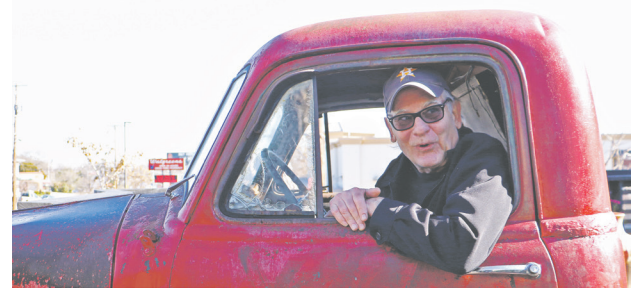




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## CAMPUS

# Kin's Coffee caters to north campus

By Mikaela Cannizzo  
@mikaelac16

Hundreds of students flocked to Kin's Coffee, a new, on-campus coffee shop located inside Kin-solving Hall, on its first day of classes for the spring semester. Kin's Coffee officially opened Tuesday morning after a delay in the building process pushed back its intended opening in November.

Rene Rodriguez, director of food services, said

the coffee shop is similar in appearance to Jester Java and serves as an alternative place to buy the same food and drink items offered across campus.

"It's a destination on the north side of campus that shows that what we have on the south side of campus is also available on the north side of campus," Rodriguez said.

According to Rodriguez, the idea to build a coffee shop on the north side of campus was influenced by suggestions from students

and residents who thought the location would be more accessible to them.

The shop serves Starbucks products and a variety of other drink and food options including juice, fruit cups and sandwiches.

Kin's Coffee also benefits students by adding another late-night option, Rodriguez said. The shop is open from 7 a.m. to 10 p.m. Monday through Thursday and from 7 a.m. to 2 p.m. on Fridays. It

KIN'S page 2



Gabriel Lopez | Daily Texan Staff

Biology freshman Caiti Caminade purchases a snack inside Kinsolving's new coffee shop from Shaye Wood on Tuesday evening. The shop officially opened Tuesday morning.

## SYSTEM

# UT buys land in Houston for upcoming development

By Caleb Wong  
@caleber96

The UT System made its first land purchase in south-west Houston on Friday in an effort to expand the System's higher education presence in Texas's largest city, according to a press release.

The 100.27-acre land purchase is the first in a series of several planned purchases to acquire more than 300 acres near the downtown Houston area to develop educational opportunities and increased research funding.

Sen. John Whitmire (D-Houston) said in a letter to Chancellor William McRaven that a significant UT System presence in Houston could divert much-needed research dollars and faculty away from existing Houston institutions such as the University of Houston, Rice University and Texas Southern University.

"In all candor, in my 42 years of service in the Texas legislature, I have not seen such an affront to the legislative process and conservative deliberations of the higher education community," Whitmire wrote. "I would strongly urge the University of Texas leadership to hold off on any action ... until the Legislature reconvenes."

The UT System seemed to acknowledge the contention around its expansion in the press release, promising that a task force "primarily composed of Houstonians" will be instructed to avoid duplicating the efforts and initiatives of

HOUSTON page 2

## CITY

# Iconic muralist reflects on life in Austin

By Katie Walsh  
@katiehwalsh\_atx

When Kerry Fitzgerald moved to Austin in 1970, he was a UT freshman looking to make concert posters. When he left 40 years later, he was Kerry Awn — cartoonist, muralist, band member, comedian and acclaimed poster artist.

Awn adopted his pseudonym while drawing political cartoons for The Daily Texan during the Watergate scandal. After dropping out of UT, Awn said the name just stuck.

"It was like I was a different guy," Awn said. "Kerry Fitzgerald was an outstanding citizen, but Kerry Awn was a crazy, wild man."

Many know Awn from the "Austintatious" mural he helped paint in 1974 on the side of the University Co-op. But before moving to Spicewood in 2010, Awn sat at the

KERRY AWN page 6



Joshua Guerra | Daily Texan Staff

UT alumnus, comedian, musician and artist Kerry Awn began his career drawing political cartoons for The Daily Texan. Awn later designed concert posters, painted murals and did comedy acts at Esther's Follies.

## SYSTEM

# Campus carry rules to be finalized in spring

By Caleb Wong  
@caleber96

All UT System institutions must submit draft rules regarding campus carry by mid-February for review by the UT System Board of Regents, according to a UT System press release.

The announcement came as the UT System released a report on campus carry, the concealed carry of guns in campus buildings, to member institutions last Tuesday. The report, composed by representatives from all UT System institutions, recommends excluding five areas from campus carry: child care facilities, patient care facilities, sporting events, laboratories and animal care centers.

The system report did not make specific, "across-the-board" recommendations regarding the carrying of guns in residence halls or classrooms, citing the vague

nature of the law and widely diverging opinions from lawmakers and elected officials. Most Texas public universities are expected to allow guns in classrooms, according to a Jan. 10 article in the Texas Tribune.

UT-Austin's working group report concurred completely with the UT System report, according to the chair of UT-Austin's working group, Steven Goode.

"As chair of our Campus Carry working group, I served as the UT-Austin representative and was an active participant in the System working group's discussions," Goode, a law professor, said in a statement. "Consequently, throughout our Campus Carry working group's deliberations, we were well aware of the System working group's deliberations."

While there is no formal process for the Board of

CARRY page 2

## SCIENCE & TECHNOLOGY

# UT professor leads educational initiative

By Forrest Milburn  
@forrestmilburn

Under a new five-year initiative, the University will look into incorporating more technology into courses and experimenting with more innovative teaching methods.

The initiative, Project 2021, will be headed by psychology professor James Pennebaker, according to President Gregory Fennes, who announced the initiative and appointment Tuesday morning.

"Increasing the value of the undergraduate experience is a priority for the University," Fennes said. "[Pennebaker] will help ensure our undergraduate students receive the maximum benefit of our campus through the integration of research and education."

In his new role, Pennebaker will coordinate offices at UT to evaluate new teaching methods and course designs that better integrate technology and education in courses.

"This is a rare opportunity to bring together new



James Pennebaker is the head of a new undergraduate initiative to implement innovative teaching methods. Pennebaker was the psychology department chairman for nine years.

Mike McGraw  
Daily Texan  
file photo

approaches to teaching and research to help the University shape the future of undergraduate education," Pennebaker said in a press release.

According to Joey Williams, interim communications director for the executive vice president and provost office, Pennebaker has focused his research on understanding how students learn and communicate in groups, making him an ideal candidate for his new roles.

Pennebaker said he is honored to be a part of an initiative as massive and exciting as Project 2021.

"My goal is to work with various parts of the University to try to help prepare UT for the next generation of teaching and learning," Pennebaker said. "President Fennes's vision will establish UT as a leader in undergraduate training."

