

Flautin

Mi vieja Cancion

All^{to} Moderatto $\text{♩} : \text{e}$ 1 2 1

1 2

Moderatto $\text{♩} : \text{e}$ 1

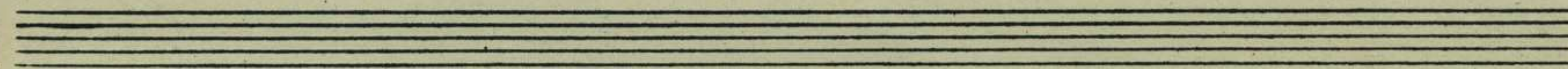
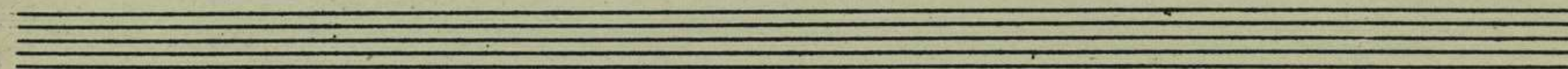
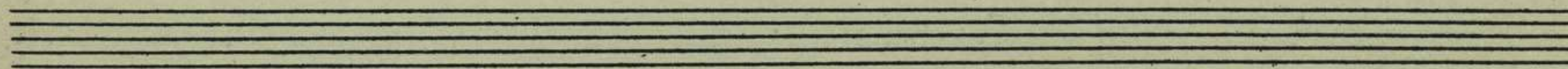
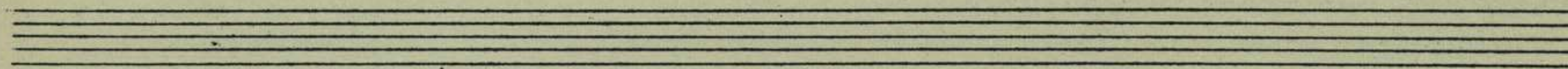
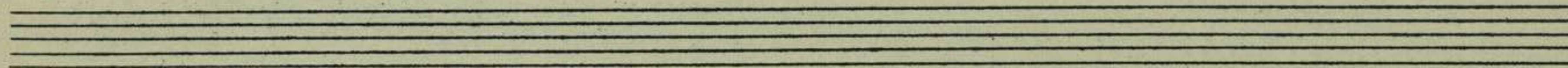
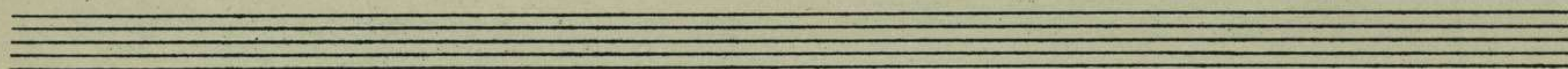
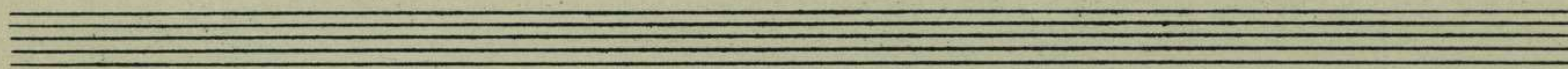
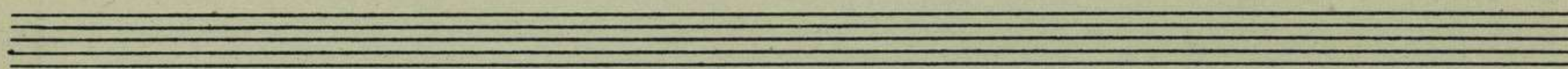
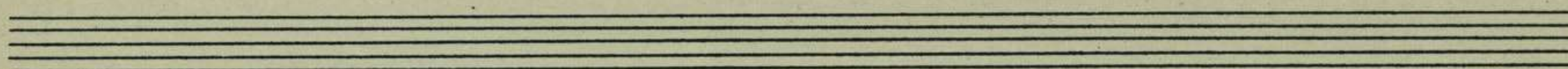
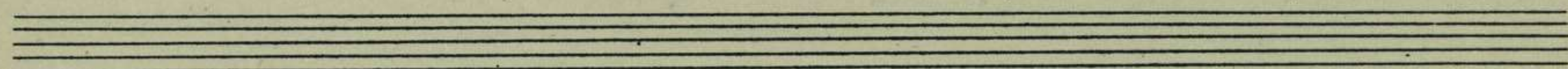
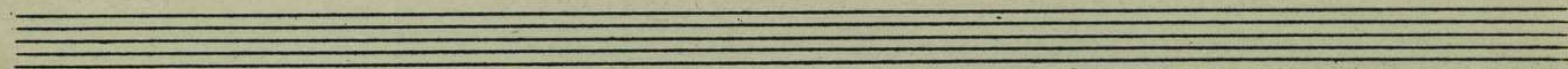
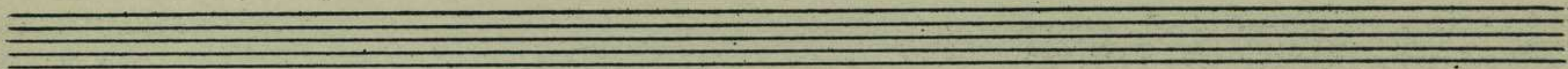
Flauta 2^a

ten

All^{to} mod^{to} 1

3 4 5

movido



Flauta

Mi vieja

Canción

Maestro

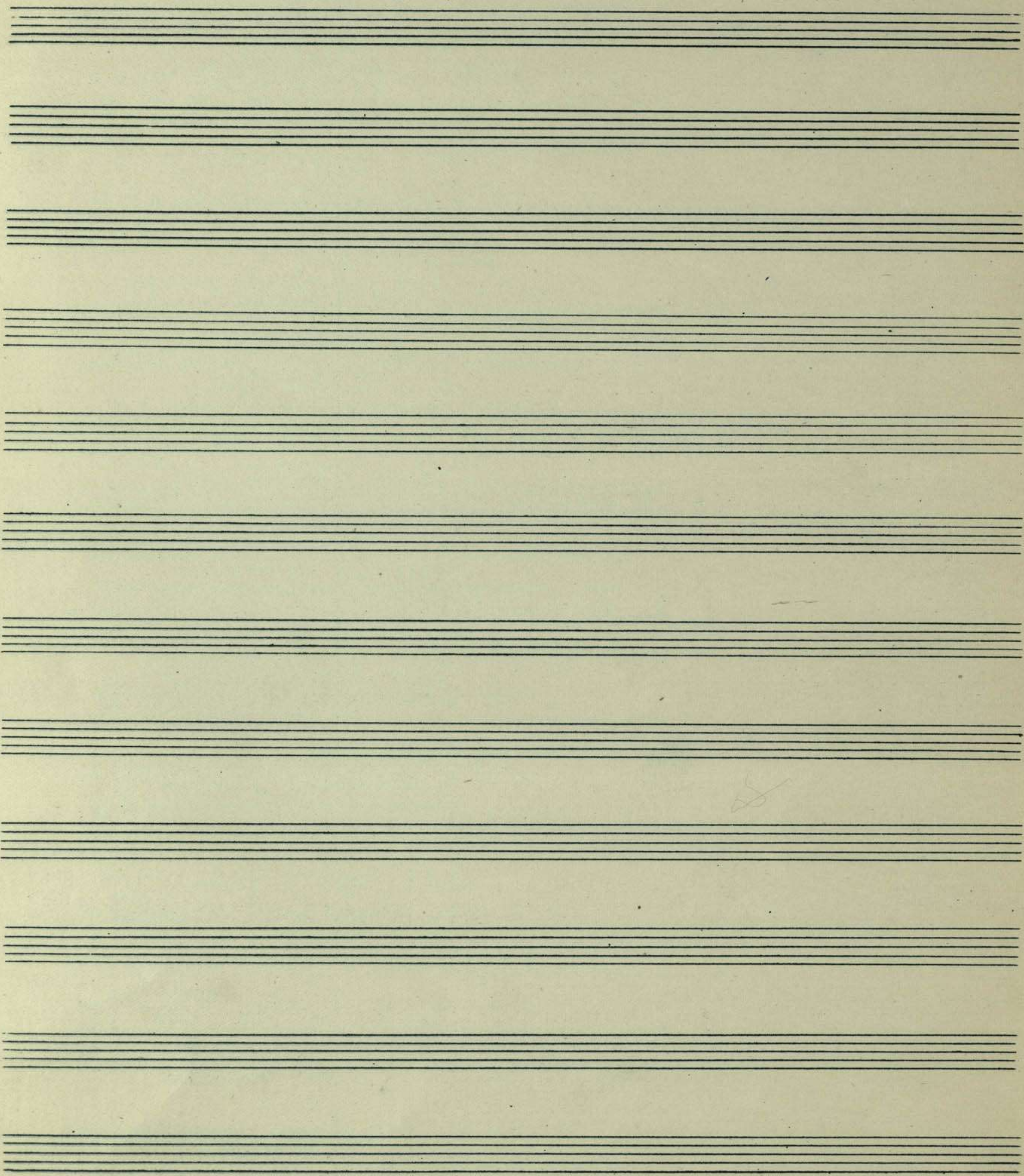
J. Guerrero

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical notation on two staves. The top staff contains a melodic line with triplets, slurs, and dynamic markings *pp*, *pppp*, and *f*. It also includes performance instructions *ten* and a boxed *5*. The bottom staff contains a bass line with triplets and slurs.

Ten empty musical staves for accompaniment or further notation.

