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WEST CAMPUS

Big Bite shuts down in West Campus

By Kayla Meyertons
@kemeiertons

College students have flocked to the greasy sub shop on 24th and Guadalupe streets known as Big Bite for the last eight years — until the store unexpectedly closed this month.

Owner Joseph Elghoul said he had to shut down the business when the lease expired at the end of December, and American Campus declined to

re-lease the location. “They wouldn’t give me a lease unless I got them a franchise,” Elghoul said. “Whoever’s going to come here, they’re not going to last. Look around you, look around campus. The only franchises that survive around campus is Whataburger and Chipotle. Everybody else that opens — they open, they close.”

A late-night hotspot, Big Bite opened in January 2009 after Elghoul moved to Austin from New

Brunswick, New Jersey. The fast-food restaurant is famous for its greasy “fat” sandwiches laden with meat, and Elghoul said UT students constituted 75 to 80 percent of Big Bite’s customers.

“I’m a fast-food chain, like Whataburger, Burger King,” Elghoul said. “We catered to kids who were drunk or high, and most of it was like the sponge of alcohol food.”

Elghoul said he

BIG BITE page 3



Emmanuel Briseño | Daily Texan Staff

Big Bite, which was known for its famous greasy “fat” sandwiches, closed its doors for the last time this month.

CAMPUS

Posters alienate Muslim students

By Catherine Marfin
@catherinemarfin

Dozens of anti-Muslim posters appeared on campus Monday morning, suggesting people should “imagine a Muslim-free America.”

The posters, which were posted by white supremacy group American Vanguard, have since been removed by UT staff in the Dean of Students Office.

J.B. Bird, director of UT media relations, released a statement Monday afternoon regarding the posters.

“This morning, staff at The University of Texas at Austin discovered signs on the Student Activity Center, College of Liberal Arts and the Sanchez building containing political messages aimed at immigrants, minorities and Muslims,” Bird said in the statement. “The signs, some of which were affixed with adhesive, are in the process of being removed. The university vigorously supports free speech, but posting signs of any nature on the outside of university buildings is not allowed under campus rules. Additionally, as per policy, only students and student organizations are allowed to post signage in approved spaces on campus.”

According to American Vanguard’s website, the group’s Texas branch has placed posters at Texas State University, the University of North Texas and the

POSTER page 2

FRAMES FEATURED PHOTO

thedailytexan



Joshua Guerra | Daily Texan Staff

Nina Hawkins photographs Ilaina Espinaco on the set of the “You Can Stay” music video by local Austin artist Sydney Wright.

CAMPUS

New club addresses poor sex education

By Rachel Cooper
@rachelcoopa

The state’s lack of sex education in public schools led one UT student to form a campus group aimed at helping students to make informed choices about their sexual health and contraception.

In fall 2016, biology sophomore Eleanor Shaul formed Education and Resources for Uterine Services, or Uterus. That semester, the group posted a survey on the Facebook pages for the classes of 2019 and 2020, and 416 freshman and sophomore



Courtesy of Uterus

New student organization Uterus aims to improve sexual health and education in public schools. Biology sophomore Eleanor Shaul formed the organization in fall 2016.

UTERUS page 2

UNIVERSITY

Colleges retire December graduation ceremonies

By Christian Muñoz
@RemoteChris

In an effort to increase UT’s four-year graduation rates, the College of Liberal Arts and the College of Natural Sciences will no longer hold graduation ceremonies in December.

The decision comes as a response to a 2012 report published by the Task Force on Undergraduate Graduation Rates. The report concluded students are more likely to graduate in four years if they are able to socially integrate within the University.

“Identifying with your class is important,” said David Ochsner, director of public affairs for

the College of Liberal Arts. “It creates a sense of belongingness, which encourages students to graduate in four years.”

Ochsner said having one annual graduation ceremony is a national trend among top universities.

While students recognize the importance of improving UT’s graduation rates, they still think shutting down fall ceremonies is a problem.

Math and psychology junior Kai Sheffield said she is graduating one semester late because of her dual degree.

“It’s not fair that my family will not get to see me

GRAD page 3

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CITY

US News ranks Austin best city to live

By Lisa Dreher @lisa_dreher97

Last week, Austin was ranked the best city to live in by U.S. News & World Report, but Mayor Steve Adler said the city faces hiked-up housing and affordability from its growth.

"It's an honor to be named number one, the best city to live," Adler said. "But it's not the best city to live in for everybody."

Miriam Weiner, a product manager at U.S. News, helped research and rank the 100 cities on the list. Austin received a 7.8 out of 10 overall and a 7.3 out of 10 value index, which is calculated by comparing the median household income with the median cost of living.

U.S. News found that the blended median annual household income, which combines and averages the annual incomes of homeowners and renters, is \$67,013. The blended cost of living for homeowners and renters, which includes utility and housing costs, is \$18,125.

"Although housing costs are higher in Austin than in other metro areas around the country, including other Texan metro areas (such as) Dallas and Houston, people in Austin tend

to earn more," Weiner said. "There are higher-paying jobs, especially in the technology sector, the engineering sector, just like that."

Architecture assistant professor Jake Wegmann, who teaches on affordable housing and real estate, said Austin faces an affordability problem because so many want to live in its central hub of activity.

"If you're in Austin, and you want access to the center and all that it offers... then you're going to live centrally," Wegmann said. "I think that has really jacked up the cost of housing in central Austin."

Adler said he prioritizes creating more affordable housing because people move farther out seeking less expensive homes and, in doing so, congest traffic by taking cars to work downtown.

"We're forcing more people out onto our roads, traveling greater and greater distances," Adler said.

Radio-television-film junior Monica Broccoli, like many others in the city, takes a 50-minute commute from Brentwood because living closer downtown is unmanageable.

"When I was looking for a place to live, I wanted to live close to campus, and I'm just



Angel Ulloa | Daily Texan Staff

Radio-television-film junior Monica Broccoli makes a daily commute to campus because West Campus living is out of her preferred price range.

like, 'I can't pay \$800 a month to share a room,'" Broccoli said. "I think that students especially get taken advantage of."

Wegmann said Austin lacks both housing and the subsidies to fund housing for middle and low-income people. Wegmann said density bonuses could help resolve this issue by giving developers more space to build in return for more affordable housing units.

"Basically use these

density bonuses and give them something that they want that they can't do now under existing zoning," Wegmann said. "And in return, kind of claw some of that benefit back in affordable housing."

Wegmann said students in West Campus now benefit from more housing after the area was rezoned for student housing, an example of how rezoning land can create more building

opportunities. Wegmann said Austin's CodeNEXT, the city's new land development code, can pave the way for more affordable housing by using the proper space and resources.

"If done right, the code could make it easier to build more housing in more places serving people for less money," Wegmann said. "If we don't stand up to political pressure, then we're going to end up with the same situation we have now."

UTERUS

continues from page 1

students responded. As a result, 66 percent said they received no form of contraception or sex education in high school.

"The results were honestly a little horrifying," said Shaul, who is the president of UTerus. "There's a lot of misinformation and confusion on the UT campus, and I'm sure on a lot of college campuses in general. I'd really like to see people knowing all of their options."

UTerus formed last semester as part of Dell

Medical School's Model Healthy Campus Initiative, which works to improve campus and community health. Shaul said UTerus hopes to reach many students through strategies such as creating pamphlets, collaborating with health professionals and making informational videos in response to anonymous online questions.

"Students who don't have sex ed in high school are just sort of going in blind, so what are you going to do?" Shaul said. "You're just gonna turn to the internet, right? A lot of people don't like looking

people in the eye when talking about sex ed, which is totally understandable."

University Health Services offers similar programs on sexual health education, such as a video series about contraception forms and a workshop put on by HealthHorns peer educators, but Shaul said UTerus hopes to supplement information and be more specialized.

"When a program or initiative has student backing and really has students invested in it, it's most likely to succeed," said Jessica Wagner, manager of health promotion at UHS. "I

applaud them for the initiative and for recognizing a need on campus."

