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CAMPUS

UTPD wants to expand jurisdiction

By Alberto Long
@albertolong

Though its name implies a tacit affiliation to UT's main campus, the area commonly known as West Campus is entirely divorced from the University. For UTPD chief of police David Carter, the disconnect between his primary jurisdiction and the

infamously rowdy hotspot across the street needs to be amended because if there is crime in the area, UTPD is unable to take legal action.

"The area known as West Campus is essentially an extension of the main campus," Carter said. "If I believe there is a crime trend in the area, I want to be able to patrol there."

UTPD officers have primary jurisdiction on University property, which includes the main campus and off-campus districts such as the J.J. Pickle Research Center and University housing for married students. This limits what UTPD can do in an area such as West Campus, which is city property. Although UTPD cannot

makes arrests in West Campus, their proximity to the area facilitates the investigation of incidents in the area, making them a valuable asset, according to officials at both UTPD and the Austin Police Department.

"We want to help our students if they feel victimized," Carter said. "I would like UTPD to be responsive

to our campus community anywhere it might go. I'm committed to taking the resources I have and creating a stronger presence in these areas."

Carter said he sees the campus community as an organic being, one that flows and shifts rapidly.

UTPD page 2

CITY

Aquarium owners face charges over lemon sharks

By Amanda Voeller
@amandaliz94

Last month, the University ceased its preliminary discussions with the Austin Aquarium about a possible partnership because of a controversy involving the alleged mistreatment of animals.

Austin Aquarium co-owner Ammon Covino was indicted in February for three counts of illegal purchase of wildlife, including three spotted eagle rays and two lemon sharks. According to court documents, his nephew Peter Covino IV is being tried for and obstruction of justice for supposedly erasing evidence of the purchases at his uncle's request. Peter Covino's sentencing is scheduled for Thursday, and Ammon Covino's next trial date is Monday.

Faith Singer-Villalobos, Texas Advanced Computing Center communications coordinator, said the University stopped considering working with the aquarium when the University found out in the news about the allegations against Ammon Covino.

Biology senior Nana-Ama Anang said she was initially excited about the aquarium coming to Austin, but after learning about the owners' backgrounds, she disapproves of the aquarium's management.

"I believe they are irresponsible and do not care for the well-being of the animals," Anang said. "The fact that Am-

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CITY

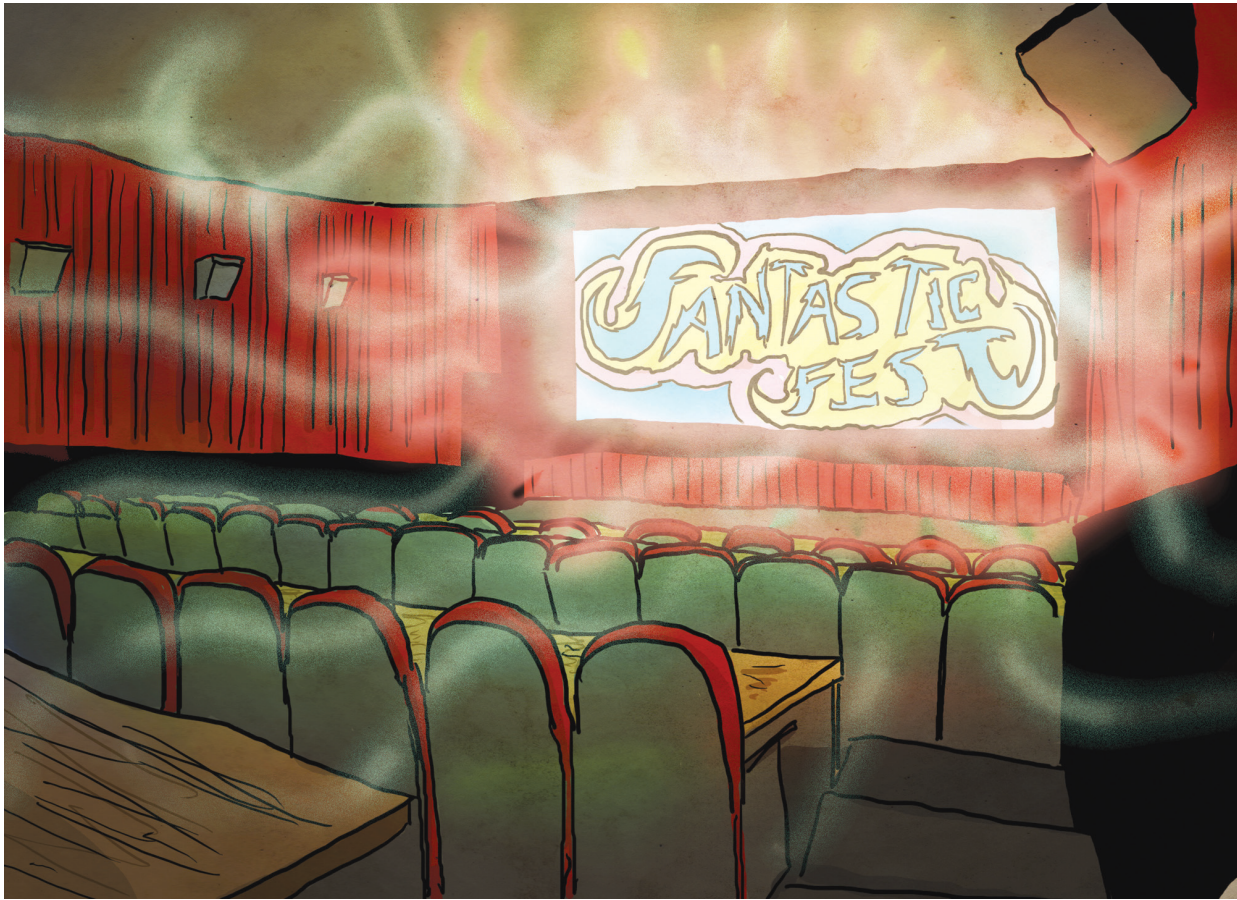
Fantastic films to be featured at festival

By Alex Williams
@alexwilliamsdt

Every September, Fantastic Fest brings some of the most offbeat, violent and generally oddball films of the year to the screens of the Alamo Drafthouse. The genre-centric film festival is displaced this year, with the new Alamo Drafthouse Cinema Lakeline standing in for the South Lamar location, which is closed for renovations. Despite the change of location, the programming is as diverse and appropriately weird as ever, promising a memorable installment of one of Austin's most exciting film festival.

