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# THE DAILY TEXAN

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## STATE

# Abortion case to use UT research

By Christina Breitbeil @christinabreit

Planned Parenthood will use research from the Texas Policy Evaluation Project, headed by UT professor Joseph Potter, to justify a request for a preliminary injunction against a set of new abortion restrictions passed by the Texas Legislature in July.

representing Planned Parenthood, said her client is challenging two provisions of the bill: strengthened restrictions on medication-induced abortions and new requirements for doctors who perform abortions to acquire admitting privileges from hospitals.

Potter's research — which used information provided by the plaintiff — culminated

in an expert report showing how the bill would affect Texas women.

"Dr. Potter's research has been extremely helpful," Paradis said. "It has allowed [the plaintiff] to demonstrate the unconstitutionality of the bill in its infringement upon the rights of women in Texas."

Planned Parenthood's official request for a preliminary

injunction against the new bill included several citations of Potter's research with the project. Referencing the "Potter Declaration" — a term the plaintiff uses to cite Potter's research — the injunction states, "Out of the approximately 68,900 women who are expected to seek an abortion annually in Texas, a full 22,286 will not be able to do so because of

the privileges law."

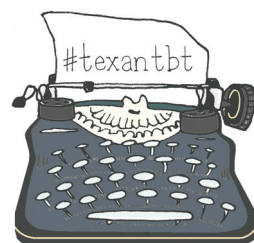
Danielle Wells, representative of Planned Parenthood of Greater Texas, said the state of care for Texas women is already in jeopardy because the legislature cut funding for family planning programs by two-thirds in 2011.

Wells said the decrease

RESEARCH page 2

## THROWBACK

# The Texan stays daily for nearly 100 years



By Brett Donohoe @BrettDonohoe1

While many people may take the presence of a daily paper as a given, UT students 100 years ago were not so lucky. Back in 1914, a new paper hit the stands of UT titled The Daily Texan.

The UT newspaper entity had existed since 1900, but the paper was only biweekly, publishing wide-sheet, four-page prints on Wednesdays and Saturdays. Today, The Daily Texan fights to maintain this 100-year tradition of daily printing.

UT followed the pattern of Kansas University in Lawrence when it transitioned the daily paper all those years ago. On March 1, 1913, the editorial board of the Texan published a how-to letter on the logistics of a daily paper, arguing that "Kansas University [was] only a little larger than Texas."

When Kansas University premiered its daily paper, nearly every faculty member became a subscriber, and the number of student readers increased dramatically. In a letter from Kansas, the costs of producing a daily paper were broken down, with advertising and subscriptions covering the total cost.

The Texan received its first published comment on the plan to make a daily paper a month and a half after its announcement. In mid-April, a man wrote to the Texan in the "Firing Lines" section to

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## UNIVERSITY



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# Parking fees help fund University Operations

By Alberto Long @albertolong

A UT parking ticket plastered onto a windshield is not something most people on campus look forward to seeing upon returning to their car — they can cost as little as \$35 and as much as \$400. Fees from these tickets fund UT's Parking and Transportation Services, the same group that dishes them out.

Bobby Stone, Parking and Transportation Services director, said ticket prices around campus are decided by a transportation committee — made up of faculty, students and staff — and can fluctuate often.

A portion of Parking and Transportation's revenue is fueled by citations, according to presentation notes from the department's transportation committee meeting in April.

Tickets contribute 7 percent to the department's revenue, according to the notes. Public and event parking and parking permits account for 92 percent of the revenue and brought in a daily average of nearly \$2.5 million during the 2011-12 academic year.

Alternative transportation services such as the department's carpool program make up the remaining 1 percent.

Parking and Transportation's duties extend beyond what its name implies; the department also oversees the regulation of vending machines around campus.

"The campus needed a group that was well-versed in handling budgets, contracts and other financial matters to oversee the university vending program and P&T volunteered," Stone said. "P&T only receives [revenue from vending machines] to cover the cost for oversight with the remainder of the funding going back to the University to be disbursed to various University programs."

Stone said the department issues 35,000 to 40,000 tickets per year, but could not provide an average of daily citations. Stone said Parking and Transportation does not enforce a citation quota around campus.

Stone said ticket prices changed many times on a case-by-case basis over the years.

In accordance with fees incurred from the Americans with Disabilities Act, citations for illegally parking in a handicap-accessible parking spot have doubled in recent years from \$100 to \$200. Stone said repeat offenders risk

PARKING page 2

## CAMPUS

# Librarians sell plants for Hearts of Texas

By Niq Velez @knyqvelez

Library employees sold cacti, bromeliads and other plants outside the Perry-Castaneda Library on Wednesday as part of the Hearts of Texas Campaign, a recurring initiative every October to incite charitable donations from UT employees.

UT Libraries spokesman Travis Willmann said the library faculty is directly involved in the campaign, taking the plants from their own gardens.

"Most of the items sold at these events are made — or in the case of the plants, grown — by our 300 staff members," Willman said.

The event raised \$811 for the Sustainable Food Center, which seeks to increase Austinites' access to local, healthy and affordable food. The center is about \$300,000 away from having enough funds to build a \$4.5-million facility in East Austin, according to the organization's website.

Milly Lopez, a staff member at the Division of Diversity and Community Engagement, said she is happy about the progress the Hearts of Texas campaign has made.

"We are one and a half weeks in and we're already at 25 percent of our \$615,000 contribution goal," Lopez

PLANTS page 2

## CITY

# Local makes it as photographer

By Hillary Hurst @hillary\_hurst

Greg Davis calls them "God winks": Little connections in life that are too significant to be brushed off as mere coincidences.

Davis quit his corporate job to chase these "God winks" on a year-long photography journey around the world and has gone from selling his prints out of a chicken coop to being a professional photographer for National Geographic.

In 2004, after working in Austin for nine years in technology marketing at Dell, COMPACT Technologies and Hewlett-Packard, Davis reached a low point in his life.

DAVIS page 8



Sam Ortega / Daily Texan Staff

After selling all of his belongings, photographer Greg Davis traveled around the world for one year with a \$400 point-and-shoot camera and no formal training. He is currently an active National Geographic creative photographer.

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Science Scene reviews The Best American Science and Nature Writing.  
dailytexanonline.com

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## TOMORROW'S WEATHER

High **89** LOW **71**

Cloudy with rain

Curt Kurt.

# FRAMES FEATURED PHOTO



Charlie Pearce / Daily Texan Staff

Students cheer during a Texas Pom Squad performance during the Torchlight Parade Wednesday night.

## RESEARCH continues from page 1

caused more than 70 female care centers to close and more than 130,000 women to lose access to basic preventative care such as cervical cancer screenings and birth control in addition to abortion services.

“I think it’s important to recognize that if this bill goes into effect, it will harm the women who are already suffering the most,” Wells said.

Rachel Renier, Plan II Honors freshman, said she thinks there will always be a demand for abortions and closing clinics would lead to women turning to the “black market.”

“At a certain socioeconomic level, I think abortions should be available and adding regulations isn’t the best way to prevent women from having abortions if they are really desperate,” Renier said. “I’m glad to see the research from UT contribute to the effort

“At a certain socioeconomic level, I think abortions should be available and adding regulations isn’t the best way to prevent women from having abortions if they are really desperate.”

—Rachel Renier,  
Plan II Honors freshman

to fix the issues caused by these regulations.”

The project used a team of researchers from UT’s Population Research Center, the University of Alabama at Birmingham and Ibis Reproductive Health, an international women’s health organization.



Lauren Ussery / Daily Texan Staff

Passersby stop to look at plants outside the Perry-Castaneda Library at a plant sale hosted by library employees Wednesday afternoon.

## PLANTS continues from page 1

said. “We have both contribution and participation goals, but participation is our main focus.”

Gregory Vincent, vice president of the division, said he was optimistic about the rest of the month.

“It’s going extremely well, considering it’s still in the beginning stages,” Vincent said. “It’s a wonderful opportunity for the university community to display our commitment to the Austin community through our generosity.”

## PAPER

continues from page 1

express the absolute importance of UT creating a daily digest, saying that refusing to do so would “soon be impossible” with the University’s population growth. The writer said “the financial side of the matter could be fixed up all right.”

When UT premiered its daily paper in September 1914, enthusiasm and revenue were not an issue. The Daily Texan reported in its inaugural issue that “at least twenty [sic] new men” were eagerly awaiting their first assignment, and “the wide-awake business men of Austin [were] pleased with The Daily Texan as an advertising medium.”

The paper that began nearly 100 years ago was truer to

its name than today’s paper. The Daily Texan in 1914 printed almost every day, including weekends, with the exception of Mondays.

The newspaper industry has changed much since 1914. Today, the paper prints on all weekdays, but that future is in jeopardy because of falling advertising revenue. The Internet makes news available to one’s fingertips, and national advertisers are withdrawing their ads from the paper, contributing to fluctuating page counts and an uncertain future for a bevy of news organizations.

The Texas Student Media Board of Trustees, the entity that oversees The Daily Texan, decided in March to keep the newspaper daily for the time being. But the conversation continues as the paper

seeks to move forward as a profit-making organization. In response to keeping the paper daily, funds for student staff and student managers were halved for this year’s cycle. Despite these cutbacks, The Daily Texan attracted nearly 300 student applications this fall, showing that the paper is still held in high regard as a media outlet.

