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## TODAY

**Game development**  
Learn more about the Game Development certificate and the Capstone: 2-D Games course offered in fall 2013. This info session is from 2:30 to 3 p.m. at Bill & Melinda Gates Computer Science Complex & Dell Computer Science Hall (GDC), 2.104.

**Research opportunities**  
Learn about different research opportunities available to undergraduates at the McCombs School of Business. Session held from 6 to 7 p.m. at McCombs School of Business (CBA), Legacy Events Room 3.202.

### WHAT IS TODAY'S REASON TO PARTY?



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Texas continues tear by sweeping Iowa State. **SPORTS PAGE 6**



Texas 4000 hosts Hope Day for cancer patients. **NEWS PAGE 5**

### SYSTEM

## Regents, Lege have rocky past

By Joshua Fechter

Conflicts between members of the UT System Board of Regents and the Texas Legislature are nothing new to the two bodies, but their relationship changes with differing

political and economic climates, according to current and former members of each entity.

Former UT System Chancellor Hans Mark, who served from 1984 to 1992, said legislators did not involve themselves in the board's affairs during his

tenure, which he attributes to a lack of apparent partisanship on the board, a different economic climate and conflicts among regents over relatively minor topics.

"I can say certainly during my time, nothing was as serious as it is today," Mark said.

Mark said the closest parallel to this session's events, which stem from perceived efforts by regents to oust President William Powers Jr., is the board's dismissal of President Homer Rainey in 1944. Regents fired

**PAST** continues on page 2

### UNIVERSITY

## Dissertation defense time scheduling simplified

By Christine Ayala

For graduate students, after years of work and research toward their dissertation, scheduling their dissertation defense just got a little easier by videoconferencing, teleconferencing and using other technologies to get the necessary people in the room.

Terry Kahn, associate dean for the Office of Graduate Studies, said because scheduling dissertation defenses had been a long-standing problem for students and faculty, the Graduate Assembly amended the defense policy to incorporate technology.

The dissertation defense is the final step for graduate students before submitting a dissertation. The defense committee chosen by the student consists of at least four faculty members. Kahn said although this is already in effect, students will likely begin taking advantage of it starting this summer.

"When we realized this was a problem to get graduate students, coordinators and faculty members in a room, we wanted to find a more flexible way," Kahn said. "I can't imagine anything more flexible than this. We listen to what the problems are and are trying to fix them."

Columbia Mishra, Graduate Student Assembly president, said students might have committee members who are researching internationally or have administrative positions on campus that can make finding a defense time difficult.

Mishra said the changes will help reduce stress caused by scheduling coordination, allowing graduate students to better prepare for their defense.

**DEFEND** continues on page 2

### CAMPUS



Maria Arrellaga | Daily Texan Staff

Members of Punjab Bawockeez celebrate onstage after winning first place in the Texas Revue at Hogg Memorial Auditorium on Saturday night.

## Texas-sized talent

Eleven acts compete for grand prize in University's annual Texas Revue

By Miles Hutson

Chinese yo-yos, dancing, electronic violins and band performances drew a full crowd at Hogg Auditorium this Saturday, as more than 1,200 people came to Texas

Revue, the University's annual talent show.

Courtney Brindle, supply chain, business honors and communication studies senior and chairwoman for the event, said the show went well.

"We pride ourselves on

being the most diverse, on being a representation of what UT really is," Brindle said.

The show, which featured 11 acts, awarded two prizes, one for best technical performance, and one for best overall performance. Mathematics senior Thomas Gu, who performed with Chinese yo-yos, won the award for best technical performance. Punjab Bawockeez, an all-male

dance group in its third year, won the award for best overall performance for its combination of hip-hop and traditional Bhangra music. An outside panel of experts from the local Austin community judged all participants.

Arpan Amin, a management information systems senior and member of

**TALENT** continues on page 2

### CAMPUS

## Student participation soars for annual Longhorn Run

By Jeremy Thomas

With the firing of Smokey the Cannon by London Olympic silver medalist and UT alumnus Trey Hardee, members of the UT community endured a run of two miles or 10 kilometers for a campus fundraising event.

More than 2,100 people registered for the 3rd Annual Longhorn Run, with about 80 percent being UT students or alumni, according to Jennifer Speer, associate director of RecSports.

Speer said this year's event focused on UT traditions with more student organizations becoming involved

— including Texas Blazers, Orange Jackets, Texas Cowboys and Texas Soccer Club — compared to last year.

"We incorporated different spirit and tradition groups along the route," Speer said. "Last year, we had Longhorn Band and Smokey, which was great, but we really wanted to enhance that to give a very UT event, not something you would find in the city of Austin."

For Saturday's event, UT spokeswoman Cynthia Posey said UTPD did not have any reports that were filed. Last year, members of the Make UT Sweatshop-Free Coalition protested for the



Members of the UT community begin the 3rd Annual Longhorn Run on campus Saturday.

Photo courtesy of Mark Tway

University to agree to join the Worker Rights Consortium, an organization that monitors the working

conditions of workers in foreign clothing factories. UT joined the consortium on July 18, 2012.

Student Government and RecSports co-sponsored the

**RUN** continues on page 2

**Austin Reggae Festival**  
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Fans receive autographs from an Austin Aztex player after the team's first preseason match against Huston-Tillotson University on Friday night at Stassney Fields. Guillermo Hernandez Martinez | Daily Texan Staff

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Rainey when he refused to remove economics professors accused of teaching communist theories. 'That was a much tenser period because none of us really expected that the Soviet Union would be an enemy just a few years after the end of World War II,' Mark said. 'Hell, I was around. I didn't expect it.' A bill that attempts to limit regents' power over individual institutions passed the Texas Senate 29-2 on Thursday. State Sen. Kel Seliger, R-Amarillo, authored the bill and said he hopes his bill, along with the board's decisions last week — to disclose information requested by legislators and to pursue an investigation of the UT Law School Foundation through the Texas attorney general's office — will bring

the conflict to a close. Seliger said he spoke to a regent, whom he declined to name, at a social event and pointed out to the regent that they had not spoken to each other since the Senate confirmed the regent's appointment. 'I'd like to go back to a system where regents never heard from legislators except when it comes to budgetary issues,' Seliger said. State Sen. Kirk Watson, D-Austin, said the current conflict between legislators and regents is a more specific and direct conflict than previous ones. 'Part of the reason I think that's happened is [that] the regents have not been clear about why they're doing certain things,' Watson said. 'They've created, by their lack of clarity, a context in which certain things get

assumed to be negative.' Former board Chairman Charles Miller, who served from 2001 to 2004, said tension arose during the debate to deregulate tuition in 2003, which allowed the System to set its own tuition. Miller said the current conflict between regents and legislators is more focused on personality than policy disputes, which legislators should acknowledge when proposing policies that could affect governance structure. 'I don't think there's a problem at all with governance structures in Texas,' Miller said. 'What we have today is a more political and personal fight. When you respond to those kinds of conflicts by trying to change the structure, that's a mistake.'

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High 93 Low 72 My body is ready.

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RUN continues from page 1

event, and Nike helped organize it. All proceeds of the run go to the Student Government Excellence Fund, which goes out to student organizations to put on social equality and social justice events, according to Speer. She said the amount of money raised will not be known until June because the organizers still have to pay invoices, but last year's run brought in \$30,000. Angga Pratama, civil engineering honors senior and student chairman of the Longhorn Run, said the event has multiple purposes. 'This is a run that we wanted to do both to give back to students and the University where everybody's active,' Pratama said. 'This is the case, on campus, to run around and be active.' Accounting junior Simi Mathur said her interest in running and her professor Brent Iverson — chemistry and biochemistry department chairman — inspired her to run the race. 'I really like running and I think it is great to get everyone out and join in on this run,' Mathur said. 'Even though you can make it as serious or as fun as you want, it is kind of more like uniting us together to do something that is really good for us.'

Top male runner in the 10K run was Scott Rantall of Cedar Park with a

Even though you can make it as serious or as fun as you want, it is kind of more like uniting us together to do something that is really good for us.

time of 32:25. Jessie-Raye Bodenhamer finished first as the top female in the 10K race at 35:27. Christopher Ramirez was the top male in the two-mile run at 10:02 and Corey Timmerman of Austin completed the race as the top woman with a time of 12:04. Some of the race prizes included custom boots, a belt buckle and Nike FuelBands. Pratama said he hopes that the Longhorn Run becomes a staple for the spring semester. 'When people look through their calendars for the spring semester,' Pratama said, 'we want Longhorn Run to be something that they check and be like 'I need to save that day for the Longhorn Run because it's something I look forward to in the springtime.'

TALENT continues from page 1

Punjabawockeez, said his group was happy to entertain the audience at Texas Revue. The group, which is only three years old, is open to tryouts from people with any level of experience, and he said its primary purpose is enjoyment. Amin said the choreography of his group changes slightly from performance to performance and is arranged organically with contributions from all its members. 'A huge part of what we are is entertainment value,' Amin said. 'Placing is a far second to us.' Gu, who has practiced his art since eighth grade, said he too was focused on entertainment value this time around, which marked a shift from his more professional performance at Texas Revue last year. 'I knew what I was doing for the most part,' Gu said. '[But at times I did] whatever I thought would make the crowd go crazy at the time.' Gu said aside from when he had a shoulder injury, he practices about two to three hours a day. The Student Events Center, Texas Union and Texas Parents Association sponsored the show. Usually the University Co-op funds the event but did not do so this year because of budget constraints. Heather Dai, public relations junior and publicity co-chairwoman for Texas Revue, said she hoped students who came enjoyed seeing the

A huge part of what we are is entertainment value. Placing is a far second to us. —Arpan Amin, member of Punjabawockeez

diversity of talents and ideas UT students have. Dai said while losing Co-op funding was initially a budget problem, it did allow Texas Revue more freedom to brand itself. In the past, performances had to be approved by the Co-op. 'Last year we had a pole acrobatic dancer ... but if you saw her perform it was in the most tasteful way,' Dai said. 'Our chair just wasn't comfortable with [taking her to the Co-op].' Additionally, she said, she hoped Texas Revue was doing a better job of separating its image in students' minds from that of the stereotypical talent show. 'I wanted [students] just to enjoy themselves and also realize that Texas Revue is just this amazing show,' Dai said. Dai said watching the show as a freshman inspired her to become involved in promoting it as a member of the publicity committee. 'It's just hard to convey,' Dai said. 'Our main obstacle is trying to overcome people's previous idea of a talent show.'