SOCIEDAD GÉNERAL DE AUTORES DE ESPAÑA-LÍRICOS



SOULFPAK OCMFPAU DE ALTOBO DE FROVA ALIPOS

Oboe

Mi vieja

cancion

J. Guerrero

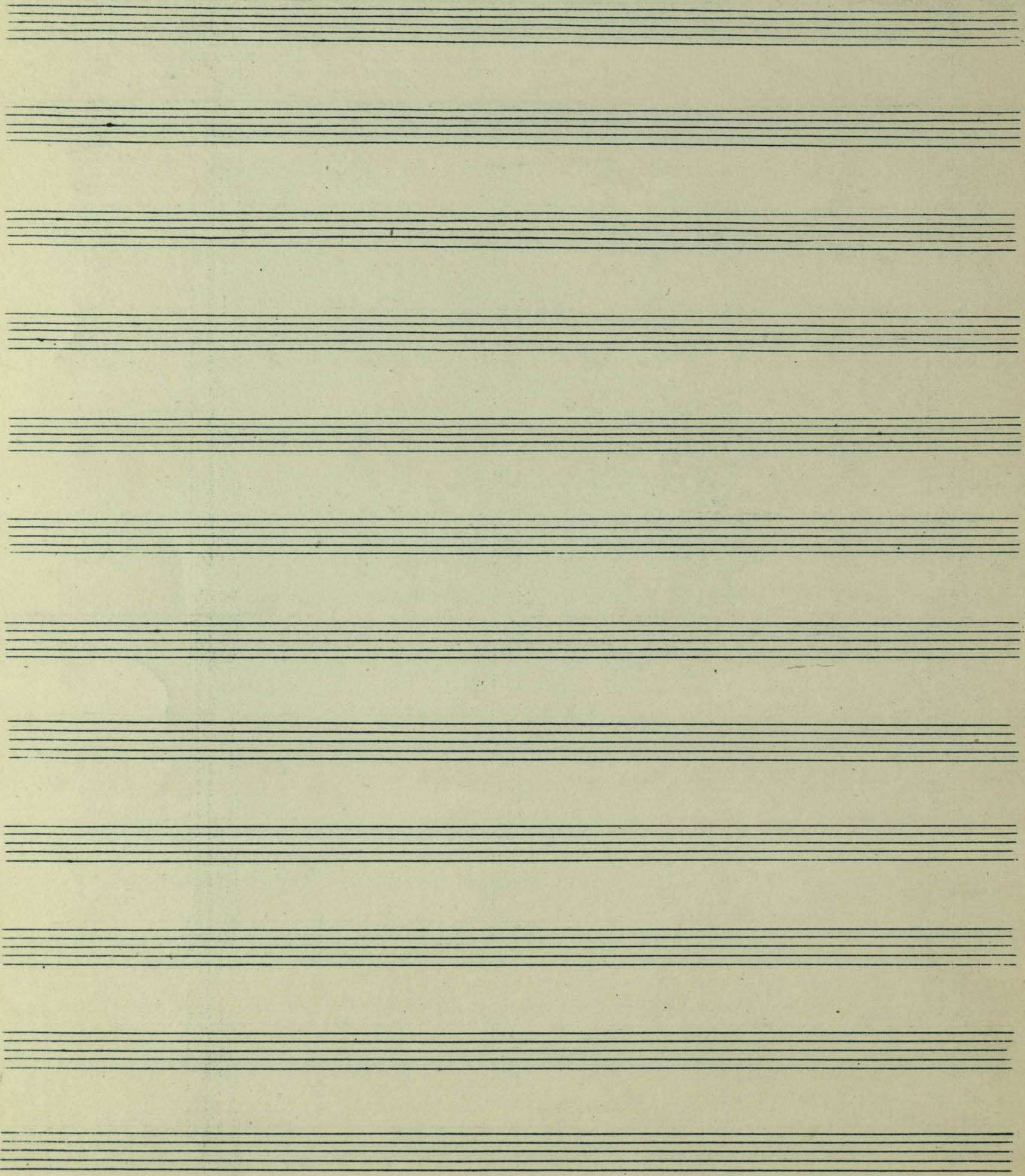
SOQUIPAP DE GUERRA DE LOS ANGELES DE LOS ANGELES DE LOS ANGELES

Oboe

This page contains a handwritten musical score for the Oboe. The score is written on ten staves, with the instrument name 'Oboe' written at the top right. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *ten*, and *p*. There are also performance instructions like 'mod to' and 'mod to' written above the staves. The score is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The first staff begins with a '2' above the staff and contains notes with a 'ten' marking above. The second staff starts with 'mod to' and a key signature change to three sharps (F#, C#, G#), followed by a boxed '5' and 'ten' at the end. The third staff begins with 'mf' and contains notes with a 'Pesante' marking below.

Ten empty musical staves arranged vertically, intended for further notation.



Clarinetes

mi Vieja

= Cancion =

M^{to} Guerrero

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The image shows a handwritten musical score for voice and piano. It is divided into two main sections: *Moderato* and *Allegretto*. The *Moderato* section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The piano accompaniment starts with a series of chords and a melodic line. The *Allegretto* section follows, marked with a 3/4 time signature. It features a more rhythmic piano accompaniment and a vocal line with various ornaments and dynamics. There are two circled first endings, labeled '1' and '2', which lead to different parts of the piece. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ter* and *7*. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score, first system. It consists of two staves. The upper staff contains a melodic line with several notes marked with a fermata and the word "ten". The lower staff contains a bass line with chords and some melodic fragments. There are some handwritten markings above the staves, possibly indicating phrasing or dynamics.

Handwritten musical score, second system. It consists of two staves. The upper staff begins with a fermata and the word "Allegro". The lower staff begins with a fermata and the word "Moderato". Both staves contain rhythmic patterns and some melodic lines. There are some handwritten markings, including a circled "3" at the beginning of the system.

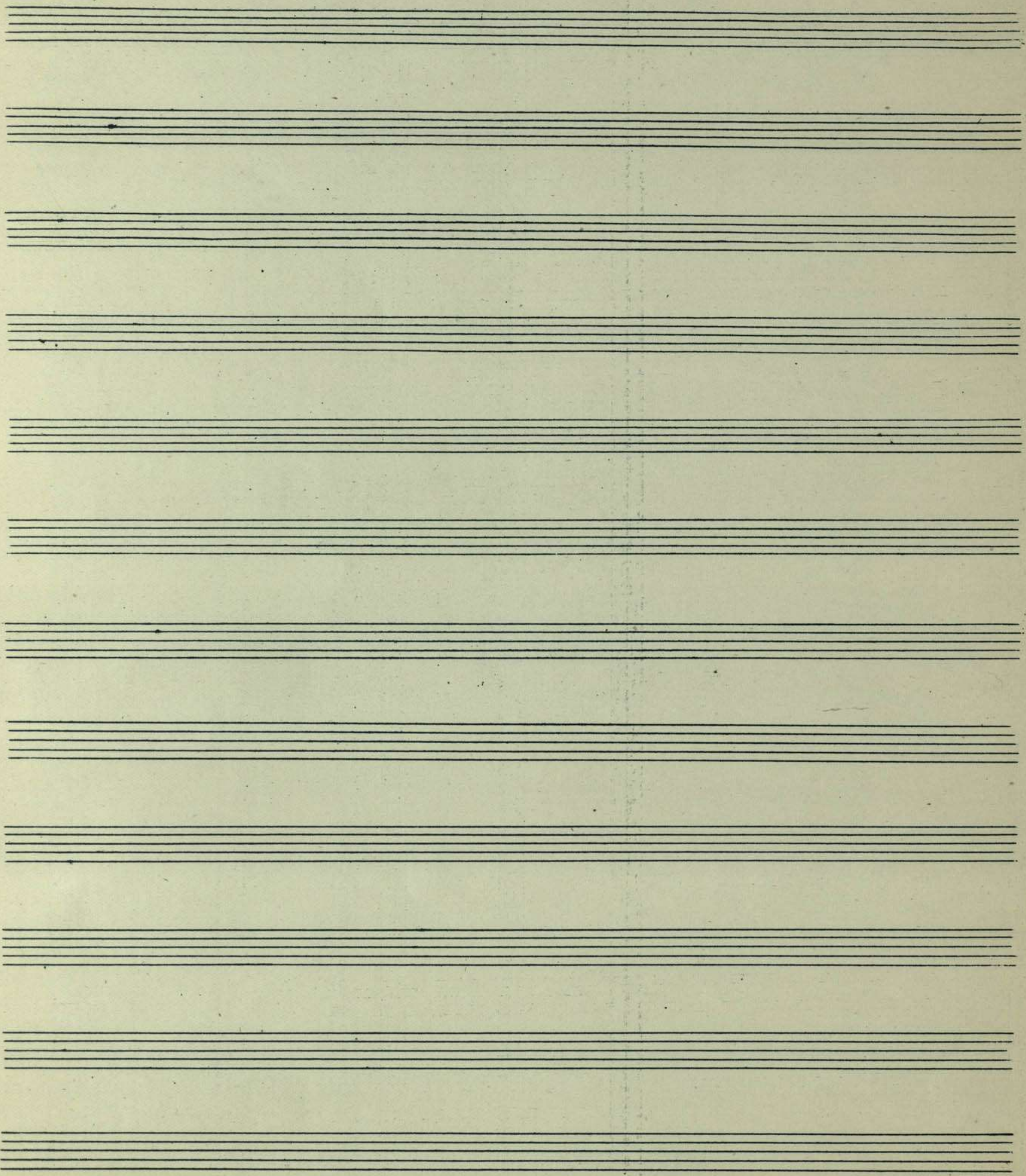
Handwritten musical score, third system. It consists of two staves. The upper staff contains a melodic line with a fermata and the word "ten". The lower staff contains a bass line with chords and some melodic fragments. There are some handwritten markings, including a circled "4" and the word "1^o Solo" written in a red box.

Handwritten musical score, fourth system. It consists of two staves. The upper staff contains a melodic line with a fermata and the word "ten". The lower staff contains a bass line with chords and some melodic fragments. There are some handwritten markings, including the word "(pari tena nita)" written in parentheses.

Handwritten musical score, fifth system. It consists of two staves. The upper staff contains a melodic line with a fermata and the word "ten". The lower staff contains a bass line with chords and some melodic fragments. There are some handwritten markings, including a circled "5" and the word "perante".

Handwritten musical score, sixth system. It consists of two staves. The upper staff contains a melodic line with a fermata and the word "ten". The lower staff contains a bass line with chords and some melodic fragments. There are some handwritten markings, including a circled "5", the word "perante", and the word "movido" written twice.

