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Quandre Diggs is going into his junior season looking to become a leader in the Texas secondary and follow in his brother's footsteps. **PAGE 6**

LIFE&ARTS

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bit.ly/dt-newworks

VIEWPOINT

The White House's College Scorecard rates the average cost of attending UT as a low-medium. The new college cost calculation tool offers a useful measuring student for students and parents shopping for college. **PAGE 4**

TODAY

Poster-making

Attend a research poster-making workshop, with emphasis on drafting and revising posters. Previous attendance recommended, RSVP to uresearch@austin.utexas.edu or 512-471-5949. The workshop will be from 9 to 10:30 a.m. in FAC 328.

Nomadic culture

"Recovering and Preserving the Richness of Central Asian Nomadic Culture: The Challenges for Public Memory" is a talk by Dr. Saule Sataye. It will be presented from 3:30 to 4:30 p.m. in PAR 1.

The Dirty Thirty

A panel discussion on the period in Texas politics in which a group of politicians, known as the Dirty Thirty, challenged special interests in state government will be held from 5:30 to 7:30 p.m. in

WHAT IS TODAY'S REASON TO PARTY?



SEE COMICS PAGE 9



McClellan plans to transfer after two seasons at Texas
SPORTS PAGE 6



Purple pipes, which carry reclaimed water, are now on campus
NEWS PAGE 5

SYSTEM

Regents' behavior sparks controversy

By **Joshua Fechter**

Lt. Gov. David Dewhurst said Wednesday that Texas Attorney General Greg Abbott's office should conduct a "duplicative investigation" of the UT Law School Foundation's relationship with UT.

"I share the concerns of many Texas senators with the UT System Board of Regents voting to spend up to \$500,000 or more to hire an outside law firm to conduct a duplicative investigation," Dewhurst said. "With two prior audits

revealing shortcomings that, I have been told, have since been fully corrected, spending an additional \$500,000 of taxpayer and university money appears to many of our senators as a pretext to criticize the UT-Austin leadership."

In 2011, President William Powers Jr. instructed Larry Sager, then dean of the School of Law and current faculty member, to resign as dean after Sager received a forgivable loan of \$500,000 from the foundation. Last week, the regents voted 4-3 to conduct an additional external review of

the foundation.

An internal audit of the foundation conducted by Barry Burgdorf, UT System general counsel who resigned earlier this month, found the loan was awarded inappropriately. The attorney general's office largely concurred with the report's findings.

A letter signed by 18 senators sent to Board Chairman Gene Powell on Tuesday asked the board to seek the attorney general's assistance if regents insisted on con-

VOTE continues on page 2



Pearce Murphy | Daily Texan Staff
Kel Seliger, Chair of the Senate Higher Education Committee, discusses increased influence of individual institutions.

CAMPUS

Festival features fresh art

By **Stephanie Robalino**

Featuring student-run plays, dance performances, art installations, commissioned pieces of music, outdoor site-specific works and multiple transdisciplinary events, the Cohen New Works Festival offers a wide range of opportunities to see noteworthy innovations by some of UT's rising creators. The festival offers the opportunity for fans of the arts to observe the works of the next generation of playwrights, performers, artists and designers.

The Cohen New Works Festival is held every other spring and draws in over 8,000 attendees for a week-long showcase of original work created by UT students and celebrates the continuously ongoing process of creating new work. Students are given the freedom to create whatever kind of project they desire, with no strings attached.

ARTS continues on page 8



Mikhaela Locklear | Daily Texan Staff
Theater and dance senior Karen Rodriguez along with an all-female, Hispanic cast performs in "The Women of Juarez," a play written by Isaac Gomez and Bianca Sulacia. The play is one of 40 student-run projects featured in the Cohen New Works Festival.

UNIVERSITY

UT preps for incoming class

By **Zach Lozano**

UT administrators are trying to get a head start in accommodating the class of 2017, estimating that 7,200 freshmen will come on campus next fall.

While predictions are not set in stone for another month, Kedra Ishop, vice provost and director of admissions, said the University is predicting its new class of first-year students will decrease by almost 900 enrollees. Last year, UT admitted 8,092 first-year students — a 13.2 percent increase from the previous fall and the largest freshman class in history. The University had to add hire additional lecturers, assistant instructors and advisers to accommodate the increase. UT also had to schedule more



Jonathan Garza | Daily Texan Staff

Adrienne Teter, an English and RTF sophomore, gives a tour of the UT campus to high school seniors on Tuesday afternoon.

sections of high demand entry-level courses.

Ishop said the University adjusted its admission offers this year to meet its goal of 7,200 students.

"The University will do all that it can do to provide resources and support to help

our students succeed," Ishop said. "We are constantly accessing our incoming class in order to meet the needs of students who enter the University."

UT offers admissions to

CLASS continues on page 2

University faces reform of admission policies

By **Amanda O'Donnell**

With the U.S. Supreme Court deliberating on a case challenging the University's use of race for some admissions decisions, the Texas House Higher Education Committee discussed a bill Wednesday to prevent adverse effects on the current top 10 percent rule used to admit most students.

Rep. Dan Branch, R-Dallas, committee chairman, said the proposed bill will act to prevent the chaos that would accompany a U.S. Supreme Court ruling in Fisher v. University of Texas that could deem UT's use of affirmative action in its admissions process illegal. The Supreme Court is expected to come

to a decision sometime this summer.

"There is a possibility that the U.S. Supreme Court will rule in a way that changes the admission policies and therefore undoes the bipartisan compromise we crafted in 2009," Branch said. "This bill is meant to prevent the court's ruling from literally pulling the rug out from under students across our state who are trying to have clarity on what the rules of the game are in terms of admissions."

In 2009, the Texas Senate passed a bill that allowed UT to place a cap on the number of students it admitted automatically under the top 10 percent rule. However, if the Supreme Court rules in

FISHER continues on page 2

Senate passes student background check bill

By **Hannah Jane DeCintiis**

Students at public universities in the state may start being subjected to criminal background checks that could determine whether they are allowed to live on campus.

A bill passed on the

Senate floor Wednesday would allow — though not require — public higher education institutions to obtain criminal history information from the Texas Department of Public Safety. According to a press release, only the school's police chief or housing officer would be allowed

access to the documents, and a student's criminal history background check would be destroyed after the beginning of the semester.

State Sen. Tommy Williams, R-The Woodlands and chairman of the Senate Finance Committee, authored the bill.

"Colleges and universities should have the ability to evaluate a student's criminal background before allowing them to live on campus," Williams said in the release. "SB 146 does not require background checks, it simply

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Tommy Williams
State Senator

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TOMORROW'S WEATHER

High 80 Low 65 They know what they like.

FRAMES | FEATURED PHOTO



Group worship on the main mall during Rez Week. Emily Ng | Daily Texan Staff

VOTE

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tinuing what the senators called "an unnecessary probe." "We have deep concerns about the Board of Regents' decision to needlessly engage in yet another investigation relating to The University of Texas Law School Foundation," the letter stated. "This duplicative review, which targets [UT-Austin] for the obvious purpose of attempting to discredit its president, will be the fourth review of this matter."

Powell responded in a letter Wednesday and said the board's General Counsel Francie Frederick informed the attorney general's office of the board's possible actions prior to last week's meeting. He said Frederick would brief Abbott and his

first assistant Daniel Hodge if the board decided to investigate the foundation further. "Please be assured that no decisions will be made on proceeding with this issue until this previously planned briefing of and discussion with the Attorney General occurs," Powell said. Dewhurst's statement came after the Senate Higher Education Committee heard testimony Wednesday regarding a bill that would limit the powers of university boards of regents statewide. Speaking to the committee, Michael Morton, Senate of College Councils president, said the board has interfered in University affairs through extensive open records requests that impede the University's ability to conduct its regular business and by continuing the investigation. He said this climate drives away potential faculty

and administrators. "I've seen our University lose and struggle to recruit top-notch faculty members and administrators because of the political turmoil between our system's board of regents and our institutions," Morton said. "I've seen our student and alumni networks join together to support our university and our president against attacks from the group that, by the Texas Education Code, is supposed to preserve institutional independence and enhance the public image of each institution under its governance. Our Board of Regents has failed to uphold both of those roles." The bill, filed by state Sen. Kel Seliger, R-Amarillo, who chairs the Senate Higher Education Committee, would amend state law to give all duties and responsibilities not specifically granted to

CLASS

continues from page 1

students based on a formula that takes into account students who will decline the offer to attend the University. The School of Undergraduate Studies, which saw the largest freshman enrollment of all other UT colleges last August, is expected to enroll 1,280 freshmen once all final decisions are made — about 250 fewer students than last year's class. This is because of efforts by UT Admissions to bring the number of students admitted down to the 7,100 to 7,200 range after last year's unusually large freshman class, said David Spight, undergraduate studies assistant dean. "We're expecting 600-700 to declare successfully after this spring," Spight said. "That should put our overall enrollment at 2,200 this Fall 2013 semester." The number of students

currently enrolled in UGS has dropped from 2,100 to a little more than 1,600 as a result of currently enrolled students transferring into another college and major throughout the academic year. Division of Housing and Food Service has received nearly 7,500 housing applications for on campus housing. Last fall, there was a housing shortage and UT entered the semester with students still on the waitlist. "Based on the information we have received from admissions, there should be plenty of room for the Class of 2017 to live on campus," said Laurie Mackey, director for Division of Housing and Food Service. Mackey said it is typical for about 4,500 to 5,000 freshman to end up sleeping in the 7,000 beds on campus each year. Numbers for the incoming class could still fluctuate, despite admissions' estimates. Newly admitted students have until May 1 to accept or decline their admission into UT.

