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Bibliography and Guide to
Poetry Interpretation

BY

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Bibliography and Guide to Poetry Interpretation

DR. J. REX WIER

I. INTRODUCTION

The two main goals of the Poetry Interpretation contest are:

- (1) To train the student to determine the meaning of a poetry selection and to communicate that meaning to his listeners, and
- (2) To stimulate the student-reader's interest in and appreciation of poetry.

These goals are implemented in what is believed to be a unique approach to poetry interpretation contests. A student is required to prepare three selections for possible performance, one from each of three different categories: *a* Modern British Poets, *b* Modern American Poets, and *c* Romantic Poets. Ten selected poets are listed in each category.

The selection may include lines taken from the works of a single poet or from any combination of poets within that category. The category to be used for the contest will be determined by lot at the time of the contest. (See Supplements: D. Poetry Interpretation Instructions to Judges for a description of the conduct of the contest and criteria for evaluation.)

In order to provide a comprehensive bibliography of materials which are available concerning the poets and their works, this bibliography was designed to serve as a guide for both teachers and students in preparing for the contest. The majority of the entries are in print and may be easily obtained.

The *Guide* is divided into five sections:

- I. Introduction
- II. Category *a* (Modern British Poets).
- III. Category *b* (Modern American Poets).
- IV. Category *c* (Romantic Poets).
- V. Supplements.
 - A. Anthologies of Modern Poetry.
 - B. Modern Poetry References.
 - C. Oral Interpretation Textbooks.

D. Poetry Interpretation Instructions for Judges.

E. Anthologies of Poetry Recordings.

II., III., and IV. (Categories *a*, *b*, and *c*). Each of these sections is organized in the following manner:

A. Biographical Sketch.

A brief biography of each poet is given. Included are the date of birth, education, brief synopsis of the poet's career, awards and honors. The biographical material has been selected in order to establish the identification of the poet and does not include an attempt at compiling a definitive biography.

B. Biography and Criticism.

A selected list of available (in print) biographies, bibliographies and criticism of each of the poets has been included. Students will find this section of value in beginning their research about the life of the poet and evaluations of his works.

C. Books (Poetry) in Print.

A complete listing of all of the poetic works of each poet is included in these sections. Both paperback and hardbound volumes are included. The works of the selected poets are readily available, many in inexpensive paperback editions. See also Supplement A for a list of anthologies including works of poets in categories *a* and *b*.

D. Recordings of Poetry.

A complete listing of all available disc recordings of the poetic works of the selected poets is also included. Many of the Modern and Contemporary poets have recorded their own works. Students should be cautioned that the recordings may or may not be good models of oral reading. These records will definitely show that many poets cannot read poetry aloud (including their own verse) with any proficiency. Recordings should serve as references only and should not be imitated.

V. Supplements. Five supplements are included:

A. Poetry Anthologies.

B. Modern Poetry References.

C. Oral Interpretation Textbooks.

D. Poetry Interpretation Instructions for Judges.

E. Anthologies of Poetry Recordings.

A. Poetry Anthologies.

A selected listing of anthologies containing Modern British and American Poetry is included in this section. Since the poetry of Category *c* is usually available in high school libraries and English texts, none of the Romantic Poets was included. Each poet included in an anthology is identi-

fied by a number, corresponding to the number to the left of his name in the category. (Thus, 1, 9 and 14 are used to identify W. H. Auden, Dylan Thomas and Marianne Moore respectively.) The numbers assigned to the poets are:

Category <i>a</i>	Category <i>b</i>	Category <i>c</i>
(1) Auden	(11) Hughes	(21) Browning
(2) Bridges	(12) Kunitz	(22) Bryant
(3) Eliot	(13) McKay	(23) Byron
(4) Hardy	(14) Moore	(24) Coleridge
(5) Hodgson	(15) Ransom	(25) Holmes
(6) Hopkins	(16) Rexroth	(26) Keats
(7) Housman	(17) Sandburg	(27) Longfellow
(8) Spender	(18) Stevens	(28) Shelley
(9) Thomas	(19) Updike	(29) Tennyson
(10) Yeats	(20) Wilbur	(30) Whittier

D. Poetry Interpretation Instructions to Judges.

In order to give the student and teacher guides as to the criteria which will be provided the judges who evaluate the contestants, this supplement presents the instructions and judging criteria University Interscholastic League judges will receive for the contest.

E. Anthology of Poetry Recordings.

II. CATEGORY *a*.

(1) WYSTAN HUGH AUDEN (1907–). English poet and dramatist.

A. *Biographical Sketch*.

Auden was born February 21, 1907, in York. He was educated at Gresham's school and at Holt and Christs Church, Oxford. Auden moved to the United States in 1941 and later became a naturalized U.S. Citizen. He taught at The University of Michigan and at Oxford. He was awarded King George's Gold Medal for Poetry in 1937; a Guggenheim Memorial Fellowship in Poetry in 1942; a Pulitzer Prize for Prose in 1948; a Bollingen Prize for Poetry in 1953; and the Felentri Prize for Poetry in 1957.

B. *Biography and Criticism*.

Beach, J. W. *The Making of Auden Canon*. Minneapolis: University of Minnesota Press, 1957.

Blair, John G. *The Poetic Art of W. H. Auden*. Princeton: Princeton University Press, 1965.

Bloomfield, B. C. *W. H. Auden: A Bibliography, The Early Years Through 1955*. Charlottesville, Virginia: University of Virginia Press, 1964.

Hogart, Richard. *Auden: An Introductory Essay*. New York: Hillary House Publishers, Ltd., 1951.

Scarafe, F. *Auden*. Monaco: Lyrebird Press, 1949.

Spears, Monroe K. *Poetry of W. H. Auden. The Disenchanted Island*. New York: Oxford University Press, 1963.

———. (ed.). *A Collection of Critical Essays*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1964. (also paper, Spectrum Books S-TC-38).

C. *Books (Poetry) in Print.*

Auden, W. H. *Age of Anxiety*. New York: Random House, 1948.

———. *Collected Shorter Poems*. New York: Random House, 1950.

———. *Collected Poetry*. New York: Random House, 1945.

———. *Dyer's Hand*. New York: Random House, 1962.

———. *Homage to Clio*. New York: Random House, 1960.

———. *Nones*. New York: Random House, 1952.

———. *Poems*. (paper). London: Penguin Books.

———. *Selected Poetry*. New York: Modern Library, 1959.

———. *Shield of Achilles*. New York: Random House, 1955.

D. *Recordings of Poetry.*

Caedmon TC 1019; W. H. Auden.

Spoken Arts 780; W. H. Auden Reading (11–60).

London Argo 184; Selected Poems.

See Anthologies.

- (2) ROBERT SEYMOUR BRIDGES. (1844–1930). English Poet Laureate and essayist.

A. *Biographical Sketch.*

Bridges was born October 23, 1844, in Wilmar, Kent. He was educated at Eaton and Corpus Christi College, Oxford. He studied medicine at St. Bartholomew's in London. He retired from medicine in 1882 and devoted himself to writing. He met Gerard Manley Hopkins at Oxford who became a lifelong friend and whose poems he edited in 1918. He was named Poet Laureate in 1913 and was awarded the Order of Merit June 13, 1929. Bridges died April 21, 1930.

B. *Biography and Criticism.*

Guerard, A. J. *Robert Bridges: A Study of Traditionalism*. Cambridge, Massachusetts: Harvard University Press, 1942.

Ritz, Jean-George. *Robert Bridges and Gerard Manley Hopkins, 1863–1889: A Literary Friendship*. New York: Oxford University Press, 1960.

Thompson, E. J. *Robert Bridges, 1844–1930*. New York: Oxford University Press, 1945.

Wright, E. C. *Metaphor, Sound and Bridges 'The Testament of Beauty.'*
Philadelphia: University of Pennsylvania Press, 1951.

C. *Books (Poetry) in Print.*

Bridges, Robert. *Poetical Works*. Second edition. New York: Oxford
Standard Authors, Oxford University Press, 1959.

———. *Poetry and Prose*. New York: Oxford University Press, 1955.

———. *Shorter Poems*. New York: Oxford University Press, 1946.

———. *Testament of Beauty*. Second edition. New York: Oxford Uni-
versity Press, 1960.

D. *Recordings of Poetry.*

(none)

(3) THOMAS STEARNS ELIOT. (1888–1965). British poet and critic.

A. *Biographical Sketch.*

Eliot was born on September 26, 1888 in St. Louis, Missouri. He was
educated at Harvard, The Sorbonne and Oxford Universities. He went to
London in 1917 and became a British citizen in 1927. Eliot became an out-
standing critic as well as Poet. Eliot was awarded the Nobel Prize for Lit-
erature in 1948. He died January 4, 1965, in London.

B. *Biography and Criticism.*

Brandbook, M. D. *T. S. Eliot*. (paper, British Book). New York: London
House.

Drew, Elizabeth. *T. S. Eliot: The Design of His Poetry*. (paper, SL 34).
New York: Charles Scribner's Sons, 1961.

Frye, Northrup. *T. S. Eliot*. (paper, Evergreen EP 26). New York: Grove
Press, Inc.

Gallup, Donald. *T. S. Eliot: A Bibliography*. London: Faber and Faber,
1952.

Gardner, Helen. *The Art of T. S. Eliot*. London: Cresset Press, 1949. (also
paper, E. P. Dutton and Company).

Kenner, Hugh. (ed.) *T. S. Eliot: A Collection of Critical Essays*. Engle-
wood-Cliffs, New Jersey: Prentice-Hall, 1962. (also paper, Spectrum,
S-TC-2).

Matthiessen, Francis O. *The Achievement of T. S. Eliot*. Third Edition.
New York: Oxford University Press, 1959. (also paper, Galaxy GB
22).

Unger, Leonard. *T. S. Eliot*. (University of Minnesota Pamphlets on Amer-
ican Writers, No. 8). Minneapolis: University of Minnesota Press.

C. *Books (Poetry) in Print.*

Eliot, T. S. *Collected Poems, 1909–1962*. New York: Harcourt, Brace and
Company, 1963.

- . *Collected Poems, 1909–1935*. New York: Harcourt, Brace and Company, 1936.
- . *Complete Poems and Plays*. New York: Harcourt, Brace and Company, 1952.
- . *Three Voices of Poetry*. New York: Cambridge University Press, 1955.
- . *Wasteland and Other Poems*. New York: Harcourt, Brace and World, Inc., 1958. (also paper, Harvest, HB-1).

D. *Recordings of Poetry*.

- Caedmon TC 1045; T. S. Eliot Reading.
 Angel 45012; Four Quartets.
 Spoken Arts 765; Four Quartets.
 London Argo 116; Old Possum's Practical Cats.
 Spoken Arts 758; Old Possum's Practical Cats.
 London Argo 10; Wasteland and Others (Speight).
 Spoken Arts 734; Wasteland and Others.
 Library of Congress PL 3; Eliot Reading.

(4) THOMAS HARDY. (1840–1928). English novelist and poet.

A. *Biographical Sketch*.

Hardy was born in Upper Brockton, near Stinsford in Dorset, June 2, 1840. He was educated in the village school and in Dorchester. He was apprenticed to an architect at the age of 16 and practiced architecture. Hardy's career can be divided into three periods: (1) as a novelist, (2) as a poet, and (3) as a lyric poet. He was awarded the Order of Merit in 1910. He died January 11, 1928.