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Fagot

" Mi vieja
Canción

J. Guerrero

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Mei vieja Fagot

Cançon

Allegretto moderato || 9: e

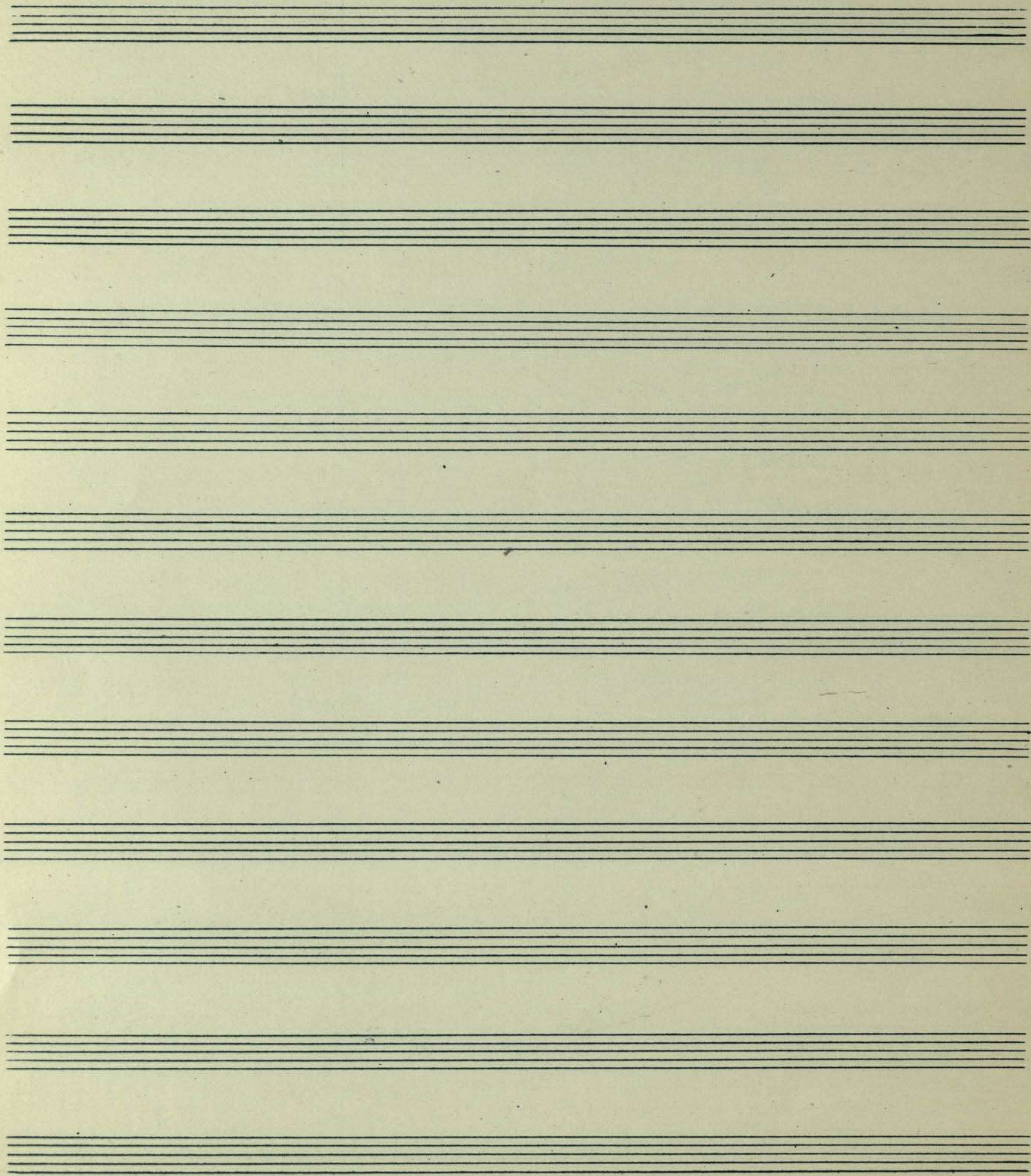
mf ten 1

modto 2

ten

Allgto Moderato 3

ten



‘Mi vieja’ Cancion Trompa 1^a

Allegretto moderato = $\text{G} \text{C}$ 1 G 1 C 6

mf *ten* 1 **1** *rall*

a tempo

2 1 C

1 G 1 *Moderato* $\text{C} \text{C} \text{C}$ 10 **3** 1

Allegretto moderato G 1 $\text{C} \text{C} \text{C}$ 6 *mf* *ten*

1 *Moderato* $\text{C} \text{C} \text{C}$ 9 **5** 1 *pesante*

movido *mf* *f*

BIBLIOTECA NACIONAL DE MEXICO

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is off-white and shows some minor signs of age, such as slight discoloration and a few small dark spots. The staves are arranged vertically, with a consistent gap between each one. There is no musical notation or other markings on the page.

"Canción vieja" Canción. J. Guerrero. Trompa 2.^a

Allegro Moderato || G: # E || 2/4 ||

mf *ten.* *p*

rall.

tempo

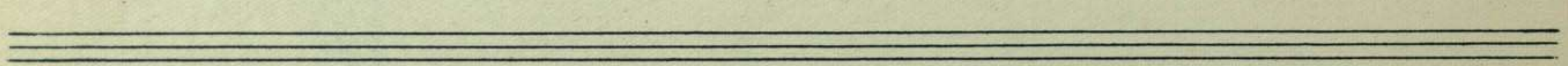
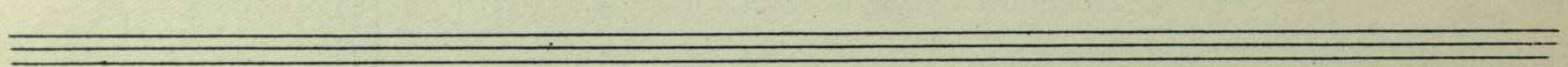
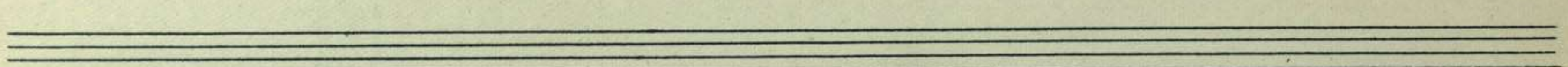
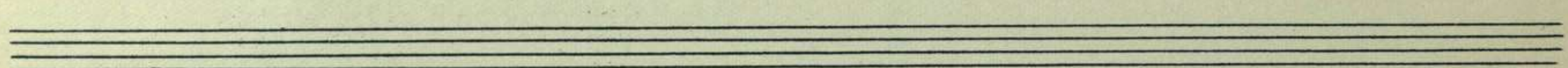
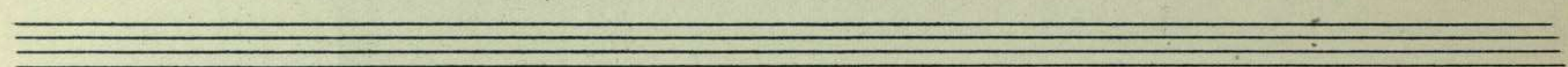
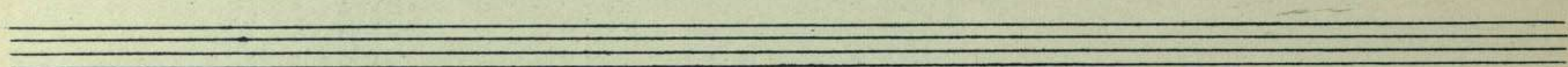
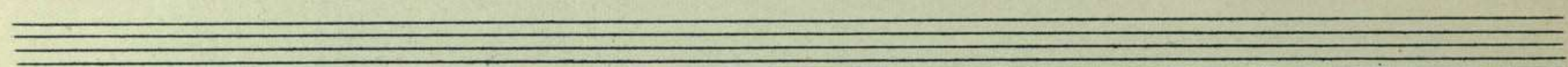
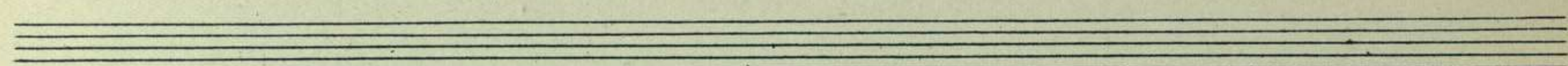
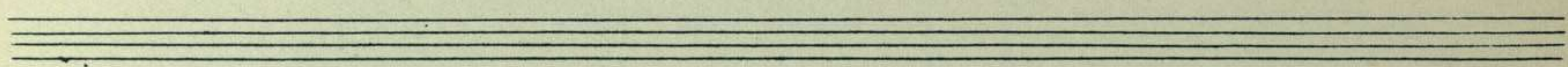
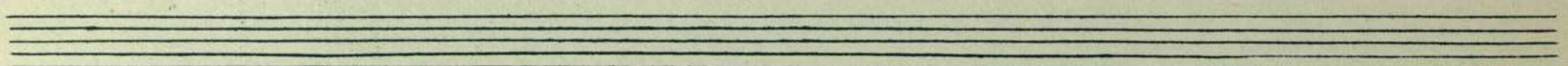
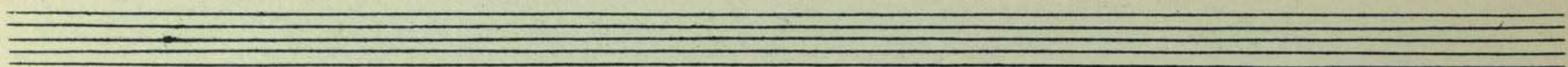
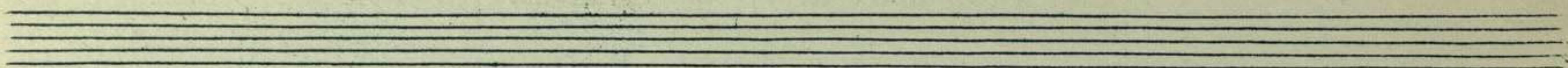
2

