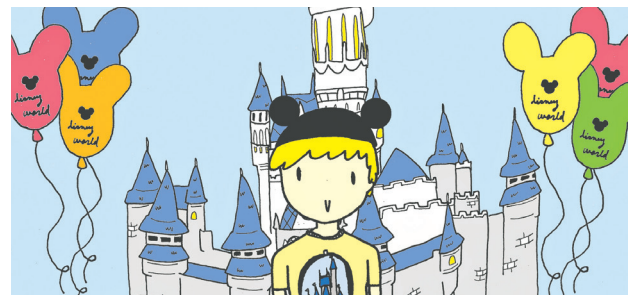




SPORTS PAGE 6



TEXAS TRAVESTY PICK IT UP TODAY



COMICS PAGE 7

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UNIVERSITY

Conflict of interest policy reviewed

By Madlin Mekelburg
@madlinmek

UT faculty announced Monday that the University will review its conflict of interest policy, weeks after chemical engineering professor David Allen came under fire for his involvement in a hydraulic fracturing study.

The study was published in a national science journal, which allegedly neglected to disclose several conflicts of interests, including those of Allen.

The study, led by Allen and published in "The Proceedings of the National Academy of Sciences of the United States of America," or PNAS, sought to clarify gaps in current scientific literature by taking

measurements of methane emissions from 190 hydraulic fracturing — better known as fracking — sites across the country. UT officials said that the review is routine.

The study received criticism from bloggers and public accountability organizations, including the Public Accountability Initiative, following its

publication because a statement issued with the study said the authors asserted no conflicts of interest.

The correction noted Allen's previous involvement with ExxonMobil, one sponsor of the methane study, as a consultant in 2012.

Juan Sanchez, vice president for research at the University, said the

University requires all researching professors to disclose any potential conflicts of interest.

"There is a 'conflict of interest official' at the University that will look at those disclosures and, either [by] himself or in collaboration with others at UT, will make a

CONFLICT page 2

CAMPUS

Pro-A&M vandalism defames UT campus again

By Alberto Long
@albertolong

Six on-campus locations were tagged with pro-Texas A&M University graffiti over the weekend — the latest in a string of Aggie-related graffiti incidents dating back to 2011, according to police officials.

University Operations spokeswoman Rhonda Weldon said a UT staff member reported the graffiti to UTPD around 4:45 a.m. Sunday. The graffiti included various promotional A&M phrases and slogans, such as "Gig em' Aggies" and "Saw 'Em Off." Officers checked the campus for suspects and other signs of criminal activity, but did not find anything. Facilities Services crews began to remove the graffiti the following morning.

According to a list provided by UTPD spokeswoman Cindy Posey, the east and north walls of the Performing Arts Center, west side of the LBJ Library, east side of the Thompson Conference Center and west side of the E. William Doty Fine Arts Building were vandalized. Tony Smith's 1965 sculpture "Amaryllis" — situated outside the fine arts building — was also tagged.

Weldon said the Texas Memorial Museum statue and a public art installation on loan from The

GRAFFITI page 2

UNIVERSITY

Vending machines fund UT bus service

By Amanda Voeller
@amandaevoeller

Every time someone buys a candy bar or drink from a vending machine on campus, the profits from the sale allow faculty members to ride Capital Metro buses for free, according to Randy Machemehl, transportation engineering professor and a Shuttle Bus Committee faculty representative.

But as people on campus buy less from vending machines, UT's Parking and Transportation Services — the entity that manages the vending machines — could face future funding problems.

"As more and more people use the Capital Metro service, the availability of those vending machine funds are probably not going to be adequate to pay all those costs, so we're going to have to come up with another way to pay all that," Machemehl said.

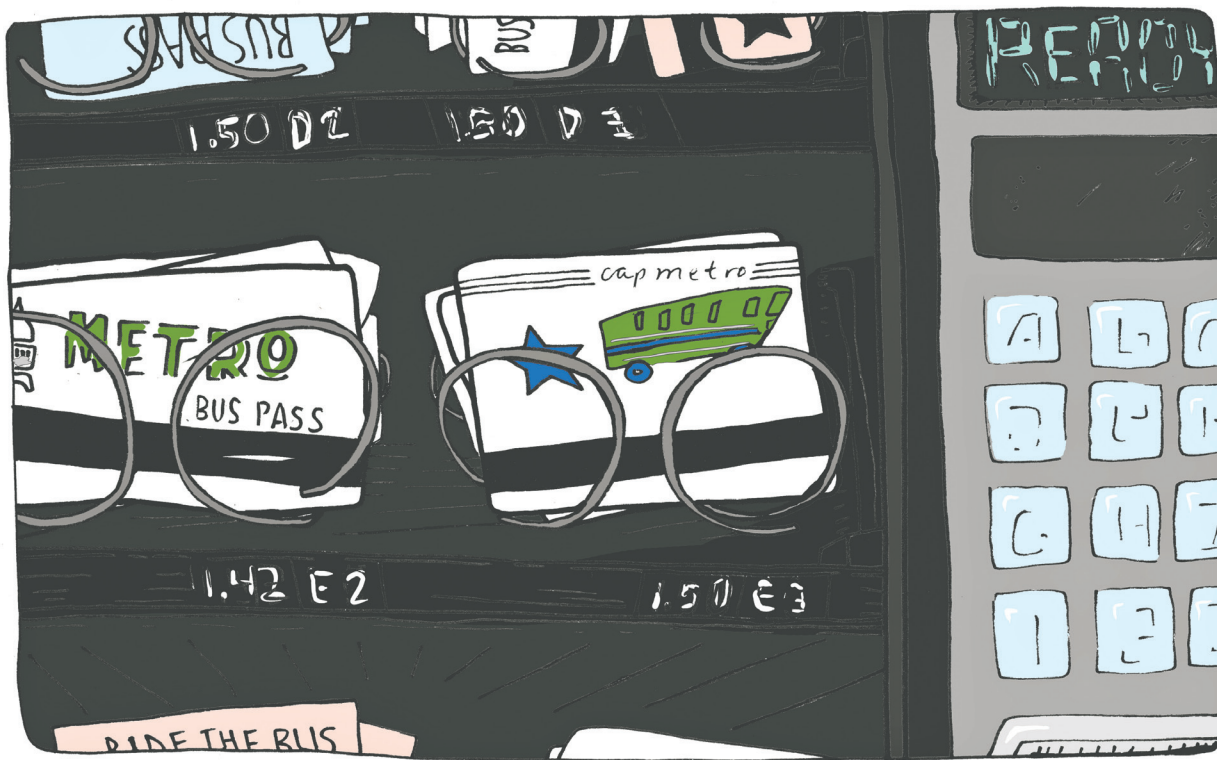


Illustration by Stephanie Vanicek / Daily Texan Staff

The University pays \$222,933.05 annually for faculty and staff members to ride mainline CapMetro bus

routes, and all of that funding comes directly from vending machine sales. The University also pays \$996,135 for

students to ride the buses, but this money comes from Student Services fees, according to Blanca Juarez, UT

Parking and Transportation Services' alternative

VENDING page 3

POLICE

UTPD officer mans post hundreds of miles away

By Wynne Davis
@wynneellen

For seven years, Joseph Michael Pasqua has worked as a police officer and safety coordinator at the McDonald Observatory as the sole representative of UTPD in Fort Davis.

The observatory — intentionally located in a place far from bright city lights for prime star gazing — puts Pasqua about 430 miles from his UTPD peers.

Pasqua's duties are wide-ranging. He serves as the operations chief for the Emergency Response Team, an animal control officer and a volunteer firefighter for the Fort Davis Volunteer Fire Department.

"I am on-call 24/7 when I am on site," Pasqua said.

