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## Glimmerglass Volume 19 Number 07 (1960)

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# GILMERGLASS

EDUCATION WITH A CHRISTIAN PURPOSE

Vol. XIX No. 7

Friday, February 12, 1960

## Charles Eggert to Present Adventurama Production In Forthcoming Lyceum Program



Coming for his second appearance at Olivet, will be Mr. Charles Eggert, who will be bringing the fourth school lyceum at Small's Auditorium on February 20.

Saturday evening, February 20th, at 8 o'clock, the Lyceum Committee will be sponsoring the fourth lyceum of the school year. Featured will be Mr. Charles Eggert, who is appearing with the showing of his Adventurama production of "Danger River" at Small's Auditorium began his professional photographic career as a commercial photographer in New York City. When World War

II came, he enlisted in the U. S. Navy and served as a photographer for four years. Following the war he opened his own studio in Red Hook, New York, near his home in Barrytown.

Mr. Eggert and his family soon took a small ranch in the western foothills of the Big Horn Mountains near Shell, Wyoming, where they spent their summers. When the National Park Service learned that he was going to make a trip into the Dinosaur National Monument canyon area—then relatively unknown—they asked to make a motion picture of the area. So successful was "This Is Dinosaur" that he was commissioned by the Sierra Club to make a film for them. "Wilderness River Trail".

These two films were followed by two more expeditions photographing the canyon rivers, "Canyon Voyage" and "Danger River". In researching for the two Dinosaur films, he came across the exploits of Major John Wesley Powell, who led the first expedition down the Green and Colorado Rivers in 1869. Eggert was fascinated by the fact that only six succeeding expeditions had made it all the way. His was the seventh and last!

Charles Eggert leads an active and varied life. He has traveled extensively throughout America and abroad. Following World War II, he studied at Bard College and at the Juilliard School of Music. The hi-fi

bug bit him early, and he worked as an audio engineer for a pioneer in the field of music reproduction in Connecticut. He is married and has two children.

Mr. Eggert is an ardent and active conservationist, Director of Motion Pictures of the National Parks Association in Washington, D. C., and is a member of the Explorers Club in New York City. He operates his own motion picture production company and has contributed to several notable television productions. He recently finished writing his own account of his expedition down the Green and Colorado Rivers which is being prepared for publication by Alfred A. Knopf, New York.

## 15 Students On Top Of Dean's List With 4.00

In a recent Chapel program, Dr. W. E. Snowbarger announced the names of those students who made the Dean's List for midsemester. They are the following:

- 4.00
- Jeriel Beard (senior), Marilyn Bickel (sophomore), Evelyn Bowen (sophomore), Patricia Brumitt (sophomore), Esther Crain (post-grad), Darel Grothaus (junior), Neva Hansen (senior), Esther Judy (sophomore), Phyllis Lukehart (junior), Paul Meyer (post-grad), Wes Robbins (junior), Edna Schuller (senior), Ronald Shaner (freshman), Norman Smith (senior), Marilyn Trimble (senior).

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## Board Holds Its Annual Meeting On Olivet's Campus

Olivet's annual Board of Trustees meeting was held Wednesday of this past week in the Conference Room of the Memorial Library.

The meeting was called to order by Dr. Paul Updike, Chairman of the Board, and Dr. Leslie Parrott, Flint, Michigan, officiated during the devotional period.

Roll was called, and the new members of the board were introduced. They were Rev. Edward Richey, Columbus, Ohio; Thomas Willis, St. Louis, Missouri and Rev. C. R. Thrasher, Brazil, Indiana.

Dr. Reed then gave his annual report. In this was reported the fact that there are 87 more college-level students enrolled at Olivet than was a year ago. In connection with this was the report of overcrowded facilities in the dormitories, dining hall and chapel. A committee of 12, including Dr. Reed, Dr. Snowbarger and Reverend Henderson, was raised to study facilities for new food services and men's residence accommodations and to investigate methods of financing these buildings. This committee was also authorized to study a new science building and to recommend a new architect.

Mr. J. Harlan Milby reported that to date there has been \$376,136.23 pledged on Nesbitt Hall. The completion date for this building has been set as May 15, and the building will be dedicated on Founder's Day, September 30.

Field Secretary J. W. Swearngen reported that since August 1, the churches of the educational zone have given in educational budget \$125,327 as compared to \$107,000 last year.