Pennebaker, who served as the psychology department chair from 2005 to 2014 and

has worked at UT for nearly two decades, will also serve as special advisor to the provost for educational innovation. He has received many awards for his work in his field,

"He's known for being very innovative and using research and technology in his classes," Williams said. "He's really been studying this in his own research for some time, trying to be innovative and leveraging technology when appropriate."

## NEWS

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ONLINE

## OPINION

\$1.4 billion powerball leads to income inequality. **PAGE 4**

Compromise is essential to sustainability efforts. **PAGE 4**

## SPORTS

Longhorns look to rebound from Baylor loss. **PAGE 3**

Texas focused on task at hand vs. West Virginia. **PAGE 3**

## LIFE&ARTS

UT alumna handles campus wildlife. **PAGE 6**

UT digitizes Gabriel Garcia Marquez archives. **PAGE 6**

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## REASON TO PARTY



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# THE DAILY TEXAN

Volume 116, Issue 82

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## TOMORROW'S WEATHER

High **65** Low **40**  
DJ El Niño.

# FRAMES FEATURED PHOTO thedailytexan



Gabriel Lopez | Daily Texan Staff

A bicyclist rides through the intersection of Guadalupe Street and 24th Street on Tuesday evening.

## HOUSTON

continues from page 1

existing Houston institutions. In response to Whitmire's letter, McRaven defended the System's expansion, writing that the System is hoping to build off its already-strong presence in Houston and will work with the legislature and Houston community leaders on the expansion.

"The UT System already has a significant presence in Houston and is, in fact, the city's second largest employer," McRaven wrote. "We look forward to conversations with the Legislature about this initiative, as we do with the Texas Higher Education Coordinating Board, other institutions of higher education in Houston and the business and civic leadership of the city."

The Houston mayor's office did not respond to requests for comment.

Tension over the System's purchase has also brought up conflicting views about the allotment of the Permanent University Fund, a state-owned sovereign wealth fund that currently only funds the UT System and the Texas A&M University System. Whitmire suggested in his letter to McRaven that the PUF creates an imbalance of power between the UT System and other Texas-based university systems.

"One important decision to be made would be the future distribution of the Permanent University Fund, which has allowed UT to thrive and expand," Whitmire wrote. "As the distribution is currently constituted,

UT owning 300 acres in Houston and having access to the PUF would give them a distinct advantage over UH and its ability to compete for highly recruited faculty and research dollars."

McRaven wrote in response that the fund has benefitted Texas higher education as a whole, not just the UT and Texas A&M systems.

"The University of Texas and Texas A&M have been magnificent stewards of this unique resource since its inception," McRaven wrote. "The incredible strength of Texas higher education, research and the economy can be directly attributed to how UT and A&M have utilized the PUF. We are proud of our stewardship and the progress we have made to advance our state."

## CARRY

continues from page 1

Regents to approve draft rules, they can modify rules by a two-thirds vote. Final campus carry rules at each UT-System institution are expected to be finalized by early spring, according to the press release. Each institution is responsible for finalizing and implementing its own campus carry rules, according to the UT System working group report.

While UT-Austin's report made the same recommendations as the UT System report, UT-Austin's working group went further than the System report to recommend generally banning handguns in residence halls and allowing licensed gun holders to carry guns in classrooms. Roommates of licensed handgun owners could improperly access firearms and thus present an unacceptable risk, UT-Austin's working group said.

Banning guns in residence halls would have a small effect on students because almost 99 percent of concealed carry holders, who must be

21 under Texas law, choose not to live in on-campus residence halls, according to an analysis by UT-Austin's working group.

UT-Austin's recommended ban on handguns in residence halls has come under scrutiny from lawmakers and elected officials. In a non-binding opinion by Texas Attorney General Ken Paxton, Paxton said banning guns in dorms could violate the campus carry law. Because the law allows universities to create rules regarding the carrying and storage of guns in residence halls, it also presupposes that guns can be carried in dorms, Paxton wrote.

UT-Austin spokesperson Gary Susswein said UT President Gregory Fenves expects to establish final campus carry regulations within the next few weeks.

"We work in close collaboration with UT System on campus carry and a host of other issues and are reviewing the issues that the report lays out and explains," Susswein said in a statement.



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## KIN'S

continues from page 1

is closed on weekends.

Prior to the opening of Kin's Coffee, students used self-serving machines in Kin's Market to make coffee. Human biology junior and Kinsolving resident Hanna Lee said she prefers the convenience of ordering coffee as opposed to making her own.

"I think it'll be pretty convenient for me since I

live here," Lee said. "In the mornings, it's pretty easy to just come downstairs and get a cup of coffee."

In addition to the coffee shop, Kin's Coffee added a patio area and an enhanced walkway. Rodriguez said the area, which will include multiple phone charging outlets, is intended to be a place for students to talk or work in a conveniently located outdoor environment.

"In the evenings, it'll be a nice place to hang out and have a cup of coffee or hot chocolate," Rodriguez said. "When the sun goes down, [the] Belo [Center for New Media] blocks the sun and makes it really pretty in the evening there."

According to Rodriguez, the University spent about \$500,000 in total on the coffee shop and patio area.

A walk-through window, similar to a drive-through, is another feature Kin's Coffee will offer to students. Rodriguez said the window is tailored to students who are in a hurry and do not have time to come inside the building.

Business freshman Kaylee Huang said she is looking forward to using the walk-through option of ordering her morning coffee.

"As college students, we're always on the run and getting to classes, so that would just be a more convenient way than standing in line and waiting for coffee," Huang said.

# THE DAILY TEXAN

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**Please plan to attend and discuss your application with the Operating Trustees.**

**MEN'S BASKETBALL**

## Texas focused on taking down Mountaineers

By Akshay Mirchandani  
@amirchandani41

Shaka Smart kept his poker face on when he met with the media on Monday.

The head coach didn't venture to call this week Texas' biggest of the season — a week in which the Longhorns play two top 10 teams on the road. Smart also didn't discuss this Saturday's match-up with No. 3 Kansas, the team that has been the class of the Big 12 with 11-straight conference titles.

"I haven't thought about it," Smart said when asked about playing Kansas.

Instead, Smart kept the focus on the first task of this week, facing No. 6 West Virginia today at 6 p.m. in Morgantown — a place where the Mountaineers are 20-3 in their last 23 home games.

"If they can't focus on the No. 6 team in the country on the road, then you got a problem," Smart said. "Today, we just talked about West Virginia and talked about our plan."

