



THE DAILY TEXAN

Serving the University of Texas at Austin community since 1900

UNIVERSITY

Patterson celebrates his Texas homecoming

By Anthony Green
@AnthonyGreen

Newly appointed men's athletic director Steve Patterson said he looks forward to the opportunity to return to Texas, but does not plan on making any significant changes to the program. "I don't see it as a situation where we need a dramatic turnaround," Patterson said. "I don't anticipate monstrous changes."

At a press conference Tuesday, UT President William

Powers Jr. officially welcomed and introduced Patterson and his family to the University. He said finding an individual who is a "great fit" for the University is paramount to the success of the athletic department. "Jim Collins famously said that the key to an organization's success is getting the right people on the bus and get them in the right seat," Powers said. "We had the right person on the bus with DeLoss Dodds, we have the right person on the bus with Chris Plonsky, and now we have the right person on the

bus with Steve Patterson." Powers said Patterson's interview process did not include conversations about any of the University's current athletic programs. "We did not discuss plans or make plans for any existing programs in any specific sense," Powers said. Patterson said his departure from Arizona State University will come as a disappointment to some, as has received criticism from some ASU officials for leaving the program after a little over one year.

Mark Killian, vice chair of the Arizona Board of Regents, said he disapproved of the financial motivations he thought were behind Patterson's decision. "We've devolved in our society — that money speaks louder than words," Killian said. "And that's a damn shame." Patterson said discussions between he and Powers were never centered around compensation.

PATTERSON page 2



Sarah Montgomery / Daily Texan Staff
Newly appointed athletic director Steve Patterson was officially introduced to the University at a press conference Thursday.

FUN FUN FUN FEST

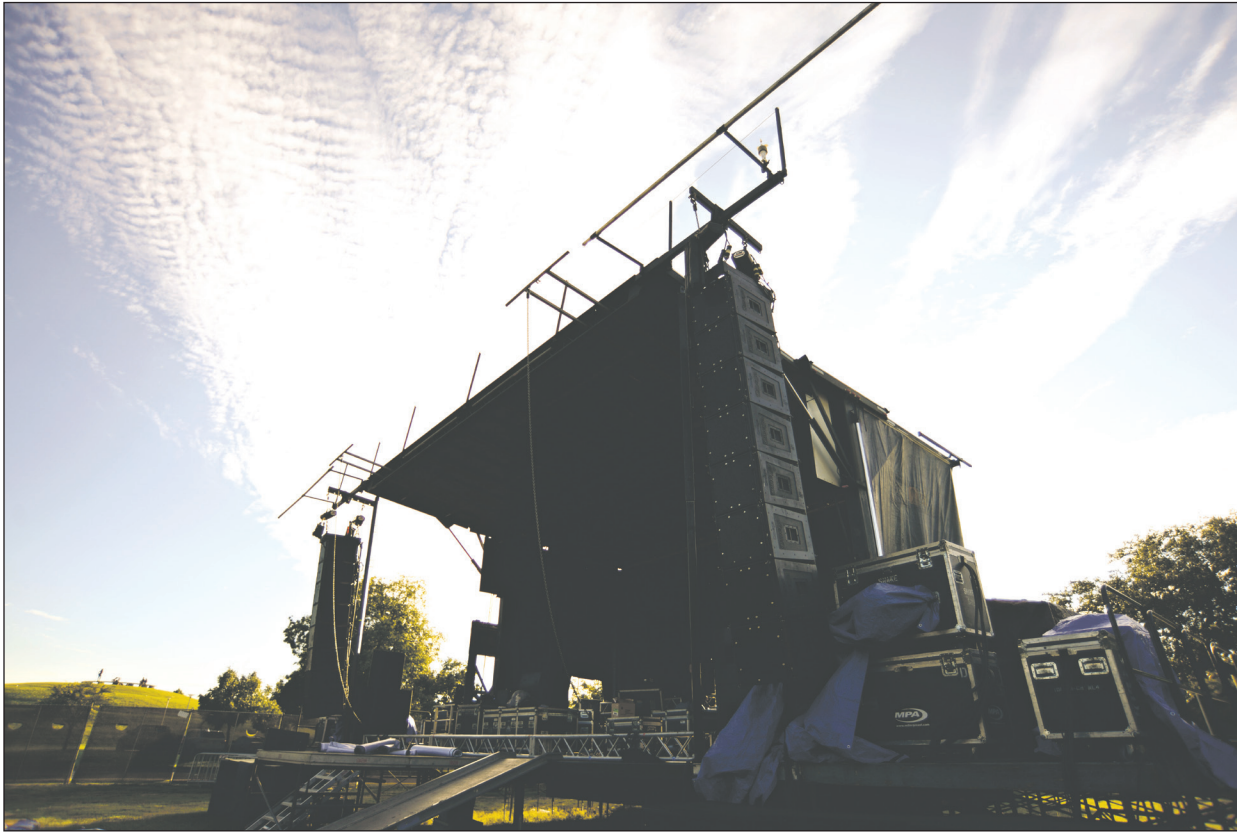
Where to have the most fun, fun, fun



FUN FUN FUN FEST

By Sarah-Grace Sweeney and Hannah Smothers
@sarahgrace317
@hannahsmothers_

Fun Fun Fun Fest is here, and it's still only one weekend long. This weekend, it is the grass at Auditorium Shores that will be ravaged and torn apart as the audience members of FFF Fest fill the park for three days of metal music, folk music and pretty much everything in between. The Daily Texan picked the three top events from each day to ensure a well-rounded FFF Fest experience.



Charlie Pearce / Daily Texan Staff

FRIDAY
Active Child, 1:25 p.m., Orange Stage
Lead singer Pat Grossi used to sing in the Philadelphia Boys Choir, but he's taken his vocal abilities to Active Child and given them an electronic flair. Chances are the band will play songs

from their new EP, *Rapor*. But, fingers crossed, audiences will get a chance to see Active Child play "Hanging On," the sensual single from their second album, *You Are All I See*.
Star Slinger, 3:05 p.m.,

Blue Stage
Darren Williams, or Star Slinger, is living proof that being a music-nerd is actually sometimes cool. The DJ from Manchester, UK, has come a long way from his 2010 self-released debut and has remixed for bands like

Washed Out and The Broken Social Scene.
Thee Oh Sees, 6:25 p.m., Black Stage
The Black Stage at FFF Fest is a weekend-long mosh-pit. That's a fact. You have to choose

your bruises carefully if you're going to last the whole festival, and Thee Oh Sees are totally worth the thrashing excitement and the ice packs you'll need to recover.

FEST page 9

Temporary smoking area designated for FFF Fest

By Amanda Voeller
@amandaevoeller

Austin is known to be a city with strict smoking regulations, but this weekend's Fun Fun Fun Fest will be an exception. The city council authorized five designated smoking areas Thursday for the festival grounds, something the council has done for various events in parks for the past two years. "The organizer will be setting up designated smoking areas within the event," said Jason Maurer, Austin Parks and Recreation sales and events manager. "Basically like a beer garden, but for smokers." A city ordinance banning smoking in indoor public places passed in 2005, but the council amended it in 2011 to include parks, trails and green spaces, according to city spokesperson Cassandra DeLeon. The 2011 amendment included a provision allowing exceptions for special events at the organizer's request. Organizers from this year's FFF

SMOKING page 3

CAMPUS

Health regulations hard to understand for international students

By Lizzie Jespersen
@LizzieJespersen

Amit Kumar Singh, an international civil engineering graduate student from India, realized how little international students know about the US health care system after his friend cut her hand open on a glass bottle. Two weeks after navigating 911 calls and an ambulance ride through a language barrier, she was billed \$1600 for what could have been a relatively inexpensive procedure at a normal urgent care clinic — had she known that option was available to her. "We should not learn by accident," Singh said. "In the international community, we don't have


awareness. There is information and it is accessible. But we don't know." Susan Hochman, University Health Services assistant director, said although there is information regarding how to handle health care emergencies available for students both online and through their 24-hour nurse hotline, lack of awareness about these available resources is an issue that has been on the health services' radar for a while now. "It's very complicated to get information to students, period — specifically graduate, international students," Hochman said. "It's difficult to understand the US health care system ... We recognize it is a challenge and are open to any suggestions for how

to better reach students with this information." For non-emergency situations such as fractured bones and bleeding, University Health Services has an urgent care clinic where students with student health insurance plans can receive care for free. This is the case for international students, who are required to purchase a student insurance plan. Domestic students without insurance may pay at a later date through their "What I Owe" online portal. In response to the lack of awareness of these resources shared by many international students, Alberto Jorge Vazquez Anderson,

HEALTH page 2



Aaron Berecka / Daily Texan Staff
Civil engineering graduate student Amit Kumar Singh helped bring awareness to the challenges faced by international students attempting to navigate the American health care system.

NEWS	OPINION	SPORTS	LIFE&ARTS	ONLINE	REASON TO PARTY
Communication college celebrates Moody donation. PAGE 2	Research institutes may specialize, but have bias. PAGE 4	Women's tennis team hopes to better legacy. PAGE 6	How to make a pumpkin pie suitable for any diet. PAGE 10	Take a look at the economics behind the 7-11 Double Gulp. dailytexanonline.com	 PAGE 8
Research provides link between stress and love. PAGE 5	Quotes to Note: rape prevention. PAGE 4	Women's tennis duo travels to N.Y. for tournament. PAGE 7	"Dallas Buyer's Club" offers new AIDS perspective. PAGE 10		

CONTACT US

Main Telephone
(512) 471-4591

Editor
Laura Wright
(512) 232-2212
editor@dailytexanonline.com

Managing Editor
Shabab Siddiqui
(512) 232-2217
managingeditor@dailytexanonline.com

News Office
(512) 232-2207
news@dailytexanonline.com

Multimedia Office
(512) 471-7835
dailytexanmultimedia@gmail.com

Sports Office
(512) 232-2210
sports@dailytexanonline.com

Life & Arts Office
(512) 232-2209
dtlifeandarts@gmail.com

Retail Advertising
(512) 471-1865
joanw@mail.utexas.edu

Classified Advertising
(512) 471-5244
classifieds@dailytexanonline.com

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

COPYRIGHT

Copyright 2013 Texas Student Media. All articles, photographs and graphics, both in the print and online editions, are the property of Texas Student Media and may not be reproduced or republished in part or in whole without written permission.