FISHER

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favor of Fisher, an amendment called the "Hook 'em Amendment" by Rep. Veronica Gonzales, D-McAllen, will be enacted. The Hook 'em Amendment states that if race can no longer be considered as a factor in undergraduate admissions, then

UT would eliminate any caps placed on the number of students admitted under the top 10 percent rule. Branch's bill would remove the amendment. "The Hook'em Amendment could actually hook us, and put our University in a position where the undoing of the reforms would cause admission chaos," Branch said. Without reform, the number of automatically admitted students is projected to go from 83 percent in fall 2012 to 105 percent in Fall 2017. President William Powers Jr. said the modifications made to the top 10 percent rule in 2009 have not caused reverse diversification, and he does not expect Branch's bill to either. "Our position has always been it is a tool used in admissions, but should not be the only one," Powers said. "If we get to 100 percent of automatically admitted students

then we've lost control of the size of our class and there is no other pathway into the university than high school ranking. God willing, the Supreme Court will confirm our admissions process, but if not, we need to be prepared." Marianna Anaya, an ethnic studies and radio-television-film senior and who was admitted through the top 10 percent rule, said her recent acceptance into a Stanford University graduate program is proof of the success that automatically admitted students can achieve. "I want to highlight the struggles of historically under-represented people who still have agency, they're still intelligent and they still deserve to be at a school like UT-Austin — a value that the top 10 percent rule upholds," Anaya said. "I am a concrete example of the benefits of UT's history of dedication to diversity."

BILL

continues from page 1

allows checks when a school deems it is necessary." University spokesman Gary Susswein said UT is currently looking into how the bill would affect their housing admissions process if it is passed. "Keeping our students and the campus community safe is one of the highest priorities for UT-Austin," Susswein said. "We will review this legislation closely to see what impact it will have on us, our students and the larger campus community." Aerospace engineering freshman Rebekah Voigt currently lives in Jester dormitory and said she already feels completely safe. Jester East and Jester West are the two largest dormitories on campus with nearly 3,000 residents combined, according to the Division of Housing and Food Service Website. Voigt said although she feels secure in her dorm, the bill may be a

positive change. "I feel perfectly comfortable in my dorm right now, so I don't think that would help me feel more comfortable because I don't feel unsafe right now or anything," Voigt said. "I don't generally like the government intruding, but at the same time this almost seems like it could be good." Voigt said she felt the only situation that would make it necessary to reject a student's on-campus housing application would be in the case of a sexual assault record. "Personally, I wouldn't be worried about someone of the same gender," Voigt said. "I would be more worried about sexual assault — like if they had a history of sexual assault, then maybe that's when you wouldn't want them living [in a dorm]. That would be the only case, I think. It does seem like it could be a good idea."

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NEWS BRIEFLY

Berlin Wall removal angers citizens

BERLIN — For nearly 30 years, the Berlin Wall was the hated symbol of the division of Europe, a gray, concrete mass that snaked through neighborhoods, separating families and friends. On Wednesday, it took hundreds of police to guarantee the safe removal of 15 feet of what's left of the wall.

Construction crews, protected by about 250 police, hauled down part of the three-quarter of a mile strip of the wall before dawn to provide access to a planned luxury apartment complex overlooking the Spree River.

Even though most of the strip remains intact, the move angered many Berliners, who believe that developers are sacrificing history for profit.

Fuel leak contained with help of beavers

SALT LAKE CITY — A group of at least six beavers at a Utah bird refuge have emerged as key players in helping contain a fuel leak that left half of them with severe burns. The Chevron fuel spill leaked about 27,000 gallons of crude oil into soil and marshes at Willard Bay State Park last week after a split in a Salt Lake City-to-Spokane, Wash. pipeline.

The beavers' dam blocked a hefty portion of diesel from rolling onto the bay, though it's uncertain exactly how much, officials said. Three of the beavers were rescued earlier this week, and three more that were rescued Tuesday night are being cared for under a Wildlife Rehabilitation Center of Northern Utah program.

Street view added in nuclear zone

TOKYO — Concrete rubble litters streets lined with shuttered shops and dark windows. A collapsed roof juts from the ground. A ship sits stranded on a stretch of dirt flattened when the tsunami roared across the coastline. There isn't a person in sight.

Google Street View is giving the world a rare glimpse into one of Japan's eerie ghost towns, created when the March 2011 earthquake and tsunami sparked a nuclear disaster that has left the area uninhabitable.

The technology pieces together digital images captured by Google's fleet of camera-equipped vehicles and allows viewers to take virtual tours of locations around the world, including faraway spots like the South Pole and fantastic landscapes like the Grand Canyon.

Landslide affects Washington homes

SEATTLE — Residents of a hillside overlooking scenic Puget Sound heard the thunder of a large landslide early Wednesday that knocked one home off its foundation, and isolated or threatened more than two dozen others on Whidbey Island, about 50 miles north of Seattle.

Many of the homes are summer cabins or weekend getaways and were unoccupied. Some are larger, upscale properties and others are more modest dwellings.

Eleven people from 16 homes along a road close to the water were evacuated by boat because the road was blocked by the landslide.

—Compiled by Associated Press reports



Carolyn Kaster | Associated Press

Kevin Coyne of Washington holds flags in front of the Supreme Court in Washington on Wednesday. The U.S. Supreme Court turned Wednesday to a constitutional challenge to the federal law that prevents legally married gay Americans from collecting federal benefits.

Gay marriage hearings conclude

By Mark Sherman

Associated Press

WASHINGTON — Concluding two days of intense debate, the Supreme Court signaled Wednesday it could give a boost to same-sex marriage by striking down the federal law that denies legally married gay spouses a wide range of benefits offered to other couples.

As the court wrapped up its remarkable arguments over gay marriage in America, a majority of the justices indicated they will invalidate part of the federal Defense of Marriage Act — if they can get past procedural problems similar to those that appeared to mark Tuesday's case over California's ban on same-sex marriage.

Since the federal law was enacted in 1996, nine states and the District of Columbia

have made it legal for gays and lesbians to marry. Same-sex unions also were legal in California for nearly five months in 2008 before the Proposition 8 ban.

Justice Anthony Kennedy, often the decisive vote in close cases, joined the four more-liberal justices in raising questions Wednesday about a provision that defines marriage as the union of a man and a woman for purposes of federal law.

It affects more than 1,100 statutes in which marital status is relevant, dealing with tax breaks for married couples, Social Security survivor benefits and, for federal employees, health insurance and leave to care for spouses.

Kennedy said the Defense of Marriage Act appears to intrude on the power of states that have chosen to recognize same-sex marriages. When so

many federal statutes are affected, "which in our society means that the federal government is intertwined with the citizens' day-to-day life, you are at real risk of running in conflict with what has always been thought to be the essence of the state police power, which is to regulate marriage, divorce, custody," Kennedy said.

Other justices said the law creates what Justice Ruth Bader Ginsburg called two classes of marriage, full and "skim-milk marriage."

If the court does strike down part of DOMA, it would represent a victory for gay rights advocates. But it would be something short of the endorsement of gay marriage nationwide that some envisioned when the justices agreed in December to hear the federal case and the challenge to California's ban on same-sex marriage.

Still, the tenor of the

arguments over two days reflected how quickly attitudes have changed since large majorities in Congress passed the federal DOMA in 1996 and President Bill Clinton signed it into law. In 2011, President Barack Obama abandoned the legal defense of the law in the face of several lawsuits, and last year Obama endorsed gay marriage. Clinton, too, has voiced regret for signing the law and now supports allowing gays and lesbians to marry.

In 1996, the House of Representatives' report on the legislation explained that one of its purposes was "to express moral disapproval of homosexuality." Justice Elena Kagan read those words in the courtroom Wednesday, evoking a reaction from the audience that sounded like a cross between a gasp and nervous laughter.

Lawmakers consider transgender legislation

By Bob Christie

Associated Press

PHOENIX — Faced with an outcry from advocacy groups, an Arizona lawmaker has changed his proposed legislation that would have made it a crime for a transgendered person to use a bathroom other than his or her birth sex.

The new bill by state Rep. John Kavanagh ditches that effort and instead seeks to shield businesses from civil or criminal liability if they ban people from restrooms that don't match their birth sex. The House committee Kavanagh chairs began meeting at midafternoon on Wednesday, but the so-called "bathroom bill" wasn't expected to be considered until Wednesday evening.

Meanwhile, the hearing room was packed with people from the LGBT community who opposed the bill.

Patty Medway, a transgendered woman who was born a man, said she's been using female bathrooms for years without a problem. She called on Kavanagh to back away from his effort.

"I've been using washrooms for 15 years and I don't want to be discriminated against, and I'm scared to go to a male washroom," she said.