The weekend match-up with Kansas is one that will garner attention, but Smart's emphasis on West Virginia is warranted. The Mountaineers took down the Jayhawks in Morgantown last week, costing Kansas its No. 1 AP ranking. West Virginia also nearly took down Oklahoma, the current No. 1 team



Stephanie Tacy | Daily Texan file photo

Senior forward Connor Lammert (21) and the Longhorns face a tough road ahead with away games against No. 6 West Virginia and No. 3 Kansas this week, but head coach Shaka Smart said they're just focused on getting past the Mountaineers.

in the country, but fell 70-68 in Norman.

"We're obviously going to be focused on West Virginia 110 percent and save Kansas for after that," senior forward Connor Lammert said. "It's going to be a great measuring stick for us."

The Longhorns will also look to put a consistent game together on Wednesday. Texas built a 23-point

lead against Oklahoma State on Saturday but nearly blew it. Part of the problem was Texas' poor 3-point shooting. The Longhorns made 9-of-27 threes against the Cowboys.

The Longhorns' reliance on their 3-point shots bodes poorly against West Virginia, as the Mountaineers are No. 1 in the Big 12 in 3-point defense. Smart said

Texas needs to learn to drive to the rim more.

"I would say 30 or 40 percent of the threes we took, we really could have driven the ball," Smart said. "There was a couple of possessions where [Kerwin Roach] drove from the right corner and got fouled going to the basket. We could do that more often."

At 11-6 overall and 3-2

in the Big 12, the Longhorns check in at No. 5 in the Big 12 standings. This week will say a lot about how the Longhorns stack up against some of the conference's elites, but Smart continues to take it one game at a time. "You can call it whatever you want," Smart said. "I'm just focused on the West Virginia week, but it's certainly a big challenge."

**SIDELINE**

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	HOUSTON	73
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**TODAY IN HISTORY**

## 1968

Houston Cougars defeat the UCLA Bruins 71-69 to win basketball's "Game of the Century" and end UCLA's 47-game winning streak.

**TOP TWEET**

**Javan Felix**  
@JavanFelix3

"Don't wish it were easier, wish you were better"

**SPORTS BRIEFLY**

**UT athletics reports net profit in 2014-15**

UT athletics profited \$458,367 during the 2014-15 school year, according to a report by the Austin American-Statesman.

The report, based on an audit the Statesman obtained, said athletics brought in \$183.5 million in revenue, including a net profit of \$94 million for football. Baseball and basketball combined to bring in \$8 million in net profits, but all other sports lost money.

The athletic department also gave back \$9.8 million to the University, according to the report.

The move back into the black comes one year after the athletic department reported a loss of \$2.8 million, which led former athletic director Steve Patterson to raise season ticket prices for football and basketball.

The 2014-15 school year was the only full year Patterson oversaw as athletic director. He was fired on Sept. 22 after just 22 months on the job.

—Jacob Martella

**BIG 12 NOTEBOOK**

## Iowa State takes down top-ranked Oklahoma

By Akshay Mirchandani  
@amirchandani41

Oklahoma found itself atop the newest AP Poll on Monday. Hours later, the Sooners lost on the road to No. 19 Iowa State 77-82.

Oklahoma senior guard Buddy Hield had 27 points, six rebounds and four assists while fellow senior guard Isaiah Cousins scored 26 points to go with seven rebounds. However, three of Iowa State's starters scored 20 or more points, including senior forward Georges Niang with 22, which pushed the Cyclones over the Sooners.

The loss continues the trend of the No. 1 team in the country being from the Big 12 and losing — West Virginia beat then-No. 1 Kansas last week.

**Kansas upset by Oklahoma State**

A day after losing its No. 1 ranking, No. 3 Kansas lost on the road to Oklahoma State 86-67 on Tuesday. The Cowboys shot 50 percent from the field and were led by freshman guard Jawun Evans, who had 22 points, six rebounds and eight assists. Kansas, meanwhile, made just 6-of-22 threes and shot 52 percent from the free-throw line. This snaps a four-game losing streak for Oklahoma State and gives Kansas its second loss in the past two weeks.

**Evans wins second newcomer of week award**

Evans may have helped Oklahoma State down Kansas, but he was also honored for his play last week. Evans won his second Big 12 Newcomer of the Week award after averaging 27.0 points, 6.5 assists and 7.5 rebounds in two games last week.

Evans helped the Cowboys come back from 23 points down to nearly beat Texas on Jan. 16, notching 12 points, eight rebounds and seven assists. He also scored 42 points in a losing effort against the Sooners.

**Isaiah Taylor wins weekly honor**

Texas junior guard Isaiah Taylor won Big 12 Player of the Week honors for the first time in his career. Taylor averaged 23 points, four rebounds and five assists in Texas' two wins last week. He had 28 points, including five in overtime, in Texas' 94-91 win over then No. 17 Iowa State — the second ranked team Texas beat this season.

Taylor is averaging 22.2 points per game in five Big 12 games this season and is the Longhorns' leading scorer overall with an average of 17.2 points through 17 games. He's the fourth Texas player to win a weekly award this season — senior guard Javan Felix and senior center Cameron Ridley won Player of the Week earlier in the season while freshman guard Eric Davis Jr. earned Newcomer of the Week.

**WOMEN'S BASKETBALL**

## Longhorns hope to bounce back after first loss of season

By Tyler Horka  
@TexasTy95

Texas finds itself in an unusual position heading into its game at TCU Wednesday night — trying to rebound after a loss.

The No. 6 Longhorns travel to Fort Worth after dropping their first game of the season — an 67-80 drubbing at the hands of Baylor on Sunday.

But senior center Imani Boyette said that she isn't going to dwell over the loss to Baylor, even though she's winless in her career against the Bears.

"Anytime you lose to your rival, it stings," Boyette said. "But at the end of the day, it's just another game."

The Longhorns (16-1, 5-1 Big 12) enter Wednesday's game tied with the Bears for the best record in conference play. Head coach Karen Aston said she learned a lot about her team after Sunday's loss.

"I thought that we had a terrific film session [Monday]," Aston said. "It was an opportunity to look back and look at where we were exposed. There were plenty of places."

Aston said the turnovers affected the game against Baylor after both starting point guards — senior Celina Rodrigo and sophomore Brooke McCarty — exited the game with foul trouble.



Joshua Guerra | Daily Texan Staff

Senior center Imani Boyette and Texas will look to rebound at TCU tonight after a tough loss to Baylor on Sunday.

Aston said she fears that if her team continues to turn the ball over it could result in a second consecutive loss because of TCU's quick pace of play.

"[TCU] plays a really fast tempo," Aston said. "When we lost up there last year, it was strictly related to turnovers and getting [TCU] out in transition. We have to value the possessions much better than we have."

