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Monday, September 30, 2013

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SYSTEM

Facing impeachment, regent defends actions

By Jacob Kerr
@jacobrker

UT System Regent Wallace Hall, who is facing possible impeachment, defended his recent actions on the UT System Board of Regents during a higher education panel with state Sen. Kirk Watson, D-Austin, on Saturday.

At the discussion, which was part of The Texas Tribune Festival, Hall questioned the legitimacy of the House Select Committee on Transparency in State Agency

Operations' investigation into his behavior. The committee began investigating Hall after state legislators accused him of micromanaging the University and working with other regents to remove President William Powers Jr. In the past several months, Hall has filed several massive open records requests to UT.

Hall said he felt impeachment proceedings are the wrong response to his inquiries.

"Impeachment is used

to protect the public, not to punish an individual," Hall said. "Do you think I'm protecting the public, or do you think the politicians that are coming after me are protecting the public?"

Hall said he made extensive open records requests because the University would not give him the information he wanted as a regent. He said this was indicative of a larger accountability issue at UT.

"[UT is] the flagship, and it should be the leader for all of

our institutions," Hall said. "I find that there's a lack of accountability in a lot of what we see."

When asked about his opinion on Powers, Hall declined to comment and said the question should be answered by UT System Chancellor Francisco Cigarroa.

Noting the board lacked "institutional control," Watson defended the investigation into Hall as an appropriate form of



Shweta Gulati / Daily Texan Staff

State Sen. Kirk Watson speaks at "Governance and the Role of Regents: What Now?" on the second day of the Texas Tribune Festival.

HALL page 5

CAMPUS

Case of the missing bust

Sutton family still searching for lost statue

By Christine Ayala
@christine_ayala

Ninety years after he was president of the University, the memory of William Seneca Sutton lingers in the hall on campus that bears his name, tucked away between the Harry Ransom Center and West Mall. But one relic of Sutton Hall has disappeared through the years.

A bronze bust of Sutton was once displayed on the main floor of the building, depicting the baldhead and handlebar mustache of the man who served as president of the University in 1923.

"We just have no idea what happened to it," Sutton's great-granddaughter Sally Hoffman said. "The family just wants to know where it is. We don't want to keep it, just to know where it is located."

Hoffman, who works on campus as an administrative associate for Project Management and Construction Services, has been trying to track down the bust for the past two years. She has reached out to various offices and departments at the University but has been unsuccessful in her search.

The bust was originally housed in Sutton Hall until a 1980 renovation. That year,

BUST page 2



Illustration by Hannah Hadidi / Daily Texan Staff

STATE

Texas A&M enrollment exceeds UT for first time

By Reanna Zuniga
@ReannaSioux

For the first time, Texas A&M has the highest enrollment among state universities, surpassing UT.

A&M enrolled 53,672 students for the fall semester, while UT enrolled 52,076.

Shane Hinckley, interim vice president for marketing and communications at A&M, said factors that contributed prominently to increased enrollment were the addition of new programs and the university's overall affordability. A&M's estimated average cost of attendance for students entering this semester is \$21,581 per academic year, according to its financial aid website. UT's cost varies by major, but can cost up to \$27,096 per academic year.

"The university has numerous fields that attract students with a diverse set of interests from engineering disciplines to agriculture and performance studies," Hinckley said. "With the recent additions of the Health Science Center and the School of Law, we are one of the most diversified universities in the country."

A&M also admitted 9,710 first-year students this semester, the largest freshman class in its history.

A&M page 5

NATIONAL

Health care reform legislation forces change by March 2014

By Amanda Voeller
@amandaevoeller

Enrollment for the new health care marketplace mandated by President Barack Obama's health care reform legislation opens Tuesday, and many uninsured students will be required to buy health insurance. Currently, Texas has the highest rate of uninsured people in the nation. Under the Patient

Protection and Affordable Care Act, Americans will be required to have health insurance to cover accidents and injuries by 2014.

Bob Moos, Centers for Medicaid and Medicare Services public affairs specialist, said those who are able to afford health insurance but do not purchase coverage by March 31, 2014, will be required to pay either \$95 or 1 percent of their annual

income, whichever amount is greater. People who earn less than \$10,000 annually are exempt from paying the fee.

Students who are not part of their parents' health care plan will be able to obtain coverage through an employer, University Health Services or the health insurance marketplace.

The option with the least

HEALTH page 5

What you don't know about Obamacare

- If you're uninsured in 2014, you'll have to pay \$95 or 1% of your annual income, whichever is more.
- If you don't earn enough to pay federal taxes — less than about \$10,000 — you're exempt from paying the \$95 or 1% fee.
- The Austin area offers four everyday health insurance plans for people younger than 30 with premiums starting at \$104 per month.
- If you're younger than 26, you can obtain coverage from your parents' plan.

NEWS

Laude resigns Joint Admission Medical Program.

ONLINE

Professor receives grant to study heart valve repair.

ONLINE

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The editorial board recaps best moments of TribFest.

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Social eating poses problems for college students.

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Texas volleyball crushes Oklahoma in Gregory.

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Soccer begins Big 12 play with two home victories.

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Joseph Gordon-Levitt talks about his directorial debut.

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Local Austin garage band makes its mark.

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ONLINE

Check out our video series to see what you might have missed at the Texas Tribune Festival.

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REASON TO PARTY



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Shelby Tauber / Daily Texan Staff
Two girls perform a Tsubomi Japanese dance at the grand opening of the Asian American Resource Center on Saturday afternoon.

The Texan strives to present all information fairly, accurately and completely. If we have made an error, let us know about it. Call (512) 232-2217 or e-mail managingeditor@dailytexanonline.com.

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TOMORROW'S WEATHER

High **92** Low **71**

I feel violated in a good way.

BUST
continues from page 1

the College of Education was moved out of the building and replaced by the School of Architecture.

For more than 30 years since the renovation there has been no record of the bust, Hoffman said.

Sutton began teaching at the University in 1897, according to the Dolph Briscoe Center for American History. In 1898, he established summer semesters at UT. Sutton then became the first dean of the School of Education in 1909.

He also briefly served a one-year term as president during the 1923-1924 academic school year.

A year after he died of a heart condition, the education building was named Sutton Hall in 1930 in honor of the former dean.

"It means a lot," Hoffman said. "[The bust] has personal value. He was a smart and wonderful man. He raised such a good family and did

Sutton through the years: the man and the bust

1897 Sutton begins teaching at UT	1905 Sutton becomes first dean of College of Education	1923-24 Sutton serves as UT President	1929 Sutton passes away	1930 Sutton Hall named in honor of Sutton	1980 Sutton Hall renovated, bust goes missing	2010 Great granddaughter begins search for bust
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so much for the University, I just wonder where it went."

Leslie Lyon-House, spokeswoman for the College of Fine Arts, said the building and facilities services of specific departments would likely keep track of art moved during renovations, although there is not a central office or department tasked with keeping records of University owned statues.