3

4 *ten.* *modt:*

5 *pesante* *modt:* *mf*

BIBLIOTECA NACIONAL DE MEXICO



Trompetas (do)

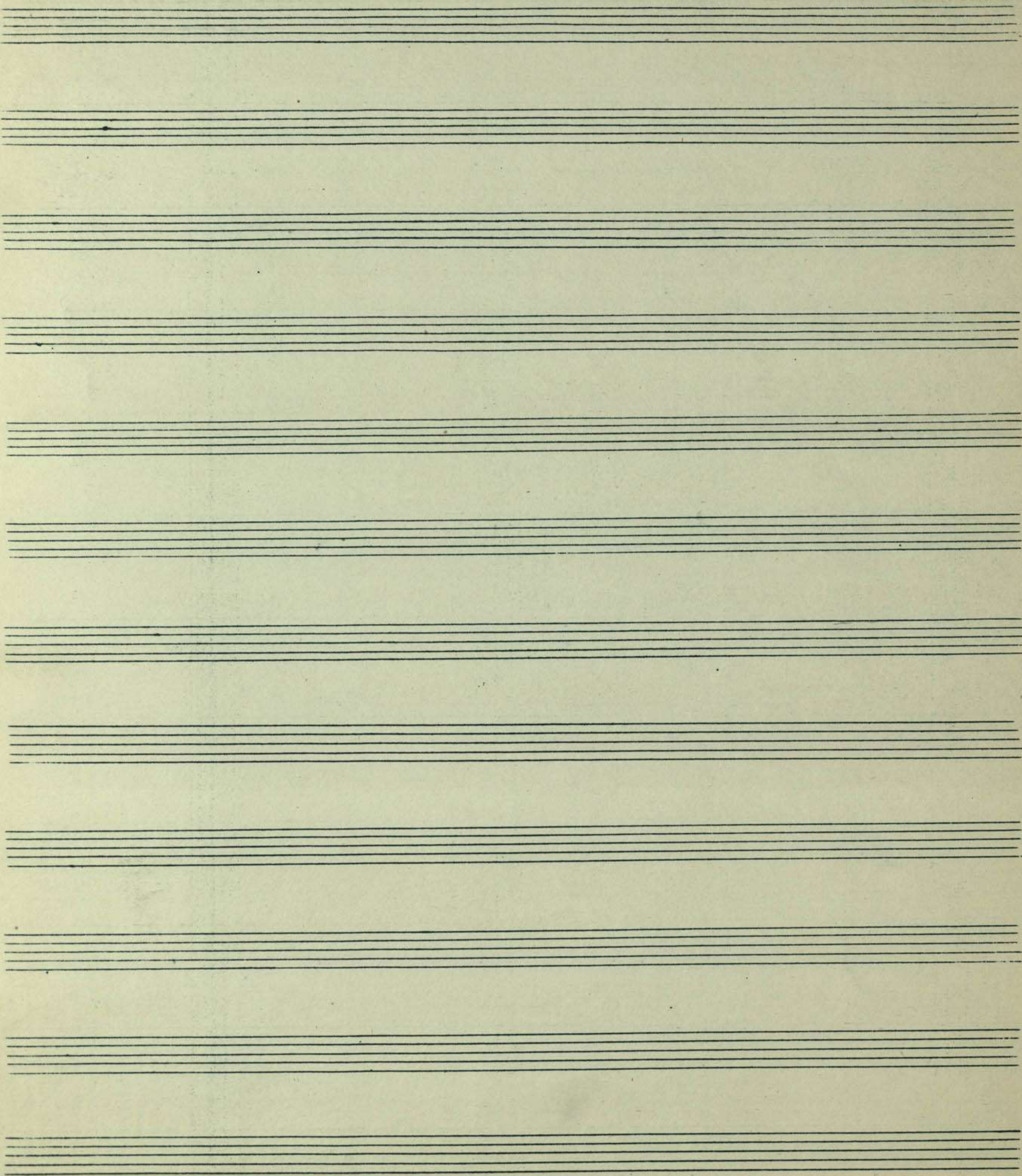
Mi rija

allegro 1

2 3

4 5 *pesante-movido=*

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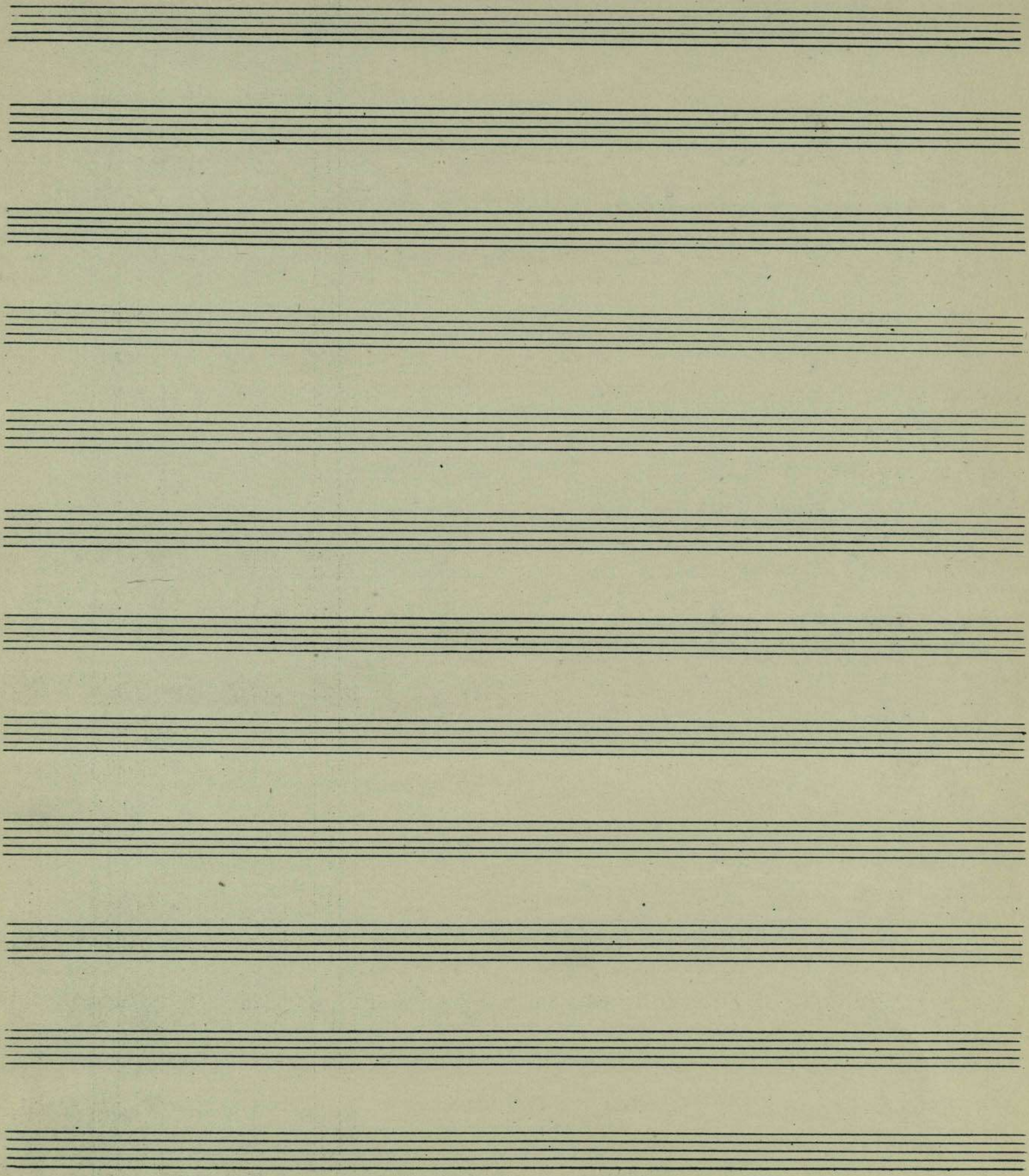
Trombones

La vieja

Cancion

Allegretto
mod.to

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS



This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is off-white and shows some minor signs of age, such as small dark spots and faint smudges. The staves are arranged vertically, with a consistent gap between each one. There is no musical notation or other markings on the page.

"Mi Vieja" Gimbal

Cancion

Allegretto Moderato

mf *f* *roll* *a piacere* *a coll* *pesante* *Moderato*

10 14

SOCIEDAD GENERAL DE AUTORES DE FORMAS LIRICAS

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings. The paper has a slightly aged, off-white appearance.

COMPAÑIA GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Bateria

Mi vieja

Canción

J. Guerrero

Mi vieja

Bateria

Canción

Allegretto *modto* $\text{♩} = \text{e}$

Triangulu

maza *bole*

modto *Lira*

ten

ten 3 14

Allegretto *modto* *bole*

modto 11 10 *Lira*

ten

ten 5 9

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LÍRICOS

Arja.

Mi Vieja.

Canción.

Mtro. J. Guerrero.

SOCIEDAD GENERAL DE AUTORES DE LOS ANA-LINICUS

Mi Vieja

Arpa.

Allegro Modto

First system of musical notation, featuring a treble and bass clef with notes and rests.

Second system of musical notation, including a grand staff with piano (p) and mezzo-forte (mf) markings.

tem

1

Third system of musical notation, including a grand staff with a first ending bracket and a first ending number '1'.

2

Fourth system of musical notation, including a grand staff with a second ending bracket and a second ending number '2'.

Molto

Fifth system of musical notation, including a grand staff with a piano (p) marking and a double bar line.

Handwritten musical notation for the first system. The upper staff contains complex chords with many notes, some marked with wavy lines. The lower staff has a rhythmic pattern of eighth notes. There are double bar lines with a slash through them, indicating a break in the music. The word "ten" is written above the final measure of the upper staff.

Handwritten musical notation for the second system. The upper staff begins with a piano (*p*) dynamic marking. It features complex chords and a rhythmic bass line. A triplet of eighth notes is marked with a "3" above it. The word "ten" is written above a measure in the lower staff. The system ends with a double bar line and a flourish.