Pasqua started working for the observatory in 2006, coordinating with other law enforcement and emergency response teams, including

the Jeff Davis County Sheriff's Office, the Texas Department of Public Safety, the Texas Parks and Wildlife Game Wardens, Jeff Davis County EMS and other emergency care providers.

In December of 1990, Pasqua lost his partner after a shootout in the line of duty. Pasqua sustained injuries after being shot four times. Afterward he went on to help create the Big Bend Area Law Enforcement Fallen Officer's Memorial.

Pasqua said Jeff Davis County, which is a sparsely populated area of roughly 2,300 residents, is one of the largest counties in Texas and the small, but spread out nature of the area means community support is important.

"All of our firefighters and emergency medical personnel are volunteers," Pasqua said. "This is another way we give back to the citizens of our county and provide a safe

PASQUA page 3

NATIONAL

Poll reveals disconnect in energy issues

By Leslie Zhang
@ylesliezhang

A UT Energy Poll revealed several disconnects between public perception of energy issues and the way those issues exist in reality.

"[The poll] reflects that people don't understand a lot of energy issues, a lot about technology, about how energy plays a role in their lives," said Sheril Kirshenbaum, director of the poll.

The poll is conducted twice a year by the McCombs School of Business' Energy Management and Innovation Center.

While a majority of people polled said they would like to see the federal government focus on developing natural gas, the data showed a decrease in public support of hydraulic fracturing, an integral part of the natural gas extraction process.

Engineering communications professor Deborah Hempel-Medina worked in the energy industry for 20



Sheril Kirshenbaum, Director of the UT Energy Poll, advises that there is a disconnect between energy and the public. The energy poll reveals that many people do not understand the energy issues and the role energy plays in their lives.

Photo courtesy of Gretchen Mathison

years before joining the petroleum and geosystems engineering department at the University. Hempel-Medina said hydraulic fracturing, commonly known as fracking, has been the subject of

negative media attention in recent years.

"It's not a process that's been talked about outside of industry until the past 10 years," Hempel-Medina said. "I feel it's gotten more into

mainstream conversation because it was revolutionized in the DFW area. The public had some questions because oil and gas companies

ENERGY page 3

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TOMORROW'S WEATHER

High **80** LOW **52**

Massingill and Cook Make a Porno

FRAMES FEATURED PHOTO



Sam Ortega / Daily Texan Staff
Sander Orman plays in a pumpkin patch at St. John's United Methodist Church on Monday afternoon.

GRAFFITI

continues from page 1

Metropolitan Museum of Art were also damaged. Though Texas A&M left the Big 12 football conference in 2011 and no longer plays UT in an annual football game, incidents of Aggie-related graffiti have persisted every October for the last two years.

On Oct. 23, 2011, unknown perpetrators tagged the north-side wall of the Weaver Power Plant Annex and the bridge connecting the Winship Drama Building to San Jacinto Boulevard. Additionally, the vandals sprayed crosshairs on an east-side wall of the drama building and painted a phallic depiction next to Donald Lipski's East Mall monument "The West."

Prominent UT landmarks were also defaced in October 2012. They included the wall perimeter of the UT Tower, the windows of the Flawn Academic Center and the statues of Jefferson Davis and Woodrow Wilson in front of the Tower. Lipski's sculpture was tagged for the second time.

UTPD Capt. Julie Gillespie said A&M graffiti is



Tony Smith's 1965 sculpture "Amaryllis" stands covered in a tarp after being vandalized by pro-Texas A&M graffiti artists Sunday night.

Jonathan Garza
Daily Texan Staff

nothing new, especially around football season. Although the rivalry is over, Gillespie said UTPD will treat these incidents as a trend moving forward and will continue to work closely with A&M's police department to catch the vandals.

"We work very closely with the Texas A&M police department," Gillespie said. "We'll send all of our reports to A&M, and hopefully they can yield a result over there."

Gillespie said tagging buildings or monuments with graffiti is a state jail felony. According to the police report, the damage estimate for Sunday's vandalism is roughly \$525.

Gillespie said prior to every A&M-UT football game in years past, UTPD would initiate an "Aggie Watch" to monitor for football-fueled pranks.

The department has only issued one citation

for criminal mischief related to A&M graffiti since 2011, Gillespie said. A Texas A&M student was cited on April 14 for scrawling A&M-related graffiti around the campus in chalk. According to a police report from the incident, the student allegedly committed the vandalism as part of a scavenger hunt organized by the Texas A&M chapter of the Sigma Lambda Beta fraternity.

THE DAILY TEXAN

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CONFLICT

continues from page 1

determination on if the financial interest is a conflict of interest or not," Sanchez said.

Hillary Hart, Faculty Council chairwoman and civil engineering lecturer, said Monday that UT faculty and staff are in the process of creating a new conflicts of interest policy more specific to campus while the UT System is finalizing a new general policy. Hart said these policies should be complete by the end of the semester.

The updated statement addresses several of the questions raised by accountability organizations, including the employment of the study's co-author Jennifer Miskimins. The study originally stated she only worked at the Colorado School of Mines, but the revised statement acknowledges she was working at Bar-ree & Associates, a company which provides fracking-related services as well. Miskimins declined to comment for the story.

UT spokesman Gary Susswein said researching professors only disclose their own potential conflicts of interest to the University, not those of collaborating professors. Susswein said science journals have a separate conflict of interest policy all authors have to go through.

Allen said he followed the standard method of disclosing potential conflicts of interest when submitting the study for publication and requested that all co-authors of the study detail any potential conflicts. He said the co-authors originally claimed no reportable conflicts of interest.

"When questions were raised at the time of publication about whether our disclosure was complete, I immediately contacted the PNAS editorial staff and all of my co-authors, requesting additional information," Allen said. "We submitted all of the additional information provided by the authors to the PNAS editorial staff. The PNAS editorial staff then decided what additional information should be provided along with the article."

The Public Accountability Initiative also criticized the study for the high level of involvement of industry sponsors that helped fund the study and host the researchers at the well sites. Allen said the involvement of the companies was essential because it allowed the researchers to have access to the sites and the ability to install measurement tools.

"In analyzing and interpreting measurements, the companies often had detailed technical understanding of the operations that helped inform the data analysis," Allen said. "While the companies provided input at all stages of the study, it is important to note that all of this input was provided with parallel input from Environmental Defense Fund and the Scientific Advisory Panel."

Allen said the attention the study has received is warranted because of the subject matter of the study. "We performed this work because of the lack of measurement data on methane emissions in natural gas production," Allen said. "The amount of attention that the study has received is an indication of the need for data on this important topic."

The Public Accountability Initiative did not respond to requests for comment.

CAMPUS

Librarians teach students to edit Wikipedia

By Leslie Zhang
@ylesliezhang

UT librarians demonstrated a variety of ways to contribute to the Wikipedia community in UT's first Wikipedia Editathon on Monday.

The Editathon kicked off a series of events hosted by UT Libraries during international Open Access Week. Meghan Sitar, instruction and outreach librarian, said the Perry-Castaneda Library hosted the event to promote on-campus open-access resources, which are resources that are uploaded and shared by the content-creator.

Sitar said students who are intimidated by the idea of jumping right into editing Wikipedia pages can ease themselves in slowly. Editing

for grammar is a great place to start, she said.

"Because this is an international community, you see a great deal of ambiguity and places where you can refine the language," Sitar said. "You're making contributions without defining your area of expertise."

In recent years, Wikipedia has become an international, collaborative Internet encyclopedia. Since its inception, Wikipedia pages have accumulated more than 132 million edits. Sitar said anyone can participate in the information gathering.

