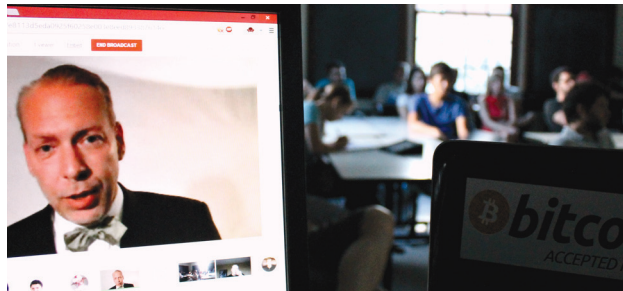




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LIFE&ARTS PAGE 8

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STATE

Proposed train would connect Austin, San Antonio

By Amanda Voeller
@amandaliz94

A train connecting San Antonio and Austin could be a possibility in an effort by the Lone Star Regional District to offer cheaper and faster transit options to Texas commuters.

The rail system will run on existing Union Pacific freight train tracks, and the freight trains that currently use those tracks will use a

bypass line that will be built as part of the project.

Joe Black, Lone Star Regional District rail director, said the train will help decrease traffic congestion and increase educational access and work opportunities.

"The LSTAR service links just about all the institutions of higher learning between Williamson County and Bexar County," Black said.

The train will allow students another option when

they visit out-of-town universities.

"I would definitely use [the train system], both to go home and to visit Texas State, if it would be affordable," said Marisa Salgueiro, a human development and family sciences freshman. "I don't have a car on campus, so it's really hard for me to get back and forth."

Black said he hopes

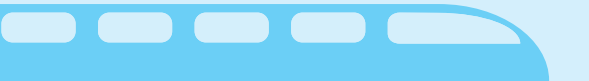
RAIL page 2

Regional Rail

- ⊗ Average speeds are 60-75 mph
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Commuter Rail

- ⊗ Average speeds are 30-50 mph
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CAMPUS

Cyclist hurt following car collision near campus

By Alberto Long
@albertolong

A student cyclist was transferred to the University Medical Center after being struck by an automobile on the corner of Whitis Avenue and 27th Street.

Martha Rey, who was present as first responders tended to the victim, said the victim was struck by a female motorist. Rey said the motorist stopped to render aid.

"I was coming from Dean Keeton when I saw people gathered around a person on the ground," Rey said. "Her windshield was completely shattered. There was a gash on the side of his face and his arm appeared to be caved in."

According to Rey, bystanders tried to stop the victim's bleeding before Austin EMS, the Austin Police Department and UTPD arrived at the scene.

Cpl. David Boyd, an APD spokesman, said the victim was conscious and breathing at the scene. There was no indication that the injuries were serious.

Warren Hassinger, an Austin EMS spokesman, confirmed that the victim had "non-life-threatening injuries."

UTPD spokeswoman Cindy Posey said UTPD was able to confirm that the victim was a student but was unable to provide specific details.

According to Rey, several bystanders at the scene took pictures of the victim with their cell phones.

"It was heartless," Rey said. "It absolutely disgusted me. They didn't even ask if he was going to be OK. Five or six of them went up to the victim, took their pictures and left."

CAMPUS

Gail Collins lectures on feminism

By Madlin Mekelburg
@madlinbmek

Gail Collins, New York Times columnist and author, outlined how women's roles in society have changed over her lifetime in the 2013 Liz Carpenter Lecture on Monday evening.

Collins primarily discussed the changing rights and roles of women in society, and said she is still in awe of the fact that the majority of these changes took place during her lifetime.

"This change took generations of women who were not afraid to be laughed at or to fight," Collins said. "I came one second after them, and I saw the benefits of their persistence."

Michael Stoff, director of the Plan II Honors Program, introduced Collins and discussed the history of the Liz Carpenter Lectureship, which was established in 1984 to commemorate the life and accomplishments of Liz Carpenter, a trend-setting journalist, feminist and political adviser. The speaker is selected every year by the Carpenter Lecture Committee.



Amy Zhang / Daily Texan Staff

Gail Collins speaks to students, alumni and guests as the featured lecturer for the Liz Carpenter Lecture Series hosted by the Plan II Honors Program on Monday night.

Collins spoke about one of her books, "When Everything Changed: The Amazing Journey of American Women from 1960 to the Present."

"The Carpenter lecture

traditionally has been about news makers, people who are prominent in the news and society today," said Phillip Dubov, the staff coordinator for the event and Alumni Relations and

Development specialist of the Plan II Honors Program. "We want to bring these people to our campus for our students to interact with."

Journalism sophomore

Will Cobb said he was surprised when Collins admitted she faced very few challenges as a female journalist.

GAIL page 2

FOOTBALL

Brown on hot seat following recent failures

By Chris Hummer
Daily Texan Columnist
@chris_hummer

Two days after one of the worst defensive performances in program history, and one day after dismissing his defensive coordinator, Mack Brown isn't feeling any pressure.

He's disappointed, sure, maybe even a little angry. But pressure, at a school where the fans, media and alumni have steadily called for his job? Not even a little. Actually, he didn't even talk around the answer. Brown brushed off the question with an authoritative "no."

Brown sat in front of the media Monday morning and addressed one of the most turbulent weeks in Texas history, concluding with the dismissal

of defensive coordinator Manny Diaz. It's the first time in Brown's 16-year tenure that he has demoted or fired a coach during the season.

That fact alone is a beacon of desperation, no matter what the 62-year-old coach — with a pedestrian 23-17 record over the last four years — says.

Texas' head coach smiled, calmly answered questions and even cracked a joke about the team's offensive philosophy. But the underlying message from Brown, the players and even the Longhorn staff is clear: It's a tense time in Austin.

Seniors Adrian Phillips and Carrington Byndom spoke with defeated looks in reference to Diaz getting demoted, and co-offensive coordinator Major Applewhite's tone when

addressing questions was so soft it was nearly inaudible.

Brown's demeanor was different, though. He managed to be terse, yet approachable, almost as if he felt the team's struggles don't merit the attention garnered. Perhaps it's just a matter of Brown staying calm in the face of controversy — it's what a good coach should do after all — but the nonchalance wasn't appropriate for a coach whose job is on the line.

But no matter his attitude toward the situation, Brown should still be wary about his job status. He's the second-highest paid coach in the FBS, the highest-paid state-compensated employee and he leads a starting lineup that

MACK page 6



Joe Capraro / Daily Texan Staff

Texas head coach Mack Brown is 23-19 the past four seasons at Texas. This performance puts his job in jeopardy if the team doesn't rebound the remainder of the year.

