

# THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900



**'FOOD WITH CARE'**  
Butcher embraces European tradition of preparing local, simplistic foods

LIFE&ARTS PAGE 10

## ON THE WEB

The White Rose Society remembers those who lost their lives to genocide

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## Bunt force

Brandon Loy excels in every facet of the game for Longhorns

SPORTS PAGE 6

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Friday, April 1, 2011

## WEEKEND

### FRIDAY

#### Texas Baseball

Longhorns play Missouri at UFCU Disch-Falk Field at 6 p.m. Tickets are \$5-\$12.

#### 'The Ultimate Prankster'

Longhorns Symphony Orchestra, directed by Gerhardt Zimmermann, will perform at the Butler School of Music in Bates Recital Hall at 7:30 p.m. Tickets are \$10 and \$5 for students.

#### Edible Book Festival

The UT Administration Building in the Tocker Student Lounge is hosting the Ninth Annual Austin Edible Book Festival at 12:30 p.m.

### SATURDAY

#### 'And Then Came Tango'

The Blanton Museum of Art is showing the play "And Then Came Tango" about New York's Central Park Zoo at noon.

#### Texas Men's Tennis

Longhorns play Rice at the Penick-Allison Tennis Center at 1 p.m.

#### 'Out of my cage'

Del the Funky Homosapien is performing a free show at Mohawk. Doors open at 8 p.m.

### SUNDAY

#### Texas Football Spring Jamboree

The UT Athletics is hosting the Texas Football Spring Jamboree with a scrimmage kicking off at 2 p.m. and showing "Toy Story 3" following the game. This day of fun starts at 11:30 a.m. at the Darrell K. Royal Texas Memorial Stadium.

#### Muppets, Music & Magic

Jim Henson's legacy of the music of Sesame Street will be shown at the Alamo Drafthouse at the Ritz at 7 p.m.

#### 'Tres Cosas'

Chris Cogburn, Damon Smith, and Nick Hennies will be playing at the Salvage Vanguard Theater at 8 p.m.



### Quote to note

"People have been putting feathers in their hair for hundreds of years. It's not a new concept, just a new technique."

— **Julia Bentley**  
FeatherLuxe co-owner and partner

LIFE&ARTS PAGE 10

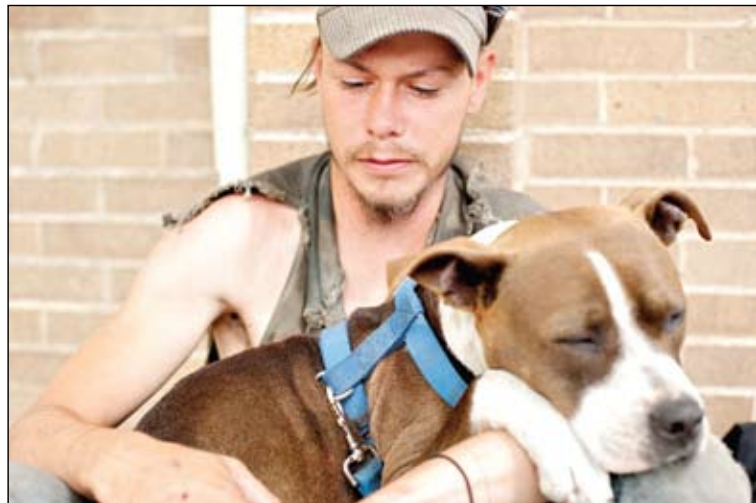


Photos by Erika Rich | Daily Texan Staff

Morgan and Clay, who chose to not give their last names, have both been in Austin for more than a year and have noticed a steady increase in the transient population in Austin.

# drifting on the drag

By Marty McAndrews



Ricky, whose travels have taken him everywhere from Portland to Phoenix, said the influx of transient people in Austin now is a combination of Mardi Gras and South By Southwest.

"Want to help me make love on the sidewalk?" Sid, a 20-year-old transient, asks as he spells out L-O-V-E in silver change on the pavement.

Sid sits outside the University Federal Credit Union on Guadalupe Street. His feet are bare and covered in black dirt. He smiles a crooked smile, his teeth chipped and yellowed.

Unlike many of his transient peers, Sid did not escape an abusive home in search of freedom — he was born into a life of transience. Born to homeless parents, Sid traveled the country with them for 15 years before deciding to forge his own path.

STREET continues on PAGE 2

## Census data suggests increased acceptance of being multiracial

By Shamoyita DasGupta  
Daily Texan Staff

More Americans than ever before identify as multiracial, according to the 2010 census.

Of the 9 million people who listed themselves as more than one race, 4.2 million are children. The percentage rose from 2.4 percent to 2.9 percent in the last 10 years.

In Texas, the number increased from 514,633 in 2000 to 679,001 in 2010, with the majority of those people identifying themselves as being white and any other race, said Jenna Arnold, a spokeswoman for the Dallas region of the U.S. Census Bureau.

The significant increase is not particularly surprising to those who study population trends, said sociology professor Ronald Angel. "There's more intermarriage," he said. "[Being multiracial] just seems to be more accepted, just from the data."

Those who were more likely to list themselves as being of more than one race tended to be Native Hawaiians, American Indians and Pacific Islanders, while blacks and whites were less likely to re-

port being multiracial, according to The New York Times.

Fewer people also worry about the stigma behind interracial marriages, Angel said.

"It's just a reflection of the fact that the barriers that separate people are probably not as strong as they were," Angel said. "[Children] are not ashamed to claim that they're multiracial, and for a lot of people, it's a point of pride."

This trend is also less surprising because in recent years, fewer people are prejudiced, Angel said.

"People are just more reasonable and more open to ethnic differences, and things that used to be taboo are no longer as taboo for as many people," he said.

Multiracial students at UT have not felt particularly segregated because of their races, said geography senior Daniel Thomas, whose mother is of Jamaican descent and whose father was white. He said he thinks the increase in people identifying themselves as multiracial is something that can only be beneficial to society.

"I think that's what humanity is destined for, to mix up this big bowl of genes that we've got," Thomas said.



Lawrence Peart | Daily Texan Staff

Junior English major Jessi Devenyns watches music and government sophomore Elizabeth Eikrem pronounce 'violin' for two native Spanish speakers at the Micah 6 Food Pantry.

## Pantry volunteers give food for thought

By Lindsey Cherner  
Daily Texan Staff

Every Saturday, hungry people file in to the Micah 6 Food Pantry and sit and wait for their food. Others drift toward the sign off to the side that says "classes de ingles gratis," or free English classes.

Government and music junior Elisabeth Eikrem and English and Spanish junior Katy Eyberg began as volunteers handing out food at the Micah 6 Food Pantry, between

22nd and 23rd streets on San Antonio Street one year ago. After noticing that a majority of those who came for food were Hispanics who struggled with English, they took it upon themselves to teach them starting last fall.

"The first time, we just had to trust that they wouldn't walk away," Eikrem said about the fear that older clients wouldn't listen to the younger college students when they started this past fall. "You can't turn your back because someone

doesn't speak your language or because they're at a food pantry."

About six students, most of them Liberal Arts Honors students, volunteer for the Micah 6 ESL Project. They use a hands-on teaching approach, putting emphasis on basic phrases. For example, Eikrem and Eyberg teach students to say "I need a bus ticket" or "I need some water" rather than focusing on grammar. However, they recently began

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## CONTACT US

Main Telephone:  
(512) 471-4591

Editor:  
Lauren Winchester  
(512) 232-2212  
editor@dailytexanonline.com

Managing Editor:  
Claire Cardona  
(512) 232-2217  
managingeditor@dailytexanonline.com

News Office:  
(512) 232-2207  
news@dailytexanonline.com

Multimedia Office:  
(512) 471-7835  
dailytexanmultimedia@gmail.com

Sports Office:  
(512) 232-2210  
sports@dailytexanonline.com

Life & Arts Office:  
(512) 232-2209  
dailytexan@gmail.com

Photo Office:  
(512) 471-8618  
photo@dailytexanonline.com

Comics Office:  
(512) 232-4386

Retail Advertising:  
(512) 471-1865  
joanw@mail.utexas.edu

Classified Advertising:  
(512) 471-5244  
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## CORRECTION

Because of a reporting error, Thursday's page 10 life and arts story should have said the 40 Acres Fest is on Saturday, April 2.

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## TOMORROW'S WEATHER

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Anything for Seleeenas!

# SQUARING OFF



Erika Rich | Daily Texan Staff

First and second graders at St. Austin Catholic School play during recess Thursday morning.

## STREET continues from PAGE 1

"They said East, and I said West, and we parted ways. I've been on my own ever since," Sid said. "I don't call it homelessness. I call it houselessness. I have many homes. I get money from people, but I don't depend on anyone but myself."

Street-dependent youth like Sid have limited access to services, but many of them get help from LifeWorks, a program that helps street youth aged 16 to 23 transition to a sedentary life. Will Hancock, the street outreach program coordinator for LifeWorks, said 18 year olds transitioning out of foster care and young people who have made a lifestyle of homelessness make up more than 600 LifeWorks clients each year.

"It's a high-risk lifestyle, with exposure to alcohol, drugs, violence and the police, but they're smart and savvy, and they learn how to survive on the street," Hancock said.

Hancock said 15 years ago, when Austin was smaller and LifeWorks was just beginning, the sentiments on Guadalupe Street were more friendly to transient youth.

"There was a little hippie culture on the Drag. Now big business has moved through and is trying to move homelessness out of the picture," Hancock said.

The program's drop-in services available to street youth are centered in the basement of the University Baptist Church on Guadalupe Street. Hancock said the program is situated there to bring the services closer to the street youth but that the police presence is now

pushing the youth out of the area.

"They have to enforce these new ordinances that you can't panhandle, can't sit or can't camp," Hancock said. "The businesses and UT are the powers driving these kids away. They'd like to just pretend

March sees a large increase of street youth in Austin, but we haven't seen that the past two to three years," Ryan said. "South By Southwest, for instance, draws street youth because it brings in a lot of money for these kids with all

*"I don't call it homelessness. I call it houselessness. I have many homes. I get money from people, but I don't depend on anyone but myself."*  
— Sid, 20-year-old transient

there aren't homeless people."

In March, the UT Police Department issued 24 criminal trespass warnings on the UT campus to street youth, and the Austin Police Department issued 10. UTPD officer Darrell Halstead said students are well-protected from those individuals outside of the University system that they come in contact with on UT property.

"I've been out here for 24 years. I haven't seen our department or the University of Texas change the way it deals with, handles or addresses the homeless population in or around the campus," Halstead said. "We have rules for those that use the facilities."

Social work graduate student Tiffany Ryan said the temperament has changed towards transient youth in Austin.

"It's normally been true that

the people in town. But that wasn't really the case at all this year."

