 with "The Complete Peanuts" from Seattle's Fantagraphics Books. Experts find promising new market in art students who are now studying comics, particularly early masters like McCay, and reports recent sales to a college art class in Virginia. Includes a passing reference to Holmes. "...Thompson speculates that reprinting older strips in book collections will remain the domain of small, dedicated comics companies rather than large mainstream publishers. 'You have to be a Sherlock Holmes to do this,' he says, explaining that one has to go through 'a hundred different sources' to find copies of the strips to shoot from...."
10618. Sanneh, Kelefa. "Science Projects." *New Yorker* 84, no. 38 (2008): 122-123.
NOTE // ABSTRACT --- // This article reviews the television program "Fringe," starring Joshua Jackson and "The Mentalist," starring Simon Baker. Includes a passing reference to Holmes. "...And what of the mentalist's method? It turns out to be a combination of careful observation and advanced hunchology, which puts Patrick Jane squarely in the tradition of Adrian Monk (from "Monk"), Robert Goren (from "Law & Order: Criminal Intent"), and, for that matter, Sherlock Holmes...."
10619. Sansom, Roger. "The Discourses Recordings." *The Sherlock Holmes Journal* 29, no. 4 (2008): 155-156.
NOTE // ABSTRACT --- //
10620. Sante, Luc. "Rereading." *American Scholar* 73, no. 3 (2004): 121-125.
NOTE // ABSTRACT --- // Presents an article about author Arthur Rimbaud. Information on Enid Starkie's biography of Rimbaud; Overview of Rimbaud's works; His characteristics. Includes passing references to Doyle and Holmes. "...I read indiscriminately, Sherlock Holmes and hotrod novels, UFO exposés and accounts of the Civil War, Dickens and Bob Hope, Horatio Hornblower and Worlds in Collision. All of it was literature, and all of it was good. I imagined a worldwide communion of writers past and present seated at their desks, assembling words at the gratifying potential rate of ten cents per, C. S. Forester and Immanuel Velikovsky and Arthur Conan Doyle and Franklin W. Dixon all stamping self-addressed envelopes, filing away carbon copies, letting the steel jaw of the mailbox slap shut while murmuring a little prayer...."
10621. Santianez-Tio, Nil. "Poéticas del modernismo. Espiritu ludico y juegos de lenguaje en la incognita 1889." *MLN* 111, no. 2 (1996): 299-326.
NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes.

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10622. Sapsted, David. "Conan Doyle fan leaves pounds 2m hoard to library." *The Daily Telegraph (London)*, Aug 6, 2004: 11.
NOTE // ABSTRACT --- // Mr [Richard Lancelyn Green] had collected 20,000 items, including a recreation of 221b Baker Street....His will, published today, leaves them to the library service in Portsmouth, where Conan Doyle lived and worked between 1882-1890 and where he helped to found Portsmouth Football Club, becoming its first goalkeeper. The collection will be catalogued before going on display in 2006."
10623. Sarantakes, Nicholas Evan. "Cold War Pop Culture and the Image of U.S. Foreign Policy: The Perspective of the Original Star Trek Series." *Journal of Cold War Studies* 7, no. 4 (2005): 74-103.
NOTE // ABSTRACT --- // Contains references to Doyle and Holmes. "...The prime directive became a troublesome and contradictory element in the stories the series presented. The idea, at its core, ran counter to the Wilsonian impulse that was so pronounced in U.S. foreign policy during the administrations of John F. Kennedy and Lyndon Johnson--an impulse whereby the United States sought to remake the world in its own image. On the other hand, as Jon Wagner and Jan Lundeen have pointed out, in episode after episode the main characters implement the concept in radically different, even contradictory, ways. These inconsistencies were the product of two factors. First, television is a collective effort, and many individuals contributed to the original Star Trek series during its run of three years. Mistakes or logical inconsistencies were almost inevitable, and sometimes story ideas and concepts that had little to do with issues of world affairs or colonialism ran afoul of the prime directive. (The general problem is not limited to works produced in a collective manner. Arthur Conan Doyle's stories and novels about Sherlock Holmes provide many classic examples of internal inconsistency created by an individual author.)..."
10624. Sardar, Ziauddin, and Frances Stonor Saunders. "China syndrome." *New Statesman* 129, no. 4487 (2000): 46.
NOTE // ABSTRACT --- // Focuses on the representation and the transfer of Chinese to the United States' motion picture industry. Significance of the arrival of a genuine Chinese Hollywood hero on television; How the Hollywood people view Chinese; Information on the motion picture 'Broken Blossoms,' directed by D. W. Griffith and the book 'The Good Earth,' by Pearl S. Buck. Includes a passing reference to Doyle. "...The stock embodiment of Chinese cruelty and malign intent is Fu Manchu, whose name spells the Yellow Peril. Hammer Fu Manchu films gave this depiction of the evil Chinese an enduring and international form. By convention from Arthur Conan Doyle to Sax Rohmer, Chinatown became a den of iniquity and lurking menace...."
10625. Sarjeant, William A. S. "Criminous Clerihews." *Canadian Holmes* 17, no. 4 (1994): 15-22.
NOTE // ABSTRACT --- // "A Master Bootmaker and a member of The Casebook of Saskaton here offers both Sherlockians and admirers of other famous sleuths a delightful collection [of clerihews]. Benét's Reader's Encyclopedia defines clerihew as 'a comic four-line verse made up of two couplets. . . .They are often satiric or ridiculous biographies of famous people, the lines being a succession of non sequiturs.' The first line is usually the name of the person on whom the following lines comment."
10626. ———. "Letter to the Editor." *Canadian Holmes* 19, no. 3 (1996): 49.
NOTE // ABSTRACT --- //
10627. ———. "Letter to the Editor." *Canadian Holmes* 19, no. 4 (1996): 37.
NOTE // ABSTRACT --- //
10628. ———. "Letter to the Editor, 'St. Alkmund's Mystery'." *Canadian Holmes* 17, no. 3 (1994): 49.
NOTE // ABSTRACT --- //
10629. ———. "'My Old Friend Charlie Peace'." *Canadian Holmes* 25, no. 3 (2002): 10-25.
NOTE // ABSTRACT --- //
10630. ———. "The Prince of Pastiche: August Derleth's Solar Pons." *Baker Street West* 12, no. 3 (1996): 15-20, 32.
NOTE // ABSTRACT --- //

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10631. ———. "Travels with Ms. Holmes." *Canadian Holmes* 18, no. 3 (1995): 10-13.
 NOTE // ABSTRACT --- //
10632. ———. "'what we do is a great game': John Bennett Shaw as Correspondent." *Canadian Holmes* 18, no. 2 (1994): 21-30.
 NOTE // ABSTRACT --- //
10633. Sarrantonio, Al. *West Texas*. Large type ed, (*Thorndike Press large print western*). Waterville, Me.: Thorndike Press, 2007.
 NOTE // ABSTRACT --- 23 cm. // Lt. Thomas Mullin, retired against his will but almost glad to be free of the searing dusty desert around Fort Davis. A hard life in a hard place for a black man in a white man's cavalry. The US Cavalry was glad to be rid of him, too .. until a US Senator's son disappears in the desert and someone realizes that Mullin was the best tracker around. Mullin quickly discovers that quite a few travelers and cowboys have recently disappeared without a trace in the exact same area. Here was a problem that no self-respecting reader of the Strand Magazine could ignore. No devotee as religious as Mullin could pass by a mystery as strange as this. Why, it would curl the hair of Sherlock Holmes himself
10634. ———. *West Texas, (An Evans novel of the West)*. New York: M. Evans, 1990.
 NOTE // ABSTRACT --- 22 cm. Scuttlebutt Sep 2001. // "The novel's a western, and a mystery, and interesting: Thomas Mullin is a black Civil War veteran, who's also an avid reader of the Sherlock Holmes stories (copies of The Strand Magazine mailed to him from New York), sent onto the high plains to find a senator's missing son, and Mullin has learned from what he has read."
10635. ———. *West Texas*. 1st Stealth ed. [Lancaster, PA]: Stealth Press, 2001.
 NOTE // ABSTRACT --- 22 cm. "A high plains mystery"--Cover. //
10636. ———. *West Texas*. New York: Leisure Books, 2006.
 NOTE // ABSTRACT --- 17 cm. // Lt. Thomas Mullin may be retired from the U.S. Calvary, but he's still considered the best tracker around. So when a senator's son turns up missing, Mullin is the man calls upon to find him. It doesn't take long for Mullin to find that several travelers and cowboys have disappeared in the same area. As he investigates, Mullin finds himself pitted against a killer stranger that knows no boundaries.
10637. Satterthwait, Walter. *Escapade*. 1st ed. New York: St. Martin's Press, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95015462 // "Sir Arthur Conan Doyle and Harry Houdini join forces to solve the murder of their host, killed in a locked room during a seance at his country manor house."
10638. Satterthwait, Walter, Jeff Woodman, and Emily Gray. *Escapade*. Prince Frederick, MD: Recorded Books, 2001. Sound Recording 9 sound cassettes (13 hr.).
 NOTE // ABSTRACT --- Mystery on cassette. Unabridged. Narrated by Jeff Woodman and Emily Gray. //
10639. Sattinger, Andrea M., and Lowell A. Goldsmith. "Clinical Snippets." *Journal of Investigative Dermatology* 123, no. 4 (2004): vi-vi.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Even though histology proved that many samples were benign, nevi with BRAF mutations may still be melanocytic. Since BRAF mutations cause cell proliferation in vivo, Sherlock Holmes will need to take the case of proliferating pigmented papules and macules."
10640. Saunders, George. "Soviet Deadpan." *New York Times*, Dec 9, 2007: 35.
 NOTE // ABSTRACT --- // "Let us consider Daniil Kharms, the Russian writer often described as an absurdist, largely unpublished in his lifetime except for his children's books, who starved to death in the psychiatric ward of a Soviet hospital during the siege of Leningrad, having been put there by the Stalinist government for, among other reasons, his general strangeness. Kharms gave flamboyant poetry readings from the top of an armoire, did performance art on the Nevsky Prospect -- by, for example, lying down on it, sometimes dressed as Sherlock Holmes -- and was a founder of the Union of Real Art, an avant-garde group also known as

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Oberiu. His brilliant, hilarious, violent little stories, written "for the drawer," are now being discovered in the West through translations by Neil Cornwell (collected in 'Incidences') and by Matvei Yankelevich, whose anthology 'Today I Wrote Nothing: The Selected Writings of Daniil Kharms' (Overlook, \$29.95) has just been published. Kharms's stories are truly odd, as in: at first you think they're defective. They seem to cower at the suggestion of rising action, to blush at the heightened causality that makes a story a story. They sometimes end, you feel, before they've even begun. Here, in Yankelevich's translation, is the entire text of 'The Meeting.'
[Abstract from publisher]

10641. Saunders-McMaster, Laverna. "The Case of the Vanishing Internet Access." *Computers in Libraries* 17, no. 3 (1997): 49-49.
NOTE // ABSTRACT --- // Editorial. Considers the proposal of Internet 2, a high-speed, high-bandwidth network that will piggyback on the original Internet. Use of the Internet for recreation versus use of it for research. Includes a passing reference to Holmes. "As master detective Sherlock Holmes would say, 'The game is afoot!' The mystery to be solved is the case of vanishing Internet access...."
10642. Sava, Samuel G. "It's education, stupid!" *Principal (Reston, Va.)* 78, no. 2 (1998): 64.
NOTE // ABSTRACT --- // As the 1998 election campaign focuses on education, federal education programs need to provide increases in funding to meet schoolchildren's needs. One of the main challenges for educators and the 106th Congress will be the reauthorizing and refunding of the Elementary and Secondary Education Act that was last reauthorized in 1994. Includes a passing reference to Holmes. "...A recent Washington Post-ABC News poll of voter concerns put improving schools and education at the top of the list, followed by Social Security, crime, taxes, the economy, and health care. An earlier Harris poll produced almost identical results. 'You don't have to be a Sherlock Holmes to find this issue,' said a savvy campaign consultant. 'If you do a poll, (education) pops up first.'"
10643. Saville, Guy. "The War of the Baskervilles; the World's Best-Known Detective Story is 100 Years Old this Summer, and so is a Dark Controversy about Who Actually Wrote It." *The Independent (London)*, July 11, 2001: 1.
NOTE // ABSTRACT --- // "...As the celebrations of the book's centenary gather pace (other highlights include expeditions and enactments on Dartmoor, numerous new books on Conan Doyle, even a spoof version by Spike Milligan), a dark suspicion overshadows them: that its creation involved literary foul play...."
10644. Savitt, Todd Lee. *Medical readers' theater : a guide and scripts*. Iowa City: University of Iowa Press, 2002.
NOTE // ABSTRACT --- ill. ; 23 cm. edited by Todd L. Savitt. // "An interesting anthology of dramatizations of short stories intended for use in educating health-care students who are encouraged to discuss the productions; one of the scripts is Gregory A. Watkins' adaptation of Conan Doyle's 'The Doctors of Hoyland.'"
10645. Sawisch, Bill, and Sally Behary. "2003 Baskerville Bash -- A Rousing Success?" *The Serpentine Muse* 19, no. 2 (2003): 8-10.
NOTE // ABSTRACT --- //
10646. Sawyer, Tomi K. "Inimitable Elements of Innovative Drug Discovery: Quest for Reverence and Truth, and Good Works." *Chemical Biology & Drug Design* 69, no. 5 (2007): 369-371.
NOTE // ABSTRACT --- // The author reflects on the elements of innovative drug discovery in relation to the quest for reverence and truth as well as good works. He believes that as drug discovery scientists, they need to seek truth in their conceptualization, experimentation, and interpretation of research to provide confidence in the candidacy of new biologic medicines. For them, good works may impart a powerful motivating force to create breakthrough medicines. Includes a passing quote and reference to Doyle. "When you have eliminated the impossible, whatever remains, however improbable, must be the truth." "...Per the selected quotes of Aristotle, Doyle, and Churchill, the significance of truth is well articulated in various contexts with respect to accuracy, probability, and incontrovertibility...."
10647. Sawyers, June. "Arthur Conan Doyle: A Life in Letters." *Booklist* 104, no. 5 (2007): 14.
NOTE // ABSTRACT --- // Reviews the book "A Life in Letters: Arthur Conan Doyle."

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10648. Sayers, Dorothy L., and Alzina Stone Dale. *Sayers on Holmes: essays and fiction on Sherlock Holmes*. Altadena, Calif: Mythopoeic Press, 2001.
NOTE // ABSTRACT --- Includes bibliographical references (p. 42-50) and index // "Dorothy L. Sayers was one of the earliest and best of the people who played the grand game of Sherlockian scholarship, and the booklet reprints all her essays on Sherlock Holmes and offers (for the first time in print) the script she wrote for Lord Peter Wimsey's comments during the centenary birthday tribute to Holmes broadcast by BBC radio on Jan. 8, 1954."
10649. Sayers, Dorothy L., and Richard Lancelyn Green. *Studies in Sherlock Holmes*. 1st separate ed. [London]: Privately printed for The Sherlock Holmes Society of London, 1996.
NOTE // ABSTRACT --- 19 cm. Foreword / by R. L. Green -- Holmes' college career -- Dr. Watson's christian name -- Dr. Watson, widower -- The dates in The Red-headed League. //
10650. Sayers, Valerie. "The Chosen Frozen." *Commonweal* 134, no. 16 (2007): 26-27.
NOTE // ABSTRACT --- // The article reviews the book "The Yiddish Policemen's Union," by Michael Chabon. Includes a passing reference to Holmes. "...Chabon's subsequent work continues to pair his interest in popular culture with his exploration of the twentieth century's dark history. As guest editor of a controversial 2002 issue of *McSweeney's*, he wrote a manifesto celebrating old-fashioned genre-driven plot, and followed that up with *The Final Solution*, a short novel that resurrects an aged Sherlock Holmes to solve a post-Holocaust mystery...."
10651. Sayre, Henry M. "Perform or Else: From Discipline to Performance (review)." *Modernism/modernity* 10, no. 1 (2003): 200-202.
NOTE // ABSTRACT --- // Review of *Perform or Else: From Discipline to Performance*. Jon McKenzie. New York: Routledge, 2001. Pp. x + 306. \$75.00 (cloth); \$24.95 (paper). Includes a passing reference to Doyle. "...And McKenzie is by no means done playing. As if remembering that his dominant metaphor is one of flight, not geology, he evokes the source of Deleuze and Guattari's Professor Challenger--the hero of Sir Arthur Conan Doyle's sci-fi Professor Challenger Adventures--and turns to the invisible strata of the atmosphere, specifically to the realm of odor, which he calls 'perfumance' (203)."
10652. Scaer, Peter J. "What They Beheld." *Touchstone: A Journal of Mere Christianity* 21, no. 8 (2008): 30-31.
NOTE // ABSTRACT --- // The article reviews the book "Jesus and the Eyewitnesses: The Gospels as Eyewitness Testimony," by Richard Bauckham. Includes a passing reference to Holmes. "...Bauckham, the Sherlock Holmes of New Testament studies, compiled a list of the most popular names in Palestine during the life of Jesus. And what did he find? Mary was, by far, the most popular name of the time...."
10653. Schacher, Linda. "Second Sons." *The Holmes & Watson Report* 1, no. 2 (1997): 11-13.
NOTE // ABSTRACT --- //
10654. Schaefer, Bradley E. "Simon Newcomb." *Physics Today* 60, no. 2 (2007): 66-67.
NOTE // ABSTRACT --- // The article reviews the book "Simon Newcomb: America's Unofficial Astronomer Royal," by Bill Carter and Merri Sue Carter. Includes a passing reference to Doyle. "...The book is organized around a dozen events in Newcomb's life, leaving gaps that miss many fun anecdotes. For example, readers do not learn that Newcomb was the intentional prototype for Arthur Conan Doyle's archvillain Professor James Moriarty...."
10655. ———. "Simon Newcomb, astronomer and personality." *Physics Today* 61, no. 2 (2008): 12-13.
NOTE // ABSTRACT --- // A letter to the editor is presented in response to the article "Simon Newcomb: America's Unofficial Astronomer Royal," by Bradley Schaefer from the February 2007 issue. Includes references to Moriarty and Doyle. "...Regarding Professor Moriarty, many frivolous claims have been made over the last century of Sherlockian literature, but only Newcomb has a long list of identical and unique matches with the biography of Moriarty. Newcomb also has three documented personal connections with Arthur Conan Doyle at the time the author was inventing the arch-villain. But Newcomb has no connection

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with Moriarty's criminal side. Doyle often used multiple sources for characters, and he explicitly told friends that the criminal side of Moriarty's career was modeled after Adam Worth, a London arch-villain famous at the time, and not after Jonathan Wild, a forgotten criminal from two centuries earlier. We all agree that Doyle did not model the criminal Side of Moriarty after Newcomb."

10656. Schaefer, Eric, and Dan Streible. "Archival News." *Cinema Journal* 42, no. 2 (2003): 125.
 NOTE // ABSTRACT --- // Presents an update on film archives as of January 2003. Motion picture collection acquired by the Library of Congress; Film memorabilia acquired by the Herrick Library; Film preservation grant awarded by the Andrew W. Mellon Foundation to the National Film Preservation Foundation. Includes a reference to Holmes, Basil Rathbone and Nigel Bruce. "The UCLA Film and Television Archive presented its eleventh Festival of Preservation in the summer of 2002. The biennial festival programmed its most diverse line-up ever. More than forty feature films, TV programs, trailers, shorts, and newsreels from 1905 to 1987 were showcased, almost all preserved or restored by the archive....Low-budget efforts were also shown, including two Universal Sherlock Holmes films starring Basil Rathbone and Nigel Bruce, *Sherlock Holmes and the Voice of Terror* (1942) and *Dressed to Kill* (1946)..."
10657. ———. "Archival News." *Cinema Journal* 40, no. 4 (2001): 104.
 NOTE // ABSTRACT --- // Presents updates on the motion picture industry as of June 2001. Acquisition of nitrate film elements from Warner Bros. by the UCLA Film and Television Archive; Decision of Shaw Brothers Ltd. of Hong Kong to sell its archive of original films to media magnate T. Ananda Krishnan of Malaysia; Development of several projects related to cinema by the Museum of Jurassic Technology in Culver City, California. Includes a reference to Holmes, Basil Rathbone, and Nigel Bruce. "...Warner Bros. has initiated the completion of a preservation project through the UCLA Film and Television Archive that was begun by Hugh Hefner. Funding from Hefner helped preserve six films in Universal's Sherlock Holmes series that starred Basil Rathbone as Holmes and Nigel Bruce as Dr. Watson: *Sherlock Holmes and the Secret Weapon* (1942), *Sherlock Holmes and the Spider Woman* (1944), *The Scarlet Claw* (1944), *The Pearl of Death* (1944), *The Woman in Green* (1945), and *Terror by Night* (1946). Warner Bros., which recently acquired the rights to the series, has already funded the preservation of *Sherlock Holmes Faces Death* (1943) and *The House of Fear* (1945) and has committed to funding the preservation of the remaining Universal Holmes films: *Sherlock Holmes and the Voice of Terror* (1942), *Sherlock Holmes in Washington* (1943), *Dressed to Kill* (1946), and *Pursuit to Algiers* (1945)."
10658. Schaffer, Talia. *Literature and Culture at the Fin de Siècle*. Princeton, NJ: Recording for the Blind & Dyslexic, 2008. Sound Recording Sound disc.
 NOTE // ABSTRACT --- digital mono. ; 4 3/4 in. Originally published: New York : Pearson/Longman, c2007. Includes bibliographical references (p. 602-606). Distribution is restricted to RFB&D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. Talia Schaffer ; Susan J. Wolfson. // This comprehensive anthology offers ... examples of poetry, fiction, prose, and drama in fin de siecle literature. [In this collection], the undergraduate reader on the fin de siecle offers famous poems, popular fiction, and controversial journalism, along with rare non-canonical texts, to suit broad surveys and single-topic seminars alike. [In the collection], the readings provide a broad representation of popular and lesser-known authors, including Oscar Wilde, Rudyard Kipling, Walter Pater, A.E. Housman, Alice Meynell, Arthur Symons, and Una Ashworth Taylor. -Back cover.
10659. ———. "'A Wilde Desire Took Me': the Homoerotic History of Dracula." *ELH* 61, no. 2 (1994): 381-425.
 NOTE // ABSTRACT --- // Reference in footnote 1 to Doyle: Anne Cranny-Francis, "Sexual Politics and Political Repression in Bram Stoker's Dracula," *Nineteenth-Century Suspense: From Poe to Conan Doyle*, ed. Clive Bloom, Brian Docherty, Jane Gibb, Keith Shand (New York: St. Martin's Press, 1988), 64-79.
10660. Scharf, Alan. "Your Photographic Style." *PSA Journal* 72, no. 3 (2006): 14-17.
 NOTE // ABSTRACT --- // The article defines photographic style and describes several examples which may help photographers improve their craft. Style is the what of the image itself, not how it was made, the tools you used, or a photographer's social style. It is how one sees and reproduces an image through self-expression. One characteristic of a typical Ansel Adams photograph is the use of a relatively small number of tones in clearly

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different zones encompassing white to black. Includes a passing reference to Doyle. "...A style can be thought of as the work an artist creates over and over again. Think Edward Weston, Julia Margaret Cameron, Salvador Dali, Arthur Conan Doyle, Bach, Stravinsky, Bob Dylan...."

10661. Scharnhorst, Gary. "General Reference Books." *American Literary Scholarship* 1999, no. (1999): 519-529.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...One of the most provocative reference books of the year, *Multicultural Detective Fiction: Murder from the "Other" Side*, ed. Adrienne Johnson Gosselin (Garland), contains 16 essays treating the modern evolution of the detective-story genre in the fiction of such writers as Linda Hogan, Tony Hillerman, Lucha Corpi, Nikki Baker, Louis Owens, Chester Himes, and Walter Mosley. Readers familiar only with the classical detective formula popularized by Arthur Conan Doyle and Agatha Christie and the hard-boiled version of it practiced by Dashiell Hammett, Raymond Chandler, and Robert B. Parker will be surprised to discover the variations on and transgressions of these formulas featuring ethnic and women detectives...."
10662. Schatell, Norman. "Art." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 20.
 NOTE // ABSTRACT --- //
10663. ———. "The Sacred Debris Artwork." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 19.
 NOTE // ABSTRACT --- //
10664. Schatell, Norman, David Galerstein, and Irving Kamil. *The scion of Schatell art in the blood*. New York: Magico Magazine, 2001.
 NOTE // ABSTRACT --- Scuttlebutt Jun 2001. // "Norman Schatell was a delightful artist whose Sherlockian work appeared in Sherlockian (and other) journals, and informally on the envelopes in which he enclosed his letters to his friends. [This work] offers a spiral-bound collection of Norman's work, assembled by Dave Galerstein and with an enthusiastic introduction by Irving Kamil, and it's a fine opportunity to see just how much artistic fun Norm (and his friends) had."
10665. Schechter, Martin A., and James A. Henry. "Assessment and Treatment of Tinnitus Patients Using a 'Masking Approach'." *Journal of the American Academy of Audiology (B.C.Decker)* 13, no. 10 (2002): 545.
 NOTE // ABSTRACT --- // One reference in the endnotes refers to Holmes: Turk DC. (2002). *Mysteries of chronic pain: Sherlock Holmes, Inspector Clouseau and Sergeant Friday meet Lieutenant Columbo*. In: Patuzzi R, ed. *Vllth International Tinnitus Seminar Proceedings*. Perth: Physiology Department, University of Western Australia, 7-15.
10666. Scheetz, George H. "Sherlock Holmes (Book)." *Library Journal* 106, no. 3 (1981): 354.
 NOTE // ABSTRACT --- // Reviews the book 'Sherlock Holmes: The Published Apocrypha,' by Sir Arthur Conan Doyle and others.
10667. Scheick, William J. "Reviews." *Studies in the Novel* 30, no. 3 (1998): 456.
 NOTE // ABSTRACT --- // Reviews the book, 'High and Low Moderns: Literature and Culture, 1889-1939,' edited by Maria Dibattista and Lucy McDiarmid. Includes a reference to Doyle. "...In the most venturesome essay in the anthology, Maria DiBattista declares that the subject of modernist detective fiction 'is always, in the larger sense, retrograde humanity' (p. 183), especially 'the primal scene of sexual and social origins: the exchange of women' (p. 184). Her main proof for this original, contentious, and likely exorbitant assertion emerges in Arthur Conan Doyle's *The Hound of the Baskervilles* and Joseph Conrad's *The Secret Agent*. Novels such as these, DiBattista contends, reveal the limits of our social ability to understand and contain the mysterious struggle between vitality (masked as woman) and the fear of death...."
10668. Scheideman, J. W. "'Blade Straight/Frederick Dorr Steele, True! An essay reflecting on the comparative contributions of Sherlockian illustrations.'" *Baker Street Miscellanea*, no. (1994): 1-16.
 NOTE // ABSTRACT --- //

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10669. ———. "Mycroft Holmes/The Machine Metaphors: A Reflective Essay on Sherlock Holmes's Metaphoric Older Brother." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 7-12.
 NOTE // ABSTRACT --- // Some thoughts on Sherlock Holmes' older brother.
10670. Scheideman, Warren. "A Study in Scarlet: Canonical Theme and Structure." *Canadian Holmes* 17, no. 3 (1994): 20-26.
 NOTE // ABSTRACT --- // An examination of "the adventure that started it all."
10671. Scherer, Ron. "Bullet database: New crimefighter." *Christian Science Monitor*, July 16, 1998: 4.
 NOTE // ABSTRACT --- // Focuses on the Integrated Ballistics Identification System, that compares bullets and casings with records in its database. The systems as part of a shift toward fighting crime by building databases; The system as saving hundreds of hours of work and giving police valuable leads. Includes a passing reference to Holmes. "...This new computer system, which puts Sherlock Holmes to shame, is saving police departments across the United States hundreds, if not thousands of hours, in detective work--and providing new leads to cases that might otherwise never be solved. Called the Integrated Ballistic Identification System (IBIS), the computer matches shell casings and bullets...."
10672. Schimmel, Daniela. "Healthy looks fashion news." *Health* 15, no. 3 (2001): 46.
 NOTE // ABSTRACT --- // Presents several fashion tips for women. Tips for wearing pants with heeled shoes; Popularity of trench coats. Includes a passing reference to Holmes. "From Jackie O to Audrey Hepburn, every modern fashion maven has donned a classic trench. So it's no surprise that trench coats are reclaiming the streets, just in time for April showers. Better yet, new fabrics and hip styles ensure that you can stay dry and comfy without looking like Sherlock Holmes...."
10673. Schlöniger, Sam. "An Ivy League Cowboy in Search of the Hound." *Baker Street West* 15, no. 2 (1999): 19-20.
 NOTE // ABSTRACT --- //
10674. Schlosser, Julie. "Mall Star Analyst." *Fortune* 153, no. 4 (2006): 161-166.
 NOTE // ABSTRACT --- // This article presents opinions and recommendations from stock analyst Bob Buchanan about mall retailers. He rates Nordstrom as a good investment because of management by Blake Nordstrom. Gap, although confused about its product and customer target, is still a stock to hold onto because of its improving technology. Build-A-Bear Workshop is a buy because of creator Maxine Clark's management and new store openings. Abercrombie & Fitch is a buy because of management by CEO Michael Jeffries and its ability to target a customer. Inset: A Super-Shopper Sizes Up the Retailers. Includes a passing reference to Holmes. "...The shirt-size test is just one way Buchanan takes the measure of a store. Like a retail Sherlock Holmes, he quizzes salespeople, queries shoppers, and counts cars in parking lots, looking for clues to how the stores and their stocks will fare in coming quarters...."
10675. Schmidt, Manfred. *Nick Knatterton das Original : die aufregenden Abenteuer des berühmten Meisterdetektivs*. Grünwald: Komplett-Media, 2003. Visual Material 2 videodiscs (225 min.).
 NOTE // ABSTRACT --- sd., col. ; 4 3/4 in. DVD ; Region 00 ; DVD type 5. Animated detective stories written in the 1950's in Germany and produced as television cartoon in the 1980s. Disc 2 includes an interview with the author and illustrator, Manfred Schmidt (35 min.). // Nick Knatterton is a Sherlock Holmes style detective, whose cases often involve wealthy aristocratic families with a public image to maintain. Many of the villains are recurring characters and acquainted with Knatterton and his clients, and they're usually good at heart, make up with their victims after being arrested, and everyone is happy at the end.
10676. Schmigalle, Gunther. "Wigmore Street Postbag: Diarrhoea and the Novelists." *The Sherlock Holmes Journal* 29, no. 3 (2009): 126-127.
 NOTE // ABSTRACT --- //
10677. Schmitt, Cannon. "A Geography of Victorian Gothic Fiction: Mapping History's Nightmares, and: Gothic Radicalism: Literature, Philosophy, and Psychoanalysis in the Nineteenth Century, and: Victorian Gothic:

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- Literary and Cultural Manifestations in the Nineteenth Century (review)." *Victorian Studies* 44, no. 3 (2002): 543-547.
- NOTE // ABSTRACT --- // Reviews of *A Geography of Victorian Gothic Fiction: Mapping History's Nightmares*, by Robert Mighall; pp. xxv + 312. Oxford and New York: Oxford University Press, 1999, GBP50.00, \$74.00.; *Gothic Radicalism: Literature, Philosophy, and Psychoanalysis in the Nineteenth Century*, by Andrew Smith; pp. ix + 188. Basingstoke and New York: Macmillan, 2000, GBP45.00, \$59.95. *Victorian Gothic: Literary and Cultural Manifestations in the Nineteenth Century*, edited by Ruth Robbins and Julian Wolfreys; pp. xx + 260. Basingstoke and New York: Palgrave, 2000, GBP47.50, \$69.95. Includes a passing reference to Doyle.
10678. Schmitz, Sandy. "The Club of Queer Trades/Wings." *School Library Journal* 54, no. 3 (2008): 232-232.
NOTE // ABSTRACT --- // The article reviews the books "The Club of Queer Trades," by G. K. Chesterton and "Wings," by Mikhail Kuzmin. Includes a passing reference to Holmes. "The first book, originally published in Britain in 1905, is a set of six interconnected detective stories in which seemingly ordinary people find themselves in extraordinary and baffling situations, all of which are tied to the secretive Club of Queer Trades and its mysterious president. Only retired judge Basil Grant can separate illusion from reality to solve the mysteries. Teens who have read the Sherlock Holmes stories avidly will enjoy Basil Grant's adventures...."
10679. Schneer, Jonathan. *London 1900 : the imperial metropolis, (Yale Nota bene)*. New Haven, London: Yale University Press, 2001.
NOTE // ABSTRACT --- ill. ; 20 cm. Originally published : New Haven: Yale University Press, 1999. Includes bibliographical references (p. [307]-321) and index. // "In half a dozen entertaining pages, Mr. Schneer combs the Sherlock Holmes stories of Sir Arthur Conan Doyle for a rich store of imperial themes."
10680. ———. *London 1900 : the imperial metropolis*. New Haven: Yale University Press, 1999.
NOTE // ABSTRACT --- ill. ; 24 cm. Includes bibliographical references (p. 307-321) and index. // "In half a dozen entertaining pages, Mr. Schneer combs the Sherlock Holmes stories of Sir Arthur Conan Doyle for a rich store of imperial themes."
10681. Schneider, Carl E. "Jesting Pilate." *Hastings Center Report* 38, no. 4 (2008): 14-15.
NOTE // ABSTRACT --- // The article examines a case in the news in which a transplant surgeon had tried to kill a patient to get transplantable organs. Includes a passing reference to Holmes. "...After all, error and bungling are far more common than murder. So we need to wait until the case has finished its judicial journey and to scrutinize news reports skeptically before we draw legal and social lessons from Roozrokh. As Sherlock Holmes warned, 'It is a capital mistake to theorize before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts.'"
10682. Schneider, Susan M., and M. L. Workman. "Virtual Reality as a Distraction Intervention for Older Children Receiving Chemotherapy." *Pediatric nursing* 26, no. 6 (2000): 593.
NOTE // ABSTRACT --- // Discusses a study which described the perceived effectiveness and feasibility of using virtual reality (VR) as a distraction intervention for children receiving outpatient chemotherapy. How the study was conducted; Results of the study. Includes reference to the virtual reality game Sherlock Holmes Mystery.
10683. Scholar, Richard. "Strange Case of Dr Jekyll and Mr Hyde: A Case-Study in Translation?" *Translation & Literature* 7, no. 1 (1998): 42.
NOTE // ABSTRACT --- // Discusses translations of Robert Louis Stevenson's novel 'Strange Case of Dr. Jekyll and Mr. Hyde.' Need for the translator to determine what kind of case is the strange one in which Jekyll and Hyde are implicated; Emergence of the novel from translations as a psychological case-history of Jekyll with a wider social significance. Contains multiple references to Doyle and Holmes.
10684. Schon, Isabel. "Books in Spanish published in the U.S." *Booklist* 92, no. 9/10 (1996): 852.

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NOTE // ABSTRACT --- // Lists several books in Spanish published in the United States. Includes 'Santa Balbina, 37, gas en cada piso,' by Camilo Jose Cela; 'La dama del perrito y otros relatos,' by Anton Chejov; 'El tren especial desaparecido y otros relatos,' by Arthur Conan Doyle.

10685. ———. "Enticing Spanish-speaking adolescents: Recent books in Spanish for every taste." *Journal of Adolescent & Adult Literacy* 43, no. 2 (1999): 126.
NOTE // ABSTRACT --- // Reviews several Spanish books for adolescents. Includes Monreal, Sergio J. *La sombra de Pan* (Pan's Shadow). Mexico City: SM de Ediciones. 1997. 109 pp. ISBN 968-7791-16-0. Softcover. US\$8.95. Gr. 8-12. "The famous detective Sherlock Holmes and his faithful friend Dr. Watson are approached by an old friend to investigate the mysterious happenings in Glastonbury, where a murder apparently was caused by the supernatural. Set in England and borrowing Sir Arthur Conan Doyle's well-known characters, this fast-paced mystery will appeal to adolescents in search of a fast read. Holmes's observation abilities and analytical mind triumph over ignorance and deceit." Doyle, Sir Arthur Conan. *El valle del terror* (The Valley of Fear). Illustrated by Frank Wiles. Translated by Juan Manuel Ibeas. 218 pp. ISBN 84-207-8450-8. "Wonderful Spanish renditions of three classic British novels of the 19th century that have definitely maintained their drama and excitement. Based on the original British editions, these Spanish versions include the complete texts, appropriate black-and-white illustrations that will certainly appeal to adolescents, and well-done appendixes highlighting the times, the author, and the work. These are indeed the perfect introductions for Spanish-speaking adolescents to Bronte's well-known romantic novel *Wuthering Heights*, Doyle's popular mystery *The Valley of Fear*, and Stevenson's celebrated mystery and adventure novel, *The Master of Ballantrae*."
10686. ———. "Recommended YA books in Spanish." *Journal of Adolescent & Adult Literacy* 40, no. 7 (1997): 590.
NOTE // ABSTRACT --- // Presents a review of several young adult books in Spanish language. Includes *Breve antología de cuentos policiales*/Brief Anthology of Police Short Stories. 1995. Buenos Aires: Editorial Sudamericana. 229 pp. ISBN 950-07-1006-4. Soft-cover. US\$9.95. Grades 8-12. "This volume is a well-selected collection of 10 short mysteries by some of the world's best writers: Edgar Allan Poe, Arthur Conan Doyle, Conrado Nale Roxlo, Manuel Peyrou, Rodolfo Walsh, Ernest Hemingway, Raymond Chandler, Julio Cortázar, Jorge Luis Borges, and Rubem Fonseca. The stories, which vary in length from 2 pages to 42 pages, include a one-page author biography, a glossary, and a brief notes section. The fast pace and the smooth Spanish renditions of these stories, which tell about horrendous crimes, impossible delays, former friends, murderers, and others, are sure to appeal to lovers of this genre."
10687. Schott, Holgar. "A Broke Broker and a Stockish Holmes." *The Sherlock Holmes Journal* 23, no. 3 (1997): 93-95.
NOTE // ABSTRACT --- //
10688. ———. "Were there two 221Bs?" *The Sherlock Holmes Journal* 21, no. 4 (1994): 112-115.
NOTE // ABSTRACT --- //
10689. Schpak, Maggie. "Rachel and the Stuart Crown." *Baker Street West* 13, no. 2 (1997): 11-12.
NOTE // ABSTRACT --- //
10690. Schroeder, Art. "Professor Coram." *Beeman's Christmas Annual*, no. (1992): 3.
NOTE // ABSTRACT --- //
10691. Schroeder, Michael. "A Sherlock Holmes of Accounting." *Business Week*, no. 9/5 (1994): 48-52.
NOTE // ABSTRACT --- // Profiles accountant Howard Schilit. Teaching at American University; Clientele; Critics; Involvement in the fall of Kendall Square Research Corp.; Ways of finding financial record errors of corporations. Title reference to Holmes.
10692. Schroth, Raymond A. "ABC's 'Commander in Chief' tries to have it both ways." *National Catholic Reporter*, Dec 9, 2005: 21.

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NOTE // ABSTRACT --- // The article focuses on the television series "Commander in Chief" starring Geena Davis. The series is about Mackenzie Allen, an independent grafted into the Republican ticket as vice president only to have the president-elect die before taking office. The dying president has asked her to resign to make way for a party successor Nathan Templeton. Includes a reference to Holmes. "...The plots however are more soap opera or 'Sherlock Holmes' than 'The West Wing.' The great detective waits in his Baker Street apartment, a petitioner brings a mystery. Holmes spies the archcriminal Professor Moriarty's hand at work. Here Moriarty is the malevolent Templeton, determined to become president himself, smiling in Allen's face but sabotaging her at every turn...."

10693. ———. "The case of the beautiful corpse." *National Catholic Reporter*, March 12, 2004: 16-17.

NOTE // ABSTRACT --- // Compares the television crime dramas and crime novels of yesteryears. Manifestation of the rise in sadism, power-worship and totalitarianism; Portrayal of scientific advancement in "Crime Scene Investigation" television show; Documentation of forensic anthropology. Includes references to Doyle and Holmes. "...A traditionalist like myself prefers the classic Sir Arthur Conan Doyle-Agatha Christie murder mystery format where Sherlock Holmes or Hercule Poirot is summoned to an old country mansion where Sir Bottomley has been found on the library floor with his head bashed in....Or consider what Holmes says to Dr. Watson in 'The Speckled Band,' where the obvious culprit is the violent Dr. Grimesby Roylott of Stoke Moran, who tries to kill his step-daughters with a poisonous snake to protect his inheritance: 'When a doctor does go wrong, he is the first of criminals.'..."

10694. ———. "Empty, dull, phony and popular." *National Catholic Reporter*, July 14, 2000: 17.

NOTE // ABSTRACT --- // Reviews the television program 'Survivor,' aired by CBS Inc. Includes passing reference to Doyle and Holmes. "When CBS's sensational series 'Survivor' -- about 16 volunteers isolated for 39 days on an off-Borneo island, allegedly living off the land and eliminating their weaker members until only one is left -- is studied in graduate school English courses and deconstructed at the annual meetings of the Modern Language Association, the scholars will focus on its literary antecedents. Like Mark Twain's story 'The Man That Corrupted Hadleyburg,' a satire of the Gilded Age, wherein a stranger promises a sack of gold to the unknown townspeople who aided him some years before, if the benefactor can identify himself. The competition for the gold reveals a town full of liars....Or my favorite, Arthur Conan Doyle's Sherlock Holmes story, 'The Five Orange Pips' -- on film, 'The House of Fear' -- where members of a club who meet in a Scottish mansion on a cliff are horribly murdered one after the other until only one is left....I'm told that the last survivor with a conscience on the CBS board of directors had a visitation from the ghost of Edward R. Murrow, granted leave from Great Correspondents Heaven to stop this show before it got worse. As a result, the editors and producers have re-scrambled the footage for the final episode, based on 'The House of Fear.' In that film, Sherlock Holmes deduces that the murdered club members faked their deaths in an ingenious insurance fraud. They're all alive in a cave under the cliff...."

10695. ———. "If only we could call on Sherlock Holmes." *National Catholic Reporter*, June 20, 1997: 19.

NOTE // ABSTRACT --- // Presents several television series featuring fictitious character [sic] Sherlock Holmes films. Includes 'Mystery'; 'The Adventure of Creeping Man'; 'The Three Gables'; 'The Memoirs of Sherlock Holmes'.

10696. ———. "'Law & Order'." *National Catholic Reporter*, Aug 24, 2001: 17.

NOTE // ABSTRACT --- // Comments on the stories of the television program 'Law and Order' in New York. Theme of the show; Suitability of the show to the viewers; Basis on the stories featured by the show. Includes passing reference to Holmes. "...If 'Law and Order' is not the 'best' program on TV--the best is the reruns of the BBC's Sherlock Holmes--it is the most consistently satisfying....To hold an audience--at least a mature audience--viewers need a character whom, to some degree, they can admire. A flawed eccentric, yes--like the neurotic Sherlock Holmes, the fastidious Hercule Poirot and the bibulous Inspector Morse--but basically honorable and idealistic...."

10697. ———. "Sopranos' end." *National Catholic Reporter*, June 22, 2007: 15-18.

NOTE // ABSTRACT --- // The article reviews the television program "The Sopranos," starring James Gandolfini, Edie Falco and Robert Iler. Includes references to Doyle and Holmes. "This closed the book on

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'The Sopranos,' a show critics said was the best TV drama in history, to media culture what *The Great Gatsby* is to literature, and in crime fiction, the most fully realized character since Arthur Conan Doyle's Sherlock Holmes. But, while *Gatsby*'s crimes were buried in the past and while Holmes' sins were limited to an occasional cocaine injection, Tony Soprano was a bad man, having killed or ordered the deaths of dozens, sometimes two or three persons a week, over eight years...."

10698. ———. "The TV biography: Fill an hour with old photos." *National Catholic Reporter*, Jan 24, 1997: 27.
NOTE // ABSTRACT --- // Comments on the Arts & Entertainment Network's television program 'Biography'. Personalities previously featured in the show; Quality of program; Review of previous shows. Includes a passing reference to Holmes. "...Indeed, to merit a 'biography' it's not even necessary to have existed! Thus, 'biographies' of Frankenstein (the monster, not the creator), Dracula, Betty Boop, Zorro, Sherlock Holmes (although Holmes has been recreated so many times, he has accumulated more reality than most real people), and comic book characters like the Phantom...."
10699. Schu, Bill. "RNAi Provides Clues, Yet Remains a Mystery." *Genomics & Proteomics* 5, no. 2 (2005): 19-22.
NOTE // ABSTRACT --- // Focuses on the attempts of scientists to understand the mechanism of RNA interference (RNAi). Exploration of ways to chemically modify messenger RNA; Citation of the short-term potential of RNAi therapeutics; Potential of linking small interfering RNA to different genes in a pathway. Inset: "T" Time for RNAi. Includes a passing reference to Doyle and Holmes. "Mystery writers throughout history have followed a classic storytelling pattern, from Arthur Conan Doyle's sly, indefatigable detective Sherlock Holmes to Agatha Christie's shrewd spinster Miss Marple, to John D. MacDonald's knight-errant Travis McGee...."
10700. Schulman, Michael. "You Say Potato." *New Yorker* 83, no. 32 (2007): 60-62.
NOTE // ABSTRACT --- // The article discusses how dialect coach Majella Hurley assisted with the speech of actors in a revival of the theatrical production "Pygmalion." Hurley worked with actress Claire Danes to perfect the cockney accent required for her character. Actor Jefferson Mays commented on the difficulty in stressing the correct syllables. Dialect coach Beth McGuire discusses the accents and speaking styles of 2008 U.S. presidential candidates Hilary Clinton and Rudolph Giuliani. Includes a passing reference to Doyle. "...The drawback in using archival material as a guide was that not every old Brit was consistent in his accent. Mays noticed, for example, that Arthur Conan Doyle waffled between 'ask' and 'ahsk.' He said, 'Everybody betrays themselves, in a way that Higgins would pick up immediately and say, 'Ah, he comes from Selsey!'..."
10701. Schulte, Eileen. "Devotion to Holmes elementary to fans." *St. Petersburg Times (Florida)*, May 7, 1997: 11.
NOTE // ABSTRACT --- // "The floor-length curtains cloaked the crowd in darkness, thick and ominous, inside the Surf Room at the Dolphin Beach Resort. The question before the assembled participants of the first Sunshine State Sherlockian Scion Symposium was provocative. Was Sherlock Holmes related to Spock?...It was all part of a celebration marking the 25th anniversary of the Pleasant Places of Florida, a local group of Sherlock Holmes enthusiasts based, fittingly, in Holmes Beach. (At least one of the Holmes mysteries had a local connection. Part of *The Five Orange Pips* takes place in Florida.)..."
10702. ———. "Pure devotion to Holmes is elementary to his fans." *St. Petersburg Times (Florida)*, May 8, 1997: 6.
NOTE // ABSTRACT --- // Similar to article from previous day.
10703. Schulte, Heinz. "Sparking-Plugs, Eh?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 47, no. 3 (1997): 41-43.
NOTE // ABSTRACT --- //
10704. ———. "The Watson Loader: A Contribution to Military Efficiency." *The Sherlock Holmes Journal* 24, no. 3 (1999): 103-104.
NOTE // ABSTRACT --- //
10705. Schulthes, Diane, and Jamie Wolosky. "Developing each child's potential: the Discovery Program." *Gifted Child Today Magazine* 21, no. 6 (1998): 42-45.

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NOTE // ABSTRACT --- // "The Discovery Program at Tenafly Middle School in New Jersey focuses on creating educational experiences that promote lifelong learning among all students. The program provides a range of differentiated teaching/learning activities to meet the needs of individual students. Students are self-nominated for the program and may take advantage of a variety of topics and varying time commitments. The options are research competitions, language arts studies, social action, art exhibitions, living newspaper, mathematics project, symposium for the arts, and technology training. The Discovery Steering Committee is made up of administrators, teachers, parents, and students who collectively set goals and make decisions about the program. The success of the Discovery Program at the middle level is such that the option is also to be provided at the elementary level." Survey instrument at end of article includes a passing reference to Holmes. "...Most of us know people who describe themselves as history buffs, ecology nuts, science fiction freaks, health food faddists, or hopeless Sherlock Holmes addicts. Could you think of a special interest of yours for which you'd give yourself a similar label?..."

10706. Schultz, Robert S. "Of Busts and Bullets (or at Least One of Each)." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 45-46.
 NOTE // ABSTRACT --- //

10707. ———. "Upon the Dating of Blood Stains." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 4 (2002): 34-40.
 NOTE // ABSTRACT --- //

10708. Schwabach, Bob. "10-packs are software equivalents of book remainders; [Metro Edition]." *Star Tribune (Minneapolis)*, November 24, 1994: 06B.
 NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes.

10709. Schwartz, Eleanor N. "Hooray for Hollywood." *Life* 19, no. 4 (1996): 74.
 NOTE // ABSTRACT --- // Features photographs of Hollywood celebrities who were covered by 'Life' magazine. Includes Basil Rathbone and Angela Lansbury in 1955; Sean Connery and Alec Baldwin during the filming of 'The Hunt for Red October'; MGM honcho Louis B. Mayer with his studio's 65 stars in 1943.

10710. Schwartz, Irwin. *The Piltdown confession: a novel*. 1st ed. New York: St. Martin's Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94000801. Includes bibliographical references // "'A mildly entertaining yet ill-conceived fictional solution' to the Piltdown hoax, with Conan Doyle as a major character, but apparently not as the culprit."

10711. Schwartz, Michael. *Broadway and corporate capitalism : the rise of the professional-managerial class, 1900-1920*. 1st ed. New York: Palgrave Macmillan, 2009.
 NOTE // ABSTRACT --- 22 cm. Palgrave studies in theatre and performance history. Includes bibliographical references and index. Introduction: a matter for experts -- The growth of Broadway, the emergence of the PMC -- Brave New York : nowhere to go but up -- The show business -- Who were the PMC? -- Meet the experts -- Where the actors stood : the actors' strike -- The problem of nerves -- Dim shadows : pre-PMC consciousness -- Modern men and modern nerves -- Gillette as Sherlock Holmes, super expert -- Fitch and the psychological moment -- Neurasthenics caught on Kodak -- Muckraking the playing field : emerging PMC class consciousness -- The freshest kids in town -- Fair play : The college widow, Strongheart, and Brown of Harvard -- Sweepings from the muckrakes : The lion and the mouse -- Strikers, gentlemen, and toughs : The boss -- A size thirteen collar : musicals and PMC class consciousness -- The musical : pre-post-mortem -- The providences of God : The Sultan of Sulu -- Musicals grow up for a moment : the princess shows -- Showing a class how to move : the castles -- System and farce : emerging PMC habitus -- Cohan as super model, positive and negative -- F.W. Taylor : a scientific call for PMC -- Losing and making a fortune : Brewster's millions -- Grant Mitchell : PMC poster boy -- Humbugging prelude : Get-Rich-Quick Wallingford -- Mitchell on the rise : it pays to advertise -- PMC apotheosis : a tailor-made man -- Conclusion : business as usual -- Clarence : leading the U.S. safely into the 1920s -- Freud and the PMC -- O'Neill and psychological capital -- Other cures for nerves : a look at the 1920s -- Postscript : the return of the tailor-made man. //

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10712. Schwartz, Nelson D. "Inside the Head of BP." *Fortune* 150, no. 2 (2004): 68-76.
 NOTE // ABSTRACT --- // This article profiles John Browne, the head of BP Oil. Lord Browne of Madingley, as he is formally known, is as content discussing his collection of crystal goblets or contemporary art as he is BP's latest offshore find or next big pipeline project. He still speaks the Queen's English he learned at boarding school and Cambridge, England. While other CEOs like Exxon Mobil's Lee Raymond are skeptical about global warming, Browne is eager to talk about how to reduce greenhouse-gas emissions and limit the energy industry's impact on the environment. The rise of BP illustrates how oil provinces far from the Middle East--especially Africa and Russia--are becoming key sources of energy for the rest of the world. BP already pumps nearly twice as much oil and gas as Kuwait, and Browne is promising Wall Street that BP's production will outstrip its rivals' by a wide margin in the years to come. Includes a passing reference to Holmes. "...So Browne can remain single-minded in his determination to solidify BP's position as the world's leading oil company. 'The game is afoot,' he says, echoing another British bachelor mastermind, Sherlock Holmes. 'The game should always be afoot.'"
10713. Schwarz, Robert. "World literature in review: German." *World Literature Today* 68, no. 4 (1994): 799.
 NOTE // ABSTRACT --- // Reviews the book 'Vom Wunsch, Indianer zu werden: Wie Franz Kafka Karl May traf und trotzdem nicht in Amerika landete,' by Peter Henisch. Includes a passing reference to Holmes. "...Some years ago the astonished public read of Sherlock Holmes's encounter with Sigmund Freud, whom the former 'professionally consulted.' And in Will Durant's *Mansions of Philosophy*, Voltaire, Marx, and Toynbee enjoy a nice chat. What next? Shall we perhaps soon be served up a meeting between James Bond and Hercule Poirot? Between Casanova and Don Juan? The possibilities are endless."
10714. Schweber, Nate, and Sharon Otterman. "A Painfully Early Arrival For a Summer Nuisance." *New York Times*, July 22, 2008: 3.
 NOTE // ABSTRACT --- // A wonder to biologists, a killer in a Sherlock Holmes story and a notorious pain to people they touch, jellyfish have always been a blobbish summer menace to swimmers, fishermen and little children's curious fingers. But this year they have been even more of an annoyance than usual, arriving early and perplexing fishermen and beachgoers from Toms River, N.J., to Long Island and beyond. Biologists have several theories about why the jellyfish, particularly one breed, the lion's mane, have turned out about a month before they are usually seen here. [Abstract from publisher]
10715. Schweikert, William P. "A Question About 221B." *The Serpentine Muse* 17, no. 4 (2001): 6.
 NOTE // ABSTRACT --- //
10716. Scott, Alistair. "On the trail of a super sleuth." *Sunday Times (London)*, October 4, 1998: 5.
 NOTE // ABSTRACT --- // "Although not widely known among British skiers, the region of Meiringen-Hasliberg is beginning to gather a loyal following....A rather more arcane attraction of Meiringen is that it was the location Sir Arthur Conan Doyle chose for the death of his hero Sherlock Holmes. The old Anglican church here has now been turned into a Sherlock Holmes museum and an excursion can be made to the Reichenbach Falls, to see exactly where the famous sleuth died at the hands of his archenemy Moriarty...."
10717. Scott, Alison M. "Organizing the Brain Attic: Indexing the Commonplace Books of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 199-203.
 NOTE // ABSTRACT --- // Presents some observations and thoughts on Holmes memory and his memory aids--his commonplace books and indexes--and how these might have been arranged or structured.
10718. Scott, Charles. *Problems Solved : the Bizarre Adventures of an Environmental Sherlock Holmes*. [S.l.]: Iuniverse Inc, 2010.
 NOTE // ABSTRACT --- //
10719. Scott, David. *Holmes redux new adventures of Sherlock Holmes*. 1st ed. Vaughn, WA: Red Apple Pub, 1997.
 NOTE // ABSTRACT --- LC Control Number: 97066772 // "Offers four short-story pastiches; Holmes helps Mycroft, and Irene, and others."

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10720. Scott, James. "Happy anniversary: the Hound of the Baskervilles." *The Sunday Herald*, March 3, 2002: 9.
NOTE // ABSTRACT --- // "It's one hundred years since Arthur Conan Doyle resurrected his hero Sherlock Holmes for the spine-chilling The Hound Of The Baskervilles. James Scott investigates the origins of a classic."
10721. Scott, P. J. "Clinically Integrated Studies in Pathology: their Contribution to Atherosclerosis Research." *Pediatric Pathology & Molecular Medicine* 21, no. 3 (2002): 239-257.
NOTE // ABSTRACT --- // This article, prepared in honor of Daria Haust, reviews some features of research into atherosclerosis and coronary heart disease over the past 150 years, and beyond. Attention is drawn to problems arising when people of strong personality dominate a particular field of research to the exclusion of pertinent observations that do not fit neatly into their particular paradigm. As the world becomes more complex and, in theory at least, communications between scientists become easier, these dangers are not necessarily diminished. Clinical medicine in its broadest sense must continue to relate in the traditional way to the specialties grouped within pathology. Undergraduates must receive instruction concerning the importance of the historical record and an understanding of the nature of science, its strengths, limitations, and boundaries. [Abstract from author] Includes a passing reference to Doyle. "Arthur Conan Doyle, the creator of Sherlock Holmes, was medically qualified. He drew attention to the importance of 'the dog that did not bark.'..."
10722. Scott, Whitney. "Adult books: Fiction." *Booklist* 94, no. 19/20 (1998): 1735.
NOTE // ABSTRACT --- // Reviews the book 'The Secret Cases of Sherlock Holmes,' by Donald Thomas.
10723. ———. "Adult books: Mystery." *Booklist* 94, no. 6 (1997): 547.
NOTE // ABSTRACT --- // Reviews the book 'The Mammoth Book of New Sherlock Holmes Adventures,' by Mike Ashley.
10724. ———. "The Execution of Sherlock Holmes." *Booklist* 103, no. 15 (2007): 33.
NOTE // ABSTRACT --- // Reviews the book "The Execution of Sherlock Holmes," by Donald Thomas.
10725. ———. "Media: Audiobooks." *Booklist* 97, no. 22 (2001): 2143.
NOTE // ABSTRACT --- // Reviews four mystery audiobooks. 'Maigret Sets a Trap,' by Georges Simenon and read by Andrew Sachs; 'A Man Lay Dead,' by Ngaio Marsh and read by James Saxon; 'Murder by the Book,' by Rex Stout and read by Michael Prichard; 'Sherlock Holmes: Three Tales of Intrigue,' by Arthur Conan Doyle and read by Edward Hardwicke.
10726. Scovil, Jeffrey A. "The mysterious garnet." *Earth* 3, no. 5 (1994): 64.
NOTE // ABSTRACT --- // Discusses various aspects of garnet. Coloration; Types; Mineral composition; Uses. Includes references to Doyle and Holmes. "Sherlock Holmes is at the top of his form in 'The Adventure of the Blue Carbuncle.' In the morning, while Holmes is still in his purple dressing gown, an acquaintance bursts in to announce that he has found a brilliant blue gem lodged in the crop of a Christmas goose. This isn't just any gem, either. It is the famous blue carbuncle recently stolen from the Countess of Morcar. Does this mystery daunt the unflappable sleuth? On the contrary, dear reader. By suppertime, he has figured out who stole the gem and how the hapless goose came to swallow it and has even apprehended and pardoned the thief. Not bad for a few hours' work. Unfortunately, the keen Holmes and his creator Arthur Conan Doyle do overlook one important detail in the story. There is no such thing as a blue carbuncle. Carbuncle comes from a Latin word meaning "small glowing ember" and originally referred to any dark, fiery red stone. But by Victorian times, the word came to refer only to garnet. And while garnets do come in nearly every other color, they never occur in blue....It's unfortunate that nature has never made a purely blue carbuncle, but that's just the way the chemistry worked out. As Holmes himself might say, 'It's elemental, my dear Watson.'"
10727. Scowcroft, Philip L. "Music Inspired by Sherlock Holmes." *The Sherlock Holmes Journal* 26, no. 1 (2002): 17-19.
NOTE // ABSTRACT --- //

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10728. Scrivener, Richard. "Reading for Pleasure." *Bookseller*, no. 5213 (2006): 24-24.
 NOTE // ABSTRACT --- // This article presents views of the author on the book "Arthur and George," by Julian Barnes. "'Arthur and George' is two intertwined biographies, of English writer Arthur Conan Doyle and writer George Edalji, wrongly imprisoned for seven years on charges of livestock mutilation. Barnes' forensic writing deftly introduces to two men who inhabit different worlds in the same country. Arthur, while not cut out for greatness, has the opportunities to experience life through travel, education and war, while George is restricted to a quiet existence as the obedient son of a Midlands vicar."
10729. Scruggs, Roberta, and Bonnie Rieser. "I Never Thought Anything would Hurt so Bad'." *Yankee* 66, no. 9 (2002): 66.
 NOTE // ABSTRACT --- // Relates the disappearance of Bob Smith from wife Shirley Smith in Maine. Narration of the incident; Efforts in finding the victim; Impact of the mysterious incident on the life of Shirley. Includes a passing reference to Holmes. "...Maine game wardens, who find hundreds of lost people every year, use words like 'baffling,' 'humbling,' and a 'real Sherlock Holmes mystery' to describe the disappearance of Bob Smith...."
10730. Scullion, Hugh S. *The Sherlock Holmes Reference Manual*. London: Cadds Printing, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Jun 1997 // "Offers indexes to Canonical murderers, smoking and tobacco, ships, wrongful arrests, characters and places mentioned, and other topics."
10731. ———. *Sherlock Holmes Stories: politically correct?* London: the author, 1996.
 NOTE // ABSTRACT --- Scuttlebutt July 1996 // "Examines the Canon for examples of language and attitudes and actions that would be considered incorrect or offensive by today's standards, and finds a lot of them, and he concludes that the author of the stories was a racist bigot."
10732. Scullion, Hugh S., Peter Rochford, and Arthur Douglas. *The Fatal mistake*. London: Cadds Printing Limited, 1999.
 NOTE // ABSTRACT --- Added Title: Rising ransom //
10733. Seaman, Donna. "Maps and Legends: Essays on Reading and Writing along the Borderlands." *Booklist* 104, no. 13 (2008): 28.
 NOTE // ABSTRACT --- // Reviews the book "Essays on Reading and Writing along the Borderlands: Maps and Legends" by Michael Chabon. "...He offers a fresh and affecting take on Arthur Conan Doyle and pays witty and provocative tribute to M. R. James, a seemingly serene British author of superb horror and ghost stories...."
10734. Sebeok, Thomas Albert, Donna Jean Umiker-Sebeok, and Takao Tomiyama. *Sharokku Homuzu no kigoron C.S. Pasu to Homuzu no hikaku kenkyu, (Dojidai raiburari)*. Tokyo: Iwanami Shoten, 1994.
 NOTE // ABSTRACT --- //
10735. Seeman, Nadrian C. "DNA Nanotechnology: Novel DNA Constructions." *Annual Review of Biophysics & Biomolecular Structure* 27, no. 1 (1998): 225.
 NOTE // ABSTRACT --- // Includes a reference to Holmes. "We are all familiar with DNA as the substance that functions as genetic material for living cells. Its double-helical structure has become one of the cultural icons representing contemporary civilization in much the same way that we associate previous societies with the Pyramids of Egypt, the Colosseum of Rome, or the Great Wall of China. It is often useful to look at such a familiar object from the contrary viewpoint expressed by Sherlock Holmes in Silver Blaze (8), when he remarked to the inspector on the 'curious incident of the dog in the nighttime.' When the inspector replied, 'The dog did nothing in the night-time,' Holmes replied, 'That was the curious incident.' A similarly curious feature of DNA is its lack of branches: Insofar as we know, the helix axis of genomic DNA is topologically linear...."
10736. Segaloff, Nat, John De Lancie, Leonard Nimoy, Roxann Dawson, Richard Doyle, Marnie Mosiman, Ethan Phillips, Dwight Schultz, Armin Shimerman, and Arthur Conan Doyle. *Alien Voices presents Sir Arthur Conan*

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- Doyle's The lost world*. New York: Simon & Schuster Audio, 1997. Sound Recording (cassette) 2 sound cassettes (2 hr.).
NOTE // ABSTRACT --- analog, stereo., Dolby processed. Fully dramatized adaptation, based on the novel by Sir Arthur Conan Doyle. Participants: Leonard Nimoy, John de Lancie, Roxann Dawson, Richard Doyle, Ethan Phillips, Marnie Mosiman, Dwight Schultz, Armin Shimerman. [script by Nat Segaloff & John de Lancie ; produced by Alien Voices ; directed by Leonard Nemoy]. //
10737. Seifert, Steven A. "Sherlock Holmes: Academic Toxicologist." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 23-27.
NOTE // ABSTRACT --- //
10738. Seil, William. *Sherlock Holmes and the Titanic tragedy a case to remember*. London: Breese Books, 1996.
NOTE // ABSTRACT --- LC Control Number: 96173322 //
10739. ———. "Will Crakes--Sherlockian Collector." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 7.
NOTE // ABSTRACT --- // A tribute to Will Crakes of Seattle.
10740. Seitz, Stephen. *Sherlock Holmes and the plague of Dracula*. Shaftsbury, VT: Mountainside Press, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006934241 //
10741. Sellers, Peter, and Robert J. Sawyer. *Over the edge : the Crime Writers of Canada anthology*. Lawrencetown Beach, N.S.: Pottersfield Press, 2000.
NOTE // ABSTRACT --- 23 cm. Scuttlebutt Dec 2000. // "Includes Sawyer's Sherlockian time-travel pastiche 'You See But You Do Not Observe' (reprinted from the 1995 anthology *Sherlock Holmes in Orbit*)."
10742. Semino, Elena. "Mind Style Twenty-five Years On." *Style* 41, no. 2 (2007): 153-173.
NOTE // ABSTRACT --- // In this article I show how work on mind style over the last 25 years has built on the account provided by Leech and Short in "Style in Fiction." I begin by pointing out the central role of "fictional minds" in current work in narratology. In particular, I endorse the claim, made by many scholars, that fictional minds are primarily (although not exclusively) constructed on the basis of what we know about "real" minds, and can be usefully analysed by means of models developed by cognitive psychologists and cognitive scientists. I then consider the contributions of cognitive theories such as Schema theory and Cognitive Metaphor theory, and of theories from pragmatics such as Grice's Cooperative Principle and Politeness theory. I finish by considering the use of corpus-linguistic techniques to investigate the systematic linguistic patterns that can be responsible for the projection of mind style. [Abstract from author] Includes a passing reference to Holmes. "...Not surprisingly, however, the representation of Christopher's relationship with figurative language is not guided by medical research on autism generally and Asperger's syndrome in particular (e.g. Happé; Norbury), nor is it consistent throughout the novel. For example, Christopher both understands and uses not just many conventional metaphorical expressions such as stay out of other people's business but also more novel expressions such as detach one's mind at will (which he read in one of his favourite Sherlock Holmes novels)...."
10743. Semper, John. *The singular affair of the missing ball, (A Sherlock Whippet mystery)*. Toluca Lake: Barker Street Press, 2005.
NOTE // ABSTRACT --- // When a ball disappears during a game of fetch, Sherlock Whippet is called to the scene with his boxer companion and biographer, Dr. Dogson. Together, they uncover clues revealing that the missing ball is a scheme concocted by Professor Murry R. Catty, the evil cat burglar of London
10744. Semple, Ernest. "Partition is on the map." *The Gazette (Montreal)*, March 22, 1999: B3.
NOTE // ABSTRACT --- // Letter to the editor. "As Sherlock Holmes would say, 'The game's afoot, Watson.' Richard Janda (Comment, March 13), writes, 'Moreover, a two- tiered consultation that identifies the contours of the majority in favour of sovereignty gives rise not only to 'winning conditions' but to 'optimal conditions' for the negotiation of a substantial and sustainable economic partnership between the 'New Quebec' and

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Canada.' That comment is somewhat of a mystery to me, and probably would also be to Sherlock Holmes if he were here to examine it. In the words of one of Montreal's local radio comics, the separatists would not likely be able to buy even a toothpick from Canada after the great divide...."

10745. Sengoopta, Chandak. "A Passion for Diphthongs." *History Workshop Journal* 57, no. (2004): 263-270.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...After only a little bit of research, however, it was clear that no institution in Calcutta was interested in history of medicine or, indeed, in giving a home to a discontented doctor dreaming of being a historian. Why not go abroad, then? I had always had a strong Western streak in my soul (all that Conan Doyle was bound to take its toll), I was deeply interested in the history of Western medicine, the elite doctors of Calcutta had long had a tradition of training abroad and, perhaps most crucially, I was convinced that I could never escape entirely from medicine if I didn't escape from Calcutta. But go where? Since many of my non-medical contemporaries went to America for higher study, I had come to think of American universities as the best (and best-funded) places to try one's luck. (So much for Conan Doyle's fog-shrouded London!)..."
10746. Senter, Carolyn, and Joel Senter. *The Formidable Scrap-book of Baker Street*. Cincinnati, OH: Classic Specialties, 1997.
NOTE // ABSTRACT --- Scuttlebutt Jun 1997 // "A compendium of creations, contributions, and offerings from, of, and about Sherlockians everywhere," and that's a fine description indeed: the book includes photographs and program and reports from events they have attended, and material submitted by others, and it offers an interesting view of the world of today's Sherlockians."
10747. Senter, Joel, Carolyn Senter, and Rick Freeman. *366 excuses for a Sherlockian party / by Joel and Carolyn Senter with Rick Freeman*. Cincinnati, OH: Classic Specialties Books, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
10748. Senter, R. Joel. "...the impression of a woman..." *Shoso-In Bulletin* 6, no. (1996): 21-27.
NOTE // ABSTRACT --- //
10749. ———. "Letter to the Editor ('A Computer Analysis of the Canon and Martha')." *Shoso-In Bulletin* 4, no. (1994): 124-125.
NOTE // ABSTRACT --- //
10750. ———. "Silver Blaze or Mr. Sherlock Holmes' Greatest Joke." *Shoso-In Bulletin* 5, no. (1995): 33.
NOTE // ABSTRACT --- //
10751. Senter, R. Joel, and Carolyn Senter. "The Adventure of the Unexpected Guest." *Shoso-In Bulletin* 7, no. (1997): 125-139.
NOTE // ABSTRACT --- //
10752. ———. "Probability, Mr Dear Bonaparte." *Shoso-In Bulletin* 9, no. (1999): 124-130.
NOTE // ABSTRACT --- //
10753. ———. "Sherlock Holmes and All That Jazz." *Shoso-In Bulletin* 11, no. (2001): 32-36.
NOTE // ABSTRACT --- //
10754. Servais, Philippe L. "A Scandal in B...Wilhelm Gottsreich Sigismond of Bohemia." *The Sherlock Holmes Journal* 28, no. 1 (2006): 12-14.
NOTE // ABSTRACT --- //
10755. Seshagiri, Urmila. "Modernity's (Yellow) Perils: Dr. Fu-Manchu and English Race Paranoia." *Cultural Critique* 62, no. (2006): 162-194.
NOTE // ABSTRACT --- // Contains multiple references to Doyle and Holmes.

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10756. Seskus, Tony. "Did Sir Arthur turn his hand to real murder on Dartmoor?" *Daily Mail (London)*, September 11, 2000: 32.
NOTE // ABSTRACT --- // "Its demonic appearance and massive, slaver jaws struck terror into the hearts of the unfortunate Baskerville family, providing Sherlock Holmes with one of his most famous cases. But real-life detectives have now been drafted in to investigate claims that the man who provided the inspiration for The Hound of the Baskervilles was murdered by Holmes's creator, Sir Arthur Conan Doyle. Author Rodger Garrick-Steele claims Edinburgh-born Doyle stole the story from Victorian journalist Bertram Fletcher Robinson, who was denied any recognition for his work. Mr Garrick-Steele 58, a psychologist who spent 11 years researching his latest book, claims Doyle then murdered his 36-year-old friend to prevent the truth coming to light....The Sherlock Holmes Society dismissed the poisoning theory as 'complete bunkum' but Doyle expert Christopher Frayling, rector of the Royal College of Art, said: 'If the evidence is properly sourced, I cannot wait to read it.'"
10757. Seton, Tony. "The Return of Francois le Villard." *Shoso-In Bulletin* 6, no. (1996): 100-116.
NOTE // ABSTRACT --- //
10758. Sevilla-Gonzaga, Marylis. "Grand manners." *Opera News* 60, no. 16 (1996): 22.
NOTE // ABSTRACT --- // Features the opening of the renovated structures of Place de l'Opera and the Grand Hotel in Paris, France. Architectural design; Historical significance of both establishments; Details of the building restoration. Includes a passing reference to Doyle. "...Later guests included Sir Arthur Conan Doyle, a habitue of the celebrated Cafe de la Paix..."
10759. Sexton, David. "Borat goes to Baker Street." *The Evening Standard (London)*, July 4, 2008: 12.
NOTE // ABSTRACT --- // "Sacha Baron Cohen is some kind of genius. But it still seems improbable that he is going to play Sherlock Holmes in a new comedy film. How's that going to work?..."
10760. ———. "Spoofs and dupes Radio." *Sunday Telegraph (London)*, April 28, 2002: 11.
NOTE // ABSTRACT --- // All the Knoxes loved jokes and spoofs, as Penelope Fitzgerald shows in her wonderful joint biography of them, *The Knox Brothers*, just republished. As boys, for example, they wrote a letter to Sir Arthur Conan Doyle, denouncing inconsistencies in the Sherlock Holmes stories and including five dried orange pips, in allusion to the threatening letter in *The Adventures of Sherlock Holmes*. Later, Ronald Knox expanded the joke into an essay called "Studies in the Literature of Sherlock Holmes", a parody of Biblical scholarship in which he pretended to detect, from careful study of the text, that some of the stories must be fictitious inventions by a drunken Watson. Conan Doyle was delighted by the spoof and wrote to Ronald Knox to thank him. Nowadays we're rather more sensitive. Or so it would seem from the first programme, called *Panic in the Streets*, in a new series, *The History of Fear* (Radio 4, Monday), presented by the feminist historian, Joanna Bourke. On January 16, 1926, Father Ronald Knox (as he was by then) went into a studio in Edinburgh and delivered a talk over the air called 'Broadcasting from the Barricades'. An introductory statement explained that the talk was a work of humour and imagination and would be illustrated with 'sound effects', then a novelty. Knox proceeded to describe a riot of the unemployed in central London as though it were happening in real time. Parliament and the Savoy Hotel were blown up and the Minister of Traffic was hanged from a lamp-post. Meanwhile, an assistant in the studio produced crashes and bangs and even the sound of breaking glass. The broadcast took in many listeners, and Father Knox was much reprimanded in the press...."
10761. Sexton, Paul. "Junior Boy's Own Underworld sent overground with 'Slippy.'" *Billboard* 108, no. 47 (1996): 13.
NOTE // ABSTRACT --- // Focuses on the growing popularity of the band Underworld. Their song recording 'Born Slippy,' from the motion picture soundtrack for 'Trainspotting'; Their independent record label, Junior Boy's Own; The success enjoyed by their second album, 'Second Toughest in the Infants'; Critical praise for Underworld, including their nomination for the 1996 Mercury Music Prize. "The trio writes all its own material, which is published by Underworld/Sherlock Holmes Music."
10762. Seymour, Freddie, and Bettina Kyper. *The Thinking Machine: Jacques Futrelle*. Dennisport: Graphic Illusions, 1995.

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NOTE // ABSTRACT --- Scuttlebutt Jan 1996 // "A fine biography of a mystery writer who was only 37 years old when he died on the Titanic in 1912; his "The Problem of Cell 13" still is widely reprinted in anthologies of mystery stories, and Prof. Augustus S. F. X. Van Dusen rated two appearances (played by Douglas Wilmer) in the British television series 'The Rivals of Sherlock Holmes' in 1971 and 1973. The book also has some of his stories..."

10763. Shaberman, Raphael. *In pursuit of Lewis Carroll*. London: Greenwich Exchange, 1995.

NOTE // ABSTRACT --- Scuttlebutt June 1995 // "Involves the author, in modern London, in conversation with Sherlock Holmes, discussing the life and work of the Rev. Charles Lutwidge Dodgson. Shaberman notes that both Dodgson and Conan Doyle were members of the Society for Psychical Research in 1894, and he reprints an illustration drawn by Conan Doyle's father Charles Doyle for an imitation 'Alice in Wonderland' book published in 1877, but otherwise Sherlock Holmes is used only to help present the author's views...."

10764. Shachtman, Tom. "Medical Sleuth." *Smithsonian* 36, no. 11 (2006): 23-30.

NOTE // ABSTRACT --- // The article looks at the case of an Amish child who died from a genetic disease. When Sara Lynn Glick died, the coroner found blood in her brain and declared her death a homicide. Glick's parents, who were charged with murder, contacted the Clinic for Special Children and pleaded with its director, D. Holmes Morton, to find the cause of her death. Morton is the leading authority on genetic-based diseases of the Amish and Mennonite peoples. The Amish and Mennonites experience a high incidence of certain genetic-based diseases. Morton has diagnosed Amish children with a rare metabolic disorder known as glutaric aciduria type I. Morton reported that Glick had died of a vitamin K deficiency coupled with a bile-salt transporter disorder. Includes a passing reference to Holmes. "...But when Morton analyzed the urine, he saw no evidence of cerebral palsy. Rather, in a diagnosis that must have seemed to others like the amazing deductions of Sherlock Holmes, he recognized the footprint of a genetic-based disease so rare that it had been identified in only eight cases in the world, none of them in Lancaster County...."

10765. Shackleford, Lee Eric. "From the Doctor's Diary." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 2 (1994): 108.

NOTE // ABSTRACT --- // Cartoon with the caption "As always, Holmes had planned for every contingency."

10766. ———. "From the Doctor's Diary." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 4 (1994): 225.

NOTE // ABSTRACT --- // Cartoon with the caption "There seemed to be no depth to which the Professor would not stoop."

10767. ———. "Regarding Irene, Maud, and Tina." *The Holmes & Watson Report* 1, no. 4 (1997): 28-29.

NOTE // ABSTRACT --- //

10768. Shaheen, Jack G. "Arabs and Muslims in Hollywood's 'Munich' and 'Syriana'." *Washington Report on Middle East Affairs* 25, no. 2 (2006): 73-73.

NOTE // ABSTRACT --- // The article reports on how Arabs and Muslims have been portrayed in Hollywood films. Hollywood is offering humane, equitable images of Arabs and Muslims. Stephen Gaghan's political drama "Syriana," and Steven Spielberg's "Munich" discard stale stereotypes. Instead, they forcefully and eloquently argue that unabated power and unconstrained violence serve to expedite terrorism and prevent peace. Stephen Gaghan's "Syriana" probes contemporary questions and reflects on the consequences of what happens when corrupt, influential U.S. government and corporate executives mix together greed, oil and terrorism in order to maintain their monopoly on Arab oil. Steven Spielberg's "Munich" displays the events surrounding the tragic deaths of 11 Israeli athletes. Includes a passing reference to Holmes. "...In movies that Spielberg has been associated with, Egyptians are shown as Nazisympathizers ('Raiders of the Lost Ark'), Arab terrorists try to machine-gun Michael J. Fox ('Back to the Future'), Dr. Moriarty's Egyptian cult kidnaps young girls and torches them alive ('Young Sherlock Holmes'), and fanatical Egyptian Christians are out to kill Indy ('Indiana Jones and the Last Crusade').

10769. Shamson, Anatole. "Journey to the lost world." *PSA Journal* 63, no. 3 (1997): 20.

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NOTE // ABSTRACT --- // Features the Great Savannah in Venezuela. Physical description; History of the place; Features of the Roraima plateau in the savannah. Includes references to Doyle.

10770. Shankman, Kimberly C., and Roger Pilon. "Reviving the Privileges Or Immunities Clause to Redress the Balance among States, Individuals, and the Federal Government." *Texas Review of Law & Politics* 3, no. 1 (1998): 1.

NOTE // ABSTRACT --- // Argues that the power will be devoted to the states and the people in a principled way only if the principles inherent in the U.S. Privileges or Immunities Clause are revived. Statement of section 1 of the Fourteenth Amendment to the U.S. Constitution; Origins of the Privileges or Immunities Clause; Discussion on the natural rights, the social contract and the foundation of U.S. constitutionalism. Includes a passing reference to Holmes (p. 4). "...Like the bark of the hound in the canon of Sherlock Holmes, what is most striking about the privileges or Immunities Clause in the canon of constitutional law is its absence....Like Sherlock Holmes, therefore, we would do well to consider the significance of the silence that has ensued...."

10771. Shannon, L. R. "Karaoke to fonts, CD-ROM sampler has it | For about \$30, Sirius Publishing offers second '5-ft. 10-Pak'." *The San Diego Union - Tribune*, December 4, 1994.

NOTE // ABSTRACT --- // Mentions Icom's Sherlock Holmes Consulting Detective, with three cases to solve.

10772. Shannon, Sarah. "BBC's elementary guide to the creator of Sherlock Holmes." *The Evening Standard (London)*, August 13, 1999: 20.

NOTE // ABSTRACT --- // "The creation of detective fiction's most famous hero, Sherlock Holmes, is to be chronicled in a new BBC drama starring Charles Dance. Blood Line, which begins filming on Monday, will study the little known story of Arthur Conan Doyle's friendship with his tutor at Edinburgh University, the pioneer forensic pathologist, Dr Joseph Bell. Dr Bell's skills of deduction are thought to have inspired Conan Doyle to invent his pipe-smoking detective. As the young student worked for the doctor he observed his astute analyses of patients' appearances...."

10773. Shapiro, Harry. "From Chaplin to Charlie--cocaine, Hollywood and the movies." *Drugs: Education, Prevention & Policy* 9, no. 2 (2002): 133-141.

NOTE // ABSTRACT --- // Throughout the history of cinema, the use of drugs such as opiates and marijuana has been consistently condemned or has passed through distinct phases from opprobrium to celebration. But because of both its image and functionality within the film industry, the framing of cocaine use has been more ambivalent and fluctuating. The period prior to World War II saw cocaine use portrayed both in comic situations and in so-called exploitation films which more closely mirrored sensational press coverage where cocaine was viewed as the 'gateway' drug to opiates. Cocaine largely disappeared from the recreational drugs scene until the late 1960s. Since then, films as diverse as *Easy Rider* (1969), *Annie Hall* (1977), *Scarface* (1983) and *Clean and Sober* (1988) have framed cocaine use and dealing variously as comic, heroic, glamorous, as well as damaging. This contrasts with crack cocaine in the context of black cinema in the 1980s and 1990s where settings of violence and death predominate. With the cocaine cartels as the focus, *Traffic* (2000) questions for the first time in a Hollywood movie, the efficacy of the 'war on drugs' while the cocaine trafficking film *Blow* (2001) returns to a more traditional Hollywood view of vice punished. [Abstract from author] Includes references to Holmes. "...There was a problem of squaring the circle between a drug that appeared to give the user energy and vitality--while at the same time being addictive, the model for which was the opium. In fact, films often confused the effects of the two drugs--both classified as narcotics in US drug law. This was demonstrated in one of the many Sherlock Holmes films from the silent era where the detective takes coke and dreams the opium dreams of the Orient...There were some coded hints that all might not be well: perhaps in Nicol Williamson's portrayal of Sherlock Holmes' runaway cocaine paranoia in *Seven Percent Solution* (1976) or Diane Keaton's drug-fuelled neurosis in *Looking for Mr Goodbar* (1977). But this was contrasted by the famous scene in Woody Allen's *Annie Hall* (again 1977 and again Diane Keaton) where he sneezes \$2000 worth of cocaine into the air...."

10774. Shapiro, Jeffrey G. "The Inside Man." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 2 (1996): 50-53.

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NOTE // ABSTRACT --- //

10775. Shargel, Raphael. "Comic Book Summer." *New Leader* 86, no. 4 (2003): 35-37.
 NOTE // ABSTRACT --- // Reviews several motion pictures. Includes a passing reference to Holmes. "...It is appropriate that Connery, the original James Bond, addresses the mastermind who assembles the team by the code name 'M.' The initial stands for 'Moriarty,' the nemesis of the Sherlock Holmes stories. This single wry allusion reveals the film's true colors. Its Victorian trappings notwithstanding, *The League of Extraordinary Gentlemen* is merely another bastard child of the Bond franchise...."
10776. ———. "Last Rays and Shadows of Summer." *New Leader* 85, no. 5 (2002): 35.
 NOTE // ABSTRACT --- // Reviews several motion pictures including 'Blood Work,' starring Clint Eastwood with a Sherlockian reference. "...The movie evokes familiar motifs. The idea of a damaged detective returning to duty brings to mind such films as *Vertigo*. The enigmatic beauty appealing to the prowess of an experienced crime-fighter harks back to *The Maltese Falcon* and the Sherlock Holmes tales. There is even, toward the end, a bizarre assault on the villain that recalls a famous sequence in *Dirty Harry*, which made Eastwood a staple of cop dramas over the past 30 years. *Blood Work* puts a distinctive spin on all these themes, however: Unlike most catch-the-killer pictures, it is not about a race against time but against the ravages of age...."
10777. Sharmat, Marjorie Weinman. *The case of the fleeing Fang*. New York: Random House International ; London : Hi Marketing, 2000.
 NOTE // ABSTRACT --- Language: English. Illustrated by Marc Simont. //
10778. ———. *Nate the Great and me*. New York: Delacorte Press, 1998.
 NOTE // ABSTRACT --- Illustrations by Marc Simont. // The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang.
10779. ———. *Nate the Great and me*. New York: Bantam Doubleday Dell, 1998.
 NOTE // ABSTRACT --- "A Yearling book." / "Solve a special case with Nate the Great! Plus detective activities, tips, certificate, and badge." Illustrations by Marc Simont. // The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang.
10780. ———. *Nate the Great and me*. New York: Dell Yearling, 2000.
 NOTE // ABSTRACT --- "A Yearling book." / "Includes detective tips & activities"--Cover. The reader is asked to help Nate the Great solve the mystery of his friend Annie's missing dog Fang." Illustrations by Marc Simont. //
10781. ———. *Nate the Great and me*. New York: Dell Yearling, 1998.
 NOTE // ABSTRACT --- "A Yearling Book." / Reproduction: Braille./ Fairfield, NJ :/ New Jersey Commission for the Blind. Illustrations by Marc Simont. //
10782. Sharmat, Marjorie Weinman, Craig Sharmat, and Marc Simont. *Nate the Great and the tardy tortoise*. New York: Delacorte Press, 1995.
 NOTE // ABSTRACT --- LC Control Number: 94049607 /AC // As more and more of his flowers display the bite marks of a wandering tortoise, Nate sets out to uncover the mystery of the reptile's origins
10783. Sharmat, Marjorie Weinman, Mitchell Sharmat, Martha Weston, and Marc Simont. *Nate the Great, San Francisco detective*. New York: Delacorte Press, 2000.
 NOTE // ABSTRACT --- col. ill. ; 23 cm. by Marjorie Weinman Sharmat and Mitchell Sharmat ; illustrated by Martha Weston in the style of Marc Simont. // Nate the Great goes to San Francisco to solve a mystery with his cousin, Olivia Sharp, who is also a detective.
10784. ———. *Nate the Great, San Francisco detective*. New York: Dell Yearling, 2005.
 NOTE // ABSTRACT --- col. ill. ; 20 cm. "Reprinted by arrangement with Delacorte Press."--T.p. verso. "A Yearling book." Includes "Extra Fun Activities" at end of book (p. 1-30). by Marjorie Weinman Sharmat and

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Mitchell Sharmat ; illustrated by Martha Weston in the style of Marc Simont. // Nate the Great goes to San Francisco to solve a mystery with his cousin, Olivia Sharp, who is also a detective.

10785. Sharmat, Marjorie Weinman, and Marc Simont. *Nate the Great and the mushy valentine*. New York: Delacorte Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 93015488 // Nate the Great investigates two cases that may be connected, involving a missing valentine and a valentine that came from nowhere
10786. Sharmat, Marjorie Weinman, Rosalind Weinman, and Marc Simont. *Nate the Great and the pillowcase*. New York: Delacorte Press, 1993.
NOTE // ABSTRACT --- LC Control Number: 92034405 // Nate the Great investigates the disappearance of a homemade pillowcase belonging to Rosamond's cat Big Hex
10787. Sharp, Allen. *The case of the baffled policeman, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1989.
NOTE // ABSTRACT --- //
10788. ———. *The case of the Buchanan curse, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1990.
NOTE // ABSTRACT --- //
10789. ———. *The case of the Devil's hoofmarks, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1989.
NOTE // ABSTRACT --- //
10790. ———. *The case of the frightened heiress, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1989.
NOTE // ABSTRACT --- //
10791. ———. *The case of the gentle conspirators, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1989.
NOTE // ABSTRACT --- //
10792. ———. *The case of the howling dog, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1990.
NOTE // ABSTRACT --- //
10793. ———. *The case of the man who followed himself, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1990.
NOTE // ABSTRACT --- //
10794. ———. *The case of the silent canary, (In the footsteps of Sherlock Holmes)*: Cambridge University Press, 1990.
NOTE // ABSTRACT --- //
10795. ———. *Il poliziotto misterioso : un nuovo racconto di Sherlock Holmes basato sugli appunti e i documenti del dottor John H. Watson*. Milano: Mursia, 1992.
NOTE // ABSTRACT --- ill. ; 21 cm. Uniform Title: Case of the baffled policeman. Italian. "L'autore è grato per l'indispensabile aiuto fornito dai frequenti riferimenti alle prime opere del defunto Sir Arthur Conan Doyle." "Sulle orme di Sherlock Holmes." Scritto ed elaborato da Allen Sharp. //
10796. Sharp, Allen, and Maria Pia Janin. *Il quadro scomparso : un nuovo racconto di Sherlock Holmes basato sugli appunti e i documenti del dottor John H. Watson, (Sulle orme di Sherlock Holmes)*. [Milano]: Mursia, 1992.
NOTE // ABSTRACT --- ill. ; 21 cm. Uniform Title: Case of the gentle conspirators. Italian. Translation of: The case of the gentle conspirators. At head of title:: Sulle orme di Sherlock Holmes. [traduzione di Maria Pia Janin]. //

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10797. ———. *L'ereditiera impazzita : un nuovo racconto di Sherlock Holmes basato sugli appunti e i documenti del dottor John H. Watson, (Sulle orme di Sherlock Holmes)*. [Milano]: Mursia, 1992.
 NOTE // ABSTRACT --- ill. ; 21 cm. Uniform Title: Case of the frightened heiress. Italian. At head of title;;
 Sulle orme di Sherlock Holmes. [traduzione di Maria Pia Janin]. //
10798. Sharp, Allen, and Guangrong Ji. *Lan yi nü lang = The case of the frightened heiress*. Chu ban. ed, (*Zhui zong Fu'ermosi*). Taipei shi: Taiwan dong fang chu ban she, 1992.
 NOTE // ABSTRACT --- 19 cm. Uniform Title: Case of the frightened heiress. Chinese //
10799. ———. *Mo gui de gui yin = The case of the devil's hoofmarks*. Chu ban. ed, (*Zhui zong Fu'ermosi*). Taipei shi: Taiwan dong fang chu ban she, 1992.
 NOTE // ABSTRACT --- 19 cm. Uniform Title: Case of the devil's hoofmarks. Chinese. //
10800. ———. *Ya zei = The case of the gentle conspirators*. Chu ban. ed, (*Zhui zong Fu'ermosi*). Taipei shi: Taiwan dong fang chu ban she, 1992.
 NOTE // ABSTRACT --- 19 cm. Uniform Title: Case of the gentle conspirators. Chinese. //
10801. Sharp, Allen, and Jackie Landreaux. *L'Affaire des sabots du diable, (Bibliothèque verte)*. Paris: Hachette, Impr. Brodard et Taupin), 1990.
 NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 18 cm. Uniform Title: The Case of the devil's hoofmarks. français. Titre de couv. : "Les Sabots du diable". Trad. par Jackie Landreaux-Valabrègue. //
10802. ———. *L'Affaire Mo Hort, (Bibliothèque verte)*. Paris: Hachette, Impr. Brodard et Taupin), 1990.
 NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 18 cm. Uniform Title: The Case of the baffled policeman. français. Trad. par Jackie Landreaux-Valabrègue. //
10803. ———. *Les Nobles conspiratrices, (Bibliothèque verte)*. Paris: Hachette jeunesse, Impr. Brodard et Taupin), 1990.
 NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 18 cm. Uniform Title: The Case of the gentle conspirators. français. trad. par Jackie Landreaux-Valabrègue. //
10804. ———. *L'Héritière terrorisée, (Bibliothèque verte)*. Paris: Hachette jeunesse, Impr. Brodard et Taupin, 1990.
 NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 18 cm. Uniform Title: The Case of the frightened heiress. français. trad. par Jackie Landreaux-Valabrègue. //
10805. Sharp, Allen, and Maria Elena Vaccarini. *L'Uomo che inseguiva se stesso : un nuovo racconto di Sherlock Holmes basato sugli appunti e i documenti del dottor John H. Watson, (Sulle orme di Sherlock Holmes)*. [Milano]: Mursia, 1993.
 NOTE // ABSTRACT --- ill. ; 21 cm. Uniform Title: Case of the man who followed himself. Italian. Translation of: The case of the man who followed himself. [traduzione di Maria Elena Vaccarini]. //
10806. Sharp, Allen, and Sandrine Verspieren-Couprie. *Poussière mortelle, (Bibliothèque verte)*. Paris: Hachette jeunesse, Impr. Brodard et Taupin), 1992.
 NOTE // ABSTRACT --- couv. ill. en coul. ; 18 cm. Uniform Title: The case of the Buchanan curse. français. Trad. de l'anglais par Sandrine Verspieren. //
10807. Sharp, Allen Ji Guangrong. *Ming xin pian zhi mi = The case of the baffled policeman*. Chu ban. ed, (*Zhui zong Fu'ermosi*). Taipei shi: Taiwan dong fang chu ban she, 1992.
 NOTE // ABSTRACT --- 19 cm. Uniform Title: Case of the baffled policeman. Chinese. yuan zhu Allen Sharp ; yi zhe Ji Guangrong. //
10808. Sharp, Allen Rouard Philippe. *L'ombre de Julius Baroncourt, (Bibliothèque verte)*. [Paris]: Hachette jeunesse, Impr. Brodard et Taupin), 1991.

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NOTE // ABSTRACT --- ill., couv. ill. en coul. ; 18 cm. Uniform Title: The case of the man who followed himself. français. trad. par Philippe Rouard. //

10809. Sharp, Chris. "Wandering in Literary Hampshire." *British Heritage* 26, no. 3 (2005): 34-40.
NOTE // ABSTRACT --- // The article focuses on Hampshire County in England. "Given the county's size and numerous places to visit, it is difficult to know where to begin, though a reasonable starting place would be the tiny hamlet of East Worldham near the market town of Alton. A few miles south of East Worldham is Selborne, a place of pilgrimage for lovers of natural history. This village of thatched cottages was home to 18th-century naturalist Gilbert White, whose observations were collated into *The Natural History and Antiquities of Melbourne in 1789*...." Includes multiple references to Doyle and Holmes.
10810. Sharp, David. "Bookshelf." *Lancet* 343, no. 8902 (1994): 905.
NOTE // ABSTRACT --- // Reviews the book 'Seven Experiments That Could Change the World,' by Rupert Sheldrake. Includes a passing reference to Holmes. "...Exploration of the paranormal is often driven by anecdote, and the risk of positive publication bias here is grave. Suppose you work erratic hours and have a dog, and every evening, long before you are within ear or smell shot of home, it rushes to the door to greet you. You would tell your friends and even write about it. If, on the other hand, the faithless creature never lifted its nose from the hearthrug, you would keep quiet. Only Sherlock Holmes goes public about a silent dog. This is one of Sheldrake's tests, requiring rigorous controls in a domestic setting but little equipment, apart from a canine companion...."
10811. Sharrett, Christopher. "New age disaster movies." *USA Today Magazine* 125, no. 2616 (1996): 61.
NOTE // ABSTRACT --- // Looks at the motion picture 'Twister,' starring Helen Hunt and Bill Paxton. 'Twister' as a 1996 version of the disaster film; How the genre differs in 1996 from the disaster films of the 1970s, such as 'The Towering Inferno,' and 'Earthquake'; How 'Twister' reflects a post-Cold War American psyche. Includes a passing reference to Holmes. "...Tension is supposed to abound as viewers learn the hero (Bill Paxton) has forsaken his true love (Helen Hunt) and vocation (predicting tornados) in favor of a new relationship with a sex therapist. It doesn't take Sherlock Holmes to figure where this will lead...."
10812. Shattuck, Kathryn. "Close Reading: Letters by Richard Doyle and Family at the Morgan Library." *New York Times*, May 14, 2006.
NOTE // ABSTRACT --- // Highlights the 79 Doyle-brother letters held by the Morgan Library and Museum: 51 by Richard, 25 by Henry and 3 by Charles, the father of Arthur Conan, who once owned all the letters.
10813. Shaughnessy, Tom. "On the Elementary Importance of the Sherlock Holmes Collections." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 4.
NOTE // ABSTRACT --- // An article by the University Librarian on the importance of the Holmes Collections within the context of the larger mission of a research library.
10814. Shaw, John. "Last chapter in strange case of the literary detective." *The Times (London)*, July 11, 1995: 1.
NOTE // ABSTRACT --- // "A fascination with Sherlock Holmes, which turned a schoolboy into a literary detective, will lead to a Pounds 70,000 book sale in London this month. Stanley MacKenzie became a world authority on Sir Arthur Conan Doyle's fictional detective and his collection of first editions, reference books and papers is regarded as the finest in Europe. As an honorary member of the Sherlock Holmes Society of London, Mr MacKenzie, who lived in west London and died aged 82 earlier this year, had been consulted frequently by playwrights and film-makers. The material he collected will now be sold at Sotheby's on July 24...."
10815. Shaw, John Bennett. *Collecting Sherlockiana : an essay*. Bradenton: Opuscula Press, 1992.
NOTE // ABSTRACT --- port. ; 57 x 73 mm. "Two hundred copies of this important work have been published ... This is copy number 16. Robert F. Hanson Editor and Publisher"--Colophon. //
10816. ———. "Letter to the Editor (Letter from 'JBS')." *Shoso-In Bulletin* 5, no. (1995): 146.
NOTE // ABSTRACT --- //

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10817. ———. "NMW." *Beeman's Christmas Annual*, no. (1991): 1-4.
NOTE // ABSTRACT --- //
10818. ———. "A Quiz on the Adventure of Charles Augustus Milverton." *Canadian Holmes* 18, no. 3 (1995): 46-47.
NOTE // ABSTRACT --- //
10819. ———. "A Quiz on the Adventure of Charles Augustus Milverton." *Canadian Holmes* 18, no. 2 (1994): 31.
NOTE // ABSTRACT --- //
10820. ———. *The really ragged Shaw the master sleuth quizbook : being the expanded Ragged Shaw*. Dubuque, Iowa: Gasogene Press, 1994.
NOTE // ABSTRACT --- //
10821. ———. *The really ragged Shaw the master sleuth quizbook : being the expanded Ragged Shaw [galley]*. s.l.: s.n., 1994.
NOTE // ABSTRACT --- //
10822. Shaw, John Bennett, and Catherine Cooke. *Collecting Sherlockiana: John Bennett Shaw's basic Holmesian library, (Rupert Books monograph series)*. Cambridge: Rupert Books, 1998.
NOTE // ABSTRACT --- //
10823. Shaw, John Bennett, and Karen Murdock. "The First 'Shaw 100'." *Canadian Holmes* 29, no. 2 (2005): 18-37.
NOTE // ABSTRACT --- //
10824. Shaw, Ken. "The Chemical Adventures of Sherlock Holmes: The Serpentine Remains." *Journal of chemical education* 85, no. 4 (2008): 507-510.
NOTE // ABSTRACT --- // The short story "The Chemical Adventures of Sherlock Holmes" by Ken Shaw is presented.
10825. Shaw, Murray. *An anatomy of two murders*. s.l.: s.n., 1999.
NOTE // ABSTRACT --- typescript //
10826. ———. *Anatomy of two murders*. 1st ed, (*Mysterious Sherlock Holmes*). New York: Mysterious Bookshop, 2000.
NOTE // ABSTRACT --- //
10827. ———. *The case of the missing kippered herring*. S.l: s.n, 1997.
NOTE // ABSTRACT --- Scuttlebutt Mar 1997 // The inspector from Catland Yard brings Holmes a mystery of a kippered herring which has disappeared from the Kitty Kat Café to solve
10828. ———. *The case of the reappearing vase*. s.l.: s.n., 1999.
NOTE // ABSTRACT --- typescript //
10829. ———. *Following the footsteps of Sherlock Holmes*. s.l.: s.n., 1998.
NOTE // ABSTRACT --- Includes bibliographical references; typescript //
10830. ———. *The post office waiting room adventure*. s.l.: s.n., 199?
NOTE // ABSTRACT --- typescript //
10831. ———. *Sherlock Holmes Finds the Lost Dutchman Mine*. New York: Mysterious Bookshop, 2001.
NOTE // ABSTRACT --- // A pastiche set in the American West.

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10832. Shaw, Murray, M. J. Cosson, Sophie Rohrbach, and Arthur Conan Doyle. *Sherlock Holmes and the Adventure of the Sussex vampire, (On the case with Holmes and Watson)*. Minneapolis: Graphic Universe, 2010.
NOTE // ABSTRACT --- chiefly col. ill., col. map ; 25 cm. Includes bibliographical references (p. 47).
Adapted by Murray Shaw and M.J. Cosson ; illustrated by Sophie Rohrbach ; from the original stories by Sir Arthur Conan Doyle. // Retold in graphic novel form, Sherlock Holmes investigates a report of a young wife sucking the blood from her infant son. Includes a section explaining Holmes's reasoning and the clues he used to solve the mystery.
10833. Shea, Mike. "Aaron Allston." *Texas Monthly* 35, no. 12 (2007): 74.
NOTE // ABSTRACT --- // "The Round Rock author and former video game designer has just penned his ninth Star Wars serialization, *Legacy of the Force: Fury*....Is there any sign of interest waning? Oh, hell no. There are two new Star Wars TV series coming out, one computer-animated and one live-action, Sherlock Holmes just turned 120 years old, and he's as well known as ever. I wouldn't be surprised if Star Wars has those kind of legs...."
10834. Sheil, Timothy Francis. *The Siam question, (The Holmes report)*. London: Camden House Pub, 1999.
NOTE // ABSTRACT --- LC Control Number: 2001409292 // "A narrative of the exploits of Sherlock Holmes during the years 1891-1894 at Tibet, Siam & London; written for the Foreign Office at the request of Mycroft Holmes-Advisor to the Prime Minister by Dr. John H. Watson; based in good part on the journals of M. Francois le Villard." -- t.p
10835. Shelby, Joyce. "Brooklyn People in Profile." *Daily News (New York)*, January 11, 1999: 2.
NOTE // ABSTRACT --- // "Pam McAllister says she isn't that big a fan of mysteries, but she has loved Sherlock Holmes since she was a teen. 'He's a real free spirit. When he wants to sleep, he sleeps. When he gets engrossed in a mystery, he throws himself into it. But in the middle of it, if he wants to go to the opera, he goes to the opera.' With Dick Riley, McAllister recently co-wrote 'The Bedside, Bathtub & Armchair Companion to Sherlock Holmes.' While researching the book, McAllister said, she uncovered a world of facts and fans...."
10836. ———. "Metro People in Profile." *Daily News (New York)*, January 12, 1999: 3.
NOTE // ABSTRACT --- // "Pam McAllister says she isn't that big a fan of mysteries, but she has loved Sherlock Holmes since she was a teen. 'He's a real free spirit. When he wants to sleep, he sleeps. When he gets engrossed in a mystery, he throws himself into it. But in the middle of it, if he wants to go to the opera, he goes to the opera.' With Dick Riley, McAllister recently co-wrote 'The Bedside, Bathtub & Armchair Companion to Sherlock Holmes.' While researching the book, McAllister said, she uncovered a world of facts and fans...."
10837. Sheldon, Deborah. "Is this the Best Joke in Britain?; a Study Says Yes." *The Mirror*, December 20, 2001: 24.
NOTE // ABSTRACT --- // "Sherlock Holmes and Dr Watson go camping and pitch their tent under the stars. During the night, Holmes wakes his companion and says: 'Watson, look up at the stars and tell me what you deduce.' Watson says: 'I see millions of stars, and even if a few of those have planets, it's quite likely there are some planets like Earth, and if there are a few planets like Earth out there, there might also be life.' Holmes replies: 'Watson, you idiot. Somebody stole our tent....Heard the one about how the joke that was voted Britain's funniest...The Sherlock Holmes gag came top in a laughter experiment involving 10,000 quips. Nearly half of those quizzed said the old joke got them laughing the loudest - which doesn't say much about the others. The study, by Dr Richard Wiseman from the University of Hertfordshire, was the largest ever on laughter psychology...."
10838. Shelley, Bruce. *Sherlock Holmes, consulting detective the unauthorized strategy guide, (Secrets of the games)*. Rocklin, CA: Prima Pub, 1994.
NOTE // ABSTRACT --- LC Control Number: 94066032 //
10839. Shemilt, Les. "Letter to the Editor, 'Aldrich'." *Canadian Holmes* 26, no. 2 (2002): 7.
NOTE // ABSTRACT --- //
10840. ———. "Musings on the Mane." *Canadian Holmes* 26, no. 1 (2002): 9-19.

