

## INSIDE

### NEWS

**University appoints interim director of Energy Institute** as the entity moves on from the shadows of its fracking study. **PAGE 5**

**Philosophy professor Paul Woodruff talks about myths** and how they help us understand human nature better. **PAGE 5**

### SPORTS

**Men's basketball needs consistent play against Cowboys** if they want any chance at winning their third conference game. **PAGE 6**

**Cody Gribble leads Men's Golf** into third place after two rounds of Amer Ari Invitational. **PAGE 6**

### LIFE&ARTS

**Steven Soderbergh's newest film 'Side Effects'** starts well but lacks fulfilling conclusion. **PAGE 10**

**Melissa McCarthy and Jason Bateman only highlights of Seth Gordon's bland film 'Identity Thief.'** **PAGE 10**

### VIEWPOINT

The research-scandal-plagued UT Energy Institute gets new leadership. Interim director Thomas Edgar takes our questions and tells us what he thinks about fracking. **PAGE 4**

## TODAY

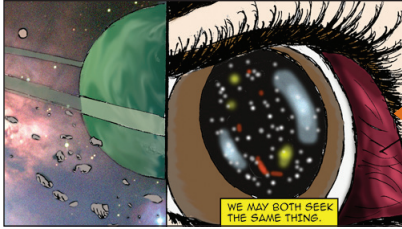
**Gloria Anzaldúa Luncheon**  
From noon to 2 p.m. QPOCA presents the second annual Gloria Anzaldúa Luncheon: Honoring Feminists of Color. Join us to welcome our guest of honor, Kim Katrin Crosby. This event will be held in the Student Activity Center ballroom.

**Population Research Center talk**  
Elizabeth Peters, director of the Center on Labor, Human Services and Population at the Urban Institute, gives a talk titled "Economic and Social Consequences of Teen Fatherhood." This talk will be held from noon to 1 p.m. in the College of Liberal Arts Building (CLA) 1.302B.

**Tavola Italiana**  
The Department of French and Italian presents Tavola Italiana at the Cactus Cafe, a weekly meeting for informal conversation in Italian about Italian culture from 3:30 p.m. to 4:30 p.m.

## TODAY IN HISTORY

**In 1910**  
The Boy Scouts of America is incorporated.



COMICS PAGE 9



Driver Friendly to come together to play Local Live on Sunday. **LIFE&ARTS PAGE 10**

### UNIVERSITY

# Student debt varies across colleges

By Alexa Ura

With college affordability becoming a more pressing concern among state and higher education leaders, almost a third of UT undergraduates left the 40 Acres with more than \$24,000 in debt during the last four years, according to figures

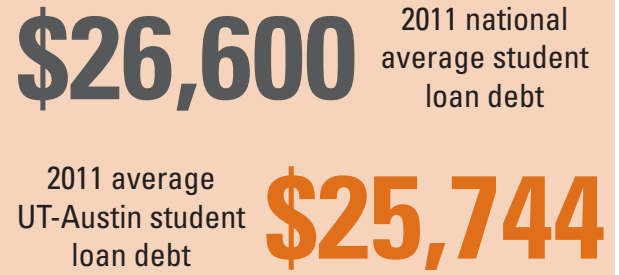
obtained from the Office of Financial Services.

While the average graduating debt has dropped for UT students in the last few years, it reached an all-time high of \$26,108 among students who borrowed money for college in the class of 2010. The average graduating debt was \$25,191 for the class of 2012. A variety of funding sources,

including the availability of federal and state grants and college-specific scholarships, influence students from different financial backgrounds to borrow in varying degrees.

Thomas Melecki, director of the Office for Financial Services, said the majority of loan dollars borrowed by

**DEBT** continues on page 3



### SOFTBALL

# Luna lights out



Shelby Tauber | Daily Texan Staff

Blair Luna pitched her fifth career no-hitter in Texas' 6-0 win over Texas A&M Corpus-Christi on Thursday. She struck out 14 and walked two as the Longhorns won their 17th straight home opener.

See full game coverage on page 6

### UNIVERSITY

# Effects of CPRIT cuts unclear for UT research

By Joshua Fechter

University officials are still unsure of how proposed funding cuts to a troubled state agency would affect the \$30 million to \$40 million in cancer research grants it has received from the agency.

The Cancer Prevention and Research Institute of Texas, or CPRIT, a state agency formed by a constitutional amendment in 2007 for the purpose of issuing \$3 billion in bonds for cancer research funds, is currently under investigation by the Texas Attorney General's office and the Travis County District Attorney's office for how it approved and distributed grants. The Texas Legislative Budget Board recommended cutting all state funds to CPRIT for the 2014-15 biennium while lawmakers sort out how CPRIT

**CPRIT** continues on page 2

### SYSTEM

# State may open fund to proposed university

By Joshua Fechter

Texas lawmakers heard testimony Thursday about the impact of a proposed consolidated UT System school in the Rio Grande Valley on a state fund intended for institutions in the UT and Texas A&M systems.

Bills filed in both houses of the Texas Legislature would bring UT-Brownsville, UT-Pan American in Edinburg and the Regional Academic Health Center in Harlingen under the administration of one institution and give that institution access to the Permanent University Fund. The fund, established by the Texas Constitution, allocates money to institutions in the UT and Texas A&M systems.

Sarah Keyton, higher

education team manager for the Legislative Budget Board, told the House Appropriations Committee the fund will have \$1.3 billion during the 2014-15 biennium. Kris Kavanaugh, higher education team member at the Legislative Budget Board, said there would be fewer funds for other UT System institutions if the Legislature approved the consolidation. He said the Legislature would not approve how much the

**FUNDS** continues on page 2



### UNIVERSITY



UT officials are considering a location near University Medical Center Brackenridge for the Dell School of Medicine. The medical school steering committee will continue to meet to make a more definite decision on the location.

Chelsea Purgahn Daily Texan Staff

# Med school site search narrows

By Christina Ayala

UT officials are looking for possible locations for the new medical school facilities in the general Brackenridge area south of Martin Luther King Jr. Boulevard.

UT spokesman Robert Cullick said the area that

includes Seton Healthcare Family's University Medical Center Brackenridge is under consideration because of the close proximity to the current medical center and the main campus.

"The University is intently looking at that area — looking at facilities that need to be constructed including education, administration

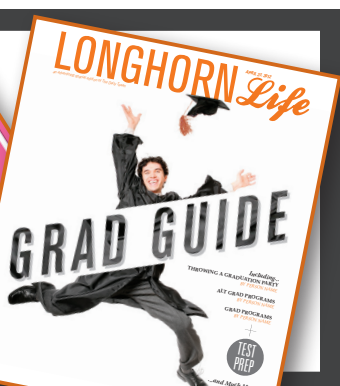
and research facilities." Cullick said. "They're trying to decide where these things can go."

Cullick said although the University has selected the prospective location, no decisions have been made for the school, which will be called the Dell School

**SEARCH** continues on page 3

# LONGHORN Life ...

Find the latest news on the lives of longhorns in a special edition to the Daily Texan. **February 8<sup>th</sup>**



DT THE DAILY TEXAN

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FRAMES | FEATURED PHOTO



Shelby Tauber | Daily Texan Staff

ROTC Cadet Staff Sergeant demonstrates movements of a drill and ceremony routine outside of the Sanchez Building on Thursday evening.

CPRIT continues from page 1

made its decisions. UT and CPRIT have different numbers for the amount of money the agency has allocated to the University in grant funds, and neither institution was able to explain the discrepancy. Green said UT has been awarded \$29.3 million by CPRIT so far, while the agency's website states CPRIT has granted \$38.4 million to UT since 2010. The page lists individual grants awarded by CPRIT. CPRIT information specialist Ellen Read said financial employees at the agency do not know why there is a discrepancy, but that they

believe the agency granted \$37.9 million to UT-Austin, not \$38.4 million. Tim Green, spokesman for the University's Office of the Vice President for Research, said he does not know what effect the potential cuts would have on cancer research projects at the University. 'At this point, we aren't sure what the impact of a cutoff of funding would be,' Green said. CPRIT awarded Tanya Paul, molecular genetics and microbiology professor, two grants to conduct cancer-related research in 2010 and 2011. Paul said she does not

know if her grants, which total about \$1.6 million, would be affected because she does not know if CPRIT's current situation will impact grants that have already been contracted. She said she believes CPRIT can still deliver on its mission despite the turmoil surrounding the agency. 'If they can fix the oversight issue, there's still a lot of good that the program can do,' Paul said. A January report by the State Auditor's office revealed that three members of CPRIT's executive team had offices located on campuses of higher education

institutions that received grants from the agency. The office also found that three grants, two involving the University of Texas MD Anderson Cancer Center, failed to follow state law and the agency's own procedures for approving grants. Members of the Legislature are considering reforms to the agency. State Sen. Jane Nelson, R-Flower Mound, and state Rep. James Kefffer, R-Eastland, have each filed legislation that would require CPRIT to implement certain changes to its practices, including publishing an annual report that outlines its process for

awarding grants, the dollar amount of grants awarded that year and the recipients of those grants. At a Senate Health and Human Services Committee meeting Tuesday, Nelson said she hopes to prevent individuals within CPRIT from taking 'egregious liberties' with policy determined by the Legislature. 'I am disappointed. I am angry but I am also determined to prevent the poor judgment of a few to derail the hopes of millions of Texans suffering directly or, through a loved one, indirectly from this disease,' Nelson said.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail manageditor@daillytexanonline.com.

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TOMORROW'S WEATHER

High 72 Low 62 You smell good!

FUNDS continues from page 1

consolidated school would receive from the fund. 'That would be a Board of Regents decision,' Kavanaugh said. Two-thirds of the Permanent University Fund is allocated to UT System institutions. The remaining amount goes toward the

A&M system. Kavanaugh said the fraction of the fund allocated to the UT System would not change if UT-Brownsville and UT-Pan American gain access to the fund. The UT System Board of Regents approved spending \$100 million of its own funds over 10 years to help transform the Regional Academic Health Center into the proposed South Texas School of Medicine, which will be part of the consolidated university. The System

will also seek \$10 million per year in state general revenue funds to assist the consolidation. Those appropriations would be separate from the Permanent University Fund. UT-Brownsville and UT-Pan American are the only schools in the UT System that are not eligible for inclusion in the Permanent University Fund. UT System spokeswoman Jenny LaCoste-Caputo said the institutions were not previously included because they

Making the new medical school in South Texas part of the new university opens up many opportunities for synergies and partnerships ... — Jenny LaCoste-Caputo, UT system spokeswoman

THE DAILY TEXAN This issue of The Daily Texan is valued at \$1.25. Permanent Staff: Editor, Susannah Jacob; Managing Editor, Trey Scott; Associate Managing Editors, Kristine Reyna, Matt Stoltenberg; Digital Director, Hayley Fick; News Editor, Shabab Siddiqui; Associate News Editors, Elyana Barera, Alle Koleschka, Mustafa Saifuddin, Sarah White; Senior Reporters, Christine Ayala, Hannah Jane DeCurtis, Joshua Fechter, Jordan Ruttner; Enterprise Reporters, Andrew Messamore, Megan Strickland, Alexa Ura; Wire Editors, Riley Brands, Kristine Reyna; Copy Desk Chief, Hayley Fick; Associate Copy Desk Chiefs, Elisabeth Dillon, Jay Egger, Andrew Huygen, Sara Reinsch; Editorial Copy Editor, Nile Miller; Sports Copy Editor, Zachary Strain; Creative Director, Pu Ying Huang, Omar Longoria, Jack Mitts, Stefanie Schultz; Photo Editor, Zachary Strain; Associate Photo Editors, Pu Ying Huang, Marisa Vasquez; Senior Photographers, Maggie Anelliaga, Jorge Corona, Pearce Murphy, Chelsea Purgahn, Shelby Tauber; Multimedia Editor, Jorge Corona; Associate Multimedia Editor, Andrea Macias-Jimenez; Senior Videographers, Demi Adelajogbe, Shila Farahani, Lawrence Pearl, Alec Wyman; Life&Arts Editor, Kelsey McKinney; Associate Life&Arts Editor, Morgan Haerchen; Senior Life&Arts Writers, Alexandra Hart, Shane Arthur Miller, Hannah Smothers, Alex Williams; Sports Editor, Christian Corona; Senior Sports Writers, Garrett Callahan, Nick Cronona, Sara Beth Purdy, Rachel Thompson, Matt Warden; Comics Editor, John Messingill; Associate Comics Editor, Stephanie Vanicek; Web Editor, Tyler Reinhart; Associate Web Editor, Social Media, Ryan Sanchez; Senior Web Editor, Production, Helen Fernandez, Hannah Peacock; Administrative Assistant, Albert Cheng; Editorial Adviser, Doug Warren.

