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VIEWPOINT

The Daily Texan editorial board endorses Horacio Villarreal and Ugeo Williams for UT student body president and vice president. Cast your ballot in the campus election online, Wednesday and Thursday. **PAGE 4**

TODAY

Texas vs. Sam Houston State 5 p.m. at UFCU Disch-Falk Field, Texas baseball hosts the Sam Houston State Bearkats. Visit bevosbargains.com for special ticket deals for this event, with tickets from \$4 to \$10.

American Romance Bassist Elizabeth Lehr joins the UT University Orchestra in a performance of composer and UT alumnus Peter Askim's "Islands: Concerto for Double Bass and String Orchestra" from 7 to 9 p.m. in Bates Recital Hall 3.838 in the Music Building (MRH). The event is free.

"A Night in Vegas" Come play all the classic casino card and table games at "A Night in Vegas." Admission is free and no money is involved; there will be big prizes for winners. The event will be from 7:30 to 11:30 p.m. at the Texas Union Building ballroom (UNB 3.202).

TODAY IN HISTORY

In 1932 Johnny Cash, American country singer, is born.



Chad Hollingsworth takes the mound tonight. **SPORTS PAGE 7**



The Blanton offers a new exhibit as it celebrates 50 years. **LIFE&ARTS PAGE 12**

FOOTBALL

Dodds gives Brown vote of confidence

By Christian Corona

It's been a dry three seasons for the Texas football program. Three straight losses to Oklahoma, the last two by a combined score of 118-38. No BCS bowl appearances and no conference titles in that time. Good news is in short supply, but the losses (16) are not.

The temperature has been turned up on head coach Mack Brown, but men's athletics director DeLoss Dodds remains confident Brown is the one who can turn things around for the Longhorns.

"I love stability. I love continuity," Dodds said in an interview with The Daily Texan. "If you have stability, you have continuity and you've got good people. It's

a formula that works. I think we've got that. If somebody tells me we need to change, I say, 'Ok, but who should we hire? [Alabama head coach Nick] Saban? Well, Saban isn't going to come here.'"

While Brown has taken the fall for the Longhorns' recent decline, he was also responsible for making Texas one of the country's top programs during the first

12 years of his tenure. Texas won 128 games from 1998-2009, two conference titles and one national championship with near misses in 2001 and 2009.

"Mack does it so much better than everyone I've ever seen," Dodds said. "Instant gratification. We want it right now. And if it's not working,



DeLoss Dodds
Athletics Director

DODDS continues on page 9

STUDENT GOVERNMENT

Candidates 'bear' out ideas



By Christine Ayala

Homeless individuals on campus, Student Activity Center couches, police call boxes, a bear pond and protection of "ginger" communities were just a few of the topics covered Monday at the Student Government executive alliance debate, hosted by the Dean of Students office and moderated by the Election Supervisory Board.

The alliances include Chris Gilman and Alison Stoos; Ryan Shingledecker and Maddie Fogel; Connie Tao and Ryan Upchurch; and Horacio Villarreal and Ugeo Williams. The candidates for university-wide representatives also spoke about how they hoped to improve campus.

Gilman, radio-television-film junior, and English senior Stoos said the homeless population was the pressing issue on campus, suggesting to house them using the Student Government initiative of extended hours at the Perry-Castañeda Library. The alliance also said they would like to make changes to the turtle pond.

"The turtle pond on campus, why?" Gilman said. "What we want to do is make



Jorge Corona | Daily Texan Staff

Clockwise from top left: Horacio Villarreal and Ugeo Williams, Connie Tao and Ryan Upchurch, Maddie Fogel and Ryan Shingledecker, Alison Stoos and Chris Gilman.

DEBATE continues on page 2

CITY

Blustery day bad news for power lines, flights

By Victor Hernandez-Jayme

Strong winds caused several thousand residents to experience power outages Monday and passengers to deal with cancelled flights from the Austin-Bergstrom International Airport. The outage left nearly 18,000 Austin Energy customers without power. Several streetlights were also down in the areas of North Lamar Boulevard, West Howard Lane, Highway 71, Mopac, Wells Branch, Red River Street, 26th Street and Airport Boulevard.

According to Austin Energy spokesman Ed Clark, repairs in the areas would be completed "by mid-evening at the latest barring any additional difficulties due to windy conditions, which continue."

About 150 areas needed repairs and more than 20 Austin Energy crews were restoring power through the city. By 6:00 p.m. Monday, power had been restored to all but 5,000 households and businesses.

"I was watching a movie for one of my communication classes and I have to write a report due today at 12:00. But I know how these things go. The wind was a surprise to all, me included.

— Henry Anderson, undeclared sophomore

Henry Anderson, undeclared sophomore, was one of those waiting for their power to be restored.

"I've been waiting for a while," Anderson said. "This really messed up my schedule. I was watching a movie for one of my communication classes and I

WIND continues on page 2

CAMPUS



Rebekah Scheuerle, a chemical engineering student, was awarded the Gates Millennial Scholarship last week. She is the second chemical engineering student from UT to be awarded the prestigious financial award.

Jorge Corona
Daily Texan Staff

Cambridge scholarship awarded

By Miles Hutson

Rebekah Scheuerle, a UT chemical engineering senior, received a full-ride scholarship to Cambridge University from the Gates Foundation last week, making her the third student in the department of chemical engineering to receive the highly competitive award.

Scheuerle served as a two-time president of the student chapter of the American Institute of Chemical Engineers and has been a member of Longhorn Band. At UT, she spent her time researching

better ways to deliver proteins for treating diseases to key sites in the body.

"I look forward to using the chemical engineering skills I have acquired at UT-Austin to develop novel therapeutics at Cambridge," Scheuerle said.

Nicholas Peppas, a chemical engineering professor who headed the research Scheuerle participates in with two doctoral candidates and two other undergraduates, said research in this area is especially critical. Scheuerle works on polymers, special nanoscopic plastic materials that deliver small interfering RNA through the digestive system.

According to Scheuerle, they protect the RNA through the digestive system and release it when they reach a part of the digestive system with the right acidity. Because this type of RNA can prevent genes from being expressed, proper delivery means it could be used to treat diseases as varied as colitis, Crohn's disease and some types of cancer.

Peppas said he first selected Scheuerle to participate in his lab research when she approached him after a class in her freshman year because she wanted to

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TOMORROW'S WEATHER

High 68 Low 38 Never-ending Story



Sam Ortega | Daily Texan Staff

Students walk toward the UT tower as they attempt to escape the high velocity winds Monday afternoon.

WIND

continues from page 1

have to write a report due today at 12:00. But I know how these things go. The wind was a surprise to all, me included."

None of the University facilities lost power, primarily because the University has its own power source, the Hal C. Weaver Power Plant.

"It is unusual for the University to have power outages," university operations spokeswoman Rhonda Weldon said. "The original

planners for the power plant built it with a lot of forethought. The utility is delivered underground instead of above ground."

The first power plant was commissioned in 1928 and had additions in 1966 and 2003.

The last power outages UT

experienced happened in the 2009-2010 school year, according to Weldon.

"It was a situation that involved rodents," Weldon said. "This is a very complete plan. It has both heating and cooling services and provides energy, chilling water, ionized water,

steam and compressed air for some of the labs and even emergency power."

The National Weather Service issued a Red Flag Warning due to the strong winds for all of South Central Texas until 10 p.m., stating that any fires that developed would likely spread rapidly.

SCIENCE & TECHNOLOGY

Solar power shines bright in Austin

By Klarissa Fitzpatrick

The Department of Energy has given a roughly \$500,000 grant to a UT research project that hopes to shed light on solar and non-solar energy use in Texas, with particular attention to what gets consumers amped up.

Led by Varun Rai, an associate professor at the LBJ School of Public Affairs, the project will combine data and survey results with the goal of establishing more efficient solar power systems.

Texas is one of the best

areas in the U.S. to harvest solar power, according to Rai. He said the project will examine what obstacles prevent its use, particularly in residential areas. Rai also said he hopes the data will result in the development of more solar technologies, such as systems to power homes and electric vehicles.

"Through a robust research design combining behavioral economics, diffusion of innovations and advanced data analytics, this project seeks to support the overarching objective of making renewable energy, and solar in particular, more affordable and widespread," Rai said.

Many solar power systems run rebate programs, according to Eric Bickel, an associate professor of mechanical engineering at UT who is assisting with the project. Because solar power is now much cheaper than it was 40 or 50 years ago, when it was first invented, this project will investigate how to make solar energy

more widespread. Similar grants were also awarded to MIT, the University of North Carolina at Charlotte and Yale University as part of the department's SunShot Initiative.

Ben Sigrin, a public affairs and energy and earth resources graduate student working on the project, said the project comes at a time when solar energy is at a crossroads.

"The prices have fallen so quickly over the last few years that we're now at a point where solar could actually become mainstream," Sigrin said. "Our research helps understand why consumers adopt solar and ways to accelerate that adoption process."

Scott Robinson, public affairs and energy and earth resources graduate student, is designing a "computer simulation of the residential solar market in Austin" with hopes of simulating consumer behavior as a part of the research project.

"I am using agent-based modeling to solve this



Varun Rai

Associate professor at the LBJ School of Public Affairs

problem," Robinson said. "Instead of using an algorithm to describe the process as a whole, I model the behavior of individuals, and allow them to interact within their geographic environment."

This project has been a dream come true from a student's perspective, Robinson said.

"To be honest, this project is the most interesting problem I have ever tried to solve," Robinson said. "It has made me search out an entire new skill set in an applied environment. In other words, this is what learning should be."

DEBATE

continues from page 1

it a bear pond, put bears there and have on-sight security guards tranquilizing them all-day so they're just sleeping. You can take pictures, put them on your iPhone, put them on Instagram."

Shingledecker, an international relations and global studies senior, and English junior Fogel said their "voice box" initiative to hear suggestions and complaints from students will make Student Government more approachable for students to express concerns and solve tangible issues replacing the furniture on the second floor of the SAC.

"Student don't feel valued," Fogel said. "We go to a big school and feel that we're not all known and [it] doesn't love us back. That's why only 7,000 people vote. You can't just vote for someone flippantly as a joke."

Tao, a radio-television-film, finance and business honors junior, and finance junior Upchurch said their campaign efforts to reach students in a creative and entertaining way is what students want out of Student Government. The alliance said they want to continue reaching out to disadvantaged students, including those with red hair.

"I want to engage a greater portion of the UT population," Tao said. "Student Government needs to interact with those marginalized or forgotten. SG is so far removed from the whole of the student body and we are here to bring them together. For all the students that didn't go to class today because of the wind, for all the ones that hooked up on ShingoFogel's couches, who want their voice to be heard. This one's for you."