Olivet's operating income this year exceeded the million mark for the first time and the coming year's proposed budget is \$1,015,000. There is to be a \$25 increase in tuition, and a \$10 dormitory rent increase. However, this still puts Olivet as 3rd from the bottom on the list of the Associated Colleges of Illinois. All increases in tuition will be turned over as faculty increases in salary.

The board voted to hire five new faculty members and one replacement for the coming year. Seven faculty members were promoted in rank. Promoted from Instructor to Assistant Professor were Mr. Tomlinson, Miss Holzhauer, Miss Noble, Mr. Brank and Mr. Robert Brown. Promoted from Assistant Professor to Associate Professor were Dr. McCombs and Professor Schwada. Those elected to tenure were Mrs. Wanda Kranich, Dr. Leroy Brown and Dr. Carl Bangs.

Re-elected to offices for the new year were Dr. Updike, Chairman; Dr. Galloway, Secretary, and Dr. Eckley, Treasurer. Dr. E. D. Simpson of Missouri was elected Vice-Chairman to replace Dr. W. E. Albea, who is retiring in August.

## Rue de l'amour To Be At Small's Auditorium

Tomorrow evening the 1960 All-school Valentine Party will take place at Small's City Auditorium at 8:30 P.M. Rue de l'amour, or Street of Romance is its title. One of the highlights of the evening will be the selection of a Valentine Sweetheart by the members of the Men's Resident Hall Association.

For the first time, the men of Chapman Hall will select a Valentine Sweetheart. The past two years they have selected a Sweetheart to ride the M.R.H.A. Float in the Homecoming Parade. This year the parade was discontinued and it is hoped that a new tradition will be established with the selection of a Sweetheart every year at the Valentine Party. After an initial ballot to nominate five members of the Sophomore and Freshman Classes a second vote will be taken the night of the party to determine who the first Valentine Sweetheart will be. The five young ladies are Linda Beatty of Highland, Mich.; Judy Kemp of Anderson, Ind.; Carolyn Matheny of St. Louis, Mo.; Ann Thornton of Council Bluffs, Iowa; and Suzanne Wilson from Ritman, Ohio.

Using the theme of a French Sidewalk Cafe, the Social Committee has planned an evening of entertainment of French influence. The sights of Paris will be seen through the eyes of a newly married couple. From their seats in the sidewalk Cafe the entire audience will take a trip through the city to witness the things that make Paris renou the world over. The social committee has asked that no further information as to the nature of the entertainment be released as they wish it to remain as much of a surprise as possible.

The social committee is making profitable use of the assistance given by Harold Gillespie, their "French" Chef, and Prof. Gardner Walmsley, their "French" adviser. The large task of scenery for the party is headed by Joann Kissock, Sonnie Silvers and Ann Thornton. The moving crew is directed by Ron Hill and the food committee is under the leadership of Jeanne Eckley. Ted Griffin is handling the publicity and Dave Strawn has charge of ticket sales. The committee is under the general chairmanship of La Vonda Mace and Jim Erwin.

## Olivet's New Catalog To Bring Revisions In The General and Academic Program Requirements

According to a report from Dr. W. E. Snowbarger, Olivet's new catalog is to be released approximately the first week in March. Major revisions and additions are being initiated in the academic areas, and all of the new requirements related to the general education program will be effective with the class of 1963, while the classes of 1961 and 1962 will be given option of meeting the requirements outlined in the 1958-60 Catalog or the 1960-62 Catalog.

A recommendation occurring after given study has been instated in the section on General Information regarding week-end passes, and reads as follows: "All campus leaves are subject to permission of the Head Resident Counselor for Women or the Head Resident Counselor for Men. Freshmen and sophomore students are limited to one week-end pass per month."

Additional to the section on lectures will be the R. T. Williams Memorial Lectures on Evangelism in memory of the late General Superintendent and Mrs. R. T. Williams. The memorial lecture series is to be sponsored each year on the campus by Rev. R. T. Williams, Jr., and Mr. Reginald Williams, and the lectures are to be presented by outstanding ministers in the Church of the Nazarene.

Further scholarships and loan funds are to be made available to students. Two of the newest are the A. K. and Beatrice Harper scholarship fund of \$2,000 for ministerial students, and the William Julius load fund established by a Free Methodist layman of Marion, Indiana in memory of his wife and daughter.

Under requirements for admission, the student shall now present a high school grade average of C or above in college preparatory subjects, and rank in the upper three-fourths of his graduating class. Also in this same area, the foreign language requirement for entrance has been waived.