Handwritten musical notation for the third system. It begins with the tempo marking "Allegro Modto" and the word "For" written vertically. The upper staff contains complex chords, and the lower staff has a rhythmic pattern. The word "mf" (mezzo-forte) is written above the upper staff in two places. The system ends with a double bar line and a flourish.

Handwritten musical notation for the fourth system. The upper staff starts with a piano (*p*) dynamic marking. It contains complex chords and a rhythmic bass line. The word "mf" is written above the upper staff. The system ends with a double bar line and a flourish.

Handwritten musical notation for the fifth system. It begins with the tempo marking "Moderato" and a key signature of three sharps (F#, C#, G#). The upper staff contains complex chords. A large, decorative flourish is written across the lower staff.

SOCIETAT GENERAL DE AUTORES DE LUTINA LITICO

Handwritten musical notation on a grand staff. The first system contains two measures of music. The first measure begins with a piano (*pp*) dynamic marking and features a sequence of notes with stems pointing downwards. The second measure contains a similar sequence of notes. Both measures conclude with a double bar line and a repeat sign (two diagonal slashes).

Handwritten musical notation on a grand staff. The first measure is marked *mf*. The second measure is marked *ten* and *pp*. The third measure is marked *pp* and features a long horizontal line above the notes. The fourth measure is marked *ten*. The notes in this system are primarily eighth and sixteenth notes with stems pointing downwards.

Handwritten musical notation on a grand staff. The first measure contains a circled number '5' above the staff. Below the staff, there is a large number '3' with a diagonal slash through it, indicating a triplet. The measure ends with a double bar line and a repeat sign.

Five empty grand staves, each consisting of two five-line staves joined by a brace on the left side.

Piano

Mi vieja

Canción

Maestro

J. Guerrero

LIBRARY OF THE UNIVERSITY OF MICHIGAN

Piano

¡ Mi vieja !

A todo bajo

Allegro *Solo* *f* *mf* *p*

Moderato

mf *p* *pp*

mf *f* *rubato* *ten* *p* *mf*

cres *p* *rall* *p* *atpo*

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The first measure contains a complex chordal texture. The second measure has a *cres* marking. The third measure has an *acclt:* marking.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The time signature is 2/4. The first measure has a *I^o Solo* marking. The second measure has a *a placer* marking. The third measure has a *pp Solo* marking. The fourth measure has a *rall* marking.

Moderato

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure has a *Cuerda ten* marking. The second measure has a *Ped* marking. The third measure has a *p* marking.

Handwritten musical notation for the fourth system. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure has a *p* marking. The second measure has a *p* marking. The third measure has a *p* marking.

Handwritten musical notation for the fifth system. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first measure has a *cres* marking. The second measure has a *p* marking. The third measure has a *pp* marking. The fourth measure has a *ten* marking.

BIBLIOTECA GENERAL DE AUTORES DE LA RAJA LEONOR

Solo

DE A

I^o Solo y 8^a

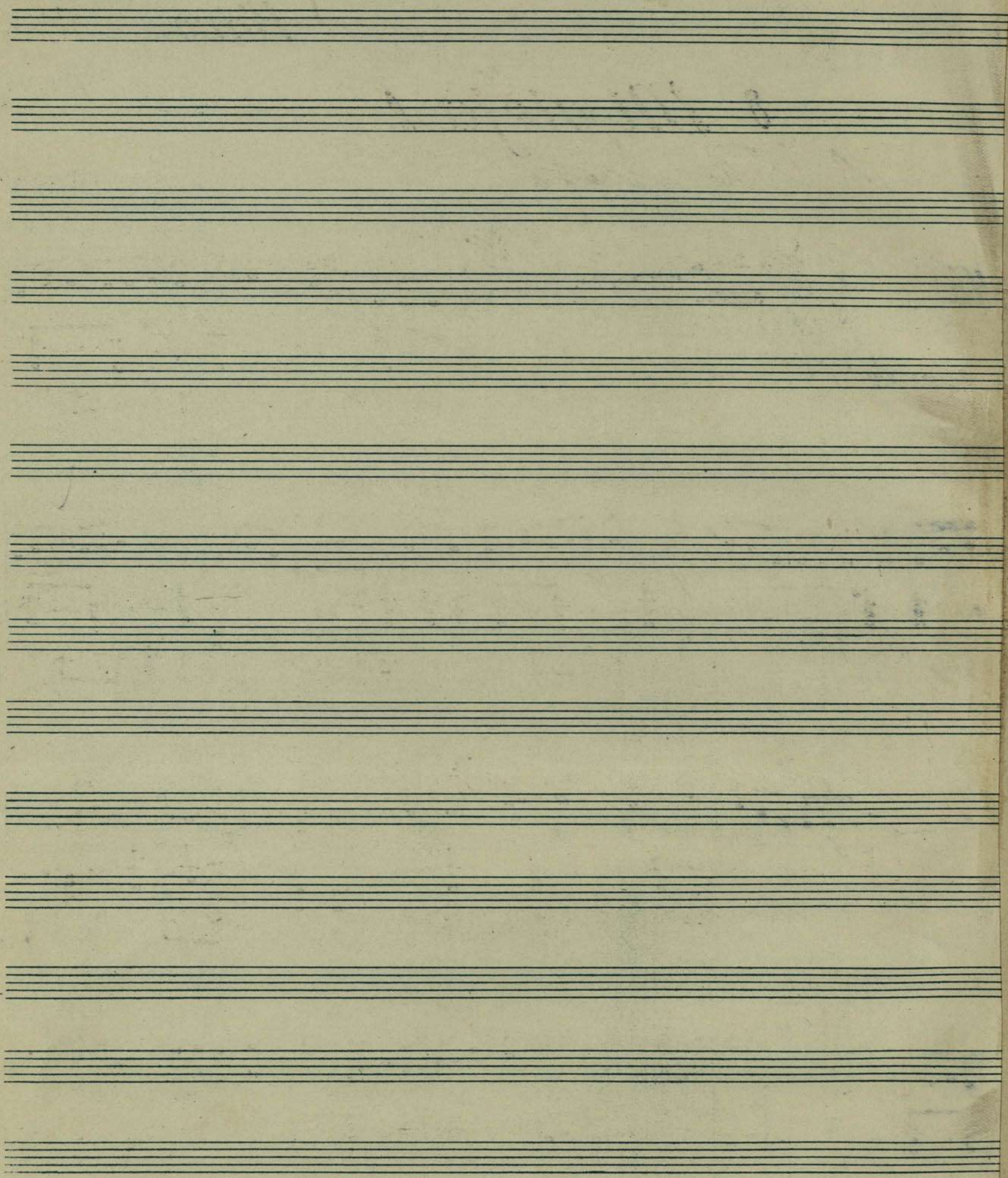
p *pp*

f *cres* *ten* *p* *ten*

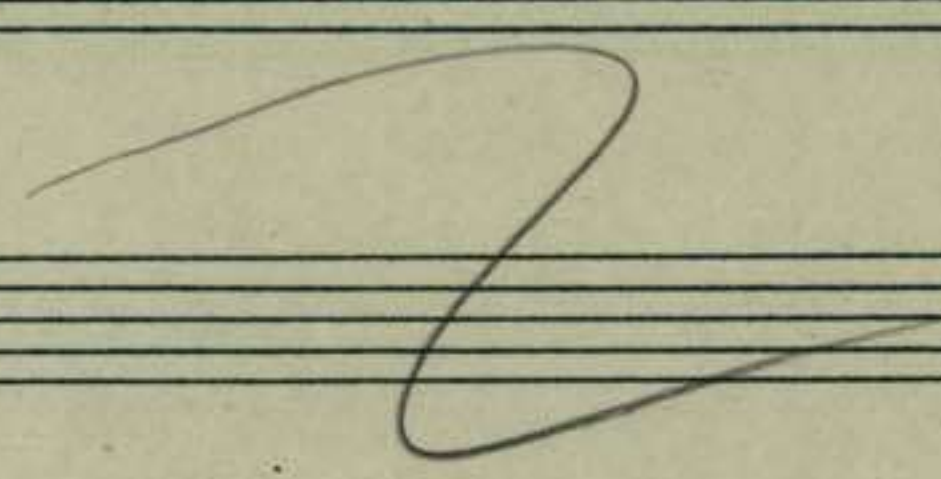
f *ten* *pesante* *movido*

CONSERVATORIO NACIONAL DE MÚSICA DE LOS ANGELES

SOCIETAT GENERAL DE AUTORS DE ESPANYA LIRICOS



SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS



Violin 1º

" Mi vieja "

- Canción -

J. Ferrero.

ASOCIACION GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for voice and piano. The vocal line begins with a treble clef and a 7/8 time signature. The piano accompaniment is in a grand staff with a key signature of two sharps (F# and C#). The word "Coda" is written in the piano part. The vocal line includes the lyrics "proo" and "ten".