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NOTE // ABSTRACT --- //

10841. Shenk, David. "Watching You." *National Geographic* 204, no. 5 (2003): 2-29.
NOTE // ABSTRACT --- // This article focuses on technological surveillance. Includes a passing reference to Holmes. "...Fingerprint identification has been used to solve crimes since the days of Sherlock Holmes, but the practice took a giant step forward in 1999 when the FBI began using a networked system that lets authorities search 46 million sets of prints within minutes...."
10842. Shenstone, Elaine. "Wigmore Street Postbag: The Wilmer Video." *The Sherlock Holmes Journal* 23, no. 3 (1997): 108.
NOTE // ABSTRACT --- //
10843. Shepherd, Jack, and Brian Cox. *Classic Stories of Crime & Murder*. London: CSA Telltapes ; Englewood Cliffs, NJ ; Media Books, 2001. Sound Recording 4 sound cassettes (ca. 6 hours).
NOTE // ABSTRACT --- digital, Dolby processed. Cassettes 1-2 read by Jack Shepherd; Cassettes 3-4 read by Brian Cox. //
10844. Shepherd, Michael. "Conceptual issues in psychological medicine: Collected papers of Michael Shepherd." no. (1990).
NOTE // ABSTRACT --- // (from the jacket) Professor Shepherd's two previously published volumes of collected papers, "Psychotropic Drugs in Psychiatry" and "The Psychosocial Matrix of Psychiatry," have been centred around a single theme. This latest collection, whilst offering a greater variety, is unified by a sustained attempt to tackle some of the conceptual issues raised by psychological medicine. The selection covers specific topics that illuminate the subject in its contemporary setting. The framework is broad enough to incorporate studies of clinical syndromes, essays on several key figures, as well as writings on the history of ideas and particular aspects of research and treatment. Contents includes "Sherlock Holmes and the case of Dr. Freud."
10845. Shepherd, Robert D. *Aim higher. reading comprehension / Level H*. Princeton, N.J.: Recording for the Blind & Dyslexic, 2002. Sound Recording (cassette) sound cassettes (60 minutes).
NOTE // ABSTRACT --- analog, 15/16 ips, 4 track, mono. "Standardized assessment: strategies for success"--Cover p. [i]. Originally published: Wilmington, MA : Great Source Education Group, c2001. 1st ed. Audience: Grade 8. Distribution is restricted to RFB & D members who have a documented print disability such as a visual impairment, learning disability or other physical disability. // [This book] offers high-interest reading instruction, practice, and test-taking strategies to prepare students for even the most challenging standardized reading tests. Ideal preparation for the reading components of criterion-referenced and norm-referenced exams including the CTBS, Terra Nova, Stanford 9, and NAEP ...-Back cover.
10846. Sherlock Holmes Around the World (Organization). *Sherlock Holmes Around the World S.H.A.W. : [newsletter]*. S.I.: Sherlock Holmes Around the World, 1996.
NOTE // ABSTRACT --- //
10847. Sherman, Chris. "15 ways to ring in '95 at home; [CITY Edition]." *St. Petersburg Times (Florida)*, Dec 29, 1994: 1D.
NOTE // ABSTRACT --- // Suggestions on different ways to bring in the new year. Includes a reference to Holmes. "...Give up electricity for the night and unplug the phone. Light some candles or a hurricane lamp, build a fire and read aloud a Sherlock Holmes case or the poems of Emily Dickinson...."
10848. ———. "Alternatives to Big Blowout for New Year's." *The Plain Dealer (Cleveland, OH)*, Dec 29, 1994: 5E.
NOTE // ABSTRACT --- // Suggestions on different ways to bring in the new year. Includes a reference to Holmes. "...Give up electricity for the night and unplug the phone. Light some candles or a hurricane lamp, build a fire and read aloud a Sherlock Holmes case or the poems of Emily Dickinson...."
10849. Sherman, Dina. "Preschool to Grade 4: Fiction." *School Library Journal* 44, no. 10 (1998): 93.

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NOTE // ABSTRACT --- // Reviews the book 'Aunt Eater's Mystery Halloween,' by Doug Cushman. Includes a passing reference to Holmes. "Cushman continues his series about the clever anteater detective, this time on Halloween night. The simple chapter book has just a few sentences per page. Each episode continues the story, but can also stand on its own. Dressed as Sherlock Holmes, Aunt Eater heads to a costume party and encounters several mysterious occurrences throughout the evening. She handily solves all but one of them and readers are given a visual clue to its resolution on the last page. The cartoon illustrations are funny and capture the wacky side of Halloween nicely, with costumes ranging from ghosts to turnips."

10850. Sherman, Scott, and Steven R. Brechin. "Book reviews." *Society & Natural Resources* 11, no. 4 (1998): 431.
NOTE // ABSTRACT --- // Reviews the videotape 'Global Dumping Ground,' by Bill Moyers. Includes a passing reference to Holmes. "...Our adventure begins in Zimbabwe. Countless drums of deadly chemicals have ended up on the beaches of Africa. But, whodunit? This is a mystery for which we need a modern-day Sherlock Holmes; fortunately, we have Moyers to serve as our sleuth...."
10851. Sherrill, Charles A., Laura J. Viau, Pamela Brown, Carol Smallwood, and Rosemary S. Feeney. "Methods of Work for Librarians." *Library Journal* 114, no. 4 (1989): 29-29.
NOTE // ABSTRACT --- // This article presents tips, techniques and rules of thumb for librarians. Various types of author identification games can be played with a bulletin board set up by student assistants in a highschool library. For example, a picture of Sir Arthur Conan Doyle, accompanied by a map of England can get students started. Each day another clue such as the deerstalker cap or pipe can be added until students guess the author spotlighted.
10852. Sherwin, Adam. "Case of the ideal Holmes show." *The Times (London)*, May 30, 2003: 13.
NOTE // ABSTRACT --- // "BBC Two is to screen a 19-year-old ITV drama series to fill a gap in its schedules. The Adventures of Sherlock Holmes, starring Jeremy Brett, was first shown by ITV in 1984. In a highly unusual deal the BBC has bought the 13-part series from Granada International as a Saturday afternoon staple. A second series based on Sherlock Holmes, and previously screened by ITV, is also expected to 'cross the floor'...."
10853. Sherwood, Claudia. "The Dreadful Fete of Conan Doyle." *The Observer*, July 6, 1997: 8.
NOTE // ABSTRACT --- // "The great detective himself would no doubt have described it as a three-pipe problem. Why is the world dotted with statues of Sherlock Holmes while there is none to his creator? The anomaly may soon be corrected as Sir Arthur Conan Doyle, general practitioner, spiritualist and the man behind the world's most famous detective, realises his final vocation - as a marketing opportunity. Just as Rochester has reclaimed Dickens, Chawton cherishes Jane Austen and the Brontes have put Howarth on the map, a town is now trying to harness the commercial potential of Holmes. But it is not Edinburgh, where he studied, or Southsea, where he practised, but the apparently unexceptional East Sussex town of Crowborough. A Sherlock Holmes Festival culminating this weekend in a Victorian street fair and crime-writing bonanza at his former home, Windlesham Manor, is forging ahead...."
10854. Sherwood, John C. "The Shadow of the Magician." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 31-39.
NOTE // ABSTRACT --- //
10855. Sherwood, John C., and Mystery Visits (firm). *The pocket Sherlock a portable guide to the Canon*. West Grove, PA: Mystery Visits, 2005.
NOTE // ABSTRACT --- Includes bibliographical references and index // Synopses of the 60 commonly accepted chronicles, with primary plots and participants...plus case numbers and order, crimes both actual and suspected, publication dates and order, first anthology reference, popular chronology and notation systems, some unrecorded cases and bibliographic materials. With personal data for Sherlock Holmes and John H. Watson.--T.p
10856. Sherwood, Marika. "Engendering Racism: History and History Teachers in English Schools." *Research in African Literatures* 30, no. 1 (2005): 184-203.

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NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "Racist stereotypes of black peoples are ubiquitous in Britain and are not class-bound. (Nor are they, of course, restricted to blacks; negative stereotypes of, for example, Irish and Roma [gypsies] are also abundant.) Such stereotyping is common in books for children and adults, in all genres of writing. Well-known examples of such writers are Sax Rohmer, Sir Arthur Conan Doyle, Rudyard Kipling, Joseph Conrad, and John Buchan, who bridged the worlds of literature, religion, and politics as he became Governor-General of Canada and Commissioner of the General Assembly of the Church of Scotland. Among children's authors, the best known names are Enid Blyton, G. A. Henty, and Capt. W. E. Johns (see Rankin; Dabydeen; Clegg; and Castle)...."

10857. Shiffman, Stu. "Adventure of the Danzig Mien I, a tale of Holmes & Watson." *Shoso-In Bulletin* 6, no. (1996): 60-73.

NOTE // ABSTRACT --- //

10858. ———. "Adventure of the Martian Hegira." *Shoso-In Bulletin* 8, no. (1998): 45-51.

NOTE // ABSTRACT --- //

10859. ———. "Adventure of the Martian Hegira: fragments from the Barsoomian Reminiscences of Sherlock Holmes." *Baker Street West* 1 2, no. 3 (1996): 25-29.

NOTE // ABSTRACT --- //

10860. ———. "Adventure of the Red Jester." *Shoso-In Bulletin* 8, no. (1998): 93-101.

NOTE // ABSTRACT --- //

10861. ———. "The Adventure of the Sleeping Heroes." *The Holmes & Watson Report* 7, no. 6 (2004): 14-19.

NOTE // ABSTRACT --- //

10862. ———. "Bad Moon Rising: Seabury Quinn's Jules de Grandin, the Sherlock of the Supernatural." *Shoso-In Bulletin* 13, no. (2003): 75-79.

NOTE // ABSTRACT --- //

10863. ———. "Baker Street Bunny." *Shoso-In Bulletin* 9, no. (1999): 10-23.

NOTE // ABSTRACT --- //

10864. ———. "Baker Street Bunny." *Baker Street West* 1 4, no. 1 (1998): 13-14, 20-26.

NOTE // ABSTRACT --- //

10865. ———. "The Ballad of Sourdough Sigerson and Slippery Jim Murtaugh." *The Holmes & Watson Report* 7, no. 1 (2003): 39-40.

NOTE // ABSTRACT --- //

10866. ———. "The Battle of Maiwand." *Baker Street West* 1 3, no. 3 (1997): 17-20.

NOTE // ABSTRACT --- //

10867. ———. "Cartoon." *The Holmes & Watson Report* 5, no. 6 (2002): 8.

NOTE // ABSTRACT --- //

10868. ———. "Cartoon." *Canadian Holmes* 22, no. 2 (1998): 26-27.

NOTE // ABSTRACT --- //

10869. ———. "Cartoon, 'Sherlock Holmes the Law West of the Thames'." *Baker Street West* 1 2, no. 2 (1996): 32.

NOTE // ABSTRACT --- //

10870. ———. "Cartoon, Sir Hugo Baskerville." *Canadian Holmes* 25, no. 1 (2001): 25.

NOTE // ABSTRACT --- //

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10871. ———. "Cast Iron History: The Afghanistan Bank Blurb: Beyond the Khyber, someone's saving pennies." *Shoso-In Bulletin* 11, no. (2001): 109-111.
NOTE // ABSTRACT --- //
10872. ———. "The Colossal Schemes of Baron Maupertis." *The Holmes & Watson Report* 7, no. 3 (2003): 15-18, 23-26.
NOTE // ABSTRACT --- //
10873. ———. "Dime Enough for Crime, or , Meet the Beadles." *Baker Street West I* 9, no. 1 (2003): 12-16.
NOTE // ABSTRACT --- //
10874. ———. "Dime Enough for Crime; or, Meet the Beadles." *Shoso-In Bulletin* 13, no. (2003): 93-97.
NOTE // ABSTRACT --- //
10875. ———. "Drawing -- Featuring 'Holmes of Two Worlds'." *Shoso-In Bulletin* 12, no. (2002): 150.
NOTE // ABSTRACT --- //
10876. ———. "Drawing -- Prod. #107 'The Riding Hood Case'." *Shoso-In Bulletin* 10, no. (2000): 173.
NOTE // ABSTRACT --- //
10877. ———. "Drawing (Untitled)." *Shoso-In Bulletin* 10, no. (2000): 173.
NOTE // ABSTRACT --- //
10878. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 7, no. (1997): 19, 88, 106, 187.
NOTE // ABSTRACT --- //
10879. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 6, no. (1996): 12, 19, 27, 151.
NOTE // ABSTRACT --- //
10880. ———. "Dream of the Sherlock Fiend." *Shoso-In Bulletin* 7, no. (1997): 106.
NOTE // ABSTRACT --- //
10881. ———. "Earth-Sherlock: 'Many-Worlds' and a Quart Short." *The Holmes & Watson Report* 5, no. 6 (2002): 9-11.
NOTE // ABSTRACT --- //
10882. ———. "Elementary Toys of Sherlock Holmes." *Baker Street West I* 6, no. 1 (2000): 21-27.
NOTE // ABSTRACT --- //
10883. ———. "An end of the lines. . . and 'The Return'." *The Holmes & Watson Report* 8, no. 6 (2005): 17-19, 35-36.
NOTE // ABSTRACT --- //
10884. ———. "A League of Their Own." *The Holmes & Watson Report* 7, no. 4 (2003): 52-63.
NOTE // ABSTRACT --- // Written as Horace Harker.
10885. ———. "The Officeboy's Sherlock Holmes: Sexton Blake." *Shoso-In Bulletin* 12, no. (2002): 93-94.
NOTE // ABSTRACT --- //
10886. ———. "On the Coptic Patriarchs." *Shoso-In Bulletin* 13, no. (2003): 82-83.
NOTE // ABSTRACT --- //
10887. ———. "Reverberations." *Canadian Holmes* 30, no. 3 (2007): 4-5.
NOTE // ABSTRACT --- //

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10888. ———. "Review--Rosebud Graphic Classics: 2 Arthur Conan Doyle edited by Tom Pomplun." *The Holmes & Watson Report* 6, no. 5 (2002): 21-25, 28-30.
NOTE // ABSTRACT --- //
10889. ———. "Review--Sherlock Holmes' Strangest Cases by Sir Arthur Conan Doyle." *The Holmes & Watson Report* 6, no. 1 (2002): 30-32.
NOTE // ABSTRACT --- //
10890. ———. "Review--The Gawgon and the Boy by Lloyd Alexander." *The Holmes & Watson Report* 8, no. 5 (2004): 15-19.
NOTE // ABSTRACT --- //
10891. ———. "Review--The Hound of the Baskervilles by Clive Nolan and Oliver Wakeman." *The Holmes & Watson Report* 6, no. 4 (2002): 29-31.
NOTE // ABSTRACT --- //
10892. ———. "Review--The Werewolf Club #5: The Werewolf Club Meets Oliver Twit by Daniel and Jill Pinkwater." *The Holmes & Watson Report* 6, no. 6 (2003): 23-27.
NOTE // ABSTRACT --- //
10893. ———. "The Rivals of Sherlock Holmes: Dr. Thorndyke, Sexton Blake and Jules de Grandin." *Baker Street West I* 8, no. 2 (2002): 17-21.
NOTE // ABSTRACT --- //
10894. ———. "The Secret Sons of Mycroft Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 14-17.
NOTE // ABSTRACT --- //
10895. ———. "The Secret Sons of Mycroft Holmes." *Shoso-In Bulletin* 13, no. (2003): 21-24.
NOTE // ABSTRACT --- //
10896. ———. "Sherlock Holmes and the Silver Age Flash, Barry Allan." *The Holmes & Watson Report* 5, no. 5 (2001): 24-25, 29.
NOTE // ABSTRACT --- //
10897. ———. "Sherlock Holmes and the Silver Age Flash, Barry Allen." *Shoso-In Bulletin* 12, no. (2002): 151-152.
NOTE // ABSTRACT --- //
10898. ———. "Sherlock Holmes and the Tracing of Bigfoot Prints." *The Holmes & Watson Report* 7, no. 1 (2003): 32-38.
NOTE // ABSTRACT --- //
10899. ———. "Sherlock Holmes and the Tracing of Bigfoot-Prints." *Shoso-In Bulletin* 13, no. (2003): 133-139.
NOTE // ABSTRACT --- //
10900. ———. "The Sherlockian Brushstrokes of Stu Shiffman." *Baker Street West I* 10, no. 2 (2004): 8-9.
NOTE // ABSTRACT --- //
10901. ———. "A Sherlockian World in the Ciniverse." *The Holmes & Watson Report* 7, no. 5 (2003): 12-15.
NOTE // ABSTRACT --- //
10902. ———. "The Singing Fire by Liian Nattel: A view into the London not seen in the annals of Sherlock Holmes." *The Holmes & Watson Report* 8, no. 4 (2004): 26-32.

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NOTE // ABSTRACT --- //

10903. ———. "Sound of the Baskervilles White Paper Number 1: The Battle of Maiwand." *Shoso-In Bulletin* 7, no. (1997): 32-37.

NOTE // ABSTRACT --- //

10904. ———. "Sound of the Baskervilles White Paper Number 2: Contents of an Ancient British Burrow." *Shoso-In Bulletin* 7, no. (1997): 112-117.

NOTE // ABSTRACT --- //

10905. ———. "Were Holmes and Watson at the 1909 Alaska-Yukon-Pacific Exposition?" *Baker Street West* 1 5, no. 1 (1999): 21-27.

NOTE // ABSTRACT --- //

10906. ———. "Were Holmes and Watson at the 1909 Seattle 'Alaska-Yukon-Pacific' Exposition?" *Shoso-In Bulletin* 8, no. (1998): 106-107.

NOTE // ABSTRACT --- //

10907. ———. "Who Wants to Marry an English Lord?" *Shoso-In Bulletin* 12, no. (2002): 177-183.

NOTE // ABSTRACT --- //

10908. ———. "Who Wants to Marry an English Lord?" *The Serpentine Muse* 18, no. 3 (2002): 10-18.

NOTE // ABSTRACT --- //

10909. ———. "Why I Love Adventuresses." *Shoso-In Bulletin* 11, no. (2001): 50-55.

NOTE // ABSTRACT --- //

10910. ———. "Why I Love Adventuresses." *The Serpentine Muse* 17, no. 1 (2001): 14-20.

NOTE // ABSTRACT --- //

10911. Shigaki, Yamiko. "I hear of Sherlock Everywhere..." -- The Image of Sherlock Holmes Broadcast on Japanese Television (translated by Amano Yaeko). *Shoso-In Bulletin* 8, no. (1998): 220-222.

NOTE // ABSTRACT --- //

10912. Shiojima, Chika. "Cartoon (Untitled)." *The Nezire Zanmai International* 1, no. (1991): 4.

NOTE // ABSTRACT --- //

10913. Shipman, Pat. "Freed to Fly Again." *American Scientist* 96, no. 1 (2008): 20-23.

NOTE // ABSTRACT --- // "The article discusses the use of micro-computed tomography (CT) scans by paleontologist Nick Fraser of the Virginia Museum of Natural History in Martinsville following the discovery of a unique fossil from the Solite Quarry. Excavations have yielded a wealth of fossilized insects, even showing the veining on the delicate wings of waterbugs or caddis flies. The specimen was difficult to scan because the slab containing the fossil was thin and flat. What Tim Ryan of the Center for Quantitative Imaging and Fraser saw was an extraordinary creature about 25 centimeters long. The new species were named *Mecistotrachelos apeoros*. Includes a passing reference to Doyle. "...Time machines have been part of our cultural consciousness since at least 1895, when H. G. Wells launched the discussion with his novel *The Time Machine*. Sir Arthur Conan Doyle took up the idea of visiting the ancient past in the 1912 novel *Lost World*. I often wonder how many paleontologists and paleoanthropologists were influenced, as I was, by reading these works when they were children...."

10914. Shirinian, George, and Paul Nicholls. "CD-ROM lending at the City of York Public Library: A four-year retrospective." *Computers in Libraries* 17, no. 1 (1997): 70.

NOTE // ABSTRACT --- // Details the history of CD-ROM lending at the City of New York Public Library. The library as the first public library to lend CD-ROMs; The need to technical expertise; Costs involved;

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Comparison of the CD-ROM market in 1993 to 1996; Durability of the medium; Copyright issues due to the North American Free Trade Agreement (NAFTA); Conclusions. Inset: Top 10 circulating titles. Includes a reference to Holmes. "...One can see from Table 1 that, while the majority of the top 10 circulating titles varies year to year, there are four titles whose popularity spans several years--specifically, Sherlock Holmes Consulting Detective, CD Game Pack, 7th Guest, and Compton's Multimedia Encyclopedia...."

10915. Shokoff, James. "What Is an Audiobook?" *Journal of Popular Culture* 34, no. 4 (2001): 171.
NOTE // ABSTRACT --- // The article comments on the emergence of audio books in the United States. In 1995, American consumers paid more than 1.4 billion dollars for audio books, and the rise to that figure had been steady since the mid 1980s. Virtually every major publisher of print books has established an audio book connection, and Publishers Weekly reported in July of 1996 that booksellers were eager to expand their audio sections. Yet despite this implied attention, audio books continue to be the stepchildren of American letters, confined to the scullery of respectability and being scornfully denied any status. Publishers Weekly has long recognized the emergence of this sub-literary phenomenon with brief discussion of what is new, bestseller lists, and annual citations for high achievement, and some newspapers and magazines also skim the surface of the more than 55,000 titles produced annually to guide their readers to ways of filling their commuting or jogging time, when they cannot keep printed material still enough to read. Includes a reference to Doyle and Holmes. "...In other productions than Welles's, Lionel Barrymore's performance of a highly compacted, half-hour adaptation of Charles Dickens's A Christmas Carol was broadcast annual for many years to a wide audience, and Sir Arthur Conan Doyle's Sherlock Holmes stories were adapted frequently and performed by, among others, Basil Rathbone, Nigel Bruce, Sir John Gielgud, Sir Ralph Richardson, and Welles...."
10916. Showler, Karl. *The practical handbook of bee culture with some observations upon the segregation of the queen*. 2nd rev. ed, (*Methuen's monographs on biological subjects*). Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1998.
NOTE // ABSTRACT --- Includes bibliographical references and index //
10917. ———. *Sherlock Holmes and the Watson pastiche transcribed from Dr. Watson's notes*. Shelburne, ON, Sauk City, Wisc: Battered Silicon Dispatch Box, 2005.
NOTE // ABSTRACT --- Contents: When one equals thirty-four and three -- The adventure of the Austrian cross -- The case of the bearded bookseller -- The adventure of the little tasselled philpots -- Sherlock Holmes and the haunted field -- Sherlock Holmes and the silver armadillo -- Sherlock Holmes and the German admiral -- The bishop and the horns of plenty -- Fulworth at Christmas -- The case of the golden queen's diamonds -- The secret life of a button collector -- River journey -- The interesting case of the seventh god -- The case of "Thou shall not covet" -- [Dr.] Evan's ghost -- Doctor Watson and the Italian virgins //
10918. Shprintzen, Robert J. "Velo-cardio-facial syndrome: 30 Years of study." *Developmental Disabilities Research Reviews* 14, no. 1 (2008): 3-10.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Syndromic diagnosis, or even syndromic suspicion is dependent on experience and the ability to use sound deductive reasoning to reach a conclusion, much the same way that Sherlock Holmes solved mysteries...."
10919. Shreffler, Philip A. "Clubland." *The Serpentine Muse* 20, no. 1 (2003): 12-13.
NOTE // ABSTRACT --- //
10920. ———. "The Commedia of 'The Bruce-Partington Plans'." *The Serpentine Muse* 21, no. 3 (2005): 22-24.
NOTE // ABSTRACT --- //
10921. ———. "Devilish Feats." *The Serpentine Muse* 16, no. 4 (2000): 18-19.
NOTE // ABSTRACT --- //
10922. ———. "The Discomforted Detective." *The Serpentine Muse* 13, no. 2 (1997): 13-15.
NOTE // ABSTRACT --- //

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10923. ———. *Eliot Simpson & the Baker Street Irregulars in the twentieth century limited mystery*. 1st ed. Indianapolis: Wessex Press, 2000.
NOTE // ABSTRACT --- //
10924. ———. "The Jefferson Hopes of St. Louis." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 2 (1995): 102-104.
NOTE // ABSTRACT --- //
10925. ———. "Last Moments of Enoch J. Drebber." *The Musgrave Papers*, no. 8 (1995): 51-57.
NOTE // ABSTRACT --- //
10926. ———. "The Opposite Window." *The Serpentine Muse* 14, no. 3 (1998): 13-14.
NOTE // ABSTRACT --- //
10927. ———. "A reply to my critics." *Baker Street Miscellanea*, no. 75 (1994): 34-38.
NOTE // ABSTRACT --- //
10928. ———. "Sherlock Holmes from Esthete to Icon." *Baker Street Miscellanea*, no. 75 (1994): 1-9.
NOTE // ABSTRACT --- //
10929. ———. "A Toast to Sir Arthur Conan Doyle." *The Serpentine Muse* 25, no. 4 (2009): 22-23.
NOTE // ABSTRACT --- //
10930. ———. "Toast to the Musgrave Crown." *The Serpentine Muse* 20, no. 4 (2004): 10-11.
NOTE // ABSTRACT --- //
10931. ———. "A Toast to the Untrustworthy." *The Serpentine Muse* 18, no. 4 (2002): 6-7.
NOTE // ABSTRACT --- //
10932. ———. "Where Have I Seen That Lady Before?" *The Serpentine Muse* 13, no. 3 (1997): 12-13.
NOTE // ABSTRACT --- //
10933. Shubinski, Raymond. "Around the universe with a 3-inch scope." *Astronomy* 33, no. 12 (2005): 84-89.
NOTE // ABSTRACT --- // This article presents the author's experiences while star-gazing. The author sought to prove that even a 3-inch telescope can provide tremendous freedom and enjoyable evenings under the stars. To prove this, he bought a classic 3-inch Unitron and a new 3-inch Tele-Vue-76. The author found well-known double stars in order to compare the performance of each telescope. The article presents details of many objects worth studying through 3-inch telescopes. Includes passing references to Holmes. "'You see, but you do not observe; there is a distinction.' -- Sherlock Holmes to Dr. Watson in A Scandal in Bohemia. The great fictional detective might have been talking to any of us who enjoys amateur astronomy. A star party, for example, is a wonderful place to see what's new with telescopes....When you look through your telescope, linger over each object. To paraphrase Sherlock Holmes: Don't just go out and see the stars; take time to observe them.
10934. Shumway, P. C. *Sherlock Holmes and The Kiss of Death*. S.l.: BookSurge, 2005.
NOTE // ABSTRACT --- // Three years after a London magician was hanged by an outraged audience, a doctor living in Dartmoor died suddenly, poisoned by the venom of an adder rare in England. An old friend, Dr. Arthur Bell, may be the next intended victim unless Holmes can intervene with the plans of the world's most clever magician
10935. Siciliano, Sam. *The angel of the opera Sherlock Holmes meets the Phantom of the Opera*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93044056 // "The unforgettable place: Paris, 1890. The glittering scene: the labyrinthine Paris Opera. The irresistible premise: what if Sherlock Holmes, lured across

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the Channel by the beleaguered managers of the Opera House, unlocks the true secrets motivating the infamous Phantom?" "As the hunchbacked Quasimodo was the soul of Notre Dame, so is Erik - shadow ruler of the Opera's nether regions - the Opera's true soul. Living at the heights of passion, despising the concerns of ordinary men who are the acknowledged keepers of his domain in the eyes of the world, the Phantom - defiant and tormented genius that he is - poses a persistent threat to his unwilling landlords, lesser men who are not even certain they believe in his very existence." "But, as is the case with all problems presented to the great Sherlock Holmes for solution, nothing is quite as it seems at first . . . as thrilling episode follows even more thrilling episode in a tempestuous drama, played out against a background of one of fiction's most romantically eerie settings. Sherlockians and the Phantom's fandom both will relish Sam Siciliano's sympathetic imagination and find themselves charmed by such reinvented characters as Christine Daae ("the angel") and her arrogant suitor, Raoul de Chagny. And every reader should welcome Holme's engaging new comrade, Henry Vernier, M.D., his cousin, who joins him for this memorable adventure."--Book jacket

10936. ———. *The angel of the opera: Sherlock Holmes meets the Phantom of the Opera*. London: Hale, 1995.
 NOTE // ABSTRACT --- Scuttlebutt July 1995 // "The unforgettable place: Paris, 1890. The glittering scene: the labyrinthine Paris Opera. The irresistible premise: what if Sherlock Holmes, lured across the Channel by the beleaguered managers of the Opera House, unlocks the true secrets motivating the infamous Phantom?" "As the hunchbacked Quasimodo was the soul of Notre Dame, so is Erik - shadow ruler of the Opera's nether regions - the Opera's true soul. Living at the heights of passion, despising the concerns of ordinary men who are the acknowledged keepers of his domain in the eyes of the world, the Phantom - defiant and tormented genius that he is - poses a persistent threat to his unwilling landlords, lesser men who are not even certain they believe in his very existence." "But, as is the case with all problems presented to the great Sherlock Holmes for solution, nothing is quite as it seems at first . . . as thrilling episode follows even more thrilling episode in a tempestuous drama, played out against a background of one of fiction's most romantically eerie settings. Sherlockians and the Phantom's fandom both will relish Sam Siciliano's sympathetic imagination and find themselves charmed by such reinvented characters as Christine Daae ("the angel") and her arrogant suitor, Raoul de Chagny. And every reader should welcome Holme's engaging new comrade, Henry Vernier, M.D., his cousin, who joins him for this memorable adventure."--book jacket
10937. Sieber, Sharon Lynn. "Time, Simultaneity, and the Fantastic in the Narrative of Jorge Luis Borges." *Romance Quarterly* 51, no. 3 (2004): 200-211.
 NOTE // ABSTRACT --- // Discusses the complex interaction of time and the fantastic in the narrative work of Jorge Luis Borges. Spatialization of time in "The Garden of Forking Paths"; Ways to group time, in "Tlön, Uqbar, Orbis Tertius"; Observations on language and the Aleph, in "El Aleph." Includes a passing reference to Holmes. "...The overlay of the characters of Lönnrot and his assistant Treviranus (as counterparts of Sherlock Holmes and Doctor Watson) also creates a conflict of reading--Lönnrot is like Quixote and Treviranus is like Sancho Panza in that the former always is seeking the idealistic or 'interesting' explanation, while the pragmatic Treviranus just wants to catch the guy who committed the murders...."
10938. Siegel, Jonathan R. "The Polymorphic Principle and the Judicial Role in Statutory Interpretation." *Texas Law Review* 84, no. 2 (2005): 339-394.
 NOTE // ABSTRACT --- // The article discusses the judicial role in statutory interpretation and the polymorphic and strong unitary principles. The differences between the strong unitary principle and the polymorphic principle of statutory interpretation are discussed. The principle of statutory interpretation implemented in the U.S. Supreme Court case *Clark v. Martinez* is stated. The strong unitary principle has an impact on the role of judicial choice in statutory interpretation. Reference on page 387 to *Silver Blaze* and the dog in the night-time.
10939. Siegel, Lee. "Crime Scenes." *New Republic* 228, no. 12 (2003): 25.
 NOTE // ABSTRACT --- // Reviews several crime-related television programs. 'CSI: Crime Scene Investigation'; 'Dragnet'; 'Law & Order'. Includes a passing reference to Holmes. "...CSI's cops, though they carry highly visible, oversize guns on their hips--as if to compensate for the show's lack of violence--catch their criminals by means of forensics and various kinds of technology. Such violence as there is the show enacts through the CSI investigators' graphic computer simulations of knives penetrating skin, tissue, muscle,

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and bone. It's where Sherlock Holmes meets Popeye Doyle. Not the least of the show's enthrallments is the illusion it offers that by its imagining and then rationalizing the worst, the worst will never happen...."

10940. Sieruta, Peter D. "The Latest in a Series of "Other Stuff" Columns." *Horn Book Magazine* 80, no. 2 (2004): 201-211.
 NOTE // ABSTRACT --- // Discusses several books featured in "The Horn Book Guide." Includes a reference to Holmes. "...The Adventures of Samuel Blackthorne debuts with The Case of the Cat with the Missing Ear (Simon) by Scott Emerson. This is a Sherlock Holmes parody with a difference. It's still set in the Victorian era, but the action has been transferred from the foggy streets of London to the foggy streets of San Francisco. And this time around the detective is a Yorkshire terrier. In fact, all the characters in the book are animals. The narrator, Edward Smithfield, is the canine version of Holmes's Dr. Watson -- and of course he practices veterinary medicine. The pacing is too leisurely, but now that the series premise has been established, future volumes will no doubt improve...."
10941. Sigmund, Karl. "Play it again, John." *Nature* 431, no. 7008 (2004): 509-510.
 NOTE // ABSTRACT --- // Reviews the book "Theory of Games and Economic Behavior: Sixtieth-Anniversary Edition," by John von Neumann and Oskar Morgenstern. Includes a reference to Holmes. "...In 1928, von Neumann had published in Berlin a paper on parlour games. Meanwhile Morgenstern, in Vienna, published a book entitled *Wirtschaftsprognose*, in which he claimed that economic predictions are in principle inconsistent, because they cause agents to act in a different way from that predicted. His favourite example was the fictional [sic] detective Sherlock Holmes being pursued by the murderous Moriarty and having to decide where to leave a train, with Moriarty anticipating this, in a vicious circle of mutual outguessing. Morgenstern, the director of a forecasting agency in Austria, saw in this infinite regress ('He thinks that I think that he thinks...') a basic obstacle to forecasting the decisions of interacting individuals, no less fundamental than the uncertainty principle or the incompleteness theorem...."
10942. Sigwald, John. "Media: Audio." *Booklist* 93, no. 21 (1997): 1830.
 NOTE // ABSTRACT --- // Reviews the audiocassette 'Sir Arthur Conan Doyle's The Lost World.'
10943. Silk, Eric. "The Bootmakers of Toronto: A Midnight Reverie." *Canadian Holmes* 28, no. 1 (2004): 24-27.
 NOTE // ABSTRACT --- //
10944. ———. "Letter to the Editor." *Canadian Holmes* 19, no. 3 (1996): 49-50.
 NOTE // ABSTRACT --- //
10945. ———. "Letter to the Editor, 'Plymouth (2)'." *Canadian Holmes* 19, no. 1 (1995): 50.
 NOTE // ABSTRACT --- //
10946. Sillars, Les. "A copy of the house key." *Alberta Report / Newsmagazine* 25, no. 34 (1998): 25.
 NOTE // ABSTRACT --- // Examines the debate over whether the Canadian government should regulate encryption technology. Opposition to regulation from federal Privacy Commissioner Bruce Phillips; History of encryption; Aspects of modern encryption software; Problems with encryption for law enforcement; Encryption programs available over the Internet; Views of the Canadian Association of Chiefs of Police. Includes a reference to Holmes. "...Encryption has been around for thousands of years. The earliest codes simply replaced each letter with another letter in the alphabet or a symbol. Thus 'KEEP' might become 'LFFQ.' These cryptograms were easy to solve, as Sherlock Holmes demonstrated in 'The Mystery of the Dancing Men,' by counting the letters which occurred most frequently in the encrypted message, guessing that they were 'e' or 'a,' and working from there...."
10947. Silver, David, 1934-. *A study in Silver: a second collection of bridge stories*. Toronto: Master Point Press, 1998.
 NOTE // ABSTRACT --- Scuttlebutt Mar 1998 // "A collection of amusing bridge stories that echo authors such as Melville, Conrad, Bierce, and (four of the tales) Conan Doyle. Silver modestly claims that he has 'partnered all the leading Canadian bridge players of his generation, once.'"

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10948. Silver, Daniel J. "Mime and man." *Commentary* 103, no. 5 (1997): 66.
 NOTE // ABSTRACT --- // Reviews the books 'Charlie Chaplin and His Times,' by Kenneth S. Lynn and 'Tramp,' by Joyce Milton. Includes a passing reference to Holmes. "...A legend which Chaplin loved to retell is that he first appeared on stage as a replacement for his mother and quickly won over the crowd. This is probably apocryphal, but by his early teens Chaplin had indeed taken to the boards as a Cockney street urchin in a popular adaptation of Sherlock Holmes; he got good notices, and was hooked...."
10949. Silver, Karen. "Cheap and colorful: Ink jets under \$150." *PC World* 16, no. 10 (1998): 261.
 NOTE // ABSTRACT --- // Evaluates several ink-jet printers. Canon BJC-250; Compaq IJ200; HP DeskJet 400L; Lexmark 1100 Color Jetprinter; NEC SuperScript 150C; Features; Price; Company contact information. Inset: Keeping up, by Harry McCracken. The inset contains a reference to Holmes. "What would Abraham Lincoln have thought of the United States in the age of Clinton? If you had participated in his recent chat session at the BBC's Beeb Web site, you could have asked him yourself. The site's weekly Fantasy Chats host historical and imaginary figures, portrayed by experts on the famous folks. Past guests have included Marilyn Monroe, Sherlock Holmes, and Henry VIII. For schedules and transcripts, visit www.oi.beeb.com/chat/fantasy."
10950. Silverman, Kenneth. "The Handcuff King." *The New York Times*, October 30, 1994: A55.
 NOTE // ABSTRACT --- // Letter to the Editor: "Tom De Haven, who reviewed William Hjortsberg's novel 'Nevermore' (Oct. 2), remarked that the author's heroes, Harry Houdini and Sir Arthur Conan Doyle, represent 'a most unlikely pair of chums-turned-crimebusters.' Actually, from the time of Houdini's first fame, around 1900, his astounding feats made him seem almost a fictional character, and he was routinely compared to the almost-real Sherlock Holmes...."
10951. ———. *Houdini! the career of Ehrich Weiss : American self-liberator, Europe's eclipsing sensation, world's handcuff king & prison breaker*. 1st ed. New York: HarperCollins Publishers, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96007163; Scuttlebutt Mar 1997. Includes bibliographical references (p. 435-443) and index // "A new biography with some discussion of the relationship between Houdini and Conan Doyle."
10952. Silverstein, Albert. "Eros and Death: The True Meaning of the Golden Pince-Nez." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 47, no. 2 (1997): 37-44.
 NOTE // ABSTRACT --- //
10953. ———. "Mr. Altamont and Mr. Goldowsky: The Rhode Island Rendezvous." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 33-38.
 NOTE // ABSTRACT --- //
10954. ———. "The Search for Forbidden Knowledge: Holmes, Moriarty, and the Faust Legend." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 56, no. 1 (2006): 29-40.
 NOTE // ABSTRACT --- //
10955. ———. "Sherlock Holmes, Jews and Rhode Island." *Rhode Island Jewish Historical Notes* 14, no. 2 (2004): 336-352.
 NOTE // ABSTRACT --- // The author, a psychologist and professor at the University of Rhode Island, describes his own and others' 20th-century studies of Sherlock Holmes, the detective character created by Sir Arthur Conan Doyle. The article considers Rhode Island's Sherlock Holmes societies and examines both specific references to Jews in the Holmes canon and evidence of Doyle's attitudes toward victims of persecution.
10956. Silverstein, Arthur M. "Dr. Arthur Conan Doyle and the Case of Congenital Syphilis." *Perspectives in Biology and Medicine* 49, no. 2 (2006): 209-219.
 NOTE // ABSTRACT --- // "In 1894, Dr. Arthur Conan Doyle wrote 'The Third Generation,' a short story involving the transmission of congenital syphilis from generation to generation. Analysts of his writings have

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interpreted the pathogenetic mechanism involved in modern terms: infection of mother by father and then transplacental infection of the fetus. However, a review of the contemporary literature and the history of the concepts of congenital and 'hereditary' syphilis demonstrates that the late 19th-century understanding of the process involved a Lamarckian transmission of paternal infection, via the sperm at the moment of conception. It was undoubtedly this concept that Doyle learned in medical school in the late 1870s and that provided the background to his story."

10957. Simels, Steve. "The week." *Entertainment Weekly*, no. 226 (1994): 71.
 NOTE // ABSTRACT --- // Reviews motion pictures released as of June 10, 1994. Includes the laserdisc release of *The Private Life of Sherlock Holmes*. "Robert Stephens, Colin Blakely (1970, Image, PG-13, \$59.99) Depending on your perspective, Billy Wilder's revisionist take on literature's most famous detective was a theatrical flop either because philistines at United Artists cut the film nearly by half, or audiences weren't ready for a wise-cracking, practical joke-playing Holmes. In any event, this new disc edition provides a glimpse of what might have been: Following the wide-screen but cut version of the film, it presents one deleted sequence that's almost complete (the sound has been lost, but subtitles are appended), as well as the entire audio track of another missing episode, the original shooting script, and various odds and ends including an interview with film editor Ernest Walter. It's a tantalizing coda to what is--even in this truncated form--a vastly entertaining romp. B+"
10958. Simile, Catherine. "Reviews: Lesbian & gay studies." *Lambda Book Report* 5, no. 8 (1997): 29.
 NOTE // ABSTRACT --- // Reviews the book 'The Diva's Mouth: Body, Voice, and Prima Donna Politics,' by Susan J. Leonardi and Rebecca A. Pope. Includes a passing reference to Holmes. "...The authors traverse the cultural terrain of 18th century 'castrati,' autobiographies of opera divas, detective fiction (especially Sherlock Holmes), diva representation in film (especially 1930s Hollywood musicals and horror flicks), the writing of 19th century women (George Eliot, George Sand, and especially Willa Cather), comic fiction, and the 20th century pop and pomo worlds (a colleague once left a message on their answering machine--'I have a student paper here that spells 'prima donna' 'pre-Madonna') to deconstruct the cultural icon 'diva.' The book is most emphatically not about opera, but about women, the voice, homoerotic desire, and above all, power...."
10959. Simini, Bruno. "Reading and writing." *Lancet* 357, no. 9273 (2001): 2066.
 NOTE // ABSTRACT --- // Comments on why medical papers are written and why they are read. View that short papers are more likely to appeal to readers than long ones; Comments on efforts of authors to write short papers; Views on why medical papers are written, including to foster a clinical or academic career; View that writing is ultimate introspective exercise. Includes a reference to Doyle and Holmes. "...Now, one step back--why are medical papers written? Perhaps to foster a clinical or academic career? Honestly, does anybody still believe it does? Are authors perhaps pushed by the narcissism behind seeing their names in print? Are papers written to report results or to share concerns? Sir Arthur Conan Doyle, after completing his medical studies (and before giving birth to Sherlock Holmes), wrote to his mother that his plans were to 'observe cases minutely, improve in [his] profession, and write to a medical journal'; he hardly ever did so...."
10960. Simmonds, Adrian. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 80.
 NOTE // ABSTRACT --- //
10961. Simmons, Alex, and Bill McCay. *The Raven League Buffalo Bill wanted!* New York: Sleuth/Razorbill, 2007.
 NOTE // ABSTRACT --- LC Control Number: 2006101845 // In late nineteenth-century London, young Archie Wiggins and the Raven League--a poor but plucky band of junior detectives--meet Buffalo Bill Cody and try to save him from being framed for an attack on a police constable
10962. Simmons, Alex, Kevin Sprouls, and Bill McCay. *The Raven League: Sherlock Holmes is missing*. New York: Razorbill/Sleuth, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2006004959 // Archie Wiggins is forced out of the Baker Street Irregulars and after forming another band, he and his new cohorts investigate the disappearance of Sherlock Holmes and a possible attempt on the life of Queen Victoria

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10963. Simmons, Clare A. "Tennyson and Conan Doyle: Two Medieval Worlds, One Empire." *Baker Street Miscellanea*, no. 74 (1994): 26.
NOTE // ABSTRACT --- //
10964. Simmons, Diane. "The curse of empire: Grandiosity and guilt in the stories of Arthur Conan Doyle." *Psychoanalytic Review*. Electronic; 89, no. 4 (2002): 533-556.
NOTE // ABSTRACT --- // Argues that during the later years of empire, English popular literature took on the task of managing a repressed but corrosive guilt over imperial "loot," a constant battle against a feared "curse" of empire. One of the writers to step up to that challenge was Arthur Conan Doyle, whose phenomenally popular detective, Sherlock Holmes, not only provides near magical solutions to problems besetting the English, but also explains guilt in terms of foreign contamination. The author explores the view of the imperial relationship as a narcissistic one in which it is the dual sense of self--the alternation between grandiosity on one hand, and a terrified sense of guilt, loss, and vulnerability to destruction on the other--that is the hallmark of narcissistic disturbance. A further understanding of this disturbance may provide a tool with which to probe the psychology of the British imperial public and finally the role of Sherlock Holmes in managing imperial duality. If the dangers in the Sherlock Holmes stories described by the author reveal a narcissistic vulnerability, then this vulnerability is balanced by a study in grandiosity, the omniscient and omnipotent detective Sherlock Holmes.
10965. ———. *The narcissism of empire loss, rage, and revenge in Thomas De Quincey, Robert Louis Stevenson, Arthur Conan Doyle, Rudyard Kipling and Isak Dinesen*. Brighton England, Portland, Or: Sussex Academic Press, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006014015. Includes bibliographical references (p. 133-139) and index //
10966. Simms, Bartlett Dale. "Charles Augustus Milverton: The Worst of the Lot." *Beeman's Christmas Annual*, no. (1992): 19-20.
NOTE // ABSTRACT --- //
10967. ———. "Devonshire Again." *Beeman's Christmas Annual*, no. (1992): 7-10.
NOTE // ABSTRACT --- //
10968. ———. "Dr. Gray Chandler Briggs, Roentgenologist." *Beeman's Christmas Annual*, no. (1989): 12-17.
NOTE // ABSTRACT --- //
10969. ———. "Look it up in Bradshaw." *Beeman's Christmas Annual*, no. (1992): 21-23.
NOTE // ABSTRACT --- //
10970. ———. "Sherlock Holmes and Dr. Thorndyke." *Beeman's Christmas Annual*, no. (1992): 11-15.
NOTE // ABSTRACT --- //
10971. ———. "Sherlock Holmes Proto-Ecologist." *Beeman's Christmas Annual*, no. (1992): 16-18.
NOTE // ABSTRACT --- //
10972. Simon, Jane. "We Love Telly: Holmes Sickness; Pick of the Day the Strange Case of Sherlock Holmes and Arthur Conan." *The Mirror*, July 27, 2005: 39.
NOTE // ABSTRACT --- // "His death made headline news. But what prompted Arthur Conan Doyle to kill off Sherlock Holmes at the very height of the fictional detective's popularity? As David Pirie's dark, gripping, feature-length drama suggests, Holmes sprang from the most troubled secret corners of Doyle's mind...."
10973. Simon, Linda. *Dark light: electricity and anxiety from the telegraph to the X-ray*. 1st ed. Orlando: Harcourt, 2004.

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NOTE // ABSTRACT --- LC Control Number: 2003019994. Includes bibliographical references (p. [323]-345) and index // "A social history of the introduction of electric power in 19th-century America, with discussion of fact and fiction (including Conan Doyle's stories 'Crabbe's Practice' and 'The Los Amigos Fiasco')."

10974. Simon, Rémi, Arthur Conan Doyle, and Patrice Douénat. *Sherlock Holmes : six enquêtes, (Bibliothèque des grands classiques)*. Paris: Nathan, 1999.

NOTE // ABSTRACT --- ill. ; 18 cm. Adaptation de Rémi Simon ; illustrations de Patrice Douénat. //

10975. Simoson, Andrew J. "Sliding along a Chord through a Rotating Earth." *American Mathematical Monthly* 113, no. 10 (2006): 922-928.

NOTE // ABSTRACT --- // The article presents a classic mathematical problem solving on sliding along a chord through a rotating earth using a bit of linear algebra. In solving the problem, the researchers begin by positioning the earth at the origin O in order for the equator to lie in the xy-plane and the North Pole on the positive z-axis. The researchers proceed by showing examples from using the chords parallel to the z-axis to chord used by Arthur Conan Doyle of Sherlock Holmes fame. In addition, the researchers show the answers by explaining the acceleration and velocity of the train.

10976. Simpson, Christine R. *Papers presented to the joint conference: the Sherlock Holmes Society of London and the Dorothy L. Sayers Society, Sidney Sussex College, Cambridge, 20-22 September 1996, (Occasional papers / Dorothy L. Sayers Society, no. 2)*. Hurstpierpoint: Dorothy L. Sayers Society, 1997.

NOTE // ABSTRACT --- ill., ports. ; 30 cm. Conference proceedings. [Edited by Christine R. Simpson]. //

10977. Sims, Michael. "Beyond Baker Street; Remembering Conan Doyle only as the inventor of Sherlock Holmes is a crime." *The Washington Post*, January 27, 2008: T9.

NOTE // ABSTRACT --- // Review of *The Man Who Created Sherlock Holmes: The Life and Times of Sir Arthur Conan Doyle*, by Andrew Lycett (Free Press. 557 pp. \$30) and *Arthur Conan Doyle: A Life in Letters*, edited by Jon Lellenberg, Daniel Stashower and Charles Foley (Penguin Press. 706 pp. \$37.95).

10978. Sinclair, Anthea. "Sunday in Sussex: The Society's Expedition to Lion's Mane Country 27th June 1993." *The Sherlock Holmes Journal* 21, no. 3 (1993): 98.

NOTE // ABSTRACT --- //

10979. Sinclair, Iain. *White Chappell*: Paladin, 1988.

NOTE // ABSTRACT --- //

10980. ———. *White Chappell - Trazos Rojos*: Sudamericana, 2005.

NOTE // ABSTRACT --- //

10981. ———. *White Chappell : scarlet tracings*. London: Granta Books, 1998.

NOTE // ABSTRACT --- ill. ; 20 cm. First published in Great Britain by Goldmark in 1987. //

10982. ———. *White Chappell : scarlet tracings*. Uppingham: Goldmark, 1987.

NOTE // ABSTRACT --- ill. ; 24 cm. Scuttlebutt Sept 2001. // "A complex novel about antiquarian-book dealers, Jack the Ripper, and a hitherto-unknown first issue of *A Study in Scarlet*."

10983. ———. *White Chappell, scarlet tracings*. London: Penguin, 2004.

NOTE // ABSTRACT --- Originally published: Uppingham: Goldmark, 1987. //

10984. ———. *White Chappell, scarlet tracings*. London: Vintage, 1995.

NOTE // ABSTRACT --- 20 cm. //

10985. Sinclair, Neil. "Propositional Clothing and Belief." *Philosophical Quarterly* 57, no. 228 (2007): 342-362.

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NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...To take the case of fiction, suppose on reading *The Sign of Four* I come to entertain the idea that Sherlock Holmes took cocaine. This state of mind is expressible by the propositionally clothed sentence 'Sherlock Holmes took cocaine'. Yet the state expressed by this sentence does not represent the world as having any particular nature, at least not unless I am under the delusion that Conan Doyle was a biographer. Similar remarks apply to imaginative entertainings which are not guided by extant works of fiction, such as suppositions entertained for the sake of argument, or mere imaginative fancies. This is not to deny, of course, that these states of mind have content -- there is a difference between entertaining the idea that Sherlock Holmes took cocaine and entertaining the idea that he was a violinist. But this content is not representational in the relevant sense, since it is not taken to be a representation of how the world is...."

10986. Singer, Barnett. "Recalling Artie Shaw: the Last of the Swing Virtuosos." *Contemporary Review* 287, no. 1676 (2005): 171-175.

NOTE // ABSTRACT --- // Profiles Artie Shaw, a clarinetist, saxophonist, composer and band leader. Shaw's music recordings including Jerome Kern's "All the Things You Are"; Shaw's artistic style in playing instrumental sounds; Popularity of Shaw's "Begin the Beguine" in 1938. Includes a passing reference to Holmes. "...Even in small groups he called the Gramercy Five, he at times used instruments that nobody else did--for example, Johnny Guamieri's harpsichord. (Guamieri was a card who liked to dress up as Sherlock Holmes.)..."

10987. Singh, Simon. *The code book : the evolution of secrecy from Mary, Queen of Scots, to quantum cryptography*. 1st Anchor Books ed. New York: Anchor Books, 2000.

NOTE // ABSTRACT --- ill., map ; 20 cm. Includes bibliographical references (p. 397-402) and index. Scuttlebutt Sep 2000. // Discussion of "The Dancing Men"

10988. ———. "The code book : the evolution of secrecy from Mary, Queen of Scots, to quantum cryptography." New York: Doubleday, 1999.

NOTE // ABSTRACT --- 1st ed. ill., map ; 25 cm. Includes bibliographical references (p. 388-393) and index. Scuttlebutt Sep 2000. // Discussion of "The Dancing Men"

10989. ———. *The code book : the science of secrecy from ancient Egypt to quantum cryptography*. London: Fourth Estate, 1999.

NOTE // ABSTRACT --- ill., map, ports. ; 25 cm. Includes index. Scuttlebutt Sep 2000 // Discussion of "The Dancing Men"

10990. ———. *The code book : the science of secrecy from ancient Egypt to quantum cryptography*. New York: Anchor Books, 2000.

NOTE // ABSTRACT --- ill., map, ports. ; 25 cm. Cipher of Mary Queen of Scots -- Le Chiffre indechiffable -- Mechanization of secrecy -- Cracking the enigma -- Language barrier -- Alice and Bob go public -- Pretty good privacy -- Quantum leap into the future. Includes index. Scuttlebutt Sep 2000. // Discussion of "The Dancing Men"

10991. Singham, Mano. "The science and religion wars." *Phi Delta Kappan* 81, no. 6 (2000): 424-432.

NOTE // ABSTRACT --- // "Recent discussion over the decision by the Kansas State Board of Education to no longer require knowledge of evolution theory in its science standards has reignited the science/religion debate. To the casual observer, the current conflict appears to be about choosing between two fairly straightforward but dissonant propositions. Advocates of one side believe that creation science and evolution are unproven theories and that fairness requires either teaching or omitting both from the school science curriculum; those on the other side argue that creation science is a religion-based belief, which justifies its exclusion from the public school curriculum under the establishment clause of the First Amendment. The issues do, however, involve subtle and complex questions, and key roles in the debate are played by scientists, theologians, creationists, postmodernists, social constructivists, feminists, philosophers, multiculturalists, and historians of science. The writer explores what drives the reasoning of the leading players in the conflict." Includes a passing reference to Holmes. "...The third predictable feature of discussions of scientific literacy is harder to observe because, like

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the dog that did not bark in the night in the Sherlock Holmes story, it involves noticing what is not said. No one raises the question as to what fundamental difference, if any, exists between these supposedly non- (or even anti-) science fringe beliefs and those of mainstream religions. And it is this silent issue that must be confronted if we are to understand the often bizarre coalitions that form and re-form around the science/religion issue...."

10992. Singleton, Paul. "Commentary on the Douglas Wilmer Series." *The Sherlock Holmes Journal* 23, no. 3 (1997): 97-98.
 NOTE // ABSTRACT --- //
10993. ———. "The Enterprising Governess." *The Serpentine Muse* 20, no. 2 (2004): 23-24.
 NOTE // ABSTRACT --- //
10994. ———. "Gems from 'The Beryl Coronet'." *The Holmes & Watson Report* 7, no. 6 (2004): 4-7.
 NOTE // ABSTRACT --- //
10995. ———. "The Great Possibility: John Wood as Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 3 (2004): 28-35.
 NOTE // ABSTRACT --- //
10996. ———. "The Luck of Lestrade." *The Sherlock Holmes Journal* 26, no. 1 (2002): 6-9.
 NOTE // ABSTRACT --- //
10997. ———. "The Six Napoleons': His First Last Bow." *The Musgrave Papers*, no. 13 (2000): 73-79.
 NOTE // ABSTRACT --- //
10998. ———. "The Terrier of the Baskervilles." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 30-31.
 NOTE // ABSTRACT --- //
10999. ———. "The Whole Art in the Blood." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 20-29.
 NOTE // ABSTRACT --- //
11000. ———. "Wigmore Street Postbag: The BBC Hound." *The Sherlock Holmes Journal* 26, no. 2 (2003): 76.
 NOTE // ABSTRACT --- //
11001. Sintonen, Matti. "Reasoning to Hypotheses: Where Do Questions Come?" *Foundations of Science* 9, no. 3 (2004): 249-266.
 NOTE // ABSTRACT --- // Detectives and scientists are in the business of reasoning from observations to explanations. This they often do by raising cunning questions during their inquiries. But to substantiate this claim we need to know how questions arise and how they are nurtured into more specific hypotheses. I shall discuss what the problem is, and then introduce the so-called interrogative model of inquiry which makes use of an explicit logic of questions. On this view, a discovery processes can be represented as a model-based game in which an inquirer subjects a source of information to a series of strategically organized questions. Strategic principles and why-questions are especially important in heuristical reasoning. Why-questions have their own peculiar nature among questions. They indicate that the inquirer's expectations are somehow disappointed, and that is cognitively challenging. In a finished argument why-questions can be omitted, but in the search for more specific questions they are highly important. As a detective example I shall analyze Sherlock Holmes reasoning in *Silver Blaze*, the scientific one is A.R. Wallace's discovery of the principle of natural selection. In both of these examples the meaning of questions, especially of well-chosen why-questions, of strategic principles, and of highly structured background knowledge come to the fore. Good questions frequent those who have orderly expectations, based on experience and expertise (detectives!) or highly structured background theories (scientists!). [Abstract from author]

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11002. Sirabian, Robert. "The Conception of Science in Wells's *The Invisible Man*." *Papers on Language & Literature* 37, no. 4 (2001): 382.
NOTE // ABSTRACT --- // Focuses on the conception of science in the novel 'The Invisible Man,' by H.G. Wells. Film adaptations of the novel; Significance of the novel; Discussion of the first section of the novel. Includes a passing reference to Doyle and Holmes. "...In this first section of his novella, Wells links the phenomenon of the unknown to scientific investigation, reconstructing the nineteenth-century debate over Baconian methodology. As the villagers are initially confronted with the strange looking and mysterious Griffin, they attempt to formulate a conclusion about his identity, relying on a form of deductive reasoning in the spirit of the scientific approach popularized by Conan Doyle's Sherlock Holmes in the late part of the nineteenth century. In the absence of any facts, however, their hypotheses fail to reveal anything concrete about him...."
11003. Sirant, Zenya. "Man of mystery." *National Post (Canada)*, December 15, 2007: TO4.
NOTE // ABSTRACT --- // "Zenya Sirant discovers the secret to hawking whodunits with J.D. Singh, owner of detective-novel bookshop Sleuth of Baker Street, which recently celebrated its 25th year of business on the same Bayview block."
11004. Skeates, Richard. "A melancholy future poetic." *City* 8, no. 1 (2004): 135-140.
NOTE // ABSTRACT --- // Reviews the book "Pattern Recognition," by William Gibson. Includes a passing reference to Holmes. "...On a meta-fictional level, and in particular in literary texts which attempt to represent the city, this critical function has frequently been pre-empted in the text itself by the insertion of a key character, a detective who is somehow able to see what others cannot, who has the capacity to look behind the outward face of the city and to read the hidden meanings encrypted within. Poe's narrator in *Man of the Crowd*, Dickens' Inspector Bucket in *Bleak House*, Sherlock Holmes and countless 20th-century detectives have walked those mean city streets and understood their intrinsic meaning...."
11005. Skelton, John R. "Correspondence." *Lancet* 359, no. 9310 (2002): 974.
NOTE // ABSTRACT --- // Presents letters to the editor on a number of medical topics as of March 16, 2002. One letter includes a reference to Doyle. "...How, we might then ask, do those of medical narratives differ from what all but the most supine of what relativists call great literature? Of relevance here, I would argue, are the formal similarities between Victorian academic medical writing and Dr Conan Doyle's development of the detective story. Both genres share the convention that they offer a narrative puzzle with one solution. The patient died of emphysema, we deduce: the butler killed Her Ladyship. But it is only genre fiction that is normally like this. Great literature is open-ended...."
11006. Skelton, John R., and Phil Hammond. "Medical narratives and the teaching of communication in context." *Medical teacher* 20, no. 6 (1998): 548-551.
NOTE // ABSTRACT --- // The use of narrative for teaching has power and validity. The medical curriculum lends itself well to a narrative approach, given the tradition of story-telling in medicine, and the ability of an individual story to act as the starting-point for problem-based study. The course reported here builds on these narrative traditions to teach medical communication skills and to illustrate some common problems encountered in primary care. The paper reports on the dramatization over four sessions of the stories of a young couple who separately seek medical advice. One is a young woman seeking the 'morning after pill', the other a young man-the partner of the woman, though students do not know this-presenting with a urethral discharge. The couple are played by professional role-players who interact with second-year students playing the doctor. Students are given extensive notes on the presenting issues, and on how they might be managed. [Abstract from author] Includes a passing reference to Doyle and Holmes. "...The use of narrative in medical education and the sharing of medical knowledge has a long and distinguished history. The output of the leading medical journals, indeed, was, until well into the present century, largely a matter of single, well-constructed case histories, told chronologically and with regard to the rhetoric of suspense. Many of them read like Sherlock Holmes mysteries--Conan Doyle was a nineteenth-century doctor educated in this tradition--from the introduction of the patient at the outset..."

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11007. Skelton, John R., J. A. A. Macleod, and C. P. Thomas. "Teaching literature and medicine to medical students, part II: why literature and medicine?" *Lancet* 356, no. 9246 (2000): 2001.
NOTE // ABSTRACT --- // Offers the opinion that teaching literature and medicine simultaneously will help the learning process. Process of thinking associated with literature which is not solely concerned with finding an answer; Ethical and emotional aspect of literature; Suggestion that the study of literature teaches various ways in which information can be interpreted. Includes multiple references to Holmes.
11008. Skene-Melvin, David. *Crime in a cold climate: an anthology of classic Canadian crime*. Toronto: Simon & Pierre, 1994.
NOTE // ABSTRACT --- LC Control Number: 95128086. Includes bibliographical references // With a reprint of Robert Barr's parody 'The Adventure of Sherlaw Kombs'
11009. ———. "Letter to the Editor, 'Gunanoot'." *Canadian Holmes* 26, no. 2 (2002): 7.
NOTE // ABSTRACT --- //
11010. ———. "Letter to the Editor, 'Pastiche Issue (2)'." *Canadian Holmes* 20, no. 4 (1997): 32-33.
NOTE // ABSTRACT --- //
11011. ———. "Letter to the Editor, 'Remembering Ann'." *Canadian Holmes* 27, no. 1 (2003): 3.
NOTE // ABSTRACT --- //
11012. ———. "Letter to the Editor, 'Watson vs Watson'." *Canadian Holmes* 26, no. 1 (2002): 35.
NOTE // ABSTRACT --- //
11013. ———. "The Official Canadian ASH/BII Pin." *Canadian Holmes* 21, no. 4 (1998): 20-22.
NOTE // ABSTRACT --- //
11014. Skene-Melvin, David et al. "Bookshelf." *Canadian Holmes* 27, no. 2 (2003): 33-41.
NOTE // ABSTRACT --- // Reviews of *The Oriental Casebook of Sherlock Holmes*, *The Adventure of Samuel Blackthorne*, *Starring Sherlock Holmes*, *Lend Me Our Ears*, and *Shakespearean and Other Literary Investigations with the Master Sleuth* (and Conan Doyle)
11015. Skinion, Cathrine. "A Companionable Toast." *The Camden House Journal* 15, no. 5 (1993): 2.
NOTE // ABSTRACT --- //
11016. ———. "A Scholarly Work About a Most Scholarly Institution (or More Than You Ever Wanted to Know About Cambridge University)." *The Camden House Journal* 18, no. 4 (1996): 2-3.
NOTE // ABSTRACT --- //
11017. ———. "A Toast to Mrs. Hudson." *The Camden House Journal* 18, no. 5 (1996): 3.
NOTE // ABSTRACT --- //
11018. Skinion, Cathrine, and John Skinion. "Sociological Implications of Male Groupings as Exemplified in 'The Greek Interpreter'." *The Camden House Journal* 15, no. 11 (1993): 2-3.
NOTE // ABSTRACT --- //
11019. Skinion, John. "Are there more Red Herrings in the Naval Treaty Than Fish in the Sea?" *The Camden House Journal* 15, no. 11 (1993): 2-3.
NOTE // ABSTRACT --- //
11020. ———. "The Greatest Fuzzy Detective Solves the Case." *The Camden House Journal* 20, no. 11 (1998): 2-3.
NOTE // ABSTRACT --- //
11021. ———. "Lestrade of Scotland Yard." *The Camden House Journal* 18, no. 5 (1996): 3.

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NOTE // ABSTRACT --- //

11022. Skinion, John, and Cathrine Skinion. "The Irish Scandal from Dr. Watson's Private Casebook of Unpublished Tales (If He Had One!)." *The Camden House Journal* 15, no. 7 (1993): 2-3.

NOTE // ABSTRACT --- //

11023. Skinion, Signe. "The Adventure of the Noble Bachelor Who is the True Noble Bachelor?" *The Camden House Journal* 16, no. 7 (1994): 2-3.

NOTE // ABSTRACT --- //

11024. ———. "The Stage is Set for a Scandal." *The Camden House Journal* 16, no. 8 (1994): 2-3.

NOTE // ABSTRACT --- //

11025. ———. "A Toast to Miss Irene Adler." *The Camden House Journal* 18, no. 5 (1996): 2.

NOTE // ABSTRACT --- //

11026. Skinner, Theodore. "Double Drawings." *The Sherlock Holmes Journal* 24, no. 2 (1999): 56-59.

NOTE // ABSTRACT --- //

11027. ———. "The Mysterious Serpent of Stoke Moran." *The Sherlock Holmes Journal* 25, no. 3 (2001): 92-94.

NOTE // ABSTRACT --- //

11028. Sklaroff, Sara. "Read More Books." *U.S. News & World Report* 137, no. 23 (2004): 56-56.

NOTE // ABSTRACT --- // Encourages people to read more books. Book titles to look for in 2005. Includes A Slight Trick of the Mind by Mitch Cullin; Nan A. Talese/Doubleday. "The legendary Sherlock Holmes is 93 and retired to a Sussex farmhouse."

11029. Skopik, Elizabeth. "Clerihews and a Challenge From the Casebook." *Canadian Holmes* 19, no. 4 (1996): 14-16.

NOTE // ABSTRACT --- //

11030. ———. "Telegram for Mr. Holmes." *Canadian Holmes* 22, no. 3 (1999): 12-17.

NOTE // ABSTRACT --- //

11031. Skopik, Elizabeth, and Linda Dietz. "A Sherlockian Birthday Word Puzzle." *Canadian Holmes* 21, no. 4 (1998): 34-35.

NOTE // ABSTRACT --- //

11032. ———. "A Sherlockian Birthday Word Puzzle." *Canadian Holmes* 21, no. 2 (1997): 36-38.

NOTE // ABSTRACT --- //

11033. Skow, John. "A case for Sherlock Freud." *Time* 143, no. 16 (1994): 74.

NOTE // ABSTRACT --- // Reviews Caleb Carr's novel 'The Alienist,' a good psychological thriller and a remarkable time machine voyage. Carr's story is so well told that Paramount has paid \$500,000 for the film rights, but it is his ability to re-create the past that is truly impressive. No reference to Holmes beyond title.

11034. ———. "Cops with machisma." *Time* 144, no. 14 (1994): 76.

NOTE // ABSTRACT --- // Reviews the novels 'The Body Farm,' by Patricia Cornwell, 'Mallory's Oracle,' by Carol O'Connell and 'North of Montana,' by April Smith. Includes a reference to Mycroft Holmes. "...A cleverly built foundation underlies Mallory's Oracle (Putnam; 286 pages; \$21.95), by newcomer Carol O'Connell; the author relates that her flamboyant main character, a young cop named Kathleen Mallory, was a Manhattan street kid into her early teens. The experience left her a borderline sociopath, and since she is both gorgeous and unusually bright, she can cause a lot of trouble. Her beloved adoptive uncle, an old police lieutenant, is murdered as the novel begins. She undertakes a lone-wolf investigation, having been forbidden to do so, and wanders like a gun-packing Alice into a mirror world of characters as clever and without conscience

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as she. A coven of rich, carnivorous old ladies is both scammed upon and scamming, but can its doddering members really have anything to do with a series of ferocious murders? How much should Mallory trust the male character who seems to have been modeled on Mycroft Holmes, Sherlock's smarter brother? O'Connell's fairy tale is wild-eyed nonsense and good fun...."

11035. Skoyles, Lesley. "The Arthur Conan Doyle Pub, Edinburgh." *The Ritual*, no. 13 (1994): 24-25.
 NOTE // ABSTRACT --- //
11036. ———. "The Edinburgh Sherlock Holmes Statue." *The Ritual*, no. 24 (1999): 24-25.
 NOTE // ABSTRACT --- //
11037. ———. "The Observation of Trifles." *The Ritual*, no. 12 (1993): 8-10.
 NOTE // ABSTRACT --- //
11038. ———. "Review--'Absolute Discretion' by Grant Eustace." *The Ritual*, no. 21 (1998): 69-70.
 NOTE // ABSTRACT --- //
11039. ———. "Review--'Sherlock Holmes and the Lure of Reichenbach' by Susan Maslen." *The Ritual*, no. 14 (1994): 52-53.
 NOTE // ABSTRACT --- //
11040. ———. "Review--'Sherlock Holmes and the Railway Maniac' by Barrie Roberts." *The Ritual*, no. 13 (1994): 51-52.
 NOTE // ABSTRACT --- //
11041. ———. "Review--Sherlock Holmes at the Edinburgh Festival." *The Ritual*, no. 12 (1993): 29-31.
 NOTE // ABSTRACT --- //
11042. ———. "The Stone of Destiny." *The Ritual*, no. 19 (1997): 10-12.
 NOTE // ABSTRACT --- //
11043. Slade, Michael, and Ken Tomlinson. "Creating the vision: The South Pole experience." *Total Quality Management* 8, no. 2/3 (1997): 281-284.
 NOTE // ABSTRACT --- // Presents edited versions of the proceedings of the Second World Congress for Total Quality Management in Great Britain in 1997. Visioning process; Approach. Includes a passing reference to Holmes. "...The approach we are about to describe owes more to Alfred Hitchcock and John Grisham than to any of the management textbooks. It is based on two simple ideas, both of them from the world of thrillers and adventure stories. Here, fiction can help us with fact. The first idea belongs to Alfred Hitchcock. In film, the plot device that motivates the core of the action is the McGuffin. So, in the recent Mission Impossible, it is a computer diskette. In earlier times, it has been the design for the secret weapon (as in Sherlock Holmes and 'The Bruce Partington plans'), the formula which will... and so on. You know the sort of thing. How relevant is this to the 'real' content of the story? Hardly at all. Hitchcock himself pointed out that, once the McGuffin has done its work of motivating the actions--especially of the hero--it can be dispensed with. You never get to read the diskette, or to see the plans...."
11044. Slaten, Patricia. "The Book Cart Drill Team World Championship." *American Libraries* 36, no. 7 (2005): 63-63.
 NOTE // ABSTRACT --- // Reports on the 2005 Book Cart Drill Team World Championship that featured teams of librarians, staffers and students from across the U.S. showing off their skills at synchronized choreography, coordinated decorations and costumes. Features of the presentation from fourth placer, Public Library Cart Tarts from Oak Park, Illinois; Outfits of the team from Thousand Oaks Library from California; Team from the University of Wisconsin at Madison which emerged as the champion at the contest. Includes a passing reference to Holmes. "...The St. Charles (Ill.) Public Library's Cart Capades wore Sherlock Holmes outfits and performed to the music of The Pink Panther...."

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11045. Slattery, Mart. "Down on Triffid farm." *New Statesman* 130, no. 4564 (2001): 38.
 NOTE // ABSTRACT --- // Features author John Wyndham. Educational and career background; Criticisms on his book 'The Day of the Triffids' and his other books; Reason for the cynicism of Wyndham about institutions. Includes a passing reference to Holmes. "...Wyndham's critics always pointed to his Englishness, and his stories are indeed rooted in the comforting glow of Dixon of Dock Green--his characters are almost all middle-class and white, and of a good educational background. They take quiet evening strolls. The name of the character Zellaby in *The Midwich Cuckoos* (played in the film version by George Sanders, perfectly cast) is an allusion to Sherlock Holmes...."
11046. Slezar, Henry. "The Museum." *Fantasy & Science Fiction* 98, no. 3 (2000): 128.
 NOTE // ABSTRACT --- // Presents the short story 'The Museum.' Includes a passing reference to Holmes. "...I don't know yet,' Mason said. 'I never said I was Sherlock Holmes with a magnifying glass. What I do best is talk to people. People involved in this sort of crime, who have committed art thefts before, and know what's going on.'..."
11047. Sloan, Allan. "A Simple Plan (Part II)." *Newsweek* 133, no. 4 (1999): 44.
 NOTE // ABSTRACT --- // Discusses a document from AT&T Corp. that was sent to shareholders. How the document describes a proposed purchase of cable television company, Tele-Communications Inc. (TCI); The tracking stock security that was to be tied to the performance of AT&T's consumer long-distance and wireless businesses; Why AT&T chairman C. Michael Armstrong and TCI chairman John Malone created the security; A problem with putting the concept into reality. Includes passing references to Doyle and Holmes. "In one of Sir Arthur Conan Doyle's best-known Sherlock Holmes stories, 'Silver Blaze,' the key element is something that didn't happen. To wit, a dog that didn't bark. Which brings us to a somewhat different piece of literature: a 325-page tome that AT&T has inflicted on its 3.5 million or so shareholders. No one will ever confuse this mass of legalese with one of Sir Arthur's nifty stories. Or, for that matter, with anything that normal people would ever read. But as in 'Silver Blaze,' the most interesting element in this document, which describes AT&T's pending purchase of cable-TV giant Tele-Communications Inc., is something that didn't happen. To wit: a stock that AT&T isn't launching....The deal description, which became public on Jan. 8, showed that owning TCI would have cut AT&T's 1997 per-share earnings by 41 percent, and by 35 percent for the first nine months of 1998. Yet the stock stayed strong. Without having even consummated their deal, let alone showing results, Armstrong and Malone convinced Wall Street that AT&T is a go-go stock and per-share profits don't matter. How did they accomplish this? That, my friends, is a mystery worthy of Sherlock Holmes."
11048. Slough, Brian. "A brush with Basil." *Times Educational Supplement*, no. (1997): VII.
 NOTE // ABSTRACT --- // Reviews the sound recording 'Audiopacks,' a collection of Sherlock Holmes stories read by Basil Rathbone.
11049. Slung, Michele. "Sleuthing the Sahara." *Victoria* 16, no. 7 (2002): 102.
 NOTE // ABSTRACT --- // Profiles author Barbara Mertz. Doctor of philosophy degree in Egyptology earned at the University of Chicago; Books credited to the writer; Pseudonym of the author taken from the names of her children. Includes a passing reference to Holmes. "...All in all, the world of Amelia Peabody is seductive, and in that way not dissimilar to the Baker Street household surrounding Sherlock Holmes. Like that richly detailed milieu, Amelia Peabody's seems to have taken on a life of its own...."
11050. Smajic, Srdjan. *Ghost-seers, Detectives, and Spiritualists : theories of vision in Victorian literature and science, (Cambridge studies in nineteenth-century literature and culture)*. New York: Cambridge University Press, 2010.
 NOTE // ABSTRACT --- 24 cm. Contextualizing the ghost story -- The rise of optical apparitions -- Inner vision and spiritual optics -- 'Betwixt ancient faith and modern incredulity' -- Visual learning : sight and Victorian epistemology -- Scopophilia and scopophobia : Poe's readerly flâneur -- Stains, smears, and visual language in *The moonstone* -- Semiotics vs. encyclopedism : the case of Sherlock Holmes -- Detective fiction's uncanny -- Light, ether, and the invisible world -- Inner vision and occult detection : Le Fanu's Martin

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Hesselius -- Other dimensions, other worlds -- Psychic sleuths and soul doctors. Includes bibliographical references (p. 238-255). // "This is an original study of the narrative techniques that developed for two very popular forms of fiction in the nineteenth century - ghost stories and detective stories - and the surprising similarities between them in the context of contemporary theories of vision and sight. Srdjan Smajic argues that to understand how writers represented ghost-seers and detectives, the views of contemporary scientists, philosophers, and spiritualists with which these writers engage have to be taken into account: these views raise questions such as whether seeing really is believing, how much of what we 'see' is actually only inferred, and whether there may be other (intuitive or spiritual) ways of seeing that enable us to perceive objects and beings inaccessible to the bodily senses. This book will make a real contribution to the understanding of Victorian science in culture, and of the ways in which literature draws on all kinds of knowledge"--Provided by publisher.

11051. Small, Jonathan. *Sherlock Holmes auf Briefmarken*. S.l: s.n, 1995.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 19) //
11052. Smallwood, Scott. "As Seen on TV." *Chronicle of Higher Education* 48, no. 45 (2002): A8.
 NOTE // ABSTRACT --- // Discusses the emergence of forensics programs in various U.S. universities influenced by several television programs dealing with forensic science. Description of television programs such as 'Crossing Jordan' and 'The X-Files'; Comparison of the television job portrayal of forensic scientists and the actual profession; Comments on the effect of the television programs on student expectations of the course. Includes a passing reference to Holmes. "Roxanne Smith was watching cable television one night a few years ago when The New Detectives came on the Learning Channel. The show highlights real-life cases where a modern-day Sherlock Holmes uses forensic science to catch the bad guy...."
11053. Smath, Jerry. *Investigator in Classroom capers, (Investigator)*. Mahwah, N.J: Whistlestop, Troll Associates, 1995.
 NOTE // ABSTRACT --- LC Control Number: 94022712. Added Title: Classroom capers. Scuttlebutt Aug 1995 // Investigator accompanies his niece Gabby to Parents' Day at school, where he demonstrates his powers of observation and helps to solve some minor mysteries. The reader is asked to answer questions about each illustration. "Investigator (an alligator detective in Sherlockian costume)."
11054. Smedgaard, Paul B. "The Goose as a Comparative Measure of Economic Value." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 22-23.
 NOTE // ABSTRACT --- //
11055. ———. "Reflections of Friendship." *Shoso-In Bulletin* 9, no. (1999): 3-5.
 NOTE // ABSTRACT --- //
11056. ———. "Shape Up and/or 'Ship' Out!" *The Serpentine Muse* 15, no. 2 (1999): 5-6, 9.
 NOTE // ABSTRACT --- //
11057. Smiley, Brenda. "Sherlock Holmes Canino." *Archaeology* 54, no. 6 (2001): 9.
 NOTE // ABSTRACT --- // Focuses on Eagle, a dog used in detecting buried human remains. Information on the archaeological project given to Eagle by the Panama Truth Commission to find the grave of Desaparecidos; Recognition received by Eagle; Details of how Eagle recovered the remains of Desaparecidos. A passing reference to Holmes in title and in article.
11058. Smith, Abby. "Authenticity and Affect: When Is a Watch Not a Watch?" *Library Trends* 52, no. 1 (2003): 172-182.
 NOTE // ABSTRACT --- // "Authenticity -- the verifiable claim that an object is what it purports to be--is crucial for the value of an artifact as evidence, cultural object, research source, and object worthy of collecting, curating, and preserving. This essay explores another aspect of authenticity in artifacts, one rooted in subjective experience and less amenable to verification but often equally important for meaningful use of retrospective resources--the ability of an artifact, through its physical presence, to create an experiential and

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affective response in the researcher. The essay further explores the implications for collectors and special collections librarians of the fact that digital objects can be likened to physical artifacts because they also claim experiential and affective authenticity." [Abstract from author]. Includes reference to Doyle and multiple references to Holmes.

11059. Smith, Alexander McCall. "Implausible, inconsistent, unforgettable." *The Times (London)*, December 23, 2006: 6.
NOTE // ABSTRACT --- // "By the normal rules of detective fiction, Arthur Conan Doyle's Sherlock Holmes stories should have been an abject failure. Everything about their creation was wrong. The author's heart was never in the enterprise--he disliked his principal character and very pointedly disposed of him. The resulting disappointment among Holmes's fans left Conan Doyle unmoved, even if he eventually relented; as far as he was concerned, getting Holmes out of the way would enable him to continue with what he really wanted to do--to write historical novels...."
11060. Smith, Byron. "Review--'Come In, Lestrade'." *The Ritual*, no. 24 (1999): 51-53.
NOTE // ABSTRACT --- //
11061. Smith, Buffalo Bob, and Donna McCrohan. *Howdy and me Buffalo Bob's own story*. New York: Plume, 1990.
NOTE // ABSTRACT --- LC Control Number: 90007344; Scuttlebutt May 1996 // "Do any 'Howdy Doody' fans remember Inspector John J. Fadoodle? Paul Martin spotted mention of the Inspector ('America's number one--boi-i-i-i-nggg--puh-rivate eye'), and a photograph showing him with a deerstalker, cape, and mustache, in *Howdy and Me...*"
11062. Smith, Chris. "Art & literature." *British Heritage* 20, no. 5 (1999): 38.
NOTE // ABSTRACT --- // Focuses on British art and literature. Examples of early British works of art; Popularity of drama during the Renaissance period; Expression of the fascination with discovery and scientific experiment in the Age of Enlightenment. Includes references to Doyle and Holmes with a photograph of Doyle. "...Wilkie Collins is also credited with writing the first detective novel, *The Moonstone*. Sir Arthur Conan Doyle expanded this idea in the later 19th century. In his tales of Sherlock Holmes, Conan Doyle created one of the most popular characters in fiction and provided material for hundreds of adaptations this century in film, television, and radio. Prolific writers including Agatha Christie, Dorothy L. Sayers, Ngaio Marsh, and, more recently, P.D. James, Ruth Rendell, and Colin Dexter have assured the continuing popularity of the genre...."
11063. Smith, CathLee. "The Living 'Good Deed'." *Beeman's Christmas Annual*, no. (1995): 12-13.
NOTE // ABSTRACT --- //
11064. Smith, Clark Ashton, Scott Connors, Ron Hilger, and Michael Dirda. *A vintage from Atlantis : volume three of the collected fantasies of Clark Ashton Smith, (The collected fantasies of Clark Ashton Smith)*. San Francisco: Night Shade Books, 2007.
NOTE // ABSTRACT --- 24 cm. A note on the texts -- The holiness of Azédarac -- The maker of gargoyles -- Beyond the singing flame -- Seedling of mars -- The vaults of Yoh-vombis -- The eternal world -- The demon of the flower -- The nameless offspring -- A vintage from Atlantis -- The weird of Avoosl Wuthoqqan -- The invisible city -- The immortals of mercury -- The empire of the necromancers -- The seed from the sepulcher -- The second interment -- Ubbo-sathla -- The double shadow -- The plutonian drug -- The supernumerary corpse -- The colossus of Ylourgne -- The god of the asteroid -- Story notes -- The flower-devil (Poem that "The Demon of the flower" was based upon). Includes bibliographical references (p. 335-336). Edited by Scott Connors and Ron Hilger with an introduction by Michael Dirda. //
11065. Smith, C. Brian. "Snoop: What Your Stuff Says About You." *Library Journal* 133, no. 9 (2008): 116-116.
NOTE // ABSTRACT --- // This article reviews the book "Snoop: What Your Stuff Says About You," by Sam Gosling. Includes a passing reference to Doyle. "Gosling's (psychology, Univ. of Texas) first book will captivate those who like the CBS drama *Criminal Minds* or the works of Sir Arthur Conan Doyle...."

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11066. Smith, David. "One last riddle for the Baker St sleuth." *The Observer*, May 23, 2004: 12.
NOTE // ABSTRACT --- // "Lancelyn Green was a loner. He was gay and never had a live-in partner. His last known lover was Lawrence Keen, around 20 years his junior. They had known each for eight years, the last six as platonic friends. Keen, a carer for elderly people, was the last person to see him alive...."
11067. Smith, David James. "Nietzsche's Hinduism, Nietzsche's India: Another Look." *The Journal of Nietzsche Studies* 28, no. (2004): 37-56.
NOTE // ABSTRACT --- // Includes references to Doyle. "...Mysterious powers feature in one of the two other books of Jacolliot referred to by Etter, *Le Spiritisme dans le Monde*.(31) This work falls into two parts. In the first, larger part, he gives an account of life-stages and of various types of yogi and renouncer, with passing references to an earlier technologically advanced civilization. The second part, often cited by occultists, is the account of his experiences with a Hindu magician. Conan Doyle, the creator of Sherlock Holmes, was very much impressed by this part of the book. Jacolliot, Doyle reports, found among the 'native fakirs' 'every phenomenon of advanced European mediumship'--'levitation of the body, the handling of fire, movement of articles at a distance, rapid growth of plants, raising of tables. Their explanation of these phenomena was that they were done by the Pitris or spirits, and their only difference in procedure from ours seemed to be that they made more use of direct evocation. They claimed that these powers were handed down from time immemorial and traced back to the Chaldees.'(32)..." The citation in note 32 is to Arthur Conan Doyle, *The New Revelation* (London: Hodder and Stoughton, 1918), 23.
11068. Smith, Denis O. "The Adventure of the Crimson Arrow." *The Strand Magazine*, no. 2 (1999): 3-9.
NOTE // ABSTRACT --- //
11069. ———. "The Adventure of the Richmond Horror." *Sherlock Holmes - The Detective Magazine*, no. 32 (1999): 27-33.
NOTE // ABSTRACT --- //
11070. ———. "The Adventure of the Richmond Horror." *Sherlock Holmes - The Detective Magazine*, no. 33 (1999): 27-32.
NOTE // ABSTRACT --- //
11071. ———. "The Adventure of the Silver Buckle." *Sherlock Holmes - The Detective Magazine*, no. 22 (1997): 26-34.
NOTE // ABSTRACT --- //
11072. ———. *The chronicles of Sherlock Holmes*. Ashcroft, B.C: Calabash Press, 1997.
NOTE // ABSTRACT --- Contents: v. 1. The adventure of the purple hand. The adventure of the unseen traveller. The adventure of the zodiac plate -- v. 2. The secret of Shoreswood Hall. The adventure of the green umbrella. The adventure of the Christmas visitor -- v.3. The adventure of the lost seven. The adventure of the old school friend. The adventure of the silver buckle. The adventure of Juniper cottage. v.4. The adventure of the Von Strauffhausen papers. The north walk mystery. The adventure of the willow pool. The adventure of the yellow glove //
11073. Smith, D. O. *The Chronicles of Sherlock Holmes. Volume 2, (Chronicles of Sherlock Holmes)*. Ashcroft, B.C.: Calabash Press, 1998.
NOTE // ABSTRACT --- 22 cm. The secret of Shoreswood Hall -- The adventure of the green umbrella - The adventure of the Christmas visitor. //
11074. ———. *The Chronicles of Sherlock Holmes. Volume 3, (Chronicles of Sherlock Holmes)*. Ashcroft, B.C.: Calabash Press, 1999.
NOTE // ABSTRACT --- 22 cm. The adventure of the lost seven -- The adventure of the old school friend -- The adventure of the silver buckle -- The adventure of juniper cottage. //
11075. Smith, Denis O. *The Chronicles of Sherlock Holmes. Volume 4*. Ashcroft, B.C.: Calabash Press, 2002.

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NOTE // ABSTRACT --- 23 cm. Adventure of the Von Strauffhausen papers -- North Walk mystery --
Adventure of the willow pool -- Adventure of the yellow glove. //

11076. ———. "A Hair's Breadth." *The Strand Magazine*, no. 1 (1998): 5-10.

NOTE // ABSTRACT --- //

11077. ———. "An Incident in Society." *The Strand Magazine*, no. 3 (1999): 3-10.

NOTE // ABSTRACT --- //

11078. ———. "The North Walk Mystery." *Sherlock Holmes - The Detective Magazine*, no. 26 (1998): 22-28.

NOTE // ABSTRACT --- //

11079. ———. "The North Walk Mystery." *Sherlock Holmes - The Detective Magazine*, no. 27 (1998): 29-34.

NOTE // ABSTRACT --- //

11080. Smith, D. O. *Sherlock Holmes*. 1. Aufl. ed. Kempen: Ross, 1996.

NOTE // ABSTRACT --- D. O. Smith. Aus dem Engl. von Michael Ross. Die violette Hand : eine Sherlock-Holmes-Erzählung nach Sir Arthur Conan Doyle. //

11081. ———. *Sherlock Holmes*. 1. Aufl. ed. Kempen: Ross, 1997.

NOTE // ABSTRACT --- D. O. Smith. Aus dem Engl. von Michael Ross. Die Schale des Zodiakus : eine Sherlock-Holmes-Erzählung nach Sir Arthur Conan Doyle. //

11082. Smith, D. O., and Michael Ross. *Die Schale des Zodiakus : eine Sherlock Holmes Erzählung*. 1. Aufl. ed. Kempen: Baskerville Bücher, 1997.

NOTE // ABSTRACT --- 15 cm. Pastiche of Sherlock Holmes./ Translation of: The adventure of the zodiac plate : being a reprint from the Reminiscences of John H. Watson, M. D. aus dem Englischen von Michael Ross. //

11083. Smith, Evan. "Estranged Bedfellows." *Texas Monthly* 28, no. 4 (2000): 19.

NOTE // ABSTRACT --- // Deals with the decision of energy baron Bob Mosbacher to end his alimony payments to Georgette Mosbacher who divorced him in 1998. Details on the mid-nuptial agreement between the two; Role of the statements issued by Georgette against Bob in the decision; Contributions of Georgette's status as co-chairman of the presidential campaign of John McCain to the decision of Bob to cutoff Georgette's alimony. Includes a passing reference to Holmes. "...Alexander acknowledges that his client has a history of saying uncharitable things about her ex, but he thinks the alimony acrimony is presidential preference posturing. 'McCain was the turning point,' he says. 'They claim it's just a coincidence that the McCain connection appears for the first time in the article they cite. None of her previous utterances had to do with McCain or the Bushes. As Sherlock Holmes might have said, 'I do not believe in coincidence.'" (Neither Piro nor his client will comment on this or any other aspect of the J case, citing pending litigation.)..."

11084. Smith, Edward S., Jr. "Canonical Canines." *The Holmes & Watson Report* 3, no. 2 (1999): 41-44.

NOTE // ABSTRACT --- //

11085. ———. *The Floor Plans of Baker Street*. Williston Park, NY: the author, 1996.

NOTE // ABSTRACT --- Scuttlebutt Nov 1996 // "Offers a survey of what was where at 221 Baker Street, on all of the floors, with plans and citations."

11086. ———. "Sherlock Holmes--Born May 4, 1854 'The Reichenbach Plan'." *The Holmes & Watson Report* 3, no. 5 (1999): 43-48.

NOTE // ABSTRACT --- //

11087. ———. "A Toast to the Worst Real Estate in the Canon." *The Holmes & Watson Report* 2, no. 3 (1998): 35-36.

NOTE // ABSTRACT --- //

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11088. Smith, Godfrey. "Godfrey Smith Column." *The Times (London)*, December 11, 1994: no page citation.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...We have now looked at nine of the dozen crime novels Julian Symons listed as the finest of them all; but what were his top three? He named *The Memoirs of Sherlock Holmes* for the No3 slot: 'To choose an omnibus of the complete works would be cheating.'..."
11089. ———. "Godfrey Smith column." *The Sunday Times (London)*, April 10, 1994: no page citation.
NOTE // ABSTRACT --- // "In all the welter of anniversaries we're passing through, one notable in our annals has been overlooked. Exactly 100 years ago last Tuesday, Sherlock Holmes came back from the dead. It's hard now to realise quite how traumatic his demise after an epic struggle with Moriarty, the Napoleon of crime, at the Reichenbach Falls had been. Men were seen going about London with black mourning bands...."
11090. Smith, Guy N. "The Silent Shot." *The Strand Magazine*, no. 5 (2000): 3-10.
NOTE // ABSTRACT --- //
11091. Smith, H. Greenhough. "Authors I Have Known." *The Ritual*, no. 27 (2001): 27-30.
NOTE // ABSTRACT --- //
11092. Smith, Jonathan. *Fact and feeling Baconian science and the nineteenth-Century literary imagination, (Science and literature)*. Madison, Wis: University of Wisconsin Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 94014014. Includes bibliographical references and index // "A scholarly discussion of the perceived (misperceived, in Smith's opinion) conflict between the scientific method and the arts. He finds interesting parallels (between Hutton's geological uniformitarianism and Eliot's *The Mill on the Floss*, for example), and the book ends with a chapter on Sherlock Holmes as a scientific detective. Smith explores the influence of Huxley, Tyndall, and Darwin on Conan Doyle and Holmes, and notes Albert Einstein's tribute to 'the admirable stories of Conan Doyle.'"
11093. Smith, Kevin. *Sherlock Holmes was a Pompey Keeper: the extraordinary history of the early Portsmouth FC*. Tiverton, Devon: Halsgrove House, 2004.
NOTE // ABSTRACT --- Scuttlebutt Jan 2005 // March 6, 1886, two days before he wrote the first words of "A Study in Scarlet," Arthur Conan Doyle played his 31st game for the Portsmouth Football Association, nicknamed "The Original Pompey." Doyle was an avid player in the early days of the game, before the rules were written. "We could put up a very fair team in the field, and were runners-up for the County Cup the last season that I played," Conan Doyle wrote, remembering his playing association football in Portsmouth, adding that "I was always too slow, however, to be a really good back, though I was a long and safe kick." "A detailed history of the team on which Conan Doyle played, first listed as A. C. Smith and then by his own name, and the team's success continued after Conan Doyle departed."
11094. Smith, Lewis. "'Curse of Conan Doyle' strikes Holmes expert in Pounds 2m challenge." *The Times (London)*, Apr 13, 2004: 8.
NOTE // ABSTRACT --- // The body of Richard Lancelyn Green was discovered when police broke into his home in Kensington, London. He was one of the foremost authorities on Conan Doyle and had concerns about the eventual destination of a Pounds 2 million collection of the author's papers that he felt should go to the British Library but which are instead due for auction...."
11095. ———. "The mysterious death of the Conan Doyle expert." *The Ottawa Citizen*, Apr 24, 2004: A.12.
NOTE // ABSTRACT --- // "The world's foremost authority on the fictional detective Sherlock Holmes was found strangled on his bed after trying to stop a \$5-million auction of Sir Arthur Conan Doyle papers. In a mystery that would have had [Holmes] reaching for his violin, Richard Lancelyn Green was discovered in his locked millionaire's apartment surrounded by his own Conan Doyle collection...."
11096. ———. "Plot thickens with new clue to death of Sherlock's greatest fan." *The Times (London)*, Jan 9, 2006: 14.

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NOTE // ABSTRACT --- // "Richard Lancelyn Green, recognised as the leading expert on the work of Sir Arthur Conan Doyle, was found garrotted in his bedroom in March 2004 aged 50. His death has intrigued fans of Sherlock Holmes the world over. An inquest was unable to establish if he killed himself, died accidentally attempting a sexual practice, or was murdered as he attempted to prevent a Pounds 1 million auction of Conan Doyle's papers from going ahead...."

11097. ———. "Puzzle of Holmes expert's death by garotte unsolved." *The Times (London)*, Apr 24, 2004: 7.
NOTE // ABSTRACT --- // The world's foremost authority on the fictional detective Sherlock Holmes was found garrotted on his bed after trying to stop a Pounds 2 million auction of Sir Arthur Conan Doyle papers....'There was to be a sale of certain books and documents belonging to the late Sir Arthur Conan Doyle,' Dr [Paul Knapman] said. 'There's no doubt Mr Green thought it shouldn't go ahead. He was very anxious these documents should go to the British Library. I'm going to record an open verdict but in doing so I would not wish to stress the importance of any conspiracy theories.'..."
11098. Smith, Margaret. "Charlotte Bronte's Letters: the Editing Adventure." *Bronte Studies* 29, no. 3 (2004): 199-207.
NOTE // ABSTRACT --- // Focuses on editing letters written by British author Charlotte Bronte. Reasons for not accepting second-hand transcripts of original manuscripts in literature; Probability of locating a Bronte manuscript in auction sales; Background on the recording of details found in letters, including the kind and size of writing paper and watermarks; Use of paper, ink and handwriting evidence in the detection of forgeries. Includes a passing reference to Holmes. "...Another intriguing challenge to the editorial Sherlock Holmes is presented by genuine letters which have been cut up into small pieces to send to autograph hunters...."
11099. Smith, Marie, Arthur Conan Doyle, and Arthur Conan Doyle. *The mammoth book of golden age detective stories*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 1994.
NOTE // ABSTRACT --- //
11100. Smith, Nick. "Exploration Fawcett." *Geographical* 79, no. 11 (2007): 77.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "There can be few controversies in the history of the exploration of South America as enduring as that surrounding Percy Harrison Fawcett, the British archaeologist, soldier and surveyor who disappeared without trace in 1925. He's said to have been looking for an ancient lost city in the jungles of Brazil - some say he was murdered by tribesmen, some say he was plundering the forest for gold, and others think that he staged his own disappearance in order to found a secret colony. One conspiracy theory says there is proof that he died of natural causes, and his remains have been found, but it's being suppressed in order to keep the controversy going. Whatever actually happened, what we do know is that under the supervision of his son Brian, his manuscripts, letters and log-books were published in 1953 as *Exploration Fawcett*....While nothing much of the mystery has been substantiated and the cause of his disappearance is still unknown, Fawcett's first-hand account of his travels in the 'Green Hell' of the Amazonian forest is still enormously readable, and far more astonishing than anything his friend, the author Arthur Conan Doyle, could have made up in *The Lost World*."
11101. Smith, Phillip Thurmond. "Europe." *History: Reviews of New Books* 27, no. 1 (1998): 31.
NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben Macintyre. Includes a reference to Doyle. "They may not make criminals like that any more, but if we hold the nostalgia we are still left with the fascinating life of Adam Worth (1844-1902), an international thief whose career ended roughly a century ago, and who was the model for Arthur Conan Doyle's master criminal Professor Moriarty. Worth's audacity, multiple identities, and elusiveness kept both Scotland Yard and the American Pinkerton detectives on his trail for over thirty years...."
11102. Smith, R. Dixon. *Jeremy Brett and David Burke an adventure in canonical fidelity*, (*Rupert Books monograph series*). Cambridge, England: Rupert Books, 1998.
NOTE // ABSTRACT --- Includes bibliographical references (p. 35-37). Citations: De Waal C18579 //
11103. ———. "Jeremy Brett: An Appreciation." *The Sherlock Holmes Journal* 22, no. 3 (1995): 92-93.
NOTE // ABSTRACT --- //

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11104. ———. "Sir Arthur Conan Doyle and The Lost World." *Canadian Holmes* 25, no. 2 (2001): 28-31.
NOTE // ABSTRACT --- //
11105. Smith, Samuel. "Are You a Betting Man, Mr. Holmes?" *The Camden House Journal* 23, no. 8 (2001): 2-7.
NOTE // ABSTRACT --- //
11106. Smith, Shawnee. "Audio field has busy 1st-qtr. schedule." *Billboard* 110, no. 4 (1998): 77.
NOTE // ABSTRACT --- // Presents a listing of audiobooks being released in 1998. Includes one Holmes listing. "Soundelux Audio titles include 'Car Talk: Men Are From GM. Women Are From Ford,' 'The Man In The Iron Mask,' 'The Senator's Wife,' 'The Soul Forge,' 'Sherlock Holmes: The Classics,'..."
11107. Smith, Samuel. "The Bruce-Partington Submarine: A Question of Historicity." *The Camden House Journal* 23, no. 4 (2001): 2-5.
NOTE // ABSTRACT --- //
11108. ———. "Life and Chance Events." *The Camden House Journal* 22, no. 4 (2000): 2-5.
NOTE // ABSTRACT --- //
11109. ———. "Little Tonga, A Case of Identity." *The Camden House Journal* 21, no. 9 (1999): 2-3.
NOTE // ABSTRACT --- //
11110. ———. "The Mysteries of 'The Red-Headed League'." *The Camden House Journal* 26, no. 8 (2004): 2-3.
NOTE // ABSTRACT --- //
11111. ———. "The Mystery(s) of the Second Stain." *The Camden House Journal* 26, no. 1 (2004): 2-3.
NOTE // ABSTRACT --- //
11112. ———. "The Problem of James Winter Alias 'Killer' Evans Alias Mycroft." *The Camden House Journal* 24, no. 7 (2002): 2-3.
NOTE // ABSTRACT --- //
11113. ———. "The Sign of Three." *The Camden House Journal* 27, no. 4 (2005): 2-3.
NOTE // ABSTRACT --- //
11114. ———. "The Source of the Dancing Men." *The Camden House Journal* 23, no. 11 (2001): 2-5.
NOTE // ABSTRACT --- //
11115. ———. "A Study in (the) Partnership." *The Camden House Journal* 25, no. 8 (2003): 2-3.
NOTE // ABSTRACT --- //
11116. ———. "The World of Mr. Steve Dixie." *The Camden House Journal* 24, no. 12 (2002): 2-3.
NOTE // ABSTRACT --- //
11117. Smith, Samuel M. "The Custody of the Great Mogul Diamond from 1650 to 1857." *Beeman's Christmas Annual*, no. (1999): 13-16.
NOTE // ABSTRACT --- //
11118. Smith, Tabitha Grace. "A Remarkable Mind." *Shoso-In Bulletin* 10, no. (2000): 66-67.
NOTE // ABSTRACT --- //
11119. ———. "Sherlock Holmes and the Adventure of the Giant Rat of Sumatra." *Baker Street West* 17, no. 1 (2001): 28-32.
NOTE // ABSTRACT --- //

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11120. Smithies, James. "Return Migration and the Mechanical Age: Samuel Butler in New Zealand 1860--1864." *Journal of Victorian Culture* 12, no. 2 (2007): 203-224.
NOTE // ABSTRACT --- // The article presents the idea of Samuel Butler, modernist experimenters and self-conscious opponents of the Victorians' claimed writer, concerning return migration, a demographic trend that is often underestimated in narratives of colonization in New Zealand. Includes a reference to Doyle. "Yumna Siddiqi points out that 'returning colonials' were such a commonplace in England that by the turn of the century they had become stock characters in the work of Sir Arthur Conan Doyle, representing rather menacing departures from civilized society. According to Siddiqi, Doyle's mongoose-owning and one-legged returnees represented deep-set concern about 'the emergence of an itinerant, transnational underclass of poor Europeans - the flotsam and jetsam of Empire' (Siddiqi, 233) who could only but contribute to the degeneration of British culture...." The reference for Siddiqi is: Yumna Siddiqi, 'The Cesspool of Empire: Sheriock Holmes and the Return of the Repressed', *Victorian Literature and Culture*, 34 (March 2006), 233-47.
11121. Smoler, Fredric. "Paradise lost?" *American Heritage* 49, no. 1 (1998): 58.
NOTE // ABSTRACT --- // Interviews historian Michael Elliot about America's yearning for the years after World War II (WWII). Elliot's view of the thirty years after WWII; Perceived effect of compulsory military service in postwar America; People's earnings in the post-WWII. Includes a passing reference to Doyle. "...Arthur Conan Doyle's books are always dotted with American businessmen in London. A figure worth considering in this light is Herbert Hoover...."
11122. Smothers, Bonnie. "News and views." *Booklist* 92, no. 13 (1996): 1111.
NOTE // ABSTRACT --- // Discusses developments related to literature as of March 1, 1996. Release of a new edition of Sir Arthur Conan Doyle's 'The Annotated Lost World'; Lecture given by film editor Walter Murch in Sydney, Australia; HarperCollinsWorld's publication of the diaries of Samuel Pepys.
11123. Smyth, Anna. "Baker Street and Bombazine: A Background to 1897." *The Sherlock Holmes Journal* 23, no. 2 (1997): 50-51.
NOTE // ABSTRACT --- //
11124. ———. "Baker Street and Bombazine: A Background to 1899." *The Sherlock Holmes Journal* 24, no. 2 (1999): 63-65.
NOTE // ABSTRACT --- //
11125. ———. "Baker Street and Bombazine: A Background to 1900." *The Sherlock Holmes Journal* 24, no. 4 (2000): 131-133.
NOTE // ABSTRACT --- //
11126. ———. "Baker Street and Bombazine: A Background to 1902." *The Sherlock Holmes Journal* 25, no. 4 (2002): 138-140.
NOTE // ABSTRACT --- //
11127. ———. "Baker Street and Bombazine: A Background to 1903." *The Sherlock Holmes Journal* 26, no. 2 (2003): 57-59.
NOTE // ABSTRACT --- //
11128. ———. "Baker Street and Bombazine: Background to 1898." *The Sherlock Holmes Journal* 23, no. 4 (1998): 126-128.
NOTE // ABSTRACT --- //
11129. ———. "Obituary Maurice Caskett." *The Sherlock Holmes Journal* 27, no. 4 (2006): 170.
NOTE // ABSTRACT --- //

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11130. ———. "Sussex Revamped: The Society's expedition to Sussex, September 3rd to 5th, 2004." *The Sherlock Holmes Journal* 27, no. 1 (2004): 31-32.
 NOTE // ABSTRACT --- //
11131. ———. "Wigmore Street Postbag: Boscombe Musgraves." *The Sherlock Holmes Journal* 24, no. 4 (2000): 152.
 NOTE // ABSTRACT --- //
11132. ———. "Wigmore Street Postbag: Those Codes." *The Sherlock Holmes Journal* 23, no. 4 (1998): 155.
 NOTE // ABSTRACT --- //
11133. Smyth, Edmund. "Noir Cityscapes." *Romance Studies* 25, no. 4 (2007): 267-268.
 NOTE // ABSTRACT --- // The article discusses various reports published within the issue, including one about the representation of Barcelona, Spain in the book "La Sombra del Viento" and another on Lorian Macchiavelli's Sarti Antonio series. Includes a passing reference to Doyle. "...From its roots in Poe and Conan Doyle to the contemporary period, the dark urban setting has become the predominant décor in crime and detective fiction and film...."
11134. ———. "Noir Cityscapes: An Introduction." *Romance Studies* 25, no. 2 (2007): 83-84.
 NOTE // ABSTRACT --- // The article discusses the concept of noir cityscapes, which, according to the author, has become a central part of modern and contemporary writing and film-making. Noir writing is a product of fears on social fracture and criminality. The difference between conventional crime writing and noir cityscape is presented. Includes a passing reference to Doyle. "...From its roots in Poe and Conan Doyle to the contemporary period, the dark urban setting has become the predominant décor in crime and detective fiction and film...."
11135. Smyth, Fraser. *The diaries of Mrs. John H. Watson, née [i.e. née] Morstan*. 1st ed. Tetbury?: F. Smyth, 1995.
 NOTE // ABSTRACT --- //
11136. ———. "Sculptured Heads." *The Ritual*, no. 13 (1994): 8-10.
 NOTE // ABSTRACT --- //
11137. Snider, Adam. "Thinking Sidewise." *School Library Journal* 50, no. 4 (2004): 41-42.
 NOTE // ABSTRACT --- // Considers the alternate history genre for collection development. History of the genre; Contributions of authors H. B. Piper and Harry Turtledove to the genre; Range of audio-visual materials that can be added to the collection; Tips on building an alternate history collection. Recommended titles include: Bear, Greg. *Dinosaur Summer*. Aspect. 1999. "A sequel to Arthur Conan Doyle's *Lost World*, in which the captured dinosaurs return and 15-year-old Peter Belzoni is involved in the problems that arise with trying to relocate them. (Gr 7 Up)"; Garret, Randall. *Lord Darcy*. Baen. 2002. "Today's England is ruled by magic that has been developed as a science, and Lord Darcy and his forensic sorcerer assistant use a combination of magic and Holmesian logic to solve crimes. (Gr 9 Up)"
11138. Snyder, Beth. "Company Sleuth spies on marketers." *Advertising Age* 69, no. 42 (1998): 8-8.
 NOTE // ABSTRACT --- // This article presents information on the web site launched by Infonautics Corp., which will track business news in the U.S. Infonautics launched the web site companysleuth.com, which will track up to 10 companies for each registered user. Consumers and competitors will receive daily electronic mail reports with information such as patents, trademarks and domain names registered, message board and news group postings, job listings and Securities & Exchange Commission filings. The information gathered by Company Sleuth is already public and available through various Web resources. The Web site, which cost Infonautics less than \$250,000 in new expenses to develop, is free for consumers. Although no advertisements will appear on the site while it builds a customer base, the company eventually will offer six to 10 charter advertiser packages. Includes a passing reference to Holmes.
11139. Snyder, Eugene E. *The adventure of the missing brother*. 1st ed. Portland, Or: Binford & Mort Pub, 1994.