The festival kicks off Thursday with "Machete Kills," the new film from UT alumnus Robert Rodriguez. The sequel finds Machete (Danny Trejo), a former Mexican cop causing

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Hannah Hadidi / Daily Texan Staff

CAMPUS

Organization holds civic volunteer fair

By Cyrus Huncharek
@chuncharek

As one of its many volunteer initiatives, the Longhorn Center for Civic Engagement held a volunteer involvement fair Wednesday, where organizations encouraged students to look for a way to give back.

The organizations involved included AmeriCorps, the Girl Scouts of Central Texas, YMCA of Austin and the child support division of the Office of Attorney General Greg Abbott.

"Some students who volunteer are exploring career opportunities and others simply just want to help their community, which is a reflection of UT as a whole," said David Galvez, who works for the engagement center.

There is a push by the engagement center to incorporate service into curriculum at UT.

"One of the pillars of the civic center is to transform courses into service-learning [courses]," said Katie Pritchett, the civic engagement coordinator and educational administration graduate student. "Right now there are 22 academic disciplines that use the service-learning method."



Helen Fernandez / Daily Texan Staff

Normalinda Ureste and Rebecca Stuch of The Austin Creative Reuse Team speak to students about volunteer opportunities at the Volunteer Fair on Wednesday morning.

Pritchett said an example of such a course was an accounting class that filed tax returns for low-income Austin residents, which brought in \$31 million in returns.

"There is also a Spanish class in which students work closely with ESL students with the hope of getting their English more proficient," Pritchett said.

Some students who volunteer are exploring career opportunities and others simply just want to help their community, which is a reflection of UT as a whole.

—David Galvez,
staffer at the Longhorn Center for Civic Engagement

The class is one of many service organizations that the center presents to students. "The center is essentially a

database that compiles organizations which offer community

FAIR page 2

CAMPUS

Class enhances Google search engine aptitude

By Reanna Zuniga
@ReannaSioux

Students whose first instinct in answering a question is to "Google it" learned valuable tips, tricks and shortcuts in a seminar Wednesday.

Digital repository librarian Colleen Lyon led the class at the Perry-Castaneda Library to help students get the most out of the search engine. In addition to providing information on how to better refine a search, Lyon informed students of the mechanics behind Google searches.

"Our goal is to teach people how Google works," Lyon said. "We're trying to make it easier and more efficient for students to use search engines. It makes the process quicker."

Communication studies freshman Jesse Nazario said he attended the class because he was interested in becoming a more efficient researcher.

"I use Google at least once a day," Nazario said. "And it is pretty much for recreational stuff, but I need to get used to doing academic research for papers I will have to write."

Sarah Parvaresh, a

radio-television-film freshman who attended the class, said she constantly uses the Google application on her phone.

"Sometimes I just don't know how to search for something," Parvaresh said. "I don't use the correct words or don't know what words to use. I was hoping this class would teach me tips and shortcuts."

Along with teaching the methods of searching, Lyon talked about some of the common myths people tend to believe.

"Just because a certain website is the number one result when you're searching, doesn't always mean it's the best source," she said. "And even though .edu or .gov sites tend to be more trustworthy, that is not always the case."

During the class, Lyon also explained how Google determines what the top results should be. She said it looks at how highly ranked a website is, how many other people have clicked on it and the computer user's personal search history. She said that Google collects data on every website each user

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ONLINE

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Science Scene explores how college-aged students used as lab rats in psychology research might just be weirdos.

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REASON TO PARTY



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TOMORROW'S WEATHER

High

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Low

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He obviously got this word out of the dictionary.

THE DAILY TEXAN

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9/19/13

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11 a.m.
(Last Business Day Prior to Publication)

Aaron Berecka / Daily Texan Staff
Library of Congress volunteers pose for a photo after touring the LBJ Presidential Library on Wednesday afternoon.

UTPD

continues from page 1

“I need to be responsive to that,” Carter said. “It’s more important for a campus police department to be more flexible than others because the community is constantly changing.”

Carter said he remembers a time when issues of jurisdiction were akin to “turf wars” between different law enforcement agencies.

“Jurisdictional boundaries used to be a big deal,” Carter said. “Historically, there have been instances where the police have said, ‘Well, that’s over there and that’s your problem.’”

But in a post-Sept. 11 society, coordination between law enforcement has become commonplace, Carter said.

Currently, APD has primary jurisdiction in West Campus, also known as its Baker Sector.

UTPD has strong ties with APD, and according to APD Lt. Tyson McGowan, who oversees the region, it’s as if the two departments work in the same office.

McGowan said UTPD lacks the resources to police the area in accordance with Carter’s vision though would

be in favor of giving the department more jurisdiction in the area.

“UTPD doesn’t have enough resources to handle that large of a population,” McGowan said. “Even if they are a little closer geographically, given the amount of man power they have, they’d probably need a lot of help. I think coordination between the two is a lot better.”

Although UTPD has seen a steady increase in its personnel since 2007, as of August, the department has only 130 officers on staff.

In contrast, more than 1,700 officers make up APD, 72 of which are authorized to patrol the area daily, said Jennifer Herber, APD public information specialist.

“If things that are affecting the campus community

are happening two blocks off campus, I need the ability to go and be present there,” Carter said, “but I do not have sufficient resources to fully assume all of APD’s responsibilities off campus.”

Carter said he is assessing staffing and growth within the department but will make the most of resources currently afforded. He said a pay increase for officers enacted in January is a positive step forward.

“If we identify a crime trend, something that truly affects the physical safety of students, or even in those cases where there is only a perceived trend, those are the things we want analysis on,” Carter said. “If we pick up on those things, it will facilitate the ability to increase our presence in West Campus.”

