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3D virtual geology field trips: opportunities and limitations

Conference or Workshop Item

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The Open University

3D Virtual Geology Field Trip

Tom Argles, Brian Richardson, Sarah-Jane Davies, Shailey Minocha and Nick Braithwaite

Setting the scene



- Welcome
- Introductions (project team)
- Wolfson Open Science Lab (portal)
- 3D virtual Geology trip App (background)
 - real field trips + DVD
 - Second Life experiences

Second Life: a 'social' world



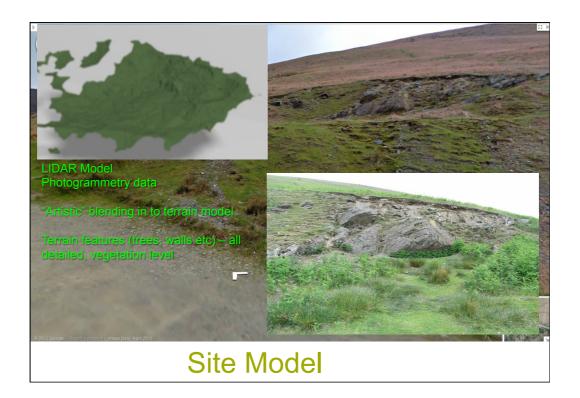


- an immersive experience
- sense of space
- · sense of presence, co-presence
- spatial perception of sounds
- · feeling of 'flow' and sense of engagement
- · collaborative and contextual learning

Novel features of the 3D App



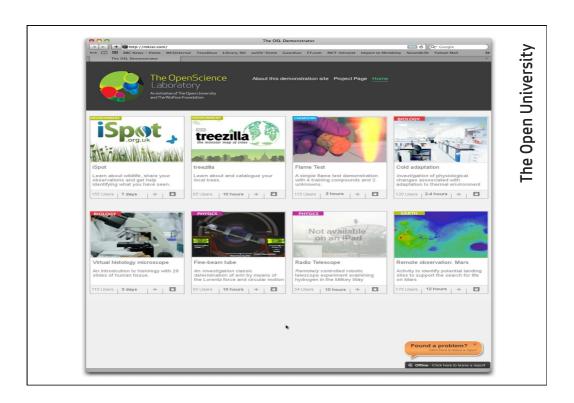
- 3D virtual Geology trip App
 - developed in Unity 3D
 - non-realism (e.g. drape maps over the terrain)
 - realism (design/representation), pedagogy)

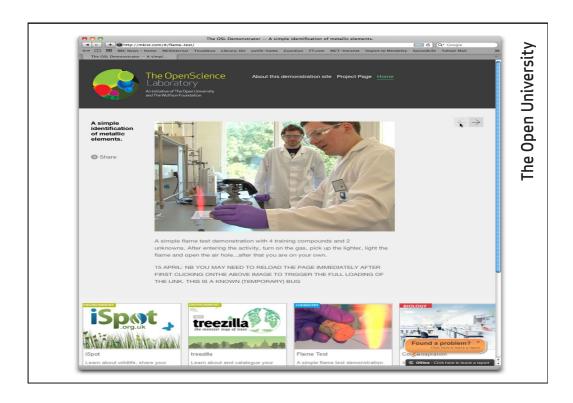


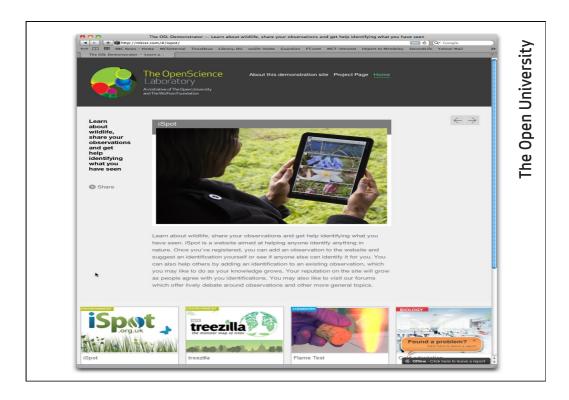
Workshop plan



- Plan for the workshop
 - Demo and 5 minutes discussion
 - Opportunities and limitations (15 + 5)
 - Challenges (15 + 5)
 - Parking lot







Geology fieldwork in a 3D environment



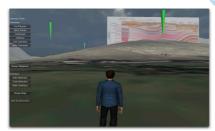




- authentic and interactive 3D simulations
- realism and high degree of fidelity
- virtual embodiment in the form of avatars
- visual and spatial experience not constrained by a 'flat' 2D user interface
- helps internalise the sense of exploration
- real-time interaction and collaboration

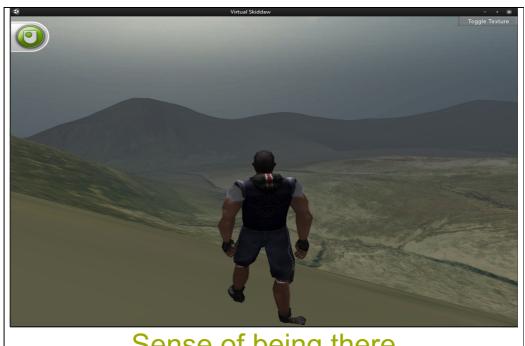
Opportunities for students and educators





- · practice for and reflect upon real life field trips
- learn by self-exploration and in teams
- seeing and doing what you can't in the real world
- cutaways into a mountainside to see the geology beneath
- flying across the landscape
- explore, observe and gather data within a context, e.g. using a virtual microscope





Sense of being there