The revised bill is designed to shield businesses from lawsuits while protecting people from being exposed to what he described as "naked men in women's locker rooms and showers," Kavanagh said. It doesn't prohibit businesses from allowing transgender people from using the restroom they want.

To Kavanagh's point that he worried about young girls being exposed to transgendered people in restrooms, Medway said that just doesn't happen.

small community

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S O U T H W E S T
UNIVERSITY OF VISUAL ARTS

VIEWPOINT

The White House measures UT

If UT students visit the White House's College Scorecard, web page, they will find first that the average cost of attending UT as an in-state undergraduate runs about \$14,629 a year — a price tag that, according to the page's nifty graphic, registers as a low medium.

Second, they will find some 80.9 percent of full-time UT students receive their bachelor's degree within six years, a very high graduation rate, according to the website.

Third, they will find 4.7 percent of the UT students who were borrowers defaulted on their federal student loans within three years of entering repayment, as compared to 13.7 percent of students nationally.

Fourth, UT undergraduate students and their families typically borrow \$22,673 in federal loans, an amount that has them paying off the debt over 10 years at a rate of approximately \$260.92 per month.

What doesn't the White House's College Scorecard which was first launched last month, tell UT students? Probably what they most want to know: What kind of job UT students get when they graduate. The webpage offers this explanation instead: "The U.S. Department of Education is working to provide information about the average

earnings of former undergraduate students at UT Austin who borrowed Federal student loans. In the meantime, ask UT Austin to tell you about how many of its graduates get jobs, what kinds of jobs they get, and how much those graduates typically earn."

Drew Gilpin Faust, the president of Harvard University, in a recent blog post for The New York Times, concludes that federal policy makers should not focus on college graduates' first-job and first earning statements. "The focus in federal policy making and rhetoric on earnings data as the indicator of the value of higher education will further the growing perception that a college degree should be simply a ticket to a first job, rather than a passport to a lifetime of citizenship, opportunity, growth and change," Faust writes.

At Harvard, according to the White House's calculations, the cost for the average undergraduate is \$18,277 a year, 94.7 percent of the students graduate, 1 percent of them default on federal loans, and they and their families pay on average \$88.61 per month over 10 years to pay off that debt.

In her Times blog, the Harvard president mentions Bryn Mawr College, from which she graduated in 1968. There,

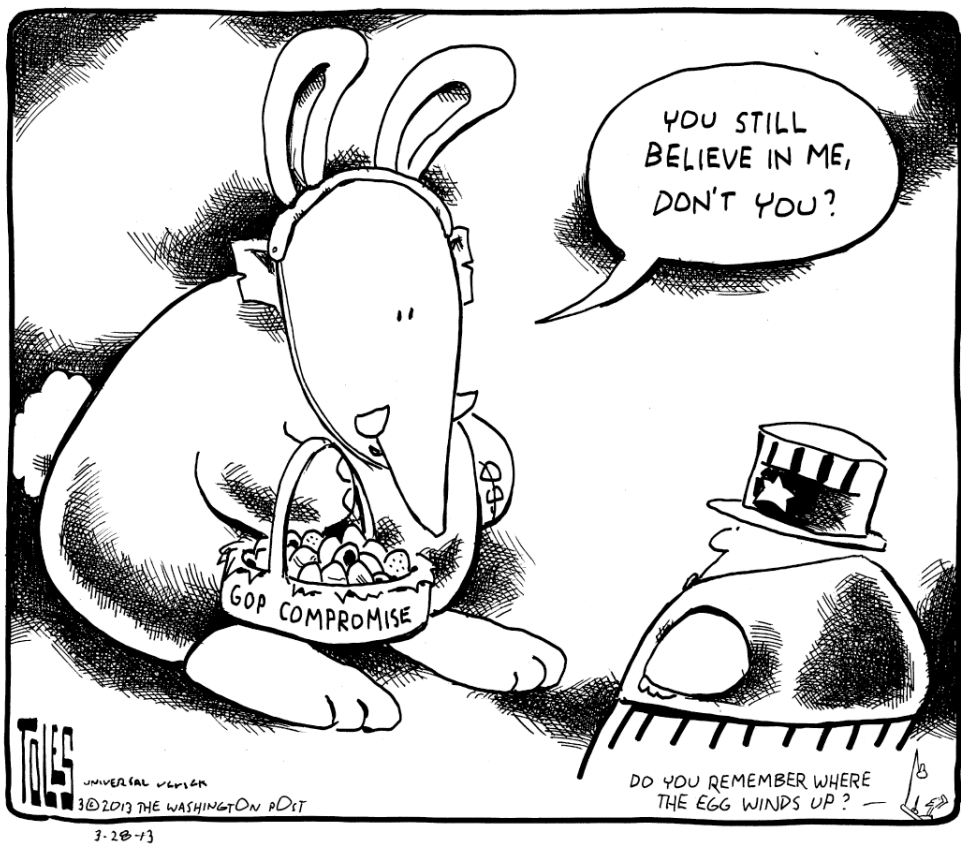
the cost for the average undergraduate equals \$25,791 per year, 87.3 percent of the students graduate, 1.6 percent of them default on their federal students loans, and they and their families pay on average \$239.79 per month over 10 years to pay off that debt.

Faust says her first job after Bryn Mawr at the Department of Housing and Urban Development provided her a low starting salary but inspired her to pursue public service and eventually put her on the path to her current position. "Should Bryn Mawr have been judged based on what I was paid in my first year at HUD?" she asks.

The answer is definitely no. Nor should UT students evaluate their school experience by their first post-graduation job and its paycheck.

But the White House and UT should continue working on getting that data, because it's possible that, like in the case of Faust, a student's first job out of college helps determine their life's path. (Regardless of how much that first job pays.) A deeper evaluation of the data, which we didn't do, and which may lead to calls for corrections, would help Americans to understand the true value of a college education, not just the number they'll earn upon graduation.

GALLERY



Mars mission doesn't address risks

Grayson Simmons

Daily Texan Columnist

Multimillionaire space tourist Dennis Tito, one of seven civilians to ever go to space, announced that he would try to undertake a mission to the Red Planet in 2018 using SpaceX's Dragon capsule. The "Inspiration Mars Foundation" wants to put two people in a small capsule for a 501-day Martian flyby. This is a little easier said than done.

To understand why this is such an ambitious undertaking, it's important to know how spacecraft move. Einstein's general theory of relativity explains that gravity due to the curvature of space-time causes the orbital motion of the planets. Basically it says that the planets move in ellipses or slightly eccentric circles. This type of movement is pretty efficient, so we emulate it with the movement of our spacecraft.

To move between planetary bodies, we use what are called transfer orbits. After exiting the Earth's atmosphere, a rocket will execute a burn that will put it on a trajectory that looks pretty similar to a planetary orbit. In terms of fuel, these transfer orbits lead to the most efficient ways of moving between planets. But the downside is that they are very slow.

So our first difficulty lies in the fact that the proposed mission will take close to 17 months to complete and require two people to occupy 350 cubic feet of pressurized living room, carrying all of their food, water, and air with them. The food requirement alone is 3,000 pounds. The spacecraft is just too small.

Wallace Fowler, aerospace engineering professor and director of the Texas Space Grant Consortium, says: "A Dragon capsule would be suitable for several days — maybe a week or two, but not a Mars trip lasting months." And even if those factors are dealt with, more problems of living in space — radiation poisoning, psychological degradation, muscle atrophy and calcium loss in bones — would be even harder to solve.

Because cosmic rays constantly bombard our Solar System, radiation poses a serious threat to any manned mission to Mars. On Earth, our atmosphere and magnetic field protect us from that radiation, but spacecraft are unprotected. Without proper shielding the crew

will suffer serious radiation poisoning. Fowler thinks that because this radiation problem has yet to be solved, the whole mission "could be a disaster."

Astronaut training includes a regimen of isolation and confinement, but not on the scale of what this mission proposes. The mission poses serious psychological problems for astronauts. Sensory deprivation, the lack of a proper sleep and wake cycle and social deprivation present issues for those spending lengthy amounts of time in space. Retired Russian cosmonaut Valeri Polyakov holds the record for the longest single spaceflight at 14 months, and this was aboard a larger Mir space station with two other cosmonauts. Although he suffered no long term mental effects, he had severe mood problems after returning to Earth.

And if Polyakov's mental health wasn't a problem, his muscles and bones definitely were. Because humans evolved on Earth, our bodies were molded by its gravity of 9.81 meters per second per second. When introduced to a weightless environment, however, muscles atrophy and waste away. NASA's Johnson Space Center has conducted studies that show that astronauts can lose 20 percent of their muscle mass on spaceflights that last five to 11 days. ISS astronauts combat this by working out for two and a half hours a day on specialized equipment in an ISS module much larger than the entire Dragon capsule. But even with this sophisticated exercise equipment, no proven methods to reverse the effects of bone loss during spaceflight. Studies have shown that bone mineral density can decrease by up to 5 percent a month, and takes much longer to regain after returning to Earth.

I welcome the hype about a Mars mission, but suggest caution. We should have teams in space, out of low-Earth orbit, on the moon even. Dennis Tito and the Inspiration Mars Foundation should be working to fund the correct research and a vehicle that is purpose built, because their current plan is not feasible. We should go to Mars, but we need to go about it the right way.

Simmons is an aerospace engineering senior from Austin.

