

Amy E. Morgan. An Analysis of Holdings of Selected Works of Seamus Heaney from 1965 to 1995 in the University of North Carolina at Chapel Hill's Rare Book Collection. A Master's Paper for the M.S. in L.S. degree. April, 2008. 67 pages. Advisor: Charles B. McNamara.

The Rare Book Collection (RBC) at the University of North Carolina at Chapel Hill has a strong collection of materials of the renowned Irish poet Seamus Heaney. This paper is an analysis of selected works from the beginning of Heaney's career to when he won Nobel Prize in 1995 that are held by the RBC. It includes a brief biography of Seamus Heaney, a detailed bibliography spanning the years 1965-1995, an assessment and high spots of the collection, and a desiderata list. The paper concludes with recommendations for the future development of the collection.

Headings:

Heaney, Seamus, 1939-

Heaney, Seamus, 1939- — Bibliography.

University of North Carolina at Chapel Hill. Rare Book Collection.

AN ANALYSIS OF HOLDINGS OF SELECTED WORKS OF SEAMUS HEANEY
FROM 1965 TO 1995 IN THE UNIVERSITY OF NORTH CAROLINA AT CHAPEL
HILL'S RARE BOOK COLLECTION

by
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Approved by

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Part I

Introduction

Seamus Heaney is considered one of the most eminent Irish poets of the twentieth century. His first published works in the mid to late 1960s garnered broad public attention, and by the mid-1970s he had secured an international reputation. He became a voice for Ireland as his works touched on political and cultural issues that have divided Northern Ireland, as well myth, language, and family. His works have been critically acclaimed and have been honored by many American, English, and Irish awards including two prestigious Whitbread Book of the Year Awards and the Nobel Peace Prize for Literature. The American poet Robert Lowell even hailed him as the “the greatest Irish poet since Yeats” (Andrews 7).

The Rare Book Collection (RBC) at the University of North Carolina at Chapel Hill has a substantial collection of materials concerning Seamus Heaney. There are over 1,300 items with around 250 of these monographs, broadsides, and pamphlets by Heaney (Nobel Times Four). Supporting these items are periodicals and anthologies to which he contributed, sound recordings, prepublication materials, and many ephemeral items such as newspaper clippings, photographs, and exhibition catalogs. The majority of these materials are from a collection donated by Henry Pearson, which is supplemented by other collections and continued development by the RBC.

The purpose of this paper is to provide an analysis of the RBC’s holdings on Seamus Heaney in order to evaluate its quality and extent. As the collection is so large

though, this paper will only concern a small portion of it. It was decided that the scope for this project would be books, broadsides, and Christmas cards from the year of Heaney's first publication in 1965 to 1995 when he was awarded the Nobel Prize. A bibliography of his works has been compiled within these limitations to guide the analysis. Information is also given concerning his life and works to put the collection in a larger context. It is hoped that the results of this work will aid librarians in the future development of the collection, as well as researchers who may use the collection.

Biography

Seamus Heaney was born in 1939 in County Derry, Northern Ireland. He was the eldest of nine children and spent the early years of his life on his family's farm, Mossbawn. He left home in 1947 when he was awarded a scholarship to attend the Catholic boarding school St. Columb's College. He would go on to continue his education at Queen's University in Belfast where he graduated in 1961 with a First Class Honors degree in English. Turning down a scholarship to Oxford, Heaney instead pursued teaching at St. Joseph's College of Education. Heaney said that he "always had this notion that I was going to be a secondary school teacher, living the generic life of the newly upwardly mobile eleven-plus Catholic; it was a very passive, conveyor belt sense of things" (Parker 26). Larger things, however, were in store for Heaney in the coming years as he would develop new relationships and encounter literature that would lead him to become something bigger than he originally saw of himself.

In 1962 Heaney began teaching at St. Thomas's Intermediate School on Belfast. The headmaster of the school was writer Michael McLaverty who became a mentor to

Heaney. It was McLaverty who introduced him to the works of Patrick Kavanagh, a poet that would greatly influence his writing. It was also during this time that Heaney began to publish his own poetry in local literary magazines and newspapers where he first felt “confirmation” and that he was “launched” (Parker 49). In 1963 Heaney returned to St. Joseph’s College of Education as a lecturer in English and also began to attend the Belfast Group led by Philip Hobsbaum. The Belfast Group would have a great impact on his development as a poet as other promising writers who met regularly to read, critique, and develop their writings surrounded him. Heaney describes that “what happened Monday night after Monday night in the Hobsbaum’s flat in Fitzwilliam Street somehow ratified the activity of writing for all of us who shared it” (Woolmer 113).

In 1965 Heaney married Marie Devlin, a schoolteacher and writer, whom he had met in 1962 at a party at Queen’s University. A few months later his first book *Eleven Poems* was published, followed soon by his first major collection of poetry *Death of a Naturalist* in 1966. In *Death of a Naturalist* Heaney writes about his childhood, including the death of his younger brother, and rural life. The book was praised by the critics and received several literary awards. Also in 1966 his first child, Michael, was born and he accepted an appointment at Queen’s University as an English lecturer.

In 1968 Marie gave birth to their second son and Heaney also participated in the tour *Room to Rhyme* along with two other members of the Belfast Group, Michael Longley and David Hammond. Hammond remembers that they “set out not really knowing what we were doing, going into these places with our songs and poems. I suppose it was some kind of opening when everything was closing” (Parker 77). It was

in this same year that the Catholic civil rights campaign began marking the very beginning of The Troubles.

Door into the Dark (1969) was Heaney's second major collection of poetry to be published. In this book he explores similar themes from his early writings, but also begins in the poem "Bogland" to use the bog as a metaphor to explore Irish history (Vendler 39). It was soon after this book was published that the events worsened in Ireland, and violence began to escalate between the Catholics and Protestants in Derry and Belfast, which began to be reflected in his later writings. In *Wintering Out* (1972) he turns to early history and tells of the Catholic's survival through hard times in the title poem (Goodby 23).

For a year the Heaneys lived in the United States where Seamus became a guest lecturer at the University of California, Berkeley, but they returned to Belfast in 1971, the year the practice of internment without trial began in Northern Ireland. Events intensified when "Bloody Sunday" occurred on January 30, 1972 when British paratroopers opened fire on a civil rights demonstration killing thirteen unarmed civilians and wounding another twelve in Derry. Within the year Northern Ireland would come under Direct Rule from England. It was during this unsettling time that Seamus moved his family to Glanmore Cottage near County Wicklow in the Republic of Ireland and became a freelance writer. His daughter Catherine was born there the following year.

Heaney's fourth collection of poems *North* was published in 1975. In this book he expands upon the "The Tollund Man" from *Wintering Out*. In a sequence of poems titled "Bog Poems," Heaney writes about the mummified remains of sacrificial victims discovered in bogs in Denmark and Ireland. Parker writes that these bodies provided

Heaney with “an historical perspective enabling him ‘to cope’ and confront the contemporary ‘Troubles’, and created a sense of continuity, kinship, affirmation at a time of social and political disintegration” (91).

Also in 1975 Heaney and his family moved to Dublin where he began teaching at Carysfort Teacher Training College and a year later became the Head of the English Department. The time spent at Glanmore was reflected in his next collection of poems *Field Work*, published in 1979, which contained a sequence of ten poems titled “Glanmore Sonnets” that concerned his wife and their home. In 1979, he also spent a semester as a visiting professor at Harvard University.

In 1980 a compilation of poems and prose were published under the titles *Selected Poems 1965-1975* and *Preoccupations: Selected Prose 1968-1978*. In 1981 he would join the board of directors of the Field Day Theatre Company, which was founded by Brian Friel and Stephen Rea to create a space for discussing the pressing issues of Ireland. Heaney said that “there was some hope that the poets [that were on the board] might deliver a play or two and that the activities of the company could contribute to the general opening up of a debate on the relation between culture and politics that had developed in Ireland during the 1970s” (Richtarik 66). Some time later Field Day would begin to publish, including a series of pamphlets to which Heaney contributed *An Open Letter* (1983) that protested the inclusion of his works in a British anthology of contemporary poetry published by Penguin.

After resigning from Carysfort College, Heaney returned to Harvard University at the beginning of 1982 to begin a contract teaching one semester a year for five years. He would later be appointed in 1984 to the Boylston Chair of Rhetoric and Oratory. Heaney

continued to publish and his next work was *Sweeney Astray* (1983), a translation of *Buile Suibhne*, followed by *Station Island* (1984).

In the next few years Heaney would see both success and loss. *Haw Lantern* (1987) received the 1987 Whitbread poetry prize; his second prose collection *Government of the Tongue* (1988) was published; and in 1988 he was elected the Professor of Poetry at Oxford University. This would also be a period of mourning as Heaney lost both his parents. His mother died in 1984 followed by his father shortly after in 1986. In *Haw Lantern* (1987) the sequence of sonnets entitled “Clearances” is written in memory of his mother, and “The Stone Verdict” commemorates his father. In this volume as well as in *Seeing Things* (1991), there is also a new “freeing up” that occurs in his poetry that Michael Parker attributes to this grief (211).

In 1990 Heaney’s first play *The Cure at Troy* was published and produced by Field Day Theatre Company. In the same year his second compilation of poetry titled *Selected Poems 1966-1987* was published. It was in 1995 that Heaney would receive the great honor of the Nobel Peace Prize in Literature. The Nobel committee declared that Heaney’s works were “of lyrical beauty and ethical depth, which exalted everyday miracles and the living past” (Enniss 56).

Heaney’s works would continue to be critically acclaimed and recognized in the years following the Nobel Prize. Both *The Spirit Level* (1996) and his translation of *Beowulf* (1990) received the Whitbread Book of the Year award and his latest volume *District and Circle* (2006) received the T.S. Eliot Prize.

Collection Context

The majority of Seamus Heaney's works held by the RBC can be found in the Henry C. Pearson Collection. Henry Pearson was an artist with a passion for book collecting. His interest in Heaney began when in 1975 when Marguerite Cohn, the owner of the House of Books, introduced him to the poet's works. Later in 1977 Pearson was able to meet Heaney through a mutual friend and the two continued to keep in contact through the years and even collaborated on a few projects. Pearson was an ardent collector of Heaney's work and strove to collect all Irish, English, and American editions in all available formats. He also collected prepublication items such as proofs and experimental bindings. Because of his personal relationship with Heaney, many of the items of his collection have the poet's signature or personal inscriptions to Pearson. As a graduate from the University of North Carolina at Chapel Hill, Pearson had ties to the university that led him to donate his collection to the RBC. Beginning in 1980 until his death in 2006, Pearson would regularly donate materials to RBC, which has continued to develop and support the collection.

There are also a few notable Seamus Heaney editions in the James R. and Mary M. Patton Collection that complement and add to Pearson's collection. Some of these items include the first printing of Heaney's first publication *Eleven Poems*, one of the fifty copies of *The Family Album*, a proof of *Field Work*, and one of the limited first editions of *Seeing Things*. While the Patton's did not collect Heaney's works comprehensively like Pearson, their collection does hold many rare and valuable items.

The RBC holdings on Seamus Heaney help to contribute to the library's subject strength of twentieth-century Irish literature. Alongside of other important Irish writers

such as William Butler Yeats, G. Bernard Shaw, James Joyce, one can better understand Irish literature, but also come to understand Heaney too.

Methodology

The goal of this collection analysis is first to assess the extent of the RBC's collection of Seamus Heaney materials and second to offer suggestions to further expand it. The first step was to compile a complete list of Seamus Heaney's works in order to compare it to the RBC holdings. As this is a great task, it was decided to focus solely on books, broadsides, and Christmas cards created between 1965 and 1995. Periodicals, secondary publications, and ephemeral items were not included. Within this scope, the list was compiled by consulting a number of sources, as there is no complete bibliography of Heaney's works. The two most useful sources were bibliographical checklists by Henry Pearson and Michael Durkan. Henry Pearson compiled a very detailed checklist in the *American Book Collector* titled "Seamus Heaney: A Bibliographical Checklist" which was extremely helpful as it was based on Pearson's own Heaney collection that was later donated to the RBC. This checklist though was published in 1982 and so only covers Heaney's works created between 1965 and 1981. Durkan's checklist "Seamus Heaney: A Checklist for a Bibliography" in the *Irish University Review* helped to cover Heaney's works published up until 1986. To compile a complete listing of Heaney's works published in the later 1980s to 1995, I had to consult additional sources including J. Howard Woolmer's *The Leonard L. Milberg Collection of Irish Poetry* and the Nobel Prize website. I also searched the online library catalogs of Emory University and

Boston College, which have strong collections on Seamus Heaney as well as the WorldCat database.

Once the list was completed, I compared the RBC holdings against it to see the extent and quality of the collection. In creating the annotated bibliography from this work, I also examined each of the items individually noting any information such as inscriptions or the number of any numbered limited editions. Information is also given on any materials that are laid-in to the books or any conditions that would affect the value of the work. From this I was able to assess the quality of the collection, determine its high spots, and to make a list of desiderata to help make recommendations for future collection development.

