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UNIVERSITY

Graduate School appoints Langlois

By Lizzie Jespersen
@lizziejaspersen

Vice Provost Judith Langlois will serve as the permanent dean of the UT Graduate School. Langlois, who was appointed Thursday, has served as interim dean of graduate studies since January 2012 and will retain her post as vice provost in addition to her new appointment.

The UT Graduate School is home to more than 100 programs and more than 11,000 graduate students. It is one of

the largest Ph.D.-producing institutions in the country, and is frequently ranked as the largest Hispanic Ph.D.-producing graduate school.

Langlois received her Ph.D. from Louisiana State University and went on to join the UT faculty in 1973. She was appointed vice provost in 2007, and then interim dean of the graduate school after former dean Victoria Rodriguez stepped down 18 months ago. Before her time as interim dean of graduate studies,

Langlois served once as associate dean and twice as interim dean for the College of Liberal Arts.

"I never learned how to behave like an interim," Langlois said. "I always approached interim jobs as if we're [going to] move full steam ahead. In that sense, I don't think anything will be different in terms of my attitude about moving things forward."

Langlois was appointed

DEAN page 2



Photo courtesy of Marsha Miller

Judith Langlois will serve as the new dean for UT's Graduate School after being the interim dean.

CAMPUS

Ebay's CEO risks own reputation for progress

By Alyssa Mahoney
@thealyssaM

John Donahoe, president and CEO of Ebay since 2008, talked with students about the critical reception he received when he first joined Ebay and how it taught him the importance of staying true to personal values and taking risks. The talk was part of the VIP Speaker Series hosted by the Undergraduate Business Council.

Donahoe said the most important thing for young leaders is being able to learn and grow quickly. He said risks are not always rewarded at the time they are taken.

"Literally four days after becoming CEO, I stood up in front of an auditorium kind of like this, filled with Ebay sellers and said, 'We are in a turnaround.' And no one likes that," Donahoe said.

Donahoe said Ebay had stopped innovating, so he started a multi-year process to change how the company functioned. Sellers were angry about changes that Donahoe instituted, including decreasing some fees but increasing the percentage that Ebay gets from the final price. Donahoe said he hit a low point when he looked up what Ebay sellers had posted about him on a YouTube video.

"They had literally taken clips from the movie 'Schindler's List,'" Donahoe said. "They took clips of the German guards shooting at Jewish prisoners, and they put my name on the German guards, and they posted Ebay sellers on the Jewish

EBAY page 2

EVENT PREVIEW

Film festival features fantastic flicks

By Colin McLaughlin & Alex Pelham
@Colin_Mc92
@TalkingofPelham

Although it may lack the blow-out party feel of South by Southwest or the genre-focused love of Fantastic Fest, this year's Austin Film Festival is poised to stand out with a great mix of Oscar hopefuls, indies, shorts and guest speakers. The lineup gives Austin its own miniature version of the Toronto Film Festival, with a number of likely award contenders premiering over the week-long event. Here is a list of some of The Daily Texan's most anticipated events. The festival runs until Oct. 31.

"August: Osage County" — Friday, 6 p.m., Galaxy Highland 10 Theatre:

Meryl Streep. What else is there to say? The long-anticipated adaptation of the Tony-award winning play casts Streep as the

FILM page 9



Illustration by Crystal Garcia / Daily Texan Staff

CAMPUS



Jenna VanHofe / Daily Texan Staff

An employee of Texas Coffee Traders processes a fresh batch of dark roast coffee beans Thursday afternoon.

Campus coffee vendor stresses sustainability

By Anthony Green
@anthonygreen

There's much more to the cup of coffee students pick up on campus than the cream and sugar added to it.

Texas Coffee Traders, the owner and operator of various coffee shop locations within RLM Hall, Gates Dell

Complex and the Belo Center for New Media, is an international coffee roasting company operating out of East Austin. Dedication to producing the highest possible grade of specialty coffees while maintaining a focus on sustainability is at the

COFFEE page 2

SCIENCE & TECHNOLOGY

UT astronomer locates farthest galaxy

By Nicole Cobler
@nicolecobler

An astronomy team led by Steven Finkelstein, assistant professor of astronomy at UT, discovered the distance from Earth to the farthest known galaxy.

Research to discover distant galaxies with the Hubble Space Telescope has been going on for three years now, but Finkelstein's work with big, ground telescopes — such as the Keck I Space Telescope at the Keck Observatory in Hawaii — began just last year.

Before his research with the Keck telescope, the largest optical and infrared telescope in the world, Finkelstein used imaging on the Hubble Space Telescope to determine how far away galaxies were based on their color. Closer galaxies tend to be less red than ones that are farther away.



Stephanie Vanicek / Daily Texan Staff

"Using the colors of the galaxies, we can estimate how far away the galaxies are," Finkelstein said. "But to actually know the

distance, we have to follow them up with big telescopes on the ground and measure their distances directly."

Using the Keck I, the team could confirm the distance of galaxy z8_GND_5296 by

GALAXY page 3

NEWS

Graffiti from Texas A&M, a man claiming to somehow be both Kanye West and 2 Chainz and much more in this week's crime map.

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OPINION

Should professors avoid politicizing their research?

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Friday Firing Lines: Undocumented students.

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Well-rounded Texas soccer looks to end season strong.

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Volleyball uses serves against opponents.

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LIFE&ARTS

McCarthy's new movie fails to meet prior marks.

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Sleigh Bells talks with The Daily Texan about fame.

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ONLINE

Check out a video of the Acro-Cat troupe and learn about their furry history.

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REASON TO PARTY



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TOMORROW'S WEATHER

High **78**  Low **63**

Are y'all married?

FRAMES FEATURED PHOTO



Sarah Montgomery / Daily Texan Staff

The Carribean Student Association's dance team performs for Carribean Night outside of Gregory Gym.

COFFEE

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company's roots, according to founder Robert Beall.

The shops in RLM and what the company calls the "Art Cart" near Darrell K. Royal - Texas Memorial Stadium have contracts with University Unions dating back to 2010.

"The shops around campus are entirely owned and operated by Texas Coffee Traders," said Terri Shrode, associate business contracts manager for the University. "The University receives a 10 percent share in the revenues."

Beall said the coffee company provides all food within the shops either internally or through vendors. The company assists in the design of every location to be sure the coffee shop fits the physical space and is tailored to the student groups who frequent the building.

"Coffee, sandwiches, breakfast tacos, whatever it is that makes your life as a student, faculty or staff member in the building better, we want to offer," Beall said.

A large portion of the coffee that the company brings to campus comes from the cloud

forests of Monteverde, Costa Rica, where the coffee is organically farmed, harvested, dried and then shipped to Austin for roasting.

"The Beneficio in Monteverde, created in 1989 as a co-op, was one of the first coffee roasters to keep the coffee from the community, and it was the beginning of ecotourism," Beall said. "When we first came to Monteverde, we might have received only 1,500 visitors to the Beneficio a year and right before the economic downturn occurred, there were over 200,000 visitors every year."

As their local and international customer base grew, Beall said he remained committed to producing coffee organically instead of through monoculture,

which often involves the use of artificial fertilizers and pesticides. Last year, TCT produced over 100,000 pounds of coffee beans in Costa Rica alone.

The company was one of the first coffee roasters to operate in Moscow when Russia opened the doors for free enterprise in 1992.

"We went over to Russia as Montana Coffee Traders and set up in downtown Moscow," Beall said. "Most of the product came through the controlled economy ... Some of our best friends in the beginnings were the mafia, that allowed us to do business with some of the larger vendors."

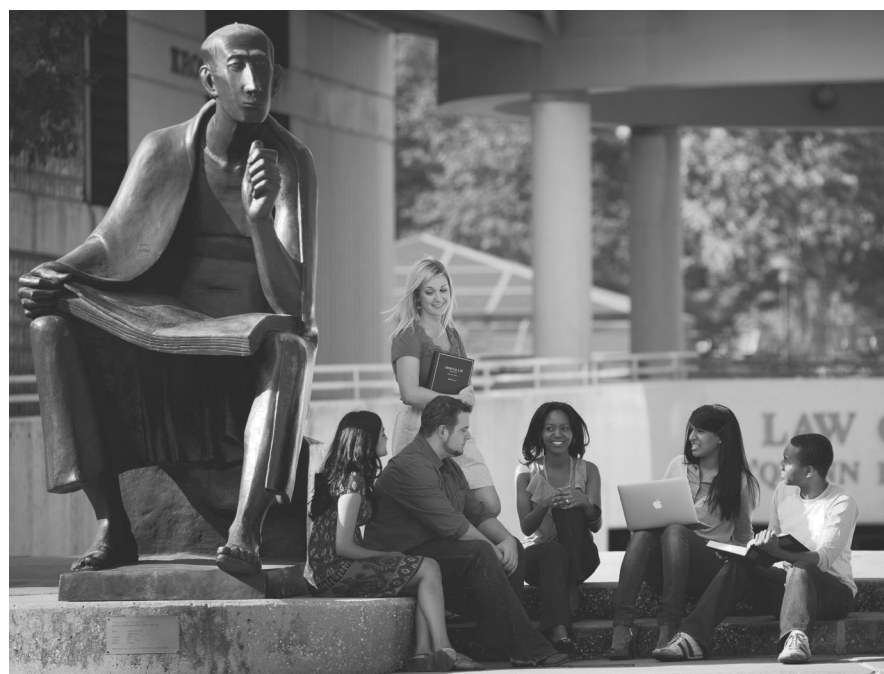
Two years later, Beall and his team expanded the company to Austin, becoming again one of the first coffee

companies to roast locally. They initially supplied some of the independent coffee sellers on campus and soon took over operations and expanded into six different locations around campus.