UTerus vice president Maddie Newton, an English junior, said she joined the club to help create more of a social and communal environment around sexual health education.

"I really want to have a place where people feel open about talking about those types of issues," Newton said.

UTerus had its first meeting last Friday but is planning to start meeting at 6:30 p.m. on Wednesdays in the Flawn Academic Center.

POSTER

continues from page 1

University of Texas at Dallas, among others.

UT President Gregory Fenves responded to the incident on his Twitter account.

"When some try to divide us, Longhorns stand together," Fenves said in the tweet. "Diversity and inclusion are among our top priorities."

Rami Abi Habib, international relations and global studies junior, was walking home from class when he saw the posters late Sunday night. After removing the poster from the pole on Guadalupe Street, Habib posted it to the UT Class of 2019 Facebook page.

"(The posters) increase alienation of an already alienated section of UT, which are Muslim students," Habib said. "Such propaganda — and yes, I do mean that word — creates an environment where your opinion isn't just expressed, it's aggressive. You are not simply voicing an opinion, you are attaching it to things like terrorist attacks, and it is directly affecting other people who could be just as hurt as you are. It paints an extremely black and white picture."

Habib said other students on the page commented on his post and reported the posters to the Office of the Dean of Students.

"I'm all for expression and right to an opinion, and if you simply do not agree with what a religion stands for and prefer to not surround yourself with it — more power to you," Habib said. "But there's a pattern forming of violence not debate, and it scares me. You have the right to an opinion — not the right to enforce one."

Theatre studies sophomore Francesca Ghizzoni said she didn't see the posters on campus firsthand but became aware of them after several students posted them on the UT Class of 2019 Facebook page.

"I'm sure UT wouldn't stand for the distribution of these flyers as President Fenves has made it very clear to us, especially in the light of the recent election, that this campus is no place for hatred and bigotry," Ghizzoni said. "These posters are amazingly problematic, because not only are we a learning institution, we are a university that takes pride in our diversity. We are not a campus of hatred."

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

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CAMPUS



Designer Yael Kanarek is the first artist-in-residence at The Foundry in the College of Fine Arts. Her work focuses on the mediums of 3-D printing, graphic design and jewelry.

Courtesy of Yael Kanarek

Artist-in-residence Yael Kanarek guest lectures

By Jenan Taha
@jenan_a_taha

Designer Yael Kanarek, who works with mediums ranging from 3-D prints to graphic designs and jewelry, taught as a guest lecturer and worked with fine arts students as an artist-in-residence during her visit to UT on Feb. 6 through 10.

"Students seem genuinely interested in the possibilities of creating work with 3D printing," Kanarek said in an email. "It seemed like a good

opportunity to dedicate time to experiment with larger jewelry forms."

Kanarek is the first artist-in-residence to work in the College of Fine Arts' Foundry, which opened last September.

"We saw Yael's visit as a means to provide our staff with the opportunity to work closely with an artist, which is something that most of our student techs haven't had the chance to do," said Daedelus Hoffman, media support technician for UT Libraries.

Kanarek's work at The Foundry focused on creating jewelry out of 3-D-printed words, which she created with the help of computer science senior Kaitlyn Bush.

"I worked on designs for a choker, pendant, earring and bracelet," Kanarek said. "The best part was the collaboration with (Bush) ... We formed a very productive collaboration, creating the pieces as a kind of portrait based on her life."

Bush, a student technician at The Foundry, said she

enjoyed working with Kanarek to design the jewelry.

"I thought that some of her ideas were incredibly creative, and it was a lot of fun," Bush said. "I really like designing things, whether it's a program or jewelry, but it was a lot of fun to actually make something that had the potential to be an actual product."

Bush said she was unfamiliar with Kanarek's work before her visit but enjoyed their collaboration and may work with her in the future.

"I thought she was a wonderful person to work with," Bush said. "It might be fun in the future to meet with her again."

Kanarek spoke during several fine arts classes, including lecturer Yuliya Lanina's gender, race and technology class, where she discussed topics ranging from her jewelry company to the Palestinian-Israeli conflict.

"Everybody enjoyed her work with language and how she incorporates it into

artwork and also into wearables," Lanina said.

Lanina, a friend of Kanarek who suggested her as a potential artist-in-residence, said Lanina chose Kanarek because of her unique work and familiarity with design technology.

"Her work is really important historically, and she knew how to use all the technology we have at The Foundry," Lanina said.

Kanarek said she would love to do more work at UT in the future.

CAMPUS

Plan II alumni share career experiences

By Ashley Liu
@ashley_liu111

Plan II Career Week kicked off Monday with a panel of alumni who shared their success stories with current students to help them pinpoint their postgraduate professions.

"We have been doing this event for 10 years," said Melissa Ossia, Plan II academic advising coordinator. "The alumni panel is special, because we always get a very diverse and unconventional set of career experiences. We have professionals from medical and legal fields, nongovernmental organizations, writers, researchers, etc."

Unlike traditional majors, Plan II is an interdisciplinary curriculum that encompasses diverse fields of arts and science.

Plan II alumna Kristen Hogan, education coordinator at the UT Gender and Sexuality Center, reflected at the

panel on what the program taught her.

"I appreciate the critical thinking and the analytical skills that Plan II gave me," Hogan said. "We live in interdisciplinary ways, and that's what Plan II is all about."

Hogan also specified how Plan II courses shaped her personal and professional views.

"I learned how to see the world from a social justice framework," Hogan said. "It helped me reflect on my own privileges and exposed me to marginalized gender identities."

Ossian said networking with alumni can have tremendous benefits for current Plan II students.

"These alumni understand that Plan II students are problem solvers," Ossian said. "They know from personal experience that we teach a particular set of skills that appeal to employers."

Ossian said the Plan II



office keeps track of all of their alumni with the intention to ask them to come back and speak to students.

"We select alumni based on age," Ossian said. "We want a diverse range of how long it has been since they graduated from the program."

Cecilia Handy, Plan II and psychology sophomore, said she appreciated Plan II more hearing from the panel of alumni.

"I don't have a career in mind yet," Handy said.

"But listening to the people who shared my experience is comforting, hopefully I'll discover a career path like them after I graduate."

Handy was especially inspired by Hogan's academic experience in a Plan II course.

"Hogan took Professor Carol MacKay's class on women's autobiographical writing when she was at UT," Handy said. "I also want to take that course, so maybe our careers will share some similarities."

BIG BITE

continues from page 1

approached American Campus early last May regarding the lease to renew and did not receive a final answer until late January.

American Campus did not return requests for comment.

Elghoul said business was doing well at Big Bite in the months preceding the end of the lease, and he had intended to expand to other colleges, such as Texas State University and

Texas A&M University.

"I said, 'You know, Big Bite is one of the few restaurants that's been open for eight years and had a solid business and kicking ass around campus,'" Elghoul said. "And you're willing to give that up because you want to make \$1,000 extra a month."

Big Bite delivery driver Marc Boukal came to America from the U.K. five years ago and said working at Big Bite for the past four years was an incredible experience.

"(Joseph) is the greatest boss I've ever had," Boukal

said. "He cares about his people, (and) he cares about his business. But unfortunately, with the Castilian, the big fish eat small fish in this country sometimes."

Finance sophomore Clipp McKeen said he never had a better meal past 1 a.m. in his entire life than when he ate at Big Bite.

"The sandwich creations were probably the most unique of any sandwich place I'd ever been to," McKeen said. "It's going to be very sad to not have one of those delicious

sandwiches ever again."

A food fanatic, Elghoul said he is going to start from ground zero to open an authentic Middle Eastern food trailer in Austin in the next few months.

Elghoul helped open the grease truck RU Hungry? at Rutgers University in New Brunswick in the early 1980s. In August 2004, Maxim magazine rated the "Fat Darrell" the best sandwich in America.

The replacement for the Big Bite location has not been announced.

