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25th

ANNIVERSARY SEASON

“To further the appreciation of culture among all the people, to increase respect for the creative individual, to widen participation by all the processes and fulfillments of art—This is one of the fascinating challenges of these days.”

John F. Kennedy

Anniversary Dance Concert

February 17, 18, 23, 24, 25,
26, 1989

UNIVERSITY
THEATRE
presents



Anniversary
Dance
Concert

UNIVERSITY OF HAWAII
BKSTORE

HOURS: MON-FRI 8:15am-4:45pm
SAT 8:15am-11:45am

The University Theatre
presents

Anniversary Dance Concert

Dance Production Director, **Peggy Gaither**
Technical Director, **Mark Boyd**

The Anniversary Dance Concert is a collection of works, several of which have been created especially to celebrate the Silver Anniversary of the John F. Kennedy Theatre.

The choreographers and performers would like to dedicate these performances to the memory of John Unterecker (1922-1989), dance critic, poet, and Professor of English, who was a tremendous supporter of dance in many ways throughout the years.

ORDER OF PERFORMANCE

End of Innocence
Mythic Voices
Reunion
Leap 912

Intermission

Ray-Gunomics
Meditations on Silver
Anniversary Waltz

NOTICE: Smoking is not allowed in the auditorium, nor may photographs or recordings be made during the performance.

Program Notes

End of Innocence (Premiere)

Choreography: Steven Chatfield
Soundtrack and Video Composition and Editing: Steven Chatfield, with music by The Drifters, Lesley Gore, The Beach Boys, Wilson Pickett, and Toussaint McCall
Costume Design: Sandra Finney
Lighting Design: Mark Boyd
Dancers: Jamon S. Coelho
Joanna Rose Filbert
Clarissa Lee
Lisa K. Lock
Michelle Moromisato

John Fitzgerald Kennedy was assassinated on November 22, 1963, a matter of days prior to the first scheduled performance at what was to be called The East-West Theatre. On November 27, 1963, the Board of Regents of the University of Hawaii held an emergency meeting to rename the theatre in Kennedy's honor. On December 4, 1963, the building was officially opened and publicly announced as "The John F. Kennedy Theatre".

Mythic Voices (Premiere)

Choreography: Harriet Glass
Soundscore Design: Harriet Glass with Don Hallock and music by John Winieski, Luciano Berio, Kevin Volans, John Lurie, Thomas Keemss, Tri-Percussion, Stuart Dempstar, and Stephen McDonnell
Lighting Design: Mark Boyd
Projection Design: Don Hallock
Mask: Alan Hunley
Costume Design: Sandra Finney
Dancers: Aaron G. Banuilos
Debra Toy Bressemer
Cornelius Carter
Tamiko G. Doi-Smith
Desiree Williams

Reunion (1988)

Choreography: Peggy Gaither
Poem: John Unterecker
Voices: John Unterecker and Christina Cook
Music: Tom Hamasu with Lani Fand
Costume Design: Peggy Gaither
Lighting Design: Mark Boyd
Dancers: Jennifer Erquiza
Lisa Fry
Mimi E. Wisnosky
Debra Toy Bressemer

Leap 912 (1973)

Choreography: Sandra Hammond
Music: Sergei Prokofiev (1st Movement, Concerto #3 in C Major for piano and orchestra, Op. 26)
Costume Design: Sandra Finney and Mary Thompson
Lighting Design: Mark Boyd
Dancers: Jaye Knutson
Cornelius Carter
Chris D.C. Ramos
Understudy: Aaron G. Banuilos
The title derives from the number of leaps executed in the performance of the dance.