A change in the procedure for dropping a course has been stipulated. "A student may drop a course or change his program during the first week of a semester without charge. After that there will be a charge of \$2 for each change. A limit of three school days is set for completion of such change. Further delay will require a fee of \$1 per day of such change."

Under the general requirements for graduation several changes have occurred. In the lower division of Bible requirement, a concentrated study in the area of the History of Israel and the Life of Christ will replace the original subjects of Old and New Testaments respectively. Upper division courses will begin where the above mentioned subjects finish. These upper division courses will consist of Books of Poetry and Wisdom, Messages of the Prophets, and Apostolic History and Teachings, Pauline Epistles.

Still under general requirements, students majoring in music may substitute Music 71, 72 for two hours credit of Fine Arts 2. The general Physical Education requirement has been reduced from four hours to two hours. For students requiring a foreign language in their course of study, the requirement has been changed from a two-year, 12 hours of credit program, to a one year, 10 hours of credit program, with the student working out five hours each semester. Entering students will now be required to take a placement examination to determine at what level they will begin their foreign language study. Where six hours of philosophy was previously required, it has now been reduced to four hours. Other changes in general requirements are under study, and will be recommended in a later catalog.

Among changes in the department requirements are the following.

One hour of credit will be given for Physical Education 42, Intramural Participation. The student

(Continued on Page 2)



# GLIMMERGLASS

PUBLISHED BY THE STUDENTS OF OLIVET NAZARENE COLLEGE, KANKAKEE, ILLINOIS

PURPOSE: To mirror the spiritual, academic, and social activities of the six divisions.

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## NO LAUGHING MATTER

(ACP)—College editors have used plain words in the past two weeks to express their feelings regarding campus swastika paintings. Says the Boston University NEWS, where one of these incidents occurred:

"There will come a time for serious awakening on the part of many University students who hold the insidious painting of the swastika on The Towers to be a joke, and something which should be laughed at, then ignored.

"It seems impossible to us to have college students, supposedly the 'cream of the crop' of American youth, laugh and snicker at the sign which caused terror in the hearts of so many less than two decades ago.

"Can it be that these students have not heard of World War II and the millions of Jews who died as the result of the sign of the swastika?"

"Can it be that these students would treat this incident and all others that are spreading throughout the country simply as a 'fad' and 'the thing to do'?"

"For the past few weeks, anti-Semitism symbols and slogans have been published and painted throughout the world. At first, the initial signs were laughed at as the work of a prankster.

"Then people began to remember the years gone by when free people were forced to wear the yellow Star

of David, and were thrown from their homes and jobs, simply because they followed a belief that was not allowed to exist.

"In Germany, where the first acts of tyranny and hate rose years ago, the government and people recognized and feared this apparent rebirth of Neo-Nazism. Steps have been taken by the German government to wipe out any repetition of the appearance of the hate symbols.

"In the land where hate was the 'fad,' the people have recognized their errors and have attempted to correct them, yet here, in the United States, if one goes by the words of several of the students, the incidents should be forgotten and laughed at.

"Yes, let's join with these people and laugh, and forget. Then, when the swastika, or whatever sign of hate raises its menacing head to bring terror and destruction upon us, bring these people forward, and see how they laugh.

"The time for laughing is not here until this and every type of hate involving race, color or creed is wiped out.

"It's up to the student of today to recognize the threat these swastikas hold over us, and to find the methods of eliminating them. The sooner they're gone, not only from sight but primarily from mind, the better off we'll all be."

## What About The "Beatniks"?

by Don James

Developments in the last year or two have produced (perhaps in some type of evolution) a new race called "beatniks". This new race of people is quite different from ordinary man. It shows various mutations which have never before been recorded.

One of the most important of these mutations is the failure on the part of the beatnik to perform the modern surgery called "shaving". It appears that some organic variation prevents the beatnik from performing this delicate operation. This unfortunate situation leads to a very ugly and queer-looking creature.

There is also a mutation present in this "queer-looking race" which affects the vocal chords. Members of the beatnik race which have this in heredity are unable to talk in the sensible, clear-cut way the ordinary person does. Most members of the beatnik generation are able to speak only with an airy voice and usually quote beatnik poetry. Beatnik poetry is a type of poetry which is written by "blank minds" and in iambic "stupid-meter". Due to the change, it is very easy to recognize the beatnik by his speech.