"The transformation of social media and social software has empowered things like this to happen," Sitar said. "It's allowed for the crowdsourcing of information and the creation of knowledge in a more

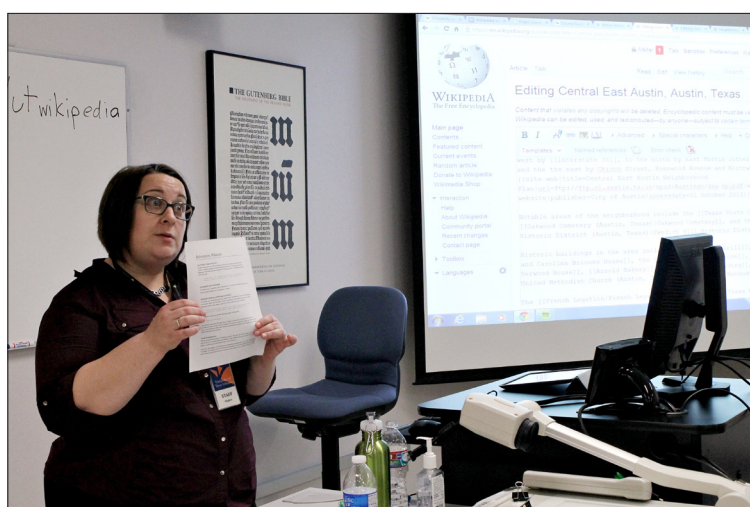
social and democratic fashion online."

Sitar said although the growth of Wikipedia has increased access to information, students should be wary of the credibility of the content.

Colleen Lyon, digital repository librarian, said many professors prohibit citing Wikipedia in papers, but students can still use the online encyclopedia as a gateway to credible references listed on the Wikipedia page.

"What [professors] really mean is you need to go beyond the encyclopedia," Lyon said. "Thirty years ago, teachers would say, 'Don't cite Encyclopedia Britannica,' but that didn't mean people weren't using it to find other sources."

Although Wikipedia references credible resources, Lyon said sometimes



Meghan Sitar, UT outreach librarian, teaches a Wikipedia Editathon at the Perry-Castaneda Library on Monday afternoon. The first Wikipedia Editathon was offered to people interested in becoming Wikipedia editors.

Helen Fernandez
Daily Texan Staff

the references point to journal articles that require subscription for access.

"When you come to the library and do a search, you'll get results returned and some of those are in the form of electronic journals that we pay [to] access — a huge amount of money —

somewhere around \$10 million a year," UT Libraries spokesman Travis Willmann.

Through UT Libraries, students can access many research journals available to subscribers only. Following graduation, students will not be able to view the

articles behind a subscription wall unless they pay for access.

"When [students] graduate, it's shocking to them that they can't get access to the scholarly articles they used as students," said Krystal Wyatt-Baxter, instruction and assessment librarian.

VENDING

continues from page 1

transportation manager. CapMetro provides both mainline buses, which are general city buses, and shuttles, which are specific to the University. CapMetro recently announced it will discontinue service for the Wickersham Lane route and reduce service on its Cameron Road line beginning in January.

Machemehl said the number of people using mainline services to commute to and from campus is increasing, but vending machine profits are decreasing.

"The number of vending machine sales is not increasing — people are carrying water bottles all the time instead of buying Cokes, I guess," Machemehl said.

Machemehl said the University's bus ride funding for its students, faculty and staff helps solve parking issues and decreases air congestion.

"It helps solve the basic parking problem on campus because we have somewhere around 15,000 spaces and somewhere around 70,000 people that come here every

day, so obviously most people can't park here," Machemehl said. "Anything that we can do to convince people to use a mode other than driving a car is going to help everybody."

CapMetro provided mainline bus rides to 284,198 UT students, faculty and staff in April 2013, according to CapMetro spokeswoman Melissa Ayala.

Route 1, the bus that takes people from the West Mall to downtown Austin, is the most popular mainline bus route among UT students, faculty and staff. In April 2013, 54,056 students, faculty and staff took this route, according to Ayala.

The route that UT riders use the least is route 970 — in all of April 2013, only three UT riders were served, Ayala said.

Machemehl said the University's mainline service funding brings in people who otherwise might not ride CapMetro buses.

"I would imagine that if suddenly all of the people who are benefitting from that had to pay out of their own pocket, we'd probably see a significant decrease ... on the number of people using

“The number of vending machine sales is not increasing — people are carrying water bottles all the time instead of buying Cokes, I guess.”

—Randy Machemehl,
Shuttle Bus Committee
faculty representative

mainline transit service, so I think it's a good thing," Machemehl said.

Machemehl said more UT students and staff members are using mainline bus services than in previous years.

"I heard the other day at a meeting that the number of people using mainline service to get to and from campus has been increasing — I think I heard 7.5 percent increase in the last couple of years," Machemehl said. "There seems to be a small decrease ... in vending machine profits. I guess it also tells you the story about how stressed the University is in terms of funds."

PASQUA

continues from page 1

place to live, work and visit."

According to UTPD Capt. Julie Gillespie, nearly every officer working on campus knows about Pasqua — or Joe Mike, as they refer to him — even if they have not personally worked with him.

"He's just a hard worker and he gives a lot of his time, both on duty and with volunteer work that he does out there

with the fire[s]," Gillespie said. "He's one of those guys that everyone likes to be around."

UTPD Capt. Don Verett met Pasqua when he came to work for the police department and has gone to visit Pasqua at the observatory on multiple occasions.

"He's hardworking, dedicated, he has a great sense of humor, he's just an all-around good guy," Verett said. "I think [what I admire most about him is] just his varied

skill set that he has with being an all-around first responder ... [and] his dedication to the people of McDonald Observatory and Jeff Davis County."

Pasqua said he loves the diverse nature of his job but is most proud of the work he does engaging with the community.

"The most rewarding part of my job is being able to assist people in their time of need and being able to give back to the community in which I live," Pasqua said.

ENERGY

continues from page 1

had previously not worked around urban areas."

The results of the poll also revealed a wide-held misconception about the ways the United States imports its oil. Although Canada is the largest foreign supplier of American oil, a majority of poll respondents said they believed Saudi Arabia was the foremost supplier.

Hugh Daigle, petroleum and geosystems engineering assistant professor, said this misconception is likely a result of a lasting stigma from the Middle Eastern oil crisis in the 1970s. In 1973, several oil-exporting Arab countries declared an oil embargo in response to the United States' support of the Israeli military, leading supply to plummet and sending gas prices sky-rocketing.

"At the time, there was a lot of emphasis and press about how the source of our oil was in the Middle East," Daigle said. "Even though it was 40 years ago, those ideas have persisted. It's true they export a lot of oil, but what we get in the U.S. isn't correlated with that."

Though the initial goal of the poll was to drive informed decisions on public policy, the

results can be useful for business education or academic perspectives in general said Tanya Andrien, associate director of the center.

"The marketing department is looking at it

from a marketing perspective," Andrien said. "[The poll] tied in nicely with research and educational aspects as well as our desire to inform discussion about policy."



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EDITORIAL

Yes or no, be honest on AR 16

Tuesday night, the Student Government Assembly will take up and consider a revised version of AR 16, a resolution in support of Undocumented Students and Undocumented Longhorns Week. The resolution is coming to the table a bit late to support Undocumented Longhorns Week, which ended four days ago. But to be fair, the resolution encountered its share of controversy and frustration in the two weeks it has spent in SG's hands, mainly because the resolution calls not only for the support of the week-long event, but also for SG to explicitly endorse specific state and federal legislation related to immigration reform. Despite being twice referred to the Legislative Affairs Committee, where it was revised and voted out both times, the legislation is in no way guaranteed to pass the assembly smoothly when it comes up for the second time on Tuesday night.

Many students might be tempted to disregard the arguments occurring over AR 16 as yet another internal SG squabble. But should they look closer, students would see that the arguments over the resolution are yet another example of when state and student politics collide, with one representing a smaller, and possibly predictive, mirror of the other.