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NOTE // ABSTRACT --- LC Control Number: 94079993; Scuttlebutt June 1995 // "A pleasant mystery involving members of The 221 Club (a Sherlockian society in New Jersey) who become involved in a minor mystery that soon turns major, and that their amateur detecting helps solve."

11140. Snyder Jr, James M., and Tim Groseclose. "Estimating party influence in Congressional roll-call voting." *American Journal of Political Science* 44, no. 2 (2000): 193.
NOTE // ABSTRACT --- // Describes a simple means of estimating the extent of party influence in roll-call voting in the United States Congress. Findings of strong evidence of party influence in both the House and the Senate from 1871-1998; Absence of any substantial difference in influence between the two houses of Congress; Political issues where party influence is most felt. Includes a passing reference to Holmes. "...Finally, party influence appears to be very rare on moral and religious issues (e.g., abortion and school prayer) and never occurs on gun control....This last finding offers some strong support for our method, analogous to Sherlock Holmes' 'dog that didn't bark.' If, as a critic might claim, our party variable only acts as proxy for unseen preferences, then why doesn't this variable bark on moral issues and gun control?..."
11141. Snyder, Laura J. "Sherlock Holmes: scientific detective." *Endeavour* 28, no. 3 (2004): 104-108.
NOTE // ABSTRACT --- // "Sherlock Holmes was intended by his creator, Arthur Conan Doyle, to be a 'scientific detective'. Conan Doyle criticized his predecessor Edgar Allan Poe for giving his creation -- Inspector Dupin -- only the 'illusion' of scientific method. Conan Doyle believed that he had succeeded where Poe had failed; thus, he has Watson remark that Holmes has 'brought detection as near an exact science as it will ever be brought into the world.' By examining Holmes' methods, it becomes clear that Conan Doyle modelled them on certain images of science that were popular in mid- to late-19th century Britain. Contrary to a common view, it is also evident that rather than being responsible for the invention of forensic science, the creation of Holmes was influenced by the early development of it." [Abstract from author]
11142. Soares, Jo. "De donde viene la caipirinha." *Americas* 60, no. 6 (2008): 64-64.
NOTE // ABSTRACT --- // A short piece featuring Holmes and Watson, in Spanish.
11143. Soares, Jô. *O xango de Baker Street romance*. 4th ed. Lisboa: Editorial Presenca, 1998.
NOTE // ABSTRACT --- Includes bibliographical references (p. 275-279) // "A pastiche that brings Holmes and Watson to Rio de Janeiro to investigate the disappearance of a valuable Stradivarius during Sarah Bernhardt's first visit to the city."
11144. ———. *O xango de Baker Street romance*. Madrid: Ediciones Siruela, 1996.
NOTE // ABSTRACT --- Scuttlebutt Nov 1996 // "A pastiche that brings Holmes and Watson to Rio de Janeiro to investigate the disappearance of a valuable Stradivarius during Sarah Bernhardt's first visit to the city."
11145. ———. *O xangô de Baker Street romance*. São Paulo, Brazil: Companhia das Letras, 1995.
NOTE // ABSTRACT --- LC Control Number: 95833005. Includes bibliographical references (p. 345-349); Scuttlebutt Feb 1996 // "A pastiche that brings Holmes and Watson to Rio de Janeiro to investigate the disappearance of a valuable Stradivarius during Sarah Bernhardt's first visit to the city."
11146. Soares, Jô, and Daniela Ferioli. *Una samba per Sherlock Holmes, (I coralli)*. Torino: Einaudi, 1996.
NOTE // ABSTRACT --- Includes bibliography (p. [271]-276) //
11147. Soares, Jô, and Clifford E. Landers. *A samba for Sherlock*. 1st American ed. New York: Pantheon, 1997.
NOTE // ABSTRACT --- LC Control Number: 97002944 //r97. Includes bibliographical references (p. [267]-271) // "His first novel, about Sherlock Holmes' trip to Brazil in 1886, and his encounter with Sarah Bernhardt and a thoroughly nasty serial killer. The book is a thriller, and a parody of Holmes and Brazil and Brazilians, and its humor is broad, often vulgar, and sometimes quite dark. And already published in Brazil, France, Italy, and Germany, it appears to hold a Sherlockian record for the greatest number of translations before an English version."
11148. ———. *A samba for Sherlock*. 1st Vintage International ed. New York: Vintage Books, 1998.

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NOTE // ABSTRACT --- //

11149. Soares, Jô, and Karin von Schweder-Schreiner. *Sherlock Holmes in Rio: Roman*. 1. Aufl ed. Frankfurt am Main: Insel, 1997.

NOTE // ABSTRACT --- //

11150. Sobottke, Thomas M. "The Creative Sherlock Holmes: or, Was Holmes Really Right-Brain Dominant?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 167-173.

NOTE // ABSTRACT --- //

11151. Société Sherlock Holmes de France. *French Holmesian studies*. Paris: Les Quincailliers de la Franco-Midland, Société Sherlock Holmes de France, 2000.

NOTE // ABSTRACT --- //

11152. ———. *Sherlock Holmes et la France : une étude en bleu, blanc, rouge*. [Paris]: Mairie de Paris, Bibliothèque des littératures policières : Agence culturelle de Paris, 1996.

NOTE // ABSTRACT --- Bibliothèque des littératures policières (Paris, France) Conf Author(s): Exposition "Sherlock Holmes et la France" ; (1996 ; Paris, France). ill. ; 24 cm. "Réalisé à l'occasion de l'exposition 'Sherlock Holmes et la France' qui s'est tenue du 15 mai au 31 août 1996 à la BILIPO"--Colophon. Includes bibliographical references. //

11153. Société Sherlock Holmes de France, and France) Bibliothèque des littératures policières (Paris. *Sherlock Holmes et la France une étude en bleu, blanc, rouge*. Paris: Mairie de Paris, Bibliothèque des littératures policières. Agence culturelle de Paris, 1996.

NOTE // ABSTRACT --- LC Control Number: 96216437 //r97. Includes bibliographical references //

11154. Société Sherlock Holmes de France, and France) Louvre des antiquaires (Paris. *L'univers de Sherlock Holmes au Louvre des Antiquaires une étude*. Paris: Louvre des Antiquaires, 1997.

NOTE // ABSTRACT --- Includes bibliographical references; Scuttlebutt Jul 1997 // "An attractive booklet published to accompany the exhibition at the Louvre des Antiquaires in Paris; it's an excellent anthology of scholarship by members of the Societe Sherlock Holmes de France (all in French), with caricatures by Jean-Pierre Cagnat, and an intriguing Sherlockian discovery in one of Camille Pissarro's paintings."

11155. Sodeman, William A., Jr. "Sherlock Holmes and tropical medicine: A centennial appraisal." *American Journal of Tropical Medicine & Hygiene* 50, no. 1 (1994): 99-101.

NOTE // ABSTRACT --- // Sir Arthur Conan Doyle incorporated an unidentified tropical disease as a murder weapon in the Sherlock Holmes story, "The Dying Detective," written in 1913. Documentary and circumstantial evidence suggests that the disease mentioned was melioidosis. The description of the newly identified disease occurred shortly before Doyle's death. Doyle's other works at the time reflect a consistent interest in tropical disease.

11156. Solberg, Andrew L. "The Funny John H. Watson." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 1 (1996): 35-42.

NOTE // ABSTRACT --- //

11157. ———. "How to read REDH Like Professor Coram." *The Serpentine Muse* 24, no. 3 (2008): 10-13.

NOTE // ABSTRACT --- //

11158. ———. "The Importance of Petrarch and Meredith in 'The Boscombe Valley Mystery'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 47, no. 4 (1997): 35-37.

NOTE // ABSTRACT --- //

11159. ———. "The Intertwining Chronologies of The Illustrious Client and The Red Circle." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 28-32.

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NOTE // ABSTRACT --- // Some observations on the chronology of these two adventures and their overlapping nature.

11160. ———. "Prisoner of His Profession (Or an Anachronistic Socratic Dialogue on Holmes's Conservatism)." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 4 (1999): 42-49.
NOTE // ABSTRACT --- //
11161. ———. "Sherlock Holmes: Anti-Semite?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 35-41.
NOTE // ABSTRACT --- //
11162. ———. "Under the Influence." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 28-32.
NOTE // ABSTRACT --- //
11163. ———. "What Were Catullus and the Origin of Tree Worship Doing in the Empty House?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 1 (1995): 18-23.
NOTE // ABSTRACT --- //
11164. Solito, Enrico. "Sherlock Holmes and Italy." *Shoso-In Bulletin* 10, no. (2000): 179-182.
NOTE // ABSTRACT --- //
11165. ———. "Sherlockiana in Italy 2000." *Shoso-In Bulletin* 11, no. (2001): 206-208.
NOTE // ABSTRACT --- //
11166. ———. "A Study in Violin -- The Paneveggio Connection." *Shoso-In Bulletin* 12, no. (2002): 18-28.
NOTE // ABSTRACT --- //
11167. ———. *Uno studio in Holmes inediti eccellenti, (Vascelli: Serie grigia mistero e avventura)*. Roma: Biblioteca del vascello, 1995.
NOTE // ABSTRACT --- //
11168. ———. "A Week Later." *Canadian Holmes* 30, no. 2 (2006): 4-11.
NOTE // ABSTRACT --- //
11169. Solomon, Akiba. "Holiday Stress Quiz." *Essence* 36, no. 8 (2005): 119-120.
NOTE // ABSTRACT --- // A quiz about the skills of an individual in managing stress is presented. Includes a passing reference to Holmes. "Schedule your first annual mother-daughter spa day. Creating a tradition will spare you both the Sherlock Holmes routine."
11170. Solomon, Deborah. "Rewriting History." *New York Times Magazine* 155, no. 53432 (2005): 17-17.
NOTE // ABSTRACT --- // The article presents a series of questions and answers with Julian Barnes. The author discusses his new book "Arthur & George," based on the true story of George Edjali, who was accused of a crime and defended by Arthur Conan Doyle. Barnes also talk about writing mysteries under the pseudonym Dan Kavanagh.
11171. Soltan, Rita. "Grades 5 & Up." *School Library Journal* 51, no. 10 (2005): 156.
NOTE // ABSTRACT --- // Church, Lisa, retel. *Black Beauty*. 153p. CIP. ISBN 1-4027-1144-1. LC 2004013644. SASAKI, Chris, retel. *The Adventures of Sherlock Holmes*. 151p. ISBN 1-4027-1217-0. LC number unavailable. ea vol: illus. by 1 Lucy Corvino. (Classic Starts Series). Sterling, 2005. PL B \$4.95. Gr 4-6 "While better written than most abridged versions, these adaptations sacrifice character and theme development through simplified retellings of the basic plots or action. In *Black Beauty*, Church has reduced the original 49 chapters to 21 by combining the sequence and action into simpler accounts. Sasaki has reworked six of the Sherlock Holmes stories to maintain the mystery and solution minus Holmes's roundabout

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explanations of deduction. The books include lists of questions for discussion. The generously spaced, large-type format, interspersed with occasional black-and-white drawings, may serve as an introduction or "starter" as the series intends. However, waiting for the right read-aloud setting combined with discussion of the original is the best way to include the classics in any child's literary experience."

11172. Somers, F. A. X. "Sherlock Holmes in 'Northstar'." *Shoso-In Bulletin* 5, no. (1995): 113-143.

NOTE // ABSTRACT --- //

11173. Somigli, Luca. "The Realism of Detective Fiction: Augusto De Angelis, Theorist of the Italian Giallo." *Symposium* 59, no. 2 (2005): 70-83.

NOTE // ABSTRACT --- // Presents an article about the influence of author Augusto De Angelis on the intrusion of the foreign genre of detective fiction in the Italian literature in the 1930s. Factors that contributed to the existence of such fiction; Impact of the social conditions in Italy during the era on the development of detective novels in the country; Importance of Anglo-American traditions to the novels. Includes multiple references to Doyle and Holmes.

11174. Sommerblad, Uwe. *Schellow Holmes Erich Schellow zum Achtzigsten*. Kempen: Michael Ross Verlag. Baskerville Bücher, 1995.

NOTE // ABSTRACT --- Includes bibliographical references //

11175. Songini, Marc L. "Fraud Sniffers." *Computerworld* 38, no. 25 (2004): 42-42.

NOTE // ABSTRACT --- // The article reveals the use of data analytics and fraud-detection tools by companies to detect suspicious transactions. Includes a passing reference to Holmes. "...Banks, government agencies and large companies have plenty of financial data to sift -- such as checking accounts, purchase orders and sales receipts, most of which record legitimate transactions. But to find that 1% or so that aren't squeaky-clean would frustrate even Sherlock Holmes if the data had to be sorted and matched by hand...."

11176. Sonnenschmidt, Frederic H. *Tastes and tales of a chef : stories and recipes*. Upper Saddle River, N.J.: Pearson/Prentice Hall, 2004.

NOTE // ABSTRACT --- ill. ; 24 cm. One roast beef...how Sherlock Holmes and a roast beef sandwich were responsible for me becoming an American -- Sherlock Holmes, Mrs. Hudson, and the Hudson Valley. Includes index. Scuttlebutt Oct 2003. // "Fritz presided over all of the delightful Sherlockian dinners at the Culinary Institute of America, and is shown on the cover as a Sherlockian chef, and does not neglect Sherlock Holmes in his stories."

11177. Sopeña, Bernardo, Gustavo J. Rodríguez, Javier de la Fuente, and Cesar Martínez-Vázquez. "Two Causes of Hypercalcemia: Learning by the Holmesian Method." *Mayo Clinic proceedings* 79, no. 5 (2004): 708-708.

NOTE // ABSTRACT --- // Presents a letter to the editor, with Holmesian references, commenting on an article about causes of hypercalcemia.

11178. Sorel, Nancy Caldwell. "Harry Houdini and Arthur Conan Doyle." *Atlantic Monthly* 273, no. 1 (1994): 103.

NOTE // ABSTRACT --- // Features the first encounter between Harry Houdini and Sir Arthur Conan Doyle. Doyle's obsession with the supernatural; Celebrity status of Doyle and Houdini; Contact between the two; Seance conducted to contact Houdini's mother.

11179. Sorel, Nancy Caldwell, and Edward Sorel. *First encounters: a book of memorable meetings*. 1st ed. New York: Knopf, 1994.

NOTE // ABSTRACT --- LC Control Number: 93021026 //

11180. Sorrentino, Richard M. "A World From Two Perspectives: E Pluribus Duo?" *Psychological Inquiry* 6, no. 4 (1995): 314.

NOTE // ABSTRACT --- // Comments on C. Dweck, Chi-yue and Ying-yi Hong's article about the influence of implicit theories in social judgments and emotional reactions. Synergism of motivation and cognition; Measurement of implicit theories; Incremental and entity theories. Includes a passing reference to Holmes

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(p.317). "...As I also stated previously, this is a chicken versus egg problem, assuming the two are in fact found to be related. It would be interesting, however, if they are, for as Sherlock Holmes would say, 'The game is afoot!'..."

11181. Soupcoff, Marni. "Friday Zeitgeist." *National Post (Canada)*, July 18, 2008: A12.
NOTE // ABSTRACT --- // "I know the deerstalker is a hunting hat with earflaps, and I know it's primarily associated with fictional detective Sherlock Holmes, but I'm not sure why people have been Googling it so much lately. The best guess I can offer is that the hat owes its renewed prominence to the limited imaginations of reporters sharing the news that Robert Downey Jr. will play the role of Sherlock Holmes in a future movie...."
11182. Southworth, Bruce, Marshall S Berdan, John Pforr, Marina Stajic, Alvin E Rodin, R. Dixon Smith, Jack D. Key, Carole Nelson Douglas, Robert Brusic, Joseph W Moran, and Harold Orel. *Sherlock Holmes' rogues, rascals and ruffians Minneapolis, Minnesota, June 11-13, 1993, conference proceedings*. S.l: s.n, 1995.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: Introduction / Bruce Southworth -- A Study in scarlet journalism: the curious non-correlation between late Victorian criminals and those depicted by John H. Watson, popular author / Marshall S. Berdan -- Those bars of gold: proprietors and inhabitants of the opium dens of London, tales from London's East End / John Pforr -- The Most winning woman... / Marina Stajic -- A Murderous medical trio: Drs. Royslott, Palmer and Pritchard / Alvin E. Rodin and Jack E. [i.e. D.] Key -- Bohemian scandals, Irene Adler: rogue or rival? / Carole Nelson Douglas -- Prayer for Norwegian Explorers banquet, June 12, 1993 / Robert Brusic -- A Tribute to the Norwegian explorer / Joseph W. Moran -- Conan Doyle's sense of justice / Harold Orel -- His old friend Charlie Peace reconsidered / R. Dixon Smith //
11183. Southworth, Bruce E. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 2.
NOTE // ABSTRACT --- // Some observations on the non-Sherlockian book by Doyle, A Duet With an Occasional Chorus, the storm that arose between Doyle and the critic Robert William Nicoll, and various editions held by the Collections.
11184. ———. "Book Review--'The Disappearance of Edwin Drood' by Peter Rowland." *Baker Street Miscellanea*, no. 71 (1992): 42-43.
NOTE // ABSTRACT --- //
11185. ———. "Book Review--'The Pictorial History of Sherlock Holmes' by Michael Pointer." *Baker Street Miscellanea*, no. 70 (1992): 37-38.
NOTE // ABSTRACT --- //
11186. ———. "The Impact of James Winter on the Life of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 179-182.
NOTE // ABSTRACT --- // Provides some additional information (or speculation) on the person of James Winter and the impact this person had on the relationship between Holmes and Watson.
11187. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 5-Highlights the contents of this issue of the newsletter.
NOTE // ABSTRACT --- //
11188. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 5.
NOTE // ABSTRACT --- // Thoughts on recent activities in the Collections and the contents of this issue of the newsletter, including the web version of The Universal Sherlock Holmes, the tribute to Will Crakes, the Morley donation, the new library, and a new editor for the newsletter.
11189. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 4.
NOTE // ABSTRACT --- // Highlights articles in the present issue and also notes Peter Blau's discovery that Tsar Nicholas II, while in captivity with his family in Tsarkoe Selo, read The Valley of Fear.

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11190. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 7.
NOTE // ABSTRACT --- // Highlights the articles in this issue of the newsletter that deal with the theme of Holmes in art.
11191. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 5.
NOTE // ABSTRACT --- // Reflects on the recently held "Founders' Footprints" conference, the advisory committee meeting, the Friends of the Sherlock Holmes Collections membership meeting, and the arrival of Tim Johnson as the new curator.
11192. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 3.
NOTE // ABSTRACT --- // Highlights the articles that have appeared in the second year of the newsletter's publication.
11193. ———. "Musings." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 4.
NOTE // ABSTRACT --- // Comments on the various articles appearing in this issue of the newsletter, with additional commentary on the 1894 photograph of Doyle noted in previous issues, additional information on the identity of Frances Crane, and a note on the election of Julie McKuras as the new president of the Norwegian Explorers.
11194. ———. "Musings from the Writing Table." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 2 (1997): 3.
NOTE // ABSTRACT --- // Comments on reactions to the inaugural edition of the Friends of the Sherlock Holmes Collections newsletter.
11195. ———. "Musings from the Writing Table." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 4.
NOTE // ABSTRACT --- // Discusses the two mysteries posed by articles in this issue of the newsletter, highlights other items from the newsletter, and thanks those who have sent materials or financial contributions to the Collections.
11196. ———. "Stix-Shaw Bolo Tie Comes to Minnesota." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 1.
NOTE // ABSTRACT --- // Highlights gift from Dorothy Stix of a bolo tie that had belonged to her husband, Tom, and John Bennett Shaw, given to the Collections during the Holmes birthday weekend in New York.
11197. Sowell, Thomas. "Government shutdown is cause for deep thinking." *Headway* 8, no. 2 (1996): 20.
NOTE // ABSTRACT --- // Comments on the government shutdown in the United States. Background on the negotiations concerning the federal budget; Budget balancing policies proposed by the Republicans in Congress. Includes a passing reference to Holmes. "...Where is the media during all this? They are like the dog that didn't bark while a crime was being committed, in a famous Sherlock Holmes story. That was a clue that told Holmes that the dog was on friendly terms with the criminal...."
11198. Spa, Hans A. "An All-Day Scavenger Hunt." *The Sherlock Holmes Journal* 22, no. 2 (1995): 31-32.
NOTE // ABSTRACT --- //
11199. Spake, Amanda. "It's no mystery." *U.S. News & World Report* 124, no. 3 (1998): 58.
NOTE // ABSTRACT --- // Looks at the history of crime fiction. The booming sales in mystery fiction; The popularity of P.D. James, and others; How the success of crime fiction threatens its future; Editors and writers suggesting that publishers tried to cash in on crime; The glut on the market; The mystery bookstores that have a tradition of making the reputations of local writers; What mystery writing provides the reader. Includes a reference to Doyle and Holmes as well as Otto Penzler. "...A few of mystery's grandmasters: The Adventures of Sherlock Holmes by Arthur Conan Doyle; a gentleman and his sidekick...."

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11200. Spalding, David A. E., S. George Pemberton, Richard T. McCrea, and Martin G. Lockley. "William Antony Swithin Sarjeant (1935-2002)." *Ichnos* 10, no. 2-4 (2003): 57-68.
 NOTE // ABSTRACT --- // Presents a short biography of ichnologist William Antony Swithin Sarjeant. Education at the University of Sheffield; Teaching and marriage; Transatlantic visits; Nottingham; Saskatoon; Honors; Ichnological contributions.
11201. Spalding, John D. "Remembering James Luther Adams." *Christian Century* 112, no. 22 (1995): 711.
 NOTE // ABSTRACT --- // Features the late James Luther Adams, professor of theology in Harvard University's Divinity School in Cambridge, Massachusetts. Author's experiences as Adams student; Author's friendship with Adams; Adams' teaching style. Includes a passing reference to Holmes. "...After my lunches with Adams I sometimes jotted down summaries of our discussions. Often I would ask him questions and record his answers right there at the table. I titled one of these scraps of paper, 'What JLA Considers His Ten Greatest Intellectual Influences.' Here's how he responded:...John Livingston Lowes. ('A Harvard professor of mine who specialized in Coleridge, Lowes tracked down literary sources with the precision of Sherlock Holmes.')
11202. Spano, Susan. "At home on the moors." *New York Times*, June 8, 1997: 6.
 NOTE // ABSTRACT --- // Provides information on the experience of the author, who visited the wild uplands of Dartmoor National Park in the West Country of England, said to be frequented by pixies and ghosts. History of the park; How it was depicted in the book 'Hound of Baskervilles,' by Sir Arthur Conan Doyle. INSET: The bottom line.
11203. Speck, Gordon R. "The Absent Occupant of the Empty House." *Beeman's Christmas Annual*, no. (1998): 8-9.
 NOTE // ABSTRACT --- //
11204. ———. "The Adventure of the Petri Wine." *Beeman's Christmas Annual*, no. (1998): 14-15.
 NOTE // ABSTRACT --- //
11205. ———. "The BSI Weekend, January 1997." *The Holmes & Watson Report* 1, no. 1 (1997): 9-10.
 NOTE // ABSTRACT --- //
11206. ———. "E'pip'hany in 'The Five Orange Pips'." *Beeman's Christmas Annual*, no. (1994): 26-27.
 NOTE // ABSTRACT --- //
11207. ———. "The Fresh Weapon." *The Camden House Journal* 20, no. 7 (1998): 2-3.
 NOTE // ABSTRACT --- //
11208. ———. "Garridebs Galore?" *The Camden House Journal* 19, no. 2 (1997): 2-4.
 NOTE // ABSTRACT --- //
11209. ———. "Holmes and the Return of the Worm." *Beeman's Christmas Annual*, no. (2000): 14-16.
 NOTE // ABSTRACT --- //
11210. ———. "Kinds of Canonical Kindness." *Beeman's Christmas Annual*, no. (1995): 14-17.
 NOTE // ABSTRACT --- //
11211. ———. "Newton M. Williams: Gentleman -- Sherlockian -- Scholar." *Beeman's Christmas Annual*, no. (1991): 15-17.
 NOTE // ABSTRACT --- //
11212. ———. "A Note on Domestic Staples in 'The Dying Detective'." *The Camden House Journal* 17, no. 2 (1995): 2-3.
 NOTE // ABSTRACT --- //

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11213. ———. "On the Road and Off With Michael Harrison." *Beeman's Christmas Annual*, no. (1988): 22-24.
 NOTE // ABSTRACT --- //
11214. ———. "Peculiar Personal Opportunities." *The Camden House Journal* 15, no. 5 (1993): 3.
 NOTE // ABSTRACT --- //
11215. ———. "The Proper Study." *Beeman's Christmas Annual*, no. (1994): 16-17.
 NOTE // ABSTRACT --- //
11216. ———. "The Second Mrs. Watson." *The Holmes & Watson Report* 4, no. 1 (2000): 9-10.
 NOTE // ABSTRACT --- //
11217. ———. "Sherlock Holmes: An Augustan in a Romantic World." *Beeman's Christmas Annual*, no. (1993): 18-19.
 NOTE // ABSTRACT --- //
11218. ———. "Story and 'The Three Students'." *The Camden House Journal* 17, no. 8 (1995): 2-3.
 NOTE // ABSTRACT --- //
11219. ———. "Three Men of Note and the Mormons in A Study in Scarlet." *The Camden House Journal* 16, no. 3 (1994): 2-3.
 NOTE // ABSTRACT --- //
11220. ———. "Through the Golden Pince-nez." *The Camden House Journal* 22, no. 11 (2000): 2-3.
 NOTE // ABSTRACT --- //
11221. ———. "A Treasure Forever." *The Camden House Journal* 18, no. 8 (1996): 2-3.
 NOTE // ABSTRACT --- //
11222. ———. "Two Quiet Shots Heard Round the World." *The Camden House Journal* 16, no. 5 (1994): 2-3.
 NOTE // ABSTRACT --- //
11223. ———. "Watson Today." *Beeman's Christmas Annual*, no. (1997): 22-23.
 NOTE // ABSTRACT --- //
11224. ———. "What News? What Friend? And Why?" *Beeman's Christmas Annual*, no. (1996): 13-14.
 NOTE // ABSTRACT --- //
11225. ———. "Whose Yellow Face?" *The Camden House Journal* 21, no. 5 (1999): 2-3.
 NOTE // ABSTRACT --- //
11226. ———. "The Winter of Discontent and Related Problems." *The Camden House Journal* 24, no. 9 (2002): 2-3.
 NOTE // ABSTRACT --- //
11227. Speckled Band Collection (Houghton Library), John Pull, H. W. Bell, and Roger E. Stoddard. *A catalogue of Sherlockian books and manuscripts*. Boston: Speckled Band, 1994.
 NOTE // ABSTRACT --- LC Control Number: 95103791 //
11228. Spence, Donald P. "The Freudian metaphor: Toward paradigm change in psychoanalysis." no. (1987).
 NOTE // ABSTRACT --- // (from the jacket) Spence attempts to recapture some of the freshness of Freud's original vision while guarding against the temptation to reify what is only hypothetical. When the metaphorical nature of such terms as 'unconscious,' 'free association,' and 'evenly-suspended attention' is recognized, the analyst's awareness of other possibilities is enhanced; there is always more than one perspective on the events of the session. Spence also encourages a closer look at the metaphor of so-called case histories; these are better

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viewed as good stories which partly fictionalize what happened than as faithful representations of the exchange between therapist and patient. While critical of outdated concepts, Spence is respectful of the wealth of information contained in the clinical interview and proposes an alternative approach, modeled on the legal system, for unpacking the wisdom of the patient's story. Contents include "The Sherlock Holmes tradition: The narrative metaphor."

11229. ———. "The metaphorical nature of psychoanalytic theory; Essential papers on literature and psychoanalysis." no. (1993): 102-114.
NOTE // ABSTRACT --- // (from the book) [this chapter] is the opening chapter of Spence's "The Freudian Metaphor" (1987), which describes central psychoanalytic concepts, such as the unconscious, as metaphors, and defines seeing psychoanalysis as a science as a metaphor too / [Spence argues that] we rarely notice . . . how much theory supplies us the meaning that we "discover" in clinical data, how much psychoanalytic literature "represents a compromise between observation and speculation" / Spence's harsh criticisms of "the myth of the innocent analyst" and of "the Sherlock Holmes tradition" in psychoanalysis add to the controversial nature . . . of this intriguing work..."
11230. Spencer, Brett, and Dorian David. *Draco, Draconis*. Florence: Altamont Pub. : In Association with Granada Television, 1996.
NOTE // ABSTRACT --- ill. (some col.) ; 24 cm. Sherlock Holmes, Draco Draconis--cover. As edited by Brett Spencer & Dorian David. //
11231. Spencer, Charles. "The Arts: Out walks a man and falls flat on his face." *The Daily Telegraph (London)*, Dec 5, 1994: 21.
NOTE // ABSTRACT --- // I feel a heel for putting the boot into [Daniil Kharms] because he sounds a charmingly eccentric man (he delighted in dressing up as Sherlock Holmes) and his short life was wretched. "Today we are going to starve," announces a bleak diary entry; and the Stalinist authorities persecuted him. Little of his work saw the light of day during his lifetime, and he died in a prison psychiatric wing.; The fact that a writer was oppressed doesn't necessarily mean that he was any good. Most of Kharms's work consists of tiny avant-garde fragments, surreal shaggy-dog stories without point or purpose, which his admirers claim reflect the bewildering absurdity of Soviet life.; deeply tiresome clowns, neither of whom provides any real insight into the writer's personality. There are big mime set pieces, and there is a great deal of Shostakovich-like music by Gerard McBurney, ranging from rancid dance tunes to operatic arias and choral singing. You get the impression that this clumsily devised show has operatic ambitions, but haunting though the score is, it doesn't add up to much more than background music.
11232. ———. "Hysterical, my dear Watson." *The Daily Telegraph (London)*, April 18, 2007: 30.
NOTE // ABSTRACT --- // Charles Spencer reviews The Hound of the Baskervilles at The Duchess Theatre.
11233. Sperling, Carol. "At the Movies with Sherlock Holmes." *Baker Street West* 1 7, no. 1 (2001): 36-40.
NOTE // ABSTRACT --- //
11234. ———. "Canonical Canines." *Baker Street West* 1 9, no. 1 (2003): 20-21.
NOTE // ABSTRACT --- //
11235. ———. "The Life and Times of Dr. John H. Watson." *Baker Street West* 1 3, no. 1 (1997): 27-29.
NOTE // ABSTRACT --- //
11236. ———. "The Mystery at Wisteria Lodge." *Baker Street West* 1 8, no. 1 (2002): 21-24.
NOTE // ABSTRACT --- //
11237. ———. "William Gillette Was Sherlock Holmes, part I." *Baker Street West* 1 5, no. 2 (1999): 8-13.
NOTE // ABSTRACT --- //
11238. Spessotti, Linda. "The Baskerville Bash 2000." *The Serpentine Muse* 16, no. 2 (2000): 11-13.

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NOTE // ABSTRACT --- //

11239. ———. "A Case of Numbers." *The Serpentine Muse* 16, no. 2 (2000): 18-20.

NOTE // ABSTRACT --- //

11240. Spiegel, Pamala. "The Book Cart Drill Team World Championship." *American Libraries* 36, no. 7 (2005): 63.
NOTE // ABSTRACT --- // The writer reports on the first-ever Book Cart Drill Team World Championship. This fun event attracted 15 teams of library staff and students from all over the country and hundreds of enthusiastic onlookers. Includes a passing reference to Holmes. "...The St. Charles (III.) Public Library's Cart Capades wore Sherlock Holmes outfits and performed to the music of The Pink Panther...."

11241. Spiegl, Fritz. *Fritz Spiegl's Book of musical blunders and other musical curiosities*. Parkwest, N.Y: Robson Books, 1998.

NOTE // ABSTRACT --- LC Control Number: 97066448; Scuttlebutt Jun 1997 // "Includes a 8-page discussion titled 'Sherlock Holmes mistreats his mahogany violin' in which Spiegl concludes that Holmes was far less a musician than Watson made him out to be. Spiegl also notes that Holmes' violin must have been the most remarkable instrument ever to come out of the Cremona workshops: when (in 'The Norwood Builder'), 'during a fit of exasperation, Holmes 'flung down the instrument' into a corner, it came to no harm. It was 'made of mahogany'. Solid, no doubt.' But there's no mention of a mahogany violin in my copy of the Canon."

11242. Spilner, Maggie. "Walking Fit." *Prevention* 52, no. 1 (2000): 76.

NOTE // ABSTRACT --- // Offers information about walking vacations from 'Prevention' magazine. Destinations offered; Cost. Mentions Meiringen, Switzerland. "Hike well-maintained mountain trails; visit the Sherlock Holmes museum, and walk to Reichenbach Falls (where Holmes supposedly met his fate); explore the Aare and Rosenlauri Gorges and the Ballenberg Open Air Museum."

11243. Spivak, Peter. "Letter to the Editor." *Varieties of Ash* 2, no. 1 (1994): 19-20.

NOTE // ABSTRACT --- //

11244. Spiwak, Marc. "Step up to CD-ROM." *Popular Electronics* 11, no. 2 (1994): 31.

NOTE // ABSTRACT --- // Focuses on CD-ROM technology. Includes reference to a Holmes game. "Far older kids and adults as well, there's Sherlock Holmes, Consulting Detective Volume II. This game lets you solve three different cases as you walk through the interactive streets of London. If solving mysteries is your bag of tricks, then this is \$69.95 well spent."

11245. Spong, John. "King's Ransom." *Texas Monthly* 31, no. 10 (2003): 98-107.

NOTE // ABSTRACT --- // Focuses on the Harry Ransom Humanities Research Center (HRC) at the University of Texas (UT) in Austin. Information on several collections found at the HRC: Vision of former UT vice president Harry Ransom when he founded the HRC in 1957; Reasons behind Ransom's success in creating the HRC; Efforts of HRC director Tom Staley to promote the research center. Includes a reference to Doyle with a photograph of his reading glasses. "Sir Arthur Conan Doyle's reading glasses. The HRC has many personal effects belonging to the Scotland-born creator of Sherlock Holmes, including his desk, the clothes he was wearing when he escaped his burning house in 1929, his Ouija board, and the dirty socks his wife took off of him after he died so she could make him more presentable for the afterlife."

11246. Spoo, Robert. "Preparatory to anything else." *James Joyce Quarterly* 31, no. 2 (1994): 5.

NOTE // ABSTRACT --- // Reports on the death of Kenneth Burke, American philosopher-critic and William D. Jenkins, a scholar of James Joyce and Arthur Conan Doyle. Second annual Bloomsday celebration at the Rosenbach Museum and Library in Philadelphia, Pennsylvania to commemorate James Joyce's work; Smiling likeness of James Joyce on the Irish ten-pound note; Solicitation of contributions for the poetry magazine 'Agenda'.

11247. Sprague, Bill. "Sherlock Holmes : Deducing a Character." *The New York Times*, February 1, 2009: 4.

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NOTE // ABSTRACT --- // "To the Editor: Re "Is That You, Sherlock?" by Sarah Lyall [Jan. 25]: I would have thought it impossible to write an extensive piece about a dramatization of Sherlock Holmes without mentioning Jeremy Brett. He appeared on the television series, but he certainly set the standard by which the portrayal of the character must be judged. The notion of Holmes as a 19th-century James Bond is disconcerting....Holmes is a respectable Victorian with values appropriate to his situation. He is certainly a respecter of British institutions but hardly a stodgy person; in fact he's rather eccentric, as Watson's accounts make clear. He appreciates classical music and is a good violinist. He's also skilled in the arts of self-defense and is proficient with firearms. If Sherlock Holmes morphs into Jack Bauer, we Baker Street Irregulars camp followers will be disappointed."

11248. Sprague, David. "Nothin' like the reel thing." *Billboard* 108, no. 26 (1996): 68.

NOTE // ABSTRACT --- // Reports on developments in the soundtrack and film score segment of the sound recording industry in the United States as of June 29, 1996. Included is release of the album 'The Film Music of Miklos Rosza' with a Holmesian reference. "...Rosza is also showcased on Varese Sarabande's 'Sherlock Holmes: Classic Themes From 221B Baker Street,' which compiles new recordings of themes from six decades in the lensed life of the world's best-known detective. The label will target devotees of Holmesiana through fan magazines like *Scarlet Street* (editor Richard Valley wrote the liner notes), direct mailings, and Internet solicitations...."

11249. Spring, Greg. "The best of both 'Lost Worlds'." *Electronic Media* 18, no. 17 (1999): 8.

NOTE // ABSTRACT --- // Reports on New Line Television's syndication of the television program 'Sir Arthur Conan Doyle's *The Lost World*,' produced by Village Roadshow Pictures and Telescene Film Group. DirecTV's satellite broadcast of the program before the network broadcast.

11250. ———. "Bohbot to package DIC's 'Mummies Alive.'." *Electronic Media* 17, no. 1 (1998): 1A.

NOTE // ABSTRACT --- // States that DIC Entertainment will increase the viewing of the television program 'Mummies Alive' to five days a week, while switching distributors from Claster Television to Bohbot Entertainment. What Bohbot will offer; Comments from Andy Heyward, president and chief executive officer of DIC; Indepth look at the agreement. Includes a reference to Holmes. "...For the 1999 season, DIC is working on the animated kids series 'Sherlock Holmes in the 22nd Century,' which is a co-production with Scottish TV and ITV...."

11251. ———. "Digital PPV network is all action-adventure." *Electronic Media* 17, no. 11 (1998): D8.

NOTE // ABSTRACT --- // Presents information on the collaboration of DirecTV and a group of Hollywood producers to create a pay-per view network. Information on the network; Details on its action adventure theme; Identification of some of the big name Hollywood directors that are involved; How the network makes other programming options more viable; Reference to some of the shows that are being produced for the network. Includes a reference to Doyle. "...Several series have already been inked, including: 'Monster Smasher' from William Peter Blatty ('Exorcist'); 'The Further Adventures of Gulliver's Travels' from Steven deSouza ('Die Hard'); a remake of Sir Arthur Conan Doyle's 'The Lost World'; and Mr. Coppola's contemporary 'Dr. Jekyll and Mr. Hyde' remake based in Hong Kong...."

11252. ———. "The insider." *Electronic Media* 18, no. 29 (1999): 8.

NOTE // ABSTRACT --- // Presents news items related to mass media in the United States as of July 19, 1999. Includes a reference to Doyle. "...John Landis, executive producer of 'Sir Arthur Conan Doyle's *The Lost World*,' says much has been done on the new series to keep it as true to the original work as possible, but some modifications had to be made. In the book, for example, the lost adventurers eventually make it back home -- a sure killer for an ongoing series. There was one other small change for the male-oriented action series as well, Mr. Landis says, pointing to such sexy cast members as Rachel Blakely and Jennifer O'Dell. 'The book didn't have any women,' he says...."

11253. ———. "The insider." *Electronic Media* 18, no. 3 (1999): 8.

NOTE // ABSTRACT --- // Presents news items pertaining to the broadcasting industry in the United States for the week of January 18, 1999. Includes the premiere of DirecTV's television program 'Sir Arthur Conan

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Doyle's *The Lost World*'; National Association of Broadcasters' opposition against a Federal Communications Commission program to create low-power radio stations.

11254. ———. "New line in '99 has a new line." *Electronic Media* 18, no. 4 (1999): 121.
NOTE // ABSTRACT --- // Reports on the return of New Line Television to the syndication marketplace by distributing its first weekly action 'Sir Arthur Conan Doyle's *The Lost World*.' Series capping a developing season for the producer; Evolving role of the company as tied to the ever-changing parentage.
11255. ———. "Pax animates afternoons." *Electronic Media* 18, no. 15 (1999): 8.
NOTE // ABSTRACT --- // Reports that American network Pax TV has ordered two animated children's strips from DIC Entertainment for airing in the fall of 1999. Airing of 'Archie's *Weird Mysteries*' and 'Sherlock Holmes in the 22nd Century'; Scheduling for the programs.
11256. Spring, Greg, and Michael Schneider. "Hollywood notes." *Electronic Media* 18, no. 30 (1999): 32.
NOTE // ABSTRACT --- // Reports on developments related to television broadcasting in the United States as of July 26, 1999. Includes a reference to Doyle. "DirecTV will premiere the first of 20 episodes of 'Sir Arthur Conan Doyle's *The Lost World*' on June 30, marking the satellite broadcaster's first foray into original series as well as the first time a series has been offered in pay-per-view. The series will run from July 1999 to February 2000 and be available from 7 p.m. to 6 a.m. (ET) Monday through Friday, and 24 hours on weekends. The cost per viewing is \$1.49."
11257. ———. "Hollywood notes. (Cover story)." *Electronic Media* 18, no. 32 (1999): 34.
NOTE // ABSTRACT --- // Reports on developments related to television broadcasting in the United States as of the week of August 9, 1999. Includes a reference to Holmes. "...Fox Kids Network has announced its fall 1999 Saturday morning lineup, which consists almost entirely of new series. The morning kicks off at 8 a.m. with the new series 'Sherlock Holmes in the 22nd Century.'"
11258. ———. "Syndicators' Combination Platter." *Electronic Media* 18, no. 24 (1999): 56.
NOTE // ABSTRACT --- // Looks into the growing popularity of the use of combination spots among television syndicators. Factors which influence the use of combination spots; Combination spot created by Worldvision Enterprises for its 'Judge Judy' and 'Judge Joe Brown' shows; Other developments concerning syndication include New Line Television's offer of a watch-and-win sweepstakes for 'Sir Arthur Conan Doyle's *Lost World*.'
11259. Springen, Karen. "Your Family Tree of Life." *Newsweek* 138, no. 11 (2001): 72.
NOTE // ABSTRACT --- // Offers advice for tracing family medical histories. Benefits of discovering a predisposition for a specific disease, such as early testing; Use of medical records and the accounts of older family members to discover family medical problems; How knowledge can affect lifestyle decisions, such as whether to have children. Includes a passing reference to Holmes. "...'If you escape one of the childhood diseases, then by the time you're 50, 80 percent of how well and how long you live is under your control,' says gerontologist Michael Roizen, author of 'Real Age: Are You As Young As You Can Be?' Genetic detective work can increase that control. You don't have to be Sherlock Holmes to figure that out."
11260. Springer, Nancy. *The Case of the Gypsy Good-bye, (An Enola Holmes mystery)*. New York: Philomel Books, 2010.
NOTE // ABSTRACT --- 22 cm. Awards: A Junior Library Guild selection. // After fourteen-year-old Enola Holmes seeks the missing Duquessa Del Campo in the seedy underbelly of nineteenth-century London, she finally reaches an understanding with her brothers Sherlock and Mycroft.
11261. ———. *The case of the left-handed lady an Enola Holmes mystery*. New York: Philomel Books, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006008261 // Pursued by her much older brother, famed detective Sherlock Holmes, fourteen-year-old Enola, disguised and using false names, attempts to solve the kidnapping of a baronet's sixteen-year-old daughter in nineteenth-century London

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11262. ———. *The case of the missing marquess an Enola Holmes mystery*. New York: Philomel Books, 2006.
 NOTE // ABSTRACT --- LC Control Number: 2005013260 // Enola Holmes, much younger sister of detective Sherlock Holmes, must travel to London in disguise to unravel the disappearance of her missing mother
11263. ———. *The Case of the Peculiar Pink Fan, (An Enola Holmes mystery)*. New York: Sleuth Puffin, 2010.
 NOTE // ABSTRACT --- 22 cm. Originally published: New York : Philomel Books, 2008. // While fourteen-year-old Enola Holmes endeavors to save her friend Lady Cecily Alistair from an unwelcome arranged marriage, she meets with some assistance from her older brother, Sherlock, and interference by the eldest, Mycroft.
11264. Springman, Luke. "Poisoned hearts, diseased minds, and American pimps: the language of censorship in the Schund und Schmutz debates." *The German Quarterly* 68, no. (1995): 408-429.
 NOTE // ABSTRACT --- // "The writer compares the debates surrounding the Schund-und-Schmutz censorship laws of 1926 and 1953 in the Federal Republic of Germany. He demonstrates how conservatives in both debates manipulated language to exaggerate the dangers of popular culture. He argues that the statutes against 'trash reading' created an arbitrary bureaucratic and judicial right to determine what constituted a danger to German youth and society. He reveals the paradox between 'legal censorship' and the guarantee of free speech expressed in the democratic constitutions of the Weimar Republic and the Federal Republic of Germany. Includes a passing reference to Holmes. "...The kinds of literature these pedagogues, clerics, and judges had in mind was not unmitigated pornography, because the laws against sexually obscene materials had been in force since 1866 and, despite all the social upheavals, have changed little since 1900. By the time of the Weimar Republic, Germans associated the term Schund with a specific product: thin paperbacks sold by the millions at kiosks and stationery shops. They were usually between 25 and 35 pages long, with garish cover illustrations and containing formulaic adventure stories about detectives, Indian fighters, and other purportedly dubious heroes. According to one representative report from 1930, nearly all young Germans read detective serials such as Nat Pinkerton, Frank Allen, James Robertson der Weltdetektiv, and Rolf Brand der deutsche Sherlock Holmes...."
11265. Spurr, Geoffrey D. "The London YMCA: a Haven of Masculine Self-Improvement and Socialization for the Late-Victorian and Edwardian Clerk." *Canadian Journal of History* 37, no. 2 (2002): 275.
 NOTE // ABSTRACT --- // During the late- Victorian and Edwardian era British clerks were under considerable strain to construct a positive masculine identity and experience. Their middle-class contemporaries overwhelmingly portrayed them as marginal figures and, to some degree, clerks' work and home experiences corresponded to this portrayal. Clerks were, however, by no means passive victims and sought to improve their occupational, social, and masculine experience within fin-de-siecle society and counter the widespread satirical depiction of them as emasculated "little men." The London YMCA offered not only a number of services of a self-improving, fraternal, and associational nature to young clerks to better their material, social, and masculine conditions but clerks themselves impelled the YMCA to offer services that addressed their own distinct lower-middle-class needs. [Abstract from author] Includes a reference to Holmes. "...As Matthew Hilton has argued in his book, *Smoking in British Popular Culture, 1800-2000*, by the late-Victorian era smoking had become identified with masculine independence and individuality. Numerous middle-class and lower-middle-class periodicals, such as *Once a Week*, *Chambers' Journal*, *All the Year Round* and *Macmillan's Magazine* devoted considerable attention to smoking, portraying it as an important act of masculine consumption. Moreover, it was portrayed as an activity that was essential to cerebral endeavours and, thus, to self-improvement. Hilton points to the literary image of Sherlock Holmes, lighting up his pipe to ready his mind as he is presented with the facts of a case by a potential client, as an example of a man whose individuality and genius are both enhanced through the act of smoking...."
11266. St. Antoine, Theodore J. "How the Wagner act came to be: A prospectus." *Michigan law review* 96, no. 8 (1998): 2201.
 NOTE // ABSTRACT --- // Discusses the origin of the National Labor Relations Act or the Wagner Act of 1935 enacted by the United States (US) Congress. Goals of the law concerning industrial relations; Examination on the US Supreme Court's interpretation of the law; Details on the law. Footnote 41 includes a reference to Doyle and Holmes. "My knowledge of scientific method is rudimentary. It is largely derived from

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popularizers like Issac Asimov, see, e.g., Isaac Asimov, *Asimov's New Guide to Science* 13 (rev. ed. 1984.) ('[N]o matter how many times a theory meets its tests successfully, there can be no certainty that it will not be overthrown by the next observation.'). Perhaps Sherlock Holmes in *A Scandal in Bohemia* best summed up my attitude: 'It is a capital mistake to theorize before one has data.' Sir Arthur Conan Doyle, *A Scandal in Bohemia*, in *The Complete Sherlock Holmes* 161, 163 (1930). I must concede, however, that sophisticated scientific thinkers take a considerably more complex view of the respective roles of theory and observation. See, e.g., Karl R. Popper, *The Logic of Scientific Discovery* 107 (Karl R. Popper et al. trans., rev. ed. 1968) ('Theory dominates the experimental work from its initial planning up to the finishing touches in the laboratory.'). But see id. at 109 ('[W]hat ultimately decides the fate of a theory is the result of a test, i.e. an agreement about basic statements.');

see also Thomas S. Kuhn, *The Structure of Scientific Revolutions* 97"

11267. St. Lifer, Evan. "Catching on to the 'now' medium; LJ's Multimedia/Technology Survey. (Cover story)." *Library Journal* 120, no. 2 (1995): 44.
NOTE // ABSTRACT --- // Discusses results of 'Library Journal' magazine's Multimedia/Technology Survey. Number of libraries that responded; Types of CD-ROMs in libraries; Libraries reporting multimedia use by patrons; CD-ROM drives with multimedia capability; Popularity of the World Wide Web in libraries; Average library expenditure on in-house CD-ROMs in FY93/94. Includes a passing reference to Holmes.
11268. Stableford, Brian M. *The hunger and ecstasy of vampires*. Shingletown, CA: Mark V. Ziesing, 1996.
NOTE // ABSTRACT --- LC Control Number: 95062272; Scuttlebutt Mar 1997 // "An imaginative tale of time travel and vampires, involving Count Dracula, H. G. Wells, Nikola Tesla, Sir William Crookes, M. P. Shiel, and others (who include an unnamed detective who lives in Baker Street, and his unnamed doctor friend)."
11269. Stableford, Brian M. *Sherlock Holmes and the vampires of eternity*. Encino, California: Black Coat Press, 2009.
NOTE // ABSTRACT --- 23 cm. Soldier's story -- Writer's story -- Count's story -- Explorer's story -- Detective's story. //
11270. Stacpoole-Ryding, Richard. "The Sign of Love." *Shoso-In Bulletin* 10, no. (2000): 20-23.
NOTE // ABSTRACT --- //
11271. Stacy, Dennis. "The Omni open book field investigator's guide: Part three." *Omni* 17, no. 9 (1995): 65.
NOTE // ABSTRACT --- // Part III. Presents a field investigator's guide to the basic hardware needed for unidentified flying object (UFO) investigations. Written record of investigations; Use of a compass to assess magnetic-field fluctuations or variations associated with UFO cases; Supply of plastic bags; Flashlights. Includes a passing reference to Holmes. "It was the fictional [sic] Sherlock Holmes who noted that 'the game is afoot.' He didn't have UFOs in mind, obviously, but a more elusive quarry could hardly be imagined...."
11272. Staels, Hilde. "Intertexts of Atwood's *Alias Grace*." *MFS Modern Fiction Studies* 46, no. 2 (2000): 427-450.
NOTE // ABSTRACT --- // Contains a passing reference to Doyle. "...With reference to the psychoanalytic context of the narrative situation, the sewing room as the space of the analyst-analysand, it is worth mentioning that two literary critics discuss the relationship between psychoanalysis, the detective story, and the narrative act. Peter Brooks points out Sigmund Freud's familiarity with Conan Doyle's detective fiction and the connection drawn by Freud, in 'Beyond the Pleasure Principle,' between the detective and the psychoanalyst and between the story of the patient and the narrative act (Reading 90-112). William V. Spanos speaks of the antidetective story (and its antipsychoanalytical analogue) as 'the paradigmatic archetype of the post-modern literary imagination' (154), which aims, by its very design, to appeal to and yet frustrate the reader's desire to find a solution to the crime or to detect the cause of the neurosis. In his relationship with his neurotic patient Dora, Freud was frustrated as the reader-interpreter of her life story...."
11273. Stafford, Julie. "Wigmore Street Post Bag: More on Grenada." *The Sherlock Holmes Journal* 22, no. 1 (1994): 36.
NOTE // ABSTRACT --- //
11274. Stajic, Marina. "The Aerodynamics of a Reindeer." *The Serpentine Muse* 20, no. 2 (2004): 20-22.

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NOTE // ABSTRACT --- //

11275. ———. "A Chemical Toast." *The Serpentine Muse* 13, no. 3 (1997): 9-11.

NOTE // ABSTRACT --- //

11276. ———. "Lend Me Your Ears: The Excursion to Liverpool and New Brighton by the Sherlock Holmes Society of London September 5-7, 2003." *The Sherlock Holmes Journal* 26, no. 4 (2004): 144-147.

NOTE // ABSTRACT --- //

11277. ———. "Mani Lioning or Venin, Venom, Poison." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 15-19.

NOTE // ABSTRACT --- //

11278. ———. "Marlene Aig Remembered." *The Serpentine Muse* 22, no. 4 (2006): 9-12.

NOTE // ABSTRACT --- //

11279. ———. "My Maureen Memories." *The Serpentine Muse* 23, no. 1 (2006): 8-11.

NOTE // ABSTRACT --- //

11280. ———. "Reminiscences of Gertrude H. Mahoney." *The Serpentine Muse* 18, no. 4 (2002): 5.

NOTE // ABSTRACT --- //

11281. ———. "Toast -- 'Matilda Briggs was a Giant Rat'." *The Serpentine Muse* 14, no. 4 (1998): 10-11.

NOTE // ABSTRACT --- //

11282. ———. "Toast to Irene Adler." *The Serpentine Muse* 19, no. 3 (2003): 17-19.

NOTE // ABSTRACT --- //

11283. Stajic, Marina, and Peter Crupe. "Good Night, Marlene." *The Serpentine Muse* 13, no. 1 (1996): 7-8.

NOTE // ABSTRACT --- //

11284. Stajic, Marina et al. "In Memoriam Maureen Green." *Canadian Holmes* 30, no. 2 (2006): 17-23.

NOTE // ABSTRACT --- //

11285. Staller, Natasha. "Babel: Hermetic languages, universal languages, and anti-languages in fin de siecle Parisian culture." *Art Bulletin* 76, no. 2 (1994): 331.

NOTE // ABSTRACT --- // Describes the use of various types of language as an art form in fin de siecle Parisian culture. Relationship between images and realms of mental discourse; Symbolist obsession with language manipulated to subvert bourgeois society's goals; Defeat in war attributed to enemy's superiority in cryptography; Symbolist artists engaged in the ideal of linguistic universality. Includes a passing reference to Holmes. "...As Carlo Ginzburg vividly demonstrated by analyzing Morelli, Freud, and Sherlock Holmes, an epistemological 'paradigm' of clues, driven by positivism, became pervasive in the late nineteenth century...."

11286. Stampe, Mia. "Holmes in Scandinavia 2000." *Shoso-In Bulletin* 11, no. (2001): 212-214.

NOTE // ABSTRACT --- //

11287. ———. "The Universal Holmes 'I hear of Sherlock everywhere' even in space." *Shoso-In Bulletin* 11, no. (2001): 76-85.

NOTE // ABSTRACT --- //

11288. ———. "Vernet and Thorvaldsen: A Discussion of the Vernet Relation and an Artistic Connection with Danish Roots." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 3 (2002): 42-49.

NOTE // ABSTRACT --- //

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11289. Stampe, Mia, and Mattias Bostrom. "Sherlock Holmes in Scandinavia 2002." *Shoso-In Bulletin* 13, no. (2003): 153-155.
 NOTE // ABSTRACT --- //
11290. Stampe, Mia, Nils Nordberg, and Mattias Bostrom. "Sherlock Holmes in Scandinavia 2001." *Shoso-In Bulletin* 12, no. (2002): 186-190.
 NOTE // ABSTRACT --- //
11291. Stander, Bella, and Daisy Maryles. "Whodunit? Morrow may tell at ABA." *Publishers Weekly* 240, no. 20 (1993): 39.
 NOTE // ABSTRACT --- // Discusses promotion by William Morrow and Avon Books for Mark Frost's first novel 'The List of Seven,' slated for hardcover publication in September 1993. A Victorian adventure/occult thriller featuring the young Arthur Conan Doyle; Susan Halligan, Morrow's director of advertising and promotion; More.
11292. Stanford, Peter. "Knock, knock. Who's there? A dead man's spirit." *New Statesman* 131, no. 4582 (2002): 32.
 NOTE // ABSTRACT --- // Relates the experience of attending a seance at the British Spiritualist Association in London, England. Discussion of mortality and the concept of Heaven; Topic of spiritualism; Way that the spiritual medium targets people in the audience to give messages to. Includes references to Doyle
11293. Stanton, Trisha. "Samurai Sherlock? 'A Riddle Wrapped in a Mystery Inside an Enigma'." *Shoso-In Bulletin* 6, no. (1996): 53-57.
 NOTE // ABSTRACT --- //
11294. Starfield, Jane. "Interview with Tim Couzens - 2003." *English in Africa* 30, no. 2 (2003): 101-122.
 NOTE // ABSTRACT --- // Interviews South African biographer, literary scholar and travel writer Tim Couzens. Release of a murder mystery titled "Murder at Morija"; Favorite detective writers; Argument that there is far more to murder than identifying the suspect; Genre of biography; Empirical methodology of writing. Includes a passing reference to Holmes. "...But I say right at the end, had Jacottet been able to choose his biographer, he would have done better. He could have got Sherlock Holmes, but what he got was Inspector Clouseau...."
11295. Starkey, Gabrielle. "Murder Rooms: The Dark Origins Of Sherlock Holmes." *The Times (London)*, March 27, 2004: 57.
 NOTE // ABSTRACT --- // "The third instalment of this brilliantly dark series--based on the premise that Arthur Conan Doyle's professor, Dr Joseph Bell...was the original Sherlock Homes--is also the strangest. The plot revolves around an Ancient Egyptian mummy discovered in a museum which, when unwrapped, turns out to contain a fresh corpse the perfect Holmes-style mystery."
11296. Starrett, Vincent. *221B. S.I: Bruce Holmes*, 2004.
 NOTE // ABSTRACT --- //
11297. ———. *The Adventure of the Unique "Hamlet"*. Chicago: [privately printed], 2002.
 NOTE // ABSTRACT --- "Privately printed by Marshall Blankenship for the Scotland Yarder's Annual Holiday Party November 16, 2002" //
11298. Starrett, Vincent, John Nieminski, Jon L. Lellenberg, Gray Chandler Briggs, and Baker Street Irregulars. *"Dear Starrett--", "Dear Briggs--" a compendium of correspondence between Vincent Starrett and Gray Chandler Briggs (1930-1934) together with various appendices, notes, and embellishments*. 1st. ed, (BSI archival series). New York: The Baker Street Irregulars. distributed by Fordham University Press, 1989.
 NOTE // ABSTRACT --- LC Control Number: 89085491. Includes bibliographical references and index.
 Citations: De Waal C14941 //

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11299. Starrett, Vincent, Peter Ruber, A, and Christopher Morley. *Collected poems, (Vincent Starrett memorial library series)*. Shelburne, Ont: Metropolitan Toronto Reference Library, 1995.
NOTE // ABSTRACT --- Includes bibliographical references //
11300. Starrett, Vincent, and George A. Vanderburgh. *The literary classics number 2*. Hypertext ed, (*Vincent Starrett's electronic library*). Shelburne, Ontario, Canada: Battered Silicon Dispatch Box, 1996.
NOTE // ABSTRACT --- Contents: The private life of Sherlock Holmes -- Books alive -- Bookman's holiday // This disk contains read-only text files of stories, commentary, criticism and interpretation written by Vincent Starrett about Sherlock Holmes, detective fiction and literature in general and book collecting
11301. Starrs, James E. *The Noiseless tenor the bicycle in literature*. New York: Cornwall Books, 1982.
NOTE // ABSTRACT --- LC Control Number: 81067758. Bibliography: p. 375-383. Scuttlebutt Apr 1996 // "James E. Starrs is well-known now for forensic investigation of questions such as whether Alferd Packer dined on the party he was supposed to be guiding over the mountains (Starrs dug up the victims, and concluded that they had indeed been murdered, and quite likely butchered). And he enjoys bicycling, and he has edited a delightful anthology that includes 'The Priory School' (and some discussion of bicycle tracks), and a splendid Foreword by William Saroyan, and two excerpts from Christopher Morley, and much more."
11302. Starrs, Paul F., Carlin F. Starrs, Genoa I. Starrs, and Lynn Huntsinger. "Fieldwork...with Family." *Geographical Review* 91, no. 1/2 (2001): 74.
NOTE // ABSTRACT --- // Relates experience of doing sabbatical fieldwork leave with the family in Spain. Mixture of thrill and chill in going to the field; Need of reflexivity in the fieldwork; Realization to complete the field studies for an oak woodland book. Includes a passing reference to Holmes. "...I also remember the road trip with just my dad, when we stayed by mistake at the five-star Hotel Rocamador, in a former convent and insane asylum, where I took a long bath reading Sherlock Holmes. There was the plaza in Salamanca which had a fair where I got the book, where we would buy roasted chestnuts and eat them while doing paseo through the streets with thousands of other people in the nighttime when it was really cold in November and December...."
11303. Stashower, Daniel. "100 Years Ago: Is 'S.S.T.' the Love-child of Bigfoot?" *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 2, 8.
NOTE // ABSTRACT --- // Comments and observations on the article "Is Doyle a Plagiarist?" in a 1901 issue of The University of Virginia Magazine by an anonymous author, S. S. T., that "presents his readers with the assertion that Conan Doyle has plagiarized the essential elements of the character of Sherlock Holmes from Poe's fictional sleuth, C. Auguste Dupin."
11304. ———. *The beautiful cigar girl: Edgar Allan Poe, Mary Rogers, and the invention of murder*. New York: Dutton, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006019335 //
11305. ———. *The dime museum murders : a Harry Houdini mystery*. New York: Avon books, 1999.
NOTE // ABSTRACT --- 18 cm. Scuttlebutt Aug 2000. //
11306. ———. "The Medium & the Magician." *American History* 34, no. 3 (1999): 38.
NOTE // ABSTRACT --- // Discusses the controversy between Harry Houdini and spiritualist Mina Crandon. Information on Mina Crandon; Views of Houdini on Crandon's psychic ability; Description of Crandon's seance attended by Houdini. Includes multiple references to Doyle.
11307. ———. *Teller of Tales : the life of Arthur Conan Doyle*. London: Allen Lane, the Penguin Press, 2000.
NOTE // ABSTRACT --- ill. ; 24 cm. Originally published: New York : Henry Holt, 1999. Includes bibliographical references and index. //
11308. ———. *Teller of Tales : the life of Arthur Conan Doyle*. London: Allen Lane, 2000.
NOTE // ABSTRACT --- ill. ; 24 cm. Originally published: New York: Henry Holt, 1999. //

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11309. ———. *Teller of Tales : the life of Arthur Conan Doyle*. London: Penguin, 1999.
NOTE // ABSTRACT --- ill., ports. ; 25 cm. Includes bibliographical references and index. //
11310. ———. *Teller of Tales : the life of Arthur Conan Doyle*. London: Penguin, 2001.
NOTE // ABSTRACT --- ill., facsim., ports. ; 20 cm. Originally published: New York: Henry Holt, 1999; London: Allen Lane, 2000. Includes bibliographical references and index. //
11311. ———. *Teller of tales: the life of Arthur Conan Doyle*. 1st ed. New York: Holt, 1999.
NOTE // ABSTRACT --- LC Control Number: 98035059. Includes bibliographical references and index //
"This biography examines the extraordinary life and strange contrasts of Sir Arthur Conan Doyle, the struggling provincial doctor who became the most popular storyteller of his age."--Book jacket. "From his youthful exploits aboard a whaling ship to his often stormy friendships with such figures as Harry Houdini and George Bernard Shaw, Arthur Conan Doyle lived a life as gripping as one of his own adventures. Exhaustively researched and elegantly written, *Teller of Tales* sets aside many myths and misconceptions to present a vivid portrait of the man behind the legend of Baker Street, with a particular emphasis on the Psychic Crusade that dominated his final years - the work that Conan Doyle himself felt to be "the most important thing in the world.""--Book jacket
11312. ———. *Teller of tales: the life of Arthur Conan Doyle*. 1st Owl Books ed. New York: Henry Holt and Company, 2001.
NOTE // ABSTRACT --- LC Control Number: 98035059. Includes bibliographical references and index //
"This biography examines the extraordinary life and strange contrasts of Sir Arthur Conan Doyle, the struggling provincial doctor who became the most popular storyteller of his age." "From his youthful exploits aboard a whaling ship to his often stormy friendships with such figures as Harry Houdini and George Bernard Shaw, Arthur Conan Doyle lived a life as gripping as one of his own adventures. Exhaustively researched and elegantly written, *Teller of Tales* sets aside many myths and misconceptions to present a vivid portrait of the man behind the legend of Baker Street, with a particular emphasis on the Psychic Crusade that dominated his final years - the work that Conan Doyle himself felt to be "the most important thing in the world.""--Book jacket
11313. Stashower, Daniel, and Richard Matthews. *Teller of tales the life of Arthur Conan Doyle*. Newport Beach, CA: Books on Tape, 2001. Sound Recording 11 sound cassettes (ca. 90 min. each).
NOTE // ABSTRACT --- analog. Unabridged. Read by Richard Matthews. // A biography of Arthur Conan Doyle, the 19th century physician, portraying him as more than the creator of Sherlock Holmes. He wrote historical novels, he ran for parliament, he served as a medical officer in the Boer War and he crusaded for spiritualism.
11314. Stasio, Marilyn. "Attention, Holmes Devotees: Baker Street Is Irregular." *New York Times*, October 22, 2005: B7.
NOTE // ABSTRACT --- // Provides information about the production of the Sherlock Holmes film "Masterpiece Theater," starring Rupert Everett and Ian Hart in the U.S.
11315. ———. "The case of the ever-popular detectives." *New York Times*, June 1, 1997: 55.
NOTE // ABSTRACT --- // Reviews several television programs featuring detectives such as Sherlock Holmes, Hercule Poirot and Inspector Maigret, as part of the "Mystery!" series.
11316. ———. "Elementary, My Dear Mr. Conan Doyle." *The New York Times*, May 14, 2000: 13.63.
NOTE // ABSTRACT --- // "Well, it seems that Sherlock Holmes was a real person, after all. His name was Dr. Joseph Bell, a legendary medical diagnostician who taught at the Medical School of the University of Edinburgh when Sir Arthur Conan Doyle enrolled there in 1878 as a medical student. In fact, Dr. Bell chose the young Conan Doyle to be his clerk -- a devoted-slave position that entailed emptying the bloody buckets after an autopsy, trotting after the master on the forensic cases he handled for the Edinburgh police department, and writing down the brilliant principles of criminal deduction that would later issue from the lips of the

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immortal Sherlock Holmes. If it's proof you want, tune in to 'Murder Rooms: The Dark Beginnings of Sherlock Holmes,' a two-part film..."

11317. ———. "Murder most fogbound." *New York Times*, October 19, 1997: 31.
 NOTE // ABSTRACT --- // Focuses on the links between London, England and its fictional detectives. Reference to the fictional [sic] detectives, Sherlock Holmes and Sir John Felsing; Citing the book 'The Trial of Elizabeth Cree,' by Peter Ackroyd; Authors' perceived fascination with the use of London in the plots of their books; Descriptive language used to illustrate the murder scenes.
11318. Staubach, Edward R. "The Polyphonic Motets of Lassus." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 169-172.
 NOTE // ABSTRACT --- // Some observations on Roland de Lassus, better known by his Italian name, Orlando di Lasso, and Holmes' interest in his music.
11319. Stauber, Jan. "Keeping the Memory Green." *The Serpentine Muse* 19, no. 3 (2003): 10-11.
 NOTE // ABSTRACT --- //
11320. ———. "To Mrs. Peterson." *The Serpentine Muse* 20, no. 3 (2004): 14.
 NOTE // ABSTRACT --- //
11321. ———. "To Sir Arthur Conan Doyle." *The Serpentine Muse* 19, no. 2 (2003): 16.
 NOTE // ABSTRACT --- //
11322. ———. "Top Ten Reasons Why John Watson is a Good Husband." *The Serpentine Muse* 16, no. 3 (2000): 12.
 NOTE // ABSTRACT --- //
11323. ———. "A Visit With Friends From the Past." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 12-13.
 NOTE // ABSTRACT --- //
11324. Stauber, Jan, and Alexian Gregory. "A Toast to Edith Meiser." *The Serpentine Muse* 21, no. 2 (2005): 13-14.
 NOTE // ABSTRACT --- //
11325. Staudohar, Paul D. *Boxing's best short stories*. Chicago: Chicago Review Press, 1999.
 NOTE // ABSTRACT --- ill. ; 24 cm. Rose into cauliflower / by Mel Matison -- The last blow / by Octavus Roy Cohen -- The Croxley master / by A. Conan Doyle -- The higher pragmatism / by O. Henry -- Sonny Liston was a friend of mine / by Thom Jones -- Twenty-five bucks / by James T. Farrell -- Bred for battle / by Damon Runyon -- Heart / by Neil McMahon -- A piece of steak / by Jack London -- Thicker than water / by Paul Gallico -- Return to Kansas City / by Irwin Shaw -- Death of a prize fighter / by Robert Switzer -- A matter of seconds / by Ellery Queen -- The debut of battling billson / by P.G. Wodehouse -- He swung and he missed / by Nelson Algren -- The legend of pig-eye / by Rick Bass -- Everything in the fifth / by Maxence Van Der Meersch -- One-thirty-three: Ringside / by Charles E. Van Loan -- A boxer: old / by Harry Sylvester -- The Chickasha bone crusher / by H.C. Witwer -- Champion / by Ring Lardner -- Stop the fight! / by Norman Katkov. edited by Paul D. Staudohar. // Twenty-two boxing stories written over the century. They include two on men who box to finance their education. In *The Croxley Master*, written in 1900 by A. Conan Doyle, he is a medical student, while in Mel Matison's 1943 *Rose into Cauliflower* he is a ballet dancer.
11326. ———. *Boxing's best short stories*. London: Souvenir, 2001.
 NOTE // ABSTRACT --- ill. ; 24 cm. edited by Paul D. Staudohar. //
11327. Stauffer, Suzanne M. "In Their Own Image: The Public Library Collection as a Reflection of Its Donors." *Libraries & the Cultural Record* 42, no. 4 (2007): 387-408.
 NOTE // ABSTRACT --- // The article examines the influence of donors on the content and mission of the Ogden Carnegie Free Library in Utah. Includes a passing reference to Doyle. "...Other popular works and

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authors included three novels, *Rebel*, *Adventurers*, and *Galloping Dick*, by H. B. Marriott Watson, an Australian writer of adventure, historical romance, and early science fiction; the complete works of Sir Arthur Conan Doyle;..."

11328. Stavans, Ilan. "A Brief (Happy) Talk with Paco Ignacio Taibo II." *Literary Review* 38, no. 1 (1994): 34-37.
NOTE // ABSTRACT --- // Presents an interview with Latin American writer Pablo Ignacio Taibo II. Beginnings as a writer; First encounter with fictional character Hector Belascoarian Shayne; Relationship between Shayne and Philip Marlowe; Cause of popularity; Comments on other writers. Includes a question with reference to Doyle and Holmes. "...Arthur Conan Doyle, tired of his character Sherlock Holmes, once killed him, only to bring him back later on upon the petitioning of his readers. Belascoaran Shayne seems also to have been resuscitated in your novel *Return to the Same City and Under the Rain* (Planeta, 1989). Does he control you or vice versa? We control each other. I didn't kill him, dramatic logic killed him, the progression of facts. Then the readers protested. I decided that the saga wasn't finished and revived it. White magic!..."
11329. ———. "Introduction: Private Eyes & Time Travelers." *Literary Review* 38, no. 1 (1994): 5-20.
NOTE // ABSTRACT --- // Presents and essay on the quality and characteristics of Latin American detective stories and science fiction. Predominant characteristics; Cultural factors; Styles; Influences; Social significance; Notable writers. Includes references to Doyle and Holmes.
11330. Stavert, Geoffrey. "The Classics Re-Assessed--Sherlock Holmes: Ten Literary Studies by Trevor H. Hall." *The Sherlock Holmes Journal* 24, no. 1 (1998): 22-23.
NOTE // ABSTRACT --- //
11331. ———. "Inherited IQ." *The Times (London)*, November 12, 1994.
NOTE // ABSTRACT --- // Letter to the editor. "From the Honorary Secretary of The Sherlock Holmes Society Sir, One cannot help wondering if the good Dr Hugh Watson, who so cheerfully admitted to an IQ score of 65 (letter, October 29), is not a distant connection of his namesake, the late Dr John H. Watson, who himself was no great shakes in the IQ department. 'It may be that you are not yourself luminous, but you are a conductor of light', was Holmes's assessment of him...."
11332. ———. "Sherlock and Sayers at Sidney Sussex." *The Sherlock Holmes Journal* 23, no. 1 (1996): 25-26.
NOTE // ABSTRACT --- //
11333. Stavert, Geoffrey, and Pamela Bruxner. "The BSI 60th." *The Sherlock Holmes Journal* 21, no. 4 (1994): 131.
NOTE // ABSTRACT --- //
11334. Stavert, Geoffrey, Pamela Bruxner, and Anthony Howlett. "Obituary Captain W. R. Michell, Royal Navy (Retd)." *The Sherlock Holmes Journal* 24, no. 4 (2000): 143-144.
NOTE // ABSTRACT --- //
11335. Stavert, Geoffrey, Nicholas Utechin, and Tony Medawar. "'I am an Omniverous Reader' Reviews of Conan Doyle, Irregular Proceedings of the Mid 'Forties, Sherlock In Black, The Winged Wheel and Sherlock Holmes in Canterbury." *The Sherlock Holmes Journal* 22, no. 4 (1996): 134-136.
NOTE // ABSTRACT --- //
11336. Stay, Flora. "Your Mouth Has a Lot to Say About Your Sex Drive." *Total Health* 29, no. 4 (2007): 56-57.
NOTE // ABSTRACT --- // The article discusses the association between oral health and sex drive. Includes a passing reference to Holmes. "...So what can you do to help the situation? The solution is really simple. Always consider the health of your mouth as an important component of overall health, when seeking treatment. You'll almost have to be part Sherlock Holmes and part consumer health advocate like Ralph Nader. I say this, because more often than not, your physician may not ask you or consider such things as oral health...."
11337. Stea, David. "[Maps of the Imagination]." *Journal of Geography* 104, no. 3 (2005): 139-140.

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NOTE // ABSTRACT --- // Review of *The Writer as Cartographer* by Peter Turchi (San Antonio, Texas: Trinity University Press, 2004). 246 pages. ISBN: 1-59534-005-X. \$24.95 (hardcover). Includes a passing reference to Doyle. "...While reading a work of fiction, some geographers have doubtless tried to construct 'mental maps' of the world that the writer portrays: Raymond Chandler's Los Angeles, Arthur Conan Doyle's London, Larry McMurtry's Texas or Anton Chekov's Mother Russia. Others have searched for already-drawn fictional images in *An Atlas of Fantasy*. Still others, looking for geographic influences upon the arts that are more abstract, may have longed for a work on metaphorical cartography...."

11338. Stecker, Robert. "Moderate Actual Intentionalism Defended." *Journal of Aesthetics & Art Criticism* 64, no. 4 (2006): 429-438.
NOTE // ABSTRACT --- // The article focuses on the theory of art interpretation and analyzes the propositions made by numerous philosophers and literature experts about art interpretation. The article presents the unified view and moderate intentionalism with the latter being emphasized. The difference between art interpretation and the interpretation of conversational utterances is revealed. It is stated that the art and literary works can be understood as artist's intentional activity. Includes passing references to Doyle. "...The first counterexample consists in cases where a work W means p, but p is not intended and the audience of W is justified in believing that p is not intended. In such a case, the present version of hypothetical intentionalism implies, ex hypothesi wrongly, that W does not mean p. Here is an example. According to the Sherlock Holmes stories, Dr. Watson received a wound during his service in the British Army. Unfortunately, the stories give the wound two different, incompatible locations. We know that Sir Arthur Conan Doyle did this unintentionally because it is impossible for one wound to be in two such different locations and the realistic style of the stories precludes the fictional assertion of impossibilities. Nevertheless, such impossibility is fictionally asserted and is part of the meaning of the story. However, an ideal audience would not attribute to Conan Doyle the intention to fictionally assert impossibility, so hypothetical intentionalism would falsely deny that it is part of the meaning of the story...."
11339. Stefanie, James R. *The charters affair being a reminiscence of Dr. John H. Watson*. San Jose: Writers Club Press, 2000.
NOTE // ABSTRACT --- Scuttlebutt Oct 2000. // "A pastiche involving Holmes in an investigation of a 16th-century mystery that has culminated in a 19th-century murder."
11340. Stefaniuk, Walter. "Fuel costs sky high." *The Toronto Star*, December 17, 1996: A7.
NOTE // ABSTRACT --- // Passing reference to Doyle and Holmes. "In an old movie, my hero Sherlock Holmes was using a flashlight. Were flashlights readily available in days of horse-drawn carriages? The dry-cell flashlight, patented by an electrical novelty company in the United States, appeared on the market in 1898...."
11341. ———. "Sales tax burden." *The Toronto Star*, June 20, 1996: A7.
NOTE // ABSTRACT --- // Passing reference to Doyle, Holmes, and Watson. "In Sherlock Holmes stories, what was Dr. Watson's first name? Dr. John Watson...."
11342. Steger, Adrian. "Mountains, mules and monks: The society's young persons expedition to Kinnaur, Spiti and Lahaul." *Asian Affairs* 28, no. 1 (1997): 3.
NOTE // ABSTRACT --- // Describes the Royal Society for Asian Affairs' 1995 Young Persons' Expedition to India. Geography and history of Kinnaur, Spiti and Lahaul; Weather; Journey to the Pin Valley; Kipling's description of Spiti; Guling; Kibar village; Gadi people; Crossing of the Baralacha pass. Includes a passing reference to Holmes. "...The other people, of course, said to have walked in Spiti were Kim and his lama; as with Sherlock Holmes the world is a better place for their reality...."
11343. Stein, Alex. "An Essay on Uncertainty and Fact-Finding in Civil Litigation, with Special Reference to Contract." *University of Toronto Law Journal* 48, no. 3 (1998): 299.
NOTE // ABSTRACT --- // Presents an essay on uncertainty and fact-finding in civil litigation, with special reference to contract cases. Civil standard of proof and its two interpretations; Low-weight probability problem; Allocating the risk of error; Rhesa; Equality principle; Expectation principle; Stipulation-forcing

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penalty default; Error-minimizing principle. Includes a reference to Holmes. "...Evidence supporting these theories could not lift either of them above the conjectural. Both theories were considered by the judge to be theories of low probability. The judge found theory (3) more probable than theory (4). On the basis of this comparative preponderance, he ruled in favour of the plaintiffs.[47] As remarked by the House of Lords,[48] this finding seems to have adhered to Sherlock Holmes's notorious precept, pronounced to Dr. Watson, 'How often have I said to you that when you have eliminated the impossible, whatever remains, however improbable, must be the truth?'[49]..."

11344. Stein, Carol A., and Seth Stein. "Mantle plumes: heat-flow near Iceland." *Astronomy & Geophysics* 44, no. 1 (2003): 1.08-1.10.
NOTE // ABSTRACT --- // In the first of four pieces arising from Gill Foulger's challenge to the mantle plume hypothesis (last issue), Carol Stein and Seth Stein join the debate with some data and comment on heat-flow around Iceland. Abstract Seafloor heat-flow near Iceland on the North American side of the Mid-Atlantic Ridge is comparable to that for oceanic lithosphere elsewhere, and thus shows no evidence for significantly higher temperatures associated with a mantle plume. Heat-flow is higher on the Eurasian plate than on the North American plate, an intriguing asymmetry opposite to that expected from models in which Iceland formed over a mantle plume. [Abstract from author] Includes a passing reference to Holmes. "...The small or absent heat-flow anomalies at other hotspots play a role similar to that of the dog whose failure to bark helped Sherlock Holmes locate the missing racehorse Silver Blaze...."
11345. Stein, Joel, and Jeanne McDowell. "Babe Tube." *Time* 154, no. 19 (1999): 133.
NOTE // ABSTRACT --- // Focuses on the popularity of female action television programs as of November 1999. Includes a passing reference to Doyle. "...Likewise, Sir Arthur Conan Doyle's *The Lost World*, produced by Animal House director John Landis and featuring Jennifer O'Dell, needs to up the babe quotient and tone down the silly adventure plots. But a couple of shows for next year look to have more potential. Former Baywatch star Gena Lee Nolin will star in *Sheena, Queen of the Jungle*, in which she will morph her body into animals'. That can't be bad. The only catch is that *Sheena* will focus on saving the environment, which means the show will have to include a lot of leopard morphs to make it worth watching...."
11346. Stein, Robert A. "Past and Future Meet in London." *ABA Journal* 85, no. 4 (1999): 90.
NOTE // ABSTRACT --- // Reports that the American Bar Association will have its annual meeting in London, England in July 2000. Includes a passing reference to Holmes. "...Lest it seem all work and no play in London, delightful special events will add spice to the outstanding educational programs. These, too, range from the eminently historical and ceremonial, such as visits to Runnymede, where Magna Carta was signed in 1215--to the literary, such as tours of Stratford-upon-Avon or the Dickensian London Walking Tour--to the mysterious and macabre, such as the Sherlock Holmes Walking Tour or the Jack the Ripper Walking Tour...."
11347. Stein, Richard L. "Recent Work in Victorian Urban Studies." *Victorian Studies* 45, no. 2 (2003): 319-331.
NOTE // ABSTRACT --- // Reviews *Victorian Babylon: People, Streets, and Images in Nineteenth-Century London*, by Lynda Nead; pp. ix + 252. New Haven, CT and London: Yale University Press, 2000, \$35.00, GBP19.95.; *Imperial Cities: Landscape, Display, and Identity*, edited by Felix Driver and David Gilbert; pp. xvii + 283. Manchester and New York: Manchester University Press, 1999, GBP45.00, \$74.95.; *Streetwalking the Metropolis: Women, the City, and Modernity*, by Deborah L. Parsons; pp. x + 246. Oxford and New York: Oxford University Press, 2000, GBP15.95, \$22.00.; *Shopping for Pleasure: Women in the Making of London's West End*, by Erika Diane Rappaport; pp. xi + 323. Princeton, NJ and London: Princeton University Press, 2000, \$35.00, GBP21.95.; *Writing the Urban Jungle: Reading Empire in London from Doyle to Eliot*, by Joseph McLaughlin; pp. xii + 240. Charlottesville and London: University Press of Virginia, 2000, \$55.00, \$18.50 paper, GBP2.95, GBP14.50 paper. Includes multiple references to Doyle and Holmes.
11348. Steinberg, Jacques. "Robert Downey Jr. To Play Sherlock Holmes." *New York Times*, July 11, 2008: 3.
NOTE // ABSTRACT --- // "In the first role he has signed up for since 'Iron Man,' Robert Downey Jr., left, will forsake his high-tech suit for a woolen cloak and cap. Mr. Downey has agreed to play the lead role in the film 'Sherlock Holmes,' which will be directed by Guy Ritchie for Warner Brothers, Variety reported. The film is scheduled to begin shooting in October, with a screenplay by Anthony Peckham based on the detective stories

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of Arthur Conan Doyle and on a comic book, also called 'Sherlock Holmes.' Most of the movie will be filmed in London. In the role, which Variety said would plumb Holmes's brawn as well as his brains, Mr. Downey will have some competition. Columbia Pictures is also preparing a movie based on Holmes, this one a comedy with Sacha Baron Cohen as the title character and Will Ferrell as his sidekick, Dr. Watson. [Abstract from publisher]

11349. Steinberg, Sybil, and Jonathan Bing. "Forecasts: Fiction." *Publishers Weekly* 245, no. 10 (1998): 51.
NOTE // ABSTRACT --- // Reviews the book 'Murder for Revenge,' edited by Otto Penzler.
11350. Steinberg, Sybil, and Genevieve Stuttford. "Forecasts: Fiction." *Publishers Weekly* 244, no. 51 (1997): 51.
NOTE // ABSTRACT --- // Reviews the book 'The Confidential Casebook of Sherlock Holmes,' edited by Marvin Kaye.
11351. Steinkamp, Fiona. "1997 Parapsychological Association Bibliography." *Journal of Parapsychology* 62, no. 4 (1998): 353.
NOTE // ABSTRACT --- // Features the 1997 Parapsychological Association (PA) Bibliography which helps PA members inform each other on research in parapsychology and mainstream academic fields. Parapsychological work in parapsychological journals and books; Other mainstream publications. One entry refers to Doyle: Biondi, M. (1997a). Arthur Conan Doyle-Harry Price. *Luce e Ombra*, 3, 257-266.
11352. Steinmann, Sylvie, and Arthur Conan Doyle. *Fonds Arthur Conan Doyle : base de données images pour la partie iconographie du fonds*. [Geneva?]: [School of Information Science?], 1999.
NOTE // ABSTRACT --- ill. ; 30 cm. + 1 CD-ROM. CD-ROM: Arthur Conan Doyle [Média électronique] : base de données images. - 1 disque optique électronique (CD-ROM) ; 12 cm. Travail de diplôme Ecole d'information documentaire Genève./ Titre de la cassette du CD-ROM: Base de données images pour la partie iconographie du fonds Arthur Conan Doyle. //
11353. Stendhal, Renate. "Tell her about it." *Advocate*, no. (2005): 3p.
NOTE // ABSTRACT --- // This article offers pieces of advice on how monogamous gay couples can maintain sexual desire toward each other, and relates the pattern of desire that typically shows up in a relationship. Includes a passing reference to Holmes. "...By now I felt like the Sherlock Holmes of lesbian bed death. If dishonesty was the culprit and if honesty had such an impact, wouldn't we get the opposite result if we let that embarrassing truth out of the closet?..."
11354. Stephens, John Richard. *Into the mummy's tomb*. Berkley trade pbk. ed. New York: Berkley Books, 2001.
NOTE // ABSTRACT --- 23 cm. The malevolence of ancient Egyptian spirits / Arthur Weigall -- Lost in a pyramid, or, The mummy's curse / Louisa May Alcott -- Raiding mummies' tombs / various Egyptologists -- The vengeance of Nitocris / Tennessee Williams -- Under the pyramids / H.P. Lovecraft -- Opening King Tutankhamen's tomb / Howard Carter with A.C. Mace -- The adventure of the Egyptian tomb / Agatha Christie -- The demon-possessed princess / an ancient Egyptian priest -- The majestic sphinx / Mark Twain -- Smith and the pharaohs / Sir H. Rider Haggard -- Some words with a mummy / Edgar Allan Poe -- Colonel Stonesteel's genuine homemade truly Egyptian mummy / Ray Bradbury -- Dead kings (excerpt) / Rudyard Kipling -- Lot no. 249 / Sir Arthur Conan Doyle -- The locked tomb mystery / Elizabeth Peters -- The death-ring of Sneferu / Sax Rohmer -- The mummy, or, Ramses the damned (excerpt) / Anne Rice -- The jewel of seven stars (abridged) / Bram Stoker. edited by John Richard Stephens. //
11355. ———. *Into the mummy's tomb mysterious tales of mummies and ancient Egypt*. New York: Barnes & Noble, 2006.
NOTE // ABSTRACT --- 24 cm. Introduction / John Richard Stephens -- Malevolence of ancient Egyptian spirits / Arthur Weigall -- Lost in a pyramid, or, The mummy's curse / Louisa May Alcott -- Raiding mummies' tombs / various Egyptologists -- Ring of Thoth / Sir Arthur Conan Doyle -- Vengeance of Nitocris / Tennessee Williams -- Under the pyramids / H.P. Lovecraft -- Opening King Tutankhamen's tomb / Howard Carter with A.C. Mace -- Adventure of the Egyptian tomb / Agatha Christie -- Demon-possessed princess / an ancient Egyptian priest -- Majestic sphinx / Mark Twain -- Smith and the pharaohs / Sir H. Rider Haggard -- Some

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words with a mummy / Edgar Allan Poe -- Colonel Stonesteel's genuine homemade truly Egyptian mummy / Ray Bradbury -- Dead kings (excerpt) / Rudyard Kipling -- Lot no. 249 / Sir Arthur Conan Doyle -- Locked tomb mystery / Elizabeth Peters -- The death-ring of Sneferu / Sax Rohmer -- The mummy, or, Ramses the damned (excerpt) / Anne Rice -- The jewel of seven stars (abridged) / Bram Stoker. "This 2006 edition published by Barnes & Noble, Inc., by arrangement with Fern Canyon Press." edited by John Richard Stephens. //

11356. Stephenson, Anne. "Hardcover; [Final Chaser Edition 3]." *Arizona Republic; Phoenix, Ariz.*, no. (1994): D6.
NOTE // ABSTRACT --- // Unknown reference to Holmes or Doyle.
11357. Stern, Madeleine B. "Sherlock Holmes, Bibliophile: Reconstructing Sherlock Holmes's Library." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 2 (2001): 5-12.
NOTE // ABSTRACT --- //
11358. Sternberg, Meir. "Omniscience in Narrative Construction: Old Challenges and New." *Poetics Today* 28, no. 4 (2007): 683-794.
NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes.
11359. Sternbergh, Adam. "Prints and paupers." *Canadian Business* 69, no. 8 (1996): 64.
NOTE // ABSTRACT --- // Considers Metro Toronto's Human Services Committee (MTHSC) plan to overhaul Metro's social welfare services. Consideration of proposals to incorporate biometric technology; MTHSC as most likely to choose a finger-scanning system implemented under the auspices of Unisys Canada Inc.; Outrage expressed by welfare recipients in opposition to finger-scanning; Comments of Constable Ron Cook of the Royal Canadian Mounted Police Centre for Forensic Identification. Includes a passing reference to Holmes. "Mention fingerprints to most people--people raised on Sherlock Holmes and Dragnet--and they think one thing: criminals. Few know that fingerprints were used by the British to combat welfare fraud in India in the mid-19th century, some 50 years before Scotland Yard first started using them to nab crooks...."
11360. Stetz, Margaret D. "Oscar Wilde at the Movies: British Sexual Politics and The Green Carnation (1960)." *Biography* 23, no. 1 (1999): 90-107.
NOTE // ABSTRACT --- (Margaret Diane) // Includes a passing reference to Doyle and Holmes. "In her 1990 study *Sexual Anarchy: Gender and Culture at the Fin de Siècle*, Elaine Showalter notes, 'The 1980s and 1990s . . . compulsively tell and retell the stories of the 1880s and 1890s, in contemporary versions of Victorian novels, in film and TV adaptations, in ballets and musicals, and in all the myriad forms of popular culture. . . . Yet in retelling these stories we transmit our own narratives, construct our own case histories, and shape our own futures.' But this phenomenon is in fact nothing new. For the whole of the twentieth century, popular culture in general, and film in particular, has repeatedly turned to the creations of the late-Victorian literary imagination--to Robert Louis Stevenson's *Jekyll and Hyde*, to Conan Doyle's *Sherlock Holmes*, to Bram Stoker's *Dracula*, to Oscar Wilde's *Salome*--and embodied these characters in ways that have both reflected and furthered particular social or political agendas of the present day, far more than those of the past.
11361. Stevens, Cindy. "Elementary, My Dear Dickens!" *The Sherlock Holmes Journal* 29, no. 4 (2008): 148.
NOTE // ABSTRACT --- //
11362. Stevens, Charlotte. "Sherlock Holmes and the Case of the Silk Stocking." *The Sherlock Holmes Journal* 27, no. 2 (2005): 66-67.
NOTE // ABSTRACT --- //
11363. Stevens, Cindy. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 78.
NOTE // ABSTRACT --- //
11364. Stevens, Charlotte. "Wuff Justice." *The Sherlock Holmes Journal* 27, no. 2 (2005): 68.
NOTE // ABSTRACT --- //

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11365. Stewart, Bruce A. "The Changes To Come in Five Years." *Computerworld* 39, no. 14 (2005): 18-19.
 NOTE // ABSTRACT --- // The article discusses changes in the information technology (IT) field. Includes a passing reference to Holmes. "...Those are all a part of the story, but in the end, I'd have to borrow a phrase from Sherlock Holmes and say that what really drove the change was the dog that didn't bark. Since 2005, there really hasn't been that much change in the technology world. Rather, what's changed is how IT decisions are made...."
11366. Stewart, Diana, Arthur Conan Doyle, and Don Toht. *Sherlock Holmes: selected stories*. Milwaukee: Raintree Publishers, 1980.
 NOTE // ABSTRACT --- A scandal in Bohemia.--The adventure of the speckled band.--Silver Blaze.--The man with the twisted lip.--The Red-headed League. //
11367. Stewart, Garrett. "The Mind's Sigh: Pictured Reading in Nineteenth-Century Painting." *Victorian Studies* 46, no. 2 (2004): 217-230.
 NOTE // ABSTRACT --- // Includes multiple references to Doyle and Holmes.
11368. Stewart, Helen. "The Strange Case Of Sherlock Holmes And Arthur Conan Doyle." *Sunday Times (London)*, July 24, 2005: 51.
 NOTE // ABSTRACT --- // Review of The Strange Case Of Sherlock Holmes And Arthur Conan Doyle (BBC). "'If the authors are to be believed,' says the screenwriter David Pirie, 'then the three great gothic archetypes -Sherlock Holmes, Frankenstein and Dracula -were just pieces of silliness, mere nothings.' Sir Arthur Conan Doyle always claimed that the Sherlock Holmes mysteries did not amount to more than a party trick...It is the circumstances of Holmes's birth and death that lie at the heart of Wednesday's drama. The ingenious screenplay joins the author as a young man of 33, just two years after he achieved success with his stories, and already determined to kill off his most famous creation. 'It was a remarkable act of literary savagery,' says Pirie, 'and I believe it proves that there were deeper roots to the character than Doyle claimed.'...The execution, however, is disappointing, largely because of the irritating insistence of the director, Cilla Ware, on shooting Henshall through shrubbery, random vases of flowers and blazing sunbursts, all of which lends the production a sweetly dreamy quality somewhat at odds with the nightmarish reality. The 90-minute film significantly flags halfway through, but those viewers who sit tight will be rewarded with a pleasingly Holmesian twist."
11369. Stewart, Ken. "Person, persona and product: Henry Kendall and 'Steele Rudd'." *Australian Literary Studies* 17, no. 3 (1996): 289.
 NOTE // ABSTRACT --- // Discusses the Steele Rudd and Henry Kendall personae created by Arthur Hoey Davis and Henry Kendall, respectively. Characters taken by the Kendall persona; Growth in the application of the Steele Rudd persona; Obstacles to the appreciation both persona. Includes a passing reference to Holmes. "...It is probably too, I suspect, that 'realism's' apparent guarantee of actuality was strengthened by the sheer popularity of the Rudds; and that especially in a television-free reading world, very popular fictional figures became 'real' through accessibility and imaginative reinforcement. The Rudd family became as much a part of life as Sherlock Holmes or Little Nell...."
11370. Steyn, Mark. "Coming to America." *American Spectator* 30, no. 12 (1997): 54.
 NOTE // ABSTRACT --- // Discusses the possible scenario of the relocation of Martin Amis to America. Chance of living in America; Comments on the prospect of Amis in living in America. Includes a passing reference to Doyle. "...Still, in the end, his dilemma is honest enough. For Amis, as for Louise Woodward, America--or, at any rate, the few bits they've heard of, like Manhattan and Hollywood--is the landscape of the imagination. A century ago, London was the place. But who wants to walk in Dickens's, or Conan Doyle's, footsteps?..."
11371. Stibane, and André-Paul Duchâteau. *Jack the Ripper, (Holmes, 4; Collectie detective strips, 29)*. Brussel: Lefrancq, 1994.

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NOTE // ABSTRACT --- Language: Dutch. naar Arthur Conan Doyle. oorspr. scenario: André-Paul Duchâteau. tek.: Stibane. kleuren: Luce Daniels. [vert. uit het Frans]. // Ballonstrip.

11372. Stiffs, Inc. *Nix nought nothing*. Burbank, CA: Onion Records, 1995 1 sound disc.
NOTE // ABSTRACT --- Contents: Chelsea -- Sad song -- 250624 -- Space nothing -- Fairy tales -- Generation crap -- Engineering -- Blown away baby -- Work work work -- Quick, Watson! -- Mary Pickford, marry me -- Die, Mother, die -- Fear in the night //
11373. Stinson, Regina. "Art in the Aniline Dye." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 1 (2003): 25-27.
NOTE // ABSTRACT --- //
11374. ———. "Boscombe Valley Poetry." *The Holmes & Watson Report* 8, no. 5 (2004): 14.
NOTE // ABSTRACT --- //
11375. ———. "A Canonical Number Conondrum." *The Holmes & Watson Report* 7, no. 6 (2004): 29-32.
NOTE // ABSTRACT --- //
11376. ———. "A Canonical Number Conundrum." *The Serpentine Muse* 22, no. 3 (2006): 18-19.
NOTE // ABSTRACT --- //
11377. ———. "A Quite Exceptional Woman." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 3 (2005): 38-41.
NOTE // ABSTRACT --- //
11378. ———. "Reflections in the Pellucid Pool." *The Holmes & Watson Report* 5, no. 2 (2001): 5-6.
NOTE // ABSTRACT --- //
11379. ———. "Shades of Violet." *The Holmes & Watson Report* 7, no. 4 (2003): 14-15.
NOTE // ABSTRACT --- // Written as Violet Hunter
11380. ———. "To Laura Lyons." *The Holmes & Watson Report* 5, no. 6 (2002): 23.
NOTE // ABSTRACT --- //
11381. Stinson, Sam. "Cartoon." *The Holmes & Watson Report* 5, no. 3 (2001): 25, 29.
NOTE // ABSTRACT --- //
11382. ———. "The Professor, the Snowman, and the Dalai Lama." *The Holmes & Watson Report* 6, no. 6 (2003): 5-7.
NOTE // ABSTRACT --- //
11383. ———. "The Tracy Connection." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 53-55.
NOTE // ABSTRACT --- //
11384. ———. "The Tracy Connection." *The Holmes & Watson Report* 6, no. 1 (2002): 10-13.
NOTE // ABSTRACT --- //
11385. Stipp, David. "Inventor on the verge of a nervous Breakthrough." *Fortune* 139, no. 6 (1999): 104-117.
NOTE // ABSTRACT --- // Profiles inventor David Levy of Cambridge, Massachusetts, focusing on his palm-sized computer keyboard with full-sized keys. The difficulties he faces in selling his invention to a large company, with the example of his negotiations with Motorola; His interest in inventing even as a small child; His doctoral work at the Massachusetts Institute of Technology (MIT) in Cambridge. Inset: Elfin Keys For Grown-Up Fingers. Includes a passing reference to Doyle. "...Subway riders passing through Harvard Square a

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few months later witnessed a curious affair right out of Conan Doyle: Precisely 50 men boarded the train with yellow ink on their fingers. Even Watson could have guessed they had all just been fingerprinted. On further inspection he'd have spotted the perpetrator--a 30ish guy with a stamp pad was accosting males as they waited on the platform under the square, asking for their prints. But why? Elementary satisficing, old bean. Levy had hatched his idea to shrink the keyboard and needed to know how small he could make the 'finger-pressure zones' of its keys without crossing the border into Barbie-space, where fingers tend to hit more than one key at a time...."