Nick Hundley, communications director for the College of Communication, sees the company's coffee shop in the Belo Center, Cappy's Cafe, as beneficial to the facility.

"The cafe provides a convenience and service for students and faculty — they can grab a quick breakfast, buy a sandwich and sit outside on the patio or have coffee with friends and colleagues," Hundley said. "Having a cafe space facilitates informal learning and collaboration outside of the classroom."

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EBAY

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prisoners' chests."

Business freshman James Arietta has sold vintage items on Ebay since April 2006. Although Donahoe emphasized putting customers first, Arietta said he finds Donahoe's approach problematic for sellers.

"He's disenfranchising the sellers," Arietta said. "Ebay, when it first started, they were selling unique stuff and fun stuff — collectibles. And now, for better or for worse, it's turning into a mass market thing, which is good for shareholders and stuff like that, but they're leaving their core ideas."

Donahoe said he questioned whether he made the right decision to make substantial changes to the company, but decided he believed in what Ebay was doing.

"The next morning, I stood in front of 15,000 angry Ebay sellers," Donahoe said. "I said, 'If we don't make these changes, it'll be bad for all of us.'"

DEAN

continues from page 1

by Provost Gregory Fenves, who said he has received immediate positive feedback from almost every dean at the University about the appointment.

"She has a vision for graduate students," Fenves said. "She is very caring and approachable ... She also worked exceptionally well with the deans of the graduate schools and colleges."

Both Fenves and Langlois said they are excited to work together in continuing to make the graduate school competitive enough to attract the best graduate students.

"I very much look forward to working with Provost Fenves," Langlois said. "I think he has a great vision for the University, as does President Powers. Being a part of their leadership team is very exciting, and I really look forward to working with them."

Columbia Mishra, president of Graduate Student Assembly, has worked with Langlois since she began her tenure as assembly president last year. She said she considers Langlois a very important collaborator with the assembly.

"She definitely cares for graduate student needs," Mishra said. "She's a very good coach. She gives good feedback to us as we reach toward different goals ... She has a good vision and passion for graduate students and graduate studies."

Langlois said she is looking forward to taking graduate programs to the next level of excellence. Her plans to move forward include enhancing graduate school career services and creating more informative benchmarking measures. Langlois said that by providing professional development workshops and career counseling to graduate students, she hopes to inform corporate America about the wealth of talent she believes UT graduate students have. According to Langlois, creating better benchmarking measures will involve implementing external reviews to assess strengths and weaknesses of graduate programs.

"I'm excited," Langlois said. "I'm ready to roll up my sleeves and get to work."



RECYCLE

THE DAILY TEXAN

THE DAILY TEXAN

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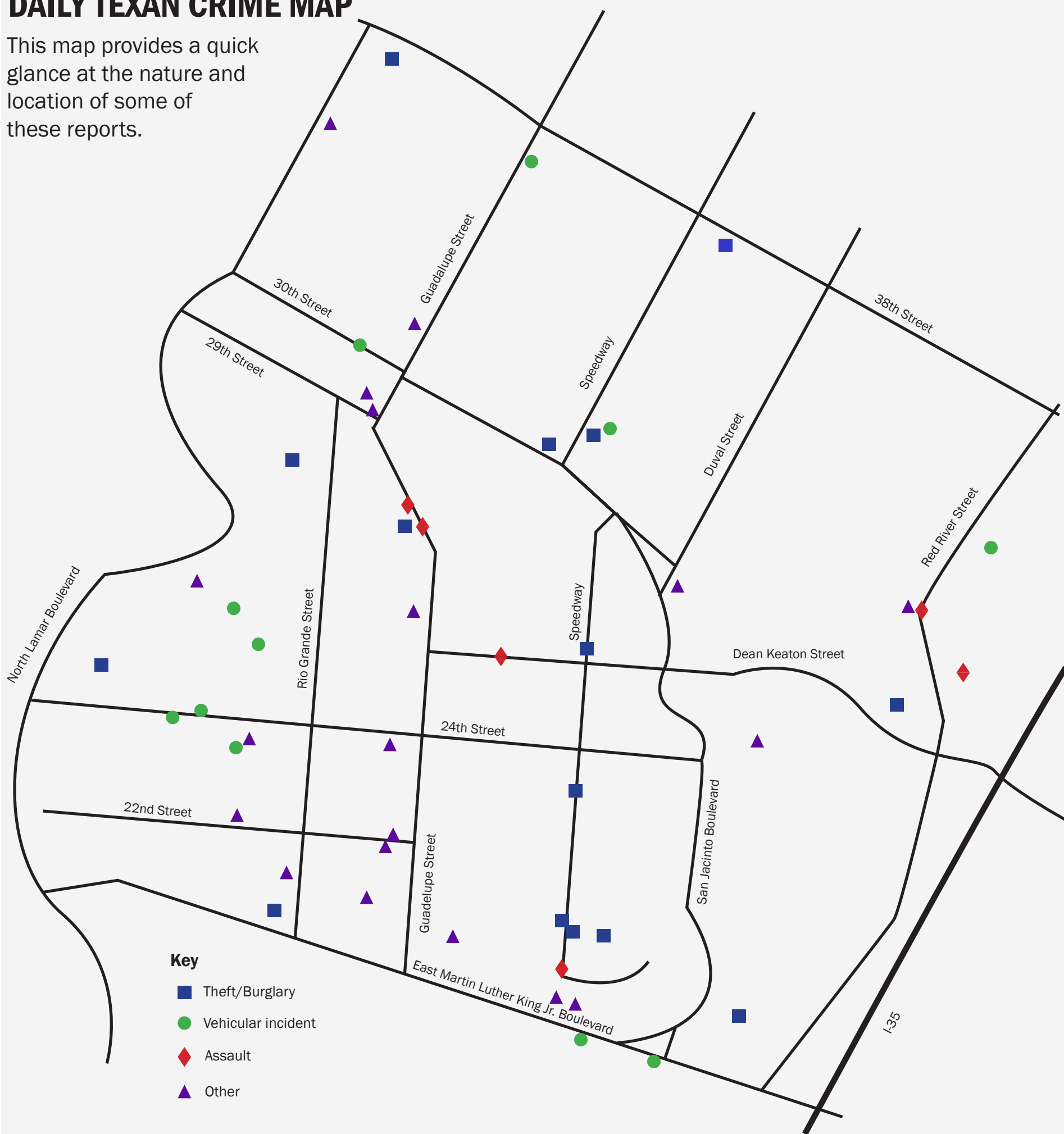
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DAILY TEXAN CRIME MAP

This map provides a quick glance at the nature and location of some of these reports.



A variety of suspicious activity is reported on or near campus on a daily basis for UTPD. Here are a few from this week:

CRIMINAL MISCHIEF: Oct. 20 at 4:49 a.m.

While walking by the Texas Memorial Museum, a UT student spotted Texas-A&M-themed graffiti on the tiger statue near the building. Shortly after, additional markings were reported in the Doty Fine Arts, Thompson Conference Center, LBJ Library and Performing Arts Center areas. The markings were phrases common to Texas A&M and made with maroon and white spray paint.

EVADING ARREST OR DETENTION: Oct. 20 at 3:06 a.m.

A UT police officer saw a vehicle speed down San Jacinto Boulevard and ignore two stop signs. The officer followed the vehicle — sirens blaring — for several blocks before the driver pulled over. The subject issued the subject two citations: One for speeding and one for disregarding a stop sign.

PUBLIC INTOXICATION: Oct. 19 at 1:29 a.m.

From a short distance, a UT police officer heard a loud screaming noise coming from a bus stop on San Jacinto Boulevard. Upon arriving at the scene, the officer found a drunk, shirtless, non-UT male subject yelling and rambling aimlessly. The man was arrested for public intoxication.

PUBLIC INTOXICATION: Oct. 18 at 8:24 a.m.

On an otherwise ordinary day in the Main Building, an intoxicated non-UT subject was found being loud and making odd gestures toward passerby. When a UT officer asked for identification, the subject claimed to be various hip-hop artists, such as Kanye West and 2 Chainz. The subject was then handcuffed and transported to central booking.

