

"La Sombra del Pilar"

Director

Para calle

St. Guerrero

Los tres



con el ri-qui ri-qui -

Epo: de Para calle



- riquiriqui - trón a - lla vá

con el ri-qui ri-qui -

- ri-qui ri-qui - trón bueno vá

con el ri-qui ri-qui -

riqui, ri-qui, trón la ron - da - lla de mas sombra de la - ra -

The first system of the score consists of two staves. The top staff is a vocal line with a treble clef, containing the lyrics "riqui, ri-qui, trón" followed by a rest, and then "la ron - da - lla de mas sombra de la - ra -". The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and melodic lines.

gón

The second system also consists of two staves. The top staff is a vocal line with a treble clef, starting with the word "gón" followed by a rest. The bottom staff is a piano accompaniment with a grand staff, including dynamic markings like *f* and *mf*.

1: Merienco
2: Trenzera

1: Es - ta no - che Bal - ta - ra - ra
2: Se - roa la ron - da al par - ga - tas

The third system features two vocal lines and a piano accompaniment. The top staff is for the first voice (1: Merienco) with the lyrics "Es - ta no - che Bal - ta - ra - ra". The second staff is for the second voice (2: Trenzera) with the lyrics "Se - roa la ron - da al par - ga - tas". The piano accompaniment is on a grand staff below.

por tu ca - lle pa - sa - re
 aun - que tam - bién ten - go bo - tas

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "por tu ca - lle pa - sa - re" followed by a long horizontal line. The bottom staff is a piano accompaniment in bass clef, starting with a forte dynamic marking (*sf*). It features a series of chords and moving lines in both hands, with some notes marked with accents.

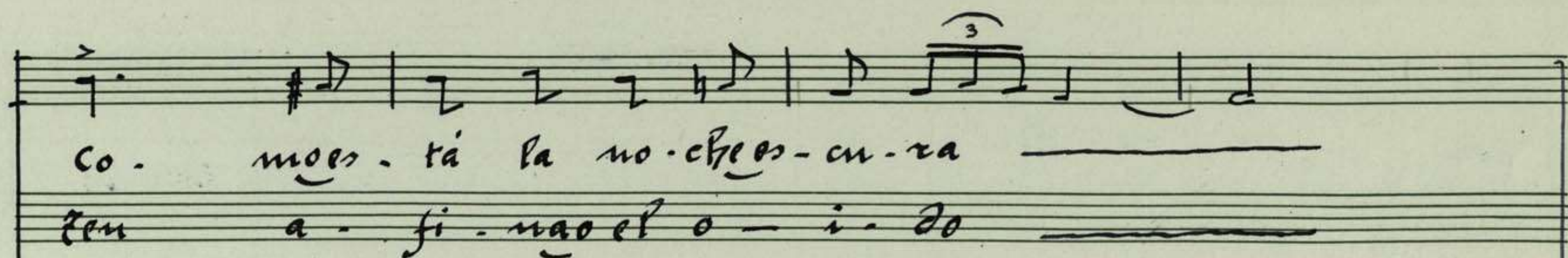
no tea - cnes - tes a las o - cho
 pa - que no se en - te - re mai - de

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "no tea - cnes - tes a las o - cho" followed by a long horizontal line. The bottom staff is a piano accompaniment in bass clef, starting with a forte dynamic marking (*sf*). It features a series of chords and moving lines in both hands, with some notes marked with accents.

u le - van - ta - tea las diez
 do que mi cuerpo te ron - da

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "u le - van - ta - tea las diez" followed by a long horizontal line. The bottom staff is a piano accompaniment in bass clef, starting with a forte dynamic marking (*sf*). It features a series of chords and moving lines in both hands, with some notes marked with accents.