11386. Stix, Dorothy K. "Being Married to the Head of the BSI." *The Serpentine Muse* 12, no. 3 (1993): 25-28.
 NOTE // ABSTRACT --- //
11387. ———. "Cliffdweller Memories." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 23.
 NOTE // ABSTRACT --- //
11388. ———. "Dorothy Rowe Shaw, April 29, 1924 - November 24, 1999." *The Serpentine Muse* 16, no. 2 (2000): 7.
 NOTE // ABSTRACT --- //
11389. ———. "The Guest Register." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 35-36.
 NOTE // ABSTRACT --- //
11390. Stix, Dorothy K., and Susan Rice. "Margaret Walsh, July 28, 1921 - July 7, 2005." *The Serpentine Muse* 21, no. 4 (2005): 6.
 NOTE // ABSTRACT --- //
11391. Stix, Thomas L., Jr. "Salute to Shaw." *The Musgrave Papers*, no. 6 (1993): 97.
 NOTE // ABSTRACT --- //
11392. ———. "Stand With Me Here Upon the Terrace. . . Edith Meiser, BSI." *The Serpentine Muse* 12, no. 2 (1993): 5.
 NOTE // ABSTRACT --- //
11393. Stock, Randall. "Perfect Reproductions: Some Notes on Canonical Manuscripts." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 46-48.
 NOTE // ABSTRACT --- //
11394. ———. "Rating the Canon." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 4 (1999): 5-35.
 NOTE // ABSTRACT --- //
11395. ———. "Wigmore Street Postbag: That troublesome 'e'." *The Sherlock Holmes Journal* 28, no. 2 (2007): 80.
 NOTE // ABSTRACT --- //
11396. Stockdale, Steve. "What we could Become." *ETC: A Review of General Semantics* 64, no. 4 (2007): 326-332.
 NOTE // ABSTRACT --- // Includes a note about a speaker and a Doylean reference. "...Incidentally, any of you who are going to be in Denver in the next 5 or 6 weeks will have an opportunity, one of the last opportunities, to hear Alfred Korzybski speak in person....And it's much better to hear him speak than it is to read his books. He's limited by the fact that he's got to stick to the typewriter, to the printed word; but when he talks - when he talks it's another matter! He gestures, he's not tied down with his hands to the desk the way I am; he walks, stumps all around the state, and waves his hands; (audience laughs) ... and you really gather what he means. Incidentally--he looks like A. Conan Doyle's description of Prof Challenger if Prof. Challenger had shaved his beard. Dynamic character...."
11397. Stockwell, Alan. *The singular adventures of Mr. Sherlock Holmes*. 1st ed. St. Leonards-on-Sea, East Sussex: UPSO, 2003.

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NOTE // ABSTRACT --- // From the battered dispatch-box in the Cox & Co. vaults, Dr. Watson has selected 15 more cases from the career of Sherlock Holmes. Time has removed the constraints which prevented Watson's publishing these singular adventures earlier and they can now be presented to the public

11398. Stoessel, John E. *Sherlock Holmes the Leporloc collection*. Superior, Wisc: Superior Mysteries, 1995.
NOTE // ABSTRACT --- //

11399. Stoffman, Judy. "There's still smoke in Sherlock's pipe." *The Toronto Star*, April 30, 2005: H02.
NOTE // ABSTRACT --- // A short profile and review of Caleb Carr's *The Italian Secretary*.

11400. Stone, C. J. "Labour's own goals." *New Statesman & Society* 8, no. 336 (1995): 18.
NOTE // ABSTRACT --- // Focuses on the working class members of the British Labour Party. Party affiliation as flag of convenience; Fascism in the ranks; Feeling of betrayal. Includes a passing reference to Holmes. "...We were sitting outside the Sherlock Holmes pub just off Trafalgar Square. A coach pulled up loaded with Japanese tourists. They swooped inside, hopping about filming each other and all the drinkers and the olde-worlde fake decor. One of them asked us to stand next to her in the film. It was bizarre. 'We love Sherlock Holmes,' she said. And then it struck me. Guess who I was sitting with? Watson. Yes, that's his name. But when I tried to tell this to the Japanese, they thought I was mad...."

11401. Stone, Ethan G. "Adhering to the Old Line: Uncovering the History and Political Function of the Unrelated Business Income Tax." *Emory Law Journal* 54, no. 4 (2005): 1475-1556.
NOTE // ABSTRACT --- // "This article examines the history of the building pressure during the 1940s to tax charities' business income and finds that the traditional explanations hide an underlying political function. As the charitable exemption became more important with the expansion of the income tax in the 1940s, it attracted new attention from both policymakers and a growing tax-shelter industry. Charities and sympathetic policymakers tried to justify a suddenly important blanket subsidy to charity on the basis of the charities' exclusive dedication to good works. Tax-shelter promoters made the effort more difficult by featuring charities in roles, such as buying and leasing commercial real estate and operating businesses, distinctly incompatible with traditional perceptions of charitable activities. The "unrelated business income tax" (UBIT) prevents this cognitive dissonance. It discourages activities that make charities look uncomfortably uncharitable by taxing them, while simultaneously leaving exempt the "old line" of passive investment and business activities related to an exempt purpose." [Abstract from author] Includes a passing reference to Doyle and Holmes (p. 1503) "In Arthur Conan Doyle's short story, *Silver Blaze*, Sherlock Holmes solves a mystery, in part, by noticing a watchdog that did not bark when the perpetrator approached in the middle of the night. Holmes deduces from the dog's silence that the crime must have been an inside job. The unfair competition explanation for the UBIT faces a similarly telling clue: the taxpayers who did not bark. Although the UBIT was passed in the name of protecting taxable businesses from unfair competition, it was not passed at the behest of taxable businesses...."

11402. Stoneman, Colin. "Cataract." *Journal of Biological Education* 32, no. 3 (1998): 166-171.
NOTE // ABSTRACT --- // "The writer discusses whether high school biology can or should provide students with sufficient knowledge to understand cataracts, a relatively simple defect of the eye, and to appreciate the latest complex remedies. He concludes that if a sufficient amount of video recordings of surgical operations are obtained and appropriately edited, teachers should be able to teach by enabling students to see into the eye like a surgeon and introducing the eye's anatomy through visual encounter." Includes a reference to Doyle and Holmes. "...Traditionally the treatment of cataract has been the removal of defective lenses by surgical operation. Many ways have been devised, some of them known in the East for more than a thousand years. Most methods involve cutting into the eye with a specially made knife. Devotees of Sherlock Holmes will recall (from 'Silver Blaze', in *The Memoirs of Sherlock Holmes* by Sir Arthur Conan Doyle) the description of a knife found in a dead man's hand: 'Watson, this knife is surely in your line.' 'It is what we call a cataract knife', said I. 'I thought so, a very delicate blade devised for very delicate work.'..."

11403. Storm Petersen, Robert, Bjarne Nielsen, Henry Lauritzen, Julian Wolff, and Baker Street Irregulars. *Scandinavia and Sherlock Holmes, (The Baker Street Irregulars international series)*. New York: The Baker Street Irregulars, 2006.

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NOTE // ABSTRACT --- Contents: The Connection to Marilyn Monroe / Alvin Andersen; Radix Pedis Diabolis / Verner Andersen; The Depth Which the Parsley Had Sunk into the Butter / Hans-Uno Bengtsson; Sherlock Holmes and Music / Curt Berg; 534 C2 / Ted Bergman; My Own 221B Baker Street / Ted Bergman; Sherlock Holmes in Sweden / Mattias Bostrom; The Three Plays - Sherlock Holmes in Stockholm 1902 / Mattias Bostrom; What Did Sherlock Holmes Drink? / Jorgen Cold; 221B Baker Street / Christian Elling; The Baker Street Mystery / Kaj Engholm; A Study in Bohemia: Who was Wilhelm Gottsreich Sigismund von Ormstein? / Jorgen Frorup; Hero-Worship in Baker Street: Notes on Watson's Portrait of General Gordon / Jan Heinemann; Sherlock Holmes in the Soviet Union / A. D. Henriksen; Sherlock Holmes and Justice / Jens Jensen; Tra-la-la-lira-lira-lay / Jens Byskov Jensen; Ex-Bibliotheca Holmesiana: The First Editions of the Writings of Sherlock Holmes / Tage La Cour; The Universal Holmes: 'I hear of Sherlock everywhere' -- even in space / Mia Stampe Lagergaard; Alcoholics in the Canon / Henry Lauritzen; A Study in Sherlock and Jeeves / Henry Lauritzen; A Toast to *The Woman* / Bo Lundin; Granada Revisited: Reminiscences of Jeremy Brett / Morgan Malm //

11404. Stouffer, Rick. "Failure of real estate brokerage is elementary." *Inc.* 19, no. 18 (1997): 37.

NOTE // ABSTRACT --- // Reports on the failure of real estate business Re/Max Sherlock Holmes and its subsequent filing for bankruptcy in 1997. History of the company; Joining with Re/Max; Success of the joint real estate office; Reasons its franchise agreement was not renewed.

11405. Stout, Rowland. "Descartes's Hidden Argument for the Existence of God." *British Journal for the History of Philosophy* 6, no. 2 (1998): 155.

NOTE // ABSTRACT --- // Focuses on philosopher Rene Descartes' hidden argument for the existence of God. Trademark argument of the Third Meditation and the ontological argument of the Fifth Meditation; Existence of God as an objective requirement for knowledge; Manifestation of the Image of God doctrine in the idea of the divine nature of the human will. Passing reference to Holmes (p. 162-63) with a familiar quote: when you have eliminated the impossible whatever remains, however improbable, must be the truth."

11406. Stout, Rex. *Murder by the book*. Large type ed. Thorndike, Me: G.K. Hall & Co, 1996.

NOTE // ABSTRACT --- LC Control Number: 95040094 //

11407. Strain, Ellen. "Exotic Bodies, Distant Landscapes: Touristic Viewing and Popularized Anthropology in the Nineteenth Century." *Wide Angle* 18, no. 2 (1996): 70-100.

NOTE // ABSTRACT --- // Includes a reference to Doyle. "...The actual accounts of long journeys, venturesome heroes, and the occasional battle inspired colonial romance and adventure novels which enjoyed considerable popularity during this period.(2) In 1874, a new literary genre--the ethnographic novel--was born with G. A. Henty's first boys' book on the Ashanti campaign.(3) More notable literary works followed. Rider Haggard's *King Solomon's Mines* sold 31,000 copies during the twelve months following its 1885 release; Rudyard Kipling published *Plain Tales From the Hills* in 1888 and *Jungle Book* in 1895; and following a Cook's tour of Egypt, even Arthur Conan Doyle experimented with foreign settings in his 1898 tale of intrigue aboard a Nile steamer, *The Tragedy of the Korosko*...."

11408. Strand Magazine (Birmingham, Mich.), Sidney Paget, and Aldo Balding. *Sherlock Holmes 2005 calendar*. Birmingham, Mich: The Strand Magazine, 2004.

NOTE // ABSTRACT --- Includes bibliographical references (back cover) //

11409. Strange, Carolyn, and Tina Loo. "From Hewers of Wood to Producers of Pulp: True Crime in Canadian Pulp Magazines of the 1940's." *Journal of Canadian Studies* 37, no. 2 (2002): 11.

NOTE // ABSTRACT --- // In the 1940s, federal restrictions on the importation of U.S. publications spurred the growth of a Canadian pulp magazine industry, one branch of which was true crime. These cheap consumables, adorned with bawdy and violent cover imagery as well as sexually explicit advertisements, sometimes featured Canadian murder cases. True crime stories featured edgy dialogue and gumshoe argot but they remained within, and helped to define, the boundaries of heterosexuality, the racist moral hierarchies, and the certitude of explicable crime. Far from presenting authority figures in a dim light, Canadian true crime tales were written from the perspective of law men, the local police officers and the Mounties who doggedly

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gathered evidence and trailed unrepentant criminals. Writers took readers on journeys to morally dark places, particularly the remote north and the far west, where civilization along settled EuroCanadian models had barely taken hold well into the twentieth century. Terrible murders, committed by ruthless criminals (typically Native men), threatened to rock the foundations of Canadian civilization but true crime reassured readers that the cops, the courts, and the gallows could and would always set it right. The industry declined by the 1950s, not on account of a moral-clean-up campaign but as a result of the pulp novel industry's growth and the revocation of wartime importation bans. [ABSTRACT FROM AUTHOR]

11410. Stratton, Jocelyn. "The Curious Incidents of the Misplaced Walking Stick and the Emperor's Diary." *Canadian Holmes* 17, no. 1 (1993): 13-16.
NOTE // ABSTRACT --- //
11411. Strauss, Jonathan. "Political Force and the Grounds of Identity from Rousseau to Flaubert." *MLN* 117, no. 4 (2002): 808-835.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...While rhetorical complexity baffled--and still baffles--legal theory, the nineteenth century police moved quickly and aggressively to master the semiotics of physical space. The rise, during this period, of detective fiction and the roman policier, from Poe to Wilkie Collins to Conan Doyle, represents an attempt to establish the legibility of this alienated, physical memory in the intelligible clues to the nature of a crime and the identity of its criminal...."
11412. Strebeigh, Fred. "To His Modern Fans, Sherlock is Still Worth a Close Look." *Smithsonian* 17, no. 9 (1986): 60-66, 68-69.
NOTE // ABSTRACT --- // Author of historical works and of studies of spiritualism, British physician Arthur Conan Doyle (1859-1930) is remembered chiefly for his prolific outpouring of detective stories about the fictional Sherlock Holmes, who, in the century after the first tale was published, remains a hero to his fans around the world, most particularly in the United States.
11413. Strother, Phyllis. "A jump start zinger!" *Gifted Child Today Magazine* 20, no. (1997): 34-37.
NOTE // ABSTRACT --- // "The writer describes how she uses an independent study in English course as an alternative to the traditional 12th-grade English course in high school to engage gifted students. This course requires students to leave school to pursue independent study projects in the less restrictive environments of the community, present the acquired knowledge to an audience, and decide their own grades. Although no tests are given, the academic skills of research, grammar, and writing are emphasized. Students are free from constant supervision and have a say in the selection of assessments. The writer provides samples of students' and parents' responses to this course." Includes a passing reference to Holmes. "...The course design forces students to develop the inquiry/discovery method of learning. Using investigative techniques, students act like Sherlock Holmes. Gifted students generally enjoy this strategy more than traditional methods of lecture, worksheets, memorizing, and testing...."
11414. Strout, Cushing. "The Case of the One-Eyed Pundits and Jeffersonian DNA." *Sewanee Review* 108, no. 2 (2000): 249.
NOTE // ABSTRACT --- // Comments on the controversy among historians regarding the sexual relationship of former United States President Thomas Jefferson and Black slave Sally Hemings. Role of DNA analysis in proving the biological father of Eston Hemings Jefferson; Events establishing the origin of the Jefferson/Hemings liaison; Speculations on the factors influencing the sexual relationships of Jefferson. Includes passing references to Holmes. "...Meanwhile the various versions of the story were subject to Dr. Watson's justified complaint about Sherlock Holmes's speculations in 'The Yellow Face.' Watson thought that Holmes's version was ingenious, but it was 'all surmise.' Holmes was surprised to discover that the face in the window was actually that of the black child of an interracial marriage....Surely Sherlock Holmes would have been fascinated to learn of the DNA experiments. When Dr. Watson first met him in a hospital chemistry laboratory, Holmes was exulting that he had discovered 'an infallible test for blood stains.' As a legendary figure he is supremely confident; but science and the infallible do not make good companions. The idea of fallibility is more of a modern idea than it is a characteristic of late nineteenth-century rationalism. But, as the canon developed, Holmes on occasion had to recognize his own fallibility. He said he would be 'infinitely

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obliged' if Watson reminded him of the dark face in the window, 'if it should ever strike you that I am getting a little over-confident in my powers, or giving less pains to a case than it deserves.' The rush to claim vindication by the report in *Nature* ('the chromosomes are on my side,' as one historian has put it) suggests that it is time to take to heart the example of Holmes's compunction...."

11415. ———. "Romance and the Literary Detective the Legacy of Dorothy Sayers." *Sewanee Review* 109, no. 3 (2001): 423.
 NOTE // ABSTRACT --- // Discusses the literary style of detective fiction author Dorothy L. Sayers and how it influenced other authors. Importance of the element of romance in detective stories; Use of the literary detective story that was popularized by Dorothy Sayers by Jill Paton Walsh, S.T. Haymon and Batya Gur. Includes references to Doyle and Holmes.
11416. ———. "Theatrical Magic and the Novel." *Sewanee Review* 111, no. 1 (2003): 169.
 NOTE // ABSTRACT --- // Discusses the use of theatrical magic in more serious forms of the novel. Affinity between classic fictional methods of detection and theatrical methods of deception; Use of theatrical magic in novels such as 'The Magician's Wife,' by Brian Moore, 'The Houdini Girl,' by Martyn Bedford and 'The Magician's Assistant,' by Ann Patchett. Includes references to Doyle and John Dickson Carr.
11417. Sturgeon, Julie. "What Works? (Cover story)." *District Administration* 41, no. 10 (2005): 45-49.
 NOTE // ABSTRACT --- // This article discusses various issues related to the art of teaching how to read. According to the CEO of the Education Leaders Council in Washington D.C., reading is an area where there is a wealth of research and evidence that certain practices work with a much greater proportion than the practices commonly used today. According to Timothy Shanahan, a professor of urban education at the University of Illinois at Chicago and the president-elect of the International Reading Association, most school districts can impact reading scores positively with the dollars at their disposal. As the former director of reading for the Chicago Public Schools, he engineered a literacy program that saw the biggest test score gains in that city's history. Approximately 450 of 600 schools improved during the 2001-2002 school year. Includes a passing reference to Holmes. "Sherlock Holmes would develop a migraine deciphering this one: This spring, the Denver press jumped all over the fact that three years after the Denver Public Schools sank \$13.5 million in the first year alone into a literacy program, students in the poorest schools still weren't reading or writing any better than before. Meanwhile, the wealthier kids did respond, widening the achievement gap between rich and poor...."
11418. Stuttaford, Andrew. "Feywatch." *National Review* 50, no. 25 (1998): 52-52.
 NOTE // ABSTRACT --- // The article reviews the exhibition "Victorian Fairy Painting" at the Frick Collection in New York City in 1998. Includes a passing reference to Doyle. "...It is no coincidence that a number of the most striking works on display at the Frick are by painters who were outsiders. The greatest of them all, Richard Dadd, murdered his father. His obsessively detailed masterpiece, *The Fairy Feller's Master Stroke*, was the product of nine years' work in a lunatic asylum. That's also where Charles Doyle (father of the creator of Sherlock Holmes) ended up. His *Self-Portrait, A Meditation*, shows a man all too aware that the spirits surrounding him are the product of a troubled mind...."
11419. ———. "Loch Roswell?" *National Review* 49, no. 17 (1997): 24-84.
 NOTE // ABSTRACT --- // The article discusses the so-called Loch Ness monster phenomenon in Drumnadrochit, Scotland. The legend about this monster started over a thousand years ago about a saint who saved a swimmer from a beast in the loch. Folks picked up this story. The monsters allegedly reappear before certain John Mackay and his wife in March 1933. This report got the attention of the media and since then public interest on the Loch Ness monster never stopped. Today thousands of tourists visit the lake where the monster allegedly appeared. This influx of tourist benefit the village surrounding the site. Includes a passing reference to Holmes. "...But, in Loch Ness, finding nothing proves nothing. No one has even been able to locate the remains of the one monster that is certainly there: a mechanical Nessie sunk, tragically, during the filming of *The Private Life of Sherlock Holmes*. If Sherlock cannot find the beast, neither, probably, can we...."

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11420. Suarès, Jean-Claude. *Hollywood dogs*. San Francisco: Collins Publishers San Francisco, 1993.
NOTE // ABSTRACT --- LC Control Number: 93018219 //
11421. Subramanian, S. "The Ripping Good Yarn Will Rip Forever." *The Serpentine Muse* 26, no. 1 (2009): 17.
NOTE // ABSTRACT --- //
11422. Succi, G., A. Eberlein, Jason Yip, K. Luc, M. Nguy, and Y. Tan. "Design of Holmes: a tool for domain analysis and engineering." *IEEE Pacific RIM Conference on Communications, Computers, and Signal Processing - Proceedings*, no. (1999): 365-368.
NOTE // ABSTRACT --- // "Holmes is a collection of tools that support the Sherlock domain analysis & engineering (DA&E) methodology. Holmes plans to improve on existing DA&E tools by providing a more usable interface and making better use of existing technologies and standards. Usability is achieved through automation and the use of a critiquing system. The tool is developed in Java to allow easier upgrading to new technologies and standards by updating a server to deploy new versions. Internal data exchange is achieved using the JavaSpaces API while external data exchange uses the Extensible Markup Language (XML)."
11423. Succi, G., Witold Pedrycz, Jason Yip, and I. Kaytazov. "Intelligent design of product lines in Holmes." Paper presented at the Canadian Conference on Electrical and Computer Engineering, May 13-16 2001, Toronto, Ont., 2001.
NOTE // ABSTRACT --- Software product lines; Product characterization // "Software product lines are a promising approach to develop multiple products by providing reduction in rework and a systematic way to exploit the synergistic relationships between products. Many software product line efforts risk failure by ignoring non-reuse aspects of software product lines. One should also consider how to increase the perceived value of each product in the line compared to competitors. Product characterization refers to the analysis of existing and potential products of a firm and their comparison with existing and potential products in the market place. The results of product characterization are essential for defining appropriate goals for a software product line. Holmes is a software product line support tool that addresses the full software product line life cycle by supporting all phases of the Sherlock method. This includes specific targeted and integrated support for product characterization."
11424. Succi, Giancarlo, Jason Yip, Eric Liu, and Witold Pedrycz. "Holmes: a system to support software product lines." Paper presented at the 2000 International Conference on Software Engineering, Jun 4-Jun 11 2000, Limerick, Ireland, 2000.
NOTE // ABSTRACT --- Software product lines; Tool support // "A tool designed to support the Sherlock software product line methodology is presented. The tool, so-called Holmes, attempts to provide comprehensive support for product line development, from market and product array strategy analysis to modeling, designing, and developing the resulting system."
11425. Sugiyama, Shigeru. "Lo, Here Lie Calves! The First 'Dancing Men' Message." *Shoso-In Bulletin* 4, no. (1994): 74-75.
NOTE // ABSTRACT --- //
11426. Sull, Errol Craig. "Developing an Effective Resource Pool: An Important Tool for Teaching." *Online Classroom*, no. (2005): 6-7.
NOTE // ABSTRACT --- // The article presents information related to effective online teaching. Educational instructors can always use to-the-point, effective and credible online resources. For this, they will have to develop their effective resource pool. It's important to focus on those websites, which are specific to one's needs, whether for teaching a chemistry course, doing a writing workshop or holding a math seminar. One should be sure to read what the requirements are to get from websites and be certain to read any fine print. Includes a passing reference to Holmes. "...Have your 'Baker Street Irregulars.' Sherlock Holmes had his Baker Street Irregulars: young boys who fanned out over London to bring him news and information, and I have mine in the guise of my many students!..."
11427. Sullivan, Greg. "'An Ancestor of Mine Maintained...'" *The Holmes & Watson Report* 4, no. 2 (2000): 28-39.

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NOTE // ABSTRACT --- //

11428. ———. "Comic Strip--'Profeye'." *The Holmes & Watson Report* 4, no. 5 (2000): 13-16.

NOTE // ABSTRACT --- //

11429. ———. "The Detective's Song." *The Holmes & Watson Report* 4, no. 3 (2000): 5-9.

NOTE // ABSTRACT --- //

11430. ———. "Dolyeamaniacs." *The Holmes & Watson Report* 7, no. 1 (2003): 19, 22.

NOTE // ABSTRACT --- //

11431. ———. "Dr. Doyle Spins." *The Holmes & Watson Report* 4, no. 4 (2000): 33-35.

NOTE // ABSTRACT --- //

11432. ———. "The Hound 2110." *The Holmes & Watson Report* 5, no. 2 (2001): 33-37.

NOTE // ABSTRACT --- //

11433. ———. "Letter to the editor." *The Holmes & Watson Report* 2, no. 4 (1998): 29-32.

NOTE // ABSTRACT --- //

11434. ———. "Letters to the Editor." *The Holmes & Watson Report* 4, no. 5 (2000): 25-28.

NOTE // ABSTRACT --- //

11435. ———. "The Professor Gas a Chat." *The Holmes & Watson Report* 5, no. 4 (2001): 4-6.

NOTE // ABSTRACT --- //

11436. ———. "Review--Flashman and the Tiger by George MacDonald Fraser." *The Holmes & Watson Report* 4, no. 2 (2000): 18-19.

NOTE // ABSTRACT --- //

11437. ———. "Review--Seventeen Steps to Slimness: A Sherlockian Diet Manual by Susan Z. Diamond." *The Holmes & Watson Report* 6, no. 1 (2002): 28.

NOTE // ABSTRACT --- //

11438. ———. "Review--Sherlock Holmes and the Clown Prince of London by Joe Gentile." *The Holmes & Watson Report* 6, no. 1 (2002): 29-30.

NOTE // ABSTRACT --- //

11439. ———. "Review--Sherlock Holmes' Strangest Cases by Sir Arthur Conan Doyle." *The Holmes & Watson Report* 6, no. 1 (2002): 29.

NOTE // ABSTRACT --- //

11440. ———. "Review--The 20th Century Limited Mystery by Philip A. Shreffler." *The Holmes & Watson Report* 5, no. 1 (2001): 10, 20.

NOTE // ABSTRACT --- //

11441. ———. "Review--The Flying Scotsman by Quinn Fawcett." *The Holmes & Watson Report* 4, no. 6 (2001): 22.

NOTE // ABSTRACT --- //

11442. ———. "Review--The Hound of the Baskervilles According to Spike Milligan by Spike Milligan." *The Holmes & Watson Report* 6, no. 4 (2002): 32-33.

NOTE // ABSTRACT --- //

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11443. ———. "Review--The Quotable Sherlock Holmes by John H. Watson, M.D." *The Holmes & Watson Report* 4, no. 6 (2001): 22-23.
NOTE // ABSTRACT --- //
11444. ———. "Review--The Scottish Ploy by Quinn Fawcett." *The Holmes & Watson Report* 5, no. 6 (2002): 16-17.
NOTE // ABSTRACT --- //
11445. ———. "Review--The Sherlock Holmes Reference Library: A Study in Scarlet edited by Leslie Klinger." *The Holmes & Watson Report* 5, no. 4 (2001): 21, 30.
NOTE // ABSTRACT --- //
11446. ———. "The Seven Deadly Sins of Sherlockian Pastiche." *The Holmes & Watson Report* 6, no. 3 (2002): 20-21.
NOTE // ABSTRACT --- //
11447. ———. "Sullivan's Index." *The Holmes & Watson Report* 4, no. 4 (2000): 24-25.
NOTE // ABSTRACT --- //
11448. ———. "Two from the Comics." *The Holmes & Watson Report* 4, no. 3 (2000): 37-38.
NOTE // ABSTRACT --- //
11449. Sullivan, Michael F., Thomas M. Skovholt, and Len Jennings. "Master Therapists' Construction of the Therapy Relationship." *Journal of Mental Health Counseling* 27, no. 1 (2005): 48-70.
NOTE // ABSTRACT --- // "Qualitative research methods were used to elicit master therapists' statements regarding their use and understanding of the therapy relationship. The master therapists were identified and recruited in a previous study (Jennings & Skovholt, 1999) through a procedure used to create a sample of information- rich cases. The result of the analysis is a Model of Relationship Stances. The Safe Relationship Domain is composed of three categories of therapist actions: Responding, Collaborating, and Joining. The Challenging Relationship Domain also is composed of three categories of therapist actions: Using Self, Engaging, and Objectivity. The domains and categories are conceptualized as relationship stances utilized by the master therapists to meet individual client needs." [Abstract from author] Includes a passing reference to Holmes. "...Other metaphors included 'good mother,' 'good parent,' 'helper,' and 'artist.' Lastly, from a master therapist who used a detective metaphor: There are two kinds of therapists as there are two kinds of detectives. There is Sherlock Holmes, and there is Columbo. And Sherlock Holmes is very keen-minded, cuts to the chase, and does it. And Columbo, who fumbles. I'm a Columbo. I frame the first interview as, 'We are going to 'muck' around; we're going to have to get to know each other and what we can or cannot do here.'..."
11450. Sullivan, Peggy. "How the Heather Looks." *Horn Book Magazine* 84, no. 1 (2008): 59-63.
NOTE // ABSTRACT --- // The article reviews the book "How the Heather Looks: A Joyous Journey to the British Sources of Children's Books," by Joan Bodger. Includes a passing reference to Holmes. "...Joan had come to England hoping to interview Arthur Ransome....Her first view of him as he came through his own gate in the early evening is memorable. 'He was wearing brown tweed knickers, a brown tweed Sherlock Holmes hat stuck about with trout flies, and a Norfolk jacket. A great white mustache swept down from his nose. A Victorian Viking!'"
11451. Sully, Andrew. "The 08 Olympics. . . 1908, that is." 7 August 2008, no. (2008): 1.
NOTE // ABSTRACT --- // "Discusses the 1908 Olympic Games, and ACD's possible involvement in helping Dorando Pietri across the finish line in the marathon is mentioned. The article does use the word 'possibly', and also gives a brief mention of ACD's attempts to help Pietri after the games; a quote from the author is given in a sidebar."
11452. Sumida, Jon Tetsuro. "A Matter of Timing: The Royal Navy and the Tactics of Decisive Battle, 1912-1916." *The Journal of Military History* 67, no. 1 (2003): 85-136.

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NOTE // ABSTRACT --- // "In 1912, the Admiralty adopted a secret tactical system that was supposed to enable a British battle fleet to destroy a German opponent through five minutes shooting at medium range. The quick destruction of the Germans was to be followed by a simultaneous turn away by the British, which would counter the threat of enemy torpedoes. Belief in this scheme interfered with the development of equipment and methods suitable to battle fleet action that involved long range and maneuver while shooting, which set the stage for much that went wrong for the Royal Navy at the battle of Jutland." Article opens with a quote from Doyle: 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.'

11453. Summers, Adam. "Sand Dune Two-Step." *Natural History* 110, no. 9 (2001): 90.

NOTE // ABSTRACT --- // Examines the factor that bring the lizards to their hind feet. Theories of lizard locomotion; Evidence of a busy night for kangaroo rats and sidewinders; Existence of the Mojave fringe-toed lizard in Kelso Dunes. Includes a passing reference to Holmes. "...To circumvent the problems of exposing high-tech electronic equipment to sand and extreme heat, Jayne and Irschick borrowed a tactic from Sherlock Holmes: they measured the footprints left by lizards and then compared the prints with data from the laboratory experiments...."

11454. Sunstein, Cass R. "Impeaching the president[a]." *University of Pennsylvania Law Review* 147, no. 2 (1998): 279.

NOTE // ABSTRACT --- // Discusses the legal implications involved in impeaching the president of the United States. Original understanding of the US Congress' impeachment power with reference to the Constitution's text and the founding era; Historical practice in impeaching proceedings; Analysis of the effort to impeach President Bill Clinton. Includes a passing reference to Doyle and Holmes in the section entitled "Dogs that Didn't Bark" with a footnote reference(69) to Silver Blaze. "Before deciding that question I had grasped the significance of the silence of the dog, for one true inference invariably suggests others. ... Obviously the midnight visitor was someone whom the dog knew well."

11455. Surridge, Lisa A. *Bleak houses: marital violence in Victorian fiction*. Athens: Ohio University Press, 2005.

NOTE // ABSTRACT --- LC Control Number: 2005010296. Includes bibliographical references (p. 255-262) and index. Contents: Private violence in the public eye: the early writings of Charles Dickens -- Domestic violence and middle-class manliness: *Dombey and Son* -- From regency violence to Victorian feminism: the tenant of Wildfell Hall -- The abused woman and the community: "Janet's Repentance" -- Strange revelations: the divorce court, the newspaper, and the woman in white -- The private eye and the public gaze: he knew he was right -- Marital violence and the new woman: the wing of Azrael -- Are women protected? Sherlock Holmes and the violent home //

11456. Susina, Jan. "'Like the fragments of coloured glass in a kaleidoscope': Andrew Lang Mixes Up Richard Doyle's In Fairyland." *Marvels & Tales* 17, no. 1 (2003): 100-119.

NOTE // ABSTRACT --- // Article focuses on Richard ("Dicky") Doyle, but there is a passing reference to ACD in the fourth footnote: "John Doyle's 'Political Sketches' appeared under the initials HB. The Doyles were a large artistic family of five brothers and two sisters who were trained at home in art by the father. James Doyle tried his hand as a historical painter, but found more success with his *Historical Baronage of England* (1866). Henry Doyle also worked as a painter and illustrator, but eventually became the director of the National Gallery of Ireland. Charles Altamont Doyle--father of Sir Arthur Conan Doyle, the author of the Sherlock Holmes detective series--had some success as both a painter and a book illustrator, but suffered a mental breakdown and was admitted to the Monrose Royal Lunatic Asylum. There Charles, like his more successful brother Dicky Doyle, continued to paint fairies. Charles Doyle's diary was discovered and published as *Doyle Diary* (1978); his illustrations provide an eerie nightmare version that mirrors the more light-hearted fairy world created by his brother Dicky."

11457. Sussex, Lucy. *Women Writers and Detectives in Nineteenth-century Crime Fiction : the mothers of the mystery genre, (Crime files)*. Houndmills, Basingstoke, Hampshire; New York: Palgrave Macmillan, 2010.

NOTE // ABSTRACT --- ill. ; 23 cm. Includes bibliographical references and index. // "This book is a study of the "mothers" of the mystery genre. Traditionally the invention of crime writing has been ascribed to Poe,

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Wilkie Collins and Conan Doyle, but they had formidable women rivals, whose work has been until recently largely forgotten. The purpose of this book is to "cherchez les femmes," in a project of rediscovery"--

11458. Sussman, Herbert L. "Arthur Conan Doyle and the Meaning of Masculinity, and: Conrad and Masculinity (review)." *Victorian Studies* 44, no. 3 (2002): 536-539.
NOTE // ABSTRACT --- // Review of Arthur Conan Doyle and the Meaning of Masculinity, by Diana Barsham; pp. viii + 312. Aldershot and Brookfield, VT: Ashgate, 2000, GBP49.50, \$69.95; and Conrad and Masculinity, by Andrew Michael Roberts; pp. xi + 250. Basingstoke and New York: Palgrave, 2001, GBP45.00, \$55.00. Multiple references to Doyle and Holmes.
11459. Sutherland, Harry. "Letter to the Editor, 'Meyers, Toronto'." *Canadian Holmes* 26, no. 1 (2002): 34.
NOTE // ABSTRACT --- //
11460. Sutherland, John. "Literary lives." New York: Oxford University Press, 2001.
NOTE // ABSTRACT --- 23 cm. Scuttlebutt May 2002. // "A collection of essays from supplements to the Dictionary of National Biography, including an essay by A. Cochrane on Sir Arthur Conan Doyle (first published in 1937)."
11461. ———. "The mysterious waller." *Tls*, no. (1997): 30.
NOTE // ABSTRACT --- // Reviews the book 'The Doctor, The Detective, and Arthur Conan Doyle: A Biography of Arthur Conan Doyle,' by Martin Booth.
11462. Sveum, Richard J. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 3.
NOTE // ABSTRACT --- // Discusses the 1951 book *The Crowded Box-Room*; the author, Theodore Blegen; and the printer, Emerson Wulling. "In 1951 there appeared a small book in blue wrapper with a silhouette of Sherlock Holmes on the cover. It was titled *The Crowded Box-Room, Sherlock Holmes as Poet* by Theodore C. Blegen, Charter Member of the Norwegian Explorers: Minneapolis and Saint Paul Chapter of the Baker Street Irregulars....This book was the first of many fine press publications written by the members of the Norwegian Explorers and printed by Emerson G. Wulling and his Sumac Press...." Includes a photograph of Blegen, Harry Truman, and Hubert Humphrey.
11463. ———. "50 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 3.
NOTE // ABSTRACT --- // Focuses on Charles Honce and his work. "In 1950, the latest of Charles Honce's fine press Christmas books was published by the Golden Eagle Press in Mount Vernon. The 58-page *To Talk of Many Things* was limited to 88 copies. It was designed and printed by S. A. Jacobs, who attended the 1950 BSI Dinner with Honce. The *Sherlock Holmes Collections* has John Bennett Shaw's copy of this book, whose cover page indicates it is "A Book Lovers Opinion on a Lot of Other Subjects Including Eating, Drinking, Traveling, Decorating, Entertaining, and Dressing and Undressing...."
11464. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 2.
NOTE // ABSTRACT --- // Highlights the publication of the final installment of Grant Allen's "Hilda Wade" and makes some additional observations on Allen and Doyle's friendship with Allen.
11465. ———. "100 Years Ago." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 2.
NOTE // ABSTRACT --- // Focuses on John Kendrick Bangs, his connections with Doyle, and some of his writings from 1899. These include *The Dreamers*, *A Club* and "Sherlock Holmes Again" in *Harpers Weekly*.
11466. ———. "Advisory Committee Meeting." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 4.
NOTE // ABSTRACT --- // Reports on the *Sherlock Holmes Collections* advisory committee meeting held on August 7th.
11467. ———. "Friends of the Sherlock Holmes Collections: a word from Dr. Richard Sveum, President." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 1 (1997): 4.

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NOTE // ABSTRACT --- // Discusses the Friends of the Sherlock Holmes Collections and the inaugural newsletter for the collections.

11468. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 1 (2001): 4.
NOTE // ABSTRACT --- // Notes the Friends of the Sherlock Holmes Collections Annual Meeting scheduled for Friday, June 29, 2001, at the Elmer L. Andersen Library and that the membership meeting will be held in conjunction with the Norwegian Explorers conference -- 2001: A Sherlockian Odyssey, A Journey Among the Shaw 100, scheduled for June 29 to July 1, 2001. Also notes the University's sesquicentennial year fundraising campaign (and support for the Collections), the fifth year of this newsletter, and the 2001 Baker Street Irregular's investiture of the newsletter editor, Julie McKuras.
11469. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 2 (2001): 4.
NOTE // ABSTRACT --- // Notice of the triennial conference, "2001: A Sherlockian Odyssey - A Journey Among the Shaw 100", to be held June 29 to July 1, 2001.
11470. ———. "From The President." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 4.
NOTE // ABSTRACT --- // A brief report on the June 30, 2001 annual membership meeting of the Friends of the Sherlock Holmes Collections including the announced goal of establishing an endowed curatorship in honor and memory of E. W. McDiarmid.
11471. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 4.
NOTE // ABSTRACT --- // Invites readers to the open house for the new Elmer L. Andersen Library, comments on the exhibit at the BSI reception in New York, and urges readers to continue their support of the Collections.
11472. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 2 (2000): 4.
NOTE // ABSTRACT --- // Notes the upcoming August Friends annual meeting, the opening of the Elmer L. Andersen Library, and the passing of E. W. McDiarmid.
11473. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 3 (2000): 4.
NOTE // ABSTRACT --- // Highlights events at the annual membership meeting of the Friends of the Sherlock Holmes Collections including meeting in the new Andersen Library, awarding Lucy Brusic the volunteer of the year, the establishment of an endowment named in honor and memory of E. W. McDiarmid for the curator's position, and tributes to McDiarmid. Includes a photograph of Lucy Brusic and Tim Johnson.
11474. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 4 (2000): 4.
NOTE // ABSTRACT --- // Notice of the next Friends annual meeting in conjunction with the 2001 conference co-sponsored with the Norwegian Explorers. Also information on the University's capital campaign and the desire to raise funds for the McDiarmid endowed curator position.
11475. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 1 (1999): 4.
NOTE // ABSTRACT --- // Provides an update on the Friends activities, including the annual membership meeting to be held in August, thanks for contributions, and the University's Friends of the Libraries.
11476. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 2 (1999): 4.
NOTE // ABSTRACT --- // Words of thanks to Jamie Hubbs, Collections Specialist, who leaves to go back to school and Bruce Southworth, who concludes his work as editor of the newsletter. Also a word on the upcoming Friends membership meeting and on the donation of collections.
11477. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 4.
NOTE // ABSTRACT --- // Presents a report on the annual meeting of the Friends of the Sherlock Holmes Collections.
11478. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 4.

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NOTE // ABSTRACT --- // Extends gratitude to the Hubbs family for their gift to the Collections, alerts readers to a display of items at the Baker Street Irregulars weekend in January 2000, and the opening gala for the new library.

11479. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 1 (1998): 4.
NOTE // ABSTRACT --- // Notes appointment of Timothy J. Johnson as the new curator of Special Collections, the construction of the new Minnesota Library Archives and Access Center, and a reminder of the membership meeting of the Friends of the Sherlock Holmes Collections on August 7th.
11480. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 2 (1998): 7.
NOTE // ABSTRACT --- // Notes the upcoming annual meeting of the Friends of the Sherlock Holmes Collections, the acquisition of the Norman Schatell archives, and the ongoing desire to collection scion society materials and John Bennett Shaw correspondence.
11481. ———. "From the President." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 3 (1998): 7.
NOTE // ABSTRACT --- // Recaps the activities of the Friends of the Sherlock Holmes Collections during the "Founders' Footprints" conference.
11482. ———. "The Hubbs Family Gift." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 4 (1999): 1, 5.
NOTE // ABSTRACT --- // Reports on the gift of the Hubbs family for the cataloging of the book and serial portions of the Collections. The project gift, which will take three years, was matched by the University Libraries. Additional information is provided on members of the Hubbs family who have played such an important role with the collections. Includes a photograph.
11483. ———. "Library Receives Maiwand Jezails Artifacts." *Friends of the Sherlock Holmes Collections Newsletter* 5, no. 3 (2001): 1, 4.
NOTE // ABSTRACT --- // Notes the donation by Richard D. Lesh, BSI, of souvenirs of the June 2, 2001 Maiwand Jezail dinner in Omaha, Nebraska to the Holmes Collections. Also provides additional information on Professor Lesh and the Maiwand Jezail scion society. Includes a photograph of Lesh and the author at the dinner.
11484. ———. "The View from Laurel Cottage." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 1-4.
NOTE // ABSTRACT --- // Profile of lawyer, scholar, writer, publisher, philanthropist, and Sherlockian David L. Hammer.
11485. ———. "A Word from our President." *Friends of the Sherlock Holmes Collections Newsletter* 2, no. 4 (1998): 3.
NOTE // ABSTRACT --- // Notes his visit with David and Audrey Hammer and the many donations of correspondence with John Bennett Shaw and back issues of periodicals that have been received by the Collections.
11486. ———. "A Word from our President." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 5.
NOTE // ABSTRACT --- // Comments on the various activities of the Friends of the Holmes Collections and the University of Minnesota Libraries, including materials and gifts received for the Collections, securing a new curator, construction of the new Library Access Center, and the upcoming membership meeting.
11487. ———. "A Word from our President." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 4 (1997): 6.
NOTE // ABSTRACT --- // Observations on the first year of the Friends' newsletter, a request to consider membership, and a note on the upcoming membership meeting.

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11488. Swain, John W., and Matthew L. Duke. "Recommendations for Research on Ethics in Public Policy from a Public Administration Perspective: Barking Dogs and More." *International Journal of Public Administration* 24, no. 1 (2001): 125-136.
 NOTE // ABSTRACT --- // Suggests several recommendations for ethics research in public policy based on the experience of public administration. Basic meaning of ethics in public administration literature; Purpose of pursuing ethics in public administration; Common problems in public policy. Includes references to Doyle and Holmes. "We make recommendations for ethics research in public policy based on the experience of public administration. In many ways, literature in public administration on ethics relates appropriately to public policy, albeit with specific gaps and specific peculiarities. The specific gaps apply particularly to aspects of public policy that are not especially emphasized in public administration (e.g., ethics in policy formulation and evaluation). Peculiarities include the tendency to avoid empirical and practical hands-on issues in ethics in favor of dealing with them from a theoretical and normative perspective and to assume a cohesive self-identification of public administrators with public organizations. After appropriate preliminaries, including a brief review of public administration literature on ethics, we recommend concrete and reality-oriented ethics research after the manner of Sir Arthur Conan Doyle's Sherlock Holmes, who took an empirical and practical hands-on approach to investigations."
11489. Swannell, Joanna, and David Owen. "Sherlock Holmes: The Adventure at Sir Arthur Sullivan's." *The Sherlock Holmes Journal* 23, no. 1 (1996): 24.
 NOTE // ABSTRACT --- //
11490. Swanson, Kate. "'Bad Mothers' and 'Delinquent Children': Unravelling anti-begging rhetoric in the Ecuadorian Andes." *Gender, Place & Culture: A Journal of Feminist Geography* 14, no. 6 (2007): 703-720.
 NOTE // ABSTRACT --- // "In this paper I examine the rhetorics that circulate surrounding the lives of young indigenous women and children who beg on the streets of Quito, Ecuador. I focus particularly on rhetorics being produced and reproduced by urban planners, social workers, religious leaders and the media." One of the references points to Doyle: Jaffe, Audrey (1990) Detecting the Beggar: Arthur Conan Doyle, Henry Mayhew, and 'The Man with the Twisted Lip', *Representations*, 31, pp. 96-117.
11491. Swarbrick, Lisa. "Sabotage at the Savoy." *Plays* 62, no. 4 (2003): 4.
 NOTE // ABSTRACT --- // Presents the play 'Sabotage at the Savoy,' a drama for junior and senior high school children featuring Holmes and Watson.
11492. Swartz, Mim. "Trailing the path of London's infamous murderer | Steady nerves needed for Jack the Ripper tour." *The San Diego Union - Tribune* 1994.
 NOTE // ABSTRACT --- //
11493. Swed, Mark. "On disk: All of Heifetz, and." *Wall Street Journal; Eastern edition*, Dec 21, 1994: A12.
 NOTE // ABSTRACT --- // Mark Swed reviews a new BMG release of violinist Jascha Heifetz's commercial recordings in a collection of 65 CDs. Includes a passing reference to Holmes. "...Yet, in the end, Heifetz left a strange and confused legacy. For all his attentiveness to great music, he had few dealings with the great composers of his time, and played few of them. He had a Hollywood side, and had syrupy concertos written for him by the likes of Erich Wolfgang Korngold and Miklos Rosza (who later cannibalized the concerto he wrote for Heifetz as part of the soundtrack for 'The Private Lives of Sherlock Holmes')...."
11494. Sweet, Matthew. "Books: Old Enemies Unmasked; Matthew Sweet Finds Out what the Great Detective was really Up to in Tibet." *The Independent (London)*, October 29, 2000: 68.
 NOTE // ABSTRACT --- // Review of *The Mandala of Sherlock Holmes* by Jamyang Norbu.
11495. Swiffen, Alistair, Peter Hallward, and Daniel Bensaïd. "The mole and the locomotive." *Angelaki: Journal of the Theoretical Humanities* 8, no. 2 (2003): 213-226.
 NOTE // ABSTRACT --- // Profiles Daniel Bensaïd, a teacher of philosophy at the University of Paris VII and an editor of the review *Contre Temps*. Primary concerns in theory and practice of militant politics, popular revolutionary traditions, contemporary significance of Marx and Marxism and the organisation of today's anti-

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capitalist movement; Works that inspire effective resistance to the ongoing subordination of social existence to the law of the market; Implications in theoretical humanities. Includes a passing reference to Doyle.

"...Between Edgar Allan Poe and Arthur Conan Doyle, the appearance of detective fiction, the development of rational modes of enquiry, and the scientific refinement of detection methods sum up the mindset of this period with its urban "mysteries": the loot passes from one hand to another, and all trace of the guilty party is lost in the anonymity of the crowd...."

11496. Swift, Francine Morris. "Shoscombe Prince." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 3 (1995): 147-156.
NOTE // ABSTRACT --- //
11497. ———. "Tales of the Sub-Librarians." *The Serpentine Muse* 15, no. 3 (1999): 11-13.
NOTE // ABSTRACT --- //
11498. ———. "Upon the Color of Tennis Shoes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 1 (2001): 49.
NOTE // ABSTRACT --- //
11499. ———. "Why the Dog Did Nothing in the Night-Time." *The Serpentine Muse* 13, no. 2 (1997): 11-12.
NOTE // ABSTRACT --- //
11500. ———. "Wigmore Street Postbag: 'The Best of...' and the Journal." *The Sherlock Holmes Journal* 28, no. 1 (2006): 35.
NOTE // ABSTRACT --- //
11501. ———. "Wigmore Street Postbag: The Future." *The Sherlock Holmes Journal* 25, no. 3 (2001): 115-116.
NOTE // ABSTRACT --- //
11502. Swift, Francine Morris, and Wayne B. Swift. "The Empty House-Warming Weekend: London, 15-16 January, 1994." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 51-53.
NOTE // ABSTRACT --- // A report on the Sherlock Holmes Society of London's annual event.
11503. ———. "Nature Notes From Hatty and the Rat." *Varieties of Ash* 2, no. 1 (1994): 11-14.
NOTE // ABSTRACT --- //
11504. Swift, Prudence Moran. "The Hound's Tale." *The Musgrave Papers*, no. 14 (2001): 77-85.
NOTE // ABSTRACT --- //
11505. Swift, Wayne B. "The Associates of Sherlock Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 49, no. 1 (1999): 25-45.
NOTE // ABSTRACT --- //
11506. ———. "The Bruce-Partington Railway Geography." *The Sherlock Holmes Journal* 22, no. 2 (1995): 52-56.
NOTE // ABSTRACT --- //
11507. ———. "But the Times are Entirely Distinctive." *Baker Street Miscellanea*, no. 71 (1992): 8-11.
NOTE // ABSTRACT --- //
11508. ———. "History of the Silver Blaze." *Baker Street Journal: An Irregular Quarterly of Sherlockiana*, no. (2000): 4-64.
NOTE // ABSTRACT --- //
11509. ———. "The Queen Empress." *The Serpentine Muse* 17, no. 2 (2001): 14-15.
NOTE // ABSTRACT --- //

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11510. ———. "Wigmore Street Postbag: Starrett's Message." *The Sherlock Holmes Journal* 22, no. 2 (1995).
 NOTE // ABSTRACT --- //
11511. ———. "Wigmore Street Postbag: Underground Dispute." *The Sherlock Holmes Journal* 22, no. 4 (1996): 136.
 NOTE // ABSTRACT --- //
11512. Swift, Wayne B., and Francine Swift. *Red Smith's view of Silver Blaze*. s.l.: Wigmore-Sumatran, 2000.
 NOTE // ABSTRACT --- //
11513. Swift, Wayne B., and Francine Morris Swift. "Burghclere (The Railway Stop for King's Pyland) and Kingsclere (King's Pyland)." *The Sherlock Holmes Journal* 22, no. 4 (1996): 126-128.
 NOTE // ABSTRACT --- //
11514. Swiss, Jany Ian. "Bigger than life even in death." *Skeptic* 6, no. 1 (1998): 99.
 NOTE // ABSTRACT --- // Reviews the two books about magician Harry Houdini written by Ken Silverman. 'Houdini!!!: The Career of Erich Weiss'; 'Notes to Houdini!!!.' Includes references to Doyle.
11515. Swope, Richard. "Approaching the threshold(s) in postmodern detective." *Critique* 39, no. 3 (1998): 207.
 NOTE // ABSTRACT --- // Studies postmodern detective fiction. Characteristics of a postmodern detective fiction; Value of a detective novel; Examples of postmodern detective novels. Includes passing references to Holmes. "...Most critics of detective fiction, Holquist among them, trace the origins of detective fiction to Edgar Allen Poe's Chevalier Dupin, a bastion of logic who becomes popularized in the form of Sherlock Holmes during the late nineteenth and early twentieth century....Though the classic detective novel, 'the epistemological genre par excellence,' concerns itself with knowing, Brian McHale suggests that in recent fiction a shift has occurred from a modernist, 'epistemological dominant' to a postmodernist 'ontological dominant' (146-47), from questions of knowing to questions of being, as exemplified in Umberto's Eco's *The Name of the Rose*. In Eco's novel a monk detective, William of Baskerville, along with his sidekick Adso--parodies of Holmes and Watson--attempt to solve a rash of murders taking place within a medieval monastery...."
11516. Sword, Helen. "Necrobibliography: Books in the spirit world." *Modern Language Quarterly* 60, no. 1 (1999): 85.
 NOTE // ABSTRACT --- // Contemplates on the portrayals of the afterlife as described by writers. Modern spiritualists' descriptions of the other world; Social conflicts, ideological agendas and innovations from which they emerge; Celebration of literary values in accounts of afterlife activities; Reflection of cultural pretensions and authorial aspirations; Reading and writing in the spirit world; Spirit mediums and the institutions of authorship. Includes references to Doyle.
11517. Sydney Passengers (Organization). *The passengers' log the journal of the Sydney Sherlock Holmes Society, 'The Sydney Passengers.'* Sydney N.S.W.: The Passengers, 1997.
 NOTE // ABSTRACT --- //
11518. Symons, Julian. *Criminal practices: Symons on crime writing 60s to 90s*. London: Macmillan London, 1994.
 NOTE // ABSTRACT --- LC Control Number: 95180158; Scuttlebutt June 1995 // "A collection of some of the best of his critical essays and articles about crime writing. 'The fact is that ninety per cent of crime stories, mystery stories, thrillers, are written by people with no feeling for language, place or character,' he suggests in his Introduction, but he also finds much to praise, including the Sherlock Holmes stories..."
11519. ———. *A three-pipe problem*. London, England: House of Stratus, 2001.
 NOTE // ABSTRACT --- Includes bibliographical references; Scuttlebutt 1994 // "Small-time actor, Sheridan Haynes, had a rather unhealthy preoccupation with Sherlock Holmes. So when the chance came for him to play the famous detective in a TV series, it seemed his dreams had come true. And when London was plagued by a

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series of unsolved murders, well it seemed only natural for him to take his role into real life. Was this a case of a laughable and misguided actor, or was Sheridan actually on to something?"

11520. Szabó, Zoltán Gendler. "Counting Across Times." *Philosophical Perspectives* 20, no. 1 (2006): 399-426.
 NOTE // ABSTRACT --- // The author argues that the common semantic arguments against presentism fail. Presentists believe that everything that is within the most comprehensive domain of quantification exists at the present time. The author cites the reasons for the acceptability of the present existence of past tensed states. Includes multiple references to Holmes.
11521. ———. "Definite Descriptions without Uniqueness: A Reply to Abbott." *Philosophical Studies* 114, no. 3 (2003): 279-291.
 NOTE // ABSTRACT --- // The article discusses the uniqueness clause in philosopher B. Russell's theory of definite descriptions. If Russell were correct in his observation that whenever there are multiple Fs it is more correct to use the indefinite article in talking about one of them. It is widely acknowledged that there are cases when definite descriptions carry no apparent uniqueness implication. The meaning of a linguistic expression goes frequently beyond its truth-conditional import. The standard example is the contrast between "and" and "but", a non-truth conditional contrast of which competent speakers must be aware in virtue of their understanding of the words. Includes a reference to Holmes in an example. "...The most striking examples involve definite descriptions that are anaphorically linked to indefinites, as in (1): (1) A man entered the room with five others. The man took off his hat and gave it to one of the others....It is often said that the unique man is the one the speaker 'had in mind' or the one he 'mentioned' by uttering the first sentence of (1). But these are bogus explanations. The relevant intuition is that (1) could be true in a context, even if the speaker had no information that distinguishes one of the six men entering the room from the rest, that is, even if he was not in a position to have in mind or mention any one of them in particular. For example, suppose Sherlock Holmes deduces from general clues at the scene of a crime that six men entered the room, one of whom took off his hat and handed it over to another. He does not know whether another of the six also took off his hat and gave it to someone who entered the room with him; all he knows is that at least one of them did that. In this case, Holmes does not know enough to single out in thought or speech any one of the relevant men. Nonetheless, it seems clear that he could say something true in uttering (1)...."
11522. Szadkowski, Joseph. "Holmes game a bit elementary." *The Washington Times*, July 20, 2008: M18.
 NOTE // ABSTRACT --- // Review of computer game "Lost Cases of Sherlock Holmes" (Legacy Interactive, single CD-ROM for PC or Intel-based Macintosh computer systems, \$19.99). "The title requires junior proteges of the legendary literary character work through 16 cases by deciphering a variety of visual puzzles. This fun, casual gaming experience set in Victorian England offers environmental conundrums and the use of reasoning, observation and memorization to quickly isolate evidence and suspects and solve a crime. Unfortunately, the presentation is definitely elementary, dear Watson. (I couldn't resist.) This is not a third-person action-adventure game, folks...."
11523. Tadman, Betty, and Victoria Neumark. "Got the case taped up." *Times Educational Supplement*, no. (2000): 24.
 NOTE // ABSTRACT --- // Presents different audiobooks for adults. The Geilgud Collection; The History of Theatre; The Decameron; Hercule Poirot's Christmas; The Adventures of Sherlock Holmes.
11524. Taibo Ii, Paco Ignacio. "Mexico's Days of Melodrama." *Nation* 258, no. 16 (1994): 557-559.
 NOTE // ABSTRACT --- // The article presents information on Mexico and the political assassination of Luis Donaldo Colosio. One is on the brink of something. One can't figure out what it is. The author's greatest wish was to see Colosio buried in a landslide of votes against him. He did not like the fact that he has been assassinated. The author does not believe in that kind of violence. Mexican society has learned to seek information for itself. To track it down, invent it, fill in the gaps with speculations. Deeply convinced that power is only capable of generating lies, ordinary Mexicans prefer their own lies to those of others. Includes a passing reference to Holmes. "...What's obvious is that on August 21 we will be facing the most bitterly contested and hostile elections in the contemporary history of the country. It makes me want to quote Sherlock Holmes: 'When you have eliminated the impossible, whatever remains, however improbable, must be the truth.' The problem is, What is the impossible? What remains?..."

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11525. Takach, Tom. "The Book." *Shoso-In Bulletin* 7, no. (1997): 90-101.
NOTE // ABSTRACT --- //
11526. ———. "The Carbuncle Blues." *Shoso-In Bulletin* 13, no. (2003): 129.
NOTE // ABSTRACT --- //
11527. ———. "A Discovery of Some Importance." *Shoso-In Bulletin* 9, no. (1999): 131-134.
NOTE // ABSTRACT --- //
11528. ———. "An Evening With Friends at the Alpha Inn." *Shoso-In Bulletin* 8, no. (1998): 141-144.
NOTE // ABSTRACT --- //
11529. ———. "A Gathering of Detectives." *Shoso-In Bulletin* 14, no. (2004): 80-81.
NOTE // ABSTRACT --- //
11530. ———. "Going South." *Shoso-In Bulletin* 10, no. (2002): 68-70.
NOTE // ABSTRACT --- //
11531. ———. "Inspector Lestrade's Evening." *Shoso-In Bulletin* 11, no. (2001): 22-24.
NOTE // ABSTRACT --- //
11532. ———. "The Man With the Lantern." *Shoso-In Bulletin* 9, no. (1999): 97-99.
NOTE // ABSTRACT --- //
11533. ———. "Miracle on Baker Street." *Shoso-In Bulletin* 10, no. (2000): 45-47.
NOTE // ABSTRACT --- //
11534. ———. "Tunnel of Love (of money)." *Shoso-In Bulletin* 13, no. (2003): 128.
NOTE // ABSTRACT --- //
11535. ———. "The Young Schoolmaster." *Shoso-In Bulletin* 9, no. (1999): 57-62.
NOTE // ABSTRACT --- //
11536. Takata, Gi-icharo. "The Model of Sherlock Holmes (translated and edited by Hirayama Yuichi)." *Shoso-In Bulletin* 13, no. (2003): 130-132.
NOTE // ABSTRACT --- //
11537. Talley, Brooks, and Lori Mitchell. "Integrating call center with the Internet can lead to helpful, efficient customer service." *InfoWorld* 22, no. 31 (2000): 62.
NOTE // ABSTRACT --- // Offers a look at the advantages of integrating full-scale call center with the Internet to provide a company's efficient customer service. Several resources that will help a company in integrating electronic customer relationship management (eCRM) with traditional CRM. The article ends with a brief section, "Report from the Baker Street Irregulars," with feedback from readers and a passing reference to Holmes. "We had several interesting responses to our July 10 column about spontaneous, unexplained NT server reboots (see 'Mysterious reboots of Windows NT server take sleuthing skills of Sherlock Holmes')...."
11538. ———. "Mysterious reboots of Windows NT server take sleuthing skills of Sherlock Holmes." *InfoWorld* 22, no. 28 (2000): 62.
NOTE // ABSTRACT --- // Focuses on the problem of rebooting Windows NT server every few weeks. How to find out whether it is a software or a hardware problem; Detection of the general subsystem in which the problem is occurring. No reference to Holmes beyond title.

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11539. Talley, Heather Laine. "Review Essay: The Curious Incident of Disability in the Night-Time." *Journal of Contemporary Ethnography*. Electronic; 34, no. 2 (2005): 235-245.
 NOTE // ABSTRACT --- // Reviews the book, "The Curious Incident of the Dog in the Night-Time," by Mark Haddon. This is a coming-of-age story of sorts. When fifteen-year-old Christopher Boone finds his neighbor's dog murdered with a pitchfork, he initially is arrested for the murder but then takes on the role of detective. Emulating his favorite literary character, Sherlock Holmes, Christopher begins searching for the real murderer. Christopher, the book's narrator, takes us through his interrogation at the police station, his subsequent release, and his process for developing a list of potential suspects. Initially, Christopher focuses on his neighbors, but these suspects reveal details that turn Christopher's focus toward his own family. Christopher eventually identifies the murderer, and in doing so, he solves several additional mysteries about his mother's whereabouts, his parents' relationship, and his role within the family. Although there is room for reading this book with mindfulness of the multiple ways in which people experience the world, there is the potential for readers to engage the narrative using the same "mindblindness" that characterizes some with autism spectrum disorders (ASDs). Perhaps the author's intention in creating a book entirely composed of stark details is to give readers without autism some sense of what it might be like to be autistic.
11540. Tally, Bill, and Lauren B. Goldenberg. "Fostering Historical Thinking With Digitized Primary Sources." *Journal of Research on Technology in Education* 38, no. 1 (2005): 1-21.
 NOTE // ABSTRACT --- // This pilot study examined middle school and high school student performance on an online historical thinking assessment task. After their teachers received training in the use of digital historical archives, students from all groups engaged in historical thinking behaviors (e.g., observation, sourcing, inferencing, evidence, question-posing, and corroboration) in response to an open-ended document analysis exercise. The types of thinking they did are described, and differences between AP-level and non-AP students are discussed. Challenges teachers face in developing students' historical thinking around visual documents are also discussed. Educators seeking to take advantage of digitized primary source documents need activities with clear curriculum linkages and small exercises that give students guidance in working with different kinds of documents (visual, textual, and audio). In addition, students and teachers need far more practice in learning to make meaning from primary source documents--in beginning to think like historians. [Abstract from author] Article begins with a Holmes quotation: "You know my method, Watson. It is founded upon the observation of trifles. --Sherlock Holmes, The Boscombe Valley Mystery"
11541. Tally Jr, Robert T. "Graphs, Maps, Trees: Abstract Models for a Literary History." *Modern Language Quarterly* 68, no. 1 (2007): 132-135.
 NOTE // ABSTRACT --- // The article reviews the book "Graphs, Maps, Trees: Abstract Models for a Literary History," by Franco Moretti. Includes a passing reference to Doyle and Holmes. "...For example, a particular genre 'dies off' when it lacks a necessary trait. As in biological evolution, it is not always clear in advance what will survive (e.g., Arthur Conan Doyle's rivals certainly would have liked to produce works sharing the Sherlock Holmes tales' popularity and canonicity)...."
11542. Tan, Teri. "Publishers Seeking The Right Title Mix." *Publishers Weekly* 251, no. 35 (2004): S6-S20.
 NOTE // ABSTRACT --- // Reports on the market performance of children's book publishers in Asia as of August 2004. Sun Ya Publishing; Kodansha; Shufunotomo Co. Inset: Selling Asia: An American Publishers Story. Includes a passing reference to Holmes. "...One of the oldest publishing houses around, Kodansha -- established in 1914 -- is certainly one of the largest as well. However, its children's book division, which started way back in 1936, contributes less than 2% to the company's bottom line. Says editor-in-chief of picture books Eisuke Otake, 'Our biggest translations include Marcus Pfister's *The Rainbow Fish* --which has sold over 500,000 copies since its 1995 release--and Dick Bruna's *Miffy* titles. With classics getting more popular, especially those out of print back in the U.S., Kodansha is reissuing titles such as Clare Turlay Newberry's *Mittens* and *Barkis*, which were published in 1936 and 1938, respectively. We have also translated titles by Margaret Wise Brown, as well as the Agatha Christie and Sherlock Holmes series.' At the same time, Otake says, children's paperbacks are becoming more popular as well. 'Mystery and thriller titles in pocket-sized format are the most successful.'..."
11543. ———. "The Publishing Players." *Publishers Weekly* 250, no. 30 (2003): 64.

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NOTE // ABSTRACT --- // Focuses on several book publishers in Korea. Background on Gimm-Young Publishers; Revenue of Kyowon for 2002; 2003 releases of Sejong Books. Includes a passing reference to Holmes. "...Sales grew 25% last year, to around \$22.8 million, at Minumsa. In business for 36 years, the 90-strong company has a stable list, with a 5%-10% increase in its frontlist every year....Its agent in the U.S., Maria Campbell, scouts for appropriate titles to buy and translate for the company. About 30% of its rights are obtained through direct liaison, while the rest are handled by the four major agencies in town: Eric Yang Agency, Korea Copyright Center, Imprima and Shin Won Agency. Translations represent some 70% of the list, of which more than half are from English. Minumsa's recent bestsellers include a war/historical series, *The Three Kingdoms* (12 million copies), the *Rich Dad Poor Dad* titles (2.1 million), the six-volume *The Lord of the Rings* (one million), *The Collected Stories of Sherlock Holmes* (800,000) and *The Magic School Bus* (1.3 million copies)...."

11544. Tanaka, Kiyoshi. "Drawing -- 'Sherlock Holmes in Kamakura City'." *Shoso-In Bulletin* 3, no. (1993): 72.
NOTE // ABSTRACT --- //
11545. ———. "Drawing -- 'Sherlock Holmes in Kamakura City'." *The Nezire Zanmai International* 2, no. (1992): 72.
NOTE // ABSTRACT --- //
11546. ———. "Drawings (Untitled)." *Shoso-In Bulletin* 8, no. (1998): 222, 228, 231.
NOTE // ABSTRACT --- //
11547. ———. "Holmes Related Events Held in Japan, Centering on the Holmes Exhibition and Dramas." *Shoso-In Bulletin* 8, no. (1998): 173-175.
NOTE // ABSTRACT --- //
11548. ———. "I Met Mr. Holmes in Tokyo." *Shoso-In Bulletin* 3, no. (1993): 5.
NOTE // ABSTRACT --- //
11549. Tanaka, Tomoyuki. "Hamlet and A Case of Identity." *The Sherlock Holmes Journal* 28, no. 2 (2007): 43-47.
NOTE // ABSTRACT --- //
11550. ———. "Holmes is Box; Watson is 'James' Cox." *The Sherlock Holmes Journal* 28, no. 3 (2007): 100-101.
NOTE // ABSTRACT --- //
11551. Tanner, Ron. "Terrible Lizard! The Dinosaur as Plaything." *Journal of American & Comparative Cultures* 23, no. 2 (2000): 53.
NOTE // ABSTRACT --- // Focuses on the popularity of the toy dinosaur in the United States. Increase in the production of toy dinosaurs; Impact of the dinosaur on the kids; Representation of the dinosaur remains. Includes a passing reference to Doyle. "...Other O'Brien-animated films followed, culminating in the relatively sophisticated 1925 film, *The Lost World*, based on Conan Doyle's 1912 novel of the same name, which recounts the discovery of dinosaurs thriving today on a remote Amazonian plateau...."
11552. Tapply, William G. "Create a sleuth for the long haul." *Writer* 121, no. 7 (2008): 24-27.
NOTE // ABSTRACT --- // The author offers strategies for writing a long-running mystery series that features a series character. The author notes that publishers and literary agencies are drawn to writers who can establish fan bases and display staying power and one way to develop these traits is to have a popular series character. The author notes that these characters should be likable, have the potential for growth and change over time. He discusses the importance of establishing voice, career path and flaws. Includes references to Doyle and Holmes.
11553. ———. "Creating a worthy villain." *Writer* 117, no. 7 (2004): 34-38.
NOTE // ABSTRACT --- // Presents suggestions for creating villains in a mystery novel. Details of rewriting the story; Establishment of the plot; Characteristics of a villain. Includes a passing reference to Holmes.
"...When I finished writing my first novel, I did what most unpublished writers did back then, 20 years ago,

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before literary agents became the publishers' gatekeepers. I bundled up a chapter with a query letter and sent it directly to several editors. Rejections, predictably, followed, so I was thrilled when an editor from Scribner's asked to see the whole manuscript. I mailed it out the next day. I waited for two months, trying not to think about it. The response, when it arrived, was not exactly what I'd hoped for. 'We think you can write,' she began, and you didn't need to be Sherlock Holmes to know a 'but' was coming. But, she went on, many of the characters are flat, the plot is predictable, the story doesn't generate much tension or suspense, and we knew whodunit from the beginning...."

11554. ———. "Point of view." *Writer* 115, no. 8 (2002): 26.
NOTE // ABSTRACT --- // Focuses on the importance of point of view in writing mystery novels. Universal requirements of the mystery novel; Reasons mystery novelists write from the single, intimate point of view; Problem with multiple point of views. Includes passing references to Doyle and Holmes. "...Mystery fiction is famous for its sleuths, both professional and amateur. Its enduring popularity, in fact, can be attributed to the power of reader identification with heroes and heroines as diverse as Sherlock Holmes, Hercule Poirot, Nero Wolfe, Sam Spade, Travis McGee, Kinsey Millhone, Kay Scarpetta and Stephanie Plum....Suppose your sleuth is restricted by a wheelchair or confined to a prison cell. Maybe he's a wealthy, sedentary orchid grower who refuses to leave his Manhattan apartment. A passive sleuth such as Rex Stout's Nero Wolfe makes a brilliant detective--but a poor POV character. Stout solved this dilemma by giving Archie, Wolfe's caustic sidekick, the job of doing the legwork--and narrating his novels, much the same way as Conan Doyle made Dr. Watson, not Sherlock Holmes, his narrator...."
11555. ———. "Write from the sleuth's point of view." *Writer* 120, no. 3 (2007): 13-13.
NOTE // ABSTRACT --- // This article presents tips on how to write from the sleuth's point of view in mystery novels. The article suggests the simplicity in the sleuth's point of view, the challenges of other point of views, and the benefits of first person narration in literature. The article refers to literary characters such as Sherlock Holmes and Dr. John H. Watson.
11556. Tardiff, Jill A., Randy Kato, Shannon Maughan, John Niernberger, Diane Patrick, Karole Riippa, Laurele Riippa, and Mary Ann Tennenhouse. "Working the Floor." *Publishers Weekly* 251, no. 18 (2004): 59-165.
NOTE // ABSTRACT --- // Presents information on several exhibitors at the 2004 BookExpo America. Empire Publishing Service lists *The Ultimate Sherlock Holmes Encyclopedia* by Jack Tracy. W.W. Norton & Co. lists the *New Annotated Sherlock Holmes* by Leslie Klinger.
11557. Tardiff, Jill A., John Niernberger, Diane Patrick, Karole Riippa, and Carol Wiener. "PW's Select Guide to BEA Exhibitors. (Cover story)." *Publishers Weekly* 255, no. 17 (2008): 39-98.
NOTE // ABSTRACT --- // The article presents a list of exhibitors at the BookExpo America (BEA) 2008, along with information on products being promoted at each booth, giveaways and discounts being offered, as well as booth numbers, personnel, and autograph signings. Under the entry for BBC Audiobooks America it is noted that there will be drawings for *The Complete Conan Doyle Sherlock Holmes and Hercule Poirot's Greatest Cases* boxed sets (daily). Booths: 2228, 2230.
11558. Tarr, Greg. "DBS Rivals Square Off At SBCA Event." *TWICE: This Week in Consumer Electronics* 14, no. 17 (1999): 6.
NOTE // ABSTRACT --- // Focuses on the debate between DirecTv chief Eddy Hartenstein and EchoStar chief Charlie Ergen over proposals for new home satellite legislation in the United States. Sidelights at the 1999 Satellite Broadcasting & Communications Association show; Ergen's criticism of DirecTv's compromise agreement with the National Association of Broadcasters. Includes a passing reference to Doyle. "...In other news, DirecTv announced several programming exclusives designed to make the satellite platform more attractive to potential subscribers. Starting July 30, DirecTv and the Action Adventure Network will premiere the first episode of a pay-per-view series based on John Landis and Leslie Belzberg's film adaptation of Sir Arthur Conan Doyle's *The Lost World*...."
11559. Tarumoto, Teruo. "A Mistranslation of the title of a Chinese edition of the Canon." *Shoso-In Bulletin* 11, no. (2001): 11-18.

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NOTE // ABSTRACT --- //

11560. Tatikonda, Lakshmi U., and Rao J. Tatikonda. "The mystery of distorted product cost." *Production & Inventory Management Journal* 34, no. 4 (1993): 78-81.

NOTE // ABSTRACT --- // The writers portray an example of distorted product cost in the form of a Sherlock Holmes mystery case. The story concerns a president of a widget company who employs the services of Sherlock Holmes to solve the mystery of why his products are losing market share, but still the accounting figures show that he is making a profit. Holmes discovers that the company is incorrectly allocating overhead costs. The lesson to be learned is that by identifying and pooling costs caused by an activity, costs may be assigned to products more accurately on the basis of activities they consume.

11561. Tatum, Jeremy B. "Letter to the Editor." *Canadian Holmes* 22, no. 4 (1999): 42.

NOTE // ABSTRACT --- //

11562. Taube, Michael. "CSI: Sherlock Holmes?" *Christian Science Monitor*, Apr 11, 2006: 14.

NOTE // ABSTRACT --- // Review of *The Science of Sherlock Holmes* by E.J. Wagner. John Wiley & Sons, 244 pp., \$24.95.

11563. Taves, Brian. "Archival News." *Cinema Journal* 39, no. 4 (2000): 102.

NOTE // ABSTRACT --- // Presents news briefs on motion pictures in the U.S., as of June 2000. List of foreign feature films received by the Library of Congress; Acquisitions of the National Center for Film and Video Preservation of the American Film Institute; Films of independent filmmaker Everett Foster which were obtained by the Northeast Historic Film. Page 109-111 discusses Holmes on screen and television.

11564. ———. "Archival News." *Cinema Journal* 38, no. 2 (1999): 111-121.

NOTE // ABSTRACT --- // Announces events and developments related to motion picture studies. Fifth annual Domitor Conference in Washington D.C.; Exhibition of apparatus from the photographic history collection of the Smithsonian Institution's Museum Support Center; Film festivals. Pages 118-119 discusses the 1925 First National version of Doyle's *The Lost World* and its restoration by the George Eastman House.

11565. ———. "Forgotten Influences of Jules Verne on Sir Arthur Conan Doyle." *Baker Street West* 13, no. 3 (1997): 9-10.

NOTE // ABSTRACT --- //

11566. Tayler, Christopher. "The Adventures of Sherlock Holmes Christopher Tayler detects plot holes, red herrings and thin jokes." *The Sunday Telegraph (London)*, January 1, 2006: 38.

NOTE // ABSTRACT --- // Review of Les Klinger's *New Annotated Sherlock Holmes* and Nick Rennison's biography of Holmes. "...But unless you're a fully paid-up member of the Baker Street Irregulars, both of these books reveal more about the spending power of the subculture they're aimed at than they do about Watson, Holmes and their creator. Klinger's high-end three-volume edition will set you back at least 70 quid, which, judiciously spent, could pay for the authoritative, non-Sherlockian Oxford paperbacks as well as a second-hand copy of Stevenson's *The Suicide Club* - which has an even better Mormon interlude than *A Study in Scarlet* - and maybe a copy of *Raffles*, *The Amateur Cracksman*."

11567. Taylor, Bill. "Hidden Highway of Hertfordshire Beckons." *The Toronto Star*, June 3, 2000: L14.

NOTE // ABSTRACT --- // Passing reference to Doyle and Holmes. "...Still, the precipitation doesn't hurt the sinister atmosphere. You can see how such sensitive souls as Oldfield and Sir Arthur Conan Doyle (who convinced himself that there were fairies at the bottom of his garden) could be moved to creativity. Doyle was a frequent visitor to the area and is said to have based one of his best Sherlock Holmes stories, *The Hound of The Baskervilles*, on the ghostly canine that was known (though its real name was probably Woofums) either as the Hound of Hell or the Black Dog of Hergest..."

11568. Taylor, Barry. "Realising Giorgione: aestheticism, the market and Renaissance values in Bernard Berenson." *Journal of Victorian Culture* 3, no. 2 (1998): 282.

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NOTE // ABSTRACT --- // Focuses on the literary works of Bernard Berenson. Aestheticism and Renaissance values; Contents of 'The Venetian Painters of Criticism' and 'Lorenzo Lotto: An Essay in Constructive Art Criticism'; Potential of Morellina connoisseurship. Endnote 2 contains a reference to Holmes. "...See also Carlo Ginzburg, 'Morelli, Freud, and Sherlock Holmes: Clues and Scientific Method', in *The Sign of Three: Dupin, Holmes, Peirce*, ed. Umberto Eco and Thomas A. Sebeok (Bloomington: Indiana University Press, 1983), 81-118...."

11569. Taylor, Charles. "Baker Street Regular." *New York Times*, Nov 12, 2006: 59.

NOTE // ABSTRACT --- // "Sherlock Holmes: The Unauthorized Biography. By Nick Rennison. 280 pp. Atlantic Monthly Press. \$24. One of the more charming details in Nick Rennison's 'Sherlock Holmes: The Unauthorized Biography' is that, until recently, a secretary at the Abbey National Building Society, located on London's Baker Street, was engaged to answer the letters written to Holmes. Letters to a fictional character? You can think of that as a mark of the gullible, or as the kind of thing people did in the bygone past. But Janet Maslin's recent *New York Times* review of Michael Connelly's latest thriller revealed that there exists today a number in Los Angeles where you can leave messages for Connelly's serialized detective, Harry Bosch. [Abstract from publisher].

11570. Taylor, Chris. "Bidding for Greatness." *Time Europe* 157, no. 22 (2001): 56.

NOTE // ABSTRACT --- // Focuses on the Internet auction site eBay. Growth of the company, which has consistently posted profits; How eBay is known as the place where anything can be bought at a bargain price; Lack of geographic and legal restrictions on the site; Community aspect of the site. Includes a passing reference to Holmes, along with a photograph of a Holmes book (unidentified). "...Forget about black monoliths. If the late great Stanley Kubrick had known what was going to be really cool by the year 2001, his seminal movie would have opened with 25 million ape-descendants clustered silently round an awe-inspiring and somewhat unreal auction house. Then to the tune of the Blue Danube, some bizarrely diverse items would shoot weightlessly through the ether--sterling silver Jaguar cars, Sherlock Holmes first editions, Xerox networked printers, a pair of Madonna concert tickets, an ostrich-egg incubator--moving at a rate of 5 million purchases per day...."

11571. ———. "Who Needs Napster?" *ON Magazine* 6, no. 3 (2001): 62.

NOTE // ABSTRACT --- // Presents several Web sites offering free music services in the Internet as of May 2001. Services provided by www.audiogalaxy.com; Features of the www.rapigator.com; Use of encryption for file swapping in the www.filetopia.com. Includes a passing reference to Holmes. "...The first screen you see when launching WinMX software can be a little off-putting: a long list of servers coming online. But it doesn't take a Sherlock Holmes to figure out what to do next: click on the magnifying glass and start searching. From that point on, it's elementary...."

11572. Taylor, D. J. "Sherlock Holmes is More than a Brand Name." *The Independent (London)*, August 31, 2004: 33.

NOTE // ABSTRACT --- // "We should be grateful, in a landscape crowded out with the likes of Big Brother and TV's Naughtiest Blunders 14, that any literary classic gets dramatised for the small screen these days. Even so, I was slightly alarmed to discover the BBC's intentions with regard to its latest remake of Sir Arthur Conan Doyle's immortal Sherlock Holmes. The attempt to return Baker Street's cadaverous, cocaine-injecting sleuth to the forefront of the public consciousness is to be called *The Return of Sherlock Holmes*, and the choice of Rupert Everett as the leading man is, according to the pundits, sure to upset the diehard fan...."

11573. ———. "Under investigation." *Sunday Times (London)*, February 13, 2000: 39.

NOTE // ABSTRACT --- // Review of *Teller of Tales: The Life of Arthur Conan Doyle*. by Daniel Stashower. "...Teller of Tales is a highly competent recapitulation of most of the known facts about Conan Doyle - possibly a bit too enthusiastic about the spiritualist fixation, which could have been done at half the length. As an attempt to see him in the round, Stashower's study is never less than interesting. And yet, however thoroughly put through his paces, however cunningly introduced to aspects of the modern dressage, you fear that its subject turns out to have been a one-trick pony after all."

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11574. Taylor, Elizabeth M. "Durkheim Meets Discourse: Forms of Symbol and Society in African Religion." *Reviews in Anthropology* 27, no. 4 (1998): 141.
NOTE // ABSTRACT --- // Reviews books on African religion and society. 'Dreaming, Religion and Society in Africa,' edited by M.C. Jedrej and Rosalind Shaw; 'Beyond the Stream: Islam and Society in a West African Town,' by Robert Launay; 'River of Blood: The Genesis of a Martyr Cult in Southern Malawi, c. A.D. 1600,' by J. Matthew Schoffeleers. Includes a passing reference to Holmes. "...Gender has a stark silence in this text that, like Sherlock Holmes' clue of the (non)barking dog, might open up quite different plots...."
11575. Taylor, Ihsan. "Paperback Row." *New York Times*, Jan 14, 2007: 24.
NOTE // ABSTRACT --- // Arthur & George, by Julian Barnes. (Vintage International, \$14.95.) The Arthur in Barnes's extraordinary novel is Sir Arthur Conan Doyle, the creator of Sherlock Holmes. The other title character is George Edalji, a half-Indian solicitor who was convicted of a series of livestock mutilations in his rural parish in 1903. Barnes dissects early-20th-century English society as he spins the real-life detective story of how Arthur took up George's case and tried to exonerate him. (Doyle's work on the case helped lead to the creation of a Court of Criminal Appeal in 1907.) "Arthur & George" was a Man Booker Prize finalist in 2005; our reviewer, Terrence Rafferty, called it a "cracking good yarn." [Abstract from publisher]
11576. Taylor, John. "Poetry Today." *Antioch Review* 63, no. 3 (2005): 590-593.
NOTE // ABSTRACT --- // Presents a literary criticism of the poetics of American modernist and poet Melvin B. Toison. Evolution of Tolson's poetics; Influence of Tolson's poetics on other African American poets; Similarity of Tolson's poetics with that of Domenico Ghirlandaio; Tolson's poetic reflection on racial identity and artistic responsibility. Includes a passing reference to Doyle. "...In this respect, his artistic sensibility nears him to Domenico Ghirlandaio (1449-1494). With characteristic eclectic humor verging on the absurd (which one might as well term 'post-modern'), Toison introduces the Italian artist in Harlem Gallery as a 'sergeant' who 'knew his Conan Doyle from aardwark to zythum.'..."
11577. Taylor, Troy, ed. *Whitechapel Gazette*. Decatur, IL, 1994.
NOTE // ABSTRACT --- //
11578. Taylor-Ide, Jesse Oak. "Ritual and the Liminality of Sherlock Holmes in The Sign of Four and The Hound of the Baskervilles." *English Literature in Transition (1880-1920)* 48, no. 1 (2005): 55-70.
NOTE // ABSTRACT --- //
11579. Teachout, Terry. "A Nero as Hero." *National Review* 54, no. 15 (2002): 51-52.
NOTE // ABSTRACT --- // The article reviews the television program "Nero Wolfe," produced by Timothy Hutton and Michael Jaffe. Includes a reference to Holmes. "...Like Sherlock Holmes, the predecessor on whom he was obviously modeled, Wolfe is a misogynist who will have nothing to do with women socially -- food, not sex, is his sensual outlet -- though every once in a while he gives off a faint but perceptible flicker of interest in one of the pretty ladies who pass through his office...."
11580. Teagarden, Ernie, and Annie Weismantel. "The Dakotas: Alf Sully, John Pope and Sherlock Holmes Enter Dakota Territory." *Journal of the West* 45, no. 3 (2006): 59-64.
NOTE // ABSTRACT --- // The article examines the unexpected ramifications of the Western post on the careers of Major General John Pope and Brigadier General Alfred Sully who came to Dakota Territory following the Minnesota Sioux Uprising of 1862. The two Civil War era soldiers did not want the assignment because glory and promotion came from fighting rebels in Virginia and not from fighting Indians in Dakota Territory. Some of the questionable areas in the careers of both men are also highlighted. Beyond title, unknown references to Holmes.
11581. Teel, J. "Venturing into Genre (and Pseudonym): Joyce Carol Oates and 'Rosamond Smith'." *Journal of American & Comparative Cultures* 25, no. 3/4 (2002): 390-394.
NOTE // ABSTRACT --- // Discusses the works of author Joyce Carol Oates who wrote under the pseudonym of Rosamund Smith. Subject-matter of Smith's writings; Appearance of twins in the novels of Smith; Depiction of serial killers in the novels of Smith. Includes a reference to Holmes. "...More pertinent to her own works are

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a number of commentaries Oates has written on mystery, horror, and gothic works of the nineteenth century that, she feels, have achieved a special sort of classic stature by going beyond being merely 'fictional' and becoming mythic, or perhaps more accurately, offering modern adaptations of earlier myths. In her essay, 'Frankenstein's Fallen Angel,' she notes that some fictional characters 'have made the great leap from literature to mythology,' have 'stepped from the rhythms of their authors' unique voices into what might be called a collective cultural consciousness' (114). Frankenstein and his monster are among those, of course, and Oates includes Dracula and Sherlock Holmes among others from nineteenth century fiction on this rather exclusive list...."

11582. Teeman, Tim. "Sherlock Holmes." *The Times (London)*, December 11, 2004: 11.
 NOTE // ABSTRACT --- // "The Conan Doyle estate has given its approval to a novel called *The Italian Secretary* by Caleb Carr, author of *The Alienist*, in which two royal servants die, with echoes of the murder of a confidante of Mary, Queen of Scots 300 years earlier."
11583. Teigen, Philip M. "William Osler, Again." *Bulletin of the History of Medicine* 75, no. 4 (2001): 745-755.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Turning to the climax of the Osler biographies, I will set aside Bliss's Osler for a moment and look at the climax of Harvey Cushing's *Life of Sir William Osler*. It occurs on the last page of the second volume, when Cushing describes Osler's bier in the Lady Chapel of Christ Church Cathedral, Oxford, after all the dignitaries have filed out. Osler lies near the bust of Robert Burton, with a 'single sheaf' of lilies and his favorite copy of Sir Thomas Browne's *Religio medici* resting on the casket. Cushing then imagines a procession of Osler's illustrious predecessors filing past the bier--just as the living had done earlier in the day. Leading this procession is Revere Osler (slain in Flanders sixteen months before), who is followed by Linacre, Harvey, Sydenham, and a few friends and colleagues, including Alfred Stillé, S. Weir Mitchell, and John Shaw Billings. The last and largest contingent in the procession are the recent war dead, 'doubly dead in that they died so young.' (23) Read three-quarters of a century after it was written, this paragraph appears opaque. For that reason, it is not surprising that Bliss dismisses Cushing's climax with a quip about Arthur Conan Doyle's spiritualism (p. 483)...."
11584. Teitelbaum, Michael, and Parker C. Hinter. *The case of the secret message*. New York: Scholastic, 1994.
 NOTE // ABSTRACT --- Scuttlebutt Dec 1997 // "#1 in a 'Clue Jr.' in a series of children's puzzle-story books, and has Wendy White reporting briefly on Conan Doyle as the greatest mystery writer of all time."
11585. Temple, John. "Deadhouse : life in a coroner's office." Jackson: University Press of Mississippi, 2005.
 NOTE // ABSTRACT --- 21 cm. Tracy's first night -- Autopsy -- The crying room -- Next of kin -- The courtroom -- Death, be not proud -- The TV team -- The floater -- Pickles in court -- Ed's last night. Includes bibliographical references. Scuttlebutt Jun 2005. // "Offers an interesting look at forensic pathology in Pittsburgh's Allegheny County Coroner's Office in the summer of 2000, and at the pathologists and interns who worked there, and he does not neglect Sherlock Holmes' contributions to the science; the book is not for the squeamish, but it's an excellent account of the real science on which the 'CSI' television shows are based."
11586. ———. *Deadhouse : life in a coroner's office*. Jackson: University Press of Mississippi, 2007.
 NOTE // ABSTRACT --- 21 cm. Tracy's first night -- Autopsy -- The crying room -- Next of kin -- The courtroom -- Death, be not proud -- The TV team -- The floater -- Pickles in court -- Ed's last night. Includes bibliographical references. //
11587. Templeman, Roy. *Sherlock Holmes and the Chinese junk affair and other stories*. London: Breese Books, 1998.
 NOTE // ABSTRACT --- Contents: Sherlock Holmes and the Chinese junk affair -- Sherlock Holmes and the tick tock man -- Sherlock Holmes and the trophy room //
11588. Tennenhouse, Mary Ann. "Golden Blonde." *Publishers Weekly* 250, no. 16 (2003): 42.
 NOTE // ABSTRACT --- // Interviews Loren D. Eldman, author of the book 'Poison Blonde.' Plot of story; Information on the design of the book's logo; His plans as president of the Western Writers of America. Includes a passing reference to Doyle and Holmes. "...PW: He smokes, do you? LE: Only the occasional cigar. It's a nice piece of business for punctuation and bits of dialogue, a throwback to a certain kind of detective. A

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surgeon suggested that I should have Amos quit because kids read the books. If I gave him completely clean habits he'd be a bore. There's a reason Conan Doyle gave Holmes a cocaine habit, something dark. Amos is one of the lepers, having to go outside to smoke. It gives him an everymannish edge that I enjoy...."

11589. Tepper, Ruth Lake. *The Sherlock Holmes crossword puzzle book famous adventures, fascinating features*. New York: Bell Pub. Co. Distributed by Crown Publishers, 1986.
NOTE // ABSTRACT --- LC Control Number: 85028683 //
11590. Teraoka, Arlene A. "Detecting ethnicity: Jakob Arjouni and the case of the missing German detective novel." *The German Quarterly* 72, no. 3 (1999): 265-289.
NOTE // ABSTRACT --- // "Since they arrived on the scene in 1987, Jacob Arjouni, a writer of hard-boiled detective fiction, and his remarkable protagonist, the Turkish-German private eye Kemal Kayankaya, have been critically acclaimed by fans of crime fiction. With his economical style, urban realism, and wisecracking protagonist, Arjouni has been received as the long-awaited German heir of Raymond Chandler and Dashiell Hammett. Having shown how Arjouni's novels relate to the extremely mediocre history of German detective fiction, the writer explores issues of authenticity and identity arising from Arjouni's work and its use of a Turkish-German protagonist." Contains references to Doyle and Holmes.
11591. Terr, Stephen. "Millennium memories: Sir Arthur Conan Doyle." *Evening Times (Glasgow)*, January 3, 2001: 10.
NOTE // ABSTRACT --- // Very brief biographical sketch of Doyle.
11592. Terras, Donald J., Robert W. Hahn, and Michael F. Whelan. *Hugo's Companions, Chicago the first 50 years of a Sherlockian scion society, 1949-1999*. Evanston, Ill: Windy City Press, 1999.
NOTE // ABSTRACT --- Contents: On the Business of Being Sir Hugo / Robert W. Hahn; A Concise History of Hugo's Companions / Thomas J. Joyce; Keeping Green the Memory of the Master / Ely M. Liebow; Distinguished Companion Profiles / Ely M. Liebow, Robert J. Mangler, Donald J. Terras; Hugo's Companions Newsletters / Arnie Matanky //
11593. Terras, Donald J., and C. Frederick Kittle. *Sir Arthur Conan Doyle and Sherlock Holmes : Essays and Art on the Doctor and the Detective*. [Chicago]: Northeastern Illinois University Press, 2003.
NOTE // ABSTRACT --- C. Frederick Kittle Collection of Doyleana (Newberry Library) ; ill., ports. ; 26 cm. Dr. Kittle and Dr. Doyle : kinsmen through medicine and belle letters / by Robert Cotner -- Have you a 'reminiscences' in your attic / by Raymond L. Betzner -- A doctor's unjaundiced look at the Victorian medical scene (or, Eschewing the syringe for the pen) / by Ely M. Liebow -- Down the slopes with Conan Doyle at Davos (the birth of skiing) / by C. Frederick Kittle -- The magic doors / by Julie McKuras -- Sir Arthur Conan Doyle on stamps / by Marshall Blankenship -- Military intelligence? Jumbo shrimp? What about amateur mendicant? / by Susan Rice -- The romance of medicine for doctors Doyle and Kittle / by Richard J. Sveum -- Arthur Conan Doyle visits Chicago, 1894 / by C. Frederick Kittle -- Kittle collection of Doyleana, Newberry Library Chicago. Core collection -- Appendix. A chronology of books by Arthur Conan Doyle: 1859-1930. "Commemorating the Kittle Collection of Doyleana, Newberry Library, April 11, 2003." / Laid in: Program for Doyle exhibit dinner, April 11, 2003. / Includes bibliographical references. Compiled and edited by Donald J. Terras. //
11594. Terry, J. E. Harold, A. Rose, and Arthur Conan Doyle. *The return of Sherlock Holmes: a play in four acts*. Romford: Ian Henry, 1993.
NOTE // ABSTRACT --- Citations: De Waal C1983f //
11595. Tesdell, Diana Secker. *Christmas stories, Everyman's pocket classics*. New York: Alfred A. Knopf, 2007.
NOTE // ABSTRACT --- LC Control Number: 2007028109. Contents: The story of the goblins who stole a sexton (from *The Pickwick papers*) / Charles Dickens -- The night before Christmas / Nikolai Gogol -- The blue carbuncle / Arthur Conan Doyle -- Christmas at Thompson Hall / Anthony Trollope -- Where love is, God is / Leo Tolstoy -- Vanka / Anton Chekhov -- The burglar's Christmas / Willa Cather -- A chapparral Christmas gift / O. Henry -- Reginald's Christmas revel / Saki (H.H. Munro) -- Christmas / Vladimir Nabokov -- Dancing

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Dan's Christmas / Damon Runyon -- Bella Fleace gave a party / Evelyn Waugh -- Green holly / Elizabeth Bowen -- Christmas is a sad season for the poor / John Cheever -- A Christmas memory / Truman Capote -- The carol sing / John Updike -- Christmas fugue / Muriel Spark -- The loudest voice / Grace Paley -- The turkey season / Alice Munro -- Crèche / Richard Ford //

11596. Tetens, Kristan. "'A Grand Informal Durbar': Henry Irving and the Coronation of Edward VII." *Journal of Victorian Culture* 8, no. 2 (2003): 257.
 NOTE // ABSTRACT --- // Discusses the significance of the last performance of actor, Henry Irving during a reception to honor the participants of the coronation of King Edward VII in 1902. Principles represented by Irving; Importance of his performance in marking the end of his reign as the premier actor of the Lyceum Theatre. Doyle mentioned on p. 272 and in note 12.
11597. Thau, Mike. "What is Disjunctivism?" *Philosophical Studies* 120, no. 1-3 (2004): 193-253.
 NOTE // ABSTRACT --- // Discusses the meaning of disjunctivism. Analysis of John McDowell's disjunctive conception of appearances; Identification of the kind of response to the argument from illusion that McDowell offers; Characterization of veridical and non-veridical experiences. Includes a passing reference to Holmes. "...If we don't use the content to specify the object of hallucination, the choice of object would be entirely arbitrary; there's absolutely no reason to say that the object isn't the Mona Lisa, the number 17, the largest prime, Sherlock Holmes, or any other existent or (if such there be) non-existent object...."
11598. The Montague Street Lodgers of Brooklyn. *The Very Strange History of the Montague Lodgers of Brooklyn*. Brooklyn, NY: The Montague Street Lodgers of Brooklyn, 2000.
 NOTE // ABSTRACT --- //
11599. ———. *Yougottabekidding: the unauthorized biography of Dorothy D. Stix*. Brooklyn, NY: The Montague Street Lodgers of Brooklyn, n.d.
 NOTE // ABSTRACT --- //
11600. Theaker, S. W. *Professor Challenger in space*. Birmingham: Silver Age, 2000.
 NOTE // ABSTRACT --- 18 cm. The monograph is a sequel to the events described in *The Lost World*, *The Poison Belt* and other stories of Professor Challenger by Arthur Conan Doyle. //
11601. ———. *Quiet, the tin can brains are hunting!* Birmingham: Silver Age, 2001.
 NOTE // ABSTRACT --- 18 cm. Scuttlebutt Sept 2005. // "Mrs. Challenger is featured...with a brief appearance by the professor, and you can read both on-line at <www.silveragebooks.com> reprinted in Theaker's Quarterly Fiction (spring, summer, and autumn 2004). The stories are more fantasy than science-fiction."
11602. Thelwell, Jeanne. "Lucy Hebron: The Later Years." *The Serpentine Muse* 14, no. 1 (1997): 10-19.
 NOTE // ABSTRACT --- //
11603. Theokritoff, George. "Stratigraphy: Indicator of mass extinction." *Bioscience* 44, no. 7 (1994): 500.
 NOTE // ABSTRACT --- // Reviews the book 'The Great Paleozoic Crisis: Life and Death in the Permian,' by Douglas H. Erwin. Transitions between the paleozoic and the Mesozoic marked by the most extensive mass extinction event in the history of life; Review of Permian biotas and three evolutionary faunas. Includes a passing reference to Holmes. "...The greenhouse effect would be further amplified by carbon dioxide released during the eruption of the Siberian traps. The resultant global warming would lead to oceanic anoxia. Attractive as the hypothesis may be, Erwin recognizes its tentative nature: 'Unlike Hercule Poirot, Lord Peter Wimsey, or Sherlock Holmes, so many clues have not been uncovered or may have been misinterpreted that there is every likelihood that I am wrong in the suspect I finger.'..."
11604. Theroux, Marcel. *The confessions of Mycroft Holmes*. 1st Harvest ed, (*Harvest book*). San Diego: Harcourt, 2002.

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NOTE // ABSTRACT --- 21 cm. Scuttlebutt Mar 2001. // "It's the second novel by the son of Paul Theroux, and according to one reviewer the novel focuses on family rivalry, and a mystery that involves a manuscript with the same title as the book. The book isn't Sherlockian, but the reviewers like its style and energy."

11605. ———. *The confessions of Mycroft Holmes : a paper chase*. 1st ed. New York: Harcourt, 2001.
NOTE // ABSTRACT --- 22 cm. Scuttlebutt Mar 2001. // "It's the second novel by the son of Paul Theroux, and according to one reviewer the novel focuses on family rivalry, and a mystery that involves a manuscript with the same title as the book. The book isn't Sherlockian, but the reviewers like its style and energy."
11606. Thiel, Carl William. *The Basic 100: the 100 most important critical studies and association items to the Sherlock Holmes canon as suggested by John Bennett Shaw. A Collector's Guide*. Shelburne, ON: Battered Silicon Dispatch Box, 1996.
NOTE // ABSTRACT --- Scuttlebutt Dec 1996; Foreword by Ray Betzner //
11607. Thilmany, Jean. "Working Backward." *Mechanical Engineering* 127, no. 6 (2005): 36-38.
NOTE // ABSTRACT --- // The article focuses on reverse engineering. Reverse engineering can be defined as taking something apart or breaking it down to its simplest pieces, to determine how it was built or how it works. Technology vendors now sell hardware that traces over existing parts and assemblies and inputs the shape into a computer-aided design system so engineers can adjust and rebuild the products. This is the use mechanical engineers perhaps most often associate with reverse engineering--that a company studies a product's basic structure in hopes of developing a competing or interoperable product. Includes a passing reference to Holmes. "...Investigating engineers used analysis technology and other engineering technology in this case. They're as necessary to the forensic engineer as a magnifying glass was to Sherlock Holmes. But, as with the magnifying glass, the user has to know how to look, and what to look for...."
11608. Thoene, Jake, and Luke Thoene. *The giant rat of Sumatra*. 1st ed, (*The Baker Street mysteries*). Nashville, Tenn: Moorings, 1995.
NOTE // ABSTRACT --- LC Control Number: 95025074 // When priceless gifts for Queen Victoria's Jubilee begin to disappear from the Tower of London, Sherlock Holmes calls on the Baker Street Brigade to help solve the mystery
11609. ———. *The giant rat of Sumatra, (The Baker Street mysteries: Tyndale kids)*. Carol Stream, Ill: Tyndale House Pub, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006003882 // When priceless gifts for Queen Victoria's Jubilee begin to disappear from the Tower of London, Sherlock Holmes calls on the Baker Street Brigade to help solve the mystery
11610. ———. *The jewelled peacock of Persia*. 1st ed, (*The Baker Street mysteries*). Nashville, Tenn: Moorings, 1996.
NOTE // ABSTRACT --- LC Control Number: 96002285 // While investigating the dangerous and inexplicable occurrences surrounding an ancient jewelled artifact, Sherlock Holmes and his Baker Street Brigade find unexplained fires, falling masonry, and other sinister events
11611. ———. *The mystery of the yellow hands*. 1st ed, (*The Baker Street mysteries*). Nashville, Tenn: Moorings, 1995.
NOTE // ABSTRACT --- LC Control Number: 95019527 // The three friends--Danny, Peachy, and Duff assist Sherlock Holmes in solving the mystery of the kidnapping of children in London during the 1880s
11612. ———. *The mystery of the yellow hands, (Tyndale kids: The Baker Street detectives)*. Carol Stream, Ill: Tyndale House Publishers, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006002054 // The three friends--Danny, Peachy, and Duff--assist Sherlock Holmes in solving the mysterious kidnapping of children in London during the 1880's
11613. Thomä, Helmut, and Horst Kächele. "Comparative Psychoanalysis on the Basis of a New Form of Treatment Report." *Psychoanalytic Inquiry* 27, no. 5 (2007): 650-689.

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NOTE // ABSTRACT --- // "In this article, we argue that it is essential to understand how the analyst applies his knowledge in the analytic situation to investigate the analytic process and develop research models to evaluated clinical hypothesis." Includes a passing reference to Holmes. "...What is needed is a new genre and a new mode of clinical reporting and we are reminded of Eissler's prediction that 'when a case history has been published of a quality superior to the five pillars on which psychoanalysis now rests (Freud's five case reports), then psychoanalysis will have entered a new phase' (Eissler, 1963, p. 678). We need to have a clean break with what I call the Sherlock Holmes tradition, and to develop methods of presenting our data which will allow the reader to participate in the argument, allow him to evaluate the proposed links between evidence and conclusion, and which open up the possibility of refutation, disconfirmation, and falsification (none of these moves is now possible)...."

11614. Thomalen, Robert E. "Cartwright's Corner." *Varieties of Ash* 2, no. 1 (1994): 9-10.

NOTE // ABSTRACT --- //

11615. ———. "To Dear John -- October 3, 1994." *The Serpentine Muse* 13, no. 1 (1996): 9.

NOTE // ABSTRACT --- //

11616. ———. "To William Gillette." *Canadian Holmes* 18, no. 1 (1994): 31.

NOTE // ABSTRACT --- //

11617. Thomalen, Robert E., Howard Brody, and William Hyder. "'Stand with me here upon the terrace...'" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 188-189.

NOTE // ABSTRACT --- // Obituaries for Robert N. Brodie, Ralph F. Turner, and R. Irving Paxton.

11618. Thomas, Alan. "Practical Reasoning and Normative Relevance: A Reply to McKeever and Ridge." *Journal of Moral Philosophy* 4, no. 1 (2007): 77-84.