Without a centralized unit, it's difficult to assess whether other relics or artwork have been lost. Representatives from the College of Education and School of Architecture said they currently have no record of the bust and are unaware of any University entity that would have tracked its location.

Since 2008, UT's public art program Landmarks has maintained works commission and purchased for display in new building projects. The program is continuously bringing art to campus and maintaining the work but is not tasked with the care of older pieces,

said Landmarks spokeswoman Anastasia Colombo.

"We don't have anything to do with the other works in the University collection, and quite honestly, I'm not entirely sure who at the University does," Colombo said.

Hoffman said in her search she has contacted more than a dozen offices, including the Sutton Hall building manager, the Harry Ransom Center, the Blanton Museum of Art, the Briscoe Center for American History and the School of Architecture.

"I don't think it was a mean-spirited thing to put it where ever it is," Hoffman said. "Maybe it wasn't documented or they didn't have a way to document it."

Though her search has come up empty so far, Hoffman said the various offices on campus have been willing to help search through documentation and archives for information on the bust's location.

"They've been excellent, wanting to help, wanting to find it for me," Hoffman said.

"They usually look into it. Sometimes a building manager might let me spend a day or two looking around at different spots. I'll make a few calls then wait for a little while and see if I hear back from folks then I'll start it back up again or get other suggestions."

Hoffman began the search hoping to find the bust for her mother, Lucy Baumgardner.

"I was only four or five when [Sutton] passed but I can still remember how fun he was—just the little bits and pieces," Baumgardner said. "I didn't realize what he did at the University at the time but it sure seemed like he enjoyed what he did. Everyone seemed to love him. I knew all of his friends, the old-time professors."

Baumgardner said the bronze bust showed Sutton's head slightly tilted and captured his essence, with a baldhead and strong nose.

Sutton often wore a black top hat and carried around a gold pocket watch, which had his name inscribed, Baumgardner said.

The bust wasn't displayed in Sutton Hall when it was dedicated in 1930, but Baumgardner said she remembers seeing it as a student at UT in the fall of 1943. Many members of her family attended the University as well, including her parents, her children and her grandchildren, including Hoffman's twin sons.

Baumgardner said she hopes to find the missing bust because of her daughter's dedication to finding the missing family icon.

"Poor Sally, it's just her one mission in life to find the bust," Baumgardner said. "Things get misplaced. It's just one of those things. Sally would probably be able to fly if we found it. I would be absolutely thrilled to death, but Sally has really made this her mission, and it would make her so happy."

Because the search through campus still hasn't been successful in finding the bust, Hoffman said her family was ready to reach out to the public for help finding Sutton's bust.

"We were going to offer a reward if anybody could just locate it, not to give it to us, just to locate it," Hoffman said. "I'm feeling hopeful that somebody will find it. Hopefully that will come to fruition, but it hasn't been found yet. It's a beautiful piece of artwork, a beautiful sculpture, and it would add charm and class to any room it was in. I'm really hopeful that just the right person will see it and give us a call."

THE DAILY TEXAN
This issue of The Daily Texan is valued at \$1.25

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The Daily Texan (USPS 146-440), a student newspaper at The University of Texas at Austin, is published by Texas Student Media, 2500 Whitis Ave., Austin, TX 78705. The Daily Texan is published daily, Monday through Friday, during the regular academic year and is published once weekly during the summer semester. The Daily Texan does not publish during academic breaks, most Federal Holidays and exam periods. Periodical Postage Paid at Austin, TX 78710. POSTMASTER: Send address changes to: The Daily Texan, P.O. Box D, Austin, TX 78713. News contributions will be accepted by telephone (471-4591), or at the editorial office (Texas Student Media Building 2.122). For local and national display advertising, call 471-1865. Classified display advertising, call 471-1865. For classified word advertising, call 471-5244. Entire contents copyright 2012 Texas Student Media.

The Daily Texan Mail Subscription Rates

One Semester (Fall or Spring)	\$60.00
Two Semesters (Fall and Spring)	120.00
Summer Session	40.00
One Year (Fall, Spring and Summer)	150.00

To charge by VISA or MasterCard, call 471-5083. Send orders and address changes to Texas Student Media, P.O. Box D, Austin, TX 78713-8904, or to TSM Building C3.200, or call 471-5083. POSTMASTER: Send address changes to The Daily Texan, P.O. Box D, Austin, TX 78713.

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EDITORIAL

The best of TribFest 2013

Over the weekend, the UT campus was overrun with plastic-badge-wearing festival-goers, all of them attending the Texas Tribune Festival, a three-day event featuring politicians and policy wonks from across the state discussing topics ranging from juvenile justice to energy policy. The festival's big names are the big draw for many, but the real reason to attend is the many moments that occur when you put public figures to real-time questioning. (Imagine an SNL episode cast with gubernatorial candidates.) Students who missed out on the fun should consider the missed moments listed below as reasons to make an appearance next year.

1. Anita Perry, first lady of Texas, cautiously stating that abortion "could be a woman's right."

In a one-on-one panel with Tribune Editor-in-Chief and CEO Evan Smith on Saturday, Texas' first lady Anita Perry made some confusing statements about a woman's right to abortion. When Smith posed a question to Perry about whether or not she agreed entirely with her husband during this summer's tense debate over abortion limiting legislation, Perry answered, "That could be a woman's right. Just like it's a man's right if he wants to have that sort of procedure. But I'm not, I don't agree with it, and that's not my view, but I'm not gonna criticize Wendy Davis...you know, the older that I get, there are two sides to every nickel."

2. Greg Abbott's convoluted explanation of how Obamacare exists because of voter fraud in Minnesota.

In a one-on-one conversation with Ross Ramsey, executive editor of the Tribune on Saturday, Attorney General and current gubernatorial candidate Greg Abbott made an interesting point, namely, that the voter ID law protects against voter fraud, which protects against unfair elections, one of which

led to the victory of Senator Al Franken of Minnesota, whose vote in favor of Obamacare allowed the president's health care plan to exist. Or, as Abbott put it, "Without voter fraud, Obamacare would not exist." With a grin on his face, Abbott saw his convoluted explanation through to the end, despite the laughs coming from the audience. Valid or not (we're too confused to judge it), Abbott's sticking to his guns and seeing his argument through was a highlight of the day.

3. Regent Wallace Hall admits to not having read something — namely, the bill written about him.

In a panel on the role of regents in university governance, UT System Regent Wallace Hall, who is currently undergoing impeachment procedures, admitted that he hadn't even read the bill filed by Sen. Judith Zaffirini, D-Laredo, last legislative session to mandate more extensive training for members of the board of regents — a piece of legislation inspired in no small part by the controversy caused by Hall himself. The bill was eventually vetoed by Gov. Rick Perry, so Hall didn't miss out on any necessary information. But hearing the man who, according to the Austin-American Statesman, is "working his way through more than 30 books on the history of war" and is a "voracious reader" admit to not having read something was a delightful surprise.

