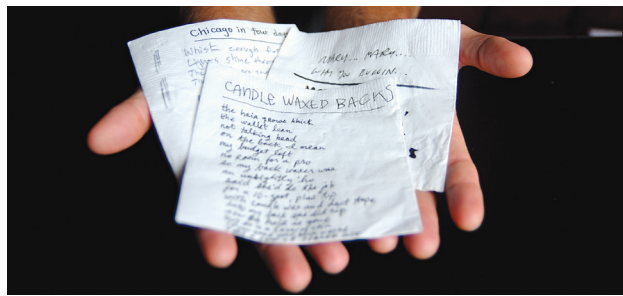




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COMICS PAGE 6

# THE DAILY TEXAN

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## CITY

# City plans transportation expansion

By Amanda Voeller  
@amandaliz94

A federal grant worth \$11.3 million will work to improve transportation in Austin and change the way students connect with their campus, the city and the surrounding areas.

The project — announced Thursday in a presentation featuring Anthony Foxx, U.S. Secretary of Transportation — will allow Capital Metro to increase bus and train speeds and frequency while

doubling the freight service so fewer freight trucks will be on the streets. It will include a Bus Rapid Transit, projected to begin in 2014. Express Lanes, projected for 2015, will be highway lanes that are free for transit vehicles and tolled for other vehicles.

Another part of the project's plan is the Urban Rail, a hybrid between a light rail and a streetcar to connect the University to areas including downtown Austin, South Congress and Austin-Bergstrom

International Airport. Austin will contribute \$15 million to the project, CapMetro President Linda Watson said.

"These projects truly have the power to transform communities," Foxx said. "No one wants to get used to traffic jams and long wait times."

The project will provide faster and broader transportation opportunities for students.

"The alignment is not

**METRO** page 2



Erica Reed / Daily Texan Staff

U.S. Secretary of Transportation Anthony Foxx speaks about a federal grant worth \$11.3 million to improve transportation in Austin at the Austin Convention Center on Thursday afternoon.

## WEST CAMPUS

# Contents of balloon up in air

By Alberto Long  
@albertolong

Government senior Bryan Davis maintains the balloon used in his attack was filled with bleach, despite preliminary investigations indicating otherwise.

According to UTPD, Davis sustained no personal injury and a preliminary investigation found no trace of bleach on Davis' clothing. In an interview with The Daily Texan on Sept. 5, Davis indicated he still believes bleach was used in the attack.

"I'm conscious of the other possibility because of the nature of last year's incidents," Davis said in reference to similar allegations made in fall 2012. "I do believe [the balloon] was filled with bleach."

In 2012 UTPD investigated more than 20 reports of balloon attacks in the West Campus area. No evidence of bleach was found.

"Even if the balloon was filled with butter or pudding, or whatever, [these incidents] are certainly symbolic because people know what those balloons mean to us," Davis said.

According to Davis, the investigation cannot continue until the Austin Police Department receives the results of a UTPD investigation — including a final analysis of balloon fragments and Davis' clothing. Both APD and UTPD could not be reached for comment yesterday.

The APD investigation has not progressed significantly, according to Davis.

"They've only asked for details of my account," Davis said. "Whether I saw anybody, and if I could specify what balcony the balloon was thrown from."

## WEST CAMPUS

# Battles in building West Campus

## Construction workers claim mistreatment

By Bobby Blanchard  
@bobbycblanchard

Of the three West Campus apartment complexes that opened to more than 1,000 students this fall, at least two were built by construction workers who claimed they were mistreated.

Documents obtained from the city of Austin show complaints have been filed against the contractors who oversaw construction of 2400 Nueces and The Callaway House for lack of rest and water breaks for construction workers. Workers Defense Project, a nonprofit that strives to represent mistreated workers in Texas, has also taken legal action against owners of The Callaway House twice this



Workers who built two West Campus apartment complexes claim they were mistreated while working on the projects. The workers say they were not given breaks, water or overtime pay. Photos by Zachary Strain / Daily Texan Staff

**WORKERS** page 2

## VOLLEYBALL

# Texas renews rivalry with Penn State

By Matt Warden  
@texansports

This weekend Texas will write another chapter in what is perhaps its most competitive rivalry, but the game won't be against Oklahoma.

The No. 6 Longhorns (2-1) will host No. 1 Penn State (2-0) a part of the Nike Volleyball Big Four Classic after taking two of three matches in Hawaii to start their season. Texas holds a 1-8 record against Penn State, including a loss in the 2009 National Championship, where the Longhorns won two sets but fell to a furious Nittany Lions' rally. But after the Longhorns won a title of their own last season, the rivalry has reached an even greater magnitude.

"I would say there's a rivalry, but it's not really a heated rivalry. It's more of a respectful rivalry," head coach Jerrett Elliott said. "When you have programs that respect each other and they know what it's all about, it's always a kind of a measuring stick for both teams to see how you go about the business."

The Longhorns faced Penn State last season when the Nittany Lions swept Texas at State College, Pa. Now the rivalry moves to Gregory Gym — Texas is 96-4 since



Elisabeth Dillon / Daily Texan file photo

Senior setter Hannah Allison and the Longhorn volleyball team hold a 1-8 record against rival No. 1 Penn State, which will travel to Austin this weekend for the Big Four Volleyball Classic.

2007 at home — where the results may be different.

"It's awesome playing here, especially when Gregory is full, and I just think our crowd really helps us and gives us momentum a lot," sophomore Amy Neal said. "It's going to be really competitive as always, but now it's here so it'll be a whole different story."

Texas seems to take strides every season, but Penn State does the same. The team knows the path

to the national championship will go through the Nittany Lions.

"Penn State will always be in the mix," Elliott said. "I think it's the tradition, when you win that much, it makes the best players want to go there."

Although Texas lost its No. 1 ranking last weekend, the team showed resiliency and unparalleled talent in all three games. All-American outside hitter Haley Eckerman notched a team-high

28 kills while freshman Pilar Victoria added 25 of her own to lead the Longhorns.