GRAD

continues from page 1

walk in December of 2018," Sheffield said.

Sheffield said her family members can see her walk across the stage in May 2019, but it will be a hassle for her because they will all have to drive from East Texas.

It is unclear if and when other colleges and schools will stop holding fall ceremonies, according to multiple University officials.

"I think it's unfair," public relations senior Vicente Carmona said. "It doesn't align with the University's core values. Graduation ceremonies, regardless of the semester, are invaluable events for students and their families."

According to the University's website, graduation rates have improved since the founding of the Student

Success Initiatives office in 2012, reaching a record-high four-year graduation rate of 60.9 percent in 2016. Ochsner said the University's goal is to reach a 70 percent four-year graduation rate, but that goal has not yet been met.

Student Affairs officials are still unsure if the effort will affect fall graduation at other colleges and schools within the University. Christina Ramirez, special programs coordinator at the McCombs School of Business, said her office is currently reviewing their graduation practices, while the College of Fine Arts said they will still hold a fall graduation this year.

Students in the College of Liberal Arts and the College of Natural Sciences who plan to graduate in the fall will have the option to participate in graduation ceremonies the following spring.



Joshua Guerra | Daily Texan file photo

College of Natural Sciences graduates attend the May 2016 spring commencement at the UT Tower.

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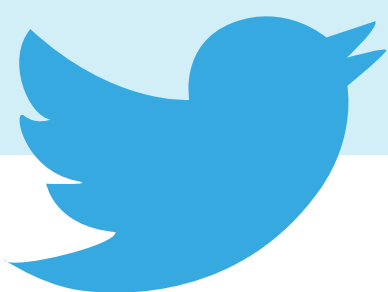


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COLUMN

Electing judges gives room to dismiss justice

By G. Elliott Morris

Daily Texan Senior Columnist
@elliottmorris

“You’re doing too much! I want one day without a CNN alert that scares the hell out of me,” actress Cecily Strong said in “Saturday Night Live”’s “The People’s Court” skit Saturday night. The line was meant as a comedic indictment of President Donald Trump’s seemingly ceaseless executive actions over the past three weeks. Strong, who plays the TV court’s judge, is right: Some of Trump’s actions are scary, but none are as scary as those that shake the foundations of our judiciary. If current trends hold, federal judgeships could become just as inconsequential as elected courts often seem.

Strong’s TV ruling came after Trump yelped “SEE YOU IN COURT” toward the 9th U.S. Circuit Court of Appeals, presumably because of their unanimous ruling that upheld a temporary prohibition on the enforcement of the

Trump administration’s travel ban executive order. It’s strange, to say the least, to see a president so vehemently criticizing a federal court for its rulings — especially with one appointed by George W. Bush — but the aspersion is doubly concerning.

In theory, our courts should not be politicized, as to avoid adverse consequences of public involvement with judicial decision-making. Even our 7th president, Andrew Jackson, shied away from attacking judges on explicitly political grounds. Jackson issued his famous, although possibly apocryphal, objection to Chief Justice John Marshall — refusing to move the Cherokee Indians west. In this case, he stuck to a mostly constitutional stance, stating, “John Marshall has made his decision, now let him enforce it.” Not once did he insult Marshall’s character or say the chief justice was on the wrong side of politics or endangering the people of the United States. Trump differs from this in a consequential way.

Of course, criticism is largely abundant

at the state level, where the large majority of judges are elected. Naturally, campaigning all but necessitates that you must criticize your opponent’s decisions to position yourself as the better official. Close to home, Texas has elected judges all the way to the top of its ladder, and electoral criticism is just a way of life, even for our Texas Supreme Court justices.

As a result, it is hard for the judges who would like to keep their seats to issue politically unpopular opinions. For example, in the 1960s, this culminated in state courts refusing to redistrict some racially gerrymandered congressional seats, among other civil rights violations. When electorally unaccountable federal judges got their hands on the state legislatures responsible, the issues were resolved.

Justice-minded Texans thus are faced with a very tough question: Should we allow our federal courts to become as politicized as those on the state level? After all, electing judges does come with benefits — proximity



Justice-minded Texans thus are faced with a very tough question: Should we allow our federal courts to become as politicized as those on the state level?

to their people probably the most important. Ultimately, however, the risk of corruption and outright influence by the public’s impulsive political whims outweigh the benefits of judges “being close” to the people.

Those who agree with the president’s policies but agree with equality politics — especially civil and voting rights in the modern political environment — will have to consider the effects of being a bystander to his dangerous political rhetoric.

G. Elliott Morris is a government, history and computer science junior.

HORNS UP, HORNS DOWN

Horns up, Horns down: Feb. 14

HORNS UP: SWIPE RIGHT FOR CHOCOLATE

Valentine’s Day got you down? Made it through years of undergrad without finding a significant other? Tired of being ignored by everyone from Gregory Fennes to the albino squirrel? Wait another 24 hours, then turn this commercial holiday into an opportunity to find discounted chocolate at your local pharmacy! Being single is a blessing in disguise — you won’t even have to share it with anyone except for yourself. Even better, get together with your single friends and celebrate the freedom of not having to report your every move to a significant other.

And even if you’re not trying to abuse sugar alcohols to forget that you’re single, these deals can be for you too! Real friends and significant others that care know that a little extra chocolate weight doesn’t define you — and there’s always the Longhorn Run to fix that anyway.

HORNS UP: TRUMP’S DANK MEME STASH

Yesterday, President Donald Trump and Canadian Prime Minister Justin Trudeau had their first meeting, contributing to a new outburst of memes and maybe some diplomacy too. If Trump’s presidency has brought anything positive, it’s definitely been the floodgates of meme-able and cringeworthy interactions opening, and since we’re desperate for cheap laughs these days, their awkward non-handshake more than counts. Lots of us more than went through this last Thanksgiving. If only we could have borrowed Canada’s holiday schedule and had Thanksgiving in October, before our uncles could openly gloat about winning the election. But we’ll take this.

Meanwhile, former President Barack Obama wins the internet while on vacation with a picture of him smiling wider than he has in eight years. What a great day to not be in office.

HORNS DOWN: BEYONCÉ HANDED EVEN MORE LEMONS

It’s been a long first few weeks of school. And after approaching record high temperatures several times this winter, it looks like our chances of having class snowed out are getting lower and lower. We were hoping that the Grammy’s would be, at the very least, a way to not think about politics and just enjoy ourselves.

We should have known better.

It’s not like Beyoncé lost Album of the Year to The Chainsmokers, but after watching her lose the award two years ago to an uninspiring Beck album that even critics didn’t like, Adele’s victory felt both morally wrong and entirely unavoidable.

But then again, these people made Kendrick Lamar perform with Imagine Dragons, then made us watch Macklemore and Ryan Lewis win four awards in categories he was nominated in during the 2014 award show. Then, two years later, he had to awkwardly hug Taylor Swift when 1989 beat *To Pimp a Butterfly*. We should be used to this, right?

At least Adele had the good sense to admit she was undeserving in a more sincere way than Macklemore’s Instagram post of a text to Kendrick. But all these years of gut punches won’t make the one we inevitably receive next year hurt any less.

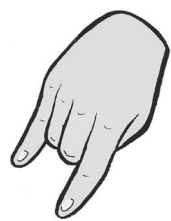


Illustration by Yulissa Chavez | Daily Texan Staff

FORUM

Participating in elections offers path to improving campus life



Alissa Jae Lazo-Kim | Daily Texan file photo

Student Government President Kevin Helgren and Vice President Binna Kim participate in the ribbon cutting ceremony for the MindBody Lab in the Student Activity Center on Nov. 28, 2016.

By Kevin Helgren and Binna Kim

SG President and Vice President
@UT_SG



Contrary to what some of you may believe, Student Government has the capacity to effect a great deal of positive change on our campus.

Do we feel like we’re being ousted too soon? Of course we do — and we’re getting really emotional about it. At any rate, with campuswide elections just around the corner, we want to take a few minutes of your time to do three things: Thank you, inform you and encourage you.