4. Ted Cruz saying he would have read the crowd Dr. Seuss.

At the end of an almost hour-long conversation with Smith that Sen. Ted Cruz teleconferenced into from Washington, the much-talked about and often-reviled senator demonstrated that he has a charming side by joking that he "had intended at the end to read everybody 'Cat in the Hat.'" To which we say, there's always next year, Senator.

COLUMN

To experience diversity at UT, think outside cultural norms

By Amanda Almeda
Daily Texan Columnist
@Amanda_Almeda

UT is diverse, but that diversity isn't necessarily reflected in our social circles. Walking around campus, one may notice that students seem to congregate in groups that are similar to them. One explanation for this is the popularity of culture-specific organizations. While many prefer them for the familiarity they offer, these organizations may be preventing us from becoming a more interconnected student body.

Psychology freshman Haley Powell described her experience of this seeming cliquishness when trying to find student organizations to join at the beginning of the school year. She was surprised to see so many tables advertising for ethnic organizations. In her search to join an organization purely based on a shared interest, she said it was frustrating to find that many of these groups were also targeted toward specific cultures.

"It almost made me feel uncomfortable being white," Powell said. "I chose my interests, not my race. UT is a diverse campus but it doesn't seem to be geared for diversifying your friend groups."

Many students, however, feel that they are able to find their place at UT within these student organizations. Sharad Sharma, last year's president of Delta Epsilon Psi, said he joined the South Asian fraternity not only because he admired its mission, but because he connected with the people in it.

"Different groups have different sets of cultural rituals," Sharma said. "A major reason why people join cultural organizations is because they like to stay within their comfort zones."

Because of this natural tendency, Sharad said that there has been an effort to break the barriers between culture-specific Greek organizations. His fraternity has held "bond" events with other cultural interest fraternities like Sigma Lambda Beta, a Latino interest fraternity; Omega Phi Gamma, an Asian interest fraternity; and Kappa Alpha Psi, an African-American interest fraternity. He hopes that the Greek community will continue to host these types of events.

Marketing senior Isabella Pereira, the current president of the McCombs Diversity Council, had a slightly different idea about diversity on campus.

"UT places a lot of emphasis on diversity

of ethnicity — and that's important — but it could improve the way it emphasizes other forms of diversity. MDC is trying to do this by helping students leverage the traits that make them unique, whether that's in an interview or as the head of a Fortune 500 company."

Those goals have affected Pereira on a personal level as well. Pereira says UT's diversity has made her more tolerant and accepting of new ideas.

"UT has taught me to embrace things I would never have thought I would be comfortable doing," she said. "This school has put me in contact with people I otherwise would have never spoken to before, and it has made me more open-minded."

Pereira said she owes a lot of her transformation from freshman to senior year to the organizations she joined. In addition to MDC, she is also part of Texas Spirits, a women's spirit and service organization.

"Unless someone pushes us, it's hard to go outside our comfort zone," Pereira said. "Organizations can give us the push we need when they act upon what they say is important."

In his time at UT, Student Body President Horacio Villarreal said he has seen our campus and our student organizations become more inclusive. However, he believes there is still a lot of room for improvement.

"I believe it all starts with our history," Villarreal said. "Students are hesitant to join or simply attend an organization meeting because they have heard that club is only for students of a certain belief or background. We can take steps to rectify this belief by making a diligent effort to welcome students to general meetings or events that may not have much in common, but can learn a lot from."

There is no denying that cultural organizations are valuable for our campus. They can help us become more in touch with our own cultures and identities. However, we shouldn't allow them to divide us. As a student body, we should strive to stretch our thinking not just in our classrooms, but outside them, too. Diversifying our social groups can help us expand our views and experiences in ways that are not only essential to our personal growth, but can also translate into our careers. Moreover, it can help us have a more enriching, interconnected experience as Longhorns.

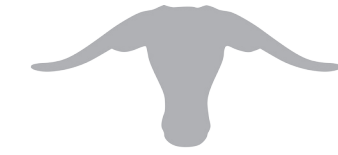
Almeda is a marketing senior from Seattle.

HORNS UP: EXXON WILL PROVIDE SAME-SEX BENEFITS



Exxon Mobil has announced that it will start offering benefits to employees in same-sex marriages, in accordance with the Supreme Court decision overruling the Defense of Marriage Act. It's about time. The oil company has developed a reputation of discriminatory policies against LGBTQ employees, and was ranked last in a comparison compiled by the Human Rights Campaign of various corporate anti-discrimination policies. Exxon Mobil is also dealing with a discrimination complaint from a gay job applicant in Illinois. We approve of the company's statement that it will, in fact, comply with federal law, but we hope to continue to see signs of a commitment to equal rights for its employees from the oil giant.

HORNS DOWN: DON'T HIRE KIFFIN



The University of Southern California fired head football coach Lane Kiffin in the wee hours of Sunday morning after the Trojans' shellacking at the hands of PAC 12 rival Arizona State. Kiffin was informed of the decision when the team plane landed in Los Angeles. We're not entirely satisfied with Mack Brown's reign, but as Kiffin is better at attracting controversy and NCAA penalties than he is at winning football games, we really hope UT doesn't give the newly-unemployed coach a call.

HORNS UP: UT STANDS UP TO YOUNG CONSERVATIVES



Dr. Gregory Vincent, UT's vice president for diversity and community engagement, released a statement Friday calling out the Young Conservatives of Texas for organizing a racially-charged bake sale on the West Mall earlier in the week. "[The YCT's actions] create an environment of exclusion and disrespect among our students, faculty and staff," the statement read. "Although it is their right to do so, it is deplorable that a few students took advantage of this open forum to direct negative sentiment toward their peers." We agree with Vincent, and hope that students embrace his vision for a more tolerant, respectful campus community.

COLUMN



Andrew Cooke / Daily Texan Staff

Social eating bad for students

By Lauren Franklin
Daily Texan Columnist
@franklin_lauren

People use eating as a way to socialize — going out to dinner with friends, snacking while watching a movie, eating junk food during "girls' night." However, social eating can have serious effects on the way we view food and nutrition, leading to overeating, obesity, malnutrition and other health problems. Even when a person attempts to change his or her eating habits for the better, the social aspect of eating can cause that person to feel isolated and unable to participate in many group activities, like eating with friends in the dining hall or a restaurant while trying to diet. This may make maintaining those healthy habits difficult.

One study (Pliner et al., 2007) found that social pressures have a powerful effect on how we eat. According to the researchers, individuals will often eat the same amount as those around them, especially when they are in a small group. This finding implies that when we eat, it is not as simple as eating until we feel full. Rather, we might under-eat or overeat depending on the company we are in. This suggests that we may eat similar types of food to those around us, making others' unhealthy choices our own.

