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ONLINE

UT students dye Nueces River green.

Read more at dailytexanonline.com

CAMPUS

Geology professor talks sea level rise

By Chase Karacostas
@chasekaracostas

If carbon dioxide levels are not stabilized soon, almost 150 million people will be displaced by rising sea levels and forced to move inland by 2100, according to a geology expert.

Geology professor Jamin Greenbaum spoke Thursday evening at Tejas House for their weekly speaker series, Tejas Coffee. Greenbaum, who researches sea level change, discussed the

connection between climate change and rising sea levels and how they affect the future of the globe.

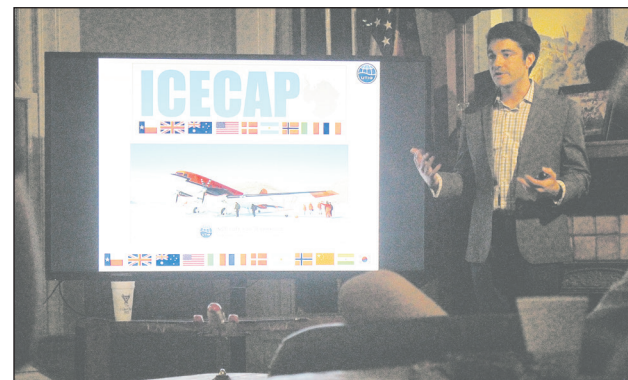
Sea levels are likely to rise about a meter over the next 100 years, Greenbaum said. Because of this, the cities of Miami, New Orleans and Alexandria, Egypt will all be forced to move inland or be abandoned altogether.

"New Orleans is one thing, but an ancient city like Alexandria ... on geological timescales that doesn't matter, but on human

timescales that's an interesting cultural change that area is going to have to deal with," Greenbaum said.

However, Greenbaum said sea level increase like the world experiences currently is not unusual. Three million years ago, when the Earth was at one of its warmest temperatures, sea levels were likely over six meters higher than they are now. What's different is carbon dioxide increase, the culprit for sea level rise 3 million years ago,

TEJAS page 2



Karen Pinilla | Daily Texan Staff

Jamin Greenbaum, a geology professor and UT alum, discusses the effect of climate change around the world. Greenbaum specifically talks about the effect on sea level and its impact on coastal cities and countries.

WEST CAMPUS

New apartment complex nears approval

By Lisa Dreher
@lisa_dreher97

A new 20-unit apartment complex may come to the West Campus area next year if the city approves it on Monday.

Developer Sudhakar Allada said his four-story apartment complex, AVON @22, would be located at 911 W. 22nd St. and have about 60 bedrooms with two affordable housing units. On Monday, the city's Board of Adjustment will look over the project's plans and determine if it follows the city's land development code for West Campus.

"There's a need for high-density student housing in the West Campus area," Allada said. "It's only a few blocks away from campus."

Allada said the apartment will have an open garage area on the ground floor and only needs eight parking spaces because of its proximity to campus.

Chemical engineering

junior Ali Modak, who lives in the Castilian, said West Campus housing options are scarce.

"Getting housing in West Campus is a lot harder now because you have to apply really early for housing," Modak said. "If they build one more skyscraper like the Castilian, I feel like that would help because there would be a lot of people living in one building. You won't have multiple houses taking up so much space."

Allada also said his apartment's residents could use additional parking near 1909 San Gabriel St. with the permission of the owner. Last month, Allada proposed his plan to the city's Board of Adjustment. The board postponed voting on his plan it until Monday to give him more time to ensure the San Gabriel Street parking area is available.

Allada said rent would be about \$850 to \$900 per bedroom and two of the 20 housing units will be

COMPLEX page 2



Infographic by Rena Li | Daily Texan Staff

NATIONAL

Trump hits research, education in budget

By Anusha Lalani
@anusha_lalani

Billions of dollars would be cut from various agencies under President Donald Trump's proposed 2018 budget plan, impacting numerous higher education programs and research opportunities, according to a statement from the president of the Association of Public Land-Grant Universities.

APLU President Peter McPherson released the statement three weeks ago, describing the impact the proposed budget would have on various government agencies. McPherson said the budget cuts would impair the progress many agencies have made with research, which would in turn impact the research done by higher education officials and researchers.

"For decades, the United States has maintained its

APLU page 3

CAMPUS

Officer seeks to balance humor, safety in Campus Watch report

By Catherine Marfin
@catherinemarfin

UT Police Department Officer Michael Murphy got his first crack at writing the Campus Watch late last semester after an injury restricted him to light duty within the office.

"It was the most nerve-racking thing in the world because I was emailing 20,000 people," Murphy said. "I analyzed every single word and punctuation mark. It was kind of terrifying."

The Campus Watch presents selected daily crimes reported to or observed by UTPD in the form of emails to subscribers. While it now has nearly 20,000 subscribers, the Campus Watch originally began in the late 1990s as a straightforward police blotter. It wasn't until the early 2000s that the email turned humorous, when Officers William Pieper, Darrell Halstead and later, Robert Land began writing with a more informal tone. The officers often used humorous euphemisms to

I like to know what's going on in our area, and it's funny. The way that Robert Land wrote it was funny because he was sarcastic and almost making fun of the crimes people commit.