First and foremost, thank you. Thank you for supporting us, thank you for challenging us and thank you for believing in us. Serving as your student body president and vice president has been one of the most humbling and transformative experiences of our lives, and we are so grateful for each and every one of you. From the bottom of our hearts, thank you.

Now, we could spend the next few paragraphs talking about what we’ve accomplished since taking office — which we’ll do closer to the end of the semester, just for good measure — but we’ll settle for the highlights in the meantime. We brought a new MindBody Lab to the SAC, we created and institutionalized the Campus Climate Advisory Board and the Interpersonal Violence Coalition, we brought golf carts to SURE Walk and helped launch the BeSafe campaign, we secured free parking for all prospective students and families who take campus tours through the Office of Admissions and so much more.

Beyond the tangible change we’ve been able to bring to campus, we’ve also been asked to swing at a lot of curveballs: A tragic homicide that unfolded on our campus three days after being sworn in, a ruling on the affirmative action case and the insensitive bake sale that followed, the implementation of campus carry, which coincided with the fifty-year anniversary of the Tower shooting and an emotionally charged presidential election that has, in recent months, been accompanied by hateful rhetoric and discriminatory policies.

Lastly, we’ve tried our very best to spark a change in the organizational culture that so often characterizes Student Government by bringing warm, welcoming personalities to these positions. Qualitative change is difficult to measure; however, we’ve continued to create an open-minded, inclusive campus environment by hosting Story Nights surrounding issues like race, mental health and interpersonal violence. We also share jokes with the

Assembly on Tuesday nights. Well, Kevin does. They’re not always funny, but he tries his best.

All good things must come to an end, though, and our terms as student body president and vice president are no exception. With just under two full months left in office and in light of the impending campuswide elections, we implore you to take an active role in campus politics. Engagement is crucial at all levels of government — including the campus level — and opportunities to do so are all around. Run your own campaign in an effort to achieve a Student Government that is truly representative of the student body and not of hyper-involved students who occupy small pockets of our campus. Do your research before casting your vote by reaching out to candidates, attending debates and analyzing the feasibility of their platforms. And lastly, hold your elected representatives accountable. After the smoke has settled, join members of the executive and legislative branches of Student Government at their weekly meetings Tuesday nights at 7 p.m. in SAC 2.302 and ask them about the extent to which they’ve made progress on their campaign promises. They owe you transparency.

Contrary to what some of you may believe, Student Government has the capacity to effect a great deal of positive change on our campus. By overseeing hefty budgets, appointing students to the University’s most important and influential committees and meeting frequently with administrators in decision-making seats, Student Government representatives play a direct role in conversations that go on to affect the student experience on all levels. Representation is important.

Your opinions, desires and concerns are valid, and your voice truly does matter. So take a proactive role in shaping your own student experience by electing representatives you believe in.

Helgren is a senior studying neuroscience and psychology. He serves as the student body president. Kim is a senior studying marketing. She serves as the student body vice president.

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MUSIC

Troubadours create new music from old

By **Acacia Coronado**
@acaciatree18

Led by the high-pitched song of a wooden flute, the audience takes off on a journey through time as the medieval melody of the Austin Troubadours fills the air.

Historically, troubadours were poets who traveled throughout southern France from the 11th to 13th centuries singing and writing love poems. This Valentine's Day, the Austin Troubadours, who are dedicated to performing pre-1750s European music, will be back to celebrate love with baroque and medieval tunes for their upcoming performance "Plaisir d'Amour".

"The program is made of songs that are love songs of the renaissance," said Slobodan Vujisic, Austin Troubadours' artistic director and founder. "We start in Italian, then we have some English and we finish with a French song. They all have love in different themes — happy, unhappy, emotional erotic."

Victor Eijkhout, the Troubadours' wind player and UT

computer science researcher and lecturer, said he is intrigued by the challenge playing medieval music presents.

"The very early music is quite interesting especially the really old music," Eijkhout said. "A lot of it is very sketchily written down. You have to imagine and go by historical evidence of how it was performed at the time."

The romantic, medieval feel of Tuesday's event will be enhanced by the antique-style costumes the troubadours often don while performing. Eijkhout said the costumes help the performers feel more connected to the music.

"The early music revival people were figuring out what to do with it," Eijkhout said. "They started recreating it and dressing up and then later in the 1970s or so people realized, 'This is serious concert music, we don't need to make a puppet show out of it. Let's dress up in the regular tux and tie.'"

Eijkhout said it is very difficult for them to authentically imitate the original works because they have no reference for how their songs would have



Brooke Crim | Daily Texan Staff

Austin Troubadours members Slobodan Vujisic and Victor Eijkhout play various instruments, including the lute and others.

sounded back in the day.

"We give it our own twist," Eijkhout said. "We try to imagine how it was performed at the time and we try to bring that to life."

Eijkhout said their unique instruments help them keep their performances as true to their original historical roots as possible.

"We have a great collection of instruments that are not readily available in stores," Eijkhout said. "We have to order them, measure them and sometimes

wait several years to get them."

Though some of the Troubadours' come from places as distant as India, the Netherlands and Serbia, they found themselves drawn together by their love of medieval music.

"It was a project I had in mind for a while," Vujisic said. "(Before) I came to Austin in 1994, I had a group in Belgrade. The group was very successful and we traveled all over Europe, and I was thinking Austin would be a great place to keep something like that going."

APHRODISIAC

continues from page 8

Spicy Chillies

Now it's lunch time, and you're starting to get hungry again. The thing is, you're still not ready to say goodbye yet. And that's okay! After all, it is Valentine's Day. The secret this time around is to incorporate hot chillies into your next meal to keep the blood flowing hot and heavy. There's no need to specify the right kind of pepper so long as it makes your tongue burn with the flames of a thousand passionate hearts. The papaya salad at East Side King Thai Kun will be more than spicy enough to keep you and your significant other frisky. For a spicy American classic, the XXX chili at Texas Chili Parlor on Lavaca Street will fill you up with both sustenance and desire (to eat more food).

Red Wine

You and your partner have been doing the Devil's Dance well into the afternoon and y'all are starting to get a little thirsty. The thing is, there's nothing sexy about a glass of iced water or a can of cheap beer. I'll tell you what is sexy, though: A little bit of red wine. As we're all students and most likely on a budget, breaking

the bank on a fancy bottle of wine in the name of lust probably isn't the wisest thing to do. You also don't want to completely give up all quality for the sake of saving a buck or two. For this dilemma, Trader Joe's Coastal Wine selection proves to be both tasty and affordable, and there are few things sexier than that kind of resourcefulness.

Oysters

By now, you and your partner have been busy all day doing the rest of the things on this list, and it's time to decide what's on the menu for dinner. You will be hard-pressed to think of anything more tantalizing than a platter of raw oysters on the half shell. Something about the combination of testosterone-boosting zinc and sharing a plate of these little Cupids with your significant other is enough to make sparks fly unlike anything else you can buy from the local fishmonger's. Now that spring is coming around and oysters are in season, finding a place in Austin that serves these little babies on the half shell won't be much of a challenge. Clark's Oyster Bar on West 6th and Perla's on South Congress are both local favorites worth checking out.

DARKER

continues from page 8

judgment, gives their relationship another chance.

It's hardly a good one, though. Grey asserts absolute control over Ana's activities, but the film plays that off as Grey simply being protective. Grey lavishes her with gifts and only tries to understand her through a creepy dossier his assistants have compiled. The couple spend most of their time ripping each other's clothes off and, aside from a humorous excursion involving beads, partake in decidedly vanilla sex. BDSM rarely occurs, and when it does, the film tones down the content even though that's supposed to be its selling point. I said it before, and I'll say it again:

What a tease.