The Horned Frogs (11-6, 3-3 Big 12) come into the tilt against Texas having lost three of their last four contests, but they hold a 9-2 record at home.

Texas, however, has yet to lose a game on the road this season. Aston said the team has the experience required to stay focused while away from Austin.

"It takes some maturity to go on the road and not

let sitting in a hotel get to you," Aston said. "At times we've had nobody in the stands at all and still played pretty well."

But the Longhorns are headed to a place where they've struggled in recent history. Texas has dropped two of its last three Big 12 games at TCU, including a 64-59 loss last season. The Longhorns allowed three Horned Frogs players to score in double digits and then-senior Chelsea Prince nearly tallied a triple-double.

Despite the loss to Baylor and the past struggles in Fort Worth, Aston said the team needs to keep up the momentum they've built through their previously undefeated run.

"The community is very excited about our team right now," Aston said. "We need to get back on track."



Rachel Zein | Daily Texan Staff

Iowa State senior Georges Niang led the Cyclones with 22 points and three rebounds in the win over No. 1 Oklahoma.

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COLUMN

## Powerball leads to income inequality

**Mubarrat Choudhury**  
Daily Texan Senior Columnist  
@MubarratC

After news broke of the \$1.4 billion Powerball jackpot, thousands of people hoping to win shared a Facebook meme this past week claiming that by sharing the wealth of the winnings, they could easily solve poverty. Although winning the Powerball may seem great, the reality is that the lottery does more damage to the American people than good.

Most lottery systems operate under the guise that a percentage of the winnings go to funds for education. While this is undoubtedly a tax on gambling, it ultimately harms those that both play into the lottery and need its funds for schools. John Oliver talked about where money is generated from on HBO's Last Week Tonight on July 13, 2014.

"Over the course of the last two decades, studies have found lower income households spend a higher percentage of their money on the lottery tickets," Oliver said. "That kind of makes sense — lots of people like to gamble, and for lower income households, the lottery is an affordable way to do it."

The problem with having a higher percentage of low income people pay into the lottery is that it ultimately leads to an unfair distribution of wealth. According to a study by the National Tax Journal, the lottery currently takes a disproportionate amount of money away from the work-



**The problem with having a higher percentage of low-income people pay into the lottery is that it ultimately leads to an unfair distribution of wealth.**

ing class and redistributes it unevenly back into the public school system. Few people benefit from this. A much better investment to our nation's poorest schools would be to directly pay into the school system. However, the companies behind the lotteries run constant marketing campaigns claiming to help America's school systems. This gives those who partake in the lottery a false sense of fulfillment for their investment.

One might think that there is some sort of benefit to the lottery. Every few months someone wins the jackpot, and in the process, millions of dollars go into public education. According to the Washington Post, instead of using the money as additional funding, legislatures from multiple states use lottery money to pay for the education budget and use money previously allocated for schooling elsewhere. Yet, there is no additional benefit to education with using lottery money, despite states' claims.

Even with lottery money, the benefits have been declining yearly. In 1996, the lottery would have covered two weeks of



Illustration by Connor Murphy | Daily Texan Staff

schooling in Texas, but now, it barely covers three days of education per school. Texas House Representative Jim Dunning (D-Waco) spoke to the Austin American-Statesman about the effects of the lottery on education.

"It's a way to raise money where you don't have to see the effects," Dunning said. "We're funding our education programs on a population only driven by hopelessness. Schools are not better off because of the lottery."

People have been too keen to participate in the lottery, especially when the Power-

ball rose to \$1.4 billion. Unfortunately, few seem to understand the repercussions that are associated with the practice.

Americans from lower socioeconomic backgrounds become marginalized by participating in lotteries and are persuaded to do so through the guise of benefiting the American education system. The lottery needs reform so that it does not unnecessarily take money away from the people that need it the most.

Choudhury is an economics freshman from Dallas.

COLUMN

## Compromise is essential to sustainability

**Benroy Chan**  
Daily Texan Senior Columnist  
@BenroyChan

For many, the new year means getting fit, saving money and setting new goals. For others, it means radically protesting against the federal government.

At the start of the month, an armed militia of local residents and their supporters made headlines when they took over the Malheur National Wildlife Refuge in Oregon. The group, led by Ammon Bundy, calls for the federal government to release government-owned lands to the hands of local residents.

"The wildlife refuge has been a tool that government has used for many years to take the land and resources away from the people," Bundy said in an interview with CBS News.

Although Bundy's group imagines themselves to be victims of the government, their view is unwarranted and completely ignorant of the government's reasons for controlling the land.

During the era of homesteading in the 19th century, the American West experienced overgrazing because of a lack of knowledge and regulation of these new and arid environments. This caused a host of issues including increased soil erosion, loss of biodiversity, depletion of topsoil and eventually desertification.

The Taylor Grazing Act of 1934 mitigated these effects. The federal government now owns 53 percent of the land in Oregon, and its Bureau of Land Management regulates these areas by requiring permits



**Sustainability requires a change in attitude, which can come in small and powerful ways. One such example is the University of Texas at Austin's Green Fee Program.**

to graze.

Bundy's group would like you to believe the government abuses the people with this oversight, but this view is simply illogical. In fact, the Bureau of Land Management offers land use at a rate 93 percent cheaper than the average market price. If the federal government regulates western lands and benefits both ranchers and the environment, this control is far from tyrannical.

The views of the militia show misguided opposition to environmental sustainability, and its unwillingness to compromise echoes a decision made by President George W. Bush more than a decade prior.

Bush refused to adhere to the Kyoto Protocol — an international, binding agreement to reduce greenhouse gas emissions. He said his administration had "no interest in implementing" the plan and pulled the United States out in 2001. Bush claimed the agreement would have destroyed the U.S. economy, noting the need to reduce U.S. dependency on foreign oil. If Bush truly wanted to do so, pledging to cut greenhouse gas emissions would have

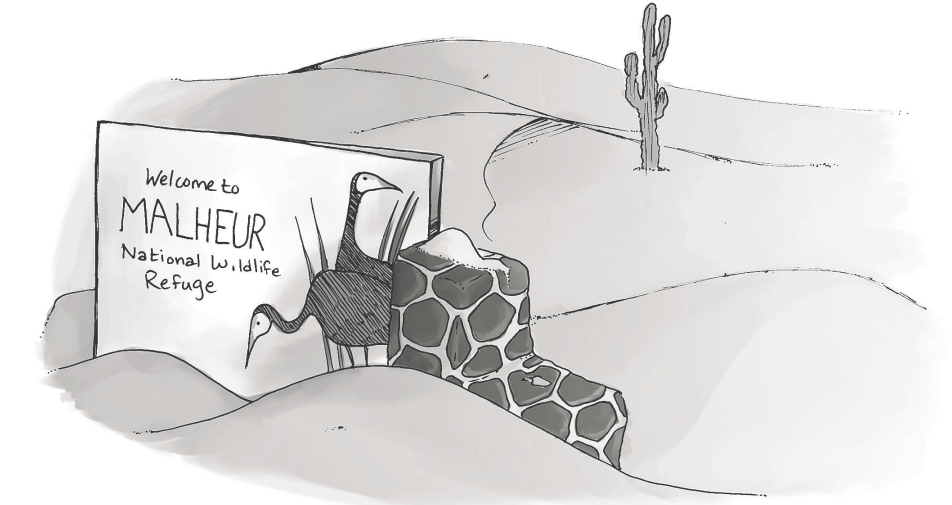


Illustration by Victoria Smith | Daily Texan Staff

been the appropriate maneuver. Instead, Bush assigned blame to China and India, two major polluters, who did not have to abide by the same standards of developed nations.