—Elizabeth Doyle,
Linguistics sophomore

describe things such as illegal substances or bodily functions without naming them outright.

"I like to know what's going on in our area, and it's funny," linguistics sophomore Elizabeth Doyle said. "The way that Robert Land wrote it was funny because he was sarcastic and almost making fun of the crimes people commit."

While several officers have contributed to the Campus Watch legacy, Pieper and Land served as its most recent writers until Murphy took over this January following several departmental promotions.

"I would be a fool not to

look to Pieper for inspiration," Murphy said. "Particularly him, Land and Halstead, they had some humor that worked and I try to keep it going, but I also try to add my own flavor. I'm a little bit more sarcastic than my predecessors. I think that's just who I am."

The Campus Watch is published almost every weekday. At 8 a.m. each day, Murphy sifts through the previous day's crime reports and selects the most interesting or important ones to include in his email, adding his own personal humor with each blurb he writes.

WATCH page 3

STUDENT GOVERNMENT

UT Senate approves new executive council

By Kayla Meyertons
@kemeyertons

Under Senate Bill 1606, the General Assembly of the Senate of College Councils voted on its executive appointments for the first time ever Thursday night at a meeting marking the 50th anniversary of Senate.

SB 1606 went into effect after passing unanimously Feb. 10 to allow for two minutes of presentation time and three minutes of question and answer from the General Assembly

during Executive Board appointments, an unprecedented step toward transparency for Senate.

Each appointment must now receive a two-thirds vote from the councils to be approved. In previous years, there was no confirmation process, and only the Senate president and vice president approved the Executive Board nominations.

Senate president incumbent Sergio Cavazos said the importance of the

SENATE page 2



Juan Figueroa | Daily Texan Staff

Senate members confirm the new Executive Board at a General Assembly meeting on Thursday night. The board was elected using a new confirmation process that required a two-thirds votes from the councils to be approved.