GALAXY

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studying how the galaxy's light wavelengths shifted during the expansion of the universe.

The Hubble Telescope has a two-meter mirror, whereas the Keck telescope has a ten-meter mirror, which allows the researchers to separate the light to see how certain features come from different elements, said Casey Papovich, an associate professor of physics and astronomy at Texas A&M University who collaborated with Finkelstein on the project.

The Cosmic Assembly Near-infrared Deep Extragalactic Legacy Survey, conducted by a group of over 100 astronomers, including Finkelstein, is the largest survey project ever done with the Hubble Space Telescope and helped Finkelstein with his discovery.

Mark Dickinson of the National Optical Astronomy Observatory in Tucson, Ariz., said the project involved looking for galaxies discovered by the survey that might be extremely distant based on their colors from the Hubble images.

Dickinson said the new infrared cameras installed

on the Hubble Space Telescope in 2009 allowed these scientists to survey areas of the sky that had been previously viewed with other telescopes to look for distant galaxies.

"The problem is that you see these galaxies with their distinct colors, but you don't know for sure what their exact distances are," Dickinson said. "For that, you have to go to ground-based telescopes

and take a spectrum of the galaxy."

He said the biggest challenge the team had to overcome was how faint these galaxies are. Out of the 43 galaxies that were studied, they were only able to confirm the distance of one.

Based on the researchers' work, galaxy z8_GND_5296 ended up being recorded as the farthest known galaxy yet.

"There's always the thrill of the discovery. We're seeing something no one has seen before," Papovich said. "What it really shows us is that we can find galaxies at these great distances."

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TAKE YOUR SHOT

Friday Firing Lines: AR 16, cancer awareness, cheating

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers. Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions “concerning any matter of general interest they choose.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot. Submissions can be sent to firingline@dailytexanonline.com.

Awareness any way we can

“While I do think this is a finely written piece, I would be in the camp of raising awareness however people listen. How do you know that those battling don’t appreciate the humor of these campaigns? We are always taught to tailor our messages to the recipients so what makes this different?”

—Online commenter Curious George, in response to Guest Columnist Sonali Kalvala’s column, “Breast Cancer Awareness shouldn’t sexualize the disease.”

Re-thinking education

“The way to stop cheating is to change what education is based on... so long as we value education as credits, degrees, and a way to get employment, of course people will cheat. But if we value education as a way to grow, and not as something punitive (“if you don’t get good grades you won’t get a good job”), then students will have no

reason to cheat. Things like online education reinforce the first perspective — these courses are bare-bones and students know the only reason to take them online is because it’s easier to get the credit. Online education’s nature inherently contributes to the cheating mindset.”

—Online commenter Student, in response to Columnist Jen Ebbeler’s column, “Achieving a culture of academic honesty takes a campus.”

About AR 16

“It’s funny seeing the conservatives hem, haw, fuss, and fit. They tried anything and everything to avoid voting yes. Change the wording. Claim it’s political and partisan. Claim SG is not political or partisan. Claim it is not supported by constituents. Open the floor to debate. Parliamentary tactics. Abstain from voting. It’s funny because they hide the ugly truth of their hate and prejudice with all the above. Conservative=Hate”

—Online commenter Viral Survivor, in response to the Daily Texan news story, “Student Government passes a resolution in support of undocumented students.”

“If you are here illegally you should be sent back to where you came from. If you want to go to school in Texas then come back legally and more power to you. Laws are laws so lets follow them rather than trying to allow your entitlement attitude move you further to the dark side liberals.”

—Online commenter Texas Conservative, in response to the Daily Texan news story, “Student Government passes a resolution in support of undocumented students.”

COLUMN

Could anonymous grading policies sidestep favoritism?



By Larisa Manescu
Daily Texan Columnist
@LarisaManescu

Establishing close professional relationships with educators can be the most beneficial part of attending a university. It is the risk of losing these opportunities that initially made me wary of blind grading systems, such as the one proposed by UT economics professor Daniel Hamermesh.

The idea comes from a study Hamermesh, along with researchers Jan Feld and Nicolas Salamanca from Maastricht University in the Netherlands, co-authored and released earlier this month. That study presented the novel idea that favoritism in the classroom and workplace can cause greater inequity than overt discrimination. The study defined favoritism as “display of a significantly positive response toward those of similar characteristics to oneself.”

For the experiment, a large number of students were given an exam at Maastricht University in the Netherlands. Some were asked to put their names on the exam, giving away clues as to their nationality and gender, while others wrote down ID numbers. The similarities between four groups of test takers and graders was taken note of: Gender matched between students and graders, gender unmatched, nationality matched between students and graders and nationality unmatched. Ultimately, the researchers found that students whose tests were graded by scorers of the same nationality received significantly better grades than those who were unmatched.

The definition of favoritism offered by the

study isn’t the only definition of that word, and one experiment conducted in Europe doesn’t affirm that a problem exists here in Austin. But the results of the study may still have implications for how we grade students here at UT.

For example, if an exemplary student does poorly on one assignment, but has a good track record with the teacher, it wouldn’t be unreasonable to suggest that the teacher may give the student a higher grade than deserved. Instead of focusing on the individual quality of the sole assignment, the teacher could unconsciously rely on his overall impression of the student.

Considering the University already has ID numbers (EIDs) to track students, having students provide only these on tests and assignments would not require an overhaul of the grading system. Hamermesh mentioned that most law schools in the United States already implement a blind grading strategy, in which a student is a number rather than a name.

At the same time, a blind system may come into conflict when applied to smaller, more intimate classroom settings by disrupting the personalized feedback that is an integral part of such courses.

Joe Capraro, a graduate teaching assistant in the School of Communication, said, “Knowing each student’s individual strengths and weaknesses — which as an instructor I spend the semester doing and adjusting to — adds to [the feedback process]. If I know student #1283 is Jane, I can help her better.”

There may be a solution that meets in the middle. To satisfy the fairness criteria of a blind system, students would put numbers instead of names on their assignments to make the scoring process as neutral as possible. The professor would focus solely on the quality of the work, allowing them to consider it free of bias or personal attachments. To preserve the benefits of professors being familiar with a student’s work, feedback would still be offered throughout the semester. The professor could ask for an email attachment to match the paper with the name of the student after the grading was over, a strategy that Capraro mentioned one of his own professors employed.

For classes with exams, a blind system focused specifically on the grading process sounds like an idea that would be simple to implement and have few negative consequences. As Hamermesh said, “We want to put the world on as neutral of footing as possible.”

Manescu is a journalism and international relations junior from Ploiesti, Romania.



Knowing each student’s individual strengths and weaknesses adds to [the feedback process]. If I know student #1283 is Jane, I can help her better.”

—Joe Capraro
Journalism teaching assistant

COLUMN

UT faculty should peer-review research before they politicize it



By Travis Knoll
Daily Texan Columnist
@tknoll209k

UT sociology professor Joseph Potter was in the hot seat Monday and Tuesday, testifying to stop the controversial abortion restrictions that were passed this summer. The restrictions, some of which would go into effect next week, would impose stiffer standards on abortion clinics by requiring admitting privileges at a nearby hospital for clinic doctors and restricting access to abortion after 20 weeks of pregnancy.

In an injunction against the restrictions, Potter testified on behalf of those seeking to stop the measure’s implementation, prompting anti-abortion activists to question the study’s methodology. Pro-choice supporters, on the other hand, have lauded the study as one more piece of evidence for their cause.

Still others, such as myself, argue that designing studies for use in legal arguments can limit a study’s overall usefulness. In the rush to produce impactful, timely data by tight court deadlines, it seems difficult to both conduct research and allow the peer-review process to enhance the study’s credibility and make it durable in the long run.

Potter’s study claims that one in three Texas women could be affected by the state’s new abortion restrictions, which are expected to close 37 of 42 clinics statewide once it is fully enacted next year. Using data from the state and from pro-choice groups, Potter’s study calculated the maximum number of abortions remaining clinics would be able to offer and subtracted that from the projected number of abortions sought by Texas women in 2014. Using this method, Potter arrived at a shortfall of 22,286.

In response, the state of Texas has alleged that the study did not clearly explain how it got its numbers. But Renee Paradis, a lawyer for the plaintiffs, said that the study is “extremely helpful” in showing the unconstitutionality of the new restrictions.

Indeed, if accurate, the study highlights the socioeconomic dilemma facing pro-life advocates: Will poor women denied legal abortion forgo it, or will they opt to abort in more dangerous circumstances? Even for abortion opponents such as myself, this study lays bare the impact of Texas’ law on the vulnerable in our society.

Even the review process can be limited by political debates. When review is

possible, studies are sometimes rushed through peer review and published because of their provocative subject matter, not their scientific merit. While speed allows these studies to influence policy and prove professors’ relevance, this lack of substantive review weakens them by leaving them wide open to partisan criticism and eliminating a layer of healthy debate. Taken to an extreme, activist studies run the risk of “cheapening” research, and the reputation of the university associated with it, by prioritizing “timeliness” over quality.

