



DOUBLE COVERAGE INSIDE



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# THE DAILY TEXAN

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## UNIVERSITY

# LGBTQ certificate program approved

By Madlin Mekelburg  
@madlinmek

The College of Liberal Arts Policy and Curriculum Committee unanimously approved an interdisciplinary certificate in LGBTQ and sexuality studies, predicted to launch in fall 2014.

The certificate is designed to give students the opportunity to take classes from a variety of departments in the College of Liberal Arts

that focus on the LGBTQ community. Two more committees must approve the certificate before it can become a definite addition to the College of Liberal Arts' curriculum.

Lisa Moore, the interim director of the Center for Women's and Gender Studies and member of the faculty advisory committee for the certificate, said its approval feels long overdue.

"UT is still the only one of the top ten public

universities in the country that doesn't offer equal benefits to LGBT employees," Moore said. "I think that creates a climate where it has not been easy to get this work done ... I honestly think that there is kind of a feeling that we don't want to draw attention to anything controversial going on at the UT campus, so that might be one reason why it's been so slow here for this to happen."

Having contributed to numerous existing LGBTQ

programs at UT, Moore said she has looked forward to the establishment of an undergraduate concentration for a long time.

"We have talked to different administrators over the years about doing this, and this was the first time that we really put something through at the college level," Moore said. "It was unanimously accepted, so that was really great. In the past we've gotten the message that it wouldn't go through if we

suggested it, so we have had to wait."

Moore said she thinks students from a wide variety of backgrounds and fields of study will be interested in pursuing the certificate because of the relevance of the LGBTQ community in students' daily lives.

"I think there will be some students who are going to find [the certificate] very personally affirming

PROGRAM page 2

## CAMPUS

# TA award will honor graduate assistants

By Christina Breitbeil  
@christinabreit

A new "TA of the Month" award, created by the Graduate School Assembly and the Student Senate, will recognize its inaugural recipient this month, according to representatives of GSA.

The award was designed to recognize outstanding graduate students, whether teaching assistants or academic instructors, for their teaching on campus. Undergraduates can nominate their TAs for the award, and graduate students can recognize their peers with a nomination, according to Deepjyoti Deka, academic affairs director for GSA. A selection committee comprised of both graduate and undergraduate students will then evaluate nominated TAs to decide the winner of the award every month.

Previously, the only established award for TAs was the annual "William S. Livingston Outstanding Graduate Student Academic Employee Award," which is given by the Graduate School to distinguished TAs, assistant instructors and graduate research assistants. John Dalton, assistant dean of graduate studies, has coordinated with the GSA to allow winners of "TA of the Month" to be nominated into competition for the annual Livingston award.

Dalton said the partnership of the programs would allow for TAs to be selected with input from other students, as opposed to having to be nominated by a supervisor, which is required for the Livingston Award.

"We also hope to see more graduate and undergraduate participation in the nomination and selection process for this award given their experience in interacting with the TAs and AIs," Deka said.

AWARD page 2

## UNIVERSITY



Alex Dolan / Daily Texan Staff

# Students question safety of audit policy

By Alberto Long  
@albertolong

Chenxi Deng, a 22-year-old graduate of Peking University in Beijing, audited a UT course to stalk the student he would eventually

stab in the face. According to the University's course auditing policy, a jail cell is the only thing keeping Deng from auditing another course in the future.

A non-UT student needs only an instructor's

signature, \$20 and an open seat in a classroom to audit a course, according to Kim Taylor, spokeswoman for the Office of the Registrar. An auditor attends class but does not hand in papers, take part in discussions, receive

evaluations or earn any credit.

Additionally, the Office of the Registrar does not keep electronic records of course auditors, according to Shelby Stanfield, vice provost for enrollment management and registrar. In that respect,

previous auditors, such as Deng, could come back to audit more courses.

"There is no process that if somebody comes back and tries to audit a course that

AUDIT page 2

## FOOTBALL

# Red River Rivalry expected to feature plenty of running

By Drew Lieberman  
@DrewLieberman

Bob Stoops took over at Oklahoma in 1999. Since then, Oklahoma and Texas have met on the field 14 times, with Oklahoma holding a 9-5 record. Over the years, college football has evolved with spread offenses becoming more and more prevalent, which has led to 11 Heisman winning quarterbacks since 1999, with the position more important now than ever.

Over this time, the Red River Rivalry has had some phenomenal quarterbacks take the field, such as Sam



Elisabeth Dillon / Daily Texan Staff

Damien Williams (26) will lead the Sooners' rushing attack on Saturday. He will look to outrun Texas' deep backfield.

Bradford and Jason White of Oklahoma as well as Vince Young and Colt McCoy of Texas. Despite the

dominating careers of these passers, the winner of the

STATS page 7

## CAMPUS

# Students fight against dating violence

By Julia Brouillette  
@juliakbrou

October is National Domestic Violence Awareness Month, and Voices Against Violence — a program run by the UT Counseling and Mental Health Center — is partnering with other student organizations to heighten awareness of dating violence.

At the "Blurred Lines" event Tuesday, hosted by Sigma Lambda Gamma sorority, speakers from Voices Against Violence and Travis County Counseling and Education Services discussed the prevalence of domestic abuse among young people in relationships.

Gretta Gardner, family violence director for the Travis County Counseling



Marshall Nolen / Daily Texan Staff

Gretta Gardner shares experiences from her career fighting domestic violence at "Blurred Lines" on Tuesday evening.

and Education Services, said there is no clear definition of domestic violence.

"There is no prototype; it depends solely on the individual who is experiencing it," Gardner said.

Erin Burrows, health education coordinator for Voices Against Violence, said gender stereotypes often keep men from reaching out for help.

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Check out the latest installment in our scary movie guide.

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**CORRECTION**

Because of a reporting error, a story about research grants in Tuesday's issue of The Daily Texan, the amount of federal funding given to UT researchers was misstated. The correct amount is \$154 million.

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**TOMORROW'S WEATHER**

High **86** Low **63**

We'll miss you, Lori!!!

**FRAMES** FEATURED PHOTO



Jarrid Denman / Daily Texan Staff

Marching band members prepare Tuesday evening for their upcoming performance at the Red River Rivalry game.

**AUDIT**

continues from page 1

we would check that, or that they would be tagged in the system for us to deny them admittance," Stanfield said.

Taylor said non-UT students are virtually unrestricted in the number of courses they can audit. In theory, Taylor said, someone could take a degree's worth of courses for a fraction of the cost of tuition. Enrolled students can audit courses as well, but they need additional dean approval and are limited in the amount of courses they can audit.

The University's course auditing program has been open to the general public and has remained largely unchanged since the early 1940s, according to Taylor.

Stanfield said the auditing program will remain the same moving forward.

"Auditing did not enable this individual," Stanfield said. "If someone is going to do something bad, they're going to do something bad. He could have sat outside the room or the building and

watched her that way. It's no different than [saying] the sidewalk allowed a bad person to walk across campus."

Derrick Mitchell, a radio-television-film and Persian language and literature senior, said he finds the lack of oversight on the University's auditing policy to be weird.

"You should at least be a student or have some professional tie to the University to audit a course," Mitchell said. "What's the point of calling it a university if anyone can sit in a classroom?"

Stanfield said course auditing is akin to other university resources provided to the general public, such as access to museums and sporting events, as well as the Tower observation deck or the Union Underground.

"Events on campus don't require sign up," Stanfield said. "Most buildings and facilities on campus are open to the public. In one respect, getting an instructor's approval and paying a fee is more stringent than all the other public activities that take place on campus day in and day out."

LaToya Hill, associate dean of Student Conduct

and Emergency Services, said Deng's actions would have met the criteria for permanent separation from UT and all other UT System institutions, but course auditors are not subject to University judicial policy because they are not technically students.

Stanfield said auditing programs are common at other universities, but noted he is not aware of other institutions' procedures.

"I don't think our auditing process is unique by any stretch of the imagination," Stanfield said.

UTPD Sgt. Charles Bonnet said Deng and the victim were involved in a romantic relationship as undergraduates at Peking University, though the victim left China after graduation to pursue her master's degree at UT. Deng was allegedly auditing a high-speed computer arithmetic course to stalk the victim and rekindle their past relationship.

Electrical engineering professor Earl Swartzlander, who presumably granted Deng access to his classroom, could not be reached for comment.

**PROGRAM**

continues from page 1

because it will relate to either their own experience or the experience of family or community members they're close to," Moore said. "I think there are going to be students who take it for intellectual and academic reasons, students for whom it's a personal interest and many students who are going to be both."

According to Moore, the faculty advisory committee for the certificate has reached out to several professors about teaching classes for the certificate.

"We already have a lot of professors committed to this field," Moore said. "I'll be teaching a class I often teach, which is an English class called 'Gay and Lesbian Literature and Culture.' I've taught that class for a long time, and now it gets to count for somebody's concentration, which is fantastic."

Randolph Lewis, an American Studies professor and member of the Policy and Curriculum Committee, said he believes students

deserve the chance to receive a certificate in LGBTQ studies and experience the strength of UT's faculty in this field.

"I can't speak for the entire committee, but I was very impressed by the quality of the LGBTQ and sexuality studies certificate proposal when we saw it two weeks ago," Lewis said. "With established programs from Yale to small state colleges, it's an academic area of growing interest among students, and I see no reason why UT should be left behind."

Jackie Salcedo, an undergraduate academic advisor at the Center for Women's and Gender Studies, said UT is long overdue in establishing a certificate in LGBTQ studies.

"This is something that students have been demanding for quite some time," Salcedo said. "The University of Houston has had an LGBTQ minor certificate since around 2007 and the University of North Texas in Denton has had one since around 2004. It's 2013. UT is supposed to be the flagship university of the state, so let's get it going."