The 1914 editorial that christened the new daily paper expressed the wish to establish itself and remain an important organization on campus: “As we grow in size [sic] we hope to grow in usefulness.”

With coverage of important campus events that may be elided over in city-wide news outlets, The Daily Texan continues to strive to remain true to this promise.

## PARKING continues from page 1

paying up to \$400 for each additional violation.

Stone said some of the revenue collected from citations can cover operational costs.

“If we have to move an illegally parked car, money from those relocation citations goes directly to the towing company,” Stone said. UTPD officers can also

generally a lot cheaper than buying a meal — but growing your own food is even more so,” Strickland said.

Max Elliott, executive director of Urban Roots, said a large portion of the city’s population — mainly in East Austin — features elevated levels of diet-related disease. Elliott said many young people do not realize where their food originates from.

“Changing the environment from a public health perspective — so that there are more urban farms than fast food restaurants — would alleviate a lot of these problems,” Elliott said.

Galloway said money from APD tickets is sent to municipal court and then distributed to cover the city’s basic services. Stone said Parking and Transportation is a 100 percent self-funded auxiliary department of the university.

“This means that everyone who parks on campus pays,” Stone said. “Citations are issued to protect the spaces that faculty, staff and students have paid to utilized.”

Similarly, APD Lt. Derek

# THE DAILY TEXAN

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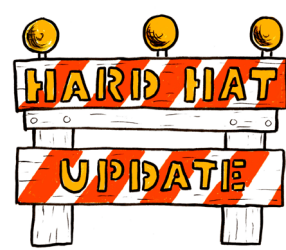
## CAMPUS



Helen Fernandez / Daily Texan Staff

A construction worker fixes a window at the Geography Building Wednesday afternoon. The renovations are scheduled for completion by January 2015.

## Campus renovations weather challenges



By Reanna Zuniga  
@ReannaSioux

Renovations to the Geography Building are scheduled for completion by January 2015 despite wishes from liberal art centers to finish the project sooner.

The project will renovate 30,000 square feet of the existing building and will construct a new

16,000 square foot addition. Once the building is complete, multiple programs from the College of Liberal Arts will move into the space.

Severine Halls, UT System senior project manager, said the completion date for renovations is not completely agreed upon.

"Liberal Arts would like to be in earlier than January," Halls said. "But we don't know if we can afford it in the budget."

Halls said the project's budget is \$14.5 million from the System's designated funds, which was approved by the UT System Board of Regents

in early September. She said the decision to finish construction early will be made in about a month, but said it could cost more because contractors would have to work longer hours to meet the revised completion date.

"Our responsibility is to make sure the building is in budget and on schedule," Halls said.

Halls said there have been unexpected expenses during the construction process.

"We had to treat more lead and asbestos than we originally anticipated," Hall said. "Every time we touched a surface, it seemed like there was lead and asbestos there."

Halls said interior walls and ceilings will be replaced. She said exterior work will include repainting windows, installing energy efficient glass windows and replacing two flat roofs.

"It'll be all new finishes when done," Halls said. "And, it will look like the beautiful building that it is."

Sonali Kalvala, economics senior and Liberal Arts Council communications director, said the new building positively reflects the advancement of student education.

"Having all of these different programs from the College of Liberal Arts in one building creates a

sense of unity between students," Kalvala said. "It just brings them together and creates a good opportunity for students."

Rhonda Weldon, spokeswoman for University operations, said multiple centers and departments will move into the building such as the African and African Diaspora Studies Department, the John L. Warfield Center for African and African-American Studies, the Institute for Urban Policy Research and Analysis and the Center for Mexican American Studies.

"The different centers are really excited about the new space," Weldon said.

## NEWS BRIEFLY

### UT law professor argues before US Supreme Court

William Allensworth, attorney and adjunct law professor at UT, argued Wednesday before the U.S. Supreme Court in a case involving contract law and legal forum selection.

Allensworth argued on the side of the United States District Court for the Western District of Texas as a representative of J-Crew Management, Inc.

In 2009, the Atlantic Marine Construction Co. hired J-Crew to provide materials and work for the construction of a children's center in Fort Hood. After the project's completion, J-Crew sued in a federal court in Austin for more than \$160,000 the company claimed it was still owed.

Atlantic Marine contested the jurisdiction of the lawsuit because of a contractual agreement that all litigation should be pursued in Virginia.

Allensworth argued the lawsuit should be handled in Texas courts because the bulk of work performed took place in Texas, so Texas courts seemed the logical selection for legal arbitration.

"[The western district of Texas] is where we performed our work, where the project's located, where all the witnesses reside and where virtually all of the evidence is located," Allensworth told the justices, according to a transcript of oral argument released by the Court.

Justice Elena Kagan expressed skepticism, saying both parties in a lawsuit must adhere to a pre-negotiated forum, even if another forum seems more convenient.

"[You had] a negotiated contract, that you accepted in convenience, and ... you got something for your ... acceptance of inconvenience," Kagan said. "The end. You have to live with your contract."

Allensworth will know the decision in the case by early July, when the justices announce decisions from the October oral arguments.

—Anna Daugherty

## UNIVERSITY

## University plans for website design update

By Niq Velez  
@knyqvelez

UT is in the process of re-designing its website to keep pace with a changing technological environment.

The University Communications department conducted a Mobile Strategy Taskforce study last year and found the current UT website fails to meet the needs of prospective students, current students and staff.

Mike Horn, director of digital strategy for University Communications, said the site is lagging behind modern standards.

"As with most websites, the time has come for refreshment that meets the demands of current consumers," Horn said.

Horn said the Senate of College Councils is collaborating with them throughout the process. Legislation proposed by the senate calls for the inclusion of a website redesign consultative student committee and an online student handbook. It will be discussed in the general assembly Oct. 10 at the Legislative Assembly Room in the Student Activity Center.

Siddharth Sridhar, a math, Plan II and economics senior and a member of Senate, said he helped write the most recent policy regarding the committee and handbook. Sridhar said the current website leaves a negative impression on high school students that are looking into UT for the first time.

"The current format is really old, it looks like it's out of the '90s," Sridhar said. "If a prospective computer science major looks at the homepage, they will wonder, 'Do I really want to go to UT?'"

Computer science junior Andrew Shewaga said he finds the site difficult to navigate.

"I would imagine that



**The current format is really old, it looks like it's out of the '90s. If a prospective computer science major looks at the homepage, they will wonder, 'Do I really want to go to UT?'**

—Siddharth Sridhar,  
math, Plan II and economics senior

someone with less experience wouldn't be able to find what they're looking for," Shewaga said.

Sridhar said the new website needs to produce a better student portal and home page.

"We put these two together because it all concerns access to information," Sridhar said.

Horn said the current website fails to meet the needs of various audiences and the various platforms they use to access it — particularly a youth population that increasingly accesses the site using smartphones.

"When the current site was built, mobile access was not a significant issue," Horn said. "Designing for mobile is still relatively new and there are few [people] on campus that have expertise in this space."

Horn said UT will need external expertise to accomplish this feat.

"In order to complete a project of this magnitude quickly and produce the best user experience, we deemed it best to seek an outside vendor," Horn said. "We are still taking bids and evaluating proposals [but] we hope to be able to launch the responsive site before the start of the 2014-15 academic year."

## CAMPUS



Helen Fernandez / Daily Texan Staff

New Mexico Gov. Susana Martinez speaks about her experiences as the first Latina governor in U.S. history at Bass Lecture Hall on Wednesday afternoon.

## LBJ School hosts New Mexico governor

By Lizzie Jespersen  
@LizzieJespersen

New Mexico Gov. Susana Martinez said she emphasizes being a leader first and a politician second in a speech hosted Wednesday by the LBJ School of Public Affairs.

Martinez, the first Latina governor in U.S. history, was elected as the first female governor of New Mexico in 2010. A Republican, her election platforms included cutting spending, lowering taxes and ending corrupt government practices. This year, Time magazine listed her among the world's top 100 influential people alongside President Barack Obama and New Jersey Gov. Chris Christie.

Before she was elected governor, Martinez gradu-

ated from UT-El Paso and earned a law degree from the University of Oklahoma. She went on to serve for 14 years as District Attorney of the Third Judicial District.

In her speech, Martinez discussed the many ways she has been inspired as a public servant. She said her time as a district attorney greatly influenced her life as governor, and cases she prosecuted led her to see the huge impact public servants can have on peoples' lives.

One particular case that Martinez said changed her life was the rape and murder of a six-month-old baby by both the child's father and maternal uncle. At the time, the offense only carried a maximum sentence of 18 years in prison, whereas the rape and killing of an adult carried a sentence

of life in prison. Martinez successfully campaigned to increase the penalty to life in prison in New Mexico.

To this day, she said she carries a photo of the child.

"It reminds me why I'm a public servant," Martinez said. "I don't do it because I make a lot of money. I don't do it because it will make me rich."

Lauren Cresswell, public affairs graduate student, said the talk enabled her to learn about Martinez's initiatives in New Mexico.

"I think it was interesting to hear her perspective as a female and as a Republican," Cresswell said.

Sarah Melecki, public affairs graduate student, said she thought it was important to hear from women who are making a difference in the public policy process, even



**It reminds me why I'm a public servant. I don't do it because I make a lot of money. I don't do it because it will make me rich.**

—Susana Martinez,  
New Mexico Governor

though she does not share Martinez's political beliefs.

"I think it's important to learn all points of view to see where we can come together to get things done," Melecki said. "She talked a lot about [how] when you talk about policy, it's not just about Democrats and Republicans. I gained a lot from that."