COVINO

continues from page 1

mon Covino was arrested for obtaining animals illegally shows that the brothers have no respect for marine animals ... Unless different, more experienced, trusted and responsible management takes over, I do not support it.”

Wayne Hall, biology senior and Marine Science Institute research assistant, said although aquariums are important for education, he is unsure about the Austin Aquarium’s owners’ credibility.

“Aquariums are great for educational purposes and intriguing the public about marine and freshwater habitats and organisms and the jeopardy they face,” Hall said. “The Covino brothers may be trying to educate the

FAIR

continues from page 1

service opportunities for students” said Nancy Vasquez, a sophomore who works at the center.

Pritchett said a large number of UT students do volunteer work.

“Seventy-four percent of the student population volunteers, which is more than the turnout for each football game,” Pritchett said.

The type of volunteering that students engage in follows no specific pattern or field.

Galvez said there are a variety of organizations and clubs with which students volunteer. “The Longhorn Center for Civic Engagement is affiliated with hundreds of organizations and there is a myriad of opportunity ranging from youth outreach to hospital work,” Galvez said.

The Center — and its initiatives including the fair — links students to organizations that interest them and allow them to then practice those interests in the real world.

“We think of ourselves as a bridge for UT students looking to volunteer,” Galvez said.

public, but they need to follow ethical guidelines when it comes to obtaining and managing their aquarium.”

Ammon and Vince Covino also own an aquarium in Portland, Ore. The Oregon Humane Society is investigating that aquarium because of allegations from former employees that the owners failed to provide adequate animal care.

Co-owner Vince Covino said the former employees’ allegations that the Portland Aquarium mistreated animals were untrue.

“It was just all erroneous,” Vince Covino said. “I don’t know where they came up with that information.”

Former Portland Aquarium employees did not return requests for comment.

David Lytle, Oregon Humane Society public affairs manager, said representatives of the society cannot discuss the investigation because disclosing details may compromise their findings. He said if the investigators do find enough evidence to issue a citation to Ammon Covino or any of his family members, the person cited would be barred from owning animals in Oregon for five years.

Lisa Aitala, an Austin resident boycotting the Austin Aquarium, said she believes the Covinos should not open a local aquarium.

“If there’s going to be an aquarium, it needs to be done by UT, Texas A&M, Dell, Baylor — somebody like that, somebody who’s qualified,” Aitala said.

Pending a certificate of occupancy from the city of Austin, the Aquarium was scheduled to open in November.

GOOGLE


continues from page 1

has clicked on using the engine and uses that to determine which site is most applicable to them.

“Even though Google looking at personal search history makes a difference, I turned that setting off on my computer,” Lyon said. “Looking at a long list of all the websites I’ve ever been on was a bit too creepy for me.”

Lyon said the skills she taught at the class will help students now as well as when they graduate.

“A lot of searches students do are related to classroom work,” she said. “When they graduate ... they’ll have to rely more on Google.”




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EDITORIAL

How much progress does grad data show?

On Monday the University released its preliminary Fall 2013 Enrollment Analysis. The report, which examines the most recent enrollment and retention numbers, shows mixed results: While four-year graduation rates actually decreased slightly from spring 2012 to spring 2013, from 52.2 percent to 52 percent, five-year and six-year graduation rates both inched upward, by 1.9 percent and 0.7 percent, respectively. Additionally, the one-year retention rate for the entering classes in fall 2011 and 2012 crept upward from 93.2 percent to 93.6 percent, its highest level ever.

In an article published on Wednesday, David Laude, UT’s senior vice provost of enrollment and graduation management, told the Texan that the University is taking steps to push students to graduate on time.

“

[T]he effects of staying on after freshman year will reverberate across a Longhorn’s college career and spread to others around them.

According to Laude, the administration is re-emphasizing alternative pathways to academic credit, both at the high school and college levels, to speed up the graduation process. Even before future Longhorns first set foot on campus, the University is encouraging them to get a head-start on their studies through Advanced Placement courses and dual enrollment, which allows ambitious students to take college-level courses while still in high school. Here on the 40 Acres, meanwhile, the University is urging students to take summer and online classes to stay on track.

The administration’s long-term goal, as originally envisioned, is to bump the four-year graduation rate up to 70 percent for the 2016-17 class that matriculated this fall. The University has offered up many reasons for stressing on-time graduation, among which are lower student loan debt and an earlier entrance into the workforce.

Indeed, the soaring cost of college will surely motivate students to finish their coursework as quickly as possible. Although the inflation-adjusted median wage in America has increased by 16 percent in the last three decades, that same time period has seen the cost of college jump 250 percent, according to the White House. That

means more and more students are borrowing more and more money to finance their education.

Although the exact amount of outstanding student loan debt is unknown, even conservative estimates put the number at around \$1 trillion. For purposes of comparison, the national debt stood at around \$17 trillion as of Wednesday evening, according to *USDebtClock.org*. According to The Institute for College Access and Success Project on Student Debt, two-thirds of college students today are graduating with student loan debt, and the average borrower is walking away with \$26,600 of it.

While the University didn’t see across-the-board growth, administrators are optimistic that the 0.4 percentage-point improvement in the one-year retention rate will translate into “substantial increases” in the four-year graduation rate and hopefully propel UT toward its 2016 graduation target. They also point to the academic qualifications of the Class of 2017, which Laude has described as “one of the best prepared classes we’ve ever had,” as reason for optimism.

We, too, are optimistic, although we can see why one might have doubts about the

projected increase.

In an interview with the Daily Texan editorial board on Wednesday, Laude explained how such a small change could have such a profound impact.

“It is incorrect to measure the impact of the improvement simply as an addition operation,” Laude said. “Rather it reflects trends that have multiplicative effects that converge the improved quality of the entering class, improvements in orientation and placement, improvements in freshman instruction, etc. So yes, I would predict that the trend line for attrition will be consistent with substantial improvements in four year graduation rates.”

In other words, the effects of staying on after freshman year will reverberate across a Longhorn’s college career and spread to others around them.

However, we still have to wonder about the administration’s methodology. What Laude says *sounds* reasonable at first blush, but will it actually play out that way in practice? We hope the answer to that question is yes. Furthermore, if the data is taken as an improvement, why does it only apply to the retention rate and not to the more highly valued four-year graduation rate? These questions still beg clear answers.