NEWS

TeSPA hosts national gaming tournaments.
PAGE 3

Students hold conference to discuss online currency.
PAGE 3

OPINION

Deaf and hard of hearing students need community.
PAGE 4

Balloon attacks need a closer reading.
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SPORTS

Daje Johnson is out for Texas on Saturday. What does this mean for the Longhorns' offense?
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LIFE&ARTS

UT students selected for UT's Actor Training Program.
PAGE 8

Arctic Monkeys' AM is band's most confident to date.
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ONLINE

Learn about biking etiquette and getting around Austin without a car safely in the latest Daily Texan video.
dailytexanonline.com

REASON TO PARTY



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FRAMES FEATURED PHOTO



A student walks through the Art Building on Monday afternoon.

Amy Zhang / Daily Texan Staff

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High **97** Low **72**

Ball bouncing ≠ O.K.

RAIL

continues from page 1

students will appreciate the value of the train system.

“There’s a potential travel market of approaching 300,000 students, faculty and staff,” Black said. “If we can attract 10 percent of those folks out of their cars and get them on the train instead, that’s 30,000 trips in the morning and 30,000 trips in the afternoon that won’t be on the region’s roadways.”

Black also emphasized his desire to make trains an attractive shipping alternative. “As we make freight rail a more attractive option for shippers, there’s the potential of being able to attract some truck traffic onto trains instead,” Black said.

The regional rail will stop every three to 15 miles and travel between 60 and 75 miles per hour, while the commuter rail will stop

every one to five miles and travel between 30 and 50 miles per hour.

The train will have 16 stops and take an hour and 15 minutes between the two downtown districts, Black said.

Black projected that the system would be in full operation by 2021, and trains could be running as early as 2018 when a portion of the system, including four or five stations, is completed.

The fare level is not yet set, but the average fare for commuter and regional

rails around the country is 18 cents per mile. Discounted fares will be available for students, seniors, families and groups, as well as for monthly and weekly pass holders, Black said.

Accounting junior Jon Swanson said he was skeptical about how convenient the train would actually be.

“I don’t know if I would use it,” Swanson said. “You’d have to [ride at] certain times. I couldn’t just go to San Antonio when I wanted or leave whenever.”

GAIL

continues from page 1

“I expected her to talk more about issues she faced,” Cobb said. “I was surprised when she said the real work was done before she came into the business.”

Business freshman Samira Nounou said she attended the event as extra credit for her sociology class, but a lecture she heard earlier in the week had her interested in experiencing a different viewpoint.

“I was interested to hear a speaker with a liberal perspective,

because I recently went to another lecture and the speaker expressed a more conservative opinion,” Nounou said.

Collins also spoke about the future of journalism and what young journalists can expect from a constantly changing industry.

“I firmly believe that when there is a drastic change in the physical way people write, it changes not only the facility in which you write but they way you write,” Collins said.

NEWS BRIEFLY

Nigerian artist infuses culture into artwork

Nigerian artist Mary Evans said in her college years, she was the only black student in her class, but this didn’t become the focus of her artwork until a self-described, eye-opening experience.

Evans discussed the evolution of her art, focusing on themes of immigration, cultural preservation and identity in her work at a talk on Monday.

In Amsterdam, after visiting the immigration office, she was cleared to study for three months. Other students were allowed to study uninterrupted for a year. This experience shifted the focus of her work.

“I was too Nigerian for the Dutch, [and] too Nigerian for the British,” Evans said.

Evans’ lecture was one in a series of speaking engagements meant to introduce students and faculty to professionals working in art.

Eddie Chambers, associate professor of art history and African-American studies, organized Monday’s lecture. Chambers said the goal of the series was to connect the community directly with artists.

“[The goal is] to hear directly from artists,” Chambers said. “Artists have their own way of illuminating their practice.”

See full story at dailytexanonline.com

THE DAILY TEXAN

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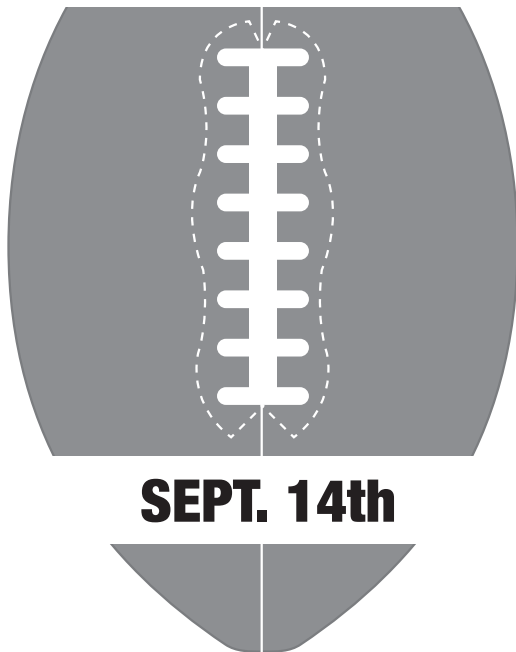
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CAMPUS



Jonathan Garza / Daily Texan Staff

Paul Snow and Michael Goldstein prepare to start the Bitcoin cyber meeting with Jeffrey Tucker to inform students about the future possibilities of having a cyber currency Monday afternoon.

Bitcoin offers digital currency

By Anna Daugherty
@thedailytexan

Students spend money in thousands of ways each day on campus — using Dine In Dollars, credit cards and cash — but few have used, or even heard of, a digital currency called Bitcoin.

Some members of The Mises Circle, a UT student roundtable organization that promotes Austrian economics, held a conference Monday to promote awareness of the phenomenon. Jeffrey Tucker, executive editor of Laissez Faire Books and a prominent advocate for Bitcoin, led the discussion remotely through live-stream video.

Bitcoins are a decentralized digital currency, not bound to any particular government. They debuted in 2009, but are not used as a mainstream currency. Currently, there are roughly 11.5 million bitcoins in circulation.

Tucker explained that when bitcoins first came out, few people accepted them as currency and they were almost useless — but he said they are becoming more popular with each passing year. Tucker said one of the reasons for their increasing popularity is that they are not subject to third-party transaction fees.

Nearly 4,500 companies now accept bitcoins as payment, and some merchants accept bitcoins in purchases of gift cards for mainstream companies, such as Amazon.

Computer science senior Michael Goldstein, co-founder of The Mises Circle, said bitcoins can offer certain protection that credit cards cannot.