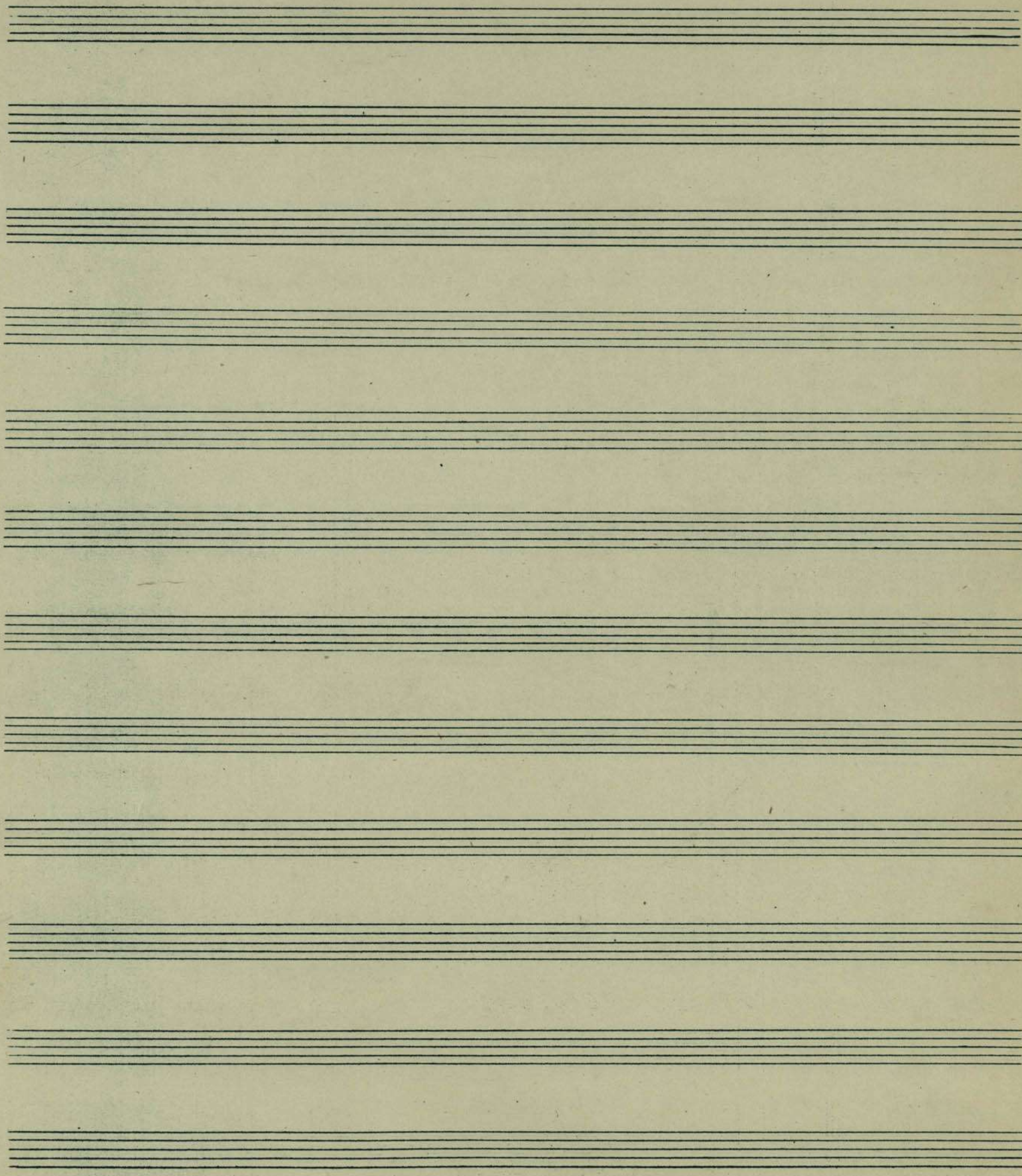
Continuation of the piano accompaniment. The music features dense chordal textures and rhythmic patterns. The word "ga" is written above the first measure.

Continuation of the piano accompaniment. The word "loco" is written above the first measure. The vocal line includes the lyrics "ten (loco)".

Continuation of the piano accompaniment. The word "ppp" is written below the first measure. The vocal line includes the lyrics "ten" and "peante".

Continuation of the piano accompaniment. The word "mis" is written above the first measure. The vocal line includes the lyrics "ten".

Two empty musical staves at the bottom of the page.



COOPERIA GENERAL DE EDITORES DE BOGOTÁ

Violin I^o



"Mi vieja"

- Canción -

J. Guerrero

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

ASOCIACION GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* dynamic and includes the lyrics "areo" and "ten". The piano accompaniment features a bass line with a *pp* dynamic and a treble line with chords and arpeggios. A *ff* dynamic is marked in the piano part.

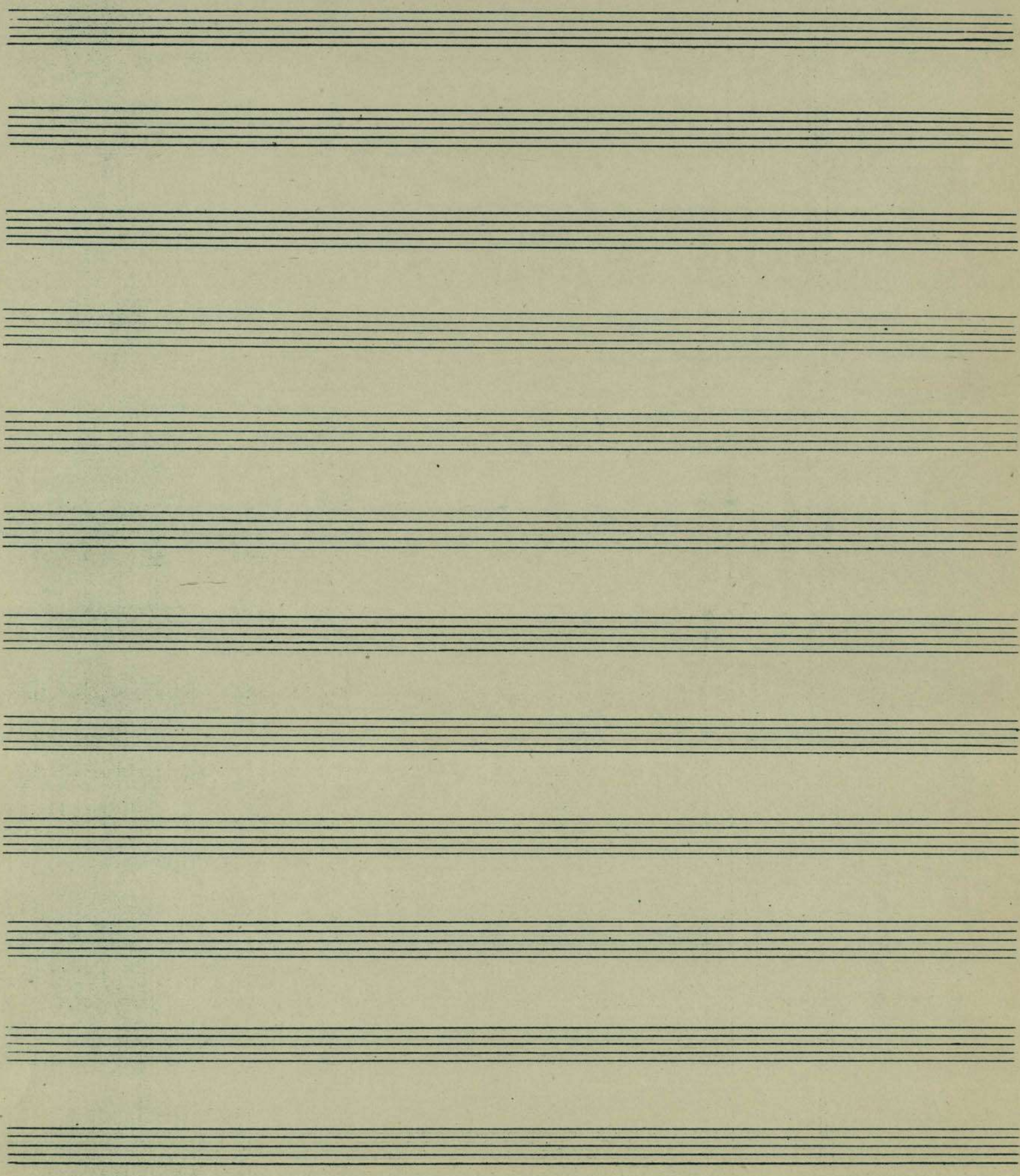
Handwritten musical score for the second system, primarily piano accompaniment. It shows a continuation of the arpeggiated patterns in both the treble and bass staves.

Handwritten musical score for the third system, primarily piano accompaniment. The vocal line is present with the lyrics "tes" and "tes". The piano accompaniment continues with similar textures.

Handwritten musical score for the fourth system, primarily piano accompaniment. It includes a *ppp* dynamic marking and the word "pesante" above the piano part. The vocal line has the lyrics "tes" and "tes".

Handwritten musical score for the fifth system, primarily piano accompaniment. It starts with a *ppp* dynamic and includes the word "mis" written below the staff.

Two empty musical staves at the bottom of the page, indicating the end of the written score on this page.



COMUNIDAD GENERAL DE AUTORES DE ESPAÑA LÍPIDO

Violin 2^a

W. B. V. i. e. s. a

cançion

J. Guerrero

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- allg* (allergo)
- mod to* (moderato to)
- pizz* (pizzicato)
- f* (forte)
- mf* (mezzo-forte)
- arco* (arco)
- ten* (tension)
- over* (over)
- rall* (rallentando)
- accel* (accelerando)
- pp* (pianissimo)
- 3* (triplets)
- 2* (doublets)
- 4* (quadruplets)

The score begins with a treble clef and a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.

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Handwritten musical notation for the first system, including a vocal line with notes and rests, and a piano accompaniment. The piano part features a treble clef with a key signature of two sharps (F# and C#) and a bass clef. The vocal line includes the markings *arco* and *ten*.