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SCIENCE + TECHNOLOGY

UT physicists create new microscope

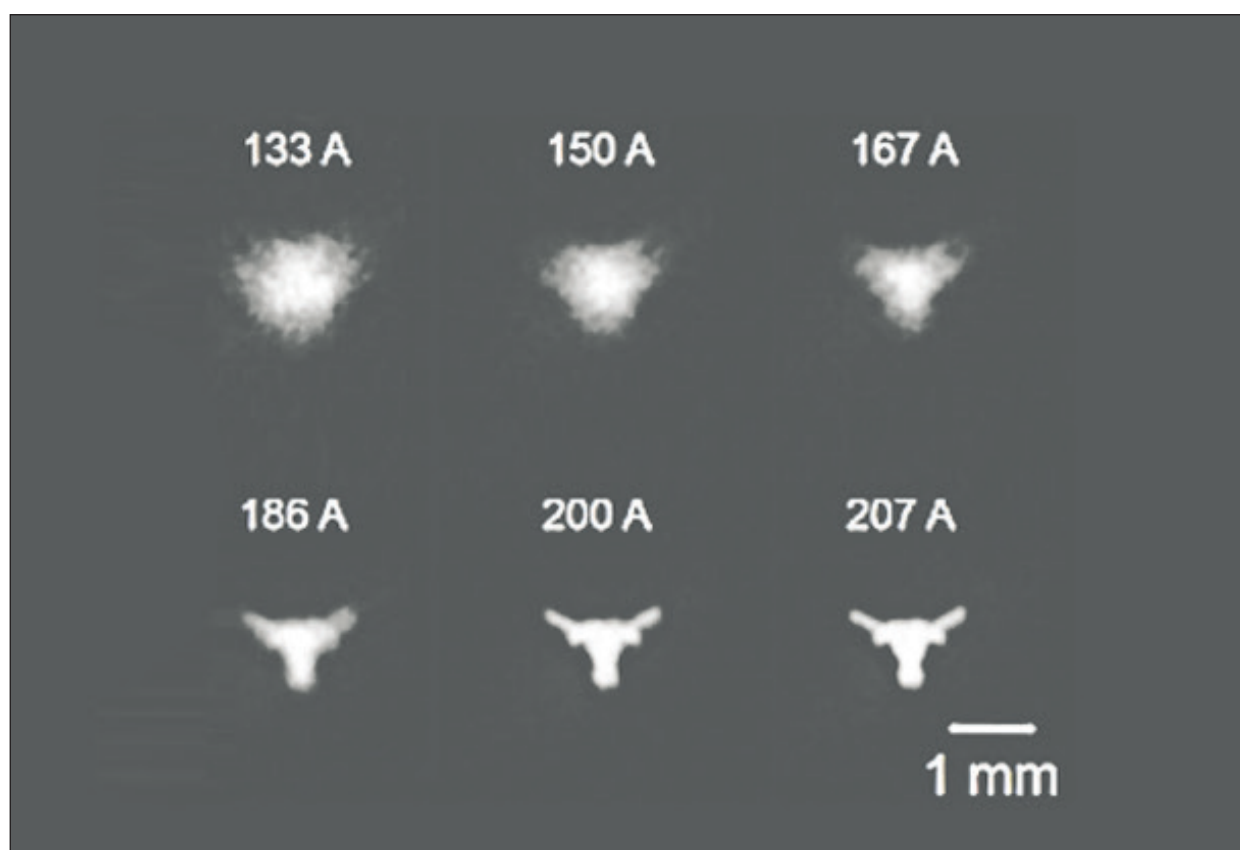
By Tonya Chen
@TheDailyTexan

Good things come in threes: UT physics researchers are helping create a new type of microscope to add to the two existing primary microscope types.

Last month, physics professor Mark Raizen and graduate students Jamie Gardner and Erik Anciaux published a paper in the *Journal of Chemical Physics* on their recent work improving the atom lens, a critical component of the atom microscope. Their results are a step toward creating a new tool to examine objects at the atomic scale, which can give scientists information about the chemical composition of a material.

The first microscope, the optical microscope, was created using glass lenses in the 17th century. Nearly three centuries later, scientists invented the electron microscope, which uses a beam of electrons to magnify an object. Researchers have improved the capabilities of both types over the years, but now a small group of physicists is developing a third type: the atom microscope.

Anciaux said the purpose of the atom microscope isn't to replace optical microscopes and electron microscopes, but rather to fill in gaps of missing information. "Other microscopes are very good at what they do, but there are certain types



Courtesy of Jamie Gardner

UT physicists tested the lens they developed for the new atom microscope with an image of a longhorn.

of surfaces that they're incapable of seeing," Anciaux said. "Right now, the two microscopes are very good at looking at conductors and semiconductors, but they get mixed results when trying to learn about the shapes or chemical compositions of insulators at the nanoscale."

The atom microscope works by hurling neutral atoms at an object. The atoms excite the surface of the object and cause it to elicit signals containing information.

Unlike the other two models, the atom microscope has the capacity to identify both the surface shape and chemical composition of a sample, said Anciaux.

"Scientists have tried to create an atom lens, but it's a very difficult project because atoms face different equations of motion than light does," Anciaux said. "All beams of light move at the same speed, the speed of light, but atoms move at different speeds."

In their tests, the physicists

shot a beam of neon atoms to see how accurately the lens could magnify and focus on different images, including one of a longhorn.

Raizen and his team are currently working toward improving the adjustability and precision of the prototype lens. The lens operates on a 100 micrometer scale, but they want to decrease that to 10 nanometers.

Although groups in the past have experimented with the atom microscope, as far as Anciaux is aware,

UT is the only university developing lens technology.

"Not many people are willing to risk taking on a project that might not work," Anciaux said. "We're trying to show that it's viable. If we are successful in building a better lens, other groups will take notice and build on our work with their ideas. Just like how the optical and electron microscopes were not invented by one person, the atom microscope will be a group effort."

CAMPUS



Jessica Joseph | Daily Texan Staff

Reyna Grande reads an excerpt from her book, "The Distance Between Us," to UT students Thursday afternoon at the College Liberal Arts building. Grande also discussed her experiences as an undocumented college student.

Author, student share stories about living undocumented

By Reagan Ritterbush
@Reagan0720

In a life dominated by uncertainty, undocumented immigrant Samuel Cervantes has become comfortable with being uncomfortable.

"My identity is politicized, so I am constantly thinking of what the government, whether it be local, state or federal, might do to my family," said Cervantes, a government and communication studies senior. "I have learned to be resilient and to cherish all the opportunities awarded to me."

Similar to Cervantes, Reyna Grande, a Chicana author who visited UT Thursday night to discuss her experience as an undocumented college student, said college was different for her because she wasn't able to connect to any of her classmates or professors.

"My experience living in poverty as a child isolated me," Grande said. "Other people called my life story dramatic, but I called it reality. I can't believe how many times I questioned my life because of it."

Cervantes said he wishes other students under-

stood being undocumented makes it difficult for him to participate in some of the most trivial aspects of life.

"There are many aspects of our life that students take for granted: signing an apartment lease, renewing your license or getting a job on campus," Cervantes said. "Undocumented students face limits when it comes to these activities."

Cervantes said although life is hard, attending college has given him opportunities he wouldn't have otherwise.

"It is important to acknowledge that Texas was the first state to provide undocumented students an avenue to better their lives," Cervantes said in reference to a Texas law passed in 2001 allowing some undocumented immigrants to pay in-state tuition.

Grande said overall, college gave her the opportunity to separate herself from her family's problems and heal emotionally.

"I found writing in college and it gave me the ability to unload everything that has ever happened to me," Grande said. "I didn't know there was such a thing as a Latino

“ My identity is politicized, so I am constantly thinking of what the government, whether it be local, state or federal, might do to my family.”