Part II

Annotated Bibliography

This bibliography is limited to monographs, broadsides, and Christmas cards by Seamus Heaney published between 1965 and 1995. It is arranged chronologically with the titles of works listed in alphabetical order under the year it was first published, as well as with any other later editions. Under each title the editions are labeled with a lowercase letter, and any other related works to that edition are labeled with the same letter followed by a number. So for example, the first edition of a book would be “a” and the proof of that edition would be “a.1.”

Each entry begins with the name of the edition being described. The following line contains information on the place of publication, the name of the publisher, and the publication date. Any information that is in brackets does not appear in the edition, but was either obtained from a bibliography or was an educated guess. Subsequent lines may contain any of the following information in this order: the measurements of broadsides, limitation information, years reprinted, and any notes containing information on ways to distinguish different printings or the names of other people responsible for the work. If any information was obtained from an outside source it is then listed with the last name of the author and the page number or bibliographical entry number in parentheses.

The last section of each entry pertains to the RBC holdings of that edition. The number of copies, if any, is noted followed by a listing of each copy with its call number. The copies may also contain any notes such as if it has a dust jacket, is a numbered

edition, or contains inscriptions. After this any material that has been laid-in to the book is noted as well as information on its condition.

Abbreviations

- Durkan: Durkan, Michael J. "Seamus Heaney: A Checklist for a Bibliography." *Irish University Review* 16.1 (Spring 1986): 48-76.
- Pearson: Pearson, Henry. "Seamus Heaney: A Bibliographical Checklist." *American Book Collector* 3.2 (March/April 1982): 31-42.
- Woolmer: Woolmer, J. Howard. *The Leonard L. Milberg Collection of Irish Poetry*. Princeton: Princeton University Library, 1998.

1965

Eleven Poems

a. First edition:

Belfast: Festival Publications, Queen's University, [1965].

Note: There are two printings with the first having a nine-pointed violet sun-symbol, and the second having a ten-pointed dark maroon sun-symbol.

Sources: Pearson (A1a, A1b), Woolmer (119)

RBC Holdings: 3 copies

c.1: *Call Number*: Patton PR6058.E2 E44 1965 superv'd. *Notes*: First printing.

c.2: *Call Number*: Pearson PR6058.E2 E44 1965 c.1 superv'd. *Notes*: First printing. Author's signature on page [14] dated "13th February 1979."

c.3: *Call Number*: Pearson PR6058.E2 E44 1965 c.2 superv'd. *Notes*: Second printing. Author's presentation copy to Henry Pearson. Inscribed on the verso of the front cover: "Seamus Heaney / for Henry Pearson- / to tell him this / is the second printing / of the purple-blushing / first printing of Eleven Poems. / 3rd August 1979 / New York." *Laid-in*: Correspondence from Tom Goldwasser of Serendipity Books from July 1979 concerning the purchase of this copy.

b. Second edition:

Belfast: Festival Publications, Queen's University, [1967].

Note: Stiff green wrappers with a black stamped symbol of a drummer.

Source: Pearson (A1c)

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 E44 1967 superv'd. *Notes*: Inscribed on the verso of the front cover: "Seamus Heaney / inscribed for / Seamus Cooney / Claremont,

November 1970.” *Laid-in*: Manila envelope inscribed with Henry Pearson’s notes concerning the differing sequence of the poems between the first and second editions.

1966

Death of a Naturalist

a. First edition:

London: Faber and Faber, 1966.

Reprinted in 1970.

Source: WorldCat

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 D4 1966 c.1. *Notes*: Dust jacket. Inscribed on title page: “Seamus Heaney / 17th October 1974 / “Our poesy is as a gum which oozes / From whence ‘tis nourished...” *Laid-in*: Invitation for a lecture given by Seamus Heaney on October 17, 1974 for the Royal Society of Literature.

c.2: *Call Number*: Pearson PR6058.E2 D4 1966 c.2. *Notes*: Dusk jacket. Author’s signature dated “August 1977” on front free endpaper. On page 57 author’s initials “S.H.” are beside corrected punctuation to the poem “Personal Helicon.” In custom-made chemise and slipcase.

a.1. Uncorrected proof copy, first edition:

London: Faber and Faber, [1966].

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D4 superv’d. *Notes*: Inscribed on title page: “Seamus Heaney / Inscribed with admiration / for Hank Pearson / May 25 1988.” *Laid-in*: Invoice dated August 1985 from Glenn Horowitz Bookseller who purchased the book from a Sotheby’s sale. Photocopy of the book’s entry from a Sotheby’s catalog.

b. First American edition:

New York: Oxford University Press, 1966.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D4 1966b. *Notes*: Dust jacket. Author’s autograph on title page.

c. First English edition, paper:

London: Faber and Faber, 1969.

Reprinted in 1973, 1976, 1978, and 1980.

Source: WorldCat

RBC Holding: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 D4 1969 c.1.

c.2: *Call Number*: Pearson PR6058.E2 D4 1969 c.2.

c.3: *Call Number*: Pearson PR6058.E2 D4 1973. *Notes*: 1973 printing. Author's autograph on title page. *Laid-in*: Ticket stub for a poetry reading at the Collegiate Theatre by Seamus Heaney.

d. [Second English edition, paper?]:

London: Faber and Faber, 1991.

Reprinted in 2006.

Source: WorldCat

Note: "This paperback edition first published in 1969...Reset with amendments 1991."--

Verso of title page

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D4 1991.

d.1. [Unbound page proofs, second English edition?]:

London: Faber and Faber, 1991.

Note: "First published in 1966...Reset with amendments 1991...This edition published 2006" --Verso of title page

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D4 2006. *Notes*: Two unbound gatherings.

1968

The Island People

a. First edition:

London: British Broadcasting Corporation, 1968.

Note: Music by Gerald Victory.

Source: Durkan (50)

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 I8 1968 superv'd. *Notes*: Author's autograph on p. 2 dated "April 1984."

1969

A Lough Neagh Sequence

a. First edition:

Didsbury, Manchester: Phoenix Pamphlets Poets Press, 1969.

Limited to 1,000 copies with the first 50 copies signed by the author, numbered, and bound in hard covers.

Source: Pearson (A3a)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 L69 1969 superv'd. *Notes*: Copy no. 16 of the 50

hardbound copies. Author's autograph on half-title page.

- c.2: *Call Number*: Pearson PR6058.E2 L69 1969b. *Notes*: One of the 950 paperbound copies. Inscribed on the title page: "Seamus Heaney / April 3 1979 / Ten years later..."

A Door into the Dark

a. First edition:

London: Faber and Faber, 1969.

RBC Holdings: 3 copies

- c.1: *Call Number*: Pearson PR6058.E2 D6 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 D6 c.2. *Notes*: Dust jacket. Inscribed on title page: "Seamus Heaney / 23rd May 1971 / Berkley, California."

c.3: *Call Number*: Pearson PR6058.E2 D6 c.3. *Notes*: Dust jacket. Inscribed on title page: "Seamus Heaney, / Sláinte, / Claremont, November 1970."

a.1. Uncorrected proof copy, first edition:

London: Faber and Faber, [1969].

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson PR6058.E2 D6 1969c. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on front wrapper cover: "Seamus Heaney / for Henry Pearson / in New York."

b. First American edition:

New York: Oxford University Press, 1969.

RBC Holdings: 2 copies

- c.1: *Call Number*: Pearson PR6058.E2 D6 1969b c.1. *Notes*: Dust jacket. Author's autograph dated "22nd February 1979" on front free endpaper.

c.2: *Call Number*: Pearson PR6058.E2 D6 1969b c.2. *Notes*: Dusk jacket. Author's autograph dated "23rd March 1971" on title page.

c. First English edition, paper:

London: Faber and Faber, 1972.

Reprinted in 1974, 1977, and 1981.

RBC Holdings: 4 copies

- c.1: *Call Number*: Pearson PR6058.E2 D6 1972 c.1. *Notes*: Author's presentation copy to Hedley Goodall. Inscribed on title page: "Seamus Heaney / for Hedley Goodall / 13th October 1972."

c.2: *Call Number*: Pearson PR6058.E2 D6 1972 c.2. *Notes*: 1974 printing.

c.3: *Call Number*: Pearson PR6058.E2 D6 1972 c.3. *Notes*: 1977 printing. Author's autograph on front free endpaper.

c.4: *Call Number*: Pearson PR6058.E2 D6 1972 c.4. *Notes*: 1981 printing. Author's presentation copy. Inscribed on front free end-paper: "Bob- / from the squat / pen- / Seamus Heaney / July 1988".

d. [Second English edition, paper?]:

London: Faber and Faber, 1991.

Note: "First published in 1969 by Faber and Faber...First published in this edition in 1972; reset in 1991 and 2002"--Verso of the 2002 reset edition's title page

Source: OLIS, the Oxford University Libraries' catalog

RBC Holdings: None

e. [Third English edition, paper?]:

London: Faber and Faber, 2002.

Note: "First published in 1969 by Faber and Faber...First published in this edition in 1972; reset in 1991 and 2002"--Verso of title page

Source: OLIS, the Oxford University Libraries' catalog

RBC Holdings: None

The Last Mummer

a. First edition:

[S.l.: s.n., 1969]

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 L37 1969. *Notes*: Inscribed on front of card: "Christmas 1969." Inscribed on inside of card [p.3]: "With all our / good wishes / at Christmas. / Love, / Seamus & Marie."

1970

Boy Driving His Father to Confession

a. First edition, paper:

Farnham, Surrey: Sceptre Press, 1970.

Limited to 150 numbered copies, with nos. 1-50 signed by the author.

Source: Pearson (A5a)

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 B69 c.1. *Notes*: Copy no. 131. Author's autograph dated "August 1977" on p. [1].

c.2: *Call Number*: Pearson PR6058.E2 B69 c.2. *Notes*: Copy no. 37. Author's presentation copy to Henry Pearson. Inscribed on p. [1]: "for Hank Pearson / Seamus Heaney."

c.3: *Call Number*: Pearson PR6058.E2 B69 c.3. *Notes*: Copy no.122. *Laid-in*: Manila envelope with Heaney Pearson's notations.

b. First edition, hardcover:

Farnham, Surrey: Sceptre Press, 1970

Limited to 5 roman-numbered copies signed by the poet and the publisher.

Source: Pearson (A5b)

RBC Holdings: None

Catherine's Poem

a. First edition:

Dublin: Privately printed, 1970.

Note: Privately printed for the author to be sent as a Christmas greeting.

Sources: Pearson (A18a), Durkan (50)

RBC Holdings: 1 copy

c.1: *Call Number*: Not cataloged. *Notes*: Printed on green paper. Inscribed at foot:

“Happy Christmas & good / new year : Seamus & / Marie & the boys & Catherine!”

Night Drive

a. First edition:

Bow, Crediton, Devon: Richard Gilbertson, 1970.

Limited to 100 numbered copies.

Source: Pearson (A6a)

Note: “[Copies] 1-3. With all the poems in the author’s manuscript. Signed and dated.

Unbound. [Copies] 4-20. With the author’s manuscript of *The Dream*. Signed and dated. Bound in simulated pony-skin. [Copies] 21-30. With the author’s manuscript of *Night Drive*. Signed and dated. Bound as above. [Copies] 31-55. Each copy having one of the poems in the book in the author’s manuscript. Signed and dated. Bound as above. [Copies] 56-100. Copies signed and dated by the author. Bound as above.”--Colophon

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 N56 1970 c.1. *Notes*: Copy no. 1. Author’s signature dated “9th July 1970” on the colophon. Poems in author’s hand are opposite the printed text. *Laid-in*: Correspondence from Seamus Heaney to Richard Gilbertson, as well as an enclosure of the poem “Wedding Day.”

c.2: *Call Number*: Pearson PR6058.E2 N56 1970 c.2. *Notes*: Copy no. 12. Author’s signature dated “9th July 1970” on the colophon. Author’s manuscript of *The Dream* is opposite the title page.

1971*Chaplet*

a. First edition:

Dublin, Ireland: Tara Telephone, 1971.

Broadside, approximately 50.5 x 21 cm.

Limited to 50 copies signed and numbered by the author.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 T27 no. 2. *Notes*: Copy no. 5.

Land

a. First edition:

[London]: Poem-of-the-Month Club, 1971.

Broadside, approximately 38 x 28 cm.

Limited to 1,000 copies signed by the author.

Source: Pearson (A8a), Durkan (50)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 L347 1971 c.1.

c.2: *Call Number*: Pearson PR6058.E2 L347 1971 c.2.

Servant Boy

a. First edition:

Detroit: Red Hanrahan Press, 1971.

Broadside, approximately 30 x 20 cm.

Source: Pearson (A7a)

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson Folio PR6058.E2 S475 1971b c.1.

c.2: *Call Number*: Pearson Folio PR6058.E2 S475 1971b c.2.

c.3: *Call Number*: Pearson Folio PR6058.E2 S475 1971b c.3. *Notes*: Inscribed at foot:

“Seamus Heaney / on Shakespeare’s birthday / 1979.”