B. *Biography and Criticism*.

- Ambercrombie, Lascelles. *Thomas Hardy, A Critical Study*. New York: Russell and Russell, Publishers, 1965.
- Beach, Joseph W. *Technique of Thomas Hardy*. New York: Russell and Russell, Publishers, 1961.
- Guerard, Albert J. ed. *Hardy: A Collection of Critical Essays*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1963 (also paper, Spectrum Books S-TC-50.)
- Guerard, Albert J. *Thomas Hardy: A Critical Study*. (paper.) New York: New Directions.
- Hardy, Florence E. *The Life of Thomas Hardy, 1840–1928*. New York: St. Martin's Press, Inc., 1954.
- Hynes, Samuel E. *The Pattern of Hardy's Poetry*. Chapel Hill, North Carolina: University of North Carolina Press, 1961.
- Purdy, R. L. *Hardy: A Bibliographical Study*. New York: Oxford University Press, 1954.

Southworth, J. G. *The Poetry of Thomas Hardy*. New York: Russell and Russell Publishers, 1965.

Weber, Carl J. *First Hundred Years of Thomas Hardy, 1840–1940*. New York: Russell and Russell Publishers, 1965.

Wing, George. *Thomas Hardy*. (paper, Evergreen Pilot EP 22). New York: Grove Press, Inc., 1963.

C. *Books (Poetry) in Print.*

Hardy, Thomas. *Collected Poems*. Fourth edition. New York: MacMillan and Company, 1930.

———. *Love Poems*. Edited by Carl J. Weber. New York: St. Martin's Press, 1963.

———. *Selected Poems*. Edited by John Crowe Ransom. New York: MacMillan and Company, 1961. (also paper, 07049).

———. *Selected Poems*. Edited by G. M. Young. New York: St. Martin's Press, 1940.

D. *Recordings of Poetry.*

Caedmon TC 1140; Poetry (Burton) (6–62).

(5) RALPH HODGSON. (1871–1962). British poet.

A. *Biographical Sketch.*

Hodgson was born September 9, 1871, in Northumberland, Yorkshire. He felt that his private life was not the public's concern, and little is known about him. He was a draughtsman on a London paper and for several years editor of *Fry's Magazine*. He lectured on English literature at Sendai University in Japan. Hodgson spent the last few years of his life in Minerva, Ohio. He was named the fourth and last winner of the Polignac Prize in 1914. Hodgson was awarded the Queen's Gold Medal in 1954. He died November 3, 1962.

B. *Biography and Criticism.*

Kunitz, Stanley, and Howard Haycraft. (eds.) *Twentieth Century Authors, A Biographical Dictionary of Modern Literature*. New York: H. W. Wilson Company, 1942.. pp. 656.

C. *Books (Poetry) in Print.*

Hodgson, Ralph. *Collected Poems*. Edited by Colin Fenton. New York: St. Martin's Press, 1961.

———. *Last Blackbird and Other Lives*. New York: George, Allen and Unwin, Ltd., 1907.

———. *Skylark and Other Poems*. New York: St. Martin's Press, 1960.

D. *Recordings of Poetry.*

(none)

(6) GERARD MANLY HOPKINS. (1844–1889). English Poet.

A. *Biographical Sketch.*

Hopkins was born July 28, 1844, in Stratford, Essex. He was educated at Charmondley Grammar School, Highgate North London, and at Balliol College, Oxford. He was ordained a Jesuit priest in 1877. His collected poems were not published until after his death in 1918 and did not achieve recognition until the second edition of 1930. Hopkins died in Dublin on June 8, 1889.

B. *Biography and Criticism.*

Andreach, Robert J. *Studies in Structure*. New York: Fordham University Press, 1964.

Boyle, Robert. *Metaphor in Hopkins*. Chapel Hill: University of North Carolina Press, 1961.

Downes, David. *Gerard Manly Hopkins*. New York: Twayne Publishers, 1959.

Gardner, W. H. *Gerard Manly Hopkins, 1844–1889*. 2 volumes. Revised edition: London: Secker and Warburg, 1948–1949.

Heuser, Alan. *The Shaping Vision of Gerard Manly Hopkins*. New York: Oxford University Press, 1958.

Pick, John. *Hopkins: Priest and Poet*. New York: Oxford University Press, 1942.

Ritz, Joan-George. *Robert Bridges and Gerard Manly Hopkins; 1863–1889: A Literary Friendship*. New York: Oxford University Press, 1960.

C. *Books (Poetry) in Print.*

Hopkins, Gerard Manly. *Hopkin's Reader: Selections from the Writings of Gerard Manly Hopkins*. Edited by John Pick. (paper, Image D-203). New York: Doubleday and Company.

———. *Poems*. Third edition. Introduction and Notes by W. H. Gardner. Edited by Robert Bridges. New York: Oxford University Press, 1958.

———. *Poems*. London: Penguin Books, 1953.

———. *Selected Poems*. Edited by James Reeves. London: Heinemann Educational Books, Ltd., 1953.

———. *Selected Poems*. Edited by W. H. Gardner. Baltimore: Penguin Books, 1963.

D. *Recordings of Poetry.*

Caedmon TC 1111; Poetry (6–59).

London Argo 13; Hopkins (Rawlings) (with Keats).

Spoken Arts 814; Hopkins (Speight) (with Blake).

(7) ALFRED EDWARD HOUSMAN. (1859–1936). English scholar, essayist, and poet.

A. *Biographical Sketch.*

Housman was born March 26, 1859, in Fockbury, Worchestershire. He was educated at Bromsgrove School and was a scholar and afterward honorary fellow at St. John's College, Oxford. He worked in the patent office until 1892. He was Professor of Latin at University College, London, from 1911 until 1936. He was recognized as a great classical scholar. Housman died April 30, 1936.

B. *Biography and Criticism.*

Carter, John and John Sparrow. *A. E. Housman: An Annotated Hand-list.* New York: Oxford University Press, 1952.

Ehrsam, Theodore G. *Bibliography of Alfred Edward Housman.* Boston: F. W. Faxon Company, Inc., 1941.

Gow, Andrew S. F. *A. E. Housman: A Sketch.* New York: Cambridge University Press, 1936.

Marlow, Norman. *A. E. Housman: Scholar and Poet.* Minneapolis: University of Minnesota Press, 1957.

Richards, Grant. *A. E. Housman, 1897–1936.* New York: Oxford University Press, 1941.

Robinson, Oliver. *Angry Dust: The Poetry of A. E. Housman.* Boston: Bruce Humphries, Publishers.

Scott-Kilvert, Ian. *A. E. Housman.* London: Longmans, Green and Company, Ltd., 1955. (also paper, British Book, London House).

C. *Books (Poetry) in Print.*

Housman, A. E. *Collected Poems.* New edition. London: Jonathan A. Cape, Ltd., 1960.

———. *A Shropshire Lad.* (paper, Bard 8) New York: Avon Publishers, 1956.

———. *A Shropshire Lad.* (paper, 1PL7). New York: Bruce Humphries, Publishers.

———. *Complete Poems.* Revised edition. New York: Holt, Rinehart and Winston, 1965.

———. *Last Poems.* London: John Barcer, Ltd.

D. *Recordings of Poetry.*

Caedmon TC 1203; Shropshire Lad, etc.

(8) STEPHEN (HAROLD) SPENDER. (1909–). English poet, critic and essayist.

A. *Biographical Sketch.*

Spender was born May 28, 1909, near London. He was educated at University College School in London and at University College, Oxford. He was a friend of W. H. Auden, C. Day-Lewis and Louis MacNeice. He was awarded honorary membership in Phi Beta Kappa at Harvard and an Honorary Doctor of Literature from the University of Montpelier. Spender has been consultant in poetry in English to the Library of Congress, Washington, D.C., since 1965.

B. Biography and Criticism.

Spender, Stephen. *The Making of a Poem*. New York: W. W. Norton and Company, 1962.

———. *The Struggle of the Modern*. Berkeley: University of California Press, 1963. (also paper).

———. *World within World: The Autobiography of Stephen Spender*. Berkeley: The University of California Press, 1966.

C. Books (Poetry) in Print.

Spender, Stephen. *Collected Poems*. New York: Random House, 1955.

———. *Poems of Dedication*. London: Faber and Faber, Ltd., 1947.

———. *Selected Poems*. New York: Random House, Inc., 1964.

D. Recordings of Poetry.

Caedmon TC 1084: His Poetry (4–58).

London Argo 88: Poems (5–65).

Spoken Arts 804; Poems (6–61).

See Anthologies.

(9) DYLAN (MARLAIS) THOMAS. (1914–1953). Welsh poet and radio scriptwriter.

A. Biographical Sketch.

Thomas was born October 27, 1914 in Carmarthenshire, Wales. He attended the Swansea Grammar School. He worked as a journalist and at many different odd jobs before being employed as a scriptwriter by the British Broadcasting Corporation. Thomas was very successful as a broadcaster. He lectured extensively and read his poetry before audiences. He died November 9, 1953, in New York City while on a poetry reading tour.

B. Biography and Criticism.

Ackerman, John. *Dylan Thomas: His Life and Work*. New York: Oxford University Press, 1964.

Brinnin, John Malcolm. *Dylan Thomas in America*. Boston: Little, Brown and Company, 1955. (also paper, Compass C 30).

Fitzgibbon, Constantine. *The Life of Dylan Thomas*. Boston: Little, Brown and Company, 1965.

- Fraser, George F. *Dylan Thomas*. (paper, British Book) New York: London House and Maxwell, Inc.
- Jones, T. H. *Dylan Thomas*. (paper, Evergreen Pilot EP23). New York: Grove Press.
- Murdy, Thelma L. B. *Sound and Meaning in Dylan Thomas' Poetry*. New York: Humanities Press, Inc., 1966.
- Olsen, Elder. *Poetry of Dylan Thomas*. (paper, Phoenix P72). Chicago: University of Chicago Press, 1961.
- Tindall, William Y. *Reader's Guide to Dylan Thomas*. (paper, Noonday N223). New York: Farrar, Strauss and Giroux, 1962.

C. *Books (Poetry) in Print.*

- Thomas, Dylan. *Collected Poems*. New York: New Directions, 1957.
- . *Deaths and Entrances*. London: J. M. Dent and Sons, 1957.

D. *Recordings of Poetry.*

- Caedmon TC 1002; 1018, 1043, 1061, 1132 (5).
- Caedmon TC 2014 (2); Completed Recorded Poetry (2-64).
- Caedmon TC 1157; Evening—Thomas (11-63).
- London Argo 29; Homage (5-64).
- London Argo 43; Poems (Burton) (5-65).
- Spoken Arts 789: Poems (Burton) (2-61).
- See Anthologies.

- (10) WILLIAM BUTLER YEATS. (1865-1939). Irish poet, dramatist, and critic.

A. *Biographical Sketch.*

Yeats was born in Sandy Mount, Dublin, on June 13, 1865. He was educated in Hammersmith, London. He studied painting a short time and retained an interest and understanding of that art. Yeats was elected a Senator of the Irish Free State in 1922. He was awarded the Nobel Prize in Literature in 1923. He died in France, January 28, 1939.

B. *Biography and Criticism.*

- Bayley, John. *Romantic Survival: A Study in Poetic Evolution*. New York: Oxford University Press, 1957.
- Ellman, Richard. *Identity of Yeats*. (paper, Galaxy GB 126). New York: Oxford University Press, 1954.
- Gwyn, Stephen. *William Butler Yeats*. Port Washington, New York: Kennikat Press, Inc.
- Hall, James and Martin Steinmann. *Permanence of Yeats*. Magnolia, Mass.: Peter Smith, Publisher.
- Heun, Thomas R. *The Lovely Tower: Studies in the Poetry of W. B. Yeats*. Second revised edition. New York: Barnes and Noble, 1965.