History senior Villarreal and Williams, a sociology and education senior, emphasized their campaign platform point to improve student services and safety around campus. The alliance spent much of the debate defending against rebuttals of the other candidates. The alliances said they want to improve incoming students' campus mentors, increase the number of police call boxes and make students more aware of their use.

"Student services is a huge thing that we pay our money to fund," Williams said. "We want to reach out to as many communities on campus as we can. We know we won't be able to touch everyone but we want to."

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NEWS BRIEFLY

Net providers warn of illegal downloads

WASHINGTON — Internet users who illegally share music, movies or television shows online could soon receive warning notices from the nation's five major Internet service providers.

The Copyright Alert System, organized by the recording and film industry, is being activated this week to target consumers using peer-to-peer software.

Under the new system, complaints will prompt an Internet service provider — such as Verizon or AT&T — to notify a customer whose Internet address has been detected sharing files illegally. A person will be given up to six opportunities to stop before the Internet provider will take more drastic steps, such as temporarily slowing their connection, or redirecting Internet traffic until they acknowledge they received a notice or review educational materials about copyright law.

Kuwait to resume flights after 22 years

BAGHDAD — Iraq's Transportation Ministry says the country's airline will resume commercial flights to Kuwait for the first time since Saddam Hussein's forces invaded the Gulf nation in 1990.

A statement posted on the ministry's official website said Monday that flights between the two "brotherly countries" is due to start next Wednesday for the first time in more than 22 years.

The decision follows an agreement designed to end a long-running dispute over reparations for Kuwaiti airways. Baghdad agreed to pay \$500 million in compensation to Kuwait's national carrier for damage caused during the occupation.

Vulcan wins contest to name Pluto moon

CAPE CANAVERAL, Fla. — "Star Trek" fans, rejoice.

An online vote to name Pluto's two newest, itty-bitty moons is over. And No. 1 is Vulcan, a name suggested by actor William Shatner, who played Capt. Kirk in the original "Star Trek" TV series.

Vulcan snared nearly 200,000 votes among the more than 450,000 cast during the two-week contest, which ended Monday. In second place with nearly 100,000 votes was Cerberus, the three-headed dog that guarded the gates of the underworld.

Homeless man given \$100,000 as reward

KANSAS CITY, Mo. — A homeless Kansas City man will soon have well over \$100,000 after returning an engagement ring to a woman who accidentally dropped it in his cup earlier this month.

"I think in our world we often jump to like the worst conclusion, and it just makes you realize that there are good people out there," said Sarah Darling, whose fiancé set up a website seeking donations for Billy Ray Harris, the man who found the ring. By Monday, more than 6,000 people had donated more than \$145,000 to the fund.

Harris, who frequently panhandles on Kansas City's Country Club Plaza, discovered the ring about an hour after Darling dumped spare change from her coin purse into his cup. She had taken off her ring earlier that day and put it with the coins.

— Compiled from Associated Press reports



Charlie Riedel | Associated Press

In this file photo, a small oil-covered fish floats on the water's surface at Bay Long off the coast of Louisiana. An April 20, 2010 explosion at the BP Deepwater Horizon offshore platform killed 11 men, and the subsequent leak released an estimated 172 million gallons of petroleum into the Gulf of Mexico.

Trial begins over BP gulf oil spill

By Michael Kunzelman
Associated Press

NEW ORLEANS — BP put profits ahead of safety and bears most of the blame for the disastrous 2010 spill in the Gulf of Mexico, a U.S. Justice Department attorney charged Monday at the opening of a trial that could result in the oil company and its partners being forced to pay tens of billions of dollars more in damages.

The London-based oil giant acknowledged it made "errors in judgment" before the deadly blowout, but it also cast blame on the owner of the drilling rig and the contractor involved in cementing the well. It denied it was grossly negligent, as the government contended.

The high-stakes civil case went to trial after attempts to reach an 11th-hour

settlement failed. Eleven workers were killed when the Deepwater Horizon rig leased by the BP exploded on April 20, 2010. An estimated 172 millions of gallons of crude gushed into the Gulf over the three months that followed in the worst offshore oil spill in U.S. history.

Justice Department attorney Mike Underhill said the catastrophe resulted from BP's "culture of corporate recklessness." "The evidence will show that BP put profits before people, profits before safety and profits before the environment," Underhill said in opening statements.

BP attorney Mike Brock acknowledged that the oil company made mistakes. But he accused rig owner Transocean Ltd. of failing to properly maintain the rig's blowout preventer, which had a dead battery, and he claimed

cement contractor Halliburton used a "bad slurry" that failed to prevent oil and gas from traveling up the well.

BP has already pleaded guilty to manslaughter and other criminal charges and has racked up more than \$24 billion in spill-related expenses, including cleanup costs, compensation for businesses and individuals and \$4 billion in criminal penalties.

But the federal government, Gulf Coast states and individuals and businesses hope to convince a federal judge that the company and its partners in the ill-fated drilling project are liable for much more in civil damages under the Clean Water Act and other environmental regulations.

One of the biggest questions facing U.S. District Judge Carl Barbier, who is hearing the case without a jury, is whether BP acted with gross negligence.

Under the Clean Water Act, a polluter can be forced to pay a minimum of \$1,100 per barrel of spilled oil; The fines nearly quadruple to about \$4,300 a barrel for companies found grossly negligent, meaning BP could be on the hook for nearly \$18 billion.

The judge plans to hold the trial in at least two phases. The first phase, which could last three months, is designed to determine what caused the blowout and assign percentages of blame to the companies involved. The second phase will determine how much crude spilled into the Gulf.

During opening arguments, BP and its partners pointed the finger at each other in a tangle of accusations and counter-accusations. But BP got the worst of it, from its partners and the plaintiffs in the case.

Cardinal removes self from Catholic conclave

By Gregory Katz & Nicole Winfield
Associated Press

VATICAN CITY — In a season of startling change for the Catholic Church, the latest break with tradition was as unexpected as it was a wake-up call to the 115 men who will elect the next pope.

Britain's highest-ranking Catholic leader resigned and removed himself Monday from the upcoming conclave, saying he did not want allegations that he engaged in improper conduct with priests to be a distraction during the solemn process of choosing the next leader of the church's 1.2 billion-member flock.

It was the first time a cardinal has recused himself from a conclave because of personal scandal, according to Vatican historians.

The Vatican insisted that Pope Benedict XVI accepted Cardinal Keith O'Brien's resignation purely because O'Brien was nearing the

retirement age of 75 — not because of the accusations.

But O'Brien himself issued a statement Monday saying he would skip the conclave because he wanted to avoid becoming the focus of media attention at such a delicate time.

"I do not wish media attention in Rome to be focused on me — but rather on Pope Benedict XVI and on his successor," said O'Brien, who had been archbishop of St. Andrews and Edinburgh. "However, I will pray with them and for them that, enlightened by the Holy Spirit, they will make the correct choice for the future good of the church."

Through his spokesman, O'Brien has contested allegations made Sunday in a British newspaper that three priests and a former priest had filed complaints to the Vatican alleging that the cardinal acted inappropriately with them.

There were no details about the behavior.



EU foreign policy chief Catherine Ashton and Kazakhstan's President Nursultan Nazarbayev greet each other prior to their talks in Almaty, Kazakhstan on Monday. Iran and six world powers, five permanent U.N. Security council members and Germany, are set to hold talks in Kazakhstan this week on Tehran's controversial nuclear program.

Pavel Mikheyev
Associated Press

Iranian sanctions relief offered

By Lara Jakes
Associated Press

ALMATY, Kazakhstan — World powers, fearful of scuttling negotiations beginning this week with Iran, are offering the Islamic republic some small new sanctions relief in return for curbing its nuclear program. But officials warned Monday that it's unlikely that any compromise will be reached soon.

Negotiators set low expectations for the latest round of high-level diplomatic talks to begin Tuesday in Kazakhstan's largest city — the first since last June's meeting in Moscow that threatened to derail delicate efforts to convince Iran to stop enriching uranium to a level close to that used for nuclear warheads.

means to stop Iran from being able to building a bomb, potentially as soon as this summer, raising the specter of a possible Mideast war.

Tehran maintains it is enriching uranium only to make reactor fuel and medical isotopes, and insists it has a right to do so under international law. It has signaled it does not intend to stop, despite harsh international sanctions on its oil and financial sectors, and U.N. nuclear inspectors last week confirmed Iran has begun a major upgrade of its program at the country's main uranium enrichment site.

The clerical regime's refusal frustrates the international community, which has responded by slapping Iran with a host of economic sanctions that U.S. officials said have, among other things, cut the nation's daily oil output by 1 million barrels and slashed its employment rate. But, in a twist, negotiators now hope that easing some of the sanctions will make Tehran more agreeable to halting production of 20 percent enriched uranium

— the highest grade of enrichment that Iran has acknowledged and one that experts say could be turned into warhead grade in a matter of months.

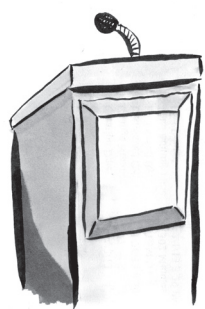
Negotiators from the six world powers — United States, Russia, China, Britain, France and Germany — also want Iran to suspend enrichment in its underground Fordo nuclear facility, and to ship its stockpile of high-grade uranium out of the country. "What's important to us is that they engage in these negotiations and take seriously what we've put on the table," said Michael Mann, spokesman for EU foreign policy chief Catherine Ashton, who is leading the negotiations.

"No one is expecting everyone to walk out of here with a deal, but if we can have some forward momentum and they can show a willingness to take a confidence-building step, that's very important," Mann told reporters on Monday. He described the world powers' newest gambit as "a good offer" but declined to say what it would include.



Dmitry Lovetsky | Associated Press

People carry a wooden cross after praying in St. Peter's Square at the Vatican on Monday. Pope Benedict XVI changed the rules of the conclave that will elect his successor.



The candidates' columns



Editor's note: Per the TSM election code Section 7.45B, Daily Texan editor-in-chief candidates have the opportunity to publish two columns during their campaigns. The candidates were asked to write one column on the topic specified below and another on a topic of their choice. The columns had to be between 580-620 words. The candidates were responsible for writing their own headlines. For their second column below, the candidates wrote on a topic of their choice.

Voting for a voice by Laura Wright

It's hard to know exactly how to navigate the West Mall during election season, which ends when voting closes this Thursday at 5 p.m. As the campaigners pass out fliers, call out names and wave signs, it seems as if most students are occupied by questions more along the lines of "Is it appropriate to throw a flyer away immediately after I receive it?" "Where the hell is the nearest recycling bin?" and "If I put headphones in, will they leave me alone?" than the question of who they should vote for.