"We didn't go in expecting to win everything but we learned a lot about our team [in the loss]," Neal said. "We learned we have a lot of improvement to do which is a good thing because we know we can get a lot better."

While players like Khat Bell and Neal have experienced the Penn State rivalry

**PENN STATE** page 5

## CAMPUS

# Music donation drive receives historical gifts

By Charlotte Carpenter  
@thedailytexan

When representatives of a local instrument drive announced they were collecting donations for Austin music students, they expected gently used instruments, not centuries-old family heirlooms.

An 1800s German violin was donated to the inaugural Fall Into Music instrument drive benefitting thousands of underserved students in citywide music education programs. The violin was among 30 other instruments collected within the first

day of the drive. The drive, which began Wednesday, will run through Sunday and is part of a joint effort by the College of Fine Arts and the Hispanic Alliance for the Performing Arts.

"The College of Fine Arts got involved with this program because we are, among our other missions, dedicated to providing high-quality arts education to the school children of Texas," Dean Douglas Dempster said.

Ryan Hutchison, the executive director of the Hispanic Alliance for the Performing

**INSTRUMENTS** page 2



Sarah Montgomery / Daily Texan Staff

Ryan Hutchison is the executive director of the Hispanic Alliance for the Performing Arts, one of the organizations sponsoring the Fall Into Music instrument drive.



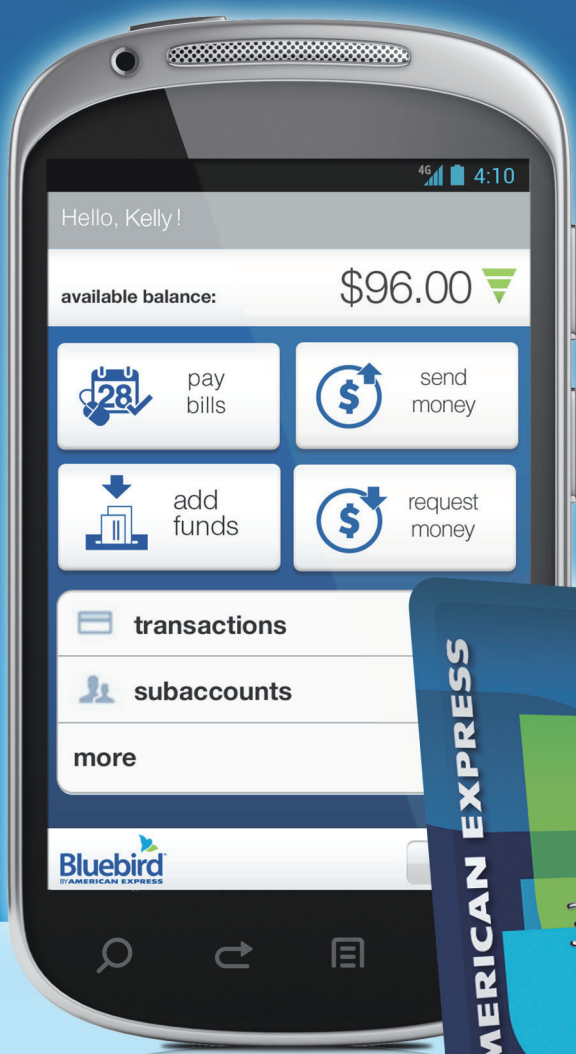


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EDITORIAL

## Set legal precedent for undocumented rights

As reported by the Texas Tribune on Sept. 4, the Texas Supreme Court might rule this month on *Rodriguez v. Boerjan*: a case that seems straightforward, but highlights a gray area in the legal status afforded to undocumented immigrants.

In 2007, a car with a group of undocumented immigrants tried to get around a U.S. Border Patrol checkpoint in Brooks County by crossing land belonging to the Mestena Group, a company dealing largely in uranium production. After Philip Boerjan, a security guard, stopped the vehicle, the driver took off, starting a high-speed pursuit down a dusty caliche road. The chase ended in a rollover accident that killed three of the car's passengers — a couple and their 7-year-old daughter.

The family of the deceased filed a wrongful death lawsuit against Boerjan and the company, claiming that the pursuit constituted negligence, assault and other related offenses.

The defendants responded that they were not liable for the deaths, as the plaintiffs' wrongful death charges "are inextricably intertwined with the decedents' illegal activities and accordingly, are barred under the Unlawful Acts Rule."

The Unlawful Acts Rule is a long-standing doctrine that bars people from seeking recompense for damages if they cannot separate the claims from their own illegal activity.

A state court, sympathetic to that argument, dismissed the charges in 2011. After the Fourth Court of Appeals in San Antonio then ruled in favor of the plaintiffs, Boerjan and the company appealed to the Texas Supreme Court.

No one contests that the occupants of the car were trespassing on private property, lending credence to Boerjan and the Mestena Group's arguments.

We concur with Texas Agriculture Commissioner Todd Staples, who filed an amicus brief on their behalf that read in part, "Key to the preservation and promotion of agriculture is the protection of private property owners' rights... the court must recognize and continue to apply established Texas law



**Undocumented immigrants are committing an unlawful act simply by being on American soil. Does the Unlawful Acts Rule grant immunity to anyone who normally would be liable for damages, as long as the victim is in this country illegally?**

recognizing these rights?"

Boerjan, in his capacity as a security guard, was well within his rights to confront and pursue intruders, regardless of their citizenship or immigration status.

However, the case raises a difficult question. Undocumented immigrants are committing an unlawful act simply by being on American soil. Does the Unlawful Acts Rule grant immunity to anyone who normally would be liable for damages, as long as the victim is in this country illegally?

The Mexican government and the Mexican American Legal Defense and Educational Fund both filed amicus briefs expressing that concern. A decision "to allow a person's immigration status to bar his recovery in tort," read the MALDEF brief, "will leave undocumented immigrants without civil remedies, and will encourage vigilantism and lawlessness directed against the Latino community."