TOMORROW'S WEATHER

High

73



Low

55

Can I pwease have some ice cweam?

THE DAILY TEXAN

This issue of The Daily Texan is valued at \$1.25

Permanent Staff

Editor.....Laura Wright

Associate Editors.....Riley Brands, Amil Malik, Pete Stroud

Managing Editor.....Shabab Siddiqui

Associate Managing Editors.....Elisabeth Dillon, Kelsey McKinney

News Editor.....Sarah White

Associate News Editors.....Christine Ayala, Jay Egger, Samantha Kettler, Jordan Rustad

Senior Reporters.....Anthony Green, Alberto Long, Madlin Mekelburg

Copy Desk Chief.....Amanda Voeller

Associate Copy Desk Chiefs.....Sara Reisch

Design Editor.....Brett Donohoe, Reesana Keenen, Lan Le

Senior Designers.....Hirrah Barlas, Bria Benjamin, Omar Longoria, Jenny Messeri

Multimedia Editors.....Pu Ying Huang, Alec Wyman

Associate Photo Editor.....Chelsea Purgahn

Senior Photographers.....Gabriella Belzer, Sam Ortega, Charlie Pearce, Shelby Tauler

Senior Videographers.....Taylor Barron, Jackie Kuentzler, Dan Resler

Life&Arts Editor.....Sarah-Grace Sweeney

Associate Life&Arts Editors.....Hannah Smothers, Alex Williams

Senior Life&Arts Writers.....Eleanor Dearman, David Sackliah, Elizabeth Williams

Sports Editor.....Chris Hummer

Associate Sports Editor.....Stefan Scarfield

Senior Sports Writers.....Evan Berkowitz, Garrett Callahan, Brittany Larnes

Comics Editor.....Peter Sblendorio, Matt Warden

Associate Comics Editor.....John Messingill

Senior Comics Artists.....Alexa Ura

Director of Technical Operations.....Hayley Fick

Special Ventures Editor.....Cody Bubenik, Ploy Buraparat, Hannah Hadidi, Aaron Rodriguez

Special Ventures Team.....Christine Ayala, Bobby Blanchard, Jordan Ruchter, Zachary Strain

Web Coordinator.....Fred Tally-Foos

Life&Arts Writer.....Taylor Prewitt

Journalism Adviser.....Michael Brick

.....Alex Dolan

Issue Staff

Reporters.....Christina Breitell, Julia Brouillette, Lizzie Jespersen, Niq Velez

Copy Editors.....Aaron Berekka, Sarah Montgomery, Jenna VonHofe

Multimedia.....Anik Bhattacharya, Erin Davis, Albert Lee, Connor Murphy, Michael Todd, Anna Pedersen

Comics Artists.....Chris Caraveo, Joni Epstein, Drew Lieberman, Rachel Wenzel

Sports Writers.....Colin McLaughlin

Life&Arts Writer.....Alex Dolan

Page Designers.....

Business and Advertising

(512) 471-1865 | advertise@texasstudentmedia.com

Director.....Jalah Goette

Executive Assistant.....Chad Barnes

Business Assistant.....Barbara Heine

Advertising Adviser.....CJ Salgado

Broadcasting and Events Manager.....Carli Goss

Event Coordinator and Media Consultant.....Lindsey Hollingsworth

Campus & National Sales Associate.....Joan Bowerman

Student Advertising Manager.....Ted Sniderman

Student Assistant Advertising Manager.....Rohan Needel

Student Acct. Execs.....Chelsea Barrie, Aaron Blanco, Rey Cepeda, Hannah Davis, Samantha Serna, Rocio Turme

Student Project Manager.....Christian Oulner

Student Office Assistant/Classifieds.....Myrmy Nguyen

Student Administrative Assistant.....Dido Prado

Senior Graphic Designer.....Daniel Hulein

Student Designers.....Karina Mangua, Rachel Ngun, Bailey Sullivan

Special Editions/Production Coordinator.....Michael Gammon

Longhorn Life Managing Editor.....Ali Kiliam

Longhorn Life Assistant Editor.....Andrew Huguen

The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865, classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring).....\$60.00

Two Semesters (Fall and Spring).....120.00

Summer Session.....40.00

One Year (Fall, Spring and Summer).....150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C5.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

Texan Ad Deadlines

11/8/13

Monday.....Wednesday, 12 p.m.

Tuesday.....Thursday, 12 p.m.

Wednesday.....Friday, 12 p.m.

Thursday.....Monday, 12 p.m.

Friday.....Tuesday, 12 p.m.

Classified Word Ads: 11 a.m. (Last Business Day Prior to Publication)

FRAMES FEATURED PHOTO

Jenna VonHofe / Daily Texan Staff

A student participates in Absolute Texxxas' Car Smash on Thursday afternoon.

PATTERSON

continues from page 1

Patterson, who has family and friends residing in Texas, did not deny his compensation at UT as being substantial.

“My wife’s got family in Houston, my mother and my brother live here in Texas, [and] I have a lot of great friends and business associates here,” Patterson said. “I’m not going to deny that I’m well compensated. I’ve been well compensated as an executive for a lot of years. I could’ve stayed at ASU, but this is really a homecoming.”

Women’s athletic director Chris Plonsky said the department is very excited about Patterson’s move to Austin.

“This will be a strong transition,” Plonsky said. “You can see his passion for college athletics, [and] he was somewhat taken with the thought that he was home. A guy who has had that much experience in the professional ranks, to still see the great stories that come out of dealing with the student athlete population and to be moved by that enough to stay in it and assume the role that he is at a great University — I think that speaks volumes about the man.”

HEALTH

continues from page 1

international chemical engineering student and Graduate Student Assembly program director, and his assembly committee met with health services representatives to discuss ways to inform students of the services available.

“When you come here [from another country], you have a mind-set that is already established,” Vazquez-Anderson said. “When you have an

accident happen, your first reaction is react as if you are in your own country. But that does not work here.”

One initiative they have already collaborated on includes a “Did You Know?” section in the weekly Graduate Student Assembly newsletters. This section is dedicated to providing graduate students with information regarding UT health services and where students can find more information.

“We need to be a team on

HEALTH SERVICES INFORMATION

Online:

healthyhorns.utexas.edu

Hotline: 512-475-6877

.....
this and find more effective ways to communicate it,” Anderson said. “There are 5,000 [international students] on campus ... There is a need that needs to be filled so that international students know where to find information.

NEWS BRIEFLY

Moody school rebrands, celebrates endowment

The Moody College of Communication hosted a celebration Thursday to thank the Moody Foundation for their \$50 million contribution to the college.

A portion of the donation will go toward renovations in the Jones Communication Complex. These renovations will include the construction of a pedestrian bridge connecting the Belo Center for New Media and the Jones Complex.

The celebration marked the official renaming of the college and also featured a reveal of the college’s new logo.

Roderick Hart, dean of the College of Communication, said this gift from the Moody family will aid in the development of the college and its students for years to come.

“The Moodys do not just believe in us for 2013, they believe in us for the long haul,” Hart said. “In making their gift, the Moodys [really] believe in our students. They are betting that the young men and women gathered on this plaza will change the world, just as our former student Walter Cronkite changed the world.”

President Bill Powers said the donation from the Moody family will transform the way the University conducts research.

“This is going to be a gift that will transform how we do research, how we teach and [how we] will benefit students for years and years to come,” Powers said.

—Madlin Mekelburg

CHOOSE HOUSTON LAW

The University of Houston Law Center is the leading law school in the nation’s fourth-largest city. Excellence and value are the hallmarks of our law school. We encourage prospective students to investigate all of the advantages that make the Law Center what it is: an unparalleled value in legal education and a great place to launch a career in law. Consider this:

- We are located in **Houston**, one of the nation’s top legal markets. Houston is also home to the world’s largest health care and medical complex and recognized as the energy capital of the world.

- UH **Intellectual Property Law** and **Health Law** programs are consistently ranked in Top 10 nationally by U.S. News & World Report.

- UH Law Center is ranked among the **best value** law schools in the country in terms of offering a high quality legal education.

- UH Law Center is ranked 29th by the National Law Journal among “**Go to**” law schools based on the percent of graduates hired by the top 250 law firms in U.S.
- We maintain strong connections with **international** legal and education communities.

- UH Law Center offers the **International Energy Lawyers Program** with the University of Calgary Faculty of Law which allows students to earn **law degrees** in two countries.

To find out more, visit law.uh.edu

UNIVERSITYof HOUSTON | LAW CENTER

The University of Houston is an EEO/AA institution.

THE DAILY TEXAN

AFTER READING YOUR COPY



Crystal Garcia / Daily Texan Staff

SMOKING

continues from page 1

ganizers from this year’s FFF Fest requested this exception.

“It’s not the city doing it,” Maurer said. “It is the event requesting permission under the city smoking ordinance to have a designated zone at a public event where people can smoke.”

Maurer said if the city is in a burn ban, smoking would not be allowed at all, even in designated areas.