**THE DAILY TEXAN**

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**VIOLENCE**

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"While women experience domestic violence at a higher rate, an astronomical number of men experience it too, and that's rarely talked about," Burrows said.

Chelsea Tijerina, undergraduate studies senior and vice president of marketing for Sigma Lambda Gamma, said she thinks relationship violence awareness is especially important for college students.

"We wanted to do this

event to release the tension and give a voice to those who maybe have experienced abuse or know someone who has experienced it, or even those who just feel passionate about it," Tijerina said. "A lot of students who first come to college just feel kind of lost, and I feel like too many of them are unaware of the dangers of abuse."

Burrows said Voices Against Violence has hosted events every October on the UT campus for about 10 years, but the tone has changed this year.

"This year we have shifted quite a bit to focus on solutions, as well as what it looks like to prevent dating violence," Burrows said. "We are trying to put a spotlight on the value of healthy relationships and trying to get everyone in relationships to think about how we are treating each other."

Other Domestic Violence Awareness Month events include "Breaking the Silence Speak-Out" on Oct. 17, "Crime After Crime" on Oct. 22 and the "Young Women's Day of Action" luncheon on Oct. 30.

**AWARD**

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Roxana Capper, a former TA, said she had been concerned about the sufficiency of just an annual award.

"I think an award every month would be a welcome improvement," Capper said. "Communication about the program was also poor. I worked for at least one lecturer who didn't even know that the [Livingston Award] existed, so fat chance of even

getting nominated."

Winners of the award will be encouraged to share their successful teaching practices with fellow TAs and graduate students, so as to build a better foundation for instruction on campus as a whole, Dekka said.

"The TA/AI of the Month program is an excellent way to promote good teaching practices and reward students for their dedication to teaching undergraduate courses," said Columbia Mishra, president of GSA and one of the chief

coordinators of the program. "This initiative marks the collaboration between the graduate and undergraduate students in promoting good teaching, which is so important to the university."

GSA and Student Senate are accepting nominations for this month from the McCombs School of Business, the School of Information, the School of Nursing and the Cockrell School of Engineering until Wednesday, Oct. 23.

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## CAMPUS



Shweta Gulati / Daily Texan Staff

Deborah Cavin, senior adviser at the Institute for Inclusive Security, talks about the importance of promoting women's participation in diplomacy and policymaking on Tuesday evening.

## Diplomat inspires women

By Alyssa Mahoney  
@TheAlyssaM

Deborah Cavin, former diplomat and senior adviser at a peacemaking nonprofit organization, lectured on the importance of including women in diplomacy and foreign affairs Tuesday.

Diplomat in-residence Julie Connor was originally supposed to speak at the event but was unable to because of the government shutdown. She helped put the organization in contact with Cavin, senior adviser with the Institute for Inclusive Security.

Cavin said the Institute for Inclusive Security focuses on four main areas to increase women's participation in diplomacy and policy-making: research, advocacy, training and partnerships.

"We work on women's issues, but not just for women," Cavin said. "Our point is efficacy ... It is absolutely valid to work for women's rights and we should do

that, [but] that's not our focus because we start from the premise that peace is what we're about. Getting a better peace requires those missing links, which happen to be women."

Cavin said she has worked with the institute for two years and worked with the State Department and as a foreign service officer in Austria, France and the UK.

"I've worked my whole life at peacemaking," Cavin said. "Now I'm doing it in a different way with a different kind of organization, but it's the same work."

Women in Foreign Affairs, the organization that hosted Cavin, was established in spring 2013.

"[Diplomacy and foreign affairs] is a very male-dominated field still, so we felt like having an organization focused on promoting women being more involved in this field would be beneficial for the student body as a whole," said Shelley Hernandez, president of the

organization and government and pre-law junior.

Cavin said she thinks women need to dream bigger and understand they can accomplish their goals. According to Cavin, men say "I have a great idea. I am the one to do it and I'm going to make it happen." Women say, "I care about this issue." Women need to ask themselves why they are not the ones implementing their ideas.

"I thought it was really interesting that the majority of the people she works with are 35 or under," Emily Rohles.

Rohles is a government and international relations sophomore and the community service director of the organization.

Cavin said even in places where the institute's network is not as far-reaching, women find surprising ways to assert agency.

"The cool thing about women is we find ways," Cavin said. "Ultimately, there is no way to hold women down."

## Supreme Court begins new session in spite of shutdown

The Supreme Court began its new term Monday by turning away hundreds of appeals, including Virginia's bid to revive its anti-sodomy law.

The justices took the bench just past 10 a.m. last Monday, even as much of the rest of the government was coping with a partial shutdown.

Chief Justice John Roberts formally opened the new term without any reference to the partisan impasse over the budget and the new health care law that his vote helped uphold in 2012.

The court has announced it will operate normally at least through the end of this week. The justices are hearing six arguments, including a challenge to limits on campaign contributions.

Among the appeals denied Monday was Virginia Attorney General Ken Cuccinelli's request to review a federal appeals court ruling that threw out the state's ban on oral and anal sex.

Ten years ago, the Supreme Court struck down the Texas anti-sodomy law in a case involving two adults. Virginia argued that the Texas ruling did not apply to sex acts between adults and minors.

The justices did not comment in rejecting that argument Monday.

The court declined to hear Argentina's appeal of a ruling that orders it to pay hedge funds that bought up some of the country's unpaid debt from its default in 2001.

The new term may be short on the sort of high-profile battles over health care and gay marriage that marked the past two years, but the court has agreed to hear cases about campaign contributions, housing discrimination, government-sanctioned prayer and the president's recess appointments. Abortion and contraceptive coverage under the new health care law and cellphone privacy also may find their way onto the court's calendar.

Several of those cases ask the court to overrule prior decisions — a bold action in an institution that relies on the power of precedent.

"There are an unusual number of cases going right to hot-button cultural issues and aggressive briefing on the conservative side asking precedents to be overruled," said Georgetown University law professor Pamela Harris, who served in President Barack Obama's Justice Department.

Paul Clement, a frequent advocate before the court and the top Supreme Court lawyer under President George W. Bush, agreed that the opportunity exists for dramatic precedent-busting decisions. Clement said each case also offers the court "an off-ramp," a narrower outcome that may be more in keeping with Chief Justice John Roberts' stated desire for incremental decision-making that bridges the court's ideological divide.

—Associated Press



Evan Vucci / Associated Press

Chris Sharp of Brooklyn, N.Y., takes a photo of the Supreme Court in Washington, Monday, Oct. 7 as he waits in line for the beginning of the 2013-2014 opening term.



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EDITORIAL

## State shouldn't make deals for deadly drugs

Texas executes more people than any other state by a wide margin — more than the next five states on that list put together. On Wednesday, Texas will add another name to the list of inmates executed, that of Michael Yowell, 43, who will be put to death for murdering his parents and grandmother.

Yowell's execution is significant because, as The Associated Press reported last week, the drug used to kill him will come from a controversial new supply provided not by a major pharmaceutical company but by a small compounding pharmacy outside of Houston, raising ethical questions about the drug's quality and effectiveness. The drug, a widely-used sedative called pentobarbital, causes fatal respiratory arrest in high doses. Pentobarbital is used by several states in executions, usually as part of a three-drug cocktail.

The shortage that forced Texas to move to a compounding factory supplier has been a long time coming. In 2011, the Danish pharmaceutical company that had supplied Texas with pentobarbital announced that it would no longer sell it to anyone who used it to kill.

Then, the same thing happened with sodium thiopental, another part of the three-drug

cocktail, and Texas and several other states abandoned the three-drug protocol in favor of a straight dose of pentobarbital.

But before long Texas had exhausted its supplies of pentobarbital. The last inmate to be executed in Texas with pentobarbital from a known supplier was Robert Garza, on Sept. 19 of this year. Suddenly, Texas no longer had access to its preferred method of execution.

Texas, and other American death penalty states, have scrambled to find a solution to the impending shortage. At least two states, South Dakota and Georgia, obtained pentobarbital from compounding pharmacies, which custom-manufacture drugs and are not subject to federal regulations, before Texas did. After the news broke that Georgia had done so, that state passed a new law — not to prevent the state from making such purchases, but to ensure that they wouldn't have to disclose it when they did. Georgia's first inmate scheduled to be executed with the new pentobarbital supply challenged this law in July, resulting in his execution being put on hold.

When, on Oct. 2, the The Associated Press obtained documents from the Texas De-

partment of Criminal Justice showing that Texas, too, had bought additional pentobarbital from a compounding pharmacy, Yowell attempted in vain to delay his execution by requesting an injunction from a federal district judge, on the grounds that the new drugs were not federally regulated and could constitute cruel and unusual punishment. Two other death row inmates have made the same appeal.

On Friday, two days before Yowell's scheduled execution, the case took an even more startling turn: Jasper Lovoi, the owner of The Woodlands Compounding Pharmacy which supplied the drug, sent a letter to the TDCJ demanding that they return the pentobarbital he had sold them in exchange for a refund after he attracted a "firestorm" of negative attention when the AP broke the story. Lovoi wrote that he had been assured that the transaction would be "kept on the 'down low'" and that it was unlikely that it would be discovered that [his] pharmacy provided these drugs.

The TDCJ refused to return the pentobarbital, and barring new developments, it will execute Yowell on schedule

Wednesday evening.

This case shows two things to great effect.