UT government professor Benjamin Gregg, who looks at the use of sociological research in public policy, had the opposite concern: Destructive self-censorship. He pointed out that scholars “self-selecting for restraint” would merely lead to less informed actors dominating the discussion.

Gregg proposed that a plurality of expert opinions is best in the courtroom and that the high-profile debate that results informs the citizens about pressing issues.

Gregg has a point. Psychologists Kenneth and Mamie Clark, who were heavily involved in the civil rights movement, conducted studies in 1939 analyzing children’s reactions to black and white dolls. Both black and white children preferred the white dolls even when all other factors were equal. The results were published in 1947, and Kenneth Clark testified in 1952’s Briggs v. Elliott, and later the 1954 Supreme Court case Brown v. Board of Education which ended segregation in schools, using the study to make the case that “separate but equal” was not equal at all. This study was vetted by years in the public sphere and timely enough for when the case reached the Supreme Court.

It’s clear from cases like the Clarks’ that a sharp firewall between science and politics can stifle constructive debate and further public ignorance.

I understand that time is not on Potter’s side, but instrumental science runs the risk of putting political priorities before the goal of producing quality research — unwittingly reinforcing the university “factory model” bemoaned by progressive academics. Potter’s research may be efficacious. But given the limitations mentioned above, he should better inform the public about the steps he and internal reviewers have taken to balance timeliness and quality.

Regardless of the results, the public should show caution and evaluate Potter’s study on its scientific merits, not on its political usefulness to advancing or stopping an agenda.

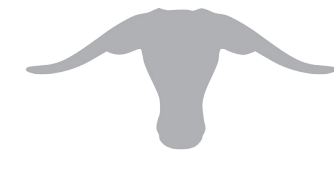
Knoll is a first-year master’s student in Latin American studies from Dallas.

HORNS UP: NIGERIA TAKES CRUZ TO TASK



Earlier this week, U.S. Sen. Ted Cruz, R-Texas, joked at a Texas tea party event that the government’s website for the Affordable Care Act had been built by “Nigerian email scammers.” Now Nigeria wants an apology. “It is unfair of any senator to essentially use citizens that are law-abiding, to use Nigerians as cannon fodder,” said Ade Adefuye, the Nigerian ambassador to the United States. “We deplore the statement, and we demand an apology, and we demand it be withdrawn.” Adefuye said the West African nation of 174.5 million is aware of Cruz’s remarks and is “disappointed and shocked.” While we’re less shocked that the tea party’s chosen one made an insensitive crack at the expense of a foreign culture, we respect the Nigerians for sticking up for themselves and publicly calling Cruz out for being obnoxious. Horns up, Nigeria.

HORNS DOWN: TEXAS LAUNCHES UNHELPFUL SEX ED SITE



The Texas Department of State Health Services has launched a new website, www.ourtown4teens.org, in an attempt to reduce Texas’ teen pregnancy rate — currently the third highest in the nation. In keeping with Texas’ strict abstinence-only sexual education practices, the site, which cost \$1.2 million, does not mention contraception at all. In the unlikely event that any teens visit the site, they will not gain any useful insight into effective, practical and safe sexual practices. Horns down to the Department of State Health Services for wasting everybody’s time and money.

HORNS UP: ABBOTT AND DAVIS AGREE ON WATER FUNDING



In a rare case of Texas political bonhomie, the top two contenders for governor, Democratic state Sen. Wendy Davis and Republican Attorney General Greg Abbott, have both thrown their support behind Proposition 6. If passed, the crucial water funding measure will draw \$2 billion from the state’s rainy day fund and redirect it to a new development bank that would help fund sorely-needed water projects across the state. Although it enjoys broad support, the measure still has its detractors, perhaps most notably in Debra Medina, a former candidate for governor and current candidate for comptroller. This paper has made its stance clear. Texas needs Prop 6, not just to thrive, but also to survive. We’re glad to see both candidates recognize what’s on the line.

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SOCCER



Joe Caparo / Daily Texan Staff

Freshman forward Marchelle Davis and Texas soccer have managed a well-rounded offense this season as 12 different players have scored in 2013. So far, the team has already posted a better win record than 2012 with only games against SFA and Texas Tech left in the season.

Horns attack from all sides

By Jacob Martella
@ViewFromTheBox

In soccer, teams usually rely on one or two players to score the majority of the goals and carry the team to wins. But through 18 games this season for Texas, 12 different players have scored with 28 total goals.

Seven players have scored multiple goals in an offense that head coach Angela Kelly said is hard for other teams to prepare for.

"I think it's hard to defend this style," Kelly said. "And it puts less pressure on us because no one has to carry the team."

The Longhorns don't have a player in the top ten in the conference in goals, but four players are tied for the team lead with four goals apiece. Sophomore midfielder and forward Chantale Campbell said the team prefer this style because it makes it hard for opponents to shut them down.

"With having so many people be able to score, it makes it really difficult for other teams to stop us," Campbell said.

Texas has also found its rhythm spreading the ball around, tallying the same number of assists as goals. Campbell is tied for fifth in the Big 12 with five assists, and three other Longhorns each have four. For her, having so many scorers to pass to creates more opportunities to attack the defense.

"It's easier when you have

multiple people to pass it to and who can score as opposed to just one person who you're always trying to look for," Campbell said. "It makes your team a lot more dangerous."

The increased offensive presence has also impacted the defensive side for the Longhorns. A year after giving up 23 goals and 239 shots, Texas has held opponents to only 13 goals and 152 shots. Sophomore goal keeper Abby Smith said it's

helped ease the pressure for her and the rest of the back line.

"It's relaxing when we can put a goal away and then be like, 'We're up one. Let's get another one,'" Smith said. "It makes a huge difference."

Scoring is just one of the many things improved for the Longhorns this season. Last year, Texas scored 24 goals and posted an 8-10-2 record. This season, the team has already tallied 11

ATTACK page 7

VOLLEYBALL

Mix of serves keep opponents guessing, augments defense

By Evan Berkowitz
@Evan_Berkowitz

Top-ranked Texas travels to Manhattan to take on Kansas State (14-6, 2-5 Big 12) in search of its 11th straight win.

After a lot of close, tight matches in non-conference play, the Longhorns have coasted in conference play, winning all seven matches. Their offensive firepower is a heavy contributor to this record, but much is also due to their service game.

In the last victory against West Virginia, Texas (14-2, 7-0 Big 12) had three service aces and six service errors, compared to West Virginia's two aces and nine errors. The service game is about more than aces. It's about making sure the opponent can't run a smooth attack following the serve.

In an attempt to accomplish this, Longhorn players use an array of serves.

The jump serve:

Used by junior outside hitter Haley Eckerman, the jump serve is a fan favorite for its powerful nature. It starts out with a one-handed high toss several feet in front of the server and well above her head. Using a normal attack approach, the server jumps and attacks the ball in the air creating a hard, top-spin serve.

Pros: Harder to handle for the opposing team because of the power.

Cons: Better chance of service error because of the extra motion and predictable path.

The jump float:

One of the more popular



Charlie Pearce / Daily Texan Staff

Sophomore outside hitter Amy Neal makes use of the jump float serve in Texas' win over Baylor.

choices for Texas, the jump float moves in unpredictable ways. The serve is a hybrid of the jump serve and the floater. The server tosses the ball with — though not as high as the jump serve — and she strikes it while she is in the air with an open palm to create no spin. Typically, the server runs without tossing the ball much higher than the striking point. Ideally, the ball should catch the air, moving unexpectedly to the right, left or down. Sopho-

more defensive specialist Kat Brooks, senior setter Hannah Allison and sophomore outside hitter Amy Neal use this serve.

Pros: More control and the unpredictable nature makes the path hard to predict.

Cons: The ball will often float out of the back as it carries more than a topspin serve.

The deep float:

Only used by senior

SERVE page 7

WEEKEND PREVIEWS

WOMEN'S GOLF / SHELBY HODGES

The women's golf team will travel to San Antonio on Sunday to play in the Alamo Invitational hosted by UTSA.

The tournament will be held at the Briggs Ranch Golf Course from Sunday to Tuesday, and the team will face off against three schools ranked in the top 20; No. 7 Arkansas, No. 11 Oklahoma and No. 19 Florida. Oklahoma won at the tournament last year and UTSA finished third, while Texas did not attend.

The average score for this course in the Alamo Invitational is 3-over-par 75 per round. Last year, the first-place player carded a total score of 7-under-par 209 for the three days.

Texas is coming off a 13th-place finish last week at the



Natalie Karcher
sophomore

Betsy Rawls Longhorn Invitational and hopes to do well on the par 72 course. Junior Bertine Strauss and sophomores Natalie Karcher and Tezira Abe will most likely compete for Texas while the other spots will be decided before the team departs for San Antonio.

