Using Data to Promote Awareness of and Participation in Undergraduate Research & Creative Works Seung Yang^a, Creighton Litton^{a,b}, Jessie Chen^a

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Program Facts

In line with UH Mānoa's distinction as an R1 University, UROP coordinates and promotes opportunities for **all undergraduate students across all disciplines** at UH Mānoa to engage in facultymentored research and creative works

 UROP funded ~\$2.5 million to ~1,000 students in 78 disciplines since 2011

Introduction

Data analysis of UROP-funded students from AY11-18 identified underrepresentation* in individual units, showing potential gaps in awareness of funding opportunities

*students in that unit (department/college/school) received a disproportionately low percentage of funding based on student enrollment

Objective

Use historical data to identify underrepresented units to promote undergraduate research and creative work opportunities to all undergraduate students in all disciplines

Methods

dentify: underrepresented units (< 0.49)

proportionately represented units (= 1 ± 0.50)

well-represented units (> 1.51)

Identify: underrepresented units UROP needs to engage

Identify: units actively engaging UROP for collaboration

Promote UROP in and by implementing the following information campaign activities:

Prior Activities in	New Activities Implemented in AY19 in Addition to Prior
AY11-18	Activities in AY 11-18
- Host ~5 Information	- Proactively request faculty/staff to invite UROP to
Sessions per semester	provide Information Session to students in class and to
- In-class Information	faculty and staff in meetings
Session by request from	- Provide targeted message to faculty/staff/students
faculty	based on discipline and graduation requirement
	- Collaborate with unit events, including advising sessions, orientations, CTE sessions, etc.
	- Promote UROP via campus-wide distribution of advertising flyers, cards, and newsletter
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Data Analysis

Α	В	С	D	E	F	G	Н		J	К	L	М
	Funde		Total		% Funded	% Funded	% Funded			Funded		% Funded
	d AY11-	% Funded	Enroll	%	AY11-18/Total	AY19/Total	AY11-19/Total		Funde	Total	% Funded	Total
College/School .T	18	AY11-18	AY12-18	Enroll	Enroll AY12-18	Enroll AY12-18	Enroll AY12-18	Diff	d AY19	AY11-19	AY19	AY11-19
■ Trop Ag & Human Res	84	10.4	5406	6.6	1.6	1.9		0.1	18	102	12.7	10.7
■ Arts and Humanities	62	7.7	6437	7.8	1.0	0.6	0.9	-0.1	7	69	4.9	7.3
■ Business Admin.	4	0.5	7970	9.7	0.1	0.0	0.0	0.0		4	0.0	0.4
■ Education	10	1.2	7702	9.4	0.1	0.0	€ 0.1	0.0		10	0.0	1.1
□ Engineering	147	18.2	9003	11.0	1.7	. 4.4	.1	0.4	68	215	47.9	22.6
☐ Languages, Linguistics and	16	2.0	4495	5.5	0.4	0.4	0.4	0.0	3	19	2.1	2.0
☐ Natural Sciences	315	38.9	14776	18.0	Quantity (1) (1) (1) (1) (2.2)	1.2	.0	-0.1	30	345	21.1	36.3
Astronomy		0.0	32	0.0	0.0	18.1	2.7	2.7	1	1	0.7	0.1
Astrophysics	3	0.4	118	0.1	. 2.6	14.7	. 4.4	1.8	3	6	2.1	0.6
Physics	10	1.2	398	0.5	. 2.6	1.5	. 2.4	-0.2	1	11	0.7	1.2
■ Social Sciences	80	9.9	13107	16.0	0.6	0.2	0.6	-0.1	4	84	2.8	8.8
■ Interdisciplinary Studies	11	1.4	669	0.8	1.7	0.9	1.5	-0.1	1	12	0.7	1.3
Ocean & Earth Sci & Tech	44	5.4	874	1.1	. 5.1	.0	. 4.9	-0.2	6	50	4.2	5.3
☐ Pacific & Asian Studies	2	0.2	442	0.5	0.5	1.3	0.6	0.1	1	3	0.7	0.3
Asian Studies	1	0.1	332	0.4	0.3	1.7	0.5	0.2	1	2	0.7	0.2
■ Nursing & Dental Hygiene	10	1.2	4620	5.6	② 0.2	0.3	⊗ 0.2	0.0	2	12	1.4	1.3
□ Architecture	1	0.1	1257	1.5		0.9	⊗ 0.2	0.1	2	3	1.4	0.3
■ Hawaiian Knowledge	6	0.7	1099	1.3	0.6	0.0	⊗ 0.5	-0.1		6	0.0	0.6
■ Medicine	4	0.5	185	0.2	2.2	0.0	1.9	-0.3		4	0.0	0.4
■ Social Work	7	0.9	1638	2.0	€ 0.4	0.0	€ 0.4	-0.1		7	0.0	0.7
■ Travel Industry Mgmt	6.0	0.7	2459	3.0	0.2	0.0	⊗ 0.2	0.0		6.0	0.0	0.6
Funded Total AY11-19	809	100.0	82139	100.0					142	951	100.0	100.0

Results: # of Funded Students (Total & Per Semester)

		1		1
	Total	Total	Per Semester	Per Semester
AY11-18	626	183	48.2	14.1
AY19	60	82	30	41
% Change			-37.7%	191.3%
AY11-18				
(minus Engineering)	784	25	60.3	1.9
AY19				
(minus Engineering)	132	10	66	5
% Change			9.4%	160.0%

Conclusion

- Using historical data to identify underrepresented units to promote undergraduate research and creative work opportunities to all undergraduate students in all disciplines can have immediate impacts
- Continue existing collaborations to keep up the awareness
- Promote directly to faculty/staff/students with targeted message
- Promoting undergraduate research and creative work opportunities is a long-term project; students are rarely ready to submit a proposal within months after an Information Session.

Next Steps

- Continue working with
- and
- Establish ties with other , including the College of Education, School of Social Work, School of Travel Industry Management, and College of Language, Linguistics, and Literature
- Establish additional metrics/data, including the overall number of students participating in UROP funded opportunities, survey to measure the effectiveness of the information campaign, and survey to measure student, faculty, and university outcomes