One other important change in the genetical composition of the beatnik is the mutation of the "purpose gland". As we all know, the purpose gland (sometimes referred to as the brain) is the gland which controls and directs one's goals in life. The

failure of this gland to function properly results in the beatnik being unable to decide what he will do in life. With beatniks the only goal in life is to find some good excuse for not working. Most beatniks feel that the insecurities of the 20th century are so great that one should lie around and think things out for several years.

Is the beatnik truly a rebel to sickening American materialism? Or is he just an overgrown, lazy bum who thinks he can cover up his laziness by passing as a non-conformist? Is the beatnik a maladjusted individual who is unable to adjust to living as an American?

Actually, the beatnik is a combination of several things. He is a recognition-seeking extrovert, who is thrilled to death with all the attention he is receiving because of his "queer ways". He also is (in general) a lazy person who is thrilled silly because he has found a way of achieving the position of being a "personality" without having given a fair amount of work for this stature. Beatniks are slipping young adults who are foolishly living day by day without setting goals for the future.

It will be only a matter of time until people become aware that the beatniks are only fooling themselves and this fad will die out.

## Thoughts On Religion



by Dale Galloway

Emotionalism versus formalism. Ritualism versus mysticism. The various ways in which men worship in the name of Christianity would make a very interesting study. Paul, in Colossians 2:15-23, outlines, in connection with men's ways of worshiping, three problems which are still the three basic problems of worship today. These are as follows: (1) ritualism, which depends on ceremonies; (2) asceticism, which teaches the neglect or the abuse of the body; (3) mysticism, which included the worship of angelic beings and embodied spirits. All three of these have one thing in common, that they are all exertions of man's own self. True worship must glorify God and not man. All three are results of self-pride, trying to build self, trying to save self. Man's biggest problem is that he is always trying to save himself instead of trusting in Christ to save him. Back to the original problem of worship—emotionalism versus formalism. Formalism is form without feeling; emotionalism is feeling without form. What is the answer to this dilemma? How should our churches worship? Worship Christ with our totality, according to the word of God.

## Catalog Changes . . .

(Continued from Page 1)

must have Physical Education 1 and 2, and participate regularly in practice as well as in competition.

In the Music Department, the piano requirement for those students not majoring in piano must now be completed by the end of their sophomore year. It must be studied concurrently with Theory courses (Music 1, 5, 6, 7, and 8) unless serious study has been taken by the student prior to entrance to college. Freshman music students will be required to take a Theory placement examination to determine at what level they will begin their study in Theory. Two hours of credit will be given for a course, Basic Theory, Music 1, in which students who are not ready for Integrated Theory will be placed.

In the English Department five new courses have been instituted, comprised chiefly of literature courses. One advanced composition course has been added.

The Modern Language Department in French, German, Spanish, and Russian will begin their ten-hour program of study, and also, an additional language laboratory is to be initiated.

Requirements and courses in the Speech Department under Dr. McCombs have been completely revised, with a few exceptions. These changes are the first major changes since 1951.

Courses in the Mathematics Department have undergone major changes and have been brought up-to-date.

In the Religion Department a major in Biblical Literature on the A.B. degree is now being offered. Also, in this department, the major in Religious Education is now being given the B.S. degree rather than the Th.B. degree.

## Band's Annual Concert To Be On February 19

Friday, February 19, at 8 o'clock in the evening, the band, under the direction of Prof. Harlow Hopkins, will present the school's annual band concert, which will be given in Burke Recital Hall.

During the concert Duane Askew, senior and music education major, will be featured with his clarinet on *Concertino* by VonWeber.

Among other numbers to be presented on the program will be *Polka*, from "The Golden Age" by Shostakovich; *Prayer and Dream Pantomime* from "Hansel and Gretel" by Humperdinck; *Athletic Festival March* by Serge Prokofeff; *Prelude and Fugue in B flat minor* by Bach; and *The Syncopated Clock* by Leroy Anderson.

## Home Ec Club To Sponsor A Series Of Demonstrations

Judy Lambert, president of the Home Economics Club has announced a series of special evening meetings scheduled for March through April in the department lecture room, demonstrating needlecraft techniques to club members and any other interested campus or faculty women.

These demonstrations will be given by junior and senior home economics majors for the purpose of stimulating interest in the creative home arts such as: tassel embroidery, flower arrangements, creative stitching, knitting, crocheting, cardboard ceramics, embroidery, tatting, textile painting, and possibly some mosaic projects. Time will be given for individual experimentation in each area and after the demonstrations special guidance will be given to those desiring further instruction. The only charge will be the cost of supplies.