Stephanie Vanicek / Daily Texan Staff

## Correspondence with The Oklahoma Daily

*Editor's Note: In the spirit of the University of Texas' friendly rivalry with the University of Oklahoma, the editorial boards of The Daily Texan and The Oklahoma Daily have exchanged editorials. The Red River Rivalry, played every October in the neutral meeting ground of Dallas, is a time-honored tradition that brings out both the best and, some would say, worst in Texas and Oklahoma football fans. In anticipation of Saturday's game, both editorials are running in Austin and Norman today.*

### A pregame UT strategy lesson

By The Daily Texan Editorial Board  
@TexanEditorial

Dear OU,

For many years the Texas-OU game would determine the eventual conference champion and had national title implications. It would be great if both our teams were coming into the game undefeated, but sadly that's not the case. Our season hasn't gotten off to the best start, as we've already lost games to BYU and Ole Miss. But let's be honest, you guys aren't anything like those teams. They both won bowl games last year.

Despite low expectations, this game could still be exciting. There is a rumor that our (presumably red-shirted) freshman quarterback Tyrone Swoopes might make an appearance. If so, it could completely change the game, not only because of his speed and mobility, but also because it would allow Case McCoy to catch his breath and see a few plays from the sideline. After all, the Longhorns score more when he's watching.

You see that, OU? We're even better than you at making fun of ourselves.

It seems a little unfair, though, that all the revenue generated by the game each year should be in Texas. In fact, we thought about offering to have the game at the Oklahoma State Fair this year. But then again, why would we want to travel hundreds of miles just to see the fattest cows in the state when you already bring them to Dallas every year?

Of course, we do send a pretty large sum of money to OU every year in the form of out-of-state tuition from the thousands of Texas-born Sooners. But really, thank you for opening your doors to all those Texas high schoolers who were too dumb to get into a real school but too proud to go to a community college; they can only fit so many in Lubbock.

this year you can use some of that money to buy your band some new sheet music so they can learn more than one song.

We have to admit, last year's lopsided game was about as much fun as a Baylor slumber party, and this season's performances have already required us to re-evaluate the direction of our program here at UT. So, in the spirit of fair play, we'll let you in on some of those changes.

- Mack Brown will be moving from the position of head coach to starting quarterback, despite trying to recruit himself to play defensive back.
- Sen. Ted Cruz will be lining up at safety. The junior senator from Texas still has four years of eligibility and will shut down the OU pass game like it was a federal agency.
- Mike Davis will move from wide receiver to left tackle, allowing him to use his blocking ability on every play.
- Jaxon Shipley and Case McCoy will be joining their brothers, Jordan and Colt, to form "JC/JC," a new Christian rock super-group. This will spare all of us from being reminded five times a game by color commentators that their families know each other.
- We've retrained Miley Cyrus to start up a hostess program for new recruits. After all, if that and buying out a Spirits Halloween store was all it took for some mouth-breathers like Oklahoma State to make a conference-winning football team, we like our chances.

As you may surmise, that leaves us with a vacancy at head coach. In conducting our coaching search, we had to look at how our program's strengths and goals matched up with potential candidates. We have lots of money, an inflated sense of ourselves and a burning desire to beat OU.

It seems the only logical fit would be the man who torched your defense. Welcome to UT, Coach Manziel!

And if some unfathomable chain of events causes us to lose the game on Saturday, then you can save this article to rub in our faces next year. Perhaps you'll hang it up somewhere in your double-wide; there should be a nice spot between your NAS-CAR commemorative plates and that picture from the time you saw Josh Heupel at Applebee's. It's currently occupied by your University of Oklahoma diploma, but let's be honest, you weren't using that, anyway.

### Schadenfreude never gets old

By The Oklahoma Daily Editorial Board  
@OUDaily

Hey Texas, how's it going?

We just want to say before we get into this, from the bottom of our hearts — thank you. Really. Your ultimate fail of a season is providing us so much entertainment. Whether it's watching you cheat your way through the Iowa State game or trying to understand your strange belief that you can actually win the Big 12, you never cease to amaze us.

But really, we have to give it up to you. You've beaten two of the worst teams in the Big 12. That's an accomplishment. It takes work to be as bad as you guys have been this season. And for once, hard work in Texas is paying off!

It's almost as impressive as your ability to dwindle all the talent around you.

We never have seen anything like it. First, you consistently get top-five recruiting classes and end up with disappointing seasons. Then you recruit the past two Heisman Trophy winners as defensive backs. Technically, you didn't even offer Johnny Manziel a scholarship.

We're starting a slow clap for you as we speak.

At least your charity commitment to the McCoy family is almost through, though. Are the McCoy's holding Bill Powers' family hostage or something? You don't have to answer that out loud, just blink once for yes and twice for no.

And who names their sons Colt and Case, anyway? That's just mean. It's bad enough that Colt's NFL career never took off. At least Case can keep the family business alive stepping in for David Ash. The McCoy parents must be so proud with both their sons being career backups.

But hey, Mack Brown is trying really, really hard. It's got to be difficult trying to manage a failing football program and a failing television network. Come on, who doesn't love watching replays of their team losing two non-conference games?

We applaud you for scheduling a tough non-conference schedule. Here at Oklahoma, we know the importance of good scheduling. We played the most difficult non-conference schedule in the nation. But the real difference between OU and Texas? We win games.

We sincerely hope you never, ever fire Brown. He is the best thing that ever happened to Oklahoma. He got to Austin in 1998, one year before Bob Stoops came to Oklahoma. In those 14 years, Texas has won two Big 12 titles. Oklahoma has won eight.

We know you're supposed to be a "smart" school, but with the downward turn your football program has taken in the past few years, you'll excuse us for thinking you might need a little help.

Math might be a little hard for you right now, so we'll break it down for you. If you guys were to

double your national championships, you would still be short of Oklahoma's seven. It's all right. If it weren't for bad teams like you, good programs like ours wouldn't have anyone to entertain us when we're bored.

There are a lot of things we could have made fun of in this year's editorial, like your cheerleaders' strange outfits, or how we're disappointed your state hasn't made good on its promise to secede.

Maybe the money spent on your failing football program would be better spent on driver's education classes for all your residents. We're not sure if you know this, but there's a difference between tractors and your giant gas-guzzling SUVs you insist on driving everywhere.

And wasn't it Texas Sen. Ted Cruz who basically caused the government shutdown? We don't know whether to make fun of him for reading "Green Eggs and Ham" during his "filibuster" or make fun of you guys down there for electing him. Either way, you have to be so proud.

We just wanted to say buck up, there's always next season. We'll still beat you then, but maybe you won't embarrass yourself at all your other games.

Dream big, champ.

Here at Oklahoma, we're doing really well. We're at a strong 5-0, the coaches have voted us in the top 10 and we're strong contenders for the Big 12 title.

This is how we handle rebuilding years here. You know, they call it a rebuilding "year" for a reason. But I guess not everyone can be like us; some have to have rebuilding "years," or "decades."

That can be expected when you're ... slower.

In light of your current situation, we understand it may be difficult for you to think of things about OU to make fun of in your editorial. Thus, we've compiled a list of topics about OU that are fair game:

- Mike Stoops' luscious blond hair
- Stoops' love of Jamba Juice in post-game press conferences
- We're in the same state as OSU

It's not much, but it might help you out a bit. We're sure whatever you come up with will be swell, though. Go get 'em, tiger!

In closing, we would like to say thanks again for some truly great memories over the last three years. We will never forget the 146 points you've let us score in three games or what a half empty Cotton Bowl looks like.

Our last meeting left Big Tex burning down out of embarrassment. Hopefully the "new and improved" Big Tex will be better at handling the loss.

Truly, we owe it all to you.

“ Thank you for opening your doors to all those Texas high schoolers who were too dumb to get into a real school but too proud to go to a community college; they can only fit so many in Lubbock.



UNIVERSITY

# Cyber attacks targeting UT on rise

By Wynne Davis  
@wynneellyn

The number of cyber attacks targeted at the University's resources has been steadily increasing over the past few years, in keeping with a national trend, according to Cam Beasley, Information Technology Services' chief information security officer.

"More targeted attacks against high-value research labs and researchers have likely been one of the biggest growth areas [in terms of attempted security breaches]," Beasley said.

Millions of attempts are directed daily at the campus network, which contains more than 120,000 devices, Beasley said.

More than 185 ITS units on campus work to keep hackers out of the systems.

"These teams focus on managing and patching systems, maintaining strong local firewalls, identifying and protecting sensitive data and responding to our incident notifications," Beasley said.

Beasley said the fight to secure campus defenses against hackers is an ever-evolving arms race.

"The bad guys are constantly modifying their attacks to target information that has financial value," Beasley said. "They are generally in the business of profiting from their victims one way or another, and the good guys are trying to strengthen and mature their toolsets so that



Illustration by Aaron Rodriguez / Daily Texan Staff

they can proactively defend the campus."

Matt Dodson, a computer science and mechanical engineering senior, said he sees cyber security playing a bigger role in society.

"We're transitioning more and more data to online forms every year: bank payments, job applications, private communications, and we want all of these things to stay safe and secure," Dodson said.

As cyber security becomes a more prevalent issue, the Information Security Office has worked closely with student organizations, including the Institute of Electrical

and Electronics Engineers Communication Society, Beasley said.

