

Congdon Mansion recommended as a Museum

Glen sheen, the Congdon property, has been recommended to be used as a museum and for public tours by University of Minnesota President C. Peter Magrath.

Magrath told the Board of Regents that at least \$300,000 will have to be raised from private sources in order to get the 39-room Congdon home ready for operation, hopefully this coming summer. The private money would be in addition to funds taken in from the tours.

Magrath called for a three-year trial period to determine if the museum-tour proposal was fiscally sound. While he did not recommend Glen sheen as a major conference center—one of five options he listed for the Regents—Magrath did not rule out small, daytime conferences or seminars.

The Regents will not make a final decision on the Magrath recommendations until their February meeting.

The 39-room home built by Chester A. Congdon in 1908, along with three other buildings on the 7.6 acre estate, was turned over to the University when Elizabeth Congdon, a daughter, died in June, 1977.

Both UMD Provost Robert L. Heller and Duluth Regent Erwin L. Goldfine expressed opti-

mism that the Congdon family and the community would give solid support to the museum-tour proposal. Heller said the Junior League in Duluth has indicated support in terms of funds and for volunteer help to operate Glen sheen. He noted that many other area organizations have indicated a desire to both use and support the facility.

Regent Goldfine said that while it will take some time to get Glen sheen ready for public tours and other uses, "... I am optimistic it will be an attraction which will help identify the University of Minnesota to both the area and the nation." He added that Glen sheen will have considerable economic impact on Duluth and the tourism industry. "I know it will work because the community believes in it and the Congdon family believes in it," Goldfine declared.

If the museum-tour proposal does not work out, Magrath said his second and third choices would be outright sale of the property or to sell all the contents, come of the land and develop either an apartment building or condominium to be used as investments to benefit the University.

Congdon to 2



Photo by Jeff Christensen

William Boyce (left), and Raymond Darland (right) discuss how to spend one million dollars given to them by the late Sax brothers Simon, Milton and Jonathan.

Tweed Museum receives million dollar gift for art

A gift of approximately \$1-million to be used to purchase original art works has been made to the Tweed Museum of Art at the University of Minnesota, Duluth.

Announcement of the bequest from the estate of the late Dr. Milton Sax, Duluth physician, was made Friday, Jan. 12, by University President C. Peter Magrath and UMD Provost Robert L. Heller before the Board of Regents at their meeting in Minneapolis.

At the same time a press conference was held at UMD with Tweed Director William G. Boyce and Mrs. Joseph Contardo, Duluth, formerly Mrs. Milton Sax, explaining the bequest were Mrs. Arthur Josephs, Duluth, a personal friend of the Sax family; UMD Provost Emeritus Raymond W. Darland, senior development officer; and Dr. Phillip H. Coffman.

Provost Heller and Boyce said interest from the invested funds will be used to purchase paintings, sculpture and other art works on an annual basis. All purchases will be made from a "Simon, Milton and Jonathan Sax Purchase Fund." Investments will be handled through the University of Minnesota Foundation.

Provost Heller, Boyce and Coffman will serve as an executive committee to make final decisions on purchases. A small campus-community advisory

committee, soon to be appointed, will make recommendations on the art works to be chosen.

In expressing the University's gratitude, President Magrath noted the generous donation from the Milton Sax estate represents another proud chapter in the traditional relationships between private philanthropy and public enjoyment of the arts. Without such private generosity, he added, the Tweed Museum and similar outstanding art and cultural institutes would simply not be possible. The University is extremely grateful and delighted.

"Until now, Tweed Museum has had to depend almost entirely on gift paintings, sculpture and other art objects to improve its collections," Heller said. "Now, for the first time in the museum's history, there will be money available each year for acquisition of new art. This is a major step forward for Tweed."

Dr. Milton Sax, who died in 1976, and his brother, Jonathan, a world traveler and importer from New York who died in 1973, both had a "continuing and deep interest in Tweed Museum," Boyce said. A Jonathan Sax Purchase Fund was established in 1965 when he gave \$1,000 for the purchase of art works. Each year until he died, he gave \$500 to buy additional works. Dr. Simon Sax, a Duluth physician who

died in 1972, shared their interest in the fine arts and UMD.

Milton Sax also gave \$200,000 to WDSE-TV, Duluth educational station, toward construction of the new studios on the UMD campus.

The Sax brothers all were the sons of Mr. and Mrs. Solomon Sax, a pioneer family for whom the community of Sax, just south of Eveleth, MN, was named. Solomon was considered one of the founders of Eveleth and for years worked in lumber, mining and real estate. All three brothers graduated from Eveleth High School and Eveleth Junior College before earning degrees at the University of Minnesota.

Heller said the art works purchased as a result of the Sax gift will become part of Tweed's permanent art collection which now numbers more than 1,400 works. It includes the 300 works of the George P. Tweed Memorial Art Collection given to the University in 1950 when the original Tweed Gallery was opened at the Tweed home. Gifts from Mrs. Alice Tweed Tuohy and her daughter, Mrs. John (Bernice) Brickson, Duluth, made possible construction of Tweed Museum on the UMD campus, a facility opened in 1958. Mrs. Tuohy, who later moved to Santa Barbara, CA, gave funds for an addition to Tweed which was opened in 1965. ★

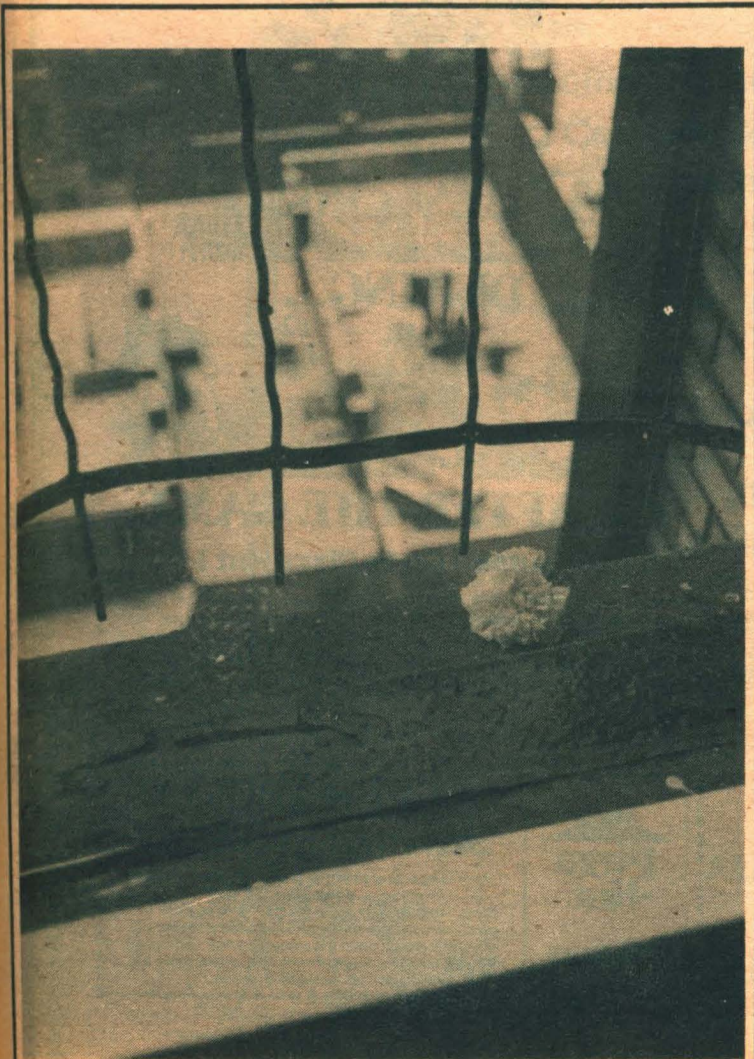


Photo by E. M. Smith

Confessions of a plasma donor

By Eric Lindbom
Staff Writer

Sell your blood plasma for fun and profit. Why not? UMD students sell everything—their old textbooks, their old records and maybe even their young bodies. The most enterprising entrepreneurs sell narcotics; the most desperate of us sell plasma.

What drives a person to hemoglobin prostitution? Is it environment or heredity? Neither. It's a purely economic malady that can be treated by lower tuition, stocks from AT&T, or a summer job as a flagman. In the meantime, we give plasma.

"We" are a curious group of UMD students and Twin Port derelicts. The students probably started because it was the "in" thing, like sliding on lunch trays down Rock Hill or going out with girls. Now donating has taken on serious economic implications.

I'm a reformed junkie, but I figure I'll let them shoot me up once more for a hot story. I can handle it. I won't let the monkey back on my back. I'll make one trip in the name of interpretative journalism.

I hop on the Kenwood bus. My destination is the Hyland Donor Center, on Superior Street, or "Transylvania" in mainliner lingo. The people on the bus ignore me. I could be going to the Glass Block or the Normandy Court for all they know.

Moments later I'm standing in front of the antiseptic blue building with the white blinds.

The center is open from 10:00 a.m. to 7:00 p.m. Mondays and Wednesdays, and from 7:00 a.m. to 4:30 p.m. on Tuesdays, Thursdays and Fridays. The early morning is the most convenient time to donate.

The donor receives \$10 each visit if he or she comes twice a week within two days.

I enter the building and find there aren't many changes. The nurses are familiar, and so are the signs that proclaim all the uses for plasma. It helps burn victims, and people suffering from tetanus, mumps, or measles. Plasma is also converted into hemofil, a chemical compound to help hemophiliacs clot. Ironically, I'm bleeding so they don't have to.

I sign my name and wait to be called forward by the nurses.

Then, I'm handed the consent form. I haven't been in for so long that it's time to reaffirm my Faust-like pact with the vampires.

"Plasma is the straw colored part of the blood," the form states. This is all we want; we give the red cells back." In other words, they want the soul and not the body.

Through the process of plasmapheresis, a pint of blood is removed through a needle and then the plasma portion is centrifuged out. The rest of the blood is returned. The process is repeated twice through the same needle.

The consent form explains the danger of the wrong type of blood theoretically finding its way into your system. The form also makes reference to "a slight discomfort from a needle wound in the vein," which is a case study in understatement. There's more banter about the good I'm doing for the world, and the words of Judas Iscariot from "Jesus Christ Super Star" ring in my ears: "I don't want your blood money." I sign it anyway.

After more waiting, a nurse gets ready to stick my finger with a prong to draw a little

blood that is tested to be sure that the iron count is high enough. The words of William Shakespeare ring in my ears: "By the pricking of my thumbs something wicked this way comes."

Then the first physical. A nurse informs me that by a new Federal Drug Administration ruling the waiting period between visits has to be exactly 48 hours. The government's cracking down, but they can't stop donors, I decide. Then comes the interrogation. "Have you ever come in contact with hepatitis, liver disease, do you bleed easily, etc.?" I deny everything—alcohol and drug use? A sheepish grin followed by another denial. Anyone who sells blood can't be very honest.

I step in the bathroom for a urine test and remember I haven't drunk anything for five hours. Heavy contemplation of the Mississippi River saves the day.

Then I see the doctor, William Spang. As he checks my ear, throat and heart, he informs me that Hyland belongs to a company called Baxter Travenol, located in California. This firm owns plasma centers across the country. They get the

plasma in the mail and convert it into chemical form.

Spang says the center has a perfect track record and no one has been injured or received someone else's blood. This is achieved by a numerical system where every blood bag is assigned a number, as is every donor. The donor checks the bag out before the nurse puts it back in.

Spang says that regular plasma visits are not unhealthy if one takes care of himself. I don't doubt him. Dr. Malcolm McCutcheon from UMD Health Service told me that it's "well established that plasma donating isn't detrimental to a healthy person."

Soon comes the moment of truth. I'm sitting on a bed waiting to have my body punctured with needles. The first injection is for another blood test. The syringe needle looks like something that Norman Bates would shove through a shower curtain. This is the most masochistic part of the plasma scene. I close my eyes and think of concentration camps as the needle breaks the skin. The words of Neil Young ring in my ears: "the needle and the damage done."

Plasma to 5

Operation I.D. thwarts burglars

By Lisa McGregor
Staff Writer

Do you worry about your valuables being stolen?

Is your apartment a safe place to keep your possessions?

Would you like some secure peace of mind?

Join Operation ID. "You have nothing to lose and everything to gain," said Operation ID Detective Sargent Ed McLean.

All removable, valuable items are marked in case of theft by a personal number which is engraved (or written in invisible ink detectable under black light) on them. The coded numbers are then fed into a computer and are identifiable nationwide. The key is in the marking, said Community Relations Officer Charles Weegman. Removal of the detected numbers is possible, but if they are placed inconspicuously or by invisible ink, the chances of that are lessened. For such items as cameras, china, or clothing, ink markings are recommended so as not to damage property, he said.

The system's biggest plus is that it proves to be a big deterrent to potential crime, said McLean. A professional thief cannot sell marked material, and an amateur doesn't want to take the chance. For example, out of the total burglaries in Duluth last year, 95 per cent did not have Operation ID, whereas only five per cent did. Out of that five per cent, most items taken were cash and other

unidentifiable material, he said.

The service is free to anyone interested. It's a simple process, said Weegman. Come down and fill out an information card, mark valuable items with an engraver available free of charge, and return the information card and engraver when finished, he said.

Also available to interested persons is a security check on apartments. Free of charge the police will check locks and security precautions and will then make suggestions for

improvement. Operation ID is only a small part of a total program for crime prevention.

The program is funded through federal grants delegated to the states, which in turn allocate it to the local levels, said McLean. Started seven years ago in California, the program has expanded to include all 52 states. Finland and Sweden are now starting programs of their own. Duluth, alone, has a total of 10,000 participants, and that number is growing, he said. ★

Congdon from 1

A fifth option would be to have the Minnesota State Historical Society or the St. Louis County Historical Society or some other agency operate Glen-sheen, a proposal Magrath said might conflict with the University's responsibility to the Congdon family.