Twenty-First Annual Great Lecture in Astronomy The First Stars and Galaxies Dr. Volker Bromm Associate Professor, Department of Astronomy The University of Texas at Austin ABSTRACT: How and when did the cosmic dark ages end? Dr. Volker Bromm will present the remarkable story of how the first stars and galaxies formed, a few hundred million years after the Big Bang. The first sources of light fundamentally transformed the early universe from an initially very simple state to one of ever increasing complexity. Until now, our knowledge of this period of cosmic dawn relies on large-scale supercomputer simulations, utilizing the machines at the Texas Advanced Computing Center. But over the next decade, a number of new-generation observational facilities, such as the James Webb Space Telescope and the Giant Magellan Telescope, will test our understanding. With a bit of luck, we will finally be able to open up a direct window into the very beginning of cosmic star and galaxy formation. THE SPEAKER: Dr. Volker Bromm was an undergraduate at the University of Heidelberg in Germany. There, he focused on physics and philosophy. He then moved to Yale University for his graduate education, where he earned his Ph.D. with a thesis on Star Formation in the Early Universe. This thesis was recognized by the Astronomical Society of the Pacific with its Trumpler Award as being of unusual importance to astronomy. He was a postdoctoral fellow at Cambridge University, England; at Harvard University; and an Institute Fellow at the Space Telescope Science Institute in Baltimore. In 2004, Volker joined The University of Texas at Austin, where he is now an Associate Professor in the Department of Astronomy. His teaching has been recognized with numerous awards, most recently the UT System Regents Outstanding Teaching Award.

Making the new medical school in South Texas part of the new university opens up many opportunities for synergies and partnerships ... — Jenny LaCoste-Caputo, UT system spokeswoman. Texas Student Media Board of Operating Trustees Meeting Friday, February 8, 2013 Board of Operating Trustees Meeting 12:00 p.m. William Randolph Hearst Building Room #3.302 2500 Whitis Avenue THE DAILY TEXAN RECYCLE AFTER READING YOUR COPY. Visitors Welcome We encourage any community member who has any kind of temporary or permanent disability to contact Texas Student Media beforehand so that appropriate accommodations can be made. Anyone is welcome to attend. inside your world The Daily Texan • Texas Student Television • KVRX 91.7 FM • Texas Travesty • Cactus Yearbook • Longhorn Life

# DEBT continues from page 1

UT students are from federal loan programs that offer a variety of options to repay, defer or have a loan forgiven.

Last year, funding for federal direct subsidized and unsubsidized loans totaled \$112.2 million for UT students.

“Don’t get me wrong, I’m a firm believer that students should borrow as little as possible,” Melecki said. “But I also believe they should not be afraid of borrowing what they need to get their degrees because, as the federal Bureau of Labor Statistics data show, the more education they have the more likely they are to earn more and the less likely they are to be unemployed.”

Students should think of taking out debt as if they were investing in themselves despite the negativity that surrounds student debt, Melecki said.

“I used to work in the loan business, and I will say the student body here is a good investment,” Melecki said. “But like any investment, you want to pay as little as possible.”

In most cases, the average debt borrowed by students is less for students from colleges who come from households with a high average household income, but colleges with students who on average come from lower-income households borrowed less than those with students from households with incomes that fall in the middle of the spectrum for May 2012 graduates.

For example, McCombs graduates came from families that had an average household income of \$82,432 while social work graduates came from families with an average household income of \$48,937.

Only 19 percent of 2012 McCombs graduates took out debt — the smallest percentage of borrowers among graduates from all colleges — while 40 percent of 2012 social work graduates borrowed.

At the same time, McCombs graduates came from families with the highest average income household among other colleges and social work graduates came from families with the lowest average household income.

The number of social work students borrowing has increased steadily over the last four years with borrowers making up an average of 32 percent of every graduating class.

Social work senior Gwendolyn Cubit said she transferred to UT from Austin Community College in 2011 and has accrued more than \$15,000 debt in less than two years while receiving \$5,000 in scholarship funding every

semester and even paying off some loans while still in school.

“I didn’t imagine taking out so much in loans when I started my undergrad, but I came from ACC where tuition may cost \$800 a semester to UT where tuition is almost \$5,000 a semester,” Cubit said.

Cubit said she is still worried about finding a decent job and paying back her loans despite obtaining a degree from UT.

“Attending and graduating from UT is viewed as prestigious so I do believe my degree was worth the debt, but then you leave with massive debt and can’t find a job in your profession,” she said. “Then you question if it was worth it. I think right now I do, but call me in a year and I’ll tell you then.”

The percentage of graduates who borrowed increased during the last four years for five colleges, including the School of Architecture and the School of Social Work while the percentage of graduates who borrowed decreased for six colleges, including the College of Liberal Arts, the McCombs School of Business and the College of Communication.

Another reason average debt varies across colleges may be the variation among college-specific scholarship programs that help students avoid debt.

Last year, the College of Liberal Arts — the largest college on campus with almost 8,000 students — awarded \$628,910 in scholarships. Meanwhile, the McCombs School of Business, with less than half of the population of liberal arts, awarded \$1.1 million. Both totals do not include individual departmental scholarships.

The Jackson School of Geosciences graduating classes have the smallest percentage of borrowers with an average of 16 percent of borrowers over the last four years. Geosciences incentivizes its students to progress faster through its degree plan by automatically awarding merit-based scholarships that increase every year to students with qualifying grade point averages.

For example, a freshman with a 3.0 GPA receives \$750 a semester while a freshman with a 4.0 GPA receives \$3,000. A senior with a 3.0 GPA receives \$900 a semester while a senior with a 4.0 GPA receives \$3,450.

Diana Orozco-Lapray, a doctoral student in the Human Development and Family Sciences Department, said she graduated from the

## FINAL PAYMENTS HOW INTEREST RATES AFFECT THE COST OF A LOAN

The average amount borrowed for all borrowers for the last four years is \$24,604. We looked at how this amount would grow under the Standard Repayment Plan over the course of 10 years.

LOAN TYPE	0	2	5	10
<b>SUBSIDIZED LOANS</b> (3.4 percent interest) \$242.15 monthly payment	\$24,604	\$26,139	\$28,875	\$29,058
<b>UNSUBSIDIZED LOANS</b> (6.8 percent interest) \$238.14 monthly payment	\$24,604	\$27,716	\$31,356	\$33,977

College of Natural Sciences last year with almost \$60,000 in student loans after five years as an undergraduate.

Orozco-Lapray said the debt she incurred was a good investment and is now pursuing her graduate degree at UT because of the funding offered by her department.

“I wouldn’t have forgone going to college just because of the loans,” Orozco-Lapray said. “Now that I don’t have to pay for graduate school, I feel a lot better though. The department funding I get now covers all my tuition expenses.”

Some students receive additional funding through scholarships that are not donated to a specific department and are awarded through the Office of Financial Services or through Texas Exes, the UT alumni organization, which gives out close to \$1.9 million in scholarships annually. This year, the Texas Exes awarded 676 scholarships to students across the University.

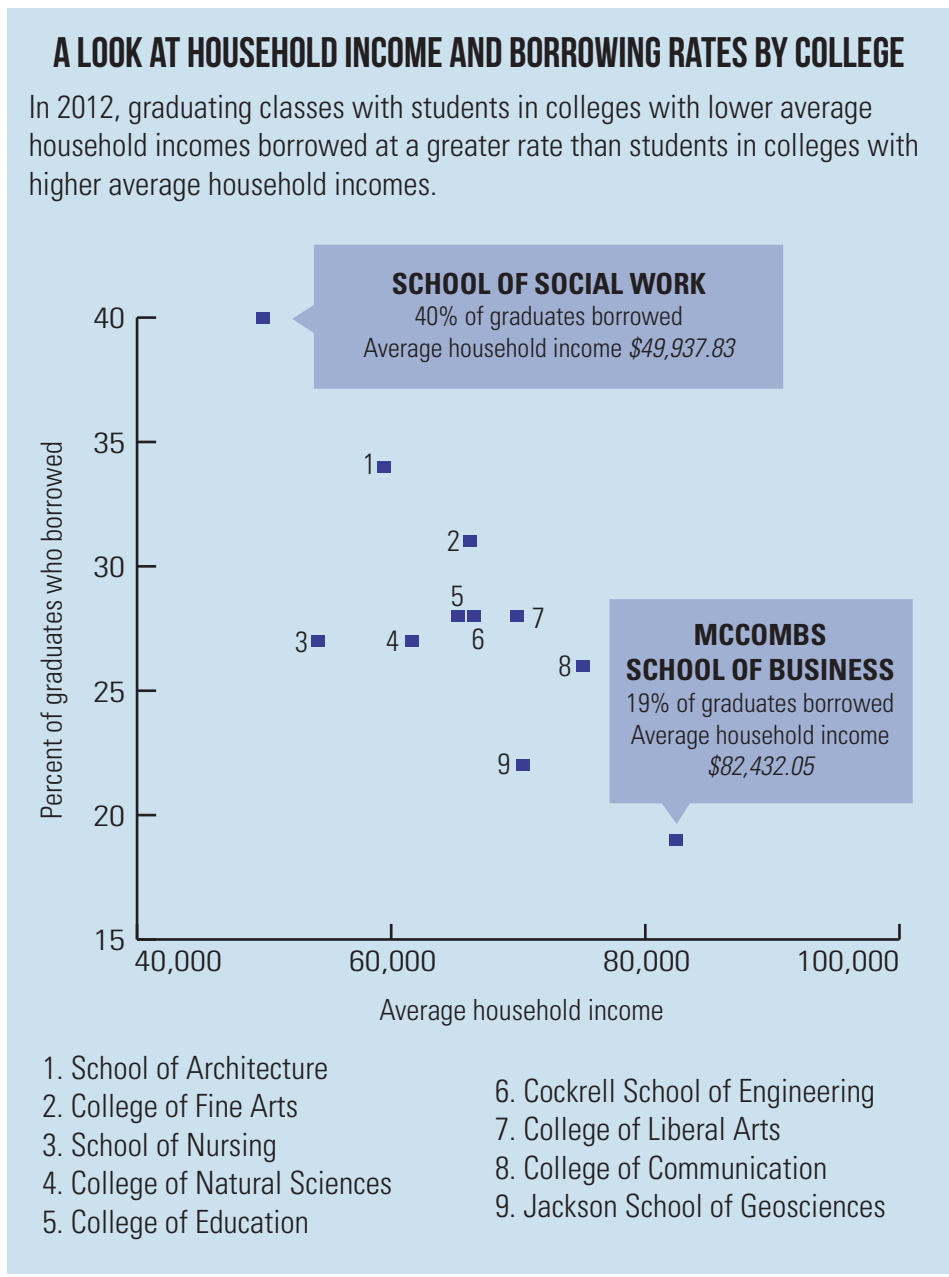
Aside from college-specific scholarships, the Office of Financial Services includes loans as part of a student’s financial aid package when grants do not cover all of a student’s expenses.