—Reyna Grande, Author

author until college, and it gave me strength. I am fortunate enough to have found a way to heal and I hope other undocumented college students find a way as well."

Philosophy sophomore Alexander Abokhair said hearing more about Grande's experience made him realize what kind of emotional trials young undocumented immigrants go through.

"A lot of the time you only hear about what it's like for adults who are un-

documented and not from children and college students who are," Abokhair said. "They go through the same emotional experiences as adults and their stories are just as important."

STATE

House, Senate differ on budget proposals

By Mikaela Cannizzo & Claire Allbright
@mikaelac16
@claireallbright

After 15 hours, the Texas House of Representatives continued their debate over a proposed \$218.15 billion budget, which was expected to last until the early hours of Friday morning.

Last Tuesday, the Texas Senate unanimously passed a \$217.7 billion budget for the next two years. The House took up their budget and all of its 400 proposed amendments Thursday. Upon House approval of its version of the budget, appointed members of both chambers will meet in a joint committee to reach agreement and finalize the budget.

Both the Senate and House allocated approximately \$20 billion to higher education in their proposed budgets. The House's budget provides \$3.4 billion in general revenue funds for basic operational costs at public institutions, which is a \$47.3 million decrease compared to the 2016-17 budget.

The Senate budget avoids tapping the \$10.2 billion savings account, known as the Rainy Day Fund. Traditionally, using Rainy Day money has been opposed in the Senate, but members of the House seem more open to the idea. The proposed House budget would use \$2.5 billion dollars during

the 2018-19 budget. After using this amount, the fund, officially named the Economic Stabilization Fund, is forecast to have a remaining balance of \$9.3 billion.

After the House initially proposed their budget in January, Speaker of the House Joe Straus, R-San Antonio, said the budget prioritizes public education, child protective services and mental health care.

"The House will have a productive debate about where to go from here," Straus said in a statement from January. "I'm confident that the end product will put more dollars in the classroom, protect children and keep this state on sound fiscal footing."

Several representatives used the House budget discussion as a platform to propose amendments about this year's most talked-about issues, including the "bathroom bill" and abortions. Known as "riders," these amendments are often used to stall legislation or keep a bill from passing.

As the only piece of legislation required to pass this session, senators and representatives will need to agree on a budget. If they can't settle their differences by May 29 at midnight, Gov. Greg Abbott will have to call a special session, which will hold legislators at the Capitol for up to an additional 30 days.

WATCH

continues from page 1

Because of its diverse audience, which includes students, faculty and a large number of UT parents, adding humor to crime reports can often be a challenge. While responses are usually positive, there is always a chance a subscriber could misunderstand or take offense to something meant to be humorous, Murphy said.

"Sometimes people object to the language I use, like for a while I had been

calling people we arrested 'gentlemen,' and some people didn't like that," Murphy said. "If I'm going to throw a joke in there, I have to think, 'How is this going to be received by everyone?'"

The Campus Watch doesn't provide a full police report, but instead covers the "nuts and bolts" of each incident, aiming to inform the community of how crimes occur and how to prevent them.

"Day-to-day updates are good for knowing that certain things tend to happen more in certain areas

APLU

continues from page 1

position as a global innovation leader, but this budget would force a retreat from that role and cede the development of new technological breakthroughs to other countries," McPherson said. "This would, in turn, create an innovation deficit and enable those other countries to reap the economic benefits instead of us."

The proposed budget brings major changes to the funding many agencies receive. Trump has focused his attention to providing more funding to agencies involving national security, such as Defense with a 10 percent increase in funding and Homeland Security with a 6.8 percent increase in funding. The proposed budget also shows an increase in Veterans Affairs, which will get a 6 percent increase in funding.

Agencies such as the Environmental Protection Agency will see a 31 percent decrease in funding, while the Health and Human Services agency will have a 17.9 percent reduction in funding. The budget cuts will have a lasting impact on researchers, who receive grants and other funding from these government agencies, advocates said.

"There's never been much money in my field, and I don't anticipate there will be in the near future," said Richard Corsi, professor for the Department of Civil, Architectural and Environmental Engineering at the Cockrell School of Engineering. "It's probably very unlikely that I'll be getting any funding from the EPA in the next several years for that reason and because of the budget cuts."

Students are also concerned about the proposed budget cuts.

For example, the Education agency is looking at a 14 percent decrease in funding. As part of these cuts, federal work-study would be reduced, which provides students with part-time jobs to pay for college expenses.

Advertising senior Alex Roper, who worked for the Department of Communication Studies last year, is dependent upon his father for financial support. Roper said work-study provides financial benefits for students and for the universities.

"UT may be able to work quicker and more efficiently (with work-study), because they have more hands on deck," Roper said. "If you can take that opportunity away, the school would have to pay for more (employees), which would mean less money in other areas, I assume."

The UT System has also expressed its concern for the proposed budget, which will face various hearings by the U.S. House of Representatives and the Senate over the next few months.