Magrath made it clear that no state funds should be sought either for operation of Glen-sheen or for capital improve-

ments.

The Regents also approved plans for the \$3.4-million UMD Business and Economics building, a two-story facility which will be 60 per cent underground for energy savings. UMD will ask the 1979 Minnesota Legislature for the construction funding. The Regents also approved a new constitution for the UMD School of Fine Arts. ★

Did you know
we can find
a breast cancer
as small as the
head of a pin?

American Cancer Society



BEFORE...



DURING...



OR AFTER THE GAME

Let Yourself Go to Pizza Hut!

Make Super Bowl Sunday even more super with a Pizza Hut® pizza! Choose Thick 'n Chewy® pizza or Thin 'n Crispy® pizza, add your favorite toppings and order it SuperStyle... with extra cheese, extra pepperoni, extra everything on top. Plus, when you use the coupon below, you also get extra savings. Super Bowl, super pizza, super savings!

Offer good for in-store or carry-out orders!



SUPER DEAL!
Save up to \$2.00

Any large SuperStyle pizza for the price of a medium!

Bring this coupon to any participating Pizza Hut® restaurant and get any large SuperStyle pizza for the price of a medium with the same toppings. Offer good Sunday thru Thursday between now and January 28, 1979. One coupon per customer per visit.

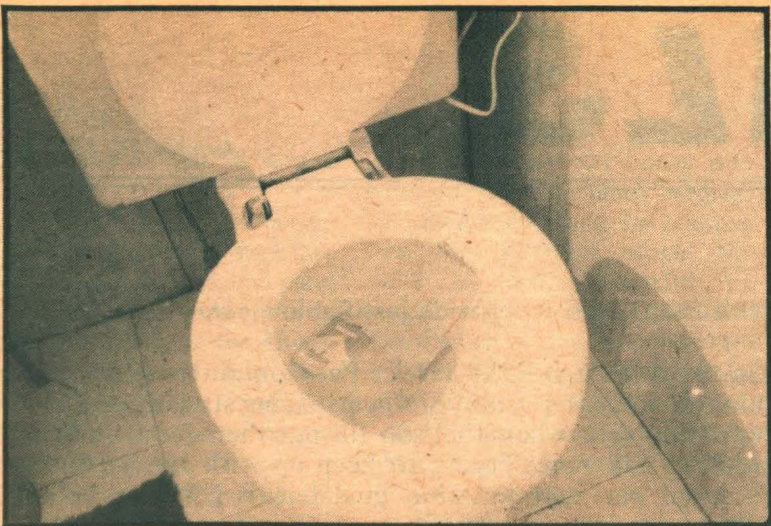
TSDM/1/18

3904 Grand Ave.
1918 London Road
15-17 W. Central Ent.



**SOUND
OF MUSIC
AUDIO STORES**

1709 Mall Drive—Duluth, MN 55811—(218) 727-2951



An aqua filter that works.

Flush the habit

By A. M. Johnson
Staff Writer

Are you a cigarette smoker? Are you aware of the health dangers it brings? Do you continually watch your life go up in smoke?

If so, are you willing to give up all the pleasures of coughing and smelling like a fireplace for a day? Can you cope with nicotine fits that will constantly overshadow you like the good angel and the devil?

"Smoke, it won't hurt you! Go ahead take a drag." "No, stop!" "Can you live with yourself if you give in? Listen to your conscience; have will power."

Minnesota's fifth annual D-Day (Don't Smoke Day) will take place on Jan. 25. D-Day is sponsored by the Minnesota Cancer Society and the Minnesota Lung Association. The purpose of the day is to get

smokers to quit for a day in hopes that it will encourage them to abolish the habit for life.

Last year's D-Day proved successful for Minnesotans. Approximately 15 per cent of smokers who pledged to quit for the day have continued to stay away from the habit. Of the 15 per cent, half of them had smoked a pack a day.

On the UMD campus, D-Day was endorsed by Provost Heller.

Also, the Duluth School Board endorsed the D-Day totally, in hopes that it would reduce the increasing number of starting young smokers.

To promote D-Day, a booth will be set up in Kirby on Jan. 24 with information on smoking and pledge cards for the day.

Quit? Try it; you'll like it.

Junction apartments finished

By Terry Blake
Staff Writer

Misplaced students have finally found a home of their own in the Junction Avenue apartments, after months of waiting for the completion of the complex.

Joseph Michela, director of housing, said that there are currently 152 students living in the two, three-story buildings located on Junction Avenue. He added that there have not been any problems reported yet.

Residents of apartment 350, Mary Bye and Karen Knott, said they like their new apartment "a lot better" than their former residence (Lake Superior Hall).

Both are displeased about early vandalism, though, citing missing exit signs and a hole in a wall as examples. "It's already started," Bye said. But despite

this early wreckage, both felt that there won't be as much vandalism as in LSH.

As far as the housing crunch, Michela said that he doesn't know if the apartments will solve the shortage problem. He noted that presently there are no students living in the Hotel Duluth.

Michela said he is uncertain of next year's housing situation due to the expected declining enrollment and a chance that the hotel contract might not be renewed. Michela said that lack of responsibility displayed by Junctions to 5

Intramural hockey banned from city rinks

By Philip Schroeder
Staff Writer


UMD students are asked to stop abusing public ice rinks.

The rinks are owned by the City of Duluth and are maintained by parents who represent the youth leagues, stated Sue Moyer of Duluth's Parks and Recreation Department.

Parents take care of the ice; sometimes they are here as late as midnight, said Prof. Ronald Caple of UMD, and member of the league. During the day, some UMD students practice on the ice, leaving it hacked up for the league games, he said.

Public hockey rinks near the campus have been used by UMD

Rinks to 5



**Beat the
monday/wednesday
Nite Blues with**

**"Sir Benedict's"
pitcher nite \$2.00**

Sir Benedict's Tavern on the Lake
805 E. Superior St. 728-1192

Statesman Creative Arts Supplement

**To: come out just before SPRING BREAK
Contributions from faculty, staff, students,
administrators of UMD campus for...**

Photos-(black and white only) , graphic work \$2.75 each

Poetry-(.40 per line)

Short story-(.40 per column inch)

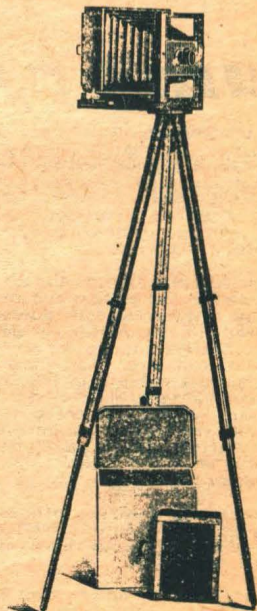
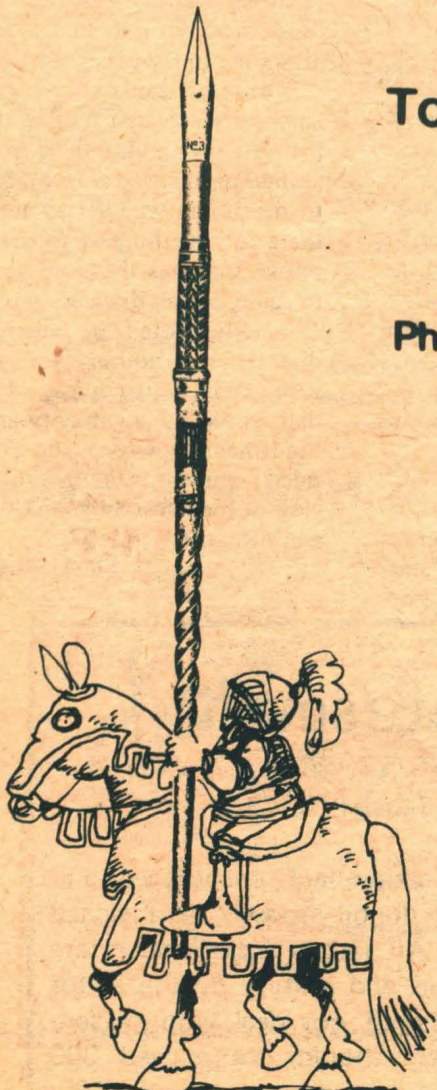
All written material must be typed, double spaced, otherwise work will be rejected.

Leave work in the Statesman office with your name and phone number on each submission

BY FEB 12

ALL WORK WILL BE RETURNED

SUBMISSIONS NOT RESTRICTED



Student Service Fee blues

It's that time of the year again for all of those credible student organizations to gather their ammunition for the annual Student Service Fee requests. Many different organizations will be trying to get a bite out of the \$45.75 which you, the student, paid this year to support them.

Last year, all a student organization would have had to do was either ask the Service Fee Committee for an increase and state why, or not ask for one at all. The Service Fee Committee took it from there and decided if the increase was justifiable or not.

Sometimes there were organizations that ran into opposition from various forces and were forced to take a decrease in the amount they received from the Student Service Fee.

This year will be quite different. Organizations must do three things when they request money from the service fee: (a) make a request for the money along with the reasons for asking for that particular amount; (b) write a description telling the Service Fee Committee what the consequences would be if their organization took a ten per cent cut in their service fee allowance and why this would happen; and (c) what would happen if there were a five per cent cut in their service fee.

This policy was initiated this year because of the extremely tight budget that UMD will be riding on next year, due to declining enrollment and legislative stinginess. Why this policy was not introduced years before is baffling. It could have saved a lot of money and the service fee would not have had to rise by leaps and bounds every year.

Why? With this plan all of the student organizations will have to look more closely at their budgets to trim waste, find cheaper methods of operation to avoid a budget cut (which will happen a lot more this year, and not because various groups and individuals are lobbying against certain

organization), and to provide justifiable means to ask for a fee increase.

On the other hand, the Service Fee Committee will have to look at some important problems facing student organizations this year when they do fill out their fee requests—inflation and rent. Trying to keep up with Jimmy Carter's seven per cent inflation guideline is going to be a bumper for many organizations. Some organizations depend on certain supplies and businesses to keep their operations going. The cost to their organization is almost certain to go up.

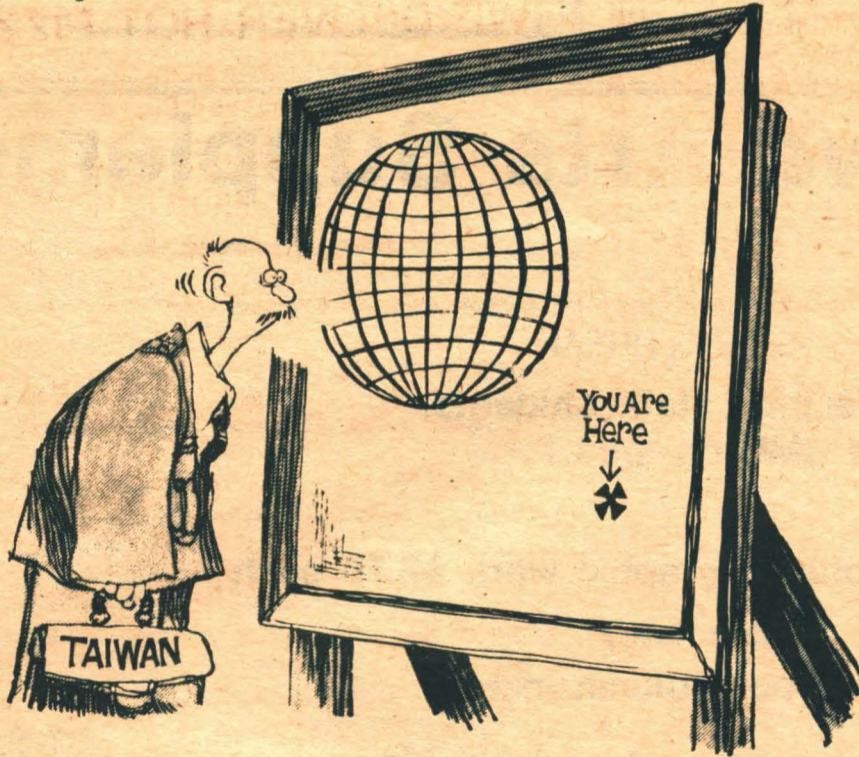
Also, rent for the Kirby Student Center will have to be paid by all organizations that reside there. This factor alone could account for a big increase in the service fee and will make it that much tougher for student organizations to get an increase beyond that.

One solution for this problem would be for the Service Fee Committee to establish a new fund of some type that would take care of every organization's rent. This fund, since it is supposed to cover the cost of heat and maintenance of Kirby Center, could be controlled closely by the committee. Once established, this fund would eliminate a lot of unnecessary paperwork by the student organizations because they would not have to go through the who, what, where, and why, when they need more money to pay their rent (which is what will happen if something cannot be done).

The whole service fee situation calls for fierce scrutiny on the part of both the Service Fee Committee and the various student organizations when they prepare budget requests and fee allocations. Keeping in mind these new service fee request regulations, next year when the time comes to dole out the service fee money, this plan should not be forgotten, because it could save money and prevent waste during times when the economy is not so bad.

Mike Estor

DARTON DRAWING NEWS 1978S



P.O. BOX

Smoking report questioned

Dear Editor,

Are Americans being "brow-beaten" into believing that smoking is dangerous? YES, says the Tobacco Institute. When the Surgeon General's Report was released, one week ago today, the Institute was ready to counter the arguments raised by that report on the dangers of smoking.

Bill Dwyer, spokesman for the tobacco industry's lobbyists, says that "everyone's heard the warning" about the dangers involved in smoking, but at that point, he says, "we Americans would like to be left alone to come to our own conclusions and not have the cerocious brow-beating of Joe Califano trying to direct our behavior."