The exact dates and time of these meetings will be announced in future "Today" bulletins.

## Leap Year Is Here

PART 2

by Eunice Herrmann

In the preceeding issue I said I would submit to you what the distaff side of the campus had to say. I talked to them and got their views but I don't think mentioning names would be the all American thing to do.

The general opinion was that this year as a whole would be the same, but that during the remaining days of this month we should instigate some social functions on our own. Girls let's not be so conformed to the ideas of Emily Post that we can't break down once in a while. I don't know of any fellow that would turn down an offer to go to a pizza, popcorn, and pepsi party. Just ask some of the Senior girls or some fellows. The 7 UP is also good. There are a lot of activities this month but I feel it is our privilege to treat a man for once. After all they really have done a lot for us in the past three years.

The majority of the males on this campus agree with the foregoing idea. Except for one, Roger Kennedy, who said, "It doesn't make any difference to me".

Girls, if you do get an opportunity to do something nice for a fellow take advantage of it. They will really appreciate it.

This poem expresses it well:

Leap Year Lead

I think it's nice—a right good style

To have Leap Year once in a while;

Men too set, too shy, too slow

Need a little push and go.

Lucille Veneklasen



by Lowell Thomas

As the wheels of 1960 grind away, the prospects of events with extreme national and international significance come more and more into focus. The termination of this year will, without a doubt, find us all looking back upon it in awe as we realize the cruciality of situations and circumstances which will have taken place.

One of the big question marks will not be answered until early November. Just who will rule the White House? Will it be a democrat or a republican? Will it be a conservative or a liberal? As it stands now, we can only do some speculating and possible pinpointing. If the republicans pull through we can be assured of conservatism. But, if the democrats come out victorious we, as of now, can not be too sure. Presidential hopefuls with political philosophies ranging anywhere from "gentle" conservatism to extreme liberalism will be aspiring for selection at the Dem Convention in Los Angeles this summer.

In the past, labor unions have supported democratic candidates—men, for the most part, with liberal ideas and actions. However, recently released views from top AFL-CIO officials show that this "mind-controlling" organization finds it difficult to throw any visible support at the present behind any one democratic candidate. Although liberal men are in the offering, their chances for nomination according to union men are slim.

In attempting to categorize these candidates with labor's liberal point of view in mind we find that: (1) John Kennedy is a liberal but showed conservative leanings this past year in his dealings with the Landrum-Griffin bill and thus lowered considerably his estimation in the eyes of labor. (2) Stuart Symington is also a liberal with labor support from his home state of Missouri but, according to U. S. News and World Report, "has not sparked any wild enthusiasm yet among labor leaders." Could this be due to a supposed assimilation with the conservative South? Symington would probably make a good compromise candidate. In fact, feeling does run pretty favorably among party leaders for this man. (3) Lyndon Johnson, thanks to his southern upbringing, shows a record of conservative tendencies. He would not be labor's choice. (4) Humphrey, Morse and Stevenson are all liberals (Morse extreme) but union officials do not consider them as candidates with considerable chances for nomination or election.

But that's their prediction. The forthcoming Wisconsin primary with the possible outcome of Humphrey over Kennedy may find circumstances quite favorable for the "liberal" from Minnesota.

The mess in Chicago—I call this an underlined, italicized, capitalized, you name it P. S. on moral conditions following last year's wave of quiz fraudulence. One adolescent fresh from the house of correction decides within himself to go straight. But a couple of punk cops have another idea and talk him into selling his services so that crime can be made easy for a handful of those who have pledged to wipe it out. As things stand now it is doubtful that the whole 11,200 man force can get by without a complete purging and reorganization. Something like this could cause us to wonder if those

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**Sport Spex**

by Bill Marsh

In every sport and even in all phases of life, there is always a person or people who are lauded for their extraordinary ability. Thinking primarily of the field of athletics, in baseball we honor and applaud the home hitter, in basketball we praise the high scorer, and in football we give more lines of publication to the breakaway back than anyone else. But what about the singles hitter who is always scoring the runs, or the playmaker who runs the team, or the tackle whose block keys the whole play? I would like to direct a few lines of praise to these people who serve just as long, play just as hard, and whose presence is so necessary.