1972*January God*

a. First edition:

Belfast: Northern Ireland Arts Council, 1972.

Broadside, approximately 23 x 23 cm.

Note: Illustrated by T.P. Flanagan.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 J3 1972 c.1.

c.2: *Call Number*: Pearson PR6058.E2 J3 1972 c.2. *Notes*: Autographed presentation copy. Inscribed at foot: “Seamus Heaney / for Hans Freitag.”

Wintering Out

a. First edition:

London: Faber and Faber, 1972.

Reprinted in 1973.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 W5 1973b. *Notes*: 1973 reprint. Author’s

presentation copy to Kathleen Cooke. Inscribed on half-title: “for Kathleen Cooke / with love / “Our poesy is a gum which oozes / From whence ‘tis nourished...” / Seamus / Samhain 1975.”

a.1. [Unbound proof sheets, first edition]:

London: Faber and Faber, 1972.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 W5 1972.

a.2. Uncorrected proof copy, first edition:

London: Faber and Faber, 1972.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 W5 1972b. *Laid-in*: Invoice dated September 30, 1980 from Glenn Horowitz Bookseller.

a.3. [Review copy, first edition]:

London: Faber and Faber, 1972.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 W5 1972c. *Notes*: Author’s autograph dated “April 1982” and signature of Philip Hobsbaum on half-title page. *Laid-in*: Review copy slip from the publisher. Stationary from the Department of English, Glasgow University with the inscription “from Philip Hobsbaum.”

b. First American edition:

New York: Oxford University Press, 1973.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 W5 1973c c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 W5 1973c c.2. *Notes*: Dust jacket. Author’s autograph on front free endpaper.

c. First English edition, hardcover:

London: Faber and Faber, 1973.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 W5 1973. *Notes*: Dust jacket. Author’s presentation copy to Seamus Cooney. Inscribed on front free endpaper: “for Seamus Cooney / Seamus Heaney / “Our poesy is a gum which oozes / From whence ‘tis nourished...” / 21st March 1974 / in Kalamazoo.” *Laid-in*: Invoice dated April 30, 1973 from Fuller d’Arch Smith Ltd. to Seamus Cooney.

d. [Second English edition?]:

London: Faber and Faber, 1993.

Note: Originally published in 1972, reset in 1993.

Source: WorldCat

RBC Holdings: None

1973

Explorations

a. First edition:
 London: British Broadcasting Corporation, 1973.
 Source: WorldCat
 RBC Holdings: None

1975

Bog Poems

a. First edition:
 London: Rainbow Press, 1975.
 Limited to 150 copies numbered and signed by the author.
 Note: Illustrated by Barrie Cooke.
 RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 B63 c.1. *Notes*: Copy no. 92. Bound with dark marbled paper and goatskin on spine and along fore-edge. In slipcase.

c.2: *Call Number*: Pearson PR6058.E2 B63 c.2. *Notes*: Copy no. 94. Bound with dark marbled paper and goatskin on spine and along fore-edge. In slipcase.

c.3: *Call Number*: Pearson PR6058.E2 B63 c.3. *Notes*: Copy no. 4. Bound with white patterned paper and goatskin on spine and along the fore-edge. In slipcase. *Laid-in*: Two advertisements from the publisher for *Bog Poems*. Sales slip from House of Books.

The Fire i' the Flint: Reflections on the Poetry of Gerard Manley Hopkins

a. First edition:
 London: Oxford University Press, 1975.
 RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 F53 1975 c.1.

c.2: *Call Number*: Pearson PR6058.E2 F53 1975 c.2.

c.3: *Call Number*: Pearson PR6058.E2 F53 1975 c.3. *Notes*: Inscribed on title page: "Seamus Heaney / 3rd August 1979 / in New York."

c.4: *Call Number*: Pearson PR6058.E2 F53 1975 c.4.

North

a. First edition:

London: Faber and Faber, 1975.

Reprinted in 1986.

Note: Issued simultaneously in paper and hardback.

Sources: Pearson (A15a), Durkan (50), WorldCat

RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 N6 c.1. *Notes*: Paperback. Author's autograph on front printer's blank.

c.2: *Call Number*: Pearson PR6058.E2 N6 c.2. *Notes*: Paperback. Author's presentation copy. Inscribed on front printer's blank: "for Kathleen / "You can take the man / from the bog but you / can't take the bog / from the man." / Seamus / Hallowe'en 1995."

c.3: *Call Number*: Pearson PR6058.E2 N6 c.3. *Notes*: Hardback. Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "for Hank Pearson / in New York / Seamus Heaney / 13th February 1979."

c.4: *Call Number*: Pearson PR6058.E2 N6 c.4. *Notes*: Paperback. Inscribed on front printer's blank: "Inscribed for / Henry Pearson / in New York / August 1979."

a.1. Uncorrected proof copy, first edition:

London: Faber and Faber, 1975.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 N59. *Notes*: Front cover is signed and dated "22 February 1979" by the author. *Laid-in*: Invoice from Serendipity Books dated June 1, 1978.

a.2. [First edition, specially bound by Brian John Dickson]:

London: Faber and Faber, 1975.

Limited to 25 numbered copies.

Note: "This binding of *North* by Seamus Heaney was produced by Brian John Dickson in 1981 using the first edition printed in 1975."--Binding statement

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 N6 c.5. *Notes*: Copy no. 3. Author's autograph dated "20th November 1982" below binding statement.

b. First American edition:

New York: Oxford University Press, 1976.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 N6 1976 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 N6 1976 c.2. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "for Henry Pearson / with gratitude and good wishes / "We men of the north had a word to say / And said it then in our dour way / And spoke as we thought best..." / Seamus Heaney / 1st October 1977." In custom-made chemise and slipcase.

c. First American edition, paper:

New York: Oxford University Press, 1977.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 N6 1977. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on front printer's blank: "Seamus Heaney / for Henry Pearson / 3rd August 1979." Author initialed "S.H." beside his correction of the second line of the poem "Funeral Rites" on p. 15.

d. Faber Library edition:

London: Faber and Faber, 1996

Reprinted in 2001.

Source: WorldCat

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 N6 1996. *Notes*: Dust jacket.

Stations

a. First Edition:

Belfast: Ulsterman Publications, 1975.

Source: Pearson (A12a)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S722 1975 c.1.

c.2: *Call Number*: Pearson PR6058.E2 S722 1975 c.2. *Notes*: Author's autograph on title page.

1976

Four Poems

a. First edition:

Belfast: Crannog Press, 1976.

Limited to 12 copies.

Note: Illustrated by Margaret McCord.

Sources: Durkan (50), Woolmer (120)

RBC Holdings: None

1977

Glanmore Sonnets

a. First edition:

[Hamburg]: Edition Monika Beck, [1977].

Limited to 50 numbered copies signed by the author and illustrator.

Note: 25 cloth portfolios were published for Ireland and 25 copies in black wrappers were published by Germany.

Note: Illustrated by Cecil King.

Source: Pearson (A16a)

RBC Holdings: 1 copy

c.1: Pearson Folio PR6058.E2 G5. *Notes:* Copy no. 6. One of the 25 cloth portfolios published for Ireland.

1978

After Summer

a. First edition:

Old Deerfield, Massachusetts: Deerfield Press; Dublin: Gallery Press, c1978.

Limited to 250 copies signed by the author.

Note: Illustrations by Timothy Engelland.

Source: Pearson (A21a)

RBC Holdings: 3 copies

c.1: *Call Number:* Pearson PR6058.E2 A37 c.1. *Notes:* Dust jacket.

c.2: *Call Number:* Pearson PR6058.E2 A37 c.2. *Notes:* Dust jacket. Inscribed on title page: “during summer / August 1979 / Seamus Heaney.”

c.3: *Call Number:* Pearson PR6058.E2 A37 c.3. *Notes:* Dust jacket. Inscribed on p. [5] with lines from the poem “Elegy”: “A father’s no shield for his child- / you found the child in me / when you took farewells / under the full bay tree / by the gate in Glanmore, / opulent and restorative / as that lingering summertime, / the fish dart of your eyes / risking, “I’ll pray for you.” / Seamus Heaney / four years after “that lingering summertime” / August 3 1979.”

Christmas Eve

a. First Edition:

[Ireland: Privately printed by Peter Fallon, 1978.]

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number:* Pearson PR6058.E2 C487 1978. *Notes:* Author’s signature below printed poem on p. [3]. At bottom of p. [4] in manuscript: “Privately printed by Peter Fallon, December 1978.”

The Makings of a Music: Reflections on the Poetry of Wordsworth and Yeats

a. First edition:

[Liverpool]: University of Liverpool, 1978.

RBC Holdings: 2 copies

c.1: *Call Number:* Pearson PR6058.E2 M34 c.1.

c.2: *Call Number:* Pearson PR6058.E2 M34 c.2.

- b. [Second edition?]:
 Liverpool: Liverpool Classical Monthly, 1992.
 RBC Holdings: 1 copy
 c.1: *Call Number*: Pearson PR6058.E2 M34 1992.

Robert Lowell: A Memorial Address and an Elegy

- a. First edition:
 London: Privately printed by Faber and Faber, c1978.
 RBC Holdings: 2 copies
 c.1: *Call Number*: Pearson PR6058.E2 E39 1978 c.1. *Notes*: Inscribed on title page:
 "Seamus Heaney / "A father's no shield / for his child..." / 23 April 1979."
 c.2: *Call Number*: Pearson PR6058.E2 E39 1978 c.2. *Notes*: Inscribed on title page:
 "Seamus Heaney / 3rd August 1979 / in New York."

1979

A Family Album

- a. First edition:
 [Nottingham, Eng.]: Byron Press, 1979.
 Limited to 50 numbered copies.
 RBC Holdings: 1 copy
 c.1: *Call Number*: Patton PR6058.E2 F35 1979. *Notes*: Copy no. 28. Presentation copy.
 Inscribed on title page: "for Charles / with good wishes / Seamus, and the family / 1st
 July 1980." Inscribed on p. [3]: "For Charles with love / Marie." Autographs of
 Michael Heaney and Christopher Heaney are on p. [5] and Catherine Ann Heaney's
 autograph is on p. [7].

Field Work

- a. First Edition:
 London: Faber and Faber, 1979.
 Reprinted in 2001.
 Note: Issued simultaneously in paper and hardback.
 Sources: Pearson (A27a), Durkan (51), WorldCat
 RBC Holdings: 3 copies
 c.1: *Call Number*: Pearson PR6058.E2 F51 1979 c.1. *Notes*: Hardback edition. Dust
 jacket. Author's autograph dated "23 February 1981" on front free endpaper. *Laid-*
in: Poetry Book Society member order form.
 c.2: *Call Number*: Pearson PR6058.E2 F51 1979 c.2. *Notes*: Paperback edition.
 c.3: *Call Number*: Pearson PR6058.E2 F51 1979 c.4. *Notes*: Hardback edition. Dust
 jacket. *Laid-in*: Poetry Book Society member order form.

- a.1. [Proof copy, first edition]:

London: Faber and Faber, 1979.

RBC Holdings: 2 copies

c.1: *Call Number*: Patton PR6058.E2 F51 1979.

c.2: *Call Number*: Pearson PR6058.E2 F51 1979 c.3. *Notes*: Author's autograph dated "November 20 1982" on title page.

b. First American edition:

New York: Farrar, Straus, Giroux, 1979.

RBC Holdings: 5 copies

c.1: *Call Number*: Pearson PR6058.E2 F5 1979 c.1. *Notes*: Dust jacket. Text is printed off-center.

c.2: *Call Number*: Pearson PR6058.E2 F5 1979 c.2. *Notes*: Dust jacket. Author's autograph dated "23 February 1981" on front free endpaper. Publisher's compliments card tipped-in.

c.3: *Call Number*: Pearson PR6058.E2 F5 1979 c.3. *Notes*: Paperback. Second printing in 1981.

c.4: *Call Number*: Pearson PR6058.E2 F5 1979 c.4. *Notes*: Dust jacket.

c.5: *Call Number*: Pearson PR6058.E2 F5 1979 c.5. *Notes*: Dust jacket.

b.1. Uncorrected proof copy, first American edition:

New York: Farrar, Straus, and Giroux, 1979.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 F5 1979b c.1.

c.2: *Call Number*: Pearson PR6058.E2 F5 1979b c.2. *Notes*: Publisher's review slip tipped-in on half-title page. Author's autograph dated "November 20 1982" on title page.

c. Noonday Press edition:

New York: Noonday Press, 1989.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 F5 1989. *Notes*: Verso of title page: "Ninth printing, 1991."

Gravities: a Collection of Poems and Drawings

a. First edition:

Newcastle-upon-Tyne: Charlotte Press Publications, 1979.

Note: Forty copies are numbered and signed by the author and illustrator.

Note: Illustrated by Noel Connor.

Source: Pearson (A26a)

RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 G7 c.1.