Firstly, compounding pharmacies must be brought under greater regulation. This isn't just for the benefit of death row prisoners; in 2012, a deadly 20-state meningitis outbreak was traced to a compounding pharmacy in Massachusetts that produced drugs under unsanitary conditions. Fortunately, a bill has been introduced in Congress that would bring compounding pharmacies, and the 4 billion prescriptions they make every year, under the regulation of the Food and Drug Administration.

Secondly, greater transparency must be applied to Texas' application of the death penalty. The secrecy with which the TDCJ made this shady back-door deal shows that Texas is willing to go to any length to continue with its schedule executions. It should go without saying that out of all the things the government should never keep on the "down low," buying drugs to kill people with should be near the top of the list.

Right now, our state is first in the nation in executing prisoners. We'd rather be first in the nation in protecting their basic human rights.

### HORNS UP: MIKE DAVIS APOLOGIZES TO IOWA STATE



We were happy to see Longhorn wide receiver Mike Davis apologize for the gratuitous and potentially dangerous cut block he put on Iowa State defensive back Deon Broomfield in the game Thursday. The play was over the line, and even if the impetus for the apology came from a UT public relations department rather than Davis himself, it's good he finally owned up to it in public. Earlier in the week, Davis claimed he had done nothing wrong and would have done it again.

### HORNS DOWN: GOVERNMENT SHUTDOWN AFFECTS RESEARCH



As this newspaper reported yesterday, the federal government shutdown is beginning to affect the funding of researchers at UT who rely on the National Institutes of Health, the National Science Foundation or the Environmental Protection Agency for grant money. Though grant monies that have already been received will not be affected, no new grant applications are being reviewed during the government shutdown. This disappointing news comes after a tough year for federal research funding, as many researchers both at UT and at other universities were affected by the sequestration cuts that occurred earlier this year. It's disappointing and frustrating to see yet another important service grind to a halt because of political battles, and we hope to see these problems soon resolved.

### GALLERY



Lauren Moore / Daily Texan Staff

### EBBELER ON EDUCATION

## Peer mentors, creative course content make class work



By Jen Ebbeler  
Daily Texan Columnist  
@jenebbeler

*Editor's Note: This column is the third in a series by associate classics professor Jennifer Ebbeler on the changing nature of higher education at UT-Austin and other institutions. Look for Prof. Ebbeler's column in the Opinion section of this paper every other Wednesday.*

On a recent Thursday morning, students in the 9:30 am section of professors David Vanden Bout and Cynthia LaBrake's Chemistry 301 were learning about covalent bonding. Before class, they had been assigned an online learning module that introduced them to ionic and covalent bonding and nomenclature. Class started with a short i>clicker quiz based on the learning module, during which each question was followed by a short explanation of the correct answer. Vanden Bout then introduced the concept



**They haven't flipped their class so much as they have developed ways to support student learning in a course that requires both conceptual understanding and an ability to apply that conceptual understanding to problems.**

of covalent bonding with a short lecture before he turned the class loose to apply these newly-learned concepts.

Around me, students were drawing the bonding structures of molecules, starting with relatively easy ones like H<sub>2</sub> and progressing to the more complex molecules, such as C<sub>2</sub>H<sub>6</sub> and COCl<sub>2</sub>. The students worked on these problems with one another in small, self-determined groups.

For a class of just over 300 students, there were eight peer mentors and two graduate teaching assistants wandering around the auditorium and stopping to offer help to students who needed it. These peer mentors did not provide answers. Rather, they walked the students through problem-solving strategies until the students themselves were able to solve the problem.

Peer mentors play an indispensable role in Vanden Bout and LaBrake's Chemistry 301. There are approximately 50 of them, assigned to six different sections. The only requirement to be a peer mentor is a grade of B in the class and, says Dr. Vanden Bout, "an interest in helping."

Mentors start off by taking a for-credit course, in which part of their grade is connected to their work as a mentor. More experienced mentors are paid a stipend for their work, and also do some grading.

Perhaps the most impressive part in all of this was how well it worked in the classroom. The presence of the mentors allowed for a large-enrollment course to look very much like a small, active seminar. From the first day of class, the message to students is that there is someone nearby who can help with any questions. This message is reinforced outside the classroom thanks to the use of Piazza, a discussion board that allows students to post

and answer questions.

This transformation from predominantly lecture-based instruction to a more student-centered pedagogy is a product of the first round of the University's Course Transformation Program. As a "gateway" course — that is, a course that many students need to pass before moving on to higher-level courses — Chemistry 301 was ripe for redesign. Now in the third year of the redesign project, Chemistry 301 is a model introductory course (and not just for the natural sciences). LaBrake and Vanden Bout created their own online resources, with their own videos, that have supplanted a required textbook.

Given the ongoing debate about licensing content created by other faculty, I asked LaBrake and Vanden Bout whether they thought it was important that their content was their own (or that of colleagues in the UT chemistry department). Both strongly emphasized that using content they had created themselves was essential.

"[Creating content ourselves] shows that we care," LaBrake said.

Chemistry 301, as taught by LaBrake, Vanden Bout and their team, could be characterized as a flipped class, in which the "lecturing" portion of the course occurs outside the classroom through web modules and the problem-solving, traditionally assigned as homework, occurs inside the classroom.

Yet, as LaBrake warns, "flipped is a dangerous term." Indeed, they haven't flipped their class so much as they have developed ways to support student learning in a course that requires both conceptual understanding and an ability to apply that conceptual understanding to problems. Lecture is still

very much a part of their class. But now it's done in short bursts and only to reinforce important concepts.

The instructors make excellent use of low-stakes formative assessments, which allow students to see how well they understand a concept before they take a high-stakes midterm exam. I was struck by how many opportunities students had to get feedback on their learning: assigned learning modules, i>clicker quizzes, in class problem-solving activities, Piazza, homework problems, office hours. By the time a student sits down to take a midterm exam, that student has encountered the problems in multiple contexts and with a range of support.

LaBrake and Vanden Bout have designed a class that supports student learning at every step, and it shows: More students are passing the course than ever before. Both LaBrake and Vanden Bout are outstanding professors, but the course would not be nearly so effective if it weren't supported by the outstanding resources the professors have created for students, in the form of an e-textbook, activity packet and peer mentoring program. Their current challenge — a familiar one for instructors who have moved away from the traditional lecture model of teaching — is to find ways to sustain the tremendous amount of time and human labor that such an excellent course requires.

*Ebbeler is an associate professor in the department of classics from Claremont, Calif, and she is interested in receiving student feedback on topics discussed in her columns. You may reach Ebbeler at jebbel@austin.utexas.edu and follow her on Twitter @jenebbeler.*

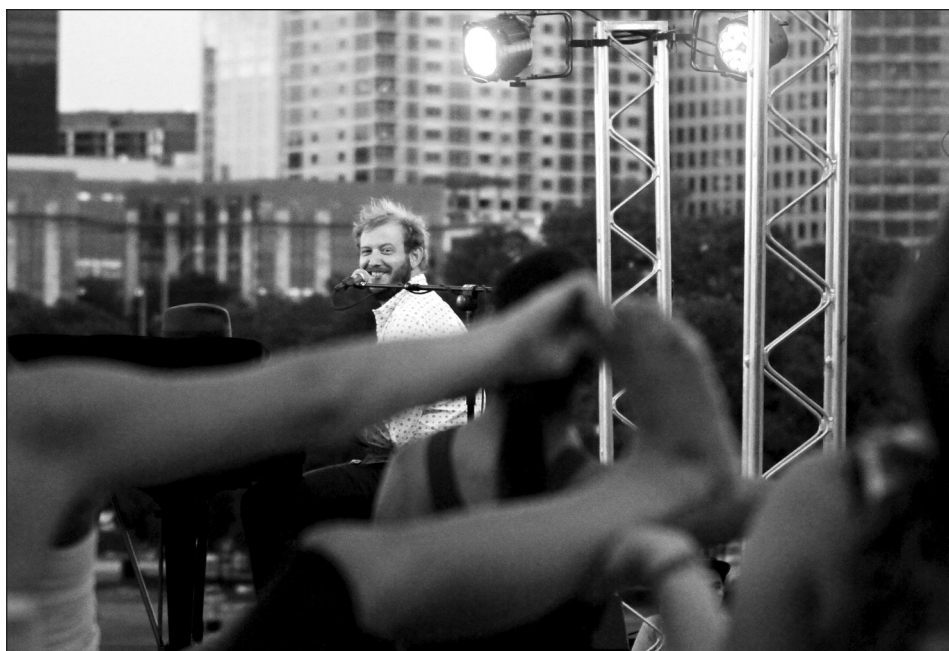


PHOTO BRIEFLY

**BFree hosts charity event, features artist**

More than 500 local yoga practitioners gathered at BFree Yoga's "Power in the Park" event at the Long Center for the Performing Arts' outdoor pavillion Tuesday. The event, which featured live music by Grammy winner Justin Vernon of Bon Iver, raised money for Austin's Safe Place Foundation. The foundation provides services for victims of sexual and domestic violence and works to change community attitudes about domestic violence generally.

—Jourden Sander



Marshall Nolen / Daily Texan Staff

CAMPUS

Sanger offers new MCAT course

By Reanna Zuniga @ReannaSioux

Despite Student Government's support for upper-division tutoring and MCAT study sessions, Sanger Learning Center officials still maintain their primary focus on lower-division course help.

After public health senior Junho Ahn proposed last month that the center offer MCAT study sessions, Sanger will host their first ever MCAT session on Thursday. Likewise, the center will begin offering upper-division tutoring on a trial basis this semester. SG passed legislation in support of upper-division tutoring and test prep courses from the center, and while the center will offer such programs this semester, their future at Sanger is not secure.

Ahn said this class is a trial and that Edward Fernandez, the interim director and program coordinator for

Sanger, is hesitant to commit to anything permanent.