A couple of years ago, every one was talking St. Louis Hawks Professional Basketball team's devastating scorers. Yet when the tournament started at the end of the season and a little 5' 10" guard by the name of Slater Martin was injured the team fell apart and lost the tourney. The Boston Celtics have for years depended on the backcourt play of Bob Cousy. What would the Baltimore Colts be without their front line? And where would the baseball teams be without the singles hitters and adept fielders who often go unnoticed when playing alongside the home run sluggers? Reverting again to basketball, where would the team be without the rugged rebounders who often don't score much but yet without whom the team would fall apart because they couldn't get the ball to score. And yet again, the high scorer and person who is so noticed is a necessity for a team. A good team must have a balanced scoring, rebounding, and ball-handling regardless of who does it. They must co-exist side by side. So if we also put the proper amount of respect to each attribute, we will appreciate sports a lot more and even learn a lot about life from it.



Harry Fulton, one of the Varsity starting Forwards shows one reason why he is so dangerous. In perfect control of the ball, it can be your guess whether or not he will pass, drive, or shoot one of his deadly jump shots. Other Olivet players are (40) Preston Figge, and Howard Owens. St. John is number 20 for Swannells.

**Swannell Hands Varsity Second Defeat**

by Holland Lewis

Olivet has been dealt their second defeat of the season, coming at the hands of the Swannell "Eagles". The Swannell Boys were just too big and rugged as they took advantage of their height to turn back our "Tigers" 85-75. Ludwig led the way for the Eagles as he pumped in 31 big points, 20 of them in the second half. He received help, point-wise, from Frigo and St. John who had 17 and 11 respectively. One of the big aids to the Swannell boys was the rebounding of their big center, Richards.

The Tigers, though going down in defeat, fought hard all the way and deserve a lot of credit for their efforts against the taller Eagles. Olivet's leading scorer unfortunately experienced his worst night of the year. Monty Lobb gathered only 6 points before fouling out about midway in the second half. The slack was taken up in part by the play of Howard Owens who came through with 11 field goals and 3 free throws for 25 points. Added help came from Jerry Smith, one of the most improved Varsity players, who played brilliantly as he tossed in 13 points before leaving the game with an ankle injury with just 21 seconds remaining in the ball game. Credit is also due to Harry Fulton and

Larry Hendricker who were also mainstays in the Tiger lineup. The entire Olivet team, rounded out by Hutchinson, Mitchell, and Figge scored in a hardfought but losing effort.

These two teams will probably be meeting again in the near future and the results should be interesting. Will the Tigers be able to avenge their defeat? Be sure to come and see the game as it promises to be an interesting one.

OLIVET			
	FG	FT	P
Lobb	1	4	6
Fulton	4	1	9
Hendricker	4	1	9
Figge	1	1	3
Mitchell	0	2	2
Hutchinson	3	2	8
Owens	11	3	25
Smith	6	1	13
TOTALS	30	15	75

SWANNELLS			
	FG	FT	P
Ludwig	11	9	31
Wilson	4	1	9
St. John	5	1	11
Richards	3	1	7
Collins	2	0	4
Lehnus	3	0	6
Frigo	7	3	17
TOTALS	35	15	85

**Indians Near Intramural Title**

The first game of the third round was a big one for both teams for if the Indians won they would clinch the title. If the Trojans were to stay in contention then they must win this game. Tom Craig and Ed Roarick were the big guns for the Trojans in the first half. The two combined for 17 points and led the "Big Blue" to a 31-27 half-time lead. John Haugh seemed to be carrying the Indians on his shoulders as he scored 12 points in the first half. John kept scoring also in the second half. He tossed in 16 more tallies to give him a total of 28 for the night. But with all of John's scoring it was just not quite enough. The Trojans squeezed out a 55-54 win to postpone their elimination and make the race a little more interesting. Both teams played very hard and the outcome was in doubt up to the last second when a shot either way could have spelled the difference. Tom Craig was perhaps the big reason why the Trojans won, for along with scoring 17 points he also held the Trojans together on the floor. Three other Trojans scored in double figures. They were Workman with 11, and Roarick and Gerdes with 10 apiece.

In a Friday afternoon tilt, the Indians took one more step to the championship by defeating the Spartans 69-59. Both teams played on fairly even terms for the first half, with the Indians led by Chuck Ballard's 16 points taking a 39-35 half-time lead. The Spartans pressed the Indians the whole game and in the fourth quarter it appeared they might accomplish their purpose. Down 61-45, they scored 11 straight points to pull within 5 of the victors,

but they couldn't go on from there. The Indians had the speed and lead, and went on to take the game. Ballard was the game's high scorer with 22 points, while Bud Hoovler added 17 and John Haugh scored 15. The Spartans presented a balanced scoring attack with 4 hitting double figures. Bob Stiles and Russ Anderson each hit for 13 and Ted Turner and Bill Marsh tossed in 12 apiece.