DEFEND continues from page 1

'Sometimes people are out of the country or doing research, they're all very busy people and it can be very difficult to get all these professors in the same room,' Mishra said. She said previously, that might have delayed defenses and even caused students to postpone their defense and graduation. 'You don't know if you'll be funded next semester and you want to get things done quickly, so it becomes a problem,' Mishra said. Kahn said the new option requires all committee members must be present, but only two must be physically present. Previously, a minimum of three committee members was required at the defense along with a non-voting observer. Kahn said the policy does not specify which technologies can be used, so as new technologies

become available they can be implemented as well. 'The old standard option is still there and I think most people will still use that because a defense is a pretty important thing and having people in the room means something,' Khan said. Eugenio Santillan, former GSA academic affairs director, said the new policy will allow students to focus on their studies instead of coordinating with faculty. 'This will serve to relieve a lot of graduate students from the stresses of having to plan defenses around their committees' schedules,' Santillan said. 'Writing and defending a dissertation is stressful enough in addition to all the things we need to do to graduate.' Santillan said he plans to take advantage of the changes at his defense and hopes it may eventually create the opportunity for collaboration with graduate students and professors at other universities as outside committee members.

## NEWS BRIEFLY

### Ten people killed in attacks in Iraq

BAGHDAD — A series of attacks in Iraq on Sunday killed 10 people, including a Sunni candidate running in the upcoming provincial elections.

The attacks against security forces and a provincial election candidate came as the country is preparing for the first vote since the U.S. withdrawal. In the April 20 elections, Iraqis are to choose provincial governing councils.

The most serious attack came at night when a booby-trapped body exploded among a group of policemen who were trying to inspect the body that was left in the street. Police said that five policemen were killed.

At least 13 candidates have been killed in previous attacks ahead of the election.

### Jenna Bush Hager births first child

DALLAS — Former President George W. Bush has become a grandfather.

His twin daughter Jenna Bush Hager gave birth to her first child, a daughter, on Saturday night in New York City.

The former president announced the birth in a statement Sunday. The baby's name is Margaret Laura "Mila" Hager.

The former president says the baby was named for her grandmothers.

He says he and former first lady Laura Bush met their "beautiful granddaughter today," adding, "Jenna and Mila are healthy. And our family is elated."

### Polio vaccine developer dies

PHILADELPHIA — Dr. Hilary Koprowski, a pioneering virologist who developed the first successful oral vaccination for polio, has died. He was 96.

Although not as well-known as fellow researchers Jonas Salk and Albert Sabin, Koprowski in 1950 became the first to show it was possible to vaccinate against polio, the crippling and sometimes fatal disease that's now all but eradicated.

The Poland-born Koprowski was a penniless immigrant in Rio de Janeiro making money teaching piano before hooking up with a lab there and eventually moving to the United States.

—Compiled from Associated Press Reports

# Deal criticized for lenience

By Phillip Elliott

Associated Press

WASHINGTON — A bipartisan deal on immigration legislation would need tough enforcement and even stricter penalties for those who came to the United States illegally, a leading Republican at the center of negotiations said Sunday.

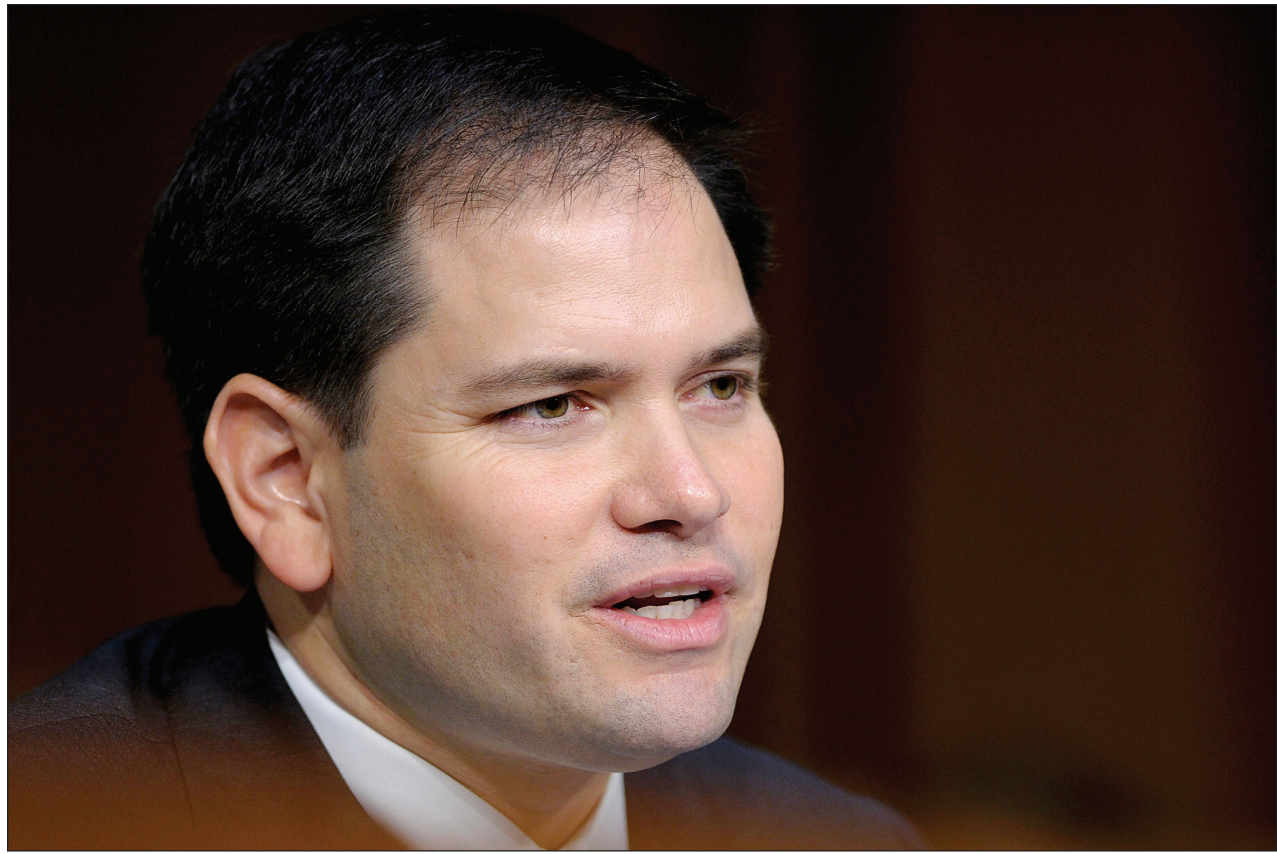
Sen. Marco Rubio, who's among the eight senators writing a plan that's expected to come out Tuesday, tried to promote and defend the framework for the emerging overhaul that would provide a path toward citizenship for those who came to the country illegally or overstayed their visit.

While the deal does include a long and difficult process for the 11 million individuals in question, Rubio insisted the proposal does not include an "amnesty" provision that fellow conservatives have called a deal-breaker.

"We're not awarding anybody anything. All we're doing is giving people the opportunity to eventually earn access to our new, improved and modernized legal immigration system," said Rubio, a Florida Republican and Cuban-American.

But among some of his fellow Republicans, there are serious doubts.

Rubio said he would abandon the overhaul effort if



Susan Walsh | Associated Press

In this March 12 file photo, Sen. Marco Rubio, R-Fla., speaks on Capitol Hill in Washington. Rubio says a proposed immigration bill expected to be introduced this week won't offer amnesty to those who entered the U.S. illegally.

enforcement, border security and other elements are softened to his dissatisfaction.

With an eye on a possible White House run in 2016, Rubio has been careful not to appear weak on border security or create political problems among the conservatives who have great sway in picking the GOP's nominee.

Rubio also told those immigrants that it would perhaps be easier if they

returned to their home countries and started the process from scratch rather than use the process Rubio is proposing.

"So I would argue that the existing law is actually more lenient, that going back and waiting 10 years is going to be cheaper and faster than going through this process that we are outlining," he said.

Other lawmakers helping to write the legislation

acknowledged the political challenges of the issue.

"A lot of my conservative colleagues have significant questions and they're legitimate," said Sen. John McCain, R-Ariz. "This is the start of a process, this is a vehicle that requires hearings, requires input and we welcome all of that ... I am guardedly optimistic that we will see finally the end of this long, long trek that

a lot of us have been on for many years."

The measure would put millions who are in the U.S. illegally on a 13-year path to citizenship, while toughening border security requirements, mandating that all employers check the legal status of workers, and allowing tens of thousands of new high- and low-skilled workers into the country with new visa programs.



U.S. Secretary of State John Kerry tours the Zojoji Buddhist temple in Tokyo on Sunday. The United States and Japan offered new talks with North Korea to resolve the dangerous standoff over its nuclear and missile programs.