"Investment in science and research is what moves our country forward, paving the way for innovation, discovery and life-saving cures," said Jenny LaCoste-Caputo, executive director of media relations and external communications for the UT System. "UT System leaders stand with APLU in asking Congress to continue to support federally-funded research, which has proven so crucial to our nation's success."

or during certain times," Stephanie Omaliko, human development family sciences junior, said. "It's good information to have so you know when to be cautious about what you're doing."

Murphy said he enjoys writing the Campus Watch because of the personal creativity he can apply to the job.

"I have a really good time writing it, it's fun," Murphy said. "I never imagined in a police career that I would have the freedom to sit here and compose and send that out to an audience."

MOVIE REVIEW | 'SMURFS: THE LOST VILLAGE'

New 'Smurfs' well-intentioned but bores to tears

By Justin Jones
@justjustin42

The worst of the three terrible Smurfs films this decade, "Smurfs: The Lost Village" is a stale depiction of one-dimensional characters brought to life by celebrity voice actors.

As the first fully-animated modern Smurfs movie, "The Lost Village" does admittedly boast an impressive look, with bold visuals clearly inspired by James Cameron's "Avatar." Massive flowers, towering trees and magical plants surround the title characters, giving the world a majestic feel that the story fails to match, despite a hint of smart political commentary.

Demi Lovato leads the film as the voice of Smurfette, the outcast of Smurf Village. Other than Smurfette, each Smurf has two defining characteristics: they are male and they only have one personality trait. The early bits of the film would be more accurately titled "Snow White and the 101 Dwarves," with a lone normal person surrounded by neurotic, gimmicky characters.

Much has been made of this "Smurfette Syndrome," so much so that the concept has become a broad criticism of films with a single female cast member. When films such as those of the Smurfs franchise feature a single female character surrounded by men, it leads to an oddly creepy feeling, as though all the men are simply competing for the woman as a prize. "The Lost Village" carries elements of this issue, which distractingly leads to a question the film skirts around but never answers: How are Smurfs born?

Director Kelly Asbury obviously sees these problematic elements of the Smurf mythos, and addresses them by setting the plot into motion with some of the classic characters stumbling upon a village made up entirely of female Smurfs.

The new characters introduced in this village are highly-capable, generally-badass women that give the toon a refreshingly feminist twist. By turning the classic trope started by this franchise on its head, Asbury makes a strong statement about passive, "token"

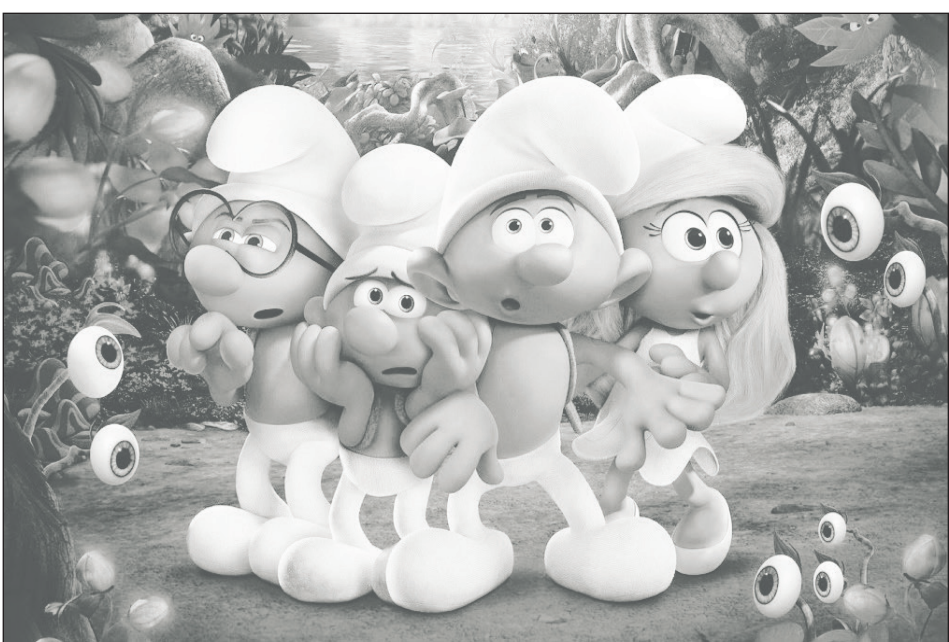
female characters that few animated movies dare.

Unfortunately, the rest of the movie fails to match the boldness of its subtext, settling for a cheap, predictable plot padded with watered-down jokes and sight-gags that would fail to entertain even lifetime Smurfs fans for more than a few minutes.

The juvenile jokes not only waste the audience's time, but also the skills of the dynamite voice actors, including "Magic Mike's" Joe Manganiello as Hefty, "30 Rock's" Jack McBrayer as Clumsy and "Community's" Danny Pudi as Brainy. Each has a voice perfectly suited to their character, and they all deliver solid laughs upon their introductions in the film.

