

HOME MANAGEMENT AND HOUSE FURNISHINGS

AGRICULTURAL EXTENSION SERVICE
UNIVERSITY OF HAWAII
UNITED STATES DEPARTMENT OF AGRICULTURE COOPERATING
H. H. WARNER, DIRECTOR

Acts of Congress of May 8 and June 30, 1914

HOME ECONOMICS CIRCULAR

MAY, 1941

NUMBER 103

PICTURES

Prepared by Alice P. Trimble, Specialist in Home Management

"A Picture is a Poem Without Words"

A picture, if well selected and correctly hung, can be one of the outstanding interests in a room. One good picture is better than a dozen poor ones and in a girl's room, as in any other, it is better to leave the walls bare than to hang something that is unsuitable.

A good picture is one that is selected so that it becomes a part of the room. First, consider where the picture is to be placed; second, select a picture with a subject suitable to the room in which it is to be placed; third, hang the picture correctly.

In the club girl's room she may have personal pictures, pictures which she likes, but she must also remember that these should be chosen so as to be suitable in size and color for the room. A girl usually likes a dainty picture, such as "The Age of Innocence" or perhaps a Maxfield Parrish color study. The bedroom is the best place for photographs and these should be framed and placed on a dresser or stand.

Selecting pictures for other rooms is also important. Pictures for the living room should be such subjects as landscapes, seascapes, decorative flower pictures; for the dining room they may be gayer--landscapes, flowers, blossoming trees; for the child's room they should be of subjects that will interest and give the child pleasure, such as Mother Goose rhymes.

Frames are used to protect pictures and to enhance their beauty. Select a frame that is less conspicuous than the picture because no frame should distract the attention from the picture. Pictures of strong colors, those expressing considerable action, and oil paintings should have heavier frames. A frame should never change the shape of the picture.

Mounting - If the picture is to be mounted, definite rules should be remembered:

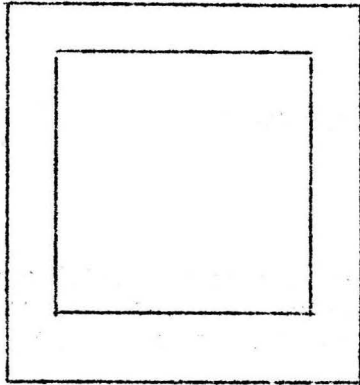
1. The color of the mat should be of a neutral or dull tone so that it becomes part of the background and the picture remains most conspicuous.
2. The shape of the picture will determine the shape and proportions of the mounting.

Square Picture - Leave top and side margins the same, the bottom wider.

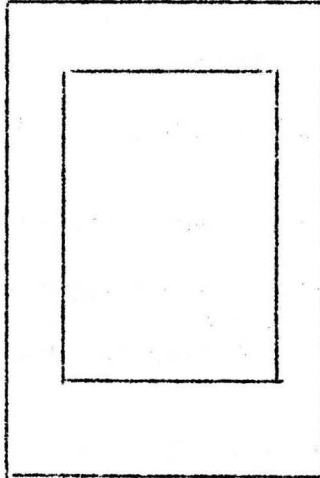
Vertical Oblong Picture - The bottom margin should be the widest, as is the case in mounting all pictures. The top margin should be wider than the sides.

Horizontal Picture - The bottom margin should be the widest and the sides wider than the top.

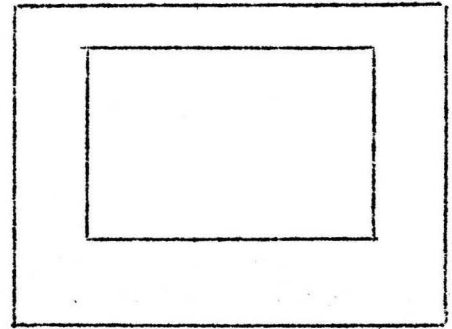
How to Mount Pictures



SQUARE



VERTICAL OBLONG



HORIZONTAL

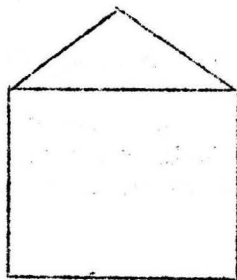
Hanging Pictures

1. Hang all pictures flat against the wall so that they may appear to be part of the wall decoration. This flatness may be obtained by placing the screw eyes that hold the cords within $2\frac{1}{2}$ inches from the top of the frame.
2. Hang large pictures so that the middle of the picture, or the center of interest is on the eye level of the average person. When several pictures are hung in a row, the tops or bottoms should be on the same level.
3. Have sufficient wall space for a large picture. If small pictures are used on a large wall, they should be grouped.
4. If you have many pictures, do not hang them all at once. Hang only two or three as the room will permit and then change them occasionally for others which have not been in use for some time.
5. Small pictures are hung by means of hooks hidden behind the picture itself.
6. Large ones are hung by parallel cords from the picture molding.

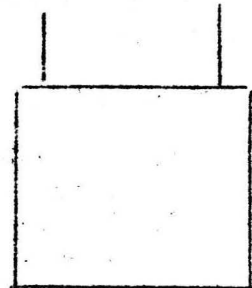
Hanging Pictures



CORRECT
BACK OF PICTURE
NO WIRE SHOW-
ING ON RIGHT
SIDE



INCORRECT



CORRECT FOR
HEAVY PICTURES
OR MIRRORS

The author wishes to acknowledge the assistance of members of the Home Economics Department of the University of Hawaii.