Paul J. Richards Associated Press

## U.S., Japan open to diplomacy

By Bradley Klapper

Associated Press

TOKYO — The United States and Japan opened the door Sunday to new nuclear talks with North Korea if the saber-rattling country lowered tensions and honored past agreements, even as it rejected South Korea's latest offer of dialogue as a "crafty trick"

U.S. Secretary of State John Kerry told reporters in Tokyo

that North Korea would find "ready partners" in the United States if it began abandoning its nuclear program.

Japan's foreign minister, Fumio Kishida, also demanded a resolution to a dispute concerning Japanese citizens abducted decades ago by North Korean officials.

U.S. and allies South Korea and Japan fear rewarding North Korea for its belligerence and endless repetition of a cycle of tensions and failed talks that

have prolonged the crisis.

Kerry's message of openness to diplomacy was clear, however unlikely the chances appeared that North Korean leader Kim Jong Un's government would meet the American's conditions.

"I'm not going to be so stuck in the mud that an opportunity to actually get something done is flagrantly wasted because of a kind of predetermined stubbornness," he told U.S.-based journalists.

## States seek alternatives to expensive GED tests

By Heather Hollingsworth

Associated Press

KANSAS CITY, Mo. — Several dozen states are looking for an alternative to the GED high school equivalency test because of concerns that a new version coming out next year is more costly and will no longer be offered in a pencil and paper format.

The responsibility for issuing high school equivalency certificates or diplomas rests with states, and they've relied on the General Education Development exam since soon after the test was created to help returning World War II veterans.

But now 40 states and the District of Columbia are participating in a working group that's considering what's available besides the GED, and two test makers are hawking new exams.

"It's a complete paradigm shift because the GED has been the monopoly. It's been the only thing in town for high school equivalency testing," said Amy Riker, director of high school equivalency testing for Educational Testing Service, which developed one of the alternative tests.

"The national situation is definitely fluid," said Tom Robbins, Missouri's director of adult education and high school equivalency, noting that other states plan to use the GED for now and bid later.

The pushback comes as GED Testing Service prepares to introduce a new version of the exam in January. In the first revamp since for-profit Pearson Vue Testing acquired a joint ownership interest in the nonprofit Washington-based GED Testing Service, the cost of the test is doubling to \$120.

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VIEWPOINT

## Tuition Revenue Bonds build a better campus

What exactly is a Tuition Revenue Bond (TRB)? The Texas Senate's website offers a mouthful of a definition: "TRBs are bonds that have their debt serviced by the revenue of the project for which it was issued and pledge a revenue stream provided by income from tuition charges levied against students or institutions specified in the bond covenants."

Don't let the TRB's misleading label and convoluted definition frighten you; student tuition is not ultimately used to pay off the bonds. The state allocates funds — or has, in past practice, done so — for the reimbursement of the TRB principal and interest.

The process is easier to understand via analogy. Suppose you are a student, and you receive all of your income from your parents. You have a checking account in your name out of which you pay rent, but your parents reimburse you each month for the amount you fork over to your landlord. You, the student, are technically doing the paying, but at the end of the day, the cost ultimately falls to your parents. Similarly, the state reimburses TRBs for public university construction projects, even though the bonds pledge a revenue stream that comes out of tuition dollars.

TRBs have been the favored method of funding construction and renovation projects at Texas public universities since the 1970s. Beginning in 1997, the Texas Legislature set a decade-long precedent of authorizing TRBs every other legislative session — every four years — to fund construction projects on college campuses across the state. But in the

2009 legislative session, the Legislature bucked tradition and failed to renew the TRB bill as expected. As a result, no new TRBs have been authorized since 2006.

But now an opportunity to get them restarted has arisen, and we recommend that the Lege jump on it. Specifically, Sen. Judith Zaffirini, D-Laredo, filed Senate Bill 16 last month in an attempt to fix the return to regular authorization of TRBs. On April 11, the Senate Committee on Higher Education heard testimony from Texas public university administrators, who told the lawmakers they need more money to fund construction and renovation projects on their campuses. We support the bill as a necessary measure to help UT-Austin keep pace with its peer institutions.

Among those testifying was Michael O'Donnell, associate vice chancellor for facilities planning and construction at the UT System. O'Connell assured the committee that "the approval process [for construction projects] at the University of Texas is comprehensive." Not all projects are without kinks, of course, as illustrated by the delayed debacle that was the opening of the new computer science complex. But construction-related headaches aside, our students and faculty demand a modernized campus and University administrators attest that proposed construction and renovation projects to that end are not possible without the issuance of TRBs. Moreover, SB 16 has auspicious timing: Interest rates and construction costs are low; meanwhile, higher education in Texas continues to expand.

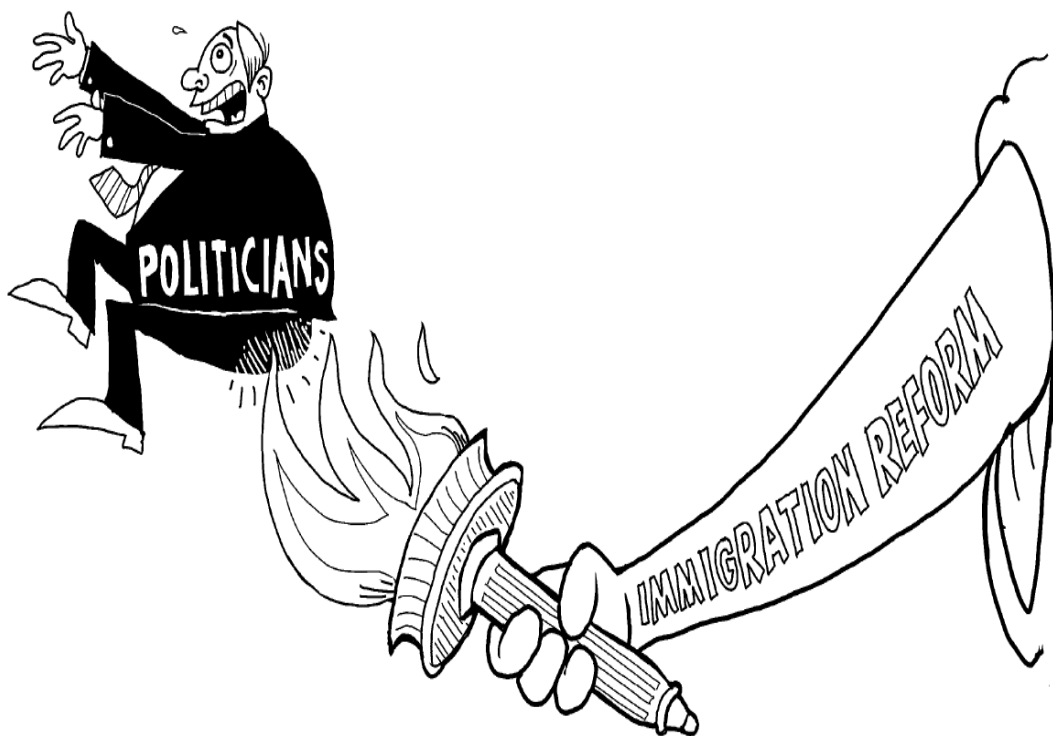
“Don't let the TRB's misleading label and convoluted definition frighten you; student tuition is not ultimately used to pay off the bonds.”

As specified in the Texas Constitution, the state has a responsibility to maintain UT's reputation as a "university of the first class." Our excellence starts from the ground up, with infrastructure at the foundation.

The entire UT System stands to benefit significantly from SB 16. UT-Austin in particular would receive funding to expand and revitalize facilities related to technical fields. Specifically, the bill includes a provision for the University to aggregate TRBs totaling "\$95 million for an engineering education and research center."

For better or worse, campus structures have a shelf life. They must be updated frequently in order for our facilities to remain competitive and up-to-date. Buildings that predate the computer era, for example, are simply not suited to the needs of a rapidly developing computer science and engineering sector at the University. The University needs infrastructural investment, and SB 16 will help keep us on track.

GALLERY



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FIRING LINES

## Reverence for justice

On Saturday, April 13, the University honored former Dean of Students Sharon Justice by endowing a scholarship in her name. The award is well-deserved. Back in the 1990s, I served as a member of Student Government, on the Student Services Fee Committee, in the Office of the Students' Attorney and as The Daily Texan's Legal Research Director. In these roles, I had the opportunity to interact with and learn from Dean Justice on many fronts. I witnessed her passion for higher education and her unwavering commitment to protecting and improving student life. During her years of service, Sharon Justice did many things to enhance the University. Yet each mission expressed one common, unifying theme: She always put students first.

Our University is justifiably proud of its illustrious faculty and staff. Since 1883, many fine men and women have graced the 40 Acres with their time and their efforts. Although I never had the privilege of meeting the great Harry Ransom, I can assert with great confidence that the University has had no finer administrator or dean in its history than Sharon Justice.

Hook 'em.

David C. Barranco  
Plan II 1994  
UT Law 1997

## Reverence for buildings

As an architecture student, I felt that the April 10 column concerning the new developments on the East Mall as compared to what is seen as the traditional architecture style of West and South Campus was quite short-sighted. No, the East side will not look like the original 40 Acres, and it shouldn't. To simply continue that style would reduce the "specialness" and grandeur that belongs to those original buildings. Furthermore, constraining new development to a specific, one-sided image of what the University is supposed to be is stifling to both the creativity of the architects asked to create great spaces for students and for students to be challenged and engaged in the spaces they use.