While different circumstances face the Bundy group than did the Bush administration, the shared unwillingness to compromise threatens environmental sustainability. Caring for the environment requires sacrifice and, in both examples, the parties refuse to give up anything.

Sustainability requires a change in attitude, which can only come in small but powerful ways. One such example is the

University of Texas at Austin's Green Fee program. The Green Fee incorporates a \$5 charge into each student's tuition bill per long semester to fund environmental service projects on campus striving for increased sustainability.

Environmental sustainability doesn't come for free, but instead of shying away from these responsibilities like Bundy and Bush, people need to parallel programs like UT's Green Fee and realize that some sacrifice is necessary to secure the future of our planet.

Chan is a journalism freshman from Sugar Land.

GUEST COLUMN

## Texans deserve more from presidential candidates

**Derek Poludniak**  
Guest Columnist  
@DerekPoludniak

The countdown to the Texas primary has begun. With less than a month before early voting for the primaries begins, ads are filling the airwaves, and yard signs are popping up on every corner. One thing, however, is still missing — the presidential candidates.

Texas Sen. Ted Cruz and businessman Donald Trump have made multiple stops in Texas and have campaign offices in Houston and Austin, respectively. However, the 10 other eligible candidates have largely ignored the Republican stronghold that is the Lone Star state. Florida Sen. Marco Rubio finally visited Dallas earlier this month, and Kentucky Sen. Rand Paul opened an office in Austin last March. The

remaining eight candidates have had little to no presence in the state for months.

Admittedly, the early voting states are smaller, making it easier for the candidates to complete multiple campaign stops in one day. But they have fewer delegates in the nomination process and a faulty record of choosing the actual nominee. Texas should receive the constant courting of candidates over Iowa or New Hampshire.

Democrats do no better when trying to win over Texans. Today, former Secretary of State Hillary Clinton is fundraising in three Texas cities, but fundraisers limit direct voter contact. Previously, she's held only a few rallies and won over the support of prominent Texas Democrats. Former Maryland Gov. Martin O'Malley was late to bring his campaign to Austin in November — including a stop on campus. Sen. Bernie Sanders (D-VT) attracted

thousands at rallies over the summer but hasn't returned since. Instead, he relies on his field office in Austin to energize supporters. In Iowa, where Sanders campaigns almost everyday, he's been able to turn a runaway victory for Clinton into a competitive race. In states where Sanders isn't present all the time, such as Texas, he remains unknown to many and a distant second to Clinton.

"There are offices and thousands of volunteers all across the state," psychology junior and member of University of Texas Students for Bernie Sanders Lydia Tsao said. "Although campaign stops in Texas would be appreciated, if we truly want to make Texas a competitive state and win, the real work has to be done by passionate volunteers."

Texans deserve the same personal attention that Iowans or Granite Staters receive. The voters here have a better grasp of



**The voters here have a better grasp of which candidate to support, and the candidates themselves earn name recognition and a larger prize in the form of nomination delegates.**

which candidate to support, and the candidates themselves earn name recognition and a larger prize in the form of nominating delegates. If the candidates don't get trumped in Iowa, their next stop should be the Lone Star State.

Poludniak is an international relations and global studies sophomore from San Antonio.

**OSCARS**

continues from page 6  
of a narrator (Ryan Gosling) periodically cuts into frame to emphasize that the seemingly ludicrous events did in fact transpire and resulted in financial ruin.  
Director Adam McKay's energetic direction is matched by two standout performances by Christian Bale and Steve Carrell, with Bale playing a reclusive genius and Carrell a ballsy loudmouth. "The Big Short" is surely the best take so far on the financial crisis, leaving the audience to realize the magnitude of what they just witnessed once the credits roll.

**Sicario**

Beginning with the pulse-pounding opening sequence, "Sicario's" jarring imagery and brooding score instill a feeling of numbness in the viewer. Gripped by immense suspense, the audience knows something bigger is at stake other than the countless lives lost throughout the chaos that unfolds. Emily Blunt, effectively playing the vulnerable protagonist Kate Macer, doesn't know who to trust or who is on the "good side." Blunt's Macer is truly out of

her element, trapped in a maze of corruption and dishonesty that keeps the audience guessing and questioning. A superbly dark Benicio del Toro remains at Macer's side, but even he is an unknown, with a past that remains up in the air. On top of the standout performances, Roger Deakins's extraordinary cinematography invokes a feeling of isolation amid a totally foreign habitat.

**Son of Saul**

Directed by Hungarian newcomer László Nemes, "Son of Saul" tells the powerful story of a Hungarian Jew delegated to be a part of the "Sonderkommando," or the division of Jews who were tasked with helping the Nazis dispose of the gas chamber victims. Strikingly intimate, the camera stays close to Saul (Géza Röhrig) throughout the film. The tight close-up shots often force the audience to rely on hearing what is occurring around Saul. Fueled by capable direction, superb sound editing and Röhrig's outstanding performance, "Son of Saul" is a striking and imaginative new take on the brutality and horror of life in a concentration camp.



Courtesy of Harry Ransom Center

The Harry Ransom Center will digitize author Gabriel García Márquez's archive over the next two years.

**ARCHIVES**

continues from page 6

journalism and politics through letters and photos. García Márquez's writing is important to the Latin American community, but his relevance expands well beyond that.

"[He] had a profound effect on the 20th century novel and, for many of us, expanded our fictional worlds," Stephen Ennis, director of the Harry Ransom Center, said. "One Hundred Years of Solitude" has had as significant an impact on literature in the

second half of the 20th century as James Joyce's 'Ulysses' had on the first half of the century." Rine said this worldwide appeal makes access to García Márquez's archives crucial to scholars, novelists and fans from Latin American countries

all the way to Asia. "García Márquez has inspired so many writers and will continue to do so for generations," Rine said. "The themes in his writing transcend culture. They're just so universal and can be related to by anyone and everyone."