- Jeffares, A. Norman. *W. B. Yeats: Man and Poet*. New Haven, Conn.: Yale University Press, 1949.
- Stallworthy, John. *Between the Lines: Yeats' Poetry in the Making*. New York: Oxford University Press, 1963.
- Unterecker, John E. *Reader's Guide to William Butler Yeats*. New York: Farrar, Straus and Giroux, 1959. (also paper, Noonday N138).
- Unterecker, John E. (ed.). *Yeats: A Collection of Critical Essays*. Englewood-Cliffs, N. J.: Prentice-Hall, 1963 (also paper, S-TC-23).
- Winters, Yvor. *Poetry of W. B. Yeats*. (paper). Denver: Alan Swallow, 1960.
- Yeats, W. B. *Autobiography*. New York: MacMillan Co., 1960. (also paper).

C. *Books (Poetry) in Print*.

- Yeats, W. B. *Celtic Twilight and A Selection of Early Poems*. (paper, Signet Classics CP120). New York: New American Library.
- . *Collected Poems*. Second Edition. New York: MacMillan Co., 1950.
- . *Poems*. Edited by Norman Jeffares. New York: MacMillan and Company, 1962.
- . *Selected Poems*. Edited by Mack L. Rosenthal. New York: MacMillan and Company, 1962.

D. *Recordings of Poetry*.

- Caedmon TC 1081; (McKenna, Cusack).
- Spoken Arts 753; Poems (2-59).
- Spoken Arts 751; Poems and Memories (2-59).

II. CATEGORY *b*

Since many of the selected American poets are contemporary authors, there are few extensive biographical and critical studies available in book form for some of the younger poets. Part B. Biography and Criticism, therefore, is divided into two sections in this category, 1. Books and 2. Articles in Collections.

To supplement books on biography, four primary sources of articles are given for biographical reference for contemporary authors, in 2. Articles in Collections. An abbreviated entry is made under each poet, listing only the editor, the title and the specific page references. Complete entries are listed below:

- Etheridge, James M. and Barbara Kopala, (eds.). *Contemporary Authors: A Bio-Bibliographical Guide to Current Authors and their Works*. 14 volumes. Detroit: Gale Research Co., 1962-65.
- Kunitz, Stanley J. and Howard Haycraft, (eds.). *Twentieth Century*

Authors: A Biographical Dictionary of Modern Literature. New York: H. W. Wilson, Co., 1942.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors: First Supplement. A Biographical Dictionary of Modern Literature.* New York: H. W. Wilson Co., 1955.

Moritz, Charles (ed.). *Current Biography Yearbook.* New York: H. W. Wilson Co., 1940–65.

(11) LANGSTON HUGHES (1902–). American poet, novelist, editor, playwright, song lyricist and lecturer.

A. *Biographical Sketch.*

Hughes was born February 1, 1902, in Joplin, Missouri. He attended Central High School in Cleveland. After living in Mexico a year, he attended Columbia University in 1921 for one year. He received the B.A. degree from Lincoln University in 1927. Hughes has had a remarkably multifaceted career as a poet, editor, translator, novelist, playwright, song lyricist and lecturer. He is a member of ASCAP. Hughes was awarded a Guggenheim Fellowship in 1935, Rosenwald Fellowship, 1941, and the Spingarn Medal, 1960.

B. *Biography and Criticism.*

1. Books.

Hughes, Langston. *I Wonder as I Wander; An Autobiographical Journey.* New York: Rinehart & Co., Inc., 1956.

———. *The Big Sea; An Autobiography.* New York: Hill and Wang, 1963. (also paper, American Century AC 65.)

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*, Volume I, p. 143.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors*, pp. 683–4.

———. (ed.). *First Supplement*, pp. 466–7.

Moritz, Charles (ed.). *Current Biography Yearbook, 1940*, pp. 410–1.

C. *Books (Poetry) in Print.*

Hughes, Langston. *Selected Poems.* New York: Alfred A. Knopf, Inc., 1959.

D. *Recordings of Poetry.*

Folkways 9790; (with Brown).

Folkways 9789; Best of Simple (1–62).

See Anthologies.

(12) STANLEY J. KUNITZ (1905–). American poet and editor.

A. *Biographical Sketch.*

Kunitz was born July 29, 1905, in Worcester, Massachusetts. He attended the public schools of Worcester, where he graduated as valedictorian

of his class and was awarded a scholarship to Harvard University. He debated in high school. He graduated from Harvard *summa cum laude* in 1927. Kunitz was elected to Phi Beta Kappa. He received an M.A. degree from Harvard in 1927. After working for a time for the Worcester *Telegram*, he joined the H. W. Wilson Co. as an editor. Kunitz taught English at Bennington College for three years, and at other colleges and universities. Kunitz was awarded a Guggenheim Fellowship in 1945, and in 1959 received the Pulitzer Prize for poetry.

B. *Biography and Criticism*.

2. Articles in Collections.

Moritz, Charles (ed.). *Current Biography Yearbook, 1959*, pp. 242–3.

C. *Books (Poetry) in Print*.

Kunitz, Stanley J. *Selected Poems*. Boston: Little, Brown and Co., 1958.
(also paper, Atlantic LB26).

D. *Recordings of Poetry*.

Decca 9131; Reads Own Works (1–66).

(13) CLAUDE MCKAY (1890–1948). American poet and novelist.

A. *Biographical Sketch*.

McKay was born September 15, 1890, in Jamaica, West Indies. He had no early education and began writing verse in the native dialect. Two books of his poetry were published before he came to the United States. McKay was the first Negro to receive the Medal of the Institute of Arts and Sciences in 1912. He entered Tuskegee Institute with the prize money. After a few months, McKay left Tuskegee to enter Kansas State University where he studied Agriculture for two years. He later went to New York and became a restaurant owner, failed, and became a dining car waiter. He began to write poetry again. McKay lived in France for ten years. He returned to New York, then went to live in Chicago, where he died May 22, 1948.

B. *Biography and Criticism*.

1. Books.

McKay, Claude. *A Long Way From Home*. Autobiography. Toronto: George McLeod, 1937.

2. Articles in Collections.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors*. pp. 881–2.

———. Kunitz, Stanley J. (ed.). *Supplement*. pp. 617–8.

C. *Books (Poetry) in Print*.

McKay, Claude. *Selected Poems of McKay*. New York: Twayne Publishers, 1953.

D. *Recordings of Poetry*.

See Anthologies.

(14) MARIANNE MOORE (1887–). American poet and editor.

A. *Biographical Sketch.*

Miss Moore was born November 15, 1887 in St. Louis, Missouri. She was graduated from Bryn Mawr College with an A.B. degree in 1909. She studied commercial subjects and taught them and English at the U. S. Indian School in Carlisle, Pennsylvania. She became an assistant librarian in the New York Public Library and editor of *The Dial* (1925–29), then the leading journal of the literary world. After 1929, she devoted herself to poetry and criticism. Miss Moore received a Guggenheim Fellowship in poetry in 1945, the Pulitzer Prize in Poetry, 1952, and both the Gold Medal Award for Poetry, American Academy of Arts and Letters and the Bollengin Prize in Poetry in 1953.

B. *Biography and Criticism.*

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*. p. 191.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors*. pp. 979–80.

Kunitz, Stanley J. (ed.). *Supplement*. pp. 684–5.

Moritz, Charles (ed.). *Current Biography Yearbook, 1952*, pp. 435–7.

C. *Books (Poetry) in Print.*

Moore, Marianne. *Arctic Ox*. London: Faber and Faber, 1964.

———. *Collected Poems*. New York: MacMillan Co., 1961.

———. *Like a Bulwark*. New York: Viking Press, 1957.

———. *Marianne Moore Reader*. (paper, Compass Books C181) New York: Viking Press, 1961.

D. *Recordings of Poetry.*

Caedmon TC 1025; Marianne Moore.

Decca 9135; Reads Own Works (1–66).

Carillon YP 312; Marianne Moore.

See Anthologies.

(15) JOHN CROWE RANSOM (1888–). American poet, editor, educator and literary critic.

A. *Biographical Sketch.*

Ransom was born April 30, 1888, in Pulaski, Tennessee. He was educated at Vanderbilt University and Christ Church Oxford as a Rhodes Scholar (1913). He taught at Vanderbilt University (1914–1937) and Kenyon College (1937–). He was Editor of the *Kenyon Review*. Ransom and his pupils—Donald Davidson, Alan Tate, Merrill Moore and Robert Penn Warren—published a magazine of their own verse called *The Fugitive*. Ransom was awarded a Guggenheim Fellowship in 1931, Russell Loines Prize in 1950, and the Bollengin Prize for Poetry in 1951.

B. *Biography and Criticism.*

1. Books.

Knight, Carl F. *Poetry of John Crowe Ransom.* New York: Humanities Press.

Stewart, J. L. *John Crowe Ransom.* (paper) Minneapolis: University of Minnesota Press, 1962.

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*, Vols. VII–VIII, p. 446.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors*, p. 1147.

Kunitz, Stanley J. (ed.). *First Supplement*, p. 814.

Moritz, Charles (ed.). *Current Biography Yearbook, 1964*, pp. 364–6.

Palmer, J. E. (ed.). "Homage to John Crowe Ransom," *Sewanee Review*, LVI (summer, 1948), pp. 366–476.

C. *Books (Poetry) in Print.*

Ransom, John Crowe. *Poems and Essays.* (paper, Vintage books V24). New York: Random House, Inc., 1955.

———. *Selected Poems.* Second edition. New York: Alfred A. Knopf, Inc., 1963.

D. *Recordings of Poetry.*

Decca 9147; Reads Own Works (2–66).

See Anthologies.

(16) KENNETH REXROTH (1905–). American poet, literary critic and painter.

A. *Biographical Sketch.*

Rexroth was born December 22, 1905, in South Bend, Indiana. His adolescence was spent in various parts of the Midwest. He left high school before graduation. His education was completed with courses from the Chicago Art Institute and the Art Students League of New York. Rexroth hoboed around the country for five years, working as a mucker, harvest hand, packer, fruit picker, forest patrolman, factory hand, asylum attendant, etc. He was one of America's first abstract painters, having held one-man shows in Los Angeles, New York, Chicago, Paris and San Francisco. He was awarded Guggenheim Fellowships in poetry in 1948 and 1949 and received the Shelly Memorial Award in 1958.

B. *Biography and Criticism.*

2. Articles Collections.

Ethridge, James M. (ed.). *Contemporary Authors.* Volumes V and VI, p. 352.

Kunitz, Stanley J. (ed.). *First Supplement.* pp. 822–3.

C. *Books (Poetry) in Print.*

Rexroth, Kenneth. *Dragon and the Unicorn*. Norfolk, Connecticut: New Directions, 1952.

———. *Homestead Called Damascus*. Norfolk, Connecticut: New Directions, 1963. (also paper, WPS3).

———. *Natural Numbers*. Norfolk, Connecticut: New Directions, 1963. (also paper, NDP 141).

———. *One Hundred Poems from the Chinese*. Norfolk, Connecticut: New Directions, 1959. (also paper NDP 192).

———. *One Hundred Poems from the Japanese*. Norfolk, Connecticut: New Directions, 1959. (also paper, NDP 147).