According to another study (Delormier et al., 2009), although public health organizations link obesity trends to obesity-causing environments and social trends that support overeating and little physical activity, most of the obesity and nutrition education today focuses on changing eating and exer-



Who should take responsibility for the poor state of nutrition on the college campus: the individual students themselves or the groups of students who make collective bad decisions?

cise habits on an individual level. As a result, this type of education has limited success, and the obesity epidemic continues to grow. In short, for most people it is very difficult, if not impossible, to improve their health while those in their social circle continue unhealthy habits.

For college students, maintaining good eating habits is even more of a challenge. Jamie Davis, an assistant professor in the School of Human Ecology remarked that family eating is inversely related to obesity trends, meaning that eating as a family could have a positive effect on what and how people eat. However, most college students are, for the first time, suddenly faced with the need to learn how to eat without the family unit. Students therefore choose either to eat by themselves or, more likely, with fellow students, often at restaurants or on-campus dining. Eating, in these circumstances, turns into a social event, which Davis says results in unfocused eaters, or "grazers," who end up eating larger or multiple portions. This type of overeating can often be coupled with malnutrition, in which eaters ingest too many calories, but not enough essential vitamins and minerals.

So, who should take responsibility for the poor state of nutrition on the college campus: the individual students themselves or the groups of students who make collective bad decisions?

In reality, though each student is a decision-making adult who ultimately makes the choice of how to eat, each student is also a human living in a social environment where his or her decisions are, consciously or not, affected by the decisions of friends and peers. Meanwhile, the effects of social eating remain a factor in the rising rates of obesity and nutrition-related illness. The solution, then, is to ignore neither problem: Educators must take care to teach individuals about the value of good nutrition, while businesses and institutions that work to feed groups of students should strive to incentivize collective good choices, encouraging a culture where gathering around to share a salad is as prized as gathering around a grease-laden pizza.

Franklin is a Plan II, linguistics and Middle Eastern languages and cultures senior from Sugar Land.

HALL continues from page 1

legislative oversight. "This is important," Watson said. "This is not political gamesmanship." Watson added Hall should not have investigated UT on his own. "There's nothing wrong with the board looking into campus admissions, but it should be the board that does it," Watson said. "I think you lose transparency when an individual regent is doing something." Last week, state Sen. Kel Seliger, R-Amarillo, told The Daily Texan the regents' reach lacks definitive boundaries. "Regents have very, very broad authority to do what they want," Seliger said. "When you do something that costs the university a substantial amount of

money, there needs to be a good reason for it." During the legislative session, Seliger introduced a bill to the Senate that would have set guidelines for the regents. Although passed by both the House and Senate, Gov. Rick Perry vetoed the bill. Hall said he was willing to speak with any member of the legislature about his action, but was never contacted by joint oversight committees formed in 2011 and 2013. The panel also discussed Hall's inquiry into replacing Texas football head coach Mack Brown in January. Earlier this month, the Associated Press reported Hall and former regent Tom Hicks called Jimmy Sexton, agent to Alabama

head coach Nick Saban, to inquire whether his client could replace Brown at UT. Hall and Hicks ended their inquiry after Brown informed Hicks he is not ready to retire. NCAA rules state the decision to replace the head coach belongs to the institution president. According to the report, Powers was not notified about the call. At the panel, Hall acknowledged the System should have told Powers, but said it was not his responsibility to do so. Hall also said his legal team should have the ability to cross-examine witnesses during the transparency committee's investigation. Earlier this month, the committee decided not to allow cross-examination.

A&M continues from page 1

Hinckley said the university's science, technology, engineering and math program helped boost the number of freshman applicants who were accepted. "The planned growth of the College of Engineering is a major reason for the increase in the freshman class," Hinckley said. Hinckley said the Aggie football team's performance has aided in making the university more perceptible. "Increased visibility has certainly helped the university," he said. "But it is just one of many factors." Because of the increase in student population, Hinckley

said the average class size will have to increase, but said the quality of education will not suffer as the university accommodates more students. "We continue to invest in our faculty and continue to innovate in transforming the educational experience to create a better learning environment for all enrolled at Texas A&M," he said. Although UT ranks second with enrollment at 52,076, the University has the most successful four-year graduation rate in the state which stands at 52 percent. A&M's four-year graduate rate is second at 50.7 percent.

Kedra Ishop, UT vice provost and director of admissions, said the University is dedicated to increasing four-year graduation rates and said that goal can be accomplished by giving students the exceptional academic experience they're seeking. Ishop also pointed to the University's record retention rate this year of 93.6 percent, up from 93.2 percent last year. "There have already been early indicators of success," Ishop said. "A record high one-year retention rate shows that that commitment is beginning to work."

HEALTH continues from page 1

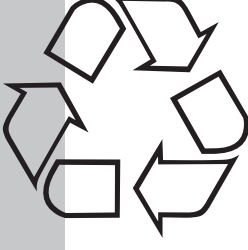
expensive premiums is the catastrophic health insurance plan, which covers accidents and injuries. People younger than 30 will be able to choose among four of these plans and the monthly premiums start at \$104, Moos said. "They protect you against the catastrophes in life — against very high medical bills — and they have lower premiums because they aren't providing as extensive coverage as some of the other types of health plans," Moos said. "You can say that the catastrophic plans basically protect you from the worst case scenarios." Moos said the catastrophic plan also includes three doctors visits per year. UHS currently offers students a Preferred Provider Organization plan with a maximum of \$500,000 in annual benefits per student, but beginning in 2015, student health insurance plans provided by universities will provide unlimited coverage, Laura Chambers, director of the Office of Employee Benefits

“They protect you against the catastrophes in life — against very high medical bills — and they have lower premiums because they aren't providing as extensive coverage as some of the other types of health plans.”

—Bob Moos, Centers for Medicaid and Medicare Services public affairs specialist

at the UT System, said. Jaclyn Nguyen, president of the Business Healthcare Association, said she has noticed many students are unsure of what the whole health care reform package involves. Nguyen said she wishes more students were aware of the changes the act entails because health insurance policies will affect their families and their health for years to come. "Whether you agree or disagree with new policy changes, exposure to policy is key," Nguyen said. Biochemistry freshman Lindsey Wilhelm said she is one of the students who doesn't really understand

the implications of the Affordable Care Act, even though she wishes she did. "I'd like to understand it, especially since I'm going into the health care field," Wilhelm said. "I often hear that doctors dislike it, but I don't know how true that is." Mechanical engineering freshman Michele Koziol said she felt the same way. "I definitely don't [understand the reforms]," Koziol said. "I don't really know if I'm for or against it because I don't really know all the aspects of it and what it entails, so I wouldn't know until I'm officially working ... until I'm working and on my own, I'd have no idea."



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VOLLEYBALL

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OKLAHOMA

Longhorns slam Sooners

By Evan Berkowitz
@Evan_Berkowitz

In front of a packed house, the No. 5 Longhorns swept rival Oklahoma 3-0 (25-17, 25-21, 25-19).

The Longhorns (8-2, 2-0 Big 12) came out firing in the opening set against a sloppy Sooner team thanks to strong play from junior outside hitter Haley Eckerman and sophomore middle blocker Molly McCage.