The Pell Grant is the University’s largest source of student grants. Last year, the University distributed \$149.6 million in Pell Grants to 11,569 students.

TEXAS Grants, which provide half of the funding Pell Grants provide to students, were cut by 10 percent in the last legislative session and could face further reductions during the current legislative session. The Texas Higher Education Coordinating Board, which oversees financial aid programs for public institutions of higher education, recommended lowering the average amount students receive from \$5,000 to \$3,000.

Coordinating board spokesman Dominic Chavez said the board does not intend to make students take out more debt and hopes to avoid implementing its recommendation by pushing for more state funding for the program.

UT is making its own ef-



**METHODOLOGY**  
All data concerning university students’ borrowing and average household incomes was provided by the Office of Financial Services. National debt information was provided by the Institute for College Access and Success.  
Graphics by Natasha Smith | Daily Texan Staff

orts to incentivize graduating within four years by piloting several financial aid programs that intend to lower student debt as part of an initiative to increase four-year graduation rates to 70 percent by 2016.

Earlier this week, the University announced four new financial aid programs that will target students who are less likely to graduate on time by tying funding to timely degree completion. Funding for the programs totals \$5 million and will be awarded to students starting next fall.

The Office of Financial Services will also implement a pilot program next year that will offer loan forgiveness for 200 incoming freshmen that have been awarded federal unsubsidized loans. The program will offer

national level.

“We do recognize that we cannot continue to sustain this type of growth in tuition and fees without appropriate funding,” Chavez said. “We need to find a balance between sufficient investments from the state and student responsibility to graduate in a faster and more efficient manner. This is a shared responsibility model.”

## UNIVERSITY

# Med school plans progress despite suit

By Hannah Jane DeCintiis

University officials remain unconcerned as a group of Travis County residents gear up to bring a lawsuit in state court challenging the tax increase that will fund UT’s new medical school.

Proposition 1, passed by 55 percent of Austin voters in the Nov. 6, 2012 election, calls for a property tax increase of nearly 5 cents per \$100 of assessed property value. The tax increase is projected to bring in \$35 million annually for UT’s new medical school, and was proposed by Central Health, Travis County’s health care district.

In October 2012, the Travis County Taxpayers Union, founded by Don Zimmerman, filed a lawsuit with two other Austin residents against Central Health in federal district court. According to the complaint, the lawsuit sought to invalidate the proposition on the grounds that it violated the Voting Rights Act, because the language could

have been confusing to minority voters. U.S. District Judge Lee Yeakel dismissed the lawsuit Jan. 31 after the plaintiffs filed for dismissal in order to bring the suit to state court.

President William Powers Jr. said UT is continuing with its current plans to build the school regardless of the upcoming suit.

“The University of Texas at Austin is actively working to establish a medical school — finding the right people, supporting the right decisions and building the right facilities,” Powers said. “A federal judge has dismissed the lawsuit challenging the November election. We will continue to respect this and all future judicial rulings as we move ahead.”

Zimmerman said language regarding the proposition on the November ballot too heavily advocated the positive outcomes of the tax increase.

“It’s such a dishonest thing to indulge in a ballot that nobody could possibly disagree with,” Zimmerman said. “They didn’t tell you the opposition — there are a

lot of risks to corruption in the medical system.”

Stephen Casey, attorney for plaintiffs Don Zimmerman and the Travis County Taxpayers Union, said they filed to dismiss their own suit in federal district court in order to refile in state court.

“We are prepping a suit for state court,” Casey said. “We filed a plaintiff motion to dismiss — it was not any decision by the court to dismiss the case, and so stepping forward from that we think it will be more appropriate to file in state court.”

Casey said the plaintiffs will no longer be suing under the Voting Rights Act, and instead plan to argue that Central Health violated the Texas statute regarding election protocol and ballot language for propositions.

“Organizations and communities are allowed to create a health care district but it’s limited in scope,” Casey said. “You’re not allowed to cheerlead or advocate for a proposition [in the ballot language]. We think that they did not follow the law. If they did follow the law and it went through, then

## SEARCH continues from page 1

of Medicine.

“Something might go here and some years down the path another building could be built. It all will be part of the master plan that is being developed,” Cullick said.

Cullick said the master plan for the design and construction has not been fully developed by the University.

The UT System Board of Regents approved the medical school in May 2012. In November, Travis County voters approved a tax increase to help fund the school.

The school was named in honor of the Michael and Susan Dell Foundation following a \$50 million donation announced Jan. 30.

Lisa Meyer, administrative associate to Robert Messing, the medical school steering committee chairman and recently hired vice provost for biomedical sciences, said although the location has not been specifically determined, the steering committee will meet several times in the coming week to make a more definite decision.

Cullick said the medical school and teaching hospital will work closely with Seton Healthcare Family, which is committing \$250

million dollars to replace the University Medical Center Brackenridge, to have an equally up-to-date facility. UT’s medical school and teaching hospital will be funded by the UT System, although there is not yet an estimated cost.

“They will add more residency slots to provide more opportunities for students in the area to continue their education here,” Cullick said. “They currently have 200 students in residency and they would open it up a little more, and hopefully let in more UT students.”

Rosie Mendoza, chairwoman of the Central Health Board of Managers, said UT, Seton and Central Health are working to find an agreeable location through a memorandum of understanding between the entities. The Central Health board will meet with UT officials when the master plan has been developed.

“Our executive staff at Central Health has met with UT for the initial planning,” Mendoza said. “I think what they’re hoping for is to build a huge medical school campus, in one whole area. The specifics we do not know yet.”

Anyone with \$160 can file a lawsuit in state court and say anything they want to. There’s no valid claim they can bring anything.

— Jim Cousar, Central Health attorney

we wouldn’t have a case, but they didn’t.”

Central Health’s attorney Jim Cousar said the claims made by the Taxpayers Union are invalid and are actually wasting taxpayer dollars by taking Central Health to court.

“We were pleased to see the lawsuit dismissed,” Cousar said. “I don’t know what’s going to happen next. Anyone with \$160 can file a lawsuit in state court and say anything they want to. There’s no valid claim they can bring anything.”

VIEWPOINT

## Pushing reset at the Energy Institute

On Tuesday, UT announced that Thomas Edgar, a chemical engineering professor, will be promoted to interim director of the research-scandal-plagued UT Energy Institute. We hope Edgar will bring fresh air and cultural change to the Institute, which last year presented and published a study ridden with grammar and citation errors that concluded that hydraulic fracturing (“fracking”) does not directly cause groundwater contamination. In July, the Public Accountability Initiative (PAI), a Buffalo-based nonprofit, reported that the Plains and Exploration Company (PXP), which extracts natural gas from Texas shale using fracking, had paid one of the study’s authors, Charles “Chip” Groat, former UT geology professor, the author of the study in question, \$413,900 to serve on its board, more than twice his professor’s salary. “It doesn’t appear it was even edited,” the PAI report said about Groat’s study. After a University-appointed task force reviewed the study and the possible conflicts of interests its publication and PXP’s payments to the professor created, Groat retired and Ray Orbach, then director of the Energy Institute resigned. Temporarily replacing Orbach, Edgar

wants to move on, but the damage inflicted as a result of the flawed study, its author’s conflicts of interest, particularly given the funding the University receives from the oil and gas industry, scarred UT’s reputation.

“We had a case of [a] report [that] did not get finished officially before the presentation deadline to be adequately reviewed,” Edgar said in an interview with the Texan recently, “So that was one of the problems [with] the nature of the report from a purely technical standpoint ... [but that] has nothing to do with the conflict of interest situation with Dr. Groat.”

Edgar has several clear goals that he believes will raise the Institute’s profile favorably. He intends to make the pre-publication review processes more rigorous “so that something that goes out the door isn’t going to be subjected to criticism later because we didn’t do our due diligence ... I personally will be reviewing anything that goes out the door as well.”

Edgar also wants to make the Institute’s idea-generating mechanism more far-reaching by soliciting faculty from outside the Institute’s walls, citing the “science, engineering, law

and business schools” as resources for future study ideas.

What does Edgar think about fracking? Do we know enough to drill with the new technology at the feverish rate at which companies are doing so, specifically in South Texas?

He avoids taking sides: “I believe fracking can be done in a responsible way, as long as people behave responsibly and do the right thing... I personally think that we need to be open about this, we need to let people know what’s going on, we also need to know, is there any impact of doing this? It’s a matter of public record to divulge this, we can’t just say, ‘No, it’s proprietary,’” he says about recent efforts to force fracking companies to divulge the list of chemicals they use. Have the staff and faculty at the Institute resisted Edgar’s effort to change its culture?

“The people who were considered to be the cause of the problems are not here anymore,” he said. “I’m looking at restructuring what we do here, we’re going to have a lot more people involved focusing on what we are trying to accomplish rather than what has happened in the past, and that hopefully is going to recharge what we’re doing.”

GALLERY



INTERVIEW

## No easy, short answers to death penalty questions

Kimberly McCarthy, the first woman scheduled to be executed in the United States since 2010, won a reprieve when a state district court halted a lethal injection on Jan. 29, only hours before it was scheduled to take place in Huntsville. Some 13 years ago, a Dallas jury convicted McCarthy of killing an elderly neighbor. The defense lawyer who won her reprieve was Maurie Levin, a UT law professor. Before the state district court, Levin successfully argued that McCarthy needed time to pursue an appeal based on concerns that the selection of her predominately white jury members hinged on their race.

After prevailing for her client, Levin answered our questions about Texas’ record on the death penalty, race and reforms related to both, as well as why she decided to attend law school.

**Daily Texan:** What changes have been made to jury selection since your client was convicted in 1998?

**Maurie Levin:** There have not, to my knowledge, been significant changes since 1998. There have been barely [any notable] decisions in court, including in the United States Supreme Court, that recognize problems with race discrimination in jury selection.