Ray-Gunomics (1982)

Choreography: Pamela Wessels
Reconstruction: Judy Allen
Music and Sound Realization: John Cerreta
Costume Design: Based on the original design by Pamela Wessels
Lighting Design: Mark Boyd
Dancers: Aaron G. Banuilos
Michael Blair
Allison Chang
Celia Chang
Jamon S. Coelho
Phil Couch
Fredrik Galtung
Mary Joaquin
Carl Kanagawa
Clarissa Lee
Alex Li
George Nabeshima
Fred Nishihara
J.M. Rebudal
Sharon Rowe
Cynthia Shimabuku
Lydia Smith-Lenardson
Phillip Sia
Soukhy Soukhy
Gavin Takenara
Ada Tomosada
Chris Valencia
Desiree Williams
Miriam Yagi
Allison K. Yap

Meditations on Silver (Premiere)

Choreography: Peggy Gaither, with Dancers:
Tamiko G. Doi-Smith
Jennifer Erquiza
Lisa Fry
Jaye Knutson
Lisa K. Lock
Mimi E. Wisnosky
Sculpture: Fred Roster, with the assistance of Kelley Hestir, Karen Hoffman, John Hunter, Shareen Kanehisa and Cheryl Simmons.

Music: Peter Medeiros of Ti Leaf Productions, Inc.
Costume Design: Sandra Finney and Mary Thompson
Lighting Design: Debora Stoll
Technical Assistant: Stan Kaye

This work was conceptualized together by Fred Roster and Peggy Gaither. It is an interdisciplinary project in visual art and dance funded in part by a University of Hawaii Educational Improvement Fund grant.

Fred Roster is an Associate Professor of Art at the University of Hawaii at Manoa, teaching sculpture. His work may be found in the collections of the Contemporary Arts Center, the Honolulu Academy of Arts, and the State Foundation on Culture and the Arts.

Anniversary Waltz (Premiere)

Choreography: Judy Allen

Musical Arrangement: Armand Russell

Lighting Design: Mark Boyd

Waltz couples and their wedding anniversary dates:

Frank and Lani Sierra (10-15-52)
Gerald Kwock & Jasmine Wong
Ted Ching and May Lee
Harold Fong and Hattie Tom
Iwao Okazaki and Lee Shane
Reuben Cockett and Yvonne Yee
William J. Illescas and Helene Kai Duponte (11-04-84)
Roy and Dorothy Nakamura (11-12-66)
Mr. and Mrs. Byron Hansen (5-23-64)
Mr. and Mrs. Ronald G. Li (10-27-63)
Calvin and Linda Lee (6-29-63)
Herman and Leticia Tesoro (10-6-62)
Mr. and Mrs. Edward E. Sandstrom (8-10-62)
Tom and Harriet Glass (8-14-60)
Ted and Barbara Rodgers (3-29-58)
Roy and Gilda Smith (4-20-74)
George and Jean Ogata (5-29-54)
Dan and Nadya Glatzer (1-27-63)
Neil and Marion McKay (9-18-48)
Bob and Maxine Cole (11-17-47)
Dr. and Mrs. Richard H. and Nancy J. Hinze (6-21-47)
Mr. and Mrs. Clarence M. Brill (5-28-41)
Mr. and Mrs. Tin Fong Goo (1-27-40)
Robert and Julia Nip (8-28-36)

About the Dancers

Pearl City resident **AARON G. BANUILOS** (a.k.a. BEACHES) is doing his undergraduate study in Dance (BFA).

Liberal Studies major **MICHAEL BLAIR** is from Kwajalien, MI.

DEBRA TOY BRESSEM, from California, is a graduate student in Dance.

A native of Mississippi, **CORNELIUS CARTER** is an MFA candidate in Dance.

Honolulu resident **ALLISON CHANG** is an English major.

English major **CELIA CHANG** is from Honolulu.

JAMON S. COELHO is a Liberal Studies major and is from Honolulu.

Drama student **PHIL COUCH** is from Poipu, Kauai.

Native Californian **TAMIKO G. DOI-SMITH** is working on a BFA degree in Dance.

JENNIFER ERQUIZA, from Honolulu, is pursuing her BFA degree in Dance.

JOANNA ROSE FILBERT is doing her undergraduate study in Dance (BFA). She was born in Mobile, Alabama.

Kaneohe resident **LISA FRY** is a BFA candidate in Dance.


A Liberal Studies major, **FREDRIK GALTUNG** is from Norway.

Dance major (BFA) **MARY JOAQUIN** is from Kahului, Maui.