COLUMN

Longhorn football could learn lessons from Greek mythology

By Tom Palaima
Guest Columnist

In my many years of teaching ancient mythology, I have absorbed, as I hope my students have, the important lessons about life that the original myth-makers embedded in their stories.

One lesson is to be careful what you ask for, because you just might get it. A variant is to make sure you follow through on your side of whatever bargain you strike. A third is not to get too big for your britches — the Greeks called this hubris.

The immortal and ageless goddess Dawn falls in love with a handsome prince of Troy named Tithonus. She steals him away and asks Zeus to make him immortal. Zeus asks her, “Do you want anything else?” She says no.

Zeus makes Tithonus deathless, but not ageless. He grows older and older, shrivels up and finally turns into a chirping cicada — not what Dawn had in mind.

A similar fate befalls the Cumaean Sibyl. According to Ovid, Apollo loves the Sibyl so much that he offers to grant her one wish if she will make love to him. She asks to live as many years as the grains of sand she holds. When she later refuses to give up her virginity, Apollo gives her long life, but lets her, too, grow old.

Counterfactual history, like Winston Churchill’s famous 1931 essay “If Lee Had Not Won the Battle of Gettysburg,” focuses on key moments and their consequences by wondering “What if?” What if Dawn had thought through her request? What if the Sibyl had followed through on her promise?

Given the major distraction that the poor performance of the Longhorns football team has become lately at our University, it is worth posing a big counterfactual historical question. What if Vince Young had not scored the winning touchdown with 19 seconds left in the 2006 Rose Bowl, considered by ESPN the fifth-greatest play in the history of NCAA football?

The touchdown won the national title for the UT Longhorns, just weeks after William C. Powers, then dean of the UT Law School and long a sports enthusiast, was officially named the 28th president of UT-Austin.

Winning the national championship was for head coach Mack Brown the

NCAA sports equivalent of being head of a team of researchers awarded the Nobel Prize. As national champions, the football program brought in a bonanza in revenues from marketing souvenirs and our UT trademark.

The chief financial officer of the self-operating UT athletics program Ed Gobles has proclaimed, “We eat what we kill.” Translation: Whatever monies athletics raises, it spends. Athletics director DeLoss Dodds has crowed, “We are the Joneses.”

The die was cast. From the Vince Young Rose Bowl onward, there has been no restraining athletics. Hubris has prevailed.

Stadium expansions, large salary increases for coaches — not only in football — and a \$1 million annuity for the athletics director were approved by the cronies within the UT sports silo, the regents who attend football games in the president’s skybox or their own, and the wealthy donors who, according to a local sportswriter, really decide whether head coaches are hired and fired.

The sense was that we would win another national title.

And we almost did. The Longhorns lost to Alabama 37-21 in the national title game following the 2009 season. Trouble was, right before that loss, Mack Brown was given, over the strong protest of a core of faculty leaders, a \$2 million raise. That set in motion the decamping of his heir apparent Will Muschamp.

Without Muschamp’s defensive coaching genius, the Longhorns’ fortunes have faded. Talk now is of winning Big XII titles. But this hope is almost counterfactual, given that teams coached by Mack Brown have only been Big XII champions twice in his 15 years at UT (2005 and 2009).

One more counterfactual thought: If UT had lost the 2006 Rose Bowl, perhaps Vince Young would have played another year of college football, reined in his hubris about his own abilities and faced the transition to the fame and fortune of professional football with more maturity.

One positive fact: Young has now earned his degree in youth and community studies and has a loving wife and child. He can do some real good in the world before old age overtakes him, as it overtook Tithonus, and overtakes us all, even our greatest athletes.

Palaima is the Armstrong Centennial Professor of Classics.

GALLERY



Albert Lee / Daily Texan Staff

COLUMN

Bias in UT classroom discussions can be a self-fulfilling prophecy

By Lauren Franklin
Daily Texan Columnist

Perhaps it is a result of our evolution as social creatures, or perhaps the root is more recent, such as the emergence of the social media that we use to advertise ourselves to the world. Whatever the origin, we young adults are intensely and acutely aware of our image as seen by others. Furthermore, we are aware of the images our peers try to put forth, and we use those images to judge and stereotype, all the while feeling judged and stereotyped ourselves. This type of stereotyping has real impacts on intellectual discourse in our University community.

Here is a practical example: A few days ago, I was sitting in a class about the Middle East during a class discussion about Lebanon and Israel. I had studied abroad in Israel, so I answered some questions about its demographics and policies. While doing so, I worried my classmates might be thinking I was staunchly “pro-Israel,” which would imply being “anti-Palestine” (for the record, I am neither of those). After some reflection, I realized that I was stereotyping my classmates as people who would perceive me as biased in the same way as I thought they might have been stereotyping me.

According to a 2009 study, about 50 percent of students answered in a survey that they perceived bias in their university classrooms, and about 25 percent of students reported that they felt they were targets of some kind of bias, such as stereotyping. This bias may be overt, or it may be subtle. About 22 percent of students who reported that they were targets of bias said that the bias was overt. Studies show that students who are of ethnic and racial minorities experience more subtle bias, as well as LGBTQ students and female students. However, students may form prejudices even

based on other students’ appearances, clothing and perceived social groups.

So what does this mean for intellectual discourse? The prejudices that students may form can include assumptions about another student’s perceived wealth, political leanings or intelligence and can potentially lead to a breakdown in intellectual discourse. Students may ignore or even verbally harass their classmates.

Na’ama Pat-el of the Middle Eastern studies department teaches courses about the Bible, which one might assume would be a hotspot for bias. However, according to Dr. Pat-el, except in very rare instances, she has not encountered any overt bias between students in her classroom. This could suggest that although students may feel some bias, this bias may not always exist.

Returning to the example of my personal experience, I had not actually encountered any prejudice from other students. Intellectual discourse, at least in this circumstance, is only threatened by our attempt to maintain a perfectly manicured self-image. I was so anxious about what my classmates would think of me that I stopped participating in the class discussion, and that action was the true threat to intellectual discourse, not the bias about which I had originally worried.