- c.2: *Call Number*: Pearson PR6058.E2 G7 c.2. *Notes*: Copy no. 23 of the 40 signed copies. Inscribed on half-title: "Signed Edition of 40. Nov. 1974. C.P.P." with signatures of author and illustrator.
- c.3: *Call Number*: Pearson PR6058.E2 G7 c.3.
- c.4: *Call Number*: Pearson PR6058.E2 G7 c.4. *Laid-in*: Invoice from House of Books in New York City.

Hedge School: Sonnets from Glanmore

a. First edition:

Salem, Oregon: Charles Seluzichi, 1979.

Limited to 285 numbered copies signed by the author and illustrator.

Note: Illustrated by Claire Van Vliet.

Source: Pearson (A24a)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 H4 c.1. *Notes*: Copy no. 81.

c.2: *Call Number*: Pearson PR6058.E2 H4 c.3. *Notes*: Copy no. 1. Signed by the author and illustrator on colophon. Inscribed at the head of colophon: "This copy is for Hank Pearson / who first suggested a Heaney / project / In Gratitude / Charles Seluzicki / 13 Aug 79." *Laid-in*: Letter from Charles Seluzicki to Pearson concerning the production of the book. Invoice from Charles Seluzicki Bookseller.

a.1. [Trial proofs, first edition]:

Salem, Oregon: Charles Seluzichi, 1979.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 H4 c.4. *Notes*: Includes trial proof of cover, the colophon that is signed by the author, two copies of the first poem printed on white and brown paper, and the fourth poem printed on white paper. *Laid-in*: Note from Charles Seluzicki to Henry Pearson.

a.2. First edition, hardback:

Salem, Oregon: Charles Seluzichi, 1979.

Note: 6 copies were specially bound in boards for those involved in the production of the book.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 H4 c.2. *Notes*: Inscribed on colophon: "For Kaja McGowan" (?). Signed by the author and illustrator on the colophon. *Laid-in*: Photocopy of Henry Pearson's letter dated May 1, 1996 concerning the production of the book. Letter from book dealer Charles Seluzicki to Pearson offering to sell him this specially bound edition of *Hedge School*. Invoice from Charles Seluzicki.

Ugolino

a. First edition:

Dublin: Andrew Carpenter, 1979.

Limited to 125 numbered copies sign by the author, illustrator, designer, and publisher.

Thirty copies (nos. 96-125) were for sale.

Note: Illustrated by Louis le Brocquy.

Source: Pearson (A25a)

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson Folio PR6058.E2 U37 1979 c.2. *Notes*: Copy no. 119.

a.1. [Experimental copy, first edition]:

Dublin: Andrew Carpenter, 1979.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson Folio PR6058.E2 U37 1979 c.1. *Notes*: Unnumbered copy.

Experimental copy bound in black hard paper boards with title stamped in blind on the cover. On the limitation page “number” is crossed out of the numbering statement with the inscription: “published special copy / spare” with Andrew Carpenter’s signature. Limitation page has signatures of the author, illustrator, designer, and publisher. *Laid-in*: Letter from Peter Fallon of Gallery Press with an enclosure of the publisher’s listing the variant bindings.

1980

Changes

a. First edition:

[Dublin]: Privately printed for the author by Peter Fallon, 1980.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 C42 1980 c.1. *Notes*: Author’s presentation copy to Henry Pearson. Inscribed on p. [1]: for Hank Pearson / in admiration of / your patience and / good nature. / Seamus Heaney / December 1980.” *Laid-in*: postcard from Heaney to Pearson.

c.2: *Call Number*: Pearson PR6058.E2 C42 1980 c.2. *Notes*: Printers presentation copy to Henry Pearson. Inscribed on p. [1]: “for Henry Pearson / from Peter Fallon.” *Laid-in*: Brown mailing envelope.

Preoccupations: Selected Prose 1968-1978

a. First edition:

London: Faber and Faber, 1980.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 P7 1980 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 P7 1980 c.2. *Notes*: Dust jacket.

c.3: *Call Number*: Patton PR6058.E2 P7 1980. *Notes*: Dust jacket. Author’s presentation copy to Al Purdy. Inscribed on title page: “for Al Purdy / “The people need poetry that / will be their own secret / to keep them awake forever.” / With great good wishes / Seamus Heaney / June 1986.”

b. First American edition:

New York: Farrar, Straus, Giroux, 1980.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 P7 1980b c.3. *Notes*: Dust jacket.

b.1. Uncorrected page proof, first American edition:

New York: Farrar, Straus, Giroux, 1980.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 P7 1980b c.1. *Laid-in*: Review slip from publisher.

c.2: *Call Number*: Pearson PR6058.E2 P7 1980b c.2. *Notes*: Dust jacket over wrappers.

c. First English edition, paper:

London, Faber and Faber, 1984.

Source: Durkan (51)

RBC Holdings: None

d. Noonday Press edition:

New York: Noonday Press, c1980.

Source: WorldCat

RBC Holdings: None

Poems 1965-1975

a. First edition:

New York: Farrar, Straus, Giroux, 1980.

Reprinted in 1986.

Note: Issued simultaneously in paper and hardback.

Sources: Durkan (51), WorldCat

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 A17 1980 c.3. *Notes*: Hardback edition. Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 A17 1980 c.4. *Notes*: Hardback edition. Dust jacket.

a.1: [Uncorrected proof, first edition]:

New York: Farrar, Straus, and Giroux, c1980.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 A17 1980 c.1. *Laid-in*: Review slip from publisher. Photocopy of the front inner flap of dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 A17 1980 c.2.

b. Noonday Press edition:
 New York: Noonday Press, c1980.
 Source: WorldCat
 RBC Holdings: None

Selected Poems 1965-1975

a. First edition:
 London: Faber and Faber, 1980.
 Note: Issued simultaneously in paper and hardback.
 Sources: Pearson (A29a), Durkan (51)
 RBC Holdings: 6 copies

c.1: *Call Number:* Pearson PR6058.E2 A6 1980 c.1. *Notes:* Hardback edition. Dust jacket.

c.2: *Call Number:* Pearson PR6058.E2 A6 1980 c.2. *Notes:* Hardback edition. Dust jacket. Author's autograph dated "May '81" on title page.

c.3: *Call Number:* Pearson PR6058.E2 A6 1980 c.4. *Notes:* Paperback edition. *Laid-in:* Invoice from Bertram Rota Booksellers.

c.4: *Call Number:* Pearson PR6058.E2 A6 1980 c.5. *Notes:* Paperback edition. *Laid-in:* Review slip from Oxford University Press in Toronto.

c.5: *Call Number:* Pearson PR6058.E2 A6 1980 c.6. *Notes:* Hardback edition. Dust jacket. Author's autograph dated "23 February 1981" on front free endpaper.

c.6: *Call Number:* Pearson PR6058.E2 A6 1980 c.7. *Notes:* Hardback edition. Dust jacket. Author's autograph dated "May '81" on title page.

a.1. [Proof copy, first edition]:
 London: Faber and Faber, 1980.
 RBC Holdings: 2 copies

c.1: *Call Number:* Patton PR6058.E2 A6. *Notes:* Bound in plain white wrappers without any printing. Author's autograph on title page.

c.2: *Call Number:* Pearson PR6058.E2 A6 1980 c.3. *Notes:* Bound in plain white wrappers without any printing. Proof of dust jacket.

Toome

a. First edition
 [Dublin]: National College of Art and Design, 1980.
 Limited to 15 numbered copies signed by the author and illustrator.
 Note: Illustrated by Jane Proctor.
 Sources: Pearson (A28a), Durkan (51)
 RBC Holdings: None

1981

Sweeney Praises the Trees

a. First edition:

New York: Kelly/Winterton Press, 1981.

Limited to 110 numbered copies.

Note: Illustrated by Henry Pearson.

Source: Pearson (A33a)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S93 1981. *Notes*: Copy no. 110.

c.2: *Call Number*: Pearson PR6058.E2 S93 1981. *Notes*: Copy no. 52.

Holly

a. First edition:

[Dublin]: Privately printed for the author by Peter Fallon, 1981.

Limited to 121 copies.

Note: Privately printed for the author to be sent as a Christmas greeting.

Source: Pearson (A34a)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 H59 1981 c.1. *Notes*: Author's autograph below printed poem on p. [3].

c.2: *Call Number*: Pearson PR6058.E2 H59 1981 c.2. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on p.[1]: "Another one! / with good wishes for Christmas / Seamus, Marie, & the children." *Laid-in*: White mailing envelope hand-addressed by Seamus Heaney.

1982*The Names of the Hare*

a. First edition:

[London]: Waddington Galleries, 1982.

Broadside, approximately 56 x 43.5 cm.

250 copies signed by the author and the artist.

Note: Translation of *Les nouns de vn leure en enleis*.

Note: Illumination by Barry Flanagan and photography by Davis Ward.

Note: Parallel columns of Middle English text and its English translation.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 N34 1982 c.1. *Notes*: Copy no. 83. Signatures of Heaney and Flanagan at foot of the page.

c.2: *Call Number*: Pearson PR6058.E2 N34 1982 c.2. *Notes*: Copy no. 97. Signatures of Heaney and Flanagan at foot of the page.

A Personal Selection

a. First edition:

Belfast: Ulster Museum, c1982.

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson PR6058.E2 P47 1982. *Notes*: Author's autograph dated "April 1984" on title page. Compliments card signed by Ted Hickey from Ulster Museum tipped in.

Poems and a Memoir

a. First edition:

New York: Limited Editions Club, c1982.

Limited to 2,000 numbered copies.

Note: Selected and illustrated by Henry Pearson with an introduction by Thomas Flanagan and a preface by Seamus Heaney.

RBC Holdings: 3 copies

- c.1: *Call Number*: Pearson Folio PR6058.E2 P6 1982 c.1. *Notes*: Copy no. H.P. Signed by Heaney, Pearson and Flanagan on colophon. In slipcase. *Laid-in*: The November 1982 *Monthly Letter of The Limited Editions Club* (no. 530) with article on Heaney. Invitation from the publisher to a celebration for the publication of the book.
- c.2: *Call Number*: Pearson Folio PR6058.E2 P6 1982 c.3. *Notes*: Raised embossed seal on colophon indicates that this is 1 of 25(?) out of series presentation copies. Signed by Heaney, Pearson and Flanagan on colophon. Author's presentation copy to Henry Pearson. Inscribed on half-title page: "for Henry- / from month / to knowth: / from land / to hand: / from line / to sign- / with gratitude and admiration / Seamus / 20th November 1982." In slipcase. *Laid-in*: The November 1982 *Monthly Letter of The Limited Editions Club* (no. 530) with article on Heaney. Leaflet on care of leather binding.
- c.3: *Call Number*: Patton Folio PR6058.E2 P6 1982. *Notes*: Copy no. 1,584. Signed by Heaney, Pearson, and Flanagan on colophon. Author's presentation copy to Jim Patton. Inscribed on half-title page: "To Jim Patton- / With all good wishes- / a second signature / in Washington in / spring- / Seamus Heaney / 8 April 1991." In slipcase. *Laid-in*: The November 1982 *Monthly Letter of The Limited Editions Club* (no. 530) with article on Heaney. Leaflet on care of leather binding.

a.1. [Proof copy, first edition]:

New York: Limited Editions Club, c1982.

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson Folio PR6058.E2 P6 1982 c.2. *Notes*: No lettering on spine. No blind stamping on spine. Colophon is unsigned and unnumbered. In slipcase. *Laid-in*: Three copies of The November 1982 *Monthly Letter of The Limited Editions Club* (no. 530) with article on Heaney.

Remembering Malibu

a. First edition:

Claremont, California: Scripps College Press, 1982.

Broadside, approximately 44 x 29 cm.

Limited to 200 copies.

Note: Illustrated by Carol Wehrmann and typography by Eileen Walsh.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 R44 1982. *Notes*: Signed and dated "25 May 1988" by the author in the lower right hand corner.

b. Second edition:

Claremont, California: Scripps College Press, 1983.

Broadside, approximately 32 x 46.5 cm.

Limited to 180 copies.

Note: Illustrated by Carol Wehrmann.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 R44 1983. *Notes*: Copy no. 24. Signed and dated "25 May 1988" by the author below text.

Sweeney and the Saint

a. First edition:

Loughcrew, [Ireland]: Peter Fallon, 1982.

Limited to 125 copies.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S91 1982. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "Remembering with pleasure / this Christmas: / "the leaf of Henry's book, / The toiling on his psalter's page" / With gratitude and good wishes / Seamus." Author's autograph on p.[5] at end of text. *Laid-in*: Mailing envelope hand-addressed by Seamus Heaney.

Verses for a Fordham Commencement

a. First edition:

[New York: Fordham University], 1982.

Note: Distributed at the May 23, 1982 Fordham University commencement.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 V47 1982.

b. Nadja edition:

New York: Nadja, 1984.

Limited to 226 numbered copies, with 200 copies bound in wrappers and 26 copies in hardcover.

Sources: Durkan (51), Woolmer (130)

RBC Holdings: 3 copies

- c.1: *Call Number*: Pearson PR6058.E2 V47 1984 c.1. *Notes*: Copy no. 43 of 200.
Author's signature on colophon. Bound in blue paper wrappers.
- c.2: *Call Number*: Pearson PR6058.E2 V47 1984 c.2. *Notes*: Hardcover edition. Copy
"H." Author's signature on colophon.
- c.3: *Call Number*: Pearson PR6058.E2 V47 1984 c.3. *Notes*: Copy no. 49 of 200.
Author's signature on colophon. Bound in blue paper wrappers.