The controversies over AR 16, come just weeks after the race for Texas lieutenant governor was consumed by an argument between the republican candidates about which of them had or had not consistently opposed in-state tuition for undocumented students. Sen. Dan Patrick, R-Houston, for one, banked so heavily on opposing in-state tuition for undocumented students that he made it the subject of his first televised campaign ad.

The SG resolution in question, AR 16, doesn't exclusively address the topic of in-state tuition, but it does call for SG's continued support of HB 1403, the in-state tuition law passed by the Texas Legislature in 2001. That law, though signed into law by Gov. Rick Perry and endorsed by several republican candidates, has now become an easy target for conservatives in this state and others. If the behavior of our SG representatives, some of whom will inevitably enter Texas state government themselves, is to be taken as any indication, the controversy over in-state tuition for undocumented students isn't going anywhere. And if students feel they have any stake at all in the argument, they'd be amiss to ignore the fate of AR 16.

Controversy wasn't what Ainee Athar, an activist and an author of the legislation, anticipated when she first brought the resolution to SG. The resolution, which was introduced to the assembly on the Oct. 8, was intended to be an effort of general support and awareness, to, as Ainee put it, "let students know [Undocumented Longhorns week] was happening" and to affirm SG's support for HB 1603 and comprehensive immigration reform.

It was the second aim of the legislation that garnered the most concern in the assembly, with some members saying that they felt supporting comprehensive immigration reform was beyond the scope of SG's responsibilities to students, in that it confronted a national political issue in addition to a local one.

"There was a lot of debate about it because people thought that it took a very, very clear political statement — which it did," Chris Jordan, a representative in the assembly who also works as a Daily Texan columnist, said of the legislation.

But as Jordan and Athar both pointed out to the Texan, SG hasn't shied away from making political statements in the past — in addition to past legislation supporting affirmative action policies and in-state tuition for undocumented students, SG has twice supported a student-lead lobbying effort, Invest in Texas, that sends students to the Texas Capitol during legislative sessions to advocate on behalf of student issues. Ultimately, the only issue within SG's purview is the governance structure of student government themselves, making it virtually impossible for SG or any legislative student organization to overstep their bounds.

"We can make hardline political views," Jordan said "We've done it in the past. That's not the controversial point. It's whether or not that view is in line with what we want to be represented by Student Government."

From Athar's perspective, the updated version of the resolution, which changes some of the language in regards to support of federal immigration reform efforts but maintains the resolution's support of HB 1603 and the Deferred Action for Childhood Arrivals Act, has already been robbed of some of its original intent.

"Honestly, what good is this resolution unless you're willing to support a long term change for the students on your campus?" Athar said. "You can't say you support people and then not support doing anything for those people. I think it was, honestly, an excuse to avoid dealing with whether or not they actually support immigration reform."

In Tuesday's vote, members of the assembly will have the choice to take an overtly political stance or to hedge their "No" votes with excuses about purview and appropriateness. But like Athar said, it is impossible to support undocumented students without supporting comprehensive immigration reform to address the problems confronted by said students. If assembly members support undocumented students, they should vote yes. If assembly members have qualms about the ethicality of immigration, then they should vote no. What they shouldn't do is pay lip service to the idea of "support" while using parliamentary distractions and claims of politicization to avoid taking a stand on an issue crucial to the over 300 Longhorns who count themselves as undocumented.

COLUMN

Make room for Social Media



By Alyssa Neilson
Daily Texan Columnist
@AlyssaMNeilson

How many of us have sat in a class and listened to a professor rant about how students should refrain from spending their lecture hours browsing Twitter and Facebook? In the College of Communication, however, a new conversation is taking place, one in which using social media during class hours is actually to the benefit of students.

With sites such as Twitter and Facebook, people and organizations are able to speak to and solicit feedback from others more easily than ever before. Despite the tangible benefits to class discussions, many professors still refrain from integrating social media into their curriculum. Avoiding social media in communications classes is incredibly problematic, considering the way in which social media dominates the communications industry. Moreover, social media needn't be a distraction from the main event of learning the content.

Journalism professor Robert Quigley, for example, teaches one of the few courses at

the University that integrates social media into the course curriculum. That course is Social Media Journalism, in which students are required to stay up-to-date with news-worthy current events via social media sites. According to Quigley, not only being familiar with social media but being comfortable with it is "absolutely required" of students seeking jobs in communication.

Perhaps the most compelling reason for bringing social media into the classroom is the importance of social media outside the classroom. A college student's social media presence is critical to his or her success in the job search.

"Employers will absolutely be looking at your social media presence," Quigley said.

It's no secret that employers use social media to screen job applicants, but usage of social media is also a major way for employers to recruit job prospects as well. In a survey conducted in 2011 by the Society of Human Resource Management, it was revealed that 56 percent of companies use social media to find job candidates and 25 percent of employers screened applicants' social media platforms before deciding whether or not to offer an interview.

Apart from being critical in the employment process for students, a majority of communication industries are shifting to digital platforms at an accelerating pace. The Austin publication scene is no exception: The city recently ranked in the top five best cities for a digital communications career. Anyone in Austin not already familiar with social media could be missing out.

Ultimately, more professors, especially those in communication, need to make way for the integration and emphasis on social media within their classrooms. In this day and age, there's no excuse not to.

Neilson is a public relations junior from Houston.



Employers will absolutely be looking at your social media presence,"

—Robert Quigley,
Journalism Professor

COLUMN

Vote for Affordable housing



By Chuck Matula
Daily Texan Columnist
@Chucktlist

Municipal bonds are not typically regarded by taxpayers as an exciting or note-worthy issue. But the Travis County Taxpayer's Union has made very public its feelings about a proposed affordable housing bond initiative placed on the upcoming Nov. 5 ballot. In fact, it feels so strongly about the initiative that the union has taken to comparing it to rape: According to an October broadcast of Austin CBS affiliate KEYE, the group sported posters blaring the slogan "No means no!" and blew rape whistles during a protest of the initiative.

By the union's reasoning, the aforementioned ballot initiative is an imposition on taxpayers because a similar initiative failed at the polls last year. The group's treasurer, Don Zimmerman, declined to comment, but in the Press Advisory for the "No means No!" protest against the bonds, Zimmerman is said to be ready to ask "if taxpayers need to blow the 'taxpayer rape whistle,' because City Council won't accept 'NO' for 'will you give us more money?'"

Needless to say, this is an extremely disturbing comparison that demands reasonable voters to consider if Zimmerman's position has any merit beneath its callous and outrageous metaphors. It's alarming that the union feels the need to equivocate its opposition with a horrific crime to garner support, immediately damaging the credibility of its agenda, which is questionable to begin with.

The Affordable Housing Bond Initiative the union is protesting is a \$65 million bond package that would be dedicated to the development, rehabilitation and repair of affordable housing projects in the metropolitan area. Despite the failure of last year's initiative, community activists insist that the urgent need for more housing merits the introduction of a similar measure.

Marshall Jones, a member of the advocacy group Keep Austin Affordable, argued that proposing the package a second time is justified because the community did not do enough to communicate the benefits and importance of affordable housing to voters during election season last year. The Austin Chronicle, according to an Oct. 18 endorsement, credits the failure of the bond package to vagueness in the language of last year's ballot.

The availability of affordable housing to low-income families has become an issue as more people move to Austin, driving up housing prices. According to a database maintained by the Economic Policy Institute, the cost of living in the Austin metropolitan statistical area annually for a family of four is, on average, almost \$67,000. That makes Austin several thousand

dollars more expensive than every other major city in Texas, including San Antonio, Houston and the Metroplex. Without more affordable housing as many as 38,000 Austin-area families could be priced out of town, warns Tim League, a local housing advocate, on the Keep Austin Affordable website.