**KERRY AWN**

continues from page 1

forefront of multiple cultural movements in Austin. In the 1970s, Awn said he found himself creating concert posters for iconic music venues Armadillo World Headquarters and the lesser-known local favorite, Soap Creek Saloon. During these years, musicians such as a young Stevie Ray Vaughn, The Fabulous Thunderbirds and Jerry Jeff Walker passed through before they launched into fame. Many of Awn's posters hang in the South Austin Popular Culture Center, a nonprofit that collects

Austin music-related art and ephemera. The center's director, UT alumna Leea Mechling, said Awn is part of a group of poster artists who worked for Armadillo World Headquarters in the 1970s called the Armadillo Art Squad. "They influenced everything," Mechling said. "[The squad] was a core group of guys who, in conjunction with the musicians whose art they were supporting, really changed the cultural landscape of Austin." Soap Creek Saloon became a frequent hangout for Awn, who helped found the Uranium Savages, a musical-comedy group

that became the saloon's informal house band. The Savages, who still perform today, are known for their theatricality — with wacky costumes, themed sets and a recurring Elvis character played by Awn. "Writing songs is just another creative outlet," Awn said. "It's like doing a painting. You have an idea, and you go through with it, and then you have a finished product. To me it's all the same — painting and being in a band and comedy — you are just creating." Awn's comedy career got off to a slow start, telling a few jokes between songs while he was on stage with the Savages.

So when Austin opened its first comedy venue in the 1980s, Awn said he jumped at the opportunity to perform. After a couple of years doing stand-up, Awn caught the attention of Esther's Follies, a vaudeville theater on Sixth Street where he would work, eventually full-time, for the next 30 years. Rather than perform traditional stand-up at Esther's, Awn did impersonations — acting out well known figures such as George W. Bush and original characters such as sleazy Vegas comedian Ronnie Velveta, the namesake of comedy club The Velveta Room.

"I would do [a set at] Esther's, and then I would run down the street and [perform] The Velveta Room on the same night," Awn said. "I didn't like just sitting around. If I'm going to be down there, I want to be doing something and not just sitting backstage waiting to go on." Awn left Esther's Follies in 2011 and began focusing on art, his first love. He still performs periodically and was recently featured on a new comedy version of the Austin City Limits television show "Stand-Up Empire." The show's creator Brently Heilbron, a fellow comedian, was introduced to Awn's bombastic

**URANIUM SAVAGES**  
**When:** Today at 9 p.m.  
**Where:** Little Longhorn Saloon, 5434 Burnet Rd.  
.....  
Texas humor in 1999 and said he is both impressed and inspired by Awn's lengthy career. "To me, he represents everything great about the arts in Texas," Heilbron said. "He is an artist, a comedian and a musician and was around at the inception of all those things. There isn't a Texas Hall of Fame, but if there were, he would be inducted day one."

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CAMPUS

## UT safety specialist handles campus wildlife

**300**

Editor's note: In 300 words or fewer, this series spotlights people in our community whose stories typically go untold.

By Elizabeth Hlavinka  
@hlavinka\_e

When UT alumna Carin Peterson gets a phone call reporting a raccoon on campus, she begrudgingly suits up in safety gear, complete with heavy-duty, crush-proof gloves, and begins the battle of capturing the animal.

After earning a degree in zoology and a master's in wildlife biology, Peterson tried her hand as a surgery veterinary technician, a field biologist and a zookeeper. When she returned to UT, she took a position as a safety specialist in UT's Environmental Health and Safety department, running the Animal Make Safe program, which was designed to capture animals found on campus and release them back into the wild.

With over a decade of experience working with and caring for them, Peterson said it's safe to say she is an animal person.



Mike McGraw | Daily Texan Staff

Carin Peterson is a safety specialist in UT's Environmental Health and Safety department and runs the Animal Make Safe program. Peterson and her team capture raccoons, bats and other animals around campus and release them back into the wild.

Peterson and her team of three assistants are on call 24 hours a day, seven days a week and respond to over 100 calls per year. Occasionally, they respond to reports of foxes, ring-tailed cats and porcupines.

"It's unpredictable," Peterson said. "It could be an incident that takes all day, or it could take 20 minutes, depending on how involved I have to get and how well the animals cooperate."

Although she tries not to come into contact with the animals directly, some, such as raccoons, require more attention than others. "Raccoons are the most dangerous," Peterson said. "They're smart, big and

strong, and they are not afraid of you. They're definitely the hardest animals to deal with." Peterson said she advises students and faculty to admire the wildlife from a distance and let her team

handle their removal. "A lot of people don't realize how much wildlife we have on campus," Peterson said. "This is their home, too, so we want to get them back out where they belong."

FILM

## Six movies to check out before Academy Awards

By Charles Liu & Cameron Osmond  
@thedailytexan

With the Academy Awards fast approaching, contemporary film knowledge is now more than ever a useful asset. Films such as "Spotlight" and "The Revenant" are sure to win their fair share of awards, and yes, Leonardo DiCaprio might finally win his first Oscar. Here is a list of six movies you should know before the ceremony on Feb. 28.

**The Revenant**

Revenge is served cold in this wintry adventure epic. When fur trapper Hugh Glass (Leonardo DiCaprio) is left for dead by his comrade John Fitzgerald (Tom Hardy) after a gruesome bear attack, Glass sets out on a hunt for his betrayer. DiCaprio carries the film with a stellar, raw performance as he endures real-life tribulations to enhance the picture's intensity, leaping into a frozen river and chowing down on raw bison liver during the arduous shoot. Throughout the film, Emmanuel Lubezki's masterful cinematography, which only uses natural lighting, never ceases to inspire awe. "The Revenant" offers many gruesome moments that viewers

will find difficult to watch, but thanks to director Alejandro G. Iñárritu's skillful direction, they'll also find it hard to turn away.

**Anomalisa**

"Anomalisa" is a touching collaboration between directors Charlie Kaufman and Duke Johnson. Using life-like puppets and incredible stop-motion animation, the film spends one night with Michael Stone (David Thewlis), a depressed writer and speaker on customer service who has trouble establishing human connections. Then, during his stay at a hotel, he meets Lisa (Jennifer Jason Leigh), a lovely woman who stands apart from the crowd and ignites Michael's passion. "Anomalisa" captures the tragic nature of loneliness and the yearning to escape it. The film's very human voice acting renders its tale startlingly real.