However, bias is not always imagined. So the question of how to separate real from imagined bias remains. I do not have an outright answer to this question, but a key to its answer may be in introspection. We must ask ourselves regularly what assumptions we are making about our peers. Not only can questions like these help us perceive real bias in the classroom, but it can also reduce the amount of bias we facilitate.

Franklin is a Plan II, linguistics and Middle Eastern languages and cultures senior from Sugar Land.

HORNS DOWN: AT LEAST SOMEONE’S GETTING BY



The chancellor of the University of Texas System and several other System officials have been given pay raises, in some cases of six figures. Chancellor Francisco Cigarroa’s pay has been increased by 15 percent to \$862,500 per year. We understand that it’s nothing new for high-level university officials to be highly paid, but when students’ tuition bills have more than doubled over the past decade,

it would be nice to know that our school’s decision-makers feel at least some of the same financial crunch. On the other hand, even Cigarroa’s pay is still dwarfed by that of UT football coach Mack Brown, the highest-paid public employee in the state, who makes \$5.2 million per year to do far less important work.

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FOOTBALL

Horns preach consistency

By Garrett Callahan
@callahangarrett

Football is a 60-minute game, but Texas has yet to fill the span this season.

After the Longhorns first 1-2 start since 1998, the team is preaching inconsistency as the root of their issues.

Texas exhibited erratic play in its blowout of New Mexico State the first week of the season, and it's only gotten worse. "What I want us to do is put 60 minutes together," co-offensive coordinator Major Applewhite said. "We haven't done that. We put halves together, drives together, but we haven't played 60 minutes together and been explosive for 60 minutes."

The 2013 Longhorns hyped the season up with BCS potential, but they've managed to be more bipolar than successful thus far.

It took Texas more than 27 minutes to score against New Mexico State, but it produced 56 points over the next 33 minutes.

Against BYU, Jekyll and Hyde showed their faces once again. Texas had spurts when it was able to move down the field, but it didn't produce consistently. The Longhorns started the game with three drives, which failed to gain more than nine yards, but, their fourth drive resulted in 63 yards of movement.

In the second quarter against the Cougars, Texas started with a three-minute, 76-yard drive, which ended with a



Charlie Pearce / Daily Texan Staff

Co-offensive coordinator Major Applewhite knows the Longhorns need to learn how to respond to adversity and find consistency.

Johnathan Gray touchdown. But the Longhorns couldn't keep the momentum as their next drive ended after losing five yards.

Last Saturday, with a coaching change and a supposedly revamped defense, the Longhorns couldn't produce more dependability on offense to compensate. Texas gave up 14 points to the Rebels over their first two drives but showed enough resiliency to fight back and score the next 23 points. Once again

though, the team couldn't keep up its momentum, and failed to score in the second half.

The lack of consistency baffles even head coach Mack Brown.

"You have three great drives against BYU, it looks easy," Brown said. "All of a sudden it's like you go to sleep for a while. All of a sudden, same thing the other night, second quarter, we're running up and down the field. Things are great, we're scoring every time we get it.

They're tired in the third quarter. Why do we just stop?"

For the Longhorns, execution is the stated cure for this consistency.

"I think there are times when we have a play and formation and we need to execute," Applewhite said. "When you go back and look at a loss, it's usually the same thing. Execution here, better answer there for us."

Applewhite added that a large part of consistency is

responding to adversity and that personality plays a large role in that as well.

"Down 14-0 to start the game and we respond with 23 points. Then they catch up, go up 24-23 the second half, where is our response there?" Applewhite asked. "That's what we challenged ourselves as players and coaches. The moment that horse pulls up alongside of you, you accelerate again. That's what we've got to do in those situations."

SOCCER

Young players lead way after slow start to 2013

By Brittany Lamas
@brittany_lamas

Young talent is becoming an asset for the Texas soccer team, which has had success shooting the ball but only holds a 4-3-1 record.

"There's times when we're starting four freshmen and four or five sophomores," head coach Angela Kelly said. "They're a very young squad and the fact that they're producing on that starting 11 is fantastic for the future of the program."

In Texas' last victory, a 3-1 win over the Air Force Academy, one goal came from sophomore forward Kelsey Shimmick and the two others came from freshman forward Jasmine Hart, her first career goals as a Longhorn.

"We have a lot of offensive threats and the goals we scored against Air Force were world-class goals, with tons of dynamic movement and great services in to our forwards," Kelly said. "There's a continued hunger to put the ball in the back of the net, which is exciting in our final preparation for conference play."

Shimmick has two goals and an assist so far in 2013 and has played at least 45 minutes in each of Texas' games. In the Longhorns' loss to Colorado College in their last outing, Shimmick led the team with three shots but could not turn them into points.

"There's a little pressure because you don't want to let the team down, but it's very fulfilling whenever you can score and help the team to a victory," Shimmick said.

In her first season with Texas, Shimmick scored three goals and had one

assist, becoming the fourth player and second freshman to score two goals in a Big 12 championship game.

According to Shimmick, Kelly does not let players dwell on being younger, but instead reminds the players of why they're on the team.

"[Coach Kelly] focuses on that we're not divided by class," she said. "We're not a freshman, junior or sophomore — we're a soccer player for the University so we just need to go out there and step up and do what we've done our whole lives."

Coming into the season, Hart was ranked the seventh-best player in Texas and No. 24 in the nation by TopDrawerSoccer.com. She had a breakout game against Air Force with three shots, two on goal, both of which she sent to the back of the net. She has tallied 10 shots so far in her rookie season, six of them on goal.

"I was expecting to work hard, I was hoping I would get a lot of playing time and come in and score, but I wasn't sure that was going to happen," Hart said about starting her career at Texas. "After this weekend, I realized I've gotten a lot of playing time and actually a good impact on the team. I was lucky that I got those two goals and it gave me a good boost of confidence."

Both players said they are prepared to continue the season with high expectations and aspirations. Hart said now that she's more confident she should be scoring goals, and Shimmick already had high goals set.