Business major **CARL KANAGAWA** is from Honolulu.

JAYE KNUTSON recently received an MA in Dance and is continuing to study dance at UH-Manoa. She resides in Kaneohe.


(continued)



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Liberal Studies major **CLARISSA LEE** is from the Silicone Valley area, in northern California.

Telecommunications student **ALEX LI** is from Hong Kong.

LISA K. LOCK is an undergraduate dance student from Basel, Switzerland.

Honolulu resident **MICHELLE MOROMISATO** is doing her undergraduate work in Dance (BFA).

GEORGE NABESHIMA is working toward a BA degree in Geography and is from Pearl City.

Communications major **FRED NISHIHARA** is from Guam.

Graduating this Spring, **CHRIS D.C. RAMOS** is from Honolulu and is a BFA major in Dance.

Kalihi resident **J.M. REBUDAL** is a Dance major (BA) with a minor in Journalism.

SHARON ROWE resides in Honolulu and is a graduate student in Dance (MFA).

Born in O'Fallon, Illinois, **CYNTHIA SHIMABUKU** is doing her undergraduate studies in Dance (BFA).

Doing his undergraduate study in Psychology, **PHILLIP SIA** is from Singapore.

LYDIA SMITH-LENARDSON, from Guam, is studying for a BFA degree in Dance.

Studying for a BA degree in Travel Industry Management,

SOUKHY SOUKHY is from Honolulu.

Undergraduate student **GAVIN TAKENARA** is from Mililani.

Chemistry graduate student **ADA TOMOSADA** is from Hilo, HI.

Computer Science major **CHRIS VALENCIA** is from Waipahu.

DESIREÉ WILLIAMS, from Cape Town, South Africa, is a BFA candidate in Dance.

MIMI E. WISNOSKY is from Honolulu and is a Communications major.

Studying for a BA degree in Dance, **MIRIAM YAGI** is from Japan.

Mililani resident **ALLISON K. YAP** is in the Women's Studies Program.

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A Word From The Chair

Twenty-five years ago this Fall, Kennedy Theatre was officially opened with productions of *Benten the Thief*, *Hamlet*, and *The Man Who Came to Dinner*. During the past twenty-five years (and some 28 years prior to that) University Theatre has staged American, Asian and European plays and dance programs as part of an integrated program of education for our theatre and dance students and as an enhancement to the learning environment on our campus and in our community. This year's season reflects the international flavor of our program, university and state.

Mother Hicks gave Hawaii's children (and adults!) an example of enjoyable and meaningful children's theatre.

The Blood Knot, dealt with the on-going racial injustices in South Africa and theatre's ability to highlight human concerns and conditions of all cultures and periods.

The exuberance of Moliere's *The Miser* mirrored the festive celebration of our 25th anniversary year.


The *Anniversary Dance Concert* highlights the choreography of our talented dance faculty, much of which has been conceived in celebration of the 25th Anniversary Season.

The most ambitious production ever undertaken in Hawaii will be *The Oresteia* by Aeschylus. This production of all three tragedies in a single evening will give Hawaii audiences a unique theatrical opportunity.

Finally, solemnity and slapstick walk hand-in-hand in our Noh/Kyogen productions of *The Pining Wind* and *The Demon*. The twin-bill is the result of an intensive year of training in Japanese theatre under Visiting Professor Junko Berberich and Masters Mansaku Nomura and Shiro Nomura, professional artists from Japan.

All of our productions are an outgrowth of the academic programs of the Department of Theatre and Dance. In both classes and productions, we provide students with opportunities to create, to grow, to share and to learn. These opportunities require appropriate classrooms, rehearsal halls and performance spaces. For this reason, we have embarked on an ambitious plan to expand our teaching and performance facilities in order to more fully meet the demands of our students and the expectations of our public. We deeply appreciate the efforts of many of our faculty, administrators, legislators and concerned citizens to make Kennedy Theatre an effective and safe teaching and production facility.

I hope that you enjoy the performance and that you will continue to share in the work of our students, faculty and staff.