“If you’re in a burn ban, it kind of trumps everything and there’s no smoking allowed period, regardless if there’s a smoking zone at an event,” Maurer said. “I know the reggae festival has had smoking zones before ... But it really can vary year by year

depending on the climate conditions and whether or not we’re in a burn ban. Sometimes we’re in a burn ban for like six months, so it could be a long period of time where you couldn’t even have a smoking zone if you wanted to.”

The city of Austin’s most recent burn ban was lifted Sept. 20, according to the Travis County Fire Marshall’s website.

Maurer said the smoking zones are enforced by the event organizers, but if the city receives any complaints, they will respond to ensure the enforcement is effective.

“You’ll hear a few complaints on each side, after an event someone saw someone smoking outside of an event, outside of a space sometimes,” Maurer said. “There’s just that kind of minor stuff,

but I’ve not really heard any big opposition to it.”

Radio-television-film freshman Bridget King said she thinks designated smoking areas are reasonable.

“I think that’s fair because obviously there should be a place for people who do smoke, for them to do that, but it shouldn’t be bothering anyone else,” King said. “If people aren’t into that, then they shouldn’t have to deal with it.”

Speech pathology sophomore Nisha George said she approves of the zones but thinks they may not be fair.

“Cigarette smoke makes me [nauseated], so I always appreciate smoking zones a lot,” George said. “But that doesn’t necessarily mean I think people should have to go somewhere else to smoke.”

CITY

Smokers tend to drink more, converse does not prove true

By Christina Breitbeil @christinabreit

UT student smokers are significantly inclined to display a disposition toward drinking alcohol, but the reverse is not the case with student drinkers, according to new research by UT assistant professor Jessica Cance.

The research explores socio-demographic factors — such as gender, race, residence and affiliation with Greek life on campus — that contribute to the coinciding occurrence of smoking and alcohol use among young adults; specifically, those students who participated in the study. The largest percentage of participants in the study, 42 percent, belonged to the group of non-smoking and low alcohol users. The lowest, less than one percent, belonged to the group of non-alcohol-using heavy smokers.

According to the research, white race and affiliation with the Greek community were associated with an increased likelihood of both tobacco and alcohol consumption, but the socio-demographic factors of male gender, family income and level of parental education only affect student consumption of alcohol, not tobacco.

Cance’s team concluded from the research of students’ simultaneous usage of alcohol and tobacco that there was more variability among student drinkers than student smokers; smokers consistently demonstrated additional drinking habits, while drinkers

“The lack of variability among smokers means that if we want to prevent the co-occurrence of smoking and drinking among young adults, we need to look at the smokers in our future efforts to solve the issue.

—Jessica Cance, UT assistant professor

did not show evidence of correlated smoking habits.

“The lack of variability among smokers means that if we want to prevent the co-occurrence of smoking and drinking among young adults, we need to look at the smokers in our future efforts to solve the issue,” Cance said.

The City of Austin’s ban on public smoking in 2005 directly affected the study, which was conducted from 2002 until 2010. Although UT campus did not have a ban on smoking at the time, the research demonstrated that the city ordinance caused students to be significantly less likely to smoke.

Haley Onofrey, nutrition and pre-med freshman, said that although UT’s newly implemented policy to enforce a tobacco-free regiment on campus is a positive change, there are more opportunities for the prevention of smoking among students on campus.

“I agree with the smoke-free policy, and I’m glad that UT is working to reduce the occurrence of smoking, but I still see it every day on campus,” Onofrey said. “The issue is by no means resolved yet.”

The new policy will

contribute to increased reduction in the presence of smoking among students, according to the study, which concluded that limiting the public places where people can smoke decreases likelihood of smoking.

Walker Wiese, Plan II junior, said he does not agree with the backlash against smokers on campus.

“The social stigma against smoking is one of the most negative social interpretations one can have,” Wiese said. “The recent bans on smoking have caused people who smoke to be judged as worse people for what they do, but it doesn’t change who you are as a person.”

Cance, though, said it is the job of campus officials to work toward the reduction of smoking at UT.

“While we know the risks of tobacco use, it’s important to note that college students are still smoking, and our job isn’t done yet,” Cance said.

Cance will present the research, also conducted by educational psychology graduate student Anna Talley and psychology professor Kim Fromme, at a brown bag lunch at the College of Liberal Arts on Friday.



RECYCLE

THE DAILY TEXAN

AFTER READING YOUR COPY



CONGRATULATIONS

★

to these The Daily Texan staffers for being granted awards by the Associated Collegiate Press- one of the most prestigious national honors given to student news organizations

- REBECCA RODRIGUEZ, first place for Multimedia Feature
- JOHN MASSINGILL, second place for Editorial Cartoons
- ALEC WYMAN and JORGE CORONA, third place for Multimedia Sports
- NATASHA SMITH, fourth place for Infographics
- REBECCA RODRIGUEZ, honorable mention for Multimedia News

These prizes are the first early signs of exciting changes on the way as the storied 113-year-old insitution reinvents itself for the digital age, using a wide variety of new and old storytelling tools to fearlessly and independently probe the questions most important to the UT students, faculty, staff and alumni.



TAKE YOUR SHOT

Friday Firing Lines for the week of Nov. 1-8: SMU column, Regent Hall

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments, along with direct submissions from readers. Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions “concerning any matter of general interest they choose.” Just like in 1909, the Texan “will never express its approval or disapproval of opinions given under the [Firing Line] header.” In other words, take your shot.

Different priorities

“No way! The Daily Texan is in favor of taking more money from the pockets of the competent? I can only imagine who they’ll officially endorse for governor. I’m sure it’ll be a complete surprise...” — Online commenter “The Art of Logic,” in response to the editorial, “Don’t forget to cast your vote for affordable housing.”

Hands off the University

“Wallace Hall, when will you leave our university alone? You, sir, are a disaster.” — Online commenter “Frank Reeves,” in response to the news story, “Tom Hicks: Hall told sports agent Powers would be gone within the year.”

COLUMN

Private research institutes allow greater specialization, more bias



By Travis Knoll
Daily Texan Columnist
@tknoll209K

Recently, a controversial study was released which claimed that immigrants have lower IQs and that therefore we should limit immigration. Another recently released controversial study alleged that passing non-discrimination laws to protect gay employees would hurt companies’ profits and “weaken the marriage culture.” Many times, the research that produces such studies is not conducted by universities themselves, but by think tanks devoted exclusively to public policy or a political philosophy. Examples include the conservative Heritage Foundation, which employed the researcher who conducted the aforementioned IQ study, or the more progressive think tank, Center for American Progress, which is currently focused on pushing Obamacare. Public universities also conduct research and permit political engagement. But unlike private think tanks, universities are supposed to put academic inquiry before ideological advocacy.

Although each of these organizations bills itself as a “nonpartisan” research center, their political biases are clear. So what should students make of the plethora of private institutes conducting and publishing provocative research out there? Where does the research these institutes produce meet the research produced by the traditional university model, and what are we to make of the differences between the two?

To find answers, I visited the Austin Institute for the Study of Family and Culture, an anonymously funded center dedicated to sociological research focused on “familial stability” and the effects of changing social values. Notable senior fellows include UT philosophy professor Robert Koons and UT sociology professor Mark Regnerus, both known for their conservative view on the academy and social issues. The latter is also known for his research on the well-being of children raised by homosexual parents.

Despite the obvious ideological bent of these fellows, and some seemingly retrograde headlines on the website touting data commentaries on “unsatisfying” interfaith marriages and “faulty” mainstream polling on support for gay marriage, not all studies conducted are necessarily guided by right-wing philosophy. A proposed project by David



[Public universities] are not tailored to narrow interests, but rather bind together various pursuits and political ideologies with rigorous standards of review and transparency.

Hitting misguided rape prevention “education” hard

“Proud to see this in a [university] paper. Thanks for speaking up!” — From Kate Kerns (@katerwarren) on Twitter in response to our editorial on a controversial SMU column advocating that women protect themselves from rape by not getting drunk.

“Thank you @thedailytexan for saying what should be (but unfortunately isn’t) common sense. *slow clap*” — From Caitlin (@Miya37) on Twitter in response to our editorial on the controversial SMU column.

Abortion restriction woes

“@thedailytexan This forces women to have children they don’t want and can’t afford. It just perpetuates gender-grounded poverty. And is painful & ironic coming the same week food stamp programs are slashed.” — From Sarah Tuttle (@niais) on Twitter in response to a news story on abortion clinics in Travis County.

Friendly robot or killer Cylon?

“I’d rather have a killer robot guardian.” — From Jose Salvador III (@JoseSalvadorIII) in response to a news story on “Dreamer,” a human-friendly robot designed by a lab established by a mechanical engineering assistant professor.

Gordon, research associate in economics, claims to analyze the self-perpetuating cycle of incarceration of African-American men (roughly a third can be expected to be incarcerated in their lifetime). It could be used to stereotype minorities, but if carefully conducted and properly reviewed, it could also shed light on counterproductive drug laws and arbitrary racial profiling. President Obama himself has discussed the importance of fathers in the African-American community, showing that incarceration’s effect on minority families is an issue that both conservatives and liberals might want to hear more about.

When I spoke to Andrew Litschi, director of the institute, he shied away from the label “think tank” arguing that the center is meant to propose an intellectual and cultural “bridge” between university research and the public, not to push specific policy initiatives at the Legislature. Although Litschi said that he wanted to be “a resource” for the University, he felt that forming his own organization gave him the flexibility to bring together interested academics from all over the country.

Private research institutes do have some advantages. Unpopular or niche research topics unlikely to get federal funding can be freely explored and researchers can carry out their studies with the assurance that they won’t be raked over the coals about their funding or political and philosophical motives, which are already assumed. However, while private research institutes can produce relevant and original research, their niche status or ideological affiliations can create a deficit of credibility.