"My personal goal that I set with my dad is to get 15 goals in the season and I'm at two," she said. "So it's kind of far, but you have to set high goals in order to get anywhere."

Jasmine Hart
ForwardKelsey Shimmick
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"All hard work brings profit, but mere talk leads only to poverty."
#wintheday

SPORTS BRIEFLY

Texas A&M raises record \$740 million

Johnny Football isn't just helping Texas A&M University on the football field.

The resurgence of Aggies football helped Texas A&M raise a record \$740 million in donations during the past year. The Austin American-Statesman reported Monday that the fundraising haul exceeds the university's previous high mark by nearly 70 percent.

It also dwarfed the more than \$400 million raised by rival University of Texas during the same period.

Texas A&M Foundation president Ed Davis said the campus is enjoying more energy thanks in part to the Aggies' return as a college football power. Quarterback Johnny Manziel won the Heisman Trophy last year while leading Texas A&M to its best season in more than a decade.

The notoriety on the gridiron is resulting in a higher profile for the university, Davis said. The school also is benefiting from a thriving energy sector that's boosting the fortunes of many donors, he said, and an increasing number of alumni reaching age 55 or so, which is when they tend to get more serious about donating.

"We're kind of a place seen as on the move," Davis said.

More than \$160 million in donations are pegged for the redevelopment of the Aggies' stadium, Kyle Field.

—Associated Press

Trent Richardson to Colts from Browns

ESPN NFL Insider Adam Schefter reported on Wednesday the Cleveland Browns plan to trade former first-round pick Trent Richardson to the Colts for a first-round pick.

Richardson rushed for 950 yards and a Browns rookie record 11 touchdowns last season after being drafted third overall in the 2012 NFL Draft. He averaged 95.8 yards in games in which he carried the ball at least 20 times but only tallied 45.1 yards when he didn't.

He has struggled after stating he wanted a bigger role with the Browns this season, compiling only 105 yards in the first two games of 2013.

The pickup fills a void at running back for the Colts with Vick Ballard out for the season due to a torn ACL.

—Matt Warden

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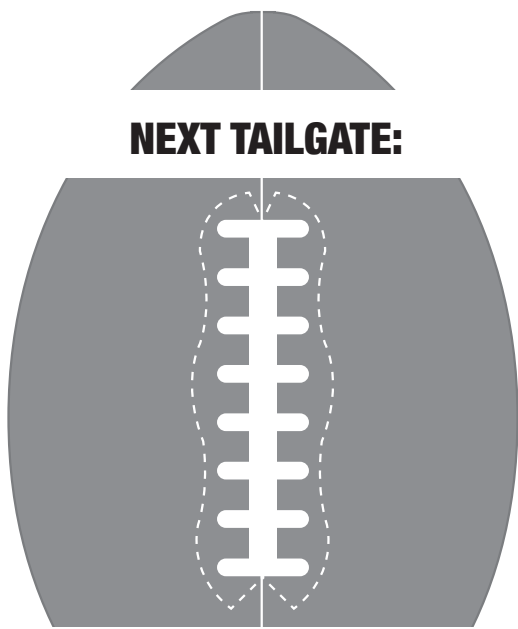
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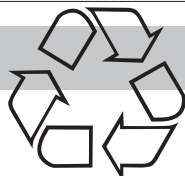
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Pseudo-Therapist

I've been thinking...

People are so nice when they don't really know each other.

Like in public.

But when people are with those they're more comfortable with (e.g. friends, family, themselves), they feel free to...

really let the insults and criticism fly!

And that's being honest.

Which means...

that humans are, at their core, utterly deplorable!

What a great find!

Except that's already well-documented.

nooffense-comics.tumblr.com L.Thron'13

PEAS & CARROTS: ... close enough

oooooh, all the folders and files in my computer are soooo organized

neat!

also all of the apps on my phone are labeled so it's easier to find them

SUPER ORGANIZED APPS

BY: CRYSTAL MARIE

... the only thing not organized is my life...

Super Happy Fun Time Comics by Lindsay Rojas: "Science Poner"

Did you hear the latest about the Discovery Satellite? Man, I love science!

Then why communication? Why don't you join the life sciences college like me?

Oh! I'm so sorry. That's not what I meant when I said, "I love science"

Don't touch me.

I just think space is pretty and that Brian Cox is kind of cute

Stay out of my college.

THE EPIC OF SERKR AARON RODRIGUEZ

SWISH

GLANG

WOOSH

HEEYAR

CAT TATTOO COMICS: Sherlock & Kitty? A. NGUYEN cat-tattoo.tumblr.com

Does it even solve crimes?

Mycroft said you wanted to be a pirate when you were little.

So this girl's name is Blackbeard! Isn't she cute?

SUDOKU FOR YOU

Today's solution will appear here tomorrow

		3	4	8	1		9	
			6			7		
5					3			8
2		4	5		8		3	
	7		3		4	9		1
1			8					4
		2			9			
5		2	3	6	1			

9	7	1	8	6	2	5	4	3
5	3	8	7	1	4	2	6	9
4	6	2	5	3	9	1	7	8
6	4	3	9	7	1	8	5	2
2	1	5	4	8	6	3	9	7
8	9	7	3	2	5	6	1	4
7	2	9	1	5	8	4	3	6
3	5	6	2	4	7	9	8	1
1	8	4	6	9	3	7	2	5

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The New York Times Crossword

Edited by Will Shortz No. 0815

ACROSS

1 Napkin, e.g.
5 Licensing grp.
8 Like Goodwill goods
12 Figure on the ceiling of the Sistine Chapel
13 Oil vessel
15 Warm, say
16 Provider of two- and four-yr. scholarships
17 Equaled altogether
18 It may be "aw"-inspiring
19 What the circled letter in this answer represents, homophonically
22 What the circled letter in this answer represents, homophonically
24 Refrigerant units.
25 Some football linemen: Abbr.
26 Cotillion V.I.P.

27 Traffic control org.
29 Final dramatic notes of the "1812 Overture"
31 Scopolamine and sodium pentothal, e.g.
33 Classic camera
34 Joe
37 Some seizures, for short
38 Typhon was trapped under it, in Greek myth
39 Something a picker picks
41 Table d'____
42 What the circled letter in this answer represents, homophonically
45 Relief might follow it
46 Et ____ (footnote abbr.)

