

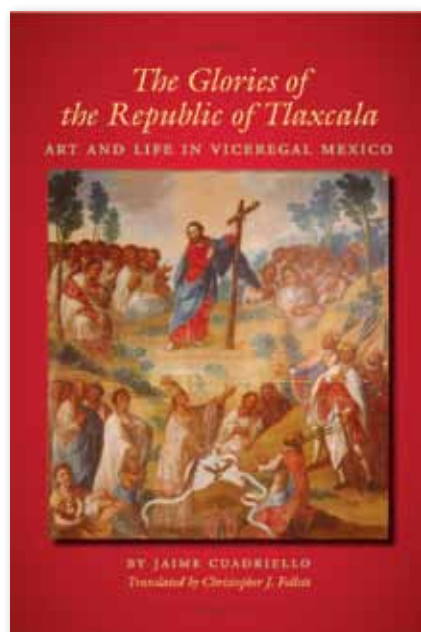
New from LLILAS Publications

The LLILAS Book Series, which dates from the 1960s, has a long history of publishing work on and from Latin America by respected scholars in the field. In the midst of our Bridging the Americas campaign, the Translations from Latin America Series is particularly relevant in fostering the academic exchange with Latin America that is a major priority of the institute, while the Special Publications Series enables us to disseminate work by esteemed scholars like Roderic Camp. Below are our two latest books in the series, which is copublished with the University of Texas Press.

The Glories of the Republic of Tlaxcala: Art and Life in Viceregal Mexico

by Jaime Cuadriello, translated by Christopher J. Follett

Translations from Latin America Series



In 1996 Mexico's Museo Nacional de Arte acquired a remarkable dossier of text and images that included an eighteenth-century document requesting permission to carry out a specific iconographic program in Tlaxcala. This discovery planted a seed that grew into Jaime Cuadriello's landmark work *Las glorias de la República de Tlaxcala*, now available in English for the first time.

In 1789 Don Ignacio Mazihcatzin, the Indian pastor of Yehualtepec, commissioned noted regional artist José Manuel Yllanes to do a set of oil paintings for his parish church. As a formal record of inquiry and approval between Don Ignacio and the bishop of Puebla, the document includes depositions about the prospective paintings and watercolor sketches of them. From this material, art historian Cuadriello reconstructs both mythic and historic events in Tlaxcala's collective

memory, providing an extensively contextualized study of art, society, religion, and history in eighteenth-century New Spain.

In its broad scope, the book reaches far beyond a mere deciphering of the symbolism of iconic images to provide a new social history of art for colonial Mexico. It will appeal to art historians, historians of colonial Latin America, and scholars interested in how indigenous communities took the initiative, through a mythic and prophetic discourse, to negotiate and claim their own place within New Spain. Beautifully illustrated, it contains the first full-color section in a LLILAS book.

Jaime Cuadriello is a world-respected art historian at the Universidad Nacional Autónoma de México. Christopher J. Follett is a professional translator in Mexico City.

These books may be ordered through the University of Texas Press at <http://www.utexas.edu/utpress/>.
For more information, contact LLILAS Managing Editor Virginia Hagerty at vhagerty@mail.utexas.edu.

Mexican Political Biographies, 1935–2009, Fourth Edition

by Roderic Ai Camp, LLILAS Special Publications Series



This fourth edition of Roderic Camp's highly respected *Mexican Political Biographies* is an updated comprehensive biographical directory of leading state and national politicians in Mexico, covering the years 1935–2009. The original edition, published in 1976, was the first and only comprehensive biographical work on contemporary political figures in any language and served as the prototype for the Mexican government's brief foray into its own official biographical directory. The Mexican Supreme Court has cited every biography of justices

in the third edition as the basis of its biographies in the late 1980s. With updates of the existing biographies and appendices, plus almost

1,000 additional biographies, this fourth edition now features close to 3,000 entries and serves as a unique resource list of the chronological occupants of all leading national political posts. The need for such information has become even more pronounced since Mexico's political transformation from a semi-authoritarian to a democratic model.

This latest edition allows readers access to information about Mexican politicians into the new century, and like its earlier versions, will be a valuable tool for government officials, journalists, historians, social scientists, the business community, and students.

Finally, it includes a detailed bibliographic essay that identifies and explains the significance of biographical sources and has been enhanced by numerous up-to-date Internet sources. An added convenience is an accompanying CD that allows readers to search the biographies and appendices, enhancing the longevity, usefulness, and uniqueness of this edition. ✨

Roderic Ai Camp is McKenna Professor of the Pacific Rim at Claremont McKenna College in Claremont, California.

CAMP PAPERS DONATED TO BENSON COLLECTION

Librarians receive scholars' archives with a mixture of excitement and dread. Some of these collections hold large quantities of raw materials generated in the process of investigation that, while essential for the compiler's work, lack the context or the organization that would make them useful for subsequent study. Happily, this is not the case with the Roderic Ai Camp papers recently donated to the Nettie Lee Benson Latin American Collection at the University of Texas.

Camp's papers combine the felicitous nature of their documentary form with the donor's meticulous organization and preservation of them. Much of the raw material for his multiple editions of *Mexican Political Biographies* takes the form of letters from those featured in the entries or from the politicians' friends and associates. While written in response to a questionnaire, the correspondence often goes beyond the dry details of birth, education, and office holding. Political alliance and intrigue and the writers' own views of historical events punctuate many of the accounts. These letters, which Camp has organized by author and date for his own research, are now immediately accessible for consultation.

Dr. Camp began his donation with correspondence generated by his early research conducted as a graduate student at the University of Arizona and a junior professor at Central College in Iowa. The Benson expects to add additional files to the collection as the owner makes them available, and welcomes the opportunity to work with other scholars interested in having their papers join its distinguished collections of manuscripts and printed works.

LLILAS CONFERENCES

Spring 2010

ILASSA31 Student Conference
on Latin America (p. 43)

Abriendo Brecha VIII: Eighth Annual
Activist Scholarship Conference

The 2011 Lozano Long Conference:
From Natural Events to Social
Disasters in the Circum-Caribbean
(p. 4)

Lati2udes: Architecture
in the Americas

Conference Collaborations in Latin America

Corporate Accountability
(São Paulo, Brazil)

Participatory Mapping
(Bogotá, Colombia)

New Interpretations of the Mexican
Revolution (Guadalajara, Mexico)