**DT:** Does racial bias still exist on Texas juries? Where and why?

**ML:** That is a very big question that is hard to answer in less than a couple of days, perhaps. But do I believe race bias still exists in the selection of juries in capital cases? Yes, I do. I think that in Dallas County in particular, there’s a well-fastened history of discrimination in the selection of juries to the exclusion of African-Americans that created a culture of discriminatory practices that do and don’t continue today.

**DT:** What examples do you turn to in order to understand whether change could happen?

**ML:** I’m not trying to change a culture, I’m trying to bring to the court’s attention this issue of Kimberley McCarthy’s case. So if I don’t know, do I think that culture needs to be changed? Yes. I think that exposing instances of bias and discrimination in jury selection that continues to this day is perhaps one important step to making that happen.

**DT:** Will there ever be a time when they are gone?

**ML:** Well, that’s like asking if I think we’ll ever live in a culture that does not have racism in it. I hope so. I think that there are systemic issues that facilitate or make it easier for individual human error or human bias to play a role.

**DT:** How should prosecutors, defense lawyers and state lawmakers go about eradicating long-standing cultures of race-biased jury selection?

**ML:** I think prosecutors need to not strike people on the basis of their race, and the best lawyers need to be on the lookout and vigilant. And I think the courts need to recognize and not tolerate instances where it does happen and it is brought to their attention.

**DT:** Do you believe public support for the death penalty will wane in Texas?

**ML:** Will it? I think that nationally there is increasing recognition of the fallibility of the system, there are increasing numbers of people who have been exonerated, which forces [one] to recognize that there are people who have been wrongly convicted, and that is a trend even in Texas. And some say it is reflected in the decreasing number of death sentences that are handed down by Texas juries — that people are less willing to convict and sentence someone to death — when we have all become so familiar with how easily we get it wrong. So I think Texas, while not perhaps on par with some parts of the rest of the country, has already started to recognize some problems [with the death penalty].

**DT:** Why are Texas juries so prone to sentencing people to death?

**ML:** I am frequently asked that question, and I think it is a really difficult one to answer. I think there is a convergence of factors that has lead Texas to lead the pack for death sentences and executions. I don’t think there’s an easy or short answer.

**DT:** How have UT law school students’ attitudes about the death penalty changed during your time at UT Law?

**ML:** I don’t know if I’ve seen an enormous shift in the attitudes of students. I co-teach the capital punishment clinic, and they come into the clinic wanting to learn about how the death penalty is administered and wanting to learn about lawyering, and I think that has remained at a constant.

**DT:** Why did you become a lawyer and would you advise students to go to law school?

**ML:** I became a lawyer because I wanted to have the power to effect change. I still believe being a lawyer is a good way to do that. I personally did not go to law school for financial compensation, and I would never suggest to anyone that they do that.

## WE ASKED: UN-GAG POWERS?

**THE QUESTION: HOW DO YOU FEEL ABOUT THE UT SYSTEM REGENTS’ PUTTING WHAT THE AUSTIN AMERICAN-STATESMAN CALLED A “GAG ORDER” ON PRESIDENT POWERS, WHICH PROHIBITS HIM FROM DISCUSSING INAPPROPRIATE EMPLOYEE-STUDENT RELATIONSHIPS?**

*Kandy Mercado  
Neurobiology sophomore from Dallas*

Well, I don’t know what their purpose is. I assume it’s to try to not make a big deal out of it, but I feel that when people are not allowed to speak about something, it makes people question things more. Instead of making it a concrete thing, “This is what’s happening” or “This is why it’s happening,” people are just sort of trying to come up with ideas on their own.

It’s probably just going to make it a bigger deal, more of a controversy. If that’s what they’re trying to avoid, I feel like the way that they’re doing it is going to backfire on them.

*Kelsey Coto  
Public health and biology senior from Austin*

I don’t know a whole lot about it, but it kind of seems like the Board of Regents is in charge of long-term, broad goals for the University. And maintaining a clear image for the University could be in the best interest of UT, so it makes sense that they would want to not talk about it, not make any public statements until the trials are done, or whatever. You know, when everything is more clear.

I think the word “gag order” makes it sound more extreme than it is, but I think it’s maybe in their jurisdiction to do that.

*Ebenezer Rosiji  
Biology sophomore from Arlington*

Well, it’s a political move, first of all, They don’t want him to talk because that could raise more problems, but it should still be brought up. Depending on who it is, it’s going to come to light sooner or later so, I mean, it is a problem and it needs to be taken care of, because you can’t have similar situations go unnoticed but then have other situations be punished for it. So, either way, it’s going to come up, and it’s going to be big.

*Randy Rountree  
Biology junior from San Angelo*

They don’t have to silence all of it. They should leave out the policies that are definitely not going to change. Only the parts of the regulations that are going to change, or that could possibly change, should not be allowed to be talked about, because it could give people misinformation.

## UNIVERSITY

## Provost hires Energy Institute director

By **Mark Carrion**

Chemical engineering professor Thomas Edgar will serve as interim director of the Energy Institute at UT. Edgar will replace former Energy Institute director Ray Orbach, who resigned after controversy surrounding conflicts of interest in a publication by the institute on hydraulic fracturing, or fracking.

"It was a selection by the provost with input from various parties on campus in that decision," Energy Institute spokesman Gary Rasp said.

Edgar began in his new role Jan. 15 and will serve in the interim position for one year while overseeing the development of sustainable energy plans by the institute.

The Energy Institute at UT is a research group that seeks to provide sustainable solutions to energy issues. The institute is responsible for promoting UT and its faculty as leaders in energy research and for helping create new energy policy.

"We're really trying to start with a clean sheet of paper here," Edgar said.

Orbach resigned as head of the institute, but not from his faculty position, last December in the wake of a controversial report the institute released on fracking. After a watchdog group found that the study's lead author had

undisclosed ties to an oil and gas company, an independent review of the study also found problems with its construction and findings, which downplayed the environmental impact of the drilling technique. Fracking uses sand, water and chemicals to break through rock and release natural gas, but also has been accused of contaminating and depleting water reserves. The lead author retired after the study was released and scrutinized.

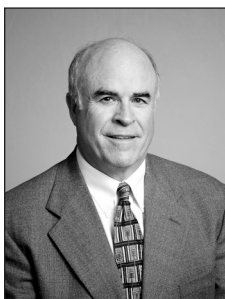
Edgar said he envisions both challenges and opportunities with his new position as interim director of the institute.

"One of our challenges is to promote what the faculty are doing in terms of the research," he said. "Making the average student more familiar with energy issues and policy issues is something we should be doing."

Edgar also said cooperation among members of different academic fields, a process he refers to as integration function, is important for the purposes of research.

"The way of the future and the way now is to do things on an interdisciplinary basis," he said. "No one discipline has all the answers."

Edgar joined the University faculty in 1971. Since then he has held numerous offices in the Cockrell School of Engineering, including that of professor, department chair of chemical engineering

**Thomas Edgar**

Interim director, Energy Institute

and associate dean of engineering. He has published hundreds of articles and co-written three textbooks on optimizing coal and chemical processing.

In addition to his new interim duties, Edgar will continue to teach a chemical engineering course for the spring semester. Chemical engineering senior Julie Fogarty is a student in Edgar's process control class.

"Dr. Edgar is one of the most well prepared professors I have had at UT — he is clearly very familiar and invested in the material," she said. "Dr. Edgar uses process control to tie in all of the material we've learned over the past four years and relates it to industry."

While Edgar said he seeks to promote key issues in energy as interim director, he continues to educate and prepare students for the world of chemical engineering.

"We would like to see more students in all fields become aware of what the Energy Institute is doing," Edgar said.

## CAMPUS



Amy Zhang | Daily Texan Staff

Philosophy and classics professor Paul Woodruff speaks to a group of communication students about ancient tales Thursday morning.

## Lecture connects myths, present

By **Tatiana Marceleno**

A philosophy and classics professor drew connections between Ancient Greek myths and some common dilemmas of modern life during a lecture Thursday.

In the presentation, Paul Woodruff examined two Greek myths and their relevance to issues of fairness and leadership in modern times.

"Through myth we are able to explore and reflect on our lives and the human sphere in ways that I think we would miss if we had to do it without myth," Woodruff said.

One of the stories Woodruff told was the Greek myth of Ajax, a great hero of the Trojan War, who was compared to Odysseus, a cunning and great communicator. Despite his heroic actions, Ajax was overlooked and Odysseus was highly favored by all for his communication skills.

"These enormous figures from myth are very easy for us to connect to because so many of us find ourselves in positions like that, being

taken for granted or getting rewards that other people who are working very hard are not getting," Woodruff said.

The lecture provided insight to students who attended by incorporating subjects that are generally only taught in the Classics and English departments. Public relations junior Cara Greenstein said she felt lucky to have the opportunity to attend the lecture and hear about topics outside of the "media-filled" world.

"I enjoyed Professor Woodruff's ability to resurface the value of storytelling, a topic that seems almost done in our age of new media and communication," Greenstein said. "His stories and personal insights were very captivating to our student and faculty audience."

The lecture was titled, "Myth as Mirror: The Abiding Power of Ancient Tales," and was sponsored by Senior Fellows, an honors program of the College of Communication.

Senior Fellows program director Dave Junker said he wants to increase the program's boundaries by

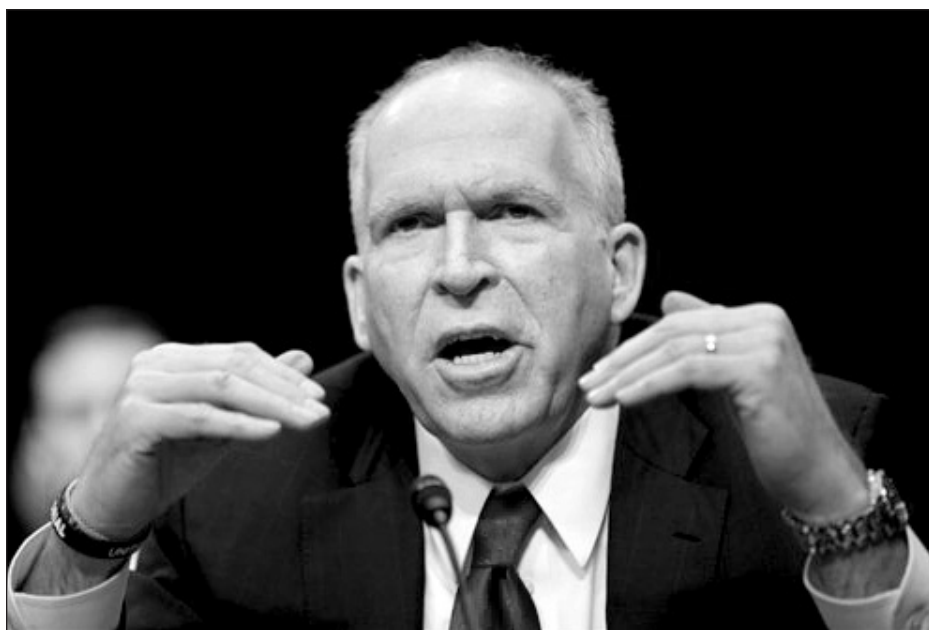


Through myth we are able to explore and reflect on our lives and the human sphere in ways that I think we would miss if we had to do it without myth.