In this particular case we feel that Boerjan acted appropriately and should not be held liable for the fate of those who trespassed on private property. However, we hope that the court is careful not to set a precedent that prevents people from suing because of their undocumented status even when they are wronged on American soil.

Undocumented immigrants are still human beings and should have the ability to seek legal redress for persecution done to them.

EDITORIAL

## Let shuttle routes stay

On Wednesday, the Texan reported on a plan by Capital Metro to eliminate two of its UT shuttle routes to cut costs, perhaps as early as January. The routes on the chopping block serve the Wickersham Lane and Cameron Road areas, in southeast and northeast Austin, respectively. According to Capital Metro, these routes have the lowest ridership of any of UT's shuttles.

While the route cancellations would affect all students living in the areas through which the shuttles run, they will likely hit graduate students especially hard, says Columbia Mishra, Graduate Student Assembly president. We're inclined to agree and urge the Capital Metro board of directors to vote against the plan.

Finding housing, while difficult for all Longhorns, is especially difficult for graduate students, Mishra says, because most students live on small salaries in the most expensive rental market in Texas. Compounding this problem is the limited availability of University-provided graduate student housing. According to Eric Campbell, a linguistics graduate student who lives in the University Apartments on Lake Austin Boulevard, he had to sit on a waiting list for a year, and he suspects the wait may have grown longer.

Because of these factors, graduate students tend to look east of Interstate 35, where rents

are cheaper than in the areas directly adjoining campus. For such students, the presence of the shuttles allows them to get to campus in a timely manner without a car.

The cuts, if enacted, won't isolate graduate students completely, but they will leave them with less-than-ideal options for getting to campus.

"Many graduate students don't have a car. ... There are city bus routes, but they would take three times as long as the current routes," Mishra said. In addition, the proposal could lead to less safe late-night commutes home.

According to the American Community Survey's five-year estimates from 2007 to 2011, 886 graduate students lived in the ZIP codes through which the Wickersham Lane shuttle passes, and 1,197 lived in the area of the Cameron Road shuttle. While not all of these students attended UT, these statistics put somewhere around 17 percent of UT graduate students at risk.

Capital Metro says it doesn't have enough money from UT to keep the shuttles running, but surely there are other, less drastic changes that could be implemented that wouldn't be so disruptive to students' lives. Reducing frequency, while it would result in more crowded buses, would be better than no buses at all.



Charlie Pearce / Daily Texan Staff

### HORNS UP: A STEP TOWARD EQUALITY IN SAN ANTONIO



After a great deal of controversy and debate, the San Antonio City Council voted 8-3 to include the LGBT community in its list of classes protected from discrimination. Although Austin, Houston, Dallas and Fort Worth all have similar protections on the books, the updated ordinance in San Antonio became a hotly contested issue in recent

weeks. City Councilwoman Elisa Chan came under fire after being caught on tape calling homosexuality "disgusting," and opponents of the ordinance mounted a campaign suggesting that it would be used to erode religious liberty in the city. Religious liberty does not grant anyone license to persecute others for their identity, and we applaud San Antonio for extending protection to its gay and transgender citizens.

### HORNS DOWN: WHAT IS "BANDWIDTH,"



Dear no-reply@manage-pna.gw.utexas.edu, words cannot express how much we resent you for informing us, with the smart-alecky "Ooops!" of one who knows they are a safe distance away from a punch in the face, that we are "out of bandwidth." We've been here for, like, a week, and it's

way too soon to have to pay five dollars like some sort of internet-junkie Oliver Twist just to research the rest of this Horns Up, Horns Down.

### HORNS UP: A SALUTE TO A DEPARTING JUSTICE



Nine years of service as the Chief Justice of the Texas Supreme Court is more than enough. But even so, we're sad to see Wallace Jefferson go. Jefferson, who currently holds the position, announced this week that he will resign at the end of the month. During his time as Supreme Court Justice, Jefferson, the first African-American to hold

the office, promoted initiatives for transparency in the courts and pushed reforms to the juvenile justice system. Chief Justice Jefferson smartly considered the practical policy decisions of his legal choices and consequently helped foster a culture in the court that considered the needs of all Texans. He will be missed.

### HORNS DOWN: NO GRAPES THIS YEAR



The 2013 grape harvest in Texas has proven to be one of the worst in recorded history. Texas Monthly reported that due to a string of record-breaking spring freezes in March and April vines are under-producing or dying at such a level that the summer harvest has been reduced practically

to nothing. It's bad news for Texas wine aficionados, but even worse news for the growers and their employees. One can only hope for better luck next year.

## The Friday Firing Lines: Go ahead, take your shot

Every Friday, the Daily Texan editorial board will publish a selection of tweets and on-line comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers.

Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions "concerning any matter of general interest they choose." Just like in 1909, the Texan "will never express its approval or disapproval of opinions given under the [Firing Line] header." In other words, take your shot.

### BALLOON BACKLASH

"Folks at @thedailytexan should be ashamed of the ridiculous race-baiting articles they've written about West Campus lately."

Twitter user @TXYlerNorris in response to *The Daily Texan's* coverage of the balloon thrown at government senior Bryan Davis, which Davis reported was filled with bleach.

"+1 on the grammar '@thedailytexan: Meet Bryan Davis: the man who was attacked by a balloon attack in West Campus'"  
Twitter user @walkerfountain

"@thedailytexan On a related note, I saw a UFO last night."

Twitter user @dave\_player in response to the tweet "Another student was targeted in a West Campus balloon attack" from the Daily Texan twitter account.

"@thedailytexan I got hit once 3 years ago. Is there a 1-800 law firm number I should dial? #WestCampusProblems"

Twitter user @MatthewSeliger, in response to the tweet "Keep up with the West Campus balloon attacks with today's story" from the Daily Texan twitter account.

### WATER WORRIES

On the day that Lake Buchanan has dropped to its lowest level since the great drought of the 1950s, in fact its lowest level ever, UT's fountain near the LBJ Library was spewing a massive geyser into the air. In the middle of a drought second only to the one in the 1950s, when far fewer people lived in Austin and needed water here.