“They are more secure than credit cards because when you do a bitcoin transaction, there is no identity attached,” Goldstein said.

Goldstein also said there is no need for a physical address or bank account number, as there often is with regular online purchases.

Because bitcoins operate independent of any recognized government body, they are not regulated like traditional currency. In April, the value of a bitcoin dropped more than \$100 over the course of a single day. In the two years since bitcoins were launched, they have ranged in value from \$2 to \$266.

Finance senior Alan Roachard said he was interested in studying and learning more about the international implications of the Bitcoin system.

“It is much easier for international corporations to use because there is less need for converting

“ We are doing things on the Internet that are part of the future, yet we are still using currency from hundreds of years ago.

—Alan Roachard, finance senior

currencies,” Roachard said.

Tucker said at the video conference that he is hopeful about the future of the digital currency.

“The bitcoin is designed

for the Internet age,” Tucker said. “We are doing things on the Internet that are part of the future, yet we are still using currency from hundreds of years ago.”

GAMES

Texas video game group expands to rest of nation

By Tucker Whatley
@tuckerwhatley

A UT club that has hosted video game tournaments attracting international attention has rebranded itself in an effort to become a national organization.

The Texas eSports Association, which is now simply called TeSPA, is accepting applications to establish local chapters in high schools and universities across the country. The national branch of TeSPA would offer support to its local chapters, educating and advising them on how to organize their own events and overcome obstacles to becoming legitimate organizations within their schools.

“eSports are still relatively new, especially to school administration, and it’s something that still has to be proven,” said Chris Kelly, the organization’s chief community officer. “At UT-Austin, it’s got a lot of traction, but it’s still kind of a process to convince schools that [eSports] are a viable extracurricular activity and that they should support it.”

TeSPA began as a student organization in fall 2010 with about 20 members, and within a few months the group managed to organize a StarCraft II Tournament that drew 2 million online viewers. Two years later, TeSPA’s Lone Star Clash event drew 4.5 million online viewers and had participants competing in League of Legends and StarCraft II matches

for a combined prize pool of \$35,000, which was mostly raised from sponsors including AT&T and Red Bull.

“In a few years, we had grown from non-existence to some sort of a global phenomenon,” said Adam Rosen, president and co-founder of TeSPA. “We looked around the rest of the United States, and there were some fledgling groups popping up, trying to emulate us ... So we said, ‘There’s no reason what we did should be restricted to us.’”

Though TeSPA is expanding its focus beyond Austin, the events that made it famous will not be seeing a change in venue any time soon.

“There will be more events in other locations,” president of UT’s TeSPA chapter Brett Hallum said. “I know we have a couple of schools in California ... and I can definitely see them hosting events there for the local community, but I don’t think we will lose the tournaments that UT-Austin TeSPA has been holding.”

As TeSPA spreads competitive gaming to schools across the country, Rosen said he believes that young people will find it as compelling a pastime as traditional sports that are played on campus.

“It’s competition with a low barrier to entry,” Rosen said. “A lot of the people who are good at basketball are tall, and a lot of the people who are good at football are really large. Gaming is something that’s pretty universal.”

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COLUMN

Move beyond the minutiae to bring the University together

By Joshua Tang
Guest Columnist
@joshuadtang

The recent reports of racially motivated balloon attacks resemble the same reports that surfaced last academic year. These reports are serious and have rightfully sparked conversations about race, recruitment and retention at our University.

These discussions have the possibility of transforming our University from a space that has historically served Texas' most privileged to one that reflects the interest of our entire state.

Currently, however, the reports surrounding the balloon incidents — and the subsequent discussions — have left our University trapped in an unproductive cacophony of voices that seem to be doing more harm than good. The question that must be confronted is why students of color feel unsafe and unwanted at our University.

The focus of the conversation so far has been misplaced and prevents our campus from engaging in a deeper and more productive discussion. I am very pleased that University officials, the UT Police Department and the Austin Police Department are seriously investigating the content of the balloons.

However, it seems that the onus of proof has been placed on the students who report the incidents. The nature of the problem (anonymous perpetrators and easily lost evidence) makes that difficult. The result is that our campus has gotten trapped in minutiae.

Moreover, the acknowledgement of bleach-filled balloons being dropped on students in West Campus is nothing new. A common retort to the claim that the balloon attacks are racially motivated is that women who participate in sororities (who are not necessarily people of color) are often targeted by bleach-filled balloons, beer cans and other items.

The second part of that retort is that the throwing of balloons and other items is ba-

nal and should be dismissed. Such dismissal is impossible for people of color.

The complexities of race in America and at our University should be central to the discussion of the balloon attacks. It is easy for people of color — and other historically marginalized groups (e.g., women and LB-GTQ persons) — to perceive the balloon incidents, along with the University and city's responses, as attacks on our bodies and an attempt to push us out of the community. The United States — a nation that I love and that has provided me with great opportunity — originally proclaimed itself only open to "free white persons." Similarly, the University of Texas did not become open to students of color until 1950 in Sweatt v. Painter.

The history of race relations at our University and in our nation remains complex. Our nation's prison population is nearly 40 percent black and the average black high school graduate reads at the same level as an average white eighth-grade student.

These facts are constant indicators of a racially-divided society with people of color at the bottom. Moreover, during last year's heavy coverage of Fisher v. University of Texas, every student of color's right to attend our University (which is only 4 percent black) was called into question. It is not difficult, therefore, for students of color to feel targeted by their classmates and ignored by University officials when the balloons are thrown — regardless of their contents.

My hope is for our University to enter into more uplifting and supportive dialogue. I have faith that no Longhorns harbor hatred for any group and that all want to make our University the best in the nation. That will require true listening, based in respect, from Longhorns on all sides of this issue. We should demand and create forums for that dialogue to happen. Only then we will be able to move beyond the minutiae and bring Texas together.

Tang is a Government and History senior from Houston, Texas.

EDITORIAL

Your headline goes right here

Editor's Note: Tryouts for Opinion and all other Daily Texan departments are currently underway and will continue until Friday, Sept. 13. Apply online at the Texan website or walk into our office at 2500 Whitis Avenue.

If you're a student at the University of Texas, it's safe to assume that you're interested in learning valuable skills, preparing for a career and making a name for yourself. If you fit that description and don't have a million-dollar NFL contract awaiting you, there's no better place at UT to accomplish all three of those goals than The Daily Texan.