Ryan conducts research on transient youth through the University and LifeWorks. She describes the age group that she works with, 18 to 23, as in need of particular attention.

"The age group I work with is not comfortable using adult services like Salvation Army or [the Austin Resource Center for the Homeless]," Ryan said. "If you're under 18 and you go to a shelter, you're required by law to contact police and parents. It's a really minimal amount of support that those kids get."

Sid said he is not tired of the traveling lifestyle. In fact, he said he loves it.

"Try it for a year. You'll be surprised by what you find out," he said.

# Religious advocate attempts to educate about Islamic laws

By Joe Layton  
Daily Texan Staff

People are often afraid of aspects of Islam that they do not understand, said the co-founder of a Muslim outreach group Thursday.

Mohamed Elibiary, co-founder of the Freedom and Justice Foundation, spoke about the misrepresentation of Shari'ah, or "the sacred law," in America to a group of about 50 students.

Shari'ah is a fusion of secular law and a religious code of conduct, which is interpreted differently across Muslim communities.

The Muslim Students Association sponsored the event to educate the general population about the facts about Shari'ah, said Asif Ansari, association president and finance senior.

Elibiary focused on the effect the law has on the non-Muslim community, rather than misconceptions non-Muslims have about Shari'ah.

"Very little of Shari'ah is agreed upon," said UT alumnus Javeed Bora. "When some people think of Shari'ah, they think of things like stoning, but it is more like personal laws than ones that affect others."

"Hudud," punishments that apply to a certain class of crimes, is the element of Islam that non-Muslims are afraid of, Elibiary said.

"Hudud is what you would hear about the Taliban doing," Elibiary said. "But the reality is that there hasn't been a single person in America that has stood up and said that [Hudud] needs to be implemented."

Shari'ah has been banned in some states, including Oklahoma, and Elibiary said it is because non-Muslims lack education about what Shari'ah actually is. Seventy percent of Oklahomans voted in favor of banning Shari'ah, but few really know the facts about it, and the bill is being sued, Elibiary said.

"Some extremists in other parts of the world manipulate the teaching of Islam to justify what they do," Bora said. "If you actually look at the religion, it's a lot different than what you hear or read."

Association spokeswoman Isbah Raja said Shari'ah is not something that affects Western culture.

"It's hyped up by the media, and this has dangerous implications for Muslims in America," Raja said.



Thomas Allison | Daily Texan Staff

Mohamed Elibiary gives a speech Thursday on common misconceptions surrounding Shari'ah in western culture.

## BUDGET continues from PAGE 1

to encourage eliminating positions where they are not being filled."

The House and Senate will vote on their own versions of the budget and then combine to draft the final version. Hegarty said the House version would reduce higher education funding more than the Senate version.

Rep. Helen Giddings, D-DeSoto, a member of the appropriations committee, said she will vote against the bill, but it is still likely to pass.

"I am going to fight as hard as I can so that these devastating cuts are not placed on the backs of the people who can least afford to take them," Giddings said. "It's going to throw our state into a deep decline. We can do better in the state of Texas."

Members expect many amendments to be proposed, including some to support education by Rep. Jose Manuel Lozano, D-Kingsville.

"I have some that relate to the retired teachers, protect teachers and to protect pre-kindergarten," Lozano said. "I want to protect

our students at the university and public schools."

The House voted on three bills Thursday to alleviate the current biennium's \$4.3 billion shortfall, which included releasing \$3.1 billion from the \$9.4 billion Rainy Day Fund, which lawmakers can tap into during financial emergencies.

"Budget cuts alone were never going to be sufficient to cover our shortfall," said Rep. Jim Pitts, R-Waxahachie. "Combined with budget reductions, using the economic stabilization fund is the conservative, reasonable approach for addressing our shortfall."

Rep. Sylvester Turner, D-Houston, said if his peers aren't going to make more funds available, they have to own up to the cuts being made.

"Money does not magically fall, and just because we say it, doesn't mean it will be so," Turner said. "You have to use more, \$3.2 billion is not enough. Otherwise take ownership of the cuts. Say to the people of Texas, we want smaller government and to spend less."

THE DAILY TEXAN

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April 9, 2011 • 11am-2 pm • Ruiz Branch Library 1600 Grove Boulevard

You can submit written comments at public meetings, or by mail to Urban Rail Project, Austin Transportation Department, P.O. Box 1088, Austin TX 78767, or online at AustinUrbanRail.com.

Comments after public meetings must be postmarked on or before April 29, 2011 to be included in the public record.

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ASMP



# INDIGENOUS PROTESTERS



A group of Ache indigenous men block a highway in Asuncion, Paraguay on Thursday. Hundreds of Ache have set up camp at an environmental agency demanding the government return their ancestral lands, more than 11,000 acres near the Mbaracayu Forest Nature Reserve.

Jorge Saenz | Associated Press

# Ivory Coast fighters advance to palace city

By Marco Chownoved & Rukmini Callimachi  
The Associated Press

ABIDJAN, Ivory Coast — Fighters trying to install Ivory Coast's democratically elected president descended Thursday on its largest city and seat of power, poised for a final push to unseat the entrenched ruler.

Forces backing Alassane Ouattara have overrun nearly 80 percent of the country as soldiers flee and towns fall in quick succession. The regular army put up almost no resistance during the four-day offensive, including in the ruler's hometown, where fighters broke into Laurent Gbagbo's compound and slept in his bed.

But they may face fierce resistance on the peninsula where the presidential palace is located, surrounded on all sides by a natural moat.

Gunfire could be heard throughout the day, along with the boom of heavy artillery. Soldiers in camouflage raced across the waterside highway in pickup trucks mounted with machine guns.

As his forces amassed on the outskirts of Abidjan, Ouattara made a final appeal to Gbagbo to step down and called on the rest of the army to defect.

"[My fighters] have come to restore democracy and ensure respect of the vote by the people ... Today they are at the doorstep of Abidjan," Ouattara said in an address broadcast on his private TV station. "To all those who are still hesitating, whether you are generals, superior

officers, officers, sub officers, rank-and-file ... there is still time to join your brothers-in-arms."

By mid-afternoon, as many as 50,000 soldiers and police had abandoned Gbagbo, according to the head of the United Nations mission, Choi Young-jin. "Only the Republican Guard and his special forces have remained loyal," he said.

Ouattara was declared the winner of last November's presidential election by the country's election commission in results verified by international observers. But after a decade in power, Gbagbo refused to accept his loss. He has used the military to attack pro-Ouattara areas with heavy-artillery and is accused of arming citizen militias and recruiting foreign mercenaries to defend his grip on power.

Up to 1 million people have fled the fighting and at least 490 people have been killed since the election.

Gbagbo hasn't been seen in public since this week's military offensive began, even though state TV announced Wednesday that he was preparing to address the nation.

Those who know him well say even an armed onslaught will not make Gbagbo cede power.

"He has no intention of resigning," said one of his advisers in Europe, Toussaint Alain. "He will not resign in the wake of this attack. He is not going to abdicate. He is not going to lay down his arms. He will stay in power to lead the resistance to this attack against Ivory Coast."

However, a senior diplomat who has been in contact with members of Gbagbo's inner circle said a standoff appeared to be building between hard-liners who want Gbagbo

to fight to the end, and others who are urging him to step down. The diplomat spoke on condition of anonymity because he is not authorized to speak to the media.

It is not clear what the pro-Ouattara fighters will do if they manage to reach the presidential palace. Ouattara's spokesman refused to speculate, but said the use of force is necessary because Gbagbo has frustrated all attempts to find a diplomatic solution.

"The end is almost here. It's a matter of hours," said the spokesman, Patrick Achi. "We issued our ultimatum yesterday ... If Gbagbo does not want the fighting to happen in Abidjan, he should surrender. If he doesn't, we have no choice."

In the four months since the disputed election, the international community has repeatedly offered Gbagbo a golden parachute, only to be rebuffed. He twice refused to take a phone call from President Barack Obama, who offered him a teaching position at a Boston university if he agreed to peacefully step aside.

Ouattara pleaded with world leaders asking for a military intervention to oust the defiant leader. Although the United Nations passed resolutions allowing their peacekeepers to intervene to protect civilians, pro-Ouattara neighborhoods like Abobo and Anyama continued to be pummeled with mortars. So many people were killed the local morgue began stacking corpses on the floor because they had run out of space in the refrigerated vaults.

Ouattara's fighters are largely drawn from a rebel group based in the country's north that launched a 2002 rebellion against Gbagbo.

# Bronx Zoo finds cobra after week of searching

By Christian Salazar  
The Associated Press

NEW YORK — A highly venomous Egyptian cobra that went missing at the Bronx Zoo was found Thursday after nearly a week on the lam in the reptile house, zoo officials said.

The approximately 24-inch snake was found coiled in a dark corner of the reptile house, about 200 feet from where it escaped.

"As you can imagine, we are delighted to report that the snake has been found alive and well," said the zoo's director, Jim Breheny.

The reptile house, a foreboding building with vines crawling up its sides and stone heads of alligators and frogs jutting from the sides of its roof, closed last Friday after the snake disappeared.

The snake quickly became the stuff of urban legend. Someone even started pretending to be the cobra on Twitter and sent fake updates about its supposed escapades on the streets of New York City. But zoo officials said the snake never left the reptile house.

Breheny said the zoo plans to exhibit the snake once it has been evaluated.

He said the zoo would probably hold a naming contest for the cobra, believed to be female, which it obtained in February.

The snake was captured at about 9 a.m. Thursday. Wood shavings that had been used as bedding for mice were put out to lure the adolescent snake out of hiding, said Breheny, who explained that "snakes hunt by olfactory means."

Zoo workers also worked to reduce noise and dimmed the lights to make the environment more comforting, he said.

Breheny said the zoo is investigating how the snake escaped and hopes to reopen the reptile house next week.