Following their humorous debuts, these characters inexplicably stay in the movie and become the supporting cast. Every five minutes or so, each one makes the same joke that introduced them, to an annoying and repetitive effect that makes the movie's hour-and-a-half runtime feel like four hours.

Adding to the interminable experience of watching



Courtesy of Sony Pictures

"Smurfs: The Lost Village" is its blindingly fast pace. The plot hops from place to place without any time to breathe, taking away all opportunity for character development.

With already flat characters, this prevents the viewer from developing any sort of emotional investment. In the end, it leads to a boring, unmemorable

adventure where many things happen, but none of them mean anything.

After two disappointing outings, "Smurfs: The Lost Village," looked to hit reset with a new aesthetic and the introduction of more female characters — but make no mistake, this is a bad, bad film.

"SMURFS: THE LOST VILLAGE"

Rating: PG
Genre: Fantasy/Adventure
Runtime: 89 minutes
Score: ★★

JAZBA

continues from page 8

after that we have a competition at the University of Oklahoma," Sonawane said. "We go all over the country."

Jazba trains up to four hours a day leading up to a competition. While rehearsals can be strenuous, the sweat and tears are worth it after the team shines on stage.

"I love performing on stage and getting to show everyone what you've been putting in all of this hard work for," Sonawane said. "At the end of the performance, if you feel great, then you know that all of your efforts have paid off."

HERD

continues from page 8

of flight.

"I just love the sheer freedom," Herd said. "It's just miraculous."

Herd said he often spent his childhood years traveling with his father, a corporate pilot who regularly flew business jets around the United States. Herd spent so much time in the cockpit that when he first took the controls at 12 on a flight with his father, the feeling of flying wasn't all that surprising.

Herd said his dreams of joining the Air Force were influenced by his time in the cockpit as a child. However, he eventually elected to continue

his graduate education so he could support himself.

"I know of friends and colleagues who have gotten out of the service," Herd said. "While there are GI bills and so on, they always find it a difficult juggle financially."

Though Herd has passed the age window to join the Air Force, he joined CAP two and a half years ago to continue flying and work towards his pilot's license.

In an email, Captain James Glombowski, one of Herd's CAP colleagues, said that Herd wasted no time becoming an integral member to the organization.

"Despite being a relatively new member, Major Herd quickly learned the processes,

procedures and regulations to effectively navigate the bureaucracy of the Air Force Auxiliary," Glombowski said. "He then took what he had learned and began helping other members in his squadron to complete their training and development objectives."

Lieutenant Zach Medlin, Herd's former squadron commander, also said he admires Herd's dedication to CAP.

"He's willing to drop everything for the organization," Medlin said. "He's excelled faster through the ranks of CAP faster than anyone I'm aware of."

Due to his early success, CAP appointed Herd as a director of professional development. Unfortunately, his mentor

for the position died soon after his appointment, forcing him to learn about the job's record-intensive responsibilities on his own. Herd believes the experience shaped him into a stronger leader.

"(CAP) reified my determination," he said. "It also strengthened me into a person who really likes a challenge."

Grateful for his time with CAP, Herd said he is now trying to establish a CAP squadron at UT with old and new members, including students, to instill its values in others. He emphasized that the organization offers a variety of beneficial community service, leadership, social and educational experiences for

people of all backgrounds, from engineering to business to communications.

"There is a job for everybody," Herd said. "It's a lot of fun. One gets to meet the folks. That's not to mention our tactical training, such as training folks in the air to be mission scanners or mission observers. The list goes on and on."

Herd said he even plans on recruiting his father to CAP. The two of them still share their passion for all things planes, even during airline travel.

"I enjoy it because I'm going to be in the air," Herd said. "A flight attendant will ask me, 'How are you today?' How can I be anything else but wonderful?"

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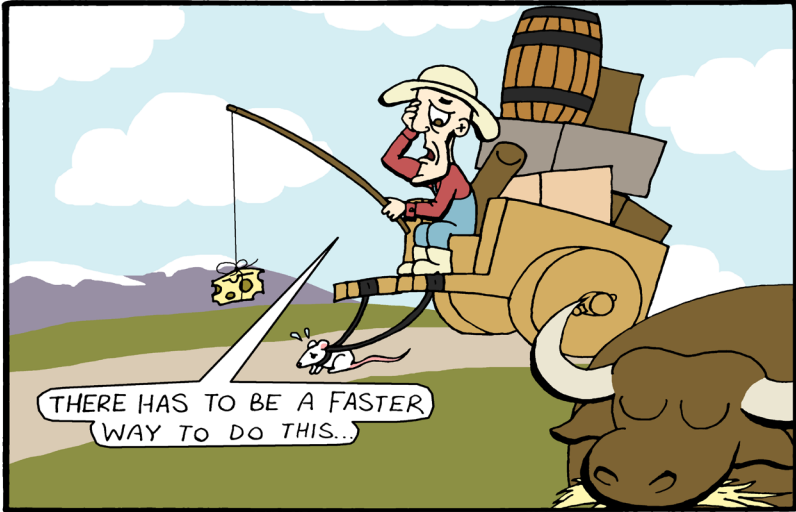
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SCARY STORIES TO TELL @ LUNCH