Usually that fountain is not on. It may be they were running the thing to "maintain" the machinery. But the fact is, no fountain should be there at all.

Let me explain, if necessary: Austin's average rainfall is 33 inches annually. That of course means that in many years we receive less than that. This is a semi-arid land. It is NOT tropical. We barely get enough rain ... a fact that is deceptive because of the rare reality of Barton Springs and the Colorado River, dammed in a series of holding lakes. People are lulled by these gems, although they are seeing Lake Travis down to about 30 percent of its capacity.

Fountains can make hot, dry places seem cooler and more pleasant, but they use water for ornamental, pleasurable purposes, not for critical life support.

If someone says that the UT fountain is recycling water, then the question should be focused on the evaporation rate. How much water has been lost today in the hours that fountain has been on, not only from its large surface, but also spraying so high in the air? How is this justifiable? Extend this out to other fountains on campus.

Bottom line: No water, no life. Think hard about this. Nothing else is more important.

Submitted by reader Elizabeth Whitlow via email.

### STUDENTS ALREADY GET SYRIA

You pompous blow hard. Why is it that the Texan assumes that UT students are not capable of thinking about complex issues on their own initiative?

"Anne," via the Daily Texan website, in response to the editorial "Why students should care about Syria."

VOLLEYBALL

## Eckerman sets for new year

By Evan Berkowitz  
@texansports

What more does Haley Eckerman have left to accomplish?

She started out as the No. 5 recruit, according to Prep Volleyball, out of Waterloo, Iowa. In the last three years she became an All-American, a national champion and the second Longhorn in program history to be named National Freshman of the Year.

"Even if I don't get an award at the end of the year, it's how have I improved and made myself and my team better," Eckerman said. "It's not about the award."

That's the kind of attitude that excites head coach Jerritt Elliott, and eases his worry about a championship hangover.

"Our girls tried hard and competed [with their] all," Elliott said after the team's season-opening loss to Hawaii last week. "We are going to take some losses. But as long as we put it all out there, I can't be mad."

With her past accolades, great expectations come for Eckerman.

Eckerman earned the Big 12 Player of the Year award last season, but she's not worried about repeating her sensational year, which included 504 kills and a .298 hitting percentage.

"I don't think there is much pressure," Eckerman said. "It's just an award they give out at the beginning



Elisabeth Dillon / Daily Texan Staff

Junior outside hitter Haley Eckerman is ready to begin the 2013 season, and is not worried about the pressure that comes with being a part of Texas' 2012 NCAA National Team and winning several awards for her play last season.

of the year. To us, ranking means nothing. It is about playing ... and finding our routine."

Instead of focusing on individual recognition, she is excited about the team.

"Winning a national championship helped set the standard for us," Eckerman said. "We have always come in with a big meeting to set our standards. This is a new team and it is a new year, so we will have to figure

out what it will take to reach those standards again."

Eckerman knows this group isn't the same as the one that beat Oregon in the national championship game last year, despite losing only Sha'Dare McNeal from the 2012 team.

"It's a whole different team, with freshmen and people playing at different positions," Eckerman said. "It's a whole different dynamic and it's fun playing with it."

So when Eckerman takes the court Saturday in the home opener against No. 1 Penn State, she won't think about being last year's National Co-Player of the Year or the recent Big 12 Pre-season Player of the Year. She will instead focus on helping the team be the best it can be.

"We get to write our own journey," Eckerman said. "As [Elliott] said last year, we won that championship as a team. We will have to do it again."



Even if I don't get an award at the end of the year, it's how have I improved and made myself and my team better. It's not about the award.

—Haley Eckerman,  
junior outside hitter

### PENN STATE

continues from page 1

on numerous occasions, new faces like Victoria are eager to feel the intensity of such a high level of volleyball.

"I'm very excited because

this is going to be my first match here in Gregory Gym," Victoria said. "The game is a lot faster here than at the international level. I'm really excited to play against Penn State, and I'm a little nervous, but that's normal."

Penn State holds five national championships in school history, including four straight from 2007-2010. With a win, Texas will make a statement: It's ready to start a dynasty of its own.

In addition to the game

against Penn State, Texas will host another powerhouse, No. 2 Stanford. There is plenty of experience to be gained, and this matchup with the best teams will test the defending champions.

"Obviously we'd like to go

in and win these matches and that's the priority right now, but we're learning so much about our team," Elliott said. "That's the important thing I'm taking away from this, trying to get our team ready for the Big 12 and get back to the Final Four."

### SOCCER

## Horns return to Austin for weekend homestand

By Brittany Lamas  
@brittany\_lamas

Texas women's soccer returns home, after losing both games of a two-game road trip, to take on Samford on Friday and Illinois State on Sunday in Austin at Mike A. Meyers Track and Soccer Stadium.

Senior midfielder Gabby Zarnegar said the losses will not affect the team this weekend.

"We built our mentality this week to be more competitive and not be soft on teams," Zarnegar said. "We want to really impose our style onto them."

In their last outing, the Longhorns lost to Oregon 2-1 in Eugene, despite outshooting the Ducks 14-9 and forcing eight corner kicks to Oregon's four. Zarnegar had a team-leading four shots in the game, but was unable to score.

Texas' only goal came off a penalty kick 85 minutes into the game from junior defender Brooke Gilbert after freshman forward Jasmine Hart was taken down by Oregon goalkeeper Abby Steele in the box.

Longhorn keeper Abby Smith had three saves that day but was unable to stop two first-half goals by the Ducks.

"There's a ton of positives I took out of this weekend: being second in the nation in corner kicks and leading in the minutes of possession of each game and shots," head coach Angela Kelly said. "It's not for a lack of organizing for



We built our mentality this week to be more competitive and not so soft on teams. We want to really impose our style onto them.

—Gabby Zarnegar,  
senior midfielder

success in terms of creating, it's now organizing for success to dominate and put a ball in early."