The latest Surgeon General's Report is also unfounded and dangerous, according to the

Institute. Unfounded because "... the evidence on many critical points is conflicting"

The Institute has other arguments with the latest report as well, the foremost being that evidence against tobacco smoking is "essentially drawn from statistics." These statistics are "suggestive but not conclusive," according to Dwyer.

The American public needs laboratory research results, the Institute says, rather than "propaganda or behavioral research" to determine whether or not there is something in tobacco smoke that has the potential to cause human disease.

The Institute also believes that there is nothing wrong with expressing an opinion, but that one-sided arguments are fundamentally wrong, and a one-sided argument is the Institute's view of the latest Surgeon General's Report.

K. M. Nelson
Alumnus

um STATESMAN

The UM-Duluth Statesman is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Unsolicited manuscripts and art work should be addressed to the editors and must be accompanied by a stamped, self-addressed envelope or delivered to an editor in person. The UM-Duluth Statesman assumes no responsibility for unsolicited material that is lost or damaged. All materials are subject to editing and rejection. Letters that parrot previous letters will be rejected. Persons subjected to criticism in a letter to the editor are entitled to a right of reply. Letters should be in good taste, contain no falsehoods and utilize some fact when they express an opinion.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. The subscription rate by mail is \$2.50 per quarter and is mailed upon request.

The UM-Duluth Statesman and the University of Minnesota are equal opportunity employers and educators.

Editor-in-chief David Taylor
 Managing Editor Jeff Christensen
 Business Manager Tom Prescott
 Asst. Business Manager Elizabeth Krenzke
 Ad Manager Tim Trost
 Headliner Patricia Ewals
 Copy Editor Don Peterson
 News Editor A. M. Johnson
 Asst. News Editor Eric Lindbom
 Announcements Editor Jodi Norrell
 Sports Editor Bob Nygaard
 Entertainment Editor David Ayers
 Asst. Entertainment Editor . . . Rob Tomich
 Ad Composition Leslie Sheldon
 Asst. Ad Composition Lori Arndt
 Circulation Manager Garry House
 Production Manager Tim Sworsky
 Composer Marian Syrjamaki
 Editorial Advisor Howard Martz
 Financial Advisor Phillip Friest

statesman

LETTERS POLICY

Letters for publication are encouraged and should be typed, double-spaced, and signed with your name. All letters from readers are subject to rejection and editing by the editor and the letters should not deal with personalities. Also, letters should not exceed 300 words and must be submitted to the STATESMAN office no later than 6:00 p.m. Mondays.

Plasma from 2

Every donor is like a setting sun, I add.

Soon after, the plasma needle is unveiled. (It looks like a railroad spike.) A constriction band makes my veins bulge like a topographical map of the Andes. Another jab, and another sensation of agony. I start pumping a piece of plastic and watch my blood go elsewhere.

I ask other UMD students why they do it. "For the money," admitted Patrick Coyne. "It's easier to get stuck with a needle than work," he said. Coyne is into the tetanus program. He receives five more bucks for getting tetanus pumped into his body. His blood is more profitable with the additives. Coyne said his arms ache and he's got bumps on them since he's switched to the tetanus program.

Tom Armstrong, another UMD student, has been doing the plasma thing since September. "I can't even feel the needle anymore," he said. When the needle goes in, Armstrong says he thinks about duck hunting.

As I watch my first bag of red cells pour back into my body (feeling the saline solution-inspired "headrush" plasma junkies look forward to), I think about the philosophical question that all donors ponder: How much money are they making off my arms? I get \$10 or \$20 a week, right? But . . . are they still taking me for a ride?

After I collect my funds, I go to work. The doctor and the receptionist won't give me the phone number of Baxter Travelnon because they don't consider it public information. Later, I call and get the same answer.

Another reporter finally gets the number after much begging. I call the West and am referred to three different people. No one is looking forward to answering the simple question: how much do you make?

I'm finally referred to a public relations man in Chicago. After much calling and pulling hairs out by the roots, I contact this answerman.

He tells me that there are approximately 30 centers in the country and that they do good business.

How good? "I can't give you any information on what the plasma is sold for, not even an estimation or the ratio to what

we pay donors," he said.

I hang up the phone with a bad taste in my mouth after asking and asking the question.

Though I still don't know what profits Baxter Travelnon is reaping from my plasma, it's probably not presumptuous to say that someone is making money somewhere, and it's not the donors.

Though re-kicking the plasma habit won't be easy (cold turkey hits its worst levels in grocery lines), if Baxter won't tell me what my red fluids are worth, they'll have to look elsewhere. Maybe they can squeeze blood out of a turnip. ★

Junctions from 3

past students may jeopardize the renewal of the contract. Damages to elevators and rooms were cited as examples.

When asked if they were pleased with their new apartments, most renters expressed few negative responses toward the Junction complex.

Terry Frahm and Kevin Buck, residents of apartment 180, were enthusiastic about their new dwelling. "It's great," Frahm said. Buck was most impressed with the hot water they get in the mornings, while Frahm was pleased that "there isn't as much noise" as his former Partridge Street residence. When asked about prospective vandalism, they doubted that there will be

as much as in other residence halls.

Paul Mattei, of apartment 270, differed slightly with the first floor residents. He said, "they're not all that quiet; you still can hear a stereo at the end of the hall." Mattei, also a former resident of Partridge Street, felt that the apartments are well constructed, and he likes living there a lot.

However, he was upset about the long delay caused by the many labor disputes last summer and said he didn't like living in the hotel. Mattei mentioned that maintenance has been slow so far and referred to missing doorknobs as his main complaint. ★

Rinks from 3

students; most have been used by those involved in intramural sports, said Richard Haney, director of intramural sports at UMD.

The Duluth Police Department has been called twice to different rinks to break up outbursts by UMD students and irritated parents.

Moyer said the shortage of rinks can only be solved by the common courtesy of the parties involved. She added that steps taken by both parents and Haney could lead to the solution of the problem.

Caple said, "we are not against UMD students using the rinks; in fact we would probably even sponsor an intramural team, so long as they sweep the ice and flood the rinks . . . we would even be willing to give a key to the team captain so they could get the equipment to clean up the ice after they're

done."

Haney called a meeting with all the intramural hockey captains Tuesday to discuss possible alternatives to the hockey rink shortage. Haney also said that all games are played in the old curling club, which costs \$40 an hour for ice time.

Alternative solutions include using the Kenwood public rink, reaching an agreement with the parents organization, and utilizing the UMD broomball rink.

Haney hopes an outdoor rink and possibly an indoor rink can be built on the UMD campus.

Caple felt that part of the money to fund the rink could come from the Student Service Fee.


UMD has no hockey facilities. Haney said he couldn't understand why, since Duluth is a hockey orientated community. ★

Villa Capri
PIZZA AND ITALIAN RESTAURANT
1601 Woodland
(Across from Mt. Royal)

TO ALL UMD AND SCHOLASTICA STUDENTS
Delivery till 12 A.M. weekdays, 1:00 A.M. weekends

WE DELIVER HOT PIZZA
Free delivery for two or more pizzas.
Open daily at 4:00 p.m.

Call 728-3663 or 728-3664
JUST MINUTES FROM CAMPUS




Self-Improvement

Wouldn't you like to be a better you in '79?

Les Soeurs School
Eight North Second Avenue East
Duluth, Minnesota 55802
218/722-5413

Call today for a free consultation.
Night classes

Phone- 724-4011
1607 Woodland Avenue



RK + REDKEN
Retail

Private Mens' Salon
Hair Designers
VISA Master Charge

Organic shampoo and conditioners, non-damaging perms, modern hair shaping. EDUCATION IS OUR MOTTO. We keep up with the latest in trends.
Formerly Scandia

-THE COVE CABARET DISCO-

THE AREAS' LARGEST, MOST COMPLETE, DISCO IN THE NORTHLAND

-COVE CALENDER-

MONDAY-\$1 admission plus stamp-2 for 1 all night
TUESDAY-Ladies' night, 7 to 9 ladies only. Free admission 7 to 9, 2 for 1. Free disco lessons by the area's finest instructors. Door prizes and gifts for ladies till 9:00 P.M. Two free \$100 memberships given each week. Men only at 9:00 P.M.
WEDNESDAY-Lucky 7 to 11 Night, 7 to 9 free admission. 7 to 11, 2 for 1 drinks and beer.
THURSDAY-Tequilla Sunrise Night. 7 to 9 free admission. 7 to 9, 2 for 1. Tequilla Sunrise 75 cents, 9 to closing.
THURSDAY, JAN. 18, largest dance contest in Twin Ports. For 6 weeks, \$2,300 in cash and membership cards being given to the winners.
Get into the spirit of the Cove Cabaret, the friendliest spot in the Twin Ports. The disco for people who want a touch of elegance and distinction and a good dancing time.

THE COVE CABARET
705 TOWER AVE
SUPERIOR WIS.

U.M.D. captures Gophers, series, but no Taconite

By Bob Nygaard
Staff Writer

The question everyone is asking is "Where?"

For once reason or another, the highly acclaimed Taconite Trophy, the hardware that was presented to the yearly champion of the UMD Bulldog-Minnesota Gophers series, has not been received by this year's winner, UMD.

So where is it? Not even Gopher Coach Herbie Brooks seems to know.

Herbie, for the meanwhile, has been keeping pretty silent on the whereabouts of the trophy. Heck, the thing's been down there for so long someone probably forgot what the darn thing was ever used for and has inadvertently made the trophy into a birdbath or something.

Well, there is one person who is not pleased with the current state of events, a man who schemed up the whole idea of the trophy in the first place, Mike Haley Sr.

Some 15 years ago, Haley, then president of the Duluth Blue Line Club, was at one of his club's weekly meetings when he got to talking with Minneapolis Blue Line President George Lyon about the bitter rivalry between the Bulldogs and the Gophers.

The conversation soon had the two discussing the possibility of a travelling trophy for the winner of the intra-state rivalry.

"Lyons asked me what type of trophy we should give, and I replied 'I give to you a piece of

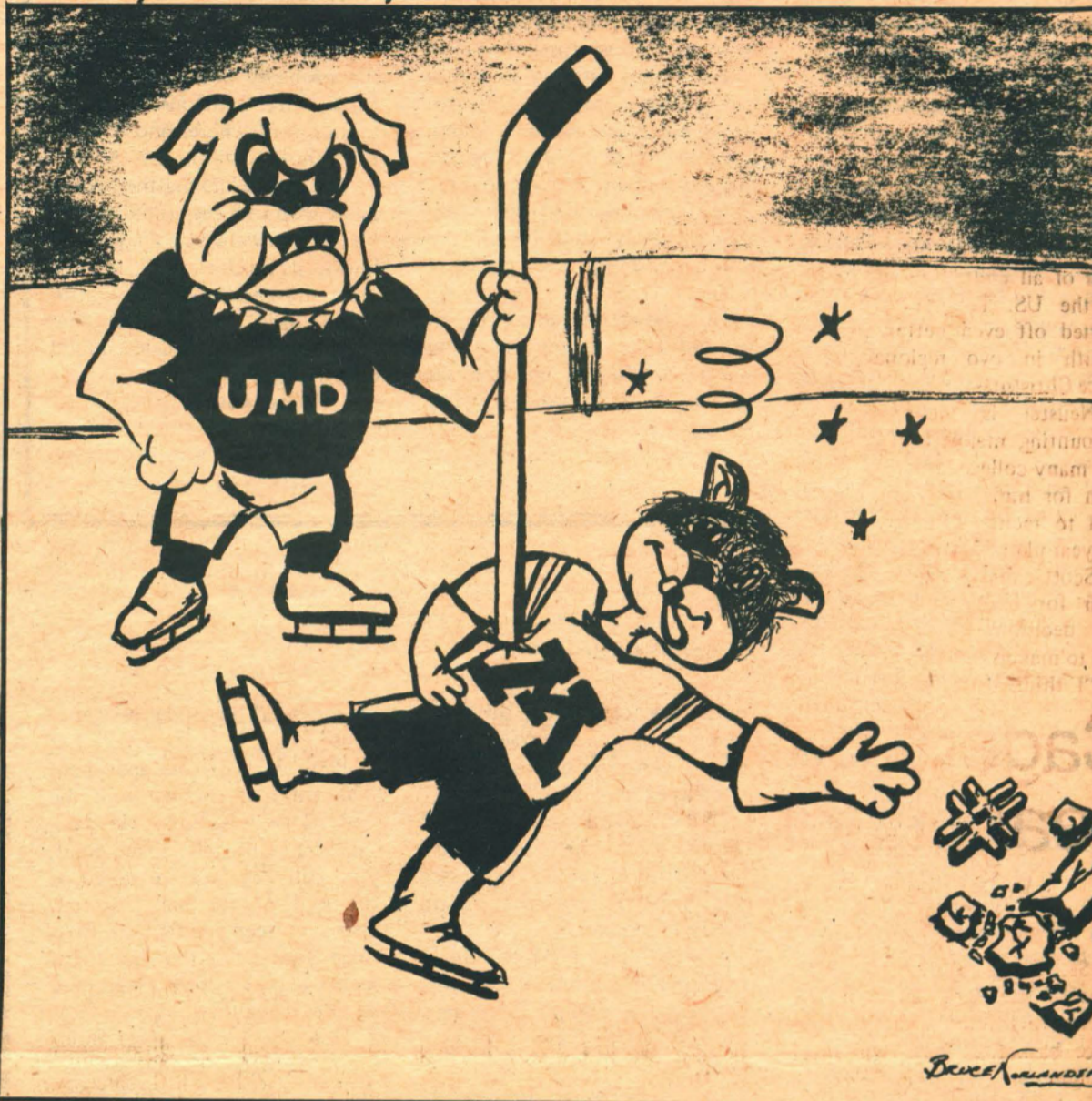
taconite.'" reminisced Haley of the 1963 event. "The Little Brown Jug (the trophy awarded to the winner of the Minnesota-Michigan gridiron clash) was kind of a big thing back then, and with the popularity of the Taconite Amendment going around the state, we decided that the taconite thing was a good idea."