BY JACKY TOVAR

GOOD



CHAOTIC



Sian Rips

Today's solution will appear here next issue

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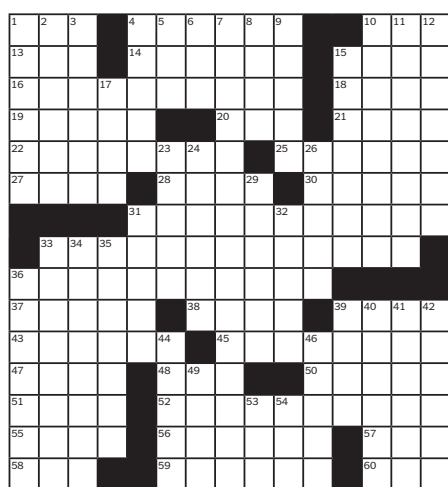
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The New York Times Crossword

Edited by Will Shortz No. 0303

- ACROSS**
- Entanglement
 - Brings down
 - Hold up
 - Heady stuff
 - Mortal sister of the immortal Stheno and Euryale
 - Jumpsuit-wearing music group
 - He's taken
 - Place whose population was 1, then 2, then 0
 - Champagne grape
 - Attack ad accusations
 - Management
 - Take the wheel?
 - Left port
 - Unrebellious
 - Sir in the Ruhr
- DOWN**
- Indian bread?
 - Jerry's ex on TV
 - First name in 2016 presidential politics
 - Island ("Jaws" locale)
 - Orthographic competition
 - Recipe instruction
 - 1958 hit song that begins "I'm a-gonna raise a fuss, I'm a-gonna raise a holler"
 - Biblical polygamist
 - Takes the edge off?
 - State of emergency
 - Has everything?
- ANSWER TO PREVIOUS PUZZLE**
- SPA ESTO DEBRA
HUTS SHIA IDLES
OSTEOPATH SKUNK
WHAT FAMOUS POET
NYC UNA LUIC
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EMILYDICKINSON
HAITI USAINBOLT
ESSES MEDE ACTS
MESSI PEIER KLAY



- ACROSS**
- Office supply brand
 - Be critical of?
 - Dachshund, colloquially
 - Boardwalk treats
 - Cuisine that includes trout meunière
 - Simbel (Egyptian landmark)
 - Appreciate
 - Doing time
 - 100% aluminum coin
 - Waterless
 - Casino correction
 - Sometime in the future
 - Sharp club
 - Flickering light
 - Loss intensity
 - Cap holder
 - Talladega event
 - Chosen one
 - Trains
 - Residents of the world's richest country per capita
 - Pull down
 - Center of activity
 - "The Greatest"
- DOWN**
- Where Alice is asked "Why is a raven like a writing-desk?"
 - Rock groups that are far out?
 - Sobriquet for the woman who said "Only the little people pay taxes"
 - Global support?
 - Daredevil's highlight
 - Whole bunch
 - Tip of a wingtip
 - Visited unexpectedly, as a town
 - Prefix meaning "extreme"
 - Ocean floor burrower
- PUZZLE BY PATRICK BERRY**
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CAMPUS

Book empowers student to battle eating disorder

By Sydney Mahl
@sydney_mahl

Jenni Schaefer was 4 years old when she first heard a voice in her head that said, "You are fat." It took her about 18 years to stop listening.

Though 4 seems like a shocking age, studies show that by age 6, girls express concern about their weight and bodies. Schaefer, now fully recovered from the eating disorders that plagued her during her adolescence, is the national recovery advocate of Eating Recovery Center's Family Institute. Schaefer, a writer, motivational speaker and singer, wrote her first book, "Life Without Ed," to share what she learned with others battling eating disorders.

For social work sophomore Jenna Austell, recovery is an ongoing process. Schaefer's work continues to help Austell dedicate herself to that process.

"My favorite book of all time is 'Life Without Ed,'" Austell said. "I've read that book forwards and backwards so many times. Three years later, I went through a stage where I would binge, so I read the book again and I could relate to all the other things I couldn't relate to before."

Austell struggled with anorexia nervosa her sophomore and junior years of high school. During that period,

she had dropped from 120 pounds to 83 pounds. Austell stayed in the hospital for three straight months.

"I was recovered physically but not mentally," Austell said. "There are days when I still struggle really bad, but I've finally found a healthy relationship with food."

Austell asked her parents and boyfriend to read "Life Without Ed" to help them understand what having an eating disorder feels like. In the book, Schaefer likens her eating disorder, Ed, to an abusive partner to help readers overcome and better understand their eating disorders by sharing her journey, and also includes tips and exercises from Schaefer and her therapist.

"This method of personifying Ed helped me view my eating disorder as separate from myself," Schaefer said in an email. "I could finally talk back to Ed and make room for my own thoughts and opinions."