MEN'S TENNIS / DREW LIEBERMAN

The men's tennis team is home at the Penick-Allsion Tennis Center this weekend for the UT Invitational. The tournament will feature 73 players from 13 different schools competing in one doubles draw and two singles draws. Play will commence at 8:30 a.m. Friday and continue through Sunday.

Seven Longhorns will compete this weekend, including the highest ITA-ranked player featured this weekend, senior No. 93 Sudanwa Sitaram. Freshman George Goldhoff is the top seeded singles player in draw 'A' and could very well win the tournament. Senior David Holiner, juniors Adrien Berkowicz, Jacoby Lewis and Clement Homs, as well as sophomore Nick Naumann round out Texas' participants.

Juniors No. 101 Lloyd



Sudanwa Sitaram
senior

Glasspool and No. 10 So-ren Hess-Olesen are not competing this weekend after winning the USTA/ITA Texas Regional doubles title Tuesday.

This tournament will conclude Texas' fall tournament schedule with the exception of Glasspool/Hess-Olesen and Goldhoff, who will participate in the USTA/ITA National Indoor Championships in November.

SIDELINE

MLB

	CARDINALS	4
	RED SOX	2

BY THE NUMBERS:

93.7

Rushing yards sophomore running back Jonathan Gray has averaged thus far in 2013.

37

Texas' rank nationally in total offense this season.

5

Sacks senior defensive and Jackson Jeffcoat has recorded this season

TOP TWEET

Marquise Goodwin
@FlashGoodwin

"Naps like the one I just took should be illegal"

SPORTS BRIEFLY

Davis to be Rangers' controlling owner

BOSTON — Baseball Commissioner Bud Selig said Ray Davis will succeed Nolan Ryan as the controlling owner of the Texas Rangers.

Ryan, a Hall of Fame pitcher, said Oct. 17 he is resigning effective at the end of the month and will sell his ownership stake to Davis and Bob Simpson, the team's co-chairmen. Major League Baseball requires each team to have a designated control person, and Davis will be approved, likely when MLB owners meet Nov. 14 at Orlando, Fla.

"It hasn't been quite determined, but he will be the control person," Selig said Thursday before game two of the World Series.

Couples returns to AT&T Championship

SAN ANTONIO — Fred Couples hopes to make himself right at home again at TPC San Antonio in the Champions Tour's AT&T Championship.

After winning in 2011, Couples missed the event last year because of a back injury. Two years ago, he shot 62-62-66 for a seven-stroke victory. He had 26 birdies, matching the tour mark for a 54-hole event.

The U.S. Presidents Cup captain is making his first start since tying for 18th last month at Pebble Beach in the First Tee Open. He's winless in 13 tour events this year and has four runner-up finishes.

"That's hard to swallow," Couples said. "I'm still not at an age where I just want to come out and play. If I'm going to do this, I'm going to compete."

—Associated Press

HIGH SCHOOL FOOTBALL



Bob Haynes / Associated Press

Aledo High School player Ryan Newsom break two tackles en route to beating Western Hills 91-0. A parent complained the defeat was bullying, but school investigators ruled otherwise.

91-0 win likened to bullying

No one likes a bully. So when a recent Texas high school football game ended in a score of 91-0, one angry parent filed a complaint alleging the contest had crossed the line from tough loss to unlawful torment.

In a state where football is king, school investigators found no bullying.

High school football is a merciless business in Texas, where state championships are played in the Dallas Cowboys' stadium and the state spends \$1.5 million steroid-testing high school athletes.

The conversation has changed following Aledo

High School's crushing victory last week over Fort Worth Western Hills — the game that led to the unusual bullying complaint against Aledo's coaches.

On the high school level, Texas does not "mercy-rule" blowouts with abrupt endings but does keep the clock running to hasten the game.

Tim Buchanan said his team takes no pleasure in piling on easy touchdowns and humiliating the other side.

The person most offended by Aledo's 13-touchdown victory was a Western Hills

father. In a complaint with the Aledo school district, the parent, whose name has been withheld by the district, cited "everyone in the football stadium" as witnesses to the bullying.

Dan Gould, director of the Institute for the Study of Youth Sports at Michigan State University, said he is unaware of any research on the effects of such games and humiliating losses on young athletes, "but if you were getting beat 90-0 repeatedly, I can't see it building your self-esteem." He said the biggest risk is possible injury.

—Associated Press

ATTACK

continues from page 6

wins and only four losses and sits in second place in the Big 12 with one conference game remaining.

Kelly, who's in her second year as head coach, said the difference is the players getting used to the

style of play.

"We had the whole off-season to integrate our philosophy, and now we're reaping the benefits of that," Kelly said. "Everyone is buying in and is on the same page."

Texas still has matches against Stephen F. Austin and Texas Tech before the

Big 12 tournament and a potential NCAA tournament berth. Kelly said the key to continuing the offensive success will be players stepping up.

"We just need to find our best game and bring it," Kelly said. "We have to take advantage of our opportunities."

SERVE

continues from page 6

libero Sarah Palmer, the deep float is the furthest serve. Instead of striking the ball from the service line, like nearly every other server,

Palmer will stand a few feet back from the line to give her standing float serve more time to move. The ball behaves in a similar manner to the jump floater, but with less power and less of a downward trajectory. The ball still

moves unexpectedly and has no spin.

Pros: The length of the shot allows for more movement.

Cons: Further distance to hit can allow for the service error.

WEEKEND PREVIEWS

WOMEN'S SWIMMING / SCARLETT R. SMITH

Women's swimming and diving team travels to Bloomington, Ind., on Friday to compete in a dual meet with Michigan and Indiana.

In last year's meeting of the three teams, Texas emerged victorious after defeating Indiana 172-128 and Michigan 217-83.

"I like that we get to race two really good teams, and I like that we get to see our kids race three weekends in a row, which is kind of unusual" said head coach Carol Capitani.

Two Longhorns were recently awarded conference recognition as senior Samantha Tucker was named Big 12 Women's Swimmer of the Week and junior Emma Ivory-Ganja Women's Diver of the Week. Tucker produced the 10th-fastest time in college swimming with her mark of 1:47.95 last weekend, while Ivory-Ganja won the three-meter diving event against last meet's opponent, Texas A&M.

"October is a great time for training," Capitani said. "This is the time when we're getting better and we're



Emma Ivory-Ganja junior

learning. I want us to race tough, and I want to learn a few more things about these kids."

MENS'S SWIMMING / ASHTON MOORE

Men's swimming and diving will be back in the pool Friday with an opportunity to improve to 3-0 on the season. The Longhorns will travel to Bloomington, Ind., this weekend to take on Indiana and Michigan in the traditional dual meet format. Last year, Texas split the two matches in its home opener beating Indiana 185-115 but losing to Michigan 194-106 to kick off the 2012-2013 season.

Bloomington is a long plane ride away from Austin and seniors including All-American swimmer Charles Moore understand

the varying dynamics of swimming away from the Lee and Joe Jamail Swimming Center.

"There's a lot more preparation that goes into away meets, and we've had this one circled on our calendars," Moore said.

To remain undefeated, Texas could use a start similar to the one against North Carolina, in which it swept the 1,000-yard freestyle to open the meet. The Longhorns look to carry that momentum into the meet Friday and Saturday.

"You always want to get going right," Moore said.



Charlie Moore senior

"Our distance guys did a great job getting the ball rolling last week and that motivates us to go out there and back them up. You don't want to be the guy left out."

WOMEN'S ROWING / SAM JACKSON

Both the varsity and novice teams will be competing in separate events over the weekend. Varsity will travel to New Jersey for the Princeton 3-Mile Chase, competing with two varsity eight boats and two varsity fours.

"This is a young team and I would like them to get a lot of racing experience," said head coach Carrie Graves.

After a slow start to the fall season, Texas is not only looking for success at Princeton but at home as well.

While most of the team will be on the road, a

single varsity boat will represent Texas in the women's open-eight at the Head of the Colorado.

This is Austin Rowing Club's 29th annual PumpkinHead Regatta. The 5,000-meter race invites crews from all over, including Big 12 rivals Baylor, SMU and Texas A&M. In addition to the varsity race, Texas' novice team will debut its first races of the season.

"We'll be ready," novice head coach Caroline King said.

With four returning team members from last season as coxswains, Texas novices will lead by



Christine Young junior

experience. After weeks of tryouts, the final fall team of 44 girls will showcase their training in their first five-kilometer race. The Head of the Colorado will be held at Festival Beach Park all day Saturday.