Raising Chavez's legacy

James Harrington

Guest Columnist

We Americans seem to have the idea that our great leaders have descended from heaven to be among us and guide us. It's a comforting thought, and one that relieves us of personal responsibility. And the readymade leader was not the case with Susan B. Anthony, Rosa Parks, Abraham Lincoln, Rev. Martin Luther King or Cesar Chavez, whose birthday we commemorate on March 31.

The problem with this narrative is that it absolves us of our duty as citizens to help mold and encourage the current and future leaders of our society. None of our great leaders suddenly appeared on the scene. They emerged because their families, friends, teachers, neighbors — and even foes — helped make them who they became.

Cesar Chavez is a good example. After returning from the Navy, he would spend Saturdays with his friends, drinking beer and tinkering with their cars — nothing unusual. But every Saturday, a veteran community organizer named Fred Ross, who recognized César's potential, would drop by and say "César, you can do better." One Saturday, César said "like what?" and the rest is history.

Ross' invitations, of course, did not happen in a vacuum. It played off the background of César's parents and religious upbringing. His friends, notably Dolores Huerta, later helped push him along.

César, who was born in 1927 and died in 1993, became one of the nation's preeminent farm labor organizers and Mexican American leaders. He dedicated his life to improving the wages and working conditions of one of the country's poorest and most exploited groups of workers, a large share of whom were in Texas.

Not only did César lead the historic non-violent movement for farm worker rights, but he also motivated thousands of others to commit

themselves to social, economic, and environmental justice. And he helped inspire Hispanic community leaders to throw off the shackles of discrimination.

César led the first successful farm workers union in U.S. history and won the first industry-wide labor contracts in American agriculture. The United Farm Workers helped achieve dignity, respect, fair wages, medical coverage, pension benefits, and humane working conditions for hundreds of thousands of farm laborers.

César's influence on Texans extended far beyond the thousands of Texas farm laborers who worked as migrants in California. His efforts to open the doors of colleges and universities to the Hispanic community reached deep into Texas, and, in turn, opened doors to economic and political opportunity.

People felt the justice of his cause. More than 50,000 people from all walks of life marched in his funeral procession under the hot Delano, California sun.

César's birthday should not be just a day on which we honor his life, but a day on which we tell his narrative and re-commit ourselves to helping those around us become leaders in the struggle to make our community and our country a better place for our children and grandchildren. Those to whom we reach out may be our kids, friends, the young person next door, students, or people we know through our work.

Whether that person becomes a future leader may depend on extending our hand to him or her, encouraging them, or perhaps just a frank person-to-person conversation. Our history will be defined by our own willingness to help shape the current generation and the one to come.

Harrington, the director of Texas Civil Rights Project, a nonprofit foundation, worked with César Chávez in Texas for 18 years.

FIRING LINE

Gates building clashes

I read with interest the article 'Gates CS building sets high standard' published in the Daily Texan on March 27. I am a fourth year PhD student studying operations management at McCombs School of Business. I have not studied architecture but I do know that utility is just one aspect of architecture. The other important aspect is aesthetic appeal, and one way to think about aesthetic appeal is to observe how well a building relates to its surroundings. The interior of the CS building is very impressive but I cannot help but feel that the exterior is somehow not in harmony with the other buildings around it, which are more subdued, a characteristic shared by most of the buildings on campus. Further, the eight tall columns at the entrance to CS building not only break the consistent pattern followed by other buildings on Speedway but also obscure the pedestrian's view to the building's magnificent central atrium. I am wondering whether there are others who have felt the same way about the building.

Vivek Vasudeva

Graduate Student, McCombs School of Business

UNIVERSITY



Emily Ng | Daily Texan Staff

Miguel Ferguson, a professor from the School of Social Work at UT along with fellow panel members Anne Lewis, Michelle Uche and moderator Lucian Villasenor discuss their opposition to proposed cost raises and employee cutbacks cited in a privatization plan on Wednesday.

Cost privatization raises concerns

By Miles Hutson

Student groups and members of the Texas State Employees Union gathered in the Texas Union Building on Wednesday to voice their opposition to a plan by a committee working for President William Powers Jr. The plan, released Jan. 29 and titled "Smarter Systems for a Greater UT," proposes cost hikes on food, housing and other services, employee cutbacks and increased uses of assets like UT's power plant, which it claims could create a combined \$490 million for the University. Powers also spoke on the plan at the time of its release.

"We're not at all convinced that the University is going to save money by this deal," said Anne Lewis, radio-television-film senior lecturer and

representative for the Texas State Employees Union.

Lewis said she is afraid that housing, food and parking will be privatized, a possibility that the committee raised in its report. Should they be privatized, Lewis said, employees would suffer and so would service.

"We really believe there's some very big questions about the quality of service [for students] given the profit model operating in what is a non-profit institution," she said.

She said she believes the cutbacks could be self-defeating, as worker performance in areas like housing and food were affected by reduced pay.

Miguel Ferguson, a social work associate professor who also spoke at the event, said he believed the University can find the money it needs elsewhere in its budget.

“It doesn't seem right that we can spend millions on a jumbotron and yet not have enough money to pay a decent wage and provide some decent benefits.”

— Miguel Ferguson, social work associate professor

"It doesn't seem right that we can spend millions on a jumbotron and yet not have enough money to pay a decent wage and provide some decent benefits," Ferguson said. "Our own interest is in having a healthy workforce here on campus ... it seems unconscionable that those are the very people we seek to burden and shift the cost on their backs."

Michelle Uche, a student representative of the International Socialist Organization, questioned the benefit of raising prices on UT students.

Uche pointed to proposed price hikes, like proposals to increase campus parking and food prices to market rates. The committee recommended a 5 percent per year increase for 10 years on food prices and a 7.5 percent per year increase for 15 years on parking prices.

"One issue that comes up frequently with students I talk to is that 'The increases will be manageable,'" Uche said. "It's going to be a big deal for people who are attending the University after us"

CITY

UT embraces water conservation project

By Lex Dubinsky



Greg Meszaros

Director of Austin Water

Collaborative efforts between UT and Austin Water showed that purple is the new green at a celebration ceremony Wednesday to mark the completion of a project aimed to save water, cut costs and increase system efficiency.

A new system of purple pipes, colored to distinguish the system from potable water, was installed to link the University's chilling stations with Austin Water's reclaimed water system, allowing campus buildings to use filtered wastewater instead of potable water for cooling systems.

Mayor Lee Leffingwell and other officials turned a ceremonial valve to initiate the system. Director of Austin Water Greg Meszaros said the system is the product of a 30 year master plan.

Since the first initiative to reclaim water for irrigation in 1974, according to Austin Water, conservation efforts have led to a total of about 1.5 billion gallons of water saved annually throughout the city.

"It's a dedication of years of planning," Meszaros said. "Even several retired workers are here today. It's just one project of many to come."

Instead of discharging into the Colorado River, some water from wastewater treatment plants will now be directed to UT for uses other than drinking water, such as cooling campus buildings.

The city invested \$16 million to transport the pipes to the University, according to Juan Ontiveros, the executive director for utilities and energy management. According to a press release from the Utilities and

Energy Management Department, the new system will save 70 million gallons of potable water each year. In 2012, the University recovered between 50 and 60 million gallons of water to cooling towers. Between 2008 and 2011, annual recovered water ranged from 30 to 40 million gallons.

"It's an important message for campus to understand about doing the right thing for the environment and at the same time cutting costs," Ontiveros said. "It's about stewardship and we all have to do our part."

Ontiveros said, since the beginning of his career at UT, the University has improved 40 percent overall energy efficiency and a total of 25 percent water efficiency. Along with these improvements, UT is operating on the same amount of energy that it did nearly 40 years ago. "Sixteen years ago when I started, we had 9 million less square feet and yet [our usage is equivalent to] 1976 levels," Ontiveros said. "No one in the world has ever done that."

Patricia Clubb, vice president for University Operations, said the project directly affects students.

"It directs the budget in such a way that it puts resources into the education of students and not towards the water bill."

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MEN'S BASKETBALL

McClellan planning to transfer

By Christian Corona

Texas sophomore guard Sheldon McClellan plans to transfer, a Texas spokesman confirmed to The Daily Texan on Wednesday.

McClellan led the

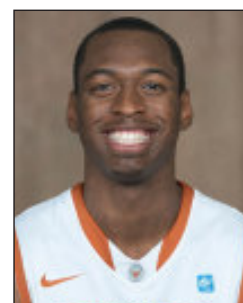
Longhorns with 13.5 points per game last season and becomes the second Texas player to transfer in as many weeks. Sophomore forward Jaylen Bond announced his intentions to transfer last Monday.

McClellan was in and out

of head coach Rick Barnes' doghouse all year long. Three times he was held scoreless while playing fewer than 10 minutes, responding with big games each time. McClellan averaged 20.7 points per game during a three-game winning streak earlier this month but

scored just five points in a loss to Kansas State in the Big 12 tournament and six points on 2-for-13 shooting from the floor in a season-ending, 73-72 defeat to Houston in the first round of the CBI

LEAVE continues on page 7



Sheldon McClellan
Guard

MEN'S SWIMMING AND DIVING

Texas seeks another title

By Rachel Wenzlaff

To earn an NCAA qualifying time, you obviously have to be fast. Usually, that speed comes from experience. The majority of swimmers at the NCAA championship meet are either junior or seniors. But every once in a while a freshman with enough raw talent comes around who give the veterans a run for their money.