1983

Among Schoolchildren: A Lecture Dedicated to the Memory of John Malone

a. First edition:

[Belfast]: John Malone Memorial Committee, c1983.

RBC Holdings: 3 copies

- c.1: *Call Number*: Pearson PR6058.E2 A4 1983 c.1. *Condition*: Gathering is loose
from the wrapper as staples have been removed.
- c.2: *Call Number*: Pearson PR6058.E2 A4 1983 c.2. *Notes*: Author's presentation
copy to Henry Pearson. Inscribed on title page: "Seamus Heaney / for Hank,
again, / "among schoolchildren" / in Queens. / May 2 1988."
- c.3: *Call Number*: Pearson PR6058.E2 A4 1983 c.3. *Laid-in*: Slip from the John
Malone Committee acknowledging the permission of the Macmillan
Publishing to reprint copyrighted lines from *Poems of W.B. Yeats* edited by
Richard J. Finneran.

a.1. [Withdrawn edition]:

Belfast: Dept. of Further Professional Studies in Education, The Queen's University of
Belfast, 1984.

Note: Has different subtitle: "A Public Lecture."

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson PR6058.E2 A4 1984. *Notes*: Green wrappers. Signed and
dated "May 2 1988" by author on title page. *Laid-in*: Invoice from Charles Seluzicki
Rare & Fine Books. Photocopy of a letter from Professor R. Cathcart of the Queen's
University of Belfast to Charles Seluzicki explaining that the Committee withdrew
the green wrapper issue and that the blue wrapper issue is the official version.

A Hazel Stick for Catherine Ann

a. First edition:

[Loughcrew, Ireland?]: Privately printed by Peter Fallon for the author, 1983.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson PR6058.E2 H317 1983. *Notes*: Author's presentation copy to
Henry Pearson. Inscribed on p. [1]: to Hank / with fondest wishes / for Christmas /
Seamus & Marie." *Laid-in*: Mailing envelope hand-addressed by Seamus Heaney.

An Open Letter

a. First edition:

Derry: Field Day, 1983.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 O63 1983.

c.2: *Call Number*: Pearson DA900 .F43 no. 2.

Sweeney Astray: A Version From the Irish

a. First edition:

Derry: Field Day, 1983.

Note: Issued simultaneously in paper and hardback.

Source: Woolmer (128)

RBC Holdings: 7 copies

c.1: *Call Number*: Pearson PR6058.E2 S92 1983 c.1. *Notes*: Hardback edition. Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 S92 1983 c.2. *Notes*: Paperback edition. Author's autograph dated "February 1985" on half-title page.

c.3: *Call Number*: Pearson PR6058.E2 S92 1983 c.3. *Notes*: Hardback edition. Dust jacket. Author's autograph on title page.

c.4: *Call Number*: Pearson PR6058.E2 S92 1983 c.4. *Notes*: Paperback edition.

c.5: *Call Number*: Pearson PR6058.E2 S92 1983 c.5. *Notes*: Hardback edition. Dust jacket.

c.6: *Call Number*: Pearson PR6058.E2 S92 1983 c.6. *Notes*: Hardback edition. Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on title page: "for Hank / who opened the path / with his limned line / for Sweeny's spasms... / Seamus / All Souls Day, 1983." Author's autograph on title page.

c.7: *Call Number*: Pearson PR6058.E2 S92 1983 c.7. *Notes*: Hardback edition. Dust jacket.

b. First English edition:

London: Faber and Faber, 1984.

Note: Does not have subtitle.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S92 1984d c.1. *Notes*: Hardback edition. Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on title page: "for Hank / Seamus Heaney / 13 March 1984." *Laid-in*: Invoices from Peter Jolliffe in England.

c.2: *Call Number*: Pearson PR6058.E2 S92 1984d c.2. *Notes*: Paperback edition. Signed and dated "November 1984" on title page.

c. First American edition:

New York: Farrar, Straus, Giroux, 1984.

Source: Durkan (51)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S92 1984b c.1. *Notes*: Hardback edition. Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "Seamus Heaney / for Hank / le gach dea-ghuí / Seamus / [illegible-asking?] in New York / 13/11/89." *Laid-in*: Invitation to a reading by Seamus Heaney by the Trustees of the Pierpont Morgan Library and the Academy of American Poets.

c.2: *Call Number*: Pearson PR6058.E2 S92 1984b c.2. *Notes*: Paperback edition.

c.1. Unrevised, uncorrected proofs, first American edition:

New York: Farrar Straus Giroux, [1984].

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S92 1984c c.1. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on half-title page: "for Hank / March 1984." Author's autograph dated March 1984 on title page.

c.2: *Call Number*: Pearson PR6058.E2 S92 1984c c.2. *Laid-in*: Postcard from Phoenix Book shop to Henry Pearson.

d. First American edition, limited:

New York: Farrar, Straus, Giroux, 1984.

Limited to 350 numbered copies signed by the author.

Note: Illustrated by Barrie Cooke.

Source: Durkan (51)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S92 1984 c.1. *Notes*: Copy no. 345.

c.2: *Call Number*: Pearson PR6058.E2 S92 1984 c.2. *Notes*: Copy no. 144. Brown corrugated shipping box with plastic around slipcase.

e. Noonday Press edition:

New York: Noonday Press, c1983.

Source: WorldCat

RBC Holdings: None

f. [Second English edition?]:

London: Faber and Faber, 2001.

Note: "First published in Ireland in 1983 by Field Day Theatre Company, Derry. First published in Great Britain in 1984 by Faber and Faber Limited. Revised text first published in Sweeney's Flight in 1992. This paperback edition, with revisions, first published in 2001."--Note from book quoted in WorldCat

Source: WorldCat

RBC Holdings: None

1984

Hailstones

a. First edition:

Dublin: Gallery Press, 1984.

Limited to 750 copies, of which 250 are bound in cloth and signed by the author.

RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 H3 1984b c.1. *Notes*: Paperback with printed dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 H3 1984b c.2. *Notes*: Paperback with printed dust jacket. *Laid-in*: Invoice from Bertram Rota dated March 21, 1985.

c.3: *Call Number*: Pearson PR6058.E2 H3 1984b c.3. *Notes*: Paperback with printed dust jacket.

c.4: *Call Number*: Pearson PR6058.E2 H3 1984b c.4. *Notes*: Hardcover edition. Dust jacket. Author's signature on title page.

Station Island

a. First edition:

London: Faber and Faber, 1984.

Reprinted in 1990.

Note: Issued simultaneously in paper and hardback.

Sources: Durkan (52), WordCat

RBC Holdings: 5 copies

c.1: *Call Number*: Pearson PR6058.E2 S72 1984 c.1. *Notes*: Hardback edition. Dust jacket. *Laid-in*: Advertisement for the Poetry Book Society.

c.2: *Call Number*: Pearson PR6058.E2 S72 1984 c.2. *Notes*: Hardback edition. Dust jacket. Inscribed on title page: Cartoon bubble over the left illustrated figure's head with the words "I wonder what / Hank with think / of this one" with author's autograph dated "13/11/84" below. *Laid-in*: Advertisement for the Poetry Book Society.

c.3: *Call Number*: Pearson PR6058.E2 S72 1984 c.3. *Notes*: Hardback edition. Dust jacket.

c.4: *Call Number*: Pearson PR6058.E2 S72 1984 c.4. *Notes*: Paperback edition. Author's autograph dated "November 1984" on p. [1]. *Laid-in*: Advertisement for the Poetry Book Society.

c.5: *Call Number*: Pearson PR6058.E2 S72 1984 c.5. *Notes*: Paperback edition. *Laid-in*: Advertisement for the Poetry Book Society.

a.1. Uncorrected advance proofs, first edition:

[London]: Faber, [1984].

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S72. *Notes*: Paperback with dust jacket for hardcover edition.

b. First American edition:

New York: Farrar, Straus, Giroux, 1985.

Source: Durkan (52)

RBC Holdings: 2 copies

c.1: *Call Number*: Patton PR6058.E2 S7 1985. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 S7 1985 c.2. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "Hank- / good to see you / at you station in / NY again- / Seamus / February 1985." *Laid-in*: Bookmark advertising *First and Always: Poems for Great Ormond Street Children's Hospital*.

b.1. Uncorrected page proof, first American edition:

New York: Farrar, Straus, Giroux, 1984.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S72 1985b. *Notes*: Author's autographed presentation copy to Henry Pearson. Inscribed on cover: Cartoon bubble over the right illustrated figure's head with the words "I wonder if / Hank will get / a proof copy." Author's signature below illustration.

b.2. [Advance review copy, first American edition]:

New York: Farrar, Straus, Giroux, c1985.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S7 1985 c.1. *Notes*: Hardback edition. Dust jacket. *Laid-in*: Publisher's review slip and publicity sheet for *Station Island*.

c. First American edition, paper:

New York: Farrar, Straus, Giroux, 1985.

Source: Durkan (52)

RBC Holdings: None

1985

From the Republic of Conscience

a. First edition:

Dublin: Amnesty International, 1985.

Note: "It was published on Human Right's Day 10 December 1985 in a single printing of 2,000 copies"--Colophon

Note: Illustrated by John Behan.

RBC Holdings: 3 copies

- c.1: *Call Number*: Pearson PR6058.E2 F78 1985 c.1.
 c.2: *Call Number*: Pearson PR6058.E2 F78 1985 c.2.
 c.3: *Call Number*: Pearson PR6058.E2 F78 1985 c.3. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "Hank- / Happy Christmas- / Seamus."
Laid-in: Brown mailing envelope hand-addressed by Seamus Heaney.

b. White Pine Press edition:

[New York?]: White Pine Press, [1993?].
 Broadside, approximately 35.5 x 22.5 cm.

RBC Holdings: 1 copy

- c.1: *Call Number*: Pearson Folio PR6058.E2 F782 1993.

Place and Displacement: Recent Poetry of Northern Ireland

a. First edition:

[Grasmere?]: Trustees of Dove Cottage, 1985.

Source: Durkan (52)

RBC Holdings: 2 copies

- c.1: *Call Number*: Pearson PR6058.E2 P51 1985 c.1.
 c.2: *Call Number*: Pearson PR6058.E2 P51 1985 c.2. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "for Hank / from the author-- / displaces or in / place in Queens?-- / May 2 1988 / Seamus Heaney."

1986

Clearances

a. First edition:

[Amsterdam]: Cornamona Press, 1986.

Note: "Eighty copies of Seamus Heaney's *Clearances* were made at Amstelveen by the Sunday Printers...Twenty copies, unnumbered, are meant for kin and kith of the poet and the printers. Sixty copies, numbered 1 to 60, comprise the edition proper of the Cornamona Press."--Colophon

RBC Holdings: 2 copies

- c.1: *Call Number*: Patton PR6058.E2 C51 1986. *Notes*: Copy no. 51.
 c.2: *Call Number*: Pearson PR6058.E2 C51 1986. *Notes*: Copy no. 38. Inscribed below colophon: "signed for Henry Pearson / with high regard / Seamus Heaney / May 1988." *Laid-in*: Letter and invoice from Peter Jolliffe Bookseller in August 1987.

1987

Dangerous Pavements...

a. First edition:

Loughcrew, Oldcastle, County Meath, [Ireland]: Published for the author by Peter Fallon, The Gallery Press, 1987.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D35 1987. *Notes*: Author's autograph at foot of text.

The Haw Lantern

a. First edition, hardcover:

London: Faber and Faber, 1987.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 H31 1987 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 H31 1987 c.2. *Notes*: Dust jacket.

c.3: *Call Number*: Pearson PR6058.E2 H31 1987 c.4. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on title page: "To Hank-- / making his / marks-- / Seamus Heaney / 25 May 1988." *Laid-in*: Invoice from Bertram Rota Booksellers dated the 18th June 1987.

b. First edition, paper:

London: Faber and Faber, 1987.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 H31 1987 c.3.

c.2: *Call Number*: Pearson PR6058.E2 H31 1987 c.5. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "To Hank."

c. First American edition, hardcover:

New York: Farrar, Straus, Giroux, 1987.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 H31 1987c c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 H31 1987c c.2. *Notes*: Dust jacket. Inscribed on title page: "Seamus Heaney / 25 May 1988 / in New York." *Laid-in*: Invoice from Phoenix Book Shop dated October 2, 1987.

c.1. Uncorrected proof, first American edition:

New York: Farrar, Straus, Giroux, c1987.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 H31 1987d. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "To Hank-- / A lantern of / the winter berry / To light the / house; and mean Derry. / Seamus Heaney / 24 May 1988." *Laid-in*: Invoice from Phoenix Book Shop dated August 5, 1987. Photocopy of advertisement for *The Haw Lantern*.

d. First American edition, limited signed edition:

New York: Farrar, Straus, Giroux, 1987.