Still, though the flexibility afforded to private institutes can spawn interesting studies, it often allows the publication of rushed interpretations of old data. Such projects often seem to be more about provoking ideological discussions than producing deliberate research.

Public universities, on the other hand, are not tailored to narrow interests but rather bind together various pursuits and ideologies with rigorous standards of review and transparency. When one receives federal research funds, for example, non-confidential information about the research is generally open to public inquiry. The same can’t be said for research funded through private institutes.

And while public universities may produce research that bolsters the causes of industry and advocacy, their primary function is the production of quality research. They are not vocational or technical schools, but institutions with a responsibility to challenge conventional wisdom and promote the free exchange of ideas across the political spectrum.

This distinction comes with responsibility. If we don’t maintain strict review standards and transparency regarding the research carried out by our faculty and students, we will lose our credibility. If we become just another industry training ground, or worse, just another think tank at the service of political causes, we will be outstripped by private institutes, which have a clear edge on niche research and policy advocacy — even if they lack the right intentions.

Knoll is a first-year master’s student in Latin American studies from Dallas.

QUOTES TO NOTE

Quotes to note: Hall, voting, healing

Making a deal with the devil

“I don’t have any policies to advance, but I do have a college to advance. I would go and talk to the devil himself, if necessary, to explain what a wonderful place we are to invest in.” — Roderick Hart, dean of the newly renamed Moody College of Communication, on his commitment to fundraising for the school.

Hall promises Powers’ head

“[Hall] told Sexton that UT leadership was most likely going to change during the year, and maybe the timing would be better a year or two later. Specifically, he made the statement [that] Bill Powers wouldn’t be here at the end of the year.” — Tom Hicks, brother of UT System Regent Steven Hicks, in a letter made public on the Texas Tribune website Wednesday evening. Tom Hicks admitted that he, along with his brother and Wallace Hall, the embattled regent under investigation for possible impeachment, had called Jimmy Sexton, University of Alabama coach Nick Saban’s agent, to ask if he might be interested in replacing current head coach Mack Brown.

Voting problems

“There is a misconception that because a student is only here for a certain amount of

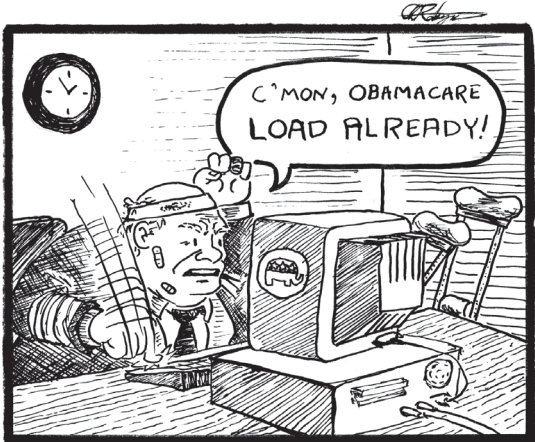
semesters, they shouldn’t participate in decisions being made about this area. I think students should pay more attention to local issues because even if the outcome won’t affect them, odds are it will affect future students who won’t have had the opportunity to cast a vote on the issue.” — Nathan Roberts, Hook the Vote agency assistant director, on low student voter turnout.

“My concern is for every 100 people who cast a provisional ballot, how many are going to come back and cure it? We don’t have 100 people who have cast a provisional ballot so it’s not a significant issue right now, but next year in the governor’s race, who knows what it’s going to look like when you have 10 times the people voting?” — Travis County Tax Assessor Bruce Elfant on the new difficulties posed by voter ID.

Recovering from sexual assault

“Healing from this trauma isn’t a straight line. It’s more like a mountain you’re climbing around. Sometimes you’ll end up at that same rough point in the mountain, months or even years later, and you’ll feel like you haven’t progressed — but you’re still higher than you were.” — Art history senior Kaila Scheeden on her experience of healing from sexual assault.

GALLERY



THE REAL REASON THE GOP IS ANGRY ABOUT THE HEALTHCARE.GOV SITE.

Illustration by Aaron Rodriguez / Daily Texan Staff

HORNS UP: TRANS FATS A THING OF THE PAST



The U.S. Food and Drug Administration announced Thursday that it will begin banning trans fats from American food, nationalizing a movement that has been taking place at the local level for the past several years. Trans fats are a major contributor to heart disease, adding no health benefits and dangerously clogging arteries, and the FDA estimates that banning them could prevent 20,000 heart attacks and 7,000 deaths a year. This is a good example of government regulation that could do a lot of good for the country’s health, and we will not miss the gram of trans fats the average American consumes every day.

HORNS DOWN: TEXAS FLUNKS LOW-INCOME PRE-SCHOOL RATES



On Nov. 5, Texas voters approved all nine constitutional amendments on the ballot. The Affordable Housing Bond, the only bond on the ballot in Austin, passed as well, despite the fact that a similar proposition was rejected in 2012. We supported all ten measures up for a vote, and are heartened to know that two incredibly important measures — the creation of the Texas Water Development Board and the Affordable Housing Bond package — will now be implemented. According to a study released by the Annie E. Casey Foundation, a national organization that lobbies for greater government spending on childhood education, only a third of low-income Texas children were

HORNS UP: NEW UT COURSE TO ANALYZE OBAMACARE



The two-semester course “Enrolling in Health Insurance Through the Affordable Care Act: An Austin Case Study” is a new addition to the LBJ School of Public Affairs. A requirement for first-year master’s candidates, the course not only teaches students about the Affordable Care Act, but also about its implementation within the state of Texas. The Daily Texan recently reported that the decision to teach this course is part of a national effort to study the implementation of the Health Insurance Marketplace. No matter what one’s views are on the policy, it’s important to get educated on what the act means for Texans: Even strong opposition to issues has to be grounded in a thorough understanding of the facts. We support the LBJ School’s decision to require its students to study the issue and are proud to be on a campus so involved in current affairs.

HORNS DOWN: TEXAS LIBRARIES PUNISHED FOR STATE’S SINS



The Texas Tribune reported Thursday that Texas communities are set to lose funding because of recent cuts in the state library budget that amounted to 64 percent. Those state cuts prompted a threat from the federal government to cut around 70 percent of its annual funding for Texas public libraries because, according to the Tribune, “[the federal government] says the state has failed to pull its own weight in library funding.” Conservative Texans may want to pin all the blame on the federal government, but it’s clear the state has brought this situation on itself. Although the benefits of library programs aren’t as obvious as, say, the recently approved diversion of funds from the rainy day fund to the newly formed State Water Implementation Fund for Texas, they encourage social cohesion and lead to various economic benefits. And with parents not picking up the slack at home (see “Texas flunks low-income pre-school rates” above), now is not the time to slash away at library budgets.

DAILY TEXAN CRIME MAP

This map provides a quick glance at the nature and location of some of these reports.



A variety of suspicious activity is reported on or near campus on a daily basis tor UTPD. Here are a few from this week:

#1 CRIMINAL MISCHIEF: Oct. 31 at 10:06 p.m.
For the sixth time in a little over a month, an exit sign in Jester dormitory was damaged. Police cannot answer specific questions because the case is currently under investigation. But UTPD of-ficers suspect the incidents are connected to the same group or individual, according to UTPD officer Jimmy Moore.

#2 CONSUMPTION OF ALCOHOL BY MINOR: Nov. 1 at 4:07 a.m.
After some Halloween partying, a subject in a furry bear costume was found slumped over on his knees near the corner of Martin Luther King Boulevard and San Jacinto Boulevard. A sober friend took responsibility for the subject, who was intoxicated and under the legal drinking age.

#3 PUBLIC INTOXICATION: Nov. 1 at 12:19 a.m.
A pedestrian flagged down a UT police officer and informed them about a subject who appeared to be sick and lying in a stairwell of the CMA building. The officer found the disoriented subject vom-iting on the stairs. A sober friend arrived shortly after to take the subject home.

#4 PUBLIC INTOXICATION: Oct. 31 at 4:06 p.m.
A UT police officer responded to a report of a drunk individual wandering down Whitis Avenue. Once on the scene, the officer confronted the subject, who mistook his location for Dallas or Pla-no. The subject tried to contact a sober friend but failed to unlock his phone, so he was arrested for public intoxication and transport-ed to Central Booking.

UNIVERSITY

Study shows stress is related with being in love

By Niq Velez
@knyqvelez

Cortisol — a hormone usu-ally associated with stress – plays an essential role in the science of attraction, said Timothy Loving, UT school of human ecology professor.

According to his study, indi-viduals in passionate relation-ships experience elevated levels of cortisol when recalling mem-ories of their partner. Cortisol levels were highest among indi-viduals who placed a high value on relationships.

Loving said cortisol is a metabolic hormone that re-distributes resources in times of stress — it can lead to sick-ness because it suppresses the immune system.

“We care when cortisol levels are elevated over time because it can undermine our health,” Loving said.

English junior Giancarlo Besa said dealing with the stress of a relationship is challenging, but it is not a dissuading factor.

“Solely based off the stress, it’s not worth it,” Besa said. “But if the person is special enough, then nothing else in

the world is worth more.”

Loving said his re-search focuses on cortisol and attraction.

“A lot of the times we see increased levels of corti-sol that are associated with good things,” Loving said. “We can see increases in this stress hormone even when people are experiencing very positive things in their lives. My job is to figure out what that means.”

Loving said the metabo-lic effects of cortisol could play a role in euphoria and emotional dependency.

“When you have physiologi-cal arousal, then this tends to drive you to connect with [your partner] more,” Loving said.

Cortisol levels decrease when the research participants were asked to imagine a friend of the opposite sex, Loving said.