Electrical engineering junior Richard Peshorn, the corporate officer for the society, said members learn hacking techniques and attack mitigation. Peshorn said anyone who uses technology should be aware of risks inherent in cyber security.

"In reality, every day should be a reminder that modern society [relies] on technology," Peshorn said. "It is that technology which possesses the greatest risk to our privacy, modern living and security."

“We're transitioning more and more data to online forms every year: bank payments, job applications, private communications and we want all of these things to stay safe and secure.”

—Matt Dodson, computer science and mechanical engineering senior

With the growing number of privacy concerns, ITS has resources online for students looking to further protect their identity, Beasley said.

"In an age where individuals freely offer up their personal information to the greater internet

community, it is important for folks to understand that there is an intrinsic value to the various forms of one's online identity," Beasley said. "Ultimately, vigilance is key to protecting oneself and you can practice it without becoming a conspiracy theorist."

NEWS BRIEFLY

Former West paramedic pleads guilty to charges

A former West paramedic arrested after the town's deadly fertilizer plant explosion on unrelated allegations that he collected pipe-bomb materials has reached an agreement to plead guilty, his attorney said Wednesday.

Bryce Ashley Reed became one of his town's most outspoken voices after the April blast, so his arrest, which came during the investigation into the explosion, shocked town residents and garnered attention. But authorities never accused Reed of having any role in the blast.

Reed's attorney, Jonathan Sibley, asked a federal judge for the rest of the day Wednesday to finalize a plea agreement with a federal prosecutor ahead of a Thursday court appearance in Waco. Sibley said in a phone interview that Reed would plead guilty Thursday.

Prosecutor Mark Frazier did not return a phone message Wednesday.

Authorities accused Reed in a criminal complaint of giving a metal pipe, chemical powders and other materials to an unknown person who contacted authorities. Reed, 31, previously pleaded not guilty to one count of knowingly and unlawfully possessing a destructive device.

Sibley declined to specify the charge to which Reed would plead guilty or the recommended sentencing range his client will face.

The blast at West Fertilizer Co. on April 17 killed 15 people, including 10 first responders and two others volunteering to fight an initial fire.

The Texas State Fire Marshal and the Bureau of Alcohol, Tobacco, Firearms and Explosives declared the cause of the blast as "undetermined" one month after it happened. The fire marshal's investigation remains open.

—Associated Press

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TEXAS TECH

## Texas sweeps Red Raiders



Charlie Pearce / Daily Texan Staff

Sophomore middle blocker Molly McCage spikes the ball in Texas' 3-0 victory over Texas Tech on Wednesday. The win moved the Longhorns to 4-0 in the Big 12 and 7-0 in its past seven matches.

By Matt Warden  
@TheMattWarden5

Four have tried and four have failed.

No. 3 Texas (11-2, 4-0 Big 12) racked up its fourth Big 12 victory and seventh consecutive win after sweeping Texas Tech Wednesday night.

Despite outhitting the Red Raiders .378-.167 for the match, head coach Jerritt Elliott wasn't pleased with the sloppy volleyball to start the game.

"Well you're always pleased with a win, but sometimes you're not going to be playing your best volleyball," Elliott said. "Our team tried to figure it out as the match went through and I thought we got a lot better."

The Longhorns fell behind early in the first set as All-American Haley Eckerman struggled to find her rhythm, committing four errors in the set. After using an 8-2 run to tie the set at 15, Texas closed it out with a 10-4 run for a 25-19 set victory.

Following a set which saw the junior outside hitter hit -.083 with four attack errors, Eckerman was benched for the second time this season.

"We're trying to find

some consistency from her and our players know that you've got to be able to perform on a daily basis," Elliott said. "She's obviously one of the best players in the country and we're gonna keep teaching her and get her back in the groove."

The new lineup featured freshman outside hitter Pilar Victoria, who led the Longhorns with four kills in a second set that featured 11 ties. After a back-and-forth tug to get the game to 14-14, Texas responded with another big run to win the set 25-17.

Senior setter Hannah Allison gave the Longhorns a huge boost of energy with a team-high 11 assists in the second frame.

"It was a little flat going in and I think sometimes we start matches trying too hard," Allison said. "Sometimes just a change, different looks, different vibes just gets people out of their heads."

Although the third set was close in the early going, Texas took complete control behind senior outside hitter Bailey Webster who tallied seven of her match-high 14 kills in the set to take the win 25-16. Freshman middle blocker

WIN page 7

## Horns battle errors, Eckerman's struggles

By Evan Berkowitz  
@Evan\_Berkowitz

**Stock up:**

**The back slide** — Texas' go to play Wednesday night wasn't the same as usual. Typically, it's the "set it anywhere in Haley Eckerman's area" play, but with Eckerman's rough start and -.083 hitting percentage, the Longhorns dug deep. The two middles running the back slide, sophomores Molly McCage and Sara Hattis, ended up with a .454 combined hitting percentage.

**Sara Hattis** — The sophomore is making the most of her opportunities this year. Finding herself behind McCage and senior outside hitter Khat Bell, who is out with a right calf strain injury on the depth chart, it looked as though she was set for another year on the bench. But strong practices gave her the chance and she is making the most of them, hitting .571.

**Stock down:**

**Chloe Collins** — After a sloppy start to Game 1 against

Texas Tech and a 7-13 deficit, head coach Jerritt Elliott benched the freshman setter in favor of seasoned veteran, senior Hannah Allison. After the change, the Longhorns went on an 8-2 run to tie the game.

**Haley Eckerman** — After sporting a team-worst -.083 hitting percentage — a negative number as she had more errors than kills — Elliott benched Eckerman for freshman outside hitter Pilar Victoria, who had six kills to comple-

ment her improved defense. This is the second home match in which the All-American has been benched.

**By the Numbers:**

**.086** — The hitting percentage for Texas Tech in Game 1. For the Red Raiders, it wasn't a matter of hitting errors to kill the hitting percentage, but rather the inability to kill a ball.

**94 percent** — Texas' side-out percentage in Game 3. Texas Tech won just one point on its serve in the game and 12

in the match, while Texas took 33 points off its serve.

**14** — the number of kills for senior outside hitter Bailey Webster. Seven of those came in the final frame.

**4** — Big 12 wins for Texas and Big 12 losses for Texas Tech this season.

**Quote of the game:**

"We are trying to find some consistency from [Eckerman]," Elliott said. "Our players know they need to perform on a daily basis."

**FOOTBALL**

## OU game places more pressure on Robinson

By Garrett Callahan  
@CallahanGarrett

Defensive coordinator Greg Robinson has stood on the field of the Cotton Bowl once before. It was 2004 and three months before he helped lead Texas to a Rose Bowl Championship.

"I don't know if I've ever had more fun at a game," Robinson said. "I hated it that we lost, but man it was just a great experience. But it was a great game and it was so unique. You know I've been to the Cotton Bowl before coaching, but it was nothing like what that was like."

Robinson, just one month after taking over the defensive play caller duties from Manny Diaz, has a much larger task on his hands. He not only faces the pressure of playing

against Oklahoma but the pressure of getting a defense back on track that has given up an average of 28.4 points per game this season.

Robinson took over a defense that was, statistically, the worst defense in school history in 2012. Since his arrival back in Austin, he has led a team that has given up an average of 401 total yards of offense per game, 168 of which come on the ground — a slight improvement to the performance Diaz had in the first two games of the season.

The veteran coach, who has tallied two Super Bowl championships, is stepping up to the pressure and looks at it more as an opportunity instead of a hindrance.

ROBINSON page 7



Charlie Pearce / Daily Texan Staff

Defensive coordinator Greg Robinson is embracing the pressure of trying to improve a struggling Texas defense.

**SOCCER**



Jonathan Garza / Daily Texan Staff

Sophomores and identical twins Chantale and Emilie Campbell have brought strong play to Texas this season with three goals from Chantale and solid defense from Emilie.

## Campbell twins give passion to the thriving Longhorns

By Jacob Martella  
@viewfromthebox

Chantale and Emilie Campbell have always had a knack for playing with each other. From playing on the Canadian national U-17 team to coming to Texas, the identical twins have been nearly inseparable.

"We both knew that we liked soccer a lot more than any sport we played," Chantale Campbell said.

Now in their sophomore

year, the two are a part of the Longhorns' success so far this season.

Chantale Campbell has scored three goals and tallied three assists this season while Emilie Campbell has been a strong part of a defense that has given up 11 goals in 14 matches.

"I think their personalities are starting to blossom and we're starting to see that every week," head coach Angela Kelly said.

Growing up in London,

Ontario, the Campbells took nearly the same route through soccer. Both played on the London City Flash, leading the team to a U-14 Canada National Championship in 2006, and led their high school squad to a gold medal in the 2011 Ontario Federation of School Athletic Associations AAAA soccer tournament.

They were also a part of the 2010 Canadian Women's National Team — Chantale

SISTERS page 7

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**TOP TWEET**

Rod Babers  
@rodb314

"We are calling the Red River Rivalry the #StateFairStreet-Fight b/c that's all this game is. #hookemhorns #Longhorns #TexasFight"

### SPORTS BRIEFLY

**Texans will stick with Schaub at quarterback**

Houston coach Gary Kubiak says Matt Schaub will start on Sunday against St. Louis, but added that staying with the beleaguered quarterback was a "tough decision."

Schaub has had a terrible three weeks. He has thrown six interceptions — three of them returned for touchdowns — and the Texans have dropped three straight.