The student frustration with elections is understandable. In the past week, I've been campaigning for campus wide office as a candidate for editor-in-chief of this paper, and in that week, I've become newly aware of how difficult it is to reach and interact with students on all corners of campus. It's understandably hard for the average student to feel a part of a campaign when he or she is one in over 51,000 students, and the low number of students who actually vote reflects this sentiment. Last year, only 8 percent of students voted in the Executive Alliance election. Granted, last year's election seemed to involve every type of scandal short of drug running and national treason, but the turnout for the previous year was low as well, with only 16 percent of students voting for Student Government president and vice president.

The problem is, whether students vote or not, persons outside our University will look to our elected student leaders to explain, defend and represent this campus. If our Student Government president might be appearing on the nightly news to talk about what UT students want, we might as well elect him or her as the entire 40 Acres and not as a voting block that spans around four acres in all.

Historically, the ability of student leaders to stand up for UT's values when forces challenge those values has been incredibly important. Back in 1900, for example, Texas Gov. James Ferguson's disdain for the campus uphill from the Capitol nearly resulted in UT's closing. When Ferguson vetoed the bill that appropriated funds to UT and attempted to fire the current UT president, student leaders conspired with the president to hold a rally against the governor. Students got their way. Ferguson backed down; our doors are still open today.

In the 1960s, Student Government voted 22-2 to integrate the dormitories, setting the stage for a showdown with the integration-opposing UT System Board of Regents. Students in the same representative positions you'll elect Wednesday and Thursday cast those 24 votes. And again, the students won, though the battle was hard-fought.

More recently, when the UT Board of Regents started talking about cutting funding for research, then-Student Government president Natalie Butler, along with other student leaders, spoke eloquently about student opposition to such changes in interviews with the media and in an open letter to the Board of Regents.

You may be skeptical that the candidates have the power to bring about promises like better food in dining halls or more parking options on campus. And the truth is, we won't know if they can until they take office. But one thing's for certain. Student Government has its greatest moments not when it's making good on platform points but when it's standing up for UT students. When changes come to the UT campus, be they from the Tower, the Legislature, or the governor's office, elected student leaders will be called upon to speak for you. Voting is your chance to make sure you like what they're saying.

Wright is a Plan II junior from San Antonio.

Let the student regent vote by Bobby Blanchard

With growing political power, college students are gaining a greater influence on the community they live in. But it is time for the student regent on the UT System's Board of Regents to have a vote.

Currently there is a student on the Board of Regents, but he or she cannot vote on issues and can only offer input and advice. While current student regent Ashley Purgason has told The Daily Texan that the Board of Regents appreciates her voice, they would probably actually consider her voice a bit more if a vote was attached to it.

It makes sense to give the student regent a vote. This is not high school anymore — students in the UT System colleges are adults. And although they are in the middle of their education, students know what other students want and need better than the millionaires who sit on the Board of Regents.

Furthermore, the student population of the UT System is huge, and it deserves representation with actual power. The student body of UT-Austin is bigger than Georgetown by itself. Together, the UT System student body should be regarded as a force to be reckoned with.

And the UT System would not be the first to make this move. There are other higher education systems with voting student regents, and these systems do not seem to be burning down in flames. This includes the University of California System, Washington State University and a few others.

Giving the student regent a vote would take intervention by the state Legislature — something that has not happened yet this session. Yet the possibility is there. Just last week the Board of Regents seemed to be the Capitol's favorite topic of the week, and lawmakers seemed ready to reexamine the purpose of the UT System Board of Regents.

On Monday, Lt. Gov. David Dewhurst made allegations that the Board of Regents was trying to micromanage UT-Austin and undermine UT President William Powers Jr. On Wednesday, Dewhurst announced he was launching a joint committee to examine the governing role of the Board of Regents. And then later in the day on Wednesday, state Sen. Kel Seliger, R-Amarillo, filed a bill that would limit the power of the regents by mandating all responsibilities not specified as belonging to the regents belong to the heads of individual institutions. Seliger, who is the Senate Higher Education Committee chairman, got nine co-sponsors.

Basically: Last week was a bad week for the Board of Regents.

If Dewhurst, Seliger and other critics are serious about reexamining the role of the regents, then they need to at the least consider giving the student regent a vote. But right now, this does not even seem to be part of the conversation.

The topic has not made headlines since last fall when the question of a student regent with a vote was posed to senators at September's Texas Tribune Festival, an annual series of speakers and panels on political issues in Texas. At one of the panels at the festival, Sen. Judith Zaffirini, D-Laredo, said there was support for a voting student regent, but not enough traction to pass it.

Well, if there were ever a time to build traction for such an idea, that time is now. Invest in Texas, a UT student lobbying campaign, included a student regent with a vote on their platform. With lawmakers giving the Board of Regents a critical eye, perhaps now is the time for students to push for this issue more than ever.

Blanchard is a journalism sophomore from Pearland.

ENDORSEMENTS

VOTE IN CAMPUS ELECTIONS WEDNESDAY-THURSDAY • UTEXASVOTE.ORG

Editor's note: The Editorial board sent questionnaires to Student Government Executive Alliance candidates and those seeking positions as University-wide representatives. Their answers were reviewed blindly, and endorsement decisions were derived solely from candidates' written responses. Those candidates that did not provide responses were not considered for endorsement. Endorsement decisions were made without regard to the number of open positions. We have explained our selections for endorsement as follows.

Ali Raza's commitment to social justice and campus climate is timely following last semester's tense relations between various student groups.

Caroline Carter's plans to work with the athletics department to enrich the student experience at athletic events and to actively encourage student involvement in philanthropic organizations demonstrates an interest in enhancing students' extracurricular experiences.

Kenton Wilson's focus on student safety calls attention to the after-hours safety and convenience of students who commute to campus, in addition to those who already benefit from SG's SURE-Walk program.

Mauricio De Leon has been involved in Invest in Texas, the student-led lobbying group that advocates on behalf of UT students at the state Capitol. We believe his experience will provide a useful perspective as relations between the Tower and the Capitol become increasingly important and volatile.

Robert Svoboda's goals to increase interaction between student groups by increasing participation in campuswide service events and expanding opportunities for non-traditional and transfer students show a commitment to improving campus culture.

Taylor Strickland's interest in reducing bureaucracy for student organizations and improving their access to publicity resources will be helpful for students involved in clubs and groups across campus.

The Daily Texan endorses **Horacio Villarreal** and **Ugeo Williams** for student body president and vice president. Their responses to our questionnaire reveal a complete and thoughtful understanding of the big issues facing UT-Austin: the current legislative session and funding the University will or will not receive from the state, the related power struggle between the UT president and the UT System Board of Regents, and the outcome of the *Fisher v. University of Texas* case currently being decided at the U.S. Supreme Court.

At a time when the powers shaping UT's future — the Legislature, the University's president and the Board of Regents — are discordant with one another, the organized voice of UT students should be heard loudly. While Student Government presidents and vice presidents hold office for one year only, they can focus on big ideas and impact the University's long-term future. Based on their responses, Horacio and Ugeo intend to do this.

They list raising the academic success of UT students as their highest priority if elected. They commit to implementing a mentoring system in which incoming UT undergraduates will be paired with upperclassmen, and they plan to implement upper-division tutoring at the Sanger Learning Center so that students have access to help with intensive writing classes and advanced physics. They support domestic partner benefits at UT and do not wish to expand access to concealed handguns to non-public streets or classrooms. They took a middle-ground stance on President Powers' "Smarter Systems for a Greater UT" report, neither opposing it nor entirely supporting it. They agree that raising the efficiency of many services at UT can save and create revenue, but would like to see the methodology the committee used to come up with their numbers.

SG EXECUTIVE ALLIANCE:

- Horacio Villarreal and Ugeo Williams

SG UNIVERSITY-WIDE REPRESENTATIVES:

- Ali Raza
- Caroline Carter
- Kenton Wilson
- Mauricio De Leon
- Robert Svoboda
- Taylor Strickland

CAMPUS



Marshall Nolen | Daily Texan Staff

Associate law professor Ramzi Kassem talks about the cultural and political consequences of the American government's use of torture as an interrogation tactic in the law school Monday afternoon.

Lecture sheds light on Movie

By Alexandra Dubinsky

“Zero Dark Thirty” may not have won an Academy Award on Sunday night, but it produced enough controversy to avoid living in the shadow of the Oscar winners. The film emphasized the ongoing national debate about America’s counterterrorism efforts, particularly the use of torture on Middle Eastern prisoners, said Ramzi Kassem, associate professor of law and director of the Immigrant & Non-Citizen Rights Clinic at the City University of New York, during a talk Monday at the law school.

As supervisor of Creating Law Enforcement Accountability & Responsibility, a project focused on confronting legal issues of Muslim, Arab and South Asian communities in the New York City area, Kassem revealed several torture tactics that his clients face. He said they are far more brutal than on-screen depictions in “Zero Dark Thirty,” highlighting that the film and the ensuing debate tend to ignore fatalities and survivors.

“The central questions driving the debate are themselves a distraction,” Kassem said. “Whether torture lead to the death of Osama [bin Laden] or whether it strategically worked are distractions because they mask what ought to be the focus of whenever torture and execution are discussed.”

Kassem faulted the Obama administration and its efforts, or lack thereof, in fulfilling promises to crack down on this illegal practice. “Those who liked the film, those who didn’t and critics of the debate all have been unanimous in treating U.S. torture as a practice of the past,” Kassem said. “But when a team of U.S. commandos, in violation of sovereignty, conduct a kill operation, it’s clear that this presents a serious question for international humanitarian law.”

Michael Beispel, Asian cultures and languages junior, said he was enlightened after hearing a different side of an issue that he had not previously been exposed to.

“It’s especially surprising to hear the government’s promises to help the issue, but then doing the exact opposite by

making it really difficult to litigate against,” Beispel said.

The Bernard and Audre Rapoport Center for Human Rights and Justice, the department of anthropology and the National Security Clinic were among the groups that sponsored the talk, which was titled “Zero Dark Thirty” and Torture in American Discourse.

Sofian Merabet, anthropology assistant professor and host of the talk, said Kassem’s lecture was topical and originally meant to be part of a series in the social sciences and Middle Eastern studies.

“As an anthropologist, there’s many different things to take away from Kassem’s lecture,” Merabet said. “It’s very important to make the connection between cultural events, particularly with this movie and broader structural problems.”

Kassem welcomed the audience to ask questions and participate in discussion.

“We must pay attention to a lot of troubling stuff that are going to bare on the future of this country and the world,” Kassem said. “We can’t be satisfied with ‘Just trust us.’ We have to press elected officials.”

CAMPUS

Synapse fires into neuroscience fun

By Amanda Voeller

Olympic-themed trivia competitions and tricking students’ taste buds are only two of the ways Synapse is bringing together students from all majors with one thing in common — an interest in neuroscience.