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By DAVID OUELLET
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S L L F I E L D I N O L C S T
N L G N I C A R A I I K K O D
O A T R A H C D T B E C E H O
I B T N H Z N C A Y A L T C G
S T V E T E U R W N R U S A S
S O C I T R O C S G E B I N N
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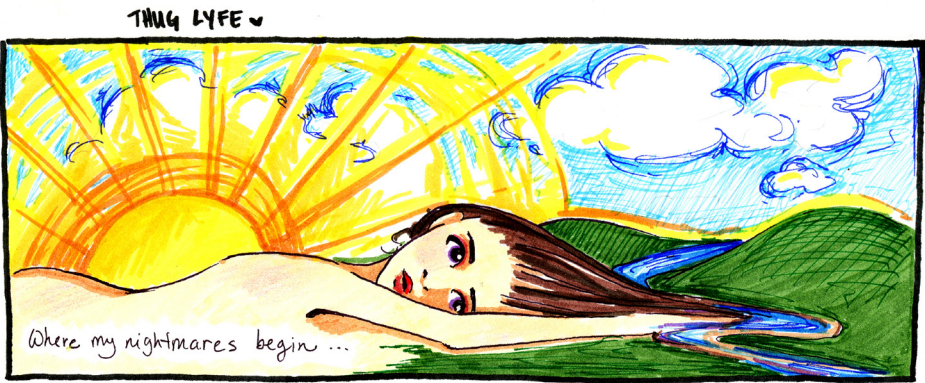
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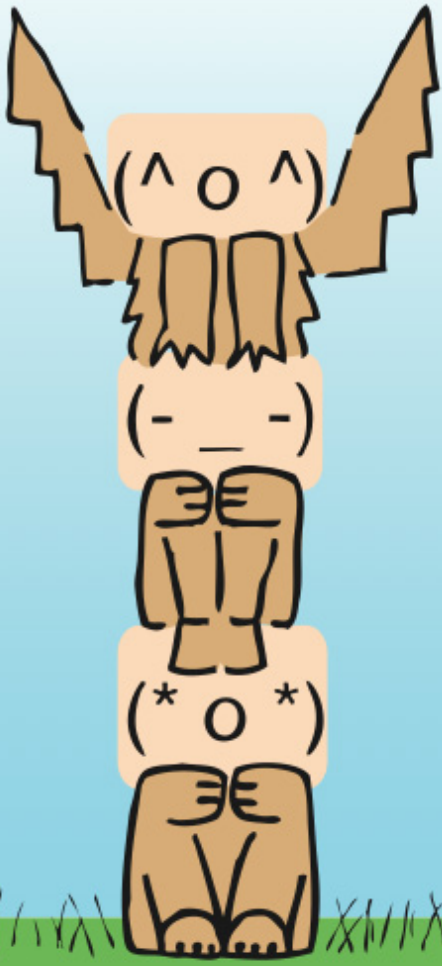
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ON THE FLIPSIDE

ALP '13

FUTURE TOTEM POLE



Public Safety Suggestions

By: Albert Lee



SHF Comics by Lindsay Rojas "It's Just a Phase"

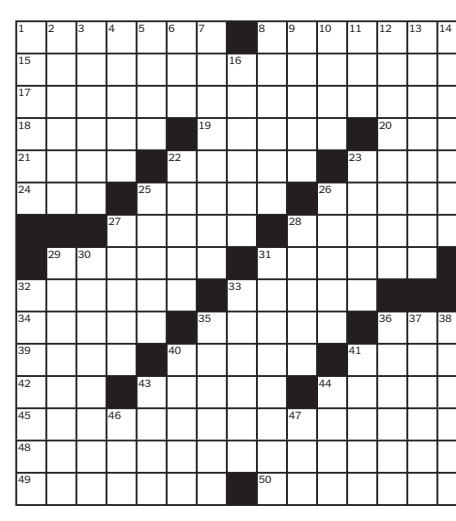


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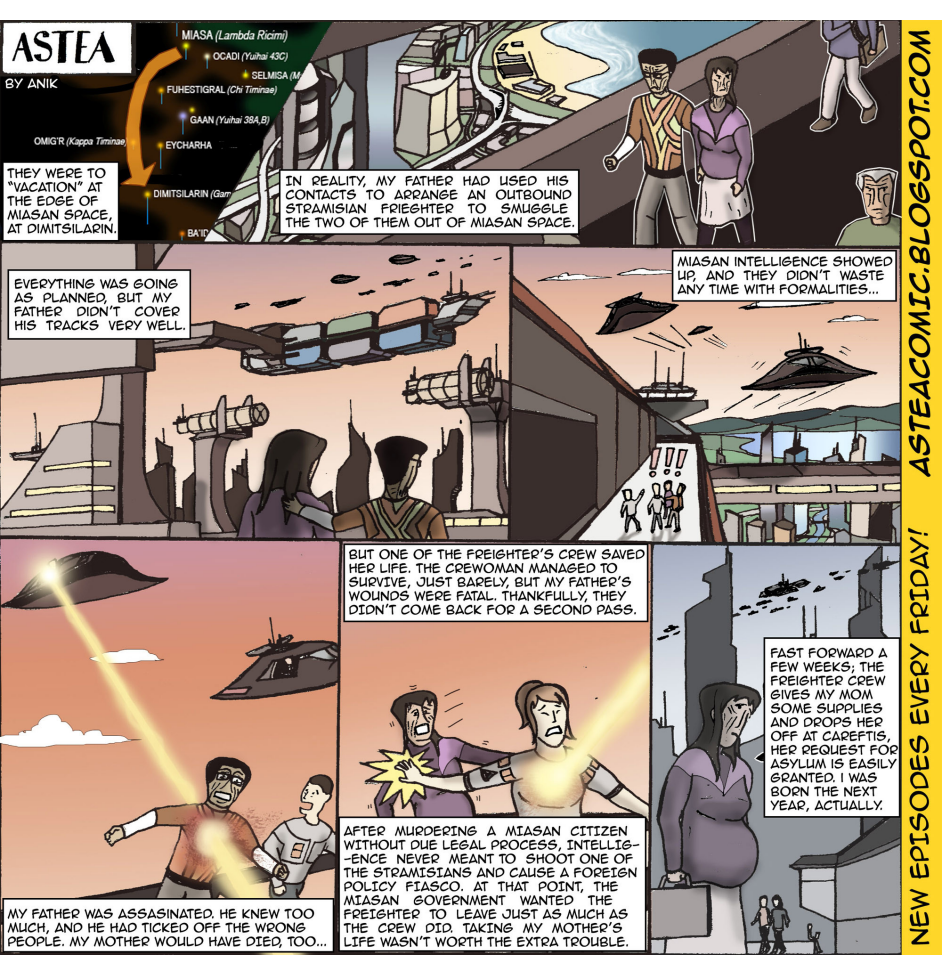
- ACROSS**
- 1 Offer to host
 - 8 W.W. II vessels
 - 15 Expressed slight surprise
 - 17 "But really..."
 - 18 ___ Empire
 - 19 Deep-seated
 - 20 What you might be overseas?
 - 21 Part of A.M.A.: Abbr.
 - 22 Principal
 - 23 Leave in
 - 24 Rx
 - 25 Industry leader
 - 26 Part of a place setting
 - 27 Swelters
 - 28 Absolutely correct
 - 29 Relatives of spoonbills
 - 31 Voyeur
 - 32 Staggered
- DOWN**
- 33 Many chains are found in them
 - 34 Ticked off
 - 35 Works at a museum, say
 - 36 One of the girls
 - 39 Going ___
 - 40 Gnats and mosquitoes
 - 41 Powerful engine
 - 42 Pipe holder?
 - 43 Watch brand once worn by 007
 - 45 1959 #5 hit with the B-side "I've Cried Before"
 - 48 What a board may be against
 - 49 Euripides tragedy
 - 50 Satyrs, say
- ANSWER TO PREVIOUS PUZZLE**
- LACOSTE GPS ARM
 APOGEE LOA LEA
 COLDMASTERY LTR
 ELLE ANTI OUT
 ULAN CHOSEDOWNY
 PORSCHE DORMER
 SIIS PEACH GEDS
 CARTFAIRY
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 CLOCKPICKY ARNE
 KIT IRMA SATE
 EPT CANDYCOATED
 NSG ATO AIRBILL
 DEA PST MIRACLE



PUZZLE BY MANGESH GHOGRE AND DOUG PETERSON

- 28 Workout targets, informally
- 29 Copycat
- 30 Long-haired cat breed
- 31 Simple and serene
- 32 Fox relative
- 33 Old arm
- 35 Pale shades
- 36 Fought
- 37 Shot-putter, e.g.
- 38 Puts in
- 40 "Positive thinking" pioneer
- 41 Grounds for a medal
- 43 Pet
- 44 Place for a jerk?
- 46 "Captain Video" figures, for short
- 47 '50s politico

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BELLS

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better place, and the record reflects that. There's still plenty of conflict in the new one, but I think it also has a sense of humor. I'm not afraid to laugh at how ridiculous the band can be sometimes.

DT: I know that Alexis took on a bigger role in the song-writing this time around (previously Miller wrote all of the songs and lyrics).