Freshman Sam Lewis has emerged in the pool as a force to be reckoned with, especially in distance events. Thanks to a strong first season, people are starting to take note of Lewis' potential.

"There were a bunch of no-names coming in to the Big 12 championship," senior Dax Hill said. "And now everybody knows who Sam Lewis is."

After receiving high praise from distinguished head coach Eddie Reese at the Big 12 championship, Lewis is looking to earn more distinction at the NCAA championships.

"He did a great job," Reese said of Lewis's 500-yard freestyle performance, which



Johnathan Garza | Daily Texan file photo

Senior Dax Hill swims the breaststroke leg of the 200 IM event at the Big 12 Championships. Hill will be swimming in his third and final NCAA championships as the Longhorns, the top-ranked team, look for their 11th national title this weekend in Indiana.

earned him an NCAA qualification. "It's tough to be out there with guys that have more experience who went out like they went out."

It's only going to get

tougher for Lewis as he faces more intense competition in not only the 500, but also the 1,650 and 200 national freestyle events. But Reese doesn't

appear to have any concerns with Lewis's coming performance at nationals.

"He's gonna make me famous," Reese said.

With the recognition

earned from winning the Big 12 Championship's Newcomer of the Meet, all eyes will be on

NCAA continues on page 7

FOOTBALL

Diggs' move to safety shows his versatility

Editor's note: Junior Quandre Diggs is the fourth of five "Players to Watch" who will be featured leading up to the Orange-White scrimmage Saturday. The fifth, Johnathan Gray, will be featured Friday.

By Rachel Thompson

Quandre Diggs could catch a football about as soon as he could walk.

He didn't grow up around an especially lenient sports crowd, either. Diggs' brother Quentin Jammer, a cornerback for the San Diego Chargers, began tossing footballs at his little brother around age five.

Diggs was clearly influenced by the drive and success of his older brother.

DIGGS continues on page 7



Andrew Torrey | Daily Texan Staff

Junior Quandre Diggs outruns a TCU defender last season. Diggs could impact Texas at many different positions.

BASEBALL



Parker French pitches against Nebraska in February. The sophomore will take the mound against Oklahoma State on Friday after missing last weekend's road series with an injury.

Jorge Corona
Daily Texan file photo

Parker French returns as Texas seeks first Big 12 series victory

By Sara Beth Purdy

With Oklahoma State this weekend, the Longhorns have the chance to show a marked improvement both in road contests and in Big 12 Conference play. The two will square off tonight at 6:30 p.m. for game one and will finish the series Friday night at 7 p.m. and Saturday afternoon at 3 p.m. making it home in time for the Easter holidays on Sunday.

The Longhorns (15-9, 1-2) defeated the Gophers last weekend, 2-1, on the road and compiled their first two road wins of the season. Currently, they are 2-5 while on the road. Earlier in the month, Texas dropped a three-game series, 0-3, to Stanford in its first road contest. Two weeks later, it dropped a mid-week match-up on the road in Houston. While the Longhorns showed progress on the road against the Cougars, losing

only by one, they were unable to wrap up a win.

Last weekend in Minneapolis, the Longhorns looked to continue their road struggles, dropping game one 5-1. However, thanks to strong pitching performances from sophomore Dillon Peters and junior Nathan Thornhill, the Longhorns came out with the series.

At the end of spring break, the Longhorns opened

FRENCH continues on page 7

SOFTBALL

Horns prepare for Kansas offense

By Evan Berkowitz

Texas will travel to Lawrence for a three-game series Thursday, Friday and Saturday with the Kansas Jayhawks (21-7) at Arrocha Ballpark.

The No. 8 Longhorns (29-4, 2-0) are coming off a two-game sweep of No. 18 Baylor in their

first two conference games, while Kansas has yet to play a game in conference.

It will be a pitching-versus-offense matchup against a team that head coach Connie Clark said to watch out for at the beginning of the year.

Blaire Luna enters the week leading all Division I players in strikeouts per seven innings

(13.0) and second in fewest hits allowed per seven innings (2.62). This, accompanied by her two complete game victories against Baylor, earned her the Big 12 Pitcher of Week.

However, she will have her hands full with a surprisingly potent Kansas offense. Kansas's

KANSAS continues on page 7

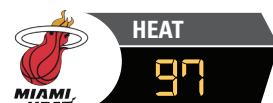


Shweta Gulati | Daily Texan file photo

Senior Kim Bruins pitches against Tulsa last month. The Longhorns will face a top-notch Kansas offense tonight.

SIDELINE

NBA



TOP TWEET

Parker French
@PFrench24

"Your highs are never as high as they seem and your lows are never as low as they feel #lesson #realization"

SPORTS BRIEFLY

Briscoe scratches event on day one

Junior Shanay Briscoe was scratched from the heptathlon on the first day of competition Wednesday at the 86th Clyde Littlefield Texas Relays. According to assistant media relation director Mary Kusek, the decision to scratch Briscoe was made by the team in order for her to focus on the open high jump later this week. Briscoe was the only woman set to compete for Texas on Wednesday. Her absence means the Longhorn's first female participant will not be seen until Thursday afternoon when the hammer throw takes place.

—Sebastian Herrera

Wohlford leads Horns on day one of Relays

The Texas Relays kicked off Wednesday with the decathlon event. Senior decathlete Isaac Murphy opened up his decathlon campaign by winning the 100-meter dash. Clocking in at 10.48 seconds, he missed matching his personal best by milliseconds. He currently holds third place thanks to a seventh place finish in the long jump and a 12th place finish in the high jump.

"I feel good I've got some events I'm looking forward to coming up tomorrow," Murphy said, "I'm gonna keep on doing my best and see where I end up."

Junior Jake Wohlford ended up in 11th place after the first day of competition.

Notably absent from the Texas Relays was freshman and Big 12 heptathlon champion Johannes Hock, who was rested after competing in back-to-back heptathlon events in the indoor season. He will compete later on in the outdoor season.

The Texas Relays continue Thursday with the second day of the decathlon competition, along with a collection of field events, including the hammer throw, javelin, and pole vault. An evening session of running events will follow and close out Thursday. The meet will run through Saturday.

—Luis San Miguel

FRENCH

continues from page 6

up their conference season with a 1-2 loss at home to in-state rival Texas Tech. After dropping the opener 0-1, the Longhorns picked up game two to force the rubber match. However, the Texas offense could not overcome a talented Red Raider pitching staff.

With No. 18 Oklahoma State this weekend, the Longhorns have the opportunity to earn winning records in both categories. A 3-0 sweep of the Cowboys (19-5, 1-1) could do a lot to help propel the Longhorns through their upcoming conference schedule which features a home series against No. 12 Oklahoma, the top ranked Big 12 team according to the USA Today Coaches poll.

Texas will be returning sophomore Parker French, the leader of the Longhorn pitching staff who was out for the Longhorn's series against Minnesota. The Texas offense will rely on juniors Mark Payton and Erich Weiss along with freshman C.J. Hinojosa at the plate who have been hitting a combined .356 on the season with Payton hitting .430.

The Cowboys struggled mid-week against Central Arkansas, dropping the contest 11-3 at home. In their Big 12 opener, they split the series 1-1 with Baylor, unable to play the rubber match due to heavy snow storms. Their top hitter, Tann Krietemeier is hitting .391 on the season with a cumulative team average of .300.

Last April, the Longhorns swept Oklahoma State in a double header in Austin.

LEAVE

continues from page 6

last Wednesday.

McClellan has filed the paperwork to request his release from the team and is waiting on Texas to grant it. A Texas spokesman said he doesn't foresee any issues in processing the paperwork and making the transfer official soon.

The Houston native averaged 11.3 points and 3.3 rebounds per game as a freshman two seasons ago. He was a 44.8 percent shooter that season, connecting on 31 percent of his three-point attempts that year, but McClellan shot just 38.2 percent from the floor this past season and 27.3 percent from beyond the arc.

"When he's dialed in, there's no doubt he's a guy that can go get points in a lot of different ways," Barnes said of McClellan last month. "When he's lazy and floating around, people are there and he's not set. He's not ready. That's when he struggles."

In the game after being held scoreless in just seven minutes of a 78-65

loss to Oklahoma State in Stillwater on March 2, McClellan scored 23 points on 9-for-14 shooting while knocking down three three-pointers in a 79-70 win over Baylor on senior night. In three contests after not scoring a single point, McClellan averaged 18.7 points and shot 57.1 percent from the floor.

"I don't really think about it," McClellan said of being benched after the victory over the Bears. "I just move on to the next game and try to help my team to get the win. I just try to stay positive. It is not about me. It is about the team."

Bond and McClellan could be joined by sophomore point guard Myck Kabongo in leaving Texas soon. Kabongo, a projected second-round pick by DraftExpress, averaged 14.6 points in the 11 games he played after serving a 23-game suspension.

Texas finished this past season with a record of 16-18, by far, the worst under Barnes, who led the Longhorns to the NCAA Tournament in his first 14 years on the job before missing out this season.