Roger A. Long, *Chair*
Department of Theatre and Dance
College of Arts and Humanities

Anniversary Dance Concert Production Crews

Light Crew: Karen Hoffman, Naomi Yokozeki

Sound: Charles Pettiford

Stage Crew: Erin Finlay, Cynthia Shimabuku, Charles Pettiford, Michael Cox

Costume Construction: Casey Cameron Dinmore, Hugh Hanson, Char Hare

Costume and Makeup Crew: Sharon Hammer, Tracey Lee

Program: Billie Ikeda (Center for Instructional Support), Marty Myers and Mary Parham

Poster Design and Photography: Janice Hathaway

Season Brochure and Anniversary Logo: Robert J. Capps

Photographer: James Giles

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Publicity Director: Matt Daly

Publicity Assistant: David McDowell

House Manager: Mary Parham

Assistant House Manager: Kimo Pokini

Head Usher: Deverine Mota

Ushers: Farrington High School National Honor Society, Hawaii School for Girls, Kaimuki High School National Honor Society, Kaiser High School National Honor Society, Maryknoll Theatre Group, McKinley High School National Honor Society, Moanalua Speech and Drama Club, Roosevelt High School Drama Club, Waianae High School National Honor Society, Waipahu High School National Honor Society

Custodians: Makiko Swanson, Lindsey Gandia

Special Thanks To . . .

Dick Criley, Dave Donnelly, Tommy Nakamura, Grace Calleon, Armand Russell, Tom Glass, Marcia Sakamoto Wong, UHM Athletic Department, June Gibson, Carmello A. Baysa, Dr. Charles Sueishi, UHM Art Department, Mary Brandon (Studio Imports Dance Boutique), Olava Menczkowski, Mid-Pacific Institute.

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UPCOMING EVENTS

KENNEDY THEATRE

25th

ANNIVERSARY SEASON

Lab Theatre

Who's Afraid of Virginia Woolf?

By Edward Albee

An MFA Production Directed by Pamela Viera

March 2, 3, 4 — 8 pm

March 5 — 2 pm

(Tickets on sale February 27)

Often considered to be the greatest American play written in the 20th century, Edward Albee's masterpiece will be produced at the University of Hawaii for the first time. Come and experience George and Martha, as they play host to Nick and Honey, for an unforgettable insight into marriage and relationships.

Edge of Light

MFA-BFA Dance Concert

With choreography by
Carlyn Tani and Chris D.C. Ramos

March 16, 17, 18 — 8:00 pm

March 19 — 2:00 pm

(Tickets on sale March 13)

Kennedy Theatre

The Oresteia

By Aeschylus

A Hawaii Premiere

Directed by Dennis Carroll

Translated by Robert Fagles

April 7-16

(Tickets on sale March 20)

Honolulu audiences will experience a once in a lifetime opportunity this season in University Theatre's staging of the complete *Oresteia: Agamemnon, The Libation Bearers, and The Eumenides*. This poetic masterpiece is the classic story of murder, revenge and justice, telling of the fall of the House of Atreus following the disastrous siege of Troy. Director Dennis Carroll has spent over four years researching and producing this epic tale for the Kennedy Theatre stage.

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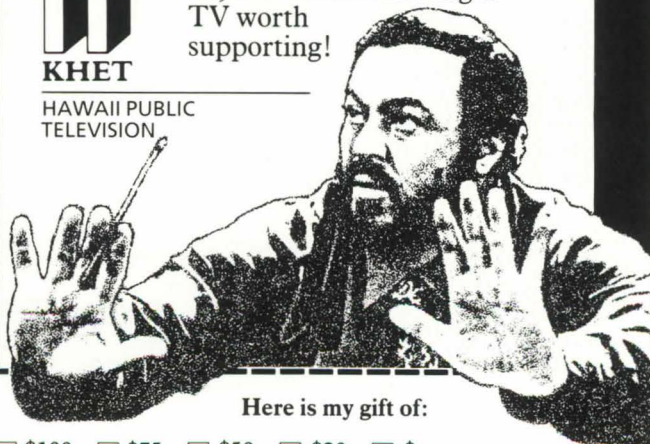
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College of Arts and Humanities
University of Hawaii at Manoa**