NOTE // ABSTRACT --- // "A putative problem for the moral particularist is that he or she fails to capture the normative relevance of certain considerations that they carry on their face, or the intuitive irrelevance of other considerations. It is argued in response that mastery of certain topic-specific truisms about a subject matter is what it is for a reasonable interlocutor to be engaged in a moral discussion, but the relevance of these truisms has nothing to do with the particularist/generalist dispute. Given that practical reasoning is plausibly a form of abductive reasoning, and is therefore non-monotonic, any arbitrary addition of information can change the degree of support evidence offers for a conclusion. Given this arbitrariness, it is no objection to the particularist if he or she represents the 'normative landscape as flat' in a way that does not display the 'obvious' relevance of certain considerations. The normative landscape is flat and our best account of practical reasoning represents it precisely as such. Appealing to a distinction between practical reasoning and moral reasoning does not help to resurrect this pseudo-problem for particularism." [abstract from author] Includes a reference to Holmes. "...Consider, by way of analogy, the theoretical use of abduction. Sherlock Holmes, that leading exponent of abductive inference, claimed in *The Six Napoleons* to have solved the complex Abernethy murder case on the basis of noting the depth to which parsley had sunk into butter on a table on a hot day. The idea that this fact could have a bearing on a particular theoretical hypothesis seems to me just as implausible as the claim that the colour of person's shoelaces could have any bearing on the deliberations of a practically rational agent...."

11619. Thomas, Donald. *Sherlock Holmes and the Ghosts of Bly And Other New Adventures of the Great Detective*. New York: Pegasus Books, 2010.

NOTE // ABSTRACT --- //

11620. ———. *Sherlock Holmes and the King's Evil : and other new adventures of the great detective*. 1st Pegasus trade paperback ed. New York: Pegasus Books, 2010.

NOTE // ABSTRACT --- 21 cm. The case of the tell-tale hands -- The case of the king's evil -- The case of the Portuguese Sonnets -- The case of Peter the Painter -- The case of the Zimmerman telegram. Originally published: New York : Pegasus Books, 2009. // Five original tales inspired by Sir Arthur Conan Doyle's iconic character feature Holmes taking on such challenges as the famed siege of Sydney Street, a planned German invasion of America, and a supernatural curse.

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11621. Thomas, Donald Serrell. *The execution of Sherlock Holmes*. 1st Pegasus Books ed. New York: Pegasus, 2007.
 NOTE // ABSTRACT --- Contents: The execution of Sherlock Holmes -- The case of the Greek key -- The case of the Peasenhall murder -- The case of the Phantom chambermaid -- The queen of the night //
11622. ———. *The secret cases of Sherlock Holmes*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 1998.
 NOTE // ABSTRACT --- 24 cm. Scuttlebutt Sept 2001 // Seven mysteries featuring Sherlock Holmes in an international setting. In one, he seeks the blackmailer of an English prince, in another he clears the name of Captain Dreyfus of the French army. Contents: The ghost in the machine -- The case of the crown jewels -- The case of the unseen hand -- The case of the blood royal -- The case of the Camden Town murder -- The case of the missing rifleman -- The case of the Yokohama Club.
11623. ———. *The secret cases of Sherlock Holmes*. Large type ed. Leicester: Ulverscroft, 1998.
 NOTE // ABSTRACT --- 22 cm. Originally published: London: Macmillan, 1997. Scuttlebutt Sept 2001. // The ghost in the machine -- The case of the crown jewels -- The case of the unseen hand -- The case of the blood royal -- The case of the Camden Town murder -- The case of the missing rifleman -- The case of the Yokohama Club.
11624. ———. *The secret cases of Sherlock Holmes*. London: Macmillan, 1997.
 NOTE // ABSTRACT --- 22 cm. Scuttlebutt Sept 2001 // "A a collection of seven short stories that involve Holmes and Watson in mysteries in London, Dublin, Paris, and Yokohama."
11625. ———. *The secret cases of Sherlock Holmes*. 1st Carroll & Graf pbk. ed. New York: Carroll & Graf, 1999.
 NOTE // ABSTRACT --- 21 cm. Scuttlebutt Sept. 2001. // Contents: The ghost in the machine -- The case of the crown jewels -- The case of the unseen hand -- The case of the blood royal -- The case of the Camden Town murder -- The case of the missing rifleman -- The case of the Yokohama Club.
11626. ———. *The secret cases of Sherlock Holmes*. London: Pan, 1998.
 NOTE // ABSTRACT --- 18 cm. Originally published: London : Macmillan, 1997. Scuttlebutt Sept 2001. //
11627. ———. *Sherlock Holmes and the king's evil : and other new adventures of the great detective*. New York: Pegasus Books, 2009.
 NOTE // ABSTRACT --- 24 cm. The case of the tell-tale hands -- The case of the King's evil -- The case of the Portuguese sonnets -- The case Peter the painter -- The case of the Zimmermann telegram. // Five original tales inspired by Sir Arthur Conan Doyle's iconic character feature Holmes taking on such challenges as the famed siege of Sydney Street, a planned German invasion of America, and a supernatural curse.
11628. ———. *Sherlock Holmes and the running noose*. London: Pan, 2002.
 NOTE // ABSTRACT --- Contents: The Case of the Hygienic Husband; The Case of the Naked Bicyclists; The Case of the Racing Certainty; The Case of the Sporting Major; The Case of the Talking Corpse //
11629. ———. *Sherlock Holmes and the running noose*. London: Macmillan, 2001.
 NOTE // ABSTRACT --- 22 cm. Scuttlebutt Sept. 2001. //
11630. ———. *Sherlock Holmes and the voice from the crypt*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2002.
 NOTE // ABSTRACT --- Contents: The two 'failures' of Sherlock Holmes -- The case of the racing certainty -- The case of the naked bicyclists -- The case of the sporting major -- The case of the hygienic husband -- The voice from the crypt : the case of the talking corpse // "Crossing historical fact with detective fiction, Thomas introduces Holmes in these stories to clients as illustrious as Oscar Wilde, a man whose teeth might damn him, and as infamous as Dr. Crippen, an errant husband wrongly, in Holmes's view, condemned to death by hanging for the brutal murder and dismemberment of his wife. And in his investigation of an international swindling scheme that threatens to topple the British government, Holmes meets - indeed, is assailed and arrested by - a young police sergeant who will become the sleuth's future ally, Inspector Lestrade of Scotland Yard." . "Among

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Holmes's other confounding cases in this engaging collection are the matter of the Naked Bicyclists, whose nocturnal rides on a farm in rural Essex lead to the discovery of some grim secrets buried beneath the blackthorn trees; the woe of the Sporting Major, whose lies entangle him hopelessly in charges of murder; and the file on the Hygienic Husband, in which a bathtub proves to be the crucial clue in the rescue of a young woman from an unscrupulous bigamist." "Only a voice from beyond the grave, however, can provide the final, essential clue in the case of the Talking Corpse, wherein horror leaps from the shadows in the Lambeth slums and assumes the shape of a villain who, in Holmes's estimation, may surpass even Professor Moriarty in the extreme degree of his human depravity."--Book jacket

11631. Thomas, Evan. "A Spy We Loved." *Newsweek* 152, no. 10 (2008): 74-74.
NOTE // ABSTRACT --- // The article reviews the book "The Irregulars: Roald Dahl and the British Spy Ring in Wartime Washington" by Jennet Conant. Includes a passing reference to Holmes. "...The British spies were a romantic bunch who included the playwright Noel Coward and Fleming, the British naval intelligence officer who later created the James Bond novels. They referred to themselves as the Baker Street Irregulars, after the Sherlock Holmes stories, and the most irregular may have been Dahl, an RAF pilot and assistant air attaché in the British Embassy, who went on to write very clever, macabre short stories and hugely popular children's books ('Charlie and the Chocolate Factory')...."
11632. Thomas, Frank. *Sherlock Holmes and the bizarre [sic] alibi*. Philadelphia: Xlibris Corporation, 2004.
NOTE // ABSTRACT --- //
11633. ———. *Sherlock Holmes and the masquerade murders*. New York: O. Penzler Books, 1994.
NOTE // ABSTRACT --- LC Control Number: 93043210 //
11634. ———. *Sherlock Holmes mystery tales all new adventures!* Brooklyn, N.Y: Gryphon Books, 2001.
NOTE // ABSTRACT --- //
11635. Thomas, Kim. "Burglar hounded by Holmes." *The Press (Christchurch, New Zealand)*, May 6, 2006: 1.
NOTE // ABSTRACT --- // "A Christchurch pooch called Sherlock Holmes proved his crimefighting credentials by sniffing out a dairy robbery in progress and helping police put the burglar in the human doghouse. Sherlock Holmes, or Holmes for short, alerted his owner Blair Anderson to a burglary at the Wainoni Dairy while out for an early- morning walk last July. The case came to court this week...."
11636. Thomas, Kate. "Post Sex: On Being Too Slow, Too Stupid, Too Soon." *South Atlantic Quarterly* 106, no. 3 (2007): 615-624.
NOTE // ABSTRACT --- // "The article discusses queer theory as it is used by some scholars and how, particularly, she herself was introduced to queer theory and the way the impact that it had on her own understanding. Her own research as a Victorianist led her to analyze the British postal system because it equalized society. The postal system could be understood through queer theory because both rely on the same exclusivity and 'virtual associations.' The poetry of 'Michael Field,' which was a pseudonym for Katharine Bradley and Edith Cooper, is discussed because the author is interested in their sense of the future." Endnote 7 includes a reference to Doyle: Kate Thomas, 'Racial Alliance and Postal Networks in Conan Doyle's 'A Study in Scarlet,' *Journal of Colonialism and Colonial History* 2.1 (Spring 2001): 9-23.
11637. Thomas, Katie-Louise. "Racial Alliance and Postal Networks in Conan Doyle's 'A Study in Scarlet.'" *Journal of Colonialism & Colonial History* 2, no. 1 (2001).
NOTE // ABSTRACT --- // Seeks to place Arthur Conan Doyle's A Study in Scarlet (1887) within the broader context of the notion that blood brotherhood transcended nation. According to this idea, in a process facilitated by the revolution in communications, Anglo-American racial "reunion" might lead to the foundation of an inter-imperial body politic. Doyle absorbed through fiction and other readings a deep interest in and knowledge of the United States. His writings also reflect his fear that the black races, the children of Britain's second empire, could strike back against and infect the mother country. His deep kinship with America was expressed in a "rhetorical imperative of racial unity"; this offered an antidote for the British, a means "to reclaim a white confederacy and re-stabilize their imperial position." These preoccupations are reflected in the text of A Study

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in *Scarlet*, in which the narrative is uncomfortably split between London and the American West. Though the cultural contexts are different, the character of Sherlock Holmes, the tracker of crime, has deep affinities with the pathfinders and pioneers of the American West.

11638. Thomas, Mary Augusta, Michael Dirda, and Storrs L. Olson. *An odyssey in print : adventures in the Smithsonian Libraries*. Washington: Smithsonian Institution Press, 2002.
NOTE // ABSTRACT --- ill. (some col.), col. maps ; 27 cm. Catalog of an exhibition held at the Grolier Club, New York, May 16-Aug. 4, 2001, and at the Smithsonian Institution Libraries Gallery, Washington, May 2002-May 2003. Includes index. With a foreword by Nancy E. Gwinn ; and essays by Michael Dirda and Storrs L. Olson. //
11639. Thomas, Robert McG, Jr. "Samuel Rosenberg, 85, Explorer Of Secrets of Sherlock Holmes." *The New York Times*, January 12, 1996: 25.
NOTE // ABSTRACT --- // "Samuel Rosenberg, a photographer, author and raconteur who turned his voracious reading habits, prodigious memory and hyperactive imagination into a subsidiary career as a literary psychosleuth, died last Friday at the New York Hospital Medical Center in Queens. He was best known for 'Naked Is the Best Disguise,' his 1974 study of the literary and libidinous wellsprings of the Sherlock Holmes canon...."
11640. Thomas, Ronald R. "Double Exposures: Arresting Images in Bleak House and The House of the Seven Gables." *Novel: A Forum on Fiction* 31, no. 1 (1997): 87-113.
NOTE // ABSTRACT --- // Investigates the function of portraiture in the detective novels 'Bleak House,' written by Charles Dickens and 'The House of the Seven Gables,' by Nathaniel Hawthorne in the nineteenth century. Link between the history of photography and the history of the detective novel in nineteenth century America and England; Limitation and power of photographs as depicted in the detective novels. Includes multiple references to Doyle and Holmes.
11641. ———. "The Fingerprint of the Foreigner: Colonizing the Criminal Body in 1890s Detective Fiction and Criminal Anthropology." *ELH* 61, no. 3 (1994): 655-83.
NOTE // ABSTRACT --- // Extensive reference to Doyle and Holmes. "This essay examines the relationship between George Eliot's representation of the Jewish body in "Daniel Deronda" and Francis Galton's photographic race-science. It argues that, for both Eliot and Galton, Jewish racial identity is, paradoxically, defined..."
11642. Thomas, Scarlett. "Paperbacks: for Fans of Playstation Or Even Sherlock Holmes ; Number9dream by David Mitchell Sceptre Pounds 6.99." *Independent on Sunday (London)*, April 21, 2002: 17.
NOTE // ABSTRACT --- // Passing reference to Holmes.
11643. Thomas, Will. *The Limehouse text a novel*. Touchstone ed. New York: Simon & Schuster, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005046613 //
11644. ———. *Some danger involved a novel*. New York: Simon & Schuster, 2004.
NOTE // ABSTRACT --- LC Control Number: 2003071158 //
11645. ———. *To kingdom come a novel*. New York: Touchstone, 2005.
NOTE // ABSTRACT --- LC Control Number: 2005041740 //
11646. Thomières, Daniel. *L'ambiguïté dans les littératures de langue anglaise, (Imaginaires)*. Reims: Presses universitaires de Reims, 2003.
NOTE // ABSTRACT --- 21 cm. The passion of the possible: ambiguity and hypocrisy / Thomas Docherty -- L'ambiguïté dans The adventures of Sherlock Holmes (1892) de Sir Arthur Conan Doyle (1859-1930) / Françoise Dupeyron-Lafay -- Bradleyan experience and the order of ambiguity in The Waste Land / Christian Walker -- Ambiguity and religion in Philip Larkin's poems / Andrew McKeown. [directeur de la publication, Daniel Thomières]. //

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11647. Thompson, Howard. "Movies this week." *New York Times*, May 31, 1998: 13.5.
 NOTE // ABSTRACT --- // Highlights the television programs 'The Women,' 'The Fallen Sparrow,' 'Adventures of Sherlock Holmes,' and 'China Seas' which will be shown during the week of May 31 to June 6, 1998, in the United States. Television channels the programs will be broadcast on; Information on the programs.
11648. Thompson, Kenneth. "Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle (review)." *Victorian Studies* 47, no. 4 (2006): 609-611.
 NOTE // ABSTRACT --- // Review of Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle, by Lawrence Frank; pp. x + 249. Basingstoke and New York: Palgrave Macmillan, 2003, GBP47.50, \$90.00. Contains multiple references to Doyle and Holmes.
11649. Thompson, Michael. "Clumsiness: why isn't it as easy as falling off a log?" *Innovation: The European Journal of Social Sciences* 21, no. 3 (2008): 205-216.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...They need to back off from elegance--single definitions of problem and solution, clear separation of facts and values, reliance on optimization, etc. --so as to be able to listen to 'other voices.' And to do that they are going to need methods that will tell them when some of these voices that they should be listening to are not being heard -- a bit like Sherlock Holmes and 'The Dog That Did Not Bark!'..."
11650. Thompson, T. Jack. "Light on the Dark Continent: The Photography of Alice Seely Harris and the Congo Atrocities of the Early Twentieth Century." *International Bulletin of Missionary Research* 26, no. 4 (2002): 146.
 NOTE // ABSTRACT --- // Focuses on the mission photography of Alice Seely Harris, an English missionary with the Congo Balolo Mission, concerning the Congo Atrocities of the early twentieth century. Her family background; Contributions of her photography to reforms in Congo; Description of her missionary photographs. Contains a couple of references to Doyle. "...A host of personalities, many of them well-known internationally, helped to bring the Congo atrocities to the attention of a wider public. Sir Arthur Conan Doyle, famous as the creator of Sherlock Holmes, wrote a pamphlet, *The Crime of the Congo*....What was unusual was the international nature of the campaign against Leopold's rule. The campaign was due to the work of many people, some of whom have been mentioned in passing. Several of them, such as Mark Twain and Sir Arthur Conan Doyle, were already figures of international repute; others such as E. D. Morel and William H. Shepherd became famous as a result of the campaign...."
11651. Thompson, Terry W. "Jame's Oh, Whistle, and I'll Come to You, My Lad." *Explicator* 59, no. 4 (2001): 193.
 NOTE // ABSTRACT --- // Discusses the ghost story 'Oh, Whistle, and I'll Come to You, My Lad,' by Montague Rhodes James. Reputation of James as the one who started ghost literature; Description of the main character; Use of golf in the story. Includes a passing reference to Doyle. "The last few decades of the nineteenth century and the first two of the twentieth have frequently been called the golden age of the English ghost story. Authors on both sides of the Atlantic--but especially in Great Britain--produced supernatural tales at an unprecedented pace and of unmatched subtlety and style. Writers such as Sheridan Le Fanu, M. E. Braddon, F. Marion Crawford, Oliver Onions, and Algernon Blackwood gained tremendous popularity by tapping into the seemingly insatiable public appetite, at the turn of the century, for stories about the otherworldly, the mysterious, and the unexplained. Even such well-established, mainstream authors as Henry James, Edith Wharton, Arthur Conan Doyle, and H. G. Wells dabbled in the genre, as had Charles Dickens before them...."
11652. Thoms, Peter. *Detection & its designs: narrative & power in 19th-century detective fiction*. Athens: Ohio University Press, 1998.
 NOTE // ABSTRACT --- LC Control Number: 97035273. Includes bibliographical references (p. 169-174) and index // "The author uses Conan Doyle as one of several early detective-fiction authors, and devotes a chapter to "The Hound of the Baskervilles".

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11653. Thomson, Ian. "The detective's dark side Ian Thomson delights in Conan Doyle's masterpiece, 'The Hound of the Baskervilles'." *The Daily Telegraph (London)*, December 30, 2006: 23.
 NOTE // ABSTRACT --- // An appreciation for the novel and other observations on Doyle and Holmes.
 "...Doyle's troubled relationship with his creation was fraught with dark, father-son undercurrents, and was far from elementary. What other fictional detective has become so charmingly real to his readers as the occupant of 221b Baker Street? The revival of Sherlock Holmes is a treat. Meanwhile, a spectral bogey hound continues to prowl the Baskerville moors, reappearing to each new generation of Holmes readers as the Fido from hell."
11654. Thomson, June. "The Case of the Conk-Singleton Forgery." *Sherlock*, no. 59 (2004): 24-28.
 NOTE // ABSTRACT --- //
11655. ———. *The Case of the Scottish Tragedy*. New York: Random House Audio Pub, 1998. Sound Recording 1 sound cassette (120 min.).
 NOTE // ABSTRACT --- Read by Simon Jones // A new case for Sherlock Holmes and Dr. Watson solved by ingenuity and observation
11656. ———. *Holmes and Watson*. New York: Carroll & Graf Publishers, 2001.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 286-288) // "Scrupulously searching out the clues and uncovering all the shreds of evidence in the works of Arthur Conan Doyle, Holmesian scholar and crime writer June Thomson explores and illuminates one of English literature's most celebrated friendships in this fictional biography of the inscrutable sleuth Sherlock Holmes and his redoubtable companion, Doctor Watson. Speculative only when precise data is wanting, Thomson examines in striking detail the personalities of Watson and Holmes, traces the development of their partnership in crime detection, and addresses such long disputed issues as the possible homosexual implications of their relationship, Holmes's disappearance for three years, and the identity of the second Mrs. Watson." "With theories as to the location of 221B Baker Street, the actual person of the King of Bohemia, the dating of *The Hound of the Baskervilles*, and other matters much debated by Sherlock Holmes experts, Thomson offers fans of the Great Detective a fascinating companion volume to Conan Doyle's tales. And for anyone who has enjoyed the Holmes stories in print or in their adaptations for film, television, and radio, she provides an engaging biographical account of the immortal literary friendship born of a bond between a sleuth and a physician that thrived for forty-six years."--Book jacket
11657. ———. *Holmes and Watson a study in friendship, (A & B crime)*. London: Allison & Busby, 2000.
 NOTE // ABSTRACT --- Includes bibliographical references (p. 286-288) //
11658. ———. *Holmes and Watson a study in friendship*. London: Constable, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95203381. Includes bibliographical references (p. 286-288) //
11659. ———. *The secret chronicles of Sherlock Holmes*. Large type ed. Bathe, Avon, England, Thorndike, Me., USA: Chivers Press. Thorndike Press, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94020458 //
11660. ———. *The secret chronicles of Sherlock Holmes*. 1st American ed. New York: O. Penzler, 1994.
 NOTE // ABSTRACT --- LC Control Number: 94009286 //
11661. ———. *The secret documents of Sherlock Holmes*. London: Constable, 1997.
 NOTE // ABSTRACT --- 23 cm. Contents: The Case of the Ainsworth Abduction; The Case of the Barton Wood Murder; The Case of the Boulevard Assassin; The Case of the Camberwell Deception; The Case of the Ferrers Documents; The Case of the Vatican Cameos; The Case of the Wimbledon Tragedy //
11662. ———. *The secret documents of Sherlock Holmes*. London: Allison & Busby, 1999.
 NOTE // ABSTRACT --- 18 cm. //
11663. ———. *The secret documents of Sherlock Holmes*. Large type ed. Bath: Camden, 1999.

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- NOTE // ABSTRACT --- 23 cm. Publisher's no. AB8398./ Originally published: London: Constable, 1997. //
11664. ———. *The secret documents of Sherlock Holmes*. Large type ed. Bath: Chivers, 1999.
NOTE // ABSTRACT --- 23 cm. Originally published: London: Constable, 1997./ Publisher's no. AB7487. //
11665. ———. *The secret files of Sherlock Holmes*. Large type ed. Bath, England, Hampton, N.H: Chivers Large Print. Curley Large Print, 1994.
NOTE // ABSTRACT --- LC Control Number: 94009306 //
11666. ———. *The secret files of Sherlock Holmes*. New York: O. Penzler, 1993.
NOTE // ABSTRACT --- LC Control Number: 93005150 //
11667. ———. *The secret journals of Sherlock Holmes, (Constable Crime)*. London: Allison & Busby, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
11668. ———. *The secret journals of Sherlock Holmes*. London: Constable, 1993.
NOTE // ABSTRACT --- Contents: The Case of the Addleton Tragedy; The Case of the Colonel's Madness; The Case of the 'Friesland Outrage'; The Case of the Maupertius Scandal; The Case of the Millionaire's Persecution; The Case of the Shopkeeper's Terror; The Case of the Smith-Mortimer Succession //
11669. ———. *The secret notebooks of Sherlock Holmes, (Crime collection)*. London: Allison & Busby, 2004.
NOTE // ABSTRACT --- Includes bibliographical references. Contents: The case of the Upwood scandal -- The case of the aluminum crutch -- The case of the manor house mystery -- The case of the cardinal's corpse -- The case of the Arnsworth affair -- The case of the vanishing barque -- The case of the Gustaffson stone // One hundred years after Dr. Watson hid the manuscripts of Sherlock Holmes' most sensitive cases in the vaults of a Charing Cross Bank, the principals are dead and safe from scandal. The case histories are slowly being released to the world
11670. Thomson, June, and Catherine Richard. *Les dossiers secrets de Sherlock Holmes, (Les reines du crime)*. Paris: Librairie des Champs-Élysées, Impr. Brodard et Taupin), 1995.
NOTE // ABSTRACT --- 17 cm. Translation of The Secret Journals of Sherlock Holmes. //
11671. Thomson, Keith Stewart. "Dinosaurs as a Cultural Phenomenon." *American Scientist* 93, no. 3 (2005): 212-214.
NOTE // ABSTRACT --- // Discusses the emergence of the fascination of people about the history and existence of dinosaurs. Information on evidences proving the existence of dinosaurs; Role of fossils and paleontology in cultural history; Factors that contribute to the potential of dinosaurs to capture public interest. Unknown reference to Doyle or Holmes.
11672. Thorpe, Vanessa. "The answer, my dear Watson, is elementary. One of these new Sherlock Holmes is an impostor." *The Observer*, June 20, 2004: 13.
NOTE // ABSTRACT --- // "Few fictional characters divide audiences so passionately. Some are fans of Basil Rathbone's Sherlock Holmes, others are devotees of the Peter Cushing version, while many argue that no actor quite caught the manner of the greatest consulting detective of them all until Jeremy Brett took up his deerstalker. Now two more actors are to take on the challenge of playing the heroic detective in a TV battle between rival interpretations, one ITV, the other BBC, which is likely to equal the struggle between Holmes and Moriarty atop the Reichenbach Falls. In the ITV corner is Stephen Fry, a passionate scholar of the work of the character's creator, Arthur Conan Doyle....Over in the BBC corner is a relative newcomer, Rupert Everett, 45, the glamorous Hollywood star who made his name on the British stage in the early Eighties....Members of the Sherlock Holmes Society of London are poised to make their judgment and, at first sight, neither actor appears to pass muster...."
11673. Thurbon, W., and Jon L. Lellenberg. *The education of Sherlock Holmes a footnote*. s.l.: s.n., 1973.
NOTE // ABSTRACT --- //

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11674. Thurman, Susan. *The Sherlock Holmes Study Guide*. Henderson, KY: Class Act, 1995.
NOTE // ABSTRACT --- Scuttlebutt Sept 1995 //
11675. Thurschwell, Pamela. "The Invention of Telepathy, 1870-1901 (review)." *Victorian Studies* 46, no. 3 (2004): 503-505.
NOTE // ABSTRACT --- // Review of *The Invention of Telepathy, 1870-1901*, by Roger Luckhurst; pp. vi + 324. Oxford and New York: Oxford University Press, 2002, GBP40.00, \$49.95. Includes a passing reference to Holmes. "...This study brilliantly illustrates the ways in which telepathy--that magical link between minds--connects in its own mysterious and not-so-mysterious ways to fin-de- siècle cultural contexts as various as class politics, ideas of empire, the new journalism, technological developments such as the telegraph, the rise of disciplines such as psychology and anthropology, the resurgence of Gothic literature, and the purportedly nervous disposition of the New Woman. Luckhurst's literary sources include Mona Caird, Arthur Conan Doyle, George Egerton, Henry James, Rudyard Kipling, Vernon Lee, Amy Levy, Arthur Machen, Robert Louis Stevenson, and Bram Stoker, winding up with a suggestive chapter on the resurgence of telepathy in psychoanalysis, Modernism, and Surrealism...."
11676. Tibballs, Geoff. *The Boxtree encyclopedia of TV detectives*. London: Boxtree, 1992.
NOTE // ABSTRACT --- LC Control Number: 93136514; Scuttlebutt July 1996. Added Title: TV detectives // "With brief entries for many of the Sherlockian series from 1951 (with Alan Wheatley) through the Granada series."
11677. Tiedman, Richard. "Scott: Symphony 3; Piano Concerto 2; Neptune (Music)." *American Record Guide* 67, no. 6 (2004): 179-179.
NOTE // ABSTRACT --- // Reviews a piano and choral music release, featuring works performed by Cyril Scott and performed by Howard Shelley and the Huddersfield Choral Society. 'Symphony 3'; 'Piano Concerto 2'; 'Neptune.' Includes a passing reference to Doyle. "Cyril Scott was an English mystic, eccentric if not so dotty as Scriabin. His music enjoyed great popularity before the 1914 war, and his piano piece 'Lotus Land' was in the repertoire of every amateur pianist. Debussy was an extravagant admirer and obvious influence. He was also a poet of some distinction and a translator of the poems of Baudelaire and Stefan George. There are also books on occultism and nutrition, the last of plausible merit as he lived to 91, dying in 1970. He shared with Arthur Conan Doyle a belief in spiritualism, a popular fad at the time...."
11678. Tierney, Mark Phillips, and Phyllis Levy Mandell. "Audiovisual review: Recordings." *School Library Journal* 42, no. 11 (1996): 70.
NOTE // ABSTRACT --- // Reviews the cassette recording 'Sherlock Holmes: Tales of Suspense.'
11679. Tillinghast, Richard. "Inventing Ireland." *Sewanee Review* 106, no. 2 (1998): 338.
NOTE // ABSTRACT --- // Criticizes the book 'Inventing Ireland,' by Declan Kiberd. Idea offered by Kiberd on the book; Plot summaries provided for readers; Why Ireland's relations with Britain continue to remain central. Includes a passing reference to Holmes. "...Postcolonial theorists would like to convince us how significant it is that the chess set Sherlock Holmes and Dr. Watson play with is carved from Asian ebony and African ivory, or that the GBP10,000 per annum inherited by one of Jane Austen's heiresses comes from the West Indian spice trade. Much of this is on a par with the pipe dreams of Michel Foucault and Harold Bloom...."
11680. Timson, David. "Theatrical Threads Part One." *The Sherlock Holmes Journal* 29, no. 3 (2009): 90-93.
NOTE // ABSTRACT --- //
11681. Tinning, Herbert P. "A Devilish Exegesis, Part V." *The Nezire Zanmai International* 2, no. (1992): 73-75.
NOTE // ABSTRACT --- //
11682. Tinsley, Debbie. "Nan James obituary." *The Camden House Journal* 18, no. 6 (1996): insert.
NOTE // ABSTRACT --- //

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11683. Tinsley, Stan. "A Bimetallic Question." *The Camden House Journal* 29, no. 1 (2007): 2-3.
 NOTE // ABSTRACT --- //
11684. ———. "A Breakfast Toast: Mrs. Hudson." *The Camden House Journal* 15, no. 5 (1993): 3.
 NOTE // ABSTRACT --- //
11685. Tinsley, Stan, and Debbie Tinsley. "The Big Sleep (Cataleptic Chaos)." *The Camden House Journal* 25, no. 11 (2003): 2-3.
 NOTE // ABSTRACT --- //
11686. ———. "Celebration of Death in Victorian Times." *The Camden House Journal* 23, no. 10 (2001): 2-5.
 NOTE // ABSTRACT --- //
11687. ———. "Moor Paths to Follow." *The Camden House Journal* 30, no. 1 (2008): 2-5.
 NOTE // ABSTRACT --- //
11688. Tintner, Adeline R. "A gay Sacred Fount: The reader as detective." *Twentieth Century Literature* 41, no. 2 (1995): 224.
 NOTE // ABSTRACT --- // Studies the novel 'Sacred Fount,' by Henry James, as a text of homosexual love. Importance of term 'concealment' in the novel; Discussion of James' sexuality; James' concept of homosexuality; Significance of the art-gallery scene in the novel. Article opens with a Holmesian quote: "When you have eliminated the impossible, whatever remains, however improbable, must be the truth."
11689. Titchard, Alan, and Jean Titchard. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 78.
 NOTE // ABSTRACT --- //
11690. Tobin, Vera. "Ways of reading Sherlock Holmes: the entrenchment of discourse blends." *Language & Literature* 15, no. 1 (2006): 73-90.
 NOTE // ABSTRACT --- // Current work on conceptual integration and literary texts often features detailed analysis of a single reading of a text in terms of the conceptual integration networks involved in constructing that interpretation. However, a single linguistic form can inspire manifold readings. This article takes a historical view of the conceptual blends involved in a range of different literary interpretations generated by different groups of readers of a single set of texts, the Sherlock Holmes detective stories by Arthur Conan Doyle. First, it examines the case of the numerous and diverse historical readers who took these fictional texts to be non-fiction, and how their conceptions mirror and diverge from the ways readers become immersed in texts they know to be fiction. This is followed by an analysis of the early 'Sherlockian' essays, criticism operating under the pretense of a historical Holmes and a historical Watson who recorded his adventures with varying accuracy. In the Sherlockian tradition, something very like the naïve believer stance independently emerges from this playful and parodic novel blend. The history of this stance among its practitioners is then shown to be an example of the routinization of a blend within a discourse community. These complex discourse blends turn out to have much the same capacity for entrenchment and semantic change as any grammatical construction. [Abstract from author]
11691. Tokaryk, Tim. "Obituary: William Anthony Swinton Sarjeant, 1935-2002." *Geology Today* 18, no. 6 (2002): 210.
 NOTE // ABSTRACT --- // Pays tribute to geologist William Sarjeant of Saskatoon, Saskatchewan. Contributions in the field of geology; Awards received; Personality.
11692. Toledo-Pereyra, Luis H. "Poetry and Surgery." *Journal of Investigative Surgery* 16, no. 6 (2003): 307-309.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...In the medical field, we have a different story. Books have been written about medical doctors expressing their poetic veins [5, 6]. Well-known physician writers like Oliver Goldsmith, John Keats, Oliver Wendell Holmes, Arthur Conan Doyle, and William Carlos Williams are among the good number of poets of medical origin...."

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11693. Tolins, Steven. *Sherlockian twaddle*. Shelburne, Ont, Sauk City, Wisconsin: Battered Silicon Dispatch Box, 1999.
NOTE // ABSTRACT --- Includes bibliographical references //
11694. Tomaiuolo, Nicholas G. "Answers.com and Xrefer." *Searcher* 13, no. 7 (2005): 44-50.
NOTE // ABSTRACT --- // This article compares the Answers.com and Xrefer Web-based ready-reference information resources. Includes a passing reference to Doyle. "...Figure 1 shows the type of information you can expect from Answers.com. The brief biography of Arthur Conan Doyle comes from Who2 [http://www.who2.com], an external Web site, but the information appears within the Answers.com response. Note in the "Contents" box on the left of the screenshot that this entry contains considerably more information than I could capture, including an entry from The Columbia Electronic Encyclopedia, Sixth Edition, and a lengthy entry from Wikipedia...."
11695. ———. "Books in the Web Library." *Searcher* 10, no. 4 (2002): 28.
NOTE // ABSTRACT --- // Focuses on the business operations of electronic text Web sites. Types of texts that Web sites offer; Copyright issues involved; Evaluation of some Web sites. Includes passing references to Doyle and Holmes. "...None of the online texts found through the IPL actually originate there. The texts emanate from different sites and exist in different formats. For example, you may click on the IPL's entry for Mary Shelley's *Frankenstein* and go to the University of Virginia's Electronic Text Library, but clicking on an entry for H. G. Wells's *Invisible Man* will transport you to Bartleby.com, and for some Sherlock Holmes your browser will point to the Adelaide University in Australia at http://www.library.adelaide.edu.au/etext/. Wherever you arrive, you can download the book to your own machine for offline reading....As you visit these sites or perform your own searches, you also may find some newer copyrighted works available. Although this will not occur frequently, free electronic texts exist in most subject areas and genres. So if you enjoy the contemporary writers Robert Parker, Dick Francis, and Ellis Peters, your desire for mysteries may be fulfilled by Edgar Allen Poe, Sir Arthur Conan Doyle, and Agatha Christie....Although Moynehan originally planned to distribute pulp fiction, horror stories, and mysteries over the site, he began to see that his e-texts of classic literature by Sir Arthur Conan Doyle, the Bronte sisters, and Joseph Conrad were among his site's most popular e-texts!..."
11696. Tompkins, Daniel P. "Weber, Polanyi, and Finley." *History & Theory* 47, no. 1 (2008): 123-136.
NOTE // ABSTRACT --- // The article reviews the book "Ancient Athens and Modern Ideology: Value, Theory and Evidence in Historical Sciences: Max Weber, Karl Polanyi and Moses Finley," by Mohammad Nafissi. Footnote 65 makes a passing reference to Holmes. "Compare Chris Wickham on the 'deadening effect of a vast, primitive, subsistence sector that mostly allowed only for small surpluses' in later antiquity, 'Marx, Sherlock Holmes, and Late Roman Commerce,' *Journal of Roman Studies* 78 (1988), 190."
11697. Tonkin, Boyd. "Books: Summer Crime: Not quite so Elementary, Dear Readers; Win a Stash of Sherlock Holmes Books in our Penguin Summer Quiz." *The Independent (London)*, July 28, 2001: 10.
NOTE // ABSTRACT --- // "In August 1901, Arthur Conan Doyle brought his creation Sherlock Holmes back from the dead when *The Hound of the Baskervilles* started its serialisation in the *Strand* magazine. To mark the centenary of this famous resurrection, Penguin has published a range of Conan Doyle's works as Penguin Classics for the first time. And 10 Independent readers can win the whole set, along with Daniel Stashower's much-praised new biography of Conan Doyle, in our Summer Crime quiz...."
11698. ———. "Lost in translation." *New Statesman & Society* 8, no. 354 (1995): Xxvii.
NOTE // ABSTRACT --- // Explores the single-market in literature for Europe. Includes a passing reference to Doyle. "...Britain has proved typical in its warm welcome for such intellectual block busters. These works reflect a deep-seated Europeanism in the folk who write them, those who sell them--and perhaps in the readers too. The vogue began with Eco's *The Name of the Rose* in 1980: a first novel set in the pan-European middle ages, by a jet-setting Italian academic. Eco even called his Geordie sleuth William of Baskerville, in homage to Conan Doyle...."

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11699. ———. "Watching the detectives." *New Statesman* 125, no. 4301 (1996): 45.
 NOTE // ABSTRACT --- // Reviews Michael Dibdin's book 'Cosi Fan Tutti' and Colin Dexter's 'Death Is Now My Neighbor.' Includes a passing reference to Doyle and Holmes. "...For example: what's the difference between Protestant and Catholic detection in the classic English whodunit? To Gramsci, Sherlock Holmes -- with his iron chains of deduction linking the tiniest of clues -- embodies 'the scientism and positivistic psychology of the Protestant Conan Doyle'. By contrast, G K Chesterton's Father Brown broods and bumbles towards truth with all the intuitive wisdom of a Roman priest 'trained to know all the wrinkles of the human soul'...."
11700. Took, Barry. "Some Thoughts on the Humour of Sherlock Holmes." *The Musgrave Papers*, no. 8 (1995): 12-18.
 NOTE // ABSTRACT --- //
11701. Torgovnick, Marianna. "Supporting Roles." *Chronicle of Higher Education* 54, no. 20 (2008): B14-B15.
 NOTE // ABSTRACT --- // The article reviews the novels "The Scandal of the Season," by Sophie Gee, "Loving Frank," by Nancy Horan, and "Hotel de Dream: A New York Novel," by Edmund White. Includes a passing reference to Doyle and Holmes. "...A flurry of notable books since 1998 have included famous authors as characters, among them Michael Cunningham's *The Hours*, a commercially successful re-creation in contemporary terms of Virginia Woolf's *Mrs. Dalloway*; Colm Toibin's *The Master*, about Henry James from the time he wrote *Guy Domville* (a play that failed) through his closest female friend's suicide; and Julian Barnes's *Arthur & George*, about a real-life mystery solved by the creator of Sherlock Holmes. They differed from books like *The Agony and the Ecstasy* in their choice of artist and, even more, in their temporal scope and plot. Virginia Woolf, Henry James, and Sir Arthur Conan Doyle are big names, to be sure. But they are not names like Michelangelo or Van Gogh (the subject of *Stone's Lust for Life*), synonymous in the public mind with genius...."
11702. Toronto, Bookmakers of. *Lasting Impressions*. Shelburne, ON: Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Jul 1997 // "The Bootmakers celebrated their 25th anniversary with *Lasting Impressions*, which includes a revised version of Cameron Hollyer's splendid 'The Curator's Egg' (a delightfully personal history of Cameron's work at the Arthur Conan Doyle Collection), Christopher Redmond's 'Sherlock Holmes from Sea to Sea' (an annotated list that ranges from *Adventuresses to Yukon*), a chronology of what happened at all the meetings of the Bootmakers), and a bibliography of papers presented at the meetings."
11703. Toronto Reference Library, and Friends of the Arthur Conan Doyle Collection. *The magic door*. Toronto, Ont., Canada: Friends of the Arthur Conan Doyle Collection, Toronto Reference Library, 1998.
 NOTE // ABSTRACT --- //
11704. Torrese, Dante M. "Autumn in Baker Street XI November 6-7, 1993." *The Serpentine Muse* 12, no. 3 (1993): 12-13.
 NOTE // ABSTRACT --- //
11705. ———. "Letter to the Editor." *The Holmes & Watson Report* 2, no. 3 (1998): 18-19.
 NOTE // ABSTRACT --- //
11706. Tortora, Vincent R. "The seventh sense." *Focus* 45, no. 1 (1998): 15.
 NOTE // ABSTRACT --- // Focuses on the evolution of United States' license plates design for automobiles. History of taxed registration tags; Plate decoration; Functions of license plates; Economic implication of using specialized and customized license tags. Includes a passing reference to Doyle. "...In succeeding centuries there were a few references to licensing horse-drawn vehicles, but little archival evidence. We know, for example, that in London in the 1880s Hansom cabs were tagged. Those who have read Sir Arthur Conan Doyle's *The Hound of the Baskervilles* will recognize the carriage number 2704...."
11707. Tosh, John. *A man's place: masculinity and the middle-class home in Victorian England*. New Haven: Yale University Press, 1999.

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NOTE // ABSTRACT --- LC Control Number: 98031422. Includes bibliographical references (p. 229-243) and index. Scuttlebutt Mar 1999 // John Tosh shows how profoundly men's lives were conditioned by the Victorian ideal, and how they negotiated its many contradictions. Tosh begins by looking at the experience of boyhood, married life, sex and fatherhood in the early decades of the nineteenth century - illustrated by case-studies representing a variety of backgrounds - and then contrasts this with the lives of the late Victorian generation. By the 1870s, men were becoming less enchanted with the pleasures of home. Once the rights of wives were extended by law and society, marriage seemed less attractive, and the bachelor world of clubland flourished as never before. The Victorians declared that to be fully human and fully masculine, men must be active participants in domestic life. In exposing the contradictions in this ideal, they defined the climate for gender politics in the next century

11708. Tötschinger, Gerhard, Paul Churchill, and Richard R. Rutter. *Sherlock Holmes and the mystery of the sachertorte a novel*. Shelburne, Ont: Battered Silicon Dispatch Box, 2005.

NOTE // ABSTRACT --- // Holmes and Watson are summoned to Vienna by Frau Anna Sacher to retrieve the recipe for the renowned chocolate dessert. The murder of a Vienna Irregular suggests there is more afoot than the theft of a pastry recipe, and when the sleuths return to Austria, they discover events developing that could lead to international conflict

11709. Towheed, Shafquat. "Science, Time and Space in the Late Nineteenth-Century Periodical Press: Movable Types." *Victorian Studies* 50, no. 2 (2008): 344-346.

NOTE // ABSTRACT --- // The article reviews the book "Science, Time and Space in the Late Nineteenth-Century Periodical Press: Movable Types," by James Mussell. Includes references to Doyle and Holmes. "...Mussell's reading of the serialisation of Arthur Conan Doyle's Sherlock Holmes stories in the pages of the Strand is both original and liberating in its implications. Mussell sees the runaway success of Doyle's stories as evidence of a popular appetite for a scientific methodology that allows for guilt-free reading of the narrative plots of detective fiction: Holmes's exposition of scientific method is translated and mediated by Watson, who embeds the narrative in the cultural hinterland of the Strand's resolutely middle-class (and middle-brow) readership. It would have been fascinating here to compare the Strand's successful (and populist) espousal of scientific method with the failure of other periodicals to benefit from an explicitly antiscientific position. The serialisation of Joseph Conrad's parable of scientific method gone astray, *The Secret Agent* (1907), in the pages of the American journal *Ridgway's* a decade later offers a chastening reminder of the importance of placing a text within an established readership context...."

11710. Townsend, Guy M., John J. McAleer, and Boden Clarke. *The work of Rex Stout : an annotated bibliography & guide*. 2nd , rev. and expand ed, (*Bibliographies of modern authors*, no. 30). San Bernardino, Calif.: Borgo Press, 1995.

NOTE // ABSTRACT --- Rev. ed. of: Rex Stout, an annotated primary and secondary bibliography. 1980. Includes index. by Guy M. Townsend and John McAleer ; edited by Boden Clarke. //

11711. Townsend, Larry, and Gerold Hens. *Heisse fälle für Sherlock Holmes*. 1. Auflage ed, (*Loverboys*). Berlin: Bruno Gmünder, 1997.

NOTE // ABSTRACT --- //

11712. Tracey, David. "Tibetan Sherlock shakes up the movement." *The International Herald Tribune*, March 28, 2002: 18.

NOTE // ABSTRACT --- // Portrait of the Tibetan writer Jamyang Norbu. "...Welcome to the real world of refugee politics. Norbu knows it from the inside out, starting with his decision in 1962 to run away from school to join a group of CIA-financed Tibetan guerrillas fighting China. It sounds like fodder for some of the thrills he visits on his heroes in 'The Mandala of Sherlock Holmes: The Missing Years,' but Norbu chuckles at the real-life experience...."

11713. Tracy, Jack. "The Adventure of the Empty Argument." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 4 (2001): 17-21.

NOTE // ABSTRACT --- // Introduction by Christopher Roden.

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11714. ———. "The Adventure of the Greek Interloper." *Canadian Holmes* 25, no. 2 (2001): 16-21.
NOTE // ABSTRACT --- //
11715. ———. "Right On, Mother Shipton." *Canadian Holmes* 25, no. 2 (2001): 15.
NOTE // ABSTRACT --- //
11716. Tralka, George. "Clues to the blues." *Cortlandt Forum* 11, no. 11 (1998): 68.
NOTE // ABSTRACT --- // Presents an unusual medical case. Role of physicians in patient care; Evaluation of patient's behavior; Diagnosis unrelated to hospitalization. Includes a passing reference to Holmes.
11717. Trapp, David James. "Observations on Freehold Estates and the Fee Tail." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 3 (1994): 165-168.
NOTE // ABSTRACT --- // Provides some understanding of English property law which, in turn, aids in understanding such legal references as found in some of the tales.
11718. Traub, James, and Michael Freeman. "Mysterious pearls." *Smithsonian* 28, no. 4 (1997): 70.
NOTE // ABSTRACT --- // Sheds light on the efforts of Benjamin Zucker, a jeweler and collector, to determine the origin of 23 orange pearls; How the pearls came into Zucker's possession; Why the pearls were believed to have belonged to Vietnamese royalty; Zucker's discoveries. Includes passing references to Holmes. "...Ben has described himself as the 'Sherlock Holmes of the gems trade.' He has a gift--a combination of doggedness and the conceptual leap--for tracing gems and jewels to, or at least near, their origins....Surely a revelation was at hand. And indeed, that evening, as we were exploring the houseboat where we would spend the night, Ben appeared on the stern to announce, Holmes-like, 'We've made a break in the case.'...It was better, in a way, that the truth remained tantalizingly remote, for then Ben could lose himself in strange texts, distant excursions and unforeseeable, ingenious inferences. Ben was a mystic at heart; but so, for all his formidable logic, was the spiritualistic Holmes...."
11719. Traubner, Richard. "Broadway." *American Record Guide* 64, no. 5 (2001): 30.
NOTE // ABSTRACT --- // Reviews several musicals. 'Seussical'; 'Follies'; 'The Adventures of Tom Sawyer.' Includes a passing reference to Holmes. "...What it gets quite right is the melodrama in Mark Twain's classic; indeed, David Krane is credited with the dance music and the incidental music. Ludwig's play, with or without songs, and the production reminded me of two excellent melodramas: London's National Theatre production of Dion Boucicault's *The Shaughraun* or the RSC's *Sherlock Holmes*...."
11720. ———. "Guide to Records: Fraser-Simson & Tate." *American Record Guide* 64, no. 1 (2001): 127.
NOTE // ABSTRACT --- // Reviews the music recording 'The Maid of the Mountains,' composed by Harold Fraser-Simson and James W. Tate. Includes a passing reference to Holmes. "... (It should be pointed out that Baldassare was originally written for the non-singing Arthur Wontner, who was one of Britain's Sherlock Holmes portrayals on film--the one fact missing from Andrew Lamb's otherwise extremely informative notes.)..."
11721. ———. "Recordings." *Opera News* 65, no. 9 (2001): 71.
NOTE // ABSTRACT --- // Reviews the recording of the opera 'The Maid of the Mountains,' composed by Harold Fraser-Simson and James W. Tate. Includes a passing reference to Holmes. "...Fraser-Simson's waltz 'Love Will Find a Way,' which famously doubles the opening notes of Lehar's Merry Widow waltz, was a showcase for its raven-haired creator, (Miss) Jose Collins, who came back to London to appear as the bandit's moll after an engagement in Ziegfeld's *Follies* on Broadway. Opposite her was Arthur Wontner as the basically non-singing chief Baldassare; he may be remembered for his 1930s appearances as Sherlock Holmes in several British films...."
11722. Travers, Andrew H., and Terry Sosnowski. "St. Patrick, the organic chemist and Sherlock Holmes meet in the emergency department: a case report." *CJEM: The Journal of the Canadian Association of Emergency Physicians* 4, no. 4 (2002): 289.

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NOTE // ABSTRACT --- // Examines an innovative approach to ethanol ingestion in an inner city hospital emergency department. Case history; Clinical presentation; Treatment. No reference to Holmes beyond title and an "elementary" observation in the case.

11723. Travers, Peter. "Movies." *Rolling Stone*, no. 901 (2002): 76.
NOTE // ABSTRACT --- // Reviews several motion pictures including "Minority Report" that includes a passing reference to Doyle. "...Spielberg's source material this time is a 1956 short story by Philip K. Dick (whose fiction inspired *Blade Runner* and *Total Recall*), cannily adapted by Scott Frank and Jon Cohen and set in the year 2054. Cruise's John Anderton watched his life come apart six years ago when his son was kidnapped -- divorce and drugs ensued -- just as his Pre-Crime Unit took off. He's been using the skills of a trio of psychics named after three great mystery writers -- Arthur (Conan Doyle), Dash (Hammett) and Agatha (Christie). These pre-cogs lie in a pool in a secure space called the Temple and see murders-to-be, which computers then turn into images that Anderton orchestrates into police action...."
11724. Travis, Alan. "G-men rallied to aid Sherlock Holmes : Scotland Yard turned to FBI to find Conan Doyle collection." *The Guardian (London)*, February 15, 2001: 8.
NOTE // ABSTRACT --- // "J. Edgar Hoover called in his special network of 'G-men' when Scotland Yard turned to the FBI for help in solving the case of the disappearance of Sir Arthur Conan Doyle's crime library from his house at Crowborough in Sussex. The Metropolitan police case file released yesterday at the public record office shows that Conan Doyle's two sons and heirs, Denis and Adrian, appealed for Scotland Yard's help in 1945 when an American magazine led them to suspect that the collection of real crime stories their father had used to create the plots and character of Sherlock Holmes stories had been stolen...."
11725. Travis, Aaron, Badboy (Firm), and Masquerade Books. *Exposed: an anthology of erotic stories*. 1st Badboy ed, (*Badboy*). New York: Badboy. Masquerade, 1993.
NOTE // ABSTRACT --- Contents: The adventure of the Ragged Youth (pp. 135-149) (w/ Holmes & Watson)
//
11726. Travis, J. "Pollen for the prosecution?" *Science news* 154, no. 20 (1998): 316.
NOTE // ABSTRACT --- // Reports on the research of Reinhard Szibor of the Otto-von-Guericke University in Magdeburg, Germany, into the pollen species found on the skeletons from a mass grave in Magdeburg. Theories of who might be responsible for the deaths; Possibility that the Gestapo or the Soviet secret police committed the murders; Pollen variety linked with the time the Soviet secret police were thought to have been active in the area. Includes a passing reference to Holmes. "Sherlock Holmes would be proud. Reinhard Szibor of the Otto-von-Guericke University in Magdeburg, Germany, and his colleagues suggest that pollen may offer a clue to a gruesome murder mystery...."
11727. Trelford, Donald. "Sport: Plot thickens in Watson mystery." *The Daily Telegraph (London)*, Dec 8, 1994: 32.
NOTE // ABSTRACT --- // Blackheath. James C. Powell, of Maidenhead, has even sent me a photograph of "[Watson]'s" Blackheath shirt hanging, among other memorabilia, in the Holmes; Another reader makes a point that helps to explain my initial confusion. The key reference, it may be recalled, is in Conan Doyle's story, *The Sussex Vampire*, where "Big Bob Ferguson, the finest threequarter Richmond ever had", says he once threw Watson "over the ropes into the crowd at the old Deer Park".; Wisden wrote of [William Mycroft], a left-armer: "Possessing great physical strength, he combined pace and spin in a remarkable degree." However, it added darkly, "his fast yorker, with which he used to get so many wickets, was open to serious question on the point of fairness". Would Conan Doyle have based [Holmes]'s brother on a cheat?
11728. ———. "Trelford On Thursday: England rugby unfairly tackled." *The Daily Telegraph (London)*, Dec 15, 1994: 40.
NOTE // ABSTRACT --- // Unknown reference to Doyle or Holmes.
11729. ———. "Trelford On Thursday: Illingworth rattling the chain." *The Daily Telegraph (London)*, Nov 24, 1994: 32.

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NOTE // ABSTRACT --- // Elementary, my dear [Trelford], writes Nick Utechin of my request for further and better particulars about the rugby career of John Watson, MD. Did he play for Rosslyn Park or Blackheath?; This is to be found in 'The Sussex Vampire,' a story in 'The Casebook of Sherlock Holmes,' where Robert Ferguson, recently returned from South America, writes to Holmes expressing the fear that his wife, a Peruvian beauty, may be a vampire, and adds a postscript: "I believe that your friend Watson played rugby for Blackheath when I was three-quarter for Richmond."; The most authoritative confirmation comes from H M Brodie, archivist at Blackheath RFC, who says a framed likeness of Dr Watson (taken, presumably, from a book illustration) hangs in the clubhouse at Rectory Field. He adds that a Blackheath shirt and other mementos are on show at the Sherlock Holmes Museum at Meiringen in Switzerland.

11730. ———. "Trelford On Thursday: Watson deserves a timely gift." *The Daily Telegraph (London)*, Dec 22, 1994: 30.

NOTE // ABSTRACT --- // Barry McGuigan, the former world champion, is so concerned about Watson's plight that he has been trying to raise money through the Association of Professional Boxers. A number of individuals have shown generosity towards him - including some stewards of the BBBC. But it isn't charity that Watson needs: it's his rights.; Did [Holmes] go to university? In The Gloria Scott, says Mr [Peter Tipping], Holmes refers to his "two years at college". But he doesn't say where. In The Musgrave Ritual he tells Watson that Reginald Musgrave was in the same college, but that's all.; This Elizabethan Watson did not, of course, play rugby. Paul Beken, from Sutton, in Surrey, challenges a recent claim here that Rosslyn Park used the Old Deer Park at the time Watson would have been playing. Not so, he says: they appeared at Gunnersbury Lane in Acton.

11731. Treymane, Peter. "The Case of the Panicking Policeman." *The Strand Magazine*, no. 20 (2006): 11-12+.
 NOTE // ABSTRACT --- //

11732. ———. "The Kidnapping of Mycroft Holmes." *The Strand Magazine*, no. 10 (2003): 11-19.
 NOTE // ABSTRACT --- //

11733. Tribby, Mike. "A Treasury of Foolishly Forgotten Americans: Pirates, Skinflints, Patriots, and Other Colorful Characters Stuck in the Footnotes of History." *Booklist* 104, no. 13 (2008): 46.

NOTE // ABSTRACT --- // Reviews the book "Pirates, Skinflints, Patriots, and Other Colorful Characters Stuck in the Footnotes of History: A Treasury of Foolishly Forgotten Americans" by Michael Farquhar. "Farquhar's latest offering of historical and biographical oddments (previous ones have also borne the appellation Treasury) limns newsmakers in their times who are now unaccountably obscure....Successive chapters recount the exploits of William J. Burns, 'America's Sherlock Holmes,' and Gaston B. Means, 'the nation's . . . Moriarty.'..."

11734. Trice, Roberta. "Space and crime." *Abitare*, no. 355 (1996): 190-193.

NOTE // ABSTRACT --- // The writer discusses the correspondence between architectural and mental space in crime novels. She argues that spatial symmetries and typological configurations create suspense through such elements as false mirrors and listening panels. She goes on to demonstrate examples of this in the work of such writers as Agatha Christie and Sir Arthur Conan Doyle.

11735. Trifonas, Peter Pericles. "The aesthetics of textual production: reading and writing with Umberto Eco." *Studies in Philosophy & Education* 26, no. 3 (2007): 267-277.

NOTE // ABSTRACT --- // In The Name of the Rose, Umberto Eco essentially presents an educative vision of some basic semiotic principles that infuse the textual form of a popular fictional genre--the detective story. In effect, it characterizes the postmodernization of the traditional "whodunnit" moving the genre from the realm of "the real" or the plausible into the realm of "the metaphysical" or the unthinkable. The Name of the Rose is a practical application in semiotics. Or, how the aesthetics of textual production as generated through the lexical signs and codes manifest the discursive text of a novel work. The semiotic twists and turns of the detective story facilitate this educational function and the purposeful transformation of the reader into an individual capable of appreciating and grasping the conflicting ideological viewpoints expressed through its dialogical structure. The detective genre enables the Umberto Eco to produce an educational narrative via the

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intricacies of plot in the detective story while teaching main aspects of semiotic theory. [Abstract from author]. Includes multiple references to Doyle and Holmes.

11736. Trivette, Donald B. "Entertainment." *PC Magazine* 13, no. 15 (1994): 160.
NOTE // ABSTRACT --- // Reviews Viacom New Media's Sherlock Holmes Consulting Detective CD-ROM.
11737. Troev, Theodor. "From out of the blue." *Geographical* 68, no. 12 (1996): 28.
NOTE // ABSTRACT --- // Focuses on the blue-green algae from Oregon's Upper Klamath Lake. Perception as nature's complete food; Geological background of the lake; Clarity of the lake; Abundance of minerals, vitamins and amino acids; Use of algae as homeopathic remedies. Insets: A supplement for expeditions; Nature's harvest. Includes a passing reference to Doyle. "Researchers fascinated by the geological setting of Upper Klamath Lake have likened it to Sir Arthur Conan Doyle's Lost World, a high, isolated plateau that acts as a biological 'time machine', preserving prehistoric plants and animals. The idea that dinosaurs live in Klamath County is fanciful, but there are lifeforms that have existed for millions of years...."
11738. Trone, Mary C. "Mystery; [Metro Edition]." *Star Tribune (Minneapolis)*, Dec 12, 1994: 11.
NOTE // ABSTRACT --- // A Small Sacrifice by Ellen Hart (Seal Press, \$20.95) and Once Upon a Crime by M.D. Lake (Avon, \$4.99) are both by local authors, continuing two series that feature Twin Cities' protagonists. Hart's Jane Lawless is a restaurateur and amateur sleuth who's called on to find a killer among her friend Cordelia's reunited college chums. Lake's campus cop, Peggy O'Neill, seeks a wolf disguised as a lamb during a Hans Christian Andersen conference at the university.; Sins of the Wolf by Anne Perry (Fawcett, \$20), The Alienist by Caleb Carr (Random House, \$22) and Laurie R. King's The Beekeeper's Apprentice (St. Martin's Press, \$21.95) are all outstanding period mysteries. Perry returns to Victorian London; Carr takes readers back to New York City in the 1890s, and King provides Sherlock Holmes with a young woman sidekick to liven up his retirement.
11739. Trout, Steven. "Christ in Flanders?: Another Look at Rudyard Kipling's 'The Gardener'." *Studies in Short Fiction* 35, no. 2 (1998): 169.
NOTE // ABSTRACT --- // Presents criticisms on the short story, 'The Gardener,' by Rudyard Kipling. Connections between Kipling's character and Christ; Expression of powerful Christian myth; Reflection of Kipling's anguish over the death of his son, John Kipling. Includes a passing reference to Doyle. "...As custodians of the fallen, dedicated to redeeming the waste of war through commemoration and responsible for transferring tracts of shell-torn wasteland into English gardens, such men invited absorption into myths of regeneration and resurrection, especially during a decade when, as Jay Winter has demonstrated, faith in spiritualism and the miraculous swept across Britain. At the same time that Kipling described Christ in Flanders, Conan Doyle's campaign to convince skeptics of the credibility of séances and mediums (a crusade born of his own wartime loss) had inspired thousands of mourners to attempt communication with the Beyond...."
11740. ———. "Miniaturization and anticlimax in Evelyn Waugh's Sword of Honour." *Twentieth Century Literature* 43, no. 2 (1997): 125.
NOTE // ABSTRACT --- // Presents a critique of the novel 'Sword of Honour,' by Evelyn Waugh. Occurrence of anticlimaxes; Comparison of Waugh's literary style in the book with her earlier fiction; Miniaturization in Waugh's frustrations and vicissitudes as a wartime officer; Examples of deflationary language. Includes a passing reference to Doyle. "...Since the phrase 'summoning to the advance' could also describe the actions of a bugler, such as Gunga Din, it evokes the martial literature of the New Imperialism, including the adolescent fiction of G. A. Henty (programmatic works with titles such as With Wolfe in Canada or With Roberts to Pretoria), the Napoleonic novels of Conan Doyle, and the barracks poetry and fiction of Kipling...."
11741. Troutner, Joanne. "Software review." *Emergency Librarian* 22, no. 2 (1994): 59.
NOTE // ABSTRACT --- // Presents a review of software for education. Includes the 'Library of the Future'; 'The Multimedia Workshop' by Davidson; 'Measurement in Motion' from Learning in Motion; 'McGraw-Hill Multimedia Encyclopedia of Science & Technology'; 'Learn About the Night Sky' by Sunburst/Wings. Includes a passing reference to Doyle. "...Consider what impact the Library of the future will have on

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education and our roles. This CD-ROM contains the complete, unabridged text of over 1,750 literary rifles, as well as video clips. A few of the authors included are Aesop, Aristotle, William Shakespeare, Lewis Carroll, Arthur Conan Doyle, Chief Joseph and Oscar Wilde...."

11742. Trow, M. J. *The adventures of Inspector Lestrade volume 1 in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Publishing, Inc, 1998.
NOTE // ABSTRACT --- LC Control Number: 98011718 //
11743. ———. *Brigade the further adventures of Lestrade, volume 2 in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Publishing, Inc, 2000.
NOTE // ABSTRACT --- //
11744. ———. *Brigade: further adventures of Inspector Lestrade*. Washington, DC: Regnery Pub, 1998.
NOTE // ABSTRACT --- // A series of murders occur in 19th century England, all the victims having taken part in the famous charge of the Light Brigade during the Crimean War. Inspector Lestrade of Scotland Yard investigates.
11745. ———. *Lestrade and the brother of death, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Pub, 1999.
NOTE // ABSTRACT --- LC Control Number: 99041316 // "Recovering from a broken leg after his ignominious fall from the Titanic, Scotland Yard's Superintendent Lestrade goes to convalesce at the home of his betrothed, Fanny Berkely, and her father, Tom, Chief Constable of the county of Surrey." "It should have been a peaceful time - apart from Lestrade's lack of dexterity in steering his wheelchair - but an attempt on the life of his future father-in-law makes him realize that a policeman is never really off duty. What is even more puzzling is the arrival of a letter that simply reads "Four for the Gospel Makers" - and it isn't the first Lestrade has been sent." "So begins one of Sholto Lestrade's most mystifying cases, a case that encompasses not only the present but the past. Lestrade walks down Memory Lane to the time when he was a young and very naive constable. He looks back on episodes in his career that never came to satisfactory conclusions and that hold other clues as to who the sender of the letters is - because whoever it is, is a cold-blooded killer."--Book jacket
11746. ———. *Lestrade and the dead man's hand volume 11 in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Pub, 2000.
NOTE // ABSTRACT --- LC Control Number: 99059916 //
11747. ———. *Lestrade and the devil's own volume XVI in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, DC: Regnery Publishing, 2001.
NOTE // ABSTRACT --- LC Control Number: 00065311 // ""Sholto Joseph Lestrade, I am arresting you on suspicion of the murder of Mrs. Millicent Millichip on January 13th last."" "Lestrade has never been arrested before. Nor, for that matter, has the old Scotland Yard detective been on death row. But when a woman dies in his arms on a foggy London day, the Fates are against him." "Millicent Millichip, it turns out, is not the only victim. She's just the first in a series of murders where the only clue is the Devil's calling card. And the Devil strikes in such diverse places as the croquet lawn at Castle Drogo, the theatre of war-games on Hounslow Heath, and the offices of Messrs Constable, publishers extraordinaire." "The condemned cell at Pentonville prison is a lonely place, even for a man with a loving family and friends. Some of those friends, working to save Lestrade from his execution, are rather powerful. But the questions is, are they powerful enough?"--Book jacket
11748. ———. *Lestrade and the devil's own volume XVI in the Lestrade mystery series*. London: Constable, 1996.
NOTE // ABSTRACT --- // ""Sholto Joseph Lestrade, I am arresting you on suspicion of the murder of Mrs. Millicent Millichip on January 13th last."" "Lestrade has never been arrested before. Nor, for that matter, has the old Scotland Yard detective been on death row. But when a woman dies in his arms on a foggy London day, the Fates are against him." "Millicent Millichip, it turns out, is not the only victim. She's just the first in a series of murders where the only clue is the Devil's calling card. And the Devil strikes in such diverse places as the croquet lawn at Castle Drogo, the theatre of war-games on Hounslow Heath, and the offices of Messrs

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Constable, publishers extraordinaire." "The condemned cell at Pentonville prison is a lonely place, even for a man with a loving family and friends. Some of those friends, working to save Lestrade from his execution, are rather powerful. But the questions is, are they powerful enough?"--Book jacket

11749. ———. *Lestrade and the gift of the prince volume IX in the Lestrade mystery series, (A Gateway mystery: Lestrade mystery series)*. Washington, DC: Regnery Pub, 2000.
 NOTE // ABSTRACT --- LC Control Number: 99059357 // "Murder is afoot among the footmen of Britain's Royal Household: a servant girl, Amy Macpherson, has been brutally slaughtered. And so Sholto Lestrade of Scotland Yard is once again on the trail of mystery. The intrepid investigator contends with the most baffling clues he has yet encountered. Worse still, everyone around him is convinced this is a case for the local police. But even when Lestrade is threatened by a fiendishly gruesome killer, he perseveres to get his man."--Book jacket
11750. ———. *Lestrade and the guardian angel, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Pub, 1999.
 NOTE // ABSTRACT --- LC Control Number: 99041315 // "He is in his forty-third year and knee-deep in murder. Well, what's new? Sholto Lestrade of Scotland Yard wouldn't have it any other way." "The first fatality in a bizarre series of killings is a Captain of the Second Life Guards, found in the River Thames with a war medal wedged between his teeth. Then a dead Egyptologist is discovered with a scarab clamped between his molars. When a young soldier is found dead in the saddle (this time a locket is the dying mouthful), Lestrade is forced to impersonate a barrack-room lawyer." "His hunt for clues takes him on a near-fatal trip in a hot-air balloon, on a disastrous bicycle tour ending with a night in jail, and to London's East End, where he must prevent a confrontation between rival gangs."--Book jacket
11751. ———. *Lestrade and the hallowed house volume III in the Sholto Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, DC: Regnery Publishing, Inc, 1999.
 NOTE // ABSTRACT --- // Britain has entered the twentieth century. Queen Victoria is dead and the Boer War rages on. Inspector Lestrade is called upon to investigate the brutal death of Ralph Childers, MP. It is but the first in a series of bizarre and perplexing murders that lead Lestrade around the country in the pursuit of his enquiries. The connection between the victims appears to be politics. Is someone trying to destroy the Government? It would seem so, particularly when a bomb is found in the Palace of Westminster. But who is responsible? The Fenians? Or have the Suffragettes decided upon a more drastic course of action to further their cause? During his investigations Lestrade encounters some old and some new faces. Amongst the new ones are the brother and cousin of the late Sherlock Holmes who died eleven years ago at the Reichenbach Falls. But is Holmes really dead? Dr. Watson doesn't think so. Someone wants to keep Holmes alive and Lestrade is forced to 'tread the boards' (playing himself) to discover the truth. And, as if things aren't serious enough, the King is kidnapped just before his coronation
11752. ———. *Lestrade and the kiss of Horus*. London: Constable, 1995.
 NOTE // ABSTRACT --- //
11753. ———. *Lestrade and the kiss of Horus: volume XV in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, DC: Regnery Publishing, 2001.
 NOTE // ABSTRACT --- LC Control Number: 00066497 // ""And death shall come on soft wings to him that touches the tomb of the Pharaoh..." Archaeologist Howard Carter has made the discovery of the century in Egypt's Valley of the Kings - the tomb of King Tut. But all around him men are dying: Lord Carnavon, careless with his razor, falls prey to a mosquito bite; Alan le Clerk leaves the tomb in a hurry to die alone in the desert; Aaron G. String, the railroad magnate, blows his brains out just yards from the tomb's entrance." "And so it is that retired Chief Superintendent Sholto Lestrade is summoned back to duty. Lestrade flies to Egypt to solve a riddle every bit as impenetrable as that of the Sphinx. People remark on the funny geezer, in his bowler and Donegal coat, battling against sand, Egyptians in revolt, and the Curse of the Pharaohs..." "But can he avoid the Kiss of Horus?"--Book jacket

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11754. ———. *Lestrade and the Leviathan volume IV in the Sholto Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Publishing, Inc, 1999.
 NOTE // ABSTRACT --- // The year is 1910, and Superintendent Sholto Lestrade's lot is not a happy one. He has a number of vicious murders to solve, including those of a man hanged in a church bell tower, a cross-Channel swimmer, and his old sparring partner, Dr. Watson. Meanwhile, anarchists are threatening the peace of Europe, the whole of Scotland Yard is looking for "Peter the Painter," and a bloodthirsty cabbie lies in wait for the Assistant Commissioner. To top it all off, Lestrade gets roped into helping with the coronation of King George V. Lestrade is never frazzled, however, as he guides the Yard in unraveling these baffling mysteries
11755. ———. *Lestrade and the magpie: volume X in the Lestrade mystery series, (Gateway mystery: Lestrade mystery series)*. Washington, DC: Regnery Publishing, Inc, 2000.
 NOTE // ABSTRACT --- LC Control Number: 99059915 //
11756. ———. *Lestrade and the mirror of murder, (A Gateway mystery; Lestrade mystery series)*. Washington, DC: Regnery Pub, 2001.
 NOTE // ABSTRACT --- 21 cm. //
11757. ———. *Lestrade and the mirror of murder*. London: Constable, 1993.
 NOTE // ABSTRACT --- 23 cm. //
11758. ———. *Lestrade and the Ripper, (Gateway mystery: Sholto Lestrade mystery series)*. Washington, DC: Regnery Pub, 1999.
 NOTE // ABSTRACT --- LC Control Number: 99015926 // "The year is 1888, and Jack the Ripper terrorizes London. All of the brutal killer's victims are discovered in the same district, Whitechapel, and all are prostitutes. But theirs aren't the only murders to perplex the brains of Scotland Yard. In Brighton, the body of one Edmund Gurney is also found dead."--Book jacket. "Foremost amongst the Yard's top men is the young Inspector Sholto Lestrade. It is to his lot that the unsolved cases of a deceased colleague fall - cases that include the murder of Martha Tabram, formerly a prostitute from Whitechapel, and that of Gurney."--Book jacket. "Leaving no stone unturned, Lestrade investigates with his customary expertise and follows the trail to the public school Rhadegund Hall. What he finds is murder."--Book jacket. "As the Whitechapel murders increase in number, so do those at Rhadegund Hall. What is the connection between them all? As if it weren't confusing enough, Lestrade is hampered by the parallel investigations of the great detective, Sherlock Holmes, aided by Dr. Watson. Who is the murderer of Rhadegund Hall, and are he and the man they call "Jack the Ripper" one and the same?"--Book jacket
11759. ———. *Lestrade and the sawdust ring volume 13 in the Lestrade mystery series, (A Gateway mystery: Lestrade mystery series)*. Washington, D.C: Regnery Publishing, 2000.
 NOTE // ABSTRACT --- LC Control Number: 00059083 // "Walk Up! Walk Up! Right this way for the greatest show on earth. It is 1879, and the young Detective-Sergeant Sholto Lestrade has his work cut out for him as he investigates mysterious going-on at "Lord" George Sanger's Circus. First, the best juggler in Europe is shot in full view of a thousand people. Then Huge Hughie the dwarf dies an agonizing death under the Ether Trick. Finally, the Great Bolus dies by swallowing the wrong sword. And all of this comes after two bodies are found with multiple slashes." "What is the link with Mr. Howard Vincent, founder of the Criminal Investigative Division? And has this anything to do with Disraeli, the latest occupant at Number Ten Downing Street?"--Book jacket
11760. ———. *Lestrade und Jack the Ripper*: Rowohlt, 1993.
 NOTE // ABSTRACT --- //
11761. Trudel, Jean-Louis. "Simon Newcomb's Journey." *Beaver* 83, no. 6 (2003): 26-33.
 NOTE // ABSTRACT --- // Profiles Nova Scotian astronomer Simon Newcomb. Family background; Career highlights; Awards received; Accomplishments. Includes mutiple references to Doyle and Holmes, beginning with this one: "A yearning for knowledge would lead a Nova Scotia son far from home to become the most honoured astronomer of his day -- and, some think, the inspiration for Conan Doyle's villainous Moriarty...."

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11762. Trueman, Fred, M. C. Black, and Arthur Conan Doyle. *To illuminate and enhance the Victorian cricket match between the Sherlock Holmes Society of London and the PG Wodehouse Society held at West Wycombe Cricket Club, Buckinghamshire on Sunday, 10th June, 2001 (and amuse in the event that rain stops play), (Holmesiana)*. [London, England]: The Sherlock Holmes Society of London, 2001.
 NOTE // ABSTRACT --- ill., ports. ; 21 cm. With a foreword by Freddie Trueman, OBE ; edited by MC Black, Esq. // Various stories and articles by different authors (Doyle among others) on the topic of cricket, some in parody form.
11763. Truett, Carol. "Sherlock Holmes on the Internet: language arts team up with the computing librarian." *Learning and Leading with Technology* 29, no. 2 (2001): 36-41.
 NOTE // ABSTRACT --- // The WebQuest model, which requires students to use the Internet to successfully complete an assignment, can be used to teach almost any subject but is particularly effective when combined with the teaching of the mystery genre. Such a WebQuest combines language arts, library objectives, and computer skills. A sample WebQuest using Sherlock Holmes is discussed, and relevant standards, a cooperative group rubric, and a list of resources are also provided.
11764. Trump, Simon. "Conan Doyle Accused of Baskerville Betrayal." *The Toronto Star*, September 11, 2000: E 07.
 NOTE // ABSTRACT --- // "Rodger Garrick-Steele, a writer from Dawlish, Devon, has spent 11 years researching a new book on [Arthur Conan Doyle]'s relationship with Bertram Fletcher Robinson, a journalist and the largely unsung co- author of The Hound Of The Baskervilles. He claims Conan Doyle colluded with his publishers to deny Fletcher Robinson recognition for devising the plot and supplying much of the local detail. Christopher Frayling, rector of the Royal College of Art and an authority on Conan Doyle, also believes Fletcher Robinson was unfairly treated...." Article also appeared in the Ottawa Citizen the previous day.
11765. ———. "Murderer of the Baskervilles: British author claims Sherlock Holmes' creator committed murder to cover up fact that he was helped by another writer. Simon Trump reports." *The Ottawa Citizen*, September 10, 2000: A9.
 NOTE // ABSTRACT --- // "It is a mystery worthy of Sherlock Holmes himself. Sir Arthur Conan Doyle, creator of the fictional detective, has been accused of betraying a fellow author to conceal the true authorship of one of his greatest works. Rodger Garrick-Steele, a writer from Dawlish, Devon, has spent 11 years researching a new book on Conan Doyle's relationship with Bertram Fletcher Robinson, a journalist and the largely unsung co- author of The Hound of the Baskervilles. He claims Mr. Conan Doyle colluded with his publishers to deny Mr. Fletcher Robinson recognition for devising the plot and supplying much of the local detail...."
11766. Truss, Lynne. "Convenient for heaven and the West End." *The Times (London)*, Dec 16, 1994: No page citation.
 NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Get Up, Stand Up is good humoured comedy old-fashioned sketches mixed with recognition-gags, with the best jokes arising out of situations that are better recognised by a black person than a white....There are some weak strands, but in sketch shows there usually are. A spoof Oprah with Angie Le Mar is obvious and second-rate; and the black Sherlock Holmes sketches are juvenile; but the dreadlocked Chris Tummings is a lovely stand-up act, and Malcolm Frederick's silly Moses and the Burning Bush is developing nicely...."
11767. Tryon, Leslie. *Albert's Halloween the case of the stolen pumpkins*. 1st ed. New York: Atheneum Books for Young Readers, 1998.
 NOTE // ABSTRACT --- LC Control Number: 97045007 /AC // Chief Inspector Albert the duck and his three detective assistants follow a series of clues to find the batch of pumpkins stolen from the town pumpkin patch
11768. ———. *Albert's Halloween: the case of the stolen pumpkins*. 1st Aladdin pbk. ed. New York: Aladdin Paperbacks, 2001.
 NOTE // ABSTRACT --- // Chief Inspector Albert the duck and his three detective assistants follow a series of clues to find the batch of pumpkins stolen from the town pumpkin patch.

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11769. ———. *Albert's Halloween: the case of the stolen pumpkins*. New York: Scholastic, 1999.
NOTE // ABSTRACT --- // Chief Inspector Albert the duck and his three detective assistants follow a series of clues to find the batch of pumpkins stolen from the town pumpkin patch.
11770. Ts. "Tapes & discs: Laserdiscs." *Video Magazine* 18, no. 5 (1994): 54.
NOTE // ABSTRACT --- // Reviews the videodisc 'The Private Life of Sherlock Holmes: Collector's Edition,' directed by Billy Wilder.
11771. Tsiplakov, Georgii. "Evil Arising on the Road and the Tao of Erast Fandorin." *Russian Studies in Literature* 38, no. 3 (2002): 25.
NOTE // ABSTRACT --- // Presents a historico-philosophical analysis of the content of bestsellers written by Russian author Boris Akunin. Reasons why Akunin's texts interest specialists in various branches of the humanities; Conceptual and philosophical base of some of Akunin's works which derives from those of the German romantics of the first third of the 19th century. Includes passing references to Doyle and Holmes.
11772. Tuan, Yi-fu. "The landscapes of Sherlock Holmes." *Journal of Geography* 84, no. (1985): 56-60.
NOTE // ABSTRACT --- //
11773. Tugend, Alina. "What was behind Sherlock Holmes's sleuthing? Elementary!" *Chronicle of Higher Education* 42, no. 37 (1996): A47.
NOTE // ABSTRACT --- // Profiles a course in London, England on the science in Sir Arthur Conan Doyle's Sherlock Holmes stories. The course as part of the Missouri London Program, a study-abroad program sponsored by 10 Missouri colleges; The scientific interest of Holmes, Conan Doyle's fictional detective; Study of stories including 'Sign of Four' and 'Study in Scarlet'; James O'Brien, the course's teacher; Students' response.
11774. Tuniz, C., U. Zoppi, and M. A. C. Hotchkis. "Sherlock Holmes counts the atoms." Paper presented at the 5th Topical Meeting on Industrial Radiation and Radioisotope (IRRMA-V), Jun 9-14 2002, Bologna, Italy, 2004.
NOTE // ABSTRACT --- Accelerator mass spectrometry (AMS) // "Modern forensic science has to deal not only with homicides and other traditional crimes but also with more global threats such as smuggling of nuclear materials, clandestine production of weapons of mass destruction, stockpiling of illicit drugs by state-controlled groups and war crimes. Forensic applications have always benefited from the use of advanced analytical tools that can characterise materials found at crime scenes. In this paper we will discuss the use of accelerator mass spectrometry as an ultra sensitive tool for the crime labs of the third millennium." Unknown reference, beyond title, to Holmes or Doyle.
11775. Turnbull, Gary. "Wigmore Street Postbag: Paget Details, Please." *The Sherlock Holmes Journal* 24, no. 2 (1999): 76.
NOTE // ABSTRACT --- //
11776. Turner, Trevor. "Presumed Curable: An Illustrated Casebook of Victorian Psychiatric Patients in Bethlem Hospital." *International Journal of Psychiatry in Clinical Practice* 8, no. 1 (2004): 66-67.
NOTE // ABSTRACT --- // Reviews the book "Presumed Curable: An Illustrated Casebook of Victorian Psychiatric Patients in Bethlem Hospital," edited by Colin Gale and Robert Howard. Includes a passing reference to Holmes. "...This belief that 'melancholia' or 'mania' or 'general paralysis of the insane' (GPI) could be distinguished at a glance was part of psychiatry's attempt to share in the diagnostic advances of Victorian medicine and surgery. Making a diagnosis from the end of the bed was very much the coup de théâtre of the brilliant professor, the 'elementary' expositions of Sherlock Holmes (himself created by a doctor) being the apogee of the art. Other influences on this process were the dominance of phrenology and physiognomy, for example the work of Professor Lombroso around 'criminal anthropology' (i.e. identifying criminals by their head shapes) and the work of Charles Darwin and Francis Galton in their studies on evolution and eugenics...."
11777. Tuttle, Brad R. "Death at Dartmoor." *American History* 37, no. 4 (2002): 30.

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NOTE // ABSTRACT --- // Provides information on the massacre of U.S. prisoners of war at the Dartmoor Prison in England by British soldiers headed by Royal Navy Captain Thomas G. Shortland in 1812. Description of the massacre; Abuse of prisoners by British prison guards; Description of the conditions of prisoners; Acts of defiance demonstrated by the prisoners. Inset: Dartmoor Prison. Includes a passing reference to Holmes. "...Not much has changed in this isolated part of Devon, the setting for the classic Sherlock Holmes story *The Hound of the Baskervilles*. Only two roads cross this great moor, and civilization seems far away. Travelers may come across an occasional farm and some sheep and semi-wild ponies, and perhaps think that time stopped here two centuries ago--when Dartmoor Prison was new...."

11778. Twain, Mark, and Montserrat Canyameres. *Un doble misteri*. 1st ed, (*Col·lecció L'Arcà*). Barcelona: Editorial Laertes, 1994.

NOTE // ABSTRACT --- //

11779. Tweedie, Neil. "Vengeful butler is prime suspect in Holmes' last case." *The Daily Telegraph (London)*, February 15, 2001: 12.

NOTE // ABSTRACT --- // "It was a whodunnit worthy of fiction's greatest detective. The crime library of Sir Arthur Conan Doyle, creator of Sherlock Holmes, vanishes with a treasure map shortly before his death only to resurface on the far side of the Atlantic in the hands of an American collector. Was it the work of the author himself, or could it have been the final revenge of the butler he dismissed? The mystery of the 79 books came to occupy the finest minds in Scotland Yard and the FBI when the British enlisted the help of J Edgar Hoover to establish who had stolen the raw material for the adventures of literature's most famous sleuth. The story, contained in Scotland Yard files released at the Public Record Office yesterday, began in June 1946, when Insp Symes of the Metropolitan Police CID was visited by Sir Arthur's sons, Denis and Adrian...."

11780. Twining, William. "R.G. Collingwood's Autobiography: One Reader's Response." *Journal of Law & Society* 25, no. 4 (1998): 603.

NOTE // ABSTRACT --- // Comments on the autobiography of philosopher R.G. Collingwood. Overview of his autobiography; Collingwood and legal theory; Views on teaching jurisprudence; Limitations of conversational reading; Activity of legal theorizing. Includes a passing reference to Doyle. "...Back in England in late 1944 I suffered the standard fate of colonial waifs and was parked in a boarding-school. At my preparatory school I was unhappy, but this was hardly the school's fault. Indeed, it had some quite civilized ways and was really quite bookish. I remember with pleasure the Headmaster reading aloud to the whole school on Sundays: John Buchan, Dornford Yates, Conan Doyle, Agatha Christie, and P. G. Wodehouse; he even allowed older boys to sample his bookshelves for a quiet period on some evenings...."

11781. Tyler, Desmond. "Petri Wine -- the English Connection." *Beeman's Christmas Annual*, no. (1998): 16-17.

NOTE // ABSTRACT --- //

11782. Tymn, Michael E. "Comparing the Afterlife Abodes of Religion With Those of More Recent Revelation." *Journal of Religion & Psychical Research* 26, no. 3 (2003): 158.

NOTE // ABSTRACT --- // Compares the afterlife abodes of religion with contemporary revelation. Description of the state of eternal bliss; Survival of human consciousness from bodily death; Consideration of the proper station in the afterlife by religions. Contains references to Doyle.

11783. ———. "Examining the Mystery of the Buried Crosses." *Journal of Religion & Psychical Research* 28, no. 2 (2005): 62-76.

NOTE // ABSTRACT --- // In 1938, Pulitzer Prize-winning author Hamlin Garland successfully completed his search for crosses and other artifacts said to have been buried by North American Indians around Central and Southern California missions. The story began in 1914, when Violet Parent, a medium, started unearthing similar artifacts after spirits directed her to them. Over a 10-year period, she and her husband, Gregory, collected some 1,500 crosses and miscellaneous relics. After their deaths, the items along with 22 notebooks in which Gregory Parent recorded the spirit communication and their search for buried 'treasures' were given to Garland. Through another medium, Garland set out to communicate with the spirit world and search for more artifacts, believing it would prove spirit world and search for more artifact, believing it would prove spirit

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communication and life after death. The first part of this article summarizes the story as related by Garland in his 1939 book on the subject, while the second part examines the case as to its authenticity. [Abstract from author] Includes references to Doyle.

11784. ———. "Making Sense of a Horrific Hell and a Humdrum Heaven." *Journal of Religion & Psychical Research* 24, no. 2 (2001): 102.
NOTE // ABSTRACT --- // Deals with the Catholic Church's teachings about the after life. Characteristics of hell as described by the Church; Effect of the idea of hell on men. Includes a reference to Doyle.
11785. ———. "Mediumship: Direct Connection to a Level of the Afterlife, Telepathy, or Fraud?" *Journal of Religion & Psychical Research* 25, no. 3 (2002): 123.
NOTE // ABSTRACT --- // For some 65 years -- from about 1870 until around 1935 -- mediumship was thoroughly and meticulously investigated by a number of highly-regarded scientists and scholars. All concluded that genuine mediums exist -- the "white crows" that prove all crows are not black, as William James put it. Nearly all those who recognized the reality of mediumship came to see it as offering proof of the survival of consciousness at death. Based on the conclusions of the overwhelming majority of these learned men, the question asked in this Ashby competition teas answered long ago. As they say in the legal profession, *res judicata* -- it has been decided. And yet, we still doubt. This article summarizes the approach, methods, and conclusions of the famous researchers of the late 19th and early 20th Centuries and attempts to explain why their conclusions are still questioned to this day. [Abstract from author] Includes references to Doyle.
11786. ———. "Practicing Death: The Key to Enjoying Life." *Journal of Religion & Psychical Research* 26, no. 1 (2003): 44.
NOTE // ABSTRACT --- // Provides a different view of practicing death. Perspective regarding the practice of death as a way of life; Relation between the practice of death and the practice of freedom; Benefits of practicing death. Contains a reference to Doyle.
11787. Tynan, Laurie, and Bette-Lee Fox. "A Treasury of Sherlock Holmes: A Collection of Seven Great Stories. (Audio)." *Library Journal* 114, no. 12 (1989): 124-124.
NOTE // ABSTRACT --- // Reviews the audio book "A Treasury of Sherlock Holmes: A Collection of Seven Great Stories," by Sir Arthur Conan Doyle.
11788. Tyre, Terian. "MacAdemic." *T H E Journal* 22, no. 10 (1995): 53.
NOTE // ABSTRACT --- // Presents Macintosh resources for computer-assisted instruction. Includes Macintosh DOS compatibles; Software 'UltraWriter'; 'Library of the Future' CD-ROM; LCD1280 monitor. Includes a passing reference to Holmes. "...Library of the Future, Third Edition combines more than 3,500 novels, short stories, essays, poems and historical documents on a single CD-ROM. An award-winning package for the PC platform, the Macintosh version adds nearly 600 illustrations, maps and portraits as well as author biographies and audio readings of some texts. Fifteen minutes of video capture scenes from films based on Sherlock Holmes, Gulliver's Travels and Aladdin...."
11789. Tyrrell, Jr R. Emmett. "A crestomathy of Christmas books." *American Spectator* 30, no. 12 (1997): 48.
NOTE // ABSTRACT --- // Reviews several books recommended as Christmas gifts. Includes a passing reference to Doyle. "...Old favorites -- Montaigne, Yeats, Nietzsche, Rimbaud, Rilke, Emerson's journals, Thoreau, Whitman, Frost, Dickinson, Eliot, Henry Miller, Anais Nin, Keats's letters, Lawrence, Jarrell, Blackmur, and a lot of other fairly conventional classics. Not much contemporary stuff can hold me more than 100 pages. Updike can write but hasn't got much to say. Also love Conan Doyle, Raymond Chandler, Elmore Leonard, Le Carre and Turow...."
11790. Tytler, Graeme. "Dickens's The Signalman." *Explicator* 53, no. 1 (1994): 26.
NOTE // ABSTRACT --- // Discusses several aspects of Charles Dickens' short story, 'The Signalman.' Recent critical discussion of the story's supernatural, psychological and other aspects; Comments on the story as that of a man who is evidently suffering from a type of partial insanity known in the nineteenth century as 'monomania'; The idea of language as a universal signalling system. Note 1 includes a reference to Doyle:

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Nineteenth-Century Suspense: From Poe to Conan Doyle, ed. Clive Bloom et al. (New York: St. Martin's Press, 1988)

11791. Ueda, Hirotaka. "Holmes and Bacon." *The Nezire Zanmai International* 2, no. (1992): 66-67.
NOTE // ABSTRACT --- //
11792. ———. "Holmes and Newton." *Shoso-In Bulletin* 3, no. (1993): 59-60.
NOTE // ABSTRACT --- //
11793. ———. *Homuzu in NY: Eq, (EQ Sherlockiana)*.
NOTE // ABSTRACT --- //
11794. ———. *Homuzu to kokoku: Eq, (EQ Sherlockiana)*.
NOTE // ABSTRACT --- //
11795. ———. *Suiri shosetsu aikosha no aida de, Nihon ichi no chomeijin ni natta misuteri fan no choten ni tatta (Arubion Kohobu Koho Tanto Kacho) Ueda Hirotaka: Kokusai Shogyo. s.l.: s.n.*
NOTE // ABSTRACT --- //
11796. Ueda, Hirotaka, Kiyoshi Arai, and Eiichi Nakahara. "Introduction of Sherlock Holmes in Japan (translated by Amano Yaeko)." *Shoso-In Bulletin* 8, no. (1998): 208-222.
NOTE // ABSTRACT --- //
11797. Umansky, Harlan. "In Defense of John H. Watson M. D." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 45, no. 4 (1995): 221-231.
NOTE // ABSTRACT --- //
11798. Underhill, William. "Hoist One Last Glass." *Newsweek* 152, no. 16 (2008): 60-60.
NOTE // ABSTRACT --- // The article offers information about the effect of rising beer prices on pubs in England. Includes a passing reference to Doyle and Holmes. "William Ward lives only a few steps from one of London's favorite drinking spots, a venerable pub called the Museum Tavern. Its clientele has reputedly included Karl Marx, the impoverished exile who spent his days studying at the British Museum Reading Room just across the street, and Arthur Conan Doyle, the struggling young doctor who had an office nearby and created Sherlock Holmes to occupy his idle hours between patients...."
11799. Underwood, Peter. "My Friend Dame Jean Conan Doyle." *Shoso-In Bulletin* 12, no. (2002): 128-131.
NOTE // ABSTRACT --- //
11800. Unger, A. M. "The French Connection Redux." *The Sherlock Holmes Journal* 28, no. 3 (2007): 95-97.
NOTE // ABSTRACT --- //
11801. Uno studio in, Holmes. "'A week later I found myself in Florence.'" *Shoso-In Bulletin* 10, no. (2000): 130-132.
NOTE // ABSTRACT --- //
11802. Upton, Jean. "Back to Baker Street." *Baker Street Miscellanea*, no. 76 (1994): 36-44.
NOTE // ABSTRACT --- //
11803. ———. "Brides in the Canon." *The Musgrave Papers*, no. 6 (1993): 31-40.
NOTE // ABSTRACT --- //
11804. ———. "The Conundrum of the Coif." *The Ritual*, no. 12 (1993): 10-12.
NOTE // ABSTRACT --- //
11805. ———. "Dame Jean Conan Doyle 1912-1997." *The Serpentine Muse* 14, no. 2 (1998): 6-9.

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NOTE // ABSTRACT --- //

11806. ———. "Essays on Photography." *The Ritual*, no. 11 (1993): 19-21.
NOTE // ABSTRACT --- //
11807. ———. "The Lion's Mane, Launch of the Facsimile Edition." *Baker Street Miscellanea*, no. 72 (1992): 36-40.
NOTE // ABSTRACT --- //
11808. ———. "Review--'The Oxford Sherlock Holmes: The Adventures of Sherlock Holmes' edited with an introduction by Richard Lancelyn Green." *The Ritual*, no. 12 (1993): 49-52.
NOTE // ABSTRACT --- //
11809. ———. "Sherlock Holmes: the Statue." *The Sherlock Holmes Journal* 25, no. 2 (2001): 73.
NOTE // ABSTRACT --- //
11810. ———. "Wigmore Street Postbag: Fry Rejoinder." *The Sherlock Holmes Journal* 22, no. 2 (1995): 67.
NOTE // ABSTRACT --- //
11811. Upton, Jean, and Roger Johnson. "The Dancing Men': The Emigration of Elsie or What's a Nice Kid Like You Doing in a Place Like This?" *The Musgrave Papers*, no. 13 (2000): 37-42.
NOTE // ABSTRACT --- //
11812. Useem, Jerry. "Power (Cover story)." *Fortune* 148, no. 3 (2003): 56-59.
NOTE // ABSTRACT --- // Singling out "power" for a special issue of "Fortune" is a bit like "Sports Illustrated": devoting an issue to "athletics." Power defines "Fortune"--it's what we write about every issue, special or not. Back in 1929, founder Henry Luce was even thinking of naming his new magazine "Power." While we're grateful he passed on that one (as well as "Tycoon"), Luce was onto something. Business, like golf, isn't solely about power--but power is in business's soul. Recognizing power is one thing. Ranking it is another. When "Fortune" set out to create a list of the 25 most powerful people in business, our goal was simple: to provide a snapshot of who controls the commanding heights of the American economy. Our definition of power was straightforward: the ability to affect the behavior of other people--whether in a company, an industry, or the world at large. The simple part pretty much ended there. We soon came to understand the four immutable laws of the quantification of power. Includes a passing reference to Holmes. "...Touching one's fingers together in a raised position--Sherlock Holmes and The Simpsons' Mr. Burns both do it--turns out to be a dominance display that's most potent 'right at eye level,' notes Ellyson, 'so one person has to look through the other's hands.'..."
11813. Utechin, Nicholas. "The Arthur Conan Doyle Collection Richard Lancelyn Green Bequest." *The Sherlock Holmes Journal* 27, no. 4 (2006): 154-155.
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11814. ———. "'Baker Street' A Musical Adventure of Sherlock Holmes." *The Sherlock Holmes Journal* 27, no. 4 (2006): 156-158.
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11823. ———. "Editorial: Dame Jean Conan Doyle 1912-1997." *The Sherlock Holmes Journal* 23, no. 3 (1997): 69-70.
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11824. ———. "Editorial: Gracious Ladies." *The Sherlock Holmes Journal* 25, no. 4 (2002): 117-118.
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11826. ———. "Editorial: 'Infinitely the Most Important'." *The Sherlock Holmes Journal* 26, no. 1 (2002): 1-2.
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11827. ———. "Editorial: Jeremy Brett." *The Sherlock Holmes Journal* 27, no. 3 (2005): 89.
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11828. ———. "Editorial: Jeremy Brett 1935-1995." *The Sherlock Holmes Journal* 22, no. 3 (1995): 69.
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11832. ———. "Editorial: Seventy Years On." *The Sherlock Holmes Journal* 24, no. 4 (2000): 113-114.
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11833. ———. "Editorial: Some Matters Concerning Richard Lancelyn Green." *The Sherlock Holmes Journal* 27, no. 1 (2004): 1-2.
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11839. ———. "Editorial: What Is Essential." *The Sherlock Holmes Journal* 27, no. 2 (2005): 45-46.
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11842. ———. "'The Hound of the Baskervilles': a review." *The Sherlock Holmes Journal* 28, no. 2 (2007): 67.
 NOTE // ABSTRACT --- //
11843. ———. "'I Am an Omnivorous Reader': reviews of Back to Baker Street, In Bed With Sherlock Holmes, Conan Doyle of Wimpole Street--The Story Behind the Commemorative Plaque at 2 Upper Wimpole Street, London, The Baker Street Irregular, The Universal Sherlock Holmes, The Quest--Being the Search for the Treasure of Sherlock Holmes, The 22nd Man, Sherlock Holmes--Screen and Sound Guide and The Game Is Afoot--Parodies, Pastiches and Ponderings of Sherlock Holmes." *The Sherlock Holmes Journal* 22, no. 1 (1994): 32-34.
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11846. ———. "'I Am an Omnivorous Reader': reviews of The Hound of the Baskervilles--Chapter XI--A Facsimile of the Original Manuscript and Commentary, Angels of Darkness--A Drama in Three Acts--A Facsimile of the Original Manuscript and Commentary, The Hound of the Baskervilles, A Deep Game--The Traveler's Companion to the London of Sherlock Holmes, The Game Is Underfoot--The Memoir of a Sherlockian Publisher and Sherlock Holmes on the Screen." *The Sherlock Holmes Journal* 25, no. 4 (2002): 146-148.
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11849. ———. "I Am an Omnivorous Reader': reviews of The Sign of Four, Violets and Vitriol--Essays about Sherlock Holmes and Conan Doyle, Serpentine Muse-ings--an Anthology from the Journal of the Adventuresses of Sherlock Holmes Volume One, Sherlock's Sisters--The British Female Detective 1864-1913, The Baker Street Journal Christmas Annual 2003" and The Strength and Activity of Youth--The Junior Sherlockian Movement." *The Sherlock Holmes Journal* 26, no. 4 (2004): 156-158.
NOTE // ABSTRACT --- //
11850. ———. "I Am an Omnivorous Reader': reviews of The Valley of Fear, Cases of Identity--Real People in the Sherlock Holmes Canon, Dancing in the Moonlight: Jeremy Brett--A Celebration, Sherlock Holmes and a Question of Science, The History of the Calabash Pipe and This Dark Square--A Priory School Examination." *The Sherlock Holmes Journal* 28, no. 1 (2006): 33-35.
NOTE // ABSTRACT --- //
11851. Utechin, Nick. "The immortal Sherlock." *The Times (London)*, January 17, 2004: 2.
NOTE // ABSTRACT --- // "How could a beaky pedant in a funny hat have held the world in thrall for so long? Nick Utechin offers some clues. Sherlock Holmes is 150 this year. It is more than a century since he caught a hansom from Baker Steet on his last adventure. And yet, somehow, this quintessentially English literary invention has become a worldwide phenomenon. On February 5, for example, his fans will gather in 604 cities and 45 countries as far apart as Austria and Vietnam, Hungary and Lebanon. It is a ceremony that is repeated somewhere every month, on an agreed day, when devotees discuss the object of their shared passion - "the best and the wisest man", in the words of his dedicated partner, Dr Watson...."
11852. ———. "It's Elementary, My Dear." *The Scotsman*, June 28, 2000: 14.
NOTE // ABSTRACT --- // Some observations on Holmes parodies and pastiches. "There's a famous 'Punch' cartoon of a giant Sir Arthur Conan Doyle - who died 70 years ago next week - sitting puffing contentedly with his head in the clouds and down at his feet an austere midget Sherlock Holmes; the two are manacled together. The image could not be more simple, expressing the truth that Doyle could never accept that he would, in the public mind, be forever shackled to Sherlock. 'He takes my mind from better things,' Doyle wrote, when he hurled Holmes off the Reichenbach Falls in 1892; but by the time he wrote the last adventure of the fabulous detective 35 years later, American publishers were paying him a dollar a word, such were the readers' demands. Holmes's impact was immediate; and over the years, some 16,000 attempts have been made at parodying him, or re-writing him in pastiche form...."
11853. Utechin, Nicholas. "The Most Neglected Cases." *The Sherlock Holmes Journal* 24, no. 3 (1999): 108.
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11854. ———. "A New 'Annotated Sherlock Holmes' For Our Time." *The Sherlock Holmes Journal* 27, no. 1 (2004): 28-30.
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11855. ———. "Paul Gore-Booth -- His Holmesian Papers." *The Sherlock Holmes Journal* 27, no. 2 (2005): 53-59.
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11856. ———. "Paul Gore-Booth -- His Holmesian Papers." *The Sherlock Holmes Journal* 27, no. 3 (2005): 127-131.

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11859. ———. "The Private Life of Sherlock Holmes' Thirty Years On." *The Sherlock Holmes Journal* 24, no. 4 (2000): 139-141.
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11861. ———. "Sherlock Holmes Returns to Baker Street Festival Symposium." *The Sherlock Holmes Journal* 24, no. 3 (1999): 91-92.
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11862. ———. "Sherlock Holmes Returns to Baker Street The Unveiling of the Doubleday Statue of Sherlock Holmes." *The Sherlock Holmes Journal* 24, no. 3 (1999): 85-89.
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11863. ———. "The Shreffler Thesis a Curate's Egg." *Baker Street Miscellanea*, no. 75 (1994): 28-30.
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11864. ———. "The Society a Discursive History." *The Sherlock Holmes Journal* 25, no. 2 (2001): 40-48.
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11865. ———. "Summer at the Sale." *The Sherlock Holmes Journal* 22, no. 3 (1995): 72-73.
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11866. ———. "Wigmore Street Postbag: Be Abe-Wise!" *The Sherlock Holmes Journal* 28, no. 2 (2007): 79-80.
NOTE // ABSTRACT --- //
11867. Utechin, Nicholas, and Margaret Bird. "I Am an Omnivorous Reader': reviews of Fetlocks, Femurs and Phalanges--A day excursion by the Sherlock Holmes Society of London, The Adventures of Sherlock Holmes--Detecting Social Order, The Before-Breakfast Pipe of Mr. Sherlock Holmes and Unexplored Possibilities--Some Notes on the Life, Habits and Character of Dr. John H. Watson." *The Sherlock Holmes Journal* 22, no. 3 (1995): 100-102.
NOTE // ABSTRACT --- //
11868. Utechin, Nicholas, Michael E. Bragg, J. Thomas Crammond, and Anthony Howlett. "Lt. Cdr. Geoffrey Stavert, M.A., M.B.E. R. N. (ret'd) (1920-2002)." *The Sherlock Holmes Journal* 26, no. 2 (2003): 60-63.
NOTE // ABSTRACT --- //
11869. Utechin, Nicholas, and Robert Bruce. "The Sixth Annual Cricket Match Between the Sherlock Holmes Society and the P. G. Wodehouse Society 25th June 2006." *The Sherlock Holmes Journal* 28, no. 1 (2006): 15-22.
NOTE // ABSTRACT --- //
11870. Utechin, Nicholas, Pam Bruxner, and Alan C. Olding. "I Am an Omnivorous Reader': reviews of France in the Blood: A Practical Handbook of French Holmesian Culture With Some Observation, Sunday in Sussex: A Day

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11871. Utechin, Nicholas, and Catherine Cooke. "I Am an Omnivorous Reader': reviews of The Memoirs of Sherlock Holmes--Volume Two of The Sherlock Holmes Reference Library, The Illustrious Client's Second Case-Notes, Holy Clues--The Gospel According to Sherlock Holmes and Teller of Tales--The Life of Arthur Conan Doyle." *The Sherlock Holmes Journal* 24, no. 4 (2000): 149-151.

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11872. ———. "Wilmer at the N.F.T." *The Sherlock Holmes Journal* 26, no. 1 (2002): 28-29.

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11873. Utechin, Nicholas, and David Stuart Davies. "I Am an Omnivorous Reader': reviews of The Adventures of Sherlock Holmes--Volume One of The Sherlock Holmes Reference Library, The Cornish Horror, The Dying Detective--The Case Files of Sherlock Holmes, On the Wings of Paradise--The Jeremy Brett-Linda Pritchard Story, Holmes, Chemistry and The Royal Institution, and Sherlock Holmes in Japan." *The Sherlock Holmes Journal* 24, no. 1 (1998): 31-34.