47 What the circled letters in this answer represent, homophonically
54 Bryn ____
55 Bobby in a 1971 #1 hit
56 Chits
58 One with a pretty strong hunch?
59 Hoops great Baylor
60 Not loopy
61 Liable to clump
62 Taylor who sang "Tell It to My Heart"
63 Prehistoric terror, informally

DOWN

1 Hostilities
2 Simple vow
3 "Walkin' After Midnight" singer, 1957
4 Act opener
5 Bar offerings
6 Chew (on)
7 Nixed
8 Let float from the dollar, say
9 Suddenly took interest in
10 Take in
11 Like some humor
13 Seal's partner in 1970s music
14 Dense desserts
20 Main line
21 View from Vatican City
22 Washed up
23 Like Timbuktu
24 Star
28 Money in the bank, e.g.
30 Trendy "superfood"

1	2	3	4	5	6	7	8	9	10	11
12				13		14		15		
16				17				18		
		19	20				21			
	22							23		
24			25		26			27	28	
29		30				31	32			
33				34	35	36		37		
38			39			40		41		
42			43				44			
		45				46			47	48
	49			50	51			52	53	
54					55			56		57
58					59			60		
61					62			63		

PUZZLE BY JEFF CHEN

32 Burger's successor
34 "Whew!"
35 French article
36 Dance club figs.
39 Big or full follower
40 Disgustingly large, as an amount of money
43 Bill blocker
44 Antipoverty agcy. created under L.B.J.
47 "Star Wars," e.g.
48 "Star Wars" critter
49 Where Troy Aikman was a QB
50 Pop ____ Pop
51 Foreign refusal
52 Big laugh
53 Simple number
54 4-Down's item
57 Driver's license info

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.

DON'T TELL LIES Solution: 7 letters

C	G	E	E	S	T	S	S	E	F	N	O	C	E	E
D	A	R	T	D	H	A	B	I	T	B	A	V	L	Y
E	D	U	A	E	I	O	L	S	E	R	O	B	T	N
C	U	T	S	D	S	R	W	K	E	L	U	S	A	G
A	L	A	E	E	E	T	P	Y	C	O	E	T	S	N
F	T	M	M	L	C	S	A	O	R	N	U	A	H	I
D	S	O	L	I	B	N	W	T	O	R	E	D	I	H
L	C	R	E	A	S	O	E	H	E	D	O	S	N	C
O	S	A	C	H	R	T	N	U	I	M	R	W	T	T
B	N	L	A	K	C	E	A	E	Q	T	E	E	E	E
O	O	S	E	E	L	A	T	K	L	E	E	N	N	R
O	S	R	P	T	C	H	E	I	E	E	S	L	T	T
K	S	S	T	T	G	T	S	T	L	S	A	N	I	S
S	E	I	S	I	M	P	R	O	V	E	C	R	O	E
R	L	Y	R	U	J	R	E	P	R	A	N	K	N	C

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SCIENCE&TECHNOLOGY

Psychology of the 12 percenters

SCIENCE SCENE
By Robert Starr
@RobertKStarr

There's an old joke about an engineer, a physicist and a philosopher who end up in Scotland and see a black sheep.

"Sheep here are black," says the engineer.

"Some sheep here are black," says the physicist.

"One sheep here is black," says the philosopher. "Or at least one side is, anyway."

That's the issue facing psychology at the moment: We're assuming all sheep are black based on a limited sample size. The overwhelming majority of experiments — about 98 percent — focus on subjects from Western, educated, industrialized, rich and democratic societies and, in many cases, the conclusions assume the results represent all of humanity. The problem is that these societies only represent about 12 percent of the world's population.

And many subjects differ from Western societies in surprising ways. Maybe members of non-industrialized societies can't solve advanced differential equations, but they can probably count their fingers and toes, right? Not always. The Piraha people of Brazil can't count to 10. What makes this fact even more confusing is that their word for the number "one" often refers to "a small amount" compared to their other counting word, which loosely translates to "a large amount." Even small numbers prove difficult for the Piraha subjects: When forced to distinguish between three and four, they only succeed about half of the time.

There's also the Muller-Lyer illusion, where two identical lines, placed next to each other, appear to be different lengths because of the opposite-facing arrows on their ends. The illu-



Ploy Buraparat / Daily Texan Staff

sion is so strong that, short of measuring the two lines with a ruler, most Western subjects refuse to believe that the lines are equal lengths.

But for certain groups culturally separate from us, there is no illusion at all. They see the lines as the same exact length. For those cultures where there is an effect, none experience it as strongly as Americans do.

Why? Researchers think that it may have to do with the straight lines and sharp corners that surround us growing up, but that doesn't necessarily sit well, especially since the illusion is even more pronounced in children than in adults. Though Europeans grow up in similar environments and experience the same effect, it's not as strong as it is in Americans.

Which shows that, even among Western countries,

there's plenty of variation.

For instance, in the Ultimatum game — a staple for psychological studies looking at how humans cooperate — one player chooses how much money to offer another one. The second player can either accept the offer, in which case both players keep the money, or decline it, in which case neither player gets anything. The less you offer, the more you can keep, but if you're greedy and the other player is resentful, you risk losing everything.

In the U.S., the smartest bet is about 50 cents. But in a number of different cultures, the best bet is to only offer a dime because other people will more or less accept whatever they are offered. And some places, such as China and Russia, as well as Sweden, Germany and the Netherlands

to a lesser effect, show examples of subjects refusing offers that are too high — something that never happens in the U.S.

None of this is to say that there aren't human universals. All human cultures have language, so far as we can tell, as well as concepts of right and wrong, religious beliefs and gender roles. But it's important to keep in mind that different cultures and environments produce different kinds of people.

Evolution acts on every part of us, including our brains, and it'd be surprising to find that natural selection hasn't molded our psychology as it has the rest of our bodies. Before making sweeping generalizations about the entire human race, we'd better test more than just the small sample that happens to be easiest to study.