Kubiak said Monday that Schaub remained the starter, but added that he would evaluate the quarterback situation this week. After two days of deliberating, he decided that starting Schaub was the "best thing for our football team this weekend."

Kubiak also said that tight end Owen Daniels has a broken leg and is out indefinitely.

**Texas point guard Felix has hip surgery**

Texas sophomore point guard Javan Felix has undergone surgery on his left hip and is not practicing with the team.

Athletic trainer Eric Fry did not disclose the nature of the injury or when it happened. Fry said Wednesday that Felix had surgery on Oct. 1 and is expected to make a full recovery. He said there was no specific timetable for Felix's return.

Felix started 23 games for Texas last season, and averaged 6.8 points and had 139 assists.

Texas starts the season Nov. 8 against Mercer.

—Associated Press



# Williams finding his way with Cowboys



Tony Gutierrez / Associated Press

Terrance Williams has hit his stride for the Cowboys.

Terrance Williams dropped passes and ran bad routes early in his first training camp with the Dallas Cowboys.

The rookie receiver recovered from his slow start to be the No. 3 guy behind Dez Bryant and Miles Austin, only to have a good game in San Diego spoiled by a fumble that ended all hopes for a comeback two weeks ago.

Williams responded again, this time right away. He had a career day in last week's 51-48 loss to Denver, catching an 82-yard touchdown — his first career score — and finishing with four catches for 151 yards.

"A good play, a bad play, just keep looking forward to the next play and try not to keep making mistakes," the former Dallas high school player said of what he's learned his few months in the NFL. "Just keep building off the good plays I'm having."

Williams was a third-round pick out of Baylor, and notable because he was the extra selection Dallas picked up when trading down in the first round and getting center

Travis Frederick.

The swap with San Francisco was criticized and scrutinized, causing owner and general manager Jerry Jones to point to Williams as proof of the value of the deal was better than pundits thought.

So naturally, the questions intensified when Williams looked lost early in camp in California.

Williams quietly kept at it, improved noticeably within a couple of weeks and ultimately made several obscure California standouts at receiver turn out as nothing more than good camp stories.

"I think it's a product of that work, being confident in himself and not getting down on himself," Frederick said. "It would be real easy for him to say maybe something bad happened so I'm going to stop."

The worst thing so far for Williams was the fumble against the Chargers, when he stretched for the goal line and exposed the ball so that Crezdon Butler could easily knock it out with less than three minutes remaining.

Dallas was down 30-21, so the Cowboys had work to do even with a touchdown. But that wasn't much of a consolation for Williams, who buried his face in a towel on the bench.

"It was just more of an effort play," Williams said. "Nothing too crazy. From here on out, I'm just going to get down and live for another play."

Williams led the nation with 1,832 yards receiving and had 12 touchdowns at Baylor in 2012. A year earlier, he caught 11 TDs with Robert Griffin III as his quarterback. They will be on opposite sidelines when the Redskins visit the Cowboys on Sunday night.

The receiver says it was easy in the Baylor days because he could use the same moves and run the same routes repeatedly with the same results. It didn't take him long to figure out that won't work in the NFL.

"I figured that it would be hard but not as hard as it is now," he said. "The first time you beat somebody, they'll

pick it up and you have to keep switching and using different techniques."

The surge by Williams coincided with a hamstring injury that sidelined Austin for two games. Austin returned to practice Wednesday, meaning he should be ready to go against the Redskins.

It's hard to tell what that means for Williams. But it's hard to imagine his opportunities going away after coach Jason Garrett watched him get Dallas back in the Denver game by catching Romo's deep throw, pulling out of the arms of Denver's Tony Carter and easily outrunning everybody for the 82-yard score.

"I think how he's playing with more confidence shows up anywhere," Garrett said. "He beats defenders. He catches the ball and makes contested catches. I thought it was a really good job by him this week coming back from last week's ballgame."

And coming back from a slow start in California.

—Associated Press

## SPORTS BRIEFLY

### Annual 'Run to Dallas' cancelled with shutdown

Every year the NROTC Battalion participates in the 'Run to Dallas' fundraiser but the shutdown of the federal government has caused a complete cancellation of the event.

UT's Naval ROTC delivers the game ball to the Red River Shootout between the Longhorns and Sooners. As part of the event, each school's ROTC squad receives game balls from its school's respective coaches a few days before the game and proceed to run the balls several hundred miles to the Cotton Bowl in Dallas to raise money for charity.

The NROTC Battalion adds to the event by raising money for charities of its choice. Various groups such as The March of Dimes, the T.J. Ford Foundation and the American Red Cross have been recipients of the raised benefits in past years.

Because the events are considered "community outreach," they are considered non-essential and have been suspended.

—Matt Warden

## ROBINSON

continues from page 6

"It's Oklahoma week," Robinson said. "I would have to think that every year that this is the game that you want to play. This is what it's all about, and the pressure of wanting to win and beat them is exciting. It's an opportunity for all of us. I think that's how you look at it. So that's the challenge and I think we are all pretty excited about accepting that."

Robinson has seen improvement since he's taken over as defensive coordinator. One of the new strong points he's discovered is communication among his players, who agree the defense is becoming more vocal.

"In the defense, you have the linebackers calling the plays but now once the linebackers make the plays, we have all the safeties and all the D-line talk to each other to know that everyone is on the same page and so everyone can play as one defense," senior defensive lineman Chris Whaley said.

Robinson took time to adjust to his new team before he was able to make these improvements. But after a month in the play

caller spot, he's started to click with his team.

"After that first week everybody kept working and coaches were helping them out a lot," Whaley said. "So we're used to him pretty much. Its like we've known him for a long time now. We come out for practice and it's nothing different."

Having now found a niche in his role as defensive coordinator, Robinson wants to get the Golden Hat back to Texas.

"I think it is an opportunity for us," Robinson said. "Really, I think doggone it, you know we want to get it back on our side. So I'd like to think that is the mindset of everyone that is involved with it. We all feel like we have a responsibility to our Texas fans."



**Really, I think doggone it, you know we want to get it back on our side... We all feel like we have a responsibility to our Texas fans.**

—Greg Robinson, defensive coordinator

## WIN

continues from page 6

Chiaka Ogbogu connected on all four of her kill attempts in the set to give her eight for the match.

The Longhorns throttled the Red Raiders on offense all game long despite Texas Tech's attempt to crowd the net to negate the size disadvantage, but losing the error battle 13-10 proved Texas still has some work to do.

"Obviously its probably the best production we've had all year long but [the Red Raiders] scored more than 50 percent of their points from mistakes on our side of the net," Elliott said. "We just have to do a better job of that, and I think it's concentration and being a little prepared coming into the match and we'll regroup tomorrow and get back to it."

A win is a win, and the

offensive dominance bodes well for the Longhorns as they move on to Saturday's tilt with Kansas in search of their fifth-straight conference win.

"What [the players] haven't realized yet is that when they get their concentration and their level of determination is all in this is a very good team," Elliot said. "They're very good in crunch time and we've got to learn how to sustain that."

## SISTERS

continues from page 6

Campbell as a part of the team that won the Confederation of North, Central American and Caribbean Association Football qualifying tournament and Emilie Campbell as a part of the player pool for the team. That's where Kelly discovered them and brought them to Texas.

"I'm very familiar with the [Canadian] National Team," Kelly said. "They both caught my attention at the international level."

But while their road to Texas has been similar, on the pitch, their styles of play couldn't be more different.

Chantale Campbell, a midfielder and forward, has more of an attacking mindset, which has helped

her have a breakout season this year. After having only one assist last year, Chantale Campbell's three goals this season are tied for second on the team and she's tied for the team lead with three assists.

"Chantale is great at forward distributing balls out wide for Kelsey [Shimmick] or for any of the other forwards," sophomore defender Ali Schmalz said.

Emilie Campbell, on the other hand, has always had a defensive mind, something she said goes back to when she was first playing soccer.

"Whenever we would play little games, I was always the one that was going back or going to the back line because I would always be worried that no one's there to stop the ball or stop

them from scoring," Emilie Campbell said.

While defensive statistics don't show up in the box score, Emilie Campbell has also had a much stronger season this year than she did last year.

"Emilie has done a great job technically and tactically against some of the best teams in the country and she's been solid back there in our back line," Kelly said.

Although she doesn't know what's down the road after college soccer, Chantale Campbell said she hopes that her and her sister will continue to play soccer together.

"I just want to keep playing," Chantale Campbell said. "I don't know exactly where we'll try to play, but something like that."

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## WONDERWORD

By DAVID OUELLET

**HOW TO PLAY:** All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

**FRANKFURTERS** Solution: 7 letters

S H M E B H S W C M S S N I R  
O T C U S K A A A U B I N O E  
U I N I S E R C L R H I A L C  
R S L E W T E O E T M S P A I  
C E A I M D A H P G T U D R P  
R A Y V H I N R C E R I L U E  
E S M N E C D A D Y P O S T M  
A O A E A R S N S S A P U A A  
M N N S R M K N O D T L E N G  
S I I I O I R R W C A I L R D  
U N L K O O C E A O E O L S I  
G G E O C N S A G U R R I E N  
A D A G N I S D N E T B R I N  
R K N I P G H S I N R A G R E  
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**Yesterday's Answer: Basket**

To purchase **THE COLLECTED WONDERWORD**, Volume 35, 36, 37 or 38, call 1-800-642-6480. Order online at [wonderword.universuclclick.com](http://wonderword.universuclclick.com). (Contains 43 puzzles.)