The following afternoon, the Trojans and Spartans battled it out to see who would be first to be automatically eliminated. Both teams were shooting a poor percentage and as a result the low score, 20-17, was posted at half-time in the Trojans favor. Turner with 6 and Winchester with 9 were team leaders at half-time. The second saw the Trojans a much improved team and the Spartans still more disorganized. The Trojans went on to win 51-35. Winchester with 16 points and Gerdes with 15 were the Trojan high scorers while Ted Turner was Spartan high point man with 13 points. With each team having two remaining games to play, the standings are as follows:

Team	W	L
Indians	5	1
Trojans	3	3
Spartans	1	5

**Sports Staff**

Editor — Bill Marsh

Writers — Roberta Hunter  
Mac Delbridge  
Holland Lewis  
Evelyn Bowen  
Tom Craig

**"I Brought a Gang!"**



**IS THERE PLENTY OF**

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**Music News**

by Lee Bolland

Now that registration has been completed we find that the enrollment in the Music Department is quite comparable to that of last semester. That being the case, we should have quite a few of you in the Music Educator's Club again this semester. I know that many of you already have your membership cards but for those of you who don't, you had better hurry because we wouldn't want you to miss out on the trip to Chicago for the concert at Orchestra Hall or our spring banquet which will be held in conjunction with that of the Student Education Association. In case you have forgotten, your dues can be paid to Spence Jakeway or to "yours truly." Speaking of tickets reminds me that most of the music majors have such for the Civic Music Concerts and will have a chance to use them on the fourteenth of this month. Mr. McHenry Boatwright will be at the Kankakee High School Auditorium at 3:00 in the afternoon and I am sure that no one will want to miss this. From all inside reports he presents quite an impressive concert and he is exceptionally well-liked on the national level.

Just in case you can't possibly make the Civic Music Concert and you want to make use of your ticket, remember that this is a national association and your ticket will be honored anywhere in the United States. For more information concerning these concerts check with the bulletin board in Goodwin Hall.

The first senior recital of the year was given by Gladys True on January 31, and although it was impossible for me to be there, I have heard reports from all sides that it was really terrific. Congratulations to Gladys and we hope that the rest of our seniors can do almost as well. We think that it would be a good thing to make this a permanent set-up for juniors since they need more performances and we like to see and hear them do such.

At the same time Boyd Fees was featured in a "junior" recital and the contrast of the voice and organ performances was impressive.

**Athletic Dept. Announces 1960 Swim Schedule**

The Athletic department has announced the schedule for the 1960 swimming season. It promises to be an exciting one with some excellent swimmers entering. Leon James and Mac Delbridge are past lettermen who will again be competing. Leon holds 4 swimming records here at the college and was a state winner in high school. His brother Don will be entering his first meet at Olivet and should do quite well also as he is a past member of the Junior Olympics swimming team. Other promising swimmers are Carmen Wenger and Sam MacDonald who will be entering for the first time. The schedule of the contest is:

- March 7 Girls' meet 3:00 p.m.
- March 8 Men's meet 3:00 p.m.
- March 9 Women's meet 3 p.m.
- March 10 Men's meet 2:30 p.m.
- March 14 Women's final meet 3:00 p.m.
- March 15 Men's final meet 3:00 p.m.

**ORDER OF EVENTS**

- Swimming**
- 150 Yard Individual Medley
  - 50 Yard Breast Stroke
  - 50 Yard Free Stroke
  - 200 Yard Free Style
  - 50 Yard Back Stroke
  - 400 Yard Free Style
  - 100 Yard Free Style
  - 150 Yard Medley Relay (Women)
  - 200 Yard Medley Relay (Men)

- Diving**
- 3 Standard Dives
  - Front
  - Jack Knife
  - Back Dive
  - 2 Optional Dives

**SCORING**

<b>Free Style Relay</b>		<b>Medley Relay</b>	
1st Place ... 8 Points	1st Place ... 6 Points	2nd Place ... 4 Points	2nd Place ... 3 Points
2nd Place ... 4 Points	3rd Place ... 0 Points	3rd Place ... 0 Points	

<b>Diving</b>		<b>All other Events</b>	
1st Place ... 5 Points	1st Place ... 5 Points	2nd Place ... 3 Points	2nd Place ... 3 Points
2nd Place ... 3 Points	3rd Place ... 1 Point	3rd Place ... 1 Point	

A person must score 20 points to receive a letter in swimming.