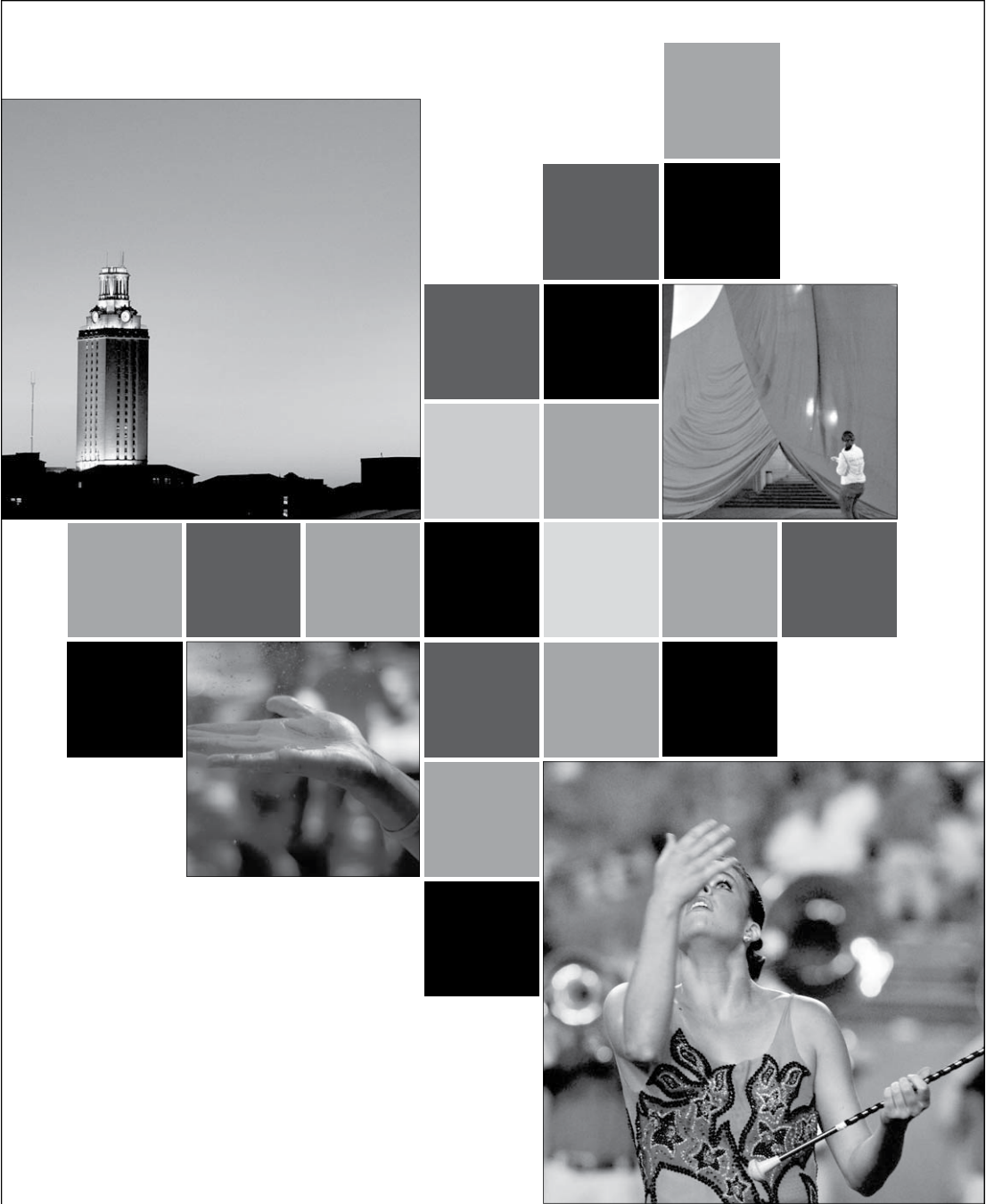
Meanwhile, BronxZoo'sCobra on Twitter stopped posting messages sometime Thursday.

"Oh, this isn't over," the person wrote in an e-mail in response to a request for comment on the capture of the snake. "They have only awakened the Bronx Zoo's Cobra nation."



Julie Larsen Maher | Associated Press

In Wildlife Conservation Society photo, the Bronx Zoo's newly found Egyptian cobra lies in the reptile house on Thursday in New York.



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OVERVIEW:

Silicon Valley 2.0

After a recent visit to California, Gov. Rick Perry came back to Texas an enlightened man. While meeting with deans from Stanford University's business and engineering schools, Perry had something of an epiphany: UT can help make Austin the next Silicon Valley.

"I can tell you there's not been anything that I have done in my public life that I found more intriguing and more exciting than the potential of that becoming a reality," Perry told the Austin American-Statesman on Thursday. "This has pumped me up as much as anything."

There is one problem with Perry's vision, however: Silicon Valley 2.0 would require research. Lots and lots of research.

This is a striking development from the recent handwringing over the excess of research at UT and the supposed dearth of teaching. It was only a few weeks ago that the Board of Regents hired a new special adviser and paid him an eye-popping, recession-defying salary of \$200,000 to have him suggest that UT abandon its focus on academic research. The adviser, Rick O'Donnell, outraged alumni everywhere and has since been "reassigned," but for a moment there, it looked as though government bureaucrats wanted to turn UT into a degree factory.

Instead of addressing the issues brought up by O'Donnell's appointment, Perry is distancing himself from research-gate, calling the whole fiasco a "distraction."

O'Donnell's appointment was more than a distraction — it was a profoundly disturbing development that showed a tremendous lack of judgment on behalf of the Board. Perry should, at the absolute least, acknowledge the philosophical missteps of the Board of Regents. We're fairly certain the deans at Stanford, who clearly don't have a problem with tenured faculty teaching and conducting research, would do as much.

Perhaps even more frustrating, Perry is brushing off the concerns of President William Powers Jr. and scores of perturbed alumni.

"I'm not going to get in a rock-throwing contest with Bill Powers or the University of Texas Ex-Students' Association," Perry told the Statesman. "It's just not constructive."

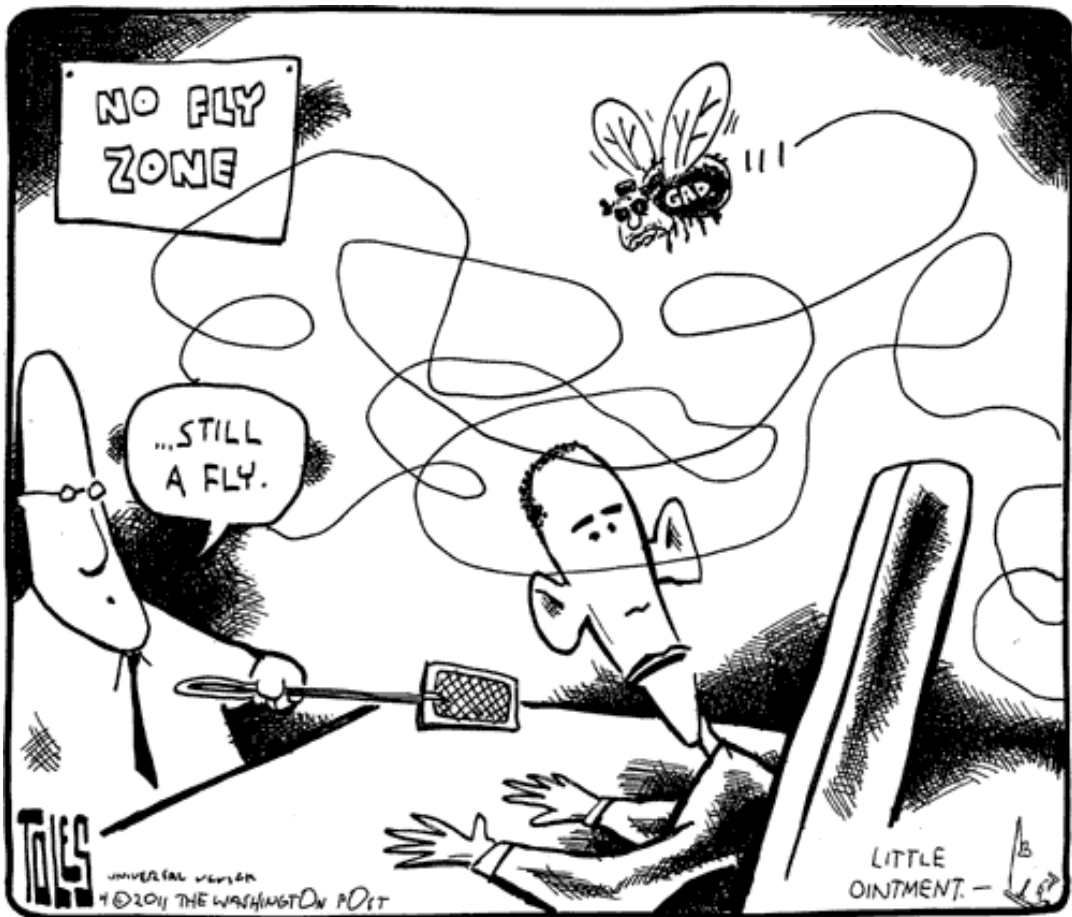
Rock-throwing contests aside, Perry absolutely does need to engage with Powers and address the concerns of alumni. If Perry has grand visions for UT, he needs to make sure they align with the visions of those who are the most invested in the academic quality of the University.

We would go further and suggest that Perry explicitly address how he views the role of research at UT as a whole. We have a feeling he's not as keen on research that's not as financially lucrative.

In his statements about biotechnology, Perry acknowledges the potential of research — albeit a very specific, capital-driven form — to benefit the University as well as the city. We hope he realizes the importance of all research fields at UT, even those fields which are not obvious financial boons. Silicon Valley was a locus of innovation because it operated within a culture of intellectual rigor and curiosity, a culture that UT should strive to maintain.

— Lauren Winchester for the editorial board

GALLERY



Another kind of sex education

By Jonathan Rienstra  
Daily Texan Columnist

Sex sells, as we all know. A newspaper cover that has an artistic depiction of man-to-woman oral sex would certainly capture a reader's attention. I'd pick up that issue and immediately flip to the cover story. That's what the editor of Spinnaker, the University of North Florida's student newspaper, was betting on. Josh Gore picked the cover to accompany a story about the connection between oral sex and throat cancer.

Sex captivates the human mind. It's difficult for it not to — it's part of our animal instincts. So when people saw the March 24 cover of Spinnaker, they took notice. And some read the story and learned that HPV, an STI, affects 40 million Americans.

Readers also learned that, according to the Oral Cancer Foundation, 37,000 Americans will be diagnosed with oral cancer this year and that 8,000 Americans will die from oral cancer.

They read that Dr. Maura Gillison of Ohio State University told the American Association for the Advancement of Science that HPV causes "roughly 64 percent of oropharynx cancers." Oropharynx refers to "the back third of the tongue, the soft palate, the side and back walls of the

throat and the tonsils."

Guess which part of the story got people all hot and bothered? Complaints came in to the university from concerned citizens objecting to the cover on grounds of indecency. President John Delaney told the Florida Times-Union that the cover "really kind of crossed a decency line." Or like it didn't, or whatever. Maybe? But then again, perhaps, sort of.

I can't be certain, but I don't think anybody called in to complain that cancer was killing people. Or that people had cancer. Or that the cover got people to read a story about how to be cancer- and STI-aware. Just that their sensibilities had been offended. You're right, that's way more important.

Never mind that it is a college newspaper for college students who are having college parties where college sex happens and information that might interest college students was included in the paper.