NCAA

continues from page 6

Lewis for his first highly anticipated NCAA championship appearance.

Just as high hopes are set for Lewis' first national championship berth, high expectations are set for seniors Michael McBroom, Dax Hill and Austin Surhoff.

Unlike Lewis, Hill did not qualify until his sophomore year. One year later, he secured the NCAA title in the 200 freestyle, becoming the first African-American at Texas to win a men's NCAA individual swimming title. Hill is favored again this year for the event and is likely to place among the top in the 100 freestyle as well.

McBroom has qualified for NCAA Championships all four years of his collegiate career, three of which were completed as a

Longhorn. McBroom transferred to Texas his sophomore season and, in the same season, set the school record and won the NCAA title in the 1,650 freestyle.

"I'm excited for NCAA, I'm looking forward to it," McBroom said. "Hopefully I've still got more time to shave off."

McBroom has since set the NCAA record in the 1,000 freestyle. He holds the nation's fastest time in the 1,650 freestyle and is clearly favored for the event.

As a freshman, Surhoff was the Longhorn's top individual point scorer and helped lead the Longhorns to win their 10th NCAA team title. This season, Surhoff earned NCAA qualifying marks in the 200, which he has previously won, and 400 individual medleys.

"There's gonna be about three people that are the ones to beat at nationals and he's

gonna be one of those three," Reese said of Surhoff.

The seven swimmers set to join Hill, Surhoff, McBroom and Lewis are juniors Charlie Moore, Patrick Murphy and Caleb Weir; sophomores Tripp Cooper, Kip Darmody, Jake Ritter and Clay Youngquist. Divers redshirt sophomore Will Chandler and freshman Cory Bowersox will attend in the attempt to earn titles as well.

"We all are learning from each other and I think that's the biggest thing that's different from last year," Hill commented. "Everybody knows they have more to give."

No. 1 Texas has significant potential to take its 11th national title in Indianapolis. Texas has finished no worse than second at the last five NCAA Championships meets and looks to continue the tradition starting Thursday.

KANSAS

continues from page 6

best hitter, Maggie Hull, is third in Division I with a .495 batting average, while Alex Hugo also posts a high average of .457. Two other plays post an average in the .400s, culminating in a .384 team batting average, the highest in the country.

But Kansas does lack the long ball threat, with only Hugo boasting much power. This will be the first time that the Kansas Jayhawks have squared up against a ranked opponent.

As for the Longhorns, they will face the 50th ranked Kansas pitching staff led by Alicia Pille (7-3). Longhorn Kim Bruins, like Luna, is

SOFTBALL

Texas @ Kansas



coming off from being a Big 12 Player of the Week. Bruins will be complemented by the hot-hitting Taylor Hoagland (.465 average in March) and Taylor Thom (tied for Big 12 lead in RBIs).

The games on Thursday and Friday will be at 5 p.m. and the Saturday game will be at 11 a.m. as the Longhorns aim for their fourth-straight 5-0 conference record to open the season.

BASEBALL

Texas @ OK State



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DIGGS

continues from page 6

Every time I would talk to somebody, they would say, 'Quandre said this.'

Diggs made an immediate impact, making 11 starts and playing in all 13 games as a freshman, earning *CBSSports.com* Freshman All-American and Big 12 Defensive Freshman of the Year honors.

Diggs was equally aggressive as a sophomore, starting all 13 games and leading the team in interceptions and pass breakups. But the Houston native may not be safe in his role as a cornerback. At least, not while Texas needs a safety.

With the departure of Kenny Vaccaro, the need to fill the slot is especially imminent. Vaccaro was a top tackler of a Texas defense that often failed to impress and execute in 2012.

But that, according to Brown, may be where Diggs's versatility as a player can slide in.

"Quandre Diggs can play

safety," Brown said. "He can play corner. When Adrian [Phillips] was out some of the bowl practice, Quandre got a good week at safety in there."

Brown said assistant head coach/defensive backs coach Duane Akina is working with players to compile a lineup that makes sense.

Defensive coordinator/linebacker coach Manny Diaz said the team is not far enough along in spring practice to pinpoint who will jump in at safety, but the players are keeping flexible.

"It was important coming into the spring to let everybody have confidence in terms of their base of knowledge so that they could just go play football," Diaz said. "We have to find the best football players, and then we will figure out where to stick them."

Wherever Diggs lands in the secondary, he still has time to make an impact and continue to live his childhood dream.

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WONDERWORD

By **DAVID OUELLET**

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

HIGH-POWERED BLENDERS Solution: 10 letters

C	N	W	P	H	Q	V	A	R	I	E	T	Y	A	Y
I	O	O	A	U	T	T	S	K	N	I	R	D	F	J
R	H	N	I	S	K	A	C	L	N	A	R	I	U	K
C	D	C	S	S	H	I	A	G	T	E	S	I	I	P
U	K	E	I	R	E	R	O	X	L	C	T	U	F	
L	T	H	T	T	S	E	R	I	U	E	C	O	S	O
A	W	E	C	A	D	T	M	M	S	H	S	W	C	O
T	P	E	N	I	T	E	M	E	P	I	H	D	D	
E	L	P	E	S	A	O	O	N	I	T	R	P	I	M
E	C	N	L	S	I	O	R	N	C	E	E	L	U	D
H	T	U	U	I	T	L	N	H	D	Y	O	U	Q	E
S	K	R	D	H	A	I	S	N	N	S	B	G	I	E
U	E	C	I	E	N	N	I	C	I	T	S	A	L	P
R	T	E	O	G	R	R	C	R	E	A	M	Y	S	S
C	S	S	A	L	G	D	N	E	L	B	L	A	D	E

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2/7

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ARTS

continues from page 1

Featuring student-run plays, dance performances, art installations, commissioned pieces of music, outdoor site-specific works and multiple transdisciplinary events, the Cohen New Works Festival offers a wide range of opportunities to see noteworthy innovations by some of UT's rising creators. The festival offers the opportunity for fans of the arts to observe the works of the next generation of playwrights, performers, artists and designers.

The Cohen New Works Festival is held every other spring and draws in over 8,000 attendees for a week-long showcase of original work created by UT students and celebrates the continuously ongoing process of creating new work. Students are given the freedom to create any kind of project they desire. "The festival allows students an opportunity where they can show their work without having any bars to hold them back," said Isaac Gomez, director of public relations and marketing for the festival. "For many students, this is the first time they've gotten an opportunity to create and share with community at large."

Students are encouraged to work together to explore the potential of the collaborative process.

"Every project you see at New Works took a huge collaborative effort to create," Sidney Monroe, assistant producer of the festival, said. "The number of students that it takes to build, rehearse, and organize each production just goes to show how effective and positive the collaborative process is."

Introduced in 2001 as a 'new play festival,' The Cohen New Works Festival was created in honor of David Mark Cohen, the former head of playwriting in the Department of Theatre and Dance. Cohen was killed in a car accident on December

23, 1997, but during his life he was a steadfast supporter of new work, so the festival was appropriately named after him.

Since its creation, the festival has evolved from a six-week demonstration of two dozen plays, readings, and dance works produced in the spare time of students and faculty, to an impressive biennial festival that includes all mediums of student-produced new work. Today, it is the largest festival of its kind, organized and run solely by a committee of graduate and undergraduate students. "Every project receives professional feedback from a working artist," Gomez said. "Hearing what the artists have to say helps you see what you can do to improve your work and grow as an artist."

Erin Freeman, a third year Masters of Fine Arts candidate, got her start in the New Works Festival with her interactive play for young audiences, "And Then Came Tango," which tells a story about a pair of male penguins who are eager to become parents. After presenting her work at the 2011 festival, the play ended up making it onto the main stage at UT and the Blanton Museum. Freeman credits the New Works Festival experience for helping her get even closer to getting her play published.

"The festival allowed me multiple chances to receive critiques on the script while I was developing the play," Freeman said. "Along with great exposure, the feedback I received helped propel me forward and will help the play get published hopefully in the near future."

Monroe says that Freeman is the perfect example of how works that premiere at New Works go on to have lives after the festival.

"It really is the epitome of 'what starts here changes the world,'" Monroe said. "We are challenging norms, changing the face of American theater, and speaking to a variety of audiences, while continuing to add to our own art and profession."

COHEN

continues from page 8

to yourself as an artist and a person, and what it means to leave home in your art and in your life."

Courtney Mazeika, the lead student choreographer for "Home," dimmed the lights of a small classroom in the Winship Theater building. A tangible mood of relaxation and openness settled over the room. Silence ensued as Mazeika began to speak.

"Close your eyes and begin to think of your home. The smells, the people, the emotions. Try to recall the feelings that truly remind you of that familiar place," Mazeika said softly.

Through interpretative dance, Mazeika has spent the last several months trying to envision the tension and dynamics that people associate with their homes. Destruction and growth, separation and unification, each nuanced gesture of the performance



Audience members participate in sensory meditation before viewing a screening of "Creative Skin: Home" during the week-long Filaments exhibition Wednesday afternoon.

Emily Ng
Daily Texan Staff

represents a different experience for individual audience members. This particular dance performance was distinguished by its synchronized strokes and facial expressions.

After guiding her audience through a reflection of past memories and emotions, Mazeika started her short video documentary. Images of dancers filled the screen as Mazeika's voice narrated in the background.