FILMS continues from page 1

havoc north of the border, sent by The President (Carlos Estevez, better known as Charlie Sheen) to defeat the dangerous arms dealer Luther Voz (Mel Gibson). Rodriguez, Trejo and co-star Alexa Vega will attend Thursday's world premiere.

Keanu Reeves will promote his directorial debut, "Man of Tai Chi." Reeves will participate in the Fantastic Debates, where he will debate an undisclosed topic with Drafthouse mastermind Tim League. Unfortunately, "Man of Tai Chi" star Tiger Hu Chen will step in for Reeves in the traditional post-debate boxing match. Elijah Wood will promote "Grand Piano," a thriller starring Wood as a piano player who is terrorized by a sniper who won't let him stop playing. The 3-D concert film "Metallica: Through the Never" will have Metallica guitarist Kirk Hammett and bassist Robert Trujillo in attendance, inspiring rumors that they'll also be performing later in the fest at the closing night party.

Last year, the festival saw increased interest in documentaries, and that trend continues to this year. Both "Tales From the Organ Trade," a documentary about organ trafficking narrated by body horror expert David Cronenberg, and "Mirage Men," an insider's perspective on a government attempt to shape the public opinion on UFOs, sound hugely compelling. These films add to the factual weirdness which counterbalance the narrative oddities that the week holds.

No film at this year's festival is quite as conceptually audacious as "Escape From Tomorrow," which director Randy Moore filmed under the radar in Disneyland, communicating with his crew via walkie-talkie so park officials wouldn't catch on. The film has reportedly been trimmed to avoid lawsuits from Disney, but is still a highlight and one of the week's most essential films.

Ti West's "The Sacrament" takes "You're Next"

“

No film at this year's festival is quite as conceptually audacious as 'Escape From Tomorrow,' which director Randy Moore filmed under-the-radar in Disneyland.

stars Joe Swanberg and AJ Bowen into a horrifying cult compound, and local production "We Gotta Get Out of This Place" looks to be equal parts coming-of-age story and neo-noir. Fantastic Fest regular Alex de la Iglesia made clowns simultaneously terrifying and sympathetic in 2011's "The Last Circus," and promises to do the same for witches with "Witching and Bitching," which features a gang of bank robbers, hostages and family members in tow, stumbling upon a coven in the throes of a deadly ritual.

Drafthouse Films' "Cheap Thrills" won massive acclaim at this year's South By Southwest film festival, and the grimy, hilariously demented thriller should be a perfect fit for the Fantastic Fest crowd. Germany's "Nothing Bad Can Happen" shows a young, kidnapped Christian's faith being relentlessly tested, and Dutch Academy Awards submission "Borgman" looks like a bafflingly odd but uplifting story of an upper-class family's destruction at the hands of a homeless man.

That's not even taking into account the parties, the karaoke or the interactive events this year. While there is still the pleasantly blood-soaked films that ensure the festival will sate every film fan's taste for the unruly, it's the feeling of being among a community of equally passionate film lovers that makes Fantastic Fest such a joy. Even if Metallica doesn't end up playing the annual closing night blowout, Fantastic Fest will find a way to make it a worthy caper to Austin's most representative film festival.

UNIVERSITY

DeCesare wins oldest journalism award

By Stuart Railey
@stuart_railey

As a photojournalist immersed in a world of gang violence and poverty, Donna DeCesare brings visceral images of Latin America to an international audience. A bilingual adventurer, a compassionate commentator and a UT journalism associate professor, DeCesare is now the recipient of journalism's oldest award, the Maria Moors Cabot Prize.

DeCesare didn't always dream of becoming a world-renowned photojournalist. The daughter of Irish and Italian parents, she was the first one in her family to attend college, studying English literature and the writings of James Joyce at SUNY College at Buffalo and Essex University in England. She began to explore her Irish heritage, frequently visiting parts of Northern Ireland and using her hobby, photography, to capture images of conflict.

"I knew that even though I loved academia, there was a part of me that wanted to be out in the world," DeCesare said.

DeCesare used her skills as a writer, photographer and videographer at Irish news publications during the 1980s. Coverage of political strife in Ireland cemented her interest in the violent happenings of Central and South America. After meeting with members of the "Sanctuary Movement" and aiding victims of political persecution in Latin America, DeCesare decided to move to Central America.

"That's when my life really changed," DeCesare said.



Charlie Pearce / Daily Texan Staff

Photojournalism professor Donna DeCesare is the newest recipient of the Maria Moors Cabot Prize for her documentary photography work in Central and South America.

"It was an experience seeing how people live in other parts of the world and a level of poverty and injustice that I had not known in my own country."

She has since won recognition from the National Press Photographers Association, received the Dorothea Lange-Paul Taylor Prize from the Center for Documentary Studies at Duke University and participated in the Fulbright Scholar Program. Her photographs and multimedia projects have been featured at international venues and most recently earned her the 2013 Cabot Prize, an award historically given to international journalists contributing to Inter-American understanding.

Rosental Alves, journalism professor and DeCesare's colleague, said DeCesare's

commitment to the lives of her subjects has pushed her far beyond the realm of her contemporaries.

"When virtually all American journalists left El Salvador after the end of the Civil War, Donna stayed to follow the post-war situation and noticed the formation of the gangs and how the bloodshed somehow started again, especially in the capital city, San Salvador," Alves said in an email.

DeCesare has taught at UT for 11 years, using her career to unlock students' potential as storytellers. Alejandro Martinez-Cabrera, a former student of DeCesare, learned both professionalism and passion from DeCesare.

"She has a heart that guides her toward the right places, the sensibility of an artist for beautiful,

nuanced compositions, the talent to achieve technical excellence and the courage to love her subjects and become a perpetual part of their lives," Martinez-Cabrera said.

In a world deluged by NGO marketing, social media and individual branding, DeCesare said people need to remember why they are journalists in the first place.

"When I was a young photographer, [photojournalism] was about showing the most dramatic images depicting the horrors of war. That was what we thought would grab people's attention," DeCesare said. "But we need to tell stories on a human level so that people want to be engaged and actually believe that they have the ability to change things."

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