So with a subsidy from Haley's employer, Pickands Mather, the trophy was built—a three foot high piece of hardware that was topped with an all taconite puck—quite an expensive investment.

For the first couple of years, the Taconite Trophy reached a high degree of prominence, although it still couldn't hold a candle to the popular Little Brown Jug.

Since those early years, the Taconite Trophy has gone virtually unnoticed. Even the coaches were forgetting about it. (Glen Somnor, former coach of the Gophers, once left the trophy in the car. When he did finally get around to remembering it was there, the trophy was in shambles and had to be rebuilt.)

Although during this time the series had become a see-saw battle (Minnesota had held the trophy eight years; UMD six) and seen many a wild-open game (how does a 15-3 Bulldog win in '71 grab you?), the trophy had been steadily losing its pizzazz, and it was getting to the point where even the fans were becoming more aware of who won the fights than who won the trophy.



So why is anything different this year? What's all the huff about? Well, for one thing, the Bulldogs are very hungry for it. They've starved since the 1973-74 season, the last time they conquered the

Gophers. Another reason is just good hometown pride. "The players want, that Taconite where it should belong—up North," states Haley, who himself has lost track of the trophy's whereabouts through-

out the last few years. But whether it's lust or pride, one thing's for sure—the Bulldogs, after a convincing win and tie this past week-

—Taconite to 7

It's becoming an annual practice

By Bob Nygaard
Staff Writer

It has been said that bad habits are hard to break. In the case of the UMD women cagers, so are good ones.

The Bulldogs have made a habit out of winning their own invitational since it began two years ago, and this year was no different, as the Bulldogs squeaked by Mankato State 78-69 in the championship game Saturday evening.

The win upped the Bulldogs' record to 8-5, a vast improvement from the 3-4 mark they held before Christmas vacation.

In UMD's opener Friday night against UW-Superior, the Bulldogs trounced a hapless Yellow-jacket squad 76-40, behind Debbie Dobel's game high 18 points. Jayne Mackley and Terry Nord each added 12 against what appeared to be a "changed" UWS team.

"They [UWS] didn't play nearly as well as they did when we played them earlier over in Superior [UMD won that one 70-60.]," commented Bulldog Coach Linda Larson. "This isn't to take away anything from our girls, who played very well."

In the second round the Bulldogs were pitted against a team they had been having trouble with this season—Moorhead State. Moorhead, which received a bye in the six-team tourney, had beaten

UMD twice earlier in the season, once out in Moorhead and another time at the North Dakota Invitational.

But the Bulldogs, playing at home for the first time this season, didn't let Moorhead interfere with their winning tournament habits and beat the Dragons 65-55. Mackley with 16 points and Terry Nord with 15 led all Bulldog scorers.

"Our defense played exceptionally well against a team [Moorhead] that was considerably taller than we were. We defended well inside and shot a lot better from the outside than usual, and this seemed to make up for the height difference," stated Larson.

Nonetheless, the Bulldogs found themselves playing in the championship game for the third consecutive year, this time against the only "larger" school in the tournament—Mankato State.

Down by ten a halftime, the Bulldogs stormed back, led again by Mackley and Macleary, who netted 20 points each, to capture the championship title.

The tournament, by the way, has progressed greatly in competitiveness since it began as a four-man tourney three years ago, according to Larson. This year's tourney was to have eight teams, but two (St. Cloud and Michigan Tech) cancelled out.

The next game for the women is on Friday, where they play host to Minnesota-Morris in a 5:30 tilt in the physical education building. ★



Photo by Jeff Christensen

Neustel plows way for red hot skiiers

By Tracy Peterlin
Staff Writer

The UMD men's alpine ski team so far is having its most successful season ever, and one skier is winning more than his share of races. That one skier, Scott Neustel, has started off his third year better than any year before.

Last year, he was ranked 21st of all college slalom racers in the US. This year, he has started off even better, placing fourth in two regional races since Christmas.

Neustel is technically an accounting major, but as it has for many college athletes, education for him has taken a back seat to racing. "I'm on UMD's 48-year plan," states Neustel.

Scott can ski only one more year for UMD and then will the decision of whether or not to make skiing a career.

"I think I'd rather ski as an

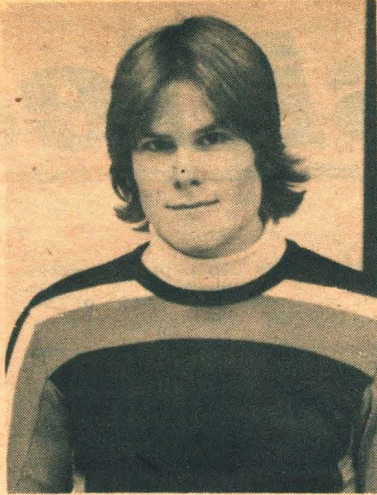
amateur, and maybe someday I could get the chance to try out for an Olympic team or do a little travelling," Neustel says.

Skiing is not a recent passion for Neustel; he was on skis before he could walk, thanks to his father, Wes Neustel, 20-year owner of Ski Hut, who skied with Scott on his back when he was a baby.

Both of Scott's parents are avid skiers and were instrumental in starting the Duluth Alpine Club, where Scott got his start. The entire family is still skiing; Scott's older brother Mark skis professionally.

As for team predictions, Neustel says, "All of the guys are so close in times, within a tenth of a second, that the team should do exceptionally well this year."

Neustel and the rest of the ski team turned in another excellent performance Saturday at Brule Mountain, Michigan,




Scott Neustel

topping all of the contending teams in the Midwest.

Neustel won the slalom race, and Brian Seeman won the giant slalom, while Keith Jensen and Dave Holdombe finished in the top 10 in both races. Seeman, Neustel, and Jensen were also in the top 10 at a cold United Ski Association giant slalom race at Lutsen on Sunday.

At Spirit Mountain at 9:30 Friday, the team will ski against a strong Michigan Tech team and will travel to Welsh Village on Saturday. ★



JOCK ITCH

George Eskola

There is a knock on the door. "Anybody in there? Hey open up!" A voice from inside answers, "Who's there?"

"It's me, Coach Brooks. Let me in, will ya?"

The night watchman replies, "Just a sec." He opens the door. "Hello, Coach."

Herbie looks at the watchman. "Cal, what are you doing here?" Herbie asks excitedly.

"Well, they said I could stay on with the school when I lost my job, but what are you doing here?" Cal inquires.

Herbie answers slowly, "I've come for the . . . (he chokes a little) I can't even say it . . . the Taconite Trophy."

Cal is puzzled. "What happened?"

"Don't you know, Cal? We lost the trophy. Haven't you heard? he asks, surveying the attic. "What do you do up here all the time, Cal?"

Cal replies, "I sleep, send out for pizza and watch that film that's in that projector."

"Porno?" Herbie asks.

"No," Cal says, waving a hand, "the Michigan game film. How could you lose the trophy, Coach? I thought we owned the thing."

"I don't know, Cal. In Duluth we split, and then Friday we tied them in Bills."

"Bills?" Cal repeats.

"Williams Arena," Herbie answers. He goes on, "their goalie Perkl kept them in the game until they started scoring. In fact, Cal, we were lucky to tie."

Cal screams, "Lucky to tie! On our ice against the Bulldogs? I can't believe it!"

"Neither can I, Cal. UMD isn't playing like they used to. They play defense . . . and the scoring, Cal, you wouldn't believe it. It's scary." Herbie shakes his head.

Cal comments as he scratches his head. "Herbie, so far both teams have one win and a tie. What happened Saturday?"

Herbie hands his head in silence.

"Herbie, you're not crying, are you?"

Herbie regains control. "It was close, until the third period, but the goaltending . . . again we could not score, and then that explosion again. Cal, where's the trophy? I don't feel good."

Cal attempts to sum things up. "In essence you are saying that we played UMD twice on our rink and could not come away with one win."

"Cal, amazing observations like that are why you're not coaching."

Cal is taken aback. "Hey, Herb, nice sweep," he says with a smile as he hands him the trophy.

"Nice career," Herbie says as he walks out the door into the January cold. "It's very cold," Herbie thinks to himself. ★

Cagers enter crucial part of season tonight against St. Cloud

By Chris Miller
Staff Writer

St. Cloud State and UMD, two of the dark horses in the Northern Intercollegiate Conference basketball race, will meet tonight at the UMD physical education building in a crucial mid-season game. Tip-off is 7:30 p.m.

The Bulldogs, 5-11 overall but 3-2 in the NIC, can ill afford to lose home games in conference play and must at least break even on the road to have a shot at the league title. They are coming off a 65-64 non-conference loss to Wisconsin-Stevens Point Monday, their fourth game in five days.

St. Cloud, 7-8 overall and 3-1 in the league, features one of the NIC's top forward combinations in sophomore Dan Hagen and junior Paul Landsberger—yes, he's the brother of the Chicago Bulls' Mark.

"The Huskies have been playing well of late," noted UMD head mentor George Fisher. "Landsberger and Hagen do a lot of offensive work up

front, and Bob Hegman is a stabilizer in the backcourt."

After the Stevens Point game, Fisher admitted his troops were a little bedraggled. "We were pooped," he said. "Last Wednesday, we lost a heartbreaker to Moorhead in overtime—then we had back-to-back games on the road Friday and Saturday (an 89-86 loss at Superior and an 86-76 win at Bemidji). That takes a lot out of a team."

The Stevens Point-Bulldog clash see-sawed throughout the second half, after UMD had much the better play in the first half.

Phil Rodriguez and Bill Zuiker of the Pointers took turns burning the nets from the outside, countering UMD's inside offensive effort, and with time running out, UMD went into their clock offense to stall the time away. Leading 64-63 with 19 seconds left, UMD's Rockne Johnson missed a short jumper and fouled the Pointer's Bob Schultz. Schultz hit both ends of the bonus for the 65-54 lead, and when Tyrone King's jumper fell short with

two seconds left, Stevens Point had the win.

Rodriguez hit 22 points to lead all scorers, while Jim MacDonald had 15 for UMD.

"We've lost a lot of close ones," said a disappointed Fisher. "With a little luck we could be playing .500 ball."

Indeed, UMD has now lost six games by four points or less. They average 83.8 points per game in the conference, so the St. Cloud game should be a high-scoring affair—last year, UMD won 104-101 here in overtime.

Still leading the Bulldog scoring parade is Johnson at 16.1 points per game.

In the NIC, Johnson (18.8), Gary Opatz (18.4), and Ron Metso (16.4) rank among the league's top 15 scorers. Metso (9.8) is among the NIC's top rebounders.

After facing the Huskies, UMD will have six games off before traveling to Minnesota-Morris. ★

Taconite from 6

end in Minneapolis, can claim it for their own.

At Williams Arena, the Bulldogs (now all alone in third place in the WCHA at 10-6-2), showed that although they still are not yet ready for the number one spot in the nation or the WCHA, both of which were held by the Gophers before the weekend, they may have proved that they are, at this point, number one in Minnesota.

The Bulldogs could not have dethrone Minnesota from the pinnacle of the WCHA, but they did, however, knock their "Southern buddies" out of first place in the national poll, a

spot the Gophers have rested upon for six straight weeks.

On Friday night, things didn't start out all roses for UMD. In the first period, the Gophers brought back memories of Rick Heinz when they fired 23 shots at an alert Bill Perkl but only came away with a 3-1 lead after one.

After a period like that, with a number of saves most of the league's goaltenders settle for in one night, one would think that Billy Perkl was ready to call it a night. Instead, the sophomore goalie took advantage of the workout and used it as a stepping stone for a marvelous and rewarding weekend.

"When you get peppered like that, it gives you confidence more than anything," said Perkl. "A period like that really lets you know that you are out there."

Perkl's first-period performance seemed to lift his fellow teammates as they rode a Bill Oleksuk hat trick (his second in two games) and two late goals by Mark Pavelich (who is tied with Mark Johnson for first in WCHA scoring) and Pat Regan (his first of the year) to take a 6-5 lead with a little less than two minutes to play. The Gophers, however, took advantage of an extra skater when they pulled goalie Steve

Janaszak and tied the game on a goal by Don Micheletti to send it into overtime, where both teams went scoreless to end the contest with a "sister-kissing" 6-6 tie.

The following evening, the Bulldogs played before a standing-room only crowd of a little less than 8,000, many of whom were very vocal UMD fans.

"The fans down there were just great," said Perkl. "What was super about the whole thing was that we don't expect fans on the road. But these people were leading their own cheers and everything. They were really super."

The Bulldogs didn't send their faithfuls 150 miles back home disappointed either. After the two teams battled to a 1-1 tie after two, Perkl lit the fire for what was to become a UMD ice inferno.

Making 100 saves over the weekend just wasn't enough for the southpaw netminder, as he was accredited with his first point as a collegiate when he assisted a Bah Harrington goal that gave UMD a 2-1 lead and proved later to be the winning goal.

The Bulldogs, with goals from

six different players, went on to win the game 6-1, UMD's first win at Williams Arena since 1973. It was also their ninth straight game without a defeat.

For his efforts, Perkl was unanimous choice as WCHA player of the week, the second time this season a Bulldog has been honored as such.

"Billy played really well," stated center Glen Kulyk, who scored UMD's final goal on Saturday. "It was, however, a true team effort that won it for us."

Next on tap for the Bulldogs is a pair of games this weekend with seventh-place Colorado College out in Colorado. The two teams split earlier this year due to maybe a trace of over-confidence on UMD's part in the opening night's loss. But don't count on over-confidence this week.

"We know what we have to do," states Kulyk. "In this league you have to be sharp all the time, because any team can beat any other team on a given day."

"If we skate to our potential, there isn't any team that can skate with us," echoes a confident Perkl. ★

FOR SALE

UMD DISCOUNT STEREO
We have low, low prices on all components. Many major brands. All merchandise is brand new with full warranty. Let us set up a system for you in any price range. Call Bill at 726-7792 for a price quote and more information.