D. *Recordings of Poetry.*

Fantasy 7008; Poetry and Jazz.

(17) CARL SANDBURG (1878–). American poet, biographer, historian and folklorist.

A. *Biographical Sketch.*

Sandburg was born January 6, 1878, in Galesburg, Illinois, son of Swedish immigrants. He attended the Galesburg Elementary Schools. His formal education was interrupted at age thirteen to work. At seventeen he rode freight trains to Kansas and continued with odd jobs. One of his former comrades in the Spanish American War persuaded Sandburg to go to Lombard College in Galesburg, which he attended for four years but did not graduate. He sang in the Glee Club and delivered a prize-winning oration. He worked on a newspaper in Milwaukee, then became Secretary to the Mayor. He went to Chicago and worked as an editorial writer on the *Chicago Daily News*. He moved to Harbert, Michigan, in 1928. Since 1945, he has lived on Counemara Farm near Flat Rock, North Carolina. In 1919 and 1921, Sandburg shared the Poetry Society of America Prize. He was awarded the Royal Order of the North Star in 1938 and a Special Gold Medal in fine arts by the Swedish government. He received the Gold Medal of the Poetry Society of America, 1953, Pulitzer Prize for History, 1940, and Pulitzer Prize for Poetry, 1951.

B. *Biography and Criticism.*

1. Books.

Crowder, Richard. *Carl Sandburg* (paper). New Haven, Connecticut: College and University Press, 1964.

Crowder, Richard. *Carl Sandburg*. New York: Twayne Publishers, 1963.

Detzer, Karl W. *Carl Sandburg. A Study in Personality and Background*. New York: Harcourt, Brace and Co., 1941.

Durnell, Hazel. *America of Carl Sandburg*. Washington, D.C.: University Press of Washington, D.C.

Golden, Harry. *Carl Sandburg*. (paper, Crest D576), Greenwich, Connecticut: Fawcett Publications, Inc.

Golden, Harry. *Carl Sandburg*. Cleveland, Ohio: World Publishing Co., 1961.

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*. Volumes VII and VIII, pp. 487–8.

Kunitz, Stanley J. (ed.). *Twentieth Century Authors*. pp. 1227–8.

Kunitz, Stanley J. (ed.). *First Supplement*. p. 862–3.

Moritz, Charles (ed.). *Current Biography Yearbook, 1963*, pp. 369–72.

C. *Books (Poetry) in Print*.

Sandburg, Carl. *American Songboy*. New York: Harcourt, Brace and World, Inc., 1927.

———. *Complete Poems*. New York: Harcourt, Brace and World, Inc., 1950.

———. *Early Moon*. New York: Harcourt, Brace and World, Inc., 1950.

———. *Harvest Poems: 1910–1960*. New York: Harcourt, Brace, and World, Inc., 1960. (also paper, Harvest Books, HB-36).

———. *Honey and Salt*. New York: Harcourt, Brace and World, Inc., 1963.

———. *The People Yes*. New York: Harcourt, Brace and World, Inc., 1944.

———. *Poems of the Midwest*. Cleveland: World Publishing Co.

———. *Selected Poems*. Edited by Rebecca West (Pseudonym). New York: Harcourt, Brace and World, Inc., 1954.

———. *Smoke and Steel, Slabs of the Southwest and Good Morning America*. New York: Harcourt, Brace and World, Inc., 1954.

———. *Wind Song*. New York: Harcourt, Brace and World, Inc., 1960.

D. *Recordings of Poetry*.

Caedmon TC 1150; Reading His Own Poetry (10–62).

Decca 9039; Reads Sandburg.

Caedmon TC 1124; Sandburg.

See Anthologies.

(18) WALLACE STEVENS (1879–1955). American poet.

A. *Biographical Sketch*.

Stevens was born October 2, 1879, in Reading, Pennsylvania. He attended Harvard for three years, worked briefly for the *New York Herald*

Tribune. He was awarded a law degree from New York Law School in 1904. He joined an insurance firm in Hartford, Connecticut. Stevens received the Bollengin Prize for Poetry, 1949, the National Book Award, 1950, and a Pulitzer Prize in Poetry, 1950. He died in Hartford, Connecticut, August 2, 1955.

B. *Biography and Criticism*.

1. Books.

- Boroff, Marie (ed.). *Wallace Stevens: A Collection of Critical Essays*. Englewood-Cliffs, New Jersey: Prentice-Hall, 1963. (also paper, Spectrum Books, S-TC-33).
- Brown, Robert Ashley and Robert S. Heller. *Achievement of Wallace Stevens*. Philadelphia: J. B. Lippincott Co., 1962.
- Morse, Samuel Frenk, Jackson R. Bryer and Joseph N. Riddell. *Wallace Stevens: Check List and Bibliography of Stevens Criticism*. Denver: Alan Swallow, 1963.
- O'Connor, W. V. *The Shaping Spirit: A Study of Wallace Stevens*. New York: Russell and Russell, Publishers, 1964.
- Pearce, R. H. and J. H. Miller (eds.). *Act of the Mind: Essays on the Poetry of Wallace Stevens*. Baltimore: Johns Hopkins University Press, 1965.
- Riddell, Joseph N. and others. *Clairvoyant Eye: The Poetry and Poetics of Wallace Stevens*. Baton Rouge, Louisiana: State University Press, 1965.

2. Articles in Collections.

- Kunitz, Stanley J. (ed.). *Twentieth Century Authors*, pp. 1344-5.
- Kunitz, Stanley J. (ed.). *First Supplement*, pp. 958-9.

C. *Books (Poetry) in Print*.

- Stevens, Wallace. *Collected Poems of Wallace Stevens*. New York: Alfred A. Knopf, Inc., 1961.
- . *Opus Posthumus*. New York: Alfred A. Knopf, Inc., 1957.
- . *Poems*. (paper. Vintage Books V85). New York: Random House, Inc.
- . *Selected Poems*. London: Faber and Faber, 1953.

D. *Recordings of Poetry*.

Caedmon TC 1068; Wallace Stevens.
See Anthologies.

(19) JOHN (HOYER) UPDIKE (1932-). American novelist and poet.

A. *Biographical Sketch*.

Updike was born March 18, 1932, in Shillington, Pennsylvania. He at-

tended the Shillington Public Schools. He graduated from Harvard University with a B.A. degree, *summa cum laude*. He was awarded a Knox Fellowship which he used to attend the Ruskin School of Drawing and Fine Art, Oxford, England. He was a member of the staff of the *New Yorker* from 1955–1957. Updike won the Rosenthal Award in 1959.

B. *Biography and Criticism*.

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*. Volume IV, p. 257.

C. *Books (Poetry) in Print*.

Updike, John. *Carpentered Hen*. New York: Harper and Row, Publishers, 1958.

———. *Telephone Poles and Other Poems*. New York: Alfred A. Knopf, 1963.

D. *Recordings of Poetry*.

(None)

(20) RICHARD WILBUR (1921–). American poet, educator, translator.

A. *Biographical Sketch*.

Wilbur was born March 1, 1921, in New York, New York. His family moved to North Caldwell, New Jersey, in 1923, and he attended the public schools there. He graduated from Amherst College in 1942. He received the M.A. degree from Harvard University in 1947. He taught at Wellesley College and has taught at Harvard University since 1950. Wilbur was awarded a Guggenheim Fellowship in 1952, the Prix de Rome of the American Academy of Arts and Letters, 1954, and the Pulitzer Prize in 1957.

B. *Biography and Criticism*.

2. Articles in Collections.

Etheridge, James M. (ed.). *Contemporary Authors*. Volume II, p. 211.

Kunitz, Stanley J. (ed.). *First Supplement*. pp. 1079–80.

C. *Books (Poetry) in Print*.

Wilbur, Richard. *The Poems of Richard Wilbur*. (paper, Harvest Books HB-67). New York: Harcourt, Brace and Co.

D. *Recordings of Poetry*.

Spoken Arts 747; Poems 2–59).

III. CATEGORY *c*

(21) ROBERT BROWNING (1812–1889). English poet.

A. *Biographical Sketch*.

Browning was born May 7, 1812, in Camberwell, London. He was edu-

cated by a private tutor except for classes in Greek which he took at the University of London when he was seventeen. He married Elizabeth Barrett, a poet, in 1846 and they lived in Italy until her death in 1861. Browning was awarded an honorary M. A. degree from Oxford in 1868 and an honorary L.L.D. from Edinburgh University in 1884. He was appointed foreign correspondent of The Royal Academy in 1886. Browning often returned to Italy and died in Venice in 1889. He was buried in the Poet's Corner of Westminster Abbey after public funeral services in Italy.

B. *Biography and Criticism.*

- Berdoe, Edward. *Browning Cyclopedia*, Second Edition. New York: Barnes and Noble, 1958.
- Bryson, John. *Robert Browning*. (paper, British Book). New York: London House and Maxwell, Inc.
- Johnson, Edward D. H. *Alien Vision of Victorian Poetry*. Hamden, Connecticut: Shoe String Press, 1952.
- King, Roma A. *Bow and the Lyre: The Art of Robert Browning*. (paper, Ann Arbor AA91). Ann Arbor: University of Michigan Press, 1964.
- Pottle, Frederick A. *Shelley and Browning*. Hamden, Connecticut: Shoe String Press, 1923.
- Review Notes and Study Guide to Browning's Poetry*. (paper). New York: Monarch Press, 1965.

C. *Books (Poetry) in Print.*

- Browning, Robert. *Complete Poetical Works*. Edited by Horace E. Scudder. Boston: Houghton-Mifflin and Co. (C.1895).
- . *Pippa Passes and Shorter Poems*. Edited by J. E. Baker. New York: Odyssey Press.
- . *Poems*. Selected by Edward Shanks. New York: St. Martins, Press, Inc., 1961.
- . *Poems*. Edited by Donald Smalley. (paper, Riverside Editions B3). Boston: Houghton-Mifflin and Co.
- . *Poems*. Compiled by Rosemary Sprague. New York: Crowell Publishing Co., 1964.
- . *Poems*. (Nelson Classics) Camden, N.J.: Thomas Nelson & Sons.
- . *Poems, 1835-1889*. Edited by Sir Humphrey Milford. London: Oxford University Press, 1959.
- . *The Ring and the Book*. (paper, N105). New York: W. W. Norton and Co.
- . *Robert Browning*. Edited by Reed Whittemore. (paper, Dell 7458LPS). New York: Dell Publishing Co.

- . *Selected Poems*. Edited by W. C. DeVane. (paper). New York: Appleton-Century-Crofts, Inc.
- . *Selected Poems*. Edited by Richard Wilbur. (paper). New York: Dell Publishing Co.
- . *Selected Poems*. Edited by Williams. (paper). London: Penguin Books.
- . *Selected Poems*. Edited by William T. Young. Cambridge: Cambridge University Press.
- . *Selected Poems of Robert Browning*. Edited by W. C. DeVane. (paper). New York: Appleton-Century-Crofts, Inc., 1964.
- . *Selected Poetry*. Edited by Horace Gregory. (paper). New York: Holt, Rinehart and Winston, Inc.
- . *Selected Poetry*. Edited by R. L. Knickerbocker. New York: Modern Library. (also paper, T43).
- . *Shorter Poems*. Edited by W. C. DeVane. New York: Appleton-Century-Crofts, Inc., 1934.