No, what's important is that the problem was "compounded" because there was a high school cheerleading camp on campus last week, and we all know that teenagers aren't engaging in oral sex. They certainly have never seen non-pornographic depictions of oral sex before because Timmy and Sally are pure. How dare Josh Gore and Spinnaker try to lure them into the pro-

verbial van with proverbial sexes — sorry, puppies.

Dr. John Oliver, a UNF adjunct psychology professor who teaches "Human Sexuality" says in the story that even middle schoolers are having oral sex. Oh. "They get to have sex without having sex," Oliver said. "It doesn't seem to carry the same moral weight."

So, teenagers actually learning about responsible oral sex practice and possible consequences might be a good thing? But that's not the headline that the Huffington Post and Florida Times-Union want. Sex sells, not responsibility. So on the Huffington Post we find out that UNF's "Oral Sex Newspaper Cover Angers Community [NSFW]." Compliments to the chef, that is an outstanding NSFW garnish that you added to the dish. Simply marvelous.

Credit Josh Gore for sticking to his principles. He said he does not regret the cover and that both the article and the naughty-naughty picture were both "necessary."

President Delaney said that "it's a student-run paper and we're going to have some risqué things. That's what happens in a campus environment." Yeah, risqué. God forbid anyone ever die from looking at something risqué.

Rienstra is a journalism junior.

LEGALESE

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THE FIRING LINE

A plague of statistical sophistry

In her Wednesday column "Raise the bar on minimum wage," Jessi Devenyns argued that "it is our generation's responsibility to inform the government and citizenry about the positive effects of implementing higher wages." Devenyns cited an article in The New York Times that referenced research published by the Center for Economic and Policy Research to argue that the minimum wage could be increased without adversely affecting employment. However, after reviewing the research myself, I have serious doubts about its quality. For example, anywhere from 57 to 85 percent of the results were deemed statistically insignificant. That is, anywhere from 57 to 85 percent of the results are likely to have occurred by chance.

In my opinion, economics is plagued by mathematical and statistical sophistry. Effects that are seen are almost always considered, but effects that are not seen are almost always forgotten. Frederic Bastiat wrote about this in his essay, "That Which is Seen, and That Which is Not Seen," in the 1800s. In the case of minimum wage laws, the effect that is seen is a higher wage. The effect that is not seen is the employment that did not materialize because of the laws.

While it is true that the real value of the minimum wage has decreased over the past 30 years, simply increasing its nominal value will do nothing to solve the problem. Such proposals distract from the real issue at hand: The system we live in today was created by, and for, the most powerful institutions in the world. The Federal Reserve is arguably the lifeblood of this system. If you would like to learn more about the Federal Reserve, I recommend reading the materials on its website as well as the freely available book, "The Case Against the Fed," by Murray Rothbard. That way you can make an informed decision for yourself.

—Joseph Gauthier  
Aerospace engineering senior

GALLERY





# Demonstrators rally to support Texas Parks and Wildlife



Becky Florence and Sharon Littell show their opposition to proposed budget cuts to state parks. “I can’t imagine cutting the parks. How does that happen?” Florence said.

**By Donovan Sanders**  
**Daily Texan Staff**

Horses, kayaks and bikes lined the south steps of the Capitol on Thursday to remind legislators of the importance of preserving Texas parks and wildlife.

Three environmental protection organizations organized a rally to protest the House budget bill that will cut the Texas Parks and Wildlife budget.

The vote will take place in the Texas House today and, if passed, will cut 25 percent — about \$162 million — from the agency’s budget over a two-year period. Texas Parks and Wildlife would have to shut down at least seven state parks and about 500 people would lose their jobs in 2012-13 if it passes, said Environment Texas director Luke Metzger.

More than 50 parks across the state would stop getting funding from local park grants, and city parks would also lose some funding.

“Cities have their own park funding, but they also rely on state funding to help with the upkeep of the parks, and with this budget cut, they won’t be able to get that help,” Metzger said. “It will take all of the money out of city-park grant programs.”

Shutting down multiple parks will limit options for people who normally participate in recreational activities such as riding horses, hunting, biking, swimming, hiking and camping, Metzger said.

“We certainly don’t want to disrupt the need for education and things of that nature, but we want money that was sent in by hunters and shooters to be spent on hunters and shooters,” said Steve Hall, executive director of the Texas State Rifle Association.

Citizens of Texas support parks by buying conservation license plates, paying park entrance fees and paying sales tax on sporting goods, according to Environment Texas material. The bill would re-allocate 73 percent of the almost \$120 million in sales tax that sporting goods bring in to Parks and Wildlife. In addition, 50 percent of the funds from \$30 conservation-supporting license plates would go to other purposes.

Austin County resident Becky Florence said she attended the rally to let legislators know how the cut would negatively impact her.

“I ride horses all over the state, and I don’t want this bill to affect where I ride, so that’s why I’m here,” Florence said.

## Photojournalist captures presidential history

**By William James**  
**Daily Texan Staff**

Appearing in publications from Time magazine to Vanity Fair and portraying figures including President Gerald Ford and President Bush, Diana Walker’s photographs have been some of the most popular political images to hit news stands.

Walker lectured on her experiences as a photojournalist and White House insider for nearly 20 years during a lecture Wednesday at the Briscoe Center for American History. She then played a slideshow as she explained some of her most successful published work, such as presidential and dignitary portraits.

The center’s director, Don Carleton, introduced Walker’s exhibited archive collection, which she originally donated to the University in 1997. The audience of about 50 people included Walker’s photojournalist colleagues, political diplomats and University officials.

“[Walker] was a part of a tiny handful of women that broke into photography when it was very much a man’s world,” Carleton said. “The very best photojournalists are also

outstanding journalists, and that is why Walker has been so successful.”

Her career began in Washington, D.C. shooting amateur black-and-white photographs of the 1963 March on Washington at the Lincoln Memorial and President John F. Kennedy’s funeral. Almost a decade later, Walker obtained White House and Congress credentials through freelancing for Washington Monthly, and by 1979, she was a contract photographer for Time magazine.

Walker opened her lecture with a light-hearted story from the beginning of her career involving President George H. W. Bush and photographer David Valdez, who worked for Bush as director of the White House Photo Office and as his personal photographer during his four-year term.

“The president said, ‘Diana, what do you want from me today?’ And I looked at David with wide eyes, not sure what to say, in which he said ‘Mr. President, just forget she is here. In which President Bush said, ‘Okay that’s easy,’ she said.

Valdez, who attended the event, said his role differed from Walker’s because he accompanied the president every day and was on call 24/7.

“I saw myself documenting history,” he said. “I was during there during hard times like when Bush Sr. called [Bill] Clinton to congratulate his victory but also during happy times like when Bush’s grandchildren were born.”

Walker discussed the highlights of covering the White House for Time, which she said was a lot of fun but extremely stressful. She traveled abroad with presidents on Air Force One, photographed foreign dignitaries as they visited the States and was one of the only photojournalists who was allowed access to presidents behind the scenes.

Her exclusive photographs with the presidents later became part of a book, titled “Public and Private: Twenty Years Photographing the Presidency.”

“To take photographs is to hold one’s breath when all faculties converge in the face of fleeing reality,” Walker said as she quoted former photographer Henri Cartier-Bresson. “It is at that moment that mastering an image becomes a physical and intellectual joy.”

## Southwestern University faculty to train for writing instruction

**UT Department of Rhetoric to help nearby college teach field-specific composition**

**By Yvonne Marquez**  
**Daily Texan Staff**

The Department of Rhetoric and Writing at UT will help revamp Southwestern University’s writing program, thanks to a \$720,000 grant from the Andrew W. Mellon Foundation.

The grant will allow Southwestern, a liberal arts college in Georgetown with 1,300 students, to hire two postdoctoral fellows from UT each year, starting in fall 2011, for four years to focus on disciplinary writing with the faculty. All faculty will learn how to teach writing instead of just English faculty, said John McCann, Southwestern assistant dean for faculty development.

“For years, the model for teaching students how to write has been housed in college composition classes in English departments, and increasingly, people have been pushing for a ‘writing-in-the-disciplines’ approach, which means focusing on writing in all departments,” McCann said.

College faculty learn how to teach by doing it in their first job, McCann said. He said Southwestern faculty really wanted some kind of help on how to approach writing in their disciplines.

“When we switched to [writing in the disciplines], a lot of anxiety emerged from faculty, that they felt uncomfortable teaching writing, as it was not in what they were trained in,” McCann said.

Southwestern sociology professor Edward Kain said students

have to take a research methods class leading up to their senior year “capstone project” courses in which they write a graduate-like research paper. He said these

tune what we do in those courses but help us think about building it in systematically in all of our courses,” Kain said.

Rhetoric and writing associate professor Mark Longaker, who will mentor the fellows, said one aspect that challenges students when writing is mastering the content and being able to communicate it in a particular genre.

“Students have to learn about the culture in that discipline by understanding how people in that discipline communicate with one another,” Longaker said. “They also have to learn whatever writing style is peculiar to that discipline.”

Longaker said UT has a unique opportunity to help another university — the Department of Rhetoric and Writing at UT is rare, since there are not many colleges with a whole department dedicated to writing instruction.

“They have a dedicated faculty and do a good job, but since we have the faculty that is particularly interested in writing instruction, I think this partnership gives us a chance to help them in an area where they might not be as strong as they would like to be,” Longaker said.

“*Students have to learn about the culture in that discipline by understanding how people in that discipline communicate with one another.*”

— Mark Longaker, rhetoric and writing associate professor

Diana Walker, Time magazine’s photographer, and David Valdez, former White House photographer, share stories about photographing the presidents on Thursday night at the Briscoe Center for American History.



Lizzie Chen  
Daily Texan Staff

## NEWS BRIEFLY

### On-campus concealed-gun law to move to Senate floor for vote

The Senate Criminal Justice Committee passed the concealed carry on campus bill with a 4-2 vote on Thursday, and it will now head to the Senate floor.

The bill would expand on current rights concealed-handgun licensees have to allow carrying guns on college campuses. Colleges and universities have been designated gun-free zones until now.

Sen. Jeff Wentworth, R-San Antonio, who filed the bill, said he is not surprised the bill is one step closer to a final vote, since it was passed out of the

Texas Senate last session in 2009. The bill stopped short of the House last session because of timing.

“I’m pleased we’re on track to do it again,” Wentworth said. “Most people on each side feel pretty strongly about their position and feel the other side is wrong on the issue.”

Only two members, Sen. Rodney Ellis, D-Houston, and Sen. Juan Hinojosa, D-McAllen, voted against the bill in a meeting that lasted under five minutes.

Ellis said in a statement the bill will encourage “campus Rambos.”

“This bill will do nothing to improve the safety of students on campus and could, in fact, make dangerous situations that much more deadly by creating confusion for law enforcement,” Ellis said. “If we are going to go down this road of more guns on campus, then we need to allow the students on a campus to make the choice for themselves.”