Sara Behunek, a public information specialist in the City of Austin's Capital Planning Office explained to me via email that once approved, the money raised from the bonds' sale would need approval from City Council before being used on individual projects. Non-governmental organizations would be eligible to receive the money to implement affordable housing programs as approved.

The Keep Austin Affordable website touts success stories of previous housing bond initiatives at building communities, particularly among low-income seniors, single mothers and the previously homeless. A report from HousingWorks Austin reports that a 2006 affordable housing bond package worth \$55 million produced \$865 million in economic benefits for the city, supporting the argument that issuing more municipal bonds would be economically prudent decision.

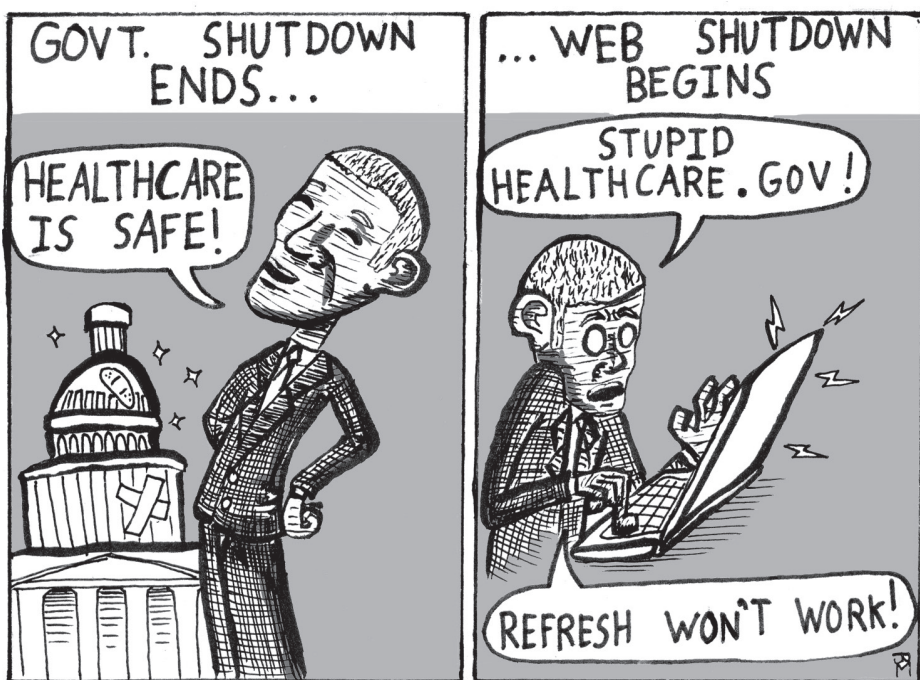
Most Austinites of privileged backgrounds — myself included — reap benefits from the growth of the city. Increased Austin metropolitan area population and an expanding UT bring opportunities to individuals and businesses. Formerly poor areas become gentrified, which is great for fans of Austin's vibrant culture and flourishing small businesses, but devastating for the low-income communities driven out of the city limits by rising costs. If we are willing to accept the proliferation of trendy neighborhoods in poor areas, we need to address the human cost of that growth.

The union seems to be the only organized opposition group actively campaigning against the measure. It warns that paying investors back on the bonds would entail higher taxes and rents and conceal profits for the owners of housing projects.

If the union feels that the needs of Austin's most vulnerable citizens — single parents, the elderly, the working poor and people dependent fixed income — are worth the capital cost of issuing bonds, the dynamic of the election is very different. And regardless of what decision you make on Nov. 5, the comparison of municipal bonds to rape should be an ugly reminder of what can happen when we veil our beliefs in emotion and false victimhood, to say nothing of the pain those affected by rape experience when a traumatic act of physical and emotional violence is reduced to a demagogue's slogan. But ultimately, if we as Austinites are willing to embrace the benefits of exploding population and gentrification of the East Side, then we similarly have an obligation to the people those phenomena displace. I urge you to support the ballot measure.

Matula is a finance junior from Austin.

GALLERY



HORNS DOWN: THE NSA'S STILL AT IT



On Monday, French newspaper Le Monde reported that the National Security Agency had gathered information on some millions of communications between french citizens, including recording phone calls and accessing text messages. In response, the French government summoned the U.S. ambassador to the French foreign ministry for a formal reprimand including a demand that the surveillance cease. The French President Francois Holland echoes these sentiments later in the day after a telephone call with President Barack Obama. While the president assured Holland that the efforts were for legitimate security reasons, these assurances ring rather hollow, especially after previous revelations of misuse of surveillance technology by agency analysts, not to mention outright deceit by agency head James Clapper. If the current trajectory of these leaks is any indication, the ole' USS Constitution might be even soggy than those not privy to closed door classified briefings had suspected.

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FOOTBALL

Phillips commands defense

By Garrett Callahan
@CallahanGarrett

In high school, Adrian Phillips was an offensive powerhouse.

Phillips recorded 949 passing yards and five touchdowns as a quarterback while tallying 72 catches for 1,307 yards and 14 touchdowns as a wide receiver.

Now, he's the quarterback of the defense.

"He's a really smart guy," head coach Mack Brown said. "He was a quarterback in high school. He knows what the offense is doing and can move people around. That's why he's so vital."

Texas has been known to recruit offensive stars as defensive backs in the past. The Longhorns tried to recruit Robert Griffin III and Johnny Manziel, both Heisman Trophy winners, as defensive players before they signed to their respective schools. This time, it worked out with Phillips.

Phillips has become a prominent player in the Texas backfield. In his sophomore season, he recorded 43 tackles compared with just nine his freshman year. Phillips suffered a shoulder injury in his second year and underwent surgery that slightly halted his junior campaign until he was fully able to recover.

"The biggest difference between this year and last for Adrian is that he's healthy,"



Senior safety Adrian Phillips tackles Oklahoma fullback Trey Millard during the 2013 Red River Rivalry in Dallas. While Phillips was an offensive star in high school, the Garland native has become a defensive leader for coordinator Greg Robinson.

Brown said.

This season, Phillips has recorded 39 tackles, already more than half of the 72 he tallied last year. He leads the team with 27 solo tackles and is one of only two defensive backs to record an interception so far this season.

Phillips has also been a quintessential role model in the adjustment defensive coordinator Greg Robinson has gone through since he took over

the defensive play-caller duties from Manny Diaz.

"We needed guys to, one, buy into Greg and sell the other players that he is going to help us win," Brown said. "Adrian was a big part of that. Him and Jordan Hicks said, 'This guy knows what he's doing. Let's keep our mouths shut and get to it.'"

In that transition, which happened following an embarrassing loss to BYU early in

September, Phillips feels his responsibilities are still the same.

"[My role] hasn't really changed," Phillips said. "I still do what I do. Wherever they need me I'm there. I still have the same responsibilities that I did in coach Diaz's defense. Of course coach Robinson's defense is a different scheme but at the end of the stay it's all the same."

Robinson has also taken a liking to Phillips, citing

his work ethic and consistent play as some of his key strengths.

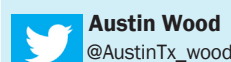
"Adrian Phillips is an outstanding football player," Robinson said. "Coaches sometimes get seduced by physical skills, but you have got to learn how to quantify the intangible characteristics. That kid is physically gifted but the intangible characteristics that he brings to our defense is hard to quantify."

SIDELINE

NFL



TOP TWEET



Jordan Palmer can get a job in the #nfl but #VY can't? Something's not right about that.

SPORTS BRIEFLY

Longhorn doubles team captures double title

Two Longhorns claimed the doubles title at the ITA Texas Regional Championship on Monday afternoon in Fort Worth.

Sophomore Breanna Addison and freshman Pippa Horn captured the title after their berth in the doubles final following their 8-7 defeat of fellow Longhorns junior Elizabeth Begley and freshman Ratnika Batra in the semifinals.