BUYING US and Canadian silver coins. Other coins bought also. Sterline silver items bought too. 729-7390, 7-9 p.m. except Fri.-Sat. Dean.

KENWOOD 7300 amp. 65 watts/channel, 2-yr. old. \$200. 727-5154.

RCA 23 in. color TV, \$150, 727-5154.

CLASSES in Chinese self defense style: Wing Chun Kung Fu, Tues., Wed., and Thurs., 7:00-8:30. Sunday 8:00-9:00. 112 1/2 West 1st St. (upstairs apt). Instructor Bob Larson.

1978 JEEP CJ-5, 304 V*, 3 speed, 14,000 miles, excellent condition, 724-1562.

CENTURY CAMERA JANUARY SALE. Most photo supplies marked down plus student discounts. We'll meet or beat any price in town on cameras, plus no money down. Financing available. 722-1971

MEN'S ski boots like new, Koflach size 10, \$35, 724-2051.

CANON SUR 35 mm with case and filters \$170 like new. 724-1675.

SKI BOOTS, ladies size 8, \$35. 525-3173 after 5.

SKI BOOTS, 1 pr. Olin T/1, 2 yrs. old, size 7-8 1/2, \$80. Grant 726-7004

SELL AVON part-time. For more information, call 724-1364 evenings.

PERSONALS

MATURE CLUB SPECIAL REPORT
All Mature drinkers who want to have a good time and really be mature, the first mature case-a-thon will be held at 2116 E. 4th St., Jan. 27, starting at 10:00 a.m. or thereabouts. All should bring their own beverage(s). After a couple (?), we'll go to the basketball game and have a good time. Then return to 2116 for refreshment and go to the hockey game. Anyone wishing to sit in the mature, red neck, wild-crazy section, give Pete or Edge money, ID, Activity Card on the 23 & 24, 1st St. Gang EMC is planning a blitzkrieg on Sunday.

Call Jeanne for your typing needs - 724-5524.

THERE is a new student organization on campus—The Gay Alliance. A discreet non-political social organization for gay men. If you are gay and would like to meet others call 726-7166 days, for more information.

JULIE, I'm psyched—Bahamas, here we come! Tammy

TO THE two midnight flashers: the convent will never be the same! XO, Sister Tums and Sister 82.

WE'RE doing it again—heading for Florida March 2nd. Remember the fun we had last year at Panama City Beach? This year it's Daytona by plane or bus. If interested, call Bob at 726-7024 soon!

FREE guitar lessons to all, Wed. BohH 113. Just one of the services provided by the Free-U in Students College.

TAI CHI lessons Thursdays at 7:00-8:30 in PE 155. All are welcome.

KARATE is offered this quarter in PE 155, also on Tuesdays and Thursdays at 6:30-8:30.

IF YOU have a talent, we want to know about it so we can give you credit. Free-U, 726-8524, Library 121.

FREE-U is looking for a student who would like to teach sign language for the deaf to other students. Get up to three credits for it. Please contact the Free-U in Lib. 121 or call 726-8524.

WILL TYPE. Marian, 724-1364.


LOST AND FOUND

TO THE FINDER of a T-A 30 calculator by Texas Instruments: please return for small reward. Contains a rechargable battery. Call 726-7759 if you know whereabouts.

I LOST a red coral and turquoise on a silver setting bracelet. It is part of a set and is of great sentimental value. My gratitude for its return will be expressed with a reward. Carol 726-8496.

FOUND: Duluth Central State Championship ring. Describe the year on the record and it's yours. Men's locker room, 7140.

Winter Programs
From 1/2 Day to Full Day Care
Ages 2 1/2-6



Programs that meet the needs of the whole child

Lakeview Montessori School
1600 8th Ave. East
(Carmel Heights) Duluth, MN
728-3376

FREE: Black Lab puppy, 10 weeks old, free to good home. Please contact Denise at 726-8497 or Dee at 726-7778.

IF ANYONE knows the whereabouts of a short fur coat that was found missing after the party at 834 E. 2nd St. last Saturday night, it would be much appreciated if you spoke up. The coat's a Rag Stock Special, so it's not worth anything, but I happen to like it a lot. I'd like the contents in the pocket back if nothing else. Please return to Kirby Desk, no questions asked. Or call Gloria 727-8828. Reward!

WANTED

WANTED: One female to share on big beautiful apartment. Preferring mature, neat, together lady. We are sick of "ass-nine" roommates. You must be able to get along with us, live in harmony in this large home. No pets! (except small fish or birds) Close to UMD (6 blocks). Private bed and bathroom. \$108 includes all utilities. Available Feb. 1st. Call 724-8385. Ask for Ms. Jeanie or Ms. Julie. Do not talk to anyone else!

AM LOOKING for someone (female) who is fed up with the inconvenience of living off campus. There is space available in the movillas or apts. on campus. For more information call Sue, 726-7045 or 724-1458.

is pregnancy your number one problem?

call birthright

you've got a friend!

(218) 722-9709
Call anytime, Monday thru Friday after 4 p.m.
Confidential help, free pregnancy test.

Shakey's

Free

WITH THIS COUPON

10" SINGLE SIZE PIZZA WITH PURCHASE OF ANY OTHER PIZZA OF LIKE VARIETY

On Haines Road Between Arrowhead Road and Miller Trunk

VALID After 3 P.M.
VOID With Any Other offer

OFFER EXPIRES
* Jan. 24, 1979

722-0884 Duluth, Mn.


UMD STUDENTS ONLY WITH ID. NO CHECKS PLEASE.

World's greatest pizza.

POSITIONS OPEN FOR THE STATESMAN

• AD SALES REPRESENTATIVES
NEWS REPORTERS

Apply in our New Office.
Statesman is an Equal Opportunity and Action Employer



We offer Gold Bond Stamps

Mt. Royal Shopping Center
The nicest food store in town

Gas MIXES

Dairy Munchies BEER

UNIVERSITY Stop n Shop PIZZA

Open 7 days a week 6:00 a.m. to 11:00
1704 Woodland Ave. 724-9821 Located in the Mt. Royal Area


Tom Moore POP SHOP

Back by popular demand our daily \$5.00 gas giveaway.

Cigarettes ice food

STEWART SANDWICHES

It was the Deltas against the rules... the rules lost!



Starring John Belushi.

Ending Soon!

NATIONAL LAMPOON'S ANIMAL HOUSE

A UNIVERSAL PICTURE TECHNICOLOR®

7:00 BEACON 9:00

RESTRICTED

Symphony spotlights pianist Jeffrey Swann

By Melinda Wek
Staff Writer

Pianist Jeffrey Swann will be guest artist at the Duluth-Superior Symphony Orchestra's third subscription concert at 8:00 p.m. Saturday in the Duluth Auditorium.

Taavo Virkhaus will conduct works which include Dvorak's "Slavonic Dances," Carl Nielson's Symphony No. 3, and the Piano Concerto No. 3 by Serge Prokofiev.

Swann has studied piano as well as composition extensively at Julliard School of Music, and his first symphony was performed by the Dallas Symphony when he was 14. There is not much of the musical

world Swann has not conquered: he has won numerous competitions both here and abroad and has toured both the US and Europe. Swann performed in Duluth for the Matinee Musicale recital series in 1976-77.

Two Duluthians will be featured in the Nielson Symphony, which calls for solo voices. One will be soprano Deborah Rentfrow, a voice major at UWS, who has appeared in Duluth opera activities. Rob Hoch, baritone, will be the other soloist. He is currently studying voice at UMD, where he is a member of the Opera Workshop. He appeared with the symphony last fall in their production of "Tales of Hoffman." ★

Depot presents poet

The Northeastern Minnesota Poetry Series presents its second guest poet, Michael Dennis Browne, in an 8:00 p.m. reading Jan. 19, 1979 at the Depot. Browne, a University of Minnesota faculty member, will read in the Ruth Maney Multi-Media Room.

Browne has published two collections of verse: "The Wife of Winter," and "The Sun Fetcher." He has also published a number of plays.

The poetry series will bring four more guest poets to Duluth by the end of the year, and will also offer poetry readings by area writers, in addition to a

poetry workshop

The project is sponsored by a number of area concerns, including the Arrowhead Library System, the Duluth Public Library, the English departments of UMD and St. Scholastica, and the Depot itself. Partial funding also comes from a grant, courtesy of the Arrowhead Regional Development Commission and the Minnesota State Arts Board.

Following Michael Dennis Browne, area poets Jeff Lewis, Rob Damsten, and Kate Basham will read original poetry at the Depot on Feb. 8. ★

um STATESMAN

SECTION
b

ENTERTAINMENT & SUCH

January 18, 1979



"The Caucasian Chalk Circle," Cormandale Community College.

Theatre Festival offers plays, workshops through Saturday

By Melinda Wek
Staff Writer

Hotel Duluth.

Workshops scheduled for Friday include:

Noon-1:30 p.m.: New Techniques and Materials in Scene Painting, Scene Scop, MPAC; Director's Problems, Moorish Room, Hotel Duluth; Movement for Actors, Ballroom, Hotel Duluth.

2:00-3:30 p.m.: Costume Design Problems, Costume Shop, MPAC; The Unions and You, Dudley Experimental, MPAC; Shakespeare for the Actor, Ballroom, Hotel Duluth.

4:00-5:30 p.m.: Flex Foam Demonstration, Scene Shop, MPAC; Casting Procedures, Moorish Room, Hotel Duluth; Alternatives in Choreography, Ballroom, Hotel Duluth.

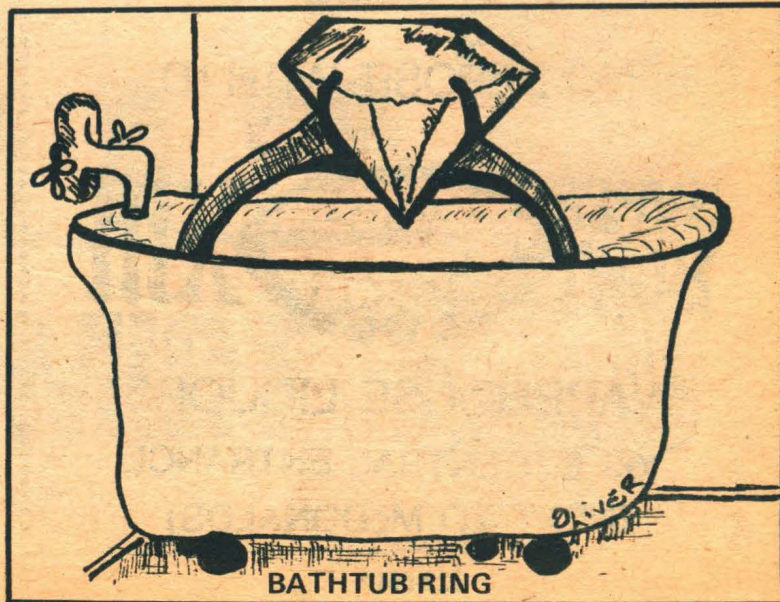
All workshops will be conducted by guest artists from across the nation, including Deb Dryden, who has worked with costumes at the Guthrie Theatre in Minneapolis, and choreographer Sally Bowden, who will perform in Duluth in February.

"The Lower Depths" will be presented Friday night by the U of M-Twin Cities at 8:00 p.m. Saturday's activities include performances in MPAC at 11:30 a.m. of "The Caucasian Chalk Circle" and "Vanities" at 9:00 p.m.

Buses are available to shuttle participants between the Hotel Duluth and UMD. Tickets for individual performances are available at the door. ★



"Play It Again, Sam," Colleges of St. Thomas and St. Catherine.



BATHTUB RING

Activities of the Region CII American College Theatre Festival are under way at UMD with performances and workshops scheduled today through Saturday.

Pre-festival activities included auditions for the Irene Ryan scholarship finalists yesterday. These finalists will be eligible to compete for a \$2,000 scholarship in Washington, D. C. later this year.

Tonight's performance is "Play It Again Sam" at 8:00 p.m. in MPAC, followed by a reception in Tweed. A critique will follow tomorrow morning at 9:30 in the Ballroom at the

No Strings

By David K. Ayers
Staff Writer

The Shah belongs at San Clemente. He and Richard the Pitiful are made for each other.

They have a lot of things in common. They both split to avoid being interred. They both know very little about football. Each has had an unknowing American public at his mercy. They both have comic noses.

Nixon and The Shah have each been able, for a fleeting instant, to garner worldwide sympathy with tearful exits. No small feat for a couple of ruthless jerks. They would be good for each other.

The Shah could help Dick improve his posture. Nixon could teach The Shah some American expletives. Maybe they could swap wives.

And best of all, they could play Risk from dawn to dusk, throughout the course of their days. Dick would cheat, of course. It would be just like old times.

It was just a thought.

quid, n., a piece, as of tobacco, to be chewed.

Pennsylvania Rep. Daniel Flood was sworn-in Monday, during the luncheon recess of his perjury-bribery trial. If convicted of the 13 counts with which he is charged, Mr. Flood, 75, could be sentenced to 155 years in jail. Flood has been assured that if convicted, he will be released bi-annually to be sworn-in. (For those of you who watch the news with the stereo on, Flood is the old boy with the Simon Legree mustache.)

holus-bolus, adv., all at once; in one lump.

I'm looking for a used car. In the past I haven't had much luck. And I'm usually very careful about who I deal with.

I bought my last car from an airforce captain. It lasted ten months.

The one before that I bought from my grandmother. It died six months later.

You can't trust anybody these days.