— Paul Woodruff, Philosophy and classics professor

continuing to bring in people from outside of the college to speak to students and help them better understand their own methods of inquiry.

"Sometimes we forget how relevant what they're talking about over in the English department or in the classics department is to what we're studying in communication," Junker said. "So I think it's a wonderful experience for our students to be able to see connections and we create that opportunity in Senior Fellows."



Scott Applewhite | Associated Press

CIA Director nominee John Brennan testifies on Capitol Hill in Washington on Thursday, during his confirmation hearing before the Senate Intelligence Committee.

## Brennan defends unmanned drone strikes

By **Kimberly Dozier**

Associated Press

WASHINGTON — CIA Director-designate John Brennan strongly defended anti-terror attacks by unmanned drones Thursday under close questioning at a protest-disrupted confirmation hearing. On a second controversial topic, he said that after reading a classified intelligence report on harsh interrogation techniques, he does not know if waterboarding has yielded useful information.

Despite what he called a public misimpression, Brennan told the Senate Intelligence Committee that drone strikes are used only against targets planning to carry out attacks against the United States, never as retribution for an earlier one. "Nothing could be further from the truth," he declared.

Referring to one American citizen killed by a drone in Yemen in 2011, he said the man, Anwar al-Awlaki, had ties to at least three attacks planned or carried out on U.S. soil. They included the Fort Hood, Texas, shooting that claimed 13 lives in 2009, a failed attempt to down a Detroit-bound airliner the same year and a thwarted plot to bomb cargo planes in 2010.

"He was intimately involved in activities to kill innocent men, women and children, mostly

Americans," Brennan said.

In a sign that the hearing had focused intense scrutiny on the drone program, Senate Intelligence Committee Chairman Dianne Feinstein, D-Calif., told reporters after the hearing that she thinks it may be time to lift the secrecy off the program so that U.S. officials can acknowledge the strikes and correct what she said were exaggerated reports of civilian casualties.

Feinstein said she and a number of other senators are considering writing legislation to set up a special court system to regulate drone strikes, similar to the one that signs off on government surveillance in espionage and terror cases.

Speaking with uncharacteristic openness about the classified program, Feinstein said the CIA had allowed her staff to make more than 30 visits to the CIA's Langley, Va., headquarters to monitor strikes, but that the transparency needed to be widened.

"I think the process set up internally is a solid process," Feinstein said, but added: "I think there's an absence of knowing exactly who is responsible for what decision. So I think we need to look at this whole process and figure a way to make it transparent and identifiable."

In a long afternoon in the witness chair, Brennan declined to say if he believes waterboarding amounts to

torture, but he said firmly it is "something that is reprehensible and should never be done again."

Brennan, 57, and President Barack Obama's top anti-terrorism aide, won praise from several members of the committee as the day's proceedings drew to a close, a clear indication that barring an unexpected development, his confirmation as the nation's next head of the CIA is on track.

"I think you're the guy for the job, and the only guy for the job," said Sen. Jay Rockefeller, D-W.Va.

The panel will meet in closed session next week to permit discussion of classified material.

Brennan bristled once during the day, when Sen. James Risch, R-Idaho, accused him of having leaked classified information in a telephone call with former government officials who were preparing to make television appearances.

"I disagree with that vehemently," the nominee shot back.

Brennan made repeated general pledges to increase the flow of information to members of the Senate panel, but he was less specific when it came to individual cases. Asked at one point whether he would provide a list of countries where the CIA has used lethal authority, he replied, "It would be my intention to do everything possible" to comply.

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## Luna's fifth no-hitter fuels Horns

By Jori Epstein

With right fielder Jamise Jackson up to bat at the top of the seventh, Texas A&M-Corpus Christi hoped to redeem itself. Three balls, two strikes, two outs — all Jackson wanted to do was get on base and help her team curb a six-run deficit.

Texas pitcher Blaire Luna had other ideas, instead earning her 14th strikeout of the game to clinch a 6-0 season-opening win for No. 7 Texas. The no-hitter marked Luna's first since March 17, 2011, and her two walks were all that kept her from a perfect game.

"I really tried to stay pitch-to-pitch and not get consumed with the number of strikeouts," Luna said. "Knowing I had a no-hitter going, I tried to zero in. My confidence is a lot better this year."

Junior second baseman Karina Scott opened the stout offensive effort in the first inning with a two-out, two-strike RBI single to right field. The hit allowed junior Brejae Washington to score from second base after stealing it beforehand. The solid start ushered in a strong second inning as Luna quickly struck out three consecutive batters.

Third baseman Taylor Hoagland stepped up to the plate after two outs, two walks and a failure to convert left Mandy Ogle and Gabby Smith on base before her. Hoagland preceded to crush the ball out of the diamond for a three-run homer.

"I learned to treat every ball



Shelby Tauber | Daily Texan Staff

Senior pitcher Blaire Luna fires a pitch during Texas' 6-0 season-opening victory over Texas A&M-Corpus-Christi on Thursday night. She struck out 14 hitters in what was her fifth career no-hitter, with the only Islanders reaching base via a pair of walks and an error.

like my last, because in retrospect, it is," Hoagland said of her performance. "All week it was hard to focus because I was so excited for tonight, and to come out here and show out like we did was awesome."

Hoagland was walked in all of her remaining at-bats, as the Islanders no longer looked to pitch her the ball. Hoagland wasn't fazed. She stole two bases, as did Washington, who brought her school record career total to 67. Hoagland stole

her 59th and 60th bases, good for the fourth-most steals in school history.

"I'm just going to steal second and either way, I'll help my team get into our position," she said.

Capping off the offensive excitement, freshman Erin Shireman drove in Lindsey Stephens on a home run to the camera stand in her first collegiate at-bat.

"Honestly this is one of the best nights of my life so far,"

Shireman said of her debut. "I was going into bat just trying to stay calm and not think too much but as soon as I hit that ball, I knew it was gone. It felt amazing."

The Longhorns, now 1-0, introduced all six freshmen into play as they continued their undefeated season opener streak. Texas is 108-9 in season openers and tossed its 11th shutout against the Islanders, who the Longhorns are 23-3 against all-time.

### TEXAS CLASSIC

UNT @ Texas



Date: Friday  
Time: 6 p.m.  
On air: LHN

The Longhorns return to the field against North Texas on Friday at 6 p.m. and Memphis on Saturday at 1 p.m.

## Hoagland, Shireman homer in Texas victory

### GAME BREAKDOWN

**First 4 innings:** The two Longhorns on the Player of the Year Watch — seniors Taylor Hoagland and Blaire Luna — lived up to their billing, providing the firepower in the team's opening game. Had it not been for her own error, Luna would have been perfect as she allowed no hits or walks while striking out seven. Hoagland provided the offense with a two-out three-run homer in the second inning.

**Final Three innings:** On a 3-2 count, with the crowd standing and cheering, Luna struck out her 14th Islander to complete her fifth no-hitter. Luna was absolutely dominant, not allowing a single ball to reach the outfield. At the plate, freshman Erin Shireman provided the feel-good story, smashing a two-run homer off the camera stand just to the left of the scoreboard in center field.

— Evan Berkowitz

### BY THE NUMBERS

**14:** Strikeouts by Luna. After 11, the K-counter behind the Longhorns dugout ran out of K's. Despite her ability to make Texas A&M-Corpus Christi swing and miss, she was still three strikeouts short of her career high.

**4:** 2-out runs: The Longhorns scored their first four runs with two-outs. The ability to get that big hit throughout the game helped break the game open, as the Longhorns never looked back from there.

**17:** Consecutive home opener wins. For the 17th time in 17 seasons, the Longhorns won their home opener. This is the second time they have defeated the Islanders to start a season.



Shelby Tauber | Daily Texan Staff

Freshman Erin Shireman (middle) celebrates with her teammates after hitting a two-run homer in her first collegiate at-bat against Texas A&M-Corpus-Christi on Thursday night.

### WHAT'S NEXT

The Longhorns will ride the coattails of a dominating performance from their ace into a matchup with North Texas on Friday.

### MEN'S HOOPS

Sophomore Sheldon McClellan attempts a layup in the Longhorns' win against TCU on Saturday. McClellan has shot just 34.2 percent in the last four games and will look to get back on track against Oklahoma State.

Shelby Tauber  
Daily Texan Staff



## OK won't do against OK State

By Christian Corona

Three weeks ago, after Texas' 64-59 loss to Kansas, Sheldon McClellan admitted to thinking about some big leads that the Longhorns (10-12, 2-7) had blown earlier in the season.

"I'm glad you told me that," head coach Rick Barnes said.

McClellan, who came into this season as the team's

go-to offensive weapon, has been in and out of Barnes' doghouse all season long. The sophomore guard is the team's leading scorer, averaging 14.8 points per game. But he's shot just 34.2 percent in his last four games.

"When he's dialed in, there's no doubt he's a guy that can get points in a lot of different ways," Barnes said. "He's got great touch around the basket. He's shown the floaters.

Oklahoma St. @ Texas



Date: Saturday  
Time: 12:45 p.m.  
On air: Big 12 Network

He can obviously knock down shots. It's when he's not working as hard as he has to work

STATE continues on page 7

### MEN'S GOLF RECAP | JACOB MARTELLA

Senior Cody Gribble ended the second round of the Amer Ari Invitational with a share of the individual lead Thursday with a 7-under 137 through two rounds. As a team, the Longhorns stayed in third, ending the day at a 12-under 562.

Gribble's day got off to a rough start with bogeys on his second and sixth holes. Despite missing out on the outright lead, he recorded a team-high six birdies in the round.

Freshman Brandon Stone, who began the day tied with Gribble in 10th, recorded his second eagle in as many days on his 11th hole, but two bogeys kept him from the lead. Stone is currently in third with a 6-under 138 through two rounds.

Junior Julio Vegas, who is competing as an individual in the tournament, moved up to a tie for ninth with a 5-under 67.

Texas collectively shot a 5-under in the second round and trails Washington, who



Cody Gribble  
Senior



Brandon Stone  
Freshman

shot a 13-under. The Huskies are shooting a 21-under 555 in the tournament.

The Longhorns will tee off the final round at 11:30 a.m. Friday.

### SIDELINE

#### NBA



#### NCAAB



### SPORTS BRIEFLY

#### Garnett becomes 16th to score 25,000

During Thursday night's win over the Los Angeles Lakers, Boston Celtics forward Kevin Garnett became the 16th player in NBA history to record 25,000 career points.

Garnett came into the game just six points shy of the milestone, and reached it with a signature turnaround fadeaway with 8:08 left in the first half.

Garnett joins an exclusive club of players with at least 25,000 points that includes Kareem Abdul-Jabbar (38,387), Karl Malone (36,928), Michael Jordan (32,292), Wilt Chamberlain (31,419), Kobe Bryant (30,834) and Shaquille O'Neal (28,596).

Garnett passed Patrick Ewing for 16th place on the all-time scoring list last month.