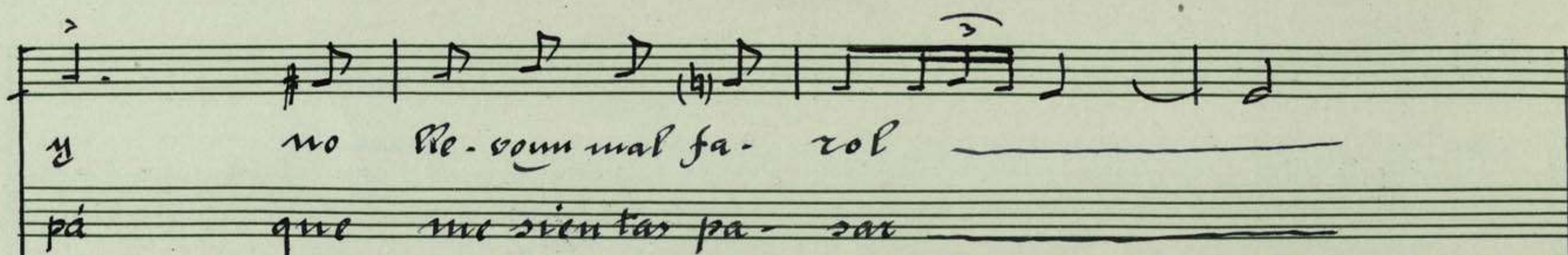
Co - moes - tá la no - che es - cu - ra
Zen a - fi - nao el o - i - do



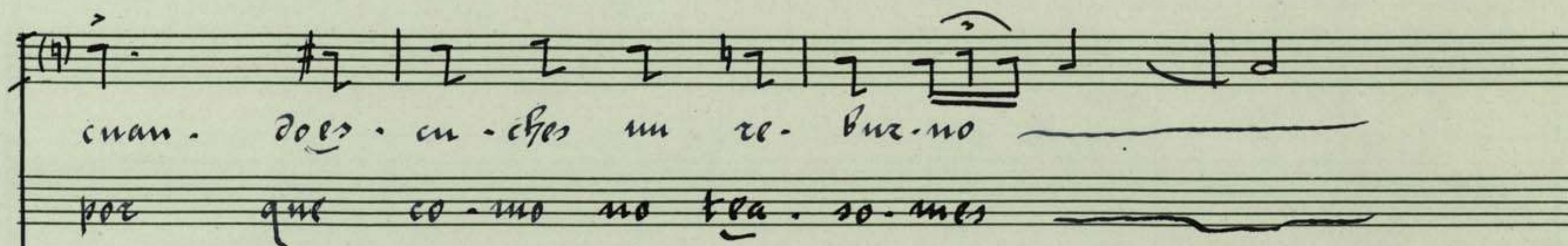
3



y no Re - soum mal fa - rol
pá que me sientas pa - sar



(4) cuan - do es - cu - chea un re - bue - no
por que co - mo no tra - so - mes



Los tres

el que re-buz-na soy yo _____ Con el
 te voy a dar tres pa-tas _____

riqui riqui — ri-qui ri qui-trón a-lla vá _____ con el

riqui riqui — riqui ri-qui-trón buenová _____ con el

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ri qui ri qui ri - qui ri - qui - trón la ren - da - lla de mas

som bra de or - ra - gón.

Garrapata
 va estasa - ces - tá more ni, more - ni, more - ni - ca

mi - a ~~~~~ aunque des - se - pa ~~~~~ por que está por que

f (como antes)

rá por que estabas fri - a ~~~~~ sal a tu bal - cón ~~~~~

f

moreni, more - ni, more - ni - ca gua - pa ~~~~~ sal de sa - ro -

f

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pá *q'el ca-ri, q'el ca-ri, q'el ca-ri-ño ta-pa*

Los Tres *Evolucionan haciendo mutis*

Con el

del & hasta & *y sigue*

(como antes)

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Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff contains a bass line with chords and rhythmic patterns.

Los tres

Handwritten musical notation for the second system, featuring a single vocal staff. The lyrics "La zon. da. Ra de mas sombra de Cl. ra." are written below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for the second system, consisting of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, showing some corrections and a double bar line.

gón.

Handwritten musical notation for the third system, consisting of two staves. The upper staff has a few notes and rests, followed by a double bar line and a large scribble. The lower staff contains a bass line with chords and rests, also ending with a double bar line and a large scribble.