Under the bill, private universities would be allowed the option to opt-out, but public schools cannot.

The bill has drawn heated testimony from both sides of the issue. UT students, community members and Austin Police Chief Art Acevedo have attended previous meetings.

— Melissa Ayala

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APPLICATIONS

are being accepted for the following student positions with Texas Student Media

Daily Texan Managing Editor, Summer 2011

Daily Texan Managing Editor, Fall 2011

2012 Cactus Yearbook Editor

Application forms and a list of qualifications are available in the Office of the Director, William Randolph Hearst Building (HSM), 2500 Whitis Ave., Room 3.304.

The TSM Board of Operating Trustees will interview applicants and make the appointment at 1:00 p.m. on April 15, 2011 in the College of Communication (CMA), LBJ Room #5.160, 2600 Whitis Avenue.

**DEADLINE: Noon, Tuesday, April 5, 2011**  
Please return completed applications, transcripts and all supporting materials to the Director’s Office.

Interested applicants are invited to stop by and visit with the Director to discuss student positions.



# BUNT FORCE

## Record-setting Loy does it all for Texas, still flies under radar

By **Trey Scott**  
Daily Texan Staff

Brandon Loy might be the most important, the most skilled and the most selfless of any Texas baseball player.

But a box score won't tell you that.

Neither will a season's worth of stats.

A who's who of future MLB draft prospects? Probably not.

Try something else.

On the NCAA career sacrifice bunts list, you'll find the best measure of Loy's value because the junior shortstop ranks ninth all-time with 47 career sacrifice bunts.

They say chicks dig the long ball. Well, Texas head coach Augie Garrido digs the small ball, the premise of which is to get the leadoff hitter on, bunt him to second and then bring him home. That run isn't possible without the bunt, which is where Loy, the usual two-hole batter, comes in.

Garrido, who has coached well more than 1,000 players in his 37 years, says Loy is among the best bunters he's ever had.

"I'd put him right at the top of the list of the guys I've coached," he said. "Brandon is a very unselfish player. He does what we ask him to. He has the tools to be successful. He's really a good player."

Loy's reason for being in the top 10 in career sacrifice bunts is twofold: Texas, Garrido reckons, bunts more than any other team in baseball, so Loy has maybe the most opportunities of anyone. But there's the increasingly obvious fact that Loy has no peer when it comes to laying one down.

"Bunting is something I've always prided myself on," Loy said. "It's not easy to do sometimes, but it's something I have worked hard on. The stuff the coaches have taught me here, combined with what I learned in high school, has



Brandon Loy lays down a bunt in a game against Brown earlier this year. The junior is ninth all time in NCAA career sacrifice bunts, needing 40 more to break former UC Irvine player Ben Orloff's record of 86.

turned me into a great bunter."

Never to be feared as a power hitter — in his career, he's hit one home run — Loy has instead mastered the little things. Each bunt is almost without flaw, perfectly placed right down the line, as if he set the ball in the grass by hand. He offers his two cents when he sees his younger teammates struggling to bunt. He talks about small-ball strategies such as crashing (in which the opposition scoots its third and first basemen up to better play the bunt) and slashing (which is recognizing the "crash" and pulling the bat back and swinging away) like he's in the WWE.

"If whoever we're playing knows we're bunting, sometimes they'll crash on us. If they do that, you have to be able to pull back and slash," Loy said. "Teams know not to crash on us, but if they're going to crash on us, we'll slash on them."

Loy might be the Babe Ruth of bunting, the Sultan of Sac. But for whatever reason, despite his merits and status as one of the best collegiate bunters ever, he manages to fly under the radar — just fine for a player who excels at the most selfless skill in baseball.

"You're always glad to be on a records list, unless it's for strikeouts," Loy said. "But I bunt to help my team, not for records."

VS.  
**Date:** Fri, Sat., Sun.  
**Time:** 6 p.m., 2 p.m., Noon  
**Place:** UFCU Disch-Falk Field (Austin, Texas)

After talking about Loy's bunting for a good five minutes, Garrido made a request.

"Don't forget about Brandon's defense. He's a very gifted shortstop," he said. "He's awesome at it."

**LOY** continues on **PAGE 7**

## SOFTBALL

No. 8 TEXAS at No. 19 OKLAHOMA STATE

## Freshman an intimidating, impressive presence for Texas



Trent Lesikar | Daily Texan file photo

Rachel Fox, a two-time Gatorade Texas softball Player of the Year, has already garnered an 11-1 record in her first year as a Longhorn.

By **Chris Hummer**  
Daily Texan Staff

Staring intently from the circle, the Longhorn pitcher nods her head after receiving a signal from catcher Amy Hooks and then starts her wind up with a ferocious look.

When most Texas fans hear this description, they immediately think of All-American Blaire Luna, but in this case, it's freshman Rachel Fox ready to deliver the heat. And deliver she has in her first year.

Fox has been just as good as advertised, coming in as a two-time Gatorade Texas softball Player of the Year and helping her high-school team to three state titles. Texas head coach Connie Clark attributes Fox's success to mental toughness.

"She is always ready to go, very assertive and gets herself prepared. She is as solidly mentally as a freshman as anyone we have ever had. I think that's why she's had a lot of success this year," Clark said. "She doesn't get consumed with something that just hap-

VS.  
**Date:** Sat., Sun.  
**Time:** 2 p.m., Noon  
**Place:** Cowgirl Stadium (Stillwater, Okla.)

pened — she just wants the ball and is ready to compete on the next pitch."

Fox has been lights-out this year in the circle, holding an 11-1 record, a 1.07 ERA and 74 strikeouts in 11 complete games. These impressive numbers can be attributed to quite a few things — her overall talent or the excellent defense and hitters behind her, but when asked about her success this year, Fox feels one thing is paramount.

"I've always prided myself in being very mentally tough, and that's a very big aspect and a very important piece of me because I think if you're not mentally tough as a pitcher, your team won't be able to rely on you in key situations," she said.

**FOX** continues on **PAGE 7**

## WOMEN'S GOLF PING/ASU INVITATIONAL

## Horns head to Arizona for year's final regular season tournament

By **Stephanie Yarbrough**  
Daily Texan Staff

This weekend's PING/ASU Invitational is the final tournament for No. 25 Texas before it heads to the 2011 Big 12 Championship set for April 22-24. It is the team's last opportunity to make any final changes in preparation for the conference tournament.

The Longhorns will compete on a par-72, 6,230-yard golf course in Tempe, Ariz. this weekend against a stacked 17-team field that includes top-ranked USC, No. 2 UCLA, No. 8 Arizona, No. 9 California, No. 20 Pepperdine, No. 21 Vanderbilt, No. 23 Stanford and of course, No. 11 Arizona State, which is hosting the tournament at its home course on the banks of Sky Harbor.

The Longhorns' lineup starts with junior Nicole Vandermade in the first

position. She led the Longhorns on the individual leader board last time out at the Battle at Rancho Bernardo with a finish of seven over par, good enough to tie for 13th place. Next in the lineup is freshman Rebecca Lee-Bentham in the second spot — she started in the first spot last time after the team's best performance of the season, when she tied for fourth place at the Bruin Wave Invitational. But Lee-Bentham shot an 11-over to finish 25th in San Diego.

Sophomore Haley Stephens sits in the third spot, and junior Megan Rosenfeld and sophomore Madison Pressel complete the four and five positions, respectively, for Texas.

The team has had some success in the past on Arizona State's golf course. Last season the Longhorns carded a three-over in the final

**HORNS** continues on **PAGE 7**

## ROWING TEXAS at KANSAS

## Longhorns follow senior captain's lead

By **Blake McAdow**  
Daily Texan Staff

After four years of rowing for Texas, senior captain Jennifer VanderMaarel is finally getting the individual recognition her teammates know she deserves. It couldn't be coming at a more fortuitous time, as the talented Longhorns gear up for this Saturday's meet at Kansas, a stepping stone on their way to the Big 12 Championship at the end of this month and — they hope — the NCAA's beyond that. In the fall, VanderMaarel was named athlete of the year by ROWONTARIO, a Canadian rowing organization of 60 clubs and more than 7,000 rowers.



Shannon Kintner | Daily Texan Staff

VanderMaarel, who hails from Ontario, was named athlete of the year by ROWONTARIO, the Canadian rowing organization.

"It was a big shock, and I was completely blown away and humbled," she said. "I had no idea it was coming, and it was a very big honor."

VanderMaarel spends her off-seasons with St. Catharines Rowing Club in her hometown of St. Catharines, a medium-sized city on the road between Buffalo and

Toronto just on the Canadian side of the border. Despite not learning to row until high school, VanderMaarel has quickly become not only one of the best at Texas but a respected rower across North America.

And as captain, VanderMaarel

**ROWING** continues on **PAGE 7**

## SIDELINE

### NIT CHAMPIONSHIP



### MLB



### LONGHORNS IN THE MLB



### JOKE OF THE WEEK

What do you get when you cross a tree with a baseball player?

Answer: Babe Root

### ON THE WEB:

Check out coverage of Texas' quarterback battle online

@dailytexan  
online.com

## SPORTS BRIEFLY

Spurs struggle without Duncan, lose fifth-straight game

SAN ANTONIO — Rajon Rondo had 22 points and 14 assists, Paul Pierce scored 21 and the Boston Celtics stopped slipping further from first in the Eastern Conference, beating the slumping San Antonio Spurs 107-97 on Thursday night.

Kevin Garnett added 20 points and the Celtics, winning for just the second time in five games, moved within two games of Chicago for the No. 1 playoff seed in the East.

The Spurs remained stuck in an untimely tailspin, losing their fifth straight. The NBA's winningest team is in danger of falling out of first place after comfortably being No. 1 in the West all season.

— The Associated Press



# WEEKEND PREVIEW

## ▶ WOMEN'S TENNIS

### Texas hopes to top Tech, Baylor this weekend

**By Alex Endress**  
Daily Texan Staff

The Texas women's tennis team, ranked No. 23 in the country, travels to Lubbock and Waco this weekend to take on No. 43 Texas Tech and the ninth-ranked Baylor Bears.

The first match, against Tech, is this Friday at noon. Texas won the last meeting between these teams by a score of 7-0 in March 2010. However, the Red Raiders have vastly improved their level of play since the teams' last competition, according to Texas head coach Patty Fendick-McCain.

"This is the strongest Texas Tech team we've seen since I've been here at Texas," Fendick-McCain said. "Texas Tech has quite a bit of depth, and it has talented players."