"Pippa and Bree learned something new about their partnership each round, and they made adjustments as they progressed through the tournament," Texas assistant coach Darija Klavic said.

The duo faced No. 8 Stefania Hristov and Cristina Stancu of Texas A&M in the finals. They beat the Aggies 8-3 and advanced to November's UTSA/ITA National Indoor Intercollegiate Championship.

"They executed the strategy we agreed upon to perfection," Klavic said. "They started with a good base and kept building on that foundation. By the end of the match, it was a fortress. They were unstoppable today."

The Longhorns competed well against Big 12 competition with a combined 5-2 record in singles and doubles.

The team has 11 days off before it heads to Portland, Ore., for the Collegiate Invitational.

—Chris Caraveo

Texas tennis able to advance after Waco

Texas continued its strong play in Waco on Monday with several Longhorns advancing deep into the USTA/ITA Texas Regional Championship draw.

In the quarterfinals, Shane Vinsant of Texas A&M defeated 101st-ranked junior Lloyd Glasspool in three sets (6-4, 3-6, 6-0). In another match, 10th-ranked junior Soren Hess-Olesen and sophomore teammate Nick Naumann faced off, with Hess-Olesen advancing on straight sets (6-4, 6-0) to take on 56th-ranked Vinsant in the semifinals. Hess-Olesen was the tournament's No. 1 seed but fell in the semifinals to Vinsant (6-4, 6-4).

One of doubles semifinals featured an all-Longhorn match between Glasspool and Hess-Olesen, and George Goldhoff and Jacoby Lewis. Glasspool and Hess-Olesen advanced (8-6) and will take on Texas A&M's Junior Ore and Jackson Withrow for the regional championship match Tuesday.

Senior David Holiner fell to Tito Moreiras of Texas A&M (6-1, 6-3) in the singles consolation quarterfinals while the team of Adrien Berkowicz and Sudanwa Sitaram advanced to the consolation semifinals, but fell in a walkover because of an injury.

—Drew Lieberman

FOOTBALL



Charlie Pearce / Daily Texan Staff

Junior quarterback David Ash attempts a pass during the first half of Texas' game against Kansas State in September. Ash has missed the last two games because of head injuries.

Brown expects Ash to recover, to return by end of the season

By Peter Sblendorio
@petersblendorio

After ruling him inactive for Saturday night's game against TCU, head coach Mack Brown said Monday that he still expects junior quarterback David Ash to play again this season.

Ash missed three of the Longhorns' last four games with lingering symptoms stemming from a head injury suffered on Sept. 7 against BYU. He has not played since starting against Kansas State on Sept. 21, a game he left after the first half because of returning concussion symptoms.

While he is inactive this week, Brown said Ash remains hopeful to play again in 2013.

"He didn't practice Thursday, but he's back involved with the team and [the training staff] said he's making progress," Brown said. "I actually asked him, 'Do you anticipate playing any more this season?' and he said, 'Yes, absolutely.' He feels like he will be back and ready to play at some point."

Ash enjoyed a strong start to the season, compiling 760 yards and seven touchdowns

through the air in three games. In those three games, he managed to set a career high with 152 rushing yards on 31 attempts.

Brown said it remains up to the trainers to deem Ash ready to play again. The quarterback must be cleared of symptoms a week before returning practice, making it difficult to put a timetable on when he could see the field again.

"If he is not cleared by Tuesday, then he doesn't get to practice next Tuesday," Brown said. "That's how far out it has to be. I'm sure they are being cautious and want to make sure he is 100 percent well before they even think about letting him be back with us."

While he continues to take a cautious approach and listen to the trainers, Brown admits he expected Ash to resume playing several times this season.

"We thought David would play against Ole Miss," Brown said. "Then after Kansas State we thought he would play against Iowa State. And then we sure thought he would be ready for Oklahoma."

Senior quarterback Case McCoy will start again

"I actually asked him, 'Do you anticipate playing any more this season?' and he said, 'Yes, absolutely.' He feels like he will be back and ready to play at some point."

—Mack Brown, head coach

this week, with freshman quarterback Tyrone Swoopes serving as the backup. Brown refused to speculate on whether McCoy would continue to start should Ash return. He plans to address that situation once it presents itself.

"I think we have to wait and see when it is and see what the circumstances are," Brown said. "Obviously Case has had two and a half good weeks here and played well. He played well enough on Saturday [against Oklahoma] that he sure deserves to keep playing. I don't want to be hypothetical until we know that David is back."

FOOTBALL COLUMN

Gray finally established as Texas' top running back

By David Leffler
Daily Texan Columnist
@leffler_david

When sophomore running back Johnathan Gray arrived on the 40 Acres ranked as the nation's top running back in his class, expectations were high. Gray was supposed to be the next in a long line of great Texas backs, from Earl Campbell to Ricky Williams.

But the Longhorns' crowded backfield, which included 2010's top running back recruit Malcolm Brown, and the same class' top fullback Joe Bergeron, limited Gray's opportunities to break out.

Flash forward a year, and the sophomore from Aledo, Texas, is the unquestioned No. 1 in the Longhorn backfield.

A few things changed. Looking back to Gray's freshman year, the number of touches changed. In 2012, Gray ran the ball 149 times in 13 games, resulting in 701 yards and three touchdowns. Those are solid numbers for a freshman back, but a closer look shows that Gray did not have the chance to fully display his abilities. In fact, he wasn't the Longhorns' leader in carries. Instead, Bergeron served as Texas' workhorse, carrying the ball 127 times for 567 yards and 16 touchdowns.

Six games into 2013, things are dramatically different in the Longhorn backfield. Gray has emerged as the top back for the Longhorns and one of the offense's most dangerous weapons. Gray has already run the ball 111 times for 562 yards and four touchdowns, putting him on pace to shatter his marks from last season. He has been especially productive since Texas entered Big 12 play, rushing for 353 yards and three touchdowns with 73 touches. This total represents a huge increase from his workload early on in the season, when he ran the ball 38 times through Texas' first three games. Much of this has come at the expense of Bergeron, who has run the ball only six times since conference play began.

With six games remaining on the schedule and plenty of carries to come, Gray is primed to become the first Longhorn to rush for 1,000 yards in six years, when Jamaal Charles broke the barrier in 2007. Considering Texas' struggles in recent years, Gray's emergence as a marquee running back gives this program a much-needed boost to assist in its attempted ascent toward the nation's elite.

He's only been at Texas for a season, but the numbers are clear. Gray is the Longhorns' lead back and will only get better as more touches come his way.



Charlie Pearce / Daily Texan Staff

After limited carries in his freshman campaign, sophomore Johnathan Gray is Texas' top running back.