DM: That came about naturally. Melody work is not my strength and it's definitely an area where she excels. That girl has melodies for days. This time around, I basically just gave her instrumentals and a sheet of lyrics and let her go for it, and just kind of got out of her way. It freshened things up. Actually, there's more for me to like about the band now. Before, when I was doing everything, I was hypercritical, so I heard flaws everywhere, and it was driving me insane. Now that it's a collaboration and it's ours, not mine, and I can sort of reclaim it again and feel good about it.

DT: For the live shows, what's your favorite song to play off of the new record?

DM: We've been sound checking "Love Sick," the last song of the record, and I think we're going to start playing it next week. I think that's going to be my favorite. As a strictly live experience, right now it's the first song, "Bitter Rivals." That one is just two chords, and not to be a hippie about it, but you can really sort of disappear. When we're playing it, I just go somewhere else, and that's usually the mark of a good show for me. If I'm noticing things, it's a bad sign. If I'm noticing someone in the front just standing around, it can take you out of the moment, so the less I notice the better. With that song, from the moment it starts to the moment it ends, I don't know where my head goes. Wherever it is, it's a good place.

DT: Do you really like to have that variety of people you tour with?

DM: Yeah, it's part of what we love about this band is that we really don't have a home.

Genre is a non-factor for us. It works for us and against us in a lot of ways. It's probably frustrating for our label because it's tough to market us. We don't really fit any single format, but that's also part of our strength. As a music fan, coming out of a hardcore band where you can only play with other hardcore bands that sound exactly like you, this is the dream. Just because we can play a couple shows with Danny Brown who is an amazing MC and then turn around and go on tour with Diplo or LCD Soundsystem, or bring a band like Doldrums on tour.

DT: Your music has been used a lot in commercials, films like "The Bling Ring" and TV shows like "Girls." Is it weird to be hearing your old songs all the time while you're putting out new albums?

DM: Yeah, it's great. That's how I make my living. We do alright from touring, but it's mainly from syncs and from licensing. That's how Alexis and I continue to make records, so I'm thankful. It's always exciting, and that's how people get into your records. It takes a few years, so we've been getting sync



Zachary Strain / Daily Texan file photo

Sleigh Bells will perform at Stubb's this Sunday at 7 p.m.

offers for "Bitter Rivals," and it's always fun to see that trickle down. Those placements are worth 10 music videos. As long as we make the records on our own terms, I'm not super picky on how it's heard.

DT: What do you think was the coolest use of one of your songs in the media?

DM: It was definitely the

one in Sofia Coppola's "The Bling Ring." I thought it was great, and sad and very funny. I was a very big fan of hers, and really I was just honored that she chose to use one of our songs, and that it fit so perfectly with the ransacking of the house. There was a lot of chemistry between the song and what was happening on the screen.



SLEIGH BELLS

Where: Stubb's BBQ
When: 7 p.m.
How much: \$23

FILM

continues from page 1

drug-addicted matriarch of a dysfunctional family brought together by the death of her husband. Ewan McGregor, Julia Roberts, Abigail Breslin and Benedict Cumberbatch round out the cast.

"Mandela: Long Walk to Freedom" — Friday, 8:45 p.m., Galaxy Highland 10 Theatre

Idris Elba plays Nelson Mandela in this adaption of the South African President's autobiography. While it's hard to imagine anyone attempting a role that Morgan Freeman played in 2009's "Invictus," so far there is no role too big for Elba.

"Cavemen" — Saturday, 7 p.m., Paramount Theatre

Director Herschel Faber's

film — starring Skylar Astin, Camilla Belle and Chad Michael Murray — is about a Los Angeles womanizer who realizes he is sick of one-night stands. He wants to find a meaningful relationship. But when he meets his perfect match, he must choose between her and the girl who realizes all of his sexual fantasies. Faber, who also wrote "Cavemen," was a semi-finalist in Austin Film Festival's Comedy Script Competition.

"1982" — Sunday, 8 p.m., Paramount Theatre

Tommy Oliver's "1982" tells the story of a father's attempt to protect his daughter from the horrors of drug abuse after her addict mother returns home. The film has a dark premise and promotes a great chemistry between father and

daughter. The film stars Hill Harper, Bokeem Woodbine and Quinton Aaron. Oliver will attend the Texas premiere.

Vince Gilligan Presents: "Breaking Bad (The Alpha & The Omega)" — Sunday, 10:30 a.m., Paramount Theatre

If the popularity of public screenings of the final season were any indication, Austin loves "Breaking Bad." Showrunner Vince Gilligan, who will be honored with the Outstanding Television writing award at this year's festival, will present the first and last episode of his groundbreaking series. If that isn't enough Gilligan, the showrunner will also present at a screening of "The French Connection" on Saturday afternoon.

Callie Khourie Presents: "Thelma and Louise" — Sunday, 6:15 p.m., Texas Spirit Theater

Screenwriter Callie Khourie will present her Oscar-winning story "Thelma and Louise." One of the best movies of the 1990s, "Thelma and Louise" tracks two women on a cross-country flight from the law after murdering a man in self-defense. Susan Sarandon and Geena Davis were both nominated for their lead performances, and the movie also launched the career of a guy named Brad Pitt.

"Inside Llewyn Davis" — Monday, 7:30 p.m., Paramount Theatre

The Coen brothers' new film, "Inside Llewyn Davis," tells a tale of the 1960s New York City folk scene. The matchup between Justin

Timberlake and the writing/directing duo is uncertain, but the pop star has a reportedly small role. Oscar Isaac stars as the titular character struggling to make ends meet as a folk singer in the bleak city winter.

"12 Years A Slave" — Wednesday, 7 p.m., Galaxy Highland 10 Theatre

For awards junkies, this is a must see. Director Steve McQueen's brutal portrayal of the true story of Solomon Northrup (Chiwetel Ejiofor), a free black man who was kidnapped and sold into slavery in the 1840s, premiered at Telluride to rave reviews and is poised to be a frontrunner in most major Academy Award categories. The film is making its Austin premiere at the film festival, so expect it to be one of the most crowded events.



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MCCARTHY

continues from page 10

story, but neither does particularly memorable work. Even as Fassbender's character descends into misery, which Fassbender plays very effectively, there's so little emotional attachment to his character that his fairly wrenching performance fails to evoke any emotion. Diaz, on the other hand, plays a surprisingly adept femme fatale, and Bardem's bug-eyed delivery sells some of McCarthy's best lines.

If McCarthy's overly-talky script wasn't so gorgeously written, "The Counselor" would be interminable. His dialogue is punchy, with stunningly polished turns of phrase showcasing McCarthy's gift for minimalist, hard-boiled poetry. But the dialogue mostly pads out scenes of characters sitting around discussing the plot, and there are far too many monologues that ultimately

go nowhere.

McCarthy is so taken with his characters and their peculiar rhythms of speech that he willfully breaks one of the principal rules of screenwriting: Show, don't tell. Almost every major dramatic event in the film seems to take place off-screen, and McCarthy's stylized script mostly finds the characters obliquely discussing their situations rather than taking action. It's a shame, too, since the few scenes of genuine action are among the film's best. Scott directs with a visceral eye, making every gunshot thud hit home and orchestrating one of the best decapitations to ever grace the silver screen. Even the film's climactic moments are thankfully left to the viewer's imagination.

"The Counselor" is not an easy movie to love as it veers between pulpy fun and bleak nihilism with startling ease and traps its characters in a slowly contracting noose of



THE COUNSELOR

Director: Ridley Scott
Genre: Drama
Runtime: 117 minutes

.....
circumstance. There's little struggle or opportunity for the characters. They seem to be lost in the consequences of actions that are spoken of, but unseen, and the script's free-floating, contemplative nature that ultimately derails any narrative momentum or engagement. What results is a film full of people trying to make up for the script's shortcomings, and while Scott and his cast do their best, "The Counselor" proves to be a surprisingly un-cinematic debut for McCarthy.

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EVENT PREVIEW

Festival offers array of authors

By Dylan Davidson
@davidsondylan

This weekend's headliners are literary rock stars.

This weekend is the annual Texas Book Festival. Featuring dozens of authors in genres from fiction to cookbooks, the book festival draws readers of all stripes for a weekend of culture and entertainment. And reading, of course. Every event is free and open to the public.

The Daily Texan picked just a few of the authors and events to catch this weekend.

Literary Death Match — Paramount Theatre, Saturday from 10 to 11 a.m.

Watch as four famous and emerging authors perform seven-minute readings from their work, as a panel of judges berate them afterwards with off-the-wall commentary before selecting two finalists and, eventually, a winner. A fun mix of literary and comedic entertainment, Literary Death Match aims to liven up the way people look at reading and writing. Saturday's competitors will be Jonathan Lethem, Chris L. Terry, Nina McConigley and Sasha West.

James McBride and the Good Lord Bird Band — Music Tent, Saturday from 11 to 12 p.m.