While we learn a little more about Grey's inner workings, "Darker" doesn't penetrate any deeper into Ana. She doesn't have any flaws — multiple men in the film want her, and multiple women want to be her — but she's a painfully lifeless protagonist. She rarely gets the chance to show off any positive traits, and her workplace success largely rests on Grey's shoulders, rather than her own. A feminist piece of cinema, this is not.

The boring Ana-Grey romance dominates so much of the film that the plots involving Hyde and Ana's stalker have only a few scenes to play out. Hyde disappears halfway through the film, serving as nothing more than a hint of what's to come in the next film. Don't hype

yourself up for a showdown between Ana and her stalker — Grey will come to her rescue. This proves immensely frustrating, as the movie only skirts exciting waters, rather than diving into them.

Throughout the picture, Ana also encounters Grey's old flame, Elena (Kim Basinger). Basinger alternates between smirking and scowling as Elena tries to discourage Ana from marrying Grey each time. The character is a one-note villain who proves ineffective in fueling any conflict between the main protagonists.

Another plot point that should've been cut is Grey's helicopter crash in a forest. A news frenzy erupts as the authorities search for Grey, and the moment the news anchor announces he's been found,

"FIFTY SHADES DARKER"

Rating: R

Running Time: 118 minutes

Score: ↘

Grey miraculously appears, emerges from the elevator and reunites with Ana. The helicopter crash accomplishes nothing for the plot and only superficially contributes to a decision Ana has already made. It's a sequence where a conflict is set up and immediately castrated, wasting its time and its audience's. Congratulations, movie, your scene was pointless.

Lacking bite and tension, "Fifty Shades Darker" won't make anyone come. Valentine's Day would be better spent under the covers.

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WOMEN'S BASKETBALL | TEXAS 92 - 88 FLORIDA STATE

Texas comeback sparks upset over 'Noles

By Sydney Rubin
@sydneyrrubin

Fifty minutes felt like a decade Monday night at Donald L. Tucker Civic Center in Tallahassee.

It took two overtimes, but the No. 8 Longhorns escaped a first-half slump to take down the No. 4 Seminoles, 92-88.

"What a team effort," head coach Karen Aston said. "I just can't get over how tough we were. We were just terrible tonight in so many ways, and we found a way to win. I could not be any more proud of our coaches or our players."

After facing a 12-point deficit in the fourth quarter, sophomore guard Brooke McCarty orchestrated a Longhorn comeback that didn't allow her a minute on the bench. McCarty battled on the hardwood for the game's entirety while inking a career-high 29 points, five rebounds and eight assists.

McCarty shot lights out down the stretch, draining 5-of-8 shots from behind the arc. But she dedicates the victory to her team's ability to recover from early woes on both ends of the court.

"We kind of just regrouped at halftime and told each other that it's our defense that gets us to win games," McCarty said.

"It just shows us how good we can be when we keep our circle tight and we stay in tune with each other."

McCarty's backcourt partner, junior guard Ariel Atkins, came back from her own first-quarter struggles to add a spark of offense with 21 points on 8-of-16 shooting.

Up by three with three seconds remaining in regulation, Florida State senior guard Leticia Romero knocked down a triple with no time for Texas to respond, sending the game into overtime tied at 71 apiece.

Texas had multiple chances to seal the deal in the first extra period, but missed free throws and sloppy defense sent the game to a second overtime.

Aston faced a bind after four players fouled out, so she turned to sophomore forwards Olamide Aborowa and Jordan Hosey to close the game. Out of all the clutch shots and sloppy defensive plays the Longhorns endured during the two-overtime showdown, Aborowa's layup with 1:11 remaining in the second overtime proved to be the difference for the Longhorns as they gained one final lead that they would not relinquish.

"I'll tell you what," Aston said. "Little 'Mide stepped in



Joshua Guerra | Daily Texan Staff

Junior guard Brooke McCarty drives in the paint against Kansas State on Feb. 4. McCarty finished with a season-high 29 points in Texas' victory over Florida State.

there and hit a huge bucket for us. She played terrific. It was a total team effort."

The first three quarters were all but pleasant for the Longhorns as turnovers and fouls plagued their rhythm. Six players fouled out for Texas and Florida State, including three Longhorn starters — senior center Kelsey Lang, senior guard Brianna Taylor and freshman forward

Joyner Holmes.

Texas made up for its 21 turnovers with improved rebounding and key defensive stops late in the game.

Two of the nation's top rebounding teams hit the hardwood Monday, but Texas won the battle of the boards, 47-45. The Seminoles grabbed 21 offensive rebounds, but the Longhorns' second-half aggressiveness on the glass put them on top.

Junior forward Shakayla Thomas led the way for the Seminoles, scoring a team-high 23 points and 11 rebounds.

With another game added to the win column, the Longhorns extend their streak to 19 and improve to 5-4 against AP Top-25 teams this season. Texas will look to remain undefeated in conference play when they host No. 19 Oklahoma on Saturday.

MEN'S BASKETBALL

Longhorns seek first road victory in Norman

By Shane Lewis
@theREALsplewis

Nobody knows struggles away from home quite like Texas does.

The Longhorns have more losses outside of Austin than total wins all season.

Head coach Shaka Smart's team heads to Norman, Oklahoma, tonight in search of its first road win of the year. With the regular season dwindling down, the Longhorns are running out of opportunities to capture a victory on an opponent's home court.

"There is the reality of having not been able to come out on top on the road," Smart said. "Our guys are aware of that, and there is a sense of urgency to change that."

Texas' difficulties outside of the Frank Erwin Center stem from its failure to respond to adversity in the later stages of games.

In Saturday's loss to Oklahoma State, the Longhorns — down by only five at the break —

were hit with a 10-0 Cowboy run coming out of halftime, and the squad never recovered.

A week prior, Texas was entrenched in a back-and-forth affair with TCU midway through the second half. But the Longhorns went cold from the field for a three-minute stretch, which proved lethal in the double-digit loss in Fort Worth.

"The key word is response," Smart said. "When you're playing any game, but particularly on the road, teams are going to try and make a run. They're going to make some plays, the crowd is going to get into it, there might be some calls that don't go your way. We have to do a better job of responding."

Oklahoma may present the best opportunity for the Longhorns to finally pick up a road victory tonight at 8 p.m.

The Sooners come into the contest sitting at the bottom of Big 12 standings as a result of a seven-game losing

skid. Oklahoma has been outscored by an average of more than 10 points during that span.

Despite the struggles, Oklahoma has already shown that it can compete with Texas.

In their first matchup with the Longhorns, the Sooners led by five with only seconds remaining before the late heroics of freshman guard Andrew Jones helped Texas pull off a stunning comeback.

Smart recalls how well the Sooners played during the matchup, particularly praising the play of freshman forward Kristian Doolittle.

"Yeah, those guys are good players, and I think they're going to take an aggressive mentality because of how well they played last time," Smart said. "Doolittle's shown he's capable — he's got a good stroke, but he can also put the ball on the floor. He's a matchup challenge."

Texas will combat the Sooners' talented freshman



Emmanuel Brisenio | Daily Texan Staff

Freshman guard Andrew Jones goes up for a lay-up against Iowa State on Feb. 7 at the Frank Erwin Center. Jones looks to lead Texas to another victory against Oklahoma tonight.

with its own duo of blossoming first-year players.

Jones and freshman forward Jarrett Allen have stepped up to shoulder the offensive load for the Longhorns. Since the suspension of sophomore guard Tevin Mack, Allen has led the team in scoring, with Jones trailing not far behind.

Although Allen and Jones are both freshmen, Smart sees the progress they have made as teammates.

"Andrew Jones and Jarrett Allen are just getting to know each other, and those are the two guys playing better than anybody on our team," Smart said. "I think those guys have a better chemistry than they did two, three months ago."

The Longhorns will depend on two big performances from the freshmen in order to get the much-needed road win they have been desperately fighting for all season.

SIDELINE

TODAY IN HISTORY

1951

After 13 brutal rounds, Sugar Ray Robinson dominates Jack LaMotta to take the world middleweight title. The fight was later named the "St. Valentine's Day Massacre."