**"Strictly Non-Personal"**

by Phil Miller

As I write this, my mind is many miles away, since at the time of writing my physical body is hundreds of miles south of Olivet. When I left Kankakee, I knew I had an article due, and I thought it would be easy to write one and mail it back.

Finally today, after a cruise in a tourist boat around Palm Beach, I received the needed idea.

As I traveled I thought of people, places, and things. Some of the people I saw wore worried looks upon their faces. They thought they had found success, but the happiness that only Christians have was missing. As the plane took off, some seemed worried—a bomb, an engine failure, an insane individual trying to escape reality? These were the expressions of many. Why? Fear!

Today as the paddle boat cruised along and homes were passed that were worth over one-hundred thousand dollars, the narrator told of suicides taking place inside, among famous names. Why? Fear!

Fear of what? They had success in the financial world. True, but what about the spiritual world? Then I wondered—who will be responsible for not telling the lost of Jesus Christ, and how He can reign within? No problem too big for Him, no fear too large—the answer to everything.

**What In The World . . .**

(Continued from Page 2)

behind the clean-up are morally fit themselves.

And the mess is not confined to Chicago. Corruption is revealing itself in New York City, entrance for immigrants to our so-called "Christian" nation, in more forms than one. City inspectors are taking "hush" money from butchers who operate with fixed meat scales. Petroleum haulers are pumping 10 gallons of air to every 100 gallons of fuel oil and charging 14.5 cents per gallon for air that we all can breathe with no expense involved. Mathematically that is an infinite percentage of profit for someone.

God have mercy on our nation. What we need is more men in public office with a testimony equivalent to that of Gov. Mark Hatfield's.

And as for the budget, Ike predicts a 4.2 billion dollar surplus for the fiscal year ending June 30, 1961. This is based on a supposed income of 84 billion dollars as against a 79.8 billion government expenditure. But there are IF'S. Congress feels that some of Ike's expenditures are a little bit moderate. That, coupled with the fact that some of Ike's proposals for increased income (a 5 cent instead of a 4 cent postage stamp) may not evolve, gives rise to a feeling that Ike may be just a bit optimistic.

Personally, I partially stand for Ike's proposals. Part of his budget calls for a 100 million dollar increase toward military spending; and what we need is for more of our expenditures to be channeled into national defense.

By the way, you won't want to miss the film being shown next Thursday evening titled "On Target." It's about the rocket that will carry America's first man into space.

**Dean's List . . .**

(Continued from Page 1)

3.85 and up  
Carl Birchard (freshman), Patricia Norton (freshman), Sharon Peterson (unclassified).

3.35 and up

**Freshmen:**

Karen Coil, William Crain, Virginia Crow, Pat Doudna, Marlene Hayes, Charlotte Huddle, Judy Kemp, Dennis Lane, Donald Miles, Carroll Roose, Mary Stransburg, David Taylor, Betty Tucker, Lillie Ward, Gerald Whitenack, Norma Wilson, Ted Zuercher.

**Sophomores:**

Leonore Bean, Jeff Brock, Gerald Collins, Ruth Marie Eimer, Preston Figge, Mary Lee Hunsley, Jim Hutchinson, Dale Reedy, Vernon Schwin, Robert Stevenson, Harold L. Smith.

**Juniors:**

Ruth Boice, Bonnie Brenner, Edith Brewer, Roberta Claussen, Shirley Collier, Sam Dunn, Alan Fairchild, Boyd Fees, Willard Geselle, Clifton Godfrey, Spence Hedrick, Larry Hendrick, Nona Hudcosky, Roy Johnson, Betsy Roe, Lowell Thomas, Gordon Tink.

**Seniors:**

Dorothy Acord, Donna Briton, Dave Canen, Paul Cunningham, Donna Diehl, Martha Galloway, Spence Jakeway, Kenton Monjon, Norman Polaskey, Edna Roach, Juanita Slack, Anna Sterne, Ken Swan, Gladys True, Floyd VanWeeldon, June Whitkanack.

**Unclassified:**

Sharon Fieleke, Bertha Johnson, Anne Justine, John Kiger, Marion Muir, Cleeta Steidel.



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