Eckerman recorded six kills in the first game, sparking the offense, but the real difference was at the net.

Texas totaled eight blocks as a team, including four from McCage and freshman middle blocker Chiaka Ogbogu. But it wasn't just blocks — it was touches and angles, too, that prevented the Sooners from getting anything going offensively. Oklahoma posted a .000 kill percentage in the first game.

"We had a good game plan and put pressure on them," head coach Jerritt Elliott said. "We sided out 72 percent of the time. When we do that, we are going to win a lot of those games."

But the second game didn't go quite as smoothly.

Unlike the first set, where Texas led from the get-go and never looked back, this one was back and forth.

Despite just two team blocks and no kills in 11 tries for Eckerman, Ogbogu and senior outside hitter Bai-



Lauren Ussery / Daily Texan Staff

Junior outside hitter Khat Bell (above) along with freshman middle blocker Chiaka Ogbogu powered the Longhorns by the Sooners on Saturday. Bell recorded nine kills and three blocks. The Longhorns, 2-0 in the Big 12, are set to take on Baylor on Wednesday in Waco.

ley Webster came up big in the end.

"As the game goes on, our confidence as a team increases," Ogbogu said. "They weren't exactly ready for me. They knew where the ball was going most of the time, but when the ball came to me, they were caught off guard."

Game 3 saw an unusual Texas lineup — one without Eckerman, who struggled in game 2.

"[Eckerman] started out the match 3-for-3," Elliott said. "Then the rest of the way, she was struggling and we weren't getting production."

Elliott went with freshman outside hitter Pilar Victoria and stuck with her the rest of the way.

"Pilar is one of our stronger passers," Elliott said. "We have a lot of confidence in what she can do. Haley was struggling a little bit and that

sometimes happens."

Victoria's six kills complemented Webster's seven as the Longhorns completed the sweep.

"The freshmen played a huge role," senior libero Sarah Palmer said. "They have been pushing everybody in the practice gym and coming out hard in games. They are very athletic and did a really good job in the frontcourt with

Chiaka and the backcourt with Pilar."

This was the 42nd-straight Big 12 home win for the Longhorns, and the team's fourth home win of the year.

"Every time you play OU, there is a lot of rivalry in it, whether it's football, basketball or volleyball," Elliott said. "I thought we had some spurts playing at a very high level — meaning we are playing better."

SOCCER

Texas strikes first, starts Big 12 play 2-0

By Jacob Martella
@ViewFromTheBox

For the second straight season, the Longhorns opened up their conference schedule with a pair of dominating wins, beating TCU 2-0 and Iowa State 3-1 this weekend.

After a 45-minute rain delay Friday night, the Longhorns (8-3-1) got off to a fast start against the Horned Frogs. In the fourth minute, junior defender Whitney Jaynes got a shot off from 40 yards out that caught the TCU keeper off guard and found the upper corner of the net.

"I just shot it into the upper 90 hoping someone would get a head on it," Jaynes said.

Texas got some breathing room in the 62nd minute when sophomore forward Sydney Shutter headed in a cross from sophomore forward Kelsey Shimmick to make it 2-0 in favor of the Longhorns.

The win was the Longhorns' first against TCU in Big 12 play. TCU won both meetings last year, including

a penalty kick win in the conference semifinals.

Texas continued to pressure the TCU offense, outshooting TCU 11-7 and getting four shots on goal. Freshman forward Marchelle Davis led the team with four shots in the game.

The Longhorns faced a tougher challenge Sunday against the Cyclones. Unlike its previous three games, Texas found itself defending more often than scoring in the first half. Despite getting three shots on goal, the Longhorns went into the second half scoreless.

Head coach Angela Kelly said she told the team at halftime that it was going to be a physical game.

"This was a game of physicality and winning your battles," Kelly said. "If you're a competitor, you love this type of game."

Five minutes into the second half, sophomore midfielder Chantale Campbell put the Longhorns on the board, heading in a cross from sophomore midfielder Lindsey Meyer.

Davis said that goal gave



Whitney Jaynes (left) scored the first goal of the weekend Friday night against TCU. Jaynes, a junior, scored the first goal of her Longhorn career as Texas rolled to a 2-0 victory.

Lauren Ussery
Daily Texan Staff

the team some relief going forward in the game.

"After that, we were like, 'We can get another one and another one,'" Davis said.

Almost 15 minutes later, Davis scored the second one for the Longhorns. After receiving a ground pass from Shimmick, Davis found herself with only the keeper to beat and scored her first goal of her Texas career.

"I knew it was an easy chance and I had to take it," Davis said.

Iowa State got on the

board with seven minutes left in the game with a goal from Jessica Reyes. The goal ended Texas' streak of 360 minutes without allowing a goal. Junior midfielder Sharis Lachappelle put Texas back up by two a minute later with a corner kick that found the net untouched.

Despite the slow start, the Longhorns finished the game with a season-high 11 shots on goal while holding Iowa State to only five.

With a 2-0 record in

conference play, Texas is tied with West Virginia at the top of the Big 12 standings after the first weekend of Big 12 play. The Longhorns travel to Morgantown to take on the Mountaineers Friday before playing at Kansas on Sunday.

Kelly said that they're going to treat the match against West Virginia like an NCAA tournament game.

"This is like an NCAA first or second round game to me," Kelly said. "That's what it's like."

WEEKEND RECAPS

WOMEN'S TENNIS / CHRIS CARAVEO

Ratnika Batra collected three wins over the weekend in Southern California, advancing to the qualifying round of the ITA All-American Championships, one of three national championship events on the college tennis calendar.

Batra did what the Texas football team could not do against Ole Miss this season: win. The freshman from New Delhi, India beat Erin Stephens in straight sets to start her Saturday.

In her second match, Batra faced University of Southern California's Kaitlyn Christian, ranked No. 86 in singles and No. 1 in doubles. She quickly

defeated the Trojan tennis player (6-2, 6-1) to advance to the pre-qualifying round of 16.

Batra played against Big 12 foe No. 116 Nikki Sanders of Texas Tech on Sunday. Batra outlasted Sanders in two long, competitive sets (7-5, 7-6), advancing to the qualifying draw.

"It was a gritty performance from Ratnika today," assistant coach Darija Klatic said. "Ratnika played flawlessly on Saturday, but today was a different day and a different story, but Ratnika managed to keep the match on track. She fought through it all and was the last one standing at the end of a



Ratnika Batra
Freshman

tough battle."

With two wins over ranked opponents, Batra improved to 4-1 in singles competition. Her next match is Tuesday at the Riviera Tennis Club in Pacific Palisades, Calif.

WOMEN'S CROSS COUNTRY

JAMES GRANDBERRY

The Texas women's cross country team cruised to a home victory at the Texas Invitational this past weekend in Round Rock.

Held at Old Settlers Park, the first and only home meet of the season hosted an impressive finish for the Longhorns. Texas made up seven out of the top 10 runners, with senior Brittany Marches crossing the line first for Texas and second overall.