SPORTS BRIEFLY

Joyner Holmes honored once again

Freshman forward/guard Joyner Holmes was named espnW National Player of the Week on Monday for her double-double performances in Texas' victories over then-No. 2 Baylor and Kansas last week.

The Longhorns jumped to No. 8 in the AP poll following the two wins, while the Lady Bears' loss dropped them to No. 4.

The five-time Big 12 Freshman of the Week led the Longhorns in scoring and rebounding over the two-game stretch, averaging 16.5 points and 11.5 boards.

Holmes leads all Big 12 freshmen in scoring, rebounding and double-doubles with seven on the season.

She willed Texas to a 85-79 upset in Waco, finishing with 18 points and a game-high 10 rebounds.

Holmes ignited the Longhorns after the Bears stormed back to knot things up at 76-76 with 59 seconds remaining. Holmes sunk a layup to regain Texas' lead and nailed two clutch free throws on the following possession to seal the triumph. The Longhorn victory snapped Baylor's 54-game home winning streak.

In Saturday's 75-42 win against Kansas, Holmes connected for 15 points and grabbed 13 rebounds, capping off her second-straight double-double.

—Sydney Rubin

BIG 12 NOTEBOOK

Lady Bears return to winning ways

By Robert Larkin
@r_larkintexas

Baylor returns to winning ways against TCU

After suffering their first loss in Big 12 play last week against Texas, the Lady Bears bounced back on Sunday with a 91-73 victory against TCU.

Marked by dominant perimeter defense and a 55-30 rebounding advantage, Baylor controlled the game for most of the contest, never trailing after the two-minute mark in the first quarter.

Senior guard Alexis Prince recorded a double-double for the Lady Bears with a team-high 19 points and 10 rebounds.

TCU junior AJ Alix led all scorers with 21 points.

Next, TCU (12-12, 4-9 conference) will travel to Stillwater, Oklahoma, to face Oklahoma State on Wednesday. Baylor (24-2, 13-1 conference) will host

the same Cowgirl squad on Saturday.

West Virginia dominates Oklahoma State

When the final buzzer sounded Saturday, the Lady Mountaineers were able to claim an impressive win against Oklahoma State.

West Virginia showcased its offensive firepower against the Cowgirls, shooting an outstanding 58.6 percent from behind the three-point line.

Sophomore guard Tynice Martin, 2015-2016 Big 12 Freshman of the Year, finished with a game-high 30 points and seven three-pointers for the Mountaineers.

On the other side, Oklahoma State never found its footing on the offensive end. The Cowgirls only shot 37.3 percent from the field and an abysmal 16.7 percent behind the three-point arc. West Virginia (17-8,

5-8 conference) will host Kansas State on Wednesday in its next Big 12 battle.

Sooners win fourth straight versus Texas Tech

No. 19 Oklahoma continued their winning streak on Saturday in a tight battle against Texas Tech.

Despite a poor shooting performance, Oklahoma overcame an 11-point deficit thanks to 36 combined points from freshman guard Chelsea Dungee and junior guard Gabbi Ortiz.

Turnovers dashed the Red Raiders' upset bid, as Texas Tech turned the ball over 19 times.

The Sooners (20-6, 11-3 conference) will look to extend their streak against Texas on Saturday, while Texas Tech (11-13, 3-10 conference) will travel to Ames, Iowa, to take on Iowa State on Wednesday night.

Wildcats handle Iowa State at home

No. 25 Kansas State found the win column once again Saturday after the Wildcats pulled away in the final minutes to down Iowa State.

Senior guard Kindred Wesemann had a team-high 17 points, and freshman forward Lanie Page contributed 16 points of her own to help the Wildcats to victory.

The Cyclones closed the gap to four points with three minutes left in the fourth quarter, but Kansas State guard Shaelyn Martin tipped in two big shots in the final minutes to put the game out of reach.

Iowa State guard Emily Durr led all scorers with 20 points.

Both teams will be back in action on Wednesday. Kansas State (18-7, 8-5 conference) will travel to West Virginia on Wednesday, and Iowa State (13-11, 4-9 conference) is set to host Texas Tech.

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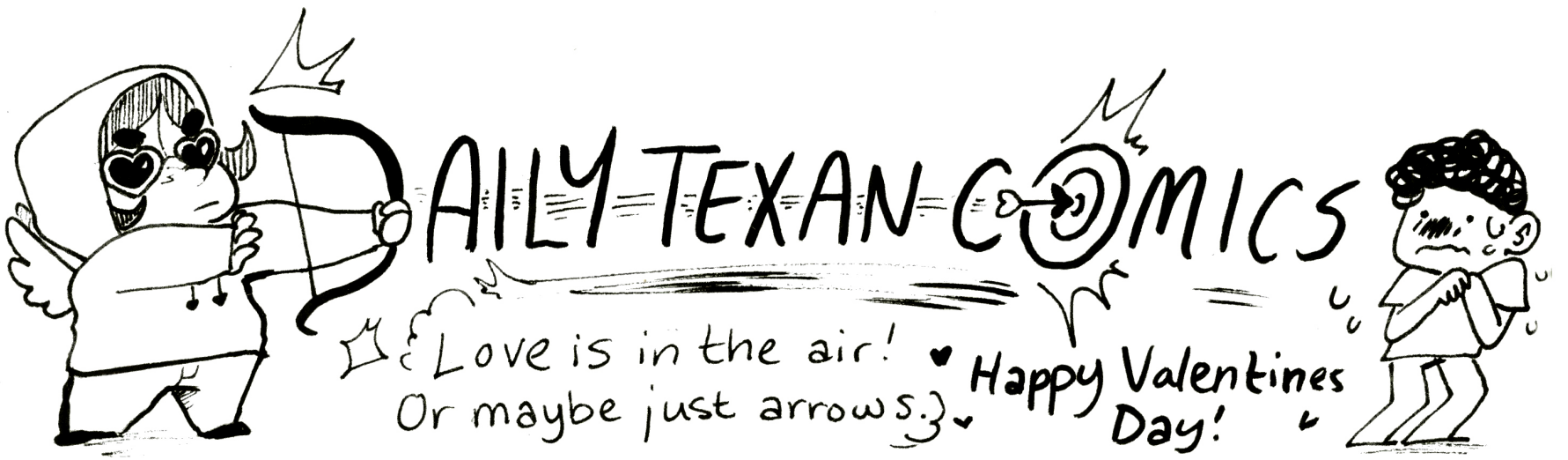
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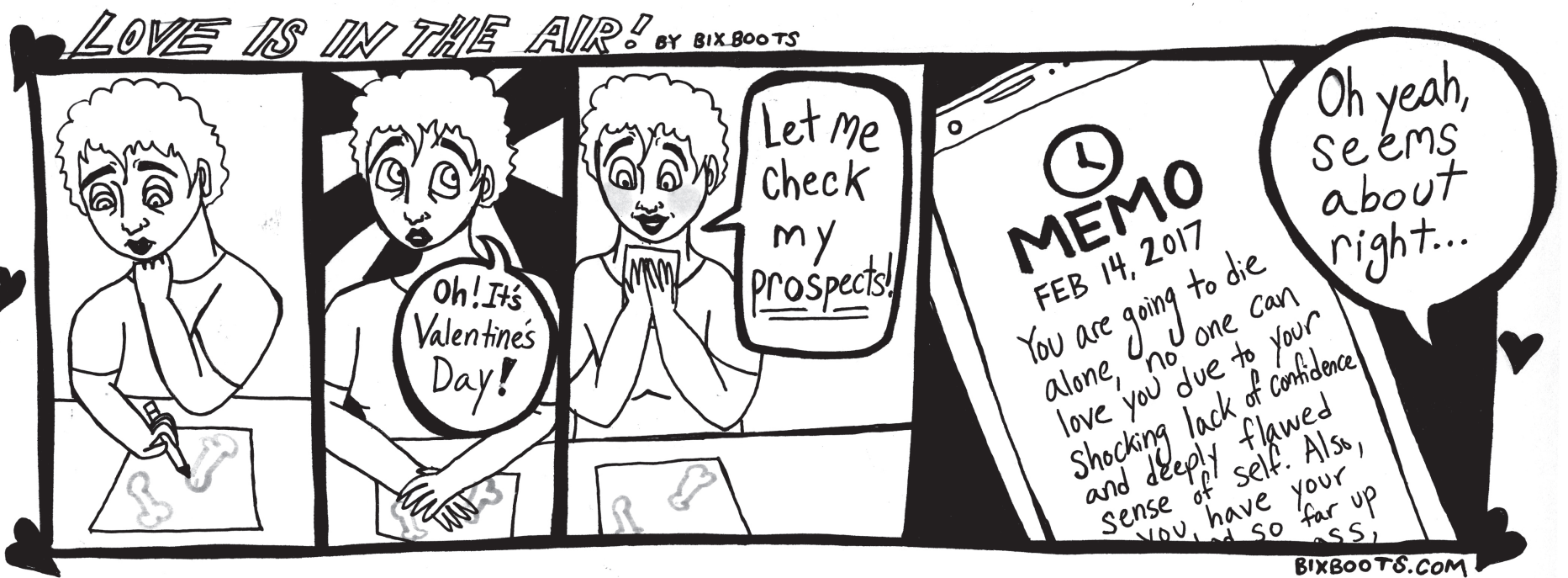
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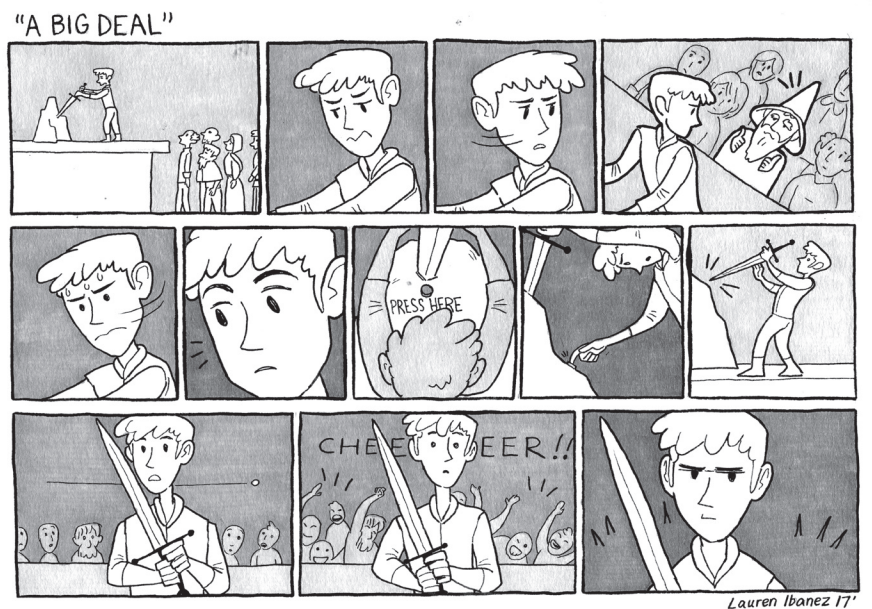
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BIXBOOTS.COM