James McBride — screenwriter, musician and National Book Award finalist — will perform with his band named after his highly-acclaimed novel "The Good Lord Bird." McBride and his band play a mix of jazz, gospel and funk. Don't

miss him afterward at his next event, "A Conversation with James McBride and Ray Robertson" at the Capitol.

Zealots — House Chamber, Saturday from 4 to 4:45 p.m.

Reza Aslan, religious scholar and author of the controversial "Zealot: The Life and Times of Jesus of Nazareth," will have a conversation with author and screenwriter Owen Egerton. There's sure to be some interesting discussion here. It's a "Fast Pass" session, though, which means that seating will fill up quickly. Get there early.

Lit Crawl — Saturday night

There will be dozens of events across Austin's east side featuring both beloved and emerging authors. Compete against Reza Aslan in a game of "Nerd Jeopardy" at Cheer Up Charlie's on 6th street, visit the Texas State Cemetery for a spine-tingling reading by R.L. Stine or play a few rounds of "Literary Mafia" with Jonathan Lethem and Daniel Handler (Lemony Snicket) at the White Horse on Comal street. Lit Crawl is a collaboration between the Texas Book Festival and San Francisco's Litquake.

Sherman Alexie — House Chamber, Sunday from 12:15 to 1:15 p.m.

Critically-acclaimed writer Sherman Alexie will speak about his latest book "Blasphemy," as well as the 20th anniversary of his first collection "The Lone Ranger and Tonto Fistfight in Heaven." Famous for novels such as

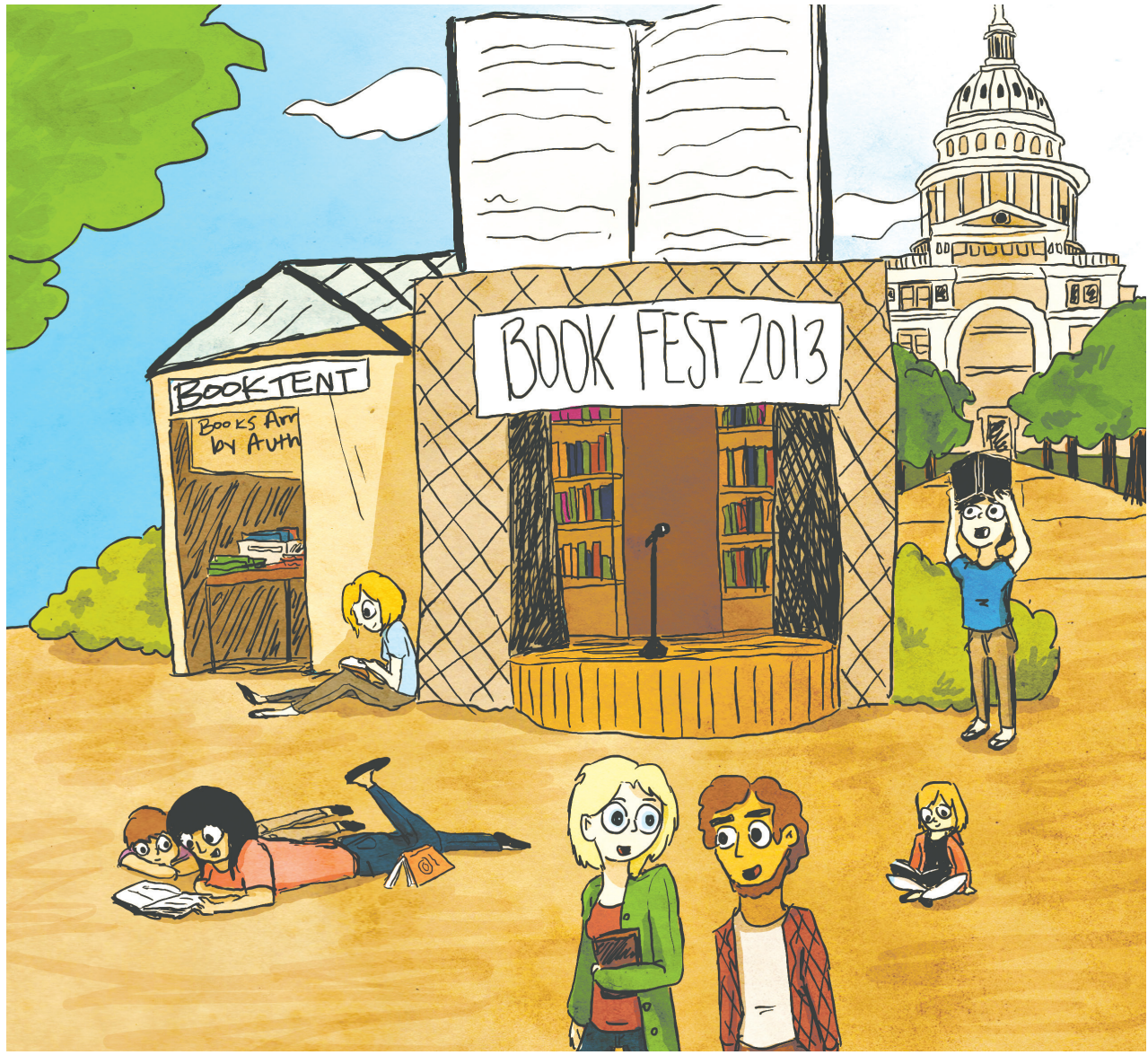


Illustration by Hannah Hadidi / Daily Texan Staff

"The Absolutely True Diary of a Part-Time Indian," Alexie is one of the biggest names at this year's festival, so arrive early. Alexie will also be at UT on Oct. 28 for the TILTS event "Adapting Ethnicity."

"When Did You See Her Last?" — Capitol Auditorium Room, Sunday from 1:15 to 2:15 p.m.

Lemony Snicket, the

prickly and reclusive author of "A Series of Unfortunate Events" and "Who Could That Be at This Hour?" will read from his latest work "When Did You See Her Last?" This event, described by the Texas Book Festival as "Lemony Snicket asks all the wrong questions" is sure to be as mysterious and entertaining as the author himself. Like Aslan and Alexie,

this is a "Fast Pass" event, so be sure to arrive early if you're hoping for a seat.

TEXAS BOOK FESTIVAL

When: Saturday, Oct. 26 and Sunday, Oct. 27

Where: Texas State Capitol and surrounding grounds

Cost: Free



The book festival draws readers of all stripes for a weekend of culture and entertainment. And reading, of course.



McCarthy's latest adaptation fails to live up to his cinematic legacy

By Alex Williams
@alexwilliamsdt

Two of the most faithful book-to-film adaptations in recent memory are "The Road" and "No Country for Old Men," both based on works by Cormac McCarthy, whose writing style is so inherently cinematic that very little had to be changed to fit the big screen. It stands to reason then, that McCarthy's screenwriting debut, "The Counselor," would be a winner — especially with Ridley Scott directing and Michael Fassbender, Javier Bardem and Brad Pitt in starring roles. Unfortunately, "The Counselor" is a frustrating work whose elegant, talky screenplay is both its greatest asset and detractor.

McCarthy's screenplay is frustratingly vague, right down to its unnamed main character, played by Fassbender. Fassbender plays a



Photo courtesy of Twentieth Century Fox

This photo shows Michael Fassbender as the Counselor, and Javier Bardem, as Reiner, in the film, "The Counselor."

counselor dipping his toes into the murky waters of drug trafficking with the help of accomplices Westray (Pitt), Reiner (Bardem) and Reiner's lover Malkina (Cameron Diaz). Once an unlucky series of coincidences puts the Counselor on the wrong side of the drug cartels, he finds himself scrambling for his life. Though "The Counselor"

assembles an outstanding cast, several of its members are somewhat stranded within McCarthy's narratively slack script. Both Pitt and Fassbender, enormously charismatic actors capable of shouldering challenging material, do their best with the vagaries of the film's

MCCARTHY page 9

Q-AND-A

Sleigh Bells talks about tour, popularity

By David Sackllah
@dsackllah

Sleigh Bells has been one of the most innovative bands of the past four years. At shows, their noisy pop music is emphasized with a high-energy set drawing on their entire discography. The band returns to Austin this Sunday night for a show at Stubb's. In anticipation of the show, The Daily Texan spoke with Derek Miller, who is responsible for writing all of the group's music, about

the new album, the band's plans for this tour and UT frat parties.

The Daily Texan: How are you doing today?

Derek Miller: I'm doing pretty well. I'm in Santa Ana. They're about to sound check us in an hour or two. You said UT, man! I immediately thought of Manziel walking into your frat party. I don't know if you're a football fan.

DT: On the new album, was there an effort to push away

from some of the heavier stuff on Reign of Terror, or did it just sort of happen?

DM: Really, I was in a different headspace man. *Reign of Terror* is a very dark, almost depressed record. I was just dealing with a lot of painful experiences lyrically, and then sonically it was reflective of that as well. Going into this record, I just had a much better outlook. Without getting too dramatic about it, I was just in a much

BELLS page 9

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