Friday will be the second meeting between Texas and Samford in program history. The Bulldogs posted an 8-1-2 Southern Conference record in 2012 and returned seven starters for 2013. So far this season Samford holds a 2-1 record and is coming off a win against in-state rival Auburn for the first time in school history.

Texas has never played against Illinois State, a member of the Missouri Valley Conference — a conference Texas soccer has only played against one other time in program history. The Redbirds won the 2012 Missouri Valley conference title, but after beating Miami (Ohio) 3-2, they lost their last three matches and allowed at least four goals in each match. This is a stat the Longhorns hope to take advantage of as they attempt to break their streak of outshooting opponents and losing.

### MEN'S GOLF

## Five men's golfers to watch

Texas men's golf begins its 2013 fall season today at the Carpet Capital Collegiate in Roca Face, Ga. Here are the five players who will compete as the team's five travel players.

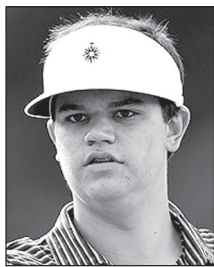


#### JOHNATHAN SCHNITZER

Schnitzer, a redshirt senior from Houston, played sparingly for the Longhorns in 2012, after taking a redshirt for his junior season. The senior holds a 76.5 stroke average for his collegiate career, but earned a spot in the Longhorns starting five after a strong offseason.

#### TONI HAKULA

Finnish phenom Hakula, who is entering his final season at Texas, is the only remaining Longhorn from the 2012 lineup who won the NCAA National Championship. The senior was on the All-Big 12 Team that year, and after a less successful season last year, Hakula seeks to regain his old form during his final season in Austin.



#### BEAU HOSSLER

Hossler will finally get his college career underway this season after making national headlines at the 2012 US Open, where he finished tied for 29th after briefly sitting atop the leaderboard during the second round. The redshirt freshman from Mission Viejo, Calif., is already being compared to former Texas standout Jordan Spieth.

#### GAVIN HALL

Hall, a Pittsford, N.Y., native, enters Texas as a transfer after spending the spring at UCLA. Like Hossler, Hall was one of the top recruits in the 2013 class after putting together an impressive junior career. The redshirt freshman is expected to contribute immediately and could finish the season as one of the top golfers on the roster.



#### BRAX MCCARTHY

McCarthy, a senior from Fort Worth, rounds out the top five for the Longhorns this season. The veteran was the "sixth man" for Texas last season, playing just 15 rounds throughout the year. McCarthy had a stroke average of 73.9 in 2012-2013, but if he can put together a strong campaign this season, Texas could make a national championship run.

—Stefan Scrafield

### SIDELINE

#### MLB



#### BY THE NUMBERS

13

The number of years since Texas football last lost a non-conference road game. Texas lost to Stanford 27-24 in 2000.

2

The number of times this year the first five players in the Astros' lineup have had at least two hits each, which they accomplished in Houston's 6-5 win over the Twins.

7

The number of individual Red Sox players who hit homeruns in Boston's 20-4 win against the Tigers on Wednesday, trying an A.L. record for most players to hit a homerun in a single game.

#### TOP TWEET

Mike Davis  
@MikeDavis\_1

"Find strength through every struggle..because the things you have been through have made you the person you are today."

### SPORTS BRIEFLY

#### Ed Reed could play in Texans season opener

HOUSTON — Safety Ed Reed could play when the Texans open the season at San Diego on Monday night. He returned to practice this week and is recovering from hip surgery.

"I don't want to say it can't happen because there's been such good progress," coach Gary Kubiak said. "So we'll see day to day."

Reed was taken off the Physically Unable to Perform list on Saturday and returned on a limited basis. He is recovering from an April surgery to repair a partially torn labrum.

The nine-time Pro Bowler, signed in the off-season, will practice in pads for the first time on Friday. Kubiak said he'll know more about his status for the opener in the next couple of days.

"He's come a long way," Kubiak said. "There's some progress that would have to be made to get him ready to go on Monday, but boy, has he made a lot of progress."

—Associated Press

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**TODAY'S REASON TO PARTY**

1948 - Juliana becomes Queen of the Netherlands

**ASTEIA**  
 BY ANIK

YOU CALLED C-CAPTAIN?  
 YES! OVER AN HOUR AGO, NOW -  
 SIR, I -  
 PLEASE, TAKE A SEAT, CREWMAN.

WOULD YOU LIKE SOMETHING TO DRINK? SOME QVIAR, PERHAPS?  
 N-N...NO THANKS, SIR.  
 AH, VERY WELL THEN.

SO, ENSIGN TYAVAR, I DON'T THINK WE'VE MET! APPARENTLY YOU TRANSFERRED OVER TO THIS SHIP... UH... ON ---  
 UH, A MONTH AGO, SIR.  
 OH YES, OF COURSE! YES, RIGHT. RIGHT. WELL THAT'S FANTASTIC! I JUST WANTED TO MAKE SURE YOU WERE GETTING THE MOST OUT OF YOUR TIME HERE!  
 TH-THANK YOU, SIR, I CERTAINLY H-HAV-  
 WONDERFUL! SO, YOU SEEM LIKE YOU'RE FROM KLIAR DISTRICT, AM I RIGHT? HOW ARE THINGS THERE? I HAVEN'T BEEN BACK IN ASTEA FOR A WHILE...  
 UH, V-VERY WELL, SIR, THINGS ARE VERY WELL OY-  
 AND SURELY YOU'VE BEEN NEAR ORETSVA CITY? I HEAR THEY MAKE SOME DEEEELICIOUS HAR SKOVILSH OVER THERE?  
 WHY, YES, INDEED THEY, UH DO, V-V-VERY T-TASTY, YES.  
 PLUS THE WATERFRONT HAS SOME SPLENDID VIEWS OF LAKE SIRAL, YOU MUST HAVE BEEN THERE, I'M SURE.  
 EXCELLENT! I WAS PLANNING ON HEADING DOWN THERE ON MY NEXT DUTY BREAK! CAN YOU HAVE ANY RECOMMENDATIONS?  
 I... WELL, THE.. UH, I MEAN I WOULD THINK YOU CAN FIND ROOM AND BOARD FAIRLY, UH EASILY... AND THE, UH... P-P-PUBLIC TRANSPORT IS NICE, SO E-GETTING AROUND IS EAS-  
**BY THE RAYS OF STOI, WHAT IS THE MEANING OF THIS???**

The creature of the well was known only to the youngest.