## ART

continues from page 10

lot of different items one can find in the garden including radishes and peas. He also plans to use goat's milk and panna cotta.

"I've seen his work in several museums, up close and personal, and have been completely blown away. He's one of those artists who have the amazing ability to intrigue you," Watkins said. "Chagall, for me, forces you to think, which is what good art should do. It forces you to, not only use what you see, but use what you think in a way that's interpretive in your own mind."

For Robison, food and art are always in perfect harmony with each other.

"Uchi's food is simplistic," Robison said. "We put a lot of care into making a dish visually appealing and satisfying the palate. The intention is to create a very refined, yet simplistic plate of food."



Chef Mat Clouser is one of the chefs participating in Art Bites, an event that pairs up a chef and an artist to recreate masterpieces using food. Art Bites will take place Thursday at the Russell Collection Fine Art Gallery on West 6th Street.

Helen Fernandez  
Daily Texan Staff

## DAVIS

continues from page 1

"I was 35 years old, I was in technology and I just knew that it wasn't for me," Davis said. "Something was missing. My dad died. I had seven family members die in eight years. [I was] attacked by a gang. A lot of stuff hit me all at once and broke me down pretty good."

Determined to clear his head and take some time for himself, Davis decided to sell all of his belongings and travel around the world for one year. Equipped with a \$400 point-and-shoot camera and no formal photography training, he traveled to Turkey, India, Thailand, Australia and several other countries.

A picture Davis took capturing the color-stained hands of a woman in Vietnam sparked his pursuit of a career in photography. In May 2010, National Geographic contacted him to establish a contract, and he is currently an active National Geographic creative photographer, one of 226 photographers worldwide selected to create a database of photos that the magazine can use or sell to print media, websites or branding campaigns.

"I think one thing that you see in Greg's work that you don't see in a lot of other people's is that he has the ability to capture the genuine spirit of humankind worldwide," said Sarah Patton, who works in business representation for photographers. "You see glimpses into what a day in their life might be like. I think that touches people and it's interesting. There's an enormous amount of color

[and] a robustness. It kind of draws you into the photos."

Davis returned to India in February to document the world's largest spiritual pilgrimage, Kumbh Mela, through photographs and film. The pictures and footage from the 18 days he spent living in a tent and witnessing millions of people flocking to the sacred grounds will be displayed in Midland, Texas at the Museum of the Southwest in November.

Davis is also working on a book that will depict a photographic journey of hands around the world, a common motif in his work. His work now is almost entirely focused on portraits.

"He's open to the unexpected," Davis' studio partner Bill Stidham said. "He captures life and emotions and the soul of people."

Davis has displayed his work in the vendor section of the Austin City Limits Music Festival for the past seven years. Roughly 6,000 people stopping by Davis's booth each day and his work has been purchased by people from the U.S., Costa Rica, Mexico, Canada and Sweden.

"People come by and I think [they are] drawn to that thing that I'm capturing, that spirituality, that connectedness that you see in my work," Davis said. "If somebody gets it, and they resonate with it, and they walk away with the feeling they've either learned something or been inspired, they don't need to give me money. I get equally the amount of satisfaction out of someone on a deep level appreciating what I do."

## SCIENCE

continues from page 10

worse than neurotypical individuals and, in some ways and certain cases, may make them superior. Lack of empathy aids psychopathic surgeons. Similarly autistic individuals with attention to detail and ability to work methodically, often prove to be excellent beta testers, in the right conditions.

In total, the collection features 27 essays, all of which are worth reading and many are worth rereading. Other topics include the association of Facebook with loneliness, an immortal jellyfish, deadly viruses, global warming, quantum computing and

whether or not we will ever communicate with dolphins. There's not much connecting all of the essays, though there are links and some slight repeated information, but more than anything, when taken as a whole, this collection shows that science is not just a boring set of facts that you learn in school. It's a process that's constantly adding to our knowledge performed by strange, funny and creative people, who also happen to be smart.

And sometimes these smart, strange, funny and creative individuals take mind-altering substances and have philosophical discussions with a spider.

## Dreampop duo values ACL slot



By David Sackllah  
@dsackllah

Widowspeak, the great dreamy, hazy, indie rock group from Brooklyn, N.Y., just released *Almanac* earlier this year and have another EP titled *The Swamps* due out on Captured Tracks by the end of the month. The Daily Texan spoke with band members Molly Hamilton and Robert Earl Thomas about writing songs and touring through the South.

**The Daily Texan: Are you used to playing big festivals like ACL?**

**Molly Hamilton:** We've done a couple of them but mostly we play a small stage at the beginning of the day, which honestly is really cool because you are a part of this festival where are a lot of people are there because of bigger acts and then they get to accidentally discover you, which is a really cool experience.

**Robert Earl Thomas:** We had a bunch of people come up to us today and say, "I didn't know who you were, but now I'm a fan,"



Photo courtesy of Widowspeak

Widowspeak, dream pop duo, plays ACL weekend two Friday Oct. 11 at 12:45 p.m. on the Samsung Galaxy Stage.

and that's awesome. We couldn't ask for anything better, and then I get to see other bands I want to see. Being a band at a festival is the coolest.

**MH:** Exactly, it's like being the opening band on the sickest bill ever. It's 100 bands long.

**DT: You have a new EP coming out at the end of the month called *The Swamps*. Were these songs recorded after *Almanac*?**

**RET:** We were sick of touring, but we really didn't want to work either, so we worked out this thing where just the two of us opened for Jason Isbell.

**MH:** It's always cool to

be exposed to new people. We started writing songs about being stagnant and cooped up. The swamps are a still and creepy place, and that permeated throughout all we were writing about.

**RET:** We have the lyric in the song "The Swamps" that goes "Read the listings in Southern towns." I would drive through town and get on Craigslist and find a house for \$500 and say, "Why don't we live there?"

**DT: You get compared a lot to other bands. Is that something that you think is cool or do you get tired of it after a while?**

**MH:** I don't necessarily

## WIDOWSPEAK

**When:** 12:45 p.m. on Friday  
**State:** Samsung Galaxy

.....  
get tired of the comparison because for a lot of people, it's like they love that band so if they see something that they've always loved in our music. The one thing I don't like is when people assume it's our influence. A lot of people say "Oh, Molly's obviously influenced by Hope Sandoval's singing," and I think it's more that I coincidentally sing similarly to her, and I think we come from a similar place in terms of our stylistic leanings.

## WILD

continues from page 10

**DT: Do you have any plans for another album coming soon?**

**JT:** I'm always working on music, and especially after being on a long tour like this. This has been about five weeks once we get back home. It's always a good creative inspiration, being on the road, with a lot of experiences to pull from. Also because I feel like I'm not able to make a lot of music on the road, I feel that when I come home I have this well of creativity to pull from. I don't have any plans necessarily but imagine it will only be a matter of time before I'm back writing songs and recording.



Photo courtesy of Daniel McMahon

Wild Nothing plays ACL weekend two Friday, Oct. 11th at 11:15 p.m. on the Samsung Galaxy Stage.

## Chicago duo Wild Belle discusses music, sibling dynamics



By Megan Frye  
@meganpfrye

Chicago band Wild Belle's soulful island sound and their hypnotizing vocals are addictive. The brother-sister band's debut album, *Isles*, was well received and the duo drew crowds at this year's South By Southwest.

This week, Wild Belle is back in town for the Austin City Limits Music Festival.

The Daily Texan talked to guitarist, pianist, saxophonist and general instrumentalist Elliot Bergman about what it is like working with a sibling, the best part about Austin, and the sheer beauty that is a good saxophone.

**The Daily Texan: You and your sister have been working together for a few years now. What would you say is the secret to working with your sibling?**

**Elliot Bergman:** You know

we have sort of a shared history and vocabulary, you know, that comes from growing up in a house filled with art, so we see eye to eye on things. We inspire each other and are creative with each other.

**DT: Do any dynamics show up from your childhood when you are performing or collaborating?**

**EB:** Well you know, I am eight years older than she is, so we grew up not separately from each other, but I went off to college when she was 10-years old. You know we started to collaborate when

we were adults, but we still have brother-sister moments when we are on tour. But mostly, it's pretty professional.

**DT: You've been in Austin a lot lately. What would you say is your favorite part about the city?**

**EB:** We love Mexican food and tacos. We end up eating a lot while we are there.

**DT: You play a lot of instruments. What is your favorite to play?**

**EB:** I kind of, you know, mess around on a lot of things

but my favorite thing to play is the saxophone. I play mostly tenor saxophone, but with Wild Belle it's mostly baritone saxophone for everything on the record. There [is] lots of baritone saxophone, it has such a rich, deep sound. It's fun to play every day.