No one wants to see another incident like the events surrounding the Blanton's development happen again, where the fear of something different saddled the campus with a building that pales in comparison to the original groundbreaking proposal. I believe the contemporary look of buildings like the Student Activities Center and Dell Gates Complex capture the feel of the University today: a University that builds from the material of the past — in this instance literally, through use of local materials like limestone, brick and red shale — to create a place accepting of diversity and exploration. Don't fear the new; embrace the future.

Andrew Houston  
Architecture and urban studies senior

## WHAT TO WATCH

APRIL 15 - 19

At the beginning of every week, we provide a list of opinion-worthy events to expect during the coming week.

- 1 From 7-9 p.m. on Monday, marine toxicologist Riki Ott, who has written extensively about the Exxon Valdez oil spill and its aftermath, will be speaking at the University Teaching Center about the consequences of America's dependence on fossil fuels. The talk will be held in UTC 3.104.
- 2 On Tuesday, April 16, Amnesty International will host a rally on the West Mall protesting American drone strikes in the war on terror. The event will feature numerous speakers and slam poets and will attempt to bring awareness to alleged human rights violations of drone strikes. The rally will take place from 6-8 p.m.
- 3 On Thursday, April 18, the 14th International Symposium on Online Journalism will kick off at Hole in the Wall from 6-9 p.m. The symposium, which is sold out, takes place April 19-20.



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CAMPUS



Brittany Yelverton, community outreach specialist for Planned Parenthood, delivers a talk during the Amnesty International state conference at the Student Activities Center on Saturday.

Guillermo Hernandez Martinez  
Daily Texan Staff

# Organization campaigns for equality in women's rights

By Klarissa Fitzpatrick

UT's Amnesty International chapter will place more precedence on women's rights in education and legislation in conjunction with other Amnesty International chapters worldwide during the upcoming year.

At its state conference Saturday, Texas chapters of Amnesty International discussed making their women's rights campaign a top priority, in addition to their long-standing fight against the death penalty.

Savannah Fox, a field organizer for Amnesty International, said after the media attention focused on women's issues in November, the U.S. has fallen back into complacency, which is one of many reasons why campaigning for women's rights is important right now.

"One of the ones that I feel really strongly about is [women's rights]. We polled AI members about the issues

they most wanted to work on and prisoners of conscience women's rights were number one," Fox said.

Kelsey White, the secretary for UT's Amnesty International and an anthropology sophomore, said she is excited for the Amnesty International's campaign "My Body, My Rights!" The UT chapter will be working in the fall to raise awareness about the issues surrounding women's rights.

"Education is so important because a lot of times people don't know what's happening, and don't know what's going on," White said. "We'd love to get people to understand and be involved so they can talk to their representatives."

Brittany Yelverton, a community outreach specialist at Planned Parenthood who spoke at the conference, said legislation supporting women's rights has been eviscerated in the past few Texas legislative sessions when Texas redistributed the budget and removed funds for

women's health clinics.

"Fiscally, investing in family planning is so helpful for the state," Yelverton said.

Yelverton said with the passing of the abortion affiliate rule, which denies state and federal funds to organizations providing abortion services, the government pulled funding from the women's health program because the abortion affiliate rule denies women their right to choose their health care provider. The women's health program is now completely state funded.

"This is going to cost Texas taxpayers nearly \$200 million in the next five years," Yelverton said.

Kendrick Perkins, a Texas Student Activist Coordinator from Stephen F. Austin State University, said Amnesty International is based on "grassroots activism" and will take that approach with the campaign for women's rights.

"We'll do demonstrations [and] marches," Perkins said. "Education is a really big thing for us."

CAMPUS

# Photographers speak on techniques

By Miles Hutson

Noted photographers said what it's like to be behind the lens in a talk on Friday where portraits, music and documentary techniques were discussed. The talk, which featured work from top publications such as Atlantic Monthly, TIME magazine and Rolling Stone, was led by Sarah Wilson, Larry Towell and Louie Palu.

The photographers were hosted by the Austin Center for Photography, which collaborated with the Plan II Honors Program to bring the photographers to present as part of their Intersections in Photography program. Matt Valentine, senior program coordinator for Plan II, said the speakers were chosen for their takes on photographic work.

"We decided on a theme this time of portraits, but we wanted that to be very broad so it wasn't just formal portraiture," Valentine said.

Wilson, a Texas native who lives in Austin, gave the first presentation, and said she seeks to capture the nature of an individual

in her portrait work. Showing photos from her work with Family Eldercare, a nonprofit that helps provide for the elderly, she said she felt fortunate to get to know her subjects.

"I feel really fortunate to be, like, a witness [or] a sounding board. It's just an honor to be able to enter someone's life and listen for an hour," Wilson said.

Palu, a documentary journalist, focused on his work around different wars, starting out with a collection of video clips he took while working in the field.

"A lot of my interest in what I cover is pretty much tied to my roots and my parents," Palu said. "It was always impressed upon me to always know who you are."

Palu highlighted not just his pictures of soldiers, but his pictures from Canadian mine complexes which helped fuel its participation in world wars.

"Corporations and politicians are as much a part of war as generals and soldiers," Palu said.

Towell, who said he considers himself a songwriter as well as a photographer,

I feel really fortunate to be, like, a witness [or] a sounding board. It's just an honor to be able to enter someone's life and listen for an hour.

—Sarah Wilson, photographer

featured film, audio and photos which were edited together to create his impression of his subjects from places such as Palestine and El Salvador.

"To be able to carry a small video camera and shoot stills and video simultaneously and record sound out of my backpack [is a new thing I can do with technology]," Towell said. "I realized as a still photographer I can be in many places people can't go, and it only made sense to learn to collect the feelings and emotions from those places."



Austin McKinney | Daily Texan Staff

Photographer Louie Palu speaks at the Joynes Reading Room on Friday evening. Along with Larry Towell and Sarah Wilson, Palu spoke about the essence of portraiture, part of the Joynes Reading Room's "Intersections in Photography" event series.

CAMPUS

# Texas 4000 hosts Hope Day party

By Klarissa Fitzpatrick

Texas 4000 helped the community fight cancer with an unorthodox therapy on Saturday — hope.

At a rooftop party at the downtown location of Whole Foods, Texas 4000 organized family-oriented activities to show support and provide hope for cancer patients and their families. Participants in Texas 4000, a UT student organization, complete an annual bike ride from Austin to Anchorage to raise funds for cancer research. In an effort to connect with the Austin community, two years ago Texas 4000 began hosting Hope Day to give back to the community and inspire those fighting against cancer.

Texas 4000 program director Lance Pyburn, who completed the ride in 2009, said part of the requirements for riders is to volunteer so they learn to put others

before themselves.

"This is kind of like the events we do along our route," Pyburn said. "Two years ago, we realized we hadn't done anything like that here in Austin, right in our backyard. So we wanted to do something, completely free of charge, just a fun day for people to come, listen to music, eat food and empower in the fight against cancer."

Gabriela Torres, community engagement chair and Latin American studies senior, helped organize the event and said more than \$1,000 was given to fund the activities at Hope Day, such as a moon bounce, and face painting and cupcake decorating booths.

"What you see is very common — people getting together to eat and have fun and that's what we want to provide for cancer patients," Torres said. "To let them know they're not alone in what they're battling and so they know that people care for them."

Economics junior Stephen Shaffer, a Texas 4000 member, said during Hope Day he was not there to fight cancer, which has stolen more from him than anything else in the world. Shaffer has lost multiple family members to cancer, and has an aggressive form of cancer himself.

"I'm just here to enjoy the support that's there," Shaffer said. "I get to give a little support, and receive a little support."

Anjali Bhattacharjee, an architectural engineering and Plan II senior who is riding this summer, said although she has done long-distance cycling before, she is still worried about biking all the way to Alaska. However, she said riding an average of 70 miles per day for over 70 days will be worth it.

"Texas 4000 is so much more than raising money," Bhattacharjee said. "It gives you a platform to raise awareness."

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## MEN'S BASKETBALL



Elisabeth Dillon | Daily Texan file photo

Myck Kabongo declared for the NBA Draft on Friday, leaving Texas in his rear view mirror after two seasons with the Longhorns, the last of which was shortened by a 23-game suspension. Over the course of his career, Kabongo played in 45 games, averaging 10.8 points and 5.3 assists per game, while shooting 40 percent from the floor.

# Leaving Texas for good

By Christian Corona

Myck Kabongo played 45 games, averaged 10.8 points and 5.3 assists per game while shooting 40 percent from the floor during his Texas career.

But there's one number that people will remember when looking back on Kabongo's Longhorns career: 23.

After turning down the

NBA to return to Texas for his sophomore season, Kabongo was suspended 23 games by the NCAA for receiving impermissible benefits related to a flight to Cleveland last offseason and lying about it to school officials. When asked if there was anything he would do differently during his two years at Texas, Kabongo was quick with his answer.

"I would not have

taken that trip to Cleveland," Kabongo said.

Kabongo announced Friday that he was foregoing his final two years of eligibility at Texas to declare for the NBA Draft. He becomes the latest in a long line of Longhorns to leave the program early. J'Covan Brown left after his junior year last season while Jordan Hamilton, Cory Joseph and Tristan Thompson left early the year

Kabongo declares for NBA draft: [bit.ly/dtvid](http://bit.ly/dtvid)

"In life, you have to make tough decisions and this is probably one of the toughest decisions I'll ever have to make," Kabongo said. "I talked to God and to my mom, and they were really the only people I needed to talk to about it. I'm just excited for this next stage

Before the team banquet Thursday night, head coach Rick Barnes admitted that he went into this season expecting it to be Kabongo's last at Texas. His Longhorns went 10-13 without Kabongo this year and

MYCK continues on page 7

Sophomore Myck Kabongo answers questions from the media after announcing his decision to forego his two remaining years of eligibility to participate in the NBA Draft this year.



