

1994 Weiss Competition Winner

Jason C. Cashman



As a submission to this juried event, I presented a painting which I consider to be non-titled, rather than “untitled.” This piece, rather than merely reflecting Urban Livability, is a manifestation of “Urban Live-Ability;” it is a conglomeration of accidents, reflections, moods, and syntheses of visual images and auditory disturbances along with secondary perceptions of tastes, touches, and smells, which are experienced and perceived in an urban environment. As these forms breathe, move, act, sing, and dance through and in their environments, they break down the boundaries of Art and Life by means of extending experience rather than existing as mere duplications of Life.

Born in Lynn, Massachusetts, Jason Cashman graduated with a Bachelor of Fine Arts degree from UNC-Chapel Hill in May of 1994. Jason plans to move to New York City to continue his creative work and promote his artistic career. This painting won first place in the second annual Weiss Competition on Urban Livability, which was funded through the Professors Charles and Shirley Weiss Urban Livability Program.