Third overall and second for Texas was senior Megan Seibert, followed by senior Marielle Hall, junior Connor Ward, sophomore Meghan Shea, junior

Alaina Perez and sophomore Hannah Novelli filling spots six through 10 in that order.

Only one other runner in the top 10, Emily Perez from UTSA, ran for points in the competition. With Perez coming in fourth, the remaining two slots — first and fifth — were filled respectively by unattached runners Olivia Mickle, a graduate student who will join the Longhorns in the spring, and Lauren Smith.

The next meet for the women is Oct. 19 when the team will travel to Madison, Wisc. to compete in the Wisconsin Adidas Invitational.

SIDELINE

NFL

SEAHAWKS
23

TEXANS
20

COWBOYS
21

CHARGERS
30

MLB

YANKEES
5

ASTROS
1

ANGELS
2

RANGERS
6

TOP TWEET

Max Olson
@max_olson

"Whoa. Earl Campbell says it's time to replace Mack Brown. I just hope he doesn't stay."

MLB PLAYOFF MATCHUPS

Tigers

@A's

Rangers

or
Rays

or
Indians

@Red Sox

Pirates

or
Reds

@Cardinals

Dodgers

@Braves

SPORTS BRIEFLY

Rangers take on Rays in elimination game

The Rangers beat the Angels 6-2 Sunday to keep their postseason hopes alive and force a Game 163.

Monday night, the Rangers will host the Rays in a play-in game to see who gets the second wild-card spot and a chance to play at Cleveland on Wednesday.

Sweeps of the Astros and the Angels in the final seven games of the season allowed the Rangers to catch the Rays who lost two of three in Toronto.

Martin Perez will face David Price Monday night, and it is expected that the now unsuspected Nelson Cruz will be in the lineup although no official indication has been given.

—Evan Berkowitz

Falling Out #2

CONNOR MURPHY



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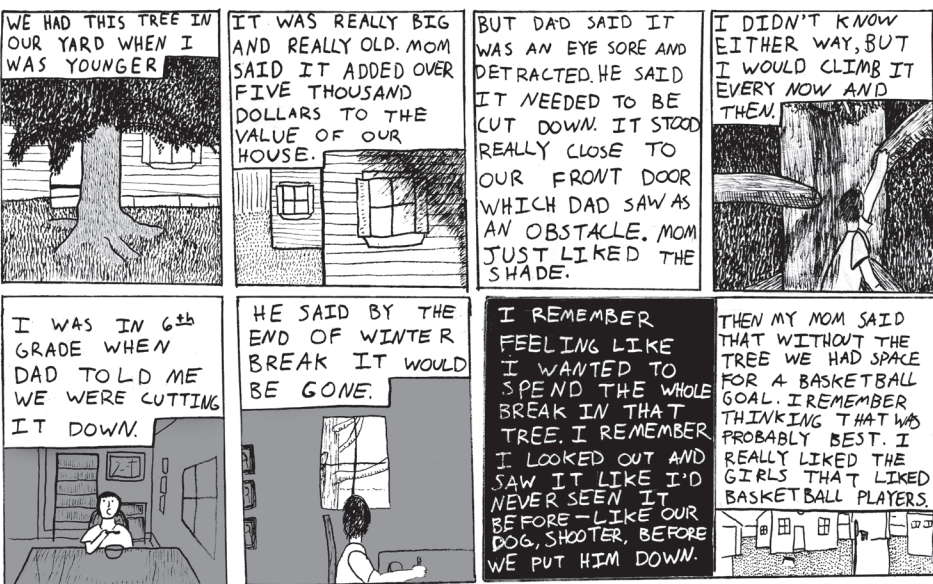
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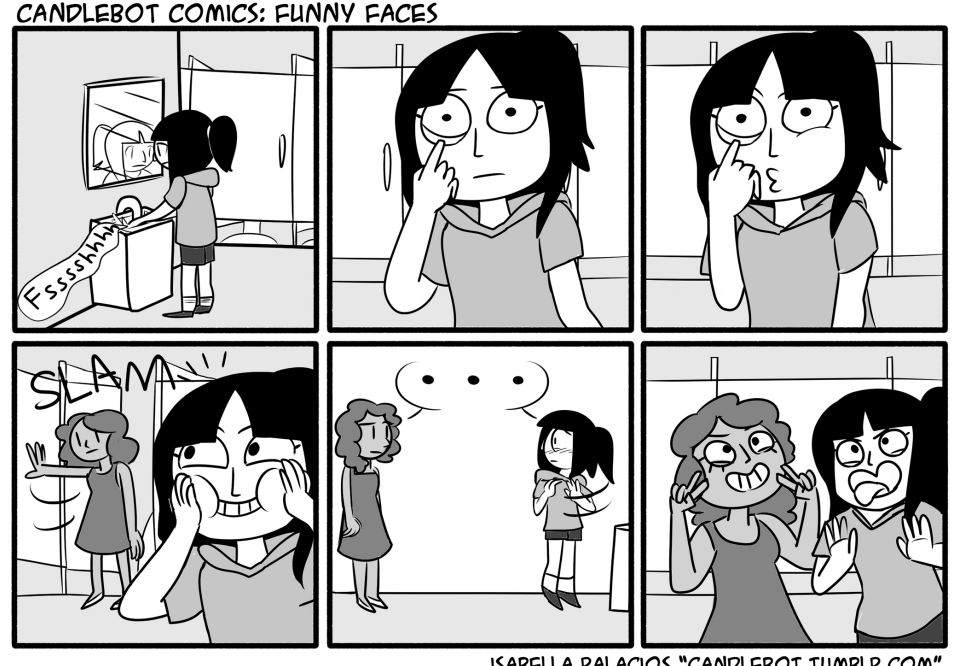
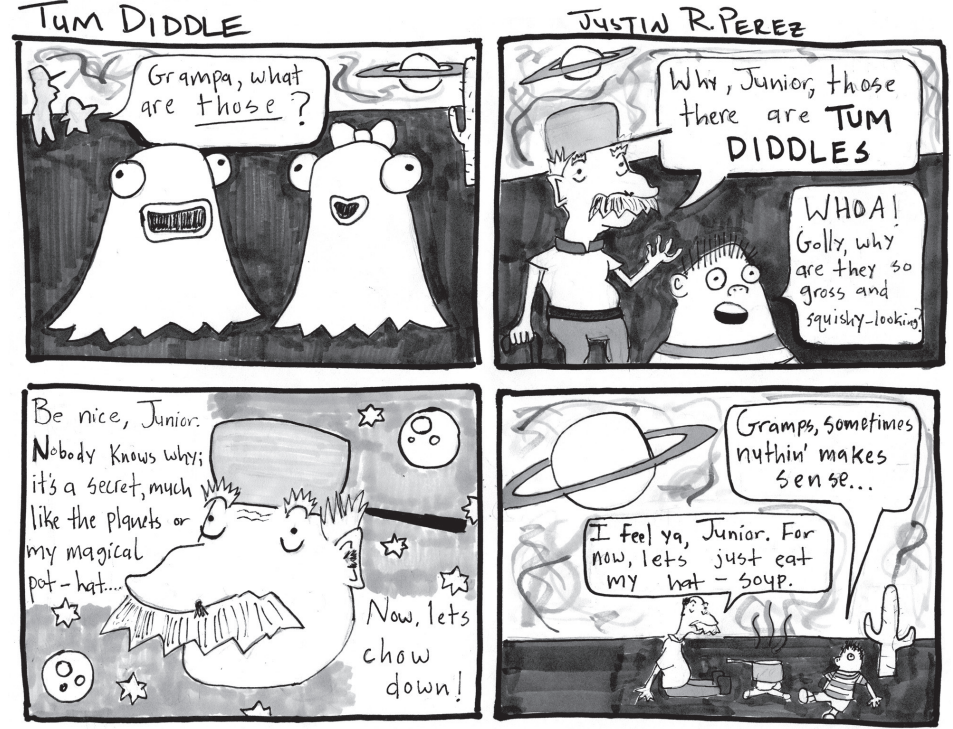
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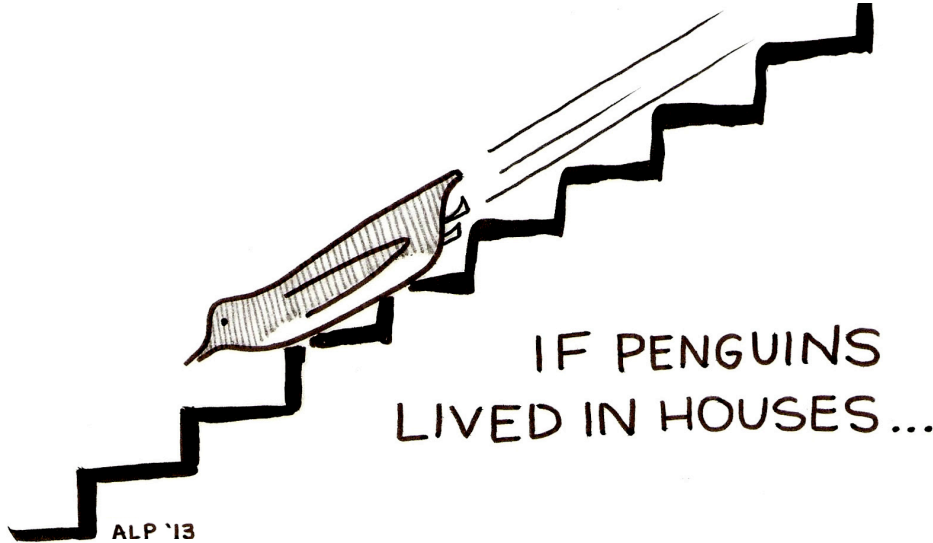
- 1 For real, in slang
- 6 Day-___ paint
- 9 2008 candidate with the slogan "Change we can believe in"
- 14 Supreme Court justice Samuel
- 15 Tech giant with the catchphrase "You've got mail"
- 16 English royal house before Stuart
- 17 "Come on, stop being such a wimp!"
- 18 Wheedle
- 20 Backup strategy
- 21 Push roughly
- 22 "Au revoir, ___ amis"
- 23 Course that's a cinch
- 25 Investments for old age, for short
- 27 Largest inland city in California
- 30 Org. for the Redskins, but not the Reds
- 32 5K or 10K
- 35 Grazing area
- 36 "A penny saved is a penny earned," e.g.
- 38 Two-legged creature
- 39 Illegal torching
- 41 Old Russian space station
- 42 Minor failing
- 43 "Kama" (ancient love guide)
- 44 Case of the blahs
- 46 PC hookup
- 47 Door turner
- 48 "Life of Pi" director Lee
- 49 Nasty looks
- 51 Letters of invitation?
- 53 Serves meals to
- 55 Eggs in fertility clinics
- 57 Gets closer to
- 59 Pretty poor grade
- 63 Like some premium roasts
- 65 Garlicy sauce
- 66 Notice an alto is unlikely to hit
- 67 Even score
- 68 Basic belief
- 69 Stylishly streamlined
- 70 Urban grid: Abbr.
- 71 A cube has 12 of them