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Roger Long, *Chair*, Asian Theatre, Acting
Judy Allen, *Director of Dance*, Modern Dance, Dance
Composition
Junko Berberich, *Visiting Assistant Professor*, Asian Theatre
Mark Boyd, Technical Theatre
James Brandon, Asian Theatre
Glenn Cannon, Acting, Directing, TV/Film
Dennis Carroll, Film, Playwriting, Theory
Steven Chatfield, Kinesiology, Modern Dance
Joseph D. Dodd, Scenic Design
Sandra Finney, Costume Design
Peggy Gaitner, Modern Dance, Dance Composition
Sandra Hammond, Ballet, Dance History, Theory
Tamara Hunt, *Director of Graduate Studies*, *Director of
Children's Theatre*, Creative Drama, Puppetry, Theatre for
Children
Terence Knapp, Acting, Directing, Voice
Edward Langhans, *Professor Emeritus*, Theatre History,
Research
Juli Thompson, Dramatic Literature, Theory, Directing
Nic Tionson, *Visiting Professor*
Elizabeth Wichmann, *Director of Asian Theatre*, Asian Theatre

Acting Lecturers:
Tracy Anderson, Allen Cole, Dale Daigle, Chris
Shoemaker, Pamela Viera

Dance Lecturers:
Harriet Glass, Alaine Haubert, Olava Menczkowski, Karen
Miyake, Stephanie Palombo

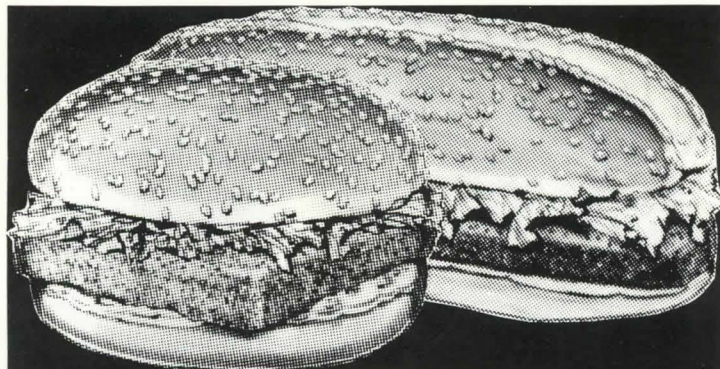
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Graduate and Special Assistants:

Asian Theatre: Julie Iezzi, Katherine Mezur
Asian Theatre Journal: Douglas Gordy, Gregg Richardson
Costume: Hugh Hanson, Charlotte Hare
Dance: Cornelius Carter, Stephanie Palombo, Sharon Rowe
Drama 101: Brian Shaughnessy
House Manager: Mary D. Parham
Oresteia Production: Giangiacomo Colli
Publicity: Matthew Daly
Technical: Alan Hunley, Stan Kaye, David Stamsta, Debora
Stoll
Video: Cathleen Mang

Staff:

Gerald Kawaoko, *Theatre Technician*
Marty Myers, *Theatre Management*
Terri Roberts, *Stenographer*
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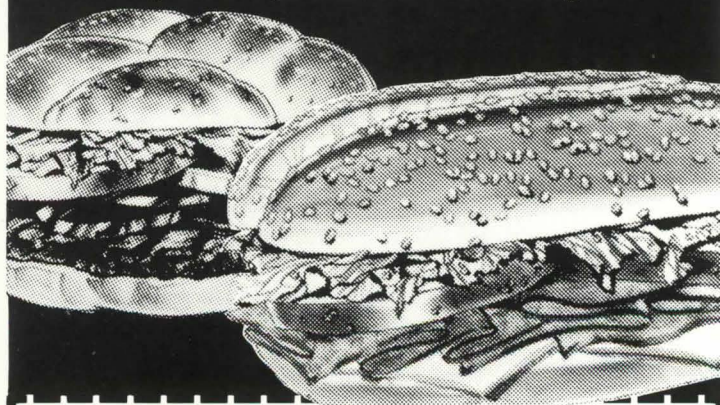
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