**Spotlight**

Low-key, fact-based filmmaking at its finest, "Spotlight" chronicles The Boston Globe's 2001 investigation of a massive sex scandal in Boston's Catholic churches. Starring an ensemble cast led by Mark Ruffalo, Michael Keaton, Rachel McAdams and



Courtesy of 20th Century Fox

This year's Oscar nominations offer up a host of captivating performances. In Best Picture nominee "The Revenant," Leonardo DiCaprio shines as a fur trapper struggling for survival.

Brian d'Arcy James, the picture serves as a testament to courageous journalism, portraying reporters as deliverers of justice while characterizing them as flawed human beings. Writer-director Tom McCarthy and writer Josh

Singer lend sensitivity to the Church's traumatized victims and its horrified devotees, provoking our sympathy and outrage. A film of artistic superiority and social importance, "Spotlight" is a reminder that evil can flourish

underneath the noses of good people unwilling to face it.

**The Big Short**

Based off of Michael Lewis's acclaimed book of the same name, "The Big Short" is a cleverly sardonic retelling of

the 2008 financial crisis. Although the events portrayed only occurred a little over seven years ago, the film manages to have enormous shock value. The likeable scumball

OSCARS page 5

ART

## Harry Ransom Center takes García Márquez archives global

By Stephen Acevedo  
@thedailytexan

Drafts, photos and quirky fan mail correspondences can all be found in the depths of Gabriel García Márquez's archives. The University of Texas' Harry Ransom Center is increasing access to these colorful aspects of the literary titan's archives from the 40 Acres to the entire world for fans and scholars to enjoy. The Ransom Center

boasts an extensive collection of original archives, including those of David Foster Wallace, Edgar Allan Poe and Robert De Niro, available to anyone in Austin. Over the next year, though, the Ransom Center will convert their records of García Márquez, acquired in November 2014, to a digital format viewable anywhere in the world.

Elizabeth M. Gushee, head of digital collections services, said as of right

now, anyone interested in conducting research with García Márquez's archives must go to the Ransom Center in person, which makes it difficult for people who do not live in Texas.

The venture, titled "Sharing 'Gabo' With The World: Building the Gabriel García Márquez Online Archive from His Papers at the Harry Ransom Center," will not only make the archives easier to access but also makes comparing various docu-

ments an easier process by allowing readers to view various documents in a side-by-side format.

"This will make it much more convenient for people to compare different documents in one sitting, especially when they are trying to follow the succession of a particular work through its different phases," Gushee said.

The digitizing of García Márquez is not a quick or easy project. The venture will take well over a year,

beginning in June 2016 and ending in November 2017. The University received a \$126,730 grant from the Council on Library and Information Resources.

"Grants like these are very important to the University because they allow us to hire people to expedite the process and gives us the opportunity to show what can be done so we can possibly take on similar projects in the future," director of development Margie

Rine said. García Márquez, the recipient of the Nobel Prize in Literature in 1982, is most famous for his novels and short stories, including "One Hundred Years of Solitude," "Love in the Time of Cholera" and "Eyes of a Blue Dog." Gushee said access to his archives also gives people insight into García Márquez's international travels and involvement with