“We were trying to provide a community for any undergraduates on campus who were interested in neuroscience to cultivate those interests,” biochemistry senior Roberto Cofresi said. “Along those lines, essentially the club was trying to provide the small college feel that you kind of get with Plan II or Dean’s Scholars programs, and it brought together people in neurobiology and psychology, which is where people kind of differed if they were interested in neuroscience.”

This organization cultivates community through discussion, lecture and activities.

Philosophy and neuroscience senior Nicholas Karasik said Synapse involves allowing individuals from different disciplines to come together

and share information.

“Our meetings are open to the public, and we definitely welcome anyone basically who’s curious about brains or behavior to come, so that’s regardless of major,” Cofresi said.

The discussions are based on three modules throughout the semester in order to maintain structure. The group constrains each discussion to the concepts and topics in the module, Cofresi said. Neurobiology senior Ryan Ellis said because there isn’t a professional in the room during discussions, this helps take pressure off students to ask questions they might not ask in class.

The organization’s other events include service and outreach, movie nights and faculty meet and greets. One event was called “flavor-tripping” and involved manipulation of flavor perception, and another was an open-house lab tour at the Norman Hackerman Building. In April, Synapse will host “NeuroOlympics,” a team trivia competition.

Cofresi said Synapse also aims to prepare people for

research and develop critical thinking and public speaking skills.

“We’re still not gonna be a major-specific club,” Cofresi said. “But they have this club for [incoming neuroscience majors], so they have a home within the College of Natural Sciences and the University more broadly kind of waiting for them, and that’ll enhance their academic experience.”

The weekly meetings alternate between either peer-led discussions or faculty lectures and Undergraduate Neuroscience Journal Club meetings.

The Undergraduate Neuroscience Journal Club is made up of Synapse members, and it meets every other week to have conversations regarding scientific literature.

Cofresi said the neuroscience faculty is supportive and helpful to the club because it is a student-based effort, with no dues or incentives besides internal reward and motivation to give back to the club.

“If I had to characterize Synapse, it would be very much integrative,” Karasik said. “It allows for a lot of different ideas to be exchanged.”

RNA

continues from page 1

use research to help others.

“[I selected her because of] the type of questions she asked in that first meeting, the fact that she said she had plans for the future,” Peppas said. “She said, ‘I want to do something for society, I want to do something that will have an impact.’”

Peppas said of all the students who have been in his laboratory over the years, Scheuerle stood out.

“I’ve been at UT for 10 years. I’ve been in academia for 37,” Peppas said. “I would consider her to be one of the 10 best out of [about] 750

people who have worked in my laboratory.”

William Liechty, a chemical engineering graduate student who has worked with Scheuerle on the same research, agreed.

“From the minute I met her, I realized she is incredibly driven and motivated,” Liechty said.

Liechty, a former Gates scholar himself, said he believed the program would help Scheuerle network with some of the brightest people in the world while also doing important research.

“Knowing that there are 100 people in the world that I will be going to Cambridge with is a really big realization,” Liechty said. “It’s a really big eye-opener in terms

of the world of possibilities.”

Scheuerle will be paired with the head of Cambridge’s chemical engineering department, Nigel Slater, who also served as Liechty’s mentor during his time at Cambridge. They will research biopharmaceutical processing and drug delivery, but have not chosen a specific research area yet.

Liechty said he was glad she received the scholarship, and he would continue to follow her progress.

“When she first came into the lab as a freshman and I was a second-year graduate student, our relationship was kind of mentor-mentee. Now I think of her not just as a mentee but as a friend,” Liechty said. “I really think she’s going to be a star.”

The Daily Texan - Editor-in-Chief Candidate Letter

My name is Bobby C. Blanchard, and I am running for the position of Editor-In-Chief of The Daily Texan.

My experience at The Daily Texan is vast. I have worked for four different departments and have held a total of seven different positions. By working as a general reporter, a senior reporter and more recently an associate news editor in the news department, I have gained a solid grasp on issues relating to the University and its students. By working as a senior designer in the design department, I have learned how to quickly and efficiently used Adobe InDesign and how to layout pages in exciting new ways. By working as a copy editor for the copy desk, I have studied proper methods of checking facts and AP style. By working as a Life&Arts staff writer, I have learned how to have a little fun sometimes. And by hosting a weekly news podcast, a new project I helped start this semester, I have picked up skills in multimedia. All these experiences have contributed strongly to my journalistic makeup. They have also contributed significantly to who I am as a person. I identify as a journalist more than I identify as Bobby Blanchard.

During January, I was working 60 hours a week. Along with my work at The Daily Texan, I was also balancing two internships. And I did all this while still being a full time student. I have the ability to juggle a lot.

It is a combination of all these experiences that make me qualified for the position of Editor-In-Chief. The student body would be challenged to find another staff member who has worked in as many departments at The Daily Texan and has held as many different positions as I have. The Editor-In-Chief needs to be someone who, in my opinion, has a deep understand of how the Texan works, where the Texan has been and where the Texas is going. Only with this information can an individual accurately determine what the Texan and its opinion department needs.

I want to better the opinion department’s presence online. Currently, the headlines of viewpoints and columns online are identical to the headlines of viewpoints and columns in print. This is a problem. Rules for headlines online are different than the rules for headlines in print. Headlines online need to use more proper nouns, even if they are not common people or things, to increase the search engine optimization of a story.

I also want to increase the social media presence of the opinion department. I would do this by both increasing the number of columns and viewpoints tweeted out by the main Texan twitter account and by increasing the activity of the editorial’s twitter account. The editorial’s twitter tweeted twice in the month of January. I would want the editorial twitter account active throughout the day. Increasing the department’s social media presence is especially crucial because the opinion department is the one that could allow for the most online interaction between students and the paper.

But this does not mean I will reduce the amount of time or energy I spend on the print publication. I also want to improve the design aesthetics of the print page. And I want to make sure the page stays as student focused and as student orientated as possible. If I am elected, I will not own the editorial page. I will leave that ownership to the student body. I will make sure the student voices outside the Texan are heard just as loudly as the student voices inside the Texan.

I would not be applying for the job if I did not think I was qualified for the position.. I love The Daily Texan too much to do anything that would hurt it. I love The Daily Texan too much to ask for a job someone else would handle better. This is a news organization I have unlimited passion for.

I just hope the student body will trust me with The Daily Texan.

The Daily Texan - Editor-in-Chief Candidate Letter

Laura Wright

January 28th, 2013

To the Texas Student Media Board:

In the next few years, the Daily Texan will have to rethink what it means to be a daily paper and what it takes to grab the attention of the students beyond the basement, whose interest in the paper will keep it alive and meaningful. These are both difficult questions, and I am applying to run for the position of editor not because I have the answers but because I would like to spend the next year working on these problems.

Of course, I have a few ideas of how I would go about doing that as editor. I would like to keep the opinion page campus-focused and strongly reported, and I would like to include more infographics that would parse convoluted policy for students and relieve the density of the page. I would like to encourage columnists to move beyond the common gripes and spend their time reporting and writing about the student issues that other publications—local and national—have overlooked, so that the Texan remains relevant to its main audience.

I would like to see more media being used in the editorial office, be it through instituting an editorial podcast or filming a weekly video, so that students have a choice of what media to consume and our staff is able to use all of their talents.

Outside the basement, I would like to launch a recruiting effort that promotes the Daily Texan as a place for deep-thinking, hard-working students of all stripes, and sells the Daily Texan not only as a project for journalism students but as a place where high achieving students go to do great things. I do this not because I believe we need a higher-quality staff (the students at the Texan are without exception talented, hard-working individuals) but because such an effort would increase our visibility on campus and draw readers to our paper. Lastly, I would like to look at inexpensive ways that we can encourage and retain staff, such as offering internship credit hours for the long days our staff works.

Though it is true that I came to the paper late in my college career, I have been quick to make up lost time. I have spent three semesters writing for the Life and Arts section of the paper, two of them as a senior writer. I have been a regular columnist for three semesters in the opinion department. Outside the paper, I am currently working as an editorial intern at Texas Monthly, where I report on the legislature from the senate floor. In the Senate of College Councils, I have spent two years managing a committee of nine students and an ad-hoc committee of varying size. These experiences combined make me feel confident in both my managerial and interpersonal skills.

In my time at the Daily Texan, I have contributed diverse and interesting pieces to both the Life and Arts and the opinion section. I believe I have the grit, intelligence, and passion to do best by the paper if elected as editor, and I hope that you allow me to make this argument to my fellow students. Thank you for your time.

Best Regards,

CAMPUS

Haitian Vodou concepts outlined

By Matthew Hart

Drawing inspiration from Caribbean fiction and queer authors, Omise'èke Natasha Tinsley, associate English professor at the University of Minnesota, talked to students about sexuality and religious concepts within Haitian Vodou. She described Ezili Freda, a force that protects both the female and male genders, as well as individuals who don't identify as either gender, while discussing her upcoming book.

The Center for Women's and Gender Studies sponsored the talk Monday afternoon at the Gebauer Building.

Tinsley said her unreleased book analyzes concepts of gender within historical Caribbean works through the use of complex metaphors. She said she currently draws inspiration from Haitian-American contemporary performance artist MilDred Gerestant.

"Even though I hadn't finished my first book, I was suddenly inspired to research a new second project: an analysis of 21st century Caribbean fiction by queer writers," Tinsley said. "This dream project dealt into historical novels that imagined complex genders and sexualities through the metaphor of time travel."

Upon researching the works of queer authors, Tinsley said she discovered there



Sam Ortega | Daily Texan Staff

Omise'èke Natasha Tinsley, an associate professor in African and African Diaspora Studies, talks about Haitian American performance artist MilDred Gerestant at a colloquium in Gebauer.

was never mention of the terms queer, lesbian or transgender. Instead they talked about manifestations of these concepts and about spirituality and Afro-Caribbean religion.

"I wanted to reflect on Ezili as spirit but also on Ezili as archive," Tinsley said. "That is I wanted to evoke the corpus of stories, memories and songs of Ezili as an expansive gathering of the history of gender and sexually variant people of African decent."

According to Tinsley, the musical style of MilDred Gerestant has recently moved from hip-hop to Haitian Vodou. These performances draw on Hatian divinities including

Ezili, in order to mediate on culturally specific imaginations of gender fluidity.

"Her performances integrate masculine and feminine variations in order to creatively embody the limits to global northern vocabularies of transgender, suggesting an alternative in transcender," Tinsley said. "That is an engagement with the submerged epistemology of Afro-Caribbean religion."

Tinsley said Gevestant's deceptively simple discussion of Haitian Vodou expresses in her own radiant style a submerged epistemology of gender variance that recasts dominant white opinion.

"All people have the possibility to be simultaneously man and woman, not because gender is constructed or performative but because they are surrounded by male and female spirits at the same time and may temporarily become those spirits at anytime," Tinsley said.