"Right now we're exploring this," Fernandez said. "I view this more as responding to a small group tutoring request."

Ahn said the key point of the study session will not be about teaching material on the exam, but about refreshing students' minds and going over certain subjects that could show up on the test.

"I wanted to do something to help post-graduate students," Ahn said. "So I invested a lot of time into [my proposal] and going into it I felt pretty confident. I received a lot of support from other representatives."

Victoria Petruzzi, public health sophomore and member of SG, sponsored Ahn's legislation.

"MCAT prep courses are expensive and time-consuming and if the Sanger Learning Center were to provide a sort of study group supplement, this could help



Debby Garcia / Daily Texan Staff

Students collaborate during one-on-one calculus tutoring in the Sanger Learning Center inside Jester on Tuesday afternoon.

students who especially want more personal, one-on-one tutoring in MCAT core subjects," Petruzzi said. "With this trial, Sanger will be able to determine whether a program like this would be successful or not and therefore I believed this idea could potentially provide a great resource to all pre-med students at UT."

Fernandez said the

learning center's mission is to academically support all students with the various services they provide.

"We are trying to empower students in regard to their learning skills as well as to assist them in the content in the courses they are taking," Fernandez said. "There are many students who take advantage of the tutoring and the other services we provide."

UNIVERSITY

Computing software receives generous grant

By Reanna Zuniga @ReannaSioux



The two partners are crafting the system on site so it can go into production in early 2015.

—Jay Boisseau, director

A \$6-million grant, awarded by the National Science Foundation, will go to the Texas Advanced Computing Center and its partners to fund the development and production of Wrangler — a new data analysis and management system for the national open science community.

The new system is scheduled to become public in January 2015 and has already been designed in principle, said Jay Boisseau, the director of the computing center. Wrangler's storage system will be large enough to store hundreds of national research projects.

"[Wrangler] will be the most replicated, secure storage [system] for the national open science community," said Dan Stanzone, the deputy director at the computing center. "Wrangler will be one of the highest performance data analysis systems ever deployed."

Boisseau said once the system is running, researchers from any university or government labs can apply and compete for access. He said Wrangler will be free to those who can access the system and he hopes UT researchers will use it frequently.

"We hope UT will embrace and play a large role in the sciences that develop," Boisseau said. "We're very excited to get a chance to represent the saying 'What starts here changes the world.'"

Indiana University, a partner in the project, will have a replica of the storage system so researchers will be able to access data from both sites. Dell Inc. and DSSD Inc. are also partners with the computing center for this project.

"Not all the technology for the system has been developed yet," Boisseau said. "The two partners are crafting the system on site so it can go into production in early 2015."

Boisseau said the computing center is the leader in the project, having the high-end analysis site in Austin.

"We're showing leadership in creating the most capable storage system with a unique analysis system," Boisseau said. "We hope this will help establish [the] TACC as a leader in the data intensive sciences."

Despite the initial \$6 million granted for the deployment of Wrangler, Boisseau said computer center representatives anticipate the program costing \$12 million. He said the center has requested an additional \$6 million after the system's production and the funds will be split by Wrangler's development partners.

Robert Chadduck, program director of the foundation's advanced cyberinfrastructure, said Wrangler advances the vision to tackle complex data-intensive challenges and problems.

"The National Science Foundation is proud to support the community-accessible, data focused resources to advance science, engineering and education," Chadduck said.



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## VOLLEYBALL



Charlie Pearce / Daily Texan Staff

Freshman middle blocker Chiaka Ogbogu registered a .514 hitting percentage, the highest in the Big 12, en route to a second consecutive Big 12 Rookie of the Week honor last week. The Longhorns will look to carry that momentum into the conference matchup against the Red Raiders at Gregory Gym.

# Horns aim to continue streak

By Matt Warden  
@TheMattWarden5

Red Raiders beware, the Longhorns are coming for lucky number seven.

No. 4 Texas (10-2, 3-0 Big 12) will host Texas Tech on Wednesday night, riding a six-game winning streak, including three-straight wins in conference play. After outhitting non-conference opponent LSU .347-.127 this past weekend, the Longhorns' offense has found its stride.

During its current win streak, Texas has 323 total kills compared to just 269 for its opponents. The Longhorns increased their hitting percentage from .250 to .260.

Head coach Jerritt Elliott has preached the importance of attack efficiency all season, stressing the need for Texas to improve its hitting percentage every time out. Texas has not been out-hit since dropping a game to Arizona State on Sept. 13, which bodes well moving forward. Freshman middle blocker

Chiaka Ogbogu has come into her own during the Longhorns' winning streak, claiming her second-straight Big 12 Rookie of the Week honor last week with a .514 hitting percentage that was the highest of any player in the conference.

Although Ogbogu has only appeared in 23 of the Longhorns' 47 sets this season, her .433 hitting percentage leads the team and her 52 kills are fifth-best.

"I feel like I have to come in and be really confident,"

Ogbogu said. "If I keep swinging, and they [teammates] keep swinging, then we'll get in our rhythm [and] get back to our own personal game."

Texas' pair of All-American outside hitters — junior Haley Eckerman and senior Bailey Webster — have more than delivered on their expectations heading into the season, compiling a team-leading 164 and 149 kills, respectively. Eckerman's 3.49 kills per set is, by far, the best on the team.

The Texas offense appears to be clicking on all cylinders after sweeping LSU. But Texas Tech can't seem to find its way.

The Red Raiders (7-11, 0-3 Big 12) will enter Gregory Gym Wednesday night carrying a .181 hitting percentage. Their leading hitter has only 22 more kills than Texas' leading player while playing six more matches.

The numbers seem to indicate Texas has a solid chance

**VOLLEYBALL** page 7

## MEN'S GOLF

# Spieth making name for himself on Tour

By Sebastian Herrera  
@SebasAHerrera

Apparently having one of the most successful rookie seasons in PGA Tour history has not affected Texas legend Jordan Spieth at all.

Sophomore golfer Kramer Hickock, a longtime friend of Spieth, said the rookie sensation hasn't changed a bit. According to Hickock, despite racking in roughly \$3.8 million and accruing significant fame in the past year, Spieth has yet to even buy himself a new car.

"Believe it or not, he's still driving his car that has over 150,000 miles on it, so that might tell you something," Kramer said.

Seems odd that someone who is just 20 years old with that much wealth would not jump to spend it on himself. But then again, Spieth is far from the average 20-year-old.

At that age, most people are not winning PGA events in their first season. They are not going from being ranked No. 810 in the world to being ranked No. 20 in just nine

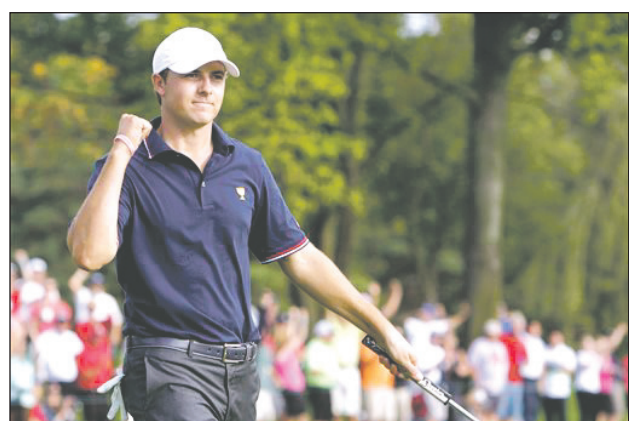
months, en route to winning the Rookie of the Year award. They are not posting nine top-10 finishes in 23 events and getting selected to play in the President's Cup. Spieth has, though, and it has even caught his former teammates by surprise.

"We all knew he had it in him but I don't think anyone knew it was coming this soon," Hickok said. "Hats off to him, he works extremely hard and it is paying off for him."

Just one year ago, Spieth was still teeing it up with the Longhorns. He was still a college kid in his sophomore year and still competing in amateur tournaments. But with the end of the President's Cup, in which he contributed to America's winning score of 18.5-15.5, Spieth officially wrapped up his magical year.

As a Longhorn, Spieth had three victories in just 15 events. He scored in the 60s in 18 rounds of competition and was a vital part of the Longhorns' 2012

**SPIETH** page 7



Jay LaPrete / Associated Press

Jordan Spieth capped a phenomenal rookie season with a President's Cup victory as a part of Team USA last weekend.

## FOOTBALL



Elisabeth Dillon / Daily Texan file photo

Case McCoy has a history of performing at his best when it matters most. He will need another clutch performance this weekend for Texas to come away with a victory in Dallas.

# McCoy looking to lead Texas to third consecutive victory

By Peter Sblendorio  
@petersblendorio

Senior quarterback Case McCoy is hardly a stranger to the big moment.

He guided the Longhorns down the field for a last-second field goal to triumph over Texas A&M on Thanksgiving Day in 2011, the two teams' last meeting for the foreseeable future. His touchdown strike with 12 seconds remaining spoiled a Kansas upset last season. Just last week, McCoy engineered a comeback drive culminating in a touchdown on a one-yard quarterback sneak to knock off Iowa State.

Despite this impressive resume of late game heroics, a victory over Oklahoma this Saturday would top the quarterback's list of achievements. Head coach Mack Brown already named

McCoy the starter this week in place of injured junior quarterback David Ash, and the senior admits a win against the Sooners would define his legacy.

"I'd lie if I said it wasn't," McCoy said. "This could be the game I remember the rest of my life. I'd lie if I said it doesn't matter. I'm prepping and playing and getting ready as if it is a game that I'll be remembered for forever."