Only on us did it prey, for we were too small to defend ourselves.

We feared it would drag us all into the depths of the well.

Never to be seen again.

HATE THE POORLY UNDERSTOOD

STEPHANIE VANICEK

DICTATED BUT NOT READ

YOU SMELL NICE TODAY, COFFEE  
 THANK YOU!

YOU'RE FALLING ASLEEP IN CLASS!  
 No I'm not

DRINK ME! YOU NEED TO PAY ATTENTION  
 NO DON'T BE A HERO!

I LOVE YOU  
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MY TONGUE GOT BURNED

BUT MY HEART FEELS COLD

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 >>Sigh<<  
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 It's just that...

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7			6				5	9	
2	3			4			6	1	
6	5				7				4
4	8			9		5			
			3		4		9		
		6				1			

2	8	9	6	1	5	4	7	3
3	1	6	7	2	4	5	9	8
4	5	7	8	3	9	6	1	2
9	4	5	2	8	1	3	6	7
1	6	2	3	4	7	8	5	9
7	3	8	9	5	6	2	4	1
6	9	3	4	7	2	1	8	5
5	2	4	1	9	8	7	3	6
8	7	1	5	6	3	9	2	4

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**The New York Times Crossword**

Edited by Will Shortz No. 0802

**ACROSS**

- Food item resembling an organ
- Not long-departed
- Question after a public shellacking
- Plutoid just beyond the Kuiper Belt
- Many a detective film cover-up
- Squire
- Lack of authorization? carrier
- "Casablanca" users
- It may have check marks
- General exercise?
- Stretches out
- "We're in trouble now!"
- Abbr. on a sports ticker
- Topics at some religious retreats
- Cousin of a screwdriver
- Largest city in the South Pacific
- Go back on
- Six bells in the morning watch
- Prefix with geek
- Hand picks?
- Monogram of the author of "A Charge to Keep: My Journey to the White House"
- Kind of block
- It replaced the Indian rupee in 1932
- Winnipeg's Franko Museum
- Ithaca is at its southern end
- Be inclined
- His Secret Service code name was Providence

**DOWN**

- Classic name in New York delis
- Subject precursor
- Like some eggs
- Intro to Euclidean geometry?
- Letter abbr.
- Casual assent
- As
- Weena's race, in fiction
- Generally speaking
- Big name in video streaming
- Five and ten, e.g.
- Ticketmaster info, maybe
- Coloring
- Compact first name?
- Formation on 28-Down
- About 186,282 miles
- Marathoner Pippig
- NASA's Aquarius, e.g.
- Done some strokes
- Routine reaction?
- See 21-Down
- Home of the Black Mts.
- Crow relatives
- Stock mover
- Relative d'un étudiant
- Many an animal rights activist
- Baseball Hall-of-Famer who played for the Giants
- Bother, with "at"
- After-life gathering?
- Backwoods relative
- Starting device: Abbr.
- Code word
- Publisher of World of Work mag.

**ANSWER TO PREVIOUS PUZZLE**

OBS AFIRST TWIG  
 RAT SLOOPS HONE  
 CRACKUNDERFORCE  
 ACTA ESSA AREA  
 SAURON KOS  
 REDUCEDISTANCE  
 TYRANT TIME  
 HAZES ERG CECIL  
 EGAD ICETEIA  
 POPULATIONMASS  
 ONO VOLUME  
 THUDRANI OLES  
 PHYSICFORMULAS  
 COME DETROP ERE  
 PUNS STAINS NYX

PUZZLE BY BARRY C. SILK

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## WONDERWORD

By DAVID OUELLET  
**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

**BALANCE AND POSTURE** Solution: 5 letters

Y M A P Y T C A R R Y S H C H  
R R A D W P B H N Q E I T E E  
D I O I J E A O E Z P E A N E  
N B S S N U I R I S C L O T L  
U T R D N T S L E H T I S E T  
A L I E I E A T N H T F L R O  
L N O S A R S I A A T T U S H  
G E O R T T Q O N N N R M T E  
O P A U T U H I T I D A P R E  
L E E N E N D I O A L I I E L  
F N **(E)** B I R O J N I M N N N A  
I O F **(A)** O N U C G G A O G G U  
N T R O **(S)** N G N E N I P S T S  
G B C O R **(E)** E N K C A B T H I  
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## Barstool poetry connects strangers

By Elizabeth Williams  
@bellzabeth

With the help of a pen and cocktail napkin, meeting people at bars has never been easier. Just ask Bob Makela.

"We were laughing, having a good time and meanwhile we have this stack of napkins, poems on napkins growing at our table," said Makela, a local cab driver and freelance writer. "Every female in the bar wandered over and asked us what the hell we were doing because it was a strange thing to be doing."