Lawrence Peart  
Daily Texan Staff

## Horns need to retain players

By Wes Maulsby  
Daily Texan Columnist

With the news that Myck Kabongo has elected to enter the NBA draft, Texas' roster continues to shrink. The Longhorns, who now only have two rising juniors, have lost three players off of a team that had no upperclassmen.

Texas suffered this past season without the kind of leadership, direction and experience that comes with having upperclassmen on the roster. It was primed to have a significantly more experienced team next

season with seven juniors, five sophomores and an incoming class of three freshman guards. With a more seasoned roster and a wide open Big 12 lacking in dominating talent, Texas was sure to improve on its poor 16-18 record this season.

Now head coach Rick Barnes has to adjust once again. Without Kabongo operating as the primary ball-handler earlier this season, the Texas offense was stagnant with little movement and was ultimately ineffective. When Kabongo returned to the lineup, Texas played some

of its best games of the season. Wins over Oklahoma, Iowa State and Baylor all came in the final 11 games that Kabongo was a part of.

Now Texas is without three potential upperclassmen, leaving just Julien Lewis and Jonathan Holmes on the roster. Having only two upperclassmen is better than having none, but there is a larger issue at hand: why can't Barnes and Texas keep players on campus for four years?

Cory Joseph and Tristan Thompson both declared for the NBA draft after

RETAIN continues on page 7

## Remembering top five Kabongo moments

By Nick Cremona

He only played roughly 1,200 minutes as a Longhorn, and he will most likely be remembered more for a suspension than for any one moment during his two years at Texas.

Myck Kabongo came to Austin after wooing every college in the nation with his exciting style of play, picking Texas over schools such as Syracuse, Duke, Kentucky and North Carolina. Here's a rundown of his top five memorable moments at Texas:

1. Kabongo's freshman year was filled with hype surrounding his frenetic pace on the court and his elite ability to pass teammates open. In his first three games at Texas, Kabongo dropped 37 points and dished out 19 assists, all while leading the Longhorns to a 2-1 record.

2. Later in his freshman year, Kabongo recorded his first collegiate double-

double, a 12-point, 10-assist, showing in a loss at No. 9 Missouri. He would follow-up with a consecutive double-double in his next game with 14 points and 10 assists in another loss at Kansas State.

3. In one of Kabongo's more forgettable games as a freshman, he failed to make a field goal and scored just two points in the Longhorns' loss to Cincinnati in the second round of the NCAA Tournament. Kabongo missed all of his field goal attempts six times his freshman year, with three of the occurrences coming in the final five games of the season. Maybe he was thinking about the NBA Draft a little bit too soon.

4. It was no secret Kabongo had plans to make the leap to the NBA at some point, and this past summer, Kabongo was caught in the middle of an NCAA investigation surrounding a trip he took to

FIVE continues on page 7

## SOFTBALL

# Horns complete sweep of Cyclones

By Jori Epstein

The No. 6 Longhorns swept Iowa State (18-22, 3-6) this week to improve to 38-4, remain undefeated in conference play and extend their winning streak to 15 games.

Blaire Luna opened the series Friday by tossing

her second consecutive no-hitter in an 8-0 victory over the Cyclones. It was Luna's 100th career win as the senior All-American fanned 11 in five innings but the Texas offense contributed just as strongly. The team swiped seven bases and scored eight runs, led by three hits apiece from Taylor Thom and Torie

Schmidt. Closing out the fourth, Erin Shireman singled to right, driving in her third batter of the night.

"[Shireman] has become more selective at the plate and is getting a better understanding of hitting with certain counts," head coach Connie Clark said. "She is

SWEEP continues on page 7



Sam Ortega | Daily Texan Staff

Catcher Mandy Ogle takes a swing against Iowa State this weekend. The Longhorns completed a three-game sweep Sunday.

## SIDELINE

### MLB



### NBA



### TOPTWEET

Dean Melchionni  
@UncleDream717  
"Too much jelly on a sandwich can have disastrous results."

## SPORTS BRIEFLY

### Knebel sent home due to team violation

Junior Corey Knebel was sent home on Saturday evening from Kansas in the middle of the Longhorns three-game series against the Jayhawks, according to sources at Texas.

Knebel, who acts as closer for the Longhorns, was sent home for unspecified violation of team rules. The situation is expected to be re-evaluated Monday. Knebel (3-2) has posted a 2.00 ERA this season and is tied at first with Jacob Evans of Oklahoma with seven saves this season.

In his last outing, Knebel came to the mound against Oklahoma with the Longhorns up 2-1 in the eighth. Knebel allowed three runs in the eighth to lose the save. The Longhorns lost Game 3 to the Sooners 4-2 and the series 2-1.

— Sara Beth Purdy

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- T4. Marc Leishman (-5)

\*beat Cabrera in playoff

# SWEEP

continues from page 6

doing a great job of advancing runners, doing the little things we know she can do.”

Kim Bruins took the mound Saturday and got off to a shaky start but managed to pick up her eighth win this season, a career high. The Cyclones scored on the opening play of the game, when Bruins and Shireman each committed throwing errors on a Britany Gomez leadoff single. Erica Miller's RBI double later in the frame gave Iowa State an early 2-0 lead.

But Taylor Hoagland helped Texas erase that deficit in a hurry. After her Big 12-leading 52nd walk preceded five Longhorn runs, Hoagland stepped back up with the bases loaded and crushed a grand slam. Three scoreless innings followed before the Cyclones shrunk the lead to 9-4 at the top of the fifth. Texas responded



Guillermo Hernandez | Daily Texan Staff

Senior Taylor Hoagland rounds the bases after hitting a grand slam in Saturday afternoon's 12-4 victory against Iowa State.

with three to secure their 12th run-rule victory of the season.

“I think we had some miscommunication in the first inning and then we realized we needed to get it under control,” Hoagland said. “We needed to change the momentum and that's what we did with our nine runs. I'm glad we had an answer for everything in that game.”

Sunday wasn't quite as solid of an effort, but Texas

still pulled off a 7-2 win. Luna struck out 11, allowing four hits, five walks and two runs. Texas drew six walks and got five of their seven runs from Thom and Hoagland.

“It was a grind today but for the third day of the series, it was good we finished it out and found the outcome we were looking for,” Clark said. “It's not necessarily about how you start it, it's about how you finish.”

## MEN'S BASEBALL RECAP | SARA BETH PURDY

Another Big 12 series slipped through the Longhorns' fingers Sunday afternoon. Texas dropped the rubber match to Kansas, 4-3, on Sunday, dropping two of three games to the Jayhawks this past weekend.

All three games were decided by one run as the Longhorns (19-15, 4-8) are now 9-7 in games decided by one run this year.

In game one, the Longhorns pushed the Jayhawks to 12 innings with the score tied at six before dropping the contest, 7-6, off a walk-off RBI single with two outs.

The Texas offense was productive in the series opener. Both Ty Marlow and Ben Johnson each had solo home runs in the second. Three straight hits by Erich Weiss, Mark Payton and C.J.Hinojosa followed to put the Longhorns up, 4-0. The Jayhawks battled back in the third inning, getting two runs before taking the lead in the fifth with a two-run home run. Texas tied it up twice to force the game into extra innings.

The Longhorns evened the series on Saturday afternoon with a 2-1 victory over Kansas in game two. Sophomore Dillon Peters pitched a complete-game surrendering one run off six hits. Payton scored first for the Longhorns off a

walk in the second before playing Brooks Marlow in the third for the 2-0 advantage. The Jayhawks struck back in the seventh with an RBI double to cut the Longhorns lead to 2-1, but were unable to mount a comeback.

In Sunday's series finale, the Longhorns had a chance to take their first conference series since beating Kansas twice in three games last April. Texas got up early with an RBI single in the top of the first from Hinojosa before Kansas responded in the third to tie the score. A two run fourth inning by the Jayhawks gave them the lead. Texas came back in the fifth with two runs, consisting of an RBI single by Weiss and a sacrifice fly by Ty Marlow to tie the game.

The Jayhawks got the go-ahead run in the sixth thanks to two errors by the Longhorns defense. Texas struggled in the field Sunday afternoon, committing three errors that resulted in several runs. Junior Nathan Thornhill threw nine innings for the Longhorns and grabbed the loss to fall to 2-3 on the season.

The Longhorns will host UT-Pan American on Tuesday night at 6 p.m. Texas beat UT-Pan American 6-1 in their last meeting March 5.

# MYCK

continues from page 6

6-5 with him, the final defeat coming in a first-round loss to Houston in the CBI.

“Our staff wishes Myck and his family success as he moves forward,” Barnes said in a statement Friday. “We are so proud of the way Myck handled the [suspension]. He is a relentless worker in the gym who strives every day to get better in all phases of the game, and

we know that will continue in the future.”

Kabongo earned team MVP honors this year despite playing just 11 games. He averaged 14.6 points, 5.5 assists, 5.0 rebounds and 2.0 steals in 37.3 minutes per game during his suspension-shortened season.

“It was the darkest stage of my life a couple of months ago,” Kabongo said. “I didn't think I was breaking any rules. I should have been more truthful with our school's compliance. That was a mistake. A big mistake. But I corrected myself.

I was happy that I was very truthful with the NCAA.”

Kabongo's decision to forego his final two years of eligibility comes on the heels of the departure of two of his Longhorn teammates. The 6-foot-1, 180-pounder from Toronto joins fellow sophomores Sheldon McClellan and Jaylen Bond as those leaving the Texas program after two years.

McClellan, the team's leading scorer, and Bond both announced their intentions to transfer last month.