McCoy played admirably when pressed into action in the Longhorns' first five games, completing 60.8 percent of his passes for 574 yards and two touchdowns without an interception. His start against Oklahoma marks the ninth of his career, and the senior expects this experience to prove invaluable against the Sooners.

"I think I bring a lot to the

team," McCoy said. "I'm old, I'm mature and I understand whose hands I need to get the ball in. I need to go out there and manage the game."

McCoy compiled 218 passing yards and two touchdowns without an interception in limited playing time the past two seasons against Oklahoma. Due to this, Brown does not expect McCoy to be overwhelmed by playing on a major stage.

"He will not be intimidated by the atmosphere," Brown said. "He'll be excited about it and it'll be a challenge. For him, it is a chance to step [up] and say 'Here's a statement game that I can lead our team in and win.'"

The Texas players share Brown's faith in the quarterback. Senior wide receiver

**CASE** page 7

## SIDELINE

### MLB

ATHLETICS 6

TIGERS 8

REDSOX 3

RAYS 1

### WNBA

DREAM 63

LYNX 88

### TOP TWEET

Mike Davis  
@MikeDavis\_1  
"Don't let someone else's opinion of you (good or bad) change the way you see yourself."

### AP Top 25

1. Alabama
2. Oregon
3. Clemson
4. Ohio State
5. Stanford
6. Florida State
7. Georgia
8. Louisville
9. Texas A&M
10. LSU
11. UCLA
12. Oklahoma
13. Miami (FL)
14. South Carolina
15. Baylor
16. Washington
17. Florida
18. Michigan
19. Northwestern
20. Texas Tech
21. Fresno State
22. Oklahoma State
23. Northern Illinois
24. Virginia Tech
25. Missouri

## SPORTS BRIEFLY

### Veteran safety Allen released by Cowboys

Safety Will Allen has been released by the Dallas Cowboys.

Allen, a 10-season veteran, started the first two games this year before being replaced as the starter by rookie J.J. Wilcox.

Allen had 17 tackles, two pass breakups and an interception in his five games for Dallas. He had played for defensive coordinator Monte Kiffin and special teams coordinator Rich Bisaccia in Tampa Bay.

The Cowboys signed Allen as an unrestricted free agent in March from Pittsburgh, where he spent the last three seasons after six seasons in Tampa Bay.

There was no immediate corresponding move Tuesday, leaving the Cowboys with an open roster spot.

—Associated Press



RECAP

MEN'S GOLF / SEBASTIAN HERRERA

The No. 3 Longhorns failed to pull off a comeback in Tuesday's final day of competition at the Jerry Pate National Intercollegiate and finished fourth overall.

Heading into Tuesday, Texas stood in third place with a chance to top Alabama and Texas A&M. In the end, it was not meant for Texas. Senior Brax McCarthy's struggles continued as he finished eight-over-par in the final round, putting him at seventeen-over-par overall for the tournament.

Redshirt senior Johnathan Schnitzer did not bring his best game either. Schnitzer carded scores of five-over-par and two-over-par in the last two rounds. He finished tied for 27th in the tournament's 60-player field.

The biggest falloff for



Gavin Hall  
Freshman

Texas came from freshman Beau Hossler. After notching a one-under-par combined score in the first two rounds, Hossler finished five-over-par in the third round. He fell apart on the back nine Tuesday, scoring bogey or worse on three different holes.

The Longhorns' only consistency came from freshman Gavin Hall, who finished the tournament at even par.

STATS

continues from page 1

Red River Rivalry has come down to whoever runs the ball better.

In every contest since Oklahoma hired Stoops, the team with the most rushing yards took the Golden Hat, except for 2006 when both squads ran for 124 yards. In the Stoops era, Oklahoma has out-run Texas 145 to 109 yards per game.

When digging deeper and dividing rushing stats by era (1999-2003, 2004-2009 and 2010-present) and results, (Texas victory, Oklahoma victory, other Oklahoma wins) running the ball further correlates to victory.

From 1999-2003, Oklahoma outgained Texas on the ground by an average of 155.6 to 93.80 and scored over twice as many rushing touchdowns. Oklahoma took four out of five from Texas and ran the ball 10 more times per game (39.6 to 29.4).

In 2004, Young pulled away as Texas' unquestioned starting quarterback leading to a zone-read heavy offense. But Texas lost to Oklahoma 12-0 and the run battle 301 to 154.

From 2005 to 2009, Texas won four of five against Oklahoma, averaging 138.20 yards per game against the Sooners' 80.60, while scoring a rushing touchdown three and a half times as often.

Following McCoy's injury in the 2010 BCS National Championship Game, Texas' offense has struggled with its identity both under center and philosophically.

Not surprisingly, over this stretch Oklahoma's ground game has dominated Texas' by an average of 184.33 to 72.33. The Longhorns have scored zero rushing touchdowns the past two contests and averaged only 1.62 yards per carry.

When Texas emerged victorious, it is because they wore the battle in the trenches. This is apparent as Texas averaged 100 yards more on the ground per game than it

did in losses, at 171 to 75. In both cases, Texas calls about an equal percentage of run plays (52 percent in wins, 48 percent in losses) but the difference lies in yards per carry (4.66 in wins, 2.44 in losses) and rushing touchdowns (1.4 per game in wins, 0.9 per game in losses).

What may be an even bigger indicator for Texas' success is how many times and how well Oklahoma runs when they have the ball. In Texas victories, Oklahoma's run game accounts for 49.6 yards per contest and only 1.52 yards per carry, but in Oklahoma victories those numbers grow to 198.56 and 4.41, respectively.

In blowout victories, Oklahoma tears through Texas to the tune of 215.75 yards rushing and 4.9 yards per carry while running into the end

zone 4.25 times per contest. In wins, Oklahoma attempts approximately 17 more rushes per game than in losses and finds the end zone through the ground significantly more per game (2.67 to 0.2).

Based off rushing statistics and observations through five games, it seems very unlikely the Longhorns will beat the Sooners on the ground. Texas ranks last of any BCS conference team in rushing yards allowed per game at 248.4, whereas Oklahoma surrenders only 113.20 per contest. The Sooners run the ball 46.20 times per game for 246 yards on average.

Considering the context of the 2013 game and the tendency for the run game to decide the contest, it looks very likely the Sooners will run away with the Golden Hat again.

Texas run game

For Texas to win on Saturday, it will have to run well and run often. Below is a breakdown of Texas' rushing statistics in the Red River Rivalry since 1999.

	Texas Wins	Texas Losses
Rushing Yards Per Game	171	75
Yards Per Carry	4.66	2.44
Rushing Touchdowns Per Game	1.4	0.9
Percentage of Run Plays	52%	48%

CASE

continues from page 6

Mike Davis remains impressed by McCoy's ability to march the Longhorns down the field when in need of a score, and he believes the senior commands the huddle late in games.

"He has the 'it' factor," Davis said. "When he gets in the huddle, you know he's going to do whatever he can to make sure we win. He's going to make plays, and he's a good leader too."

Senior right guard Mason Walters said McCoy relishes the opportunity to win a game with the ball in his hands.

"He gets the guys fired up around him," Walters said. "I remember going on the field last week when we're down six and Case just had this grin on his face. It's what he wants. He wants to make those types of drives."

McCoy believes he is at his best with the game on the line. He said it is up to the entire offense to rise to the occasion in the fourth



He has the 'it' factor. When he gets in the huddle, you know he's going to do whatever he can to make sure we win.

—Mike Davis, wide receiver

quarter, but he pushes himself to elevate his game on the final drive of the game.

"I think I bring a level head at that point," McCoy said. "I'm someone that's constant, not getting too high and not getting too low. They understand that I've been in those situations."

If the Longhorns find themselves in one of those late game situations this week against the Sooners, it will be up to McCoy to lead the charge once again. Should he manage to do so, it would forever define his legacy with the Longhorns.

SPIETH

continues from page 6

national championship title team. The decision to leave early and take the plunge into the pros has undoubtedly paid off for Spieth.

It was a decision that Longhorns head coach John Fields said he commends to this day.

"We were lucky to have him at Texas," Fields said. "He came here, won a

PGA players ever. He also said that because of Spieth, Texas has become an even more desirable university to play golf for.

Senior Toni Hakula, who played next to Spieth on the 2012 National Championship team, said Spieth is representing Texas in the best way possible. He too believes Spieth's abilities are

limitless and said the way he is doing things makes it even more admirable.

"He's making all of us proud of how he is playing," Hakula said. "Everyone knows he went to Texas, we've seen him wear a little Texas gear out there, so we are definitely proud of him. He looks like a veteran out there."

VOLLEYBALL

continues from page 6

to rack up its seventh consecutive victory against Texas Tech, though, the team has found it needs to be resilient in battling adversity, even against lower-ranked opponents.

Despite dropping the third set to a weaker Baylor team last week, the Longhorns dug deep to find ways to keep up the attack. That set was the only one Texas has lost in its last four matches.

"The third set was probably one of our worst all

season," Elliott said. "I thought they rose to the challenge and they competed, and that's part of the game. It's unfortunate, but you have to be perfect on both sides of the ball"

All things considered, the Texas offense has proved its potency and will need to

continue to perform well for the Longhorns to further their win streak.

"We just need to stay consistent," Elliott said. "But I think we're doing things better for longer stretches of time than we've done earlier in the season."