By: Serena Romero



Lauren Ibanez 17



Today's solution will appear here next issue

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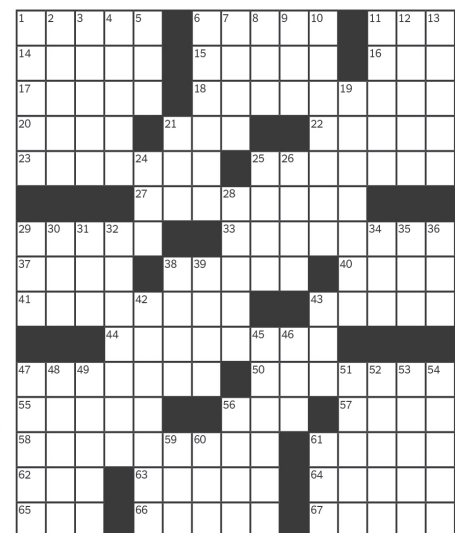
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1	8	3	4	2	7	9	5	6
4	6	5	1	9	8	2	7	3
7	9	2	6	5	3	8	1	4

The New York Times Crossword

Edited by Will Shortz No. 0110

- ACROSS**
- 1 *One side of a 23-Across piece
 - 6 *Leeway
 - 11 Tolkien's Treebeard, e.g.
 - 14 Switch from plastic to paper, say
 - 15 Hedren of "The Birds"
 - 16 Actress Vardalos
 - 17 Aggregate
 - 18 Buildings in a Washington, D.C., "row"
 - 20 Widespread
 - 21 Julio is part of it
 - 22 *Formation of poker chips
 - 23 Disc-flipping board game hinted at by a word ladder formed by the answers to the nine starred clues
 - 25 Slaps with a court fine
 - 27 Where "Hamlet" opens
 - 29 *Celery unit
 - 33 Largest U.S. univ. system
 - 37 Baltic capital
 - 38 *Hackneyed
 - 40 Not just bite and swallow
 - 41 Haphazard
 - 43 *Sedimentary rock
 - 44 Dollar bill, e.g.
 - 47 Moves heavenward
 - 50 Another name for 23-Across
 - 55 *Pinochio swallower
 - 56 Part of L.G.B.T.
 - 57 The Panthers of the A.C.C.
 - 58 Twosome in a Shakespeare title
 - 61 Nut jobs
 - 62 Fair-hiring letters
 - 63 Mimic's ability
 - 64 Creator of a logical "razor"
 - 65 Coastal raptor
 - 66 * __ Aviv
 - 67 *Other side of a 23-Across piece
- DOWN**
- 1 "Congratulations!"
 - 2 Actor Paul of "American Graffiti"
 - 3 Embarrass
 - 4 Social standing
 - 5 Metric measures: Abbr.
 - 6 Trial figures
 - 7 Prom night rental
 - 8 Police dept. alert
 - 9 H&R Block V.I.P.
 - 10 Mouths, slangily
 - 11 Pioneering computer of the 1940s
 - 12 Eleanor Roosevelt, to Theodore
 - 13 Items on a-to-do list
 - 19 Something to do immediately after waking up
 - 21 The whole ball of wax
 - 24 Albanian currency
 - 25 Way too uptight
 - 26 Insider informant
 - 28 Corporate raider Carl
 - 29 H.S. students getting ready for college
 - 30 Up to, informally
 - 31 __ Khan
 - 34 "Now I get it!"
 - 35 * __ Aviv
 - 36 Farm female
 - 38 Composition of dunes
 - 39 Sounds of disapproval
 - 42 Rules in force in England before the Norman conquest
 - 43 A few: Abbr.
 - 45 Grand Marnier flavor
 - 46 Josephine who wrote "The Daughter of Time"
 - 47 "Stucks!"
 - 48 See-through
 - 49 Big name in cameras and copiers
 - 51 Notable time period
 - 52 Perfumer Nina
 - 53 Brown ermine
 - 54 "Who's there?" response
 - 56 Robt. E. Lee, e.g.
 - 59 Book between Galatians and Philippians: Abbr.
 - 60 The year 1002
 - 61 Settling for simmering



- ANSWER TO PREVIOUS PUZZLE**
- AI RS ST AN GI ANT
 NO AA HE RA OL DER
 TWIN PE AKS AK I RA
 SANDED AIT ETC
 DAP FULLHOUSE
 SKELETON LED
 AILS HRS PRESET
 ALA BEDHEAD PTA
 BOYTOY OPS FORT
 IRS RESTAREA
 QUEENANNE ALT
 USA FYI ALLSET
 AUGER KINGCOBRA
 CREPE KNEE FAIR
 KYRIE ICES FRET
- PUZZLE BY DAVID POOLE**
- 32 Airplane seat restraint
 - 34 "Now I get it!"
 - 35 * __ Aviv
 - 36 Farm female
 - 38 Composition of dunes
 - 39 Sounds of disapproval
 - 42 Rules in force in England before the Norman conquest
 - 43 A few: Abbr.
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By Chris Duncan
@chr_dunc

"I Will Always Love You" – Whitney Houston

Although Dolly Parton originally performed "I Will Always Love You" for her most successful LP, *Jolene*, Whitney Houston's new arrangement of the song trumps the original in both performance and success. The song began as a country ballad, but Houston adapted it to her own style and turned it around with ease, asserting her love for a departed lover with a beautiful gospel-infused pop hit. Houston's rendition of the song spent 14 weeks at No. 1 on the Billboard Hot 100 chart and still stands today as the best-selling single by a woman in music history.