The weekend's next match, against Baylor, is scheduled for Sunday at 2 p.m. The Longhorns face a sharp challenge against



Andrew Torrey | Daily Texan Staff

Cierra Gaytan-Leach and Texas face off against two conference foes this weekend.

the Bears. A key matchup for this event is the battle between the nation's No. 21 player, Texas sophomore Aerial Ellis and No. 14 Sona Novakova of Baylor.

Texas will be looking for redemption this weekend, as Baylor beat the Longhorns 4-0 in their last meeting, which was in the third round of the 2010 NCAA Championships in Athens, Ga.

"Baylor has an outstanding team,"

**No. 23 Texas at No. 45 Texas Tech, No. 9 Baylor**  
**Date:** Fri., Sun.  
**Time:** Noon, 2 p.m.  
**Where:** Lubbock, Texas, Waco, Texas (Austin, Texas)

Fendick-McCain said. "We're looking forward to a good, clean battle there."

## ▶ MEN'S TENNIS

### Rice presents final non-conference test

**By Wes Maulsby**  
Daily Texan Staff

Texas faces Rice for the second time this season in its last non-conference match of the season. After a tough loss to Oklahoma last week, the Longhorns were able to get the best of Oklahoma State to stay near the top of the conference race.

Back in January, Texas played Rice in the second round of the ITA Kick-Off Weekend for a spot in the ITA National Team Indoor Championships. The match had a series of close points, but Texas was able to sweep the Owls 4-0.

"Rice has a lot of good players. We have had many good matches with Rice through the years, so many matches that ended in a 4-3 result," said head coach Michael Center. "We're really familiar with Rice and beat Rice earlier this year. I expect this to be a real test for us this Saturday."

Texas has found it difficult to be consistent in recent matches, culminating in the loss to the Sooners last week in which it failed to win the doubles point for only the second time all season. Texas is still in a good position to win the

**No. 37 Rice at No. 7 Texas**  
**Date:** Saturday  
**Time:** 1 p.m.  
**Place:** Penick-Allison Tennis Center (Austin, Texas)

Big 12 thanks to a victory over Texas A&M in early February, but it has work to do to reach its potential.

"We lost a tough match last week at Oklahoma, but we're getting healthier and playing good tennis," Center said. "We need to play better tennis for longer stretches of time and be more aggressive in certain situations."

The talent is there for Texas, with the tandem of senior Ed Corrie and junior Jean Andersen being ranked No. 3 in the nation. The Longhorns also have their top three singles players all ranked among the top 100 in the nation, led by Corrie at No. 28. If Texas can build on last week's win over the Cowboys and generate some consistency, it has a good shot of returning to the ranks of the nation's elite before the NCAA championships in May.

## LOY continues from PAGE 6

The mark of a good infielder is that you don't recognize his presence because he's not messing up. The mark of a great one? With the diving grabs, smooth throws to first, leaping snags, it's hard not to notice Loy at shortstop.

"It seems like he's making a great play all the time," said third baseman Erich Weiss. "Whether the ball's to his left or his right, he's automatic."

Growing up, Loy would mold his game after an in-his-prime Derek Jeter — sans the Captain's iconic jump throw, which Loy admits is tough to imitate. But he thinks his professional career might, at best, be an emulation of the Texas Rangers' Elvis Andrus, a defensive specialist at shortstop.

"I've been watching Andrus

lately. I watched him play in the minors and saw him doing things I do," Loy said. "He hits for average, he's a great defensive shortstop, has good speed and is a good bunter."

His team mired in a recent offensive slump, Loy predicts the No. 8 Longhorns (18-7, 4-2 Big 12) will get back on track this weekend against the visiting Missouri Tigers (13-12, 1-1).

"We're going through a rough time with offense, but we're going to get through it. This team has all the potential in the world," he said. "We'll figure it out and get it rolling."

Loy will look to lead the way, doing whatever he needs to do to help — bunt, hit, turn the double play — just like usual.

## HORNS continues from PAGE 6

round of the invitational. Even Texas head coach Martha Richards has had some individual success on this course, when she golfed for Stanford — she was an individual medalist at the 1993 PING/ASU Invitational.

The last tournament for the Longhorns ended in a tie for eighth place with a 17-over at the Battle of Rancho Bernardo. This weekend in the rough sands of central Arizona, the Longhorns look to fine-tune their game in preparation for the Big 12 tournament. Tee times in Tempe are 10 a.m. on Friday and Saturday, then 9:30 a.m. on Sunday.

**PING/ASU Invitational**  
**Date:** Fri., Sat., Sun.  
**Place:** ASU Karsten Golf Course (Tempe, Ariz.)

## FOX continues from PAGE 6

The team has come to rely on her this year as a second option to Luna. Texas lacked a solid No. 2 last season, but Fox's arrival allows the team's everyday starter a degree of rest.

"It's phenomenal," Clark said about having a reliable pitcher behind Luna.

Fox might be a complement to Luna on the pitching staff, but their demeanors on the field couldn't be more different. Luna is blank-faced in the circle, never revealing how she's feeling, while Fox is an intimidating presence, unafraid to go right at hitters and challenge them.

"She's nasty in the circle. With Luna, that was something we needed to work on. You know what you need to take control of the zone — if you need to get someone up off the plate, get them off the plate to set up to beat them low and outside,

and Fox does that," Clark said. "You definitely don't have that issue with her; she's definitely not too nice out in the circle."

The boldness that Fox displays on the field in challenging hitters can be seen off it as well. She does not shy away from revealing who she wants a shot at this year.

"I'd sure like to get a piece of OU," Fox said.

When she finally gets to face Oklahoma this year, she will probably go right at hitters with her fastball but she also possesses a dangerous change of pace in her off-speed pitches.

"It depends on the day, but day in and day out, I would say the off-speed stuff is my favorite because it makes the batter look funny and it's fun to play with and make batters look silly, plus it keeps hitters off-balance," Fox said.

Fox will look to continue to make hitters look as silly as possible the rest of the year, and the team will look to the pitching staff to help carry the load in Big 12 play. Texas' first conference road trip begins this weekend in Stillwater, Okla. with a pair of games versus Oklahoma State.

"Fox absolutely competes and has a tremendous fire, and you need that in any position out there," Clark said. "She has that fire in the circle with her, and the duo between her and Luna is phenomenal, and we plan to take full advantage of that."

Back to the present: Fox finishes her windup and releases the ball — knowing the hitter is expecting heat, and sure enough, the hitter walks away from the plate looking silly. But Fox isn't looking; she's already moved on to the next batter.

## ROWING continues from PAGE 6

motivates her team with her tough-as-nails example.

"Being captain involves being a leader in what you're doing, your work ethic and your attitude," she said.

She was elected captain by the team at the beginning of this season after being voted the most competitive rower by teammates during her sophomore and junior years.

"Jen is a leader, and people respect her toughness," said head coach Carrie Graves. "One reason she pumps up the team is that she isn't 6'1" [like most of the varsity roster]."

The 5-foot-7-inch senior said she started out competing in high school as one of the tallest rowers but soon stopped growing, which may have played in her favor.

"When I came to Texas, I really noticed that I was shorter than most people," VanderMaarel said. "I think

being shorter definitely has made me tougher though because I know I am going to have to work harder for something than someone with that natural gift."

The Canadian national grew up knowing rowing was the competitive outlet for her. In a sport where a single bad stroke could cost you an entire six-minute race, the ability to stay focused is vital to individual and team success.

"I love that it gives you a chance to test yourself every single day. You have to keep doing it," VanderMaarel said. "I love how much teamwork is needed to make the boat go fast. It's very much an indi-

vidual and team sport."

Since her sophomore season, VanderMaarel has mainly rowed stroke seat in the women's eights event, meaning she is solely responsible for setting the pace and

rhythm of the boat throughout the race as the rower directly in front of the coxswain.

"I definitely felt more pressure my sophomore year at stroke seat,

but as I've grown and done it more, I've become more comfortable," she said. "It comes with pressure to set a good rhythm and pace, but I like the added pressure."

Rowing takes up most of her life, but VanderMaarel likes to spend her free time exploring Austin and all it has to offer.

"When I came here for an official visit, I absolutely loved it and knew Texas was the place for me," VanderMaarel said. "Now I like shopping downtown, going to South Congress and finding new places to eat around Austin."

Those experiences, among oth-

ers, have helped open up the woman from a small town in Ontario.

"When I first came here, I was incredibly shy, nervous and self-conscious," VanderMaarel said. "I am leaving so much more confident and outgoing. I know what my abilities are, and I am so much more confident. As a rower, I've grown to reach my limits and be able to pass them. I've learned how to break through that barrier."

In her senior season, VanderMaarel feels she and her teammates have a chance to do something great and reach their ultimate goal: the NCAA championship meet in May, which the Longhorns haven't attended since back-to-back trips in 2002 and 2003.

"To make the NCAA Championships would be four years of hard work paying off, and it would be a really nice way to finish off my

**No. Texas at Kansas**  
**Date:** Saturday  
**Time:** 10 a.m.  
**Where:** Wyandotte Reservoir (Kansas City, Kan.)

time here," VanderMaarel said. "The team this year is the best out of my four years that I've been here. The team dynamic is awesome, and everyone works hard. We had a really successful fall season, and I'm really excited to see what we can do this spring."

Following her graduation in May with a degree in health promotions, VanderMaarel plans to join a development training program in Canada, with hopes of being invited to row for the Canadian national team and eventually compete in the 2016 or 2020 Olympics.

### Opening for an At-Large position with the Texas Student Media Board of Operating Trustees

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\*Certify candidates seeking election to TSM board and for *The Daily Texan* editor

\*Review major purchase requests

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***Deadline is noon on Tuesday, April 5, 2011.***

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SUDOKUFORYOU

9					4		5	
				1	6			
	4		9	2			8	
		9						2
7		6				1		8
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Yesterday's solution

7	6	4	8	1	2	3	9	5
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2	3	9	7	5	6	8	4	1
6	7	2	5	3	9	4	1	8
3	9	5	4	8	1	7	2	6
4	1	8	6	2	7	9	5	3

Same-A-Roo?

GOOG COMIX

A dog gave birth near the road

and was cited

for littering.

brightflash.tumblr.com

vge

Reason to PARTY?

Art show To-Night!

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By: Katie C.

Naptime Comics

Awkward Cat's Awkward Tales

my cousin gave birth on the way to the hospital

She got a ticket for littering.

FUCK DA PO-LICE

P.S. come 2 the Art Show!

Riki Taiji

Second SHIFT

WTF U Lookin@

GREEN PEACE

POKER FACE

AS USUAL an impoverished mother bears a heavy burden in a patriarchal society. It's class warfare and misogyny! Proof that we always have to pay for our pussies.

DON'T GIVE ME THAT! THIS BITCH WAS LITTERING! DO YOU HAVE ANY CLUE WHAT THE ENVIRONMENTAL IMPACT OF THIS SORT OF LAZY, DISGUSTING BEHAVIOR, IS?!