#### Three former Horns invited to combine

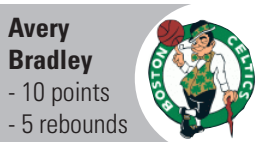
Former Longhorn receiver Marquise Goodwin, defensive end Alex Okafor and safety Kenny Vaccaro have been invited to the 2013 NFL Scouting Combine in Indianapolis from Feb. 20-26.

The nation's top college football players who are eligible for the upcoming draft are invited to the combine and evaluated by top executives, coaching staffs and personnel from all 32 NFL teams.

All eligible players are reviewed and voted on by a committee of scouting services directors and NFL player personnel departments, with each athlete receiving the necessary number of votes, by position, is then extended an invitation.

— Matt Warden

#### LONGHORNS IN THE NBA



# STATE

continues from page 6

where he starts forcing shots.” Texas hosts No. 22 Oklahoma State (16-5, 6-3) on Saturday afternoon. The Longhorns have lost seven of their last nine games, two of them to West Virginia, who beat Texas, 60-58, on Monday. The Cowboys, on the other hand, have won their last four games. Oklahoma State handed Kansas its first loss in Big 12 play last weekend, beating

the Jayhawks, 85-80, at Phog Allen Fieldhouse. It broke an 18-game winning streak and was Kansas’ first home loss in 33 games, dating back to when J’Covan Brown led the Longhorns from 13 down to beat the Jayhawks on their home floor two seasons ago. This weekend will mark Texas’ sixth game against a ranked opponent, with the Longhorns going 1-4 in the previous five contests. The last time the Longhorns faced a team in the Associated Press Top 25, they suffered their worst road loss in conference

play under Rick Barnes by falling to No. 18 Kansas State, 83-57, in Manhattan on Jan. 30. It was Texas’ worst loss since the 97-66 loss to Duke in 2005. McClellan scored a team-high 15 points, but on just 3-for-12 shooting. He committed as many turnovers (three) as the number of shots he hit from the floor. “When he’s dialed in, he knows he’s got to work to get open,” Barnes said. “When he’s lazy and floating around, people are there and he’s not set. He’s not ready. That’s when he struggles.”

## WOMEN’S BASKETBALL



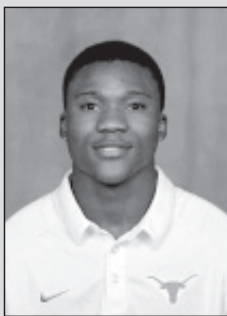
Shelby Tauber | Daily Texan file photo

Freshman Empress Davenport handles the ball in Texas’ loss against Iowa State on Wednesday. Davenport led Texas with 13 points and will need to be sharp against Baylor.

## MEN’S TRACK AND FIELD | LOUIS SAN MIGUEL

The No. 11 men’s track and field team will send athletes to two competitions this weekend. A selection of middle and long distance runners will head to Seattle to compete in the Husky Classic, and the rest of the team will head to the Tyson Invitational in Fayetteville, Ark. A week after a season-best 7.73 mark and a second-place finish at the Armory Collegiate Invitational in New York, senior Keiron Stewart will look to earn another spot on the podium in the 60-meter hurdles at the Tyson Invitational. Stewart will compete in both the

60-meter dash and 60-meter hurdles Friday. Also heading to Arkansas is senior Hayden Baillio, who hopes to continue his hot streak in the shot put. In the meets he has competed in, he’s been a perfect three-for-three with first-place finishes. Baillio, Clint Harris, Blake Jakobsson and Will Spence will compete in the weight throw Friday and the shot put Saturday. Junior Ryan Dohner and Princeton transfer Joe Stilin headline the contingent of middle and long distance runners headed to Seattle. Both will compete in the



Keiron Stewart  
Senior hurdler

3,000-meter run Saturday. The meets will both begin Friday and run through Saturday. Texas will send a total of 21 athletes to Arkansas and another 11 to Seattle.

## WOMEN’S TRACK AND FIELD | SEBASTIAN HERRERA

The No. 14 Texas Longhorns head into the weekend with two separate events in Arkansas and Washington on Friday and Saturday. Sprinters, jumpers and a pair of 4x400-meter relay teams will head to Fayetteville, Ark., to participate in the Tyson Invitational while long and middle distance athletes will travel to Seattle to compete in the Washington Husky Classic. Collectively, the Longhorns will face competition from 17 of the top 25 teams in the nation as ranked by the U.S. Track & Field and Cross

Country Coaches Association. The team has had an impressive run so far with strong showings from many of its athletes. Sophomore sprinter/jumper Morgan Snow has placed first overall in the 60-meter hurdles two times this season and freshman runner Courtney Okolo has also impressed with three top three finishes overall in the 400-meter dash. Another Longhorn looking to have a big weekend is senior long distance runner Mia Behm, who has placed first overall in the mile once this season. The Horns are coming off



Morgan Snow

Sophomore sprinter, jumper a third place finish in their last meet and will use both events as final preparations before the Big 12 Indoor Championships later this month.

# Urgency key against Baylor

By Garrett Callahan

Baylor @ Texas

Needless to say, the Longhorns have had their fair share of trouble this season. But as it sits in the cellar of the Big 12, Texas (9-12, 2-8) has yet to face its biggest challenge of the season.

The Longhorns will host the defending national champions Saturday for the first time this season. Baylor (21-1, 11-0) comes into the game ranked No. 1 in the country, in the Big 12 and on a four-game win streak against the Longhorns.

Led by the 6-foot-8 Brittney Griner, the Bears visit Austin holding a record-setting 33-game Big 12 win streak. In their most recent conference victory, they routed Kansas 86-45. Texas lost to Kansas by 38 points.

Griner, who was last season’s AP Player of the Year, is averaging 21.6 points and 7.63 rebounds per game. She leads the Bears in the paint, where she will be a huge presence for her squad.

However, Griner isn’t Baylor’s only threat.

I think we have played together enough to work together as a team and know what to do and what not to do.

—Empress Davenport, freshman guard

Teammate Odyssey Sims is averaging 12.4 points per game and leads her team in steals (51) and assists (105). The Longhorns, on the other hand, recently got over a nine-game drought where they lost seven straight Big 12 games. After two back-to-back wins against Kansas State and TCU to end its slump, Texas lost its last game to Iowa State, killing any momentum it had.

“I’m disappointed because I thought we would come out and play harder with more intensity,” head coach Karen Aston said about the Longhorns’ most recent loss. “We knew that it was going to be a physical basketball game, and we knew they would have a presence in the paint and they did. I thought there were so many critical plays in the game that really boiled down

to that they wanted the ball more than we wanted it.”

The Longhorns still haven’t found a stable way to win. The common excuse of a young, inexperienced team isn’t working anymore for freshman Empress Davenport, who led her squad with 13 points in the last game.

“I think we have played together enough to work together as a team and know what to do and what not to do,” Davenport said.

Saturday’s game against the Bears is the Longhorns’ “Shoot for a Cure” game, which will raise awareness for breast cancer throughout the campus and community.

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**WONDERWORD** By DAVID OUELLET

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U	E	D	N	N	C	I	S	U	M	S	O	N	G	N
N	L	S	O	I	H	L	N	T	R	E	(N)	D	O	I
E	P	C	L	E	A	E	L	B	(U)	O	D	E	P	
M	I	L	N	O	R	T	E	A	(F)	L	I	R	S	
O	R	U	A	C	T	N	R	E	R	B	T	I	E	T
D	T	K	A	Y	S	R	C	E	H	I	C	S	T	H
N	S	D	C	R	E	M	S	P	T	E	E	T	S	G
A	E	P	E	O	A	R	A	L	D	N	L	A	E	I
R	T	S	E	R	R	E	E	S	S	E	E	I	L	
A	A	A	G	A	G	D	T	D	R	S	S	P	T	I
L	L	O	V	O	K	A	R	E	R	A	E	E	R	S
U	R	B	N	E	R	E	B	A	E	O	N	R	A	T
P	S	O	U	E	R	M	R	L	H	S	K	I	P	E
O	H	E	P	M	U	N	E	C	B	U	T	T	O	N
P	C	O	R	N	E	R	E	C	O	R	D	I	S	C

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## DRIVER

continues from page 10

of Dead and White Denim. Vollandine has worked on projects with Driver Friendly since 2005.

After a few years, though, the band started to lose momentum. The weight of school and jobs had taken a toll on their projects, and the members started slowly drifting.

"Post-graduation we were all trying to figure out what we wanted to do with our lives and we all kind of started normal jobs, too, or going to grad school," Matern said. "We had put out an album our last year of school and had done some stuff, but nothing that really took us to the next level. We hit this almost hiatus point where we didn't really know what the next step was."

Out of this low point, the band found inspiration. During South By Southwest of 2011, a year the band wasn't performing in the festival, Welsh rallied his bandmates to create new material. Soon after, Driver Friendly took a road trip to

North Carolina, where it spent nearly two weeks in a cabin on the Appalachian Trail. There, apart from technology, Internet, cell service and other distractions, the band created its most recent album, *Bury a Dream*. This is the album that finally caught the attention of record labels.

"We had all just done nothing for so long that we had these ideas, musically, stuffed up in our heads," Lane said. "So once we finally got back into the rhythm we just had all this material."

*Bury a Dream*, along with the videos for "Ghosts" and "Messidona" from the album, got the band noticed. Offers started coming their way, but the band maintained caution when dealing with the industry.

"We've very much learned to take things with a grain of salt, because we've had many, many offers and all of these promises," trombonist Andy Rector said. "They'd tell us, 'Oh, we're not like the other labels, we'll pay you a salary' and things like that. We've had a lot of people approach us, so we've learned not to freak out or

get too excited about any sort of offer."

The band eventually settled on Hopeless because of the label's flexibility with the band's schedule.

"The difference with Hopeless was that they had this attitude of, 'Hey, we want to work with you,' which none of the others had really had," Lane said. "It made us realize that they were serious about us."

Driver Friendly officially signed with Hopeless Records in October 2012, and will meet again with the label during this year's South by Southwest to discuss future plans. So far the group has an EP release tentatively slated for June and a subsequent tour to support it. They hint that the lineup will be a big one, but remain tight-lipped about it.

"We can't talk about it, we've seen 'Almost Famous'; you're not our friend!" Welsh said jokingly. "In all seriousness, we're under contract so we can't discuss it yet. We're releasing the lineup in March. But know that it's gonna be big."

Driver Friendly play Local Live Sunday Feb. 10. Doors are at 9:30.

## THIEF

continues from page 10

expansive cast of misused actors. There's no originality or purpose to "Identity Thief," and it's hard to engage with a film when every beat is blatantly transparent.

Despite the vacuum of talent behind "Identity Thief," both Jason Bateman and Melissa McCarthy try their very hardest to sell this material. Since "Bridesmaids," Hollywood has been bending over backward to give roles to McCarthy, but her typically abrasive comedic signature turns Diana into a repulsive, deeply unsympathetic character. However, when McCarthy commits to

a part, she really goes for it, and while she proves to be a reliable source of laughs throughout, she's equally impressive in the film's dramatic moments.