Limited to 250 numbered copies signed by the author.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 H31 1987b c.1. *Notes*: Copy no. 89. In slipcase.

Laid-in: Slip with information concerning the American edition and limitation information.

c.2: *Call Number*: Pearson PR6058.E2 H31 1987b c.2. *Notes*: Copy no. 250. In slipcase.

Laid-in: Invoice from James S. Jaffe Rare Books dated October 17, 1999.

c.3: *Call Number*: Pearson PR6058.E2 H31 1987b c.3. *Notes*: Copy no. 147. In slipcase.

Laid-in: Brown corrugated mailing box.

e. Noonday Press edition:

New York: Noonday Press, 1989.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 H31 1989 c.1.

c.2: *Call Number*: Pearson PR6058.E2 H31 1989 c.2.

I thought of walking round and round a space.../

a. First edition:

[Cambridge, Mass.: Char Press, 1987].

Broadside, approximately 75.5 x 48 cm.

Limited to 54 copies in 5 individually numbered series.

Note: Illustrated by Robert Perkins.

Sources: Woolmer (122), WorldCat

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 I2 1987. *Notes*: Copy no. 7 of 10. Signed at foot of sheet by author and illustrator.

1988

The Government of the Tongue: The 1986 T.S. Eliot Memorial Lectures and other critical writings

a. First edition:

London: Faber and Faber, 1988.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 G6 1988 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 G6 1988 c.2. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "Seamus Heaney / for Hank Pearson / May 15, 1990 / in New York."

a.1. Uncorrected advance proofs, first edition:

London: Faber and Faber, 1988.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G6 1988b.

b. First English edition, paperback:

London: Faber and Faber, 1989.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G6 1989. *Laid-in*: Invoice dated May 30, 1989 from Pamela Robinson Bookseller.

The Government of the Tongue: Selected prose, 1978-1987

a. First edition:

New York: Farrar, Straus and Giroux, 1989.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G62 1989 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 G62 1989 c.2. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "To Hank / With admiration for / the way he governs / his collection. / Seamus Heaney / May 1990 / in New York." *Laid-in*: Advertisement for Heaney's *Place of Writing* in *The New York Review* dated April 26, 1990.

a.1. Unrevised, uncorrected proofs, first edition:

[New York]: Farrar, Straus & Giroux, [1989].

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G62 1989b. *Laid-in*: Publisher biography sheet on Seamus Heaney. Note from publisher's publicity department concerning publication date.

b. Noonday Press edition:

New York: Noonday Press, 1990.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G62 1990.

A Rich Hour

a. First edition:

Loughcrew, Oldcastle, County Meath, Ireland: Peter Fallon, 1988.

Limited to 125 copies.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 R51 1988.

Seamus Heaney

a. First edition:

New York: Dia Art Foundation, 1988.

Limited to 350 copies.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 A6 1988 c.1.

c.2: *Call Number*: Pearson PR6058.E2 A6 1988 c.2. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on half-title page: "To Hank- / an art founder, if / not foundation, himself-- / Seamus / 25 May 1988."

c.3: *Call Number*: Pearson PR6058.E2 A6 1988 c.3. *Laid-in*: Brochure of the Fall 1988 calendar of the Dia Art Foundation.

The Sounds of Rain

a. First edition:

[Atlanta]: Emory University, 1988.

Note: 300 copies were printed at the Shadowy Waters Press, and according to Woolmer there were also 25 copies that were lettered and signed.

Source: Woolmer (127)

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S68 1988 c.1. *Notes*: In printed envelope.

c.2: *Call Number*: Pearson PR6058.E2 S68 1988 c.2. *Notes*: In printed envelope. Author's presentation copy to Henry Pearson. Inscribed on title page: "for Hank / within the sounds of / rain in New York / May 25 1988 / Seamus." Author's autograph on title page.

1989

Diptych

a. First edition:

[S.l.: Broadside, 1989?]

Broadside, approximately 28 x 21.5 cm.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 D56 1989b. *Notes*: Author's autograph below poem. *Laid-in*: Part of plastic sleeve with ink impression of printed text. *Condition*: Text has been partially removed. Copy was housed by original owner in plastic sleeve, which when removed partially lifted the printed text from the surface.

The Place of Writing

a. First edition:

Atlanta, Georgia: Scholars Press, c1989.

Limited to 3,000 copies, including 60 copies that are numbered and signed by the author.

Note: "Of 60 copies numbered and signed by the author, numbers 1 to 30 are not for sale."--Limitation statement

RBC Holdings: 5 copies

c.1: *Call Number*: Patton PR6058.E2 P517 1989. *Notes*: Dust jacket. Copy no. 7 of 10 "out of series" copies. Signed by author below limitation statement.

c.2: *Call Number*: Pearson PR6058.E2 P517 1989 c.1. *Notes*: Dust jacket.

c.3: *Call Number*: Pearson PR6058.E2 P517 1989 c.2. *Notes*: Dust jacket. Copy no. 48 of the 60 numbered and signed copies.

c.4: *Call Number*: Pearson PR6058.E2 P517 1989 c.3. *Notes*: Dust jacket.

c.5: *Call Number*: Yeats PR8771 .H4 1989. *Notes*: Dust jacket. Copy no. 33 of the 60 numbered and signed copies.

The Settle Bed

a. First edition:

[Loughcrew, Oldcastle, County Meath, Ireland?]: Printed Privately by Peter Fallon, 1989.

Note: Illustrated by Catherine Ann Heaney.

Note: Privately printed for the author to be seen as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S48 1989. *Notes*: Author's signature below text on p.[3]; inscribed at foot of p.[3]: "from Peter Fallon / Christmas 1989." *Laid-in*: Mailing envelope addressed to John Cassidy from Peter Fallon.

1990s

The Forge

a. First edition:

[Beetham, England?]: Simon King, [199-?].

Limited to 50 copies.

Note: "The edition is limited to 50 copies, signed [by the artist] and numbered, with 5 artist's proofs..."--Colophon

Source: WorldCat

RBC Holdings: None

1990

The Cure at Troy: A Version of Sophocles' Philoctetes

a. First edition, hardcover:

Derry: Field Day, 1990.

Limited to 500 copies, numbered and signed by the author.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 C8 1990b c.1. *Notes*: Dust jacket. Copy no. 485.

c.2: *Call Number*: Pearson PR6058.E2 C8 1990b c.2. *Notes*: Dust jacket. Copy no. 490.

Laid-in: Errata slip with cast members names. Invoice from Pamela Robinson Bookseller dated March 27, 1991.

c.3: *Call Number*: Pearson PR6058.E2 C8 1990b c.3. *Notes*: Dust jacket. Copy no. 272.

Laid-in: Errata slip with cast members names. Flyer advertising the Field Day Theatre Company's production of *The Cure of Troy* in April 1991. Postcard to Henry Pearson from Bernard.

b. First edition, paper:

London: Faber and Faber in association with Field Day, 1990.

Note: "This paperback edition first published in 1990 by Faber and Faber...Cased edition first published simultaneously by Field Day Theatre Company, Derry"--Verso of title page

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 C8 1990 c.1.

c.2: *Call Number*: Pearson PR6058.E2 C8 1990 c.2.

c. First American edition:

New York: Farrar, Straus, and Giroux, 1991.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 C8 1991 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 C8 1991 c.2. *Notes*: Dust jacket.

d. Noonday Press edition:

New York: Noonday Press, 1991.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 C8 1991b.

Field of Vision

a. First edition:

[Loughcrew, Oldcastle, County Meath, Ireland?]: Privately printed by Peter Fallon, 1990.

Note: Privately printed for the author to be sent as a Christmas greeting.

Note: Illustrated by Catherine Ann Heaney.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 F495 1990. *Notes*: Author's signature below poem on p. [3]. Printer's signature above printing information on p. [4].

New Selected Poems 1966-1987

a. First edition, hardcover:

London: Faber and Faber, 1990.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 A6 1990 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 A6 1990 c.3. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on front free endpaper: "To Hank-- / Still attending to / the music of what / happens in here. / Seamus Heaney / 15 May 1990." *Laid-in*: Program for A Tribute of William Butler Yeats presented by the Poetry Society of American and the National Arts Club, for which Heaney is listed as one of the readers.

b. First edition, paper:

London: Faber and Faber, 1990.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 A6 1990 c.4.

c. First edition, limited:

London: Faber and Faber, 1990.

Note: "One hundred and twenty-five copies of *New Selected Poems 1966-1987* have been specially bound and signed by the author...Twenty-five copies numbered I-XXV are reserved for the author...One hundred copies numbered I-100 are for sale."--

Limitation statement

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 A6 1990 c.2. *Notes*: Copy no. 37. In slipcase.

Laid-in: Invoice from Pamela Robinson Bookseller dated May 29, 1990.

c.2: *Call Number*: Pearson PR6058.E2 A6 1990 c.5. *Notes*: Copy no. 43. In slipcase.

The Redress of Poetry: An Inaugural Lecture Delivered before the University of Oxford on 24 October 1989

a. First edition:

Oxford: Clarendon Press, 1990.

Reprinted in 1990.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 R43 1990 c.1.

c.2: *Call Number*: Pearson PR6058.E2 R43 1990 c.2.

c.3: *Call Number*: Pearson PR6058.E2 R43 1990 c.3. *Notes*: 1990 reprint.

Selected Poems 1966-1987

a. First American edition, hardcover:

New York: Farrar, Straus, and Giroux, 1990.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 A65 1990 c.2. *Notes*: Dust jacket.

a.1. Uncorrected proof, first American edition:

New York: Farrar, Straus and Giroux, 1990.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 A65 1990b. *Laid-in*: Publisher's biography sheet on Seamus Heaney.

b. First American edition, limited:

New York: Farrar, Straus and Giroux, 1990.

Limited to 200 numbered copies signed by the author.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 A65 1990 c.1. *Notes*: Copy no. 106. In slipcase.

c.2: *Call Number*: Pearson PR6058.E2 A65 1990 c.4. *Notes*: Copy no. 157. In slipcase.

c. Noontday Press edition:

New York: Farrar, Straus and Giroux, 1991.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 A65 1990 c.3.

The Tree Clock

a. First edition:

Belfast: Linen Hall Library, 1990.

Limited edition of 870 copies.

Note: "750 copies are bound in cloth, and the remaining 120 copies are hand-bound, numbered and signed by the author; of these, twenty also contain a manuscript poem"--Verso of title page of cloth edition

RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 T7 1990 c.1. *Notes*: Cloth edition. Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 T7 1990 c.2. *Notes*: Hand-bound edition. Copy no. 42. In marbled slipcase.

c.3: *Call Number*: Pearson PR6058.E2 T7 1990 c.3. *Notes*: Cloth edition. Dust jacket.
Laid-in: Order brochure for *The Tree Clock*.

c.4: *Call Number*: Pearson PR6058.E2 T7 1990 c.4. *Notes*: Cloth edition. Dust jacket.
Author's presentation copy to Henry Pearson. Inscribed on title page: "Hank-- / We wished you were / here- / Seamus / Linen Hall / 20.IX.'90."

1991

Mint

a. First edition:

Concord, N.H.: William B. Ewert, 1991.

Broadside, approximately 48 x 25.5 cm.

Limited to 136 copies autographed by author and illustrator. Thirty-six copies have colored woodcut.

Note: Illustrated by Mary Azarian.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson Folio-2 PR6058.E2 M55 1991 c.1. *Notes*: Copy no. 25 of 100.

c.2: *Call Number*: Pearson Folio-2 PR6058.E2 M55 1991 c.2. *Notes*: Copy no. 3 of 100.

c.3: *Call Number*: Pearson Folio-2 PR6058.E2 M55 1991 c.3. *Notes*: Copy no. 3 of the 36 with colored woodcuts.

Seeing Things

a. First edition, hardcover:

London: Faber and Faber, 1991.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 S44 1991 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 S44 1991 c.2. *Notes*: Dust jacket.

b. First edition, paper:

London: Faber and Faber, 1991.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S44 1991 c.3.

c. First edition, limited:

London: Faber and Faber, 1991.

Limited to 250 numbered copies specially bound and signed by the author.

RBC Holdings: 1 copy

c.1: *Call Number*: Patton PR6058.E2 S44 1991. *Notes*: Copy no. 204. In slipcase.

d. First American edition:

New York: Farrar, Straus, Giroux, 1991.

RBC Holdings: 2 copies

c.1: *Call Number*: Patton PR6058.E2 S44 1991b. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 S44 1991b. *Notes*: Dust jacket.

e. Noonday Press edition:

New York: Noonday Press, 1993.

Source: WorldCat

RBC Holdings: None

Squarings

a. First edition:

Dublin: Hieroglyph Editions, 1991.

Limited to 100 copies.

Note: "This volume is published in an edition of one hundred copies of which those numbered from forty-one to one hundred are for sale."--Colophon

Note: Illustrated by Felim Egan.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson Folio PR6058.E2 S7 1991. *Notes*: Copy no. 48. Signed by author and illustrator below limitation statement. In box. *Laid-in*: Brochure concerning edition. Photocopy of letter from a bookseller to the publisher concerning the payment of two copies, of which one is for Pearson.