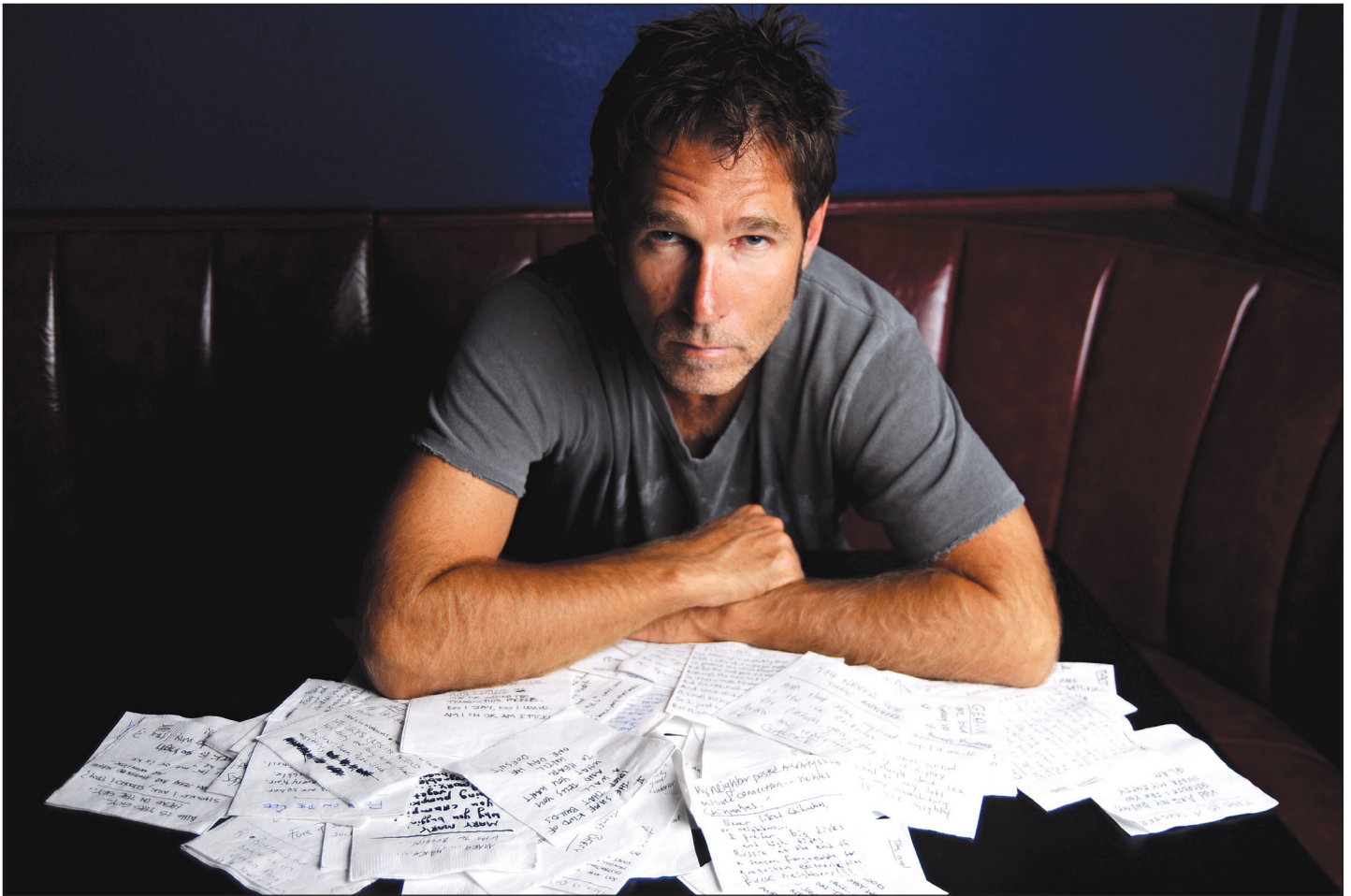
And thus, barstool poetry was born. The concept was simple enough: Pick up a napkin and write down a title. Give the napkin to someone else to write a poem that fits that title. Repeat.

Intrigued by their success that night in 1992, Makela and his roommate Jon Congdon tried their poetry trick again. Before too long, friends, strangers and even the waitstaff would be trading poems.

"I kind of see it as a cross between karaoke meets poetry slam meets open-mic night at a comedy club," Makela said. "It ranges from very funny, very wise, very perceptive to ridiculous, offensive and just flat-out bad."

One only needs to read a handful of titles to realize this — pensive titles like "The Last One" and "It Is What It Is" are followed by "Pee Spray On My Ankle" and "It Got Weird When the Unicorn Showed Up."

After moving from Los Angeles to Austin in 2010, Makela published his first



Bob Makela is holding the sixth Barstool Poetry Book Party on Sept. 7 at Violet Crown Social Club at 9 p.m. Barstool poetry involves writing a title on a napkin, then passing the napkin to someone else to write the body of the poem.

Shelby Tauber  
Daily Texan  
Staff

anthology of barstool poetry, which he sold to cab riders.

"I'd have three copies sitting in [the cab]," Makela said. "I didn't bring it up, they were just sitting there. People would see the book and ask me about it."

Makela picked up Carlos Mendieta and his then-girlfriend on the way to a Radiohead concert. By the time the ride was over, Mendieta was sold on barstool poetry.

"[Barstool poetry] runs the gamut from poems that are ridiculously funny and/or complete nonsense to poems

that are quite profound," Mendieta said. "That's one of the things that's great about it ... You never know what you're going to get."

Makela's book caught the attention of customer-turned-friend Dave Kalb, who organized the first "Barstool Poetry (The Early Years: 1992-2000)" book party in Austin.

"My initial goal was to take Bob's original idea, kick it off in Austin and then keep it going," Kalb said. "At this point, Bob was a valuable friend, and I wanted to make

it happen for him."

This first party in November 2012 produced another anthology of all the poems written that night, "Barstool Poetry (Book Party #1: Star Bar - Austin, TX)." It was obvious the night was a phenomenon that went much further than just Makela's regulars.

"I brought several friends who have ridden with me in Bob's cab before and met others there that were also valued patrons," Kalb said. "Although we knew why we were there, it was incredible to see the rest of the crowd

join in ... It was great to see everyone get involved, grab some liquid courage, share some laughs and make some memories."

Makela's anthologies prove that the people in bars are just the same as they were that fateful night in 1992.

"What struck me is, 20 years later, how much things haven't changed," Makela said. "Guys are still crude and rude and offensive, and people still pour their hearts out."

A boredom buster evolved into more than just an easy way to pick up chicks at a bar.

### BARSTOOL POETRY BOOK PARTY #6

**When:** Sept. 7, 9 p.m.  
**Where:** Violet Crown Social Club

"In my mind, I know it has the potential to be the kind of thing that could be a fad sweeping the nation, or it could die on the vine and never go beyond this," Makela said. "But I've seen it happen and I know people are craving that connection."