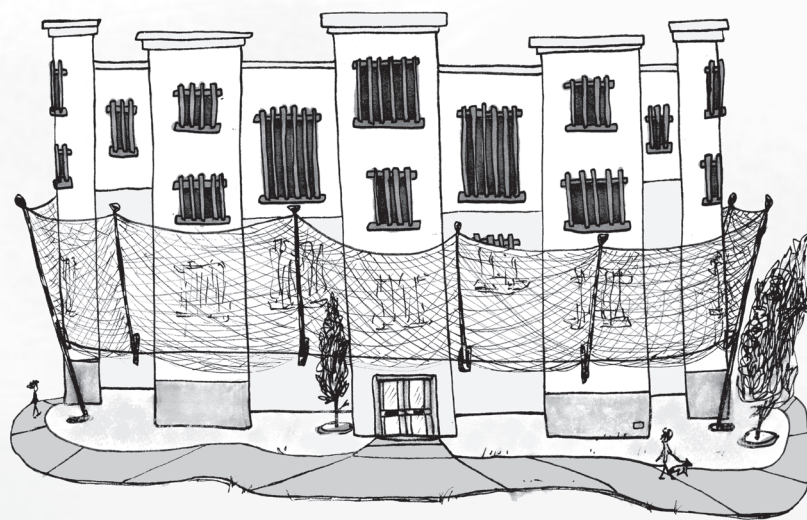
Everyone who has ever worked for the Texan will attest that however competent a writer they were before they started, their skills grew more than they ever expected as a result of the job. At the Texan, you'll learn through practice and example to write intelligently, professionally, compellingly and on a quick deadline. You'll also learn to represent something much bigger than yourself, alongside some of the most talented and driven members of the UT community.

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This is a hiring pitch, obviously, but let it also serve as a word to the wise. You're fortunate enough to attend a university with one of the largest and most award-winning student newspapers in America. Texan staffers go on to great things, and they can attribute much of their success to their time here. It'd be a shame to let that opportunity go to waste.

GALLERY



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Stephanie Vanicek / Daily Texan Staff

COLUMN

Deaf and hard of hearing UT students need a community

By Duggan Baker
Guest Columnist

Imagine you're sitting down in class before a lecture. Now, look to your left. Look to your right. Chances are neither of the students on your left or your right is deaf or hard of hearing. There are only 54 deaf and hard of hearing students registered at the University of Texas, a school with more than 50,000 students. Still, you may have seen one of "us."

You may have seen a student sitting in the front of the classroom with an interpreter translating the professor's words to him in sign language. You may have seen a student with a laptop on the desk in front of her, the screen lit up with real-time captions of the professor's lecture.

These are the telltale signs. Otherwise, it is rather difficult to discern any difference between a deaf or hard of hearing student and a hearing student. There are no visible signs, other than the occasional glimpse of a hearing aid, a cochlear implant or a conversation had in sign language. The chance that you have run into a deaf and hard of hearing student is about the same as mine, but, unlike you, I'm one myself.

I came to the University of Texas in the fall of 2010 from a public high school in North Houston. I attended high school as the only hard of hearing student enrolled. I thought I would encounter the same scenario throughout my time at UT as well. I was mistaken.

When I first came to the University, my disabilities coordinator in Services for Students with Disabilities told me there were, in fact, other deaf and hard of hearing students like me at UT. Excited, I asked her, "Where? Who? How can I get in touch with these students?" But to no avail, my coordinator informed me that she could not put me in contact with these students due to University privacy restrictions. Although there were other deaf and hard of hearing students like me on campus, I felt alone because I had no way of contacting them or getting to know them.

Since then, I have had the pleasure of meeting four other deaf and hard of hearing students through my participation in an organization called Longhorn College Bowl.

The College Bowl is a trivia competition put on by the National Association of the Deaf (NAD) every two years at its biennial convention. In the spring of 2012, the first College Bowl team from the University of Texas was assembled. All of its members, including me, voluntarily signed up to represent the University.

Throughout all of our practices, the competition, and afterwards, we became good friends. However, I would not have had the pleasure of meeting other deaf and hard of hearing students had I not elected to join Longhorn College Bowl.

Last Wednesday evening, in coordination with the University's Division of Diversity and Community Engagement, Services for Students with Disabilities, the linguistics department and members of Longhorn College Bowl, the University hosted its first Meet and Greet for Deaf and Hard of Hearing Students. At the event, approximately 20 deaf and hard of hearing students were able to meet face-to-face for the first time and become acquainted.

This was a monumental step forward in the direction of creating a united deaf and hard of hearing community on campus. Just getting all of these students into one place with one another was an achievement in itself.

Previously, the population of deaf and hard of hearing students on campus was isolated and fractured, with no sense of community. Last Wednesday's event was a step in the right direction. There will be similar events in the future in the hopes of reaching the goal of a strong and united community of deaf and hard of hearing students on the UT campus.

These future events will be critical for the deaf and hard of hearing community on campus. With more frequent events, the number of deaf and hard of hearing students that find a community on the 40 acres could increase dramatically, which could cause even more deaf and hard of hearing students to choose Texas over more traditional deaf colleges.

It's hard to imagine how this could be anything but a advantage for UT, where we take pride in diversity. At such a university, it is imperative that deaf and hard of hearing students be included.

Duggan is a Plan II Honors senior from Spring, Texas.

HORNS UP: LAWMAKERS STAND UP FOR LGBTQ RIGHTS



A group of Democratic state lawmakers sent a letter to Maj. Gen. John Nichols of the Texas Military Forces on Monday asking him to allow same-sex spouses to enroll in the Texas National Guard's veteran benefits program at state-operated installations. Although the Texas National Guard announced last week that it would not provide benefits for same-sex couples, an opinion recently requested from Texas Attorney General Greg Abbott could deal a death blow to the new policy. While that seems unlikely given Abbott's political leanings, we applaud the Democratic lawmakers for standing up for LGBTQ couples in the military and hope the National Guard suspends the policy until the attorney general has issued an opinion.

HORNS DOWN: SHORTCHANGING SCHOOLS



It shouldn't come as a surprise, but historically black colleges are still getting the short end of the funding stick in several Southern states. A report by the Association of Public and Land-grant Universities found the states had always met their funding obligations to historically white land-grant colleges but had been dragging their feet on matching funds for historically black colleges. Topping the list of delinquent states was our very own Lone Star State, which owes \$12 million to Prairie View A&M University. We don't mean to impute racist motives to the powers that be, but their disregard for historically black colleges' financial well-being is yet more evidence that black citizens still aren't being given an equal shot at success.