“If you distract somebody from thinking about their relationship, then you don’t see those types of effects,” Loving said.

Loving said these find-ings were based on a sample of women. He is currently working on a study



Ploy Buraparate / Daily Texan Staff

that incorporates data from both sexes, but the applicabil-ity of this study to men is still undetermined — on average, he said women value relation-ships more.

“Women are taught and socialized to be very focused on their relationships,” Loving said. “Men are socialized to en-gage in competitive group play, whereas women are socialized to engage in one-on-one play. So you can see how that would compound over time to make someone’s identity more tied to that.”

Math junior Carina Mata said relationships are valued by both sexes.

“You can learn a lot about yourself,” Mata said. “And you can impact someone’s life positively.”

TIP-OFF



Shelby Tauber / Daily Texan Staff

There aren't high expectations for sophomore Cameron Ridley and the men's basketball team, but head coach Rick Barnes said, "I've never put a whole lot into preseason rankings."

Young players will lead Longhorns, but how far?

By Stefan Scrafield
@stefanscrafield

With only one upperclassman on scholarship and an unheralded freshman class, this year's Longhorn basketball team is an underdog. Coming off its worst season of the Rick-Barnes era, not much is expected of Texas this year. As a middle-of-the-pack team in the Big 12, it will be a shock to many if the Longhorns are able to scrape together much more than 15 wins, let alone make the NCAA tournament. Coach Barnes and his group, on the other hand, have

other plans. "I've never put a whole lot into preseason rankings and that sort of stuff," said Barnes in his annual preseason press conference. "I look at our team, and there is no doubt in my mind that we have enough talent to make the NCAA tournament. We can compete with any team in the country, no question." Unlike most collegiate powerhouses, who rely on talented freshmen and veteran leadership as the recipe for success, Texas will look to its sophomore class to be its driving force. Led by Javan Felix and

Cameron Ridley, the Longhorns' second-year players will be counted on to perform on the court and lead off of it. "All of the sophomore guys have really helped mentor us so far," said freshman point guard Isaiah Taylor, who expects to share the court with Felix on occasion this season. "[Felix] is always telling me that as a point guard it is incredibly important for me to keep my head and stay composed any time I'm on the court." With each of Texas' top

RIDLEY page 7

Taylor chose Texas, will lead turn around

By Chris Hummer
@chris_hummer

Isaiah Taylor believed in himself. The only problem was that college coaches in his home state of California weren't quite so certain of his prospects after the sophomore guard injured his knee. So Taylor and his family made a decision. They packed their bags and moved to Houston, where Taylor could reestablish himself on the national radar and prove to coaches he could compete in a challenging basketball culture. "It was a move [my family and I] decided to make," Taylor said. "I blew up down there, and a lot of coaches started to recognize me. If I would have had a choice, I would have liked to stay in California. But once I came to Texas I came to see how people recognized my talent."

TAYLOR page 7



Charlie Pearce / Daily Texan Staff

Freshman Isaiah Taylor left California for new horizons in Texas and will lead the offense as the starting point guard.

Horns seek to own their legacy

By Jori Epstein
@JoriEpstein

Head coach Karen Aston and Texas women's basketball have set a mantra for the 2013-14 season: Own it. The team knows its season will be demanding, but Aston wants the players to step up to the level that's expected of Texas. "It's the 40th year for women's basketball [at Texas]," Aston said. "There is a lot of tradition and lots of expectations here. How do we own the responsibilities of that tradition? How do we own the past and how do we own the future?" First, the team looks back at a gloried past. It boasts a 1986 NCAA championship, a 34-0 perfect season the same year — a feat only six teams have accomplished. The team also has 32 NCAA tournaments wins, the most of any Big



Jonathan Garza / Daily Texan Staff

Sophomore Imani McGee-Stafford and the Texas women's basketball team will look to live up to program expectations and restore the school's legacy in 2013. 12 program. But with big shoes to fill, at least one member of the team has seen what it takes to find success. Sophomore center Imani McGee-Stafford learns from the legacy of cousin Annette Smith-Knight, a 2013 Women's Basketball Hall of Fame inductee who played for the 1986 championship team. McGee-Stafford also learns from the legacy of cousin Jarron Gilbert, who plays defensive end for the Buffalo Bills; brother JaVale McGee, who plays center

LEGACY page 7

Freshman Jones is family-based fighter

By Rachel Wenzlaff
@RachelWenzlaff

The women's basketball team may have found an instrumental piece of the winning puzzle in freshman Nekia Jones. Jones' size and experience in the post could be the vital factor Texas needs to come back from a disappointing 2012-2013 season, in which it finished

second from the bottom in the Big 12. Although Jones says anything she can do to win is all she wants to do, she remembers that there's more to the team than simply where you finish. "It's just a game, you know?" Jones said. Jones doesn't just see a ball, a court and a scoreboard; She sees

opportunities for personal growth and for fostering relationships. Jones grew up in a single-parent household. Her mom, Deneka Roberts, worked two, sometimes three jobs, to support Jones and her sisters — Ciceley, 15, and Courtnee, 13. But every time Jones stepped




Nekia Jones forward

JONES page 7

Daily Texan Comics

— whatever whatever we do what we want —



TODAY'S REASON TO PARTY

NOVEMBER 8, 1847
Bram Stoker is born.
1897, Dracula is published
1931, Bela Lugosi, becomes Dracula.
1972, Blacula is born.
2005, Twilight is unleashed.
So really, we have
this man to thank
for sparkly vampires.

Don't remind me.

THE WORLD IS FLAT




And that's what life's all about, man.

Understanding your mistakes. Learning from them. Moving on to a better life, y'know?

So... NO more water balloons?

No. No more.

theworldisflatcomics.tumblr.com



SOMETIMES I RIDE MY BIKE WHEN IT'S COLD OUTSIDE

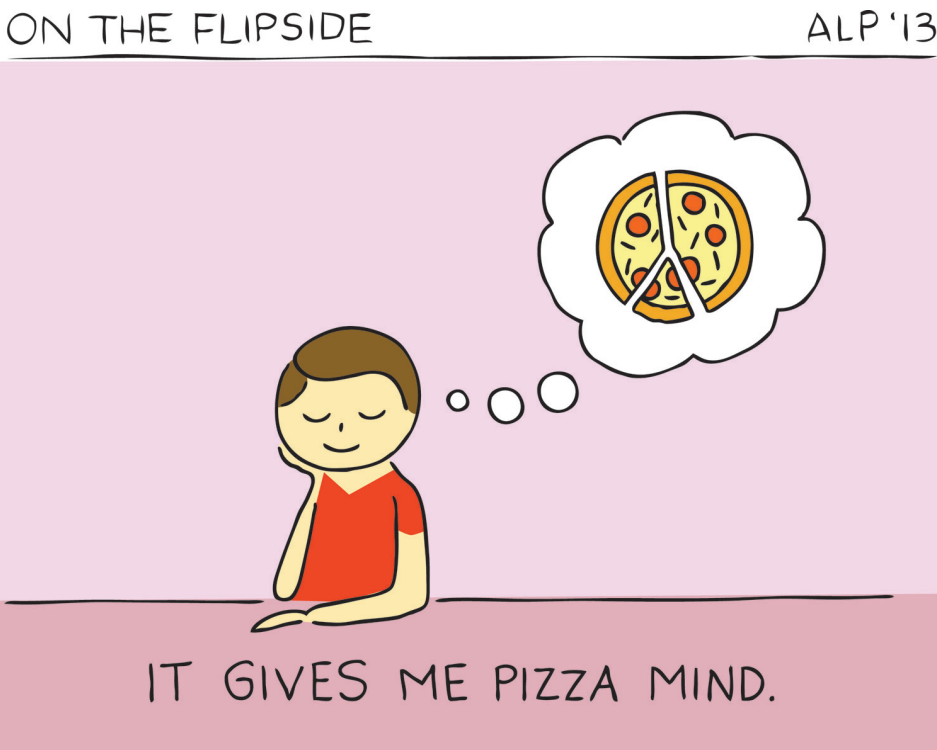
AND I PUT ONE HAND IN MY POCKET TO KEEP IT WARM.

I HOPE PEOPLE SEE ME

AND THINK I ONLY HAVE ONE ARM.

Stephanie Vanicek

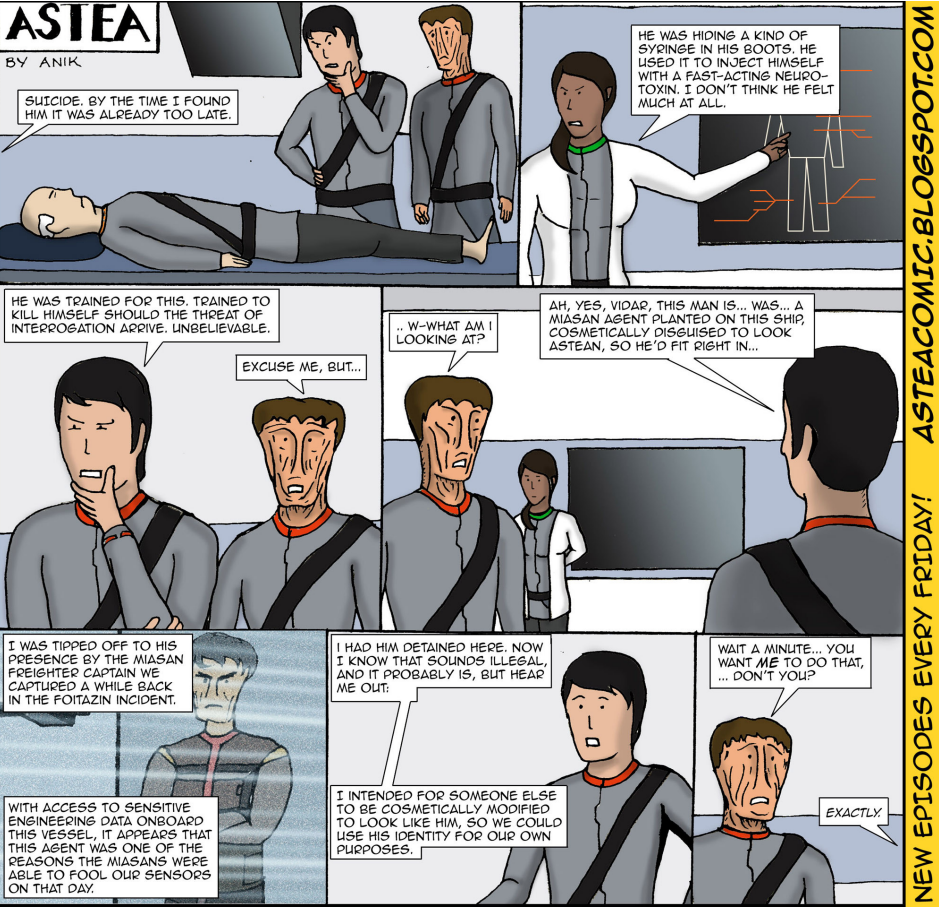
ON THE FLIPSIDE



IT GIVES ME PIZZA MIND.