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WONDERWORD By DAVID OUELLET

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HOT AIR BALLOONING Solution: 6 letters

T G B T H O P P E R E L A E S  
R E N U R R E R U S S E R P A  
A E M I O O T A O R H T I D F  
V V D P D Y M L L A F L M A E  
E E A N E N A A Y D O O B C C  
L N I R O R A N N T N R A R N  
E W F M I L A L T T I A G O A  
E E E L O O E T G © I S T N T  
G X N D A S M O U R ® C N S S  
U R N R S M L E C R R © H E I  
A O O E O F E R T O E A ® F D  
G A V U I B A F W E P S B L G  
O M T E N F R N U E R A P O N  
R H R S T D S I Z E K E T A O  
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## ART

# MFA students compose exhibit

By Elena Kelter  
@elenakelter

Instead of using bright colors and objects that seem to be in constant motion, the artists of "In Our/Their/Your Midst" — a current exhibition at the Visual Arts Center — take a different approach.

"There's a lot of subtlety and nuance in the work, which you need to kind of slow down to see," said Erik Swanson, current MFA candidate in studio art at UT.

Phil LaDeau, an MFA studio art candidate, and Janaye Brown, a recent studio art MFA recipient, also contribute to the exhibit.

"We got a lot of opportunities to see each other's work in the program ... You kind of notice similarities, or you build up affinities to someone's work," LaDeau said.

The name of the artists' exhibit, "In Our/Their/Your Midst," is open to interpretation, but Swanson said there was an idea that went through the artists' minds as they created the title.

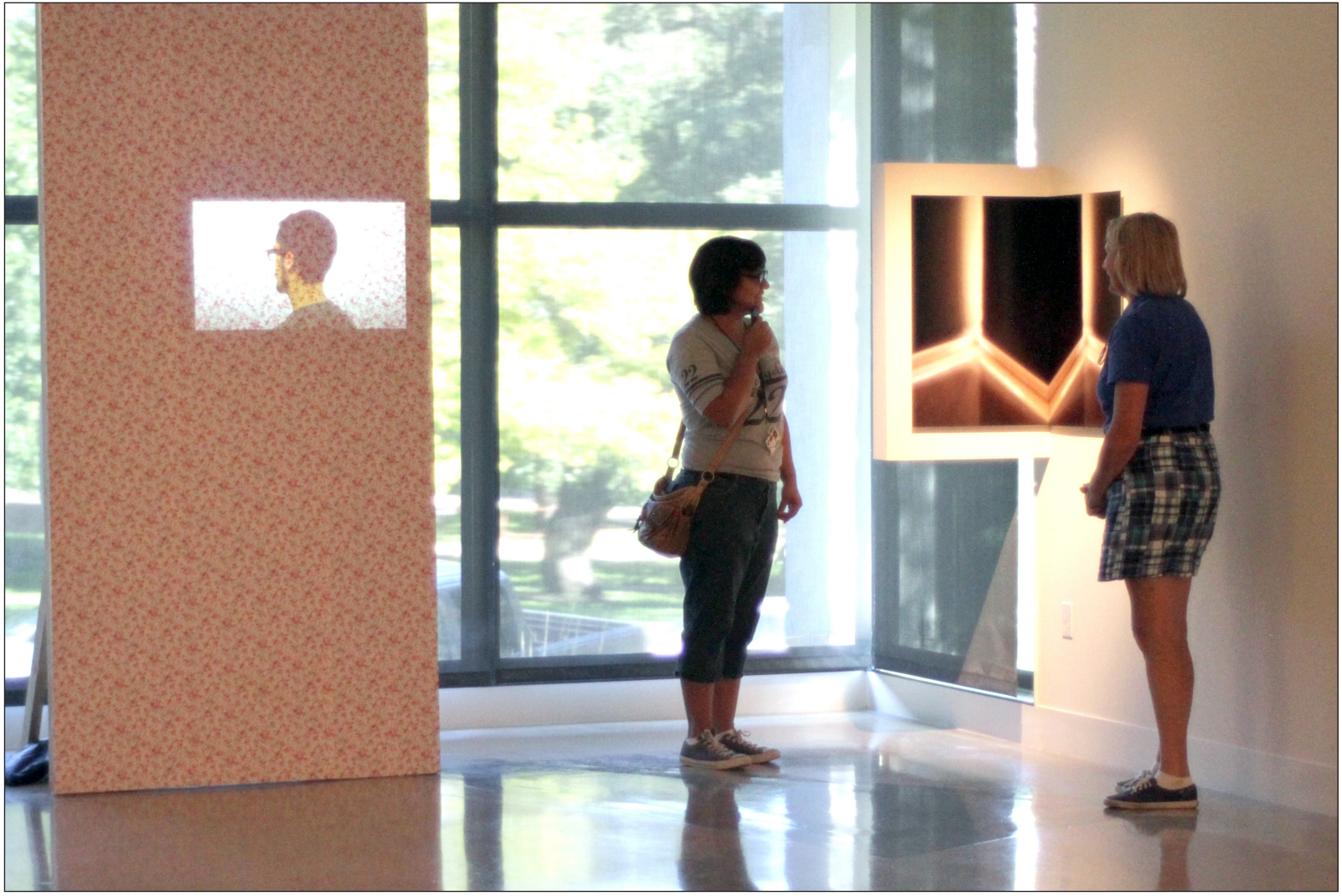
"Our' and 'their' is like 'private to public' ... 'your' — you're like the audience, so you're like part of the work," Swanson said.

Brown said part of the function of the exhibit is to go somewhere beyond the frame.

"It's not overloaded with pieces, so you can kind of experience one. There's room to walk and have that time to contemplate possible happenings," Brown said.

Brown works with video, LaDeau works with drawings and Swanson works with sculpture. In the exhibit, viewers can explore a video of a moving carnival ride created by Brown.

"You're really watching



Shweta Gulati / Daily Texan Staff

Roxana Gonzalez and Vera Boone walk through the exhibit "In Our/Their/Your Midst" at the Visual Arts Center on Tuesday afternoon. The exhibit is a collaborative work by studio art graduate students Eric Swanson, Phil LadDeau and recent graduate Janaye Brown.

what's in the background ... rather than the foreground, which is usually where all the action happens," Swanson said.

Each artist works in his or her own medium and has the freedom to make individual decisions, despite the collaborative nature of the exhibit.

Brown worked in film production for a long time, but now she prefers to work more with art, a career that allows for more freedom.

"I switched over to art, just so I could work by my-

self and I just felt like there was more opportunity to not make narrative-specific work," Brown said.

This individualism, though, does not mean the artists can pull off something like "In Our/Their/Your Midst" alone. Swanson's favorite piece in the exhibit is a piece that combines the skills of all three artists.

"It's really Janaye's video, but Phil is in the video, and I built the wall that it's projected on," Swanson said.

According to Brown, the three contributing artists communicated over text, email and in-person to make important decisions for the exhibit.

Swanson said artists are often influenced by other artists. Brown agreed and said that is the nature of the graduate program — artists are often in each other's studios, working together.

"Some of us are beginning to have a similar dialogue," Brown said. "Say [Eric and I] watch a similar film. We're

interested in different things, it doesn't mean the same product is going to come out of it. But just the fact that we're able to critically think about an idea or a piece of work. I think that's extremely strong, and important and exciting."

After this exhibition, all three of the artists will head in different directions. But they will use the influences they left on each other in future projects.

"I think what happens

sometimes is, at least within peer-to-peer situations, is you see somebody do something, and it kind of opens a doorway for you," LaDeau said.

## IN OUR/THEIR/YOUR MIDST

**Where:** Visual Arts Center, Center Space gallery

**When:** Now until Oct. 26

**Cost:** Free

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## Q-AND-A

# Punk group chats about ACL, influences behind newest EP



By David Sackllah  
@dsackllah

Parquet Courts, a four-piece punk group from Brooklyn — with three members originally from Texas — have built a steady following as a result of several album releases.

The Daily Texan spoke with all four members — Andrew Savage, Austin Brown, Sean Yeaton and Max Savage — about being back home and the influences behind their latest EP, *Tally All The Things You Broke*, as well as their plans for the future.

**The Daily Texan:** A few of you guys grew up in Texas. When you come back do you get to see your families?

**Andrew Savage:** Yeah, our dad's here, his dad's here, his cousin is here. We usually make it a point to see our folks.

**DT:** So is playing in Austin kind of like playing a hometown show for you?

**Sean Yeaton:** Kinda, yeah.

**AS:** Yeah, we know a lot of

people here.

**DT:** You guys normally do festivals like SXSW and Chaos in Tejas. What is it like playing at a bigger one like ACL?

**SY:** It's kind of the same, man.

**AS:** We've been playing festivals in Europe that are similar to this all summer and Pitchfork Fest in Chicago. Definitely 11:30 a.m. isn't my normal time to play a rock show, but the people are hungry for [rock 'n' roll], and they must be satiated. I respect that sort of appetite. Wake up, gotta rock. I like to reward that sort of early bird enthusiasm.

**DT:** You guys are putting out a new EP, *Tally All The Things You Broke*. What made you decide to release it as an EP rather than save those songs for an album?

**AS:** I've always wanted to do a 12 inch EP like a lot of my favorite bands that have them. Pavement, after *Slanted and Enchanted*, did *Watery Domestic* with the rooster on the cover. I always thought that was pretty cool. A lot of my favorite stuff from bands is on EPs. There's this Guided By Voices EP that came out on Siltbreeze called *Get Out of My Stations*. It's probably my favorite Guided By

Voices, just [seven] songs. I guess the short answer to that question is not everything has to be an album. It also serves a purpose as a bridge between *Light Up Gold* and the next record we're going to do.

**DT:** Are you guys starting to work on that already?

**AS:** It's in the can now.

**DT:** Is it going to sound like the EP or more different?

**AS:** It'll be different, of course. It won't be alienating, but it will be different. I would feel like it would be boring if it wasn't.

**DT:** When you guys write songs, is it collaborative? Or does Andrew write the songs that he sings and Austin write the songs that he sings?