### MOVIE REVIEW | 'RIDDICK'



Photo courtesy of Universal Pictures

This film image released by Universal Pictures shows Vin Diesel in a scene from "Riddick."

## Latest 'Riddick' movie improves series

By Alex Williams  
@alexwilliamsdt

"Riddick" is one of Hollywood's most unlikely franchises, spawning from the character's origin in the 2000 movie "Pitch Black," where Vin Diesel's notorious murderer emerged as the protagonist simply by virtue of being the last man standing. The 2004 sequel took a shamelessly silly left turn into religious allegory, but "Riddick," the third film, functions mostly as a stand-alone. The film is a surprisingly entertaining follow-up, equal parts gritty survival thriller and slimy creature feature, though the movie's best moments come when it forgets it's part of a franchise and lets Diesel do his thing.

"Riddick" opens with the titular character (Diesel) stranded on an unnamed planet. As Riddick gets used to his new home — which lacks everything except monsters of all shapes and sizes — he eventually finds a way to signal for help, but the rescue party is

actually two teams of competing mercenaries gunning for Riddick's head.

Riddick spends most of the film struggling to survive, and Diesel manages to make him a fairly dynamic character without having to shift out of his trademark gravelly gear. It's a testament to Diesel's hulking charisma that he manages to inject playful personality into this unlikely sci-fi anti-hero, playing every challenge thrown at Riddick with resigned confidence.

Diesel's matter-of-fact approach to Riddick helps ground the film's plentiful supply of ridiculous moments. The desolate planet, on which Riddick finds himself stranded, is full of creatively designed and suitably terrifying monsters eagerly devouring him, and the no-frills badassery of Diesel's performance make Riddick's struggles fascinating.

When the film switches its focus to the mercenaries who arrive on the planet, it is less successful. The dueling teams of bounty hunters

are entertaining, but they're not interesting or distinct enough for the amount of time "Riddick" spends on them. Jordi Molla and the ferocious Katee Sackhoff are the only ones who seem to be having a good time, and the rest of the cast ranges from stiff to overly dour.

There are a few instances in which "Riddick" makes the clear-cut wrong choice, and the film's biggest missed opportunity is in the casting of pro wrestler Dave Bautista as one of the mercenaries. Bautista gets a few good lines out, but his character's final showdown with Riddick is disappointingly brief, and leaves the viewer wondering what the point of putting these two together on screen is if they're not going to be allowed to wail on each other.

"Riddick's" worst moments are when it's harkening back to the previous films. The film basically forgets "The Chronicles of Riddick" even happened after the first 15 minutes, and needlessly links one of the bounty hunters



RIDDICK

**Director:** David Twohy  
**Genre:** Action  
**Runtime:** 119 minutes

(played by Matt Nable) to a character from "Pitch Black." It's a useless bit of continuity and narrative convenience that hurts more than it helps.

By ditching the convoluted mythology and fully embracing Riddick as a brutal but moral protagonist, "Riddick" ends up being a lot more fun than either of its predecessors. Though "Riddick" is more than a bit similar to "Pitch Black," David Twohy's stylish direction and Diesel's infectious glee at donning Riddick's trademark goggles makes for a bloody, engaging third installment.

### ALBUM REVIEW | 'LOVE CALLING'

## New album tells story of local artist's return

By Hillary Hurst  
@DTLifandarts

DARDEN SMITH

Darden Smith always comes back to Austin.

Though the singer-songwriter traveled the world in his 28-year career, Smith will return to Austin to perform songs from his new album *Love Calling* on Friday. Hosted by local radio station KUTX, the album marks Smith's 14th release.

Smith, a Texas native, broke into the music scene with his first album *Native Soil* in 1986. *Love Calling* is a culmination of songs he wrote on his trips to Nashville.

Smith's sound mirrors his variety of musical influences, from singer/songwriters John Prine and Bob Dylan to English pop artists such as Elvis Costello and Nick Lowe.

"With every record, you generally have a theme or a sound that you want, and in some ways *Love Calling* is the most reminiscent of the first record I made in '86," Smith said. "It's more acoustic, [and] it's more based in the Texas country-folk tradition."

A UT alumnus, Smith's success has taken him all over the world, from New York and Los Angeles to London and Paris.

"One of the best things that the Austin music scene gave to me was the realization that if I really wanted to do this as a living, and if I really wanted to make my career, I had to get out of town," Smith said. "I had to leave in order to sustain myself and to sustain my family. So it's made me work very, very hard."

Last year Smith launched SongwritingWith, a program created to help people work through emotional obstacles by writing songs. This led to a more concentrated realm, SongwritingWith:Soldiers.

"I met a marine at [an] airbase in Western Germany,

**Where:** Stateside at the Paramount  
**When:** Doors at 7 p.m., music at 8 p.m.  
**How Much:** \$28

and it was the first time I had ever talked to a soldier in my life," Smith said. "The conversation that he and I had was about songs and music, and it made me realize that the work that I had been doing, both with the Be An Artist Program and using song writing as a conflict resolution tool, could be used with soldiers as well, and I could [use] that to [help] soldiers tell their stories."

This experience stemmed into the song "Angel Flight," a piece that Smith and longtime friend and co-writer on *Love Calling*, Radney Foster, wrote in honor of the Texas Air National Guard.

"Darden brought the idea [of "Angel Flight"] to me, and I was honored to help him finish it," Foster said. "Darden is a great melodic singer/songwriter who is able to capture the magic of little moments."

It is Smith's outreach projects that set him apart in the music scene.

"The happiest musicians I see are the ones who use their talents to help others, and Darden is certainly one of those," KUTX disc jockey Kevin Connor said. "Darden doesn't play too often here at home, and his shows are usually a special occasion."

Even after his extensive career, Smith isn't ready to hang up his guitar.

"This is my life," Smith said. "I want to be the old man who is sitting around in the nursing home in a wheelchair writing songs. Every place I go to, if there are people there to come hear [my] music, I love it."