ASTEA

BY ANIK



SUICIDE. BY THE TIME I FOUND HIM IT WAS ALREADY TOO LATE.

HE WAS HIDING A KIND OF SYRINGE IN HIS ROOTS. HE USED IT TO INJECT HIMSELF WITH A FAST-ACTING NEURO-TOXIN. I DON'T THINK HE FELT MUCH AT ALL.

HE WAS TRAINED FOR THIS. TRAINED TO KILL HIMSELF SHOULD THE THREAT OF INTERROGATION ARRIVE. UNBELIEVABLE.

EXCUSE ME, BUT...

...W-WHAT AM I LOOKING AT?

AH, YES, VIDAR, THIS MAN IS... WAS... A MIASAN AGENT PLANTED ON THIS SHIP, COSMETICALLY DISGUISED TO LOOK LIKE ASTEA, SO HE'D FIT RIGHT IN...

I WAS TIPPED OFF TO HIS PRESENCE BY THE MIASAN FREIGHTED CAPTAIN WE CAPTURED A WHILE BACK IN THE FOITAZIN INCIDENT.

I HAD HIM DETAINED HERE. NOW I KNOW THAT SOUNDS ILLEGAL, AND IT PROBABLY IS, BUT HEAR ME OUT.

WAIT A MINUTE... YOU WANT ME TO DO THAT, ... DON'T YOU?

EXACTLY.

I INTENDED FOR SOMEONE ELSE TO BE COSMETICALLY MODIFIED TO LOOK LIKE HIM, SO WE COULD USE HIS IDENTITY FOR OUR OWN PURPOSES.

WITH ACCESS TO SENSITIVE ENGINEERING DATA ONBOARD THIS VESSEL, IT APPEARS THAT THIS AGENT WAS ONE OF THE REASONS THE MIASANS WERE ABLE TO FOOL OUR SENSORS ON THAT DAY.

NEW EPISODES EVERY FRIDAY! ASTEACOMIC.BLOGSPOT.COM



THUG LIFE

dood i like failed this test!

no worries bro - do what AMERICA does.

and what's that?

FORGET ABOUT IT!

Public Safety Suggestions

By: Albert Lee



Is this the temple of life?

Looks like it...

Wait, there it is!

We found it...

WE FOUND THE MEANING OF LIFE!!!

Life noun the ability to grow, change, etc. that separates plants and animals from things like water or rocks

The New York Times Crossword

Edited by Will Shortz No. 1004

ACROSS

1 Hall-of-Fame rock band or its lead musician

8 It sends out lots of streams

15 Very long European link

16 Rust or combust

17 It flies on demand

18 Skunk, at times

19 Some P.D. personnel

20 One who may be on your case

22 The Spanish I love?

23 What a couple of people can play

25 Stand-out performances

26 Chocolate bar with a long biscuit and caramel

27 Subject of the 2003 book "Power Failure"

29 Without hesitation

30 Subsist on field rations?

31 Its flowers are very short-lived

33 Like a sawhorse's legs

35 Critical

36 Party staple

37 Catered to Windows shoppers?

41 Noodle taxers?

45 Observes

46 Abbr. after 8-Across

48 Last band in the Rock and Roll Hall of Fame, alphabetically

49 "The Hudsucker Proxy" director, 1994

50 Columbia and the lumbia

52 French river or department

53 "..." mentioned

54 Images on some lab slides

DOWN

1 Like some milk

2 Sashimi staple

3 Changing place

4 Blockbuster?

5 Mediums for dummies, say: Abbr.

6 Where it all comes together?

7 Ex amount?

8 Appointment disappointments

9 Nationals, at one time

10 Flag

11 Tablet banner, say, briefly

12 Reserve

13 Inventory

14 Duped

21 Gradual, in some product names

24 Giant in fantasy

26 Bar that's set very high

28 Physicist Bohr

30 Display on a red carpet

32 Basic solution

34 Without hesitation, in brief

37 Does some outdoor pitching?

38 "Don't joke about that yet"

39 Took away bit by bit

40 Event occasioning 7-Down

41 Cryotherapy choice

42 Artificially small

43 What might take up residence?

44 Truncated trunks?

47 Zero times, in Zwickau

50 Back-pedaler's words

51 About 7% of it is American

54 Vapor: Prefix

55 Apple assistant

58 Lib. arts major

60 Coral ____ (city near Oakland Pk., Fla.)

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYT-X to 386 to download puzzles, or visit nytimes.com/mobileword for more information.

Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.



SUNNY BUNNY WE NEED YOUR HELP! @texancomics MURRY

SUDOKU FOR YOU

Today's solution will appear here next issue

4	2	8			7	5	
		7			5		
1				4			9
			3	6	7	2	9
	9	6	2	5	8		
5			4				6
			7		5		
7	3			6	8	4	


6	7	8	9	2	3	4	5	1
2	5	1	6	8	4	9	7	3
4	9	3	1	7	5	8	6	2
5	4	7	3	6	1	2	8	9
1	8	9	2	4	7	5	3	6
3	2	6	5	9	8	7	1	4
7	6	5	4	1	2	3	9	8
9	3	4	8	5	6	1	2	7
8	1	2	7	3	9	6	4	5

Prep to the highest degree

MCAT® | LSAT® | GMAT® | GRE®
Available: In Person LiveOnline

Use promo code **DailyTexan\$150** to save \$150 on classroom prep.

PrincetonReview.com | 800-2Review



FUN FUN FUN FEST

Days lead to Fun Fun Fun Nites



FUN FUN FUN FEST
By Elizabeth Williams
@bellzabeth

Fun Fun Fun Fest wristbands not only allow admittance into the festival, but admit festival-goers into Fun Fun Fun Nites for free. That's right, for no extra money. Seventeen different stages around town will host more than 30 shows, from comedy and music to karaoke and dance contests. Here are some of the top events to check out.

FRIDAY
What: Beerland
Who: Thee Oh Sees, Small Black, Silk Rodeo and Xander Harris
Why: Ride some sweet Austin smooth waves with Xander Harris and Silk Rodeo, catch a Brooklyn chill wave with Small Black and finally crash onto the beach where Thee Oh Sees will be bringing pulsing, San Francisco

psychedelic rock 'round the metaphorical campfire. Bathing suit optional.
When: 10:15 p.m.

What: Holy Mountain (inside)
Who: Antwon, Fat Tony, Kisha Dillz and P-Tek
Why: In the mood for hip-hop? Head inside Holy Mountain to see some of the hippest acts in underground rap. Find out why native Texan Fat Tony has been named Houston's best underground rapper numerous times. Also, he loves Whataburger and is wonderful.
When: 10:15 p.m.

What: Paramount and State-side Theatres
Who: Sarah Silverman, Doug Benson and Kyle Dunnigan
Why: Sometimes we all need a break from stinky musicians, so go check out some possibly better-smelling comedians. Watch Sarah Silverman still be funny, even though she's not currently having sex with Matt Damon. Doug Benson will most likely utilize pot humor,

and that could be fun too.
When: 10 p.m.

SATURDAY
What: North Door
Who: The Men, Bleached, Hunters and Saint Rich
Why: This is a show for those who still need a punk fix from the Black Stage and don't want to watch a Danzig-less Misfits hobble about the stage. This show is guaranteed to get both the post-hardcore dirge and sunny garage riffs flowing through your veins.
When: 10 p.m.

What: Red 7 (inside)
Who: DJ Jonathan Toubin and the Soul Clap Dance Off
Why: Jonathan Toubin hosts some of the most legendary rock and soul dance parties across the country. Toubin recently survived being hit by a cab as he slept in a hotel room and is back on his feet after an astounding and speedy recovery, bringing the joy of soul and dance to the hipster masses.
When: 9 p.m.

What: Mohawk
Who: Tenacious D, Craig

Robinson, Jenny Slate and Matt Bearden
Why: Does anyone really need a reason to see Tenacious D? Go pay tribute to these hard-rocking comedians, even if you don't have the pick of destiny, and see that Kyle indeed did not quit the band. Feel free to go to the drive-thru on your way home.
When: 8 p.m.

SUNDAY
What: The Parish
Who: Bonobo (DJ set) and DJ Most Jeffinitely
Why: By Sunday night, you may be totally over the whole people-playing-instruments thing, so go to the Parish and watch other people playing electronic music.
When: 10:30 p.m.