# FIVE

continues from page 6

Cleveland to workout with former Longhorn Tristan Thompson. The NCAA alleges Kabongo received impermissible benefits in taking the trip as well as receiving direction from trainer Jerry Powell. Following the NCAA's investigation it was decided that Kabongo would miss the first 23 games of his

sophomore season and his return was set for Feb. 13 against Iowa State.

5. His secondary debut came in the form of a riveting double-overtime win at home over the Cyclones, but it was in another overtime win two weeks later that Kabongo defined his sophomore season. Kabongo would score 31 of the Longhorns' 92 points in their win over Oklahoma. Texas was down two points with

seconds left on the clock, and as time ran out Kabongo made a shot that he could not duplicate if he tried it 100 more times. His shot from the hip as he was getting fouled made no sense and probably should have never happened, much like the entire season for Texas. His final mark on the program were 11 games as a sophomore in which he averaged 14.6 points per game and handed out an average of 5.5 assists.

# RETAIN

continues from page 6

their freshman seasons. They would have been juniors for the Longhorns this past season. Thompson made the right deci-

sion as he was the fourth pick in the NBA draft and is playing 30 minutes a game for the Cleveland Cavaliers while averaging 12 points and nine rebounds per game. Joseph, meanwhile, has only appeared in 25 games this season and is averaging 13

minutes per game for the San Antonio Spurs.

The class of 2009, which would have been seniors this season, featured Avery Bradley, J'Covan Brown, Jordan Hamilton and Shawn Williams. Bradley declared for the NBA after one season and

Hamilton after two. Williams transferred to SMU after one season. Brown stuck around and was a major player for Texas for three seasons before deciding to play professionally. He is now playing in Greece.

Departures from Texas

are nothing new; Kabongo's entrance into the NBA is just the most recent one. Texas has been relying on a flawed system. It is the same system that saw Kentucky go from national champ to being eliminated in the first round of the NIT. To his credit, Barnes is trying

to break away from it. With Kabongo gone, there is really no one on the roster who is expected to jump to the NBA. But the transfers are still an issue too.

Barnes has shown that he can get talented players to Texas. Now he just has to keep them here.

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**WONDERWORD** By DAVID OUELLET

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YO-YOS Solution: 10 letters

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## BOOK REVIEW | 'ONE LAST THING BEFORE I GO'

## Reclamation tale charms readers

By Juhie Modi

In "One Last Thing Before I Go," directly after the protagonist Drew Silver chooses to opt out of a life-saving surgery, there are only four things on his to-do list: be a better father, be a better man, fall in love and die.

Author Jonathan Tropper flexes his famous wit by humorously tracing the inner dialogues and uncomfortable truths of a middle-aged, self-proclaimed failure, Drew Silver. Some believe that the book, which was well received by The New York Times and other critics, will be considered for the Pulitzer Prize for fiction.

Silver is the drummer of a one-hit wonder band that has since split up. After divorcing his ex-wife and disappointing his now pregnant teenage daughter, Casey, he accepts that he leads a dull and substandard life and "as always, tries like hell not to panic."

That pitiful life of late consists of paid masturbation in the name of science, poolside gawking at college women and playing at Bar

Mitzvahs, so it should come as no surprise to the reader that the book opens with a panging sentiment that Silver's life "isn't necessarily worth living when you've been doing it as poorly as he has."

However, Silver is determined to try to turn his life around.

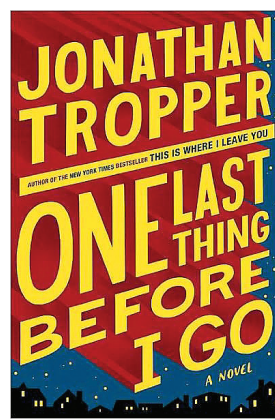
But because of a mini-stroke caused by his fatal heart condition and the stress of taking his daughter to an abortion clinic, Silver is unable to help himself from blurting out his most inner thoughts. This creates diverting and surprisingly introspective soliloquies that unintentionally turn into conversations. The dialogue in "One Last Thing Before I Go," which sometimes comprises total chapters without description, allows Tropper to hilariously capture the reader and characters' essences. This is where Tropper shines the brightest.

Silver's family loves him despite his best efforts and Tropper succeeds in allowing the reader to sympathize with Silver with occasional glimpses into the woman he used to love,

who is about to marry a world class surgeon. "He doesn't so much fall in love as dive-bomb it like a kamikaze pilot, fearless and at full throttle." The anecdotes are an effective means of demonstrating that amidst all of the disheartening and crude sexual episodes, Silver is redeemable and capable of being loved.

There are other small things that make Silver charming: how he feels "ridiculously overjoyed" when Casey doesn't cringe outwardly when he pecks her cheek, how he stalks a singer of kid songs in a bookstore for weeks because he thinks that her singing voice is beautiful and how he often goes into deeply existential struggles in his mind with life's unanswerable questions.

But somehow, it isn't enough. The reader doesn't root for Silver to step up to the plate, be a better person and live. The book is one predictable plot twist after another, too long with the ever-present question of whether Silver will get the life-saving surgery or not. Although the book is a quick, amusing read and Tropper is undoubtedly a



## ONE LAST THING BEFORE I GO

**Author:** Jonathan Tropper  
**List Price:** \$26.95  
**Where:** Available at any book store

witty writer, perhaps the book was meant more as a screenplay — J.J. Abrams is already attached to a film adaptation.

Throughout the book, the reader gets restless and anticipates that one last piece of literary fulfillment before Silver finally goes. Like Tropper's Pulitzer, even at the end, the reader is doubtful of whether it will ever come.

## PRIZE

continues from page 10

of American popular and literary conscience at this very moment. For non-readers, the Pulitzer Prize is important because it is invariably what your children will be asked to read in high school.

This year, there are so many good contenders for the prize that The Daily Texan has reviewed books that deserve the recognition, even if they don't get the sticker.

Dave Eggers' "A Hologram for the King" and Louise Erdrich's "The Round House" are reviewed in this package and are the two top contenders for this year's prize.

"A Hologram for the King" deals with a middle-aged American salesman who moves to Saudi Arabia to try and find employment so he can pay for his daughter's college tuition. Eggers is a critic's darling, and his

placement will probably reflect that.

Because it was awarded the National Book Award, "The Round House" is unlikely to win the Pulitzer. Only one book, "The Shipping News" by Annie Proulx, has won both prizes in the last 30 years. This is a shame because "The Round House" is not only set on Native American soil, but it deals with racial tension, women's rights, morality and family life.

There are, however, plenty of other books that could just as easily sweep up the 2013 award.

The two books about the Iraq war, "Billy Lynn's Halftime Walk" by Ben Fountain and "The Yellow Birds" by UT's own Kevin Powers, will both be heavy contenders in this year's competition.

Fountain's book, though, will probably fare better. It won the National Book Critic's Circle Award earlier this year, and will most likely outshine the lyrical work of Kevin Powers.

Since 1948, books that fall outside the classic form of the novel have been eligible to win the Pulitzer Prize for Fiction. This allows books that are collections of short stories or even visually constructed fictional accounts to be competitive.

In this category, there are only two short story collections I could see holding clout with the committee: Alice Munro's "Dear Life," and Junot Diaz's "This is How You Lose Her." While both books are beautifully written, they probably do not have the emotional heft to win in this tight race.

Munro's book cannot be considered because she is Canadian. Diaz is an unlikely candidate because only three writers have ever won more than one Pulitzer prize: Booth Tarkington, John Updike and William Faulkner.

The second wild card is Chris Ware's "Building Stories." To call Ware's work a "book" is a little misleading. "Building Stories" is composed

of 14 magazines, pamphlets and broad sheets. This book will hold a chance if only because it is beautifully rendered and the themes it tackles — loneliness, frustration and disappointment — are universal.

With several major names publishing books this year there will be plenty of great books that go unnoticed. I doubt Michael Chabon's "Telegraph Avenue," which tackles American perceptions of race on a single street in Oakland, California, or Lauren Groff's "Arcadia," a story about a 1970s New York commune where things go horribly wrong, will get the attention or praise that might have in a lesser year.

But then again, as we learned last year, the Pulitzer Committee will probably do whatever it wants.

We've compiled a few reviews of books we think might hold their own when the Committee announces their winner and finalists on April 15 at 2 p.m.

## BATTLE

continues from page 10

between reality and fiction is often blurred. The fiction and non-fiction tales flow together easily, but it is curious as to why Watkins included her truth in a set of imagined stories.

There are several outstanding narratives in "Battleborn." "Rondine Al Nido" is about a young woman retelling an adolescent trauma to a new lover. Like all good literary fiction, Watkins asks questions of universal truth, such as "Who can say why we offer the parts of ourselves we do, and when?"

"Man-O-War" tells the story of an older man becoming vulnerable in his independence after discovering a teenage girl abandoned on a beach. "The Archivist," which is probably the most engaging and entertaining narrative of the bunch, portrays a young woman recently broken up with by a man she knew would always hurt her. The woman, Nat, has an art degree, loves her niece "more than a person ought to love one thing" and painstakingly recreates the most heart-breaking moments of her life as exhibits in an art museum.

The weakest, or perhaps most out-of-place story, "The Diggings," tells of the gold rush in 1849 and reads more like historical fiction

than the rest of the book.

Watkins exceptionally creates a vivid sense of place in all of her stories, whether she is describing a brothel/peacock ranch outside of town, the rugged bachelor pad of a sixty-something year old man or the hectic, "teenage sense" of Las Vegas through the eyes of two young girls yearning to feel desired.

Every story has the sad tinge of if-lys. If only she hadn't left me, if only I hadn't broken his heart, if only my father hadn't sexually abused me, things might have turned out differently. Watkins touches on these traumas with subtlety, making it easier to swallow so many bitter pills.