**DT: You've been touring pretty much all spring and summer, what is your favorite place to go?**

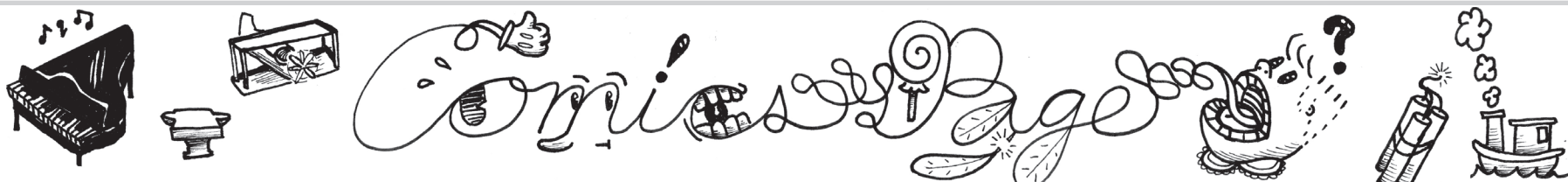
**EB:** We got to go to Brazil this year for the first time, which was amazing. We got play in Sao Paolo and Rio — we had such an amazing

## WILD BELLE

**When:** 6:15 p.m. on Friday  
**State:** Austin Ventures

.....  
time. The people there were so generous and open and welcoming and the music that we heard was so amazing. We went on a five-day shopping spree, buying everything we could get our hands on. We came back with a giant suitcase full of stuff. But that trip really shaped my sound this year because I bought a bunch of Brazilian records and I have been listening to them a lot.



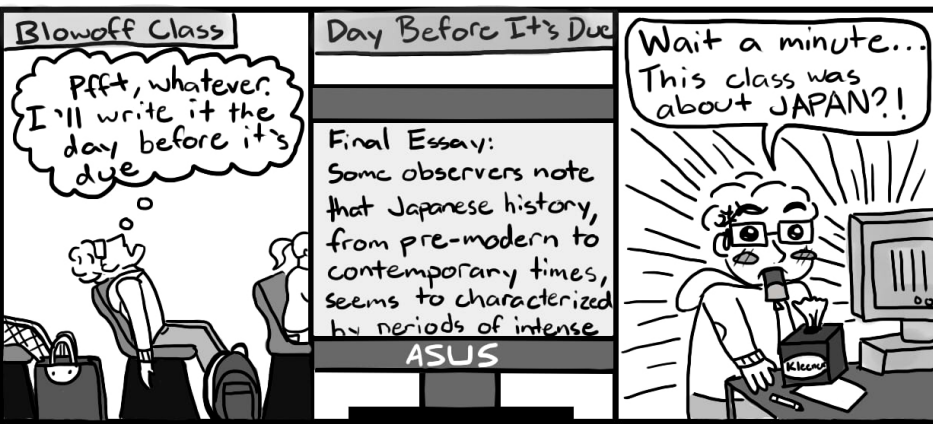


PEAS & CARROTS thanks, past-self



BY: Crystal Marie

DRAWING A BLANK: Kawaii Desu Ne じ Eischeid+Nguyen



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FRUIT SOUP: APPLES

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	1	7		5		9			
9	6		3						
	4	3						6	
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Today's solution will appear here tomorrow

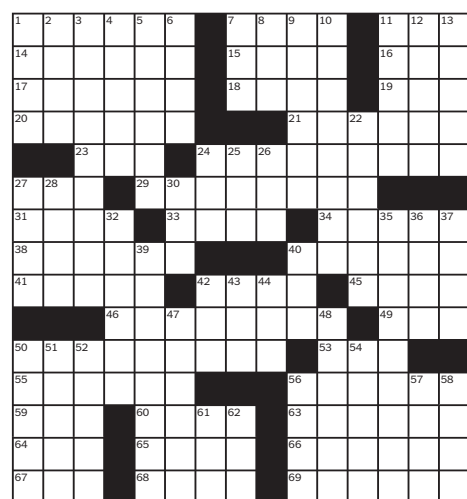
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1	6	3	9	2	7	8	5	4
3	1	2	4	8	9	6	7	5
4	9	5	7	6	2	3	1	8
8	7	6	3	5	1	2	4	9
9	5	4	8	7	6	1	2	3
6	2	8	5	1	3	4	9	7
7	3	1	2	9	4	5	8	6

SUDDOKU FOR YOU

The New York Times Crossword

Edited by Will Shortz No. 0905

- ACROSS**
- 1 Belief system founded in China
  - 7 Dessert wine ... also what can fill the square at the crossing of 50-Across and 51-Down
  - 11 Baseball Hall-of-Famer Roush
  - 14 G.M. navigation system
  - 15 Eins und zwei
  - 16 Negative conjunction
  - 17 Spark
  - 18 \_\_\_ shui
  - 19 Shade provider?
  - 20 Relied (on)
  - 21 "The Governor"
  - 23 Explorer John
  - 24 Shot out diffusely
  - 27 Reds, for short
  - 29 One putting off retirement as long as possible?
  - 31 Bogota bears
  - 33 Warning, say
  - 34 Not tacitly
  - 38 Pie piece?
  - 40 Emphatic confirmation
  - 41 Brain tickler
  - 42 Gush (over)
  - 45 Critic Richard
  - 46 Game with scouts and miners
  - 49 Three-time Hart trophy winner
  - 50 Bumbled verbally
  - 53 Standard
  - 55 Biblical land
  - 56 Kitchen gadgets
  - 59 Furthermore
  - 60 "Vette roof option
  - 63 Maupassant's first novel
  - 64 The Tigers of the N.C.A.A.
  - 65 Western tribe
  - 66 Gomez of "Ramona and Beezus"
  - 67 Discernment
  - 68 Comedian Sahl ... also what can fill the square at the crossing of 1-Across and 1-Down
  - 69 Downers, in brief
- DOWN**
- 1 Work hard
  - 2 Actress Bancroft
  - 3 Showbiz nominations
  - 4 1986 rock autobiography
  - 5 Glossy fabric
  - 6 TV character who "will never speak unless he has something to say"
  - 7 Shareable PC file
  - 8 Resource in the game Settlers of Catan
  - 9 Lead role in the film "La Cage aux Folles"
  - 10 Scrooge
  - 11 "Return of the Jedi" battle site
  - 12 Watson's creator
  - 13 Titular judge played by Stallone
  - 22 Nervous one?
  - 24 \_\_\_ Pepper
  - 25 Fraternity letter
  - 26 Bar fig.
  - 27 N.Y.S.E. listing ... also what can fill the square at the crossing of 24-Across and 25-Down
  - 28 Goffer Aoki
  - 30 Sir \_\_\_ Holm
  - 32 Rest of the afternoon
  - 35 Roulette choice
  - 36 One at a keyboard



**PUZZLE BY DAMON GULCZYNSKI**

- 37 1841 rebellion leader ... also what can fill the square at the crossing of 56-Across and 56-Down
- 39 Blind jazz piano virtuoso
- 40 \_\_\_ Group (Dutch banking giant)
- 42 Word repeated before "away"
- 43 Put away
- 44 Not single
- 47 Have as a tenant
- 48 View sharer
- 50 Union wage
- 51 Flowering plant
- 52 Excessive
- 54 What's on the fast track?
- 56 Sign of neglect
- 57 Milieu of 49-Across
- 58 Vast expanses
- 61 The Who's "Love, Reign \_\_\_ Me"
- 62 Sea-Tac setting: Abbr.