**AS:** Pretty much that way. To an extent it's collaborative because Sean will come up with the bass line or improve upon a bass line I give him. Max will flip through the rolodex of [rock 'n' roll] beats and find one that works.

**Austin Brown:** We never know fully what the songs will sound like until we play them together, but there's a basic idea.



Parquet Courts perform during weekend two of ACL at 11:30 a.m. on Saturday at the Bud Light Stage.

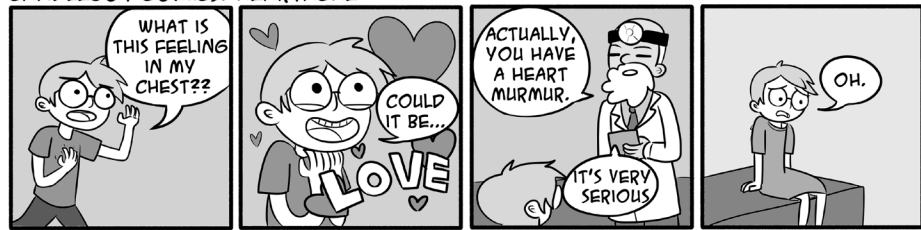
Photo courtesy of Pitch Perfect



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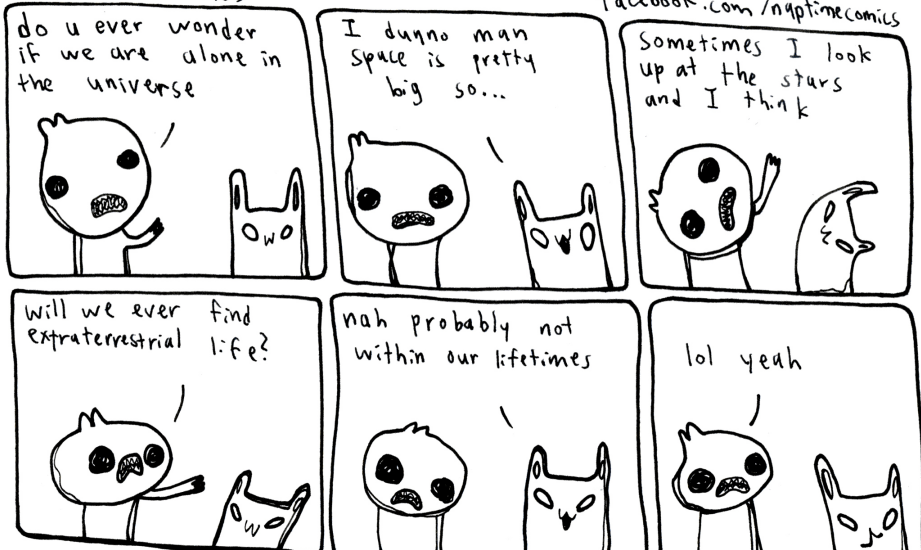
\*COMIX NOT ALWAYS GHOST RELATED

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ISABELLA PALACIOS "CANDLEBOT.TUMBLR.COM"

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words by @nobodyrobot art by Stephanie

TALES OF THE CITY



CODY BUBENIK

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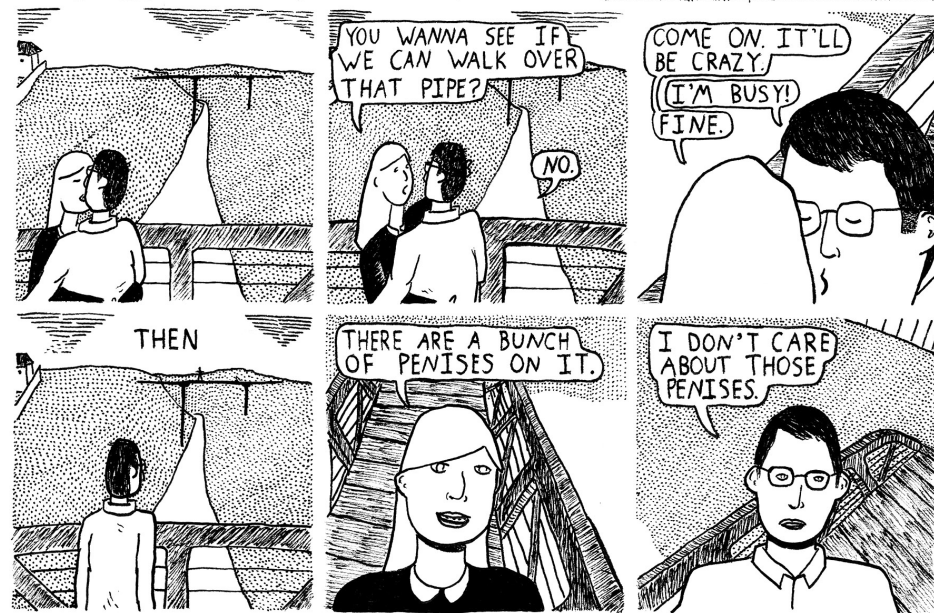
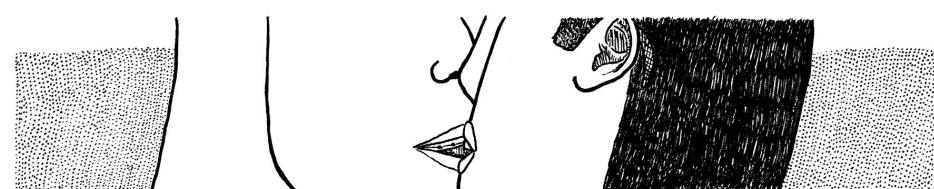
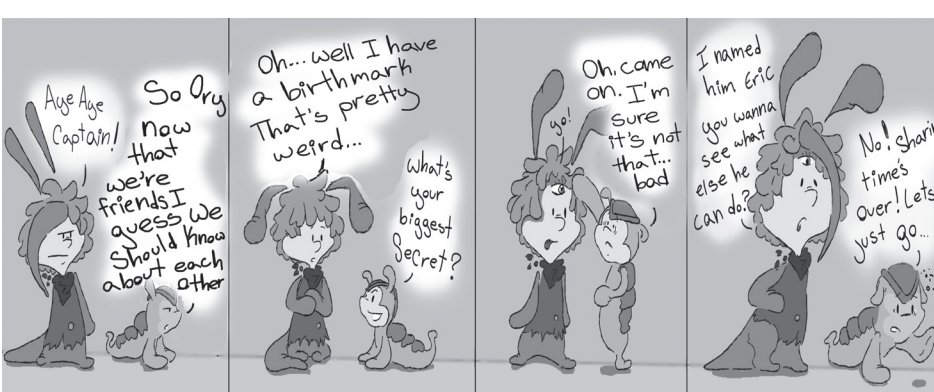


Falling Out #3



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Today's solution will appear here tomorrow

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1	2	3	9	7	4	6	8	5	
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The New York Times Crossword

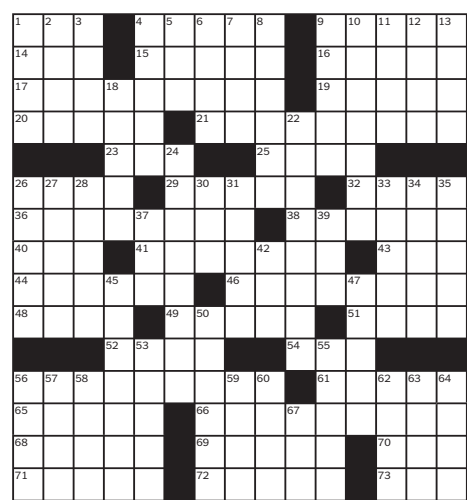
Edited by Will Shortz No. 0904

- ACROSS**
- 1 Craigslist offering
  - 4 Company with a spokesduck
  - 9 It's gathered during recon
  - 14 Baseball club designation
  - 15 Keynote speaker at the 1984 Democratic National Convention
  - 16 1940s-'60s P.M.
  - 17 "Laugh-In" comic
  - 19 "Is Shakespeare Dead?" writer
  - 20 \_\_\_ on it (agree)
  - 21 "Chitty Chitty Bang Bang" author
  - 23 Telesthesia, e.g.
  - 25 \_\_\_ Disney Resort (original name of Disneyland Paris)
  - 26 Kingdom on old Asian maps
  - 29 Bestow
  - 32 \_\_\_ law
  - 36 Daytime host starting in 2012
  - 38 Like the Perseid meteor shower
  - 40 1994 World Cup country
  - 41 Nuts
  - 43 2014 World Cup city
  - 44 Outlets for some small pumps
  - 46 Punk rock icon
  - 48 Twist
  - 49 Also, in Arles
  - 51 Rightmost column
  - 52 Broad sashes
  - 54 Drain
  - 56 One of two acting brothers
  - 61 Drive dangerously, in a way
  - 65 Rival for Federer
  - 66 Noted groom of 10/20/1968
  - 68 City 15 miles from Rome
  - 69 Runs in place
  - 70 Matterhorn, e.g.
  - 71 Precept
  - 72 Life partner?