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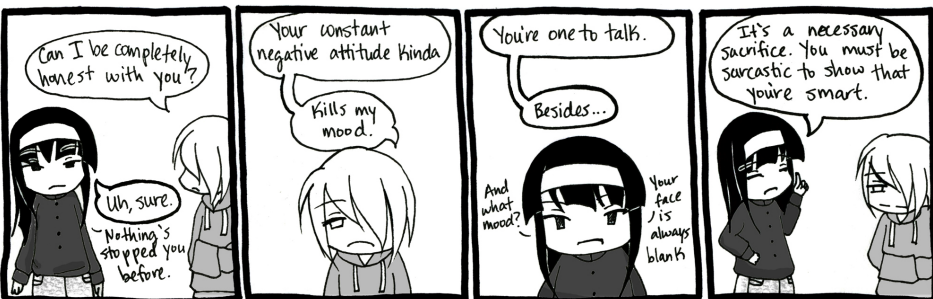


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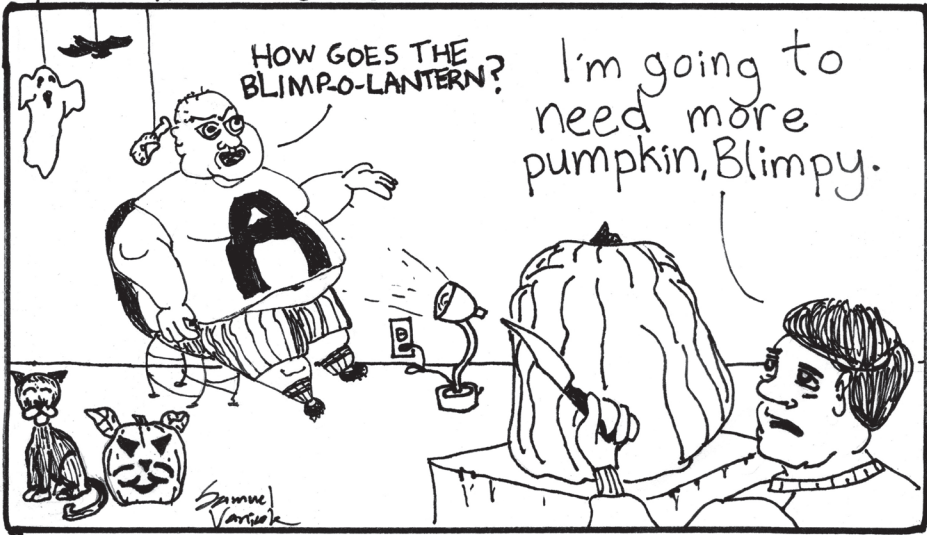
AARON RODRIGUEZ



SHE Comix by Lindsay Rojas 'He Ran Into Some Vampires Later'

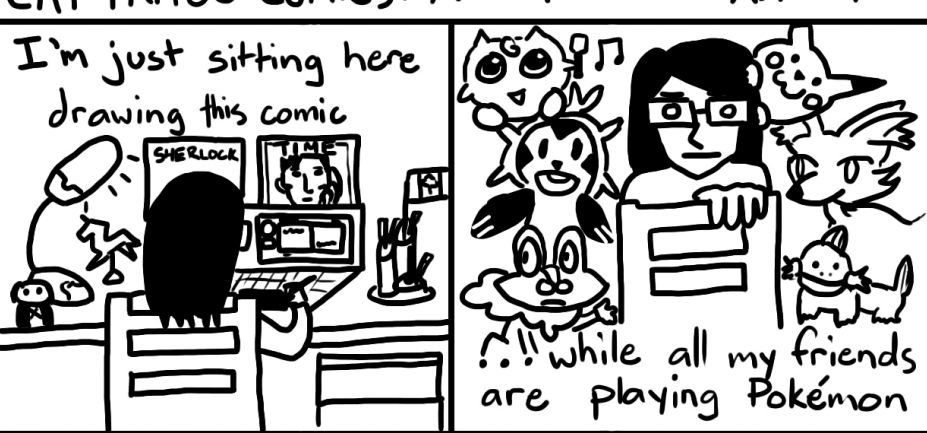


YOUR FAVORITE CHILD



CAT TATTOO COMICS: X and Y

A. NGUYEN



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The Princeton Review

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Today's solution will appear here next issue

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S U D O K U F O R Y O U

The New York Times Crossword

Edited by Will Shortz No. 0917

ACROSS

- Place for washing instructions, often
- Houdini feat
- Free TV ad, for short
- Wack
- One end of a pencil
- Grain beard
- 1990 Kevin Costner film
- Reason for an R rating
- Urban ordinance that might apply to a late-night party
- 1990 Nicolas Cage film
- November exhortation
- Mont Blanc, e.g., to locals
- Flu symptom
- "Boys" (Alcott novel)
- "Maria"

DOWN

- Drilling sites
- 18-, 23-, 51- and 56-Across?
- One of two used facetiously in Mötley Crüe
- "Oedipus ___"
- Combat
- Attendees
- Ballet bend
- DVD player button
- Bushels
- 1967 Dustin Hoffman film
- Not a club for big shots?
- "Get the Party Started" singer
- 1989 Robin Williams film
- Part of E.T.A.: Abbr.
- "As you wish"
- For all ___
- Neighbor of Homer
- In public
- Misses at a bullfight?: Abbr.
- Is honest (with)
- Paper with "Marketplace" and "Money & Investing" sects.
- Jima
- Privileged one
- K-5, schoolwise
- Adversary
- A.B.A. member
- Betty Crocker product
- Ran out, as in front of traffic
- Vienna's land: Abbr.
- Not a copy: Abbr.
- Off course

ANSWER TO PREVIOUS PUZZLE

| | | |
|----------|--------|--------|
| PAN | ASAP | DAPPER |
| UPI | GALS | ELAINE |
| MAMMAMIA | CANNOT | |
| AROR | LEO | ATRA |
| STYX | MUMMYS | TOMB |
| IBID | ISLE | |
| AHA | AROO | TLOST |
| MILLION | MOMM | MARCH |
| IMPEL | BAAL | SHY |
| TEMP | HAYS | |
| MAMMY | YOKUM | LAMA |
| ATIE | NYTH | AARON |
| CESSNA | MMMM | GOOD |
| HITECH | EXAM | MER |
| UNTERS | RICO | ADE |

PUZZLE BY PETER A. COLLINS

38 Kampala resident

46 One of the friends on "Friends"

57 R.S.V.P. part

39 "Tartuffe" writer

47 Like the pre-Easter season

58 Hog's home

40 "Get Shorty" novelist Elmore

48 Decreases

49 Ill's father

59 What a caddy may hold

42 Most diluted

51 Scout unit

60 What "aye" means

43 Play part

52 Abbr. on mail to a soldier

54 factio

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CHEERS TO SAVINGS!



Best Coast's new mini-album 'Fade Away' skirts success

By David Sackllah
@dsackllah

In the past three years, Bethany Cosentino, the beloved singer/songwriter/guitarist behind Best Coast, has become a style icon for a generation of millennials and slackers still obsessed with '90s nostalgia. She became popular by writing direct and catchy surf-rock about boys and heartbreak that had a vintage feel with roots in '60s girl-group pop. In the years since her breakout, she has steadily moved toward more slickly produced pop-rock that is still catchy, but is less interesting. On her newest mini-album, *Fade Away*, released on her own label, Jewel City, Cosentino's music reaches the culmination of those two things with her most sharply produced, yet forgettable, release to date.

The fact that *Fade Away* is labeled as a mini-album is slightly misleading, yet also telling of where Best Coast is as a musical project these days. Featuring only seven songs and clocking in at almost 26 minutes, *Fade Away* is a mini-album, or EP, by definition. But *Crazy for You*, the band's warmly received debut album, only lasted about 29 minutes including a bonus track. The short runtime and basic production of that first album is part of what made it so great. Now that Best Coast splits

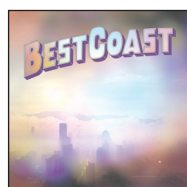


Best Coast's newest album, *Fade Away*, is a disappointing addition to the band's short discography.

Photo courtesy of David Black Photography

the difference between No Doubt and Fleetwood Mac, the band's music is a little more predictable and boring. This new direction doesn't come as a surprise, as Best Coast contributed a faithful cover of "Rhiannon" to a Fleetwood Mac tribute album last year.

On one hand, more complex songs such as "Fear of My Identity" and "Who Have I Become" show Cosentino's growth as a songwriter, as there are only so many times you can rhyme "crazy" and "lazy" as she did on her first album. On the other hand, mid-tempo ballads including the title track show how much of her individuality Cosentino traded in on this new release. The songs are at their best when they are more upbeat and direct as on "This Lonely Morning" or when Cosentino writes solid hooks in tracks such as "I Don't Know How." The latter song finds Best Coast embracing the more country-fused aspect of Fleetwood Mac for two minutes before she kicks up the tempo and sings catchy hooks that soar



BEST COAST

Album: *Fade Away*
Label: Jewel City
Songs to Download: "This Lonely Morning," "I Don't Know How," "Who Have I Become"

over everything that came before on the record.