SAME-A-ROO: CARUSO

JUST A FEW MORE TO GO, DAISY! YOU'RE DOING GREAT!

I'M GOING TO HAVE TO ISSUE HER A CITATION

MY DOG? FOR WHAT?

FOR LITTERING

YEEEEAAAAHHHH!!!!

brianneK.comics.blogspot.com

Public Service Announcement

My life is a life of tragedy.

The day I was born, my mother was taken away for littering.

CC

The New York Times Crossword

Edited by Will Shortz No. 0225

- Across**

1 Spice mix used in Indian cuisine

7 "Far out!"

14 Pasqueflower, e.g.

16 Shade of green

17 Conditions

18 Proved to be quite a poser?

19 16th-century assembly

21 Winner of a famous 1938 rematch

22 Colonial captives

27 Becomes cracked

32 Brooklyn neighborhood

33 Construct

34 Kansas City university

35 Plot line
- 37 1988 animated action film set in 2019 Tokyo

38 "The Newlywed Game" contestants

39 Attractive

41 36-Down's locale

42 Site of Napoleon I's coronation

43 "Raging Bull" co-star

44 Detractors' comment concerning 19-Across?

53 Convert to pounds?

54 One who's withdrawn

55 Enormous statues

56 Say "Hallelujah!"
- Down**

1 Canvas holder

2 Lit. collection

3 Drought-stricken

4 In

5 1970s pinup name

6 "\_\_\_ Ashes"

7 High priest in "Aida"

8 Swears

9 Dummy

10 Champagne bucket

11 0 on the Beaufort scale

12 Vitamin C providers, maybe

13 City near Ben-Gurion Airport

15 Member of the U.N. since 1991 and the E.U. since 2004

20 As far from the heart as possible

22 Roguish sort

23 Montreal suburb

24 Novelist Brookner

25 Jeeves, for one

26 Indulge in character assassination?

Puzzle by Henry Hook

1	2	3	4	5	6	7	8	9	10	11	12	13
14						15			16			
17									18			
19									20			
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22	23	24	25	26				27	28	29	30	31
32								33				
34								35	36			
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41								42				
						43						
44	45	46	47					48	49	50	51	52
53								54				
55								56				
57								58				

- 27 Washington Irving character

28 Followed a trail, maybe

29 Gut reaction?

30 Adar festival

31 Opportunity for privacy

36 Bench, for example

40 Mourned

42 Calypso, e.g.

43 Entourage

44 Architect — Ming Pei

45 Account

46 Liqueur flavor

47 Weapon for 21-Across

48 North American peninsula

49 Screen figure

50 Bankruptcy

51 Retro style

52 Discovered

53 Alternatives to Pepsis
- For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT-X to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

MY DREAM IS DEAD

And in other news a dog gave birth in the road, and was cited for littering earlier today.

TECHNICOLOR

This is so stupid. I hate doing these public interest stories. Hell, I hate doing the news.

Big Black Nothing

I QUIT. I'M GOING OFF THE GRID!

Rory Harman

roryblank.tumblr.com

Starpony Comics: Instant Awesome.

By: Katie C.

A dog gave birth to [evil] puppies, near the [space] road.

for littering [evil].

And was charged [by intergalactic cops]

SHEA'S REBELLION

HEY! YOU!

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# ENGLISH continues from PAGE 1

teaching writing skills because they felt it was invaluable and would provide more lesson variety.

“The goal is that by the end of the lesson, they will master that lesson,” Eikrem said. “There’s something about seeing my student gain that confidence and being able to have a conversation with them in English after, but you can’t change the world in two hours.”

After teaching three to four lessons, Eikrem was approached by volunteer Ana Salas-Porras. By chance, Salas-Porras noticed them teaching English and introduced herself as a retired ESL teacher of 20 years. She offered them her old teaching supplies and made suggestions for lesson plans they still use today.

“It was her way of passing on the flag to us,” Eikrem said. “She was so instrumental in helping with some lesson plans, and I still email her from time to time with a question.”

Those that do go to the classes feel a certain amount of comfort in the way they’re taught. The hierarchy of teaching has been diminished and the courses have a more personalized style, with Eyberg, Eikrem and the rest of the volunteers sitting rather than standing while teaching and talking with the students individually to avoid teaching above them.

“The whole idea was to make the people feel comfortable with speaking English and saying phrases they regularly wouldn’t feel comfortable saying,” Eyberg said. “Many are desperate to get English skills, and this is the only opportunity to get English skills for free.”

Even though Eyberg had previous experience teaching English at a public library in El Paso, Micah 6 is different because it’s less formal. The students change every week

since their attendance is dependent on their need for food. While the lessons change, the premise stays the same.

As a member of the UTeach-Liberal Arts program, and with dreams set on becoming an English teacher and debate coach, Eyberg recognizes the importance of the English language and the significance of thinking critically.

Eikrem also knows what it’s like to be uncomfortable with speaking the native tongue. As a child, she lived in the Netherlands, where the native language is Dutch. She took three to four years of Dutch classes while living in the Netherlands to be able to speak it.

“I had always said I would never be a teacher, but I have a strong interest in speaking the language of the country,” Eikrem said. “I know what it’s like to walk down the streets and not know what people are saying to you.”

Eikrem, who doesn’t speak Spanish, noted the difficulty when trying to learn a new language and the frustration when she knows how to say something but can’t communicate it to her student. Yet, most of the time, she is able to transcend that wall and help the student begin to pick up the simple phrases.

From the beginning Eyberg, Eikrem and the rest of the volunteers have made it a point to show consideration for the students’ efforts at learning a new language. They refer to those they teach as students, not clients and try to build connections on a personal level.

“It’s a matter of respect. They’re not our charity case,” Eikrem said. “They’re choosing to learn, which I think is very admirable. I don’t think I would have the courage to learn English from a stranger.”

# FEATHER continues from PAGE 10

learned the feather technique from Blu in December 2009 at a co-op art studio in Colorado. She said she has seen a spike in the trend since South By Southwest.

“In the past couple of weeks since SXSW, it’s been off the charts,” Jimenez said. “I think because there were so many people who came to visit from all parts of the country where feather extensions have been trending.”

She said many of her clients come from out-of-town cit-

ies such as Dallas and San Antonio, but some have traveled from as far away as Chicago and New York. She remarked that the feather trend has even caused a shortage of rooster feathers. She said a saddle of feathers used to cost \$30 but now it’s five times the price.

“From what I’ve heard, they’re running out of feathers,” Jimenez said. “It’s gotten so busy. When I started ordering feathers, it was very easy to do, but now it’s very expensive and very difficult.”

# ‘.xxx’ domain proposed for pornography

## CONNECTED By Allistair Pinsof

You might have a difficult time convincing your significant other that your favorite websites aren’t porn after the Internet Corporation for Assigned Names and Numbers approved the new .xxx domain suffix for adult websites on March 18.

The plan would add the .xxx suffix to the list of top-level domains, alongside .com and .edu. However, only professionals in the adult entertainment industry would be able to register a .xxx domain. The suffix is voluntary, and the standard .com will remain an option to porn sites.

This isn’t the first time the organization has given approval. The plan to add .xxx to the Internet was initially conceived in 2000 but only gained approval in 2005. Later that year, the Bush administration’s pressure on the nonprofit corporation resulted in them backpedaling and shutting down the plan.

Certain parents and politicians feared that sanctioning the suffix would be endorsing porn for the masses. Conservative groups, such as the Family Research Council, said they were concerned about how this would lead to more porn sites and possibly tricking children into stumbling onto their names by way of a typo.

“Pornographers can still try to get your children while they are looking for something else [like *playwithcarly.xxx*] and also make sure they have a tight grip on those children who might already be inclined to experiment with pornography,” wrote Penny Nance, CEO of Concerned Women for America, on *FoxNews.com* on March 18.

Although the .xxx will make room for more porn domains, most established .com porn sites will buy their .xxx counterparts. So, *playboy.xxx* will likely be a site that will forward you to *playboy.com*, rather than an entirely new addition to the

wonderful world of porn. As for the possibility of children stumbling onto “*playwithcarly.xxx*,” it seems far less harmful than .com sites that exploit misspellings of popular sites. Even if a child accidentally types “.xxx” he will still be prompted with the 18-and-up gateway, warning the viewer of explicit content that lies behind the “yes” button.

Nance, like others, fears this will become a reality because of how silent the Obama administration has been on the issue that brought the unknown workings of the organization into the eyes of the public during the Bush administration. And schoolteachers, parents and politicians aren’t the only ones opposing the issue. The porn industry itself isn’t happy with the plan.

While registry of a .xxx domain is voluntary, popular porn websites will have to buy their names so that their \$1 million “*sex.com*” domain (its actual price tag) doesn’t lead to an amateur pornographer’s virus-ridden “*sex.xxx*” site. Estab-

lished porn sites will be able to reserve their sites early, but it’s fair game after that.

John Sander of *kink.com* told *xbiz.com* on March 17 that it would cost \$100,000 per year to pay for all the .xxx domains the company will have to register for its sites.

Members of the adult industry fear that, instead of working as a beacon for all things naked and naughty, the “.xxx” will make it easier for nations to block any sites with the suffix. Others fear that the domain will become mandatory in the future, creating a new debate of what would be considered sexually explicit — for instance, should a nude photographer’s portfolio be forced to have a .xxx domain?

With so many against the domain becoming a reality, one has to wonder who is for it. The answer is ICM Registry, the organization that originally proposed the plan for .xxx domains. It is also the organization that will receive \$60 per year for every registered domain.

# BUTCHER continues from PAGE 10

dar, trays of spring onion stalks and their chopped bulbs, jugs of maple syrup, coffee mugs, chicken thighs and lard. On the stove, pots of whole rabbits, bison tongue and ham hocks sat simmering.

Griffiths sliced the spring onions with an gentle yet swift precision, his dexterous hands comfortable and experienced with a knife. It’s a reflection of the accumulated years he’s spent in the food industry.

It’s been five years since Griffiths started Dai Due as a roving dinner club, but his experience in the food industry goes back to his high school years in Denton as a busboy employed by two to three restaurants at a time. He didn’t come from a strong cooking culture at home, though, growing up on fried chicken, frozen pot pies and fish sticks.

After moving to Austin in 1998 when he was 23, he dabbled as a baker and a line cook and used the money he saved to travel to Italy, France and Spain where he worked as a farmer and hotel chef.

“The way food is traditionally handled in Europe is very different from here,” he said. “They try to get the best product while doing the least to it, versus here where we try to make the cheapest product by doing the most to it.”