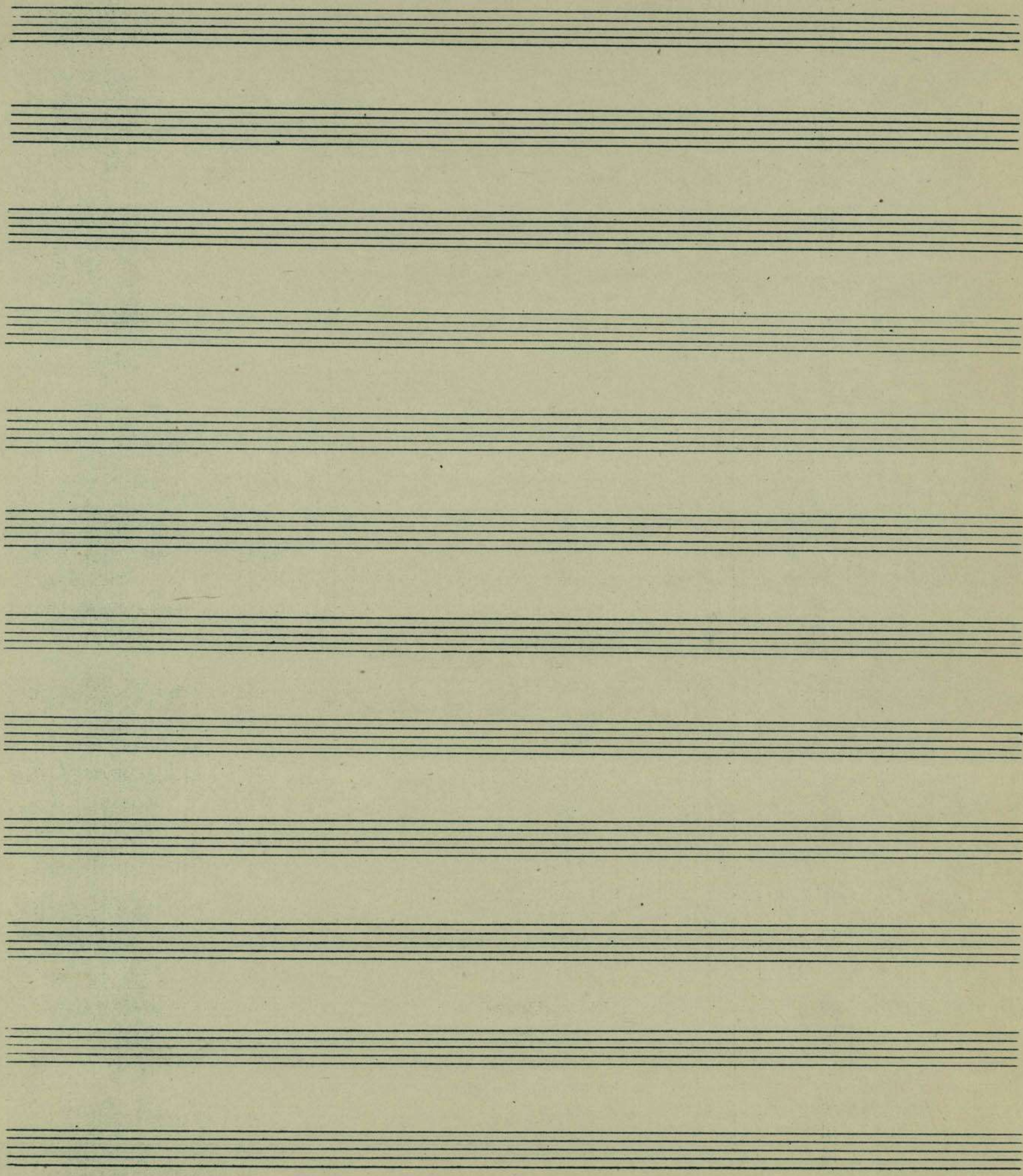
Handwritten musical notation for the second system, primarily consisting of piano accompaniment with dense chordal textures and rhythmic patterns.

Handwritten musical notation for the third system, featuring piano accompaniment with the marking *loco* at the beginning and *ten* later in the system.

Handwritten musical notation for the fourth system, including piano accompaniment and a vocal line. The piano part has the marking *cello* written vertically. The vocal line includes the markings *perante*, *ten*, and *ff*.

Handwritten musical notation for the fifth system, featuring a vocal line with notes and rests, and a piano accompaniment. The piano part includes the marking *sim* at the beginning.

Two empty musical staves at the bottom of the page.



SOCIEDAD GENERAL DE AUTORES DE CODAÑA LÍRICO

Violin 2º

"Mi vieja"

Canción

Musica de J. Guerrero

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA LIBROS

Musical notation for the first system, including dynamics *mf* and *f*, and performance instructions *arco* and *ten.*

Musical notation for the second system, featuring the tempo marking *Moderato* and a circled measure number **4**.

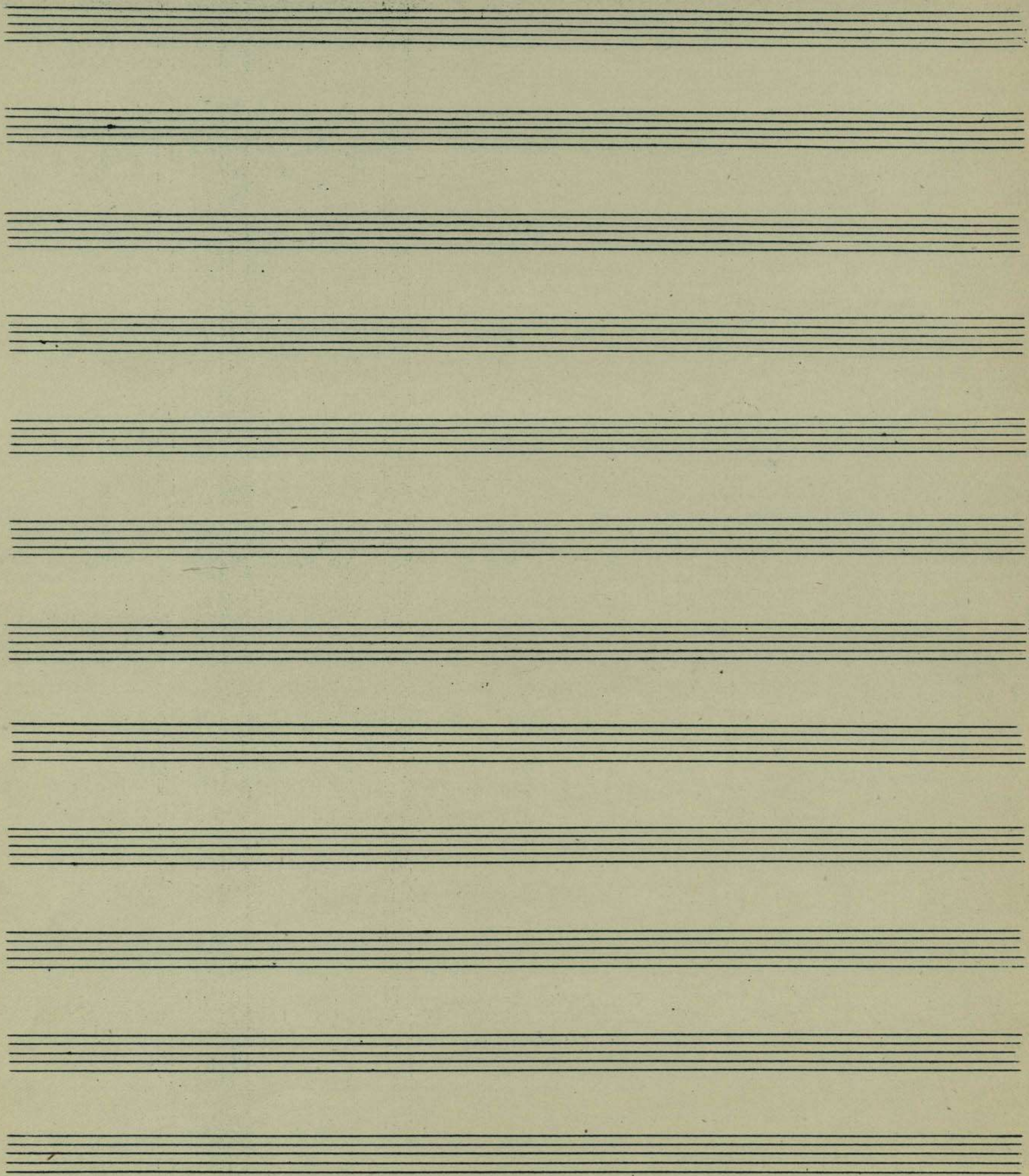
Musical notation for the third system, including the instruction *div.* and piano dynamics *pp*.

Musical notation for the fourth system, including performance instructions *ten.* and *ten*.

Musical notation for the fifth system, including dynamics *f*, *mf*, and performance instructions *Pesante*, *movido*, and *ten*. A circled measure number **5** is present.

Musical notation for the sixth system, including the dynamic *f*.

Empty musical staves at the bottom of the page.



vl. Violin 2º

"La vieja"

Canción

Música de J. Guerrero.