Austell similarly said her biggest challenge is being influenced by her eating disorder thoughts, especially on days when her body image is particularly low.

"It's very hard to see because you don't realize you have one until you're in the midst of it," Austell said. "There's all these different voices in your head and you think you're talking to yourself but you're really not. They're very



Joshua Guerra | Daily Texan Staff

Social work sophomore Jenna Austell has found help with her eating disorder by reading Jenni Schaefer's book, "Life Without Ed." Austell said her biggest challenge is being influenced by her eating disorder thoughts.

twisted thoughts."

For this reason, both Austell and Schaefer said a support team is essential during recovery. Austell said she continues to rely on support from her family, boyfriend and friends she made while in treatment. Their support keeps Austell from seeking comfort in old habits, unlike her friends from the hospital. "Jenna's the strongest

person I know," undeclared sophomore Cooper Travis, Austell's boyfriend, said. "The most I've ever done to help is telling her not to worry about the moment, take a step back and instead of noticing things she hates, say a couple of things she loves or even just likes about herself."

Schaefer said she wished she'd sought help in college,

recommending the counseling center at UT for struggling students. She wants people to know that it is possible to fully recover and that people don't choose to have eating disorders but can make the decision to get better.

"Even though I'm not 100 percent mentally recovered, I see people that are," Austell said. "That gives me hope."

Editor's note: If you or a friend are struggling with eating, exercise or body image problems, seek help at the UT Counseling and Mental Health Center through counselors or The Mindful Eating Program. Schaefer also recommended the Eating Recovery Center in Austin as a resource for those struggling with eating disorders.

CAMPUS

Indian-Western fusion group Jazba dances its way around the world

By Ashley Salinas
@ashley_salinas3

Blending Indian soul with Western rhythm, UT's newest fusion dance group, Jazba, takes audiences on a trip around the globe with multicultural routines.

Founded in 2012, UT Jazba distinguishes itself from other dance teams by incorporating various styles of dance from around the world into their performances. In the past, the group has included many traditional South Asian moves as well as styles from salsa and hip-hop. Jazba hopes to teach members to be culturally well-rounded.

"We definitely don't expect (members) to be perfect from the minute they join because we're all here to help," said Sonya Raghunandhan, co-captain and finance senior. "We're all here to train and become better."

Raghunandhan said she hopes Jazba's routines express the dynamic nature of Indian-American culture.

"We create performances set to both Indian and American songs," Raghunandhan said. "We like to express our ourselves

because we are all infused into both Indian and American cultures."

For Raghunandhan, participating in dance competitions through Jazba allows her to further explore her longtime passion.

"We are competitive, but that's not the focus of why we dance," Raghunandhan said. "Jazba literally means 'passion.' We dance because we love to."

Computer science senior Hassan Sheikh danced with a few other organizations before joining Jazba. Sheikh said he was able to connect to Jazba members in a way that he hadn't experienced with other groups.

"Dancing has been a part of my life since I came to UT," Sheikh said. "When I first came to practice, I felt really welcomed by all of the team. I feel more open with them than I have with any other group."

Although Jazba incorporates Western moves into its routines, the team also showcases the diverse range of dances within India as well. Sheikh said the variety allows him to improve his skills and be a more versatile dancer.

"We blend with a bunch

of different Indian dance styles such as Bhangra and Kathak," Sheikh said. "It's given me a lot of experience as a dancer as opposed to other teams who focus on one or two specific styles of dancing."

Jazba member and finance senior Aishavarya Sonawane joined the team last year after several friends on the team convinced her to audition. Despite only having training in classical Indian dance, Sonawane said she was drawn to the team because of its diverse repertoire.

"In the past, Jazba has done a lot with salsa, and other dance styles," Sonawane said. "We try not to focus on just one dance style, unlike other teams, and we pride ourselves on that."

Despite being the newest Indian dance team on campus, Jazba has already joined the circuit of dance competitions around the nation.

"We've had competitions in North Carolina, and we will be going to Santa Barbara in a couple of weeks, and the week

JAZBA page 5



Katie Bauer | Daily Texan Staff

Co-captain Sonya Raghunandhan, center, leads the Jazba dance team in practice Wednesday evening. Jazba was founded at UT in 2012 and focuses on the various types of dance from India as well as all over the globe.

CAMPUS



Carlos Garcia | Daily Texan Staff

Major Van Herd educates members in the Civil Air Patrol. CAP is volunteer reserve that supports the United States Air Force.

Lecturer takes flight, challenges himself with Civilian Air Patrol

By Charles Liu
@charlieindahaus

When he's not teaching math or developing curriculum for the engineering department, UT lecturer Van Herd takes to the sky with the Civil

Air Patrol.

CAP is a volunteer reserve that supports the United States Air Force and engages in disaster relief, search-and-rescue missions and aerospace education. Members range from youthful cadets to

service-minded veterans. Major Herd takes part in CAP's educational programs and assisting in members' professional development. Of course, he also indulges in his love

HERD page 5

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