"Crazy Little Thing Called Love" – Queen

By far the most fun-loving song on this list, "Crazy Little Thing Called Love" enters with some playful, jangly guitar chords and exits with a crooning Freddie Mercury. The 1980 hit off of Queen's *The Game* channels rockabilly as a main

influence, following a simplistic chord pattern and containing fairly simplistic lyrics. In fact, Mercury himself said he composed the song in just five to 10 minutes, claiming his limited knowledge of guitar allowed him to write such a simple yet beautiful tune.

"How Deep Is Your Love" – Bee Gees

The Bee Gees recorded this famous pop ballad for the soundtrack of "Saturday Night Fever," but it certainly wasn't forgotten with the film — the song quickly became one of the group's most famous singles. Inspiration for the track came from session keyboard player Blue Weaver, who was asked by band member Barry Gibb to play "the most beautiful chord" he knew. The song itself creates mystery from the start with its intriguing title and weaves an intentionally vague but beautiful story.

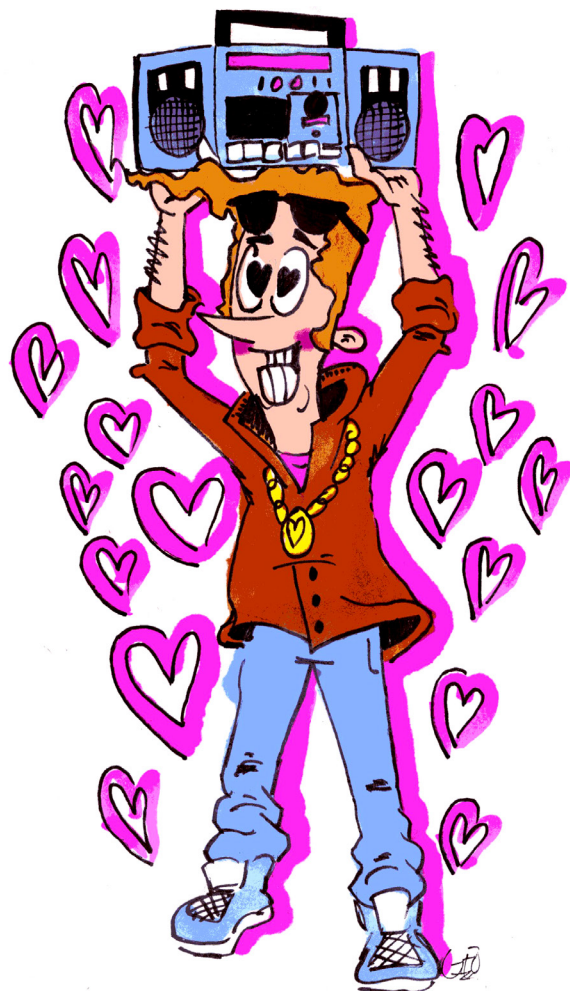


Illustration by Geo Casillas | Daily Texan Staff

be the ultimate love song. It's simple, catchy and maintains a strong reputation nearly 60 years after its release. Since the Elvis rendition hit the charts, every artist from UB40 to A-Teens and Twenty One Pilots have covered the track, cementing its legacy as one of the world's most popular love songs.

"Crazy in Love" – Beyoncé ft. Jay Z

Beyoncé and Jay Z weren't publicly dating at the time, but this song sure does make it feel like they were. In this 2003 smash hit off of her solo debut, *Dangerously in Love*, Beyoncé sings about a romantic woman so obsessed she acts completely out of character. As the track's horns draw in the listener, Beyoncé explodes with the proudest moment of her solo debut and possibly the biggest jam of her career.

"Can't Help Falling in Love" – Elvis Presley

With a melody based off of a 1784 classical love song titled "Plaisir d'amour," "Can't Help Falling in Love" might

Written for the 1984 comedy "The Woman in Red," "I Just Called to Say I Love You" is performed solo by Stevie Wonder, who plays the synthesizer, vocoder, drums and organ on the song to accompany his own vocals. Although there was a dispute between Wonder and his former writing partners Lee Garrett and Lloyd Chiate concerning who wrote the song, Wonder ultimately won a lawsuit brought by Chiate. The single documents the longing of its protagonist for the love he or she desires, using vague lyrics to keep the song as relatable as possible.

"I Just Called to Say I Love You" – Stevie Wonder

FOOD

Aphrodisiacs bring new meaning to 'breakfast in bed'

By Stephen Acevedo
@thedailytexan

Valentine's Day challenges couples to fill an entire day with romance. Luckily, The Daily Texan has listed some foods that'll keep the steam rolling through breakfast, lunch and dinner this Valentine's Day.

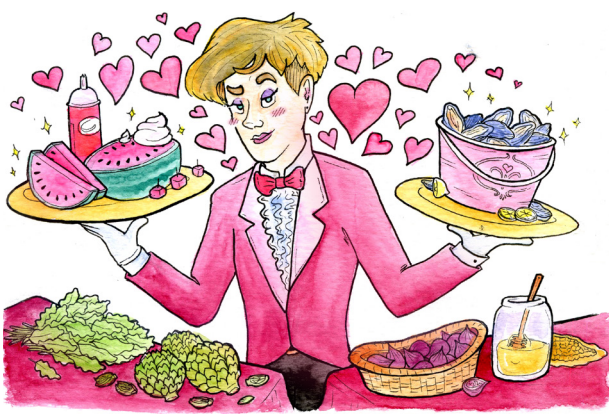


Illustration by Mel Westfall | Daily Texan Staff

Watermelon

So it's breakfast time, and you need to eat, but you're too busy doing canoodling. Why not kill two birds with one stone? Watermelon is sweet and fresh just like your honey and will satisfy your hunger while also setting the right mood. Austin's own Yamis Fruteria on North

Lamar offers watermelon in several different forms, ranging from basic cubes to their patilla loca, which is essentially an entire hollowed out watermelon filled with a combination of other

fruits and sweets. All you have to do is choose which form of watermelon gets you worked up the most and make the purchase.

APHRODISIAC page 5

MOVIE REVIEW | 'FIFTY SHADES DARKER'

'Fifty Shades Darker' disappoints despite more serious, dark tone

By Charles Liu
@CharliInDaHaus

Though far from a masterpiece, "Fifty Shades of Grey" was more colorful than its title suggested. Thanks to artistic director Sam Taylor-Johnson, its attempts to break free from its laughably bad source material were admirable.

"Fifty Shades Darker" trades Taylor-Johnson for James Foley, who has directed his share of winners but fails to tame this beast. While it promises a grimmer, more serious story, "Darker" ends up being an average softcore porn film bogged down by repetitious plot threads that lead to nowhere.

The film begins with Anastasia Steele (Dakota Johnson)



Illustration by Audrey McNay | Daily Texan Staff

shortly after breaking up with business magnate Christian Grey (Jamie Dornan), getting a new job at a publishing house under editor Jack Hyde (Eric Johnson). Hyde makes his interest in Ana obvious,

as does a mysterious stalker (Bella Heathcote). But Ana finds herself more distracted by Grey's attempts to re-enter her life and, against her better

DARKER page 5

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