What: Mohawk (inside)
Who: Cayucas, Good Field, The Laughing and Growl
Why: Support local indie poppers (Cayucas may not be local, but definitely support them, too) to end your FFF Fest weekend. The night is guaranteed to keep your eardrums ringing and your head bobbing.
When: 9 p.m.

FEST
continues from page 1

SATURDAY
Jenny Slate, 3:35 p.m., Yellow Stage
If you haven't watched Jenny Slate in the "Bestie by Bestie" videos on Funny or Die, do it now. And then see her at FFF Fest this weekend. You may also know her from a stint on "Saturday Night Live" or as the voice of "Marcel the Shell with Shoes On."

Chromatics, 4:15 p.m., Blue Stage
Chromatics' 2012 release *Kill For Love* topped almost every "Best New Music" list last April. Lucky for us, there hasn't been another album release since and Johnny Jewel and his band are still playing hits like "Into The Black," their particularly sexy cover of Neil Young's "My My, Hey Hey (Into The Black)."

M.I.A., 8:30 p.m., Orange Stage
There is no way M.I.A.'s headlining show won't be a complete party. Save all your dance moves for Saturday night, when

you'll need the most when she plays/sings/raps "Paper Planes" and "Bad Girls."

SUNDAY
Air Sex Championship, 2:55 p.m., Yellow Stage
After enjoying a greasy breakfast taco or plate of migas, ease into the day at Auditorium Shores by watching people have imaginary sex on a stage. The only rules to the game are all climaxes must be simulated and there must be at least one imagined sex partner.

Washed Out, 3:30 p.m., Orange Stage
This show is perfect for the kind of dancing that can be seen in all of those old Woodstock videos. Nothing makes you feel more like a millennial than listening to music described as "dreamy chillwave."

The Julie Ruin 3:30 p.m., Orange Stage
Kathi Wilcox and Kathleen Hanna are back together in The Julie Ruin. As former members of 90s punk band Bikini Kills, they are still playing hard and fast punk rock with that riot grrl attitude.

PIE
continues from page 10

coconut milk in the filling is likely to heat up quickly, and might cause some air bubbles to surface. But putting a layer of sugar on top of the pie and then broiling it ensures the final product will be a beautiful orange-brown circle of

deliciousness. Plus, it gives the pie a crunch that can't be found in other recipes.
The ingredients are more expensive than those used for a traditional pumpkin pie, but go ahead and splurge on them and be thankful there is finally a pumpkin pie recipe that everyone at the table can gobble up this year.

AIDS continues from page 10

heartbreaking and hilarious, often at the same time.
"Dallas Buyer's Club" succeeds because it doesn't attempt to sensationalize an unsentimental issue. At times it feels like the businessman's response to "Rent." While that classic musical depicted AIDS as a failed suppressor to vibrant energy of life, "Dallas

Buyer's Club" shows how the disease organized those who weren't ready to see their lives end. Woodroof began by looking out for himself and inadvertently became an unlikely champion for AIDS victims. He probably never imagined such a thing happening, but he played the hand he was dealt.

THOR
continues from page 10

humility, and his interactions with Loki (Tom Hiddleston) are among the film's best character moments. Since his villainous turn in "The Avengers," Loki has emerged as a fan favorite. Hiddleston is perfectly loathsome in the role, but his character is sidelined throughout. Portman, meanwhile, seems oddly content with her non-character here, existing to move the plot along and nothing more. While she's charming enough, the non-agency of her character is equally frustrating and off-putting.
There are big moments in "The Dark World" that work, particularly the climactic barrage of fantastical imagery and inventive show-downs. Earlier action scenes manage to capture a charming "Star Wars" vibe, blurring

the lines between science fiction and fantasy effectively. For all of the action beats that work, the story is a complete bust.
Thor's struggle against Malekith is a perfunctory distraction between effects-heavy moments, and every element of it is glazed over and uninspired. Malekith is uninteresting as a villain. He is a bad guy because the movie needs a bad guy, and there's little in the way of motivation or interest for his character.
There are moments, most of them involving Loki, in which "The Dark World" intrigues, but it's constantly undercutting itself with lackluster storytelling. Even the film's most compelling and — had it not been spoiled in the trailers — surprising moment exists solely to give said trailers a great hook. The



Jay Maidment / Walt Disney Studios/Marvel
Chris Hemsworth acts in a scene from "Thor: The Dark World." The movie releases in the U.S. on Friday.

film's ending is similarly underhanded, spelling out an obvious narrative endpoint in the most unsatisfying way possible.
The blame for "The Dark World" can't be laid squarely at Taylor's feet, but at the menagerie of writers who

developed the film's story and screenplay in the most unimaginative way possible. While the film is consistently competent, it surges to life only occasionally, and it's sad to say this uninspired sequel is the weakest of the Marvel films to hit theaters thus far.

AD RUNS ONLINE FOR FREE!
word ads only

THE DAILY TEXAN

CLASSIFIEDS

Self-serve, 24/7 on the Web at www.DailyTexanOnline.com

ADVERTISING TERMS There are no refunds or credits. In the event of errors made in advertisement, notice must be given by 10 am the first day of publication, as the publishers are responsible for only ONE incorrect insertion. In consideration of The Daily Texan's acceptance of advertising copy for publication, the agency and the advertiser will indemnify and save harmless, Texas Student Media and its officers, employees and agents against all loss, liability, damage and expense of whatsoever nature arising out of the copying, printing or publishing of its advertisement including without limitation reasonable attorney's fees resulting from claims of suits for libel, violation of right of privacy, plagiarism and copyright and trademark infringement. All ad copy must be approved by the newspaper which reserves the right to request changes, reject or properly classify an ad. The advertiser, and not the newspaper, is responsible for the truthful content of the ad. Advertising is also subject to credit approval.

HOUSING RENTAL

490 Wanted to Rent-Lease

PRELEASING NOW FOR AUG. 14'

Perfect for 6 students * Walk to UT * 6/3.5 bath * All appliances including washer/dryer * Huge with many features! Call now, won't last * \$4500/MO * Texcen Realty 512-292-0800

ANNOUNCEMENTS

530 Travel-Transportation

COLLEGE SKI & BOARD WEEK

Breckenridge • Vail • Keystone
Beaver Creek • Arapahoe Basin

20 Mountains. 5 Resorts. 1 Price.

FROM ONLY \$199 plus t/s

JANUARY 5-10, 2014

WWW.UBSKI.COM
600 West 28th St, Suite #102
1-800-SKI-WILD • 1-800-754-9453

EMPLOYMENT

766 Recruitment

\$5,500-\$10,000 PAID EGG DONORS

SAT>1100/ACT>24/GPA>3.0 N/Smokers, Ages 18-27. Reply to: info@eggdonorcenter.com if qualified.

790 Part Time

PART TIME CASHIER NEEDED

at independent pharmacy in West Austin. Shift includes evenings and weekends. References required. Call Mark or Elizabeth. 512-478-6419

STUDENTPAYOUTS.COM Paid Survey Takers Needed in Austin. 100% FREE to Join! Click on Surveys.

BLOGGERS NEEDED!

BMF Training needs bloggers for bmfstrength.com to provide relevant info on fitness and/or nutrition. Work from home on your own time! Support of CrossFit/Paleo required. 2+ posts/month. 500-1k words. Pay: \$20-40 per article. Send qualifications/writing samples to: brian@bmfstrength.com. 512-522-4280

850 Retail

BROOKSTONE BARTON CREEK Brookstone wants you for the holidays!

-Currently looking for seasonal sales & stock positions

-Have fun engaging with customers in a team environment for the holidays

-Apply today

870 Medical

FAIRFAX CRYOBANK

Seeks College-Educated Men 18-39 to Participate in a Six-Month Donor Program

Donors average \$150 per specimen.

Apply on-line
www.123Donate.com

875 Medical Study

RESEARCH STUDY PARTICIPANTS Couples needed. In 20s, heterosexual, in committed relationship without using birth control pill or Viagra. Twice-weekly saliva samples for 10 weeks pays \$200.

FOR SALE

Sell Textbooks

SCIENCE FICTION: After catastrophic biological warfare, we may not agree on what nature is or what civilization is. WILDERNESS, a science fiction novel, is by Alan Kovski. Available via Amazon.com

SCIENCE FICTION: What will we become, years from now? Better or worse? Fools, victims, fortunate souls, survivors in dangerous times? Remembering the Future, science fiction stories by Alan Kovski. Available via Amazon.com.

SEE WHAT OUR ONLINE SYSTEM has to offer, and place YOUR AD NOW!

dailytexanclassifieds.com

DAILYTEXANCLASSIFIEDS.COM

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

RECYCLE BECAGFE

REMEMBER!

You saw it in the Texan

watch weekly for the super tuesday COUPONS

PICK UP DOUBLE COVERAGE EVERY FRIDAY

WONDERWORD®

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD. The leftover letters spell the Wonderword.

ROCKING HORSES Solution: 8 letters

E E C A F C C Y D R U T S I T
A Y J W O L L O H S N I E R S
R E T L A H S L A C E D L O P
S S O S S G N I D D A P D E U
R R S E R H T U O M T U I C R
S I A S E E (E) S D H N C R N R
C T D S L T C (N) G N U R B U I
R T P E D I A I (A) I O A Y O T
E E O N D H E I T (M) M D N B S
T G L R O W R W H S U L P R E
H A L A T O O K G L A E R U E
G T A H T O C T I M E L E S S
U N G C D A K E C N I R P H A
A I I E L W E S T E R N U F W
L V N B S N R E T T A P L A Y

© 2013 Universal Uclick www.wonderword.com Join us on Facebook 11/8

Black, Bounce, Bridles, Brush, Classic, Colors, Cradle, Decals, Ears, Eyes, Face, Fun, Gallop, Halter, Handmade, Harness, Hollow, Laughter, Lightweight, Mane, Mount, Mouth, Padding, Patterns, Plastic, Play, Plush, Prince, Real, Reins, Ride, Rocker, Seat, Seesaw, Sit, Stirrups, Sturdy, Timeless, Toddlers, Toy, Victorian, Vintage, Western, White, Wooden

Yesterday's Answer: Kissing

To purchase THE COLLECTED WONDERWORD, Volume 35, 36, 37 or 38, call 1-800-642-6480. Order online at wonderword.universaluclick.com. (Contains 43 puzzles.)