During this period in his mid-twenties, his restlessness drove him to travel back and forth between the two continents, and it was in Venice that he had the life-altering meal that would change his philosophy on cooking. While working at the luxurious Boscolo Hotel Dei Dogi one January, he observed a chef cooking fish caught from the lagoon with arugula and radicchio, two leafy vegetables commonly used in Italian cuisine.

“When I saw it, I thought there was nothing to it, and it was ridiculous he was serving it at a fancy place,” Griffiths said with an air of bemusement. “There was just a bit of lemon and some olive oil because Italians cook everything in olive oil. Then, as I was eating it, I realized that was real cooking right there, so beautiful in its simplicity.”

Griffiths brought that minimalism back to Austin when he opened Dai Due. Like the chefs in Venice who rode gondolas to the fish market and used whatever was grown in their city, Griffiths also wanted to feed people in a way that was intimate to the natural source — using fish caught in the Gulf of Mexico, citrus from the Rio Grande Valley, vegetables grown in Travis County and wine produced in the Hill Country.

The full-time staff at Dai Due is a

close-knit, four-person crew. They bantered with fondness toward each other while songs by The Strokes played from speakers, courtesy of one of the employees, Morgan Angelone. With her short brown hair pulled back under a headband, Angelone somewhat resembles Rosie the Riveter — except this Rosie could skin a wild boar.

Angelone helps teach classes offered by Dai Due that promote sustainability. A few weeks ago, Dai Due gave a hog workshop at Madrono Ranch in Medina, about two and a half hours away from Austin, where she and Griffiths educated people on how to hunt, cut and cook wild boar.

The biggest challenge in gathering food directly from the source is that Dai Due lies at the mercy of uncontrollable variables, such as farmers forgetting orders or poor weather affecting crops, Griffiths said. Despite the occasional frustration of things not going as planned, it’s something he’s learning to accept.

Griffiths hopes to expand Dai Due in the future to have its own physical butcher shop, more educational classes and possibly the opportunity to cook for a homegrown celebrity.

“I want to cook for Willie Nelson,” he said firmly. “And I sure hope Willie Nelson reads The Daily Texan.”

# HORROR continues from PAGE 10

ghost hunters called in to help the family. Lin Shaye is fantastic as the team’s leader, your typical kind old lady who also happens to have supernatural battles with demons on weekends. Whannell and Angus Sampson round out the team and lend the film some much-needed comic relief; their sarcastic back-and-forths bringing a few weary laughs to the terrifying on-screen events.

Unfortunately, the film’s final moments go somewhat off the rails. Without spoiling too much, Wilson’s character is essentially isolated from the rest of the cast and finds himself in a horrific dreamland that packs some vivid, nightmarish imagery.

Despite a few last-act slip-ups, “Insidious” is one of this year’s legitimately scary films. While most modern horror (Wan’s other work included) tends to rely on gore for scares, “Insidious” builds an atmosphere and does its best to scare the audience without spilling any blood. It’s a scary, scary movie, folks, and one absolutely worth seeing in a packed theater with a crowd of unassuming teenagers terrified out of their minds.

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**IT'S THE END OF THE WORLD**  
(but only as we've come to know it!) Very soon, one titanic person prophesied by ALL major world religions will speak to all of humanity. He will NOT come across as a religious figure. He will inspire humanity to see itself as one family and to rebuild the world based upon the principles of co-operation, sharing, justice, & love. Read all about it: [Share-International.org](http://Share-International.org)

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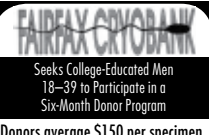
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**WONDERWORD** By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY**. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

CINNAMON-FLAVORED TEAS Solution: 7 letters

PTMFIRSTORRACTR  
IERICHSAAMORAE  
QNPENGSLBSVMEI  
UILPATALNLPMAWN  
AEABETRTEAIIKSA  
NTNEERGNGKSPNCLG  
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REMEMBER!

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# 'Insidious' instills well-developed fear in kids, adults alike

By Alex Williams  
Daily Texan Staff

After famously revolutionizing the horror genre with his franchise-spawner, "Saw," James Wan isn't high on the list of directors one would expect to make a relatively bloodless PG-13 horror film. It is even more unlikely that Wan would make a relatively bloodless PG-13 horror film that's scary as hell: a well-crafted, patient haunted house story that actually manages to send chills up the viewer's spine with "Insidious."

In the vein of the '80s classic, "Poltergeist," the film starts slow, letting us get to know Josh (Patrick Wilson) and Renai (Rose Byrne), a couple who has just moved into a new house. When spooky things start happening, Renai tries to shake them off, but once their son slips into an inexplicable coma and strange figures begin appearing in the house, the couple is forced to turn to a team of ghost hunters to solve their supernatural problem.

Wan demonstrates an uncharacteristically strong directorial presence here, squeezing nail-biting terror out of the unknowable lurking at the end of a hallway or in the shadows of a dark room. Wan assaults the audience with ev-

ery trick in the horror film book, taking a few cues from "Drag Me to Hell" director Sam Raimi. Wan even slips in a few scream-worthy jump scares, often punctuated with a screeching cue from Joseph Bishara's bombastic, roaring score. However, he's even more effective in the scenes in which the demonic specters terrorizing the family are left in the shadows or lurking just off-screen, especially in the extremely intense seance scene towards the end of the film.

Screenwriter Leigh Whannell is also unusually restrained with his script. Whannell's past screenplays, mostly notably "Saw" and "Dead Silence," have been heavy on dialogue and twists while being light on likeable characters. But in "Insidious" he manages to create interesting characters and throw them into legitimately scary situations, as opposed to the sadistic traps of the "Saw" franchise.

Perhaps the film's most entertaining characters are the team of

**HORROR** continues on **PAGE 9**

**ON THE WEB:**  
Watch the trailer for "Insidious"

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**Insidious**  
*James Wan*

**Genre:** Horror  
**Runtime:** 102 minutes  
**For those who like:**  
"Drag Me To Hell," "Poltergeist"

**Grade:** B+



Ryan Edwards | Daily Texan Staff

Jesse Griffiths, owner of Dai Due butcher shop, sets aside spare ribs that he butchered from 272 lbs. of hog meat. Griffiths orders grass-fed meat from local farmers and incorporates seasonal fruits and vegetables to create unique edibles from week to week.

## Butcher keeps meat local, seasonal

By Priscilla Totiyapungprasert  
Daily Texan Staff

The aroma of fresh herbs and meats cooking on the stove was inescapable Wednesday afternoon thanks to the employees of Dai Due butcher shop using the shared kitchen space of Spirited Food Co. Wednesday is hog day, and they had 272 pounds of meat to make into breakfast sausages, salted pork and smothered pork chops in spring onion gravy for the farmer's market on Saturday.

Dai Due owner Jesse Griffiths was easy to spot as the lone man among his all-female coworkers, sporting a frizzy, copper-colored beard and colorful tattoos that are partially covered by his shirt sleeves.

The tattoos depict some of his fa-

vorite things to eat — a redbreast sunfish and blackberries.

"And they're both native to Texas," Griffiths added, turning his bicep slightly to give a better show of the ink. "You can find these things locally."

Local is a keyword in Dai Due's mission. The name comes from an Italian adage, "Dai due regni di natura, piglia il cibo con misura," or "From the two kingdoms of nature, choose food with care." The butcher shop is Griffiths' way of serving Austin residents meat prepared with traditional methods.

"We only use what's locally made, and we also try to go back to the traditions of the people who have settled here, like the Cajuns, Mexicans, Germans and Southeast Asians," Griffiths said. "Each wave of immigrants

contributed to our food culture and made a profound influence in how we view food."

Not only did these immigrants contribute to the medley that makes up American cuisine, but they also used their resources efficiently, he said. In comparison, Americans tend to waste by not using all parts of the animal.

Purchasing locally grown and raised food means Dai Due can only pursue what's in season in Texas. The menu for the farmer's market changes each week depending on this. A particular sausage in the winter won't be the same sausage in the summer because the seasoning will be different, Griffiths said. Some Cajun and Mexican influences can be seen in this week's menu, which includes wild

**WHAT:** Dai Due Butcher Shop

**WHERE:** Farmer's Market at Republic Square Park, 4th and Guadalupe streets

**WHEN:** Saturdays, 9 a.m. - 1 p.m.

**MENU:** daidueaustin.net

boar chorizo and egg tortas, crawfish boudin balls and game hens with spring herb butter.

A small sign hanging in Griffiths' office reads, "A messy kitchen is a happy kitchen." That particular afternoon, the tables pushed together were covered with blocks of ched-

**BUTCHER** continues on **PAGE 9**



Andrew Torrey | Daily Texan Staff

Stephanie Jimenez, owner of Splendor Boutique, attaches feathers to the hair of Shauna Revo. Revo, a Texas State University student, said she got the feathers as a way to "play with my hair without dying it."

## Feather extensions create flair for hair

By Yvonne Marquez  
Daily Texan Staff

A strand of bright electric blue and neon yellow-green feathers, coupled with earthy brown ones, catches the eye of the raven black hair of business sophomore Kristie Tran.

Tran, along with other women around campus, is wearing feather extensions, a bundle of eight to 10 feathers attached to a strand of hair by an extension bead. These non-synthetic rooster feathers last up to three months depending on care and can be washed as well as blow-dried, curled or flat-ironed.

A month ago, Tran made an appointment with her friends at FeatherLuxe, the original creators of the feather trend, to get the feather extensions. The company provides its service at Mana Culture, a local jewelry boutique on First and

Live Oak streets.

"People have been putting feathers in their hair for hundreds of years," said FeatherLuxe co-owner and partner Julia Bentley. "It's not a new concept, just a new technique."

The feather extension trend was created in November 2009 by FeatherLuxe creator and Colorado hair stylist Ysabel Blu, Bentley added. A friend of Blu's approached her with a palette of feathers and asked her to dye her hair like the feathers. Blu couldn't imitate the feather patterns or colors into the hair, Bentley said. So instead, she came up with an easier alternative.

After playing around with her extension kit, Blu came up with the idea of attaching a bundle of feather stems to a small strand of hair by a bead. To keep the feathers in place, the bead is clamped down by pliers.

The trend soon caught on like wildfire in Boulder, Bentley said.

After moving to Austin in January 2010, she asked Blu if she could represent FeatherLuxe, her relatively new company at the time, in Austin. Since then, she has enjoyed putting feathers in hundreds of girls' hair.

"Feathers have the element of air within them," Bentley said. "So when you put the element of air on someone's head it opens them up to new possibilities. It lightens their life."

Bentley said the feather trend began with her friends who loved live music and were part of the hippie, alternative scene. Now the trend has spread to people such as soccer moms and 4 year olds, she noted.

Stephanie Jimenez, owner of newly opened vintage boutique Splendor, provides \$20 feather extension services by appointment. She

**FEATHER** continues on **PAGE 9**

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