African and African Diaspora Studies associate professor Lisa Thompson attended Tinsley's talk.

"The talk was very eye-opening for me," Thompson said. "It's going to be a part of her new book and it's going to be really ground-breaking in terms of making us think about gender in new ways."

CAMPUS

Calm, cool embodied by acclaimed author

By Klarissa Fitzpatrick

Author E.C. Osondu had an ideal of authors as a young man: carefree, bohemian and cool. As he presented two short stories with a shared theme of immigration Monday at Book People, he embodied that idea.

Osondu has won multiple awards for his short stories and has been published in publications like The Atlantic. He is currently a visiting writer at UT and is teaching two courses this semester.

His fiction springs from a feeling of unease, Osondu said, because he belongs neither to his native land of Nigeria nor to the U.S. He said he likes to examine "what works and what doesn't work."

"There is such a deep well of loneliness that makes you realize you also miss your own society," Osondu said. "You never really belong. It's like a disembodied spirit, you know. It's like the superstition about the man who died in a car accident. They say his soul is in between worlds: It's never here, and it's never there."

But it was Osondu's love of reading, more than his admiration of authors, that fed his desire to write.

"I started reading quite early and I always loved to read," Osondu said. "So I guess it's a natural progression."

Osondu's talk is part of the

New Writers Tour, a series of readings created by UT's New Writers Program. Oscar Cásares, the director of the program, said that Osondu fit the profile of the authors the New Writers Program targets for its readings: a new author that has a debut novel or collection of short stories people will be talking about in the future, but who isn't well-known yet.

Cásares first became familiar with Osondu's work when he heard Osondu read his story "Waiting," about two young boys in a refugee camp who discuss joining a child army while waiting to be adopted.

"There's this sort of humor that lowers your defenses initially, and then as you get deeper into the story you realize how utterly tragic this is," Cásares said. "But [Osondu has] that ability to draw a reader in and to make something that's fairly difficult to listen to approachable."

English senior Maysie Ocerera, who read one of Osondu's stories in her short story workshop class, came to the reading to see Osondu "bring life to [his] work" by reading it aloud, an experience she believes will help her own development as a writer.

"I think the more widely read you are, the more developed of a writer you become," Ocerera said. "Definitely reading the works of different authors, definitely exposing yourself to different styles of writing."



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Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 19 and 29	Fri. 8 Mar. through Mon. 11 Mar. Fri. 15 Mar. through Mon. 18 Mar.
Men and Women 18 to 55	Up to \$3300	Healthy & Non-Smoking BMI between 18 and 29.9	Thu. 14 Mar. through Mon. 18 Mar. Thu. 21 Mar. through Mon. 25 Mar. Thu. 28 Mar. through Mon. 1 Apr. Outpatient Visit: 5 Apr.
Men and Women 18 to 55	Up to \$3600	Healthy & Non-Smoking BMI between 19 and 29	Fri. 15 Mar. through Mon. 18 Mar. Fri. 22 Mar. through Mon. 25 Mar. Fri. 29 Mar. through Mon. 1 Apr. Fri. 5 Apr. through Mon. 8 Apr.
Men and Women 18 to 45	Call for Compensation	Healthy & Non-Smoking BMI between 18.5 and 29.9 Weigh between 121 and 220 lbs.	Fri. 22 Mar. through Mon. 25 Mar. Outpatient Visit: 31 Mar.
Men and Women 18 to 55	Up to \$1800	Healthy & Non-Smoking BMI between 19 and 29	Fri. 22 Mar. through Mon. 25 Mar. Fri. 29 Mar. through Mon. 1 Apr.

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Marshall Nolen | Daily Texan Staff

Check out the full story online at bit.ly_dt_Bailey

Photo Brief

Atlanta-based artist Radcliffe Bailey takes relics from his family's history to create works that explore the African-American experience. UT professor Michael Ray Charles led talk with Bailey on Monday night at the Blanton Museum of Art, exploring the origins of Bailey's work. "My grandmother gave me about 400 photographs right before she died," Bailey said, "and since then I've always tried to make things that would connect with my family members."

—Matthew Hart

NEWS BRIEFLY

Aggies, Longhorns work together again

When Texas state Rep. Dan Branch, R-Dallas, picked out a tie Monday morning, he tried to choose one that was equal parts burnt orange and maroon.

Branch, who is chairman of the House Higher Education Committee, was a highlighted speaker at a joint meeting held Monday by the UT Faculty Council and the Texas A&M University Faculty Senate. The two faculty councils heard updates about issues affecting higher education in Texas at both flagship universities.

"UT and A&M are more similar than they are

different," Branch said. "They measure success with similar yardsticks."

One major topic of conversation was the push to raise graduation rates.

"If someone has to take longer because they're working, that's fine," Branch said. "But for students who don't need to take longer, who also need to work, there are opportunities to do that. I personally took 19 and 20 hours some semesters — you don't hear many people doing that anymore."

Patricia Roberts-Miller, UT English and rhetoric and writing professor, expressed concern that the push for higher graduation

rates and utilization of strategies like massive open online courses would lead to lowered standards of quality.

"I often think pressure to get the degree can result in pressure to reduce quality in all sorts of ways," Roberts-Miller said.

Branch said any reforms that lead to a reduction in quality will also result in faculty departure.

"If reforms cause public universities to be degraded because quality folks leave, your reform was not the reform you were hoping for," Branch said. "Faculty can vote with their feet, and so can administrators."

—Jordan Rudner

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FOOTBALL

Questions burn for Ash

Editor's note: This is the first of five burning questions we will ask as spring practice kicks off: Can David Ash return Texas to greatness? The second — How will the Longhorns replace Kenny Vaccaro — will be answered Thursday.

By Rachel Thompson

On a sunny September day in 2011, David Ash slipped on his uniform, ready for his second game as a Longhorn.

He'd thrown one pass for two yards the week before during Texas' first game of the season, and was ranked a third-string quarterback heading into his first year of play. The freshman was soon thrust into the driver's seat after junior quarterback Garrett Gilbert threw two interceptions, resulting in a series of "boos" from frustrated fans who wanted to see more production from their starter.

Now, two years later, Ash enters spring practice as the defacto starter, charged with leading the Longhorns to their first 10-win season since 2009.

"I think we are seeing David Ash as the clearcut starting quarterback going into spring,"



Elisabeth Dillon | Daily Texan file photo

David Ash (14) stepped in for Garrett Gilbert two years ago and now the quarterback position is his to lose. Can he become a star?

head coach Mack Brown said last week in a rare moment of frankness regarding the position. "[He's] coming out of a year where he's won 10 of the last 13 games he's played. He

was in the top 10 in passing efficiency. I really don't think he's gotten near the accolades that he deserves. And I think he has a chance to be really, really good this year."

As a sophomore, Ash had moments of brilliance and instances of inconsistency. He started 12 of 13 games, missing only Kansas State with an injury. He began the season

on a high note with wins against Wyoming, New Mexico and lauded performances against Ole Miss — in which

ASH continues on page 9

BASEBALL



Shelby Tauber | Daily Texan Staff

Freshman right-hander Chad Hollingsworth will start on the mound for Texas on Tuesday night.

Bearkats bring best to Disch

By Sara Beth Purdy

The Longhorns will have one more chance to sharpen their skills on Tuesday before they go on the road for the first time this season. Texas (6-1) will host the Sam Houston State Bearkats (3-4) on Tuesday evening at 5 p.m. at UFCU Disch-Falk Field.

"The Tuesday games are now highly competitive," head coach Augie Garrido said,

"because of the quality of and balance of power throughout the state of Texas."

The Bearkats are fresh off a 2-1 series win over Louisiana-Monroe at home. After dropping game one 2-1, the Bearkats fought back to win the series. In its third game of the season, Sam Houston State beat a talented Texas State squad 10-9 on the road in San Marcos.

Sam Houston State @ Texas

"It used to be [opponents] couldn't catch, run or throw, so they made

CHANGE continues on page 8

Payton, French pair up to pace the Longhorns



David Leffler
Stat Guy

Entering 2013, there were plenty of reasons for the Longhorn baseball team to wipe the slate clean and start over after last year's disappointing season. Two Texas players have instead used last year as a launching pad to early success this year. Junior right fielder Mark Payton and sophomore pitcher Parker French, have picked up right where they left off after they excelled in last year's Big 12 conference play down the stretch. Leading the team in hitting and pitching, respectively, Payton and French have steered Texas to a much-needed 6-1 record. Although the team has yet to play an opponent that nears its level of talent, it was imperative that the Longhorns execute a strong start after 2012's disappointing end. Fortunately for Texas fans and thanks in large part to Payton and French, that is exactly what they have done. With a three-game series this weekend against No.

11 Stanford, a team that swept the Longhorns in convincing fashion last year, Texas will need this budding duo to show up big at the plate and on the mound. And if the statistics from this season are any indicator, they will.

14: The number of games it took last year's team to reach six wins, a season in which the Longhorns failed to win the Big 12 for only the second time in seven years. Behind Payton and French, Texas is currently 6-1 and in the midst of a five-game winning streak. However, this week's series at Stanford will be a huge test, as the Longhorns have yet to face a ranked opponent.

10: The number of RBIs Payton has this year through seven games, giving him by far the most on the team. Although he is unlikely to maintain this torrid pace, he should bypass his numbers from last season easily, when he had 29 RBIs in 52 total games, including 16 in 24 conference games. At this point, no other Longhorn

PAYTON continues on page 9

SIDELINE

NCAAM

NBA

LONGHORNS IN THE NBA

A. Bradley
18 points,
5 rebounds



TOP TWEET

SPORTS BRIEFLY

McGee-Stafford among Big 12's best

The Big 12 named freshman center Imani McGee-Stafford the Phillips 66 Big 12 Conference Freshman of the Week on Monday afternoon. It is the fourth time McGee-Stafford has earned the weekly honor and the fifth time she has been recognized for her outstanding play by the conference. In two games last week McGee-Stafford averaged 13.5 points and 12 rebounds in Texas' win over Kansas and loss at No. 1 Baylor. She recorded her 11th career double-double with 18 points and 13 rebounds against Kansas. It was her fifth double-double in the last seven games. The freshman grabbed a game-high 11 rebounds and added nine points and four blocks at Baylor. McGee-Stafford is shooting 55 percent from the field in the past two games.

—Nick Cremona

CLUB SOCCER

Club soccer commemorates century of play

By Melinda Billingsley

Last month marked the 100th anniversary of soccer at the University of Texas, celebrated by a special centennial match at Whitaker Fields where the men's club soccer team faced off against coaching staff and alumni.

The first exhibition of soccer played by a Southern university was held on Jan. 29, 1913 at Clark Field between the "Varsity Regulars" and the "Scrubs," according to a Daily Texan article from 100 years ago. At the time, soccer, or "association football" as it had first been called, was unfamiliar to students, prompting skepticism of bringing this new sport to the University and even the South in general.