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SCIENCE & TECHNOLOGY

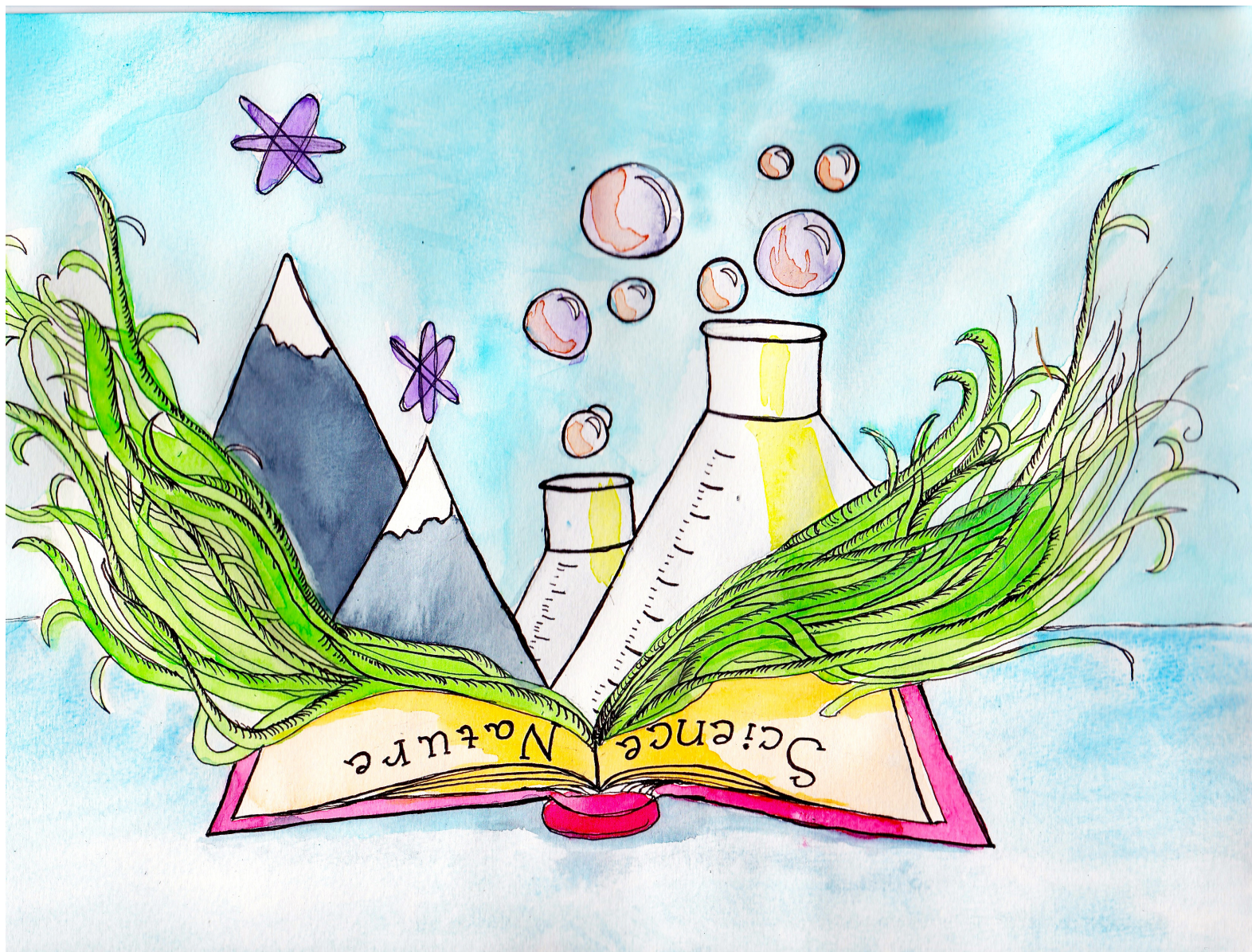


Illustration by Tallis Davidson / Daily Texan Staff

FOOD

## Local chefs interpret famous art with food

By Kritika Pramod Kulshrestha  
@kritika88

This Thursday evening is the only time posting photos of food to Instagram is acceptable.

In a marriage of art and Austin's culinary scene, 10 top local chefs are recreating masterpieces by famous artists including Marc Chagall and Matt Devine for Art Bites, "An Evening of Art Inspired Culinary Creations." The participating chefs use their own talent and artistry to create their best interpretations of 10 original art pieces.

The 10 pieces of art featured in the show were carefully curated by Lisa Russell, gallery owner of Russel Collection Fine Art, who said she wanted to create an event that would spark some interest and bring the food and art communities together.

"[The chefs] will be talking about what inspires them about the art they are interpreting," Russell said.

Uchi chef de cuisine Jeramie Robison has been paired with Matt Devine, whose work is a piece of wall art, originally created with twisted steel and red paint.

"Devine's work is a challenging piece of art," Robison said. "It's very simplistic and the first thing that came to mind for interpreting this dish was saffron. However, the core ingredient I'm thinking of using is Korean chili threads."

Josh Watkins, executive chef at The Carillon, is working on a piece based on a Marc Chagall painting of man, woman and goat in a garden.

Watkins said that the core ingredient for his dish would be a combination of a

## Book compiles best science essays



By Robert Starr  
@robertstarr

Every year, around this time, Houghton Mifflin Harcourt releases its "Best American" books, which compile articles from the previous year into collections that are well worth seeking out. These include "The Best American Short Stories," "The Best American Nonrequired

Reading," "The Best American Mystery Stories" and, of course, "The Best American Science and Nature Writing."

This year's edition of the Science and Nature series features guest editor Siddhartha Mukherjee, who treats cancer, serves as an assistant professor at Columbia University and wrote "The Emperor of All Maladies: A Biography of Cancer." And he's selected a slew of great essays for the book. Are they the best from the last year or so? Maybe not. But there's not a weak one in the bunch and almost all of them are genuine treats.

The highlight of the collection is Oliver Sacks' "Altered States," in which the octogenarian neurologist and writer recounts his experiences with

drugs. Simultaneously, this essay manages to offer an honest depiction of mind-altering substances while cautioning readers to avoid abusing them. At the same time, Sacks doesn't come across as preachy. He doesn't regret his experiences, and he even suggests that they offered insight into his brain research — though he does note that there were risks. The essay is funny and does a wonderful job humanizing the scientist.

Also worth noting is "The Crisis of Big Science" by UT's own physics professor Steven Weinberg, in which he explains the need for government to spend money on big experiments — such as the Large Hadron Collider — without cutting other important

services including education or health care. These programs are all essential, and the choice shouldn't come down to which is the most valuable.

Many of the articles deal with scientific research, but some are only tangentially related to it. "Shattered Genius," chronicles Brett Forrest's desperate attempt to interview Grigori Perelman, a brilliant mathematician who solved the Poincare Conjecture. The conjecture had baffled mathematicians for more than 100 years and was one of the seven "Millennium Problems," whose solutions would be rewarded with a \$1 million prize, but upon solving the problem, Perelman declined the money and refused to give any interviews.

ONLINE

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He's a fascinating character, seemingly as mysterious as the problem he solved.

The collection finishes off with "The Wisdom of Psychopaths," by Kevin Dutton, which in a strange way offers a parallel to another essay featured in the book, Gareth Cook's "Autism Inc." Both take a look at stigmatized people, but show that their differences don't necessarily make them

SCIENCE page 8

ART page 8

Q&A

## Wild Nothing to write new music after tour



By David Sackllah  
@dsackllah

Wild Nothing, a Brooklyn, N.Y.-band, began as the musical project of Jack Tatum while he was in college at Virginia Tech. He's since put out two albums and two EPs of dream pop greatness, including *Empty Estate* that came out in May on Captured Tracks. At Austin City Limits Music Festival, *The Daily Texan* sat down with Tatum to talk about the new EP and touring nonstop.

**The Daily Texan:** You released *Nocturne* last year, spent all the year touring, and just put out *Empty Estate* in May. Do you ever take a break?

**Jack Tatum:** It might not seem like it but we've had a couple pretty good breaks this year. It's true, we have been touring a lot, so that sort of becomes your norm, which is strange in a way. I feel, at this point, that I've been touring with this band so long that the idea of being stationary seems so foreign and really appealing right now. We're about to take a pretty good break from playing shows and hopefully I'll just work on music and do other projects.

WILD NOTHING

**When:** 11:15 a.m. on Friday  
**Stage:** Samsung Galaxy

**DT: What other projects?**

**JT:** I don't know. I'd love to try and play music with other people, whatever that might mean. Whether that's playing with another band or writing songs for other people is something I'm interested in. There's producing too. I've always been interested in production and trying to step into that.

**DT: On *Empty Estate*, there are a couple of instrumentals there that are really cool. Is that a direction you want to take *Wild Nothing*?**

**JT:** Usually, when I'm making music I'm not too concerned about the trajectory of it or what it might mean. It really was just a matter of me coming up with these song ideas, recording them and handing them to the label all within a matter of a month and a half or something. It's a really good feeling because there's not that drawn out process that happens when making a record, which is kind of how *Nocturne* was. I spent practically a year writing a lot of those songs. It was kind of strange that at the time when your album comes out that some of those songs are a year old.

WILD page 8

## Miami rockers invade Antones

By Elizabeth Williams  
@bellzabeth

Jacuzzi Boys have been banging out sunny, beach party rock since 2007. The trio's latest EP, released September 2013, is a self-titled album that tones down their signature fuzz and drives listeners on a night ride with the top down. *The Daily Texan* spoke with Jacuzzi Boys frontman Gabriel Alcala to discuss their current tour with Wavves and King Tuff and the rock scene in Miami.

**The Daily Texan:** How's the tour going?

**Gabriel Alcala:** It's been a blast so far. It's been really fun. We really dig both bands and everybody's super cool. We're feeling pretty good. Last night the sleeping arrangements weren't the best, but it's been fun.

**DT: What are three words that would describe a typical Jacuzzi Boys show?**

**GA:** Wild, smoke and sex.

**DT: How do you guys pass time on tour?**

**GA:** Every trip is basically our driver looking gangster rap. We're playing for funny stuff on our phones a lot, just basically trying to make each other crack up and reading the news. That's it, basically. Or sleeping.

**DT: What's it like being a rock band in Miami?**

**GA:** It's sort of weird.



Photo courtesy of Hardly Art Records

Miami-based band Jacuzzi Boys plays Antone's with Wavves and King Tuff on Thursday night.

There're a lot of kids that are into rock and roll, but there's definitely not a lot of bands. Bands come and go. Bands don't usually tour much. There's a handful of them that tour. But we love Miami, it's pretty awesome.

**DT: It really doesn't seem like a rock town to me.**

**GA:** Yeah, it's not. There's only one venue that's a sort of rock and roll venue and the rest are clubs. And without that venue — they're called Churchill's — there would be close to nothing as far as rock and roll or our music.

**DT: What would you say are the best and the worst things about being in Miami?**

**GA:** The best and the worst ... there's a couple bests. The food, the Cuban food is really great. The girls are pretty amazing looking. Overall the culture and vibe are sort of Hispanic with some spookiness to it. The beaches are awesome to have. As far as worst, there's a cheesiness to Miami, but I don't think we mind it at all. I can't tell you the worst thing about living in Miami, I don't know. I guess the lack of variety, as far as doing stuff. There's only a handful of places that we go to.

**DT: Your last record definitely gave out a more psychedelic vibe and less fuzzy sound than the last two, *Glazin'* and *No Seasons*.**

JACUZZI BOYS

**When:** Thursday, Doors open at 9 p.m.

**Where:** Antone's

**Costs:** \$17 in advance, \$20 at the door

**What was your process going in to record this album?**

**GA:** On our last record we had a longer time to make it. We went in there with a batch of songs but we also had some songs that changed completely in the studio and we just let them. We just experimented more. We wrote some songs in the studio, and I think this record is sort of glossier. It has a nighttime vibe instead of a daytime thing going on.