When Cosentino fully jumps into the deep end of aping her influences and trying to be a pop star, she does a pretty good job. But the album as a whole finds her skirting the line between that and her older material. While the lowered stakes of a mini-album are a way for her to try out new ideas, they mostly don't stick. Given how derivative they are, listeners may begin to wonder if Cosentino is running out of fresh ideas.

Dark pop releases beat the basics

By David Sackllah
@dsackllah

For those who couldn't care less about the new Katy Perry album released Tuesday, last week, two women put together two wildly different yet intriguing releases that show what pop music actually sounds like in 2013.

Between the folk-rock of Australian singer-songwriter Courtney Barnett on her new EP and the dark electronic-pop hybrid of Los Angeles artist Kelela on her new free mixtape, these rising artists are showcasing exciting music.

The first of these two releases is *The Double EP: A Sea of Split Peas* by Courtney Barnett, a collection of all her previously released material in the past two years available for purchase and streaming on her Bandcamp page. Barnett is the ultimate charming slacker, singing about how she is too lazy to even buy a television, with a wide range and a knack for great songwriting that fans of Liz Phair will enjoy. She adeptly shifts between indie pop on "Don't Apply Compression Gently" to stream of consciousness folk-rock reminiscent of early Dylan on the incredible "History Eraser." This all comes together on the standout "Avant Gardener," a winding tale of the singer's insecurities, as she sings about "having trouble breathing in" and doing "anything to take [her] mind from where it's supposed to be." The song, like the album as a whole, is expertly written and a great collection of art that fans of sharply written folk-rock will love.

For those who prefer their

pop music on the darker and more futuristic side of the spectrum, there is nothing better than the free debut mixtape from Kelela, the electronic-pop star previously notable for collaborating vocals on dance tracks by groups like Teengirl Fantasy. Kelela's debut, *Cut 4 Me*, combines the dark and boundary-pushing production of experimental dance artists, such as Girl Unit or Kingdom, with breezy pop that glides over the complex beats. Imagine if one of the Knowles sisters sang soaring hooks over the harsh yet enticing beats present on Kanye West's *Yeezus* for an idea of what Kelela is doing on her mixtape.

Songs such as "Enemy" or "Do It Again" feature production that is so slippery and tricky they could serve as intriguing cuts for the dance floors of underground clubs on their own. Kelela's vocals ride in on top of the songs with such ease that she recalls the way Aaliyah would expertly sing over Timbaland's tricky beats, but updated for 2013. *Cut 4 Me* is a wildly inventive debut that is incredibly enticing, showing what forward-thinking pop music truly sounds like.

There are plenty of great female musicians making great pop music in 2013, from the '90s inspired musicians in Waxahatchee and Speedy Ortiz to the electronic pop of artists such as FKA twigs and CHRVCHES. Barnett and Kelela may be doing it in different ways, but on their debuts, they show how much more there is to contemporary pop music than what can be heard on the radio.



Photo courtesy of Fade to Mind

Female pop-artist Kelela's mixtape *Cut 4 Me* offers smooth vocals over rhythmic beats.



KELELA

Album: *Cut 4 Me*
Label: Fade to Mind
Songs to download: "Enemy," "Do It Again," "Cut 4 Me"



COURTNEY BARNETT

Album: *The Double EP: A Sea of Split Peas*
Label: Milk! Records
Songs to Download: "History Eraser," "Avant Gardener," "Don't Apply Compression Gently"

EVENT PREVIEW

Artist creates musical portrait of Marfa

By Lauren L'Amie
@lamelamie

Graham Reynolds is not from Texas. Or anywhere in the South, for that matter. But the Austin-based composer's appreciation for banjos, fiddles and all things country surpasses even the most avid fans of traditional Texas music.

Reynolds' melodic display of Texas pride is captured in the opening act of his three-part piece, "The Marfa Triptych," a musical portrait of life and culture in West Texas. Part one will be performed at The Long Center for the Performing Arts on Wednesday, featuring Reynolds on piano as part of a 13-piece instrumental suite.

Ballroom Marfa, an art collective located in the West Texas arts hub, commissioned Reynolds to create this trilogy of different performances that will premiere annually over the next three years. Daniel Chamberlin, Ballroom Marfa's communications coordinator, has worked with Reynolds throughout his conception of the piece.

"The project came, in part, out of the fact that Graham was traveling out here on his own," Chamberlin said. "That's where the inspiration comes from. He's been interviewing people, taking pictures, reading books. He's just really marinating in the culture of far West Texas."

Reynolds described his first composition as a mix of "West Texas, country music and Western movie sound tracks." The piece will feature contributions from veteran guitarist Redd Volkaert and up-and-coming fiddle player Ruby Jane.

"I was fascinated by country. It seemed so otherworldly to me," Reynolds said. "[The musicians] are

GRAHAM REYNOLDS

What: "The Marfa Triptych"
When: Oct. 23 at 7:30 p.m.
Where: The Long Center for the Performing Arts
Cost: Tickets start at \$35

so generous in letting me pull them out of their box and letting me explore their world a little bit."

Lead guitarist Volkaert, who has worked with the likes of Merle Haggard, Tim McGraw and Trace Adkins, has played gigs in and around Austin for more than 20 years. In regards to "The Marfa Triptych," Volkaert urges his audience to pay attention to the way the 14-piece ensemble works together.

"It's a challenge, but that's why I'm in it," Volkaert said. "Reynolds, is a wonderful talent and I really enjoy working with him."

This type of collaborative project is a different venture for Reynolds, whose work is predominantly composing, performing and recording for films. Most notably, he composed scores for Richard Linklater's "A Scanner Darkly" (2006) and "Before Midnight" (2013).

"While I do film, I like to balance out with other things," Reynolds said. "I think Austin helps me keep that balance. I didn't grow up on country music at all, so when I came here I was just as familiar with country as I was with Turkish music. Now to this day, I've decided the best players in town are country music players."

Though each of Reynolds' three parts jumps between different music genres, they all focus around the same theme — the geography, history and culture of West Texas.

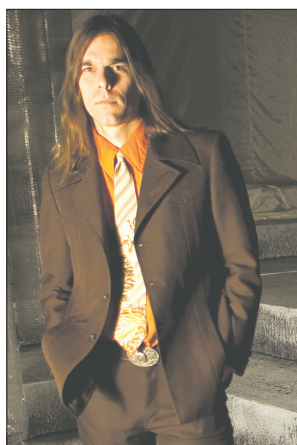


Photo courtesy of Graham Reynolds

Graham Reynolds will perform "The Marfa Triptych" on Wednesday.

Part two of "The Marfa Triptych" will feature layered piano scores which rely heavily on acoustics. The final performance in part three is focused more on Mexican-American traditions, both musical and linguistic, in West Texas. For this third composition, Reynolds includes vocals by a multi-lingual chamber opera.

"With this project, I am in full control," Reynolds said. "I get the final say over what gets played. With film, you're trying to complete the director's vision. This is really a collaborative process."

Reynolds, the staff at Ballroom Marfa and the host of musical innovators that make up "The Marfa Triptych" will premiere their final work at the Crowley Theater in Marfa on Nov. 16. The Long Center performance is scheduled as a preview event.

Chamberlin believes the preview "will be all the more resonant here as it will in Austin."

"We are very excited about the upcoming installments and finally seeing the whole of this epic piece of musical performance," Chamberlin said.

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Time: 11 a.m. - 5 p.m.
Location: Gregory Gym

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