DOWN

- 1 Reading light
- 2 Carrier to Israel
- 3 Actress Gershon of "Bound"
- 4 ___ Store (source of many 99¢ downloads)
- 5 Kingpin
- 6 Bloated
- 7 Simple things to pick... or what?
- 8 Ersatz butter
- 9 Riverbank frolicker
- 10 "Nothing ___ net"
- 11 Lump that moves when you swallow
- 12 Distinctive Cindy Crawford feature
- 13 Clumsy boats
- 19 Satan's doing
- 24 Turf
- 26 Diva's delivery
- 27 Hooch container
- 28 Any "Seinfeld" showing, now
- 29 "Colorful" city bordering Newark, N.J.
- 31 Office plant
- 33 Onetime Joker portrayer — Romero
- 34 Perfect settings
- 37 "You said it, brother!"
- 38 Dinner and a movie, say, with someone you don't know
- 40 Spheres
- 45 "___ it or lose it"
- 48 Mimicry pro
- 50 Glimpsed
- 52 Style of T-shirt that does not have a round collar
- 54 ___ Park, Colo.
- 55 Former New York Times publisher Adolph
- 56 Bit of headgear raised at the wedding altar
- 58 Stage presentations
- 60 ___ John Silver
- 61 Title beekeeper in a 1997 film
- 62 Takes the bench
- 64 Word usually ignored in alphabetization

PUZZLE BY IAN LIVNGOOD

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		7	2	8				6
	2		4					8
	6		9		7			4
	1		6	8				3
2					3			
4			9					5 8

4	3	7	8	5	9	1	6	2
9	8	5	2	1	6	4	3	7
2	1	6	7	4	3	9	8	5
3	4	2	9	6	5	7	1	8
7	9	1	3	2	8	5	4	6
5	6	8	1	7	4	2	9	3
1	5	4	6	8	2	3	7	9
6	7	3	5	9	1	8	2	4
8	2	9	4	3	7	6	5	1

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TELEVISION

'Breaking Bad' lawyer perfect for spinoff

By Wyatt Miller
@DailyTexanArts

Last night, Vince Gilligan's criminal epic "Breaking Bad" brought Walter White's devastating saga of drugs, lies and fried chicken franchises to its bloody conclusion. For many TV enthusiasts, the end of "Breaking Bad" heralds the end of an addiction, similar to the effect of that crystal blue persuasion that our beloved evil chemist cooks week after week. The withdrawal is going to be difficult, and what better way to combat its effects than by examining one of the series' most enigmatic characters: everyone's favorite lawyer, Saul Goodman. The show introduced Saul in the second season when our morally deteriorating protagonist, Walter, was forced to seek legal advice as his fledgling drug empire began to draw attention from the Drug Enforcement Administration.