## E-BOOK

continues from page 10

PubIt, Barnes & Noble's first self-publishing platform. So with all of these self-publishing platforms and options, isn't it just a matter of time before someone publishes a Pulitzer-winning book?

Here's the issue with self-publishing e-books — it's too easy. While some self-published e-books are fun and can be great, there's also a lot of garbage. When publishing is literally just a few clicks of the mouse away, anyone from a child to an adult can self-publish a book.

To prove a point, I self-published a book of my own this past weekend. I don't mean to self-promote, but you should all check out "Gyan Rosling" online. The book is one sentence long ("Gyan Rosling and I got married."), and at 99 cents, it's a total steal.

But really, like many other self-published books, it is awful and not worth your time. I would have made it free, but that's not an option. I "wrote" and "published" "Gyan Rosling" to show how easy it is to publish something worth anyone's time. It took me all of five minutes — writing it and publishing it.

Theoretically, the Pulitzer

Prize is supposed to go to the best American book published each year. While this isn't always the case, it is the ideology the Pulitzer Prize is built on. Here's the question though: if a book is good enough to win the Pulitzer, wouldn't it be good enough to be published and printed in the first place?

That's not to say there are only bad self-published e-books or that self-published e-books are inherently bad. There have been several successful ones. "John Dies at the End," a comical horror story, was originally published online as a web series starting in 2001. It eventually became

an online manuscript in 2004, before being printed in 2007 and again in 2009. Earlier this year, a film adaptation premiered at the Sundance Film Festival.

To say that a self-published e-book will never win the Pulitzer probably isn't fair; when it comes to shifting digital landscapes, its bad to say "always" or "never." I once read an article from 2007 about how MySpace was developing a social media monopoly. I am sure in hindsight the author feels slightly foolish.

But in the immediate future, don't expect a Pulitzer Prize to go to a non-traditional, unprinted book.

## BOOK REVIEW | 'A HOLOGRAM FOR THE KING'

## 'The King' has potential to be crowned winner

By Bobby Blanchard

In Dave Eggers' "A Hologram for the King," an almost broke salesman, close to unemployment, is trying in vain to support his daughter's college education. His only hope: pitch and sell a holographic teleconference system to King Abdullah of Saudi Arabia to be used at the King Abdullah Economic City. Eggers' novel is fable-like in its oddness and moral-learning driven plot. The novel was a National Book Award finalist — and it might even win a well-deserved Pulitzer.

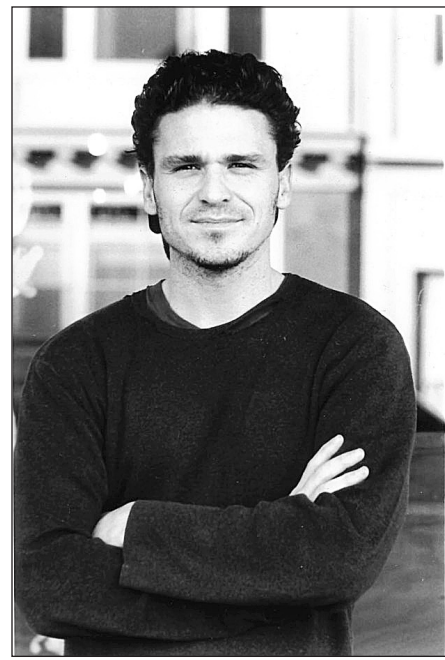
Many different themes overlap, and the novel's complexities work together to produce a depressing, but engaging plot line. The book is a commentary on the global economy, a tale of caution to pipe dreams, an attack at the guaranteed American Dream and a fascinating character study of a depressed man. But ultimately, "A Hologram for the King" is about inevitable failure, false hopes and promises.

While Alan believes the King Abdullah Economic City is the world's next Dubai, locals are skeptical and dismissive of the project. They say it's not possible to build a city poised to be the next world market hub. When Alan arrives at the King Abdullah Economic City, he is given a royal roundabout. The King, or his contact, isn't here, Alan is told, but surely they will be here the next day.

This goes on for days, and then for weeks. The situation becomes more desperate, and it is evident from the get-go that Alan is going to have a rough time in Saudi



But ultimately, 'A Hologram for the King' is about inevitable failure, false hopes and promises.



Dave Eggers new novel "A Hologram for the King" tells the story of a struggling salesman trying to pay for his daughter's college by selling a holographic device to a king in Saudi Arabia.

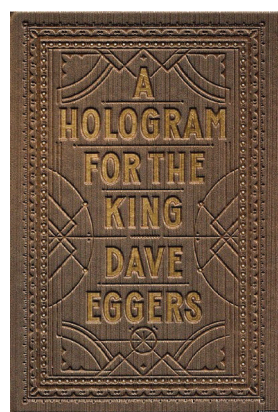
Photo courtesy of McSweeney's Publishing

## HOUSE

continues from page 10

Erdrich awakens moral questions and provides potential answers through Joe's responses, but it is not until the final showdown between Joe and his adulthood arrives in a package of juvenile vengeance that Erdrich's manipulation becomes evident. Joe is such a relatable and realistic character that not until the final page is turned does the reader realize not only their acceptance of illegal revenge, but their wholehearted support of it.

"The Roundhouse" returns to the fictional reservation of Yoknapatawpha and its surrounding town, creating an examination of the North Dakota Ojibwe Native American community and continues the story she began in her 2008 Pulitzer nominated book



## A HOLOGRAM FOR THE KING

**Author:** David Eggers  
**How much:** \$25.00  
**Publisher:** McSweeney's

Arabia. While he waits for the King's arrival, Alan has a series of adventures in the city of Jeddah. He becomes friends with a local cab driver, who is mildly concerned someone is trying to tie explosives to his car. He reminisces about his dead, frozen neighbor, his failed marriage and his tense relationship with his patriotic father.

Alan is sad and timid, which is odd for a salesman, and had an upbringing that left him a shell of a man. He is easily frightened. Despite this, Alan is hopeful that he will be able to sell his company's pitch to the King. Convinced of these half-promises, Alan sticks around in Jeddah far longer than any reasonable human being would. He keeps getting the royal run around. Just like holograms themselves, the entire trip and sales-pitch are an illusion. Everything seems like it's just for show.

It is not the novel's ending that makes the book so great; it is the journey that Eggers takes his readers on that makes "A Hologram for the King" so strong.

"A Hologram for the King" might have a shot of winning the Pulitzer this year. It impeccably deals with American issues like unemployment, divorce and migrating families in a non-American landscape. But, Pulitzer or not, Eggers' newest novel is a winner.

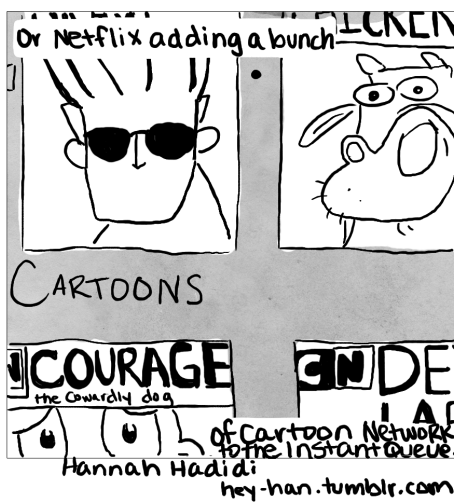
"The Plague of Doves." It is not necessary, however, to have read the first book to pick up "The Round House" as it exists separately and completely without the additional lead in.

Louise Erdrich already beat out Junot Diaz, Kevin Powers and Dave Eggers to win the prestigious National Book Award for "The Round House" in November of 2012.

While it is unlikely that she will be awarded the Pulitzer Prize for Fiction in Monday's announcement, "The Round House" packs a punch that is sure to be felt for days, weeks and months after the final page is turned and the book returned to a shelf.

Regardless of whether or not "The Round House" is decorated with another sticker, the book will remain "a sweep of sorrow that [will] persist into our soul forever."