A Transgression

a. First edition:

[Loughcrew, Oldcastle, County Meath, Ireland?]: Peter Fallon, 1991.

Limited to 125 copies.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 T69 1991. *Notes*: Author's autograph on p. [3] below poem.

1992

Dylan the Durable?: On Dylan Thomas

a. First edition:

Bennington, Vermont: Bennington College, 1992.

Limited to 1,000 copies.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 D9 1992 c.1. *Notes*: Copy no. 89. Author's autograph on p.33.

c.2: *Call Number*: Pearson PR6058.E2 D9 1992 c.2. *Notes*: Copy no. 119. Author's autograph on p.33. *Laid-in*: Letter dated June 2, 1993 from Michael Durkan of Swarthmore College Library to Henry Pearson.

The Golden Bough

a. First edition:

Banholt [Netherlands]: Bonnefant, 1992.

Limited to 50 numbered copies and three printed ad personam.

Note: "The bindings by Hans van der Horst...is in full leather (8 copies) or in paper boards with leather spine (45 copies)"--Publisher's sheet that is laid-in to the copy

Note: Illustrated by Jan Hendrix.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson Folio PA6807.A5 H43 1992. *Notes*: Copy no. 20. Signed by author and illustrator below limitation statement. Bound in paper boards with leather spine. In paper slipcase. *Laid-in*: Sheet with publisher's description of book. Invoice from Bernard Stone, Turret Book Shop dated September 21, 1992.

The Gravel Walks

a. First edition:

Hickory, N.C.: Lenoir Rhyne College, 1992.

26 lettered copies were signed by the author.

Trade edition was limited to 175 copies.

Artist's copies were limited to 10 copies.

Source: Woolmer (121)

RBC Holdings: None

a.1. [Proof, lettered edition]:

Hickory, N.C.: Lenoir Rhyne College, 1992.

Note: "This special edition of twenty-six copies has been printed on hand-made paper."--

Limitation statement

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 G69 1992. *Notes*: Inscribed below limitation statement: "2/4 Printer's Proofs."

Iron Spike

a. First edition:

Concord, New Hampshire: William B. Ewert, 1992.

Broadside, approximately 44.5 x 23 cm.

Limited to 100 copies signed by the author.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 I78 1992 c.1.

c.2: *Call Number*: Pearson PR6058.E2 I78 1992 c.2. *Notes*: Author's presentation copy to Henry Pearson. Inscribed below printed poem: "Henry—your copy! / Seamus Heaney."

An Invocation

a. First edition, first issue:

London: The Turret bookshop, 1992.

1 folded sheet, approximately 30 x 21 cm (or 42 cm folded out).

Source: Woolmer (122)

RBC Holdings: 8 copies

c.1: Pearson Folio PR6058.E2 I59 1992 c.1. *Notes*: Printed on gray paper.

c.2: Pearson Folio PR6058.E2 I59 1992 c.2. *Notes*: Printed on gray paper.

c.3: Pearson Folio PR6058.E2 I59 1992 c.3. *Notes*: Printed on gray paper.

a.1. First edition, second issue:

London: The Turret bookshop, 1992.

Broadside, approximately 30 x 21 cm.

Source: Woolmer (122)

c.1: Pearson Folio PR6058.E2 I59 1992b. *Notes*: Printed on gray paper.

a.2. First edition, additional issues:

London: The Turret bookshop, 1992.

Broadside, approximately 21 x 30 cm.

Source: Woolmer (122)

c.1: Pearson Folio PR6058.E2 I59 1992c c.1. *Notes*: Printed on gray paper.

- c.2: Pearson Folio PR6058.E2 I59 1992c c.2. *Notes:* Printed on gray paper.
- c.3: Pearson Folio PR6058.E2 I59 1992c c.3. *Notes:* Printed on rose-colored paper.
Laid-in: Part of plastic sleeve with ink impression of printed text. *Condition:* Text has been partially removed. Copy was housed by original owner in plastic sleeve, which when removed partially lifted the printed text from the surface.
- c.4: Pearson Folio PR6058.E2 I59 1992c c.4. *Notes:* Printed on orange paper. *Laid-in:* Part of plastic sleeve with ink impression of printed text. *Condition:* Text has been partially removed and some lines have been superimposed over the text because of shifting within sleeve. Copy was housed by original owner in plastic sleeve, which when removed partially lifted the printed text from the surface.

Sweeney's Flight

a. First edition:

London: Faber and Faber, 1992.

Notes: Photographs by Rachel Giese.

RBC Holdings: 3 copies

- c.1: *Call Number:* Pearson PR6058.E2 S934 1992 c.1. *Notes:* Dust jacket.
- c.2: *Call Number:* Pearson PR6058.E2 S934 1992 c.2. *Notes:* Dust jacket. *Laid-in:* Invoice from Pamela Robinson Bookseller dated May 13, 1992.
- c.3: *Call Number:* Pearson PR6058.E2 S934 1992 c.3. *Notes:* Dust jacket. Author's autograph dated "3 July 1992" on title page.

b. First American edition:

New York: Farrar, Straus, Giroux, 1992.

Notes: Photographs by Rachel Giese.

Source: WorldCat

RBC Holdings: None

1993

Joy or Night: Last Things in the Poetry of W. B. Yeats and Philip Larkin

a. First edition:

Swansea: University College of Swansea, c1993.

RBC Holdings: 3 copies

- c.1: *Call Number:* Pearson PR6058.E2 J69 1993 c.1.
- c.2: *Call Number:* Pearson PR6058.E2 J69 1993 c.2.
- c.3: *Call Number:* Pearson PR6058.E2 J69 1993 c.3. *Laid-in:* Invoice from J. Howard Woolmer Rare Books dated February 15, 1997. Bookmark of bookseller.

Keeping Going

a. First edition:

Concord, New Hampshire: William B. Ewert, 1993.

Note: "This first edition ... is limited to 250 copies which were designed by Gino Lee ...

and printed by hand in the Spring of 1993 at The Bow and Arrow Press, Cambridge, Massachusetts. Fifty roman-numeraled portfolios contain original etchings by Dimitri Hadzi, editioned by Anne Beresford. Each of these copies is printed on Arches Cover and laid into a cloth-covered box. The remaining 200 copies are printed on Mohawk Superfine paper and contain reproductions of the illustrations which were scanned digitally at The Bow & Arrow Press ... These volumes are hand-sewn, with copies numbered 1-50 specially cased in boards and copies 51-200 bound in wrappers ... All copies of this edition have been signed by the author, the artist, and the printer.”--
Colophon

Notes: Illustrated by Dimitri Hadzi.

RBC Holdings: 5 copies

c.1: *Call Number*: Patton Folio PR6058.E2 K44 1993. *Notes*: Copy no. 27.

c.2: *Call Number*: Pearson Folio PR6058.E2 K44 1993 c.1. *Notes*: Copy no. 159.

c.3: *Call Number*: Pearson Folio PR6058.E2 K44 1993 c.2. *Notes*: Copy no. VI.

c.4: *Call Number*: Pearson Folio PR6058.E2 K44 1993 c.3. *Notes*: Copy no. 6.

Signed by the publisher in addition to the author, artist, and printer. *Laid-in*: Two invoices from the publisher William B. Ewert dated October 21, 1993 for *Keeping Going* and May 28, 1993 for *Poet's Chair* with an announcement of the publication of *Poet's Chair* and *Keeping Going*. Invoice from Bay Side Books dated November 9, 1993.

c.5: *Call Number*: Pearson Folio PR6058.E2 K44 1993 c.4. *Notes*: Copy no. 56.

The Midnight Verdict

a. First edition:

Loughcrew, Oldcastle, County Meath, Ireland: Gallery Press, 1993.

Limited edition of 1,000 copies.

Note: “Limited edition of 1,000 copies, 75 of which are numbered and signed by the author and reserved for Patrons of The Gallery Press.”--Verso of title page

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 M53 1993 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 M53 1993 c.2. *Notes*: Dust jacket. Author's presentation copy to Henry Pearson. Inscribed on title page: “To Hank / with warmest regards / Seamus / Christmas 1993.” *Laid-in*: Postcard from Seamus Heaney to Henry Pearson.

b. First edition, paper:

Loughcrew, Oldcastle, County Meath, Ireland: Gallery Press, 2000.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 M53 2000.

Poet's Chair

a. First edition:

Concord, N.H.: William B. Ewert, 1993.

Broadside printed by hand at the The Bow & Arrow, approximately 65 x 31 cm.

Broadside printed at the Office of the University Publisher, approximately 47 x 25.5 cm.

Limited to 1,100 copies.

Note: "This broadside was produced for distribution at a gala celebration held on May 15, 1993, to honor Robert and Jana Kiely in the twentieth year of their service as Master and Associate Master of Adams House, Harvard University. Of a total edition of 1100 copies, 1000 were printed by photo-offset at the Office of the University Publisher and 100 were printed by hand at The Bow & Arrow Press, Cambridge, Massachusetts."--Colophon

Note: The 100 copies printed by hand were signed by the author.

Note: Illustrated by Dimitri Hadzi.

Source: Woolmer (124)

RBC Holdings: 4 copies

c.1: *Call Number*: Pearson PR6058.E2 P6293 1993 c.1. *Notes*: Copy no. XLI/L (41/50). Illustrator's autograph dated '93 below illustration. Author and illustrator's presentation copy to Henry Pearson. Inscribed below illustration: "For Henry-a reunion!!! -D." Inscribed at foot of text: "to Henry Pearson- / here for good- / Seamus Heaney / 20 May 1993."

c.2: *Call Number*: Pearson PR6058.E2 P6293 1993 c.2. *Notes*: Copy no. H/C. Signed by author and illustrator.

c.3: *Call Number*: Pearson PR6058.E2 P6293 1993 c.3. *Notes*: Copy no. 4 of 100. Signed by author and illustrator.

c.4: *Call Number*: Pearson PR6058.E2 P6293 1993 c.4. *Notes*: One of the 1,000 printed by the Office of the University Publisher. Illustrator's autograph dated '93 below illustration. Author and illustrator's presentation copy to Henry Pearson. Inscribed at foot: "for closing the gap, / Thank you Henry. / fondly, / Dimitri" and "for Henry Pearson, / who has helped the / poet turn up time / in his time. / Seamus Heaney / 20 v 93."

The Villanelle of Northwest Orient Flight 4

a. First edition:

[Tokyo? : s.n.], 1993.

Broadside, approximately 19 x 13 cm.

Limited to 500 copies.

Note: "... published in a Limited Edition of 500 copies to mark the inaugural Emerald Ball in Tokyo on March 12, 1993."-- Note from broadside quoted in WorldCat

Source: WorldCat

RBC Holdings: None

1994

A Dog was Crying To-night in Wicklow Also

a. First edition:

Louisville, Kentucky: White Fields Press for the literary renaissance, 1994.

Broadside, approximately 89 x 38 cm.

Limited to 1,100 copies with 100 numbered copies signed by the author.

Note: Photograph by Rachel Brown.

Source: Woolmer (118)

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 D58 1994 c.1. *Notes*: Copy no. 40 of the 100 numbered copies.

c.2: *Call Number*: Pearson PR6058.E2 D58 1994 c.2.

c.3: *Call Number*: Pearson PR6058.E2 D58 1994 c.3. *Notes*: Copy no. 84 of the 100 numbered copies.

Extending the Alphabet: On Christopher Marlowe's "Hero and Leander"

a. First edition:

[St. John's], Newfoundland: Department of English, Memorial University of Newfoundland, 1994.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 E9 1993 c.1.

c.2: *Call Number*: Pearson PR6058.E2 E9 1993 c.2.

Speranza in Reading: On "The Ballad of Reading Gaol"

a. First edition:

Tasmania, Australia: University of Tasmania, 1994.

Note: It was not available for sale.

Source: Woolmer (133)

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 S693 1994.

Tollund

a. First edition:

Loughcrew, Oldcastle, County Meath, Ireland: Peter Fallon/The Gallery Press, 1994.

Limited to 125 copies.

Note: Privately printed for the author to be sent as a Christmas greeting.

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 T58 1994b c.1. *Notes*: Author's presentation copy to Henry Pearson. Inscribed below printed poem on p.[3]: "To Hank / With all good wishes / Seamus / 5 October 1994." *Laid-in*: Mailing envelope hand-addressed by Seamus Heaney. Postcard from Seamus Heaney to Henry Pearson dated "5 October 1994."

c.2: *Call Number*: Pearson PR6058.E2 T58 1994b c.2. *Notes*: Inscribed on p.[2]: "What a beautiful / job you made of / the stick and / the ice. It lifted / my heart. A / thousand thanks / and a happy Christmas. / Seamus." *Laid-in*: Mailing envelope hand-addressed by Seamus Heaney. Letter from Dr. Philip J. Murray

concerning the health of Bernard Stone, with its hand-addressed mailing envelope.