So if you've got a good used car, or know of one, or if you just want to have some fun swindling a stooge, call me at the Statesman office.

fratricide, n., the killing of ones brother or sister. ★

Motion Pictures Body Snatchers born again

By Ron Ress
Staff Writer

I'm always a little apprehensive when approaching a remake of any picture, simply because the second generation is usually worse than the original. Bear witness to the immediately unsuccessful "Lost Horizons," which since its release earlier in this decade has been redubbed "Lost Investment." It would appear that Hollywood has been reaching back to the glory (and the gory) of its spectacular past in vain hope of sparking that same magic which brought the American masses pushing and shoving for spots in local theatres. However, in recent years what remains of this theatre-going public has been inundated by the all-new, great, better, best, all-singing, all-dancing, in-color, star-studded, spectacle-remake, which on the whole has generally flopped artistically and, even worse, has committed the greatest crime in Hollywood—failure to entertain.



Donald Sutherland, health inspector in "The Body Snatchers."

Personally, I've had enough of the many reincarnations of "A Star Is Born" (Streisand ego-tripping her talent) and all the other obviously unrecyclable products that no amount of work or money could ever improve. So, in possible anticipation of my feelings, the boys in command of entertainment did their bit for ecology and during this holiday season released a new monster with an

old title—"Invasion of the Body Snatchers."

Originally released in 1956 as a low-budget sci-fi thriller, "Invasion of the Body Snatchers" was regarded as cheap entertainment and not much else. In its current life, "Invasion" has been given a new setting, a new and larger cast, and a new, heavy, socially

Body snatchers to 7B

U.M.D. STUDENTS NOW HAVE A LOBBYIST IN THE STATE LEGISLATURE

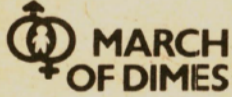
IT'S VITAL THAT WE HAVE YOUR CONCERNS-STUDENT CONCERNS

HELP THE LOBBYIST HELP YOU

PRIORITIZE THE ISSUE AS YOU SEE IT AND BRING IT TO THE SA OFFICE

- Divestiture of state funds holding investments in companies based in South Africa
- Funding of Title 504 (Equal Access Act)
- Faculty salary increase
- Keeping tuition constant
- Increased financial aid and service
- State funding for intercollegiate athletics (varsity sports)
- Collective bargaining
- Student rights in housing
- Increased financial aid to international students
- Increasing or maintaining library hours
- Funding office of minority special student assistance
- Other _____

Help prevent **LOW BIRTHWEIGHT**
The most common birth defect



THIS SPACE CONTRIBUTED BY THE PUBLISHER

SUPER BOWL KEGS AND REFRESHMENTS

NO DEPOSIT WITH I.D.



WAREHOUSE LIQUORS
102 E. CENTRAL ENTRANCE
(NEXT TO McDONALDS)

722-5611

Tuning

By David K. Ayers
Staff Writer



Steve Forbert
Alive on Arrival
Nemperor Records

good deal of it he has deserved. Sometimes he's just too arty. Hard on the head. And he's got this penchant for doing the same songs on album after album. Like AM radio, hard on the head.

All of this goes back to one thing. Roxy Music. The Ferry/Eno/Manzanera collaboration that was about a decade ahead of its time. People didn't understand them then. People don't understand Ferry now. (We won't even discuss Eno.) Ferry has compounded this by suffering an abysmal creative drought since Roxy Music's heyday in Britain in '75. For three years Ferry did albums contain-

ing old Roxy songs, covers of sixties ditties, and mediocre art-rock.

"In Your Mind," last year, showed signs that Ferry was shaking his creative funk. A number of people, including myself, even liked the album. The record was primarily made up of new material with more emphasis on the rock than art part.

"The Bride Stripped Bare" finally strips away the last remnants of Ferry's Roxy hang-over. The covers are carefully selected gems like Al Green's "Take Me to the River," and J. J. Cale's "Same Old Blues." The original material is diverse and consistently strong.

"Can't Let Go" is the best song Ferry has written since "Mother of Pearl." Pained but hopeful lyrics about the struggle of the individual against the

squelching 70s. Without excessive speed or fanfare the song steadily rocks to a fever, due to the sterling guitar work of Waddy Wachtel. If you're a serious disc junkie this song alone is worth the price of the record.

The Clash
Give 'Em Enough Rope
Epic Records

I hate know-it-all critic-types who bitch at their intended audiences for narrow-minded nitwittedness. But I'm going to run the risk of sounding like a pompous oaf, because the narrow-minded nitwittedness seems to be reaching vegetable proportions in the area of rock and roll music.

Yeah, I know Sid Vicious probably skewered his girlfriend. And yes, Prudence, Elvis Cos-

tello is sorta ugly. And of course, you're right Motley, Ramones probably will cause me to go deaf and then on to heroin. But shit! I DR was a cripple. And The Black Sox didn't keep baseball from becoming the national pastime. It's only rock and roll.

So why not abandon these ridiculous labels and the ignorant bigotry that accompanies them. Has the youth of the 70s become so conservative that it won't allow even rock and roll to change?

After all this bitching, I'm going to tell you that this Clash album isn't all that good. But it's not all bad either. Fast unfettered, throbbing-rock, that occasionally a little too much can be just plain fun.

I wish this guy a lot of luck. If he's as good as I think this debut album indicates, he probably won't need it. He does, however, have a few strikes against him.

Like the fact that he looks about 14, squeaky clean-cut, and extremely innocent. So much so that it's occasionally difficult to fathom that he could be the author of 10 such strikingly honest songs. Honest yet humble. Passion without pretension.

Then there's his voice. When it's pretty, it's a whisper; when it's not, it's a squeak. And he sounds like about a score of other singers. But there's something about it that you can't quite put your finger on. Emotion, but kind of understated, which gives it a creeping power. I think it's the whisper.

And he's going to have to escape the shadows of two giants. You see he's from Memphis. We all know who else was. And his lyrical style and structure already cause him to be compared to a young Bob Dylan. Forbert will sacrifice the convenient rhyme in order to use precisely the right word. His lyrical timing is occasionally strange. As with Dylan, these qualities mark the craftsman, not the hack.

My guess is that if Steve Forbert receives the right kind of promotional help from those around him the questions will all fade into kudos. He will make his mark with a simple, straightforward style that's refreshing to say the least. And a lot of talent.

Byran Ferry
The Bride Stripped Bare
Atlantic Records

Bryan Ferry has made a career of leaving himself open to criticism—much of it undeserved—simply because the critics and the American public couldn't understand him. But a

May The Flavor Be With You.



STAR BARS

SERVE SCHMIDT



G. HEILEMAN BREWING CO., INC., LA CROSSE, WIS. AND OTHER CITIES

THE HAIR COMPANY

MERRY CHRISTMAS
A Unisex Salon
Specializing in

• High Fashion Styling

Blow Cuts
Tues.-Fri.
9-9 Sat. 9-5
722-5801

2787 Miller Trunk
Duluth
Next to Chalet Lounge

Gentleman's Night Friday Evening

Weekly Calender of Events

THURSDAY, JANUARY 18

- P.M.
- 12:00 Omicron Delta Epsilon K 323
 - 3:00 Supportive Services K 311
 - 3:00 SOUL K 351
 - 3:00 CLS Dept Heads K 323
 - 3:00 Geology Seminar LSci 185
 - 4:00 Press Club K 333
 - 5:15 Young Life K 355-357
 - 6:00 Search K 333
 - 7:00 KPBC "College Bowl" Rafters
 - 7:30 Basketball UMD vs. St. Cloud
 - 8:00 Katherine Ritz Vocal Recital BohH 90
 - 8:00 Coffee House "Jug Sluggers" Bull Pub
 - 8:00 American College Theater Festival MPAC

FRIDAY, JANUARY 19

- A.M.
- 10:00 Admissions Office K 323
 - 11:00 IV Bible Study K 301
- P.M.
- 1:00 Home Ec Club K 250
 - 1:00 Admissions Office K 323
 - 2:00 Miller Analogies Test ABAH 245
 - 7:30 Graham J. Beal, Curator, Walker Art Center in Minneapolis at Tweed
 - 8:00 WDTB benefit dance "Powdermilk Biscuit Band" Ballroom
 - 8:00 KPBC Film "Slapshot" BohH 90
 - 8:00 American College Theater Festival MPAC

SATURDAY, JANUARY 20

- A.M.
- 9:00 Alpha Nu scholarship interviews K 323
 - 9:00 Duluth artists-Walker Museum Curator Meeting MG 321
- All Day
- Forensics Festival Ballroom, K 250, 301, 335, 351, 355-357, 361, 311
- P.M.
- 4:00 Newman Assoc. Mass K 311
 - 8:00 American College Theater Festival MPAC

SUNDAY, JANUARY 21

- A.M.
- 9:30 Lutheran Worship K 250
 - 10:30 Newman Assoc. Mass Ballroom
- P.M.
- 7:00 Social Development Workshop K 250
 - 8:00 KPBC Film "Slapshot" BohH 90
 - 8:00 American College Theater Festival MPAC

MONDAY, JANUARY 22

- A.M.
- All Day Social Development Workshop K 250
 - 8:00 Supportive Services K 311
- P.M.
- 2:00 New Testament Study
 - 8:00 Sigma Xi National Lecture

TUESDAY, JANUARY 23

- 8:30 Staff Meeting, KSC K 333
 - 9:30 New Employee Orientation K 355-357
 - 10:00 CLS Academic Standards Com K 351
 - 10:00 CRA Bible Study K 301
- P.M.
- 1:00 Students College Lecture-Archie Hill, Mesabi Comm. Col. K Lounge
 - 2:30 "Survey of Video Imaging" Leif Brush Rafters TV Lounge
 - 3:00 Supportive Services K 335
 - 6:00 J-Board K 323
 - 6:45 Intervarsity Ballroom
 - 7:30 Women's Study Task Force K 250

WEDNESDAY, JANUARY 24

- A.M.
- 7:00 Presidential Scholars Breakfast K 311
 - 8:00 Search Com. Soc. Dev. K 333
 - 11:00 International Club-UN Day Kirby Lounge
 - 11:30 WING K 355-357

- P.M.
- 12:00 Provost's Office K 333
 - 12:00 Music Dept. Ballroom
 - 1:30 Campus Council K 311
 - 1:30 Sea Grant Ext. Prog. Interviews K 250
 - 1:30 INSC Seminar K 255-257
 - 3:00 Religion and Sexism K 333
 - 3:30 Circle K K 311
 - 4:00 International Club Int'l Club Lounge
 - 5:00 Panhellenic Council K 333
 - 6:00 Gamma Omicron Beta K 311
 - 6:00 Gamma Sigma Sigma K 250
 - 6:00 Sigma Phi Kappa LSci 160
 - 6:00 Delta Chi Omega K 333
 - 6:30 Alpha Nu Omega K 323, BohH 112
 - 6:30 Alpha Phi Omega K 355
 - 7:00 Women's Task Force K 351
 - 8:00 KPBC Film "Scenes from a Marriage" BohH 90

THURSDAY, JANUARY 25

- A.M.
- 10:30 Economics Dept K 351
 - 11:00 Torrance Hall Bible Study K 333

WDTB 103-FM.

MONDAY-THURSDAY

- 6:00 Awakening
- 10:00 Press Review
- 10:15 Mid-morning Report
- 10:30 Mon.&Thurs.: Topics in Human Sexuality
- Tues.: Foundations of American Nationalism
- Wed.: Migizi
- 11:00 Noon Song
- 2:00 Workshop
- 4:45 Newsbreak
- 5:00 Harmony of the Spheres
- 8:00 Insight
- 9:00 Album Feature (Wed.: Economic Perspectives)
- 9:30 Mon.&Thurs.: Topics in Human Sexuality
- Tues.: Foundations of American Nationalism
- Wed.: Migizi
- 10:00 Jazz Expansions
- 1:00 Sign-off

FRIDAY

- 6:00 Awakening
- 10:00 Economic Perspectives
- 10:15 Mid-morning Report
- 10:30 Foundations of American Nationalism
- 11:00 Noon Song
- 2:00 Folk N' Blues

FRIDAY

- 4:45 News Break
- 5:00 Harmony
- 8:00 Insight
- 9:00 Album Feature
- 9:30 Foundations of American Nationalism
- 10:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

SATURDAY

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Folk Migrations
- 5:30 Jazz Alive!
- 7:30 Consider the Alternatives
- 8:00 Third World of Music
- 8:30 Equal Voice
- 9:00 Jazz Expansions
- 12:00 Moondance
- 3:00 Sign-off

SUNDAY

- 9:00 Awakening
- 12:00 Soul Arrival
- 3:00 Blues N' Things
- 6:00 One for the Road
- 7:00 The American Music Sampler
- 8:00 Something for your Head
- 8:30 Marconi's Wireless
- 9:00 Jazz Expansions
- 12:00 Sign-off

ALBUM FEATURES

- 9:00 P.M.
- 18 Hazel and Alice
 - 19 Fania All-Stars "Spanish Fever"
 - 22 Tom Shaw "Blind Lemon's Buddy"
 - 23 John Williams "And Friends"
 - 24 Dire Straits
 - 25 Fenton Robinson "Somebody Loan Me A Dime"

HARMONY FEATURES

- 18 Duluth-Superior Symphony Orchestra Preview: Dvorak: Slavonic Dances No. 1, 2, 3, 6, 8, (Op. 46); Prokofiev: Piano Concert No. 3 in C Major, Op. 26; Nielsen: Symphony No. 3 ("Sinfonia Espansiva")
- 19 Monster Concert 10 Pianos/16 Pianists; Moondog
- 22 Shostakovitch: Piano Concerto No. 1, Op. 35
- Milhaud: La Cheminee du Roi Rene
- 23 Bach: Trio Sonatas No. 3 and 4
- Schoenberg: Erwartung, Op. 17
- 24 Stamitz: Sinfonia Concertante
- Zupko: Fixations
- 25 Laurindo Almeida plays Guitar Music from the Romantic Era
- Sebastian Forbes: String Quartet No. 1

INSIGHT

- 18 The Assault on Abortion Rights
- 19 The New Rape Treatment
- 22 Will It Make You Sick
- 23 The Importance of Nietzsche
- 24 Minn. Issues: Frank Bodoy
- 25 Three South Africas

JAZZ EXPANSIONS: ALBUM FEATURES

- 18 Earl Hines "Live at the New School"
- 19 Eddie "Lockjaw" Davis "Eddie's Function"
- 22 Bunny Berigan "I Can't Get Started"
- 23 Duke Ellington "The Many Moods Of"
- 24 Jack De Johnette "New Directions"
- 25 Thelonious Monk "In Person"

MARCONI'S WIRELESS THEATRE

- 21 Lights Out, "Marley's Guest"

Intramural Scene

Steve Farley and Larry Anderson captured the winter Rec Sports doubles championship by defeating Kevin Yessak and Bob Ausman. Farley and Anderson went undefeated through the double elimination tourney. Ausman and Yessak lost to Farley and Anderson in the finals of the winners bracket. Ausman and Yessak gained the finals by defeating the defending double champs, Tom Bleifus and Rich Lekkar. Farley and Anderson received intramural champion shirts for their endeavors.