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11874. Utechin, Nicholas, David Stuart Davies, Rafe McGregor, and Roger Johnson. "I Am an Omnivorous Reader': reviews of Conan Doyle: The Man Who Created Sherlock Holmes, Arthur Conan Doyle: A Life in Letters, Sherlock Holmes and the American Angels, Meet Me in Bohemia: A Sherlock Holmes Czech Book, To Keep the Memory Green: Reflections on the Life of Richard Lancelyn Green, 1953-2004, The Casebook of Sherlock Holmes 1: The Norwood Builder, The Pullman Blackmailer, The Pullman Recluse, and A Death at the Cricket." *The Sherlock Holmes Journal* 28, no. 3 (2007): 114-117.

NOTE // ABSTRACT --- //

11875. Utechin, Nicholas, John Michael Gibson, and Catherine Cooke. "I Am an Omnivorous Reader': reviews of The New Annotated Sherlock Holmes: Vols. 1 & 2, The Napoleon Bust Business Again, A Sherlock Holmes Almanac, Sussex Revamped: The Sherlock Holmes Society of London Weekend Expedition to Lion's Mane Country, Sherlock Holmes in Film und Fernsehen: Ein handbuch, and Out of the Shadows: The Untold Story of Arthur Conan Doyle's First Family." *The Sherlock Holmes Journal* 27, no. 1 (2004): 36-39.

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11876. Utechin, Nicholas, and Richard Lancelyn Green. "I Am an Omnivorous Reader': reviews of The Bedside, Bathtub and Armchair Companion to Sherlock Holmes, The Abominable Wife and Other Unrecorded Cases of Mr. Sherlock Holmes, Personae Dramatis in ludis Sherlociensibus, The Blue Carbuncle--Case Files of Sherlock Holmes, The War of the Worlds Mystery, and Collecting Sherlockiana." *The Sherlock Holmes Journal* 24, no. 2 (1999): 72-75.

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11877. ———. "Salvaged Society Documents." *The Sherlock Holmes Journal* 22, no. 4 (1996): 109-112.

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11878. Utechin, Nicholas, Richard Lancelyn Green, and Geoffrey Stavert. "I Am an Omnivorous Reader': reviews of The Secret Cases of Sherlock Holmes, The Speckled Band: The Case Files of Sherlock Holmes, The Napoleon of Crime: The Life and Times of Adam Worth, the Real Moriarty, A Gaggle of Governesses, Canadian Holmes: The First Twenty-Five Years, The Doctor, The Detective & Arthur Conan Doyle: A Biography of Arthur Conan Doyle, The Mammoth Book of New Sherlock Holmes Adventures, The Baker Street File, and A Dangerous Game: Being a Travel Guide to the Europe of Sherlock Holmes." *The Sherlock Holmes Journal* 23, no. 3 (1997): 100-104.

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11880. Utechin, Nicholas, Owen Heather, and Richard Lancelyn Green. "I Am an Omnivorous Reader': reviews of *A Study in Scarlet*, *Disjecta Membra: Stray Scraps of Irregular History 1931-1950*, *Elementary, My Dear Watson*, *Canonical Traces in the Detective Works of Agatha Christie*, *It Is Always a Joy: Around the World of Sherlock Holmes in Fifteen Years*, *French Holmesian Studies No. 1*, *Flashman and the Tiger*, and *The Transcendent Holmes*." *The Sherlock Holmes Journal* 25, no. 2 (2001): 74-77.
NOTE // ABSTRACT --- //
11881. Utechin, Nicholas, and Anthony Howlett. "I Am an Omnivorous Reader': reviews of *The Return of Sherlock Holmes--The Handbook of the Sherlock Holmes Statue Festival 21-26 September 1999*, *Irregular Crises of the Late Thirties*, *BBC-Writing for the World's First Complete Dramatised Canon*, *The Boscombe Valley Mystery Tour*, *Sherlockian Tales*, and *A Study in Celluloid*." *The Sherlock Holmes Journal* 24, no. 3 (1999): 109-111.
NOTE // ABSTRACT --- //
11882. Utechin, Nicholas, and Anthony D. Howlett. *The best of The Sherlock Holmes Journal : selections from the first 8 volumes*. 1st ed. [London]: Sherlock Holmes Society of London, Printed by Antony Rowe, 2006.
NOTE // ABSTRACT --- 24 cm. V. 1: Selections from issues, 1952-1968. Volume I: Limited edition of 300 copies; nos. 1-25 are signed by Alfreda D. Howlett, Nicholas Utechin, and Philip Porter. Includes bibliographical references. Edited by Nicholas Utechin; foreword by Anthony Howlett. //
11883. Utechin, Nicholas, and Roger Johnson. "I Am an Omnivorous Reader' Reviews of *So Painful a Scandal -- A facsimile of the Original Manuscript of 'The Adventure of the Three Students'*; *The Dragon Tattoo*, *The Rose of Africa*, *The Shadow of Evil* by Tim Pigott-Smith; *The Case of the Haunted Horrors* by Anthony Read; *The Improbable Adventures of Sherlock Holmes* by John Joseph Adams; *The Case Notes of Sherlock Holmes* by Guy Adams; *The Sherlock Holmes Companion: An Elementary Guide* by Daniel Smith; *Dust and Shadow: An Account of the Ripper Killings* by Dr. John H. Watson by Lyndsay Faye; *The Curious Case of 221B: The Secret Notebooks of John H. Watson, MD* by Partha Basu; *England's Secret Weapon: the Wartime Films of Sherlock Holmes* by Amanda J. Fields; *Oscar Wilde and the Dead Man's Smile* by Gyles Brandeth." *The Sherlock Holmes Journal* 29, no. 3 (2009): 121-123.
NOTE // ABSTRACT --- //
11884. ———. "I Am an Omnivorous Reader': reviews of *Arthur & George*, *The New Annotated Sherlock Holmes--The Novels*, *Sherlock Holmes in Switzerland*, *Colour It Prussian Blue*, *The Italian Secretary--A Further Adventure of Sherlock Holmes*, and *Watson's First Drafts*." *The Sherlock Holmes Journal* 27, no. 3 (2005): 136-138.
NOTE // ABSTRACT --- //
11885. ———. "I Am an Omnivorous Reader': reviews of *Radical Rethinks On the Horse and Hound*, *A Day-by-Day Chronology of Mr. Sherlock Holmes--According to Zeisler and Christ*, *On the Shoulders of Giants: Jack Tracy and The Encyclopaedia Sherlockiana--The Baker Street Journal Christmas Annual 2001*, and *Scene of the Crime: A Guide to the Landscapes of British Detective Fiction*." *The Sherlock Holmes Journal* 26, no. 1 (2002): 36-38.
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NOTE // ABSTRACT --- //
11887. Utechin, Nicholas, and Jonathan McCafferty. "I Am an Omnivorous Reader': reviews of The Chronicles of Sherlock Holmes, Banking and Finance in the Canon, with some notes on the history and Canonical connections of the Capital and Counties Bank, Sherlock Holmes at Sidney Sussex College 1871-1873: An Imaginative Reconstruction, and Sidelights on Sherlock Holmes." *The Sherlock Holmes Journal* 23, no. 4 (1998): 152-154.
NOTE // ABSTRACT --- //
11888. Utechin, Nicholas, and Geoffrey Stavert. "I Am an Omnivorous Reader': reviews of Holmes and Watson: A Study in Friendship, Sherlock Holmes: The Major Stories with Contemporary Critical Essays, Encyclopedia Sherlockiana: The Complete A-Z Guide to the World of the Great Detective, The Shaw Festival's Sherlock Holmes, The Sherlock Holmes IQ Book, and My Dear Watson: Being the Annals of Sherlock Holmes." *The Sherlock Holmes Journal* 22, no. 2 (1995): 65-67.
NOTE // ABSTRACT --- //
11889. Utechin, Nicholas et al. "Richard Lancelyn Green." *The Sherlock Holmes Journal* 26, no. 4 (2004): 136-140.
NOTE // ABSTRACT --- //
11890. Utecht, Thom. "Stand With Me Here Upon the Terrace, Robert N. Brodie." *The Serpentine Muse* 12, no. 3 (1993): 8.
NOTE // ABSTRACT --- //
11891. ———. "The True History of Violet Hunter." *The Serpentine Muse* 13, no. 1 (1996): 10-13.
NOTE // ABSTRACT --- //
11892. Vaghi, Peter J. "Challenge and Opportunity." *America* 193, no. 13 (2005): 19-21.
NOTE // ABSTRACT --- // Examines the views of the late Pope John Paul II on suffering. Information on an apostolic letter written by the pope about the Christian meaning of suffering; Significance of the document in dealing with human suffering; Link between suffering and redemption. Includes a passing reference to Holmes. "...Like a magnet, Jesus was drawn to suffering. This was no accident. It is precisely in and through suffering that Jesus and his power are revealed. This 'salvific' power gives Christian meaning to the problem of suffering. It is a mystery. It is where we meet God. It is not the kind of mystery solved by Sherlock Holmes; rather it is a mystery in the sense that it can be understood only as an act of love...."
11893. Vagts, Detlev F. "Harold Berman and Soviet Law: from its Challenge to the West to Dissolution." *Emory Law Journal* 57, no. 6 (2008): 1451-1453.
NOTE // ABSTRACT --- // The article focuses on the life and works of deceased law professor Harold Berman who is also known as a prominent scholar of the Soviet law. Includes a passing reference to Doyle. "...Cyrus Eaton, a Cleveland industrialist who took a serious interest in trying to diminish tensions between the two countries, held a reception for Khrushchev. Griswold, a fellow Clevelander, wrangled an invitation for Hal to the reception, and in the receiving line, Hal, in his fluent Russian, asked the Chairman for access to Moscow. The chairman told an aide to arrange it, and off they went. One thing they had to do before departing was to rent their house; somebody recommended a promising young instructor in Harvard's psychology department named Timothy Leary. Leary, in his haze of LSD and psilocybin, managed to wreck the interior of the Berman home. After their return, Ruth invited a group of faculty wives to tea; she had to warn them to walk carefully in the foyer so as to avoid the ceremonial hole that Leary and his friends had chopped in the floor. Thus Hal

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- became acquainted with American litigation practices when he returned. Perhaps that experience helped Hal take part in Russian litigation on behalf of the holders of Arthur Conan Doyle's literary property...."
11894. Vail, William A. "Premature Burial: New in the Annals of Crime." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 7-12.
NOTE // ABSTRACT --- //
11895. Valente, Joseph. "The Colonial Conan Doyle: British Imperialism, Irish Nationalism and the Gothic (review)." *Victorian Studies* 46, no. 4 (2005): 694-696.
NOTE // ABSTRACT --- // Review of *The Colonial Conan Doyle: British Imperialism, Irish Nationalism and the Gothic*, by Catherine Wynne; pp. 224. Westport, CT: Greenwood Press, 2003, \$75.00.
11896. Valentine, Mark. "Wigmore Street Postbag: Chaldee Roots." *The Sherlock Holmes Journal* 29, no. 3 (2009): 127.
NOTE // ABSTRACT --- //
11897. Valle, Barbara. "Audio Reviews." *Library Journal* 124, no. 14 (1999): 250.
NOTE // ABSTRACT --- // Reviews several audiobooks including *Other Worlds* by Barbara Michaels. 2 cassettes. abridged. 3 hrs. HarperAudio. 1999. ISBN 0-694-52082-9. \$18. "Seated around the fire at a fancy London club, a group of famous men, including Houdini and Arthur Conan Doyle, are gathered to discuss the poltergeists, murder, and unexplained hauntings in two stories of ghostly happenings (the famous Bell Witch in Tennessee and the haunting of a family in Stratford, CT). Each story is related without interruption, then the experts offer their interpretations of the spooky events. Reader Barbara Rosenblat, one of the most talented spoken audio performers recording today, renders the voices of the family members and the famous men superbly. The listener can sense the build-up of suspense as the chilling events unfold. Rosenblat's reading is so fascinating and atmospheric, the listener almost forgets to notice the lack of resolution to the stories. Recommended for all libraries where there is an audience for nonviolent ghost tales."
11898. Valley, Richard. "An Actor and a Rare One." *The Ritual*, no. 16 (1995): 17-22.
NOTE // ABSTRACT --- //
11899. ———. "Crossed-Dressed to Kill: Transvestism and the World of Sherlock Holmes." *The Musgrave Papers*, no. 6 (1993): 22-30.
NOTE // ABSTRACT --- //
11900. ———. "Review--'The Canary Trainer' by Nicholas Meyer." *The Ritual*, no. 12 (1993): 37-39.
NOTE // ABSTRACT --- //
11901. Valois, Renee. "Case closed: 'Sherlock Holmes' is brilliant." *St. Paul Pioneer Press*, June 11, 2008: A7.
NOTE // ABSTRACT --- // Review of Steven Dietz play "Sherlock Holmes: The Final Adventure" performed at the Park Square Theater in St. Paul through June 22, 2008. "It's no mystery that Sherlock Holmes is a compelling character. And Park Square Theatre's premiere of 'Sherlock Holmes: The Final Adventure' is a match for the master detective. The play about his last encounter with the sinister Professor Moriarty will leave admirers wishing there were more adventures to follow...."
11902. Van Bendegem, Jean Paul. "'Knowledge of Philosophy--Nil' or Sherlock Holmes as Inspiration for Philosophers." *The Sherlock Holmes Journal* 22, no. 4 (1996): 121-124.
NOTE // ABSTRACT --- //
11903. Van Biema, David, Sean Scully, Jeremy Caplan, and Rita Healy. "Father & Child." *Time* 166, no. 25 (2005): 66-74.
NOTE // ABSTRACT --- // The article discusses Joseph's relationship with Jesus. A growing interest in Joseph is reflected in recent books that fill out the narrative only hinted at in the Bible's brief mentions of him. Howard Edington's "The Forgotten Man of Christmas: Joseph's Story," combines biblical analysis with

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- material suggested by additional reading. From almost the moment the gospels were set down, early Christian communities, church fathers, Pontiffs and random laity have colored in the lightly sketched character of Joseph. Includes a passing reference to Holmes. "...Audiences,' writes Louise Bourassa Perrotta, author of Saint Joseph: His Life and His Role in the Church Today, 'do not generally react well when favorite characters are retired early,' citing Sherlock Holmes and Joseph...."
11904. van der Linde, Gerhard. "Shaped in the image of reason." *Diogenes (Blackwell Publishing Limited)* 44, no. 2 (1996): 155.
NOTE // ABSTRACT --- // Looks at the fictional [sic] literary character Sherlock Holmes, focusing on how he used cognitive rationality as a tool for problem solving. Reference to other characters in novels about Holmes; Details on the book 'The Sign of Four,' by Arthur Conan Doyle.
11905. Van Engen, Abram. "Reclaiming Claims: What English Students Want from English Profs." *Pedagogy* 5, no. 1 (2005): 5-18.
NOTE // ABSTRACT --- // Presents an article on the way people view those studying English as their major subject in college. Problem that the English professor and the English pupil encounter; Impact of literature on people; Importance of literature. Includes a passing reference to Holmes. "...Recently, I went through the same ordeal in meeting the family of a new friend. The father--a banker, of course--was lounging in a plush recliner behind his copy of Forbes magazine as the Asian Market Watch rambled on above a rush of stock quotes skimming across the screen. 'And writing,' I said. He looked up. 'Fake stuff or real?' I blinked, my mouth opened slightly in the universal expression of incomprehension. 'I mean, are you writing fiction or non?' Now, I'm not so careful a judge of character as, say, Sherlock Holmes, Columbo, or the lady from Murder She Wrote, but I'm pretty sure that my questioner was not joking. Fiction, apparently, was fake...."
11906. Van Gelder, Lawrence. "Book Notes." *The New York Times*, January 4, 1995: C14.
NOTE // ABSTRACT --- // "He'll be 141 years old on Friday. Although long retired as a consulting detective, he still busies himself as he has for many decades, tending bees in Sussex. His name is Sherlock Holmes. Sherlockian scholars agree that his birthday is Jan. 6, and around the world his exploits still thrill readers (not to mention those who follow his adventures on television or videocassette)...."
11907. van Inwagen, Peter. "McGinn on existence." *Philosophical Quarterly* 58, no. 230 (2008): 36-58.
NOTE // ABSTRACT --- // "I compare the theory of existence and being (and of non-existence and non-being) presented in Colin McGinn's Logical Properties with those of well known predecessors such as Quine, Frege and Meinong." Includes multiple references to Doyle and Holmes.
11908. van Niekerk, Anton A. "Death, meaning and tragedy." *South African Journal of Philosophy* 18, no. 4 (1999): 408.
NOTE // ABSTRACT --- // In this article, the author submits Zygmunt Bauman's analysis of postmodernity as a life strategy entailing the 'deconstruction of immortality' to critical scrutiny. Includes a passing reference to Holmes. "...The postmodern enterprise constitutes a mode or strategy for dealing with death, a strategy oriented to establish some semblance of meaning, but which inevitably falters in view of the performative contradiction entailed in its constant ironizing of the very idea of meaning. Bauman himself makes the mistake of identifying the search for meaning exclusively with the orientation of the modern world, probably because he holds meaning to be the 'hard, yet invisible core wrapped tightly in what offers itself to the senses...That core can be uncovered and repossessed if the carapace of the signifier is broken' (1992: 183). Therefore, the modern world needs detectives of the kind epitomized by Sherlock Holmes, the one who was never content with things as they seem to be, the one who insists on pursuing truth as the unexpected explanation of the available evidence. The postmodern world, according to Bauman, has no time for Sherlock Holmeses, not because it is content to 'live with a lie', but because postmodernism is the event in which the distinction between appearance and reality collapses, in which everything becomes mere appearance, in which 'there is nothing outside the text' (Derrida)...."
11909. Van Tyle, Sherrie. "Hot PC products." *Electronic Design* 42, no. 16 (1994): 96.

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NOTE // ABSTRACT --- // Presents several computer software. UltraStat; Sherlock version 2.0 file-finding and management software for Windows 3.1; Upgrading of QAPLus/Win 6.0.

11910. Van Wallendaal, Lori R., and Reid Hastie. "Tracing the footsteps of Sherlock Holmes: Cognitive representations of hypothesis testing." *Memory & Cognition*. 18, no. 3 (1990): 240-250.
NOTE // ABSTRACT --- // A phenomenon in opinion-revision literature is Ss' failure to revise probability estimates for an exhaustive set of mutually exclusive hypotheses (HYPs) in a complementary manner. In 3 experiments with 280 undergraduates, Ss were given murder mysteries to solve and allowed to request information about the suspects; after each new piece of information, Ss rated each suspect's probability of being the murderer. The noncomplementarity of opinion revisions was a strong phenomenon. Information-search data refuted the idea that Ss represented HYPs as a Bayesian set and support the independence HYP as a model of cognitive HYP representation. In the independence HYP, HYPs are mentally represented as individual possibilities, each of which may increase or decrease in likelihood, independent of other possibilities. (PsycINFO Database Record (c) 2005 APA, all rights reserved)
11911. Van Zaten, Robert. "Hot Upon the Scent: Sherlock Holmes and Olfaction." *The Sherlock Holmes Journal* 25, no. 4 (2002): 132-134.
NOTE // ABSTRACT --- //
11912. Vande Water, Bill. "The ASH Constitution and Buy Laws." *The Serpentine Muse* 16, no. 1 (1999): 5-8.
NOTE // ABSTRACT --- //
11913. ———. "Howard Haycraft and the Detective Story." *Friends of the Sherlock Holmes Collections Newsletter* 3, no. 3 (1999): 1, 6.
NOTE // ABSTRACT --- // Observations on Howard Haycraft, a graduate of the University of Minnesota and later president of the H. W. Wilson Company, and his connections with the Sherlockian world.
11914. ———. "I Fancy You Have Been Misdirected." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 46, no. 3 (1996): 35-40.
NOTE // ABSTRACT --- //
11915. ———. "'the picture has supplied us with one of the most obvious missing links.' (Hound)." *Friends of the Sherlock Holmes Collections Newsletter* 1, no. 3 (1997): 3-4.
NOTE // ABSTRACT --- // Discusses the photographic holdings of the University of Minnesota's Sherlock Holmes Collections.
11916. Vandenbroek, Robyn Ryan. "Grades 5 & up: Fiction." *School Library Journal* 43, no. 2 (1997): 100.
NOTE // ABSTRACT --- // Reviews a number of books including one with a reference to Doyle. Cresswell, Helen, comp. *Mystery Stories: An Intriguing Collection*. illus. by Adrian Reynolds. 224p. CIP. Kingfisher. 1996. pap. \$6.95. ISBN 0-7534-5025-9. LC 96-1435. "Cresswell has compiled 19 mystery stories from a variety of well-known and critically acclaimed authors. For those who enjoy traditional detective stories, there is Sir Arthur Conan Doyle's 'The Adventure of the Sussex Vampire.' Classic mystery buffs will appreciate Agatha Christie's 'The Adventures of Johnnie Waverly.' Those interested in a blend of realism and fantasy will enjoy the selections by Ray Bradbury and Dino Buzzati, and an excerpt from Emily Bronte's *Wuthering Heights* will appeal to fans of gothic romance. All of the plots are compelling and should spark the interest of reluctant readers. This is a haunting anthology with an interesting blend of genres, however, many of these stories do appear in other collections such as Diana Wynne Jones's *Hidden Turnings* (Greenwillow, 1990), making it an additional purchase."
11917. Vanderburgh, George A. "Bookshelf: The Memoirs of Sherlock Holmes and The Case Book of Sherlock Holmes." *Canadian Holmes* 17, no. 4 (1994): 31-32.
NOTE // ABSTRACT --- // Review of "The Memoirs of Sherlock Holmes" and "The Case Book of Sherlock Holmes" from The Oxford Sherlock Holmes.

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11918. ———. "My African Adventure -- The Reminiscences of a Peripatetic Bootmaker." *Shoso-In Bulletin* 5, no. (1995): 51-65.
 NOTE // ABSTRACT --- //
11919. ———. "A Visit to the Dollar Store." *Shoso-In Bulletin* 11, no. (2001): 134-137.
 NOTE // ABSTRACT --- //
11920. Vanderburgh, George A. (trans.). *A Candalsay inyay Ohemiabay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- Contents: Scandal in Bohemia. Pig Latin. Don Hobbs: Galactic Sherlock Holmes //
11921. ———. *Hetay Adventureyay ofyay hetay Hreetay Tudentssay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
 NOTE // ABSTRACT --- Don Hobbs: Galactic Sherlock Holmes. Contents: Three Students. Pig Latin. //
11922. ———. *Hetay Adventureyay ofyay hetay Iveyay Orangeyay Ipspay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
 NOTE // ABSTRACT --- Contents: Five Orange Pips. Pig Latin. Don Hobbs: Galactic Sherlock Holmes //
11923. ———. *Hetay Adventureyay ofyay hetay Ixsay Apoleonsnay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- Contents: The Six Napoleons. Pig Latin. Don Hobbs: Galactic Sherlock Holmes //
11924. ———. *Hetay Adventureyay ofyay hetay Luebay Arbuncleay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
 NOTE // ABSTRACT --- Contents: The Blue Carbuncle. Pig Latin. Don Hobbs: The Galactic Sherlock Holmes //
11925. ———. *Hetay Adventureyay ofyay hetay Orwoodnay Uilderbay*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- Contents: The Norwood Builder. Pig Latin. Don Hobbs: The Galactic Sherlock Holmes //
11926. ———. *Hetay adventureyay ofyay hetay pechledsay andbay a Herlocksay Olmeshay adventureyay ranslatedtay intoyay Igpay Atinlay*. Ontarioyay, Anadacay Ontario, Canada: Etropolitanmay Orontotay Eferencray Ibrarylay, 1995.
 NOTE // ABSTRACT --- //
11927. ———. *Hetay Adventureyay ofyay hetay Usgravemay Itualray*. Shelbourne: The Battered Silicon Dispatch Box, 1997.
 NOTE // ABSTRACT --- Contents: The Musgrave Ritual. Pig Latin. Don Hobbs: The Galactic Sherlock Holmes //
11928. ———. *Hetay Adventuryay ofyay hetay Evil'sday Oootfay*. Shelbourne: The Battered Silicon Dispatch Box, 1996.
 NOTE // ABSTRACT --- Contents: Devil's Foot. Pig Latin. Don Hobbs: Galactic Sherlock Holmes //
11929. Vankin, Jonathan. *The big book of bad, (Factoid books)*. New York: Paradox Press, 1998.
 NOTE // ABSTRACT --- chiefly ill. ; 28 cm. Includes bibliographical references (p. 188-190). Scuttlebutt Jul 2000 // "A collection of short comic-strip explications, including with two pages (artwork by Phil Jimenez) on 'Moriarty: Professor of Crime'."
11930. Vanneman, Alan. *Sherlock Holmes and the giant rat of Sumatra*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2002.

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NOTE // ABSTRACT --- LC Control Number: 2002280639 //

11931. ———. *Sherlock Holmes and the Hapsburg tiara*. 1st Carroll & Graf ed. New York: Carroll & Graf, 2004.
NOTE // ABSTRACT --- // The archduke of Austria has vanished, a businessman has been trampled in the street, two fancy girls are missing as is the Great Blue DeBeers diamond. Against opposition from the Yard, the F.O. and Churchill, Holmes rides the Orient Express to unmask a ruthless foe and recover the Hapsburg tiara
11932. Varende, Yves. *Sherlock Holmes et les agents du kaiser*. Paris: LeFrancq, 1997.
NOTE // ABSTRACT --- 18 cm. 1. Le requin de la tamise. //
11933. ———. *Sherlock Holmes revient, (Super poche)*. Paris: Fleuve Noir, 1996.
NOTE // ABSTRACT --- 18 cm. "Six enquêtes en 1 volume"--P. [4] of cover. Based on stories originally published in the German series Aus den Geheimakten des Welt-Detektivs./ Includes bibliographical references (p. [693]-700). Aus den Geheimakten des Welt-Detektivs. //
11934. Vargas, Delia J. "The Apprehensions of an Over-Awed Sherlockian Neophyte." *The Serpentine Muse* 13, no. 4 (1997): 6-7.
NOTE // ABSTRACT --- //
11935. ———. "The Beryl Coronet, A Toast to Threes." *The Serpentine Muse* 20, no. 4 (2004): 7.
NOTE // ABSTRACT --- //
11936. Varhol, Peter. "DVD helps give new meaning to interactive game design." *Computer Design's: Electronic Systems Technology & Design* 36, no. 7 (1997): 35.
NOTE // ABSTRACT --- // Discusses the convergence of Digital Video Disk (DVD), digital television, and Internet gaming that offers a significant market opportunity in line with interactive multimedia games. First generation of Digital Video Disk players; Audio and video systems for the digital television; Interactive games in the market. Includes a passing reference to Holmes. "...For adults with more sedate tastes in entertainment, DVD video promises to give a highly realistic backdrop to a strategy game like Risk or a Sherlock Holmes type of mystery, while preserving an interaction that was available only on board games...."
11937. Vaughan, Ralph. *Sherlock Holmes and the terror out of time*. 1st ed. Brooklyn, N.Y: Gryphon Books, 2002.
NOTE // ABSTRACT --- //
11938. Vaught, Richard L. "Polytheism, Monotheism and Sherlock Holmes." *Shoso-In Bulletin* 6, no. (1996): 37-39.
NOTE // ABSTRACT --- //
11939. Vaulbert de Chantilly, Marc. *Wainewright the Poisoner : an example of Andrew Motion's "high scholarship"*. London: Vanity Press of Bethnal Green, 2000.
NOTE // ABSTRACT --- 21 cm. Limited ed. of 100 copies. Includes bibliographical references. // "The biography's subject is Thomas Griffiths Wainewright (1794-1847), who was (according to Sherlock Holmes, in 'The Illustrious Client') both a great criminal and no mean artist."
11940. Vawter, Edward. "Macintosh Toolbars and Search Tools." *Searcher* 13, no. 3 (2005): 18-27.
NOTE // ABSTRACT --- // This article discusses the availability of toolbar options online for Macintosh users. Macintosh users are accustomed to either patiently waiting for the release of Macintosh versions of software packages or industriously hunting for alternative to popular Windows-only software. Searching the Internet using a Macintosh has several angles when one starts looking for software assistance. Apple has provided one application to act as a Web service, Sherlock. This application, which comes with every Macintosh computer, allows a user to search the Internet using About.com, Best Site 1st, Looksmart, Lycos and Overture. Plug-ins allow users to search Google as well as the Google directory. Sherlock 3 allows users another view of information on the Internet without using a browser. Sherlock can get information from a Web site and display in a format determined by a Sherlock plug-in, rather than as presented on the Web site. Besides the Internet,

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Google and Google Directory plug-ins, Sherlock has other useful channels. These include a phonebook, flight information, an e-Bay connection, a dictionary, translation service and others. Other channels are available on various sites on the Internet.

11941. Ventura, Steven. "Sherlock Riddle; Holmes expert found garotted." *Daily Record*, Apr 24, 2004: 6.
NOTE // ABSTRACT --- // "Richard Lancelyn Green, 50, biographer of the fictional detective's Scottish creator Sir Arthur Conan Doyle, was discovered with a shoelace tightened around his neck with a wooden spoon. Mr Green was believed to have grown increasingly concerned about an auction of Sir Arthur's diaries. The papers also reveal that Doyle clubbed seals to death while working as a surgeon on a ship in the Arctic in 1880."
11942. Ver Nooy, Diana et al. "Illustrious Poems." *The Serpentine Muse* 12, no. 3 (1993): 14-19.
NOTE // ABSTRACT --- //
11943. Verburg, Peter. "Misery seeks companies." *Canadian Business* 71, no. 19 (1998): 63.
NOTE // ABSTRACT --- // Focuses on Greg Noval, president of Canadian 88 Energy Corp., and his hopes to transform his midsize gas producer into a major company. Why he has decided to team up with J.P. Bryan, formerly of Gulf Canada Resources Ltd.; How the two men differ; Challenges that face the company. Includes a passing reference to Holmes. "...Noval's job was to study the leases and ensure the company was meeting its obligations. 'This job was so boring it would drive you around the bend,' says Brown. 'But Noval came to work every morning like he was Sherlock Holmes, ready to solve the next case.'..."
11944. ———. "Trouble on Bourbon Street." *Alberta Report / Newsmagazine* 22, no. 42 (1995): 16.
NOTE // ABSTRACT --- // Maintains that crime and deafening music are threatening the polished image of the West Edmonton Mall (WEM) in Alberta. Creation of WEM's 'Bourbon Street' with new tenants Club Malibu and the Hard Rock Cafe; Increase in vandalism, public drunkenness and nightly fights; Increase in number of police on patrol at WEM. Includes a passing reference to Holmes. "...A worker at Sherlock Holmes, who also requested anonymity, says, 'The fights are a problem.'..."
11945. Verne, Jules, Mark Twain, Rudyard Kipling, Arthur Conan Doyle, Nathaniel Hawthorne, Charlott Bronte, James Fenimore Cooper, O. Henry, Edgar Allan Poe, Richard Henry Dana, Jack London, and Emily Brontë. *Lake illustrated classics Collection 3*. Belmont, CA: Lake Education, 1994. Visual Material 12 student readers, 1 teacher's guide.
NOTE // ABSTRACT --- //
11946. Vernet. "Cartoon--Sherlockian Misprints." *The Ritual*, no. 15 (1995): 2.
NOTE // ABSTRACT --- //
11947. ———. "Cartoon--Sherlockian Misprints." *The Ritual*, no. 13 (1994): 10.
NOTE // ABSTRACT --- //
11948. ———. "Cartoon--Sherlockian Misprints." *The Ritual*, no. 14 (1994): 31.
NOTE // ABSTRACT --- //
11949. ———. "Cartoon--Sherlockian Misprints." *The Ritual*, no. 11 (1993): 2.
NOTE // ABSTRACT --- //
11950. ———. "Cartoon--Sherlockian Misprints." *The Ritual*, no. 12 (1993): 2.
NOTE // ABSTRACT --- //
11951. ———. "Cartoon--'Sherlockian Misprints'." *The Musgrave Papers*, no. 7 (1994): 21, 71.
NOTE // ABSTRACT --- //
11952. ———. "Cartoon--'Sherlockian Misprints'." *The Musgrave Papers*, no. 6 (1993): 30, 91.

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NOTE // ABSTRACT --- //

11953. ———. "Cartoon--Sidelights on Sherlock." *The Musgrave Papers*, no. 10 (1997): 6, 30, 76.
NOTE // ABSTRACT --- //
11954. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 19 (1997): 2, 60.
NOTE // ABSTRACT --- //
11955. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 20 (1997): 2, 61.
NOTE // ABSTRACT --- //
11956. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 17 (1996): 2, 47, 70.
NOTE // ABSTRACT --- //
11957. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 18 (1996): 2, 26.
NOTE // ABSTRACT --- //
11958. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 15 (1995): 30, 46, 58.
NOTE // ABSTRACT --- //
11959. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 16 (1995): 44, 50.
NOTE // ABSTRACT --- //
11960. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 13 (1994): 2, 21, 31.
NOTE // ABSTRACT --- //
11961. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 14 (1994): 7, 53, 57.
NOTE // ABSTRACT --- //
11962. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 11 (1993): 21, 27, 33.
NOTE // ABSTRACT --- //
11963. ———. "Cartoon--Sidelights on Sherlock." *The Ritual*, no. 12 (1993): 21, 48, 52.
NOTE // ABSTRACT --- //
11964. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 13 (2000): 6, 118.
NOTE // ABSTRACT --- //
11965. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 12 (1999): 6, 38, 94.
NOTE // ABSTRACT --- //
11966. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 11 (1998): 6, 108.
NOTE // ABSTRACT --- //
11967. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 9 (1996): 6, 119, 130.
NOTE // ABSTRACT --- //
11968. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 8 (1995): 6, 11, 94, 106.
NOTE // ABSTRACT --- //
11969. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 7 (1994): 5, 42, 60, 91, 119.
NOTE // ABSTRACT --- //
11970. ———. "Cartoon--'Sidelights on Sherlock'." *The Musgrave Papers*, no. 6 (1993): 5, 52, 88.

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NOTE // ABSTRACT --- //

11971. ———. "Cartoon--Vernet's Gallery: A Collection from Thirteen Years of 'Sidelights on Sherlock'." *The Musgrave Papers*, no. 13 (2000): 121-122.
NOTE // ABSTRACT --- //
11972. Vestey, Michael. "Elementary information." *Spectator* 285, no. 8970 (2000): 45.
NOTE // ABSTRACT --- // Evaluates several radio programs aired in Great Britain as of July 8, 2000. Inspiration for Sherlock Holmes revealed in 'Do What You Like With Him -- The Unreal Life of Sherlock Holmes'; Author Conan Doyle's involvement with spiritualism revealed in 'The Secret History of Conan Doyle'; Basis of the character of Sherlock Holmes in 'The Real Sherlock Holmes.'
11973. Veys, Pierre, and Nicolas Barral. *Sherlock Holmes n'a peur de rien, (Baker Street)*. Paris: Delcourt, 1999.
NOTE // ABSTRACT --- col. ill. ; 30 cm. "Très librement inspiré des personnages de Sir Arthur Conan Doyle." scénario, Pierre Veys ; Dessin, Nicolas Barral ; couleurs, Scarlett Smulkowski. //
11974. Veys, Pierre, Arthur Conan Doyle, and Nicolas Barral. *Sherlock Holmes et le club des sports dangereux, (Baker Street)*. [Paris?]: Delcourt, 2001.
NOTE // ABSTRACT --- col. ill. ; 30 cm. "Très librement inspiré des personnages de Sir Arthur Conan Doyle." scénario, Pierre Veys ; Dessin, Nicolas Barral ; couleurs, Scarlett Smulkowski. //
11975. Vicarel, Jo Ann. "A Beautiful Blue Death." *Library Journal* 132, no. 8 (2007): 57-57.
NOTE // ABSTRACT --- // Reviews the book "A Beautiful Blue Death," by Charles Finch. Includes a passing reference to Holmes. "...Vividly capturing the essence of Victorian England, Finch presents us with a unique sleuth who combines the deductive powers of Sherlock Holmes with the people skills of Thomas Pitt...."
11976. ———. "Mystery." *Library Journal* 131, no. 8 (2006): 67-8, 70-2.
NOTE // ABSTRACT --- // An annotated bibliography of mystery titles is provided. Includes an entry with a Holmes reference. King, Laurie R. *The Art of Detection*. Bantam. Jun. 2006. c.358p. ISBN 0-553-80453-7 [ISBN 978-0-553-80453-9]. \$24. "After a six-year hiatus, King returns to her Kate Martinelli mystery series, set in present-day San Francisco. Much has changed in Kate's life, including the addition of a new house and a daughter with lover Lee. Fortunately, her partnership with Al Hawkin remains steadfast. When a body is found in a gun emplacement in the Marin headlands, jurisdiction is a bit iffy, but the case eventually goes to Kate and Al. The pajama-clad corpse is identified as Sherlock Holmes enthusiast Philip Gilbert, whom Kate discover had recently purchased a mysterious manuscript he thought might be an unpublished short story by Holmes, and she wonders if similarities between the story and Gilbert's fate hold the key to his murder. King knows both Holmes and the Bay Area, and this book is a delightful mix of the two. However, it's misleading to think it is connected to her Mary Russell series in any substantial way. Highly recommended for all public libraries."--Laurel Bliss, Princeton Univ. Lib., N
11977. ———. "Oscar Wilde and a Death of No Importance." *Library Journal* 132, no. 18 (2007): 48-48.
NOTE // ABSTRACT --- // The article reviews the book "Oscar Wilde and a Death of No Importance," by Gyles Brandreth. Includes a passing reference to Doyle. Brandreth, Gyles. *Oscar Wilde and a Death of No Importance*. Touchstone: S. & S. Jan. 2008. c.347p. ISBN 978-1-4165-3483-9. pap. \$14. "In 1889 London, writer Oscar Wilde finds the corpse of a male artist's model in a house used by men for assignations. Wilde later returns with friends Robert Sherard and Arthur Conan Doyle, but the body has vanished, the room cleaned, and the police declare that nothing has happened...."
11978. ———. "Sherlock Holmes and the Brighton Pavilion Mystery." *Library Journal* 132, no. 10 (2007): 97-97.
NOTE // ABSTRACT --- // The article presents a review of the book "Sherlock Holmes and the Brighton Pavilion Mystery," by Val Andrews.
11979. Vicinus, Martha. "Fictions of British Decadence: High Art, Popular Writing and the Fin de Siècle/Vernon Lee: Decadence, Ethics, Aesthetics." *Journal of Victorian Culture* 12, no. 1 (2007): 158-162.

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NOTE // ABSTRACT --- // The article reviews two books "Fictions of British Decadence: High Art, Popular Writing and the Fin de Siècle," by Kirsten MacLeod and "Vernon Lee: Decadence, Ethics, Aesthetics," edited by Catherine Maxwell and Patricia Pulham. Includes a passing reference to Doyle. "...Shiel loved the mannered style of the Decadents, yet he hoped to compete with Arthur Conan Doyle. Neither book achieved their authors' ambitions; in the aftermath of the Wilde trials, they won neither a coterie nor popular audience for their increasingly esoteric prose...."

11980. Vickers-Rich, Patricia, and Thomas Hewitt Rich. "Dinosaurs of the Antarctic." *Scientific American Special Edition* 14, no. 2 (2004): 40-47.
NOTE // ABSTRACT --- // In the early Cretaceous period about 100 million years ago, Australia lay alongside Antarctica, which straddled the South Pole as it does today. If global cooling indeed killed the dinosaurs, as many paleontologists have suggested, then Australia's species were the ones most likely to have survived the longest. Although the Cretaceous fossil plants of southeastern Australia have been studied for more than a century, the animals remained mostly hidden until recently. Robert A. Spicer of the Open University in the U.K. and Judith Totman Parrish of the University of Idaho instead deduce temperature from the structure of ancient plants, arriving at the somewhat higher mean annual temperature of 10 degrees C. Their research with colleagues has demonstrated that polar Australia supported conifers, ginkgoes, ferns, cycads, bryophytes and horsetails but only a few angiosperms, or flowering plants, identifiable by a sprinkling of pollen. These long-necked reptiles, not themselves dinosaurs, generally paddled the seas, but here they inhabited fresh water in the ancient valley between Australia and Antarctica. Includes a passing reference to Doyle. "...English writer Arthur Conan Doyle once dreamed of a plateau in South America that time forgot, Where dinosaurs continued to reign. Reports in the early 1990s that dwarf mammoths survived to early historical times, on islands off the coast of Siberia, give force to such speculation...."
11981. Victor, Daniel D. *The Seventh Bullet, (The further adventures of Sherlock Holmes)*. London: Titan, 2010.
NOTE // ABSTRACT --- 21 cm. // Sherlock Holmes' desire for a peaceful life in the Sussex countryside is dashed when true-life muckraker and author David Graham Phillips is assassinated, leaving behind little clues as to why he was murdered. The pleas of his sister draws Holmes and Watson to the far side of the Atlantic, where a web of deceit, violence and intrigue unravels as they embark on one of their most challenging cases.
11982. Vidler, Edwin N. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 79.
NOTE // ABSTRACT --- //
11983. Viets, Elaine. "It's Rock Bottom for Paul Jones in Photos." *St. Louis Post-Dispatch (St. Louis, MO)*, Dec 13, 1994: 03D.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...Sexy letters threatened the careers of Woodrow Wilson and James A. Garfield. They were the standard fare of mystery writers. Sherlock Holmes, always on the cutting edge, was hired by the king in 'A Scandal in Bohemia' to get back letters AND a photo from adventuress Irene Adler. The damaging photo showed the king and Irene together. Fully dressed...."
11984. Viney, Charles. *The Authentic World of Sherlock Holmes : an evocative tour of Conan Doyle's Victorian London*. Godalming, Surrey, England: Quadrillion Pub., 1999.
NOTE // ABSTRACT --- ill., maps ; 28 cm. Originally published: 1995. // Retraces the footsteps of Holmes and Watson through late-nineteenth-century London, each photograph illustrating a setting in one of the Holmes stories
11985. ———. *The Authentic World of Sherlock Holmes : an evocative tour of Conan Doyle's Victorian London*. Godalming, Surrey, England: CLB, 1999.
NOTE // ABSTRACT --- ill., maps ; 28 cm. //
11986. ———. *The Authentic World of Sherlock Holmes : an evocative tour of Conan Doyle's Victorian London*. Godalming: Bramley, 1999.
NOTE // ABSTRACT --- ill., maps ; 28 cm. //

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11987. ———. *Sherlock Holmes in London : a photographic record of Conan Doyle's stories*. Godalming, Surrey: Colour Library Books, 1995.
NOTE // ABSTRACT --- ill., maps ; 28 cm. Includes: An atlas of Victorian London. [London] : G.W. Bacon, 1888. 1 atlas (7 maps). // "Over 200 original photographs of London taken between 1879 and 1914, each linked to events in the Sherlock Holmes stories"--Dust jacket
11988. ———. *Sherlock Holmes in London : a photographic record of Conan Doyle's stories*. New York: Smithmark, 1995.
NOTE // ABSTRACT --- ill., maps ; 28 cm. //
11989. ———. *Sherlock Holmes in London : a photographic record of Conan Doyle's stories*. Toronto: Viking, 1989.
NOTE // ABSTRACT --- ill., maps, ports. ; 28 cm. //
11990. Viney, Charles, and Kiyoshi Tanaka. *Sharokku homuzu no mita rondon, (Kawade bunko)*. Tokyo: Kawadeshoboshinsha, 1997.
NOTE // ABSTRACT --- 15 cm. Sherlock Holmes in London. //
11991. Vinitsky, Ilya. "Table Talks: The Spiritualist Controversy of the 1870s and Dostoevsky." *Russian Review* 67, no. 1 (2008): 88-109.
NOTE // ABSTRACT --- // The article discusses modern spiritualism through a consideration of one remarkable séance that took place in Russia during the period 1875-1876 or what the author calls as the "spiritualist season." Footnote 34 refers to Doyle: Vagner's literary practice is beyond the purview of this article, but I would simply note that spiritualist themes are prominent in his "science-fiction" works of the 1870s: Vpot'makh (1877) and Ol'd-Diks (1877). The relationship between Modern Spiritualism and science fiction is an intriguing topic. The most representative Western examples of this fruitful cooperation include works of the French Kardecist Camille Flammarion and the British historian of experimental spiritualism Sir Arthur Conan Doyle...."
11992. Virjee, Nadia. "Book Reviews." *Howard Journal of Criminal Justice* 43, no. 4 (2004): 449-461.
NOTE // ABSTRACT --- // In the book by V. Ruggiero, *Crime in Literature: Sociology of Deviance and Fiction*, the review contains a passing reference to Holmes. "...Baudelaire's opinion on various drugs, via De Quincey, Rimbaud and Dumas and Sherlock Holmes, is set out: wine - good; hashish - antisocial, and opium - 'no crime...but weakness' (p.64) and John Barleycorn reveals Jack London's wrestle with the Bottle and his eventual prohibitionist conclusions...."
11993. Vismann, Cornelia. "The Love of Ruins." *Perspectives on Science* 9, no. 2 (2001): 196-209.
NOTE // ABSTRACT --- // The love of ruins has generated various epistemes and disciplines: In the sixteenth century it informed philology, in the nineteenth century historiography and criminology. Its status has changed from an allegorical one in the Renaissance to a literal, positivistic one at the beginning of the twentieth century. Johann Gustav Droysen was among the first who reflected the positivistic treatment of ruins systematically. The Prussian historiographer formulated a theory of remains including both written documents and material objects. In the twentieth century the positivistic view lost its appeal for scholars. They began to question the supposed ability of ruins to access the past. The physicality of remains was no longer trusted to guide the process of memory. This disillusion in the power of remains led to a practice of mere tabulation where statistics instead of historical narrative were generated. The contemporary philosopher Giorgio Agamben proposes yet another way of dealing with remains. He liberates ruins from their materialistic shell altogether and takes them consequently in their discursive form as that which is and which is in language. [Abstract from author] Includes a passing reference to Holmes. "...A piece of evidence gains in plausibility when it has built up an accidental relationship to the deed in question, that is when a piece of evidence previously considered irrelevant becomes relevant. Meant here are not Sherlock Holmes' classifications of cigarette ash and other refuse. Primary to every other semiotic art of reading clues, the dogmatics of proof is concerned with a kind of truth molded by the juridical form of inquiry that depends on the non-manipulated, the accidental...."

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11994. Viswanathan, Byravan. "Diagnosing the doctor." *Cortlandt Forum* 13, no. 2 (2000): 88.
NOTE // ABSTRACT --- // Relates how the author diagnosed his friend to be suffering from acromegaly, significant elevations of human growth, melanocyte-stimulating and adrenocorticotrophic hormones which resulted to a large pituitary adenoma. Symptoms of the disease. Includes passing references to Doyle and Holmes. "...Since the diagnosis, my patient, friend, and colleague has been acutely aware of the need for keen observation in medicine, and he has put his formidable detective skills to great use in his own specialty. He reminds me, in fact, of Sir Arthur Conan Doyle's classic gumshoe, Sherlock Holmes. It could be that doctors have an innate talent for sleuthing. We must never let laboratory tests replace that talent. After all, Conan Doyle was a physician before he became an author...."
11995. Vizoskie, Ben. "First Meeting." *The Serpentine Muse* 14, no. 3 (1998): 10.
NOTE // ABSTRACT --- //
11996. ———. "One of the Greatest Fictional Characters of All Time." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 51, no. 3 (2001): 24-28.
NOTE // ABSTRACT --- //
11997. ———. "Sherlock, Sherlock Burning Bright." *The Serpentine Muse* 16, no. 4 (2000): inside rear cover.
NOTE // ABSTRACT --- //
11998. ———. "A Toast to a President, a Pitcher, and a Cartoon Character." *The Serpentine Muse* 15, no. 3 (1999): inside rear cover.
NOTE // ABSTRACT --- //
11999. ———. "Who Wrote the American Chapters of A Study in Scarlet?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 2 (2000): 29-36.
NOTE // ABSTRACT --- //
12000. Vizoskie, Susan. "Georgiana, the Coquettish Duchess of Devonshire, Adjective or Adventuress." *The Serpentine Muse* 14, no. 2 (1998): 10-12.
NOTE // ABSTRACT --- //
12001. ———. "Mary Maberley: An Adventuress She's Not." *The Serpentine Muse* 15, no. 3 (1999): 9.
NOTE // ABSTRACT --- //
12002. ———. "Mrs. Hudson and Her Stained Gray Glove." *The Serpentine Muse* 19, no. 2 (2003): 14.
NOTE // ABSTRACT --- //
12003. ———. "Report on the 2004 Autumn Members Meeting." *The Serpentine Muse* 21, no. 1 (2004): 6-7.
NOTE // ABSTRACT --- //
12004. ———. "A Seasonal Tribute to Mrs. Hudson." *The Serpentine Muse* 21, no. 1 (2004): 14-15.
NOTE // ABSTRACT --- //
12005. ———. "Think Small." *The Serpentine Muse* 13, no. 2 (1997): 16.
NOTE // ABSTRACT --- //
12006. ———. "A Toast to a Silver-Plated Coffee-Pot." *The Serpentine Muse* 18, no. 2 (2002): inside rear cover.
NOTE // ABSTRACT --- //
12007. ———. "A Toast to Friendship." *The Serpentine Muse* 23, no. 4 (2007): inside rear cover.
NOTE // ABSTRACT --- //
12008. ———. "Toast to Irene Adler." *The Serpentine Muse* 21, no. 2 (2005): 15.

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NOTE // ABSTRACT --- //

12009. ———. "A Toast to John Watson, M.D." *The Serpentine Muse* 16, no. 4 (2000): inside front cover.
 NOTE // ABSTRACT --- //
12010. ———. "Toast to Sherlock Holmes." *The Serpentine Muse* 23, no. 3 (2007): inside rear cover.
 NOTE // ABSTRACT --- //
12011. ———. "A Toast to Sir Arthur Conan Doyle." *The Serpentine Muse* 17, no. 2 (2001): inside front cover.
 NOTE // ABSTRACT --- //
12012. ———. "The Unveiling." *The Serpentine Muse* 16, no. 2 (2000): 15-17.
 NOTE // ABSTRACT --- //
12013. ———. "A Violin and a Beetons." *The Serpentine Muse* 17, no. 2 (2001): 12-13.
 NOTE // ABSTRACT --- //
12014. Vizoskie, Susan E. B. *Sherlockians Abroad: Their Adventures on and memories of The Sherlock Holmes Society of London Golden Jubilee Cruise 2001*. White Plains, NY: The Three Garridebs, 2001.
 NOTE // ABSTRACT --- Scuttlebutt Feb 2002. // "Has interesting and amusing reminiscences and photographs by participants."
12015. ———. *Teas and Toasts with the Three Garridebs*. White Plains, NY: The Three Garridebs, 2001.
 NOTE // ABSTRACT --- Scuttlebutt Feb 2002. // "With 65 pages of toasts and recipes, all nicely done, by members of The Three Garridebs, celebrating last years' 10th anniversary of the society's annual picnic and afternoon tea."
12016. Vizoskie, Susan E. B., and Ben Vizoskie. *Sherlockians Abroad: Their Adventures at and Memoirs of the Return of Sherlock Holmes Statue Festival*. White Plains, NY: The Three Garridebs, 2000.
 NOTE // ABSTRACT --- Scuttlebutt Feb 2000 // "Collected and edited by Susan E. B. Vizoskie, with photographs by Ben Vizoskie. Offers 71 pages of reminiscences by 32 of the participants."
12017. Vladiv-Glover, Slobodanka. "The Poetics of Pastiche in Eco's Postmodern Detective Novel." *European Legacy* 13, no. 1 (2008): 59-81.
 NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes.
12018. Vogel, Malvina G., and Arthur Conan Doyle. *Sherlock Holmes and the Case of the Hound of the Baskervilles*. [S.l.]: Thomson Heinle, 2007. Sound Recording 2 sound discs.
 NOTE // ABSTRACT --- digital ; 4 3/4 in. + Includes: 1 book (232 p. : ill. ; 21 cm.) The Heinle reading library; Illustrated classics collection. Compact disc. [adapted by Malvina G. Vogel]. //
12019. Vogelsang, Jim. "The Creepy Man." *The Holmes & Watson Report* 7, no. 3 (2003): 28.
 NOTE // ABSTRACT --- //
12020. ———. "Letter to the Editor, 'Pinkerton'." *Canadian Holmes* 26, no. 2 (2002): 7.
 NOTE // ABSTRACT --- //
12021. ———. "Letter to the Editor, 'Rathbone/Brett'." *Canadian Holmes* 18, no. 4 (1995): 43.
 NOTE // ABSTRACT --- //
12022. ———. "Letter to the Editor, 'Those references to Holmes'." *Canadian Holmes* 25, no. 1 (2001): 44-45.
 NOTE // ABSTRACT --- //
12023. ———. "'Olmes 'm Watso'." *Shoso-In Bulletin* 8, no. (1998): 12, 40, 52, 57, 92, 108, 138, 154, 175, 185.

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NOTE // ABSTRACT --- //

12024. ———. "'Olmes 'n Watso'." *Shoso-In Bulletin* 14, no. (2004): 13, 30, 65, 79, 84, 89.
NOTE // ABSTRACT --- //
12025. ———. "'Olmes 'n Watso'." *Shoso-In Bulletin* 7, no. (1997): 31, 38, 45, 56, 84, 89, 102.
NOTE // ABSTRACT --- //
12026. ———. "'Olmes 'n Watso'." *Shoso-In Bulletin* 6, no. (1996): 20, 43, 74, 90, 117, 128.
NOTE // ABSTRACT --- //
12027. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 6 (2001): 8-10.
NOTE // ABSTRACT --- //
12028. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 1 (2001): 18-20.
NOTE // ABSTRACT --- //
12029. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 2 (2001): 32-32.
NOTE // ABSTRACT --- //
12030. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 3 (2001): 22-24.
NOTE // ABSTRACT --- //
12031. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 6 (2000): 11-14.
NOTE // ABSTRACT --- //
12032. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 1 (2000): 15, 18-19.
NOTE // ABSTRACT --- //
12033. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 2 (2000): 5-7.
NOTE // ABSTRACT --- //
12034. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 3 (2000): 32-36.
NOTE // ABSTRACT --- //
12035. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 4 (2000): 28-30.
NOTE // ABSTRACT --- //
12036. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 4, no. 5 (2000): 17-19, 22-23.
NOTE // ABSTRACT --- //
12037. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 2, no. 6 (1999): 13-14, 32.
NOTE // ABSTRACT --- //
12038. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 1 (1999): 4-6.
NOTE // ABSTRACT --- //
12039. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 2 (1999): 14-16.
NOTE // ABSTRACT --- //
12040. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 3 (1999): 34-35, 39.
NOTE // ABSTRACT --- //
12041. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 4 (1999): 4-7.

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NOTE // ABSTRACT --- //

12042. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 3, no. 5 (1999): 14-15.
NOTE // ABSTRACT --- //
12043. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 6 (1998): 11-12.
NOTE // ABSTRACT --- //
12044. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 7 (1998): 11-12.
NOTE // ABSTRACT --- //
12045. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 2, no. 2 (1998): 3-4.
NOTE // ABSTRACT --- //
12046. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 2, no. 3 (1998): 11-12.
NOTE // ABSTRACT --- //
12047. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 2, no. 4 (1998): 4-5.
NOTE // ABSTRACT --- //
12048. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 2, no. 5 (1998): 25-27.
NOTE // ABSTRACT --- //
12049. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 1 (1997): 23-24.
NOTE // ABSTRACT --- //
12050. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 2 (1997): 25-26.
NOTE // ABSTRACT --- //
12051. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 3 (1997): 3-4.
NOTE // ABSTRACT --- //
12052. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 4 (1997): 4-5.
NOTE // ABSTRACT --- //
12053. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 1, no. 5 (1997): 3-4.
NOTE // ABSTRACT --- //
12054. ———. "Ramblings of an Old Shikari (of Man and Beast)." *The Holmes & Watson Report* 7, no. 4 (2003): 16-18.
NOTE // ABSTRACT --- // Written as Colonel Sabastian Moran.
12055. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 7, no. 6 (2004): 36-38.
NOTE // ABSTRACT --- //
12056. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 1 (2004): 23-25.
NOTE // ABSTRACT --- //
12057. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 2 (2004): 24-27.
NOTE // ABSTRACT --- //
12058. ———. "Ramblings of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 3 (2004): 6-9.
NOTE // ABSTRACT --- //

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12059. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 4 (2004): 5-10.
NOTE // ABSTRACT --- //
12060. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 5 (2004): 20-22.
NOTE // ABSTRACT --- //
12061. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 8, no. 6 (2004): 12-14.
NOTE // ABSTRACT --- //
12062. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 6 (2003): 34-34.
NOTE // ABSTRACT --- //
12063. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 7, no. 1 (2003): 16-18.
NOTE // ABSTRACT --- //
12064. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 7, no. 2 (2003): 33-35.
NOTE // ABSTRACT --- //
12065. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 7, no. 3 (2003): 10-12.
NOTE // ABSTRACT --- //
12066. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 7, no. 5 (2003): 18-23.
NOTE // ABSTRACT --- //
12067. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 6 (2002): 21-23.
NOTE // ABSTRACT --- //
12068. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 1 (2002): 19-21.
NOTE // ABSTRACT --- //
12069. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 2 (2002): 12-13, 16.
NOTE // ABSTRACT --- //
12070. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 3 (2002): 24-26.
NOTE // ABSTRACT --- //
12071. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 4 (2002): 8-11.
NOTE // ABSTRACT --- //
12072. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 6, no. 5 (2002): 40-45.
NOTE // ABSTRACT --- //
12073. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 4 (2001): 22-24.
NOTE // ABSTRACT --- //
12074. ———. "Ramblins of a Wit (half or nit)." *The Holmes & Watson Report* 5, no. 5 (2001): 17-21.
NOTE // ABSTRACT --- //
12075. Volcker, Paul A. "Sustaining economic growth." *Vital speeches of the day* 60, no. 13 (1994): 392.
NOTE // ABSTRACT --- // Presents speech given by the Chairman of James D. Wolfensohn Inc. before the Economic Club of Detroit in Michigan, dealing with the issue of economic stability. Fruits of years of restructuring and driving for efficiency; Resistance to monetary stimulus; Need of improving productivity to offset budgetary deficits. Includes a passing reference to Holmes. "...One important source of comfort to me

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lies in that famous clue in the Sherlock Holmes story: The dog that didn't bark. In fact, there are two dogs in this economic story...."

12076. Vosburg, Mike, Dan Spiegle, Arthur Conan Doyle, William Shakespeare, Washington Irving, Shannon Lowry, Shannon Lowry, and Suzette Haden Elgin. *Murder & mystery*. North American.; U.S. ed, (*Bank Street graphic novels*). Milwaukee, Wis: World Almanac Library, 2007.
NOTE // ABSTRACT --- LC Control Number: 2006053109. Contents: Hound of the Baskervilles / by Arthur Conan Doyle ; adapted by Shannon Lowry ; illustrations by Mike Vosburg -- William Shakespeare's Macbeth / adapted by Suzette Haden Elgin ; art by Mike Vosburg -- The legend of Sleepy Hollow / by Washington Irving ; adapted by Shannon Lowry ; illustrated by Dan Spiegle //
12077. Vosburgh, Dick. "Obituary: Edmund Hartmann; Erudite Screenwriter for Bob Hope." *The Independent (London)*, December 9, 2003: 20.
NOTE // ABSTRACT --- // "...When his RKO contract lapsed, Hartmann signed a seven-year deal with Universal Pictures. 'At Universal, I wrote for three great teams,' he told an interviewer, 'Abbott and Costello, Olsen and Johnson, and Holmes and Watson.' His Universal assignments included Abbott and Costello's Keep 'Em Flying (1941), Ride 'Em Cowboy (1942), In Society (1944), Here Come the Co-eds (1945) and The Naughty Nineties (1945), Olsen and Johnson's The Ghost Catchers (1944) and See My Lawyer (1945), and Basil Rathbone and Nigel Bruce's Sherlock Holmes and the Secret Weapon (1943), Sherlock Holmes in Washington (1943) and The Scarlet Claw (1944)...."
12078. Vrettos, Athena. "Displaced Memories in Victorian Fiction and Psychology." *Victorian Studies* 49, no. 2 (2007): 199-207.
NOTE // ABSTRACT --- // "In late-Victorian literature and psychology, memories were frequently thought to transgress mental boundaries, drifting from one mind to another or assuming a spectral existence. Objects with powerful-and often traumatic-associations acted as an especially potent conduit by which memories could pass between people who were distant in time and space. Examining literary, psychological, and parapsychological writings by Thomas Hardy, Arthur Conan Doyle, George Henry Lewes, Samuel Butler, and F. W. H. Myers, this essay argues that these works provide a distinctive set of narratives about the potential displacement and uncertain ownership of memory. By offering a range of speculations about how emotions, memories, and experiences adhere to the material world, such narratives dramatize the permeability increasingly attributed to memory, consciousness, and individual identity at the end of the Victorian period." [Abstract from author]
12079. Wachter, Phyllis Ethel, and William Todd Schultz. "Annual Bibliography of Works about Life Writing, 2002-2003." *Biography* 26, no. 4 (2004): 625-711.
NOTE // ABSTRACT --- // Includes a reference to Doyle. Simmons, Diane. "The Curse of Empire: Grandiosity and Guilt in the Stories of Arthur Conan Doyle." *Psychoanalytic Review* 89.4 (2002): 533- 56. "Examines Doyle's history of loss and his 'narcissistic dualism' to gain an understanding of the psychic life of the British public during the high point of imperialism."
12080. Waddell, Thomas G., and Thomas R. Rybolt. "The chemical adventures of Sherlock Holmes." *Journal of chemical education* 71, no. 12 (1994): 1049.
NOTE // ABSTRACT --- // Presents a story describing a chemical mystery with an emphasis on physical properties and balancing reaction equations.
12081. ———. "The chemical adventures of Sherlock Holmes: a Christmas story." *Journal of chemical education* 68, no. (1991): 1023-1024.
NOTE // ABSTRACT --- //
12082. ———. "The Chemical Adventures of Sherlock Holmes: Autopsy in Blue." *Journal of chemical education* 81, no. 4 (2004): 497-501.
NOTE // ABSTRACT --- // A chemical problem is presented in the form of a mystery involving the fictional characters Sherlock Holmes and Doctor Watson. The mystery emphasizes qualitative inorganic analysis, forensic chemistry, and medicinal substances.

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12083. ———. "The chemical adventures of Sherlock Holmes: The Baker Street Burning." *Journal of chemical education* 75, no. 4 (1998): 484.
NOTE // ABSTRACT --- // Presents a short story on chemical adventures of Sherlock Holmes, relative to chemistry and qualitative organic analysis.
12084. ———. "The Chemical Adventures of Sherlock Holmes: The Blackwater Escape." *Journal of chemical education* 80, no. 4 (2003): 401-406.
NOTE // ABSTRACT --- // A chemical mystery with an emphasis on qualitative inorganic analysis, laboratory observations, and oxidation-reduction processes is presented. In the hypothetical scenario, Sherlock Holmes solves the mystery of how a criminal was able to dissolve an iron bar and escape from his cell.
12085. ———. "The chemical adventures of Sherlock Holmes: the case of the screaming stepfather." *Journal of chemical education* 69, no. (1992): 999-1001.
NOTE // ABSTRACT --- //
12086. ———. "The chemical adventures of Sherlock Holmes: the case of the stoichiometric solution." *Journal of chemical education* 70, no. (1993): 1003-1005.
NOTE // ABSTRACT --- // A scientific problem emphasizing the use of stoichiometry calculations is presented in the form of a mystery story involving the well-known characters Sherlock Holmes and Dr. Watson. A break in the story allows students and teachers to contemplate and solve the chemical mystery. This is followed by the Sherlock Holmes' solution.
12087. ———. "The chemical adventures of Sherlock Holmes: the ghost of Gordon Square." *Journal of chemical education* 77, no. 4 (2000): 471-474.
NOTE // ABSTRACT --- // A chemical problem in mystery format in the context of Sir Arthur Conan Doyle's characters Sherlock Holmes and Dr. Watson is presented. Holmes demonstrates that the activities of a "ghost" are actually the work of a disgruntled employee playing chemical tricks.
12088. ———. "The chemical adventures of Sherlock Holmes: the shroud of Spartacus." *Journal of chemical education* 78, no. 4 (2001): 470-474.
NOTE // ABSTRACT --- // Part of a series of articles in which a scientific problem is presented in mystery format in the context of the popular and beloved characters Sherlock Holmes and Dr Watson. The mystery centers on a blood protein test, qualitative analysis, and the properties of biological substances.
12089. ———. "Sherlock Holmes and the fraudulent ketone." *Journal of chemical education* 67, no. (1990): 1006-1008.
NOTE // ABSTRACT --- //
12090. ———. "Sherlock Holmes and the Nebulous Nitro." *Journal of chemical education* 73, no. 12 (1996): 1157.
NOTE // ABSTRACT --- // Another in a series of chemical adventures featuring Holmes.
12091. ———. "Sherlock Holmes and the yellow prisms." *Journal of chemical education* 66, no. (1989): 981-982.
NOTE // ABSTRACT --- //
12092. Wade, Robert. "Spadework." *The San Diego Union*, Mar 18, 1984: 6.
NOTE // ABSTRACT --- // "Sir Arthur Conan Doyle is universally known as the creator of Sherlock Holmes. And of little else. Yet the Holmes stories are only the tip of the Doyle iceberg; there exists a whole body of other works, hitherto mostly submerged. But no longer, because [John Michael Gibson] and [Richard Lancelyn Green], who produced the first complete Doyle bibliography, have again teamed to revive 33 of his short stories never previously published in book form and 10 of them only recently identified as his work....They're not all winners, of course, but all show the hand of a born storyteller and trace the development of a major -- and often underrated -- author. It's a valuable piece of scholarship but don't let that scare you off. It's fun, too."

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12093. Wagner, Doug. "Reconsidering drugs (Book Review)." *Journal of Alcohol and Drug Education* 45, no. 3 (2000): 57-60.
NOTE // ABSTRACT --- // Review of Reconsidering Drugs: Mapping Victorian and Modern Drug Discourses by Lawrence Driscoll. Includes a reference to Doyle and Holmes. "...For the literary foundation of our beliefs about cocaine and the opiates Driscoll draws from the writers, Wilkie Collins, Robert Louis Stevenson, and Conan Doyle. Initial reactions from Collins' and Doyle's novels indicate negative interpretations. Collins' novel Moonstone, which deals with opiate use, as argued by Driscoll shows the very reverse. Following its publication in 1868, a time when controls were being instituted through legislation, Collins spoke of how laudanum, a mixture of wine and opium, actually helped him to finish the work. In Doyle's stories of Sherlock Holmes, he points out how Holmes too spoke favorably of his drug experiences. In one of the stories, his colleague Mr. Watson turns down Mr. Holmes's offer to use--though not because of any moral reason. Here Holmes speaks of the drug's help in clarifying and stimulating the mind...."
12094. Wagner, E. J. *The science of Sherlock Holmes from Baskerville Hall to the Valley of Fear, the real forensics behind the great detective's greatest cases*. Hoboken, N.J.: Wiley, 2006.
NOTE // ABSTRACT --- LC Control Number: 2005022236. Includes bibliographical references and index. Contents: Dialogue with the dead -- Beastly tales and black dogs -- A fly in the ointment -- Proving poison -- Disguise and the detective -- The crime scene by gaslight -- A picture of guilt -- Shots in the dark -- Bad impressions -- The real dirt -- Notes from the devil -- A voice in the blood -- Myth, medicine, and murder //
12095. Wagner, Holly J. "There's No One Like Holmes." *Video Store* 25, no. 35 (2003): 28-28.
NOTE // ABSTRACT --- // Reviews the DVD version of the TV program "The Return of Sherlock Holmes," by Sir Arthur Conan Doyle.
12096. Wakeham, Lord. "The Lords: Building a House for the Future." *Political Quarterly* 71, no. 3 (2000): 277.
NOTE // ABSTRACT --- // Focuses on the British Royal Commission's task of finding solutions that will bring about the long-term reform of the House of Lords. Role of the second chamber; Broad nature of a reformed second chamber. Includes a passing reference to Holmes. "...Obviously, as the government moved to implement the 'first stage' of Lords reform--the expulsion of the bulk of the hereditary peers--the existence of the Royal Commission enabled them to claim that they were serious about moving on to 'stage two'. But all the members of the Commission felt, throughout the process, that we had genuinely been brought together to exercise our collective judgment on what Sherlock Holmes would call a 'three pipe problem'...."
12097. Walch, Abigail, Christie Aschwanden, Ramin Ganeshram, Maureen Kennedy, Elizabeth Krieger, Sara Schmidt, and Martha Scribner. "Healthy News." *Health* 16, no. 4 (2002): 23.
NOTE // ABSTRACT --- // Presents updates on several studies related to health as of May 2001. Association of superstition with heart attacks; Measures that can be considered in preventing depression; Role of Lowering one's cholesterol in improving one's mood. Includes a passing reference to Doyle and Holmes. "Breaking a mirror could result in more than bad luck. New research suggests that the stress associated with deeply held superstitious beliefs can trigger fatal heart attacks, especially in people with heart disease. Researchers from the University of California at San Diego studied more than 47 million death certificates from over 15 years and discovered that among Chinese and Japanese Americans, fatal heart attacks peaked significantly on the fourth day of the month, the equivalent of Friday the 13th in Chinese and Japanese cultures. No similar pattern in heart fatalities was found among Anglo subjects; the researchers suppose this could be because beliefs about unlucky numbers are taken more seriously in Chinese and Japanese cultures. The team has dubbed this scared-to-death phenomenon the 'Baskerville effect'--for Sir Arthur Conan Doyle's famous Sherlock Holmes novel The Hound of the Baskervilles, in which the character Sir Charles dies of a heart attack induced by fright...."
12098. Wald, Kenneth D., Adam L. Silverman, and Kevin S. Fridy. "Making Sense of Religion in Political Life." *Annual Review of Political Science* 8, no. 1 (2005): 121-143.
NOTE // ABSTRACT --- // After a long period of postwar neglect by mainstream scholars, religion assumed a new prominence in political science during the late 1970s. Despite the latter-day significance accorded religion by the discipline, the product of several unexpected real-world events, much of the recent research has focused on specific episodes or groups without drawing on or developing general theories. Social movement theory

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(SMT), particularly in its most recent incarnation, offers a way to address the three critical questions about religiously engaged political movements: What are the motives for political activity by religious groups? By what means do these groups facilitate political action? What features and conditions of the political system provide them opportunities for effective political action? This review explores various expressions of religiously based political action from the vantage point of SMT. We conclude that the translation of religious grievances into political action is contingent on a string of conditions that involve the interplay of motive, means, and opportunity. The implicit message is that scholars should approach religiously engaged social movements with the same theoretical frameworks used to understand secular political forces and that focusing these interpretive lenses on religion will illuminate issues of general interest to the discipline. [Abstract from author] Includes a passing reference to Holmes. "...Like the famous dog that did not bark, enabling Sherlock Holmes to solve a mystery, the importance of the opportunity structure may be most evident in cases when religious groups fail to mobilize politically despite propitious motives and resources...."

12099. Walden, Daniel. "The Blues Detective: A Study of African American Detective Fiction (Book)." *Journal of Popular Culture* 31, no. 3 (1997): 189-191.
 NOTE // ABSTRACT --- // Reviews the book "The Blues Detective: A Study of African American Detective Fiction," by Stephen Soitos. Includes passing references to Doyle. "...The starting point for all Euro-American detective fiction is Edgar Allan Poe's 'Murders in the Rue Morgue' (1841), and the brilliant detective Dupin. Usually, histories go from there to Wilkie Collins, Arthur Conan Doyle, and by leaps and bounds to Dashiell Hammett and Raymond Chandler, thereby ignoring the blues detective. But Pauline Hopkins and J. E. Bruce (as Soitos is careful to point out) wrote at the turn of the century, and the use of double-conscious tropes, i.e., the 'masking' tropes, was defined by W.E.B. DuBois in *The Souls of Black Folk* (1903). Of course, Poe and Doyle were there first, but evidence from the black periodical literature shows that early African-American authors, popular from the 1890s on, used black detectives as early as Pauline Hopkins' *Hagar's Daughter* (1901-02) and J. E. Bruce's *Black Sleuth* (1907-09) to dramatize black political and social concerns...."
12100. Waldman, Allison J. "25 Cable Shows That Stand Out." *Television Week* 26, no. 21 (2007): 33-35.
 NOTE // ABSTRACT --- // A list of the top 25 shows in U.S. cable television that stood out is presented, including 'Monk' and a reference to Holmes. "With his multiple psychological problems, Monk is anything but normal. Although he's obsessive-compulsive to the point of paralysis in certain situations, his intense focus and attention to detail make him as brilliant as Sherlock Holmes when analyzing a crime scene. The mystery plots are usually more 'how-done-it' than 'who-done-it,' allowing 'Monk' to be more character-driven than plot-oriented. As Monk, Tony Shalhoub is masterful, winning three Emmys as lead actor in a comedy."
12101. ———. "Emmy's 500-Pound Gorilla." *Television Week* 26, no. 32 (2007): 14-14.
 NOTE // ABSTRACT --- // The article reviews the television program "House," starring Hugh Laurie and David Morse. "...According to the creators of the show, there's a link between Gregory House and Sherlock Holmes, especially in their relentless need to uncover the truth...."
12102. Wales, Ruth. "Imagined memoirs of the famous." *Christian Science Monitor*, August 12, 1999: 19.
 NOTE // ABSTRACT --- // Review of *Sherlock Holmes and the Rune Stone Mystery* By Larry Millett (Viking 336 pp., \$23.95). "Given the current popularity of autobiographical reminiscences, it's not surprising that the mystery memoir is almost a whodunit category. An author finds a hidden, handwritten document featuring a well-known literary name. With footnotes, commentary, or afterword, the resulting book can be fun to read and a delight to fans of the original. But writers who practice the art of the imagined famous-person memoir run risks. Their supposedly 'lost' manuscripts may be only clever echoes of a familiar voice. Or they may stretch readers' credulity by constructing an improbable plot. In 'Sherlock Holmes and the Rune Stone Mystery,' coming this fall, Larry Millett avoids both traps. His leading characters are true to type, and his Midwest setting allows him to create a believable background for his transplanted detectives...."
12103. Wales, Ruth Johnstone. "Mysterious old characters come back to life." *Christian Science Monitor*, February 25, 1999: 19.
 NOTE // ABSTRACT --- // Review of *Sherlock Holmes and the Ice Palace Murders* by Larry Millett. "Fans of the classic Sherlock Holmes stories may or may not be enchanted by Larry Millett's factual fictions in which

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the famous sleuth practices his art in an American location. Sherlock Holmes and the Ice Palace Murders, like its predecessor, takes place in St. Paul, Minn., at the time of the 1896 Winter Carnival. Using the pretense of a recently discovered manuscript by the indomitable Dr. Watson, Millett mixes real and invented people in a reasonable facsimile of an Arthur Conan Doyle tale...."

12104. Walker, Andrew. "Drama Tells of Holmes's Real Genius." *The Scotsman*, August 12, 1999: 20.
NOTE // ABSTRACT --- // "As one of the world's greatest fictional detective teams, Sherlock Holmes and Dr Watson have captivated readers for more than a century. Now the real-life inspiration behind the famous sleuth and the man who created the Sherlock Holmes phenomenon is to be put in the spotlight, as the subject of the BBC's latest period drama set in 19th century Edinburgh...."
12105. Walker, Jan. *The singular case of the duplicate Holmes*. Romford, Essex, Studio City, Calif: Ian Henry Publications. Players Press, 1994.
NOTE // ABSTRACT --- LC Control Number: 93033647 //
12106. Walker, Joseph S. "A Kink in the System: Terrorism and the Comic Mystery Novel." *Studies in the Novel* 36, no. 3 (2004): 336-351.
NOTE // ABSTRACT --- // Discusses several literary works about terrorism. Analysis of the essay "In The Ruins of the Future" and the book "Mao II," by Don DeLillo; Information on the book "Operation Shylock," by Philip Roth; Details of the novel "Leviathan," written by Paul Auster. Includes references to Doyle and Holmes. "...If Friedman's strategy here is reminiscent of texts of high postmodernism such as Operation Shylock (where Roth's real-life friendship with novelist Aharon Appelfeld becomes 'Roth's,' just as Friedman's friendship with Nelson becomes Kinky's, for example) it is no less indebted to the history and traditions of the mystery field. Any number of minor celebrities have written (or, more frequently, had ghost-written) mysteries drawing upon their lives and work, though only Friedman, to my knowledge, has extended such a series beyond a few books and met with such a degree of success. A more significant influence may be the Ellery Queen mysteries, which, though written under a pseudonym by a pair of authors, purported to be narrated by a real-life detective using his own name. Beyond these specific examples, however, there has been a tradition in mystery fiction, dating back at least to Sherlock Holmes, to treat the stories as real occurrences, albeit disguised out of necessity or carelessness. Holmes fans in particular have for more than a century made a game out of finding ways to explain the inconsistencies and obvious errors in their canon, perpetuating the playful illusion that Arthur Conan Doyle was merely Watson's literary agent. It is the central assumption of such fan readings (that the stories point to an historical 'truth' which can be uncovered) that, I think, Scanlan would point to as placing them firmly in the realm of the popular; surely no reader of Operation Shylock has believed that such an unveiling is possible or desirable. Holmes's continuing presence throughout Friedman's series is acknowledgement of the connection; a hollow bust of the great detective's head sits on Kinky's desk and holds his cigars, Kinky frequently quotes from or parodies Doyle in his dialogue, and the central plot of the book preceding *The Mile High Club*, *Spanking Watson*, concerns his efforts to determine which of his friends is truly his 'Watson.' Friedman also follows the tradition, familiar in mystery series going back to 221B Baker Street, of lavishly furnishing the books with recurring images, items and settings that encourage the continuing reader's sense of familiarity and comfort. Kinky's loft on Vandam Street, with the aloof and cynical cat, the espresso machine supplied by grateful mobsters, the black wooden puppet head atop the refrigerator, the two red telephones, and the perpetually noisy 'lesbian dance class' in the loft above, has become as comfortable to fans as Nero Wolfe's brownstone or Travis McGee's houseboat, the Busted Flush...."
12107. Walker, Lynne. "Arts Reviews: Theatre: Sherlock Holmes in Trouble." *The Independent (London)*, July 29, 2003: 17.
NOTE // ABSTRACT --- // Review of the play. "'When you have excluded the impossible,' said Sherlock Holmes, 'whatever remains, however improbable, must be the truth.' I doubt if even he could have made much sense of the impossible and the improbable that roams the Royal Exchange Theatre in dizzyingly equal portions in its crazy summer show, *Sherlock Holmes in Trouble*. It's a spoof, like no other, on Conan Doyle's famous creation, dreamed up by Mark Long and Emil Wolk. The remark I over-heard most during the interval was, 'What on earth is it all about?' Nothing, is the answer. That it is simply a giddy romp is clear from the bemusing opening, bristling with anticipation of dark deeds and derring-do...."

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12108. Walker, Lynn E. "The Evolution and Nature of Watson's Ethical Views." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 50, no. 3 (2000): 15-22.
NOTE // ABSTRACT --- //
12109. ———. "Irresolution and the Quest in 'The Blue Carbuncle'." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 4 (2003): 29-32.
NOTE // ABSTRACT --- //
12110. ———. "Letters from Grosvenor Square." *The Holmes & Watson Report* 7, no. 4 (2003): 7-9.
NOTE // ABSTRACT --- // Written as Lady Clara St. Simon.
12111. ———. "Meditation on Emilia Lucca." *The Serpentine Muse* 18, no. 1 (2001): 14-15.
NOTE // ABSTRACT --- //
12112. ———. "Toast to Fog." *The Serpentine Muse* 22, no. 2 (2006): 15-16.
NOTE // ABSTRACT --- //
12113. ———. "Toast to Mister Sherlock Holmes." *The Serpentine Muse* 19, no. 3 (2003): 16-17.
NOTE // ABSTRACT --- //
12114. ———. "Toast to Sir Arthur Conan Doyle." *The Serpentine Muse* 24, no. 3 (2008): 16-17.
NOTE // ABSTRACT --- //
12115. ———. "Watson, Women's Rights and Women of Substance: The New Women in Victorian England." *The Sherlock Holmes Journal* 27, no. 2 (2005): 49-52.
NOTE // ABSTRACT --- //
12116. Walker, Martin. "America's Romance With the Future." *Wilson Quarterly* 30, no. 1 (2006): 22-26.
NOTE // ABSTRACT --- // The article offers a look at how people in the U.S. perceive the future. It presents a historical perspective on the faith of people in the U.S. in the future. It discusses their willingness to sacrifice in order to achieve a better tomorrow. The article also addresses how politicians and the public depict optimism about the future. Includes a passing reference to Doyle. "...Have we any clues as to how these new pressures are likely to affect human relationships and social change? We do--and these clues come from Americans. It is a remarkable feature of science fiction that, although Europeans invented the genre, Americans have produced its most thoughtful explorations of future societies. Jules Verne and Arthur Conan Doyle and H. G. Wells were fascinated by the future of things, of stupendous technology. American authors of science-fiction classics tend to have been intrigued rather by the future of people...."
12117. Walker, Mark. *Creative costumes for children (without sewing)*. Boca Raton, FL: Cool Hand Communications, 1993.
NOTE // ABSTRACT --- LC Control Number: 93071984 // "Has a Sherlock Holmes costume on p. 141."
12118. Walker, Maxton. "Holmes from Holmes: Websites reviewed." *The Independent (London)*, October 3, 1998: 80.
NOTE // ABSTRACT --- // Short review of www.sherlock-holmes.com (The Sherlock Holmes Shoppe). "I'm lucky enough to be endowed with a terrible memory. The main advantage of this is that I get to read all of the Sherlock Holmes short stories every five years and enjoy them thoroughly every time. And then, when they've been exhausted, I can only feed my addiction with what the Internet has to offer. An excellent starting point for anybody in the same boat is The Sherlock Holmes Shoppe, which exists primarily in order to sell Sherlock-related paraphernalia...."
12119. ———. "The 'real' Sherlock Holmes ; A new BBC drama about the origins of the world's most famous detective mixes fact and fiction until they are indistinguishable." *The Guardian (London)*, January 4, 2000: 29.

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NOTE // ABSTRACT --- // "I blame William Shakespeare. Now there was a man who knew how to play fast and loose with the facts when it suited him. Take poor Richard III, for example. Does anybody now imagine him as anything other than a great malevolent bottled spider? And tonight a two-part BBC serial *Murder Rooms*...which purports to reveal the origins of Sherlock Holmes reinvents the early years of the great detective's creator, Sir Arthur Conan Doyle, with a similar healthy disregard of the known facts. The premise is ingenious. In Edinburgh in 1878, young medical student, Conan Doyle, catches the eye of a brilliant surgeon-cum- detective called Joseph Bell (played by Ian Richardson) and becomes his assistant. After helping Bell, who is on the trail of a local serial killer, Conan Doyle is inspired to create the world's most famous detective. It's a producer's dream: a Sherlock Holmes mystery and high-class costume drama rolled into one, without the need to go through the palaver of reinventing the detective for the small screen. But there's one problem: *Murder Rooms* is mixture of fiction and supposition...."

12120. Walker, Martin. "Wuthering Ike." *National Interest*, no. 94 (2008): 84-88.
 NOTE // ABSTRACT --- // The article reviews the book "Ike: An American Hero," by Michael Korda. Includes a passing reference to Doyle. "...Conner became Eisenhower's commander during a tour in the Panama Canal Zone and took the young Kansan under his wing. Conner made him read, novels at first (including Conan Doyle's splendid swashbuckler *The Exploits of Brigadier Gerard*) and then military history and the Greek classics...."
12121. Wallace, Arminta. "The hounding of Arthur Conan Doyle You have been warned. The 100th anniversary of the publication of *The Hound of the Baskervilles* is the excuse for a major Sherlock Holmes fest." *The Irish Times*, August 18, 2001: 63.
 NOTE // ABSTRACT --- // "...Even now, the centenary of its publication is at the centre of a major Holmes fest. Penguin Books is bringing out a series of five Holmes stories, complete with new introductions by such literary luminaries as Peter Ackroyd and Iain Sinclair, along with a new biography of Arthur Conan Doyle. There will be - you have been warned - enactments on Dartmoor. But the shadow of the supernatural is not the only shadow which hangs over *The Hound of the Baskervilles*. Arguments have long raged over the book's authorship, and have surfaced again in the English papers this month. Did Conan Doyle write it himself, or was it a collaboration with another writer who was, following its enormous success, simply elbowed out of the way?..."
12122. Wallace, David. "What Ever Became of Gallant Murray?" *Shoso-In Bulletin* 5, no. (1995): 40-42.
 NOTE // ABSTRACT --- //
12123. Wallace, Karen. *The case of the fiendish dancing footprints, (Colour young Hippo; Sherlock Hound)*. London: Scholastic, 2002.
 NOTE // ABSTRACT --- ill. ; 22 cm. Illustrated by Emma Damon. //
12124. ———. *The case of the giant gulping bluebells, (Sherlock Hound; Colour young Hippo)*. Leamington Spa: Scholastic, 2002.
 NOTE // ABSTRACT --- col. ill. ; 22 cm. Illustrated by Emma Damon. //
12125. ———. *The case of the howling armor, (Sherlock Hound)*. New York: Scholastic, 2004.
 NOTE // ABSTRACT --- col. ill. ; 20 cm. Illustrated by Emma Damon. //
12126. ———. *Primer nenasitne orjaskje hijacinte, (Herman Savs - pasji detektiv; Zbirka Pirati)*. Ljubljana: Grlica, Desk, 2004.
 NOTE // ABSTRACT --- 22 cm. Slovenian translation of *The case of the giant gulping bluebells*. Illustrated by Emma Damon ; translated by Vojko Sinigoj. //
12127. ———. *Röyhtäilevien jättililjojen tapaus, (Serlokki Hurtta; Vikkelä virtahepo)*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
 NOTE // ABSTRACT --- 22 cm. Finnish translation of *The case of the giant gulping bluebells*. Illustrated by Emma Damon ; translated by Terhi Leskinen. //

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12128. ———. *Varastetun välikkyvekottimen tapaus, (Serlokki Hurtta; Vikkelä virtahepo)*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
NOTE // ABSTRACT --- 22 cm. Finnish translation of The case of the fiendish dancing footprints. Illustrated by Emma Damon ; translated by Terhi Leskinen. //
12129. Wallace, Karen, and Emma Damon. *The case of the disappearing necklace, (Sherlock Hound)*. London: Scholastic, 2002.
NOTE // ABSTRACT --- col. ill. ; 22 cm. Illustrated by Emma Damon. //
12130. ———. *The case of the disappearing necklace, (Sherlock Hound)*. New York: Scholastic, 2004.
NOTE // ABSTRACT --- col. ill. ; 22 cm. Illustrated by Emma Damon. //
12131. ———. *The case of the howling armour, (Sherlock Hound; Colour young Hippo)*. London: Scholastic, 2002.
NOTE // ABSTRACT --- col. ill. ; 22 cm. Illustrated by Emma Damon. //
12132. Wallace, Karen, Emma Damon, and Terhi Leskinen. *Kadonneiden korujen tapaus, (Serlokki Hurtta)*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
NOTE // ABSTRACT --- 22 cm. Finnish translation of The Case of the Disappearing Necklace. //
12133. ———. *Nauravan haarniskan tapaus, (Serlokki Hurtta; Vikkelä virtahepo)*. Karkkila: Kustannus-Mäkelä, Karisto, 2005.
NOTE // ABSTRACT --- 22 cm. Finnish translation of The case of the howling armour. Translated by Terhi Leskinen. //
12134. Wallace, Trudy, and Herbert J. Walberg. "Girls who became famous literalists of the imagination." *Roeper Review* 18, no. 1 (1995): 24.
NOTE // ABSTRACT --- // Identifies the early conditions of successful adults by an historical analysis of psychological traits and childhood environments of several notable twentieth century American women writers. Comparison of writers to other successful women by a historical analysis of childhood learning; Examination of factors associated in the context of literacy development of several authors. Includes passing references to Holmes. "...Dorothy Parker also described herself as a child who was a prolific reader. She attended a convent school where reading was not taught, but she read on her own enjoying the works of Charles Dickens and Charles Reade's *The Cloister and the Hearth*. At age 11 she read *Vanity Fair* and thrilled at the line, "George Osborne lay dead with a bullet through his head." This led to her love of Sherlock Holmes stories (Cowley, 1963)....Another effective form of writing pedagogy developed by Hillock included the modeling of good pieces of writing from primary sources such as works by Charles Dickens, George Eliot, and Sherlock Holmes from which the future writers modeled their own literary productions...."
12135. Walls, Jeannette. "Call me Ishmael...Smith." *Esquire* 125, no. 6 (1996): 28.
NOTE // ABSTRACT --- // Reveals that pseudonyms used by several celebrities. Includes a passing reference to Holmes. "...And it's not just individuals who take on assumed names. Not all hotel clerks are happy to book a room for Ku Klux Klansmen, so the organization travels as Empire Publishing. Here are some more names to amuse the bellhops:...Indiana Pacer guard Reggie Miller: Sherlock Holmes...."
12136. Walsh, David. "The East Wind Expedition 1997." *The Sherlock Holmes Journal* 23, no. 4 (1998): 132-133.
NOTE // ABSTRACT --- //
12137. Walsh, John. "A Method for Proving the Real Existence of Sherlock Holmes." *The Sherlock Holmes Journal* 22, no. 3 (1995): 81-86.
NOTE // ABSTRACT --- //
12138. Walsh, John Evangelist. *Unravelling Piltdown: the Science Fraud of the Century and its Solution*. s.l.: s.n., 1996.

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NOTE // ABSTRACT --- Scuttlebutt Sep 1999 // With discussion of Arthur Conan Doyle and many others.

12139. Walsh, Kevin. "Sherlock Holmes, Quantum Physicist?" *The Sherlock Holmes Journal* 29, no. 3 (2009): 99-100.
NOTE // ABSTRACT --- //
12140. Walsh, William A. "17 Steps from Addiction." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 49-52.
NOTE // ABSTRACT --- //
12141. Walsh, William R. "The Missing Boat." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 55, no. 2 (2005): 47-51.
NOTE // ABSTRACT --- //
12142. Walski, Thomas M. "Sherlock Holmes meets Hardy-Cross or model calibration in Austin, Texas." *American Water Works Association Journal* 82, no. (1990): 34-8.
NOTE // ABSTRACT --- //
12143. Walters, Ben. "The Sherlock Holmes Collection (TV Program)." *Sight & Sound* 14, no. 9 (2004): 97-97.
NOTE // ABSTRACT --- // Reviews the television program "The Sherlock Holmes Collection," starring Peter Cushing and Douglas Wilmer released on DVD format.
12144. Walters, Jeff. "Have brands, will travel." *Brandweek* 38, no. 37 (1997): 22.
NOTE // ABSTRACT --- // Focuses on the distribution of brand-name goods in foreign countries and cultures. Problems faced by organizations which distribute their products to foreign countries; Identification of alternative foreign distribution methods. Includes a passing reference to Holmes. "...Like the phone representatives, ads vary by language and also in approach. In French ads, for instance, Gateway stresses the 'chicness' of its brand and lending names such as Intel and Microsoft, because that is important to French consumers. German ads focus on the technical features of the product. British ads take a light-hearted approach by using Sherlock Holmes, Robin Hood or an old cartoon known as Magic Roundabout. The point again is that it's not only the cultural fit, but the consumer fit...."
12145. Walton, David. "Sherlock Holmes's Maker." *The New York Times Book Review*, May 2, 1999: 34.
NOTE // ABSTRACT --- // Review of "Teller of Tales: The Life of Arthur Conan Doyle" by Daniel Stashower.
12146. Wan, Zhu-li, Kun Huang, Bin Xu, Shi-Quan Hu, Shuhua Wang, Ying-Chi Chu, Panayotis G. Katsoyannis, and Michael A. Weiss. "Diabetes-Associated Mutations in Human Insulin: Crystal Structure and Photo-Cross-Linking Studies of A-Chain Variant Insulin Wakayama." *Biochemistry* 44, no. 13 (2005): 5000-5016.
NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "...The structure of insulin Wakayama thus evokes the reasoning of Sherlock Holmes in 'the curious incident of the dog in the night': the apparent absence of structural perturbations (like the dog that did not bark) provides a critical clue to the function of a hidden receptor-binding surface."
12147. Wang, Karissa S. "Big names try their hand at piloting." *Electronic Media* 19, no. 18 (2000): 30.
NOTE // ABSTRACT --- // Lists several television programs for the 2000-2001 season in the United States. 'The Beast,' starring Frank Langella and Courtney B. Vance; 'American Family,' from writer-director Gregory Nava; 'Deadline,' from Dick Wolf and Robert Palm; 'CSI,' from movie producer Jerry Bruckheimer. Includes a reference to a Holmes-related show. "Elementary" (Shephard/Robin Co./Touchstone Television) From Josh Friedman. A modern-day tale of Sherlock Holmes set in San Francisco.
12148. ———. "Pilots with punch." *Advertising Age* 71, no. 21 (2000): s30-S34.
NOTE // ABSTRACT --- // Reports on the programs that will be featured during the 2000-01 television season. How TV networks are using movie producers and directors to work on their programs; Increase in the number of minority actors in TV shows; Offerings in drama, comedy, and alternative programming by the networks.

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Includes reference to a Holmes-related show. "Elementary" (Shephard/Robin Co./Touchstone Television)
From Josh Friedman. A modern-day tale of Sherlock Holmes set in San Francisco.

12149. Wang, Mengmei, Arthur Conan Doyle, and Minjie Chen. *Hei she shen shi*. Ge xin 5 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Hei she shen shi Kenan Dao'er yuan zhu ; Wang Mengmei gai xie ; Chen Minjie nei wen hui tu. //
12150. ———. *La mian ren*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1995.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. La mian ren Kenan Dao'er yuan zhu ; Wang Mengmei gai xie ; Chen Minjie nei wen hui tu. //
12151. Wang, Mengmei, Arthur Conan Doyle, and Youfu Yu. *Kong bu gu*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Kong bu gu Kenan Dao'er yuan zhu ; Wang Mengmei gai xie ; Yu Youfu nei wen hui tu. //
12152. ———. *Ye guang guai shou*. Ge xin 7 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1995.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Ye guang guai shou Kenan Dao'er yuan zhu ; Wang Mengmei gai xie ; Yu Youfu nei wen hui tu. //
12153. Wapshott, Tim. "Sherlock Holmes : Nemesis." *The Times (London)*, August 23, 2008: 14.
NOTE // ABSTRACT --- // Very short review of the computer game "Sherlock Holmes: Nemesis." "The intrepid supersleuth Sherlock Holmes and Doctor Watson take on a notorious cat burglar, who lays down the gauntlet to the duo in a letter promising that he will carry out five thefts in five days. The adventure is played out in the first person, with Watson doing much of the donkey work around the 3-D world. The graphics are detailed and the voice acting competent. All the same, this makes for fairly laborious gaming...."
12154. Ward, Leo L. *Pottsville*. 1st ed, (*Images of America*). Charleston, SC: Arcadia Pub, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006932170; Scuttlebutt July 1996 // "For those who would like to see just what the Vermissa Valley looked like in the days of the Scowrsers: there are many 19th-century photographs, with informative captions. Pottsville, the county seat of Schuylkill County, is where the real Mollie Maguires were known and feared."
12155. Ward, Leo L, and Mark T Major. *Pottsville*, (*Images of America*). Dover, N.H: Arcadia, 1995.
NOTE // ABSTRACT --- LC Control Number: 95237528; Scuttlebutt July 1996 // "For those who would like to see just what the Vermissa Valley looked like in the days of the Scowrsers: there are many 19th-century photographs, with informative captions. Pottsville, the county seat of Schuylkill County, is where the real Mollie Maguires were known and feared."
12156. ———. *Pottsville in the twentieth century*, (*Images of America*). Charleston, SC: Arcadia, 2003.
NOTE // ABSTRACT --- LC Control Number: 2003105200; Scuttlebutt July 1996 // "For those who would like to see just what the Vermissa Valley looked like in the days of the Scowrsers: there are many 19th-century photographs, with informative captions. Pottsville, the county seat of Schuylkill County, is where the real Mollie Maguires were known and feared."
12157. Ward, Pat. "Baron Gruner's Diary." *The Illustrious Clients News* 32, no. 6 (2009): 2.
NOTE // ABSTRACT --- //
12158. ———. "Baron Gruner's Diary." *The Illustrious Clients News* 32, no. 7 (2009): 2-5.
NOTE // ABSTRACT --- //

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12159. ———. "Baron Gruner's Diary." *The Illustrious Clients News* 32, no. 8 (2009): 2.
NOTE // ABSTRACT --- //
12160. ———. "Baron Gruner's Diary." *The Illustrious Clients News* 32, no. 9 (2009): 2.
NOTE // ABSTRACT --- //
12161. ———. "The Illustrious Clients Go to the Theater." *The Illustrious Clients News* 32, no. 9 (2009): 12.
NOTE // ABSTRACT --- //
12162. Ward, Pat, Paul Herbert, Carolyn Senter, R. Joel Senter, Mike Schafefer, Brad Keefauver, and Donna Winsted. "Letters to Lomax." *The Illustrious Clients News* 32, no. 6 (2009): 4.
NOTE // ABSTRACT --- //
12163. Warrack, John. "In Search of Irene Adler." *The Sherlock Holmes Journal* 22, no. 2 (1995): 40-43.
NOTE // ABSTRACT --- //
12164. Warren, Douglas. "Wigmore Street Postbag: Those Abbreviations (1)." *The Sherlock Holmes Journal* 23, no. 3 (1997): 107-108.
NOTE // ABSTRACT --- //
12165. Warren, Douglas, and Ivy Warren. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 77.
NOTE // ABSTRACT --- //
12166. Warwick, Doug. "Antoine Feval, A Review." *Canadian Holmes* 30, no. 2 (2006): 40-41.
NOTE // ABSTRACT --- //
12167. ———. "The Death of Sherlock Holmes's Younger Brother." *Canadian Holmes* 24, no. 4 (2001): 15-17.
NOTE // ABSTRACT --- //
12168. ———. "Theatre." *Canadian Holmes* 27, no. 2 (2003): 16-17.
NOTE // ABSTRACT --- //
12169. Waterhouse, D. B. "More Thoughts on Baritsu." *The Ritual*, no. 21 (1998): 40-42.
NOTE // ABSTRACT --- //
12170. Waterhouse, Keith. "Oh, to be Back on Treasure Island." *Daily Mail (London)*, April 26, 1999: 14.
NOTE // ABSTRACT --- // Passing reference to Holmes. "...It seems that in primary schools most teachers are women, and it is the teachers who choose the books. The books they choose are more likely to be Jane Eyre and Pride And Prejudice than The Hound Of The Baskervilles and Treasure Island, and Education Secretary David Blunkett quite rightly wants Long John Silver and Sherlock Holmes to get a look in...."
12171. Waterhouse, William C. "What Was the Blue Carbuncle?" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 54, no. 4 (2004): 19-21.
NOTE // ABSTRACT --- //
12172. Watson, Andrew. "Improbable particles--or artifacts?" *Science* 275, no. 5296 (1997): 30.
NOTE // ABSTRACT --- // Comments on the discoveries of scientists at CERN, the European Center for Particle Physics, one of the four detectors on the Large Electron-Positron Collider (LEP). Records of four jets of mesons and similar particles by the ALEPH detector; Comments from CERN theorist Carlos Wagner. Includes an opening quotation from Doyle. "'When you have eliminated the impossible, whatever remains, however improbable, must be the truth,' wrote Sir Arthur Conan Doyle. Eliminating the impossible is just what researchers at CERN, the European Center for Particle Physics, are now trying to do...."

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12173. Watson, Bruce. "It's not what you do that counts, it's what you belong to." *Smithsonian* 26, no. 1 (1995): 128.
NOTE // ABSTRACT --- // Offers a humorous look at some of unusual societies in the United States. Includes a reference to Holmes. "...Rest easy, FRUMPs and friends. There must be someone like you out there. From the Aaron Burr Association to the ZZ Top International Fan Club, no topic is too eccentric to have its own organization. Unlike Groucho Marx, who would never 'belong to any club that would accept me as a member,' seven out of ten Americans belong to at least one club or society. Eager to share interests, we join any club that promises a kinship of concerns. And if there are no such clubs, we start them. Time was when we defined ourselves by where we lived--a Texan, a New Englander, a Hoosier--but now we are what we join. We are idealists, 1,200-some members of Idealist International Inc. We are Frankenstein buffs, 250 in the International Frankenstein Society. We are Sherlock Holmes fans, members of nearly 200 separate societies honoring the fictional detective (Smithsonian, December 1986). We are Edsel owners, more than 900 in one club. Above all, we are people who yearn to belong to something larger than one...."
12174. Watson, Elizabeth S., and Anita Silvey. "Booklist: For intermediate readers." *Horn Book Magazine* 70, no. 6 (1994): 730.
NOTE // ABSTRACT --- // Reviews the book 'The Dark Stairs: A Herculeah Jones Mystery,' by Betsy Byars. Includes a passing reference to Holmes. "Move over, Encyclopedia, Sherlock, and Nancy - Herculeah is on the case. Byars's new heroine reminds the reader a bit of Bingo Brown as she finds herself in one tight spot after another...."
12175. Watson, George. "The amiable heretic I.A. Richards 1893-1979." *Sewanee Review* 104, no. 2 (1996): 248.
NOTE // ABSTRACT --- // Profiles literary writer and academic I.A. Richards. Character traits; Love for ideas; Reputation as a heretic; Sense of mission. Includes a passing reference to Holmes. "...His private literary tastes, however, were in no way modern or modernistic. Kipling's *Kim* was a favorite novel, often reread; and it is salutary to recall that the pioneers of literary modernism were pre-modern themselves: that Eliot, for example, read and reread the Sherlock Holmes stories, that Ezra Pound admired Robert Browning. Richards did things because he wanted to do them. No curriculum interested him...."
12176. Watson, John. "The First Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 1 (1997): 7-8.
NOTE // ABSTRACT --- //
12177. ———. "The First Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 2 (1997): 5-6.
NOTE // ABSTRACT --- //
12178. ———. "The Fourth Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 5 (1997): 25-26.
NOTE // ABSTRACT --- //
12179. ———. "The Seventh Report of Dr. Watson." *The Holmes & Watson Report* 2, no. 2 (1998): 14-15.
NOTE // ABSTRACT --- //
12180. ———. "The Sixth Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 7 (1998): 9-10.
NOTE // ABSTRACT --- //
12181. ———. "A Special Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 6 (1998): 9-10.
NOTE // ABSTRACT --- //
12182. ———. "The Third Report of Dr. Watson." *The Holmes & Watson Report* 1, no. 4 (1997): 6-7, 19.
NOTE // ABSTRACT --- //
12183. Watson, John H. "The Adventure of the Inverted Reindeer: A Reminiscence of John H. Watson, M.D." *The Serpentine Muse* 15, no. 1 (1998): 10-15.
NOTE // ABSTRACT --- //
12184. Watson, Linda. "Florigraphy or Floral Problem Solving." *Canadian Holmes* 22, no. 4 (1999): 4-13.