D. *Recordings of Poetry*.

- Caedmon TC 1048: Browning (Mason).
 Caedmon TC 1201; My Last Duchess, etc.
 London Argo 346; (Rylands, Adrian, etc.) (5–64).
 Spoken Arts 861; Browning (Speight) (11–63).
 See Anthologies.

(22) WILLIAM CULLEN BRYANT (1794–1878). American poet and journalist.

A. *Biographical Sketch*.

Bryant was born in Cunnington, Massachusetts. He spent his early years on a farm and obtained most of his pre-college education from his father. He was able to enroll as a sophomore in Williams College in 1810. Bryant next began the study of law in a law firm and practiced law for nine years. His poetry was so successful that he went to New York in 1825 where he helped found the *New York Review*. Bryant joined the staff on the *New York Post* a year later, and became its editor in 1829, which post he held for almost fifty years. He died of sunstroke June 12, 1878 while speaking in Central Park.

B. *Biography and Criticism*.

- McLean, Albert F., Jr. *William Cullen Bryant*. (paper). New Haven, Conn.: College and University Press, 1964.
- . *William Cullen Bryant*. Kingsport, Tennessee: Grossett and Dunlop. (also paper).
- . *William Cullen Bryant*. New York: Twayne Publishers, 1964.

C. *Books (Poetry) in Print.*

Bryant, William Cullen. Edited by Park Goodwin. *Poetical Works of William Cullen Bryant*. New York: Russell and Russell Publishers, 1893.

———. Edited by Samuel Sillen. *Selections of William Cullen Bryant*. New York: International Publishers, and Co.

D. *Recordings of Poetry.*

See Anthologies.

(23) LORD BYRON (George Gordon Noel Byron, Sixth Baron) (1788–1824). English poet.

A. *Biographical Sketch.*

Byron was born January 22, 1788, on Hoyles Street in London. He attended grammar school in Aberdeen from 1794 to 1798, when he succeeded to the peerage. He also attended schools in Nottingham and at Dulwich, London. Byron entered Harrow in 1801 and four years later went to Trinity College, Cambridge University. He took his M.A. degree in 1808. He travelled extensively in Europe. Byron left England to live in Europe in 1816. He died April 19, 1824 in Greece.

B. *Biography and Criticism.*

Boyd, Elizabeth F. *Byron's Don Juan: A Critical Study*. New York: Humanities Press, Inc., 1945.

Calvert, William J. *Byron, Romantic Paradox*. New York: Russell and Russell Publishers, 1962.

Chew, Samuel C. *Byron in England*. New York: Russell and Russell Publishers, 1965.

Friers, Claude M. *Lord Byron as a Satirist in Verse*. New York: Russell and Russell Publishers, 1964.

Green, David B. and E. Wilson, Editors. *Keats, Shelley, Byron, Hunt, and Their Circles*. Lincoln: University of Nebraska Press, 1964.

Lovell, Ernest J. Jr. *Byron*. Hamden, Conn.: Shoe String Press, 1966.

Morehead, Leslie A. *Autobiography*, three volumes. New York: Alfred A. Knopf, Inc., 1957.

Marshall, William. *Structure of Byron's Major Poems*. Philadelphia: University of Pennsylvania Press, 1967.

Maurois, Andre. *Byron*. New York: Frederick Ungar Publishing Co.

Read, Herbert. *Byron*. (paper, British Book). New York: London House and Maxwell, Inc.

Rutherford, Andrews. *Byron: A Critical Study*. Stanford, California: Stanford University Press, 1961.

West, Paul, Editor. *Byron: A Collection of Critical Essays*. Englewood-Cliffs, N.J.: Prentice-Hall, Inc., 1963 (also paper, Spectrum Books S-TC-31).

Wise, Thomas J. *Bibliography of Byron*. 2 volumes. Birmingham: Barnes Press.

C. *Books (Poetry) in Print.*

Byron, George Gordon, Lord. Edited by George Creeger. (paper, Dell 088LPS). New York: Dell Publishing Co.

———. Edited by Samuel C. Chew. *Childe Harold's Pilgrimage and Other Romantic Poems*. New York: Odyssey Press, Inc., 1936.

———. *Complete Poetical Works*. Edited by Paul E. Moore. Revised edition. Boston: Houghton-Mifflin Co., 1959.

———. *Don Juan*. Edited by L. A. Marchand. (paper, Riverside Editions, B40). Boston: Houghton-Mifflin Co.

———. *Don Juan*. New York: Modern Library, 1949.

———. *Don Juan and Other Satirical Poems*. Edited by Louis I. Bredvold. New York: Odyssey Press, Inc., 1935.

———. *Poetical Works*. New York: Oxford University Press, 1959. (also paper).

———. *Satirical and Critical Poems*. Edited by Joan Bennett. New York: Cambridge University Press.

———. *Selected Poems*. Edited by Richard Wilbur. (paper). New York: Dell Publishing Company.

———. *Selected Poetry*. Edited by Leslie A. Marchand. New York: Modern Library. (also paper, T447).

D. *Recordings of Poetry.*

Caedmon TC 1042; Byron (Tyrone Power).

London Argo 374; Don Juan (Cantos 1, 2).

London Argo 344; (Rylands, Duncan, etc.) (5-64).

See Anthologies.

(24) SAMUEL TAYLOR COLERIDGE (1772-1834). English poet, philosopher and critic.

A. *Biographical Sketch.*

Coleridge was born October 21, 1772, in Ottery, St. Mary, Devonshire. He was educated at Christ's Hospital and in 1791 entered Jesus College, Cambridge University. He attended the University intermittently until 1794, leaving without obtaining a degree. Coleridge became a friend of Wordsworth and accompanied him to Germany and other European countries. Coleridge concentrated on philosophy after 1819, and privately taught pupils. He died July 25, 1834.

B. *Biography and Criticism.*

Chambers, E. K. *Samuel Taylor Coleridge: A Biographical Study*. London: Oxford University Press, 1938.

- Gittman, Royal A. *Rime of the Ancient Mariner Handbook*. Belmont, California: Wadsworth Publishing Co., 1961.
- Griggs, Earl I. *Wordsworth and Coleridge*. New York: Russell and Russell Publishers, 1962.
- Hanson, Lawrence. *Life of Samuel Taylor Coleridge: The Early Years*. New York: Russell and Russell Publishers, 1962.
- Hodgart, Patricia, and Theodore Redpath, Editors. *Romantic Perspectives*. New York: Barnes and Noble, 1954.
- House, Humphry. *Coleridge*. Chester Springs, Pa.: Dufour Editions, 1953.
- Paine, Kathleen. *Coleridge*. (paper, British Book). New York: London House and Maxwell, Inc.
- Richards, I. A. *Coleridge on Imagination*. (paper). Bloomington, Ind.: Indiana University Press, 1960.
- Schulz, Max F. *Poetic Voices of Coleridge: A Study of His Desire for Spontaneity and Passion for Order*. Detroit: Wayne University Press, 1963.
- Woodring, Carl. R. *Politics in the Poetry of Coleridge*. Madison: University of Wisconsin Press, 1961.

C. *Books (Poetry) in Print.*

- Coleridge, Samuel Taylor. *Ancient Mariner and Cristabel*. Edited by A. Eichler. New York: Johnson Reprint Corp. (C. 1907).
- . *Annotated Ancient Mariner*. Edited by M. Gardner. New York: C. N. Potter, Publisher.
- . *Coleridge: Poetry and Prose*. Edited by Carlos Baker. (paper, RC281). New York: Bantam Books, Inc.
- . *Complete Poetical Works*. Edited by Samuel H. Coleridge. 2 vols. New York: Oxford University Press, 1962.
- . *Poems*. Edited by Ernest Hartley Coleridge. New York: Oxford University Press, 1962. (also paper).
- . *Poems*. (Everyman's 43). New York: E. P. Dutton and Company.
- . *Rime of the Ancient Mariner*. Edited by P. T. Creswell. New York: St. Martin's Press, Inc.
- . *Selected Poems*. Edited by R. C. Bald. (paper). New York: Appleton-Century-Crofts, Inc.
- . *Selected Poems*. Edited by Richard C. Wilbur. (paper). New York: Dell Publishing Company.
- . *Selected Poetry and Prose*. Edited by Elizabeth Schneider, (paper). New York: Holt-Rinehart and Winston, Inc.
- . *Selected Poetry and Prose*. Edited by Donald Stauffer. New York: Modern Library.

D. *Recordings of Poetry.*

Caedmon TC 1092; Poetry (Richardson) (8–58).

London Argo 438: (Burton, Neville, Davlin) (1–66).

Spoken Arts 790; Rime of Ancient Mariner (4–61).

See Anthologies.

- (25) OLIVER WENDELL HOLMES, SR. (1809–1894). American essayist, poet, teacher and physician.

A. *Biographical Sketch.*

Holmes was born August 29, 1809, in Cambridge, Massachusetts. He attended school in Cambridge and Phillips Academy at Andover. He entered Harvard College in 1825. After receiving his degree he studied at the Dane Law School for a year. In 1831 Holmes gave up his Law studies and entered the private medical school of Dr. James Jackson. He was admitted to Harvard Medical College and received the M.D. degree in 1835, after spending two years in the hospitals and lecture rooms of Paris. Holmes was appointed Professor of Anatomy at Dartmouth in 1838. He was appointed Parkman Professor of Anatomy at Harvard in 1847 and retired in 1882. Holmes received acclaim as the discoverer of the cause of puerperal fever. He died in Boston, October 7, 1894.

B. *Biography and Criticism.*

Currier, Thomas F. *Bibliography of Oliver Wendell Holmes*. Edited by Eleanor M. Tilton. New York: New York University Press, 1953.

Small, Miriam R. *Oliver Wendell Holmes*. (paper). New Haven, Conn.: College and University Press, 1963.

———. *Oliver Wendell Holmes*. Kingsport, Tenn.: Grosset and Dunlop, Inc. (also paper).

———. *Oliver Wendell Holmes*. New York: Twayne Publishers, 1962.

C. *Books (Poetry) in Print.*

Holmes, Oliver Wendell, Sr. *Autocrat of the Breakfast Table*. New York: E. P. Dutton and Company, 1960.

———. *Autocrat of the Breakfast Table*. Boston: Houghton-Mifflin Company (C 1891).

———. *Autocrat of the Breakfast Table*. (paper, Signet). New York: New American Library of World Literature, Inc., 1961.

D. *Recordings of Poetry.*

See Anthologies.

- (26) JOHN KEATS (1795–1821). English poet.

A. *Biographical Sketch.*

Keats was born October 31, 1795, in Moorfields, London. He was edu-

cated at the Reverend John Clarke's School in Enfield, then apprenticed to a surgeon in 1810. He studied medicine at Brey's and St. Thomas Hospitals in London in 1814. Three years later Keats abandoned medicine and turned to poetry. Keats died in Rome, February 21, 1821, where he was buried in the Protestant Cemetery.

B. *Biography and Criticism.*

Baldwin, Dane L. and L. N. Broughton. *Concordance to the Poems of John Keats*. New York: Peter Smith Publishers, 1963.

Balsler, Thora. *Keats and Wadsworth*. (paper) New York: Hillary House Publishers, Inc.

Bate, Walter J. *Keats: A Collection of Critical Essays*. Englewood-Cliffs, N.J.: Prentice Hall, 1964. (also paper, Spectrum Books S-TC-14).

Blunden, Edmund. *John Keats*. (paper, British Books). New York: London House and Maxwell, Inc.

Colvin, Sidney. *Keats*. New York: St. Martin's Press, 1957.