Meanwhile, Jason Bateman continues to display horrible taste in projects alongside effortlessly deadpan comedic chops. Bateman has been the leading man in a number of abysmal comedies over the last few years, and his straight-faced exasperation seems equally driven by McCarthy's character and a desire to get into a better movie. Even so, any part of "Identity Thief" that works

is thanks to McCarthy and Bateman's alternately tender and acidic dynamic.

Without a number of other movies leaving a road map for how to tell this sort of story, "Identity Thief" wouldn't exist. The film feels blatantly manufactured, its characters rarely rising above their roles as simple joke delivery mechanisms. "Identity Thief" will likely go down in history as a flavorless product existing solely to give its cast and crew something to do, as a film that cribs so ruthlessly from its predecessors that it's blissfully unaware of just how accurate its title is.

## EFFECTS

continues from page 10

a few storytelling problems, and its final stretch gives into unexpected pulpy instincts a bit too readily, resulting in a convoluted conclusion that reveals very little about the characters or story.

However, director Steven Soderbergh presents "Side Effects" with such unflappable confidence that even when the story is stretched thin, his aesthetic moves things along so smoothly that it's hard to notice. Soderbergh works with remarkable economy in every frame, keeping his images perfectly sparse. His best work is in the film's first movement, as he roots the audience firmly in Emily's perspective by placing her as the only object in focus, while the world around her is blurry and hard to maneuver. It's evocative, smart direction, and another reason why Soderbergh is one of the most perceptive directors working today.

Rooney Mara surprised everyone with her fearless



Photo from Associated Press

This film image released by Open Road Films shows Rooney Mara in a scene from "Side Effects."

performance in "The Girl With the Dragon Tattoo," and she continues to impress here. As the side effects of Emily's medication become increasingly troublesome, Mara gracefully skips between charming, dreamy, and icy. Jude Law brings plenty of acumen and determination to Dr. Banks, making him an easy anchor for audience sympathy in the murky waters of the film's second half.

"Side Effects" starts to

falter a bit as things wrap up, but Steven Soderbergh's assured direction and wry performances from Law and Mara keep things afloat. Soderbergh certainly works enough to have earned his retirement, but his clear, engaging voice and unshakable confidence pair so well with Scott Z. Burns' strong character work and shining dialogue that it's hard not to wish for more collaborations between the pair.

## Music heals Newtown wounds

By Pat Eaton-Robb

Associated Press

HARTFORD, Conn. — When 6-year-old Dylan Hockley was memorialized at a service following the massacre at Sandy Hook Elementary School, his parents were especially moved by one song.

A writer, Dushyanthi Satchi, had reworked the lyrics to the Leonard Cohen song "Hallelujah," from Dylan's favorite movie, "Shrek"

"Dylan's Hallelujah" begins, "It's calm, it's clear, it's a peaceful day, walking through the heavenly gates,

hand in hand with teachers and my friends."

"That one thing — that song — has been quite healing for us," Nicole Hockley, Dylan's mother, said Thursday.

There have been many musical tributes to the victims of the Dec. 14 tragedy, some put on by world famous performers, others by local musicians and many involving the children of Newtown.

Professional football players were on the verge of tears when a group of 26 children who escaped the Newtown shooting, including Dylan's older brother,

Jake, joined Jennifer Hudson at the Super Bowl to sing "America the Beautiful." Another group of Newtown children will perform before the Grammy Awards this weekend.

"Humans have used music in healing forever," said Jane Matson, the choral director at Newtown High School. "It expresses our feelings and gets emotion out in a way that's constructive and beautiful."

Members of Matson's chamber choir were among about 80 Newtown students who performed with dozens of Broadway stars at a benefit show in Waterbury.

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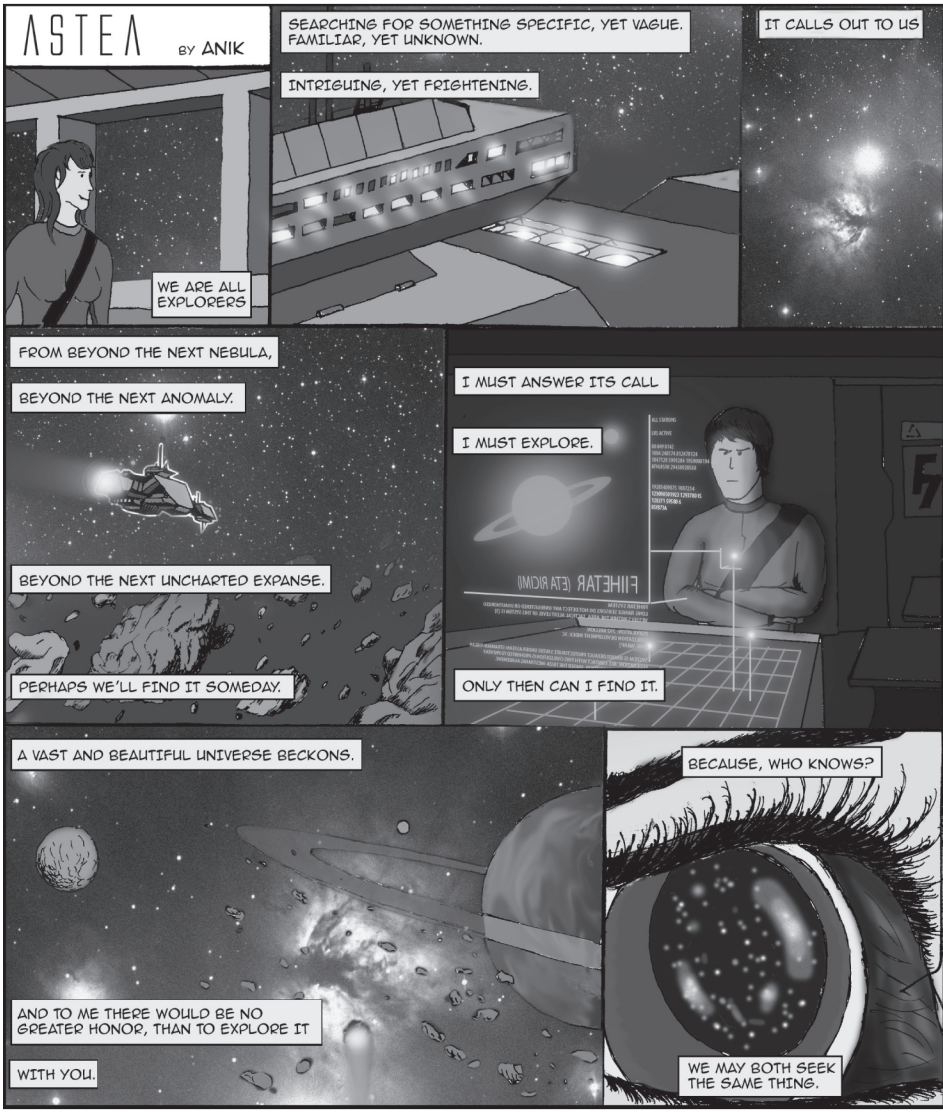
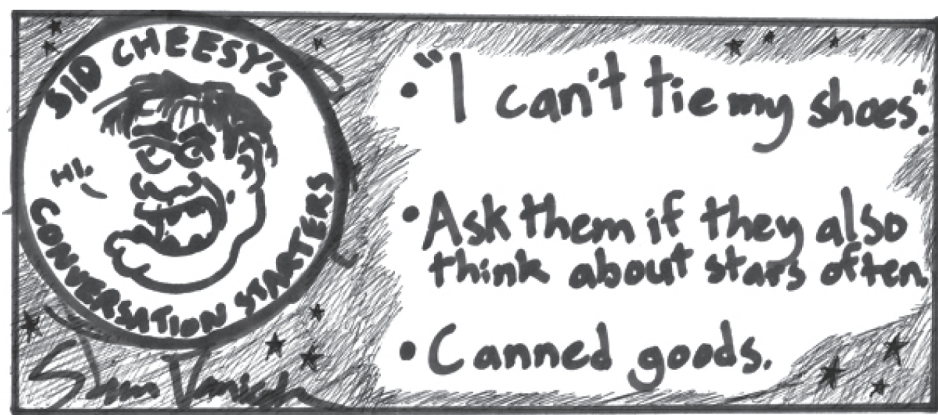
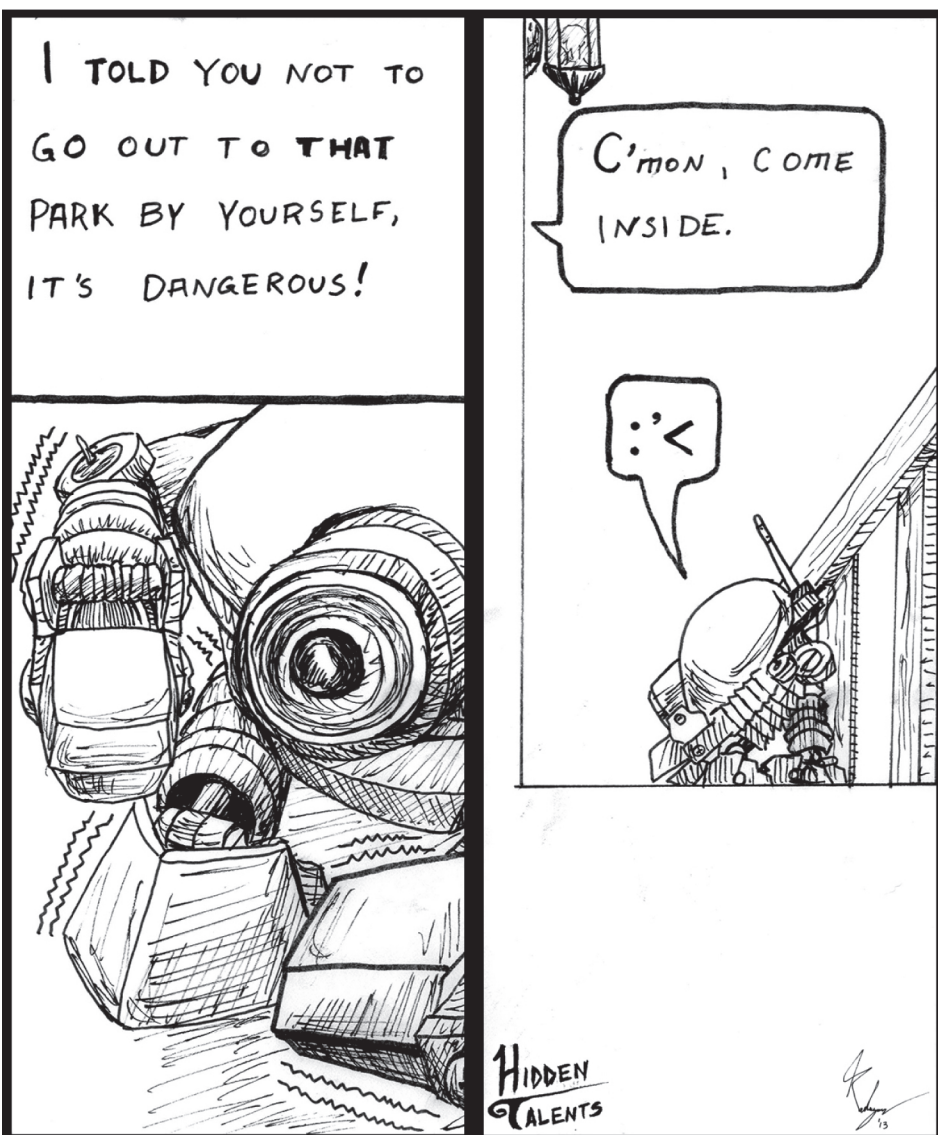
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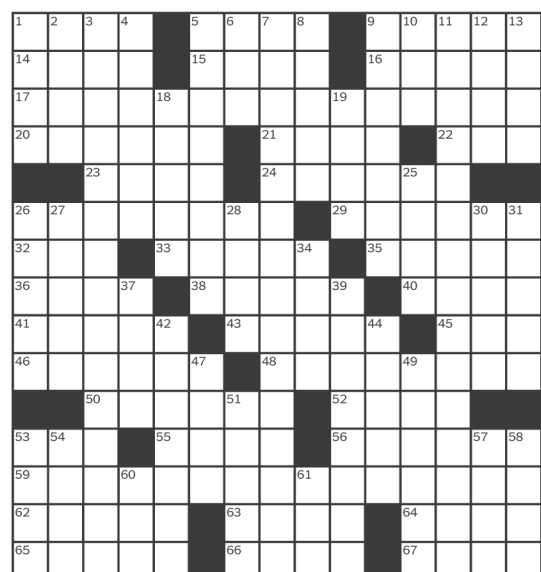