HORNS UP: PROPERTY TAX RATE NOT RISING



On Monday afternoon, the Austin City Council passed a resolution that will keep the current property tax rate (50.29 cents per \$100 of property value) steady through next year. Though keeping the tax rate the same will cut the city's expected budget surplus from \$13 to \$6 million, we agree with the council's decision. Most students may not own property in Austin, but many pay rent to those who do, and there are others who would like to live in Austin post-graduation but are discouraged from doing so because of the expensive housing market. There are still problems with the budget that the council needs to confront — Police Chief Art Acevedo was adamant that he needs staff increases far larger than those that were granted — but we remain optimistic that the council can use the \$6 million in surplus to deal with these challenges.

HORNS DOWN: GOODBYE, GROCERY MONEY



We're finally past the point of no return on textbook purchases — if you still have yet to buy them, it's probably going to start hindering you right about now. That being said, it would be great to not have to drop \$150 on a brand new textbook because we need the one-time code for online content written inside the cover. Call us old-fashioned, but we'd take a used, scribbled-in, significantly cheaper paper-ink-and-glue version of "Great Moments in Accounting" any day.

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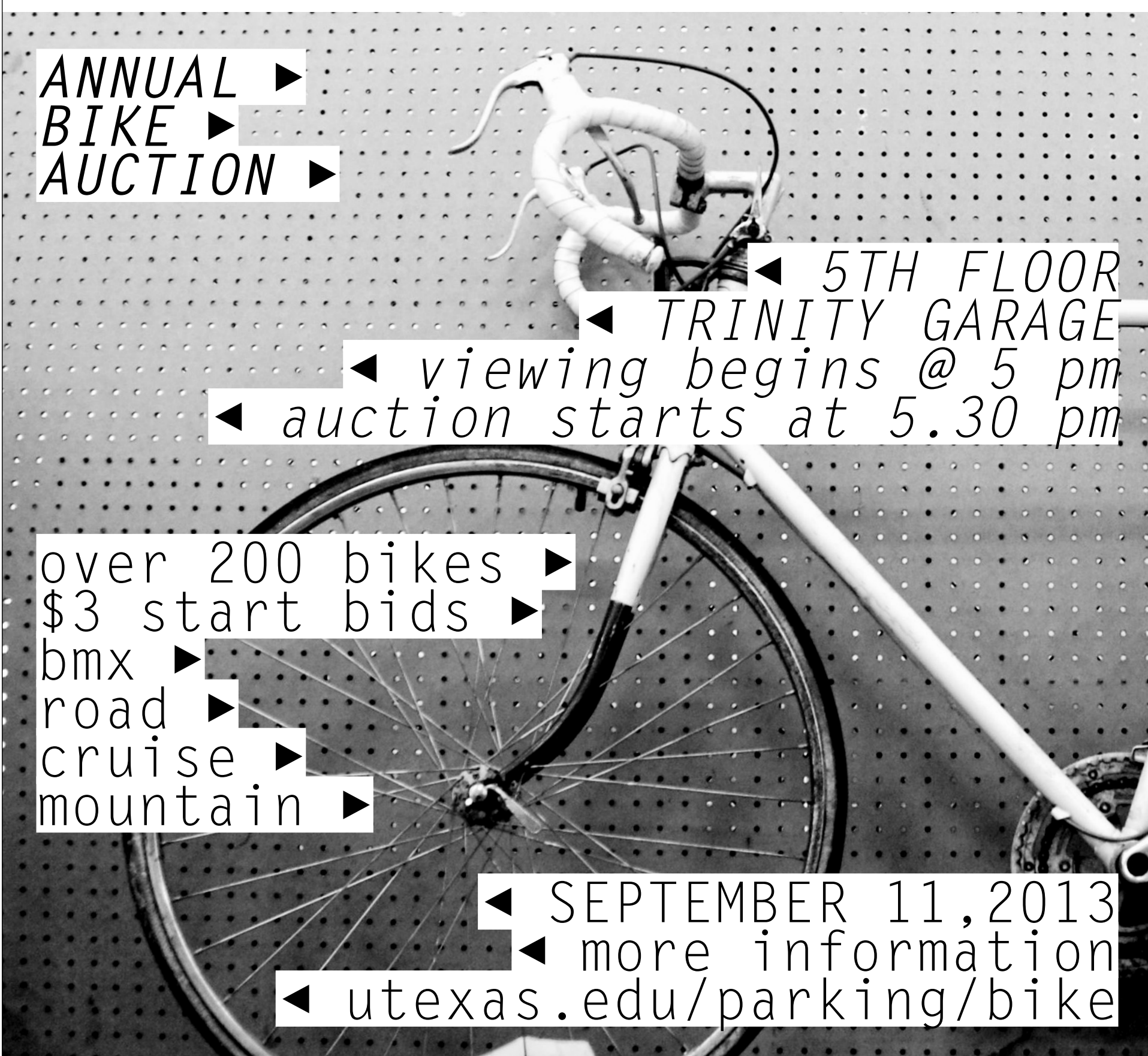
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FOOTBALL

Defense takes responsibility

By Peter Sblendorio
@petersblendorio

Not even a full day passed after Texas' disheartening 40-21 loss to Brigham Young University before head coach Mack Brown felt the need to make a change to his coaching staff.

Now, the burden falls on the players to make changes of their own.

After surrendering a school-record 550 rushing yards to the Cougars last Saturday, Texas' defense enters into a state of transition. Players took the ousting of defensive coordinator Manny Diaz personally and plan on spending the week fixing the issues that have plagued the defense the past few seasons.

"When you give up 550-some yards on defense, and the defensive coordinator gets fired the next day, you kind of feel responsible," senior cornerback Carrington Byndom said. "We do take that upon ourselves. There's nothing we can do about it but just continue to get better and strive to keep working for this weekend."

The Longhorns struggled with poor tackling and allowed the Cougars to plow through the middle of the defense at will. Junior linebacker Jordan Hicks believes fixing the issue starts with better execution and says achieving this starts with ensuring the Longhorn defenders are on the same page on every play.



Joe Capraro / Daily Texan Staff

BYU quarterback Taysom Hill runs against the Texas defense in Saturday's game in Provo, Utah. The Texas defense gave up 550 rushing yards against the Cougars while Hill ran for 259 yards himself in the 40-21 rout of the Longhorns.

"I think a lot of that comes with understanding why we're doing what we're doing," Hicks said. "Whatever just needs to be done, like ask more questions, get in the film room more, whatever — we've got to be able to know that we're doing everything right and going through practice and feeling very confident coming out on Saturdays knowing that we've prepared."