1995

Charles Montgomery Monteith: MA, BCL 9 February 1921- 9 May 1995: address delivered at the memorial service at St George's Church, Bloomsbury on Thursday, 21 September 1995

a. First edition:
[Oxford?: s.n., 1995?]
Source: WorldCat
RBC Holdings: None

The Clay Pipes

a. First edition:
Louisville, Kentucky: White Fields Press, c1995.
Broadside, approximately 64 x 28 cm.
Limited to 100 numbered copies and 26 lettered copies.
Note: Parallel columns of Irish and its English translation.
Note: Translation of Cathal O'Searcaigh's *Na Píopaí Créafóige*.
Note: Photo by Rachel Brown.
RBC Holdings: 2 copies
c.1: *Call Number*: Pearson PB1399.O778 C6 1995 c.1. *Notes*: Copy no. 29. Autographed by Cathal O'Searcaigh, Rachel Brown, and Seamus Heaney.
c.2: *Call Number*: Pearson PB1399.O778 C6 1995 c.2. *Notes*: Copy no. O of the 26 lettered copies. Autographed by Cathal O'Searcaigh, Rachel Brown, and Seamus Heaney.

Crediting Poetry

a. First edition:
Loughcrew, Oldcastle, County Meath, Ireland: Gallery Press, 1995.
RBC Holdings: 3 copies
c.1: *Call Number*: Pearson PR6058.E2 C74 1995b c.1.
c.2: *Call Number*: Pearson PR6058.E2 C74 1995b c.2.
c.3: *Call Number*: Pearson PR6058.E2 C74 1995b c.3. *Notes*: Author's presentation copy to Henry Pearson. Inscribed on title page: "To Hank / with old affection / and renewed regard / Seamus / New Year 1996."

b. First English edition:
London: Privately printed for Faber and Faber, c1995.
Note: "Five hundred copies printed in England by Smith Settle, Otley, West Yorkshire, for private circulation."--Colophon
Note: Subtitle is "The Nobel Lecture."

RBC Holdings: 1 copy

c.1: *Call Number*: PR6058.E2 C74 1995c. *Notes*: Inscribed on half-title: "Seamus Heaney / Chapel Hill, May 11 1996." *Laid-in*: Autographed invitation dated "11.v.96" for reception in honor of Seamus Heaney at the University of North Carolina at Chapel Hill.

c. First American edition:

New York: Farrar, Straus, Giroux, 1996.

Note: Subtitle is "The Nobel Lecture."

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 C74 1996 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 C74 1996 c.2. *Notes*: Dust jacket.

c.1. Uncorrected proof, first American edition:

New York: Farrar, Straus, Giroux, c1995.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 C74 1996c.

The Redress of Poetry

a. First edition:

London: Faber and Faber, 1995.

Note: Subtitle is "Oxford Lectures."

RBC Holdings: 2 copies

c.1: *Call Number*: Pearson PR6058.E2 R43 1995 c.1. *Notes*: Dust jacket.

c.2: *Call Number*: Pearson PR6058.E2 R43 1995 c.2. *Notes*: Dust jacket.

b. First American edition:

New York: Farrar, Straus and Giroux, 1995.

Second printing in 1995.

RBC Holdings: 3 copies

c.1: *Call Number*: Pearson PR6058.E2 R43 1995c c.1. *Notes*: Dust jacket. *Laid-in*: Receipt from Rizzoli Bookstore dated November 10, 1995.

c.2: *Call Number*: Pearson PR6058.E2 R43 1995c c.2. *Notes*: Dust jacket. *Laid-in*: Invoice from CZR Books dated November 12, 1995.

c.3: *Call Number*: Pearson PR6058.E2 R43 1995c c.3. *Notes*: Dust jacket. Second printing. Author's autograph dated "13.IX.'96" on title page.

b.1. Uncorrected proof, first American edition:

New York: Farrar, Straus and Giroux, 1995.

RBC Holdings: 1 copy

c.1: *Call Number*: Pearson PR6058.E2 R43 1995b. *Laid-in*: Publisher biography sheet on Seamus Heaney. Note on scrap paper to Henry Pearson.

c. Faber edition, paperback:
 London: Faber and Faber, 1996.
 Note: Subtitle is "Oxford Lectures."
 RBC Holdings: 1 copy
 c.1: *Call Number*: Pearson PR6058.E2 R43 1996.

d. Noonday Press edition:
 New York: Noonday Press, 1996.
 RBC Holdings: 1 copy
 c.1 *Call Number*: Pearson PR6058.E2 R43 1996b.

The Strand

a. First edition:
 [Loughcrew, Oldcastle, County Meath, Ireland]: Privately printed by Peter Fallon, 1995.
 Note: Privately printed for the author to be sent as a Christmas greeting.
 Note: Illustrated by Felim Egan.
 RBC Holdings: 1 copy
 c.1: *Call Number*: Pearson PR6058.E2 S78 1995. *Notes*: Author's autograph below
 printed poem on p. [3].

Part III

Collection Assessment and High Points

The annotated bibliography shows that the RBC has a very strong collection of Seamus Heaney works. Almost all of the Irish, English, and American editions of Heaney's main poetry and prose collection are accounted for in hardback, paperback, and signed limited editions. All the Christmas cards are held and all but two broadsides and five limited edition books are owned as well. What makes this collection particularly strong also is that many titles have multiple copies, including some of the more rare items such as *Eleven Poems*. Many copies as well bear the author's signature or inscription, adding further value and setting it apart from other collections. Some of the highpoints of the collection include the following.

- *Eleven Poems*. Belfast: Festival Publications, Queen's University, [1965]. The RBC holds three copies, two of the first printing and one of the second printing.
- *Eleven Poems*. Belfast: Festival Publications, Queen's University, [1967].
- *Night Drive*. Bow, Crediton, Devon: Richard Gilbertson, 1970. This edition was limited to 100 copies. The RBC owns copies no. 1 and no. 12. Copy no. 1 is one of three copies with all the poems in the author's manuscript.
- *Death of the Naturalist*. London: Faber and Faber, 1966. The RBC owns a rare proof of this book.
- *A Lough Neagh Sequence*. Didsbury, Manchester: Phoenix Pamphlets Poets Press, 1969. The edition was limited to 1,000 copies, including fifty copies that are numbered, signed by the author, and bound in hard covers. The RBC holds one of the 950 paperback copies as well as copy no. 16 of the fifty hardbound copies.

- *Chaplet*. Dublin, Ireland: Tara Telephone, 1971. This broadside is limited to 50 copies signed and numbered by the author. The RBC holds copy no. 5.
- *Glanmore Sonnets*. [Hamburg]: Edition Monika Beck, [1977]. This portfolio was limited to 50 copies signed by the author and illustrator. The RBC owns copy no. 6.
- *Hedge School: Sonnets from Glanmore*. Salem, Oregon: Charles Seluzichi, 1979. Limited to 285 copies. RBC owns copy nos. 1 and 81, and one of six specially bound in boards.
- *A Family Album*. [Nottingham, England]: Byron Press, 1979. The edition was limited to 50 numbered copies. The RBC holds copy no. 28. It is inscribed by Seamus Heaney and his wife and children.
- *Ugolino*. Dublin: Andrew Carpenter, 1979. This edition is limited 125 numbered copies sign by the author, illustrator, designer, and publisher with only thirty copies (nos. 96-125) for sale. The RBC holds copy no. 119 and an unnumbered copy with an experimental binding.
- *Golden Bough*. Banholt [Netherlands]: Bonnefant, 1992. This edition is limited to fifty copies. RBC owns copy no. 20.
- *Bog Poems*. London: Rainbow Press, 1975. This edition is limited to 150 copies numbered signed by the author. The RBC owns copies nos. 92, 94, and 4. Copy no. 4 is bound in white patterned paper.

There are very few gaps in the collection. A few of the titles do not have later American paperback editions or reset editions, but these are not as significant and are likely to be easily acquired. There are also a few rare items that are not owned, which are listed in the desiderata section.

Desiderata

All the editions of titles that the RBC does not have holdings of from the bibliography have been compiled in the desiderata table below. The first column lists the titles of the particular work. The second column gives a citation for the title followed by information in parentheses on the number of copies that were produced, or other notes

specifying a particular printing or edition. To give an idea of how rare or common a title is, the number of libraries that have holdings on the title in WorldCat is listed in the third column of the table. Some of these numbers may not be accurate as different printings of the same edition are cataloged under the same record. Also, hardback and paperbacks that were issued at the same time, such as *Station Island*, will as well have one record making it impossible to determine the number of libraries that have the hardback or paperback. Even with these limitations the number still offers a way to evaluate the scarcity of a title. The final column of the table lists the number of copies and price range of the title that are available to be sold on AbeBooks, which is an online website that helps independent booksellers facilitate the sale of their merchandise. This column will help determine the availability of the title in the book market, as well as gauge its cost.

Table 1. Desiderata

Title	Publication Information	No. of WorldCat Libraries with Holdings (as of 3/13/2008)	Availability on AbeBooks (as of 3/13/2008)
<i>Boy Driving His Father to Confession</i>	Farnham, Surrey: Sceptre Press, 1970. (hardcover edition; limited to 5 copies)	0	0
<i>Charles Montgomery Monteith</i>	[Oxford?: s.n., 1995?]	2	0
<i>Diptych</i>	[S.l.: Broadside, 1989?]	2	0
<i>Door into the Dark</i>	London: Faber, 1991.	1	0
<i>Door into the Dark</i>	London: Faber, 2002.	24	1 copy; \$28.10
<i>Explorations</i>	London: BBC, 1973.	1	0
<i>Field Work</i>	New York: Noonday Press, 1989. (first printing)	148	0
<i>The Forge</i>	[Beetham, England?]: Simon King, 1990s. (limited to 50 copies)	2	0
<i>Four Poems</i>	Belfast: Crannog Press, 1976. (limited to 12 copies)	0	0
<i>Gravel Walks</i>	Hickory, N.C.: Lenoir Rhyne College, 1992. (26 lettered copies; 175 trade copies; 10 artist's copies)	12	1 copy; \$445 (trade edition)
<i>Poems 1965-1975</i>	New York: Noonday Press, c1980. (any printing)	96	7 copies; \$3-\$32.62

<i>Preoccupations: Selected Prose 1968-1978</i>	London, Faber and Faber, 1984. (first English paper edition; any printing)	85	8 copies, \$16.91-\$35
<i>Preoccupations: Selected Prose 1968-1978</i>	New York: Noonday, c1980. (any printing)	60	1 copy; \$9.50
<i>Seeing Things</i>	New York: Noonday Press, 1993. (any printing)	133	7 copies; \$3-\$45
<i>Station Island</i>	New York: Farrar, Straus, Giroux, 1985.	1,276	26 copies; \$1.68-\$125
<i>Sweeney Astray</i>	New York: Noonday Press, c1983. (any printing)	53	1 copy; \$7.95
<i>Sweeney Astray</i>	London: Faber and Faber, 2001.	14	10 copies; \$9.25-\$177.27
<i>Sweeney's Flight</i>	New York: Farrar, Straus, Giroux, 1992.	122	9 copies; \$23-\$225
<i>Toome</i>	[Dublin]: National College of Art and Design, 1980. (limited to 15 copies)	1	0
<i>Villanelle of Northwest Orient Flight 4</i>	[Tokyo?: s.n.], 1993. (limited to 500 copies)	3	0
<i>Wintering Out</i>	London: Faber, 1972. (first edition, first printing)	384	7 copies; \$500-\$2113.71
<i>Wintering Out</i>	London: Faber, 1993.	55	0

Recommendations

It is recommended that the RBC acquire all the items in the desiderata table in order to have a comprehensive collection. Some of these items will be easy to purchase, as they are more common and are relatively inexpensive, but other items will likely take some time due to their scarcity. For example, there are only 5 hardback copies of the *Boy Driving His Father to Confession*, and if one should become available to purchase it is likely to be very expensive. Still it is in the best interest of the collection to closely monitor the book market or work with booksellers to acquire these rare items.

The first priority of the items listed in desiderata should be the titles that the RBC does not have any holdings, which are *Charles Montgomery Monteith, Explorations, The Forge, Four Poems, Toome*, and *Villanelle of Northwest Orient Flight 4*. Of these titles, many of them only have a limited number of copies and if acquired will add further depth to the collection. Titles that have other editions currently in the collection can be considered to have second priority. Some of these titles include *Seeing Things, Station Island*, and *Sweeney's Flight*. The titles that should receive the lowest priority are those that the RBC does not own the first printing, but rather a later reprint of an edition. These two titles are *Field Work* and the first English edition of *Wintering Out*. I would also recommend as a lower priority that the RBC acquire another edition of *Diptych* as the RBC's copy is damaged.

My final recommendation is for the continued analysis of the holdings of this collection. This paper just touches on a portion of Heaney's works from the early to middle part of his career, which leaves much of the collection still to be assessed. Sections B-F of Michael Durkan's and Section B of Henry Pearson's biographical

checklists would be a helpful starting point to guide further study. The RBC's collection of Seamus Heaney's works is very strong and with the continued commitment to expand and develop this collection it can firmly be established as one of the best in the nation.

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