"Our main focus with this project was to reveal

our vulnerabilities that we have as humans," Mazeika explained in the video. "As a group, we really wanted to convey a visceral, unspoken sense of home."

Dancers Victoria Mora, Erica Saucedo and Kate Kislingbury enraptured the room with their deft movements. Everything from their posture to the distances between one another created an environment reminiscent of some struggle or idea.

Exploring themes with-

out spoken word can be a challenge in and of itself but Mazeika is confident that her rapport with the dancers ensured their success. Having trust in one another, she said, makes the artistic process much more impactful on viewers.

"A work of art is never finished," Mazeika admitted. "But we like to emphasize process over the technical aspects of our work. That's what really helps us connect with the audience."

JUAREZ

continues from page 8

that they both grew up in border towns. Sulaica is from Del Rio and Gomez from El Paso, a city directly across the border from Juarez. Sulaica first learned about the violence in her class on "La Chicana." After hearing about it, she called Gomez and shared her vision to produce a play.

To the benefit of the audience, Gomez and Sulaica turned their frustration with the femicide in Juarez into 67 tense minutes of theater that expertly parse the consequences and causes of the violence. It does this while paying tribute to the beauty of the culture, the strength of the women and the grace of death.

A desire to sympathize with the women of Juarez led

Gomez to visit the city during the past winter break. Originally, he had just intended to visit the pink crosses that are spread across the desert to commemorate the missing.

"I had no intention to speak with women there," Gomez said. "I'm not even fluent in Spanish. And [the femicide] is not a great conversation starter."

But while in Juarez, Gomez's host took him to meet a local hairdresser, with whom he spoke to about the murders.

"She [the hairdresser] said to me, 'There's a woman who lives down the street by the name of Yoli and her daughter's still missing. If you want to talk to her, you should,'" Gomez said.

When Gomez visited Yoli, he found the woman who would become the focus of the play, which was then only a loosely connected string of

"I can't take the pain of the women of Juarez and make it mine. But I can empathize and I can sympathize."

— Isaac Gomez, Co-writer and director

monologues. Yoli had hung a poster of her daughter, missing for four years now, in the entrance of her house. She struggled to pay attention to her remaining daughter, a seven-year old in bare feet who ran through the house. The girl was "fighting for her mother's attention but couldn't get any," Gomez said.

The story of Yoli and her two daughters, one missing and one left behind, became the backbone of the script, which Gomez and Sulaica said is still far from finished.

"We don't have specific plans for the script beyond 'Thursdays closing,'" Sulaica said. But they hope to re-visit it

in the future, after graduation.

It would be easy for a play with an all-Latina cast about female empowerment and domestic violence to fall into Lifetime movie-esque tropes. But "The Women of Juarez" avoids all of these without sacrificing the feminist vision at the center of the play, and it does this in large part because of the sensitivity and self-awareness of its creators.

"We're not the women of Juarez," Gomez said. "That was one of the first things we said when going into this. I can't take the pain of the women of Juarez and make it mine. But I can empathize and I can sympathize."

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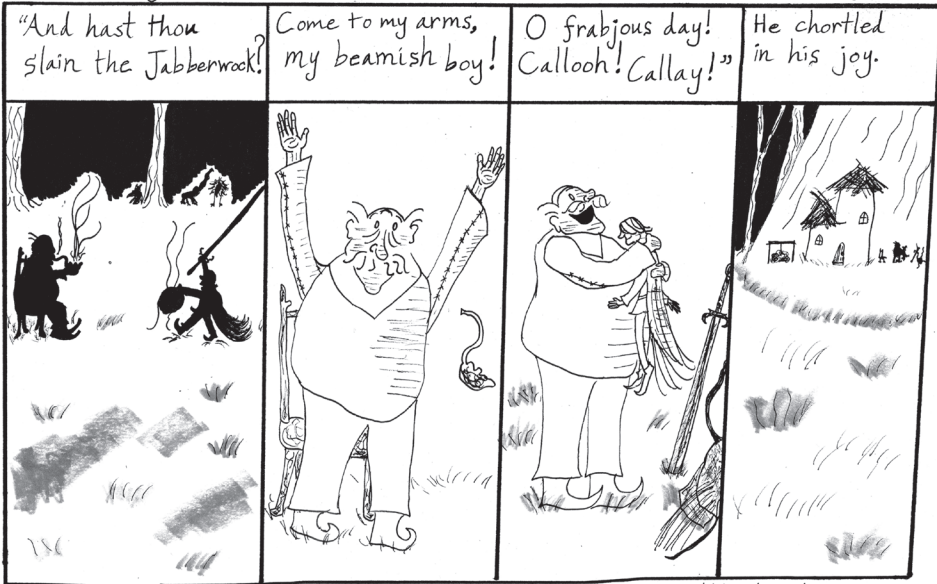
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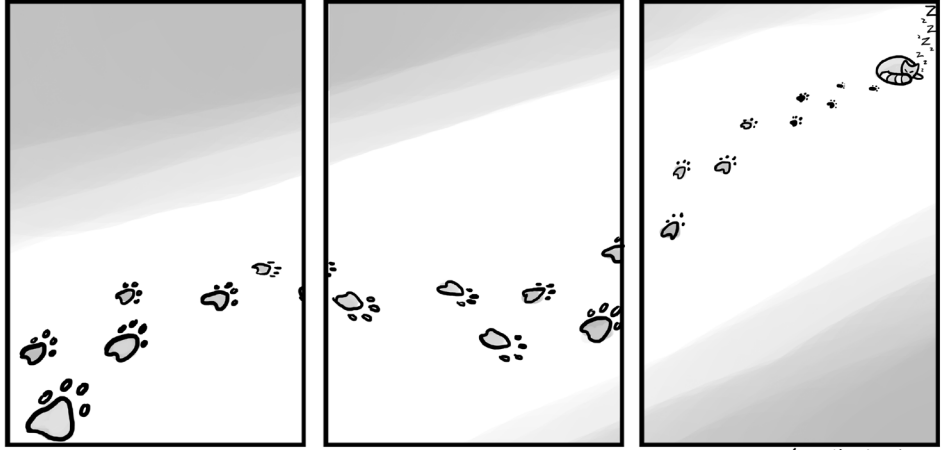
Jabberwocky continued

Forrest Lybrand



Cat Problems

Danielle LaMonte



THE BOY WITH THE CAT TATTOO #4

A. NGUYEN



TALES OF THE CITY

CODY BUBENIK

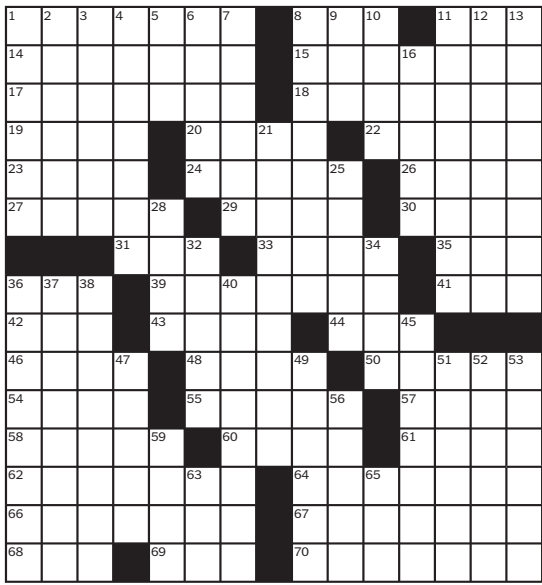


The New York Times Crossword

Edited by Will Shortz

No. 0221

- ACROSS**
- 1 Dust Bowl phenomenon
 - 8 Word with oyster or rose
 - 11 Chatter
 - 14 "Verry interesting!"
 - 15 Facebook co-founder Saverin
 - 17 Total
 - 18 Shades, e.g.
 - 19 Travel option
 - 20 "Grand, ungodly, godlike man" of fiction
 - 22 Latin lover's whisper
 - 23 It might avoid a collar
 - 24 "No ___!"
 - 26 Biblical hunter
 - 27 Last Pope Paolo, numerically
 - 29 Goose : gaggle :: ___ : knot
 - 30 Hotel room option
 - 31 Be off
 - 33 Press
 - 35 Hierarchical level: Abbr.
 - 36 Charmin and others, for short
 - 39 Started
 - 41 Hi-___
 - 42 Move like a 29-Across
 - 43 Stipend source
 - 44 "Bewitched" wife, familiarly
 - 46 Norway's patron saint
 - 48 Skeddaddles
 - 50 Spin-heavy shot
 - 54 Spin-o-___ (360° hockey maneuver)
 - 55 Commercial snack cakes
 - 57 Unbelievable, say
 - 58 A satellite may be kept in it
 - 60 First name in the 2012 Republican primary
 - 61 Enterprise counselor
 - 62 Private performances?
 - 64 Discuss in detail
 - 66 Pull in the driveway, say
 - 67 Orchestrate
 - 68 Suffers from
 - 69 What cats and waves do
 - 70 Seafloor features
- DOWN**
- 1 Overshadows
 - 2 Traditional Irish brew
 - 3 Radio format
 - 4 Howl
 - 5 Econ. stat
 - 6 ___ blazes
 - 7 ___ wonder
 - 8 (Tone Loc or Crowded House, e.g.)
 - 9 Apiarist's facial display
 - 10 Offenbach's "Belle nuit, ô nuit d'amour," e.g.
 - 11 Like frying vis-à-vis baking
 - 12 Unwillingness to yield
 - 13 New York City composition
 - 16 Every seven days
 - 21 See 32-Down
 - 25 See 32-Down