Diaz's replacement is former Texas co-defensive

coordinator Greg Robinson, who comes with 36 years of coaching experience. Robinson began working as a football analyst for the Longhorns in July, and Brown believes that he will make an immediate impact in improving the team's pursuit to the ball.

"He makes great adjustments," Brown said. "When he was here before, we tackled very well. We chased the ball. We were very sound fundamentally, and he's a guy that

kids love to play for."

The Longhorns know enhancing their run defense is a vital step in keeping points off the board and getting the ball back in the hands of the offense. That's where Robinson comes in — he was successful in stopping the run with a 2004 Texas team that relinquished just 107.4 yards on the ground per game.

Robinson has only four days of practice with his new team before Texas lines up

against Ole Miss on Saturday. The coordinator met briefly with the Texas players for the first time Sunday evening, and Hicks admits that he is unsure of whether Robinson will employ changes to the schemes they ran under Diaz.

"I don't know what to expect defensively," Hicks said. "I'm not sure if we're sticking with the same stuff or taking it in a new direction. I have no clue. We haven't talked about it yet."

SIDELINE

NFL

EAGLES
33

REDSKINS
27

MLB

PIRATES
1

RANGERS
0

WOMEN'S GOLF

FIRST-ROUND TEAM STANDINGS
Dale McNamara
Fall preview

- Oklahoma State (-2)
- Oklahoma (+2)
- Arizona (+3)
- Duke (+3)
- Arizona State (+4)
- Stanford (+6)
- Vanderbilt (+7)
- Georgia (+8)
- Southern California (+8)
- North Carolina (+9)
- Texas (+12)

FOOTBALL

Johnson unable to play against Ole Miss

By Garrett Callahan
@callahangarrett

Texas running back and wide receiver Daje Johnson will not play in Saturday's game against Ole Miss after suffering an ankle injury against Brigham Young University, the school announced Monday.

On the third play against BYU, Johnson limped to the sideline and was eventually taken into the locker room.

"It's really disappointing," head coach Mack Brown said. "But injuries are part of the game. We've had a lot of those lately and we just have to respond to it."

This news comes after Texas' 40-21 loss to BYU, in which the offense struggled to produce, and the sophomore running back's absence was evident.

"This sounds like an excuse, but a lot of the offense [that offensive coordinator] Major [Applewhite] planned was gone after the third play on Saturday," Mack Brown said.

Johnson recorded two touchdowns with a total of 129 yards against New Mexico State in Week 1, helping Texas to a 49-point rout.

"Johnson is a big part of our offense when the play is called," junior running back Malcolm Brown said. "Those guys in the



Shelby Tauber / Daily Texan Staff

Sophomore Daje Johnson carries the ball during Texas' season opener against New Mexico State. Johnson will miss Saturday's game with an ankle injury he suffered against BYU.

training room do a great job at getting him healthy and getting him back as soon as possible. We just have to move on from it and keep playing."

Applewhite claims he will have to move some players around without Johnson as a weapon. The offensive play-caller explained certain schemes will still work, just without the intensity Johnson produced.

"There's certain things that

he can do and certain plays that we wanted to get the ball in his hands for that will run but aren't as explosive when you have those guys," Applewhite said. "Some of the plays you had specifically for Johnson you'll lose, but in terms of the base offense, that'll remain the same."

In the fourth quarter of Saturday's game, junior quarterback David Ash also left the contest with a head and shoulder injury. The quarterback will be evaluated day-by-day throughout the week and his status for Ole Miss is in question.

If Ash is unable to start, senior Case McCoy will step into the starter's role. During Sunday's practice, McCoy took reps with the first team squad while freshman Tyrone Swoopes took reps with the second team. Freshman Jalen Overstreet, who converted to running back this season, has been taking reps as the third-string quarterback.

Even without Ash, the Longhorns are ready to back up McCoy if he gets his opportunity.

"We have all the confidence in the world [in Case] if David can't play," Malcolm Brown said.

MACK

continues from page 1

includes more four and five-star recruits than the majority of FBS programs. Still, he's led Texas to only four BCS appearances in 13 seasons, while his biggest rival, Oklahoma head coach Bob Stoops, has appeared in eight in that same span.

Texas' struggles the past four seasons are inexplicable with the talent and resources the program features. This presents a problem, too, because it is Brown's imperative to identify and solve the issue — a task he's been just

as successful as the average couch-sitting, chip-eating, remote-throwing fan.

The Longhorns' season isn't over. One loss in the non-conference portion of the schedule is a setback, but a Big 12 championship in a conference defined by parity remains a possibility. But after the embarrassment against BYU last Saturday, it would be hard to envision any extended level of championship-level play.

The onus is on Brown to solve this riddle soon or his fate will mirror Diaz's.

Wonder if he's feeling any pressure now?

Robinson and Diaz career timeline



Greg Robinson

- Jan. 25, 1997**
Robinson's first Super Bowl win as the defensive coordinator for the Denver Broncos.
- Jan. 31, 1998**
Second Super Bowl win as the defensive coordinator for the Broncos.
- Jan. 1, 2004**
Texas defeats Michigan 38-37 in the Rose Bowl with Robinson as the defensive coordinator.
- Jan. 1, 2011**
Robinson's last game as a defensive coordinator for Michigan.
- July 17, 2013**
Robinson rejoins Texas as a football analyst.

- Aug. 31, 1998**
Diaz's coaching career begins as a graduate assistant at Florida State.
- Aug. 31, 2006**
Diaz's career as a defensive coordinator starts at Middle Tennessee.
- Sept. 4, 2010**
Diaz starts his first season as a defensive coordinator at an SEC school with Mississippi State.

- Jan. 5, 2011**
Texas hires Diaz as its new defensive coordinator.
- Dec. 29, 2012**
Longhorns finish the 2012 season with the worst defense in school history.
- Sept. 8, 2013**
Diaz relieved of his defensive coordinator duties and is reassigned within the Texas athletics department.

- Sept. 8, 2013**
Robinson becomes Texas' new defensive coordinator.