- DOWN**
- 1 Amphorae, e.g.
  - 2 It can be a curse
  - 3 \_\_\_ Fresh (Tex-Mex restaurant chain)
  - 4 Stuntmen's woes
  - 5 "Sounds dandy!"
  - 6 Take the booby prize
  - 7 King of the gods, in Egyptian myth
  - 8 Bestow
  - 9 Bury
  - 10 Sequel to "Twilight"
  - 11 Cuisine with tom yum soup
  - 12 CNN anchor
  - 13 Breathing space?
  - 18 Vermont ski resort
  - 22 Rapper with the #1 hit "Money Maker"
  - 24 Fly over the water
  - 26 Arctic seabirds
  - 27 Consoling words
  - 28 Without \_\_\_ in the world
  - 30 Take the prize
  - 31 Fatty \_\_\_
  - 33 River through Ann Arbor
  - 34 Bar Harbor locale
  - 35 Dark purple fruits
  - 37 Thurn of "Pulp Fiction"
  - 39 Org. with its HQ in Fort Meade
  - 42 YouTube video precursors, often

ANSWER TO PREVIOUS PUZZLE

W	H	A	T	S	R	A	C	A	R	T	E					
A	O	N	E	L	A	S	E	A	V	A	I	L				
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PUZZLE BY JOEL FAGLIANO

- 45 Batman villain who makes decisions by flipping a coin
- 47 Act despondent
- 50 Log-in info
- 53 Highest and lowest black key on a piano
- 55 Up to one's neck (in)
- 56 Unit of currency in the Harry Potter books
- 57 Oscar winner Blanchett
- 58 Point before "game"
- 59 Give up
- 60 Caffeine-yielding nut
- 62 "Now!"
- 63 Word that becomes its own synonym if the last letter is moved to the front
- 64 "NFL Live" ailer
- 67 Safety measure

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# Band makes splash at ACL

By Eleanor Dearman  
@EllyDearman

that. Most of our records explore those kinds of themes.

**DT: How would you say *Heart of Nowhere* and the music you're creating now is different from your first album in 2008?**

**TH:** Oh it's very, very different. All of our albums have been kind of different from the last I think.

**DT: What has it been like being on tour and recording albums pretty much nonstop since your first album's release?**

**TH:** Yeah, well I guess. I joined the band when I was 18, and I was pretty young. It's been amazing. I've never really thought of anything other than it. Playing for people who want to hear you, it's pretty cool. For other people it's a little more tricky. Take Fred, he has a wife and young daughter, so the situation is very different. I guess you just have to accommodate people. We have the luxury of being able to choose tours and what we want to do.

**DT: How did you get started playing the violin?**

**TH:** I started playing in orchestra, and then when I was like 16, I started branching out and playing different stuff. I was going to school with Winston from



Shweta Gulati / Daily Texan Staff

Indie band Noah and the Whale performed at ACL last weekend to huge acclaim. They return to the stage this weekend to please the audience with their blend of happy and melancholy music coming from classic instruments.

Mumford and Sons, the banjo player, and he was a big part of the influence to get me into worlds other than classical music. I still really hold on to my classical past. I think it's so important that I had that experience.

**DT: What do you and the band like to do**

**while on tour?**

**TH:** We practice, but when we get to a new city, we like to get off the bus straight away and go explore. Especially if it's a city I know nothing about, I'm quite interested to find stuff out about it. Find a good coffee shop where we can go, maybe a nice bar for the evening.

**DT: What do you plan to do while you're in Austin for ACL?**

**TH:** We'll probably go to some barbecue joint and eat our body weight in meat.

**DT: Are there any bands you want to check out while at the festival?**

**TH:** I might go see Phoenix. I love them. I haven't really watched them in a while, but it sounds fun.

## NOAH AND THE WHALE

**When:** Sunday 2:30 p.m.  
**Stage:** Honda Stage

The Daily Texan interviewed Tom Hobden, the band's keyboardist and violinist.

**Daily Texan: How are you?**

**Tom Hobden:** I'm doing fine right now. Actually of all places, I'm having fun at Disneyland. I have a show tonight here in Anaheim, [Calif.] so we thought we'd take some time to get some rides in.

**DT: What was your inspiration behind the album *Heart of Nowhere*?**

**TH:** Well this is our fourth album and we wanted to make it a very simple record. We wanted it to have reference feelings about tour and relationships and friends we may not have seen in awhile. There are a few songs like "Lifetime" that highlight

## TELEVISION



Illustration by Hannah Hadidi  
Daily Texan Staff

## 'Homeland' premieres without Brody



By Wyatt Miller  
@DailyTexanArts

*Editor's note: In this weekly series, The Daily Texan takes an analytical look at key characters in major television series. Spoilers will frequently be included.*

Last Sunday heralded the return of Showtime's hit espionage drama "Homeland." For the first two seasons, Nicholas Brody, an enigmatic prisoner of war turned al-Qaeda operative, was the volatile dynamic at the center of the series' story. The bombshell season two finale left Brody on the run, framed for a devastating attack on the CIA. The third season picks up two months later, with his handler/lover Carrie Mathison on trial, the CIA in ruins and Brody completely AWOL.

But what's next? Showrunners Howard Gordon and Alex Gansa have stated Abu Nazir's former apprentice won't make an actual appearance until later in the season. Under

regular circumstances, this kind of narrative decision would be a damning move, like taking Bill Cosby out of "The Cosby Show." The writers have done such an exquisite job of building up the spirit of this character that the show can get by simply through dropping his name. The energy of his pursed-lipped ginger angst emanates from all of the characters.

Over the past two seasons, Brody has proven to be one of the most intrinsically complicated characters ever produced on television. Marine, Muslim, patriot, family man, terrorist; Brody is all of these things. He could immediately be pegged as an antagonist, but the writers dare us to overcome our post 9/11 predispositions and actually care for him. Brody provides a middle ground, letting audiences concede and, to a thin extent, sympathize with why a terrorist feels the need to perform certain acts. His anger at the unjust death of Issa, a young boy who showed him kindness during his captivity, at the hands of the U.S. government resonates universally and shows that allegiance to country is trumped only by the power of love and love lost.

He also offers an extreme

allegory for the confusing and chaotic nature of a soldier's post-war life. Both his family and his friends no longer seem to know him. As evidenced in season two, the only person Brody truly connects with is the most unlikely — his pursuer, CIA Agent Mathison. The duplicitous relationship between these two has always shared a strange and impossible honesty on two opposite extremes. In the wacky world of "Homeland," the song goes, "Keep your friends close, and your enemies in your bedroom, preferably with their clothes off"

The absence of this character in season 3 begs the question — does "Homeland" still need Brody? It has been mentioned by creators that Brody's time on the show may be reaching an end and I hope to the flying spaghetti monster that this does not happen. "Homeland" has stretched far beyond its grounded roots in season one to become a somewhat unrealistic, but nonetheless entertaining, thriller. To take Brody away, just because, would feel a bit contrived in the sense of the show's current thematic atmosphere.

It would also be a mammoth waste of

potential, since Damian Lewis' performance as Brody is among the best in TV's current roster. Exhibiting a quiet sense of confusion, anger and passion that is difficult to balance, Lewis effectively makes the audience care for a terrorist. There is still much regarding Brody needing to be resolved. There's no doubt the show's writers will continue to create new and exciting reasons for this character to exist. "Homeland" has a feast of thrills to serve this season, and hopefully Brody remains an essential part of the main course.

"Homeland" airs Sundays at 8 p.m. on Showtime.

“Over the past two seasons, Brody has proven to be one of the most intrinsically complicated characters ever produced on television. Marine, Muslim, patriot, family man, terrorist; Brody is all of these things.”

## EVENT PREVIEW

# Startup Crawl provides career opportunities

By Jeremy Hintz  
@Jeremy\_Hintz

**STARTUP CRAWL 2013**

Austin Startup Week is the fall version of South by Southwest Interactive.

For those who are tech junkies, Austin Startup Week provides a much needed break from the incessant music conversation from Oct. 7-11. The week features events such as "Find a Co-founder" and meet-and-greets with startup lawyers. For students, Startup Week festivities provide opportunities to find an internship or a job that offers experience in what is typically a smaller and less structured company. Headlining Austin Startup Week is the Startup Crawl.

The Crawl is hosted by Google and takes place Oct. 10. Sixty-five start-up companies will set up camp on the ground floor atrium of the Omni Hotel and fill the "hot tech" requirement of The Crawl's official slogan: "Hot Tech. Cold Beer."

"There are a lot of great companies this time around," said Allyson Weber, ATX Startup Crawl Event Coordinator. "There's a lot of opportunity for [UT students] to find a potential internship or job."

The relatively informal atmosphere and abundance of cold beer create an ideal forum for talent-hungry companies to meet with potential candidates in an informal setting.

"Startup Crawl honestly isn't that much crazier than a normal week for us, just maybe with more people than usual," said Shaan Shah, co-founder of MakerSquare, one of the Crawl's featured companies.

MakerSquare is a start-up company that teaches fast-paced intensive courses on

**When:** Thursday, Oct. 10  
**Time:** 5 p.m. - 10 p.m.  
**Where:** Omni Hotel  
**Cost:** Free

web development. Students learn everything from HTML and CSS to Ruby on Rails and AJAX in just 10 weeks.

"Most start-ups are always hiring even if we don't have intern positions posted anywhere," Shah said. "If you come to us with an idea and say, 'What you guys do is really cool. Here's what else I think you should be doing and here's how you should do it,' we're going to be impressed."

Because start-up companies aren't fixed with the same rigid hiring policies as big corporations, The Crawl can provide an event for attendees to find a company with which they identify with for more than just skill set.

"We look for people that will fit before we even think about the skills you could bring to the table," Michelle Skupin of RetailMeNot said. "We have to know first and foremost that the culture is going to work on both sides."

RetailMeNot is a website and a mobile app that helps consumers find coupons for popular retail locations.

"Follow up on a personal level and create a conversation that shows you really want to contribute," Shah said. The best bet for a potential employee, Shah said, is to show up and show passion.

Startup Crawl tickets are still available for free on Capitol Factory's website.



Photo courtesy of Eventbrite

The Startup Crawl is an annual event for people who favor technology over music during Austin City Limits Festival.