As of 1/14/79					MEN'S A DIVISION II				
HOCKEY									
MEN'S AA									
Team	W	L	T	Pts	2nd St. Club	2	0	0	20
Thomas	2	0	0	20	High Jacks	2	0	0	20
AMF	2	0	0	20	NRFDTP	2	0	0	20
Pella Products	2	0	0	20	PE Faculty	2	0	0	20
EMC	2	0	0	20	Weak	2	0	0	20
Mr. Bills Dogs	2	0	0	20	Normal Balls	1	1	0	10
Peons	2	0	0	20	Raukers Team	1	1	0	10
Puppies	2	0	0	20	Garbage	0	2	0	0
EMC	1	1	0	10	Armored Mudballs	0	2	0	0
Budget Beer	1	1	0	10	Hoops	0	2	0	0
1st St. Gang	1	1	0	10	AMF	0	3	0	-5
Alpha Nu Omega	0	2	0	0	MEN'S INDEPENDENT AA				
Flaming Red Eyes	0	3	0	0	DIVISION I				
Hot Sticks	0	2	0	0	Levithon	2	0	0	20
Orkans	0	2	0	0	ROTC I	2	0	0	20
Woody's	0	2	0	0	Outside Chance	2	0	0	20
Virgin Islanders	0	2	0	15	Joey's Rejects	2	0	0	20
1st St. Gang	0	2	2	5	MTC	1	1	0	10
BASKETBALL					Theraroids	1	1	0	10
MEN'S A DIVISION I					Doobers	0	2	0	0
Scand. Connect.	2	0	0	20	Jimmies	0	2	0	0
CREW	2	0	0	20	None Yet	0	3	0	0
3rd Degree Burns	2	0	0	20	MEN'S INDEPENDENT AA				
KENTS Team	1	1	0	10	DIVISION II				
Frostbite DD	1	1	0	10	Frostbite	2	0	0	20
E-Colt	1	1	0	10	Taylor's Team	2	0	0	20
Handouts	1	1	0	5	Virgin Islanders I	2	0	0	20
GO1	0	2	0	0	Rigg-Raff	1	0	0	10
Pack 8	0	2	0	0	MED II	1	0	0	10
Joe Average	0	2	0	0	Virgin Islanders II	1	1	0	10
WOMEN'S AA					Bitchin	1	1	0	10
"You Betcha"	2	0	0	20	4th St. Flyers	1	1	0	10
ROTC II	1	1	0	10	Alpha Nu Omega	0	2	0	0
Freddies	1	1	0	10	Home Slice	0	2	0	0
Rug Rats	0	2	0	0	Simonson's	0	2	0	0
					MEN'S DORM AA				
					Torrance High Life	2	0	0	20
					Fanatics	2	0	0	20
					Unknown Ballers	2	0	0	20
					Ozones	1	1	0	10
					High Flyers	1	2	0	10
					D-Tox-II	0	2	0	0
					Flaming Arrows	0	2	0	0

Anthropology seminar

Dr. Stan Aschenbrenner will present the third of a series of anthropology seminars to be held in January on Monday, Jan. 22 at 4:30 p.m. in ABAH 335. The film, "Kypseli: Men and Women Apart," will be shown, and discussion will follow. All faculty and students are invited to attend. Refreshments will be provided by the Sociology-Anthropology Club.

Views of the future

Two provocative views of the future will be presented on the UMD campus during late January. Earl Josephs will present "Future Technologies and Social Change" at noon, Thursday, Jan. 25, in the Kirby Lounge. Mr. Josephs is a staff scientist and futurist at Sperry Univac in St. Paul, where he has been the system architect of five major computer systems. His talk will focus on the relationships between values, social systems, and technology.

Gary Hudson will speak on "Twenty-five Reasons to Go into Space" at noon, Tuesday, Jan. 30, in Kirby 250. Mr. Hudson is the president of Foundation, Incorporated, a Twin Cities-based consulting firm which recently finished a project for NASA. His presentation will emphasize the advantages of going into space for purposes such as energy production, cultural experimentation, industry, and mining.

Both talks are sponsored through a Small Grant received by the School of Social Development and are free and open to the public.

France study program

SPAN (Student Project for Amity among Nations) is a foreign study program sponsored by 14 Minnesota colleges and universities.

Dr. Milan Kovacovic of the department of foreign languages and literatures, with Vera Kovacovic as his assistant, will lead a group of approximately 12 students to France in 1980. UMD students are eligible to apply.

Following a preparation year consisting of biweekly Saturday meetings in Minneapolis/St. Paul (travel arrangements will be worked out), students will spend a minimum of eight weeks in France during the summer of 1980 working on their individual projects, which can be from any field of study. Upon return, they are expected to write a paper 50 to 100 pages in length (or do comparable work using other media: photography, film, etc.) These projects will be evaluated by two faculty readers in addition to the advisor and, if judged of adequate quality, will then be filed in the permanent SPAN collection at Wilson Library. Students receive 12 University of Minnesota CLA credits for satisfactory completion of the program. Scholarships and loans are available. Prerequisite is at least one year of college-level French prior to Fall 1979.

This program offers UMD students an outstanding opportunity for foreign study as well as for sustained intellectual contact with students from other Minnesota institutions. An information session will be held Monday, Feb. 5, at 8:00 p.m. in H 464.

Other country destinations for 1980 will be Hungary, Malta and Bolivia.

Basic reading skills book

Two activity books designed to enhance a child's mastery of basic reading skills have been published by two Duluth teachers.

Sequential Skills Development Activities for Reading is the result of personal classroom experiences of Verna Norha, UMD assistant professor of elementary education, and Victoria Luepki, first grade teacher at Holy Rosary School. Each book contains hundreds of games and activities that teachers can use in conjunction with reading instruction.

Designed as supplements to basic reading materials in the classroom, the books offer ideas for reinforcing skills and enriching the learning process. Many can be used independently by children or by tutors or teacher aids in working with individuals or small groups.

One of the books contains activities to help children master word attack skills. The other provides ideas for development of vocabulary and comprehension.

The publisher is T. S. Denison and Company, Inc., a publisher of educational materials in Minneapolis.

Host families needed

American host families are being sought for 500 Scandinavian high school students from Sweden, Norway, Denmark and Finland for the school year 1979-80, in a program sponsored by the American Scandinavian Student Exchange (ASSE).

Interested families in this area should contact Julie Nisula, Route 3, Box 658A, Strand Road, Duluth, MN 55803, (218) 525-3266. Letters should contain the writer's phone number.

The students, aged 16 and 17, will arrive in the United States in late August, 1979, attend the local high school, and return home in late June, 1980. The students, all fluent in English, have been screened by their school representatives in Scandinavia and have pocket money and medical insurance.

American families with small children are welcome to participate in this program.

Slide presentation

The Subcommittee on International Activities is sponsoring their "Brown Bag" Slide Presentation No. 3 on Tuesday, Jan. 23, in Humanities 314 at 12:00 noon. Robert Walker, accounting department, will speak on his recent visit to Bolivia and Costa Rica. All faculty, staff and students are encouraged to attend. Feel free to bring your lunch. Coffee and cookies will be served.

Programs for artists

A series of programs for area artists and the public gets underway this week at the University of Minnesota, Duluth.

Minneapolis artist Jeanne Weber will conduct two creative papermaking workshops Thursday, Jan. 18. A 9:00 a.m. workshop will meet in Humanities 338 with a second session scheduled at 2:30 p.m. in 145 AB Anderson Hall.

The week's last program, Friday, Jan. 19, brings Graham J. Beal, curator of the Walker Art Center, to Tweed Museum for a 7:30 p.m. roundtable discussion with area artists. In addition, Beal will also be at Math-Geology 321 between 1:00 a.m. and 12:30 p.m. the following day, Saturday, Jan. 20 to discuss work with artists who bring slides, or anyone who wishes to talk to him informally.

UMD Assistant Professor of Art Leif Brush, coordinator of the series, said the programs are intended to bring in artists and critics to participate with the area arts community in examining current arts trends and issues and to help local artists with directions and suggestions for building their own professional reputations and enlarging their activities.

The series, open to the public, is sponsored by the UMD art department. The Beal visit is partially funded by a grant from the Arrowhead Regional Development Commission through funds from the Minnesota State Arts Board.

Hospital work-study

The department of psychology, along with Moose Lake State Hospital, is offering a work-study experience for those students interested in the functions of the hospital and the needs of its residents. This program offers an opportunity for practical experience with an assigned client and staff member as well as presentations from staff members pertaining to the various treatment programs and other disciplines at the hospital. Students will live in a dormitory on the hospital grounds and take their meals at the hospital. The dates are from March 5 to 9, 1979. Those who attend will receive two credits (P-F) for their participation.

There will be a meeting for those interested on Monday, Jan. 29 at 4:00 p.m. in the psychology lounge (BohH 351), to answer questions. If you are unable to attend, contact Jane Maddy, BohH 340.

MPIRG refunds

Students who do not wish to support the Minnesota Public Interest Research Group and have paid the reusable/refundable fee may pick up a refund next week, Monday through Friday, between 10:00 a.m. and 1:00 p.m., at a table outside Kirby 101. ID and fee statement are required.

UN Day celebration

The United Nations Association and International Club is celebrating UN Day in the Kirby Lounge on Wednesday, Jan 31st. Its objective is to make other students and faculty members on campus aware of the significance of the UN on world issues. The program will promote students to get to know international students and their viewpoints about American culture and society through their experience.

An exhibit by international students will be held from 11:00 a.m. to 3:00 p.m. Refreshments will be served from 2:00 to 4:00 p.m. Everyone is invited to come spend some time with the club members. It will be a good experience for all involved.

Vigil for the unborn

Next Monday, Jan. 22, marks the sixth anniversary of the US Supreme Court decision legalizing abortion in 1973. To commemorate the occasion, SOUL, UMD's pro-life group, will sponsor their sixth memorial Vigil for the Unborn in front of St. Luke's Hospital (where abortions are performed) from 7:00 to 8:00 p.m. that night. The purpose of the observance is to show concern, with special emphasis on the abortion situation in Duluth, for the approximately six million unborn children who have died in legal abortions since 1973.

Participants will file silently back and forth on the sidewalk in front of the hospital carrying lighted candles symbolizing the lives of the unborn. All will join in a silent tribute to the unborn at the end of the memorial.

Everyone is welcome to participate, of course, and show their concern for the unborn child. Please bring a candle and a jar to protect it, and dress warmly. Then join fellow participants for coffee or hot chocolate afterwards at the Dinner Belle.

Hamilton appointed

Bette W. Hamilton, assistant professor of pathology, has been appointed Assistant to the Dean for Student Affairs in the UMD School of Medicine.

Hamilton, a member of the faculty since 1972, will be assisting James Boulger, associate dean for administration, admissions and student affairs. Hamilton holds bachelor and master degrees from the University of Kansas, Lawrence.

Photograph collection

A collection of photographs by members of UMD's department of chemistry opens at 2:00 p.m. Tuesday, Jan. 23, at UMD's Tweed Museum of Art.

The exhibition runs through Feb. 4 and represents the first departmental exhibition at UMD and features 40 photographs, mostly in color, of a variety of subjects.

UMD Chemistry Professor Robert M. Carlson, who is coordinating the exhibition, noted that this was not a collection of science photographs. "We discovered that there were a lot of people in this department who took quality photographs and decided to put together a collection of them for an exhibition at Tweed," he said. "There are a lot of people on this campus who are very talented, and we hope that this can eventually lead to an all-campus exhibition in the arts some day," he added.

Tweed Museum of Art is open 8:00 a.m. to 4:30 p.m. weekdays and from 2:00 to 5:00 o.m. weekends.

Job market seminars

Attention seniors interviewing for sales, accounting and management jobs! Gregg Mahalich and Tom McNamara, former UMD students, graduates of the communication department, and now sales representatives for Hunt and Wesson Food and A. H. Robins Pharmaceutical firms, will be presenting a seminar Friday, Jan. 26, in Kirby 311. The seminar is entitled, "Interviewing: Preparation, Strategies, and Follow-up (how to prepare for your interview, what to expect during your interview, what questions to ask, what questions to put on your resume, and the meaning of a follow-up letter)." Sessions will be held at 9:30 to 12:00, or 1:15 to 3:45. Sign up for one of the two times in AB Anderson Hall on a first-come, first-served basis. Registration is limited to 20 for each session. The fee is \$3 per person. The seminars are sponsored by the Communication Club.

Titles elusive, but Bulldog hockey always entertaining

By Ben Ona-Binge
Staff Writer

As a man of action, I usually try to fulfill my duty of attending whatever event is the "hot item" of a given week. Sometimes I am at the center of the fun, other times on the edge of it.