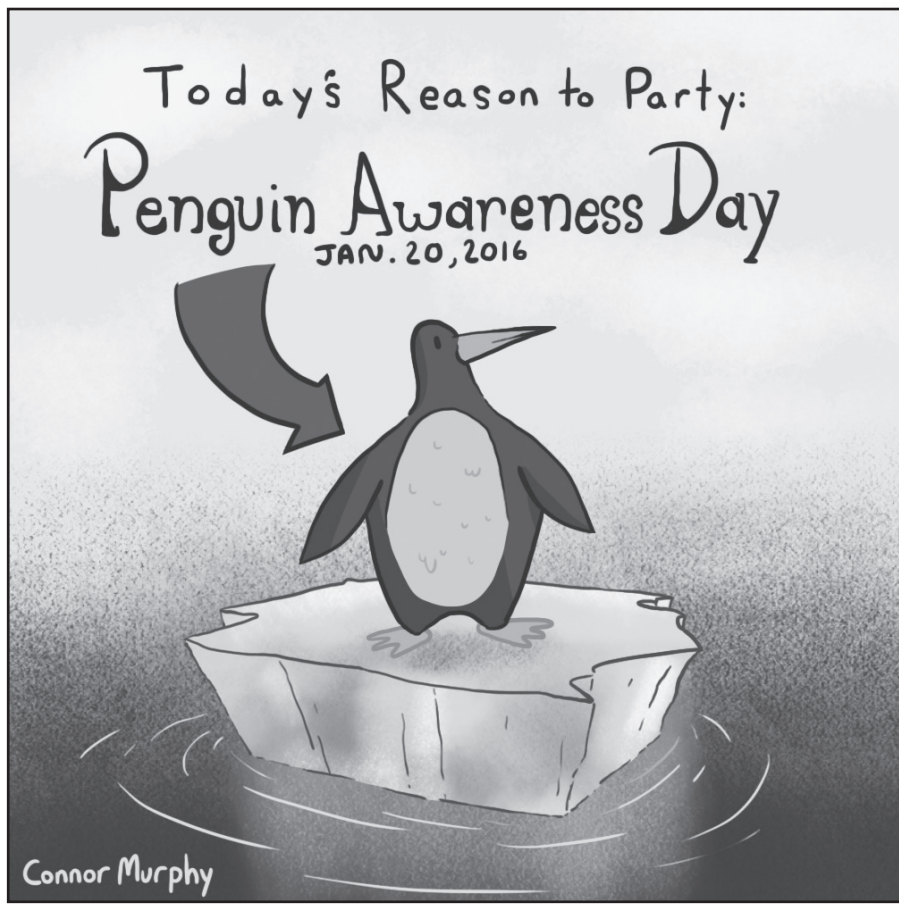
ARCHIVES page 5

# DAILY TEXAN COMICS

Hello doggy

A dozen roses please

The coolest kids in The Room



CANDLEBOT COMICS



I. PALACIOS "CANDLEBOT. TUMBLR"

Pickles & Self-Hatred

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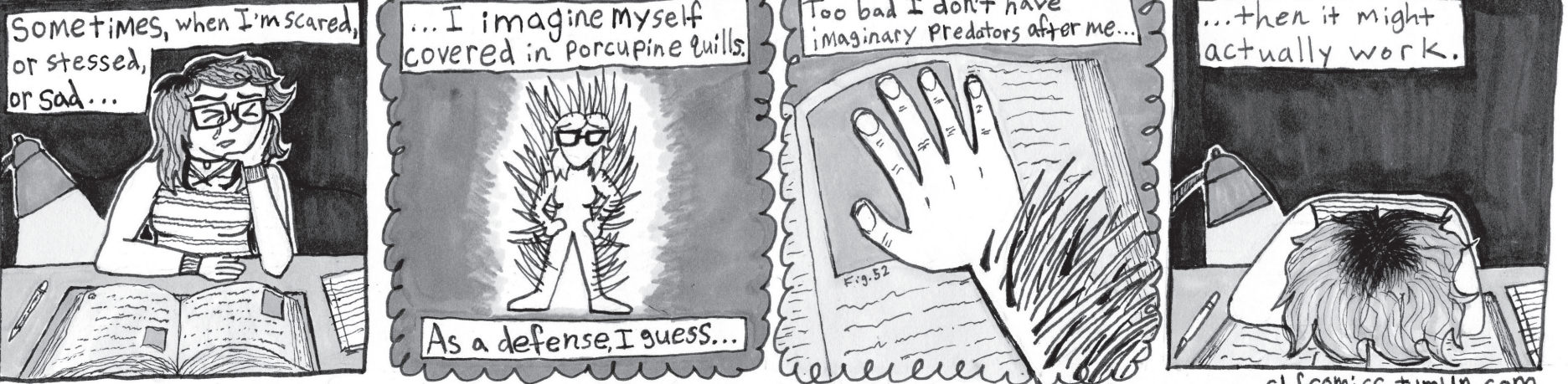
Always Hoodie Season



Textbook Troubles

Victoria Smith 2016

S.H.F. Comics by L. Rojas



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Today's solution will appear here next issue

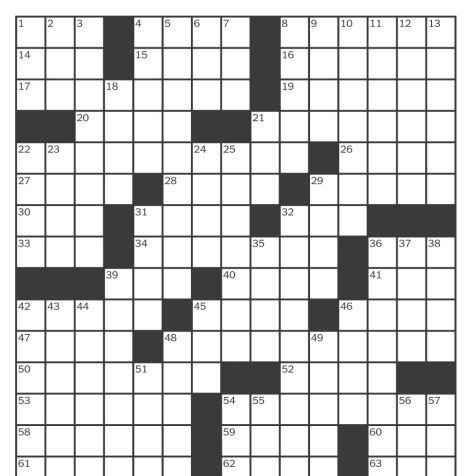
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2	9	6	8	4	3	7	1	5
9	5	8	4	7	6	2	3	1
7	6	2	3	5	1	8	4	9
1	3	4	9	8	2	5	7	6

The New York Times Crossword

Edited by Will Shortz No. 1216

- ACROSS**
- 1 Xbox alternative
  - 4 Salinger's "For Love and Squalor"
  - 8 Assault with expletives
  - 14 Elect (to)
  - 15 Do perfectly
  - 16 Off the ship
  - 17 "Colorful North American waterfowl"
  - 19 Symbol of busyness
  - 20 Rioter's haul
  - 21 \*Fleet operator
  - 22 \*Class determinant in boxing
  - 26 Gambling spots
  - 27 New Age Grammy winner
  - 28 Aussie hoppers
  - 29 "\_\_\_ luck!"
  - 30 New beginning?
  - 31 Inner: Prefix
  - 32 \_\_\_ bran
  - 33 Part of a student's address
  - 34 Cul-de-sac ... or what either part of the answer to each starred clue is?
  - 36 Very loud, on a score
  - 39 Law grads, briefly
  - 40 "The stars"
  - 41 Not 100%
  - 42 What a back door may open to
  - 45 Helluva party
  - 46 Christmas \_\_\_
  - 47 Big brand of sports equipment
  - 48 \*Top on official stationery
  - 50 \*Observe closely
  - 52 Entry on a sports schedule
  - 53 "You've got that all wrong!"
  - 54 \*Swimmer with a prehensile tail
  - 58 Is a bad winner
  - 59 \_\_\_-Seltzer
  - 60 Asset for a gunfighter
  - 61 Kitt who sang "Santa Baby"
  - 62 Central Park's \_\_\_ Boathouse
  - 63 Stores for G.I.s
- DOWN**
- 1 Bowl over
  - 2 Facebook had one in 2012, for short
  - 3 "See?!"
  - 4 Fund
  - 5 Sweet white wine from Bordeaux
  - 6 Input jack abbr.
  - 7 Member of a fraternal group
  - 8 Let a hack do the driving
  - 9 \_\_\_-friendly
  - 10 Food item often caramelized
  - 11 Old political council
  - 12 Concert venues
  - 13 Mother \_\_\_
  - 18 1977 hit by 55-Down
  - 21 Understanding sounds
  - 22 Nota \_\_\_
  - 23 Linear, for short
  - 24 It's not much
- ANSWER TO PREVIOUS PUZZLE**
- APP COP SAYSME  
 HER AHAB CLAMOR  
 SKI NOGO RAZORS  
 ONCD EBSSEN ORA  
 DECOYS SEES TIT  
 TETTELLO URN CHEZ  
 OES AGAPE GOO  
 HASIN RAN INPUT  
 OGD INALL ESA  
 IFFY LSD ADORED  
 NEW WEED CANADA  
 ADA HANOI LOTT  
 JOLSON WWIT OOP  
 AREOLE NOTV RBI  
 MAIATED NEE SEX



- PUZZLE BY PAULA GAMACHE**
- 25 Olive oil and nuts have this
  - 29 Put on
  - 31 Vortex in the sink
  - 32 Ambitious and unscrupulous
  - 35 Middle \_\_\_
  - 36 It can easily go up in flames
  - 37 Pet pest
  - 38 Took to the hills
  - 39 Propellerless craft
  - 42 Exact satisfaction for
  - 43 New Orleans university
  - 44 Property claim holder
  - 45 Unit of sound named for an inventor
  - 46 Van Gogh's brother
  - 48 Novelist Mario Vargas
  - 49 Place to kick a habit
  - 51 Literary collection: Abbr.
  - 54 Mule of song
  - 55 Grp. that sang 18-Down
  - 56 \_\_\_ Flags
  - 57 Printing measures
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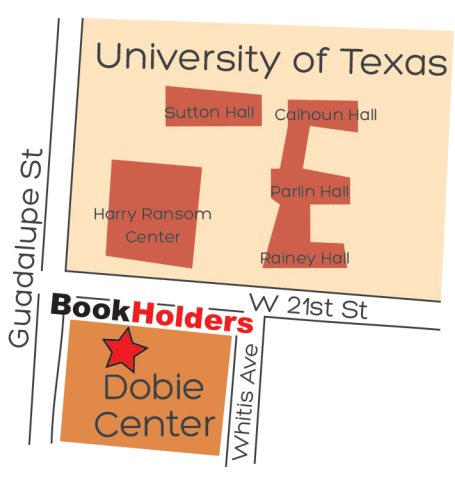
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