Unlike Walt, Saul remains relatively static throughout the run of the series. He never faces an internal crisis, nor does he ever champion a certain moral cause or disposition. For the most part, the only

purpose Saul appears to serve is that of the typical, but petty, comic relief.

But Saul is actually the immoral center of the show. When Walt is in a pinch, who is the first one to suggest the easy way out, the method that damns the soul? Who is the one that finds a man willing to be paid to go to prison for Walt? Who is the one that compares his own client, Jesse Pinkman, to a rabid dog that needs to be put down? From the beginning, Saul has always been the devil on Walt's shoulder, constantly persuading him to give in to his worst impulses until he's fully transformed into Heisenberg, ruthless killer and drug lord.

So why is it that we typecast Saul as the comic relief character? If anything, we should view this man as a tragic figure so numbed to the idea of morality that he feels virtually nothing. Unlike Walt, Saul broke bad a long time ago. He sold his soul for crime and made a good deal of profit out of it, but what comes next? We know that Walt's story is coming to an end, but what of Saul's?

Though Saul's role in

"Breaking Bad" ended with him relocating to Omaha, Neb. — perhaps to someday manage a Cinnabon — the Internet has been abuzz with AMC's confirmation of "Better Call Saul," a spin-off television series based solely on Goodman's character. For fans of the character, this is a godsend. As a character in someone else's story, Saul's psyche has never been the audience's main focus, and the chance to learn why this man's sense of right and wrong is so hopelessly twisted is an exciting prospect. As Walter's story draws to a close, our best hope of combating "Breaking Bad" addiction withdrawals lies in the unlikely hands of Saul, the character that put the 'criminal' in criminal lawyer.

check out online

our recap of the *Breaking Bad* series finale



Illustration by Hannah Hadidi / Daily Texan Staff

MUSIC



Claire Gordon / Daily Texan Staff

GLOVES, Austin garage band, formed as a reaction to the homogeneity in the music scene.

Local band breaks musical mold, urges others to be unconventional

By Claire Gordon
@clairegordon9

The three words that best describe the band GLOVES "charismatic dungeon funk."

Four longtime friends and veterans of Austin's garage rock scene formed GLOVES in July but are already working to make a mark.

Ajit D'Brass, Colton May, Ben Fisseler and Salem Abukhalil have known each other for almost 20 years, and have played with other local bands such as Act Rights, Kay Leotard and Brute Force. When all four members are together, they joke and play off each other with the ease of a performing improv troupe, the bond between them easily translating into a charismatic live show.

GLOVES formed as a reaction to the garage rock scene in Austin. There is a homogeneity to the music, the band said, and no matter which venue you go to, it's the same bands playing the same songs they played the week before. They

didn't see musicians trying to explore and elevate their art.

"It's a reaction to the stuff we've been hearing for a long time in this town," Abukhalil said. "And we feel that we can do this, but we can do it a million times better so show them how to do it, be technically good musicians and make it obvious through our live show."

Describing GLOVES' sound is not an easy task. The band cites dozens of genres when asked for its influences, including African music, jazz, blues, disco, rock 'n' roll, funk and electronic — to name just a few. The blend of so many musical influences results in a heavy, raw style, accompanied by serious funk.

Garage rock emerged as a genre in the 1960s, and occupies a space somewhere between rock 'n' roll and punk on the musical spectrum. According to Josh Brown, member of local bands The Sugar Queens and 144,000, garage rock came out of a bunch of people in the U.S. listening to

The Beatles, grabbing onto the simplicity and amping up the energy. They made songs that were like simple pop songs, but more noisy and raw.

"The simplicity is the core of it," Brown said. "It's an outgrowth of folk music, simple chords, simple songs, the same structures over and over again. The basic idea is anybody can do it, tap into the sound and put your own spin on it."

In a city where there are hundreds of live shows a night, it can be a daunting task to find a band that sounds different. GLOVES hopes to inspire others to go out, explore and create in whatever way they want.

"I think that there's enough music in Austin that you can find anything," D'Brass said. "If you like dance music, you can find where it's going on and just go, find a buddy, go out, don't drink. Take a curiosity pill."

GLOVES are currently recording their first album, due out in early 2014, and will play on Oct. 16 at Cheer Up Charlie's.

Q-AND-A

JGL makes directorial debut

Alex Williams
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"Don Jon" is a surprisingly frank directorial debut for Joseph Gordon-Levitt, who wrote, directed and stars in the sex comedy, released this weekend. Gordon-Levitt plays Jon, a "Jersey Shore"-esque meathead with a penchant for porn, despite the revolving door of women in his life. That all changes when he meets Barbara (Scarlett Johansson), a romantic comedy junkie with equally warped perceptions of love and romance.

The Daily Texan participated in a roundtable interview with Gordon-Levitt during the South by Southwest Film Festival earlier this year.

The Daily Texan: How long has this idea to write and direct your own movie been on your mind?

Joseph Gordon-Levitt: I've worked with a ton of directors. I always loved being on sets, I loved watching movies as well as making them. When you're an actor, there are certain parts of the process that you have nothing to do with, like where the camera goes or how it's cut

or music. So I was always really interested in being a part of that.

I think a real turning point though was my 21st birthday. I bought myself my first copy of Final Cut Pro, which is a video-editing software, and I started teaching myself how to edit. I loved it. I loved it so much I dropped out of college. I'd stay up all night making little videos, pointing the camera at myself, pointing it at a computer, cutting it into little short videos. It's so much fun to me, and I knew that's what I wanted to do. Ever since then especially, I've been pretty intent on one day making a movie.

DT: And where did the idea for the film come from?

JGL: It started with me wanting to tell a story about what is always getting in the way of love, which is how we objectify each other and media contributes to that. So I thought of a story about a guy who watches too much pornography and a girl who watches too many Hollywood movies would be a really funny way at getting at those questions. I thought, "Who's the classic ladies' man?" and that's when I thought of the literary

character of Don Juan.

Then I was thinking, "How would I play Don Juan, what would be a contemporary Don Juan? What if I made it funny? And what's that version of Don Juan?" My first thought was machismo, east coast guy with a gym body and shiny hair. It made me laugh instantly and that was it. I loved the idea.

DT: I love the moment where you and [Johansson's] character discuss how she doesn't want you cleaning your own house. I want to know about the genesis of that moment because most people would say that's a good thing.

JGL: That's what the movie is about, is these expectations and molds that we're pressured into filling about what a man is supposed to be and what a woman is supposed to be. It's a scene that we wrote late, while we were in the middle of production. I did it because [Johansson's] performance was so charming, I wanted to make sure that the audience wasn't rooting for that relationship and understood how problematic the Barbara Sugarman character is. It's one of my favorite scenes in the movie.



Charles Sykes / Associated Press file photo
Joseph Gordon-Levitt appears to promote his directorial debut, "Don Jon."

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