DAILY DIGEST

Sign up for the Daily Digest and receive coupons DAILY!

Scan this code →

THE DAILY TEXAN

FOOD

Within grasp, the pumpkin pie for all diets



FOODIE FRIDAY

By Elisabeth Dillon
@ElisabethDillon

It's the time of year for pumpkin pie. But how does one make a pumpkin pie to please every friend and family member? Your vegan dad and grain-free best friend don't have to miss out on typical Thanksgiving treats. This recipe combines the best of these not-so-traditional diets for a pumpkin pie everyone can enjoy.

Pumpkin pie has been around for a while. In the 19th century, it was made by taking a pumpkin and filling it with other fruits, spices and sugars. But diets have evolved since then, and baking a homemade pie crust has become a complicated art form. This recipe pleases vegan, gluten- and grain-free, dairy-free and Paleo diets if flax eggs and honey are used. Thanksgiving bellies may be prepared for butter and fatty desserts, but this crust has the same delicious taste without all the guilt.

If prepackaged pie crusts are off-limits, which they should be, then the process takes a little bit of time and love. The base of the crust consists of cashews and pumpkin seeds, with the fat and oil of the cashews making up for some of that lost butter. Other nuts can be used instead of cashews

— pecans are also a good choice. Pumpkin seeds are optional, but are a must if you're trying to go for the earthy and impressive pie look.

Almond meal or almond flour sub in for the bleached all-purpose flour found in typical crust recipes that are not kind to the gluten-free folks.

The binding liquids in this crust get a little wacky, but your humble abode will smell like the holidays. A little bit of coconut oil helps make up for the lack of butter, and overpowers some of the bland almond taste. Maple syrup or honey adds a sweetness that is imperative. If vegan, use flax seed eggs rather than eggs of the chicken variety. Spice the dough accordingly, with cinnamon, nutmeg, allspice and the like.

The pie filling follows a standard recipe for the most part. Roasting and pureeing a pumpkin by hand is okay, but really not worth the hassle or stained hands. Using a can of pure pumpkin puree is one of a few shortcuts worth taking this holiday season.

Unlike evaporated milk, coconut milk gives a slightly richer taste to the filling and thickens it up significantly. Again, use flax eggs or another egg substitute if needed. Everything else is standard.

Bake at a lower temperature so the pie gets all the love it needs. The



Elisabeth Dillon / Daily Texan Staff

The recipe for this pumpkin pie is friendly to all diets — vegan, vegetarian, gluten- and grain-free and Paleo. Sub in flax seed eggs and use nuts and seeds for the crust to help make the perfect pumpkin pie for the Thanksgiving table this year.

Prep Time: 20 minutes
Cook Time: 1 ½ hours
Yield: 8 servings

Ingredients:

Crust-
-¾ cup cashews
-1 tbs pumpkin seeds
-1 ½ cup almond meal/flour
-1 tbs coconut or almond oil
-2 tbs maple syrup or honey

Filling-
-2 eggs or flax eggs
-¾ cup granulated sugar
-1 ½ tsp cinnamon
-¼ tsp nutmeg
-1 can pure pumpkin
-1 can coconut milk

Directions:

-Preheat oven to 325 degrees. Grind cashews and pumpkin seeds in food processor, until they become a fine flour. Add remaining ingredients and process.

-Coat the pie plate with an even, thin layer. Make holes in the dough with a fork.

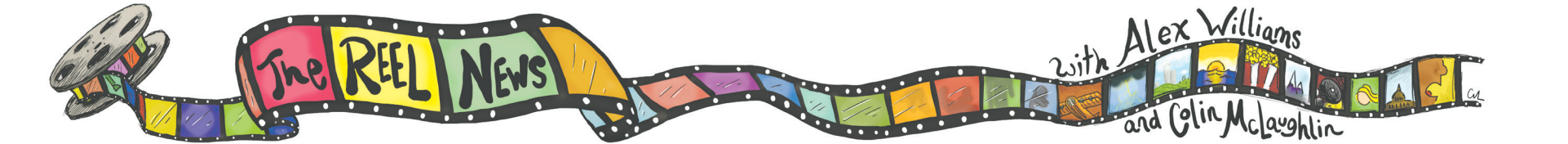
-Bake for 10 minutes, then freeze for 20 minutes.

-Preheat oven to 350 degrees.

-Beat eggs or flax seeds. Add dry ingredients and pumpkin, mixing until smooth. Add coconut milk.

-Put in plate and bake at 350 degrees for 40-50 minutes, until the center is set. Let cool.

-Cover pie with sugar and broil it. Take out of oven when sugar caramelizes.



MOVIE REVIEW | 'THOR: THE DARK WORLD'

'Thor' proves strong in aesthetics

By Alex Williams
@alexwilliamsdt

Marvel films are driven by big moments. They are the scenes that sell in the trailers, like every Avenger preparing to save New York from an alien invasion, or a thousand Iron Man suits showing up to defend Tony Stark. What makes these moments so satisfying is the way the film sets them up and the journey that's taken our heroes to that climactic point.

In "Thor: The Dark World," director Alan Taylor excels at creating those big moments. Taylor was plucked from a job on HBO's "Game of Thrones," and his handle on medieval imagery makes him a great fit for the

"Thor" franchise. Usually TV directors are hired merely to get the script to the screen, adding visual style and leaving the storytelling to the writers. This workmanlike spirit makes Taylor both the best and worst possible director for "The Dark World," which lumbers through its story with dutiful disinterest.

The film opens with a "Lord of the Rings"-esque info-dump, chronicling the defeat of Malekith (Christopher Eccleston), a dark elf with plans to take over the universe using a weapon called the Aether, which is hidden to ensure it can never be used again. Thousands of years later, Jane Foster (Natalie Portman), still heartsick over her brief encounter with



THOR: THE DARK WORLD
Director: Alan Taylor
Genre: Fantasy
Runtime: 112 minutes

Thor (Chris Hemsworth), stumbles onto the Aether and is infected with it, drawing Malekith out of hiding.

Hemsworth's performance as Thor continues to carry the perfect mixture of charismatic bravado and endearing

THOR page 9

MOVIE REVIEW | 'DALLAS BUYER'S CLUB'



This image released by Focus Features shows Matthew McConaughey as Ron Woodroof, right, in a scene from "Dallas Buyers Club."

Anne Marie Fox
Focus Features

Movie depicts AIDS hardships

By Colin McLaughlin
@Colin_Mc92

In "Dallas Buyer's Club," Matthew McConaughey plays a racist, homophobic electrician named Ron Woodroof. The film, directed by Jean-Marc Vallee, almost goes out of its way to avoid becoming what it easily could have been: a sentimental and heartfelt tale of one bigot learning to accept others — and probably finding love in the process. In forsaking the obvious route, "Dallas Buyer's Club" manages to craft a down-to-earth and inspiring story of survival.

Woodroof is based on the real-life activist of the same name who was diagnosed with AIDS in 1986, a time when the disease was still widely considered to only be a threat to homosexuals. When Woodroof is diagnosed, he is shocked. But after taking stock of his deteriorating body — McConaughey reportedly lost 47 pounds for the role — he tries to get his hands on the AZT drug, which was untested at the time. Woodroof is told he has 30 days to live. Waiting six months for the

first round of human trials to be approved by the FDA isn't an option. He starts stealing the drug — nearly dying due to the drug's destructive effects on his already frail immune system — and later finds a doctor in Mexico who will sell him a pharmaceutical cocktail of supplements and medicines that is not available in the U.S.

Always looking to make money, Woodroof starts importing the drugs from Mexico and Japan and selling them to AIDS patients in Dallas. With the assistance of Rayon (Jared Leto), a drag queen and fellow patient, Woodroof opens the Dallas Buyer's Club — a membership based supply of AIDS symptom-fighting drugs that cannot be obtained anywhere else. Most of the club's members are gay, and the film benefits from never letting itself forget that Woodroof's actions are based on self-interest. He does become an activist, but only out of the need to raise support for his efforts in the face of increasing attention from the federal government. Woodroof



DALLAS BUYER'S CLUB
Director: Jean-Marc Vallee
Genre: Drama
Runtime: 112 minutes

grows more accepting of his clientele, and the slow dissipation of prejudice is more believable because it is inspired by the primal need to survive.

McConaughey and Leto deliver outstanding performances. There is more at play than the physical transformations the actors took on for their roles. Woodroof is gruff, sarcastic and volatile for most of the movie, but there's an unmistakable charisma there. He is clever, and it's easy to see why people are drawn to him despite his dour exterior. Rayon, meanwhile, makes for the most unlikely partner-in-crime Woodroof could have asked for. Leto is

AIDS page 9

INCENSE & SUPPLIES
BOXES • BEDSPREADS
CONTAINERS • TOYS
AND MUCH MORE!

OPEN TIL MIDNIGHT
7 NIGHTS A WEEK!

PIPES • PAPERS
LADIES' CLOTHING
JEWELRY • GIFTS
BOOKS • CANDLES

617 W 29TH 482-0630
1931 E OLTORF 448-3313
9505 BURNET 836-6287