To further show how foreign the sport was, another article from the Texan in 1913 mentions competing against players from other countries in the early stages

of forming a team.

"After a few weeks of practice it looks like a fair team has been developed," said the Texan article. "A game will be scheduled with the Galveston team, which is composed of Scotchmen and Welshmen living in that city who have played the game in their home country."

The team continued to compete against other Southern associations that had caught on to the emerging sport, such as teams from Houston and Port Arthur.

There was still deliberation as to whether the game of soccer would be supported by the university.

"The game [is] simple, compared to regular football, and [offers] an opportunity to diversify University athletics," said professor Metzenthin, director of physical training in 1913.

Intramural sports for men began in 1916, when

men's soccer was offered. By 1964, RecSports was able to sponsor a men's club soccer program, according to Randall Ford, associate director for programs.

Since advancing to a club sport, the men's soccer team has won three national titles. In 1990, for their first NCSA national championship played in Austin, they earned a thrilling 6-5 victory on penalty kicks against Illinois. They won their second and third national titles soon after in 1995 and 1996.

"I really enjoyed being a part of the team and winning the national title for the UT club sports program," said Dustin Hindman, former Texas player and current president of the United Soccer Alumni Association.

The alumni association for Texas men's soccer seems to be one of interest to many players and demonstrates the bond that being on the



Lawrence Peart | Daily Texan file photo

Members of the Texas soccer club participate in a scrimmage in preparation for their upcoming slate of games.

team brings.

"If I have a chance to, I'm going to come back and play as often as I can and contribute whenever I can," said fifth year player Santiago Diaz.

Many of the current players are committed to soccer at the University, although it's not as demanding as an NCAA sport. If anything, the fact that men's soccer is a

club sport may contribute to how dedicated and enthusiastic the players and coaches are about it.

"It's a great balance," said junior Robert Jelinek. "You get the competitive aspect of playing college soccer, but you also have the freedom to do other stuff and

SOCCER continues on page 9

Check out a transcription of the original 1913 Daily Texan article on club soccer's first game online at bit.ly/dt_1913soccer

AWARDS

National titles highlight awards

By Christian Corona

The Academy handed out the Oscars on Sunday, but award season isn't quite over. Texas' athletic shortcomings in 2012 were well-documented — the football team was crushed by Oklahoma again, the baseball team didn't make the NCAA tournament and, in the same calendar year, the basketball team was bounced in its first NCAA tournament game and then began the next season without star paint guard Myck Kabongo. There were some, um, silver linings, however. The envelope, please ...

Best Actor - Alex Okafor

Third baseman Erich Weiss and golfer Dylan Fritelli were considered for this, but Okafor's Alamo Bowl performance put him over the top. The Pflugerville product made 68 tackles, a whopping 18 of them for a loss, including 12.5 sacks and 20 quarterback hurries, both team-highs. The 4.5-sack effort he turned in during Texas' triumph over Oregon State last December was a fitting end to his career and may have earned him a spot in the first round of April's NFL Draft.

Best Actress - Blaire Luna

Luna went 22-6 with a 2.31 ERA last year, when she nearly led Texas to its first

Women's College World Series berth since Cat Osterman was on the 40 Acres. Her 10.6 strikeouts per seven innings was good for No. 3 nationally. The ace also became the second Longhorn, along with Osterman, to record 1,000 career strikeouts.

Best Actor in Supporting Role - Hoby Milner

Milner started out last season in the Longhorns' starting rotation but, by the end of the year, he was the team's setup man. What seemed like a demotion proved to be mutually beneficial for both Milner and his squad. Texas had a reliable option behind closer Corey Knebel and Milner, who admitted to being more comfortable coming out of the bullpen, ended up being drafted by the Philadelphia Phillies in the seventh round of last year's MLB Draft.

Best Actress in Supporting Role - Hannah Allison

Allison was an essential piece to the Longhorns' championship puzzle last season. She averaged more than 10 assists per set this past year and had 254 assists in six NCAA Tournament games, including a mind-boggling 53 in the Final Four five-set triumph over Michigan. As great as Bailey Webster, Haley Eckerman and Khat Bell were, Texas would not have won a national title without her.



Lawrence Peart | Daily Texan file photo

Alex Okafor lifts the 2012 Alamo Bowl trophy above his head following the Longhorns' 31-27 victory over Oregon State.

Best Picture - Men's golf team's national title win

Texas captured two national championships over the last 12 months, one in volleyball and one in men's golf. But the Longhorn volleyball team swept Oregon in their national title game, leaving little doubt who the best squad in the country was. The Texas men's golf squad, on the other hand, provided much more drama on its way to winning a championship. Senior Dylan Fritelli sank a 30-foot, title-clinching birdie putt on the final hole of the Longhorns' national championship clash with Alabama, sending his teammates in a frenzy and giving Texas its third national title in men's golf.

Best Director - Jerritt Elliott

Elliott's volleyball team began the year by losing three of its first nine matches, but reeled off 17 straight wins, including a school-record 15 in a row to begin Big 12 play, before falling to Iowa State in five sets in its regular season finale — a loss some players said would actually serve the Longhorns well in the upcoming NCAA Tournament. Sure enough, they blazed their way through the tournament, losing just one set in their first four NCAA Tournament matches before battling back in a five-set win over Michigan and a sweep of Oregon in the title. Eddie Reese, John Fields and Augie Garrido are very good at what they do, but Elliott may very well be the best coach on campus.

WOMEN'S BASKETBALL

Horns hang tough despite their record

By Matt Warden

Heading into tonight's game, Texas is 32-0 all-time against TCU.

After dropping another conference game to the Big 12 champion Baylor Bears this weekend, the Longhorns sit at ninth place in the conference standings at 3-12, with three games left before the conference tournament begins. Even with the loss, however, their next opponent is still beneath them.

The last time the Longhorns and Horned Frogs met on Feb. 2, the Longhorns squeaked out a 61-56 win behind double-doubles from Imani McGee-Stafford and Nneka Enemkpa. Despite TCU starting the game on a 9-0 run, the post presence for Texas proved too much for the Frogs as it outrebounded them 43-34.

McGee-Stafford played perhaps her best game of the season in that game, tallying a career-high 23 points to go along with 13 rebounds and seven blocks. The freshman is playing the most consistent basketball for Texas

while averaging a near double-double, with 10.7 points and 9.6 rebounds per game in Big 12 play.

Junior Chassidy Fussels has been an interesting topic during the last few games, scoring 27 against Texas Tech before dropping 26 against Kansas. Her hot streak ended with a 7-for-20 shooting effort for 16 points against Baylor, but her confidence is back, which makes the Longhorns a scary all-around opponent.

Head coach Karen Ashton was quoted after Texas' stunning 10-point win over Kansas as saying her team was growing up right before her eyes. The 20-point loss to Baylor was ugly, but that shouldn't change her tune.

Texas has been a power in the paint all season long, and its perimeter game is beginning to follow suit with solid play from Fussels and freshman Empress Davenport over the last few games.

TCU picked up its first win in the Big 12 with a 64-63 upset over Oklahoma State last week, but the Horned Frogs represent the Longhorns' best chance for another victory.



Johnathan Garza | Daily Texan Staff

Freshman center Imani McGee-Stafford (34) recently won her fourth Big 12 Freshman of the Week award.

CHANGE

continues from page 7

errors and they walked everybody," Garrido said of previous Tuesday night opponents. "They weren't very good. These guys are, they're well coached."

Unlike previous seasons, the Longhorns aren't expected to experiment too

much with lineups and defensive positions. Garrido cites the desire to maintain consistency on defense and offense that can translate to weekend series — like the big one at Stanford beginning this Friday. In addition, the Texas coaching staff aims to increase the comfort level the pitching staff has with the rest of the defense.

"It was because of the pitching," Garrido said of the lack

of experimentation. "I didn't want to change the defense and I didn't want to change the catcher because I wanted the pitching staff to have as much stability and confidence as possible in this game."

The Longhorns swept the Nebraska Cornhuskers 3-0 in their first series sweep since March of last year. Texas looked dominant on all sides of the ball and demonstrated its ability to come from behind

against an old conference rival.

"They played good solid baseball this weekend," Garrido said of Nebraska. "They are very competitive, a championship-type team in their conference."

Junior Mark Payton leads the with a .500 batting average. Payton has 12 hits and 10 RBIs. Freshman C.J. Hinojosa is second on the team with an average of .435, with 10 hits and three RBIs.

Deadline To Submit: March 15

Results Published: March 29

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- Best Burger _____

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- Best Tailor _____

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Your E-mail

Your Classification (circle one)

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- Sophomore _____ Faculty/Staff _____
- Junior _____ Other/non-student _____
- Senior _____

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NO BALLOT STUFFING: Do not do it and do not let others do it on your behalf; if there is obvious ballot stuffing, your group or business could be taken out of the running for something you may have otherwise won. **COMPLETELY FILL OUT THE BALLOT** and provide a valid e-mail address to be entered into a raffle!



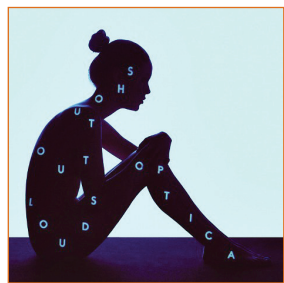
ALBUMS continues from page 12



ATOMS FOR PEACE

Album: *Amok*
Label: XL Recordings
Songs to Download: "Default"

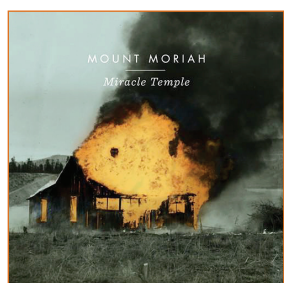
drummer and a percussionist credited in the band, yet the drums on every track sound like a drum machine. The result is a haphazard record that plays as an insincere spin-off of *The King of Limbs*, which could've been billed as a Thom Yorke solo project or a much less talented Flying Lotus.



SHOUT OUT LOUDS

Album: *Optica*
Label: Merge Records
Songs to Download: "Sugar," "Hermilia"

The '80s are either still alive or have been resuscitated on Shout Out Louds' *Optica*. The Swedish band exchanges its lo-fi sounds for disco balls and sparkling effects. There's a heavy synth background on songs like "14th of July" that bears comparison to Chromatics. Indie ballads like "Chasing The Sinking Sun" are reminiscent of a *Funeral*-era Arcade Fire. The songs are expertly crafted in an upbeat mood, hiding the deeper, melancholic lyrics of frontman Adam Olenius.