Fogle, R. H. *Imagery of Keats and Shelley*. Hamden, Conn.: Shoe String Press, 1966.

Ford, G. H. *Keats and the Victorians*. Hamden, Conn.: Shoe String Press, 1944.

Green, David B. and Edwin Wilson, Editors. *Keats, Shelley, Byron, and Their Circles*. Lincoln: University of Nebraska Press, 1964.

Houghton, Lord. *Life and Letters of John Keats*. (Everyman's 801). New York: E. P. Dutton and Company.

McGillivray, J. R. Editor. *Keats, a Bibliography and Reference Guide, 1816-1946*. Toronto: University of Toronto Press, 1949.

Murray, John M. *Keats*. Revised Edition. (paper, Noonday N 225) New York: Farrar, Straus and Giroux.

Ridley, Maurice R. *Keats' Craftsmanship: A Study in Poetic Development*. New York: Russell and Russell Publishers, 1962. (also paper, University of Nebraska Press, 1963).

Ward, Aileen. *John Keats: The Making Of a Poet*. New York: Viking Press, 1963.

C. *Books (Poetry) in Print.*

Keats, John. *Complete Poems*. (with Percy Bysshe Shelley). New York: Modern Library.

———. *Complete Poetical Works*. Edited by Horace C. Scudder. Boston: Houghton-Mifflin Company. (C.1899).

———. *Complete Poetry and Selected Prose*. Edited by Harold E. Briggs. (paper, T48). New York: Modern Library.

———. *John Keats Poems*. (paper, Everyman. EP1101). New York: E. P. Dutton and Company, Inc.

- . *Keats*. Edited by Richard Wilbur. (paper, Dell 4412LPS). New York: Dell Publishing Company.
- . *Keat. Poems and Selected Letters*. (paper, Riverside Editions B42). Boston: Houghton-Mifflin Company.
- . *Naughty Boy, A Poem*. New York: Viking Press, 1965.
- . *Poems*. Edited by Edmund Blunder. New York: William Collins Sons Press.
- . *Poems*. Compiled by Stanley Kunitz. New York: Thomas Y. Crowell Company, 1964.
- . *Poems*. (paper, Dolphin C 11). New York: Doubleday and Company.
- . *Poems*. (Everyman's 101). New York: E. P. Dutton and Company. (also paper).
- . *Poems*. (Nelson's Classics). Camden, New Jersey: Thomas Nelson and Sons.
- . *Poems, Odes and Sonnets*. New York: Peter Pauper Press.
- . *Poetical Works*. (World Classics 7). New York: Oxford University Press.
- . *Poetical Works*. Second Edition. Edited by W. H. Garrod. New York: Oxford University Press, 1958. (also paper).
- . *Selected Poems*. Edited by G. H. Ford. (paper). New York: Appleton-Century-Crofts, 1964 .
- . *Selected Poetry and Letters*. Edited by Richard Fogle. (paper). New York: Holt, Rinehart and Winston, Inc.

D. *Recordings of Poetry*.

- Caedmon TC 1087; Poetry (Richardson) 8(8-58).
 London Argo 13; (Rawlings) (with Hopkins) (5-64).
 London Argo 341; (Rylands, Church, etc.) (5-64).
 Spoken Arts 868; Treasury (Speight & Eddison) (11-63).
 Lexington 7505; Keats & Shelley (Marcuse).
 See Anthologies.

(27) HENRY WADSWORTH LONGFELLOW. (1807-1882). American poet.

A. *Biographical Sketch*.

Longfellow was born February 27, 1807 in Portland, Maine. He entered Bowdin College at the age of 15 where his classmates included Nathaniel Hawthorne, George B. Cheever and J. S. C. Abott. He graduated with honors in 1825. After entering his father's law office briefly, he toured Europe for three years to prepare himself to teach modern languages. He became the first Professor of Modern Languages at Bowdin College and remained for six years. He joined the Harvard University in 1835 with a

similar professorship which he held until he retired in 1855. Longfellow was awarded honorary degrees from Oxford and Cambridge Universities and a bust in his honor was placed in Westminster Abbey. Longfellow died in Cambridge, Massachusetts, March 24, 1882.

B. *Biography and Criticism.*

Arvin, Newton. *Longfellow: His Life and Work*. Boston: Little, Brown and Co., 1963. (also paper, Atlantic Monthly Press).

Hirsch, Edward L. *Henry Wadsworth Longfellow*. (paper) Minneapolis: University of Minnesota Press, 1964.

Review Notes and Study Guide to Longfellow's Evangeline, and Others. (paper). New York: Monarch Press, Inc. 1965.

Williams, Cecil B. *Henry W. Longfellow*. Kingsport, Tenn.: Grosset and Dunlop, Inc. (also paper).

Williams, Cecil B. *Henry W. Longfellow*. New York: Twayne Publishers, 1964.

C. *Books (Poetry) in Print.*

Longfellow, Henry Wadsworth. *Complete Poetical Works*. Edited by Horace E. Scudder. Boston: Houghton-Mifflin Company, 1948.

———. *Evangeline*. New York: David McKay Company.

———. *Evangeline*. (paper CL 94). New York: Airmont Publishing Company.

———. *Evangeline and Selected Tales and Poems*. Edited by Horace Gregory. (paper, Signet Classic CP 242). New York: New American Library of World Literature, Inc.

———. *Essential Longfellow*. Edited by Lewis Leary. (paper, O 5272). New York: Collier Books.

———. *Hiawatha*. Edited by Chase and Stella Osborn. New York: Ronald Press Company, 1944.

———. *Longfellow*. Edited by Richard Wilbur. (paper, Dell 4998 LPS). New York: Dell Publishing Company.

———. *Paul Revere's Ride*. New York: Thomas Y. Crowell Company, 1963.

———. *Poems*. (Everyman's 382). New York: E. P. Dutton and Company.

———. *Poems*. New York: Modern Library.

———. *Selected Poems*. Edited by Richard Wilbur and Howard Nemerov. (paper, Dell LB 132). New York: Dell Publishing Company.

———. *Skeleton In Armor*. Englewood-Cliffs, New Jersey: Prentice-Hall, Inc., 1936.

D. *Recordings of Poetry.*

Folkways 9502 (2) ; *Evangeline*.

Folkways 9730; Song of Hiawatha.
See Anthologies.

(28) PERCY BYSSHE SHELLEY (1792–1822). English poet.

A. *Biographical Sketch.*

Shelley was born August 4, 1792 in Field Place, Horsham, Sussex. As a boy he learned Latin and Greek from a Welsh parson. He read books dealing with the occult alchemy and became especially interested in electricity and chemistry. In 1803 Shelley attended Sion House Academy near Brentford and entered Eton two years later. Shelly went up to University College, Oxford in 1810 where he studied but one year before being expelled for writing a treatise on atheism. He lived in various areas in England and Europe until he was killed in a boating accident July 8, 1822, in Italy.

B. *Biography and Criticism.*

Blunder, Edmund. *Shelley: A Life Story.* (paper) London: Oxford University Press, 1965.

Cameron, Kenneth N. Editor. *Shelley and His Circle, 1773–1822.* 2 volumes. Cambridge, Mass.: Harvard University Press, 1961.

Fogle, Richard H. *Imagery of Keats and Shelley.* Hamden, Conn.: Shoe String Press, 1949.

Green, David B. and Edwin Wilson, Editors. *Keats, Shelley, Byron, Hunt and Their Circles.* Lincoln: University of Nebraska Press, 1964.

Maurois, André. *Ariel: The Life of Shelley.* New York: Frederick Ungar Publishing Company.

Perkins, David. *Quest for Permanence: The Symbolism of Wordsworth, Shelley and Keats.* Cambridge, Mass.: Harvard University Press, 1959.

Pottle, Frederick A. *Shelley and Browning.* Hamden, Conn.: Shoe String Press, 1923.

Ridenour, George M. Editor. *Shelley: A Collection of Critical Essays.* Englewood-Cliffs, N.J.: Prentice-Hall, Inc., 1965. (also paper, Spectrum Books, S-TC-49).

Rogers, Neville. *Shelley at Work: A Critical Inquiry.* London: Oxford University Press, 1956.

Schulze, Earl J. *Shelley's Theory of Poetry.* New York: Humanities Press, Inc., 1966.

Solve, Melvin T. *Shelley: His Theory of Poetry.* New York: Russell and Russell, Publishers, 1964.

Spender, Stephen. *Shelley.* (paper, British Books). New York: London House and Maxwell, Inc.

Whipple, A. B. C. *Fatal Gift of Beauty.* New York: Harper and Row, Publishers, 1964.

White, Newman Ivey. *Portrait of Shelley*. New York: Alfred A. Knopf, Inc., 1945.

C. *Books (Poetry) in Print.*

Shelley, Percy Bysshe. *Complete Poems*. (with John Keats). New York: Modern Library.

———. *Complete Poetical Works*. Edited by G. B. Woodberry. Boston: Houston-Mifflin Company.

———. *Complete Poetical Works*. Edited by Thomas Hutchinson. New York: Oxford University Press, 1943.

———. *Poems*. Edited by Edmund Blunden. New York: William Collins and Sons Company.

———. *Poems*. (with Keats) (paper, Dolphin C 11) New York: Doubleday and Company, Inc.

———. *Poems*. New York: Thomas Nelson and Sons, 1953.

———. *Poetical Works*. Edited by T. Hutchinson. (paper). New York: Oxford University Press.

———. *Poetical Works*. 2 vols. (Everyman's 257–58) New York: E. P. Dutton and Company.

———. *Selected Poems*. (paper, World Classic 187). New York: Oxford University Press, 1960.

———. *Selected Poems of Percy Bysshe Shelley*. Edited by Frederick L. Jones. (paper). New York: Appleton-Century-Crofts, Inc.

———. *Selected Poetry and Prose*. Edited by Carlos Baker. (paper, T 50). New York: Modern Library.

———. *Shelley*. Edited by William Meredith. (paper, Dell 7822 LPS). New York: Dell Publishing Company.

D. *Recordings of Poetry.*

Caedmon TC 1059; Shelley (Price).

London Argo 380; (Garland, Marquand, Watson) (2–65).

London Argo 23; Shelley (Scott) (5–64).

Spoken Arts 869; Treasury (Speight & Eddison) (11–63).

Lexington 7505; Keats and Shelley (Marcuse).

(29) ALFRED, LORD TENNYSON. (First Baron Tennyson). (1809–1892). English poet.

A. *Biographical Sketch.*

Tennyson was born August 6, 1809 in Lincolnshire. He attended grammar school in Louth from seven to eleven years of age. He returned to Somersby where his father was his tutor until he entered Trinity College, Cambridge University in 1828. He remained in College three years and left without taking a degree. He accepted the poet laureateship in 1850.

Tennyson was awarded a D.C.L. degree from Oxford in 1855. After declining a baronetcy three times, he accepted a peerage in 1884, awarded by Queen Victoria. He died October 6, 1892, and was buried in the Poet's Corner of Westminster Abbey.

B. *Biography and Criticism.*

Baker, Arthur E. *Concordance to the Poetical and Dramatic Works of Alfred Lord Tennyson*. New York: Barnes and Noble, Inc., 1965.

Buckley, Jerome H. *Tennyson: The Growth Of a Poet*. Cambridge, Mass.: Harvard University Press, 1960. (also paper, Houghton-Mifflin, Co.).

Edison, John Olin. *Tennyson in America*. Athens, Ga.: University of Georgia Press, 1943.

