

de A.

El Pais de los torztos

Carabineras

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Es un Pasavalle

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings.

Fisla, Carabineras

Handwritten musical notation for the second system, including a vocal line with lyrics: "Por el puer - to del a - mor".

Handwritten musical notation for the third system, featuring treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including a vocal line with lyrics: "na die pa - se con tra ban do".

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests.

por que las ca-ra bi-ne-ras es-tan siem-

- pre vi-gi-lan do De-en ga nar más yohay ma-

ne-ra de bue lar nos ya yohay mo-do

Handwritten musical notation for the first system. The vocal line begins with a treble clef and a common time signature. The lyrics "con los o - - jos las mu - je - res" are written below the notes. The piano accompaniment is written on two staves below the vocal line.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment features a steady eighth-note bass line.

Handwritten musical notation for the third system. The vocal line includes the lyrics "cuando quie - ren lo ver to - do". The piano accompaniment continues with similar rhythmic patterns.

Handwritten musical notation for the fourth system, concluding the previous phrase. The piano accompaniment ends with a final chord and a fermata over the vocal line.

Triples solas

Handwritten musical notation for the fifth system, starting with the instruction "Triples solas" and the lyrics "a to - das horas por es - te puer to pa sar pre-". The vocal line begins with a treble clef and a common time signature.

Handwritten musical notation for the sixth system, continuing the triplets. The piano accompaniment features a steady eighth-note bass line.

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Key key los ma - tu - te - ros pe - ro no - so - tras que

ri - gi - la mos to Joel a - li - jo les a - tra -

pa mos O - i - sea - beta yo - joa ni - zor

to - Joes pre - ci - so para el a - mor

Fzpk

ma - tu - te - ro, ma tu - te - ro no te es - con das

que te he visto por a - qui no pa sa na die

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con tra - ban do de ca ri ño se que

le - ras muy o - cul to el co - ra - zón de u na

ru lia y el a - mor de u na mo - re na que fe -

Todas

liz no es por tu culpa. En la car ga

lle - ras malas in ter - cio - nes falsos ju ra

men - tos o Dios y trai - cio - nes En la car ga

lle - ras ————— más las inten - cio - nes ————— fal sos ju ra -

men tos ————— o - Dios y trai - cio - nes —————

Tiple y todos

Pa so a tras ————— con tra ban dis - ta ————— suel ta Pa

can ga la - rón o soy ca - paz de pe -

gar te un ti - roen el co - ra - zón

es i - gn - - til que lo niegues

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por que ve más que qui-sie-ra con los o -

- jos de la ca-ra la cara la cara - bi-

ne ra

The image shows a page of handwritten musical notation for piano. It consists of four systems, each with two staves. The notation is in a single system with a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *es*. The piece concludes with a double bar line and repeat dots. The handwriting is clear and professional.

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Handwritten musical score for piano, consisting of three systems of staves. Each system has two staves. The notation is complex, featuring many chords, some with triplets, and various melodic lines. There are some markings like '2' and '3' above notes, possibly indicating fingerings or articulation. The music is written in a style typical of early 20th-century manuscript notation.

Todas

Handwritten musical score for voice and piano accompaniment. The top staff is a vocal line with lyrics: "Pa-sea tras — contra ban dis-ta — suel ta la". The bottom two staves are the piano accompaniment. The notation includes notes, rests, and some markings like "con 8^{va}". The lyrics are written in a cursive hand.

car ga la - rion ~~~~~ o soy ca - par de pe -

garte ~~~~~ un ti - wen el co - ra - rion

Es i m - til q - lo vie gues

por que ve más que qui-sie-ra ~~~~~ con los o-

-jos de la cara ~~~~~ la cara, la cara-bi-

ne-ra ~~~~~

la cara, la cara - bi-ne-ra

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A page of musical manuscript paper featuring 14 horizontal staves. Each staff is composed of five parallel lines, with a slightly larger margin at the top. The staves are arranged vertically and are completely blank, with no musical notes or markings. The paper has a light cream or off-white color and shows some minor signs of age, such as slight discoloration and a few small dark spots.