MOUNT MORIAH

Album: *Miracle Temple*
Label: Merge Records
Songs to Download: "I Built A Town," "Those Girls"

The cover art for *Miracle Temple* is a burning barn, which might represent how Mount Moriah is torching conceptions of country music. The neo country power trio draws heavy influences from Neil Young, but features Heather McEntire's powerful female vocals and perspective. The band's heavy use of blues guitar work is tastefully complimented with aspects of gospel, like on the stand-out heartbreaker "I Built A Town."



WITHIN THE RUINS

Album: *Elite*
Label: Victory Records
Songs to Download: "Feeding Frenzy," "Ataxia II," "Elite"

Within The Ruins is one of contemporary metal's only hopes in a genre of image and showboating. The Massachusetts band set the bar high after 2010's *Invade* made listeners seriously question how many times signature switches were possible in one song, and the band continues its work on *Elite*, confirming its status as a more serious Dragonforce and a slightly less technical Periphery. The album's lightning fast riffs downplay distorted guitar effects and instead focus on time changes and technicality.

Regional drought takes toll on beef industry

By Roxana Egeman
 Associated Press

WICHITA, Kan. — Years of drought are reshaping the U.S. beef industry with feedlots and a major meatpacking plant closing because there are too few cattle left in the United States to support them.

Some feedlots in the nation's major cattle-producing states have already been dismantled, and others are sitting empty. Operators say they don't expect a recovery anytime soon, with high feed prices, much of the country still in drought and a long time needed to rebuild herds.

The closures are the latest ripple in the shockwave the drought sent through rural communities. Most cattle in the U.S. are sent to feedlots for

final fattening before slaughter. The dwindling number of animals is also hurting meatpackers, with their much larger workforces. For consumers, the impact will be felt in grocery and restaurant bills as a smaller meat supply means higher prices.

Owner Bob Podzemny has been taking apart the 32,000-head Union County Feed Yard near Clayton, N.M. It closed in 2009 when a bank shut off its operating capital in the midst of the financial crisis, and Podzemny said he doesn't see reopening after struggling through Chapter 11 bankruptcy.

"There just are not that many cattle in this part of the country no more, and it is not profitable to bring them in and feed them, so it is shut down," Podzemny said.

He's now feeding a few cattle in another feedlot, buying them at about 450 pounds and growing them to 800 to 850 pounds. He then sells them to others who bring them to the typical 1,200- to 1,300-pound slaughter weight.

"It is making a little money now on just growing feeders and selling them as feeders rather than finishing them all the way out," Podzemny said. "We do what we got to do to survive, you know."

Cattle numbers have been falling for years as the price of corn used to feed animals in feedlots skyrocketed. The drought accelerated the process, but many feedlots were able to survive at first because ranchers whose pastures dried up weaned calves early and sent breeding cows to be fattened for slaughter.

There just are not that many cattle in this part of the country no more, and it is not profitable to bring them in and feed them.

— Bob Podzemny
 Union County Feed Yard Owner

But now far fewer livestock than normal remain on the farms. And, ironically, if it rains this spring and summer, even fewer animals will go into feedlots because ranchers will hold back cows to breed and rebuild their herds.

GAME

continues from page 12

campaign is relatively brief. "Crysis 3" has a surprising number of intense online game-modes, the best being Hunter Mode. In this survival game, players are suited up as Cell operatives, without the luxury of the Nanosuit. After a grace period of a few seconds, the cloaked "hunters" are unleashed into the map

to take out the vulnerable humans. Those surviving each round the longest are rewarded the most points, which can be used to rank up and acquire weapons and attachments. But it's a dubious proposition to suggest that "Crysis" online features will draw a strong community following in the coming weeks and months. For the most part, multiplayer simply functions as a lukewarm diversion from the much stronger single-player experience.

For more seasoned "Crysis" fans, this iteration of the game will not raise eyebrows. While there are some well-advertised additions to the game series like the Predator Bow and the multiplayer Hunter Mode, "Crysis 3" lacks the necessary amount of innovation to stand apart from competitors. After only a week or two of gameplay, "Crysis 3" will likely begin collecting dust on gamers' shelves. Does an eight-hour campaign and average multiplayer equate to \$60 worth of entertainment?



"CRYSIS 3"

Developer: Crytek
Price: \$60

BLANTON

continues from page 12

Works featured in the exhibition range from Egyptian sculptures to Claude Monet's water lilies. Some of the most prominent artists include Pablo Picasso and Andy Warhol.

"It provides students and the Austin community with a chance to see not only some very rare works, like Mayan artifacts, but also artworks that have never been exhibited in one place before," said Samantha Youngblood, public relations and marketing manager for the Blanton. "It's going to take multiple visits to see all of the nearly 200 works in the exhibition. There's something unexpected and beautiful around every corner."

The show encapsulates

the extent of the Blanton's history of diverse works. For the past fifty years, the Blanton has attempted to cater to the changing cultural makeup of the Austin community. It embraces a variety of exhibits with the intention of broadening the scope of arts appreciation.

"We want to be a hub for creativity, and we really want to share with them the life-enhancing power of art," Theel said. "Just knowing that these works have never been seen in public before because they have been hanging in someone's dining room, and having that one-on-one experience with works of art, and seeing the connections and the way that works are situated in the galleries is really powerful."

To better connect past students with current campus culture, the audio tour of the exhibit features commentary

from distinguished UT art professors. By working to incorporate the interests of faculty members, the show offers the opportunity for classes to get engaged in the arts community.

"We work frequently with faculty to bring their classes to the Blanton, so it's not just art history classes that come to the Blanton. Classes from across the curriculum come, and we try to connect with different teaching interests of the faculty," Howard said. "When Annette went out and saw different collections, she had in mind the interests of faculty that we work with and how classes might benefit from the show."

But bringing high-caliber works to the University has posed a challenge for curator Carlozzi. She flew around the world, visiting over 150 collections,

to bring prominent works to the Blanton. Meanwhile, Howard worked relentlessly matching pieces with information crucial for display. Because many of the works have never been publicly displayed, Blanton staff lacked crucial information like titles and dates. Howard had to rely on library catalogues, auction records and the cooperation of alumni.

"Something that's been impressive is the level of leadership among the alumni that we have worked with on this show," Howard said. "There's a huge range of types of collectors, but this uniting thing is the passion they have for art and their willingness to assume a leadership position. I think something that UT incorporates into its mission is training leaders, and we have been pleased to see alumni that have taken positions of art leadership."

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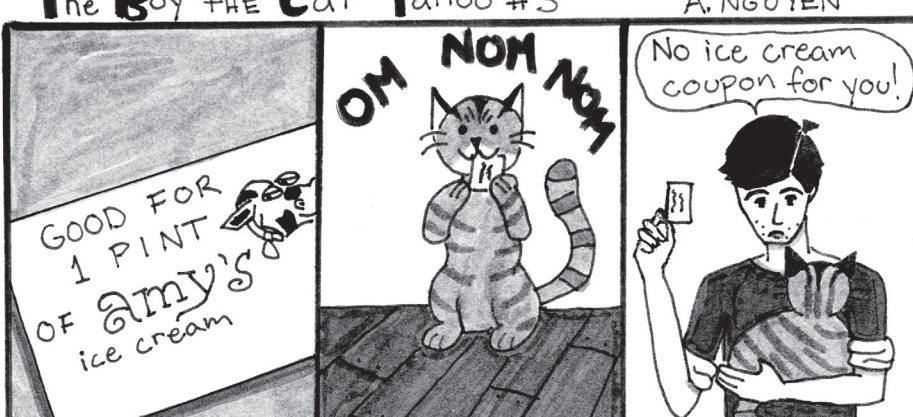
The Simpsons renewed to be the longest running show in the USA!

Today's Reason to Party
Feb. 26, 2009



The Boy WITH THE Cat Tattoo #3

A. NGUYEN



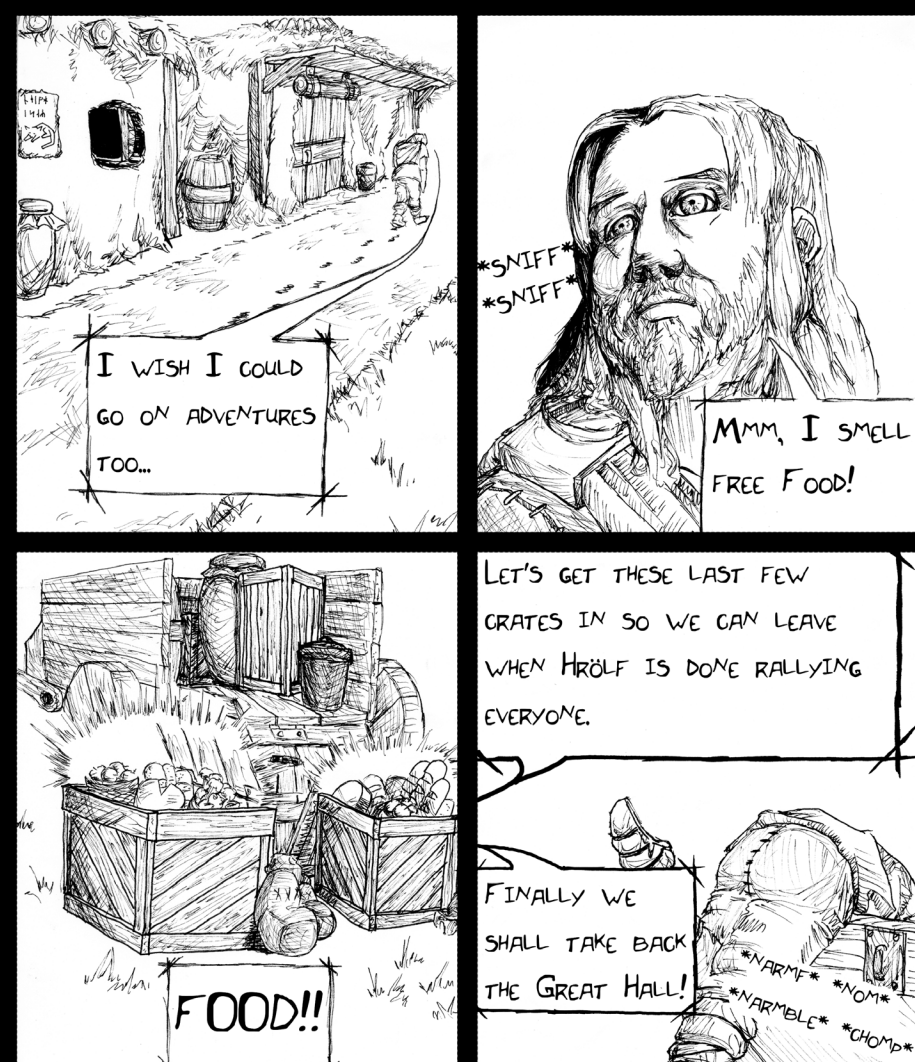
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OM NOM NOM

No ice cream coupon for you!