Johnson, Edward D. H. *Alien Vision of Victorian Poetry*. Hamden, Conn.: Shoe String Press, 1952.

Killham, John. Editor. *Critical Essays on the Poetry of Tennyson*. New York: Barnes and Noble, Inc., 1960.

Lounsbury, Thomas R. *Life and Times of Tennyson*. New York: Russell and Russell Publishers, 1962.

Lucas, F. L. *Tennyson*. (paper, British Book). New York: London House and Maxwell, Inc.

Marshall, George O., Jr. *Tennyson Handbook*. New York: Twayne Publishers, 1963.

Review Notes and Study Guide to Tennyson's Poetry. New York: Monarch Press, Inc., 1965.

Smith, Elton E. *Two Voices: A Tennyson Study*. Lincoln: University of Nebraska Press, 1964.

C. *Books (Poetry) in Print.*

Alfred, Lord Tennyson. *Charge of The Light Brigade*. New York: Odyssey Press, Inc.

———. *Complete Poetical Works*. Edited by W. J. Rolfe. Boston: Houghton-Mifflin Company.

———. *Idyls of the King*. (Paper, Dolphin C 165). Garden City, N.J.: Doubleday and Company, Inc.

———. *Idyls of the King*. New York: St. Martin's Press, Inc.

———. *Idyls of the King and a Selection of Poems*. (paper, CT286). New York: New American Library of World Literature.

———. *Poems*. Edited by J. H. Buckley. Boston: Houghton-Mifflin Company. (also paper, Riverside Editions B26).

———. *Poems*. Edited by Stephan Gynn. New York: Oxford University Press.

———. *Poems*. Compiled by Ruth G. Rausen. New York: Thomas Y. Crowell and Company, 1964.

- . *Poems*. Edited by Clyde L. de Ryals. Philadelphia: University of Pennsylvania Press, 1965. (also paper).
- . *Poems*. Edited by C. Tennyson. New York: William Collins and Sons.
- . *Poems*. (paper) Chester Springs, Penn.: Dufour Editions.
- . *Poems*. 2 vols. New York: E. P. Dutton and Company.
- . *Poems*. Camden, New Jersey: Thomas Nelson and Sons.
- . *Poems, 1832–1842*. Edited by John H. Fowler. New York: St. Martin's Press.
- . *Poems and Lyrics*. Mt. Vernon, N. Y.: Peter Pauper Press.
- . *Poems of Tennyson*. Edited by Jerome H. Buckley. (paper, Riverside Editions B 26). Boston: Houghton-Mifflin Company.
- . *Poetical Works*. New York: St. Martin's Press.
- . *Representative Poems*. Edited by Samuel C. Chew. New York: Odyssey Press, 1941.
- . *Selected Poems*. Edited by W. C. De Vane. (paper) New York: Appleton-Century-Crofts, Inc.
- . *Selected Poems*. Edited by M. Millgate. New York: Oxford University Press, 1963.
- . *Selected Poems of Alfred Tennyson*. Edited by William C. De Vane. (paper). New York: Appleton-Century-Crofts, Inc.
- . *Selected Poetry*. Edited by Douglas Bush. New York: Modern Library. (also paper, T 60).
- . *Selected Poetry*. Edited by Herbert Marshall McLaurin. (paper). New York: Holt, Rinehart and Winston, Inc., 1956.

D. *Recordings of Poetry.*

Caedmon TC 1080; Poetry.

London Argo 342; (Rylands, Church, etc.) (5–64).

Decca 9108: Selections (Massey).

Spoken Arts 858; (Speight) (11–63).

See Anthologies.

(30) JOHN GREENLEAF WHITTIER. (1807–1892). American poet, newspaper editor and abolitionist.

A. *Biographical Sketch.*

Whittier was born December 17, 1807, in Haverhill, Massachusetts. He had little formal education, consisting of attendance for a time at a district school held in a farmhouse. He was an omnivorous reader and educated himself. He won a year's education at the New Haverhill Academy in 1827. Whittier became editor of various newspapers and publications. He became an ardent abolitionist. Whittier was one of the founders of the Republican Party. In 1877, on his seventieth birthday, Haverhill awarded

him an honorary M.A. and Harvard University both an honorary M.A. and LL.D. degrees. Whittier died September 7, 1892 at Hampton Falls, New Hampshire while on a summer trip.

B. *Biography and Criticism.*

Leary, Lewis. *John Greenleaf Whittier*. Kingsport, Tenn.: Grosset and Dunlop, Inc. (also paper).

Leary, Lewis. *John Greenleaf Whittier*. New York: Twayne Publishers, 1962.

Pickard, John B. *John Greenleaf Whittier*. New York: Barnes and Noble, Inc., 1961. (also paper).

C. *Books (Poetry) in Print.*

Whittier, John Greenleaf. *Complete Poetical Works*. Edited by H. E. Scudder. Boston: Houghton-Mifflin Company.

———. *Selected Poems*. Edited by Richard Wilbur. (paper, Dell LB148). New York: Dell Publishing Company.

———. *Whittier*. Edited by Donald Hall. (paper, Dell 9533 LPS). New York: Dell Publishing Company.

D. *Recordings or Poetry.*

See Anthologies.

A. POETRY ANTHOLOGIES.

A number of selected anthologies containing poets in Categories *a* and *b* (Modern British and Modern American Poets) are listed in this supplement. No poet from Category *c* (Romantic Poets) is included, because their works are usually available in English texts and libraries of the schools. Each poet is identified by a number, corresponding to the number to the left of his name in each category. (3, 11, and 18 are used to identify T. S. Eliot, Langston Hughes, and Wallace Stevens, respectively, etc.) These numbers are listed in parentheses following each entry.

David, Cecil and Allen Tate (eds.). *Modern Verse in English: 1900–1950*. London: Eyre and Spottiswoode, 1958. (1–10, 15–18, 20).

Dilworth, Ira. (comp.) *Twentieth Century Verse*. Toronto: Clarke, Irwin and Company, Ltd., 1945. (1–8, 10, 17).

Day-Lewis, Cecil and L. A. G. Strang. (comps.) *An Anthology of Modern Verse: 1920–1940*. London: Methuen and Company, Ltd., 1960. 1–10).

Day-Lewis, Cecil and John Lehman. (eds.) *The Chatto Book of Modern Poetry, 1915–1955*. London: Chatto and Windus, 1956. (1–4, 7–10).

Drinkwater, John, Henry Seidel Canby and William Rose Benet. (eds.) *Twentieth Century Poetry*. Boston: Houghton-Mifflin Company, 1929. (2–7, 10, 11, 13–15, 17, 18).

- Engle, Paul and Warren Carrier. (eds.). *Reading Modern Poetry*. Chicago: Scott, Foresman and Company, 1955. (1-4, 6-10, 14, 15, 17, 18, 20).
- Friar, Kienon and John Malcolm Brinnin. (eds.) *Modern Poetry: American and British*. New York: Appleton-Century-Crofts, Inc., 1951. (1-4, 6-10, 14, 15, 17, 18, 20).
- Heath-Stubbs, John Francis Alexander and David Wright. *The Faber Book of Twentieth Century Verse*. London: Faber and Faber, 1953. (1-5, 7-10).
- Johnson, James Weldon. (ed.) *The Book of American Negro Poetry*. Revised edition. New York: Harcourt, Brace and Company, 1931. (11, 13).
- Jones, Phyllis M. (ed.). *Modern Verse: 1900-1950*. Second edition. New York: Oxford University Press, 1959. (1-10).
- Lynd, Robert (comp.) *An Anthology of Modern Poetry*. New York: Thomas Nelson and Sons, Ltd., 1939. (1-10).
- Mack, Maynard, Leonard Dean and William Frost. (eds.). *English Masterpieces, Vol. VII, Modern Poetry*. Second edition. Englewood-Cliffs, New Jersey: Prentice Hall, Inc., 1961. (1, 3, 4, 6, 7, 9, 10, 14, 15, 18, 20).
- Main, C. F. and Peter J. Seng. (eds.). *Poems*. Second edition. Belmont, California: Wadsworth Publishing Company, Inc. (1, 3, 6, 7, 9, 10, 14, 15, 17, 20, and Romantic Poets).
- Roberts, Michael. (ed.) *The Faber Book of Modern Verse*. Second edition. London: Faber and Faber, 1951. (1, 3, 6, 8-10, 14, 15, 18).
- Robinson, Seldon. (ed.) *A College Book of Modern Verse*. Evanston, Illinois: Row-Peterson and Company, 1962. (1-4, 6-10, 14, 15, 18).
- Rodman, Seldon. (ed.) *A New Anthology of Modern Poetry*. New York: Modern Library, 1946. (1-3, 6-10, 14-18).
- Untermeyer, Louis. (ed.) *Modern American and British Poetry*. Revised edition. New York: Harcourt, Brace and Company, 1955. (1, 2, 4-10, 14, 15, 17, 18, 20).
- Untermeyer, Louis. (ed.) *Modern British Poetry*. Third revised edition. New York: Harcourt, Brace and Company. (C 1930) (2, 4, 5-8, 10).
- Williams, Oscar. *A Pocket Book of Modern Verse*. Revised edition. (paper) New York: Washington Square Press, 1960. (1, 2, 4, 6-10, 14, 15, 17, 18, 20).

B. MODERN POETS AND POETRY REFERENCES.

This supplement lists selected reference and study materials for categories *a* and *b*, to enable the student to analyze and determine the meaning of the selections to be used for contest work. Entries include books on mod-

ern and contemporary poetry, works by the selected poets about the theory and criticism of poetry, studies in analysis and criticism, bibliographies and other reference materials.

- Blackmur, R. P. *Form and Value in Modern Poetry*. Garden City, New York: Anchor Books, Doubleday and Company, 1956.
- Brooks, Cleanth. *Modern Poetry and the Tradition*. Chapel Hill: The University of North Carolina Press, 1939. (also paper).
- Ciardi, John. (ed.). *Mid-Century American Poets*. New York: Twayne Publishers, 1950.
- Daiches, David. *Poetry and the Modern World: A Study of Poetry in England between 1900 and 1939*. Chicago: University of Chicago Press, 1940.
- de Sola, Vivian. *Crisis in English Poetry: 1880-1940*. London: Hutchinson's University Library, 1951. (2, 3, 4, 6, 7, 10)
- Deutsch, Babette. *Poetry In Our Time*. New York: Columbia University Press, 1956.
- Deutsch, Babette. *This Modern Poetry*. New York: W. W. Norton and Company, 1935.
- Drew, Elizabeth, and George Connor. *Discovering Modern Poetry*. New York: Rinehart and Winston, Inc., 1961.
- Eliot, T. S. *On Poetry and Poets*. New York: Farrar, Straus and Company, 1957. (also paper, Noonday Press N214).
- Engle, Paul. *Reading Modern Poetry*. Chicago: Scott, Foresman and Company.
- Etheridge, James M. and Barbara Kopala. (eds.). *Contemporary Authors: A Bio-Biographical Guide to Current Authors and Their Works*. 14 volumes. Detroit: Gale Research Company, 1962-65.
- Kunitz, Stanley J. and Howard Haycraft. (eds.). *Twentieth Century Authors. A Biographical Dictionary of Modern Literature*. New York: H. W. Wilson Company, 1942.
- Kunitz, Stanley J. (ed.). *Twentieth Century Authors: First Supplement*. New York: H. W. Wilson Company, 1955.
- Kuntz, Joseph M. *Poetry Explication: A Checklist of Interpretation Since 1925 of British and American Poets, Past and Present*. Denver: Alan Swallow, 1962. (Bibliography of critical analyses of specific works not over 500 lines of poets 1-10, 12, 14-18, 20-30)
- Linenthal, Mark. *Aspects of Poetry: Modern Perspectives*. (paper) Boston: Little, Brown and Company.
- Miller, J. Hollis. *Poets of Reality: Six Twentieth Century Writers*. Cambridge, Massachusetts: Belknap Press of Harvard University Press, 1965. (3, 9, 10, 18)