PUZZLE BY PAUL HUNSBERGER

- 28 "Carmina Burana" composer
- 32 With 21- and 25-Down, lacking refinement ... like this puzzle's grid?
- 34 Cracker topper
- 36 Leaving no stone unturned
- 37 One is named for the explorer James Ross
- 38 Mass junk mailers
- 40 Worker's advocate
- 45 "The Bad News Bears" actor
- 47 Islam, e.g.
- 49 "Who cares?"
- 51 Unisex wrap
- 52 Shed, with "off"
- 53 In groups
- 56 "Octopus's Garden" singer
- 59 Utility belt item
- 63 Actress Thurman
- 65 Sign of a hit

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		2	7		9		1	6
			3		4			9
	3				8		5	
1			5			9		
		7				6		
		3			6			1
	7		1				2	
	8		2		7			
5	2		8		3	7		

Today's solution will appear here tomorrow

6	4	1	8	2	3	5	9	7
5	8	3	9	6	7	1	4	2
2	7	9	5	4	1	8	6	3
7	9	6	1	8	2	3	5	4
4	2	8	7	3	5	6	1	9
1	3	5	4	9	6	7	2	8
9	5	7	2	1	8	4	3	6
3	1	4	6	7	9	2	8	5
8	6	2	3	5	6	9	7	1

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ANSWER TO PREVIOUS PUZZLE

B	O	S	N	I	A	C	A	B	A	V	E	O
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C	H	E	C	K	M	A	R	K	S	A	N	O
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F	B	I	A	G	E	N	T	H	E	Y	H	O
T	A	L	E	S	E	A	R	C	A	F	A	R
O	R	U	Y	E	A	R	E	N	D	A	Z	T
A	G	E	D	S	L	C	O	U	T	I	E	S
D	O	J	O	S	P	O	S	T	C	A	R	D
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K	A	T	S	O	S	H	M	A	D	E	D	O

EVENT PREVIEW

Exhibits engage students in art

Performance approaches risky topic with humor

By Elizabeth Williams

“The Priceless Slave” navigates treacherous waters by exploring the raw nerves of slavery through the complexities of master and slave, husband and wife, man and woman. Part of the Cohen New Works Festival, this story follows three society women and a slave architect as they confront their social boundaries in antebellum Louisiana.

With such a complex issue as slavery, audience members can immediately expect to be uncomfortable. And “The Priceless Slave” is absolutely filled with uncomfortable moments along the lines of jokes made about the Three-Fifths Compromise. Yet the audience is kept thinking rather than bolting for the door.

Not only is the audience trying to make sense of living in the systems of racism and sexism, but so are the characters. The actors develop along with their characters naturally, as if they themselves are trying to piece this life together, rather than simply delivering their lines.

Theatre and dance junior Lucy Bando, who plays the so-called priceless slave George Paysinger, acknowledges that playing her role has transcended mere acting.

“In general, I don’t feel like I’m playing a character,” Bando said. “It wasn’t until last night, I started crying in the

cellar scene, that I was like ‘Wow, I’m acting right now.’ So it isn’t that hard for me.”

In a cast where four of five actors are female and a woman plays the main male role, playwright J.M. Meyer could have made major missteps by writing stereotyped female characters. Instead, he carefully crafts refreshing female leads at three very different points in womanhood.

“I don’t think any of us are stereotypes, which might be really easy for a male writer to say ‘Oh this is going to be this sort of woman,’” English and Plan I Honors senior Kelsi Tyler, who plays Alexis Clerel, said. “I think all of his characters, regardless of gender, are very nuanced, very detailed and complicated.”

Indeed, the arcs of the women are heart-wrenching and realistic.

“As actors, we are vessels of a story,” said Katie Folger, theatre and dance and journalism senior, who plays Paulina Gilmer. “We are women, we get this text, and we naturally interpret it as a woman.”

“The Priceless Slave” is rife with tension, but there is a balance of relief through comedy. The character of Thomas Jefferson solely exists for crude humor. Imagine our third president casually touching a lady’s chest and trying to lift hoop skirts with his cane, all while mumbling like the dirty old man he is.

While Thomas Jefferson succeeds at adding serious



Amy Zhang | Daily Texan Staff

Actors Lucy Bando, Kelsi Tyler, Katie Folger, Megan Rabuse and Bob Jones are the cast of “The Priceless Slave.” The production, which explores the complications of slavery and social boundaries, will run through Saturday.

absurdity to the play, it is Alexis who delivers most of the play’s punch lines.

“If I know that my character’s making a joke, I make that joke and if the audience laughs, great,” said Tyler. “If they don’t, then that’s also fine. But it can be a little jarring when you’re like ‘Oh this is really funny, surely they’re going to laugh’ and you just get an uncomfortable chuckle.”

The intimacy of the Sinclair Suite located in the Texas Union forces the audience to confront the tension and darkness of the play, rather than watch from a comfortable distance back.

All corners of the space are explored; from George wandering through the audience to a drug-induced chat that Alexis, Paulina and Sally have from three different sides of the room.

The play remains a work in progress. Actors stumble on lines, furniture gets shifted and props get in the way. The density of the language can alienate the audience as they try to follow along, leaving some scenes as muddled as the issue of escaping slavery itself.

The entire work is the product of a passionate cast and crew, striving to show the

THE PRICELESS SLAVE

Title: Priceless Slave: A Workshop Production

When: March 28 at 8 p.m., March 29 at 6 p.m.

Where: Sinclair Suite, Texas Union 3.128

For other selected pieces you can catch until March 29, visit bit.ly/cohensched

complexities of life in a society where one can’t simply run away.

“My goal always in every show I do is that I want my audience to come out thinking,” said Megan

Rabuse, theatre and dance and Plan II senior, who plays Sally Spyer. “I hope that they think, I hope that they laugh; I hope that they experience empathy, for all the characters.”

Festival explores interactive art

By Stuart Railey

As part of the ongoing Cohen New Works Festival, the “Filaments” segment of this week-long exhibition takes a more interactive approach to the creative process. As a collection of short documentaries, candid discussions, and even tearful reactions, “Filaments” ultimately aims to engage the audience members in student projects and explain how each piece of art comes to fruition.

“Filaments” was an idea originally set forth by the Engaging Research subcommittee, a team that helps run the New Works Festival on a

biannual basis. As a faculty member and successful playwright, Suzan Zeder helped introduce this portion of the festival for the first time.

Although Zeder admitted that the idea itself was not her own, it embodies everything she wanted to see in experimental art. Over the last two years, she has helped spark and promote the concept of these projects as a way to give students a critical response from audiences. The Reading Room, an earlier version of “Filaments,” gave artists a space to explore more risky and controversial topics, she said.

“In the 2011 Reading Room, the Festival Selection

Committee wanted to make room for projects that were in the earliest stages of a creative journey or projects that emphasized process over product,” Zeder wrote. “These projects symbolize what I think is the true heartbeat of the Festival — a beginning place.”

According to Zeder, projects like “Creative Skin: Home” are a perfect example of how these student-run pieces function behind the scenes and transform from an idea to an entire piece of art.

“I was deeply moved by [‘Home’],” Zeder explained. “What it means to come home

COHEN continues on page 10

Play captures stories of feminicide

By Laura Wright

A small audience hung back after the second performance of the play “The Women of Juarez” at the Payne theater on Tuesday. “The Women of Juarez” is one of over 40 productions showing this week as part of the Cohen New Works Festival presented by the University Co-op. The audience members were participating in a talkback led by Madilyn Garcia, a theatre studies sophomore and the dramaturge for the production.

“How did this play make you feel?” asked Garcia.

“Heartbroken,” said an audience member.

“Enraged,” said another.

“Helpless,” added a man in the back.

“The Women of Juarez” focuses on the systematic, mass killing of women that has taken place over the last two decades in the city of Juarez. Amnesty International estimates that since the first recorded death in 1993, over 800 women have been violently killed in Juarez.



Mikhaela Locklear | Daily Texan Staff

Theater and dance senior Bianca Sulaica performs as Blanca, a girl who’s sister has gone missing, in the play “Women of Juarez” on Tuesday night.

Many of them are buried in the desert sand around the city, leading to the phrase “flores de arena” (flower of the sand) to describe the many victims.

Bianca Sulaica, co-writer and producer of the play, and Isaac Gomez, co-writer and director, both theater and dance seniors, stood to the side on Tuesday and listened to the audience members express all of the emotions they themselves have had in the months they’ve been working on the play. In those

months (all sixteen of them), they’ve gone through ten different versions of the script, assembled a cast of actresses all of Hispanic descent, and even, in Gomez’s case, made a visit to the city of Juarez to gather the real-life stories of the women living there.

Neither Sulaica nor Gomez understood the magnitude of the violence in Juarez before this project, despite the fact

JUAREZ continues on page 10



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