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA-LIRICOS

mf

arco ten. mf

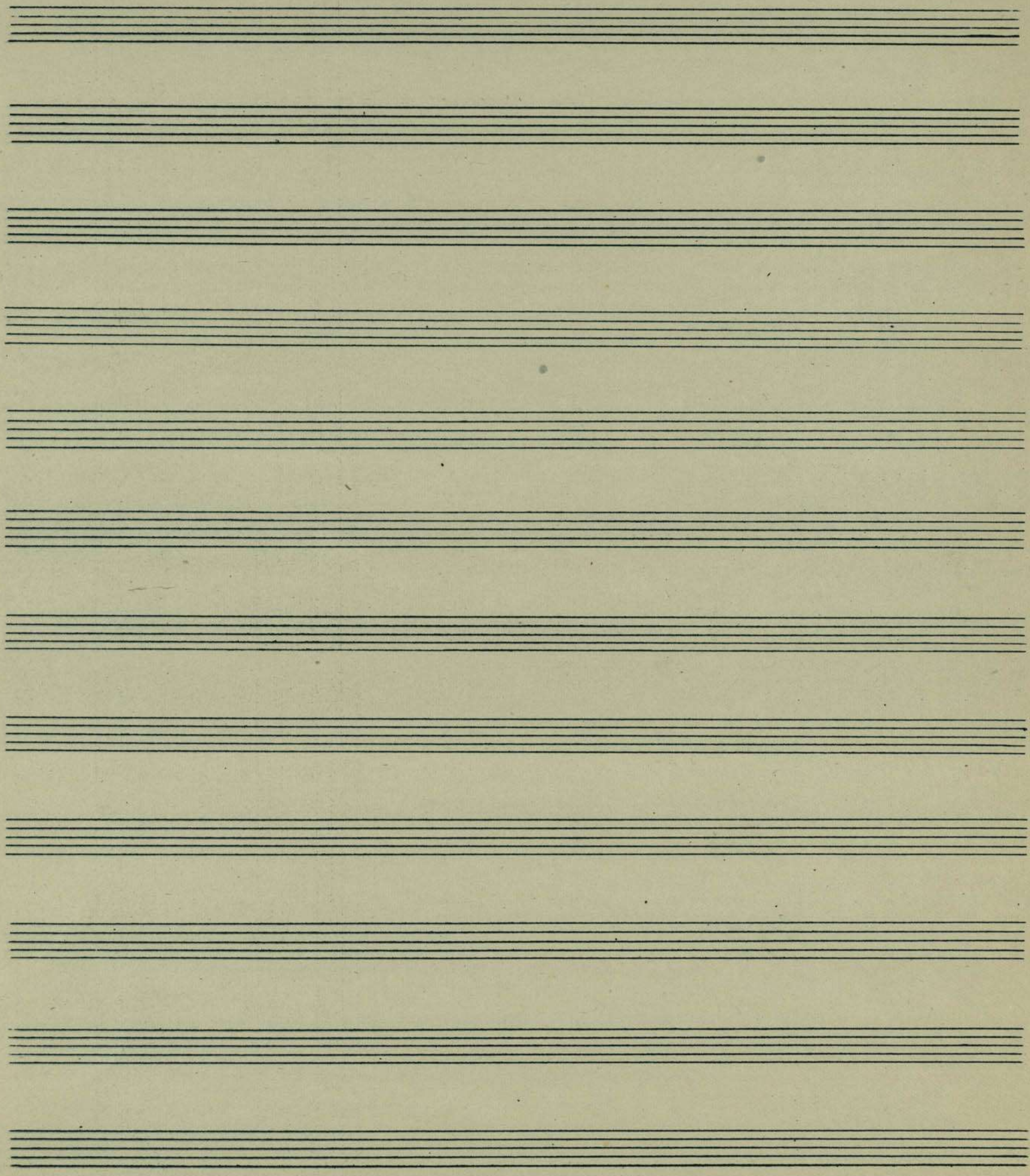
4 Moderato

div. pp

ten.

pp **5** f Pesante ten. mf movido

f



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Viola

Moi Vieja
Cancion

Mtro:

J. Guerrero

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№1 Vieja

Allegro molto mf *pin* p pp *rit.*

mf *ten* p pp

mf *ten* p *rit.*

mf *ten* p *rit.*

mf *ten* p *rit.*

mf *ten* p *rit.*

Moderato pp *ten* pp *ten*

mf *ten* pp *ten*

mf *pin* p *Allegro molto*

mf p

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking "Moderato" is written below the staff. The first measure contains a dynamic marking "p" (piano) and a time signature of 2/4. The notation continues with various rhythmic values and rests. A dynamic marking "f" (forte) appears in the third measure, followed by a "ten" (tenuto) marking above the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three sharps. The tempo marking "Moderato" is written in a large, stylized font at the beginning. A red triangle containing the number "4" is drawn above the staff. The notation includes rests and rhythmic markings. A dynamic marking "p" is visible below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps. The notation consists of several measures with rests and rhythmic markings. A dynamic marking "p" is present below the staff. The staff concludes with a "ten" (tenuto) marking above the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of three sharps. A red triangle containing the number "5" is drawn above the staff. The notation includes rests and rhythmic markings. Dynamic markings "p" and "f" are written below the staff. A "ten" (tenuto) marking is placed above the staff. The word "perante" is written below the staff.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps. The notation includes rests and rhythmic markings. A large, sweeping flourish or scribble is drawn over the end of the staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

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This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly down the page. The paper is off-white and shows some minor signs of age, such as small dark spots. The staves are arranged vertically, with a small gap between each one. There is no music or other markings on the page.

Violoncello

"Alti Vieja"

Cancion

Alti

J. Guerrero

COMUNIDAD GENERAL DE AUTORES DE LOS ANA-LINICUS

"Mi Vieja"

Cello

Cancion

Handwritten musical score for Cello, titled "Mi Vieja" and "Cancion". The score consists of 14 staves of music. The first staff includes the tempo markings "Allegro" and "Moderato". The music is written in a single system with various dynamics and performance instructions. The score includes notes, rests, and slurs. Performance markings include *mf*, *rit*, *ten*, *cresc*, *modto*, and *ten*. There are also some circled numbers like "10" and "2" and some circled notes. The piece concludes with a double bar line.

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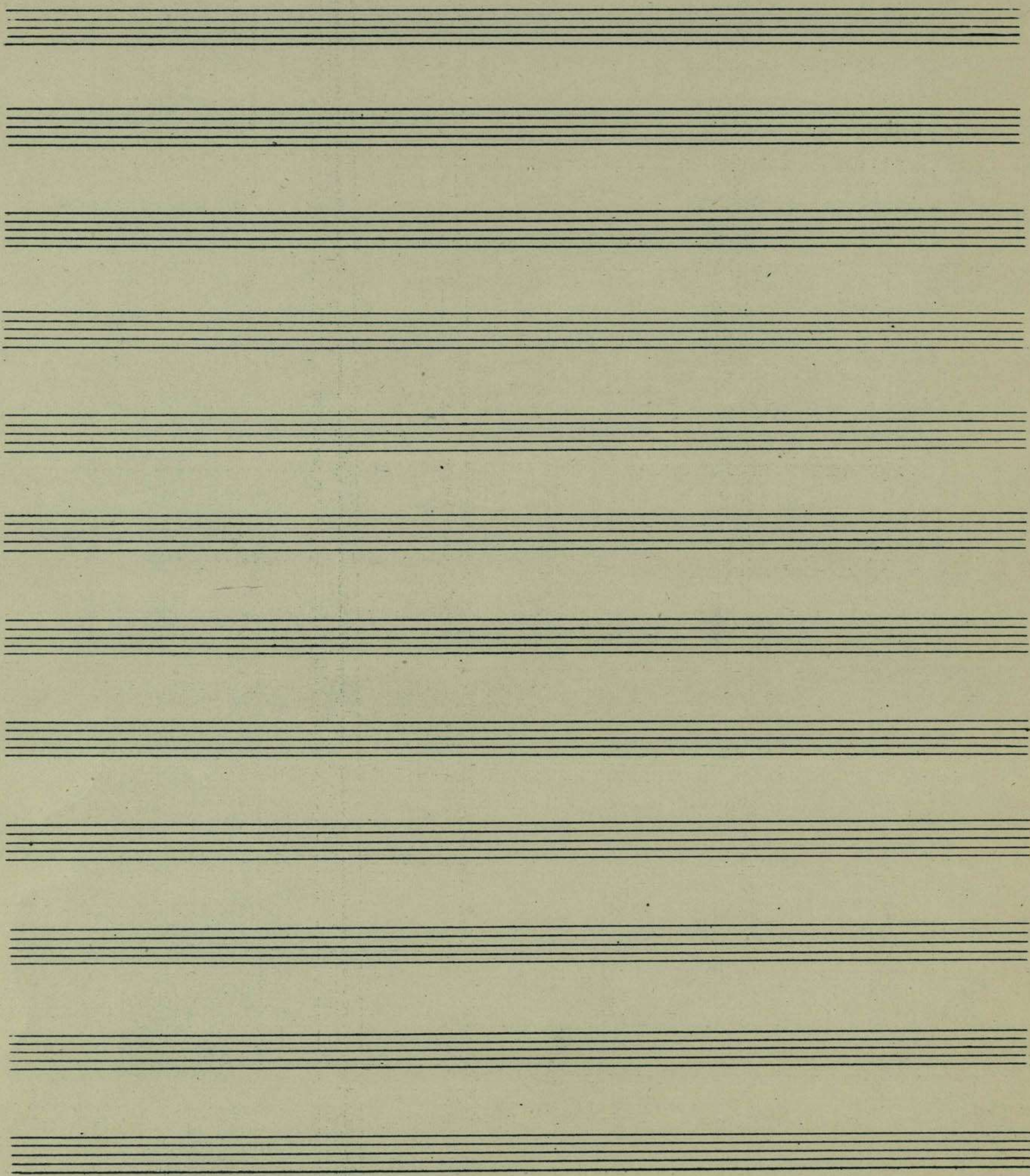
Handwritten musical score on a single page, numbered 25 in the top right corner. The score consists of seven staves of music, with the first six staves containing notes and the seventh staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Starts with a circled number '3' and a 'pizz' (pizzicato) marking. It contains a tempo change from 'Allegro' to 'Moderato' and a dynamic marking of 'mf'.
- Staff 2:** Features a dynamic marking of 'mf'.
- Staff 3:** Includes a dynamic marking of 'mf' and a 'ten' (tension) marking.
- Staff 4:** Starts with a circled number '4' and a 'pizz' marking.
- Staff 5:** Contains a circled number '5', an 'arco' (arco) marking, and a dynamic marking of 'f'.
- Staff 6:** Includes a dynamic marking of 'f' and the word 'pesante'.
- Staff 7:** Labeled 'Movido' at the beginning, it contains a few notes and rests.

The score is written in a cursive, handwritten style. There are some additional markings like '+' signs and a double bar line with repeat dots. The page number '10' is written at the end of the third staff.

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Contrabajo.

"Mi Vieja"

- Cancion -

M. Tro

Jacinto Guerrero.

SOCIEDAD GENERAL DE AUTORES DE COMPAÑIA LIBRO

Mi Vieja

Contrabajo

Allegretto. C 1 $\frac{2}{4}$ 1 C mf

mf

mf *ten*

cres

cres

2 $\frac{2}{4}$ C f

Mod.to C 1

cres *ten*

3 1 Alleg.to Mod.to $\frac{2}{4}$ 1

mf

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Musical staff with notes and rests.

Musical staff with notes, rests, and annotations: *mf*, *ten*, **4**, *Mod. to*, *##*, **1**.

Musical staff with notes, rests, and annotation: *pizz*.

Musical staff with notes, rests, and annotation: *ten*.

Musical staff with notes, rests, and annotations: **5**, *ten*.

Musical staff with notes, rests, and annotations: *Movido*, *arco*.

Seven empty musical staves.

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