THE EPIC OF SEKKA

AARON RODRIGUEZ



I WISH I COULD GO ON ADVENTURES TOO...

SNIFF *SNIFF*

MMM, I SMELL FREE FOOD!

LET'S GET THESE LAST FEW CRATES IN SO WE CAN LEAVE WHEN HROLF IS DONE RALLYING EVERYONE.

FOOD!!

FINALLY WE SHALL TAKE BACK THE GREAT HALL!

NARMBLE *NOM*

IMPORTANT PEOPLE




Thadeus Buttpin, utilities tycoon, doubled his fortune after determining that his "employees" were just as motivated by the generic brand.

googies! googies!

WASSUP WIDDIS ARM?

SHM... BAD PLANNING



Ah you must be mis matched tie guy!

well actually my name is...

DONT WORRY!

I KNOW YOUR NAME IT'S ON FILE!

well I was just saying....

YOU NEED TO LEARN TO TAKE A JOKE KID!

BACK WHEN I WAS IN THE SERVICE ALL WE DID WAS EVERY DAY


SOMETIMES I WOULD JUST SIT BENEATH THE TARS AND THINK THE FEEL

WE NEVER COMPLAINED A CIRCUMSTANCE LIKE YOU

KID I LIKE YOU! YOU'RE HIRED!

OH MY! THANKS!

Bubba the Monkey



Bang! Got you!

I'm trying to watch the Oscars! Quit playing!

Thank you all. It took me many years to hone my talent in this very serious craft...

Best Actor

Red Carpet

Danielle LaRonde



OSCAR'S '13

Yes! Perfect!

BOATS CAN'T SINK

P. BURAPARATE



HI THIS IS BRAVO'S ANDY COHEN. WELCOME TO THE REUNION SPECIAL.

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The New York Times Crossword

Edited by Will Shortz No. 0122

ACROSS

- Not so likely to be fooled again
- [Mercy!]
- Avoid
- Make a running start at marriage?
- Mixed bag
- "Is you is or is you ___ ma' baby?"
- Byproduct of a sad dairy cow?
- Ming museum piece, maybe
- Is a bookworm
- Place in society
- Tartan cap
- Byproduct of a homely dairy cow?
- Oman man
- Capote, to pals
- Rogers
- Old Carl Sagan series
- "I would say ...," in texts
- Byproduct of an exhausted dairy cow?
- Cry often made after a whistle
- Kohl's competitor
- Tehran tongue
- Suffix with cavern ... or gorge?
- Turkish V.I.P.'s
- Byproduct of an irate dairy cow?
- ___ Poke (caramel candy)
- Brand in Road Runner cartoons
- Fruit in a still-life painting
- Brand in Road Runner cartoons

DOWN

- Part of WWW
- Down with a bug, say
- Whiskey distillery supply
- Sword you score points with
- Part of a show that begins "Previously on ..."
- Attacks
- Ginger ___
- Start of a cheer
- Verses, collectively
- Cannibal, e.g.
- Temporary gap
- Waffling
- '40s beach blasts, briefly
- Good cholesterol, for short
- Camry maker
- Tic ___ (breath mint)
- In ___ (lined up)
- Metal between osmium and platinum on the periodic table
- Senseless
- Alternative to Ascap
- Kia model
- Place to get a facial
- Does fantastic stand-up
- Mex. miss
- Film ___
- Paintball sound

ANSWER TO PREVIOUS PUZZLE

JESUSFISH ASSES
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 BILLABONG LOCAL
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 ONEG LANA
 STE GLOB BAZAAR
 WHAMMYBAR PULSE
 EERIE IDEED RIFE
 ERAS DAIS BAN
 PICTS TATTOOART
 ETHER STATUSBAR
 AZERA EASYPEASY

Puzzle by Jay Kaskel



36 Gilligan's island home

38 Gen. follower

39 ___-la-la

40 Shade of white

41 Legitimate

44 Chinese menu general

45 Lens settings

46 Repentant one

47 "___ after me ..."

48 Much of Libya and Algeria

50 Expensive filling material

53 One of the Coen brothers

54 Science writer Willy

55 Thrills

59 Traction

62 Prefix with friendly

63 "What chopped liver?"

64 ___ king

65 Winter Denver hrs.

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Today's solution will appear here tomorrow

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S U D D O K F O R Y O U

ART



Director Simone J. Wicha and curator Annette DiMeo Carlozzi amassed a collection of artwork for their Through the Eyes of Texas exhibition at the Blanton Museum of Art. The works included originals from Monet, Picasso and O'Keeffe.

Marshall Nolen
Daily Texan Staff

Blanton celebrates 50 years

By Olivia Arena

To celebrate the 50th anniversary of the Blanton Museum of Art, director Simone J. Wicha and art curator Annette DiMeo Carlozzi scoured University of Texas alumni collections for rare and impressive artwork to

display in their Through the Eyes of Texas exhibition.

"Throughout the museum's history there's been a history of collectors giving major gifts to grow the collection," said Claire Howard, a graduate research assistant at the Blanton. "The 50th anniversary gives us the opportunity to stop and look

back on the major points on the museum's history and to where it's going. We can look to the role alumni and UT students have played in the development of the museum in the past and in the future."

Displaying works from different centuries, styles and regions, the collection serves as a representation of

the changing tastes of UT art aficionados. The connecting thread is that UT alumni of all majors and disciplines contributed the works.

"What is so great about the exhibition is that there are over 200 works, and they span from ancient objects to modern and contemporary," said Kimberly Theel,

director of membership and museum services. "What is so phenomenal is that they haven't been seen together and many have never been seen in public because they are in private collections. It provided opportunities for the curators to make connections between works that aren't necessarily so obvious."

THROUGH THE EYES OF TEXAS EXHIBITION

When: Feb. 24-May 19
Website: http://blantonmuseum.org/exhibitions/details/through_the_eyes_of_texas

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GAMES

New game fails to further series

By Stuart Railey

With videogame developers feverishly preparing for the new generation of consoles set to be released next holiday season, many popular game series are ending this spring. From "Assassin's Creed 3" to "Far Cry 3" and "Dead Space 3," "Crysis 3" marks yet another trilogy bidding a tearful goodbye to obsolescent hardware like the Xbox 360 and the Playstation 3. But how does "Crysis 3" handle such a heartrending breakup?

Eh, not too well.

Like an uninspired partner on Valentine's Day, game developer Crytek does little to woo its fans again. Every metallic muscle fiber is right where it belongs. Cloak and armor abilities are still the name of the game when it comes to dishing out unfettered carnage. But ultimately, "Crysis 3" refuses to stray from the formula of its predecessors.

Allied with the determined British soldier named Psycho, players are yet again thrust into the symbiotic confines of the Nanosuit, an alien device that binds itself to the

host human. Taking place in Manhattan, "Crysis 3" returns to the perspective of Prophet, the game's protagonist, as he fights his way through the fleeting remains of an alien race known as the Ceph and simultaneously thwarts the power-hungry corporation Cell. Although pangs of emotional interest shine through at some points, the "Crysis 3" storyline remains in the backseat when compared to other features of the game. The convoluted plot and lack of character depth often allows the game to devolve into mindless "run and gun" gameplay. On the hardest difficulty, a playthrough of "Crysis 3" will take no longer than a brief six to eight hours.

Of course, it's impossible to be critical of "Crysis 3" without conceding a very clear victory to its visuals. Crytek has long pioneered in the production of some of the most graphically intensive games available for PCs and consoles. "Crysis 3" continues this long-standing tradition of jaw-dropping environments. Crossbreeding the luscious jungle textures of the first game with New York's urban

gridlock from the second game, the third installment of the Crysis series succeeds in creating a rich sandbox for players to explore. While environments are not necessarily as open as they were in the first game, corridor-gameplay has been minimized, and it's easy to engage enemies from a number of creative approaches.

The impressive eye candy is also supplemented with a notable armory upgrade. Within the first level of the game, players are introduced to newly added Predator Bow, a sinister contraption capable of impaling targets from a considerable distance. This particular weapon balances out the Nanosuit's stealth mode, since it is capable of being fired without turning off the suit's cloak. Alien technology collected from the corpses of fallen enemies can also offer some amusing kills. Disintegrating a giant alien enemy into a red mist with the Reaper Cannon is always pure bliss.

The multiplayer component of the game deserves attention too, especially since the

GAME continues on page 10



Photo Courtesy of Crytek

In "Crysis 3," players can make use of the new Predator Bow, a weapon capable of impaling or exploding targets from afar.

ALBUM REVIEW | 'AMOK'



Courtesy of XL Recordings

Atoms for Peace's debut album *Amok* is haphazard and insincere. Thom Yorke supposedly crafted the songs on his laptop and it sounds that way.

Atoms For Peace debut runs amok

By Shane Miller

It had to happen eventually. Radiohead frontman Thom Yorke essentially continues his solo career under the moniker Atoms For Peace, gathering close friends for the band and taking the name from a track off his 2006 solo album *The Eraser*. The all-star group, consisting of Red Hot Chili Peppers bassist Flea and their touring percussionist Mauro Refosco, former Beck/R.E.M drummer Joey Waronker and longtime Radiohead producer Nigel Godrich, was initially gathered to perform songs off *The Eraser* live. After a few years of jamming together, they decided to record an original record, almost as a continuation of Radiohead's turn towards electronica per 2011's *The King Of Limbs*.

Yorke's electronic experimentalism dominates *Amok*, the band's debut. He

supposedly crafted the songs on his laptop before teaching the band what to do, and the result is as inorganic as the process sounds. *Amok* is a puzzling move — there's almost no resemblance to typical songwriting formats like verse/chorus/verse, and Yorke's consoling emotional falsettos per late Radiohead songs like "Lotus Flower" or "Jigsaw Falling Into Place" are largely downplayed and replaced with peculiar wailings.

The songs are rendered largely inaccessible in their quest for avant-gardism. Opener "Before Your Very Eyes..." makes the listener arduously wait for three minutes before the band shows its true hand. Yorke's ubiquitous moaning is oversaturated with reverb, to the extent of making any sort of lyrical intelligibility impossible. The fuzzy synthesizers backed by an incessant drum shuffle seem to continue through all of *Amok*'s unnecessary

47 minutes. The length of most songs is around five minutes, just long enough to hint at a musical climax that never comes.

Some songs like the single "Default," and "Unless" show untapped potential that is subsequently smothered with confusing electronic samples and vocal loops. What should be catchy turns out to be discordant through overproduction. And then *Amok* ends on the title track, fading away as unsatisfactorily and mysteriously as it began.

With a lineup able to make any rock n' roll fan jump out of their chair, one might have expected an enthralling debut. But *Amok* was crafted on a laptop, and maybe it should have stayed that way. The rock star names are just a publicity stunt. It is impossible to determine where Flea's bass is real or when Yorke programs it. There is both a

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