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NOTE // ABSTRACT --- //

12185. Watson, Peter. "For Sale all the Evidence of a Great Detective." *The Guardian (London)*, June 11, 1995: 6.
NOTE // ABSTRACT --- // "Baker Street Irregulars will this week be invited to one of the greatest gatherings Sherlock Holmes buffs have known. The jamboree is not at 221B Baker Street, mythical home of the great pipe-smoking detective, but round the corner in Bond Street, where the world's largest and most important collection of Conan Doyle and Sherlock Holmes memorabilia is about to go under the hammer at Sotheby's. The collection of Stanley MacKenzie, actor and deputy stage manager of the Royal Shakespeare Company -- who died in February, aged 82 -- probably contains not just everything Arthur Conan Doyle wrote on Holmes, but everything written about Holmes, together with memorabilia from every play, film and TV adaptation...."
12186. ———. "Sherlock Holmes collection on London auction block." *The Ottawa Citizen*, June 15, 1995: F16.
NOTE // ABSTRACT --- // "Baker Street Irregulars will this week receive invitations to one of the greatest gatherings Sherlock Holmes buffs have known. The jamboree is not at 221B Baker Street, mythical home of the great pipe-smoking detective, but round the corner in Bond Street, where the world's largest and most important collection of Conan Doyle and Sherlock Holmes memorabilia is about to go under the hammer at Sotheby's. The collection of Stanley MacKenzie, actor and deputy stage manager of the Royal Shakespeare Company -- who died in February, aged 82 -- probably contains not just everything Arthur Conan Doyle wrote on Holmes, but everything written about Holmes, together with memorabilia from every play, film and television adaptation...."
12187. Watson, Paxton Franklin. *The Lost Adventures of Sherlock Holmes*. Chillicothe: Community Press, 2000.
NOTE // ABSTRACT --- Scuttlebutt Feb 2000 //
12188. Watson, William F. *Watson's sampler the lost casebook of Sherlock Holmes*. Portsmouth, R.I: Stagecoach Press, 2006.
NOTE // ABSTRACT --- Contents: The matter of the Christmas gift -- The nomadic notes of Swales Notch -- The occurrence at Vargas Castle -- The phantom of Farewell Street //
12189. Watson-Smyth, Kate. "Sherlock Holmes and the mystery of the missing statue is solved." *The Independent (London)*, February 21, 1999: 13.
NOTE // ABSTRACT --- // It is more than 70 years since Sherlock Holmes solved his last case, but he is still sent more than 40 letters a month to his rooms in Baker Street. One of the most enduring mysteries, however, is how this most famous of detectives came to be commemorated in Japan, Switzerland and Edinburgh but never by his home at 221B. The answer, when it finally emerged, was elementary, my dear Watson -- nobody had ever got round to it. But now, more than 60 years after the death of author G K Chesterton, who was the first to suggest a statue of the sleuth, planning permission for one has been granted to the Sherlock Holmes Society...."
12190. Watt, Peter Ridgway, and Joseph Green. *The alternative Sherlock Holmes pastiches, parodies, and copies*. Aldershot, Hants, England, Burlington, VT: Ashgate, 2003.
NOTE // ABSTRACT --- LC Control Number: 2002074729. Includes bibliographical references (p. [325]-326) and indexes. Scuttlebutt Sept 2003. // "An interesting review of the thousands of items that were published between 1892 (C. C. Rothwell's parody 'Adventures of Sherwood Hoakes') and 2001 (Donald Thomas' collection *Sherlock Holmes and the Running Noose*). There are sections on the unchronicled cases; period pastiches; non-period pastiches; friends, relations, and one enemy; parodies and impostors; and copies and rivals. And the authors extend their reach from major publishers to society periodicals, summarizing each item, with careful indexes and identifications of sources; the book is a fine survey, intended for the academic community, but any Sherlockian interested in the genre will find the book fascinating, if only for the many opportunities to mutter 'I haven't read that one')."
12191. Watts, Janet. "At a glance." *Sunday Times (London)*, February 27, 2000: 42.

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NOTE // ABSTRACT --- // Very short review of London 1900: The Imperial Metropolis, by Jonathan Schneer. "...Imperialism shapes every aspect of the city's culture -- the construction of Kingsway, music-hall black minstrels, Sherlock Holmes stories, the treatment of animals in London Zoo...."

12192. Wattyne, P. de, Yorril Walter, and Frank J. Morlock. *Sherlock Holmes vs. Fantômas : bandits in black coats : a drama in 5 acts*. Encino, CA: Black Coat Press, 2009.

NOTE // ABSTRACT --- By Pierre de Wattyne & Yorril Walter ; translated and adapted by Frank J. Morlock. ill. ; 21 cm. Originally entitled: La mort de Herlock Sholmès, ou bandits en habit noir. "A Black Coat Press book." Bibliography: p. 174-176. // 1907. A mysterious criminal known as Fantômas terrorizes London. Only Sherlock Holmes believes in his existence, and he has begun laying the groundwork to arrest him, but Fantômas strikes first, and murders the great detective in circumstances that point suspicion at an innocent man. A young Harry Dickson and Sherlock Holmes' niece, Emily, must expose Fantômas before Scotland Yard sends her fiancé to the gallows. But where the king of detectives is concerned, there are always wheels within wheels--Publisher's description.

12193. Waugh, Charles G., and Martin Harry Greenberg. *Sci-fi private eye*. New York: Penguin Group, 1997.

NOTE // ABSTRACT --- Scuttlebutt Feb 1997. The singing bell / Isaac Asimov -- The Martian crown jewels / Poul Anderson -- A scarlet study / Philip José Farmer -- The winner / Donald Westlake -- The Detweiler boy / Tom Reamy -- Time exposures / Wilson Tucker -- Getting across / Robert Silverberg -- War game / Philip K. Dick -- ARM / Larry Niven. //

12194. ———. *Si ren zhen tan*. Shanghai: Shanghai ke ji jiao yu chu ban she, 1998.

NOTE // ABSTRACT --- The singing bell / Isaac Asimov -- The Martian crown jewels / Poul Anderson -- A scarlet study / Philip José Farmer -- The winner / Donald Westlake -- The Detweiler boy / Tom Reamy -- Time exposures / Wilson Tucker -- Getting across / Robert Silverberg -- War game / Philip K. Dick -- ARM / Larry Niven. //

12195. ———, eds. *Supernatural sleuths*. New York: Penguin Group, 1996.

NOTE // ABSTRACT --- Scuttlebutt Sept 1996; Lonely train a'comin' / William F. Nolan -- Vandy, Vandy / Manly Wade Wellman -- Ghost patrol / Ron Goulart -- Adventure of the ball of Nostradamus / August Derleth and Mack Reynolds -- Gateway of the monster / William Hope Hodgson -- Good judge of character / Susan Dunlap -- Angel of the Lord / Melville Davisson Post -- Falling boy / Davaid Dean -- Existential man / Lee Killough -- Midnight El / Robert Weinberg -- Cardula detective agency / Jack Ritchie -- Chronology protection case / Paul Levinson -- Children of Ubasti / Seabury Quinn -- Death by ecstasy / Larry Niven. //

12196. Waugh, Norah. *The cut of men's clothes, 1600-1900*. New York: Theatre Arts Books, 1964.

NOTE // ABSTRACT --- LC Control Number: 64021658; Scuttlebutt Apr 1997. Bibliography: p. 157 // "For those who would like to make their own Sherlockian costumes, The Cut of Men's Clothes, 1600-1900, is reported to be a fine source, and includes a pattern for a Sherlock Holmes coat."

12197. ———. *The cut of men's clothes, 1600-1900*. London: Faber, 1964.

NOTE // ABSTRACT --- LC Control Number: 65003299; Scuttlebutt Apr 1997. Bibliography: p. 157 // "For those who would like to make their own Sherlockian costumes, The Cut of Men's Clothes, 1600-1900, is reported to be a fine source, and includes a pattern for a Sherlock Holmes coat."

12198. Weales, Gerald. "Making much of a tiny play." *Sewanee Review* 105, no. 1 (1997): Xxx.

NOTE // ABSTRACT --- // Reviews the book titled 'Henry Irving's 'Waterloo',' written by W. D. King. Includes passing references to Doyle. "...The base is Waterloo (originally A Story of Waterloo), a one-act play that Arthur Conan Doyle adapted from his stow 'A Straggler of '15' and sold to Henry Irving in 1892....The only irony in the piece lies in a line from the newspaper account, conveniently read to the audience by one of the characters, describing the ceremony during which the prince regent presented a medal to the corporal: 'Long may the heroic Brewster live to treasure the medal which he has so bravely won' (for some vague dramatic reason Doyle/Irving breaks the line with an exclamation from Brewster's great-niece)...."

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12199. Weaver, Gordon. *Conan Doyle and the parson's son the George Edalji case*. Cambridge: Vanguard Books, 2006.
NOTE // ABSTRACT --- LC Control Number: 2006445221. Includes bibliographical references //
12200. Webb, James R. "The Lone Star State of Texas." *Shoso-In Bulletin* 14, no. (2004): 90-95.
NOTE // ABSTRACT --- //
12201. ———. "Observations of Dancing Men." *The Holmes & Watson Report* 4, no. 6 (2001): 42-44.
NOTE // ABSTRACT --- //
12202. ———. "Some Observations on Baritsu." *Shoso-In Bulletin* 8, no. (1998): 229-231.
NOTE // ABSTRACT --- //
12203. ———. "Some Observations on the Franco-Midland Hardware Company." *The Holmes & Watson Report* 2, no. 5 (1998): 8-10.
NOTE // ABSTRACT --- //
12204. Webb, Keith E. "Baron Gruner Receives an Answer." *Shoso-In Bulletin* 3, no. (1993): 6-7.
NOTE // ABSTRACT --- //
12205. ———. "Holmes in Bronze." *The Ritual*, no. 24 (1999): 26-28.
NOTE // ABSTRACT --- //
12206. ———. "Japan -- When Did Trevor Visit?" *Shoso-In Bulletin* 4, no. (1994): 29-32.
NOTE // ABSTRACT --- //
12207. ———. *Sherlock Holmes in Japan*. 1st ed. Bellvue, WA: Keith E. Weeb, 1998.
NOTE // ABSTRACT --- Includes bibliographical references (p. 50-51) // "Keith E. Webb has lived in Japan since 1991, and he is one of the founders of The Japanese Cabinet and editor of The Dispatch Box (the only English-language newsletter about Sherlockians in Japan). The 52-page pamphlet has thirteen interesting articles on Japanese Sherlockians and Sherlockiana."
12208. Webber, Peggy, Samantha Eggar, William Windom, Jeanette Nolan, William Gillette, and Arthur Conan Doyle. *Sherlock Holmes*. [Hollywood, CA]: California Artists Radio Theatre, 2002. Sound Recording 2 sound discs (ca. 90 min.).
NOTE // ABSTRACT --- digital ; 4 3/4 in. Adapted. Compact discs. Participants: David Warner, Norman Lloyd, William Windom, Samantha Eggar, Kathleen Freeman, Jeanette Nolan, Parley Baer, Sean McClory, James Lancaster, Linda Henning, Marty Maguire, Ashby Adams, and John Bliss. [adapted by Peggy Webber from a play by William Gillette ; based on the novels of Sir Arthur Conan Doyle]. Director, producer, Peggy Webber. //
12209. Weber, John. "First Notices." *The Sherlock Holmes Journal* 21, no. 4 (1994): 124-126.
NOTE // ABSTRACT --- //
12210. ———. "Initial Stages." *The Sherlock Holmes Journal* 24, no. 2 (1999): 42-50.
NOTE // ABSTRACT --- //
12211. ———. "Spring in Park Lane." *The Sherlock Holmes Journal* 22, no. 1 (1994): 16-20.
NOTE // ABSTRACT --- //
12212. ———. "Summer's Lease." *The Musgrave Papers*, no. 12 (1999): 52-66.
NOTE // ABSTRACT --- //
12213. ———. "Time Lines and the Trust." *The Sherlock Holmes Journal* 28, no. 1 (2006): 8-11.

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NOTE // ABSTRACT --- //

12214. ———. "Time Lines and the Trust Part Three." *The Sherlock Holmes Journal* 28, no. 3 (2007): 85-87.
NOTE // ABSTRACT --- //

12215. ———. "Time Lines and the Trust Part Two." *The Sherlock Holmes Journal* 28, no. 2 (2007): 48-51.
NOTE // ABSTRACT --- //

12216. Webster, Norman. "Tory rot; Britain's John Major is running out of chances." Dec 3, 1994: B5.
NOTE // ABSTRACT --- // The world still penetrates. Down below, at Widecombe-in-the- Moor, where cows graze beside the church, the publican offers pints of his own Widecombe Wallop - or Molson's Dry. In the tiny hamlet of Sheepstor you discover the tomb of the Brooke family, the fabulous White Rajahs of Sarawak - the principality on the island of Borneo, which, improbably, they ruled from 1841 to 1945; on a board nearby is a notice about the Devon and East Plymouth European Parliamentary Constituency.; The Queen's Bargemaster does his duty, as do the Ladies of the Bedchamber, the Yeomen with their lamps searching for gunpowder under the House of Lords (remember what happened in 1605) and, of course, the Gentleman Usher of the Black Rod, who marches off to summon the Commons and gets the door slammed loudly in his face. (Cheeky headline in the Sunday Times: "Is that a Black Rod or are you just pleased to see us?"); The Gunpowder Plotters of today are sitting on the Tory benches. The governing party's right-wingers are mightily unhappy with [John Major] and waiting for the right moment to blow him out of 10 Downing Street. Includes a passing reference to Holmes. "This is one of my favorite places in the world, though some shiver at the mention of it. Dartmoor has had a bad rap from Sherlock Holmes and the hell-hound of the Baskervilles. In fact, it's an outdoor treasure, one of the best places to go walking, anywhere...."

12217. Webster, Paul. "Sherlock's Own French Connection; France has claimed the top British sleuth as its own, reports Paul Webster." *The Guardian (London)*, May 17, 1996: 15.
NOTE // ABSTRACT --- // "The clues are so thick on the ground that even Dr Watson would have to exclaim: 'Elementary, mon cher Holmes, you have the blood, the brains and the flair of a Frenchman.' For the next three months, the French Sherlock Holmes Society will provide evidence from a dozen adventures to prove that the Baker Street sleuth would be several volumes short of an opus without his French ancestry and a fascination for Gallic art and science. At the opening of an exhibition in Paris devoted to Holmes's split loyalty, members of the society even made the bizarre claim that they had discovered a grave in the French capital where they believe the fictional character was secretly buried in 1957...."

12218. Webster, Stephen. "Off Line: the Case of the Cursed Curriculum." *The Guardian (London)*, December 7, 1995: 11.
NOTE // ABSTRACT --- // Comments on scientific illiteracy with passing reference to Holmes. "Was Sherlock Holmes scientifically literate? Undoubtedly he considered himself a scientist - his first recorded words concerned a new test for haemoglobin he had just cooked up in the Bart's Hospital chemistry lab. And the great detective was forever making observations and deductions and rearranging his ideas in the light of experience. Yet with his second comment, delivered to Dr Watson, Sherlock Holmes surely fails. Holmes believed the Sun went round the earth. He was a pre-Copernican, and not prepared to change his mind. Dr Watson was absolutely horrified. How could a man of science make such an elementary mistake? Holmes saw no problem whatsoever. For him, the machinations of the solar system were no business of his. Sleuthing in London, not the cosmos, was his job. I'm not sure Holmes would be so stubborn today. These days, innocent bystanders regularly find themselves polled about things miles away (the movements of the Sun) or about events that unfolded years ago (the creation of the universe). Rather like Sherlock Holmes, and probably for very much the same reason, they often give the wrong answer. And by giving the wrong answer the innocent bystanders show themselves to be suffering from that modern malady, scientific illiteracy...."

12219. Webster-Stratton, Carolyn, and Deborah Woolley Lindsay. "Social competence and conduct problems in young children: Issues in assessment." *Journal of clinical child psychology* 28, no. 1 (1999): 25.
NOTE // ABSTRACT --- // Studies the differences in various facets of social competence and conduct problems among young children. Assessment of preschool and early school-age children; Assessing children's

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social information processing competence; Peer and home observational measures to determine conduct problems. Includes a passing reference to Holmes. "...We derived our WALLY game (Webster-Stratton, 1990; Webster-Stratton & Hammond, 1997) from Spivak and Shure's (1985) Preschool Problem-Solving Test and Rubin and Krasnor's (1986) Child Social Problem Solving Test. The game was designed to be particularly attractive to young children by utilizing a game-fantasy approach and bright colorful pictures of young children. We assessed both the qualitative and quantitative dimensions of a child's social problem solving. In this game, the child is presented with 12 brightly colored illustrations of hypothetical problem situations related to object acquisition (i.e., how to obtain a desired object) and to friendship (i.e., how to make friends with an unfamiliar person). The child is told he or she is a 'problem-solving detective' (each child is given a Sherlock Holmes hat to wear while he or she thinks of responses) and is asked to solve the problems in the pictures...."

12220. Weidenbaum, Murray. "Federal Regulatory Policy, 1980-2000." *Society* 38, no. 1 (2000): 86-89.
NOTE // ABSTRACT --- // This article provides an overview of government regulation in the U.S. for the period 1980-2000. Includes a passing reference to Holmes. "...Several deregulatory statutes were enacted, such as the Bus Regulatory Reform Act of 1982 and the Shipping Act of 1984. The most significant accomplishment was so undramatic that it went unnoticed: during the Reagan presidency--and unlike other administrations in recent decades--no new regulatory agency was established nor was any major regulatory program substantially expanded. It was reminiscent of the Sherlock Holmes tale where the most significant clue was not action at all, but the fact that the dog did not bark...."
12221. ———. "U.S. defense industry." *Vital speeches of the day* 64, no. 3 (1997): 82.
NOTE // ABSTRACT --- // Presents a speech by the chairman of the Center for the Study of American Business at Washington University in St. Louis, Missouri given before the National Association of Business Economists on September 17, 1997 dealing with the defense industry in the United States. Industry's adjustment to the end of the Cold War; Key danger to national security; Approach to antitrust enforcement. Includes a passing reference to Holmes. "...In light of these good numbers, it is not surprising that, in spite of the massive cutbacks in U.S. defense spending, no plea has been heard for taxpayer bailouts of faltering defense contractors. It reminds me of the famous Sherlock Holmes story where the key clue was that the dog did not bark...."
12222. ———. "The U.S. defense industry after the Cold War." *Orbis* 41, no. 4 (1997): 591.
NOTE // ABSTRACT --- // Focuses on the impact of the end of the Cold War on the defense industry in the United States. Changing threats to national security; Maintenance of an adequate industrial base; Fiscal 1998 cutbacks in defense spending. Includes a passing reference to Holmes. "...In light of these good numbers, it is not surprising that despite the massive cutbacks in U.S. defense spending, no plea was heard for taxpayer bailouts of faltering defense contractors. Then-Secretary of Defense William Perry's admonition was good policy but too pessimistic a forecast: 'We expect companies to go out of business, and we will stand by and let that happen.' [13] No Chrysler-style corporate loan guarantee program--much less anything like the U.S. Reconstruction Finance Corporation of the 1930s--was necessary, or even requested. This situation may remind the reader of the famous Sherlock Holmes story where the key clue was that the dog did not bark. Similarly, the most important point in military-industry relationships in the post-cold war period has been the absence of crisis...."
12223. ———. "US defense firms dodged the budget bullet." *Christian Science Monitor*, Mar 20, 1997: 19.
NOTE // ABSTRACT --- // Reports on the United States defense industry adjustment from the end of the cold war. Information on the strength of the defense industry; Details on losses which the industry experienced. Includes a passing reference to Holmes. "...Remember the famous Sherlock Holmes story where the key clue was that the dog did not bark? Similarly, the most important point in military-industry relationships in the post-cold war period has been the absence of crisis...."
12224. Weighell, Ron. *The irregular casebook of Sherlock Holmes*. Ashcroft, B.C: Calabash Press, 2000.
NOTE // ABSTRACT --- Contents: The case of the fiery messengers -- The shadow of the wolf -- The curse of Nectanebo -- The sect of the salamander -- The black heaven //

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12225. Weiler, Stephan, and Alexandra Bernasek. "Dodging the glass ceiling? Networks and the new wave of women entrepreneurs." *Social Science Journal* 38, no. 1 (2001): 85.
 NOTE // ABSTRACT --- // Examines the causes and effects of the increase in women-owned businesses in the United States. Impact of information networks on women's market difficulties; Motivations for the influx of women to entrepreneurship; Implications for women's economic status; Comparison of women- and men-owned businesses; Gender discrimination in the labor market; Arrow's model of discrimination. Includes a passing reference to Holmes. "...Yet, to this point, there has been relatively scarce direct evidence of such labor market arbitrage. 'Sherlock Holmes, a man much concerned with the formulation of hypotheses for the explanation of empirical behavior, once asked about the barking of a dog at night. The local police inspector, mystified as usual, noted that the dog had not barked at night. Holmes dryly noted that his silence was precisely the problem' (Arrow, 1972, p. 91). So far, it seems that the dog has indeed not barked...."
12226. Wein, Cynthia. "Cliffdwellers on Long Island." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 3, no. 1 (2001): 20-21.
 NOTE // ABSTRACT --- //
12227. Wein, Cynthia, and Richard Wein. "A Toast to Sir Arthur Conan Doyle." *The Serpentine Muse* 23, no. 2 (2007): inside rear cover.
 NOTE // ABSTRACT --- //
12228. Wein, Richard. "The Shopping List - What's New." *Cliff Notes on Mrs. Hudson's Cliffdwellers* 2, no. 2 (2000): 37-38.
 NOTE // ABSTRACT --- //
12229. Weinberg, Jo-Anne. "Reference books." *School Library Journal* 44, no. 8 (1998): 195.
 NOTE // ABSTRACT --- // Reviews the book 'Short Stories for Students,' 2 volumes, edited by Kathleen Wilson. Includes a reference to Doyle and a Holmes tale. "This set does everything for students but write the paper. Each volume contains entries for 20 stories arranged alphabetically by title. Classic authors such as Ernest Hemingway, Mark Twain, and James Joyce appear as well as Edwidge Danticat, Gabriel Garcia Marquez, and Doris Lessing. Selections include O'Henry's 'The Gift of the Magi,' Shirley Jackson's 'The Lottery,' Arthur Conan Doyle's 'The Red Headed League,' and Nathaniel Hawthorne's 'Young Goodman Brown,' as well as Richard Connell's 'The Most Dangerous Game' and W. W. Jacobs's 'The Monkey's Paw.'..."
12230. Weinberg, Louise. "The power of Congress over Courts in nonfederal cases." *Brigham Young University Law Review* 1995, no. 3 (1995): 731.
 NOTE // ABSTRACT --- // Discusses the power which Congress has over courts in nonfederal cases. Ways in which Congress can impact on the jurisdiction of states over nonfederal business. Includes a passing reference to Doyle and Holmes. "We really have no clear idea about what the power of Congress is over the jurisdiction of courts. This obscurity may even lend the subject an uncanny interest, like the London fog in one of Conan Doyle's Sherlock Holmes stories. But as long as good theory eludes us we will be stumbling along like so many Dr. Watsons, without a clue...."
12231. Weinberg, Robert E., Stefan R. Dziemianowicz, and Martin Harry Greenberg. *100 dastardly little detective stories*. New York: Barnes and Noble, 1993.
 NOTE // ABSTRACT --- LC Control Number: 96124548 //
12232. Weiner, Justus Reid. "'My Beautiful Old House' and Other Fabrications by Edward Said." *Commentary* 108, no. 2 (1999): 23.
 NOTE // ABSTRACT --- // Considers the life story of scholar and literary figure Edward Said as an allegory of the plight of the Palestinian people. Family background of Said; Information on his most famous book 'Orientalism'; Said's books bearing directly on the Palestinian issue. Includes a passing reference to Holmes. "...Is it not curious in the extreme that Said, while on record as remembering the 'rooms [in this house] where as a boy he read Sherlock Holmes and Tarzan, and where he and his mother read Shakespeare to each other,'"

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has nowhere brought to mind the presence upstairs of the Yugoslavian consulate, the comings and goings of visa-seekers, diplomats, and politicians, including for a time the king of Yugoslavia himself, or the arrival of limousines and their elegantly attired occupants for official functions like the annual Yugoslavian independence-day reception?..."

12233. Weiner, Saul J. "From research evidence to context: The challenge of individualizing care." *ACP Journal Club* 141, no. 3 (2004): A-11-A-12.
NOTE // ABSTRACT --- // The article discusses the challenges of individualizing care starting from research evidence to context thereof. When strong research evidence supports a low-risk intervention that is easy to implement, the practice of medicine may seem straightforward. However, challenges abound as the possibility of harm increases, the evidence for efficacy diminishes, or the steps to implementation become more complex. The challenge is to ascertain what may be clinically relevant from the particulars of a patient's life. Includes a reference to Doyle. "...The concept of theory building was articulated best, perhaps, by Sir Arthur Conan Doyle in the words of Sherlock Holmes, acknowledged to be modeled on Doyle's teacher, Joseph Bell, Professor of Medicine at the University of Edinburgh: 'You know my method. It is founded in the observance of trifles.'"
12234. Weingarten, Marc. "Case of the Lawyer With a Sherlock Holmes Bent." *The New York Times*, December 30, 2004: E1.
NOTE // ABSTRACT --- // Portrait of Klinger and review of his "New Annotated Sherlock Holmes." "Leslie S. Klinger is not one of those Sherlock Holmes obsessives who feel compelled to actually live as if they were distant relatives of the fictional detective. He doesn't greet visitors wearing a deerstalker hat and an Inverness cape, and his cheerful contemporary home in Malibu, Calif., is a far cry from the Victorian lodging house at 221B Baker Street where Holmes and his trusty sidekick, Dr. John Watson, lived in London. But as Holmes himself could attest, first impressions can be deceiving. Step into Mr. Klinger's home office and you will find the evidence of his abiding passion: Thousands of books about one of the world's most famous crime busters. This is the raw material for Mr. Klinger's project 'The New Annotated Sherlock Holmes,' a two-volume, 10-pound collection of all 56 Holmes short stories by Sir Arthur Conan Doyle, complete with Mr. Klinger's exhaustive footnotes...."
12235. ———. "A lawyer's Sherlockian pursuit." *The International Herald Tribune*, January 14, 2005: 9.
NOTE // ABSTRACT --- // "Leslie Klinger is not one of those Sherlock Holmes obsessives who feel compelled to actually live as if they were distant relatives of the fictional detective. He doesn't greet visitors wearing a deerstalker hat and an Inverness cape, and his cheerful contemporary home in Malibu, California, is a far cry from the Victorian lodging house at 221B Baker St. where Holmes and his trusty sidekick, Dr. John Watson, lived in London. But as Holmes himself could attest, first impressions can be deceiving. Step into Klinger's home office and you will find the evidence of his abiding passion: Thousands of books about one of the world's most famous crime busters. This is the raw material for Klinger's project 'The New Annotated Sherlock Holmes,' a hefty two-volume collection of all 56 Holmes short stories by Sir Arthur Conan Doyle, complete with Klinger's exhaustive footnotes...."
12236. ———. "Sinking his critical teeth into 'Dracula'; After investigating and annotating Doyle's Sherlock Holmes tales, Leslie Klinger focuses on Stoker's novel." *Los Angeles Times*, October 31, 2008: E14.
NOTE // ABSTRACT --- // "After writing nearly 2,000 footnotes for Arthur Conan Doyle's Sherlock Holmes corpus, one might think Leslie Klinger would take a respite. After all, he has a thriving tax law practice in Los Angeles. But when the three volumes of 'The New Annotated Sherlock Holmes' received glowing reviews upon their publication beginning in 2004 and wound up selling more than 50,000 copies, Klinger felt emboldened to ask his publisher, W.W. Norton, what his next project might be...."
12237. Weinman, Jaime J. "Happy Birthday Mr. Playboy." *Maclean's* 119, no. 12 (2006): 44-47.
NOTE // ABSTRACT --- // This article describes Hugh Hefner's life and his development of "Playboy" magazine and its spinoffs. Hefner will be turning 80 soon and plans to celebrate with a party at his mansion. He started the magazine in 1953 and it immediately appealed to those men who dreamt the male fantasy that Hefner was living. During the glory years of the 60s, Hefner expanded his business to include the Playboy Clubs. The Women's Lib movement hit Hefner's businesses hard and they began to decline for nearly 2

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decades. In the 90s Hefner saw a resurgence of popularity. Includes passing references to Doyle and Holmes. "...For over 40 years, Hefner has carefully preserved that fantasy as part of the Playboy culture. Even his clothes and mannerisms are taken from fantasy and escapism: he came up with his much-copied, much-parodied way of dressing, with his smoking jacket and oversized pipe, partly based on the movies of his childhood and partly on mystery stories: 'I was reading Conan Doyle's Sherlock Holmes, and Sherlock Holmes hung out at his apartment all the time in a smoking jacket and smoked a pipe, so there may be a connection there.' But Playboy wasn't a magazine for monastic intellectual types like Sherlock Holmes...."

12238. Weinstein, Zeus. *Sherlock Holmes: The Truth About Ludwig II*. Translated by Richard R. Rutter. Shelburne, ON: Battered Silicon Dispatch Box, 1996.
NOTE // ABSTRACT --- Scuttlebutt Jan 1996 // "Translation of Sherlock Holmes: Die Wahrheit Über Ludwig II, first published by Deutsche Verlagsanstalt in 1978. Zeus Weinstein is the pseudonym of Peter Neugebauer, who has contributed some fine Sherlockian scholarship to the German literature. His pastiche brings Holmes (posing as an American journalist) and Watson (posing as an American millionaire) to Bavaria in 1886, unable to prevent the death of the "mad king" who was responsible for some of Europe's most romantic castles."
12239. Weintraub, Rodelle. "What Makes Johnny Run? Shaw's Man and Superman as a Pre-Freudian Dream Play." *SHAW The Annual of Bernard Shaw Studies* 24, no. (2004): 119-127.
NOTE // ABSTRACT --- // Includes a reference to Doyle and Holmes. "...A second volume is suggested in the Preface to the play, where Shaw writes, 'The theft of the brigand-poetaster [Mendoza] from Sir Arthur Conan Doyle is deliberate' (518). Reading Conan Doyle in either The Memoirs of Sherlock Holmes (1894) or in The Strand Magazine, Tanner would have found, in the story "Silver Blazes," [sic] a retired jockey named John Straker, who may have metamorphosed into John Tanner's chauffeur, Henry Straker. Hector Malone calls Ann 'a regular Sherlock Holmes.' Perhaps the very literary John Tanner, just prior to the opening of Shaw's play, has taken both Kipling and Conan Doyle to bed--and fallen asleep...."
12240. Weintraub, Stanley. "Shaw's Goddess: Lady Colin Campbell." *SHAW The Annual of Bernard Shaw Studies* 25, no. (2005): 241-256.
NOTE // ABSTRACT --- // Includes a reference to Doyle. "...Actors and acting often surfaced in her columns, and she also risked writing plays and fiction. When the Charringtons (with Janet Achurch in each work) presented a quintuple bill at Terry's Theatre in June 1893, along with short plays by James Barrie, Conan Doyle, Thomas Hardy, and the forgotten Walter Pollock, they included a farce by Lady Colin, Bud and Blossom...."
12241. Weisberg, Barbara M. "They spoke with the dead." *American Heritage* 50, no. 5 (1999): 84.
NOTE // ABSTRACT --- // Features Kate and Maggie Fox, hoax spiritualists based in Hydesville, New York. Family life; Beginnings of spiritual awareness; Impact on the public consciousness; Investigation of their authenticity. Includes a passing reference to Doyle. "...By the time Maggie died, spiritualism had already waned in the United States, but its influence had grown internationally. Britain in particular was a center; the movement reached a peak there after World War I, as it had in the United States after the Civil War. Sir Arthur Conan Doyle, a fervent spiritualist, fiercely defended mediums against the attacks of Harry Houdini, the renowned magician who delighted in exposing their tricks...."
12242. Weisberger, Bernard A. "What makes a marriage?" *American Heritage* 47, no. 7 (1996): 14.
NOTE // ABSTRACT --- // Looks at the rise and extinction of polygamy among the Mormons, or the members of the Church of Jesus Christ of the Latter-Day Saints. Formal assertion of plural marriage as church doctrine in 1852; Polygamy as the symbolic focus of the struggle between Mormons and their enemies in the West; Biblical teachings about marriage and concubinage; Practices of polygamous husbands. Includes a passing reference to Holmes. "...Anti-Mormon writers found that polygamy perfectly fitted a propaganda that painted Mormonism as a malign anti-Gentile conspiracy with secret armies and dastardly crimes. (See the first Sherlock Holmes novel, *A Study in Scarlet*, for an example.)..."
12243. Weisbord, Robert G. "The King, the Cardinal and the Pope: Leopold II's genocide in the Congo and the Vatican." *Journal of Genocide Research* 5, no. 1 (2003): 35.

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NOTE // ABSTRACT --- // Discusses the genocide in the Congo colony of King Leopold II. Background of the event; Role of protestant missionaries in discovering the event in the Congo; Move of King Leopold to counteract the reformers; Relationship with James Cardinal Gibbons; Gibbons' service to King Leopold; Negotiations to transfer the Congo to the Belgian. Includes a passing reference to Doyle. "...In Britain and the United States, the humanitarian campaign against Leopold attracted personalities as diverse as Arthur Conan Doyle, creator of the Sherlock Holmes stories, and the humorist Mark Twain...."

12244. Weisser, Cybele. "Betting The House." *Money* 33, no. 9 (2004): 65-65.

NOTE // ABSTRACT --- // This is an article providing information on the stock of Washington Mutual and its performance. It doesn't take Sherlock Holmes to surmise that Bill Nygren's favorite stock is Washington Mutual (WM). The celebrated manager of the very concentrated Oakmark Select fund (a MONEY 100 selection for several years running) has a whopping 16% of the fund's assets in the stock (it's also the top holding in Nygren's Oakmark fund, where his bets are more spread out). Nygren believes that Wall Street has misjudged the impact of Washington Mutual's profit shortfall. Investors have fixated on the explosive growth in WaMu's mortgage lending, but earnings from checking account fees, business loans and the like made up two-thirds of its \$3.9 billion in profits last year. Though its mortgage profits are predicted to fall 75% this year, Nygren expects earnings from retail banking to rise at least 15%.

12245. Welch, Ceille Baird. "Sherlock." *The Serpentine Muse* 22, no. 4 (2006): 6.

NOTE // ABSTRACT --- //

12246. Welker, W. A. "The road signs of reading." *Journal of Adolescent & Adult Literacy* 49, no. 8 (2006): 644-647.

NOTE // ABSTRACT --- // Contains a passing reference to Holmes. "...Literature: Sherlock Holmes would trust only his good friend Dr. Watson when explaining his deductive thoughts in reference to a case...."

12247. Wellendowd, Violet. "A Sonnet for Stapleton: 'I was a Baskerville'." *The Holmes & Watson Report* 5, no. 5 (2001): 44.

NOTE // ABSTRACT --- //

12248. Weller, Anthony. "The Bookshops of London." *Forbes* 156, no. 12 (1995): 91-92.

NOTE // ABSTRACT --- // Highlights several bookshops in London, England. Features; Addresses; Contact points; Bell, Book & Radmall; Nigel Williams Books; Bertram Rota; Maggs Bros. Ltd; Hatchards; Heywood Hill; Others. Includes a passing reference to Holmes. "Bell, Book & Radmall (4 Cecil Court, 44-171-240-2161; fax 379-1062) is for many the modern literature first-edition bookshop of choice; fairly priced, low-key, unstuffy, yet with only top-quality copies. (A first edition is the first appearance of a book, before it gets reprinted.) Want an original of *The Adventures Of Sherlock Holmes* (1892), a distinguished blue volume with gold lettering above a London street scene?..."

12249. ———. "Flashman!" *Forbes* 156, no. 12 (1995): 82-89.

NOTE // ABSTRACT --- // Focuses on Flashman, the character made popular in the novel 'Flashman,' by George MacDonald Fraser. The character appearing as a boy in Thomas Hughes' novel 'Tom Brown's Schooldays,' in 1857; Flashman's personality; Humor, prose, and period slang in 'Flashman'; Plot description of 'Flashman'; Ten Flashman books in print; The books not having as much popularity in the United States compared with Britain. Includes passing references to Holmes. "Boys read different books than girls: this is why there are soldiers, and freebooters, and pirates, and empires. It is why Sherlock Holmes and James Bond and Tarzan have nothing to fear from posterity, for every man has deep within him a shadow self dreaming of impossibly heroic lives he might have led....Flash is the antithesis of a 007 or a Holmes or a Horatio Hornblower, ever stalwart for England....We are a long way from Holmes and Hornblower here: the jingoistic historical fantasy of England is finished...."

12250. Weller, Jane. "The Ultimate Hound Celebration." *Shoso-In Bulletin* 12, no. (2002): 201-203.

NOTE // ABSTRACT --- //

12251. Weller, Philip. "All in a Fog?" *The Nezire Zanmai International* 2, no. (1992): 55-57.

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NOTE // ABSTRACT --- //

12252. ———. "All in the Eye of the Narrator (Some Considerations of Watsonian Impersonation)." *Shoso-In Bulletin* 8, no. (1998): 109-116.

NOTE // ABSTRACT --- //

12253. ———. "All in the Eye of the Narrator (Some Considerations of Watsonian Impersonation)." *Shoso-In Bulletin* 4, no. (1994): 41-46.

NOTE // ABSTRACT --- //

12254. ———. *Alphabetically, My Dear Watson*. Fareham, Hampshire: Sherlock Publications, 1994.

NOTE // ABSTRACT --- // A pocket reference book listing all the Canonical characters, with brief details and citations.

12255. ———. "Barking Up the Wrong Yew Tree." *Shoso-In Bulletin* 9, no. (1999): 175-192.

NOTE // ABSTRACT --- //

12256. ———. "Book Review (La Maledizione dei Baskervilles by G. Mazzoni)." *Shoso-In Bulletin* 13, no. (2003): 158.

NOTE // ABSTRACT --- //

12257. ———. *Elementary Holmes: a pocket reference guide to the world of Sherlock Holmes*. Fareham, Hampshire: Sherlock Publications, 1993.

NOTE // ABSTRACT --- //

12258. ———. "The Greeks Had Several Words for it. A Knoxian Analysis of the Hound of the Baskervilles." *Shoso-In Bulletin* 12, no. (2002): 85-90.

NOTE // ABSTRACT --- //

12259. ———. *The Hampshire Papers*. Fareham, Hampshire: Sherlock Publications, 1994.

NOTE // ABSTRACT --- // Loose-leaf reprints of Hampshire newspaper articles by and about Conan Doyle.

12260. ———. "It's a Wonderful Place, The Moor." *Canadian Holmes* 18, no. 4 (1995): 16-18.

NOTE // ABSTRACT --- //

12261. ———. "The Japanese Sigerson?" *Shoso-In Bulletin* 6, no. (1996): 28-32.

NOTE // ABSTRACT --- //

12262. ———. "Letter to the Editor, 'Dissecta Membra IV'." *Canadian Holmes* 17, no. 1 (1993): 41.

NOTE // ABSTRACT --- //

12263. ———. "Letter to the Editor, 'Plymouth (1)'." *Canadian Holmes* 19, no. 1 (1995): 49-50.

NOTE // ABSTRACT --- //

12264. ———. "A Thoroughbred Case: The Strengths and Weakness of Silver Blaze." *The Ritual*, no. 19 (1997): 30-33.

NOTE // ABSTRACT --- //

12265. Weller, Philip, Edward Hardwicke, and Bryan Harper. *The hound of the Baskervilles hunting the Dartmoor legend : being the original text of the classic story*. Devon England: Devon Books, 2001.

NOTE // ABSTRACT --- Includes bibliographical references (p. 237-243) // "The book includes the full text from The Strand Magazine, and a major new study by Philip Weller of the historical, geographical, and literary background to the story, illustrated with 100 historic and contemporary photographs, and a foreword by Edward Hardwicke."

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12266. Weller, Philip, and Gianluca Salvatori. *Sotto ordini del medico e sotto il sole Italiano : una lettera da Arthur Conan Doyle a William Gillette = Under doctor's orders and under the Italian sun : a letter from Arthur Conan Doyle to William Gillette, (Studies in Scarlet; n. 1)*. Firenze: Uno Studio in Holmes, Tipolitografia Pegaso, 2002.
NOTE // ABSTRACT --- col. ill. ; 21 cm. Printed in an edition of 221 copies. "The following volume set in Baskerville font ... comprises in addition to the facsimile of a letter from Arthur Conan Doyle to William Gillette. Notes by Philip Weller in English. Translated into awful Italian by Gianluca Salvatori."--Colophon. "Printed in Florence by Tipolitografia Pegaso on the day of Saint Matilde in the year 2002."--Colophon. Bound in printed paper wrappers. //
12267. Weller, Philip, and Jane Weller. "Franco-Midland Hardware Company Contributions to The Kamakura Seminar and the Kawasaki Convention." *Shoso-In Bulletin* 8, no. (1998): 206-222.
NOTE // ABSTRACT --- //
12268. Welles, Licia. "AAO museum provides a glimpse of the past." *Ophthalmology Times* 21, no. 26 (1996): 6.
NOTE // ABSTRACT --- // Reports on the holding of an exhibit by the American Academy of Ophthalmologists at McCormick Place, Chicago, Illinois. Replication of typical ophthalmologist office featuring diagnostic and surgical instruments; History; Display of ophthalmic atlases; Display of original programs from previous meetings. Includes a passing reference to Doyle. "...Also included will be original materials from the academy's archives. Visitors, for example, can see the original programs from the academy's first two annual meetings. A computer monitor will display information about the medical advances, scientific technology, and cultural history of the day. For instance, some visitors may be surprised to know that Sir Arthur Conan Doyle, author of the famed Sherlock Holmes character, was an ophthalmologist and was at the height of his writing career in 1896...."
12269. Wellington, Darryl Lorenzo. "Uncle Tom's Shadow." *Nation* 283, no. 22 (2006): 26-31.
NOTE // ABSTRACT --- // The article reviews the book "The Annotated Uncle Tom's Cabin" by Harriet Beecher Stowe, edited by Henry Louis Gates. Includes passing references to Doyle and Holmes. "...Much more than Twain's Huckleberry Finn, Poe's fiction and Sir Arthur Conan Doyle's Sherlock Holmes stories, Uncle Tom's Cabin remains frozen in the past, a blurry childhood memory. Many adults will have the experience of weighing their youthful impressions of Twain, Poe and Conan Doyle against their mature understanding. Not so with the tale of Uncle Tom, Eliza, Little Eva, Topsy and Simon Legree...."
12270. Wells, David H. "Further gloom in the building societies' challenging new world." *Management Accounting: Magazine for Chartered Management Accountants* 72, no. 1: 28.
NOTE // ABSTRACT --- // Discusses the plight of Abbey National and other building societies in Great Britain in the aftermath of the Building Societies Act of 1986. Continuation of mutuality and legal framework debate; Financial results and balance sheet changes; Contribution of the main activities; Development of newer activities. Includes passing references to Doyle and Holmes. "...In every year since the passing of the Building Societies Act 1986, Abbey National has been involved in some kinds of controversy. These included the fierce debate over its conversion to a public limited company, the fairness of allocation of free shares to members, the mystery of its 400,000 lost share certificates, the purchase of Scottish Mutual Assurance and its continuing links with Sir Arthur Conan Doyle's fictitious Sherlock Holmes....Visitors to the fictitious home of Sherlock Holmes at 221b Baker Street, London--and the postmen delivering mail to the sleuth--would have been further mystified. Abbey National's Head Office is at 215-229 Baker Street and it has had many secretaries dealing with his correspondence for over 50 years. However, a new museum for the detective has opened at 239 Baker Street. It is called 221b Baker Street and is claimed to fit the description of Holmes's house...."
12271. Wells, H. G., and Arthur Conan Doyle. *Science fiction classics*. Renton, WA: Topics Entertainment, 2001. Sound Recording 8 sound cassettes (ca. 11 hrs.).
NOTE // ABSTRACT --- analog, 1 7/8 ips. Audio book collection. 4 classic stories. Unabridged. "All recordings c2001 by Worldtainment. com"--Container. //

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12272. Welton, Ann. "Lupe Vargas y su súper mejor amiga./Lupe Vargas and Her Super Best Friend." *Criticas* 6, no. 7 (2006): 47-47.
 NOTE // ABSTRACT --- // The article reviews the book "Lupe Vargas y su súper mejor amiga/Lupe Vargas and Her Super Best Friend," written and translated by Amy Costales, illustrated by Alexandra Artigas. Includes a passing reference to Holmes. "Lupe and Maritza are best friends, largely because they have equally vivid imaginations. Given a tree and a toilet-paper tube, they create a pirate ship; a couple of magnifying glasses and some talcum powder, they become Sherlock Holmes..."
12273. Wernick, Robert. "Book reviews." *Smithsonian* 28, no. 7 (1997): 152.
 NOTE // ABSTRACT --- // Reviews the book 'The Napoleon of Crime: The Life and Times of Adam Worth, Master Thief,' by Ben Macintyre.
12274. Wesley, Marilyn C. "Power and Knowledge in Walter Mosley's Devil in a Blue Dress." *African American Review* 35, no. 1 (2001): 103.
 NOTE // ABSTRACT --- // Examines the relationship between power and knowledge depicted in 'Devil in a Blue Dress,' by Walter Mosley. Examination of black empowerment in the aftermath of Second World War; Similarities of the detective story with British counterparts; Assessment of the book. Includes a passing reference to Holmes. "...The classic detective, like Sherlock Holmes, an agent of the aristocracy, puts his highly specialized knowledge to use solving lurid crimes in a manner that protects the dominant class from the threat of or responsibility for violence. By defining criminal activity as deviation, his solutions demarcate knowledge as separate from violent power...."
12275. Wessely, Simon. "How to profile a Hannibal Lecter." *The Times (London)*, January 31, 1994: no page citation.
 NOTE // ABSTRACT --- // Includes passing references to Holmes.
12276. Wesson, Paul S. "On higher-dimensional dynamics." *Journal of Mathematical Physics* 43, no. 5 (2002): 2423.
 NOTE // ABSTRACT --- // Technical results are presented on motion in $N(>4)D$ manifolds to clarify the physics of brane theory, Kaluza-Klein theory, induced-matter theory, and string theory. The so-called canonical or warp metric in five dimensions (5D) effectively converts the manifold from a coordinate space to a momentum space, resulting in a new force (per unit mass) parallel to the four-dimensional (4D) velocity. The form of this extra force is actually independent of the form of the metric, but for an unbound particle is tiny because it is set by the energy density of the vacuum or cosmological constant. It can be related to a small change in the rest mass of a particle, and can be evaluated in two convenient gauges relevant to gravitational and quantum systems. In the quantum gauge, the extra force leads to Heisenberg's relation between increments in the position and momenta. If the 4D action is quantized then so is the higher-dimensional part, implying that particle mass is quantized, though only at a level of $10^{sup -65}$ g or less, which is unobservably small. It is noted that massive particles which move on timeline paths in 4D can move on null paths in 5D. This agrees with the view from inflationary quantum field theory, that particles acquire mass dynamically in 4D but are intrinsically massless. A general prescription for dynamics is outlined, wherein particles move on null paths in an $N(>4)D$ manifold which may be flat, but have masses set by an embedded 4D manifold which is curved. © 2002 American Institute of Physics. [Abstract from author] The article ends with an interesting Holmesian dedication. "This work is dedicated to the memory of Professor J. Moriarty, whose monograph *The Dynamics of an Asteroid* 'ascends to such rarefied heights of pure mathematics that it is said that there was no man in the scientific press capable of criticizing it.'"
12277. West, Clare. *Sherlock Holmes short stories*. Oxford: Oxford University Press, 2000. Visual Material 50 p.
 NOTE // ABSTRACT --- ill. ; 20 cm. + 1 CD-ROM (4 3/4 in.). Oxford bookworms library.; Stage 2.; Crime & mystery; retold by Clare West. // Visual material; kit
12278. West, Cathie E. "Helping your successor succeed." *Principal (Reston, Va.)* 78, no. 5 (1999): 34+.
 NOTE // ABSTRACT --- // "The writer discusses the steps a departing principal can take to make a successor's transition smooth. Departing principals can assemble priority information, preserve essential data, throw out worthless items, organize files and references, clean house, update computer files, complete tasks, prepare transition plans, be available, and be positive." Includes a passing reference to Holmes. "...After six

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principalships over the past 21 years, I can now look back at that frantic first week and see it as unexpectedly fortuitous. Because it was from my exasperating experience as an incoming principal that I learned to be a considerate departing principal--a role I have played five times. When I leave a school, I don't expect my successor to be a Sherlock Holmes...."

12279. Westlake, Donald E., and J. Madison Davis. *Murderous schemes an anthology of classic detective stories*. Oxford, New York: Oxford University Press, 1996.
 NOTE // ABSTRACT --- LC Control Number: 96019121; Scuttlebutt Dec 1996 // "The Dying Detective" is included in section devoted to the "I Confess" genre.
12280. Wexler, Bruce. *The Mysterious world of Sherlock Holmes: the illustrated guide to the famous cases, infamous adversaries, and ingenious methods of the great detective*. 1st ed. Philadelphia: Courage Books, 2008.
 NOTE // ABSTRACT --- LC Control Number: 2007934372 //
12281. Weyman, Ronald C. *The Canadian adventures of Sherlock Holmes a trilogy of stories*. Shelburne, Ont., Canada, Sauk City, Wis: Battered Silicon Dispatch Box, 2002.
 NOTE // ABSTRACT --- Contents: The mark of the beast -- The ultimate disguise -- Travels in the Canadian West //
12282. ———. "The Great Hiatus May 1891 to April 1894." *Canadian Holmes* 19, no. 4 (1996): 27-29.
 NOTE // ABSTRACT --- //
12283. ———. *Sherlock Holmes & the ultimate disguise : from the annals of John H. Watson, M.D.* Toronto: Simon & Pierre, 1991.
 NOTE // ABSTRACT --- ill. ; 23 cm. Spine title: The ultimate disguise. //
12284. ———. *Sherlock Holmes and the hanging judge: a screenplay*. Shelburne, Ontario, Sauk City, Wis: Battered Silicon Dispatch Box, 2002.
 NOTE // ABSTRACT --- //
12285. ———. *Sherlock Holmes and the mark of the beast: a screenplay*. Shelburne, Ontario, Sauk City, Wis: Battered Silicon Dispatch Box, 2002.
 NOTE // ABSTRACT --- //
12286. ———. *Sherlock Holmes and the ultimate disguise: a screenplay*. Shelburne, Ontario, Sauk City, Wis: Battered Silicon Dispatch Box, 2002.
 NOTE // ABSTRACT --- //
12287. Weyman, Ronald C., and Jean Paton. *Sherlock Holmes : travels in the Canadian West : from the annals of John H. Watson, M.D.* Toronto: Simon & Pierre, 1994.
 NOTE // ABSTRACT --- ill. ; 23 cm. [editor, Jean Paton]. Contents: The Case of Smiling Buddha; The Lady of the Camellias; The Mystery of Headless Valley; Sherlock Holmes and the King of Siam; Sherlock Holmes and the Wendigo //
12288. Whalen, Carol K., Larry D. Jamner, Barbara Henker, Ralph J. Delfino, and Jorie M. Lozano. "The ADHD Spectrum and Everyday Life: Experience Sampling of Adolescent Moods, Activities, Smoking, and Drinking." *Child Development* 73, no. 1 (2002): 209.
 NOTE // ABSTRACT --- // Using an experience sampling methodology, the everyday lives of 153 adolescents with low, middle, or high levels of attention-deficit/hyperactivity disorder (ADHD) characteristics as assessed by either parent or teen were examined. Twice each hour, across two 4-day recording intervals, participants in a longitudinal study of stress and health risks logged their behaviors, moods, and social contexts. Those with high, in contrast to low, ADHD symptom levels recorded more negative and fewer positive moods, lower alertness, more entertaining activities relative to achievement-oriented pursuits, more time with friends and less time with family, and more tobacco and alcohol use. Fewer associations emerged with parent-defined than with

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teen-defined subgroups, although the differences in alertness, peer and family contexts, entertainment versus achievement activities, and substance use were consistent across sources. Even at subclinical levels, ADHD characteristics were associated with behavioral patterns and contexts that may promote peer deviancy training, unhealthy lifestyle behaviors, and vulnerability to nicotine dependence. [Abstract from author] References at end of article include one related to Holmes: Jensen, P. S., & Watanabe, H. (1999). Sherlock Holmes and child psychopathology assessment approaches: The case of the false-positive. *Journal of the American Academy of Child & Adolescent Psychiatry*, 38, 138-146.

12289. Whaley, Bart, and Jeffrey Busby. "Detecting Deception: Practice, Practitioners, and Theory." *Trends in Organized Crime* 6, no. 1 (2000): 73.
NOTE // ABSTRACT --- // Explores how detectives ascertain deception within the society and within the government. Practice of military and intelligence deception in the U.S. in the 1941 attack of Pearl Harbor in Hawaii; Information on the counterdeception strategies in the government; Cost-effectiveness of deception and counterdeception. Article and notes contain multiple references to Doyle and Holmes.
12290. Wheat, Carolyn. *Tales out of school mystery stories*. 1st ed. Norfolk, VA: Crippen & Landru Publishers, 2000.
NOTE // ABSTRACT --- Includes bibliographical references (p. <236>-237). Scuttlebutt Jan 2001. // "A collection of the best of her mystery stories, and one of them is a Sherlockian pastiche: "The Adventure of the Angel's Trumpet" appeared earlier in *Holmes for the Holidays* (1996). The cloth edition is signed and is accompanied by a pamphlet with an additional story not included in the paper-covers edition."
12291. Wheatcroft, Geoffrey. "The New Annotated Sherlock Holmes." *Wall Street Journal - Eastern Edition* 2005: P10.
NOTE // ABSTRACT --- // Reviews the book "The New Annotated Sherlock Holmes," edited by Leslie S. Klinger.
12292. Wheaton, Ken, and Emily Tan. "Food & Wine publisher tries his hand at saber rattling." *Advertising Age* 78, no. 29 (2007): 28-28.
NOTE // ABSTRACT --- // This article presents information on people and events associated with the advertising business. Includes a passing reference to Holmes. "...Perhaps our recent mentions of the 'Transformers' movie have led some people to believe Adages has a fondness for action figures. How else to explain the recent package we received from WGBH in Boston, which is promoting an upcoming Masterpiece Theatre series? No, we aren't the proud owners of a Sherlock Holmes doll or a Martin Chuzzlewit with a kung-fu grip. Instead, we're in possession of a Jane Austen action figure 'with writing desk and quill pen!' Super Jane is promoting 'The Complete Jane Austen,' in which 'adaptations of all six Jane Austen novels and a special biography of Austen will be broadcast as a complete collection.'"
12293. Wheeler, Drew. "Kino, Image to issue boxed sets of Keaton." *Billboard* 106, no. 51 (1994): 57.
NOTE // ABSTRACT --- // Reports that Kino On Video and Image Entertainment will release the boxed-set videotape series 'The Art of Buster Keaton.' Extensiveness of the collection; Image's release of other Kino titles on disc; Promotion of the boxed sets. Includes a reference to Holmes. "...The first and third volumes of 'The Art Of Buster Keaton' contain three cassettes and are priced at \$79.95 each; the second comprises four tapes and lists at \$109.95. Comparable laser prices are \$99.99 and \$139.99. While Kino will sell individual cassettes for \$29.95 each, the Image releases will be available in boxed sets only. Included are such Keaton-directed masterpieces as 'Our Hospitality,' 'Sherlock Jr.,' and 'The General,' as well as his first starring feature, 'The Saphead.'..."
12294. Wheeler, Harvey. "Francis Bacon's "Verulamium" the common-law template of the modern in English science and culture." *Angelaki: Journal of the Theoretical Humanities* 4, no. 1 (1999): 7.
NOTE // ABSTRACT --- // Discusses the development of England's common laws of society and nature according to philosopher Francis Bacon. Concept of positivism; Bacon's science-related innovations; Features of modern common-law system. Includes a passing reference to Holmes (p. 13). "...The element that then emerged was not a ruling but an analytically discovered law that 'must' be the juridical foundation for a set of related case rulings: judging the rulings to find the rule they jointly express. The process is like what in artificial

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intelligence programming is called back-chaining, and is the foundation for computer-mediated searches for roots and causes, as in medical diagnosis. It is also the empiricist process of that supreme Baconian, Sherlock Holmes (Sebeok 1981)...."

12295. Wheeler, Tom. *The Arcanum*. New York: Bantam Books, 2004.

NOTE // ABSTRACT --- LC Control Number: 2003063571 // "In screenwriter Wheeler's cinematic debut novel, an occult thriller set in New York City in 1919, Sir Arthur Conan Doyle and his fellow members of a secret society known as the Arcanum--including magician Harry Houdini and voodoo priestess Marie Laveau--investigate a gruesome murder, rescue horror writer H.P. Lovecraft from jail, consult evil mystic Aleister Crowley, learn the truth behind the ancient Book of Enoch, try to solve the mystery of a tribe of lost angels and otherwise save the world. All the supernatural shenanigans, however, can't disguise that these characters, with their contemporary sensibilities, are crude caricatures of their real-life originals. Lovecraft, for example, is reduced to a perverse boyish demonologist, while Laveau is a sexpot who speaks in a Caribbean patois: "So, how we s'posed to get him outta that jail?" Each vividly written chapter is so obviously a film scene that credit should be given for art direction. The author uses nearly every landmark available in 1919 New York for a setting, but a wealth of well-researched period detail is no substitute for a true feeling for an era's zeitgeist."

12296. Wheeler, Thomas B. *Finding Sherlock's London over 200 Sherlockian sites in London listed by Underground station = Finding Sherlock's London : over 200 Sherlockian sites in London listed by adventure [sic]*. Memphis, TN: London Secrets (R), 2003.

NOTE // ABSTRACT --- //

12297. Wheen, Francis. "Francis Wheen finds the missing link in JFK's assassination ... Where's Wally?" *The Guardian (Manchester)*, Dec 4, 1994: No page citation.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "Who killed President Kennedy? Thirty-one years on, and after at least 100 books on the subject, we are still waiting for a conclusive answer. Two weeks ago, however, a young arts impresario named Giri Tharmananthar told me that he had cracked the case....'When you have eliminated the impossible,' Sherlock Holmes used to remind Dr Watson, 'whatever remains, however improbable, must be the truth.' But the whole point of conspiracy theory is that nothing is impossible. What remains is everything, and so everything must be true: Shakespeare's plays were written by Francis Bacon, aided by four monkeys with typewriters; John Major is really an alien invader from the planet Vulcan...."

12298. ———. "Francis Wheen Reveals the Elementary Truth Behind the Capture of the Jackal." *The Observer*, September 4, 1994: 4.

NOTE // ABSTRACT --- // A short, humorous piece on various borrowings and literary connections related to Holmes, taking as a starting point a quotation from a recent news account: "A French academic has just published a merciless study of Sherlock Holmes, exposing the great sleuth's educational, social and politically incorrect failings, which is bound to cause deep offence among Holmes's touchy idolisers." (The Guardian)

12299. ———. "Francis Wheen: If you believe in fairies, clap your hands!" *The Guardian (Manchester)*, Dec 18, 1994: No page citation.

NOTE // ABSTRACT --- // "'At one time such beings were frequently seen and perhaps would be still,' [Patrick Harpur] writes sadly, 'were it not that belief in them is now considered risible.' This is borne out by Paul Sieveking, editor of that wonderful magazine Fortean Times ('The Journal Of Strange Phenomena'). He told me last week that fairies 'don't turn up as sightings very much, though we did have one woman who claimed to have seen one in Ireland in the 1950s. But they're few and far between.' It was not ever thus. As recently as the 1930s, the correspondence columns of John O'London's Weekly carried many letters from 'sane and sensible grown-ups' relating their encounters with gnomes, elves, goblins and sprites. Even the great and the good weren't ashamed to answer [Peter Pan]'s question in the affirmative: W B Yeats was an inveterate leprechaun-lover, and Sir Arthur Conan Doyle 'the self-styled personification of robust British common sense' wrote an article for the Christmas issue of the Strand magazine in 1920 under the startling headline: 'Fairies Photographed: An Epoch-Making Event.' The photographs, which had been taken by two girls in the Yorkshire village of Cottingley, were indeed remarkable evidence, not of the existence of fairies, but of Conan Doyle's

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gullibility. One showed young Elsie Wright reaching out to shake the hand of a small gnome; in the other, her cousin Frances Griffiths gazed into the camera while a group of winged fairies, playing on their panpipes, danced cheerfully in the foreground. Anyone with two brain cells to rub together could have guessed that the pictures were faked, not least because of the uncanny resemblance of the girls' supernatural playmates to the popular Victorian and Edwardian images created by illustrators such as Arthur Rackham, Richard Dadd and 'Dicky' Doyle, Sir Arthur's own father. Many years later, in 1983, Elsie belatedly confessed that the 'fairies' were in fact cardboard cut-outs of watercolours that she had painted herself. By then, however, poor old Conan Doyle was long dead, having gone to his grave still insisting that there really were fairies at the bottom of the garden." [Abstract of longer article.]

12300. Whelan, David. "Policy-Minded Globe-Trotter's Path Leads to MacArthur." *Chronicle of Philanthropy* 14, no. 14 (2002): 30.

NOTE // ABSTRACT --- // Interviews Lukas Haynes, a program officer in International Peace and Security at the John D. and Catherine T. MacArthur Foundation in Chicago, Illinois. Overview of his duties and responsibilities at the company; Information on the MacArthur Foundation's grant-making approach; Response to the September 11, 2001 terrorist attacks in the U.S. Includes a passing reference to Doyle and Holmes. "Favorite books and magazines: *Amazing Grace: The Lives of Children and the Conscience of a Nation*, by Jonathan Kozol; *The Adventures of Sherlock Holmes* by Sir Arthur Conan Doyle; and *Powder*, a skiing magazine."

12301. Whelan, Michael, and David A Cherry. *The art of Michael Whelan: scenes, visions*. New York: Bantam Books, 1993.

NOTE // ABSTRACT --- LC Control Number: 93012706; Scuttlebutt Nov 1997 // "Michael Whelan is one of the very best artists in the world of fantasy and science fiction, and this book offers a fine display of his work, including the full-color and previously-unpublished portraits of 'Sherlock Hoka' and 'Moriarty Hoka' that were painted in 1983 for a 'Hoka' movie project based on the stories by Poul Anderson and Gordon R. Dickson. Alas, the movie was never produced, but their delightful short story 'The Adventure of the Misplaced Hound' was published in *Universe Science Fiction* (Dec. 1953) and in *Earthman's Burden* (New York: Gnome Press, 1957). Note: the artist is not the "Wiggins" of *The Baker Street Irregulars*."

12302. Whelan, Michael F. "A Brief Early History of the Baker Street Irregulars." *Shoso-In Bulletin* 8, no. (1998): 232-235.

NOTE // ABSTRACT --- //

12303. Whincop, Michael J. "Conflicts in the Cathedral: Towards a Theory of Property Rights in Private International Law." *University of Toronto Law Journal* 50, no. 1 (2000): 40.

NOTE // ABSTRACT --- // Examines the choice of law and jurisdictional principles applicable to property cases. Exchange function of property law in conflicts cases; Definitive and regulatory functions of property law in problems with land in conflicts cases; Problems with *lex situs* in conflicts involving immovable property. Notes 17 and 58 make reference to Doyle: 17. The claim that choice of law rules can be derived logically is characteristic of the vested rights approach to conflicts, now discredited as pseudo-scientific formalism: see J.H. Beale, *A Treatise on the Conflict of Laws* (New York: Baker, Voorhis, 1935). That vested rights continue to be taken seriously in property conflicts is apparent in *Tyburn Productions Ltd v. Conan Doyle*, [1990] 1 All E.R. 909 at 913 (Ch.). See also Note, 'Modernizing the Situs Rule for Real Property Conflicts' (1987) 65 Tex. L.R. 585.; See *Potter v. Broken Hill Pty. Ltd.* (1906), 3 C.L.R. 479 (H.C. of A.); *Def Lepp Music v. Stuart-Brown*, [1986] R.P.C. 273 (Ch.); *Tyburn Productions Ltd v. Conan Doyle*, [1991] Ch. 75; *Pearce v. Ove Arup Partnership Ltd*, [1997] 3 All E.R. 31 (Ch.). Cf. 'Money Claims,' *supra* note 49 at 630-1.

12304. White, David. "Wigmore Street Postbag: The True Nobility of the Noble Bachelor." *The Sherlock Holmes Journal* 28, no. 2 (2007): 78-79.

NOTE // ABSTRACT --- //

12305. White, Ed. "The Ourang-Outang Situation." *College Literature* 30, no. 3 (2003): 88.

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NOTE // ABSTRACT --- // Analyzes two critical positions on the relationship between literature and history in the novel 'The Murders in the Rue Morgue,' by Edgar Allan Poe. Theoretical framework of the story; Distinct narrative segments of the story; Importance of the parallels between orangutan and insurrectionary slave manifested in the novel. Includes a passing reference to Holmes (p. 98). "... This passage at first seems a clever demonstration of Dupin's amazing analytical powers, akin to those thrilling moments when Sherlock Holmes figures out what Dr. Watson had for dinner three nights ago...."

12306. White, Kathryn. "Behind the Veil: Facial Disfigurement in the Conan Doyle Stories." *The Ritual*, no. 13 (1994): 13-21.

NOTE // ABSTRACT --- //

12307. ———. "Gothic Elements in The Hound of the Baskervilles." *The Ritual*, no. 15 (1995): 13-17.

NOTE // ABSTRACT --- //

12308. ———. "The Problem of Thor Bridge." *The Musgrave Papers*, no. 10 (1997): 50-61.

NOTE // ABSTRACT --- //

12309. ———. "Review--'Baker Street and Beyond: Essays on Sherlock Holmes' by Lord Donegall." *The Ritual*, no. 13 (1994): 46-47.

NOTE // ABSTRACT --- //

12310. ———. "Review--'Draco, Draconis' by Brett Spencer Altamont and Dorian David Altamont." *The Ritual*, no. 19 (1997): 68.

NOTE // ABSTRACT --- //

12311. ———. "Review--'His Last Bow and other Stories' read by Martin Jarvis." *The Ritual*, no. 14 (1994): 61.

NOTE // ABSTRACT --- //

12312. ———. "Review--'Myth and Modern Man in Sherlock Holmes: Sir Arthur Conan Doyle and the Uses of Nostalgia' by David S. Payne." *The Musgrave Papers*, no. 6 (1993): 111-113.

NOTE // ABSTRACT --- //

12313. ———. "Review--'Sherlock Holmes and the Titanic Tragedy' by William Seil." *The Ritual*, no. 17 (1996): 76-78.

NOTE // ABSTRACT --- //

12314. ———. "Review--'Sherlock Holmes, The Musical'." *The Ritual*, no. 11 (1993): 46-48.

NOTE // ABSTRACT --- //

12315. ———. "Review--'The Before-Breakfast Pipe' by David Hammer." *The Musgrave Papers*, no. 8 (1995): 118-119.

NOTE // ABSTRACT --- //

12316. ———. "Review--The Dynamics of a Falling Star: Some notes on the late Professor Moriarty." *The Ritual*, no. 16 (1995): 58-59.

NOTE // ABSTRACT --- //

12317. ———. "Review--'The Last Vampyre' screenplay by Jeremy Paul and 'The Eligible Bachelor' screenplay by Trevor Brown." *The Ritual*, no. 11 (1993): 37-42.

NOTE // ABSTRACT --- //

12318. ———. "Review--'The Maker of the Omnibus: The Lives of English Writers Compared' by Jack Hodges." *The Ritual*, no. 11 (1993): 50-51.

NOTE // ABSTRACT --- //

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12319. ———. "Review--The Making of Sherlock Holmes, The Royal Television Society, Granada TV, Manchester." *The Ritual*, no. 13 (1994): 37-39.
 NOTE // ABSTRACT --- //
12320. ———. "Review--The Memoirs of Sherlock Holmes, Granada Television, 7 March-11 April 1994." *The Musgrave Papers*, no. 7 (1994): 104-115.
 NOTE // ABSTRACT --- //
12321. ———. "Review--'The Oxford Sherlock Holmes: The Memoirs of Sherlock Holmes' edited with an introduction by Christopher Roden." *The Ritual*, no. 12 (1993): 53-55.
 NOTE // ABSTRACT --- //
12322. ———. "Review--'The Sherlock Holmes Encyclopaedia' by Matthew E. Bunson." *The Ritual*, no. 15 (1995): 50-51.
 NOTE // ABSTRACT --- //
12323. ———. "The Second Stain': Sex, Lies and Red Tape." *The Musgrave Papers*, no. 13 (2000): 107-112.
 NOTE // ABSTRACT --- //
12324. ———. "Sherlock Holmes was a Yorkshireman." *The Musgrave Papers*, no. 8 (1995): 23-28.
 NOTE // ABSTRACT --- //
12325. ———. "Sherlockian Seeds: Arthur Conan Doyle at Stonyhurst." *The Ritual*, no. 20 (1997): 38-47.
 NOTE // ABSTRACT --- //
12326. White, Kathryn, and David Stuart Davies. "Quo Vadis, Musgraves?" *The Ritual*, no. 16 (1995): 54-55.
 NOTE // ABSTRACT --- //
12327. White, Peter A. "Report on 'The Adventure of the Second Stain'." *Beeman's Christmas Annual*, no. (1993): 29-31.
 NOTE // ABSTRACT --- //
12328. White, Richard. "Cooees across the Strand." *Australian Historical Studies* 32, no. 116 (2001): 109.
 NOTE // ABSTRACT --- // Over the nineteenth century, the European 'cooe' in Australia shifted from being a functional colonial bush call to being a means of performing a specifically Australian nationality. This article examines the particular circumstances--in literature and music, in trade, war and, most critically, in travel--in which the 'cooe' took on self-consciously nationalist meanings. The cooees of Australian travellers in London predated its entry into a nationalist repertoire in the later nineteenth-century, part of the process whereby Australian identity was forged out of the relationship between Australia and Britain. [Abstract from author] Includes a passing reference to Holmes. "...In most literary references, the cooe simply added local colour, marking the setting as Australian. Furphy, Paterson, Richardson, Gaunt, Baynton, Rudd, Bruce all had their use for the cooe. In some works published in Britain, it carried more weight. In the 1880s Rosa Praed began one novel and ended another with cooees.(n42) Mrs Patchett Martin's 1891 collection from Australian writers in London was titled Coo-ee: Tales of Australian Life.(n43) In 'The Boscombe Valley Mystery' the same year, Sherlock Holmes realised the case revolved around a 'crucial' cooe, and the fact only an Australian would answer it.(n44)..."
12329. ———. "The strange case of Mr Ritchie and the cursed movie." *The Sun (London)*, November 29, 2008: 33.
 NOTE // ABSTRACT --- // "Guy Ritchie's new film Sherlock Holmes seems to be cursed after a string of nasty accidents. The cast and crew first wondered if they had a mystery fit for legendary detective Holmes on their hands when Robert Downey Jr was knocked out by a 7ft wrestler. Then yesterday, he and Jude Law, 35 -- who plays his sidekick Dr Watson -- had to flee the set with Ritchie when a petrol tanker exploded in a fireball...."

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12330. White, Stephen L. "Skepticism, Deflation, and the Rediscovery of the Self." *Monist* 87, no. 2 (2004): 275-298.
 NOTE // ABSTRACT --- // Focuses on skepticism, deflation, and the rediscovery of the self. Argument that the connection between internal experiential states and their external causes is contingent; Nature of perceptual experience; Suggestion that perception must ground language subject to Frege's constraint; Demonstrative version of Frege's problem; Transparency of experience; Deflation and the culture of skepticism. Includes a passing reference to Doyle (p. 276). "Imagine a world very much like ours but on which a constant cloud-cover prevents anyone's seeing anything more than a few yards away. (One might think of Conan Doyle's London.)..."
12331. Whitehead, Maurice. "'To provide for the edifice of learning': Researching 450 Years of Jesuit Educational and Cultural History, with Particular Reference to the British Jesuits." *History of Education* 36, no. 1 (2007): 109-143.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Within Jesuit colleges, educational emphases on public speaking, debating, drama and literary studies played a formative role in the subsequent careers of a host of European men of letters: Calderón, Corneille, Goldoni, Molière, Racine, Tasso and Voltaire, and, at a later period, Arthur Conan Doyle and James Joyce, and the film directors, Luis Buñuel, Alfred Hitchcock and Louis Malle, all received a Jesuit education...."
12332. Whitehouse, J. "The Curious Case of the Phoenician Tin Traders." *Shoso-In Bulletin* 7, no. (1997): 85-88.
 NOTE // ABSTRACT --- //
12333. ———. "Like a Comet Through Flames She Moves." *Shoso-In Bulletin* 8, no. (1998): 145-147.
 NOTE // ABSTRACT --- //
12334. Whiter, Robert H. "Art of war R. Caton Woodville." *Military History* 13, no. 3 (1996): 42.
 NOTE // ABSTRACT --- // Profiles painter, Richard Caton Woodville, focusing on his military painting 'The Charge of the Light Brigade.' How the painting is viewed; Other paintings by Woodville; Influences on Woodville and his work. Includes a passing reference to Doyle. "...Woodville's output between 1870 and the early 1920s (he died in 1927) was truly amazing. In addition to the Illustrated London News, his work appeared in The Graphic, The Sphere, With the Flag to Pretoria, Black and White, The Illustrated Sporting and Dramatic News, Harpers Magazine, The Captain and The Boys Own Paper. That last-named publication is especially notable because it contained a serial by Sir Arthur Conan Doyle titled 'Uncle Jeremy's Household,' illustrated by Woodville, that ran weekly from January 8 to February 19, 1887. In March 1954, the story and illustrations were reprinted, prompting a letter that read: "When I bought my first copy of B.O.E, the Seventy-fifth Birthday Number, I was most surprised to see an illustration in it by my great-grandfather Richard Caton Woodville," signed Anthony Caton Woodville of Dawlish, Devonshire...."
12335. Whitfield, Peter. "The House of Maps." *Geographical* 75, no. 12 (2003): 50-55.
 NOTE // ABSTRACT --- // Traces the early history of Stanfords, which was referred to as the house of maps in England. Background on the original Stanford map shop business; Geographers hired by the son of Edward Stanford, owner of the first Stanford company; Official bodies for whom Stanford acted as sales agents. Includes a passing reference to Holmes. "...During the winter of 1887, John Ruskin, art critic, moralist and sage, now descending into madness, dashed off a cry for help to a well-known London shop: Gentlemen, Have you any school atlas or any other sort of atlas on sale at present without railroads in its maps? Of all the entirely odd stupidities of modern education, railroads in maps are infinitely the oddest to my mind. Ever your faithful servant and victim J Ruskin. The recipient of this rather strange appeal was the house of Edward Stanford, the map-seller who, in the three decades since he started in business, had made himself pre-eminent in his field. Whether you sought an Ordnance Survey map of Surrey, a map of a Balkan war-zone, of the railways of India or of the goldfields of South Africa, Stanfords was acknowledged to be the first port of call; Sherlock Holmes himself was to 'send down to Stanfords' for a large-scale map of Dartmoor at the opening of The Hound of the Baskervilles. This year, Stanfords is celebrating a century and a half of map-selling, during which time the company has had a small but intriguing role in Britain's political and social history...."
12336. Whitfield, Peter Dr. *The mapmakers : a history of Stanfords*. London: Compendium, 2003.

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NOTE // ABSTRACT --- ill. (some col.) ; 21 x 27 cm. Includes index. Scuttlebutt Dec 2003. // "'After you left I sent down to Stamford's for the Ordnance map of this portion of the moor,' Sherlock Holmes said (in almost every edition of 'The Hound of the Baskervilles'). Founded by Edward Stanford in 1853 (Watson wasn't aware of the correct spelling), Stanfords celebrated its 150th anniversary this year."

12337. Whitlam, Carol M. "Appreciation of Nature." *The Musgrave Papers*, no. 10 (1997): 31-34.
NOTE // ABSTRACT --- //
12338. ———. "The Bristol Barmaid." *The Ritual*, no. 15 (1995): 18-21.
NOTE // ABSTRACT --- //
12339. ———. "Holmes and Agatha." *Shoso-In Bulletin* 4, no. (1994): 94-95.
NOTE // ABSTRACT --- //
12340. ———. "The Noble Bachelor." *The Musgrave Papers*, no. 9 (1996): 75-80.
NOTE // ABSTRACT --- //
12341. ———. "Review--'I Remember the Date Very Well: a chronology of the Sherlock Holmes stories' by John Hall." *The Ritual*, no. 12 (1993): 35-36.
NOTE // ABSTRACT --- //
12342. ———. "Watson's Friends." *The Nezire Zanmai International* 2, no. (1992): 32-33.
NOTE // ABSTRACT --- //
12343. ———. "Wigmore Street Postbag: More on Pastiches." *The Sherlock Holmes Journal* 21, no. 4 (1994): 136.
NOTE // ABSTRACT --- //
12344. Whitney, Gleaves. "The Swords of Imagination: Russell Kirk's Battle With Modernity." *Modern Age* 43, no. 4 (2001): 311.
NOTE // ABSTRACT --- // Examines the historical writings of Russell Kirk. Theme of his memoir 'The Sword of Imagination'; Factor which influenced his historical imagination; Evidence of his ability to enter and to understand past epochs. Includes a passing reference to Doyle (p. 317). "...Kirk heartily agreed with the sentiment of Sir Arthur Conan Doyle--'Where there is no imagination, there is no terror.' He had a number of works of mystery, suspense and fantasy published in such journals as London Mystery Magazine and Fantasy and Science Fiction...."
12345. Whitten, Robin. "Listen up." *Christian Science Monitor*, Nov 20, 1997: B8.
NOTE // ABSTRACT --- // Reviews six books on tape. 'In Southern Words: Volume 2, Family Album,' from Southern Living Magazine; 'A Christmas Carol,' by Charles Dickens; 'A Christmas Carol and Other Favorites,' from Greathall Productions; 'The Christmas Tree,' by Julie Salamon from Random House Audiobooks; 'A Certain Justice,' by P.D. James from Random House; 'Sherlock Holmes Mysteries,' by Arthur Conan Doyle.
12346. Whittington-Egan, Richard. "The Edwardian Literary Afternoon Part Two: Now Came Still Evening on." *Contemporary Review* 276, no. 1612 (2000): 244.
NOTE // ABSTRACT --- // Provides information on the literature of the Edwardian era. Popularity of lady novelists like Ellen Price and Mrs. W. Desmond Humphrey; Quality of the period's poetry; Detective stories; Mark of writers E.M. Forster and Joseph Conrad. Includes passing references to Doyle and Holmes. "It has in bitter truth to be admitted that a disconcertingly sizeable majority of Edwardian library readers rested content with the romantic scrivenings of Victorian lady writers of the calibre of Mrs. Henry Wood, nee, in 1814, Ellen Price -- 'Dead! and ... never called me mother.' (East Lynne, dramatised version), and M.E. Braddon, otherwise Mrs. Mary Elizabeth Maxwell (1837-1915), and the books published by the celebrated authors of the day sold better in post-Edwardian times. For example: those of Conrad's novels which appeared in the Edwardian era sold notoriously badly. While those of the late-Victorian romantic Anthony Hope sold well. Galsworthy did not, until the First World War imported a mood of nostalgia for the good old days. E.M. Forster's sales were

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woefully slow, and, surprisingly, Conan Doyle did not begin to sell really well until Neo-Georgian times. Equally surprising, Morley's, from every standpoint ponderous, three-volume life of Gladstone (1903) had huge numbers of Edwardian readers delving deep into their purses.... Sherlock Holmes was, of course, essentially a figure of the 1880s and 90s, but his foothold in the Edwardian period was assured by the appearance in the Strand Magazine, in 1901-2, of The Hound of the Baskervilles, and in 1903-4 of The Return of Sherlock Holmes...."

12347. ———. "Literary supplement: Laurence Binyon remembered. (Cover story)." *Contemporary Review* 270, no. 1572 (1997): 54.
NOTE // ABSTRACT --- // Reviews the book 'Laurence Binyon: Poet, Scholar of East and West,' by John Hatcher. Includes a passing reference to Doyle and Holmes. "...Binyon's influence and scholarship in the matter of Oriental art was both pioneering and immense. He was fortunate in that he contrived to spend his life doing what he liked--exploring Japanese, Chinese, Indian arts, as well as art in general; writing poems and plays; savouring a calm home life in the bosom of the loving family of his own creation. For all the reams and reams of verse he wrote, it was his fate to be haunted--like Elgar by 'Land of Hope and Glory' and Conan Doyle by Sherlock Holmes--by the central quatrain of 'For the Fallen'. Not the best thing I ever did, he would repine in dry Eliotean fashion...."
12348. ———. "Living with and Annotating Sherlock Holmes." *Contemporary Review* 286, no. 1669 (2005): 95-101.
NOTE // ABSTRACT --- // This article focuses on a fictitious character [sic], Sherlock Homes, with reference to the book "The New Annotated Sherlock Holmes," edited with a foreword and notes by Leslie S. Klinger. The book consists of two volumes and it is a collection of 56 short stories. The original edition of this books was edited by William S. Baring-Gould. In the original (1968) edition, Baring-Gould elected to go nap on his own personal and controversial concept of the chronology of the stories, Klinger decided to relegate all such data to a most useful Chronological Table at the end of Volume One. Something in the region of two thousand annotations are scattered broadcast throughout the book, lifting the curtain on the modes, manners and events of Victorian England, and ventilating, and where necessary explaining, Sherlockian theoretical constructs past and present.
12349. ———. "The Man Behind Sherlock Holmes." *Contemporary Review* 289, no. 1687 (2007): 518-519.
NOTE // ABSTRACT --- // The article reviews the book "Conan Doyle: The Man Who Created Sherlock Holmes," by Andrew Lycett.
12350. ———. "Men of the 1890s: Yellow or green?" *Contemporary Review* 267, no. 1555 (1995): 81.
NOTE // ABSTRACT --- // Focuses on some of the more notable literary men in the 1890s. Biographical accounts of Oscar Wilde and Audrey Beardsley; Other key figures of the 1890s that have had shoals of volumes written concerning them; Men who lack biographical studies. Includes a passing reference to Holmes. "...Symons was certified and spent nearly two years in a private lunatic asylum, Brooke House, at Clapton, south east London. He emerged, ostensibly cured, in 1910, and was able to resume his writing, but he was, like Sherlock Holmes after his plunge over the Reichenbach Falls, never quite the same again...."
12351. ———. "A Murder for Christmas." *Contemporary Review* 287, no. 1679 (2005): 362-365.
NOTE // ABSTRACT --- // The article focuses on an a survey "Twentieth-Century Crime Fiction," by Lee Horsley, which examines representative exemplars from the vast and rapidly expanding corpus of crime and detective novels. Notable writers cited in the study include Conan Doyle, Arthur Morrison, Dorothy Leigh Sayers, Mary Allingham, Anthony Berkeley, Edmund Wilson, Thomas Harris, and John D. MacDonald.
12352. Wickens, Barbara. "Dental distractions." *Maclean's* 108, no. 50 (1995): 12.
NOTE // ABSTRACT --- // Features The Escape Mechanism, a product from the Birling Communications Group Inc. in Canada, designed to distract and entertain dental patients. Use of interactive compact disc technology that offers a variety of entertainment options including books, games and jokes. Includes a passing reference to Doyle. "For some people, a trip to the dentist is nothing short of a nightmare. But a Halifax-based company is using the latest in interactive compact disc technology to put the bite on their misery. The Birling Communications Group Inc. says The Escape Mechanism will distract and entertain patients who have a

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problem settling into the dentist's chair. Wearing a pair of video eye shields with liquid-crystal screens and operating a hand-held controller, the patient can choose from a variety of entertainment options. For the reader, there are short stories by Edgar Allan Poe, Arthur Conan Doyle and others, as well as longer selections ranging from Anne of Green Gables to Dracula, and even the Bible...."

12353. ———. "Red Army faceoff." *Maclean's* 110, no. 48 (1997): 11.

NOTE // ABSTRACT --- // Describes the two hockey teams in Moscow, Russia, both of which are called by the name Red Army. How that happened with the breakup of the Soviet Union in 1991; The turmoil in hockey and the attempts of legendary coach Viktor Tikhonov to save it; The competition between the two teams. Inset: Best-Sellers. The Inset includes a reference to Holmes. "The Sherlock Holmes Victorian Cookbook: Favorite Recipes of the Great Detective & Dr. Watson by William Bonnell features recipes for 90 dishes in the writings of Sir Arthur Conan Doyle. They range from 12-course meals of the great country houses to the simpler fare of the sleuthing duo's Baker Street landlady, Mrs. Hudson."

12354. Wiederhold, Mark D., and Brenda K. Wiederhold. "Virtual Reality and Interactive Simulation for Pain Distraction." *Pain Medicine* 8, no. (2007): S182-S188.

NOTE // ABSTRACT --- // "Pain and discomfort are perceptible during many medical procedures. In the past, drugs have been the conventional means to alleviate pain, but in many instances, medications by themselves do not provide optimal results. Current advances are being made to control pain by integrating both the science of pain medications and the science of the human mind. Various psychological techniques, including distraction by virtual reality environments and the playing of video games, are being employed to treat pain." Includes a passing reference to Holmes. "...Schneider and Workman, in 1999, investigated whether VR as a distraction intervention was effective in minimizing chemotherapy-related symptom distress in children (aged 10-17) with cancer in a convenience sample of 11 children receiving outpatient chemotherapy [4]. Patients wore a Virtual IO headset (a lightweight display) during an intravenous chemotherapy treatment while playing one of the following three CD ROM-based scenarios: Magic Carpet, Sherlock Holmes Mystery, and Seventh Guest...."

12355. Wiegmann, Mira. "Re-visioning the spider woman archetype in Kiss of the Spider Woman." *Journal of Analytical Psychology* 49, no. 3 (2004): 397-412.

NOTE // ABSTRACT --- // The article examines the transformation of spider woman archetype from Manuel Puig's adaptation of his novel to a play, and other adaptations into a film and a musical. The paper examines how the archetype's image and function shift when 're-visioned' by various artists and performed in disparate social contexts. [Abstract from author] Footnote 2 contains a reference to Holmes: Puig also modified the spider woman role in the 1944 movie *The Spider Woman* and the 1946 *The Spider Woman Strikes Back*. In the first an evil femme fatale, played by Gale Sondergaard, vies with Sherlock Holmes (Millhauser 1944; Crowther 1944). Molina, like the Spider Woman in this film, may believe that he has caught Valentin in a web of relatedness, but he has also become caught in the net of Valentin's social responsibility. Sondergaard reprises the Spider Woman role in the second film, but duels with an innocent heroine rather than the famous detective (Bartnett 1946). Valentin is repeatedly drugged like the young heroine in this film, but the protagonists in both films survive the Spider Woman's machinations. The references at the end of the article include one with a mention of Doyle: Millhauser, B. (1944). *The Spider Woman* (Universal Pictures movie). Screenplay based on a story by Sir Arthur Conan Doyle. Produced and directed by Roy William Neill. With Basil Rathbone, Nigel Bruce, and Gail Sondergaard. 1988 video: CBS/Fox Co.

12356. Wieprecht, Matthias. "Wigmore Street Postbag: German Sherlockians, Please Note." *The Sherlock Holmes Journal* 22, no. 1 (1994): 36.

NOTE // ABSTRACT --- //

12357. Wildner, Kristine. "Great Heroes: The Legend of King Arthur/Don Quixote/The Adventures of Sherlock Holmes/Great Stories of Courage: The Call of the Wild/The Red Badge of Courage/Treasure Island/Historical Adventures: A Connecticut Yankee in King Arthur's Court/Around." *Library Media Connection* 26, no. 3 (2007): 81.

NOTE // ABSTRACT --- // The article reviews several graphic children's books including two Doyle/Holmes titles from Gareth Stevens Publishing: *Great Heroes: The Legend of King Arthur/Don Quixote/The Adventures*

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of Sherlock Holmes. ISBN 978-0-8368-7925-4; Murder and Mystery: The Hound of the Baskervilles/Macbeth/The Legend of Sleepy Hollow. ISBN 978-0-8368-7928-5

12358. Wilkins, Alasdair. "22 cases of Sherlock Holmes in science fiction." no. (2009).
NOTE // ABSTRACT --- // He may already be the most iconic character in detective fiction, but who says Sherlock Holmes doesn't have a place in science fiction as well? We explore some of the Victorian sleuth's most fantastic adventures.
12359. Wilkinson, Joanne. "The Post-War Dream." *Booklist* 104, no. 8 (2007): 26-27.
NOTE // ABSTRACT --- // Reviews the book "The Post-War Dream" by Mitch Cullin. Includes a passing reference to Holmes. "After his multifaceted fictional portrait of Sherlock Holmes, *A Slight Trick of the Mind* (2005), Cullin turns to a seemingly more ordinary tale of a Korean war vet haunted by both his combat experiences and the recent fatal diagnosis of his wife's ovarian cancer...."
12360. Wilkinson, Lori. "Factors Influencing the Academic Success of Refugee Youth in Canada." *Journal of Youth Studies* 5, no. 2 (2002): 173-193.
NOTE // ABSTRACT --- // This study examines the education experiences of refugee youth in Canada. Using data obtained from a random sample of 91 refugee youths between the ages of 15 and 21, plus data from 123 of their parents, the purpose of this study is to identify the factors influencing their educational success. The study finds that the majority of refugee youth are doing well in the education system, with about 50 per cent expecting to complete high school and to continue to post-secondary education. The remaining 30 per cent are experiencing some difficulty finishing high school and about 20 per cent do not expect to finish their secondary education. Ethnicity, refugee camp experience, appropriate grade placement on arrival, parents' health, urban residence, and number of months in Canada are correlated with academic performance. [Abstract from author] Includes a reference to Doyle (and a mistaken reference to the correct tale). "The remaining individual factors and family influences do not have statistically significant effects on the educational status of refugee youth. Borrowing a phrase from Sir Arthur Conan Doyle in (1902) *The Hound of the Baskervilles*, these could be considered to be the 'hounds that did not bark'. One example of a hound that did not bark is English language ability...."
12361. Will, G. F. "The Conan Doyle school of law." *Newsweek* 118, no. 1 (1991): 70.
NOTE // ABSTRACT --- // Opinion. Criticizes last week's Supreme Court ruling that elected judges are really 'representatives.' Asserts that the ruling declared the 1965 Voting Rights Act applicable to judicial elections. Includes a passing reference to Doyle and Holmes. "...Scalia said the proper procedure for determining a statute's meaning is to find the ordinary meaning of the language in its context and then decide if there is clear evidence that some other meaning applies. Instead, the Court began not with the statute's language ('representatives') but with a surmise about what the statute means, given what Congress did not say. (Congress did not explicitly say, other than in the use of the term 'representatives,' that judicial elections were not covered.) This, says Scalia, is the Conan Doyle school of statutory construction, named after the Sherlock Holmes story in which the crucial clue is a dog that didn't bark...."
12362. Willemen, Paul. "For a comparative film studies." *Inter-Asia Cultural Studies* 6, no. 1 (2005): 98-112.
NOTE // ABSTRACT --- // The paper argues that the comparative approach to the study of modern cultural forms should be founded on the common experience but divergent histories of the development of a capitalist mode of production and the impact of its reformatting dynamics on social, including cultural, relations. The paper then goes on to explore and propose a number of probably inevitable theoretical frameworks and tools to implement a comparative approach to the study of a thoroughly industrialized cultural form, such as cinema and films. [Abstract from author]. Includes a passing reference to Doyle and Holmes. "...In short, different aspects of the text acquire, through their expressive-indexical dimension, value for something that could be called a forensic or an archaeological reading. That is to say, a kind of reading that Conan Doyle attributed to Sherlock Holmes and is currently most widely practised in medicine, both regular and forensic, although Kosambi also mobilized it for the purposes of historiography...."
12363. Willett, Roslyn. "F." *Feminist Studies* 28, no. 3 (2002): 623.

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NOTE // ABSTRACT --- // Presents the short story 'F---,' which deals with the challenge of identity from the point of view of a woman. Includes a passing reference to Holmes. "...I am bent on preserving what I know. I am like Sherlock Holmes. To learn a new thing, I must forget an old thing. I cannot forget old things. I must constantly refresh them, or I forget them even if I do not learn a new thing...."

12364. Willhoite, Michael. "Joyas Voladoras and Love in a Box." *American Scholar* 74, no. 1 (2005): 143-143.
NOTE // ABSTRACT --- // Presents a letter to the editor about an error in "Love in a Box" with a reference to Holmes. "...That said, somebody should have caught the error in Andrew Hudgins's piece, "Love in a Box." Sherlock Holmes lived at 221B Baker Street, not number 10."
12365. Williams, Andrew. "Reconstruction: The Bringing of Peace and Plenty or Occult Imperialism?" *Global Society: Journal of Interdisciplinary International Relations* 21, no. 4 (2007): 539-551.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "As Arthur Conan Doyle wrote at the time: 'everything about the Boers was of the 17th century . . . except their rifles.'"
12366. Williams, Gill. "Between the Sheets; Inside our Hotel of the Week Sherlock Holmes Hotel, London." *Sunday Mirror*, June 10, 2007: 17.
NOTE // ABSTRACT --- // Short review of the hotel.
12367. Williams, Geoff. "Death sleuth." *Biography* 2, no. 7 (1998): 50.
NOTE // ABSTRACT --- // Focuses on forensic scientist James Starrs' interest in exhuming the bodies of famous dead people in the United States. Criticisms directed to Starrs regarding his exhumation activities; Famous people exhumed; Discoveries in Starrs' exhumation of famous dead people's bodies. Includes a passing reference to Holmes. "...Clearly Starrs, who turns 68 this month, loves a good mystery-a holdover from childhood. Growing up in the New York area, the middle son of an English professor father and an artist-art teacher mother, he was a voracious reader and a Sherlock Holmes fan...."
12368. Williams, Gerard. *Dr Mortimer and the barking man mystery*. London: Constable, 2001.
NOTE // ABSTRACT --- 23 cm. // "His second pastiche starring Dr. Mortimer."
12369. ———. *Dr. Mortimer and the barking man mystery*. 1st Carroll & Graf ed. New York: Carroll & Graf Publishers, 2001.
NOTE // ABSTRACT --- 23 cm. Scuttlebutt Feb 2001. // "His second pastiche starring Dr. Mortimer."
12370. Williams, Geoff. "Recipe for disaster: How Mary Mallon became Typhoid Mary." *Biography* 1, no. 12 (1997): 69.
NOTE // ABSTRACT --- // Profiles Mary Mallon, also known as 'Typhoid Mary.' Mallon's job as a cook; How she began spreading typhoid; Reasons Mallon was sentenced to live on North Brother Island; Her appalling strength and resistance to doctors who came to admit her to a hospital; Why she felt she was unjustly persecuted; Death. Includes a passing reference to Holmes. "...Soper was a good choice. For the last several years, the epidemiologist had spent much of his time investigating several serious typhoid fever outbreaks throughout New York and neighboring states. He had a master's degree and a Ph.D. from Columbia University, where he had focused on sanitary engineering. He dived into Thompson's case with the enthusiasm of a Sherlock Holmes...."
12371. Williams, Ian. "Real Scandal Not Oil-for-Food, but CPA-Administered Development Fund for Iraq." *Washington Report on Middle East Affairs* 25, no. 2 (2006): 14-15.
NOTE // ABSTRACT --- // The article presents information on mismanagement of funds by the Coalition Provisional Authority (CPA). The International Accounting and Monitoring Board has been acting as if the effective disappearance of billions of dollars was nothing terribly memorable. The U.S.-dominated CPA under Paul Bremer spent nearly \$20 billion of the \$23.34 billion of Iraqi funds it had under its control in the so-called Development Fund for Iraq (DFI). Much of the money involved presumably came from the \$10 billion surplus that the Security Council ordered the United Nations Oil-for-Food Fund to hand over to the CPA-controlled DFI. Includes a passing reference to Holmes and the name of an new case in the Canon. "...It was hardly

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reported at all -- calling to mind the Sherlock Holmes case of 'The Dog that Did Not Bark.' If ever there were watchdogs that should have been howling to the moon, however, it is these worthy auditors. Instead they spent the best part of an hour acting as if the effective disappearance of billions of dollars was nothing terribly memorable...."

12372. Williams, Judy. *The modern Sherlock Holmes: an introduction to forensic science today*. London: Broadside Brooks, 1991.
 NOTE // ABSTRACT --- Scuttlebutt Feb 1999 // "With Sherlockian artwork on the cover, and a Canonical quote and a Paget illustration with each chapter, the book is based on a BBC World Service radio series that brought up to date "the meticulous detection methods set down by Sherlock Holmes 100 years ago."
12373. Williams, Lilian. "The Strange Story of Jonathan Small -- Is It Credible?" *Beeman's Christmas Annual*, no. (1994): 14-15.
 NOTE // ABSTRACT --- //
12374. Williams, Lilian, and Newton M. Williams. "Disagreements in The Empty House." *Beeman's Christmas Annual*, no. (1994): 10-11.
 NOTE // ABSTRACT --- //
12375. ———. "Investigations on Baker-Street." *Beeman's Christmas Annual*, no. (1991): 29-32.
 NOTE // ABSTRACT --- //
12376. Williams, Lucy Chase. *The complete films of Vincent Price*. Secaucus, N.J: Carol Pub. Group, 1995.
 NOTE // ABSTRACT --- LC Control Number: 95019775; Scuttlebutt Jan 1996. Includes bibliographical references (p. 287) // "Vincent Price did some grand work in a career that lasted 55 years, and he was a splendid Ratigan in 'The Great Mouse Detective' (1986). The Complete Films of Vincent Price...offers a biography (with interviews with his friends and fellow stars), a filmography, stills, posters, and much more."
12377. Williams, Mark E. "Old Lives Tales, Sherlock Holmes at the Bedside: The Case of the Missing Patient." *Journal of the American Geriatrics Society* 51, no. 12 (2003): 1813-1813.
 NOTE // ABSTRACT --- // The article presents author's experiences when he was a second year medical student. He describes his experience about usual weekly encounters of medical students which they named "Geri Action." In the meeting the students used to observe aged patients without their instructor's permission. During the group visit, their head, a geriatrician would share his observations and would point out the specific observational evidence that would underlie his impression. This observation and deductive approach was reminiscent of the famous fiction detective Sherlock Holmes. The article also discusses the author's reaction to a missing patient when they went on the usual "Geri Action" session.
12378. Williams, Newton M. "Dating the Valley of Fear." *Beeman's Christmas Annual*, no. (1993): 26.
 NOTE // ABSTRACT --- //
12379. ———. "Go on You Drunken Vagabone." *Beeman's Christmas Annual*, no. (1998): 22-23.
 NOTE // ABSTRACT --- //
12380. ———. "Go on You Drunken Vagabone." *Beeman's Christmas Annual*, no. (1991): 27-28.
 NOTE // ABSTRACT --- //
12381. ———. "'It is always a joy to meet an Englishman'." *Beeman's Christmas Annual*, no. (1988): 17-18.
 NOTE // ABSTRACT --- //
12382. ———. "The Problems With The Final Problem." *Beeman's Christmas Annual*, no. (1993): 15-17.
 NOTE // ABSTRACT --- //
12383. ———. "Who Wrote the Scowers?" *Beeman's Christmas Annual*, no. (1993): 22-25.

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NOTE // ABSTRACT --- //

12384. Williams, Richard. "The mystery of disappearing heat." *Weatherwise* 49, no. 4 (1996): 28.
NOTE // ABSTRACT --- // Focuses on the discovery of the phenomenon of latent heat by Scottish scientist Joseph Black during the eighteenth century. Inability of earlier scientists to grasp the concept of latent heat; Role played by latent heat in shaping weather and climate; Process; Black's basis for his reasoning; Argument used by Black to explain the phenomenon; Black's experiments on water vapor. Includes a passing reference to Holmes. "...Black based his reasoning in part on the fact that something expected to happen did not. (Sherlock Holmes used similar logic to solve a puzzling case by noting that a dog at the crime scene had not barked.)..."
12385. Williams, Sally. "Elementary, my dear Watson... silver cutlery of the family that inspired Sherlock Holmes classic is tracked down in Wales." *The Western Mail*, June 3, 2008: 12.
NOTE // ABSTRACT --- // "A set of silver cutlery featuring Sherlock Holmes' legendary Hound of the Baskervilles is to be sold at auction later this month. The 42-piece set, which is expected to fetch up to pounds 6,000, was hidden in a wardrobe at Baskerville Hall, Clyro Court, in Mid Wales - the setting that inspired author Sir Arthur Conan Doyle to write his spine-chilling thriller. The crest showing a hound with a broken spear through its jaw with five drips of blood falling from its tip is on every piece of the dinner service. The hound, Black Vaughan, howled and roamed the nearby foggy moors of Hergest Ridge and was the inspiration of Conan Doyle's book. And the silver is believed to have been used at the fine banquets Conan Doyle would have attended during his numerous visits to the house in the late 19th and early 20th century. It lay hidden for 63 years until being discovered by antiques expert Martin Heath...."
12386. Williams, Stephanie. "How women size you up." *Men's Health* 14, no. 1 (1999): 92.
NOTE // ABSTRACT --- // Discusses the things women look for in men. Physical appearance; Attitude towards fashion; Standards of masculinity. Includes a passing reference to Holmes. "...Women have to play Sherlock Holmes to figure out whether you're datable, boyfriend material, or merely--to borrow your lingo--doable. All this sleuthing happens in seconds...."
12387. Williams, Wilda. "Shelf Life." *Library Journal* 129, no. 3 (2004): 34-37.
NOTE // ABSTRACT --- // "Several librarian-authors discuss how their writing is a natural extension of their day jobs. They talk about how library books have inspired them and helped them in their research, the challenge of creating a writing life in the time left over after the working day, and the difficulties of finding a publisher." Includes a reference to Holmes. "...In [Will] Thomas's case, it was a library book that helped steer him down the road to publication. Long fascinated by the Victorian era, Thomas had for several years written essays for various Sherlock Holmes society publications and lectured on Victorian crime fiction. Although he enjoyed such writers as Perry and Laurie King, Thomas considered their Victorian mysteries to be genteel cozies that didn't really reflect the period...."
12388. Williamson, Emily. "High plains drifting." *Travel Weekly: The Choice of Travel Professionals*, no. 1815 (2006): 60-61.
NOTE // ABSTRACT --- // The article focuses on the tourist attractions of Venezuela. The country has the proud boast of having won the Miss World contest more times than any other country, with five of its beauties taking the crown. Camina National Park, one of the largest national parks in the world, here more than 100 huge tabletop mountains rise from the earth. The region was the inspiration for Arthur Conan Doyle's novel "The Lost World." Tourism is long established in the Margarita Island, but there's more to the island than huge resorts. Visitors can explore mangrove swamps and cloud forests--"clouds" of condensation that veil the mountaintops.
12389. Williamson, Jack. "Rocket to the Morgue, by Anthony Boucher (1942)." *Fantasy & Science Fiction* 104, no. 5 (2003): 162.
NOTE // ABSTRACT --- // Features Anthony Boucher, an author of science fiction novels. Details of his affiliation with science fiction organizations; Information on his book 'Rocket.' Includes a passing reference to Doyle.