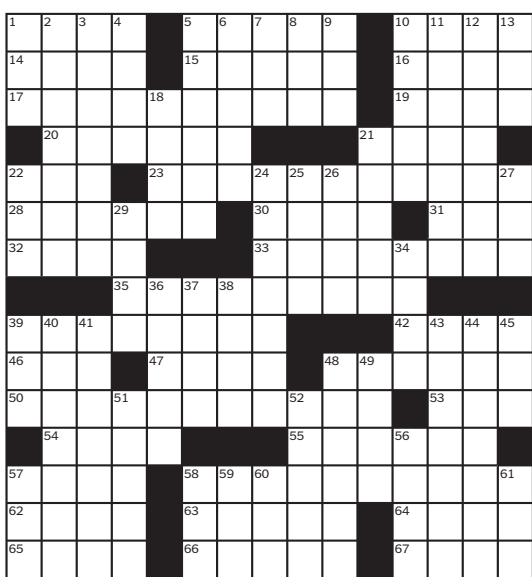




The New York Times Crossword

Edited by Will Shortz No. 0311

- ACROSS**
- 1 Noggin
  - 5 Sturdy walking stick
  - 10 Bug
  - 14 Folklore villain
  - 15 Part of the eye
  - 16 Rest (roadside stop)
  - 17 Prankish activity
  - 19 Not quite all
  - 20 No-tell motel get-togethers
  - 21 Attic accumulation
  - 22 Before, in verse
  - 23 Double-whammy economic condition
  - 28 Lose
  - 30 The "A" of Chester A. Arthur
  - 31 Sought-after rock
  - 32 \_\_\_ no good
  - 33 Did some figuring
  - 35 Without a stitch on
  - 39 Again
  - 42 Farm unit
  - 46 Hi-\_\_\_ graphics
  - 47 Came down on a branch, say
  - 48 Men's grooming scent
  - 50 Impromptu, wide-ranging conversation
  - 53 Stomach muscles, informally
  - 54 Oolong and Earl Grey
  - 55 "Ain't gonna happen"
  - 57 Church seats
  - 58 Shoddy and unsturdy
  - 62 Part of the eye
  - 63 "\_\_\_ a Nightingale"
  - 64 Slithery fish
- DOWN**
- 1 On a streak
  - 2 Display of self-importance
  - 3 What two theatergoers may share
  - 4 Boldly resist
  - 5 Hit-or-miss
  - 6 Oklahoma oil city
  - 7 Go \_\_\_ (flip out)
  - 8 Tree with needles
  - 9 Go by plane
  - 10 Full range
  - 11 Wearing away of soil
  - 12 Put back in good condition
  - 13 Wrestling surface
  - 18 Greek peak
  - 21 "\_\_\_ schön" ("Thank you very much"; Ger.)
  - 22 Relative of an ostrich
  - 24 Red gems
  - 25 One nipping Nipper, maybe
  - 26 Be short of
  - 27 Flanders of "The Simpsons"
  - 29 Brain section
  - 34 Jazz chanteuse Anita
  - 36 Amherst school, informally
  - 37 \_\_\_ slaw
  - 38 \_\_\_ Kringle
  - 39 Big ball in space
  - 40 Spays, e.g.
  - 41 "The Lion, the Witch and the Wardrobe" writer
  - 43 "Polly want a \_\_\_?"
  - 44 German measles
  - 45 Letters on an ambulance
  - 48 "Gee, that's really too bad"
  - 49 Forever \_\_\_ day
  - 51 Catch, as a calf at a rodeo
  - 52 Research facilities; Abbr.
  - 56 Treated, as a sprained ankle
  - 57 \_\_\_ à la mode
  - 58 Song syllable repeated after "Da Doo"
  - 59 Big fuss
  - 60 Encountered
  - 61 D.C. winter hrs.



- PUZZLE BY ROBERT FISHER
- 37 \_\_\_ slaw
  - 38 \_\_\_ Kringle
  - 39 Big ball in space
  - 40 Spays, e.g.
  - 41 "The Lion, the Witch and the Wardrobe" writer
  - 43 "Polly want a \_\_\_?"
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Today's solution will appear here tomorrow

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2	5	7	6	9	1	8	3	4	
8	1	3	7	4	2	6	9	5	

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## PREDICTING THE PULITZER

The Pulitzer Prize for Fiction is one of the most important awards given in the literary world every year. Because the Pulitzer committee does not announce finalists until they announce the winner for the year, The Daily Texan has created a selection of reviews and analyses of the books we think will stand a chance in this year's award. The winner and finalists of the 2013 Pulitzer Prize for Fiction will be announced on Monday at 2:00 p.m.



## Prize for Fiction reads as close contest

By Kelsey McKinney

Winning the Pulitzer Prize for Fiction is the literary equivalent of winning both the Academy Award for best actress and best original screenplay. But there is no red carpet, and no over-under line in Vegas for the biggest fiction award.

On Monday afternoon, the Pulitzer Prize Board will announce the winner of the 2013 Pulitzer Prize for Fiction. "Yes, my book jacket was designed by Versace," no one will say. The board will call a press conference, and they will post the results on their website.

Soon after, the winner's books will be plastered with small gold stickers that every publisher knows is the key to financial success.

Or maybe, like last year, the committee just won't award the prize.

The 2012 Pulitzer committee announced three finalists, but because no consensus could be reached on a winner, no award was given. The Pulitzer Prize for Fiction has two qualifications. First, an American author must write it. Sorry, Zadie Smith. Second, it should deal with some aspect of American life.

The first Pulitzer for the Novel, as it was called before 1947, was awarded in 1918 to Ernest Poole for "His Family." Since then, the list award has been given to William Faulkner, Upton Sinclair, Ernest Hemingway and Toni Morrison.

For readers, the Pulitzer Prize for Fiction is important because it encapsulates the pulse

PRIZE continues on page 8



Illustrations by John Massingill | Daily Texan Staff

### BOOK REVIEW | 'THE ROUND HOUSE'

## Sexuality drives dramatic plot

By Kelsey McKinney

There is no easy coming-of-age story about the aftermath of rape, but Louise Erdrich's "The Round House" seamlessly stitches a story of vengeance and crime to the adolescence of Joe Coutts.

The story begins with Coutts and his father, Judge Basil Coutts, pulling sapling trees from the foundation of the house. The trees have been wrapped within the concrete structure and held tightly and safe to grow throughout the winter only to be ripped out in the spring.

In many ways, this parallels the violent departure from childhood that Joe Coutts, the son of Basil and Geraldine Coutts, experiences in the 336 page novel.

Joe is 13 when his life is shattered. Twenty-five pages into the novel, Joe holds his mother in his lap, like the protective parent she is supposed to be, on the way to the hospital.

Geraldine has been attacked and raped by a man who, from the smell of gasoline on her, obviously intended to kill her. She survives, but is deeply traumatized.

Geraldine remains in her bed locked in her room shrinking both in body and in spirit while Joe and Bazil fight to find "the man whose act had nearly severed [Joe's] mother's spirit from her body."

The two must not only try to solve the mystery of who attacked Geraldine, but they must navigate the treacherous judicial system. Bazil, who serves as a judge in the Native American courts and mostly deals with trivial cases about stealing and property lines. Regardless, Bazil and Joe tediously sort through hundreds of court cases searching for potential suspects.

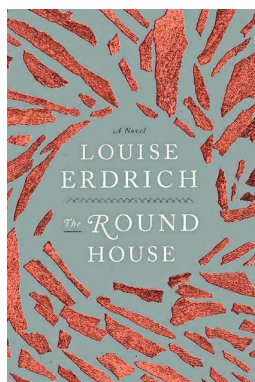
Joe watches his parents struggle through the crisis of traumatization, but, because he is 13, the novel also chronicles his routine adventures. He rides bikes with his friends, has a crush on his uncle's girlfriend,

eats dozens of peanut butter sandwiches and learns to navigate his newfound sexual desires.

Sexuality lurks beneath every major plot turn of the novel. Joe and his friends are learning to control their own sexual desires, often lusting over girls or becoming worked up simply talking about sexual topics together.

A presumably older and wiser Joe narrates the story, which allows for more in-depth and mature observations of how his parents interact and how his own mindset changes over time. Joe struggles to find his identity, searching for it in alcohol, drugs, women and even Catholicism. The juxtaposition of overtly religious and secular actions, like when Joe's friend Cappy has sex with his girlfriend in the altar room, is another uncomfortable pairing that prepares the reader for the final moral dilemmas Joe will face.

Though the book is set up as a crime-based story of revenge, the mystery



### THE ROUND HOUSE

**Author:** Louise Erdrich  
**How much:** \$27.99  
**Publisher:** Harper Collins

of Geraldine's attacker is solved with more than 100 pages left in the book. The characters still remain mainly driven by plot and action, but because their actions often revolve around race relations, sexuality, morality, the thought-provoking prose so typical in literary fiction flows naturally from the plot.

HOUSE continues on page 8

### BOOK REVIEW | 'BATTLEBORN'

## Western landscape envisioned in shorts

By Sarah-Grace Sweeney

The people of Nevada appear to be as hard as the state's desert landscape in Claire Vaye Watkins' "Battleborn."

Watkins' debut collection consists of 10 short stories tied together mostly by pain and suffering. Each story spans a different time period, from the seemingly present to the 1849 Gold Rush and depicts a different set of characters with different woes.

Watkins was raised in Pahrump, Nevada and her personal story, "Ghosts, Cowboys," is the first in the collection. The story starts with the historical beginnings of Reno, Nevada, when prospectors came "ten-year-old gold glinting in their eyes," and everyone was looking for something. Watkins' father, Paul Watkins, came to a ranch outside Reno with Charles Manson in 1968. He gathered young women from local high schools and brought them back to the



### BATTLEBORN

**Author:** Claire Vaye Watkins  
**How much:** \$25.95  
**Publisher:** Riverhead Hardcover

Manson family ranch. While Watkins barely knew her father, his potential daughter born on the ranch, and Watkins potential half-sister, create one of the most fascinating stories of the collection.

While the narrative of her father and Charles Manson is certainly autobiographical, the line

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### MEDIA

## 'PubIt' allows anyone to self-publish an e-book

By Bobby Blanchard



The Association of American Publishers recently reported 23 percent of American publishing sales came from e-books in 2012, which

is up from 17 percent in 2011. E-books are growing industry, and while it has not consumed the publishing market, the simultaneous rise of iPads and other tablets forecast a market that is going to keep growing. Meanwhile, during

the same month that the Association of American Publishers released their report, Barnes & Noble announced another self-publishing platform. This poses the question: could a self-published, ever e-book win the Pulitzer?

This answer: probably not, but never say never.

For several years now, self-publishing a book has become increasingly easier. Making money and living off being a published author is as hard as ever, but publishing is a different story. This has

led to several different self-publishing outlets, including platforms through Amazon, Barnes & Noble and Apple and Barnes & Noble.

Earlier this month, NOOK Media announced NOOK Press, an "innovating publishing platform" that offers authors "a fast, easy and free way to write, edit, collaborate and publish the highest quality e-books and directly distribute them to millions of avid readers." NOOK Press is building off of

E-BOOK continues on page 8



Claire Vaye Watkins' first collection of short stories, "Battleborn", is a beautiful portrait of Nevada and the people who inhabit it.

Photo courtesy of Lily Glass