This past weekend, I missed the excitement altogether. That's because I was in Duluth, and the best action in the state was taking place at Williams Arena in Minneapolis, where the UMD Bulldog hockey team was taking it to the hated Gophers. I had several chances to attend the contests, but like the dim-witted fool that I am, I turned down all opportunities.

The Bulldogs' success against the Gophers has special meaning for me. You see, Bulldog hockey is not a new passion on my part. When the Arena opened in 1966, I was there to see the 'Dogs clobber the Gophers 8-0 in the first game ever played there. Huffer Christiansen, UMD's five-foot-five, All-American center, had six assists that night. Young Ben had his first hero.

To be perfectly honest, though, the happy times for me, and Bulldog fans in general, have been few and far between since that evening over 12 years ago. Despite players and coaches bitching over the years about the lack of support from UMD fans, I think it's commendable that over 4,500 folks have consistently shown up for Bulldog games down through the

seasons, to view hockey that has ranged from occasionally brilliant, to mediocre, to downright horseshit much of the time.

The reasons for the 'Dogs' lack of success have been varied. As is the case in any organization, incompetence usually begins at the top, and that has been the case more than once at UMD. When Coach Bill Selman brought in a fiery group of freshmen for the 1969-70 season, the Arena came alive. Two of the frosh went on to All-American status (Walt Ledingham and Murray Keogan), and the squad faced the Gophers in a thrilling playoff contest at the Arena that year. Despite losing 3-2 in triple overtime, the game has to go down as a classic.

In that year, Selman pulled off little maneuvers like moving captain-center Ron Busniuk to defense, to compliment the 'Dogs' wide-open offense. The move led to Busniuk's selection as All-American at a position he had never even played.

A few did not appreciate Selman's coaching abilities, however. His efforts resulted in his firing at the conclusion of that season. Selman was replaced by his assistant, Terry Sherccliffe, who was never able to match his recruiting skill with coaching ability. Bulldog hockey continued to stumble.

HISTORICAL NOTE: It must be remembered that Selman was fired by UMD Ath-



Resch



Giles



Christiansen



Binge

letic Director Ralph Romano, who had been Selman's predecessor at the position. As a coach, Ralph was, well Have you ever heard of the Peter Principle?

Following Selman's ousting the Sherccliffe edition of the Bulldogs started fast in '70-'71. Then, All-American center Murray Keogan got badly hurt, and the 'Dogs proceeded to go into a funk that more or less lasted until a few weeks ago. Now it seems Gus Hendrickson may finally establish UMD as a team to be respected. It has certainly taken long enough.

Yet despite the lack of team success, UMD hockey has produced more than its share of individual stars, since the team joined the WCHA in 1966. And considering that I have been keeping tabs on the team for that long, I figure I am as qualified as any other schlock to select an all-time Bulldog All-Star team. The following are my selections.

BEN'S BULLDOG ALL-STARS (1966-present)

GOALIE: Glenn Resch. In his four years at UMD, Glenn was regarded by fans and the media as little more than an average goaltender (he was actually booed regularly), but in actuality he was a pillar of strength, who never had a decent set of defensemen to play with. When Bill Selman gave him the starting job outright, many "knowledgeable" local people wanted

his backup, Chuck Whalen, playing instead. Resch is now an NHL star. I have no idea where Chuck Whalen is. Last year's netminder, Rick Heinz, may well reach the big time soon. Jerome Mrazek was brilliant at times, also.

DEFENSE: Tough to pick two, because UMD has had a handful of great ones. But my two selections are current Bulldog Captain Curt Giles, and 1970 graduate Ron Busniuk. Two of the most feared hitters in WCHA history, they both have provided leadership for the talented youngsters they have played with. Other brilliant blueliners have included 1975 graduate Gord McDonald, who was a walk-on; big Dave Langevin, currently knocking heads in the soon-to-fold WHA; and Greg Hubick, a horse who may have become the best ever if he had not turned pro before half his UMD career was over.

LEFT WING: Tough to pick, because Walt Ledingham played the position for all of his three years here and made All-American twice. Pat Boutette was better in my estimation, but he moved to center after starting at wing for the 'Dogs. Both men scored well, but Boutette played the body better. Boutette gets the nod, but Bill Oleksuk may well be the man to remember when all is said and done.

RIGHT WING: Can't really argue with Tom Milani, whose dashes down the right wing so often

resulted in a blast and a goal. Not the greatest two-way player, but because he is the most humble UMD player I ever met, he gets my biased vote.

CENTER: For sheer thrill's, Keith "Huffer" Christiansen is the only possible pick. He made big scorers out of Bruce McLeod, Bobby Bell, and Pat Francisco. He was the best with his stick, on the ice and on opposing players. He once was escorted out of Houghton after felling a Huskie twice his size with his stick. If Murray Keogan had stuck around and stayed healthy, he might be my choice. From the current team, Mark Pavelich may make us all forget that any of the above guys ever played. Dan Lempe is also on his way to a high spot on the all-time scoring list.

COACH: The only possible man. Me. No one else is even close. ★

Budget

TAPES -N- RECORDS

STORE HOURS:

11 - 10 Weekdays

11 - 7 Saturdays

12 - 6 Sundays

1501 London RD.

We've Got "Your" Song at Budget Tapes & Records



Pablo Cruise
Worlds Away
List \$7.98
Budget Priced \$4.77



The Baby's Headfirst
List \$7.98
Budget Priced \$4.77



Elvis Costello
Armed Forces
List \$7.98
Budget Priced \$4.77

1501 London Road (under the yellow awning) 724-6906

Body snatchers from 2B

symbolic meaning for the intellectuals to mull over. Luckily, the basic plot was not totally destroyed in Hollywood's heroic attempts to breathe life into a fondly remembered corpse.

From its small-town setting of 1956, "Invasion" has grown up and found a job in the contemporary surroundings of San Francisco. Meanwhile, somewhere deep in outer space, the remnants of a civilization of Knox unflavored gelatin has determined to fall upon the earth and take over the brains and bodies of humans. They achieve this end by cloning the human inhabitants through plant pods that bear an uncanny resemblance to large green squashes. Without the human being aware of it, he is replaced by his double, who has no emotion and moves in the sluggish, relaxed way of an automaton. The only worry in this virtually worry-free world is that the pod people want everyone else to become just like them, regardless of how the real human inhabitants feel.

Now I've never been a great fan of Donald Sutherland, but I do sympathize with his plight to resist becoming, in essence, a head of cabbage, and in his role as a public health inspector I find his performance worthy. Of course, every movie needs its distracting love story with which to complicate things, and Brooke Adams does a tremendous job as the mixed up lab technician, who has some kind of unidentified liaison with Sutherland. When the going gets rough, and people aren't sure who's a pod and who's not,

Leonard Nimoy steps in as the trendy pop psychologist who tries to calm the distraught humans by telling them it's all in the mind. In truth, Nimoy is the secret head of this invasion.

However, the man with which I identified strongly, and who gave this otherwise morbid movie some comic relief, was Jeff Goldblum. Goldblum, who nearly stole all the laughs in Joan Silver's "Between the Lines," comes across hilariously as the frustrated poet and the part-owner of an organic mud-room-steam-bath-health-spa.

My greatest complaint is that W. D. Richter's script has a hard time in establishing any mystery. The lines were more or less open, and I found no trouble in anticipating the next move. Richter lingers long and doesn't leave much respect for our imaginations. The film appears to be pessimistic, but I conclude: that depends on which side you're rooting for.

To be quite truthful, for all my bitching and whining about the great Hollywood remake syndrome, I managed to enjoy "Invasion of the Body Snatchers" though probably not in the same way as most people would. Hardly cheap entertainment considering the price of admission these days, I still recommend "Invasion of the Body Snatchers" as a good value in solid entertainment and leave it at that. In fact, the way things in Hollywood're going, it wouldn't surprise me if in ten years they released "Son of Invasion of the Body Snatchers." You can bet if they do I'll be there. ★



ANNOUNCING CRA SPONSORED
COOPERATIVE CHRISTIAN
WORSHIP

BEGINNING JAN 17

WEDNESDAYS 4P.M.

CAMPUS MINISTRY HOUSE
315 W. ST. MARIE

POSITIONS OPEN

Applications are now being taken for these positions on the UMD Statesman staff:

AD SALES
REPRESENTATIVE
NEWS REPORTERS
FINE ARTS
REPORTERS

Apply in the Statesman
Office Kirby 118



BUDWEISER SUPERSTAR
BLITZKRIEG

Budweiser Distributors are sponsoring a nationwide Superstar competition. Our representatives from UMD call themselves Blitzkrieg, and include: Chris Graves, John Schoeneberger, Henry Chruscielski, Bambi Pederson, Ron Weber, Kim Bourdeau, Pam Bennett and Frieda.

The team is practicing hard for the State Championship which will take place this weekend, Jan. 20, 1979, at the University of Minnesota. The competition will begin at noon, and the events will include: 880 relay, volleyball, round of Bud, obstacle course, frisbee relay, and tug-of-war.

Blitzkrieg will be competing against seven other teams from Minnesota colleges. The winner will move on to the Regional Championship, and from there a trip to Florida during Spring Break is in store for the winners. Let's wish Blitzkrieg lots of luck this weekend!



Back: (l to r) Bambi Pederson, Ron Weber, Kim Bourdeau, Pam Bennett, Frieda. Front: (l to r) Chris Graves, John Schoeneberger, Henry Chruscielski.

Mighty Joe Young

live through Sunday evening in the downstairs saloon

2 for 1 on tap beer and bar drinks Monday - Friday 5 p.m. to 7 p.m.

spirit mountain
9500 Spirit Mountain Place
Duluth, Minnesota 55810
218/628-2891

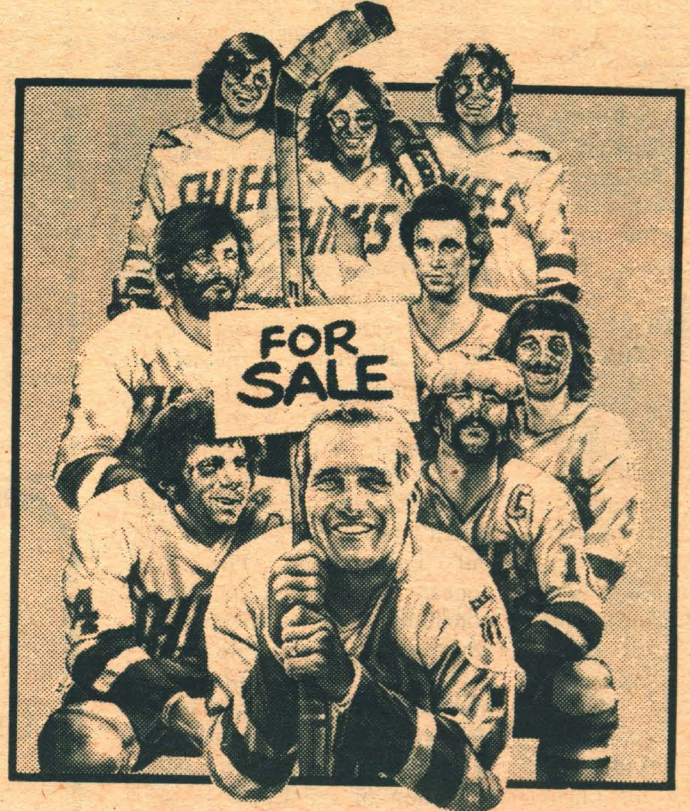
KPB

KIRBY PROGRAM BOARD

PRESENTS



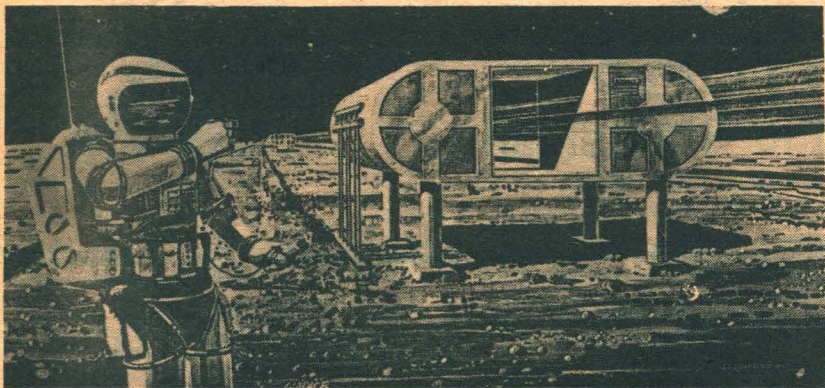
AS SEEN ON SATURDAY NIGHT LIVE
 ROTAGILLA, SORT OF A DEMENTED GLEE CLUB
 SUNDAY, JAN. 28 8P.M.
 KIRBY BALLROOM
 \$2.00 A HEAD OPEN TO THE PUBLIC



PAUL NEWMAN IN
SLAP SHOT

CERTAIN LANGUAGE MAY BE TOO STRONG FOR CHILDREN

FRIDAY & SUNDAY JAN. 19 & 21 8P.M. BOH. 90
 COMING NEXT WEEK: BOBBY DEERFIELD \$1.00



TWO VIEWS OF THE FUTURE

EARL JOSEPHS

GARY HUDSON

"FUTURE TECHNOLOGIES
AND SOCIAL CHANGE"

"25 REASONS TO GO
INTO SPACE"

THUR. JAN. 25

12:00 P.M.

KIRBY LOUNGE

FREE AND OPEN TO THE PUBLIC

TUES. JAN. 30

12:00 P.M.

KIRBY 250



INGMAR BERGMAN'S

SCENES FROM A MARRIAGE

WED. JAN. 24 8P.M. BOH 90 \$1.50 PUBLIC IS INVITED

COFFEE HOUSE PRESENTS

JUG SLUGGER

8P.M. BULLPUB
 PUBLIC IS INVITED



EXPAND, EXPERIENCE, ENJOY, KIRBY PROGRAM BOARD.