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12390. Willie, Wayne. "Wigmore Street Postbag: Congratulations...But." *The Sherlock Holmes Journal* 26, no. 2 (2003): 74.
 NOTE // ABSTRACT --- //
12391. ———. "Wigmore Street Postbag: Membership Issues." *The Sherlock Holmes Journal* 25, no. 2 (2001): 78.
 NOTE // ABSTRACT --- //
12392. Willis, Chris. "'Out flew the web and floated wide': An overview of uses of the internet for Victorian research." *Journal of Victorian Culture* 7, no. 2 (2002): 297.
 NOTE // ABSTRACT --- // Provides an overview on the uses of the Internet for Victorian research. Growth of electronic mail discussion lists; Web sites providing opportunities for interaction between academics and people working outside academia; Recommended listing or research libraries. Includes a passing reference to Doyle (p. 303). "...There are hundreds, if not thousands, of sites relating to specific Victorian authors. There is not enough space here to list all of them. The number of sites devoted to Dickens, Eliot, Hardy and Conan Doyle alone would run to several pages...."
12393. Willis, Martin, and Lisa Hopkins. "Reviews." *Gothic Studies* 9, no. 1 (2007): 89-191.
 NOTE // ABSTRACT --- // Reviews of books with references to Doyle. On the Truths Contained in Popular Superstitions with an Account of Mesmerism, by Herbert Mayo, reviewed by Martin Willis; Late Victorian Gothic Tales, edited by Roger Luckhurst, reviewed by Lisa Hopkins.
12394. Wills, Morley. "Letter to the Editor, 'Thirty Years Ago'." *Canadian Holmes* 27, no. 1 (2003): 3.
 NOTE // ABSTRACT --- //
12395. Wills-Wood, Chris. "The Veiled Lodger: a physical examination." *The Ritual*, no. 13 (1994): 22-23.
 NOTE // ABSTRACT --- //
12396. Wilmeth, Don B. *Staging the nation plays from the American theater, 1787-1909*. Boston, MA: Bedford Books, 1998.
 NOTE // ABSTRACT --- LC Control Number: 97074974. Includes bibliographical references (p. 571-573). Scuttlebutt Apr 1998 // "William Gillette wrote twenty full-length plays, and he starred in nine of them. And the play in which he performed most often (more than 1,800 performances) was not 'Sherlock Holmes' but rather 'Secret Service: A Romance of the Southern Confederacy'. Staging the Nation... is intended as a textbook, with the texts of nine plays (including 'Secret Service'), and it offers a good chance to see what Gillette could do when he wasn't writing about Sherlock Holmes."
12397. Wilmore, Kathy, Ned Butterfield, Brian Bartle, and Arthur Conan Doyle. *The adventures of Sherlock Holmes, (Treasury of illustrated classics)*. New York: Modern Pub, 2004.
 NOTE // ABSTRACT --- Contents: Mr. Sherlock Holmes -- Adventure of the speckled bird -- Red-headed league -- Scandal in Bohemia -- Adventure of the blue carbuncle -- Adventure of the engineer's thumb // Recounts the meeting of Sherlock Holmes and Dr. Watson and some of their more famous cases
12398. Wilson, A. N. "In Holmes's shadow." *TLS*, no. (2000): 36.
 NOTE // ABSTRACT --- // Reviews the book 'Teller of Tales: The life of Arthur Conan Doyle,' by Daniel Stashower.
12399. Wilson, Bee. "Going bananas." *New Statesman* 131, no. 4573 (2002): 47.
 NOTE // ABSTRACT --- // Presents information on the banana producer, United Fruit Co. founded by Minor Keith. Marketing strategy of United Fruit Co.; Impact of banana wars between United States and the European Union on the business. Includes a passing reference to Doyle. "...The responsibility for turning bananas into a world-class commodity in the first place rests largely with a Brooklyn entrepreneur called Minor Keith, whose very name is reminiscent of the American adventurers of Conan Doyle...."
12400. ———. "Peasoupers." *New Statesman* 127, no. 4411 (1998): 40.

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NOTE // ABSTRACT --- // Reviews several books on food. Mentions 'The Adventure of the Bruce-Partington Plans'; 'The Hound of the Baskervilles'; 'The Sign of Four.'

12401. Wilson, Bee, and Frances Stonor Saunders. "Cold turkey." *New Statesman* 129, no. 4518 (2000): 80.
NOTE // ABSTRACT --- // Deals with the enjoyment of Christmas food which according to the literature of childhood, comes only out of hunger. Several Christmas foods; Overview of the book 'Little House on the Prairie,' by Laura Ingalls; Percentage of poor people in Great Britain according to the Joseph Rowntree Foundation; Literatures on Christmas food. Includes a passing reference to Holmes. "...Christmas also presents the frightening spectre of living way beyond one's means, of splurging in one go on unenjoyable luxuries and accumulating the plastic debt that will make the next year as burdensome and worry-laden as the last. Much better to swap your weekly Lottery spend for a stake in a goose club, as described in the marvelous Sherlock Holmes story The Adventures of the Blue Carbuncle...."
12402. Wilson, Derek. "The Case of the Barchester Codex." *The Strand Magazine*, no. 19 (2006): 38, 54, 56-59.
NOTE // ABSTRACT --- //
12403. Wilson, Frances. "Man of mystery." *New Statesman* 137, no. 4860 (2007): 54-54.
NOTE // ABSTRACT --- // The article reviews the book "Conan Doyle: the man Who Created Sherlock Holmes," by Andrew Lycett.
12404. Wilson, Jennifer. "Mapping Murder." *Geographical* 74, no. 11 (2002): 14.
NOTE // ABSTRACT --- // Provides information on the use of detailed maps and models of behavior to catch serial killers, rapists and arsonists. Details on the development of computer program Dagnet to learn the ways by which offenders operate; Examples of cases wherein criminals were successfully tracked through geographic profiling; Implications for the development of crime prevention techniques. Includes a passing reference to Holmes. "...In 1854, London's Soho district was stricken by a cholera outbreak that claimed over 500 lives. Dr John Snow, a doctor in the area, took on the task of finding the source of the culprit, like a medical Sherlock Holmes...."
12405. Wilson, Jamie. "Mystery death of Holmes expert." *The Guardian (London)*, April 24, 2004: 5.
NOTE // ABSTRACT --- // "The world's foremost expert on Sherlock Holmes was found garrotted in his bed surrounded by cuddly toys and a bottle of gin, an inquest heard yesterday. Richard Lancelyn Green, 50, had become paranoid in the days before his death, telling friends and relatives that his home was bugged and that a mysterious American was out to besmirch his reputation. He died from asphyxiation after a garrotte was tightened around his neck. Yesterday coroner Paul Knapman called it a "very unusual death" and recorded an open verdict. He said there was insufficient evidence to rule whether it was suicide, murder or a deviant sexual act taken too far that had caused the death of the former chair man of the Sherlock Holmes Society of London...."
12406. Wilson, Janell D., Charles C. Notar, and Barbara Yunker. "Elementary In-Service Teacher's Use of Computers in the Elementary Classroom." *Journal of Instructional Psychology* 30, no. 4 (2003): 256-264.
NOTE // ABSTRACT --- // Continued advancements in technology have fundamentally changed the way we work and live. Today's educators have unlimited opportunities to more broadly apply our powerful technological tools and change the way students of all ages are learning. Yet, there continues to remain a consensus among business leaders, parents and educators that our current educational practices do not prepare students to thrive in our ever-changing technological society. The purpose of this study was to investigate and describe the use of computers in the classroom by elementary teachers and their students. Data was collected university pre-service teachers who were currently enrolled in a required education technology course. The results indicate that the responding elementary teachers reported only limited use of computers in their classrooms. The computer use that was employed by the teachers was primarily for desk organization with very little if any classroom instruction being addressed by computer technology. [Abstract from author] Includes a passing reference to Holmes. "...Elementary, my dear Watson, Elementary! Unfortunately, this famous saying, attributed to Sherlock Holmes, does not reflect the use of technology by teachers in elementary

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level classrooms or by elementary pre-service teachers during their training. Frank (1990) follows Sherlock's dictum when he wrote that teachers tend to teach in the same way that they, themselves, were taught...."

12407. Wilson, Landice. "Under the microscope." *Career World* 28, no. 4 (2000): 20.
 NOTE // ABSTRACT --- // Describes the work of clinical laboratory technicians. Role of medical technologists in the detection, diagnosis, and treatment of disease; Steps to certification; Impact of technology on such occupational group. Includes a passing reference to Holmes. "Clinical Laboratory Technicians If you are interested in microscopic mysteries, put on your Sherlock Holmes hat and head for the lab...."
12408. Wilson, Mark. "The Unreasonable Uncooperativeness of Mathematics in the Natural Sciences." *Monist* 83, no. 2 (2000): 296.
 NOTE // ABSTRACT --- // Justifies the extension of applied mathematics to include rationalized expedients in the absence of workable physical models. Response to anti-realist criticisms of mathematical opportunism and mathematical optimism; Historical evidence supporting mathematical opportunism; Acceptance of use of defined differential equation for handling an unknown function. Includes a passing reference to Holmes. "...Suppose some friend throws an old violin, a deer-stalker hat, some false mustaches and a vial of cocaine on the table and declares: 'Behold the man.' If we are rather dense, we might require our companion to provide some story of why the odd stuff she has cast before us should be regarded as introducing a personage. True, enough paraphernalia of this ilk should be sufficient to isolate Sherlock Holmes uniquely but it is also clear that we tacitly rely upon an interpretative scheme in reading their import rightly...."
12409. Wilson, Patricia S., and Jennifer B. Chauvot. "Focus issue: history." *Mathematics Teacher* 93, no. 8 (2000): 642-717.
 NOTE // ABSTRACT --- // A special section on mathematics history and history in the mathematics classroom is presented. Articles discuss the integration of history into mathematics lessons, a mathematical problem in the form of an ancient document, a classroom visit from Pythagoras, mathematician Levi ben Gershon, etymologies of mathematics words, mathematics education in the age of Jane Austen, Andrew Wiles and Johannes Kepler as models of perseverance for mathematics students, mathematics problems and solutions, students' discovery of the origins of familiar mathematical concepts, a paradigm to explore the evolution of mathematical entities, well-known mathematicians, John Napier and the development of the logarithms concept, the role of history in the mathematics classroom, Benoit Mandelbrot, and the parallels between the early 20th-century ideas of Felix Klein and the 2000 Principles and Standards for School Mathematics. Bibliography includes a reference to Holmes. Buck, R. Creighton. "Sherlock Holmes in Babylon." *American Mathematical Monthly* 87 (May 1980): 338-45.
12410. Wilson, Robert. *A certain somewhere : writers on the places they remember*. New York: Random House, 2002.
 NOTE // ABSTRACT --- 1st ed. 22 cm. Preface / Robert Wilson -- Introduction / Sudip Bose -- Paradise regained / Thomas Mallon -- Museum of who we were / Suzanne Freeman -- Peaceable kingdom / Edward Hoagland -- Hiding out in Mañanaland / Ann Beattie -- Doorway to heaven / Brian Doyle -- Rooms to grow in / Morris Halle -- Spirit of Maui / Reeve Lindbergh -- Fire this time / Madison Smartt Bell -- On the dock of the bay / Roy Hoffman -- Something there is that loves a wall / Noel Perrin -- On loan from the Sundance Sea / Scott Russell Sanders -- Fine madness / Jan Morris -- Building for the ages / Stephen Goodwin -- Vagaries of memory / Maurice Isserman -- Something fishy in small town X / Wayne Curtis -- Sensation of infinity / Anita Desai -- Best big room / Malcolm Jones -- Other upstate / Frederick Busch -- Glory of McKinney, Texas / Kate Lehrer -- How a house restored a family / James Conaway -- Water under the bridge / Paul Mariani -- Song of Sonoma / Stanley Abercrombie -- Grand entrances / Edith Pearlman -- Anthology in clapboard / Jay Parini -- Hamlet in the hills / David Huddle -- Views from a bench above the sea / Anthony Walton -- History in concrete / Blaine Harden -- Swearing by the sandlot / John Hough, Jr. -- Metropolitan hideaways / Phyllis Rose -- Sweet Lorain / Michael Dirda. Edited by Robert Wilson. //
12411. ———. "Narrative Innovation in Lorian Macchiavelli's Sarti Antonio Stories." *Romance Studies* 25, no. 4 (2007): 309-321.
 NOTE // ABSTRACT --- // "Recently described as the 'padre vivente del giallo italiano', Lorian Macchiavelli is responsible for the longest-running Italian detective story series with his Sarti Antonio books. The status of

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the genre is still in question, especially in Italy, and Macchiavelli's books have been published in some of the less prestigious, more popular collections." Includes references to Doyle and Holmes. "...In 1987 Macchiavelli did attempt to introduce a pause in the Sarti stories by killing off his protagonist, only to have him brought back again under commercial pressure, very much alla Conan Doyle....For all the framing around the discovery of a manuscript which prefaces *Il nome della rosa*, the identification of Eco's Adso with Conan-Doyle's Watson character extends to his narrative function....Sarti is no sbirro nato, nor is he Sherlock Holmes. He is not an anti-intellectual, simply a non-intellectual...."

12412. Wilson, Snoo. *Moonshine*. London: Methuen Drama, 1999.
 NOTE // ABSTRACT --- // "Sir Arthur Conan Doyle - the author, spiritualist and creator of the great rationalist detective, Sherlock Homes - is in search of home-grown fairies in the English village of Cottingley." "Suddenly he is catapulted into another world and while impending collision with the meteorite Caledonia threatens catastrophe, he embarks on a fantastic journey with Abraxas 365, the god of gods, to meet the malevolent media magnate Moloch and his ravaging teenage daughters."--Book jacket

12413. Wiltse, Ed. "Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics (review)." *Victorian Studies* 43, no. 2 (2001): 328-330.
 NOTE // ABSTRACT --- // Review of *Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and Politics*, by Laura Otis; pp. x + 210. Baltimore, MD and London: Johns Hopkins University Press, 1999, \$45.00, GBP35.00. Includes references to Doyle and Holmes. "...While Mitchell and Cajal are better known today for their medical than their literary careers, Doyle is largely forgotten as a physician--in part, perhaps, because Doyle himself seemed to forget about medicine for long periods once the Sherlock Holmes stories took off. One exception, on which Otis rightly focuses, occurred during the Boer War, when Doyle, at the age of forty-one and over the objections of practically everyone, volunteered and took command of a field hospital. Otis's reading of Holmes as 'imperial leukocyte' against the backdrop of Doyle's experience in Africa, particularly her connection between Boer guerilla tactics (the cover and concealment, the adoption of enemy strategies) and Holmes's infamous "method," is original and insightful. However, her analysis of the many crimes and criminals that move from the imperial periphery to the metropolis, there to be expunged by Holmes, retraces ground covered by Jon Thompson (*Fiction, Crime and Empire: Clues to Modernity and Postmodernism* [1993]) and Ronald R. Thomas (*Victorian Literature and Culture* [1991], and *ELH* [Fall 1994]), and her subsequent discussion of counterfeiting and the instabilities of bourgeois identity might have been enriched by consulting Audrey Jaffe's related analysis of 'The Man with the Twisted Lip' (*Representations* [Summer 1990])...."

12414. Winckler, Martin. "Martin Winckler." *Lancet* 363, no. 9414 (2004): 1082-1082.
 NOTE // ABSTRACT --- // Presents the author's thoughts on being a physician writer in France. The link between writing and medicine; Type of books that he has published; His medical training; View that physician writers are respected in the English-speaking world; A list of his favorite literature; Idea that writing is a tool for doctors. His list includes *The Memoirs of Sherlock Holmes* and mention is made of Doyle in the article.

12415. Windholz, Anne M. "An Emigrant and a Gentleman: Imperial Masculinity, British Magazines, and the Colony That Got Away." *Victorian Studies* 42, no. 4 (1999): 631-658.
 NOTE // ABSTRACT --- // Reference to Doyle in "Works Cited." Conan Doyle, Arthur. "J. Habakuk Jephson's Statement." *Cornhill* 49 (Jan. 1884): 1-32.

12416. Winer, Lise. "Alarums and Excursions (NORW)." *The Camden House Journal* 17, no. 11 (1995): 2-5.
 NOTE // ABSTRACT --- //

12417. ———. "'The Devil's Pet Bites'." *The Camden House Journal* 17, no. 3 (1995): 2-5.
 NOTE // ABSTRACT --- //

12418. ———. "The Five Orange Pips: A Case of Codes." *The Camden House Journal* 16, no. 12 (1994): 2-3.
 NOTE // ABSTRACT --- //

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12419. ———. "'A Master and a Mister of Disguise' A Musing on 'The Adventure of the Illustrious Client.'" *The Camden House Journal* 19, no. 4 (1997): 2-5.
NOTE // ABSTRACT --- //
12420. ———. "Poisons and Passions." *The Camden House Journal* 18, no. 6 (1996): 2-4.
NOTE // ABSTRACT --- //
12421. ———. "'Twelve Days of Christmas' 1895." *Beeman's Christmas Annual*, no. (1995): 10-11.
NOTE // ABSTRACT --- //
12422. Winfrey, Marion E., and Amy Rex Smith. "The Suspiciousness Factor: Critical Care Nursing and Forensics." *Critical care nursing quarterly* 22, no. 1 (1999): 1-7.
NOTE // ABSTRACT --- // This conceptual article provides a guide for understanding the place of forensic nursing within the discipline of nursing. Ways of knowing in nursing and expert nursing practice are described to identify the role of intuition in nursing practice. The relationship between suspicion and intuition is explored. Strategies for developing forensic nursing expertise and increasing suspicion are described. Suspicion (intuition) is presented as a rapid, acquired, patient oriented perception that leads to decisive action. [Abstract from author] Includes two quotations from Holmes: "The world is full of obvious things which nobody, by any chance, ever observes." (A Case of Identity) and "You will remember, Watson, how the dreadful business of the Abernethy family was first brought to my notice by the depth which the parsley had sunk into the butter on a hot day." (The Six Napoleons)
12423. Winges, Stefan. *Der vierte König - ein Fall für Sherlock Holmes, (Historischer Kriminalroman)*. Köln: Emons, 2000.
NOTE // ABSTRACT --- 21 cm. Scuttlebutt Dec 2000. // "Holmes is called in to unravel the theft of the relics of the Biblical magi from Cologne Cathedral."
12424. Winicki-Landman, Greisy. "On proofs and their performance as works of art." *Mathematics Teacher* 91, no. 8 (1998): 722-725.
NOTE // ABSTRACT --- // "Part of a special section on the concept of proof in mathematics education. An activity for preservice mathematics teachers that requires them to prove a theorem incorporates mathematics' cultural and artistic aspects. Students present individual proofs for the theorem, commenting on each other's proofs, and they also comment on proofs the instructor presents to them. The main purposes of this activity are to give students an opportunity to prove mathematical results new for them, to think about the presented proofs of such results and compare them following Barbeau's recommendations, and to discuss possible implications for their future teaching." Includes a passing reference to Holmes. "...The idea of facing a challenge or a mystery appears also in Irene's words: 'When you see that you can use a remote result to solve a problem or prove a result, you feel that you solved a mystery, like Sherlock Holmes. When you see it, you just smile and feel great.'"
12425. Winks, Robin W., and Maureen Corrigan. *Mystery and suspense writers the literature of crime, detection, and espionage, (The Scribner writers series)*. New York: Scribner's Sons, 1998.
NOTE // ABSTRACT --- LC Control Number: 98036812. Contents: v. 1. Margery Allingham to John D. MacDonald -- v. 2. Ross MacDonald to women of mystery. Includes bibliographical references and index // Includes a 30-page essay on Arthur Conan Doyle by Owen Dudley Edwards.
12426. Winston, Iris. "A riveting revelation of Sherlock Holmes , the man." *The Ottawa Citizen*, June 8, 2000: E6.
NOTE // ABSTRACT --- // Short review of the play by David Stuart Davies. "...One of the most recent Sherlockian creations is a drama that provides a coda to the detective adventures. Playwright and Holmes expert David Stuart Davies offers an incisively written view of the man in Sherlock Holmes -- the last act! The show arrives in Ottawa this weekend for a three-day run...."
12427. Winter, Douglas E. "Books." *Fantasy & Science Fiction* 93, no. 1 (1997): 24.

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NOTE // ABSTRACT --- // Reviews several books about vampires and the undead. Includes the reprint of 'Vampires, Wine & Roses,' edited by John Richard Stephens; 'Classic Vampire Stories,' edited by Leslie Shepard; 'Dozen Black Roses,' by Nancy A. Collins; 'The Lost,' by Jonathan Aycliffe; 'The Bell Witch: An American Haunting,' edited by Brent Monahan; '48,' by James Herbert; 'Dead Heat,' by Del Stone Jr. Includes a passing reference to Doyle. "...There's a framed letter on the wall of my office, written nearly a hundred years ago on the stationery of the Lyceum Theatre. My brother, a historian, found it in a trove of documents concerning the American Civil War. Surely it had been misplaced: the letter was written by Bram Stoker, and his scurrying pen queries his literary agent, Colles, about money and his publisher's terms for the novel being prepared in the wake of Dracula. Beyond its confirmation that the writing life is not likely to improve, the letter is painfully ironic. Who remembers the novel that Stoker was writing in 1899? (it was *The Mystery of the Sea* [1902], which Conan Doyle found 'admirable' but which, along with so much else that Stoker wrote, is long out of print.)..."

12428. Winter, Sarah. "Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture." *Victorian Studies* 50, no. 4 (2008): 684-686.

NOTE // ABSTRACT --- // The article reviews the book "Victorian Animal Dreams: Representations of Animals in Victorian Literature and Culture," edited by Deborah Denenholz Morse and Martin A. Danahay. Includes a passing reference to Doyle. "...Several essays investigate symbolic and allegorical representations of animals as companions, criminals, aggressors, and victims. They also explore animals as figures for abjection, loss of identity, racial difference, social marginality, and the exploitation of women, workers, and colonial subjects. These themes are studied in narratives by Charles Dickens, Emily Brontë, George Eliot, Elizabeth Gaskell, Thomas Hardy, Rudyard Kipling, Robert Louis Stevenson, Arthur Conan Doyle, Anna Sewell, and W. H. Hudson. The collection does a particularly good job of showing how centrally Britain's imperial project should figure in our understanding of Victorian representations of animals and vice versa...."

12429. Winters, Brian. "Logic and Legitimacy: the Uses of Constitutional Argument." *Case Western Reserve Law Review* 48, no. 2 (1998): 263.

NOTE // ABSTRACT --- // Focuses on Stephen Toulmin's insights into the nature of logic to the problem of constitutional skepticism. Discussion on the so-called naive view of the Constitution and of judicial review; Introduction to constitutional skepticism. Includes passing references to Holmes. "...Richard Posner is quite emphatic: '[Interpretation is] a mental activity distinct from... logical reasoning';(n77) '[T]here is no such thing as deduction from a text.'(n78) As Toulmin suggests, such claims would certainly surprise Sherlock Holmes who was always deducing things from texts (as well as from bits of mud, etc.).(n79) Of course, Posner is not using 'deduction' in its (everyday) Sherlockian sense; he is using it in the Cartesian sense, just as did the legal formalists (and their critics)....Posner is right: There is no such thing as Posnerian deduction/entailment from a text. But what if, as Toulmin argues, entailment turns out to be such a special case that its implications for practical reasoning are nil? What if, instead of the Posnerian view of logical deduction as logical entailment, we focus on the (Sherlock) Holmesian conception of deduction as simply arguing from premises to conclusions?Posner, it turns out, is probably hoist on his own petard...."

12430. Wise, Bill, Hy Conrad, and Bob Peterson. *Mensa whodunits, (Official Mensa puzzle book)*. New York: Main Street, 2004.

NOTE // ABSTRACT --- ill. ; 17 cm. Includes index. Scuttlebutt Jan 2005 // "Sherman Oliver Holmes is the great-great-grandson of Sherlock Holmes...Some of the Sherman Oliver Holmes puzzles...have been reprinted in *Mensa Whodunits*..."

12431. Wise, Michael O. "Dating the Teacher of Righteousness and the Floruit of His Movement." *Journal of Biblical Literature* 122, no. 1 (2003): 53-87.

NOTE // ABSTRACT --- // Presents an examination of the chronological framework of the traditional form of the Essene Hypothesis based on the Dead Sea scholarship on the Jewish sect known as Essenes led by a man called "the Teacher of Righteousness" in the ancient Khirbet Qumran. Methods of dating the archaeology of Khirbet Qumran; Historical references and allusions in the Dead Sea Scrolls. Includes a passing reference to Holmes (p. 85). "...To draw an inference from the total absence of allusions to the first century C.E. in the Dead Sea Scrolls is really not an argument from silence. The situation is rather akin to that of the hound in the

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- Sherlock Holmes story "Silver Blaze": this is a dog that should have barked. The most natural conclusion from the silence is that the dog could not bark: it was either sick, or it was dead...."
12432. Wiseman, Richard. "How We Discover the Big Truths in Small Things." *Skeptic* 13, no. 4 (2007): 24-31.
NOTE // ABSTRACT --- // The article discusses various magical and superstitious beliefs in the U.S. Mention is made of the "Baskerville effect", a label for cardiac death. "Nevertheless, Phillips and his team are confident that something strange is happening, and named the alleged effect after Charles Baskerville, a character in the Arthur Conan Doyle story *The Hound of the Baskervilles*, who suffers a fatal heart attack from extreme psychological stress."
12433. ———. "The Sherlock Holmes of Stuff." *New Scientist* 198, no. 2662 (2008): 50-50.
NOTE // ABSTRACT --- // The article reviews the book "Snoop: What your stuff says about you," by Sam Gosling.
12434. Wisneski, Ken, D. R. Martin, Mary C. Trone, Audrey DeLaMartre, and Fred Eckman. "Short takes; [METRO Edition]." *Star Tribune (Minneapolis)*, Dec 4, 1994: 15F.
NOTE // ABSTRACT --- // Illusionist Harry Houdini and author Sir Arthur Conan Doyle, creator of Sherlock Holmes, were friends and antagonists in real life. In "Nevermore," though their fictional versions strongly disagree on the subject of mediums, they are mostly friends.; Together they find themselves on the trail of a serial killer who preys upon people associated with Houdini. That would include Sir Arthur. As the killings continue, it appears Houdini himself is the ultimate target. And indeed the most famous escape artist in history eventually is pressed to use his skills to save his own life.; Set in New York City during the Roaring '20s, "Nevermore" captures the carefree spirit of the time, including the jazz scene, as the world famous odd couple of Houdini and Doyle zero in on the killer.
12435. Wist, Andy. "The Puzzle Masters." *The Camden House Journal* 20, no. 2 (1998): 2-5.
NOTE // ABSTRACT --- //
12436. Wist, Andy, and Michelle Wist. "The Measure of a Detective." *The Camden House Journal* 21, no. 2 (1999): 2-5.
NOTE // ABSTRACT --- //
12437. Wist, Michelle. "European Brain Fever." *The Camden House Journal* 22, no. 3 (2000): 2-3.
NOTE // ABSTRACT --- //
12438. ———. "The Giant Rat of Sumatra." *The Camden House Journal* 23, no. 7 (2001): 2-5.
NOTE // ABSTRACT --- //
12439. ———. "An Oxshott Rogue's Gallery or WIST by Wist." *The Camden House Journal* 22, no. 8 (2000): 2-3.
NOTE // ABSTRACT --- //
12440. ———. "'Why, of course I'm available' (original art work)." *Beeman's Christmas Annual*, no. (1997): 10-11.
NOTE // ABSTRACT --- //
12441. Wist, Michelle, and Andy Wist. "India Quiz/Sign of Four." *The Camden House Journal* 21, no. 8 (1999): 2-3.
NOTE // ABSTRACT --- //
12442. ———. "Letter from Marie Therese Fournaye to Rudolph Oberstein." *The Camden House Journal* 20, no. 6 (1998): 2-6.
NOTE // ABSTRACT --- //
12443. Witkin, Stanley L. "Noticing." *Social work* 45, no. 2 (2000): 101-104.
NOTE // ABSTRACT --- // This article discusses the social aspect of noticing. For something to be noticed, it must be perceivable. It must be located within detectable parameters, materially and, perhaps less obvious,

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conceptually, within the range of intelligibility as defined by a culture. Expressions of noticing that are unintelligible are considered misperceptions such as illusions, or symptoms of physical or psychological problems, or drug use. But because intelligibility is a social construct, it will change over time and place, thereby altering that range of what can be noticed. Noticing involves an intertwined, interdependent relationship between what is noticed and various contexts. Intelligibility depends on the contexts assumed, their compatibility with culturally recognized explanations, and understandings of what is possible within those contexts. The social aspect of noticing is highlighted further by the role of language. Expressions of noticing that enter the stream of social discourse are legitimated, dismissed, or revised. The author argues that what people notice is a social act. What they notice has consequences. The consequences of noticing are particularly relevant in relationships of unequal power in which certain people have greater authority to name what they and others notice. Includes a passing reference to Holmes. "...Sensitivity to the context dependence of noticing enables us to notice the absence of something. This excerpt from a Sherlock Holmes story (cited in Goldstein & Goldstein, 1978) illustrates such acuity: Colonel Ross: 'Is there any point to which you wish to draw my attention?' Holmes: 'To the curious incident of the dog in the night-time.' Colonel Ross: 'The dog did nothing in the night-time.' Holmes: 'That was the curious incident.' That the dog 'did nothing' suggested to Holmes that the crime was committed by someone with whom the dog was familiar. In this context, noticing 'nothing' was noticing 'something'..."

12444. Wloszczyna, Susan. "Sherlock Holmes? Ritchie's on the case." *USA Today*, Aug 22, 2008: 8B.
 NOTE // ABSTRACT --- // Information on an upcoming Holmes movie. "Guy Ritchie's latest gangster yarn, *RocknRolla*, won't even be in theaters for another six weeks, but he already has turned his attentions to his next project, a version of Arthur Conan Doyle's Sherlock Holmes for contemporary tastes. 'It will be a very big production, visceral and intellectual,' Ritchie says. 'His brilliance will percolate into the action.' The expected 2010 Warner release will be set in the olden days, he says, but the emphasis will be as much on Holmes' physical prowess as it is on his keen powers of deduction. 'His intellect was as much of a curse as it was a blessing,' Ritchie says. 'He was a deeply layered character.' No word on the villain yet, but there will be a love interest based on Conan Doyle's Irene Adler. Casting is expected to be finished in six or so weeks. Ritchie already has been lucky to snag Robert Downey Jr., hot off of this summer's *Iron Man* and *Tropic Thunder*, as his lead. 'His wife, Susan, was a producer on *RocknRolla*, and he was one of the first people who saw it and was a big fan,' the filmmaker explains. 'He wanted to do something together, and this was a natural.' As for Downey's English accent, 'it's flawless.' Ritchie has no worries about producer Judd Apatow's competing Sherlock Holmes with Sacha Baron Cohen. As he says: 'They don't even have a script yet. We are way ahead.'

12445. Wodehouse, P. G. 1881-1975. (Pelham Grenville). *Tales of Wrykyn and elsewhere* : Maidenhead: Porpoise Books, 1997.
 NOTE // ABSTRACT --- Scuttlebutt Feb 1998. With illustrations by T.M.R. Whitwell. // "Offers 25 stories published in British magazines from 1901 to 1910, more than half of them reprinted for the first time. They are 'school stories' (published in boys' magazines), and they're great fun, and two of them are Sherlockian parodies featuring Burdock Rose and Wotsing; another story ('Pillington Detective') has nice Sherlockian echoes. And in other stories Wodehouse's characters show that they have read 'The White Company' and 'Rodney Stone'.

12446. Woeber, Catherine. "Compiler's Preface." *English in Africa* 30, no. 2 (2003): 5-26.
 NOTE // ABSTRACT --- // Discusses the compilation of Tim Couzens' archival research and oral testimony for South African literary studies. Couzens' writing on South African literary history; Documentation of South African literary production and reception from 1970 to 1979; Benefits of a meticulous training in bibliographic compilation for researchers. Includes a passing reference to Holmes. "...It indicates the revolutionary research methods he has adopted to fill in the lacunae of our literary history, going beyond armchair criticism in following the precept of Sherlock Holmes: 'It is a capital mistake to theorise before one has data.'"

12447. Wokler, Robert. "The subtextual reincarnation of Voltaire and Rousseau." *American Scholar* 67, no. 2 (1998): 55.
 NOTE // ABSTRACT --- // Focuses on the work of Theodore Besterman and Ralph Leigh in annotating and assembling the letters of philosophers Voltaire and Rousseau. Information on Besterman; Account on

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'Correspondence of Voltaire,' by Besterman; Information on Leigh; Review given by Leigh to the work of Besterman; Work relationship of Besterman and Leigh. Includes a passing reference to Doyle. "...A student of parapsychology, Theodore Besterman was appointed, while still a young man, first the editor and then the chief investigating officer of the Society for Psychical Research in London. By the mid-1930s, his works on crystal gazing, divining rods, and mediums had established his reputation as one of the world's foremost authorities on mental telepathy and clairvoyance. In true Voltairean fashion, however, he was convinced that nearly all of the paranormal phenomena reported in his own journal were quackery, and his determination to expose most fortune-tellers as charlatans so enraged Sir Arthur Conan Doyle and the Society's other unshakeable believers in the existence of fairies that, before he resigned himself, Besterman managed to drive out most of the Society's members, leaving only the skeptics and scientists inside...."

12448. Wolder, Burt. "The Secret Identity of Mycroft Holmes." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 53, no. 2 (2003): 18-23.
NOTE // ABSTRACT --- //
12449. Woldin, Judd. *Murder in Baker Street a deadly comedy*. New York, London: Samuel French, 2003.
NOTE // ABSTRACT --- LC Control Number: 2007407060 //
12450. Wolf, Stewart. "Commentary on Medical Specialties." *Integrative Physiological & Behavioral Science* 33, no. 4 (1998): 311.
NOTE // ABSTRACT --- // Comments on medical specialties. Examples of traditional clinical specialties; First objective in medical practice diagnosis; Argument on detaching and isolating medical specialties; Information on specialists. Includes a passing reference to Holmes. "...The first objective in medical practice diagnosis, however, requires of the physician a comprehensive intellectual background and certain capabilities such as perspicacity, the ability to relate to people, a capacity for intellectual synthesis comparable to that of Sherlock Holmes and comparative judgment as well as a personal interest in patients...."
12451. Wolf, Tony, ed. *The Bartitsu Compendium: History and the Canonical Syllabus*. Vol. 1. [Morrisville, NC]: Lulu, 2005.
NOTE // ABSTRACT --- Scuttlebutt Sept 2005. // "Bartitsu was invented by E. W. Barton-Wright, and is believed by many Sherlockian scholars to be the baritsu that Sherlock Holmes mentions in 'The Empty House'."
12452. Wolfson, Susan J. "Reading for Form." *MLQ: Modern Language Quarterly* 61, no. 1 (2000): 1-16.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Although all the essays described above are theoretically sophisticated, they are chiefly concerned with practical readings of form at work--in Pope, Pomfret, Dryden, Chudleigh, Jonson, Carew, Milton, Blake, Ginsberg, Moriarty, Austen, Shelley, Pater, Woolf, Dickens, Forster, Conan Doyle...."
12453. Wolin, Richard. "Leo Strauss, Judaism, and Liberalism." *The Chronicle of Higher Education*, no. (2006): B13-14.
NOTE // ABSTRACT --- // "The followers of Leo Strauss seem to be fighting a losing battle in their vigorous efforts to defend the political philosopher against accusations of antiliberalism. Strauss's esoteric political philosophy was formulated as a way of superseding liberalism rather than reinforcing it." Includes a passing reference to Holmes. "...A perfect example is Strauss's defense of revelation against Spinoza's modern skepticism. In A Theologico-Political Treatise, Spinoza, with the zeal of an early modern Sherlock Holmes, ruthlessly unmasked biblical inconsistencies and far-fetched, supernatural claims...."
12454. Wolkomir, Richard. "Shooting right for the stars with one gargantuan gas gun." *Smithsonian* 26, no. 10 (1996): 84.
NOTE // ABSTRACT --- // Investigates the largest gun invention called SHARP created by physicist John Hunter and physical chemist Harry Cartland. Cost; Operation mechanics; Efforts to develop a hydrogen-powered cannon that would launch satellites and spacecraft into orbit around the earth; Product description. Includes a passing reference to Holmes. "...Of course, it is not so simple. And Cartland is already eyeing his

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colleague dubiously. It is as if brash Teddy Roosevelt had teamed up with coolly analytical Sherlock Holmes...."

12455. Wolkomir, Richard, and Richard Howard. "Following the footsteps of fox and bear." *Smithsonian* 27, no. 10 (1997): 34.
 NOTE // ABSTRACT --- // Profiles naturalist Susan Morse, executive director of Keeping Track. Why Morse, and her fellow conservationists in the non-profit organization, teach tracking to community groups across the United States; Use of tracing to generate data on wild animal habitat use which then can be used by parties trying to preserve critical habitats; Morse's work in the Green Mountains of Vermont; Morse's background; How she became involved in tracking. Includes passing references to Holmes. "...I listen to all this glumly. Tracking turns out to be no snap course. Besides, my own urge to track comes mostly from books--probably my first encounter was Robinson Crusoe, discovering that footprint in the sand. But what really fired me up as a kid was Sherlock Holmes. In *The Hound of the Baskervilles*, for instance, Holmes must ponder the unfortunate Sir Charles Baskerville's footprints down his yew-lined walk, en route to his mysterious death. And, as the attending physician told Holmes, the walk had other tracks, too. Dr. Mortimer looked strangely at Holmes and his friend, Watson. His voice sank to a whisper: 'Mr. Holmes, they were the footprints of a giant hound!'"
12456. Wolkomir, Richard, and Joyce Wolkomir. "Reading the Messages in Everyday Things." *Smithsonian* 31, no. 1 (2000): 74.
 NOTE // ABSTRACT --- // Focuses on historian John Stilgoe, and his pursued study of the manufactured objects that often comprise urban and rural landscapes. Use of the stories of Sherlock Holmes by Stilgoe to acquire his powers of observation; Fascination for such objects as the granite bollard in sidewalks and the plates that mark underground gas lines; Observations on railroads and the effect of the automobile on criminal behavior; His work at Harvard University; Observations of the socioeconomic history of an area as detailed by objects such as mailboxes.
12457. Wollaeger, Mark A. "Woolf, Postcards, and the Elision of Race: Colonizing Women in *The Voyage Out*." *Modernism/modernity* 8, no. 1 (2001): 43-75.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...It is thus not surprising that Mr. Flushing's exotic picture of what might await them up the Amazon captures Rachel's imagination: '...wonderful treasures lay hid in the depths of the land... there might be giant gods hewn out of stone in the mountain-side; and colossal figures standing by themselves in the middle of green pasture lands, where none but natives had ever trod.... Nobody had been there; scarcely anything was known' (VO, 225). Far from entering the 'lost world' of Conan Doyle's South America, however, the expedition party will travel into a world to which, as in the vision of India in *The Waves*, 'the standards of the West' have already been applied...."
12458. ———. "The Woolfs in the Jungle." *Modern Language Quarterly* 64, no. 1 (2003): 33.
 NOTE // ABSTRACT --- // Analyzes novelist Virginia Woolf's works. Implications of the emergence of female modernism in Woolf's novels; Influence of the novel of Woolf's husband on one of her novels; Representation of Woolf in one of her novels' characters. Includes a passing reference to Doyle (p. 57). "...Their first embrace then takes place in a space reminiscent of Arthur Conan Doyle's 'lost world': 'Sounds stood out from the background making a bridge across their silence; they heard the swish of the trees and some beast croaking in a remote world'...."
12459. Wollen, Peter. "Kim: The More Things Change the More They Stay the Same." *Emergences: Journal for the Study of Media & Composite Cultures* 12, no. 1 (2002): 157-170.
 NOTE // ABSTRACT --- // Argues that an analysis of Rudyard Kipling's novel 'Kim,' is a metonym for processess of repetitive historical destruction. Relational nature of discipline; Joining of imagination and politics to enforce the discipline of futility; Overlapping of Kipling's story with the larger processes of destruction; Kipling's take on imperialism. Includes multiple references to Holmes.
12460. Wolov, Beverly. "A Toast to Sir Arthur Conan Doyle." *The Serpentine Muse* 21, no. 1 (2004): 23-24.
 NOTE // ABSTRACT --- //

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12461. Wolper, Joanna, and Allan Wolper. "Papering over the Joel Rose case in Cleveland?" *Editor & Publisher* 133, no. 51 (2000): 34.
NOTE // ABSTRACT --- // Discusses the ethical issues surrounding a 'Plain Dealer' newspaper story naming Cleveland, Ohio, television and radio celebrity Joel Rose as a suspect in a sexual stalking case, which led to Rose's suicide. Background information on Rose; Chronology of events leading to the publishing of the story and the death of Rose; Controversy stirred by the newspaper article. Includes a passing reference to Holmes. "...Seeley theorizes that the person who sent the packages might not have been trying to hurt anyone. 'The point is that they could even be playing a game with somebody else, a sort of Sherlock Holmes or Ellery Queen kind of game,' Seeley explains...."
12462. Wong, Edwin. "Hone your investigation skills!" *New Straits Times (Malaysia)*, February 28, 2009: 6.
NOTE // ABSTRACT --- // Using the computer game "Sherlock Holmes Consulting Detective to hone skills. "Well before the millions of viewers began tuning into the CSI (Crime Scene Investigation) series every week to get their 'investigative fix', fans of logic and deduction were already captivated by the crime-solving mysteries of the great Sherlock Holmes. While our day jobs may seem far removed from the adrenaline rush of crime-busting, you don't really need to wear a cape to get your share of it. The fact is, logic, deduction and investigative skills are very much at the core of more day jobs than one may realise! Unfortunately, there doesn't seem to be 'Logic, deduction and investigation 101' syllabus either in schools or universities, so unless your employer offers it, I guess you are expected to pick up the finer points from television or novels! Well, here's a better way. Playing designer games that not only teaches you the basics and helps you to hone your skills, but also transports you to the world of Sherlock Holmes, Jack the Ripper and more!..."
12463. Wood, Benton. *Philatelic and numismatic Holmes a handy reference guide to Sherlockian stamps & coins*. New ed. Holmes Beach, Fla: Pleasant Places of Florida, 1995.
NOTE // ABSTRACT --- Includes bibliographical references (p. 33) //
12464. ———. *Philatelic and numismatic Holmes a handy reference guide to Sherlockian stamps & coins*. Rev. & updated ed. Holmes Beach, Fla: Pleasant Places of Florida, 1998.
NOTE // ABSTRACT --- Includes bibliographical references (p. 36) //
12465. ———. "Philatelic Philandering (or Stamping Around with Sherlock Holmes)." *Shoso-In Bulletin* 4, no. (1994): 12-14.
NOTE // ABSTRACT --- //
12466. ———. *Sherlockian calendar 2002 noting red-letter days*. Holmes Beach, Fla.?: s.n., 2001.
NOTE // ABSTRACT --- //
12467. ———. *Sherlockian calendar noting red-letter days, Y2K*. Holmes Beach, Fla.?: s.n., 1999.
NOTE // ABSTRACT --- //
12468. ———. *Who's where a handy reference guide to persons in the Holmesian Canon, listed by adventure*. S.l: s.n., 1994.
NOTE // ABSTRACT --- //
12469. Wood, Chris Wills. "Humour and Tragedy Around the Red Lamp." *The Ritual*, no. 12 (1993): 22-25.
NOTE // ABSTRACT --- //
12470. Wood, Joan. *Mrs. Hudson's Handbook of Sherlockian Cookery, Book No. 2*. Ellenton, FL: The Pleasant Places of Florida, 1995.
NOTE // ABSTRACT --- Scuttlebutt Dec 1995 //
12471. Wood, Peter H. "Excellent Watson! ... An Almanac!" *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 44, no. 1 (1994): 34-39.

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NOTE // ABSTRACT --- // Some thoughts on the dating of this tale, in reference to Whitaker's Almanack, the use codes and ciphers, and on the person known as Fred Porlock.

12472. ———. "Letter to the Editor, 'Pastiche Issue (3)'" *Canadian Holmes* 20, no. 4 (1997): 33.
NOTE // ABSTRACT --- //
12473. ———. "Of Echoes, Plagiarism, and Foreshadowing." *Canadian Holmes* 19, no. 4 (1996): 8-11.
NOTE // ABSTRACT --- //
12474. ———. "The Papers of Lasting Impressions, 'He has been farming in Canada'." *Canadian Holmes* 22, no. 3 (1999): 3-11.
NOTE // ABSTRACT --- //
12475. ———. "Sherlock Holmes, Arthur Conan Doyle and H. P. Lovecraft: Three Attitudes to the Spiritual World." *Canadian Holmes* 29, no. 1 (2005): 14-23.
NOTE // ABSTRACT --- //
12476. ———. *The Winged Wheel*. Shelburne, ON: Battered Silicon Dispatch Box, 1995.
NOTE // ABSTRACT --- Scuttlebutt Dec 1995 // "A new novel-length pastiche that brings Holmes and Watson to the Isle of Man in 1912, investigating a mystery that involves both the 'Old Religion' and a German plot, and that offers Watson an opportunity to participate in a Manx motorcycle race."
12477. Wood, Peter H., and Trevor S. Raymond. "Bookshelf." *Canadian Holmes* 21, no. 4 (1998): 31-33.
NOTE // ABSTRACT --- // Reviews of *Absolute Discretion*, *A Volta de Sherlock Holmes* (The Return of Sherlock Holmes) and *O Xango de Baker Street* (A Samba for Sherlock)
12478. Woodard, Colin. "NATO throws itself a party." *Bulletin of the Atomic Scientists* 55, no. 4 (1999): 36.
NOTE // ABSTRACT --- // Focuses on the anniversary celebration of the North Atlantic Treaty Organization (NATO) in the United States. Overview and coverage of the celebration; Demonstration of a crowd of Serbian-Americans opposite the White House in Pennsylvania Avenue, Washington, D.C.; Message of NATO Secretary-General Javier Solana; Relations between the United States and Albania. Includes a passing reference to Holmes. "...Solana wasn't really briefing the press on the proceedings; he was sending a message to Milosevic and the rest of the world that NATO had the stomach to continue bombing until its demands were met. Yet it didn't take Sherlock Holmes to find evidence that this wasn't entirely the case...."
12479. Woods, Audrey. "Conan Doyle's archive wrapped up in mystery; Author's 'lost' papers on display before sale Auction follows bizarre death of Holmes scholar." *Toronto Star*, May 15, 2004: A.08.
NOTE // ABSTRACT --- // "Family and friends said [Richard Lancelyn Green] had become fixated on the Conan Doyle archive, believing it should be available to students and scholars, not sold and dispersed. 'He might have been in the prime position to write the definitive biography of Conan Doyle,' said his friend, Nicholas Utechin, editor of *The Sherlock Holmes Journal*. At Christie's, [Tom Lamb] said the auction house had consulted Lancelyn Green - co-author of an important bibliography of Conan Doyle - as an expert and 'he was very happy to help us.' In fact, eight of the photographs that illustrate the sale catalogue are 'by courtesy of Richard Lancelyn Green.' The auctioneer expects the sale will earn about \$3.5 million (U.S.) for the beneficiaries of the author's daughter-in-law, Anna Conan Doyle. In the 1940s and 1960s, two Conan Doyle scholars had access to the papers, but after the death in 1970 of the author's son Adrian, court battles broke out over the estate, and the collection was locked up in a lawyer's office for about 25 years."
12480. ———. "Mystery Attends Conan Doyle Auction; Sale Follows Strange Death of Sherlock Holmes Scholar." *St. Louis Post-Dispatch* (St. Louis, MO), May 16, 2004: A.15.
NOTE // ABSTRACT --- // "Sherlock Holmes enthusiasts got a rare glimpse into the private world of Sir Arthur Conan Doyle as thousands of personal papers - from his passport to his jotted-down story ideas - went on display Friday. At the same time, the archive has become entwined in a mystery worthy of Conan Doyle's celebrated fictional detective: the bizarre death of a Holmes scholar. The papers are to be auctioned

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Wednesday, perhaps to disappear again into the obscurity of private ownership, a fate that had obsessed Richard Lancelyn Green, a former chairman of the Sherlock Holmes Society of London...."

12481. Woods, Carol P. "The Curious Matter of the Congratulatory Telegrams." *The Nezire Zanmai International* 2, no. (1992): 26-28.
 NOTE // ABSTRACT --- //
12482. ———. "Dr. Job Watson." *Shoso-In Bulletin* 8, no. (1998): 41-44.
 NOTE // ABSTRACT --- //
12483. ———. "Escott, the Peculiar Plumber or Holmes and the Housemaid." *Shoso-In Bulletin* 4, no. (1994): 96-98.
 NOTE // ABSTRACT --- //
12484. ———. "The Final Final Problem." *Shoso-In Bulletin* 7, no. (1997): 188-190.
 NOTE // ABSTRACT --- //
12485. ———. "Into the Fog." *Shoso-In Bulletin* 9, no. (1999): 167-168.
 NOTE // ABSTRACT --- //
12486. ———. "Letter to the Editor ('International Friendship')." *Shoso-In Bulletin* 5, no. (1995): 145.
 NOTE // ABSTRACT --- //
12487. ———. "Letter to the Editor ('Maiwand')." *Shoso-In Bulletin* 9, no. (1999): 195.
 NOTE // ABSTRACT --- //
12488. ———. "A Matter of Opinion." *Shoso-In Bulletin* 5, no. (1995): 69-72.
 NOTE // ABSTRACT --- //
12489. ———. "The Problem of the Creaking Floor." *Shoso-In Bulletin* 3, no. (1993): 46-50.
 NOTE // ABSTRACT --- //
12490. ———. "Sonnet 221B." *Shoso-In Bulletin* 7, no. (1997): 151.
 NOTE // ABSTRACT --- //
12491. Woods, Gregory. "Queer London in Literature." *Changing English: Studies in Culture & Education* 14, no. 3 (2007): 257-270.
 NOTE // ABSTRACT --- // Includes a passing reference to Doyle and Holmes. "...The rest of the time, it [queer] means something like 'strange' or 'odd', even if the homosexual connotation is never entirely absent. (One can play with the word 'gay' in a similar manner when retrospectively narrating mid-century events.) It is worth recalling that earlier Londoner, Sherlock Holmes, who was first introduced by Arthur Conan Doyle, in *A Study in Scarlet* (1887), with the same word. No better epithet occurs to Stamford when he mentions the sleuth to Doctor Watson: 'He is a little queer in his ideas'..."
12492. Woods, Paula L. "Book Review; He's hounding Sherlock Holmes." *Los Angeles Times*, November 30, 2008: F11.
 NOTE // ABSTRACT --- // "Expanding the scope of the 'detective criticism' he began in 2000's 'Who Killed Roger Ackroyd? The Mystery Behind the Agatha Christie Mystery,' French literature professor and psychoanalyst Pierre Bayard turns his attention to another canonical text of the genre, Arthur Conan Doyle's 'The Hound of the Baskervilles.' In 'Sherlock Holmes Was Wrong' (Bloomsbury: 196 pp., \$20), Bayard analyzes 'the way the facts are presented, accepting no testimony without reservation and systematically calling into question everything' in and outside of the text...."
12493. ———. "Decoding the History of Black Mysteries." *Crisis (The New)* 108, no. 5 (2001): 62.

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NOTE // ABSTRACT --- // Focuses on several Afro-American journalists and novelists. Information on several books written by Afro-American novelists; Description of the novels of Chester Himes; Popularity of Walter Mosley in mystery novels. INSETS: Essential African American Mystery, Crime and Suspense Fiction; In Memoriam. Includes a passing reference to Doyle. "...For Gar Anthony Haywood, whose eight published mysteries include six featuring South Central Los Angeles private investigator Aaron Gunner, that inspiration was science fiction. 'From the age of 13, I grew up writing science fiction short stories,' he says. 'But I was also reading classic crime and mystery fiction as well -- Sir Arthur Conan Doyle, Raymond Chandler, Ross Macdonald....'"

12494. Woolverton, John F. "Hans W. Frei in context: A theological and historical memoir." *Anglican Theological Review* 79, no. 3 (1997): 369.
NOTE // ABSTRACT --- // Reflects on the life and theology of Hans W. Frei, a priest in the Episcopal Church. Reticence about dismissing biblical accounts as incapable of maintaining an integrity of their own or as historically untrustworthy or both; Teaching career; Interpretation of history; Relationship with mentor H. Richard Niebuhr; Influence on the American life. Includes a passing reference to Holmes. "...Schweitzer was more the dramatist, especially at the beginning and the end of his Quest, and Frei a Sherlock Holmes who, having read the clues, 'confronted us with the largely forgotten history of our own minds, returning us to fundamental questions that had seemed long settled.'..."
12495. Worcester, Wayne. *The jewel of Covent Garden*. New York: Signet, 2000.
NOTE // ABSTRACT --- //
12496. ———. *The monster of St. Marylebone*. New York: Signet. New American Library, 1999.
NOTE // ABSTRACT --- Scuttlebutt Nov 1999 // "A madman is terrorizing London's St. Marylebone district and Scotland Yard is clueless, but when Sherlock Holmes himself is injured by the killer, Dr. Watson is forced to step in to investigate."
12497. Wordsworth, Araminta. "Conan Doyle auction opens amid mystery: Sherlock Holmes expert who opposed sale found dead." *National Post*, May 18, 2004: A.3.
NOTE // ABSTRACT --- // "A treasure-trove of material on the life and works of Sir Arthur Conan Doyle is to be auctioned off at Christie's in London tomorrow against the backdrop of a mysterious death that might have fascinated the man who created Sherlock Holmes. Mr. [Richard Lancelyn Green], a former chairman of the Sherlock Holmes Society and author of a biography of Conan Doyle, was discovered dead in his bed on March 27. He was surrounded by fluffy toys. Nearby was a bottle of gin. Friends and relatives of Mr. Lancelyn Green said the biographer was upset that the Conan Doyle papers were going to be sold off at auction piecemeal. He wanted them to be given to the British Library so they could be used by scholars, rather than disappear into private hands."
12498. Worthington, Heather. *The rise of the detective in early nineteenth-century popular fiction, (Crime files series)*. Houndmills, Basingstoke, Hampshire, New York: Palgrave Macmillan, 2005.
NOTE // ABSTRACT --- LC Control Number: 2004059166. Includes bibliographical references (p. 187-197) and index //
12499. Wren, Celia. "Killer Ratings." *Commonweal* 128, no. 15 (2001): 22.
NOTE // ABSTRACT --- // Comments on the television (TV) program 'Murder in Small Town X.' Features and mechanics of the TV program. Includes a passing reference to Holmes. "...Auden was writing about the classic, English mystery tradition, which encompasses, for example, the Sherlock Holmes and Father Brown tales...."
12500. ———. "Sherlockian Apocrypha." *Commonweal* 128, no. 22 (2001): 18.
NOTE // ABSTRACT --- // Focuses on several playwrights and writers who have indulged in works related to the fictitious [sic] detective Sherlock Holmes. Characters in Carole Nelson Douglas' mystery novel 'Chapel Noir'; Examples of fictional mysteries that feature historical personages.

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12501. ———. "Whodunit? The Impresario in the Wings." *American Theatre* 24, no. 7 (2007): 46-49.
NOTE // ABSTRACT --- // This article presents a review of the inaugural RiverPark International Mystery Writer's Festival in Owensboro, Kentucky. The festival was created in order to revive and introduce new audiences into the genre of the whodunit mysteries. The festival, created by RiverPark president and chief executive officer Zev Buffman, features productions including "Death by Darkness," starring actress Kelly Sears. Inset: Get a Clue. Includes references to Doyle and Holmes.
12502. Wrigglesworth, Doug. *Arthur Conan Doyle in Canada : travels in Canada by the creator of Sherlock Holmes, including an annotated bibliography of related holdings in the Arthur Conan Doyle Collection of the Toronto Public Library, Occasional paper (Friends of the Arthur Conan Doyle Collection of the Toronto Public Library)*. Toronto, Ont.: Friends of the Arthur Conan Doyle Collection, 2005.
NOTE // ABSTRACT --- ill., ports. ; 22 cm. Scuttlebutt Jul 2005. //
12503. ———. "Bookshelf: The Valley of Fear." *Canadian Holmes* 17, no. 4 (1994): 33-34.
NOTE // ABSTRACT --- // Reviews "The Valley of Fear" from The Oxford Sherlock Holmes.
12504. ———. "The Friends of the Arthur Conan Doyle Collections at the Toronto Reference Library." *Friends of the Sherlock Holmes Collections Newsletter* 4, no. 1 (2000): 6.
NOTE // ABSTRACT --- // Provides some background on the Doyle Collections at the Toronto Reference Library and the activities of its Friends organization, including their newsletter, The Magic Door, and celebrations surrounding the centennial of the publication of the Hound of the Baskervilles.
12505. ———. "Holmes, Watson and the British Raj." *Canadian Holmes* 32, no. 1 (2009): 3-12.
NOTE // ABSTRACT --- //
12506. ———. "In Memoriam Ted Gurr." *Canadian Holmes* 30, no. 2 (2006): 16-17.
NOTE // ABSTRACT --- //
12507. ———. "A Ritualistic Challenge." *Canadian Holmes* 26, no. 4 (2003): 17.
NOTE // ABSTRACT --- //
12508. ———. "Seventeen Steps to the Sherlockian World." *Canadian Holmes* 19, no. 4 (1996): 20-23.
NOTE // ABSTRACT --- //
12509. ———. "A Toast to the Hound." *Canadian Holmes* 25, no. 1 (2001): 6.
NOTE // ABSTRACT --- //
12510. Wrigglesworth, Doug et al. "Oh No! Not Another Idea, Watson! Impressions of the Third Annual London Mini-Festival Weekend, May 23-27, 2007." *The Sherlock Holmes Journal* 28, no. 3 (2007): 103-110.
NOTE // ABSTRACT --- //
12511. Wright, David. "Hearing the Sound of Murder." *Library Journal* 129, no. 9 (2004): 15-18.
NOTE // ABSTRACT --- // An annotated directory of audiobooks focusing on murders and mysteries is provided. It features British classics, American crime fiction, and contemporary crime books. Includes an entry for Holmes, Doyle, Arthur Conan. *Sherlock Holmes: 3 Tales of Avarice* Audio Partners. 2000. 2 cassettes. 3 hrs. ISBN 1-57270-173-0. \$17.95; 3 CDs. ISBN 1-57270-176-5. \$24.95 "Edward Hardwicke, a.k.a. Dr. Watson in the popular PBS productions, skillfully navigates nine labyrinthine plots in three story collections. The other series entries are 3 Tales of Betrayal and 3 Tales of Intrigue."
12512. ———. "Sherlock Holmes: 3 Tales of Avarice (Book)." *Library Journal* 129, no. (2004): 16-16.
NOTE // ABSTRACT --- // Reviews the audiobook "Sherlock Holmes: 3 Tales of Avarice," by Arthur Conan Doyle.
12513. Wright, Donald G. "The Hound of Hell is Alive and Well." *Shoso-In Bulletin* 8, no. (1998): 104-108.

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NOTE // ABSTRACT --- //

12514. ———. "Mother Carey's Chickens." *Shoso-In Bulletin* 7, no. (1997): 21-24.

NOTE // ABSTRACT --- //

12515. ———. "Not Whodunit, But Where??" *Shoso-In Bulletin* 8, no. (1998): 25-26.

NOTE // ABSTRACT --- //

12516. Wright, Henry James. "Review--Edwardian Holmes." *The Ritual*, no. 25 (2000): 50-52.

NOTE // ABSTRACT --- //

12517. ———. "Review--'Watson's Last Case' by Ian Charnock." *The Ritual*, no. 27 (2001): 60-61.

NOTE // ABSTRACT --- //

12518. ———. "Sherlock Holmes: The Man, the Myth, the Magic." *The Ritual*, no. 25 (2000): 13-22.

NOTE // ABSTRACT --- //

12519. ———. "Sherlock Holmes: The Man, the Myth, the Magic, Part II." *The Ritual*, no. 26 (2000): 5-13.

NOTE // ABSTRACT --- //

12520. Wright, Jonathan. "The Guide: Television and Radio: Television: Boxing Day: Watch this: The Man Who Loved Sherlock Holmes 9pm, BBC4." *The Guardian (London)*, Dec 24, 2005: 71.

NOTE // ABSTRACT --- // "In March 2004, Richard Lancelyn Green was found dead, garrotted by a bootlace tightened with a wooden spoon. Millionaire Green was the world's foremost Sherlock Holmes expert, a man whose collection of Conan Doyle memorabilia was valued at pounds 2m when it was bequeathed to Portsmouth Library Service. But was Green's death a case of suicide or was it, as some have speculated, somehow related to an auction of Conan Doyle's so-called 'lost papers' at Christie's? A portrait of the kind of mystery that Holmes himself might have investigated, and a glimpse into the obsessive world of Sherlockians."

12521. ———. "Lost Worlds of the Guiana Highlands." *Geographical* 80, no. 11 (2008): 81-81.

NOTE // ABSTRACT --- // The article reviews the book "Lost Worlds of the Guiana Highlands," by Stewart McPherson. Includes a passing reference to Doyle. "...There might not be dinosaurs roaming these mountains - the Highlands provided the inspiration for Arthur Canon Doyle's *The Lost World* - but there are many wonders to behold and McPherson does an admirable job of introducing them to us...."

12522. Wright, Sarah. "Gregorio Marañón and 'the cult of sex': effeminacy and intersexuality in 'The Psychopathology of Don Juan' (1924)." *Bulletin of Spanish Studies* 81, no. 6 (2004): 717-738.

NOTE // ABSTRACT --- // Discusses the contemporary paradigms of masculinity in the play "La plasmatoria," written by Pedro Muñoz Seca. Interrogation of Spanish masculinity, anxiety about the hyper-erotics of the age; Misconceptions in the popular imagination regarding the reading of Don Juan's sexuality; Accounts on the science of psychoanalysis. Includes references to Doyle (p. 719). "...The critic Jorge de la Cueva, reviewing the opening performance in *El Debate*, cites the psychic inventions of Thomas Alva Edison and Sir Arthur Conan Doyle as possible prototypes for Muñoz Seca's machine. In his memoir, *The Diary and Sundry Observations of Thomas Alva Edison*, Edison revealed that he had been assembling a machine (a valve) that could make contact with the spirit-world by recording paranormal sonic events. In 1932, two years after Conan Doyle's death, the photograph, 'Conan Doyle's Return' fashioned the writer's psychic reappearance in the form of 'ectoplasm' exuding from the nose of the medium Mrs Mary Marshall during a séance...."

12523. Wright, Vince. "Academics Anonymous." *The Illustrious Clients News* 32, no. 9 (2009): 11.

NOTE // ABSTRACT --- //

12524. ———. "Grave Matters." *The Illustrious Clients News* 32, no. 6 (2009): 10, 12.

NOTE // ABSTRACT --- //

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12525. ———. "A Stuggle in Bohemia." *The Illustrious Clients News* 32, no. 7 (2009): 9.
NOTE // ABSTRACT --- //
12526. ———. "'What's Up, Doc': The Chronological Canon." *The Illustrious Clients News* 32, no. 8 (2009): 11.
NOTE // ABSTRACT --- //
12527. Wrigley, Chris. "A New England? Peace and War 1886-1918 By G. R. Searle." *History* 92, no. 307 (2007): 416-416.
NOTE // ABSTRACT --- // The article reviews the book "A New England? Peace and War 1886-1918," by G. R. Searle. Includes a passing reference to Doyle. "...Searle draws on the literature of the period, H. G. Wells, Arthur Conan Doyle, John Buchan and others, to enrich his account of the social history of the period...."
12528. Wringe, Bill. "Making the Lightness of Being Bearable: Arithmetical Platonism, Fictional Realism and Cognitive Command." *Canadian Journal of Philosophy* 38, no. 3 (2008): 453-487.
NOTE // ABSTRACT --- // "The author defends a minimalist version of arithmetical Platonism from an allegation that an advocate of such minimal Platonism is committed to an unduly capacious ontology. His objection, which he calls "Lightness of Being," is based on his proposition that a Platonist should embrace the capacious ontology which the objector takes her to be committed to. He explains that the Platonist should have no objection to claiming that fictional characters are abstract objects." Holmes and Doyle appear in the course of this philosophical argument.
12529. Wroe, Nick. "Zen and the art of serial thrilling; A life in writing." *The Guardian (London)*, April 29, 2000: 11.
NOTE // ABSTRACT --- // "The crime writer Michael Dibdin is an unlikely adornment to the Irish literary tradition. He was born in Wolverhampton, lives in Seattle and made his name writing about a detective in Italy. But his formative years were spent in 1950s and 1960s Lisburn in Northern Ireland, where he received an early crash course in narrative skills. 'Most people then didn't have televisions, and pubs didn't even have jukeboxes. So people would talk and tell stories and try to top the last story with a better one. If your story was no good you would find out real fast. It was a great education.' As for crime fiction, the decisive discovery was 'the inevitable Conan Doyle'. Dibdin was given a 1930s set of Sherlock Holmes stories owned by his grandfather when he was 14. 'It's the absolute best age to read to them,' he says. 'I believed it all, and for months I lay trembling in bed at the thought that murderous Mormons would come into the room and write 'Two more days to go' on the wall in blood or something.' His grounding in the minutiae of Baker Street ultimately fed into his first novel, *The Last Sherlock Holmes Story*, in which Holmes takes on the Jack the Ripper case."
12530. Wurl, Otto A. "Sherlock Holmes -- His Service to the Royalty of Great Britain." *Shoso-In Bulletin* 5, no. (1995): 81-86.
NOTE // ABSTRACT --- //
12531. ———. "Sherlock Holmes -- The Other Side." *Shoso-In Bulletin* 4, no. (1994): 38-40.
NOTE // ABSTRACT --- //
12532. Wyatt, Neal. "The Sir Arthur Conan Doyle Reader (Book)." *Library Journal* 127, no. 9 (2002): 97.
NOTE // ABSTRACT --- // Reviews the book *The Sir Arthur Conan Doyle Reader: From Sherlock Holmes to Spiritualism*, by Arthur Conan Doyle, edited by Jeffrey and Valerie Meyers.
12533. Wyatt, Neal, and Jeff Ayers. "Do the Time, Read the Crime." *Library Journal* 132, no. 14 (2007): 184-184.
NOTE // ABSTRACT --- // Lists a number of true crime books including one related to Doyle. "Sir Arthur Conan Doyle, the creator of Sherlock Holmes, and George Edalji, a man accused of writing threatening letters, cross paths in Julian Barnes's Booker-nominated *Arthur & George* (Vintage. 2007. ISBN 978-1-4000-9703-6. pap. \$14.95). Edalji was convicted in 1903 on the basis of his race (his father was Parsi) rather than hard evidence. Doyle hears about the case and tries to prove Edalji's innocence. The actual case resulted in the establishment of the British Court of Appeals."

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12534. Wynn, Mark. "Knowledge of place and knowledge of God: contemporary philosophies of place and some questions in philosophical theology." *International Journal for Philosophy of Religion* 62, no. 3 (2007): 149-169.
 NOTE // ABSTRACT --- // "The paper examines three themes from the recent philosophical literature on place: the status of places as 'concrete universals'; the narratively mediated agency of places; and the various ways in which human identity proves to be relative to place." Includes a passing reference to Doyle. "...To think of places as unitary in this sense is not, of course, to suppose that their constituent parts all possess some precisely delimited property--as though all their parts were to have the same colour or shape, for example. Instead, we might suppose that a place such as Dartmoor (the English national park), to take just one example, has a unitary character in so far as there is a kind of 'atmosphere' which pervades the moor--where this atmosphere is defined by the set of moods, reflections and dispositions that are evoked by, among other things, the moor's geology (notably, the strangely weathered granite slabs or tors which mark the high points of the moor); its history (evident in the wreckage of various prehistoric and medieval settlements which lie across the landscape); its significance in literature (one thinks most readily perhaps of the hound of Conan Doyle's tale); and the characteristic cloud and other atmospheric effects of the region...."
12535. Wynne, Catherine. "Arthur Conan Doyle and Psychic Photographs." *History of Photography* 22, no. 4 (1998): 385.
 NOTE // ABSTRACT --- // Focuses on spirit photography advocated by Arthur Conan Doyle. Ideas depicted in the cartoon published in the journal 'Punch'; Involvement in an inquiry regarding photos of fairies; Discussion on Holmesian philosophy.
12536. ———. *The colonial Conan Doyle: British imperialism, Irish nationalism, and the gothic, (Contributions to the study of world literature)*. Westport, Conn: Greenwood Press, 2002.
 NOTE // ABSTRACT --- LC Control Number: 2001058344. Includes bibliographical references (p. [185]-205) and index. Scuttlebutt Jan 2005 // "An academic examination of the many Irish aspects, allusions, and echoes in Conan Doyle's writings."
12537. Wynne-Jones, Tim. "Tigers and Poodles and Birds, Oh My!" *Horn Book Magazine* 80, no. 3 (2004): 265-275.
 NOTE // ABSTRACT --- // Features several adult books that have enjoyed the readership of children thus blurring the line that differentiates adult literature from children's literature. "Life of Pi," by Yann Martel; "The Curious Incident of the Dog in the Night-Time," by Mark Haddon; "What the Birds See," by Sonya Hartnett.
12538. ———. "Where Ideas Really Come From." *Horn Book Magazine* 78, no. 5 (2002): 625.
 NOTE // ABSTRACT --- // Gives pieces of advice to children about writing stories. Origin of the term serendipity; Tips on playing at writing; Areas to look for in searching for ideas. Includes passing references to Holmes. "...In the movie *They Might Be Giants*, George C. Scott is an affable nut who thinks he's Sherlock Holmes. His family hires a psychiatrist to try to cure him of this delusion. His Holmes is a paranoid: he believes his archenemy, Moriarity, is out to get him. He sees clues everywhere. At one point, he overturns a garbage can and roots through the garbage for a clue, which, of course, he finds. I can't remember what it is: a candy wrapper, an old cigarette carton -- the thing is, to him, it's a clue. The psychiatrist begins to think maybe he's right. Maybe there is a Moriarity out there. As a writer, you have to be something of a Sherlock Holmes. You have to be on the lookout for clues all the time. It's not an enemy you're looking for; it's a story...."
12539. Yamakazi, Yukio. "Message From the Land of Shoso-in." *The Nezire Zanmai International* 2, no. (1992): 5.
 NOTE // ABSTRACT --- //
12540. Yamamae, Yuzuru. "A Brief History and Current Scene of Mystery Novels in Japan...and Sherlock Holmes." *Shoso-In Bulletin* 8, no. (1998): 170-172.
 NOTE // ABSTRACT --- //
12541. Yanovsky, Marcelo J., and Jorge J. Casal. "How Plants "See" (Cover story)." *Natural History* 113, no. 7 (2004): 32-37.

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NOTE // ABSTRACT --- // Discusses the ability of plants to vision its surrounding population. Hypothesis of plant physiologists on mutual plant shading; Study on the use of color-ratio by plants to estimate the population around them; Effects of light on the developmental processes throughout the life cycle of a plant; Classes of photoreceptors by *Arabidopsis thaliana*, a thale cress; Identification of photoreceptors that synchronize circadian clocks in plants. Includes a passing reference to Holmes. "...In all the experiments they performed, the results were so consistent that once they, like Sherlock Holmes, had eliminated the impossible, they had to accept the most improbable explanation of all...."

12542. Yates, Donald A. "The Musgrave Ramble." *The Musgrave Papers*, no. 8 (1995): 19-22.

NOTE // ABSTRACT --- //

12543. ———. "No Apologies, Thanks." *Baker Street Miscellanea*, no. 75 (1994): 31-33.

NOTE // ABSTRACT --- //

12544. ———. "A Vindication of Stapleton." *Baker Street Journal: An Irregular Quarterly of Sherlockiana* 52, no. 2 (2002): 40-46.

NOTE // ABSTRACT --- //

12545. Yee, Bernard. "Reviews." *Compute!* 16, no. 6 (1994): 108.

NOTE // ABSTRACT --- // Reviews the computer software *Dracula Unleashed*, by Viacom New Media. Includes a passing reference to Holmes. "...A marked improvement over ICOM's initial multimedia releases (the Sherlock Holmes games), *Dracula Unleashed* gives you a chance to rewrite the Bram Stoker tale using well-implemented technology that would have seemed quite magical even to *Dracula* himself."

12546. Yeh, Catherine Vance. "A Public Love Affair Or a Nasty Game? the Chinese Tabloid Newspaper and the Rise of the Opera Singer as Star." *European Journal of East Asian Studies* 2, no. 1 (2003): 13-51.

NOTE // ABSTRACT --- // Explores the rise of tabloids and the rise of the opera singer as a star as part of the emerging mass culture in 20th-century China. Events that highlighted the changing social position of actors and of the forms of patronage; Moral standards applied by editors and writers in dealing with the change in the social status of actors; Description of the star actors' relationship to the tabloids. Includes a passing reference to Holmes (pp. 19-20). "...During the late 1910s and well into the 1920s, a second wave of xiaobao came on the scene, with the so-called 'four door gods' (si da jingang) *Jing bao* (The Crystal; 1919), *Jingangzuan* (The Diamond; 1923), *Fuermosi* (Sherlock Holmes; 1926) and *Luobinhan* (Robinson Crusoe; 1926). Among the xiaobao, these four were the most influential and long-lasting...."

12547. Yoder Jr, Edwin M. "The State of Letters." *Sewanee Review* 112, no. 2 (2004): 240-256.

NOTE // ABSTRACT --- // The author introspects himself as a writer. As he looks back from the perspective of almost half a century at his life as a writer--and he has been some sort of writer since the day when he put aside his paint-box for the old upright typewriter his father had brought home, surely in the hope that it might intensify his interest in the home work. Includes a passing reference to Holmes. "...Yet, for all his brilliance and celebrity as a writer of nonfiction, Willie had it fixed in his mind from the start that 'real' writers write fiction: imagine stories, rather than report them. For a long time I viewed this as a sort of folly--akin to Conan Doyle's chagrin at the popularity of his Sherlock Holmes stories, which he regarded as by-blows, inferior to 'serious' novels of his which are now long forgotten...."

12548. You, Wenjia. "When Sherlock Holmes and Freud meet: Psychoanalysis and the mystery story." *PsyArt: An Online Journal for the Psychological Study of the Arts Electronic*, no. 980715 (1998).

NOTE // ABSTRACT --- // Posted date: September 7, 1998. "Many scholars mention the use of Freudian psychology in literary works, but very few scrutinize the interplay between the literary and the psychological texts involved. This paper explores how the mystery story can incorporate psychoanalysis into its essential components, such as the crime, the clues, and the detective. I set up a theoretical framework in which the key elements of the mystery story may appropriate psychoanalysis, and I generalize how psychoanalysis may influence the mystery story as a subgenre. Then I offer 2 case studies of *Marnie* and *The Seven-Per-Cent*

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Solution, which both use a large amount of psychoanalysis. I examine how these two works incorporate psychoanalysis and measure their formal qualities against my theoretical conjectures." [Abstract from author]

12549. Young, Chris. "Top character is elementary." *Evening Times (Glasgow)*, July 21, 2001: 14.
 NOTE // ABSTRACT --- // "Peter MacDonald of Ibrox, Glasgow, asks which fictional character has been most often portrayed in films? Sir Arthur Conan Doyle's detective Sherlock Holmes was played by more than 70 actors in over 200 films! Holmes was a favourite of silent films from 1903...."
12550. Young, Howard. "Game of Circles: Conversations Between Don Quixote and Sancho." *Philosophy and Literature* 24, no. 2 (2000): 377-386.
 NOTE // ABSTRACT --- // Includes passing references to Doyle and Holmes. "...Sainte-Beuve called it [Don Quixote] 'The Bible of Humanity'; one of the world's most translated books, its quick popularity inside and outside of Spain caused Franco Moretti to term it a precocious international bestseller (2); the home of two of literature's most famous characters, whose ability to acquire a life of their own would only be surpassed by Holmes and Watson...The appearance of Sancho is a stroke of genius. 'Put him and his master together,' said Coleridge, 'and they form a perfect intellect.'(6) Theirs is a great literary relationship with a virtual reality as commanding as that of Holmes and Watson, who overshadow Conan Doyle as much as Don Quixote and Sancho eclipse Cervantes...."
12551. Young, Pamela. "From our Pages." *Maclean's* 118, no. 17 (2005): 9-9.
 NOTE // ABSTRACT --- // This article discusses how many authors have written for "Maclean's" in the past 100 years. Apart from being fictitious, Sherlock Holmes, Duddy Kravitz and Princess Daisy have something in common: their creators' bylines have all appeared in Maclean's. The magazine contained a mix of original and previously published material when it reprinted Arthur Conan Doyle's "The life after death" in 1918. Few novelists have written more for Maclean's than Mordecai Richler, who died in 2001. Over the intervening decades, he contributed pieces on wrestling, the lighter side of communism, Quebec politics, bigotry as practised by Jews and Gentiles, and a host of other subjects. If success is measured in financial terms, the most eminent novelist who ever freelanced for Maclean's may well be Judith Krantz. You can bet that whatever she made profiling the likes of Norman Jewison and Robert Goulet in these pages was a pittance compared with the US \$3.2 million she received in 1980 for the paperback rights to Princess Daisy.
12552. Young, Suzanne. "The Simple Art of Detection: The Female Detective in Victorian and Contemporary Mystery Novels." *MFS Modern Fiction Studies* 47, no. 2 (2001): 448-457.
 NOTE // ABSTRACT --- // Includes passing references to Doyle. "...The lineage of the detective novel from Poe to Conan Doyle to Sayers, Christie, and Margery Allingham--a lineage diverted in America by the advent of hard-boiled detective fiction--must be redrawn to take into account these best-selling and important writers from the mid to late nineteenth century....Nickerson next scrutinizes two more familiar writers of domestic detective fiction, Anna Katharine Green and Mary Roberts Rinehart, both best-selling novelists whose work appealed to the middle-class educated reader. In her day, in fact, Green was understood as a bourgeois writer in contrast to the "proletariat" appeal of dime-store novels or the "patrician" appeal of Poe, Gaboriau, and Conan Doyle...."
12553. Yuichi, Hirayama, Masamichi Higurashi, Hirotaka Ueda, and Baker Street Irregulars. *Japan and Sherlock Holmes, (The Baker Street Irregulars International Series)*. New York: The Baker Street Irregulars, 2004.
 NOTE // ABSTRACT --- // Includes bibliographical references. Scuttlebutt Jan 2005. Contents: An Interview with Mr. Conan Doyle / Kan-ichi Ando; Japan Chapter of The Baker Street Irregulars / Rampo Edogawa; Poe and Doyle / Rampo Edogawa; On the Content of 'The Dynamics of an Asteroid' / Koji Hashimoto; Now and Then of Japanese Sherlockiana (A Brief History) / Masamichi Higurashi; Influence of the Canon on Japanese Detective Stories / Yuichi Hirayama; The True Identity of the King of Bohemia / Yuichi Hirayama; The Adventure of William K. Burton in Japan / Takashi Ishii; Art in the Blood / Tsutomu Iwamoto; The True Identity of Stapleton / Shin-ichi Kanto; A Clue for Without a Clue / Seiji Kasahara; The Baker Street Irregulars' Dinner in the Snow / Tsukasa Kobayashi and Akane Higashiyama; On Conan Doyle / Saburo Kohga; Could Holmes Have had Lunch in a Dining Car? / Shigeru Koike; Professor Moriarty / Fuboku Kosakai; Sherlock Holmes and 'Baritsu' / Shinken Makino; Fishing With Cormorants / Ryohei Matsushita //

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"The first volume in the BSI's International Series, which is intended to make available in English some of the fine Sherlockian scholarship published in other languages. And the Japanese have a long history of enthusiasm for Sherlock Holmes: the first translation of a Sherlock Holmes story was published in 1894, a Japanese journalist interviewed Conan Doyle in 1910 (the interview is in the book), the first Sherlockian society in Japan was founded in 1948, and since then members of the Japan Sherlock Holmes Club and other societies have continued to enjoy the world of Sherlock Holmes."

12554. Zabel, Karen. "Variety of factors come into play in glaucoma treatment." *Ophthalmology Times* 22, no. 16 (1997): 44.
NOTE // ABSTRACT --- // Discusses the contributory factors leading to the development of glaucoma. Increases in intraocular pressure; Appearances of optic nerve heads; Changes in blood pressure; Genetic factors. Includes a passing reference to Holmes. "...Like a good mystery, there is often more to the problem than meets the eye. Just as Sherlock Holmes carefully reviewed every shred of evidence in each case, good physicians should become cognizant of other possible factors contributing to the onset and development of glaucoma in order to develop more effective treatment modalities...."
12555. Zahorsky-Reeves, Joanne. "A Brief Glimpse at Mothers in the Canon." *The Serpentine Muse* 22, no. 4 (2006): 22-23.
NOTE // ABSTRACT --- //
12556. ———. "Cruising and Crossing: On Board Ship with Sherlock Holmes." *The Serpentine Muse* 15, no. 2 (1999): 13-20.
NOTE // ABSTRACT --- //
12557. Zahray, Luci, Mary Erickson, and South Downers (Organization). *Sherlockian toast: a compilation of toasts given by members and guests of The South Downers of Chicago*. 1st ed. Crete, Ill: Homestead Press, 1994.
NOTE // ABSTRACT --- //
12558. Zaino, Nick A., III. "Quick Picks." *The Boston Globe*, October 17, 2007: SID3.
NOTE // ABSTRACT --- // "Long before there was 'CSI' or 'Law & Order,' readers were engrossed in the world of forensics through Sir Arthur Conan Doyle's Sherlock Holmes novels and short stories. Holmes's exploits were influential in Victorian Era criminalistics, as E.J. Wagner explains in his Edgar award-winning book 'The Science of Sherlock Holmes.' Wagner will be on hand tonight at 7 to give a lecture called 'From the Crime Scene to the Courtroom - Superstition, Science, & Sherlock Holmes' in the lobby of the Museum of Science. He'll sign his book afterward...."
12559. Zakaria, Fareed. "Bin Laden's Bad Bet. (Cover story)." *Newsweek* 140, no. 11 (2002): 34.
NOTE // ABSTRACT --- // Focuses on the fundamentalist ideology of terrorist Osama bin Laden, and how his support is fading in the Arab world. Lack of movement made by bin Laden since the terrorist attacks on the U.S. on September 11, 2001; Danger posed by bin Laden's al Qaeda terrorist network; Belief that although many Islamic groups are lying low, many will still attempt terrorism in the future. Includes a passing reference to Holmes. "In one of his legendary moments of brilliance, Sherlock Holmes pointed the attention of the police to the curious behavior of a dog on the night of the murder. The baffled police inspector pointed out that the dog had been silent during the night. 'That was the curious incident,' explained Holmes. Looking back over the last year, I am reminded of that story because the most important event that has taken place has been a nonevent. Ever since that terrible day in September 2001, we have all been watching, waiting and listening for the angry voice of Islamic fundamentalism to rip through the Arab and Islamic world. But instead there has been... silence. The dog has not barked...."
12560. Zaldin, Donald. "221 MB." *Canadian Holmes* 23, no. 4 (2000): 18.
NOTE // ABSTRACT --- //
12561. ———. "The Bicycle in the Canon and its Revolutionary Effect on 19th Century Culture." *Canadian Holmes* 23, no. 1 (1999): 9-20.

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NOTE // ABSTRACT --- //

12562. ———. "Bootmaker's Diary." *Canadian Holmes* 32, no. 1 (2009): 24-32.

NOTE // ABSTRACT --- //

12563. ———. *The gasogene in Victorian England and at 221B, (Bootmakers' monographs)*, 2001.

NOTE // ABSTRACT --- ill. ; 28 cm. "Presentation to The Bootmakers of Toronto on Saturday, December 1, 2001"--t.p. //

12564. ———. "The Sign of the Five: Tragedy in Sibling relationships in and out of the Canon." *Canadian Holmes* 27, no. 4 (2004): 19-29.

NOTE // ABSTRACT --- //

12565. Zaleski, Jeff. "The High Concept of Michael Crichton." *Publishers Weekly* 246, no. 44 (1999): S3.

NOTE // ABSTRACT --- // Profiles author Michael Crichton. Best-selling books he has written; Remarks from his colleagues; Theme of his novel 'Timeline'; Why his books were adapted into film; His educational background. INSET: Crichton: the Audio Sphere. Includes a passing reference to Doyle. "...At the same time, it must be noted that Crichton is willing to stand, albeit in his own fashion, on the shoulders of authors past. The influence of, for instance, Conan Doyle upon him is palpable (Rising Sun; Jurassic Park; The Lost World), and Crichton isn't the first major writer to depict modern man traveling back to medieval times: Mark Twain did it in A Connecticut Yankee in King Arthur's Court...."

12566. ———. "PW Talks with Robert B. Parker." *Publishers Weekly* 248, no. 41 (2001): 46.

NOTE // ABSTRACT --- // Interviews author Robert B. Parker on the novels he is writing. His motivations in writing for screen; Factors contributing to the success of his books; Information on his surgery. Includes passing references to Doyle and Holmes. "...The writer takes the brown leather armchair behind his desk, also leather. He's stocky yet looks small in the room, which isn't large but which has high ceilings made higher by flowing burgundy drapes. Bookshelves cover a third of the wall space. Some hold editions of Parker's 30-odd books, nearly all bestsellers. One supports his Edgar Award (for *Promised Land*, 1976) and a bust of Sherlock Holmes. Parker's influence on the detective novel is, arguably, nearly as great as Poe's or Conan Doyle's. Through his primary hero, Spenser, introduced in *The Godwulf Manuscript* (1973), Parker has modernized the American private eye novel beyond its pulp roots, bringing to it psychological realism and sociopolitical awareness...."

12567. ———. "Returning to Holmes." *Publishers Weekly* 252, no. 16 (2005): 36-36.

NOTE // ABSTRACT --- // Interviews mystery fiction writer Caleb Carr. Background of his book "The Italian Secretary: A Further Adventure of Sherlock Holmes"; Reasons behind the interest shown by mystery writers in the literary works of Sir Arthur Conan Doyle; His views on the tendency of readers to expect conspiracies in mystery stories.

12568. Zaleski, Jeff, and Peter Cannon. "Mystery Notes." *Publishers Weekly* 248, no. 39 (2001): 73.

NOTE // ABSTRACT --- // Reviews several books on mystery. *The True Crime Files of Sir Arthur Conan Doyle*, edited by Stephen Hines; *The Sedgemoor Strangler and Other Stories of Crime*, by Peter Lovesey; *The Black Coat: A 1948 Murder Mystery Comedy*, by Constance and Gwenyth Little; *The Mouse in the Mountain*, by Norbert Davis.

12569. Zaleski, Jeff, and Paul Gediman. "Forecasts: Nonfiction." *Publishers Weekly* 246, no. 51 (1999): 72.

NOTE // ABSTRACT --- // Reviews the book *The Doctor and the Detective: A Biography of Sir Arthur Conan Doyle*, by Martin Booth.

12570. Zalta, Edward N. "Deriving and Validating Kripkean Claims Using the Theory of Abstract Objects." *Nous* 40, no. 4 (2006): 591-622.

NOTE // ABSTRACT --- // This article examines the hypotheses of Saul Kripke. Kripke presented ideas on the topics of the metaphysical and semantic axioms. Kripke often stated that his positions could probably be

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- construed as ideas that are part of a larger theory. The author states that Kripke's hypotheses can be explained by the theory of "abstract objects" or "object theory." Includes multiple references to Doyle and Holmes.
12571. Zappula, Eve. "2005 06 Season Preview." *American Theatre* 22, no. 8 (2005): 43-102.
NOTE // ABSTRACT --- // This article lists the theatrical productions set to stage at the Theatre Communications Group theatres in the U.S. in 2005-2006. Includes *Sherlock Holmes: The Final Adventure*, adapt: Steven Dietz from Arthur Conan Doyle, William Gillette; dir: David Ira Goldstein. Mar 4-Apr 16 by the Arizona Theater Company; *Sherlock Holmes: The Final Adventure*, adapt: Steven Dietz from Arthur Conan Doyle, William Gillette; dir: Joseph Hanreddy. Apr 14-May 14 at the Milwaukee Repertory Theater; *Sherlock Holmes and The West End Horror*, Anthony Dodge, Marcia Milgrom Dodge (also dir). Oct 19-Nov 5 at the Pioneer Theater Company, Salt Lake.
12572. Zatterin, Marco. *In viaggio con Sherlock Holmes*. 1st ed, (*Gli Argonauti*). Milano: Il Minotauro, 1994.
NOTE // ABSTRACT --- LC Control Number: 94197940. Includes bibliographical references //
12573. Zavisca, Jane. "The Status of Cultural Omnivorism: A Case Study of Reading in Russia." *Social Forces* 84, no. 2 (2006): 1233-1255.
NOTE // ABSTRACT --- // Includes a passing reference to Doyle. "...Interviewees in all groups rarely criticized mystery reading. One exception is Boris, the elderly journalist introduced earlier. I ask him if he has a dacha (summerhouse). He replies: 'No, I'd rather read.' I follow up: 'Can't one read at a dacha?' He explains: 'I engage in serious reading. There are three kinds of reading: naive, distractive and artistic. I, for example, never read mysteries. I know about their existence. I know the classics, for example, Conan Doyle. But Marinina, Akunin, etc., their books can be taken in at a glance. Some modern literature should be read, but only if it appears in thick literary journals.'"
12574. Zeitchik, Steven. "Books on the Side." *Publishers Weekly* 252, no. 10 (2005): 20-20.
NOTE // ABSTRACT --- // Discusses the reasons of authors for doing side projects with other publishers while maintaining a publishing contract. Projects of author Caleb Carr for Carroll & Graf and Random House; Reaction of Scribner, publisher of King, on the decision of King to write a book for *Hard Case Crime*; Reason of author Stephen King for agreeing to do a book for *Hard Case Crime*. Includes passing references to Holmes. "...But the issue of publisher reaction begs the larger question: in this era of unprecedented reward and resources for celebrity authors, what makes one want to jump in the first place? For some, of course, it's the chance to step out of the limelight and into a more free-spirited space, the literary equivalent of putting on a Halloween costume. 'There's a lot less weight of expectation,' said Carr agent Suzanne Gluck, referring to her client's C&G book, a *Sherlock Holmes* mystery in the voice of Dr. Watson....C&G is a Holmes hotbed in a way Random could never be...."
12575. Zelazny, Roger. *A night in the lonesome October*. New York: William Morrow and Co, 1993.
NOTE // ABSTRACT --- LC Control Number: 93018414 // "After years of unprepossessing folderol--the wearisome *Nine Princes in Amber* retreads are depressingly typical--Zelazny bursts forth with, well, 'Victorian light supernatural fantasy' just about covers it. Narrator Snuff, a guard dog who performs complex thaumaturgical calculations in his head, has many duties: to keep various Things firmly trapped in mirrors, wardrobes, and steamer trunks; to accompany his master, Jack--he of the magical blade--on weird collecting expeditions into the graveyards and slums of Victorian London; and--for a single hour each night--discuss the day's goings-on in human speech. Snuff's neighbors include: Jill the witch and her familiar, Graymalk the cat, with whom Snuff forms a friendly alliance; *Sherlock Holmes*, Dr. *Frankenstein*, *Dracula*, a werewolf, and a satanic vicar. The witches, detectives, doctors, vampires, etc., along with their equally industrious familiars, trade information and scheme for advantage as the full moon of Halloween approaches; at that time, a magical showdown to decide the fate of the Earth will occur. Some of the characters are 'openers,' determined to open a magical doorway allowing the Old Gods to reoccupy the Earth; others are 'closers,' equally resolved to keep the magical door nailed shut; and a few are involved yet stand outside the Game altogether. Snuff's problem is to discover who is which. Sparkling, witty, delightful: Zelazny's best for ages, perhaps his best ever."
12576. Zelnick, Bob. "For Selfish Purposes." *National Review* 52, no. 15 (2000): 48-49.

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NOTE // ABSTRACT --- // The article deals with U.S. Vice President and presidential candidate Al Gore and his political campaign. It describes the political campaigns of Gore. It compares the 1988 and 2000 presidential campaigns of Gore. It cites the problems faced by Gore as Democratic nominee. Includes a passing reference to Holmes. "...Common to both Gore's presidential campaigns has been the lack of any figure of authority at the top. Fred Martin, a former Mondale middleweight, was the nominal '88 campaign manager, but his voice was one of many. It would take a Sherlock Holmes to unravel the mystery of which media adviser--if any--was shaping Gore's message at any time and developing spots to drive it home...."

12577. Zender, Karl F. "Faulkner and the politics of incest." *American Literature* 70, no. 4 (1998): 739.
NOTE // ABSTRACT --- // Investigates author William Faulkner's use of the incest motif in fiction. Interpretations of incest in Falkner's fiction; Moral and political valuation of imagined acts of incest; Faulkner's understanding of the incest metaphor; Romanic views about incest; Direction of Faulkner's development relative to incest. Includes a passing reference to Doyle (p. 745). "...Like the hound that fails to bark in Conan Doyle's short story, Faulkner's refusal to depict incest as it was most commonly believed to exist in the South--as it is depicted in Erskine Caldwell's *God's Little Acre*, for example--is an absence that carries profound meaning...."
12578. Zhao, Changnian, Arthur Conan Doyle, and Youfu Yu. *E mo di jiao*. Ge xin 5 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. E mo di jiao Kenan Dao'er yuan zhu ; Zhao Changnian gai xie ; Yu Youfu nei wen hui tu. //
12579. ———. *Shan kuang an hao*. Ge xin 7 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
NOTE // ABSTRACT --- ill. ; 21 cm. Text accompanied with zhu yin fu hao. Shan guang an hao Kenan Dao'er yuan zhu ; Zhao Changnian gai xie ; Yu Youfu nei wen hui tu. //
12580. Zhao, Changnian, Arthur Conan Doyle, and Zhulang Yu. *Yao shi yu di xia tie*. Ge xin 6 shua. ed, (*Fu'ermosi tan an quan ji*). Taibei Shi: Taiwan dong fang chu ban she, 1994.
NOTE // ABSTRACT --- ill. ; 21 cm. Bao ya jia huo di gui ji -- Yao shi yu di xia tie -- Du she Mi'erbadun. Text accompanied with zhu yin fu hao./ Adaptation of : Bruce Partington plans, The Greek interpreter, and The adventure of Charles Augustus Milverton. Yao shi yu di xia tie Kenan Dao'er yuan zuo ; Zhao Changnian gai xie ; You Zhulang nei wen cha tu. //
12581. Ziegler, Joseph. "Philosophers and Physicians on the Scientific Validity of Latin Physiognomy, 1200-1500." *Early Science & Medicine* 12, no. 3 (2007): 285-312.
NOTE // ABSTRACT --- // The article surveys and contextualizes the main arguments among philosophers and academic physicians surrounding the status of physiognomy as a valid science from the thirteenth to the early sixteenth centuries. Includes a passing reference to Holmes by way of citing the article by Ginzburg (note 1). Carlo Ginzburg, "Morelli, Freud, and Sherlock Holmes: Clues and Scientific Method," *The Sign of Three: Dupin, Holmes, Peirce*, ed. U. Eco and T.A. Sebeok (Bloomington, 1983), 81-118, at 91 [originally "Spie. Radici di un paradigma indiziario," in A. Gargagni, ed., *Crisi della ragione* (Turin, 1979), 59-106].
12582. Zigmond, Naomi. "Reflections on a research career: research as detective work." *Exceptional children* 66, no. 3 (2000): 295-304.
NOTE // ABSTRACT --- // "This article by Naomi Zigmond presents her perspective of research as detective work, starting from the investigation of dyslexia, and progressing over time to such topics as the design of secondary education for students with learning disabilities, dropouts, classroom and instructional variables, and educating students with chronic medical problems in inclusive schools." Includes a passing reference to Holmes. "...I don't have a trench coat like Columbo, nor a spy glass like Sherlock Holmes. I'm not as dapper as Poirot, and though I love opera, I don't have the taste for booze of Inspector Morse. But I do have something in common with each of these famous detectives. A puzzle cannot go unsolved. A clue must be pursued. The answers must make sense."

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12583. Zimmer, Corinna, Arthur Conan Doyle, and Hubertus Gertzen. *Sherlock Holmes, Der Hund von Baskerville*: Freiburg; Audiobuch, 2003. Sound Recording 3 CDs; 12 cm, in Behältnis 13 x 15 x 3 cm.
 NOTE // ABSTRACT --- Sprecher: Hubertus Gertzen. Regie: Corinna Zimmer //
12584. Zimmerman, Barbara. "Piecing together a puzzle." *CD-ROM Professional* 8, no. 10 (1995): 30.
 NOTE // ABSTRACT --- // Presents a discussion on copyright clearances for materials to be used in CD-ROM publishing. Key usage issues; Reprints of printed works; Film clips; Television clips; Music rights; Photographs and fine arts; Alternative rights acquisition strategies; Original materials alternative; Methods for minimizing rights clearance woes. INSETS: Affordable sources for materials and..., by Stephen Nathans; Rights clearance for corporate in-house use. Includes a passing reference to Holmes. "...One effective way of alleviating rights clearance difficulties is to use as much public domain material as possible. Public domain materials are those no longer covered by copyright law, and are consequently usable in any way without permission and without paying a fee. These materials pop up in disparate locales on the title-enhancing materials map: public domain music like Irving Berlin's 'Alexander's Ragtime Band' and Scott Joplin's 'Maple Leaf Rag.' And there are stock characters--although not meaning the specific expressions of them--like Sherlock Holmes or Pinocchio, that are there for the taking, as are many photos and works of art and literature. Written guides to available public domain music can prove an invaluable asset as well...."
12585. Zimmerman, Herman, and Philip Thomas Edgerly. "Architrek: Designing generations." *Omni* 17, no. 3 (1994): 50.
 NOTE // ABSTRACT --- // Discusses the work of production designer Herman Zimmerman on the set of the film 'Star Trek: Generations.' Various ways that Zimmerman seeks to stimulate his imagination during the set creation process; Comments from him about his work. Includes a passing reference to Holmes. "...The holodeck is pure joy for a designer, because it is a place where you can go to get away from the starship and usual science-fiction locations. You can design an exterior in a garden. as we did in the Next Generation pilot, 'Encounter at Farpoint.' You can be taken back to merry old England; to the Wild West; to Sherlock Holmes' study; or to a card game with Einstein, Newton, and Stephen Hawking...."
12586. Zinoman, Jason. "A Court Full of Chaos, a Trial Crammed With Questions." *New York Times*, May 28, 2008: 8.
 NOTE // ABSTRACT --- // Review of 'Prisoner of the Crown' playing through July 6, 2008 at the Irish Repertory Theater. "The 1916 trial of Sir Roger Casement had everything a dramatist could want: salacious revelations, media manipulation, star cameos (George Bernard Shaw and Arthur Conan Doyle were among those appealing for clemency), political intrigue and a central character wrapped in mystery. Sir Roger (played here by Philip Goodwin) was an Irish patriot and former British diplomat who was arrested on charges of treason during World War I after returning from Germany, where he was seeking aid for the Irish independence movement. During the trial, in which he was convicted, the government released his diaries. Those revealed a homosexual private life and were circulated, as the courtroom drama 'Prisoner of the Crown' suggests, in an effort to influence public opinion. 'Was that really why they hanged Sir Roger?' a narrator asks leadingly early on." [Abstract from publisher]
12587. Zinsser, John. "Spoken Audio for Spring." *Publishers Weekly* 247, no. 6 (2000): 31.
 NOTE // ABSTRACT --- // Presents a list of newly released audiobooks as of February 2000. Includes Bantam Doubleday Dell Audio (1540 Broadway, New York, N.Y. 10036; (800) 323-9872) listing of BBC Radio Series. Dramatized productions. Each, two cassettes, 3 hrs., \$18, Mar. Titles: Daniel Deronda by George Eliot; The Hound of the Baskervilles by Sir Arthur Conan Doyle. The Runner; Reef Audio, Reef Series. Each, four-six cassettes, \$24.95-\$29.95, Feb. Titles: Secrets, Plots (5 Hidden Agendas by Paul Coughlin; The Poison Belt by Sir Arthur Conan Doyle; A Million a Minute by Hillary Davis.
12588. Zipp, Yvonne. "Lots of crime, not much 'whodunit' in 1997's best American mysteries." *Christian Science Monitor*, Jan 14, 1998: 12.
 NOTE // ABSTRACT --- // Reviews the book 'The Best American Mystery Stories 1997,' edited by Robert B. Parker and series editor Otto Penzler.
12589. ———. "A mystery shrouded by the Muslim world." *Christian Science Monitor*, June 24, 2008: 15.

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NOTE // ABSTRACT --- // Review of *Finding Nouf* By Zoë Ferraris. Houghton Mifflin, 305 pp., \$24. Includes a passing reference to Holmes. "...Agatha Christie once sent Hercule Poirot on a trek through the Middle East (mirroring her own real-life travels). But the American Ferraris, who lived in Saudi Arabia, does far more with the local setting and culture than the grande dame of mysteries ever did. She details everything from the Byzantine politics governing upper-class women's sitting rooms to a study of desert footprints that would delight Sherlock Holmes to a heat so hot it melts sandals and requires drivers to carry pot holders to protect against third-degree burns from car doors...."

12590. ———. "Two for the Road." *Christian Science Monitor*, Nov 6, 2007: 13-15.

NOTE // ABSTRACT --- // Includes a passing reference to Holmes. "It's easy to picture this year's surprise bestseller 'The Dangerous Book for Boys' on Michael Chabon's bookshelf--perhaps dog-eared at the page that tells you how to make your own bow and arrow, or five Latin verbs everyone should know. In recent years, the Pulitzer Prize-winning writer has detoured from emotionally rich short stories and novels such as 'Wonder Boys' to carve out a specialty in topics dear to boyish souls--from magic and comic books in 'The Amazing Adventures of Kavalier and Clay,' to baseball and Bigfoot in his Young Adult novel 'Summerland,' to detectives in this year's 'The Yiddish Policemen's Union' and 'The Final Solution,' starring an elderly Sherlock Holmes. One can only assume that sci-fi is next...."

12591. ———. "When literature goes up in flames." *Christian Science Monitor*, Sept 4, 2007: 13-16.

NOTE // ABSTRACT --- // Review of *An Arsonist's Guide to Writers' Homes in New England* by Brock Clarke. Algonquin 320 pp.; \$24.95. Includes a passing reference to Holmes. "...To clear his name, Sam decides to investigate. Soon enough, he's uncovering unhappy facts about his parents and making Inspector Clouseau look like Sherlock Holmes in his hapless efforts to erase himself from the 'Massachusetts Mt. Rushmore of big, gruesome tragedy,' alongside 'the Kennedys, and Lizzie Borden and her ax, and the burning witches of Salem.'..."

12592. Zizek, Slavoj. "Looking awry: An introduction to Jacques Lacan through popular culture." no. (1991).

NOTE // ABSTRACT --- // (From the jacket) In this book Slavoj Zizek, a leading intellectual in the new social movements that are sweeping Eastern Europe, provides a virtuoso reading of Jacques Lacan. Zizek inverts current pedagogical strategies to explain the difficult philosophical underpinnings of the French theoretician and practitioner who revolutionized our view of psychoanalysis. He approaches Lacan through the motifs and works of contemporary popular culture, from Hitchcock's "Vertigo" to Stephen King's "Pet Sematary," from McCullough's "An Indecent Obsession" to Romero's "Night of the Living Dead"--a strategy of "looking awry" that recalls the exhilarating and vital experience of Lacan. Zizek discovers fundamental Lacanian categories--the triad Imaginary/Symbolic/Real, the object small a, the opposition of drive and desire, the split subject--at work in horror fiction, in detective thrillers, in romances, in the mass media's perception of ecological crisis, and, above all, in Alfred Hitchcock's films. The playfulness of Zizek's text, however, is entirely different from that associated with the deconstructive approach made famous by Jacques Derrida. By clarifying what Lacan is saying as well as what he is not saying, Zizek is uniquely able to distinguish Lacan from the poststructuralists who so often claim him. Includes a chapter entitled "The Sherlock Holmes way."

12593. Zoglin, Richard, and Dan Cray. "Trekking onward. (Cover story)." *Time* 144, no. 22 (1994): 72.

NOTE // ABSTRACT --- // Features the Star Trek phenomenon, the most enduring and all-embracing pop-culture marvel of our time. The television series 'Star Trek: The Next Generation' and 'Deep Space Nine'; The six 'Star Trek' movies; Revenues from 'Trek'-related merchandise; 'Star Trek: Generations,' with William Shatner and Patrick Stewart; History of the series. INSETS: Star Trek: The timeline; Reconfigure the modulators! (techno-babble), by Michael Okuda. Includes a passing reference to Holmes. "...The mother ship of all TV cult hits seems poised to boldly go where none has gone before: into eternity. For all that, Star Trek has never won much respect. In the realm of long-running entertainment phenoms, Sherlock Holmes has more history; James Bond, more class; Star Wars and Indiana Jones, more cinematic cachet. And while no one sneers at the Baker Street Irregulars, noninitiates consider Trekkies to be pretty odd...."

12594. Zvirin, Stephanie. "Murder Short & Sweet." *Booklist* 105, no. 4 (2008): 26.

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NOTE // ABSTRACT --- // Reviews the book "Murder Short & Sweet" by Paul D. Staudohar. 512p. Chicago Review, \$19.95 (9781556527975). A practiced anthologist, Staudohar has assembled a rich collection of crime stories, each of which pivots on foul (and occasionally funny) murder--in practice, in theory, and in a surprising variety of ways. Twenty-first century authors are noticeably absent, but the roster is, otherwise, truly a list of mystery writer royalty....About half of the 20-plus entries are by Brits--including Christie, Conan Doyle, and Norwegian-born Brit Roald Dahl, from whom comes the deliciously clever 'Lamb to the Slaughter' (1954)....Not a single clunker in the bunch."