- Mills, Ralph J., Jr. *Contemporary American Poetry*. (paper, S112) New York: Random House, Inc.
- Nyren, Dorothy. *A Library of Literary Criticism, Modern American Literature*. New York: Frederick Ungar Publishing Company, 1964. (1, 3, 11, 12, 14–18, 20)
- O'Connor, William Van. *Sense and Sensibility in Modern Poetry Since the 1930's*. (paper UP44). New York: Barnes and Noble, Inc.
- Ostoroff, Anthony. (ed.). *The Contemporary Poet as Artist and Critic: Eight Symposia*. Boston: Little, Brown and Company, 1964. (also paper).
- Scarfe, Francis. *Auden and After—The Liberation of Poetry 1930–1941*. London: George Routledge and Sons, Ltd., 1943. (8, 9).
- Schulauch, Margaret. *Modern English and American Poetry: Techniques and Ideologies*. London: Watts, 1956. (1, 3, 6, 8–10, 15, 17, 18).
- Scott, Nathan A., Jr. *Four Ways of Modern Poetry: Stevens, Frost, Thomas, Auden*. (paper, 38–3392 KJKP). New York: John Knox Press.
- Spender, Stephen and Donald Hall. (eds.). *The Concise Encyclopedia of English and American Poets and Poetry*. New York: Hawthorn Books, Inc., 1963.
- Spender, Stephen. *The Making Of A Poem*. New York: W. W. Norton and Company, Inc., 1962.
- Stallman, Robert Wooseter. (ed.). *Critiques and Essays in Criticism 1920–1948, Representing the Achievement of Modern British and American Critics*. New York: The Ronald Press Company, 1949.
- Walcutt, Charles and J. Edwin Whitsell. (eds.). *Modern Poetry*. Vol. I of *The Explicator Encyclopedia*. Chicago: Quadrangle Books, 1966. (1, 4, 7–10, 14, 15, 17, 18).
- Wright, George T. *The Poet in the Poem: The Personae of Eliot, Yeats and Pound*. Berkeley: University of California Press, 1960.
- C. ORAL INTERPRETATION TEXTBOOKS.
- Aggert, Otis J. and Elbert R. Bowen. *Communicative Reading*. New York: The MacMillan Company, 1963.
- Armstrong, Chloe and Paul D. Brandes. *The Oral Interpretation of Literature*. New York: McGraw-Hill Book Company, 1963.
- Bacon, Wallace A. *The Art of Interpretation*. New York: Holt, Rinehart and Winston, 1961.
- Beloof, Robert. *The Performing Voice in Literature*. Boston: Little, Brown and Company, 1966.
- Beloof, Robert, Chester Clayton Long, Seymour Chatman, Thomas O. Sloan, and Mark S. Klyn. *The Oral Study of Literature*. (paper) New York: Random House, 1966.

- Campbell, P. N. *Oral Interpretation*. New York: The MacMillan Company, 1966.
- Cobin, Martin. *Theory and Technique of Interpretation*. Englewood-Cliffs, New Jersey: Prentice-Hall, Inc., 1959.
- Geiger, Don. *The Sound, Sense and Performance of Literature*. (paper) Glenview, Illinois: Scott, Foresman and Company, 1963.
- Getting, Baxter M. *Interpretation for Our Time*. Dubuque, Iowa: William C. Brown Company, Publishers, 1966.
- Grimes, Wilma H. and Althea Smith Mattingly. *Interpretation*. Belmont, California: Wadsworth Publishing Company, Inc., 1961.
- Lee, Charlotte I. *Oral Interpretation*. Third edition. New York: Houghton-Mifflin and Company, 1965.
- Lowrey, Sarah and Gertrude E. Johnson. *Interpretative Reading*. Revised edition. New York: Appleton-Century-Crofts, Inc., 1953.
- Parrish, Wayland M. *Reading Aloud*. Fourth edition. New York: Ronald Press Company, 1966.
- Robb, Mary Margaret. *Oral Interpretation of Literature*. Revised. New York: Johnson Reprint Corp., 1967.
- Smith, Joseph F. and James R. Linn. *Skill in Reading Aloud*. New York: Harper and Brothers, 1960.
- Veilleux, Jere. *Oral Interpretation: The Recreation of Literature*. New York: Harper and Row Publishers, 1966. (Instructor's Manual Available)

D. POETRY INTERPRETATION INSTRUCTIONS TO JUDGES.

Conducting the Contest:

Each student shall have prepared one selection from each of the three categories given in the Constitution and Contest Rules. Each category includes the names of ten chosen poets.

The selection may include only one poem, a cutting of a poem, or it may be a combination of several poems. The selection may be lines taken from the works of a single poet or from any combination of poets within the category.

The director of the contest will place in a receptacle three slips, on which are written the names of the three categories which the contestants have prepared—one to a slip. In the presence of the contestants, one of the judges will draw one slip from the receptacle. Contestants will all be bound by this one drawing of the judge—that is, contestants in any one contest will all present selections from one category.

No contestant shall be penalized for presenting or for not presenting an introduction since this is optional.

Total time for presentation, including the optional introduction and any transitory materials, shall not exceed seven minutes.

Ranking the Contestants:

At the close of the contest, the judge or judges shall rank the speakers by numbers: 1st, 2nd, 3rd, etc., according to their relative merit. In case of a tie, it shall be the duty of the judge or judges to decide, even though the relative performances of the contestants may seem to be very similar, which contestants did the better job.

Judging the Contest:

Poetry Interpretation is a competition in the art of reading aloud from the printed page. The contestant is required to read from a manuscript. It is not a contest in acting or in dramatic reading. Excessive use of gestures or exaggerated emotional outbursts should be penalized by the judge or judges. Students who greatly exceed normal reading techniques should be disqualified.

The object of the contest, as set forth in the Constitution and Contest Rules, is: "The purpose of this contest is to train the student to ascertain the meaning of a poem and to communicate that meaning to the listener. Another basic goal of the contest is to stimulate the reader's appreciation of literature."

Poetry Interpretation may also be defined as creative reading. The reader-contestant communicates the connotative meanings of the poem, as he interprets them, in addition to the simple denotative meaning of the words being read. Thus, one level involved simple communication, in which the major purpose is to convey accurately the idea of the poet. Another level includes the conveying of inner feelings and the subtle emotions inherent in the poem or poems.

Judges should be careful to insure that their personal prejudices do not interfere with evaluation of the contestants. Each judge should consider the reading given, apart from his own personal preference for or dislike of a certain poet or type of poetry. All of the selected poets are to be considered as equally valid choices.

Judges should give greatest consideration to contestants who manifest a desire to communicate ideas or meaning within the framework of the oral reading, as set forth in Part I of the Standards for Evaluation which follow.

Standards for Evaluation: (Poetry Interpretation)

I. Interpretation and Communication:

A. Choice of Selection:

1. Was the chosen poetry suitable material for this student?
2. Did the student seem to understand the purpose of the poet, and his own purpose in giving the selection?

3. Did the introduction and transitory material contribute to the effectiveness of the reading? (Judges will recall that presenting an introduction is optional.)

B. Meaning:

1. Did the student understand the basic intent of the poem and communicate that meaning to the audience?
2. Was the student's phrasing and emphasis effective in presenting the thought-units or ideas of the poem? Were the relatively unimportant words, such as articles and prepositions, properly subordinated to the more important key words?
3. Did the student read so that the meter of the poem did not interfere with the communication of the meaning or was there a "singsong" pattern in delivery?
4. Did the student master the rhythm of the poem?
5. Was the imagery vivid and effective?
6. Did the student respond to the emotion and mood of the poem, yet control his own emotion? Was the presentation restrained and in good taste? Was the reading devoid of exaggerated emotional outbursts?

C. Characterization:

1. If involved, was characterization subtly suggested rather than obviously apparent as a technique?
2. If present, was the dialogue distinct yet unobtrusive?

II. Delivery:

A. Voice Communication:

1. Did the reader's voice effectively convey the meaning of the poem?
2. Was the reader's speech free from detracting articulation, pronunciation or dialect errors?
3. Did the speaker read with too much or too little volume?
4. Was the voice pitched too high or too low, or was it monotonous? Was there any repetitive, intonational pattern?
5. Was the rate of speaking effective, or did the reader talk too fast or too slow? Was the speed of delivery unvaried and monotonous?

B. Bodily Communication:

1. Was the reader's face and body responsive to the mood of the selection?
2. Did the body assist the speaker in a natural way, or did the bodily movements seem artificial and detract attention from the reading itself?

C. Visual Communication:

1. Did the contestant read with directness, in a conversational manner, or was his performance a memorized recital, mechanically presented?
2. Did the reader use direct eye-contact to enhance the effectiveness of his delivery, or did he talk to the floor or the ceiling?

D. General Effectiveness:

1. Did the contestant's method of presentation contribute to his effectiveness as a reader?
2. Was the reading enjoyable or memorable to you, as judge or to the audience?

E. ANTHOLOGIES OF POETRY RECORDINGS.

American and British Modern Poetry Anthology. Gryphon 902-4. (3).

American Poetry. Folkways 9735.

A Round of Poems. Columbia KL4148. (Browning, Keats, Longfellow, Tennyson).

Caedmon Treasury of Modern Poets. Caedmon TC 2006. (2) (Auden, Spender, Stevens, Thomas, Wilbur, Yeats).

English Poetry: Twentieth Century Anthology. Folkways 9856-7. (2).

Forms of Poetry. Lexington 7620, 7625. (2). (Byron, Coleridge, Keats, Longfellow, Tennyson).

Great American Poetry. Caedmon TC 2009. (Bryant, Holmes, Longfellow, Whittier).

Negro Poets Anthology. Folkways 9791. (Hughes, McKay).

Negro Poets in the U. S. A. Folkways 9792.

Spoken Anthology of American Literature: Volume 2: Twentieth Century. University of Arizona. (Moore, Sandburg, Stevens).

An Album of Modern Poetry: An Anthology Read by the Poets. Library of Congress PL 20-22. (3). (Auden, Eliot, Moore, Ransom, Spender, Stevens, Wilbur).

Twentieth Century Poetry in English. Library of Congress PL 1-PL 12. (PL 1 Auden, PL 2 Moore, PL 5 Ransom, PL 9 Spender).

Supplement

New listings may be found in the monthly issue of *Schwann Long Playing Record Catalogue* under the listings: Spoken and Miscellaneous; Poetry, Prose, Speech. These catalogues may be purchased in many record stores. A number of the larger stores carry spoken as well as music record-

ings, or you may write to the recording companies, whose addresses are listed below:

Caedmon Publishers
461 Eighth Avenue
New York, New York 10001

Decca Records, Inc.
445 Park Avenue
New York, New York 10022

Folkways Recordings
165 West 46th Street
New York, New York 10036

Lexington
57 Wheeler Avenue
Pleasantville, New York 10570

Library of Congress
Washington, D.C. 20540

Spoken Arts, Inc.
59 Locust Street
New Rochelle, New York 10801