The New York Times Crossword

Edited by Will Shortz No. 0104

- ACROSS**
- 1 Inveigle
  - 5 Some downloads
  - 9 Go for a light bite?
  - 14 It may follow ye
  - 15 Thin
  - 16 Sapphire alternative
  - 17 Target of some political attacks
  - 20 How many learn
  - 21 Turn
  - 22 Corps of Engineers project
  - 23 Nonpareil
  - 24 Submitted
  - 26 Cook up
  - 29 Learn of
  - 32 Important connection?
  - 33 Noted trisyllabic metrist
  - 35 Snow \_\_\_
  - 36 Snow \_\_\_
  - 38 Went after
  - 40 Planes are studied in it
  - 41 Kitchen device
  - 43 Tear up
  - 45 \_\_\_ gratia
  - 46 Sari accompaniment
  - 48 Put safely away, in a way
  - 50 Finish
  - 52 Mata \_\_\_
  - 53 Gray shade
  - 55 \_\_\_ instruction
  - 56 Harps (on)
  - 59 Words from one who's at a loss for words
  - 62 Racket
  - 63 Amanuensis, e.g.: Abbr.
  - 64 Finish
  - 65 Danish man's name with a line through the second letter
  - 66 Actor LaBeouf
  - 67 Certain stake
- DOWN**
- 1 Really go through
  - 2 Anti-aging product name
  - 3 Lake cabin sight
  - 4 Some gas atoms
  - 5 Ways to go
  - 6 You may feel below it
  - 7 Does street campaigning
  - 8 Bobby of the Black Panther Party
  - 9 Part of many a welcome kit
  - 10 Suffix with special
  - 11 1894 novel whose title character likes to collect fingerprints
  - 12 "Votre toast," e.g.
  - 13 Span
  - 18 Measures
  - 19 Kind of bean
  - 25 News clipping
  - 26 "Prelude to War" documentarian, 1943
  - 27 "There's \_\_\_ every crowd"
  - 28 French urban network
  - 30 \_\_\_ Lauder, cosmetics giant
  - 31 Secreted again
  - 34 Outbreak of 2003
  - 37 Actress Ward
  - 39 Fortune 500 microcomputer firm
  - 42 2010 Jude Law/Forest Whitaker movie
  - 44 Haggard
  - 47 Ring figure in "Carmen"
  - 49 Zesties! maker
  - 51 "... the eye can see"
  - 53 Grass appendages
  - 54 It may be said with a brushing motion
  - 57 Brest milk
  - 58 Last word of a party song
  - 60 Japanese bourse: Abbr.
  - 61 Hit CBS series starting in 2000



Puzzle by DAVID J. KAHN

31 Secreted again 44 Haggard 54 It may be said with a brushing motion

34 Outbreak of 2003 47 Ring figure in "Carmen" 57 Brest milk

37 Actress Ward 49 Zesties! maker 58 Last word of a party song

39 Fortune 500 microcomputer firm 51 "... the eye can see" 60 Japanese bourse: Abbr.

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				2	3	7	
			3	5		1	
				4	7	8	
5	9					4	3
	4	8		7			
	7			9	5		
6	8		4				
9	1		2	7			

Today's solution will appear here tomorrow

1	9	7	6	4	2	5	3	8
3	2	8	1	5	7	9	6	4
6	5	4	3	8	9	2	1	7
7	4	6	9	3	5	8	2	1
5	1	9	4	2	8	6	7	3
2	8	3	7	1	6	4	5	9
8	7	2	5	9	3	1	4	6
9	3	1	2	6	4	7	8	5
4	6	5	8	7	1	3	9	2

S U D D O O K F O R Y O U

LOCAL LIVE

# Driver Friendly rolling onward

By Alexandra Hart

In a cozy apartment complex just east of the iconic stretch of South Congress Avenue, all seven of local pop-rock heroes Driver Friendly are packed into the living room of one of the units, laughing, joking, some with a beer in hand. There's a sort of energy present, fun and infectious but not quite rowdy. It's an energy that permeates everything the musicians do—from live shows, recorded songs and music videos, down to the playful banter that's going on inside the apartment.

"Sometimes it's hard to get all seven of us together for this kind of thing," lead vocalist and keyboardist Tyler Welsh said while the crew relocated to a covered deck overlooking the complex's pool. "This is the first time we've been able to sit down as a whole band and do an interview in I don't even know how long."

Understandable, as rounding up seven people is no easy feat, much less seven rising musicians, some of whom are in graduate school, some with full-time jobs. But Driver Friendly has managed to make it work. They're making it work so well, in fact, that the band has recently signed to Hopeless Records, a big step for a group that started as a high school ska band in Houston.

"A lot of us knew each other growing up, but by around junior year in high school is when things started happening," Welsh said. "Then moving to Austin



Gabriella Belzer | Daily Texan Staff

Driver Friendly, a local pop-rock band with seven members, will be playing Local Live Sunday evening. The band signed with Hopeless Records last year and is planning to release an EP this summer with a subsequent tour.

was a big deal. That was the first major shift, realizing we wanted to take this further and not just be like, a high school ska band."

A few members groaned and chuckled at the mention of their ska roots.

"Yeah but we were in marching band, and you love ska music when you're in high school and in marching

band," guitarist and vocalist Andy Lane said. "I mean, when you have horns in a high school band, you almost have to play ska music."

After moving to Austin for college, some at UT and some at St. Edwards, Driver Friendly became more serious about its music, performing and developing its sound. Its first big break was

a Battle of the Bands show on the steps of Gregory Gym in spring 2005.

"At that first Battle of the Bands we were basically still just a high school band, playing on Wednesday nights at like 7 p.m. on Sixth street to literally no one," drummer Jeremi Mattern said. "One of the judges Jason Dick, who's the morning DJ at 101X, saw

us and liked us. He started letting us play some of the Homegrown Live shows and that's when we started playing at real venues, like Emo's."

Through the connections it made at the Battle of the Bands, Driver Friendly ended up building a relationship with producer and sound engineer Jim Vollentine, who has worked with bands

## DRIVER FRIENDLY

**Where:** HSM

**When:** Sunday, line forms at 9 p.m., show starts at 10 p.m.

**How much:** Free

including Spoon, ... And You Will Know Us By The Trail

DRIVER continues on page 8

## MOVIE REVIEW | 'SIDE EFFECTS'

# 'Side Effects' thrills despite flaws

By Alex Williams

In the last 18 months, Steven Soderbergh has cranked out films with stunning efficiency, bouncing around genres with "Contagion," "Haywire," "Magic Mike," and finally, "Side Effects," a worthwhile dip into the pool of the psychological thriller. Soderbergh has threatened to retire after "Side Effects," but the riveting, surprising thriller proves that his voice is as strong as ever.

Emily Taylor (Rooney Mara), a mentally bruised woman, begins to spiral after her husband Martin (Channing Tatum) is released from prison. Psychiatrist Jonathan

Banks (Jude Law), worried about Emily, prescribes her a rotating regimen of anti-depressants. As Emily struggles to get back on her feet, her new meds cause more trouble than they're worth, with dangerous results for the people in her life.

Screenwriter Scott Z. Burns has collaborated with Soderbergh before on "The Informant!" and "Contagion," and he stages a twisty, engaging shell game. "Side Effects" overflows with clever dialogue and creates fascinating characters. As the film dives into its plot (the particulars of which are best left unspoiled), the dynamic between Emily and Dr. Banks becomes



## SIDE EFFECTS

**Director:** Steven Soderbergh

**Genre:** Thriller

**Runtime:** 106 minutes

increasingly layered and unpredictable. However, "Side Effects" suffers from

EFFECTS continues on page 8

## MOVIE REVIEW | 'IDENTITY THIEF'



Photo from Associated Press

This undated publicity image released by Universal Pictures shows Melissa McCarthy and Jason Bateman in a scene from "Identity Thief."

# 'Identity Thief' lacks own identity

By Alex Williams

"Identity Thief" is exactly what you expect when you sit down to watch a road movie from the director of the mediocre "Horrible Bosses" starring Jason Bateman — yet another film where an everyman is stuffed into a car with a sociopath and something loosely resembling hijinks ensues. "Identity Thief" is the blandest possible version of that movie, seemingly assembled from bits and pieces of better films on some sort of production line for mediocre comedies.

Bateman plays Sandy Paterson, a mid-level financial worker who, in a remarkably gullible move, gives out his Social Security number over the phone to someone offering him identity theft protection. A few weeks later, Diana (Melissa McCarthy) has run up thousands of dollars of credit in his name.

When local police are unhelpful and his job is put into jeopardy, Sandy sets off across the country to wrangle Diana and bring her in to answer for her crimes.

From the very beginning, "Identity Thief" strains the boundaries of credibility. Many of its characters are simple plot devices, especially the police who literally shrug and tell Sandy he'll have to go catch a criminal on his own. Screenwriter Craig Mazin's work has been mostly composed of the "Scary Movie" and "Hangover" sequels, and his reliance on humor over character development carries over here. Unfortunately, even though there is the occasional laugh in "Identity Thief," it's almost entirely because of the actors' delivery of Mazin's half-baked dialogue.

Director Seth Gordon made one of the documentary genre's most enjoyable films with 2007's "The King of Kong: A Fistful of Quarters," but he's floundered



## IDENTITY THIEF

**Director:** Seth Gordon

**Genre:** Comedy

**Runtime:** 112 minutes

in Hollywood, producing work that sternly adheres to a regimen of predictability and tonal dyslexia. Gordon's direction is competent in that he frames his actors well and doesn't draw too much attention to himself, but huge chunks of "Identity Thief" are utterly forgettable detours populated by an impressively

THIEF continues on page 8

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