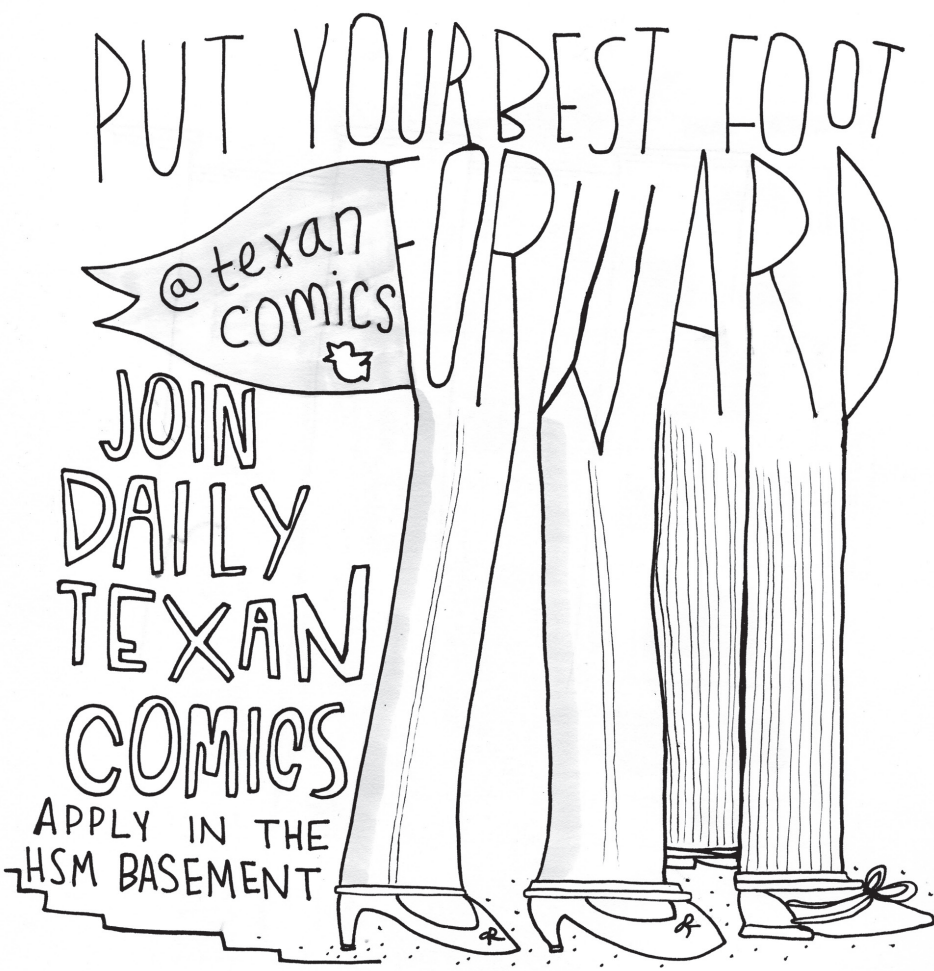


Manny Diaz



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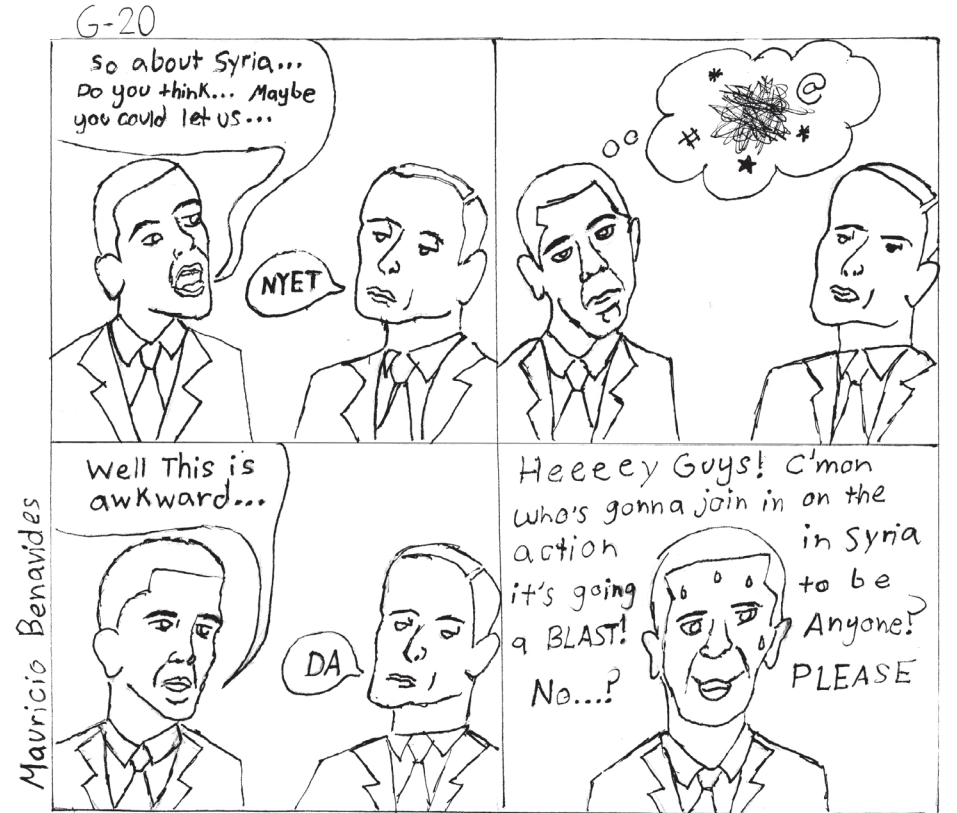
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2	9	3	7	4	6	8	1	5			

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The New York Times Crossword

Edited by Will Shortz No. 0806

ACROSS

- Aesop animal
- Frisbee, e.g.
- Notable watchmakers
- Abbr. in two state names
- Mattress giant
- Ship of 1492
- It makes gray go away
- Make off with some raffle tickets?
- Loosen, as a knot
- "Give ___ whirl"
- Lake creators
- Make off with some kitchenware?
- "Great blue" wader
- Washes away
- Italian exile island
- Shredded
- Scene of gladiatorial combat
- "That stinks!"

DOWN

- Make sense
- Decline
- Pad of drawing paper
- Fed. overseer of the Controlled Substances Act
- Vex
- Container for a draft of ale
- Desert bloomers
- Fitness facility
- British royal name since 1917
- Llama herder of old
- Winder on a watch
- Wise off to
- Rodeo wrestling target
- Possess
- Big retailer of home accessories
- Dog in Oz
- Book publisher Alfred A.
- Pitching stats
- Doing the job of an attack ad
- A deadly sin
- Gullible ones
- Shopping venue with the options "Books" and "Toys & Hobbies"
- She gets whatever she wants in "Damn Yankees"

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PUZZLE BY LYNN LEMPEL

- Color TV pioneer
- Devour eagerly
- Woman's sleeveless undergarment, informally
- Actress Russo
- Type who wears tight-fitting jeans and thick-rimmed glasses, maybe
- Cold war capital
- One of two of Henry VIII's six
- Not idle
- Form tight curls in
- "Horrible" Viking, in the comics
- Downy duck
- Sudden outpouring
- Woes
- Mob gone wild
- "Assuming that's true..."
- Ironically humorous
- Payer of many dr. bills
- Helpful hint

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CAMPUS

Selective acting program launches at UT

By Eleanor Dearman
@DailyTexanArts

Twenty top students from across the state have been selected from a pool of about 900 to participate in UT's new Actor Training Program. This "elite but not elitist" program welcomed its first ever class this fall, freshman Chance Steward said.

The program's curriculum includes the basics of fundamental acting techniques, training on the classics and contemporary and acting techniques for these dramas, as well as courses in devising work and acting for the camera.

"It is the devising work and intensive attention to acting for the camera that makes our acting program so unique," said Lucien Douglas, associate chair and performance division head of the acting program.

The idea sparked from continuing pressure to keep talented Texas students in Texas rather than at prestigious schools, such as The Julliard School, across the nation.

"There is an oil field of Texas talent in high schools that should be staying in Texas," Douglas said. "Why should that talent go out of state when we could be giving them anything they can get elsewhere and more?"

The program's creators are hoping the vigorous and individualized training offered will expand and enhance the department, allowing it to compete with top theater programs nationwide. Currently students will receive a Bachelor of Arts in theater, but the program is going through Faculty Council to become a Bachelor of Fine Arts.



Professor Jim Daniels wraps up his class, Voice and Movement, with a series of meditation exercises at the Winship Drama Building on Monday afternoon.

Helen Fernandez
Daily Texan Staff

"The degree is at present in the BA, but the program is an intensive curriculum of courses in a conservatory-styled Actor Training Program," Douglas said. "That means eight semesters of focused work in sequential courses for which the 20 actors will be together throughout. Pending legislative approval, the curriculum itself will be called a BFA in acting degree."

Douglas and other department members attended multiple audition festivals in Texas. There, UT staff, along with representatives from other universities across the United States, listened to numerous students audition in the course of a few days.

"When auditioning students, we cannot predict a career," Douglas said. "But we can look at someone and say, 'We believe they could compete successfully in the real world.'"

Freshmen in the Actor Training Program, Steward and Christian Henley fit this expectation. Both Henley and Steward said they were excited to be a part of a brand new program where they can set the standards for future students.

"The auditions were like a big cattle call," Henley said. "You go on stage in front of 50 to 60 schools and do contrasting monologues — a comedic and a dramatic — and you have a minute and

30 seconds, so you have to get it out."

Lucky for Steward and Henley, UT was one of many schools impressed by their work.

"I was absolutely shocked and honored to be accepted into such a new, small and elite program," Steward said. "The Actor Training Program stood out because of its world-class professors who actively seek out their students."

The Actor Training Program prides itself on the sense of community and support within its department.

"Sometimes you get teachers who just teach but don't really care," Henley said. "But here the professors, such as

“The auditions were like a big cattle call. You go on stage in front of 50 to 60 schools and do contrasting monologues — a comedic and a dramatic — and you have a minute and 30 seconds, so you have to get it out.”

—Christian Henley
theater and dance freshman

Lucien Douglas, truly care about us."

This semester, the students in the Actor Training Program are not allowed to audition for plays or musicals put on by the theater department, but they do take multiple theater classes such as Acting One, Voice and Movement — a class offered

only to the Actor Training Program students — and Languages of the Stage. Steward and Henley are both up for the challenge.

"Though acting is fun, it's a lot of hard work," Steward said. "I completely believe that you have to do what you love in life or you just won't be happy."

ALBUM REVIEW | 'AM'

Arctic Monkeys find their stride with rock-'n'-roll inspired album

By Sam Hays
@samingtonhays

If you don't know what the Arctic Monkeys sound like, that's because they never did either.

The newest addition to the world of rock 'n' roll from the Sheffield, England-based quartet is perhaps the band's most confident album to date. *AM*, the fifth studio album from the Arctic Monkeys, is a wild, sexually charged, inventive ride with energetic songs and untucked candor that holds the listener's attention from start to finish.

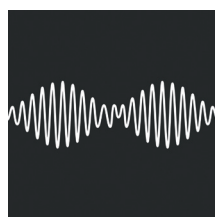
The Arctic Monkeys' music has always jumped between sub-genres of rock, never sure of which rock 'n' roll mold they want to fit. Once *AM* starts blasting through speakers, though, listeners hear a band completely devoid of doubt, beaming with confidence and swagger. *AM* is the most cohesive work from the band yet, and the new album could bring back fans the Arctic Monkeys lost after 2011's *Suck It and See*.

The wide range of influences in this album make the tracks undeniably entertaining and exciting to explore. Recorded with help

from Josh Homme, Queens of the Stone Age front man, this album was destined to exude raw power. The British lads have cleaned up their act and demand respect for their newfound maturity. The album's bold opener, "Do I Wanna Know?" will have listeners stomping their feet and searching for a pair of dark-shaded glasses to match the album's commanding attitude from the beginning.

Some of the album's songs, such as the second track "R U Mine?," feel minimal yet incredibly powerful, a la The Black Keys, while other tracks revolve around surging, Zeppelin-esque riffs that blow you away with sheer muscle. Falsetto-driven background vocals draw comparisons to Justin Timberlake's singing style, and classic rock influences shine through when pipe organs set the tone or when Black Sabbath-style guitar chords crash through the speakers. With this powerful arsenal of influences, the Arctic Monkeys may have finally discovered exactly who they are.

Lyrically, front man Alex Turner couldn't be more direct. He's frustrated, he's drugged-out and he's lusting



ARCTIC MONKEYS

Album: *AM*
Label: Domino Recording Company
Songs to Download: "Do I Wanna Know?," "Knee Socks" and "R U Mine?"

for more. His candid writing style allows his lyrics to be sung honestly and vigorously, perfectly complementing the strong guitar-driven songs on *AM*.

For all intents and purposes, *AM* is a fun album. Even if you don't buy into this new Arctic Monkeys brand, even if you're a loyalist who clings to the band that took the indie music scene by storm back in 2006, there is no denying that the 41 minutes you spend listening to this album will be a blast. Thump your foot, thrash around, headbang until your head is numb — the Arctic Monkeys are back, and the raw energy they have is infectious.

The Arctic Monkeys' newest album, *AM*, features a more polished sound while remaining true to the band's typically unkempt energy.

Photo courtesy of Sebastian Kim



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